



S/U Hurts Grad Applicants

by Vicki Zeldin

S/U grades effect an applicant's chance of admission to an Albany State graduate program as well as his chance of receiving a financial award from the department.

According to a recent survey of the 46 departments offering graduate degree programs at Albany, "most applicants to most graduate programs at SUNY Albany would be well-advised to limit the number of S/U type courses to less than 25% overall and to the freshmen and sophomore years if possible. S/U, P/F, or credit/non-credit grades in the students major field or in the intended field of graduate study are particularly damaging in a competitive admissions situation."

The survey, conducted by J. Fredricks Volkwein, assistant dean of Graduate Studies here, received usable responses from 32 out of the 46 departments that he polled this fall.

Findings indicated that "the most important factor in both the admission and the financial award decision is the grades earned in the student's undergraduate major." The next most important factor in the admissions decision was found to be the student's overall grades and his letters of recommendation. The most important factors in the financial awards decision were found to be grades in the student's overall grades and his letters of recommendation. The most important factors in the financial awards decision were found to be grades in the student's major followed by letters of recommendation.

As the proportion of S/U grades increase on a student's transcript, 86% of the departments reported that they rely more heavily on standardized test scores in making admissions decisions. For the financial awards decision, recommendation letters followed by test scores and then the quality of the undergraduate school of the applicant are ranked accordingly as the most important.

More than 25% of S/U grades on an applicant's transcript is likely to have a negative effect on an admission decision. An even more serious problem is presented by the student with S/U in his major. According to the report, a student with 25% of his major's grades as S/U causes 55% of the depart-

ments to respond negatively. If a student had 33% of his major graded S/U, 76% of the graduate departments here stated that it would have a negative effect on his application. Regarding overall grades, 62% of the departments indicate that 25% S/U has no effect, but as much as 33% S/U has 56% of the departments reacting negatively according to Volkwein's tallies. 53% of the programs responding stated that complete S/U grades in the freshman or sophomore years, like the current program here, would have no effect on the admission decision, and 47% indicated that it would have a negative effect.

Financial awards decisions are likely to be negatively effected if an applicant has more than 25% of his grades as S/U, and S/U grades in his major are even more likely to have a detrimental effect. When the first two years of undergraduate study are S/U, almost half of the programs indicate that such grades have no effect on the financial award decision, but 54% indicate a negative effect.

Along with the standardized answers requested by Volkwein's study, several departments submitted written responses. One department official stated, "...we place great importance on the grade point average and would be seriously hampered in our evaluations by the absence of letter or numerical grades. I feel certain that we would tend to by-pass students having S/U grades in favor of those whose credentials more readily lend themselves to interpretation." Another SUNYA graduate department representative responded thusly, "...In processing admissions we will not bother with those who present all or a substantial amount of S/U. The pool of those who can present evidence of ability is too large." Another department respondent stated, "The effect of S/U grades on consideration of graduate applications is that we have one less basis (and an important one) for evaluation. This inevitably increases the significance of the remaining credentials. Potentially, it would place far too much weight on GRE scores." Two other SUNYA graduate department admissions representatives felt S/U grading was a mistake and one stated, "...Generally we will not admit students who have S/U grades in any courses except athletics and arts and crafts. Pass/fail transcripts are essentially worthless for judgments about graduate student admissions."

Inside the ASP

S/U No Good...

Although SUNYA has required S/U grades for all freshmen and sophomores, a recent study revealed that the Graduate Schools here look less favorably on applicants with S/U grades than those who were graded A-E. See page 1.

Gay Marriage...

The first "legally married" gay couple spoke here Friday night Jack Baker and Mike McDonnell were married by a Methodist minister, but a court has now invalidated the marriage. They plan to take their case to the Supreme Court, since Baker is in favor of giving homosexual couples the same privileges as heterosexual couples. He wants the Supreme Court to legalize homosexual marriage. See page 2.

New Registration?

After long, heated debate, Central Council passed a resolution Thursday night urging the administration to make pre-registration for upper-classmen. The problem seems to be that juniors and seniors have been closed out of courses they need for graduation. In his president's report, Mike Lampert explained the Executive Senate Committee's proposed calendar for next year. See page 3.

The Latest War...

The Indian Army is pressing ground attack in both East and West Pakistan, and Pakistani warplanes have struck at Indian air fields. India has officially recognized Bangla Desh, and Pakistan has formally broken relations with New Delhi. See page 5.

Alumni To Help...

As state education funds shrink, the role of SUNYA'S Alumni Association must grow larger. The Alumni Association's Board of Directors has formed a steering committee to set up an alumni fund which may help to take the hurt out of the budget squeeze. See page 11.

First Victory...

The Gym was packed and the final score was close in Saturday's home game against Stony Brook. Important in the game was Albany's tough defense and Stony Brook's poor foul shooting. See page 9.

Viva Latin Weekend!

—see centerfold

A Ton of Paper...

The Environmental Forum has been active in many ecology projects recently, and the latest involves waste paper recycling. Waste paper constitutes almost one-half of all trash, and they claim that SUNYA generates a ton of waste paper a day. This semester three students have formulated a way of eliminating this waste. See page 12.



Jack Baker and Mike McDonnell, the first "legally married" gay couple spoke here this Friday.

...simmons

'Legally Married' Gays Seek Nuptial Reforms

by Audrey Seidman and Brent Schillinger

The first "legally married" gay couple, Jack Baker and Mike McDonnell, spoke here Friday night sponsored by the SUNYA Gay Alliance. Baker, a third year law student at the University of Minnesota was elected student body president on a strong student-oriented program, and now serves 43,000 students.

Always open about his homosexuality, Baker married his lover, McDonnell, and is now trying to publicize the cause.

"Destroy Nuclear Family"

At first the couple was refused a marriage license application because homosexual marriage

"would destroy the nuclear family as we know it today." Later, McDonnell adopted Baker, who changed his first name to Pat. Since it only takes one person to obtain a marriage license, one was secured and they were married by a Methodist minister. The trick was discovered, the marriage was thrown out of court, and the couple now want to take the case to the Supreme Court.

Give Homosexuals Same

Privileges as Heterosexuals

Baker is in favor of giving homosexual couples the chance to have the same privileges as heterosexual couples. Emphasized was the financial benefits of marriage, especially involving taxes. Another argument in favor of homosexual marriage is control of the population explosion.

Baker cites the "due process" clause of the Fourteenth Amendment when arguing that there has never been a requirement for marriage license applicants to produce and raise children. According to Baker, court decisions have implied that in order to get married all a couple needs in "one vagina and one penis." Baker says that in the case of the gay couple the execution of this would violate the eighth amendment which forbids cruel and unusual punishment.

Homosexual Marriage Should Be Legalized

Baker and McDonnell married because of a care for each other's fears and needs, or "love". Baker believes the nuclear family must be changed, and that homosexual marriage should be legalized by the Supreme Court. He anticipates a profound psychological shock to the population when this does occur.

Questioned about the necessity of marriage, Baker said he would give up his law suit if the state would deny childless couples the financial benefits of marriage. Baker also mentioned discrimination by insurance companies on the basis of homosexuality. McDonnell is also involved with another court case concerning his library job, from which he was fired.

Concerning his university position, Baker said that the "students are mature enough to realize that who one dances or sleeps with does not affect his capability or personality."

Other Events

Also held last weekend by the SUNYA Gay Alliance was an informal rap session with the couple, a People's Feast and Community Dance in their honor, and videotapes from Gay Activists Alliance of New York.

High School Meeting Calls for Unity

by Evelyn Katz

With a slogan of "High School Students Unite," the High School Conference on Student Rights met on campus last Saturday to discuss student rights, demands, and the formation of tri-cities' high school newspaper.

Ned Pattison, a local attorney, addressed the area high school students. "Students are citizens under the constitution and they are people under the system," said Pattison. Pattison stressed the need for change and urged the students to attempt it first through the system. "You may not solve the problem by voting but you don't solve the problem by saying it doesn't. If in doing something revolution is the only way, fine, but prior to that get your feet wet by working in the system."

Jim Gallager, elected member of the Albany School Board, also addressed the conference that was sponsored by the Albany Coalition for Peace and Justice.

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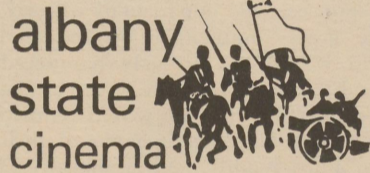
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Central Council passed a position statement urging the administration to change the current pre-registration system. Crowded scenes like this might be avoided if the proposed changes are adopted.

Central Council Urges Registration Reforms

by Vicki Gottlich

After a long, heated debate, Central Council passed a position statement on the pre-registration procedure. The measure, which passed 12-6-4, urges the administration to change the current system to make it more equitable for juniors and seniors.

Central Council chairman Rick Liese introduced the bill for student Sandy Lofke. Lofke explained that many second semester seniors have been closed out of classes they need for graduation and are unable to get closed section cards. 329 students signed a petition which was at the Campus Center for only two days indicating their support for a change in pre-registration.

Liese's proposal originally asked the administration to change the current alphabetical system to one in which cards are pulled in class order, with seniors pulling first and freshmen pulling last. The closed section cards would be distributed on a first come, first served basis, instead of giving seniors priority over the rest of the people on the waiting list as is done now in many departments. Council member Rich Friedlander objected, saying the proposal as stated is discriminatory against freshmen and sophomores. It was argued that many freshmen and sophomores would be closed out of courses they need to start sequences in the department they may major. Friedlander proposed an amendment that Central Council appoint a committee of students, faculty, and administration to make a more equitable registration system.

After further discussion on the need for seniors to get required courses and freshmen to get introductory courses to start their major, Ralph Beisler, assistant dean of student life, proposed a system where upper division students draw class cards before lower division students and senior majors are given preference for required courses. Beisler's amendment passed over Friedlander's and was then passed as an amendment to the wording of Liese's original proposal.

Grievance Report

Grievance committee chairman Jody Widelitz continued to report on the alleged racial discrimination on the part of the EOP Student Association during Minister Farrakkan's speech on November 10. The videotapes of the speech were replayed and, although they began when the speech did, they did show whites in the audience, though they may have been white EOP students. Widelitz said that a white EOP student claimed she was denied admission, even after she declared she was on EOP, by a person at the door who claimed that black EOP students were given preference. EOP staff member Jerry Lee was told and said the girl could enter. Widelitz recommended not to freeze the EOP budget, as had been suggested, because, even though the incident may have been racial, it was perpetrated by those at the door and not by the leadership.

President's Report

In his president's report, Student Association President Mike Lampert explained the Executive Senate Committee's proposed calendar for next year to be presented at the next meeting of the Senate. The fall schedule would include days off for Yom Kippur and

Labor Day, with the Tuesday after Labor Day being on a Monday schedule. There would be two separate vacations, March 12-17, and April 16-21, the latter including both Passover and Easter. The rationale was that the twelve weeks from intersession to Easter vacation was too long a stretch to go without a break. Finals would be May 14-19, and commencement would be during Memorial Day weekend.

Other Business

A proposal to appropriate supplementary funds to Sweet Fire so that it could continue publishing and increase the size of the paper and the number of copies printed was sent back to the financial committee for further reconsideration. A bill allotting the Crickett Club \$542.00 was passed, as was a bill appropriating the physical education center \$1,500.00 to purchase more equipment for recreational activities.

Environmental Activists Attempt To Educate State Legislators

Since September, a group calling itself the Environmental Legislation Study Group has been preparing itself for the 1972 session of the State Legislature which will begin in January. The groups goals are to:

- 1) gain practical experience in researching environmental problems,
- 2) assist state legislators to understand, and bring attention to

environmental problems

3) monitor legislation and hope to ensure that something actually gets done.

Thus far, the group has been in an organizing stage, introducing itself through letters to every State Legislator. In addition, letters have been sent to scientists, people in government and private industry, as well as educators in an attempt to document and

make recommendations on specific environmental problems to the legislators who will vote on these issues.

The Study Group is looking for interested students to help in this effort. There are no requirements as to major fields or past experience, although a willingness to do some work which the student may not be familiar with is a necessity. Academic credit is available to those with real interest. If you are at all interested, and would like to know more about this program, call Mat Heyman at 457-7959, Rick Morse at 465-2917, or see Dick Brown in ULB-35 between the Library and the Humanities Building.

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editorial comment

Albany — Support It or Lose It

It's been mentioned before that the TransBond defeat, whether one liked it or not, was an omen for the future. This University is currently operating at a minimal level of operations. If the budget were to be sliced still further, permanent damage becomes probable.

We could quote scare statistics, if you please. The state stands to be at least \$1 billion in the red (in fact if not legally) and the money has to come from somewhere. The State University is a prime candidate for such a slicing—there have even been statements that one of the University Centers should be closed. Albany is one of these four unicenters, so the talk of cutbacks directly affects you.

This year we might well see tuition jacked up to over \$1200, or at the other extreme, the closing of SUNY at Albany. Pretty shocking, isn't it. But the legislature would rather do that than raise taxes in this year of elections.

Assembly Speaker Perry Dureyea recently stated that he'd never received a favorable letter about the State University. Similar sentiments were echoed by other State leaders. These are the people who decide the future of SUNY... your future.

Certainly this is alarmist rhetoric! It seems to take alarmist rhetoric to get anyone to write these days, and this ought to fit the bill. Even if you don't believe as we do, you can at least write something favorable to your legislator—chances are that's one more than he's ever received before!

There are about 250,000 students in the SUNY system, and all of them stand to lose. You're one of them....are you going to take it silently, or are you going to let your elected representatives know how you feel?

It would be a chilling feat if 15,000 students at Albany State let the University be pulled out from under them without even a few letters!



'DID SOMEBODY KNOCK?'

Shocked

To The Editor,
I was very shocked to read the editorial in ASP against the Community Service Project. Either someone in ASP has a personal problem with the Project or has no true conception of what it is all about.
From my personal experience in the inner City of Albany and places such as hospitals, volunteers are badly needed due to a lack of funds from these places. It is a new concept for the student to be involved in volunteer work with community and non-profit organizations, and gives the student a touch of life in meeting people, working in a different setting, and helping to build a better tomorrow for someone other than themselves. So many of us are caught up in the rush hour of life that we forget all about the other person who may just need a helping hand. This is what I feel Community Service is all about. Certainly nobody is right all of the time, and neither is a group nor project. So don't knock it unless you are an expert in the field.

Gordon Van Nes
Community Referral Center
Program Director

Conspiracy

To The Editors:
Graduates beware! There seems to be a conspiracy of a few, among us, who are conspiring to do us in. They call themselves the Graduate Student Association. And with whom they have allied themselves with - aha! The undergraduate Student Association. Now to the plot - Deep with-

in this conspiracy is the idea to screw graduate students, and why not? Let's really make them an oppressed minority.

The opening scenario finds the GSA elite deep in thought figuring how graduate students pay \$6800. in taxes but only receive back a mere \$1-2000. Something is amiss.

As the plot thickens we find the SA and GSA elite banging heads together to figure a way to squeeze more money out of the Graduate Students. "Who the hell do those Graduate Students think they are by not paying a tax, everyone should pay mandatory tax. It's apple pie and motherhood," says one SA member.

"But," says one deep thinking GSA member, "we must offer them something more for their money. How about graduate concerts, graduate organizations, a graduate newspaper. They don't have anything to do anyway."

Sitting in one corner, unnoticed by all, is one graduate student who deems: to stand out by his bland attire and seemingly meek character. Slowly he arises and amidst all the frenzy slowly begins to stutter: "But, but I already pay a voluntary tax, and I go to concerts and lectures and read the ASP, why should I pay more, or be forced into paying a tax?"

Suddenly the frenzy becomes deadly silence. What could GSA and SA conjure up that all graduate students could use - why - yes, a photostat machine - how absolutely brilliant. And who wouldn't pay a mandatory tax, of say \$10-\$20 a year, for a photostat machine, duplicate concerts, a graduate newspaper (that hasn't said a thing) and all sorts of other "privileges" that come from a voluntary graduate tax already?

Graduates beware - there's a plot against us! Vote NO, before you lose all or any power we have already.

Paul Lieberman

Forest Hills

To the Editor:

To those of you who heard Rabbi Kahane speak at S.U.N.Y.A. four weeks ago, and have been reading the newspaper lately, it should come as no surprise to you that Rabbi Kahane is a prophet. For in his speech, the Rabbi described the number one problem facing the Forest Hills Jew today: the building of a low-income housing project in their community. Rabbi Kahane went on to say that these Forest Hills Jews (who to many people represent the Jewish Establishment), while criticizing the policies and methods of his organization (the Jewish Defense League) on behalf of Soviet Jewry, would resort to those same policies and methods to meet their present crisis.

Well, Rabbi Kahane, your prediction has come true. Those same, respectable, Forest Hills Jews, who severely criticized your mode of action, tried unsuccessfully, in one of several protests recently, to set fire to a construction trailer by hurling torches at it. In addition, these respectable Jews (including several elderly men and a few middle aged women) smashed the trailer's windows with rocks. To top it off, believe it or not, about one-hundred of these respectable Jews, not long after, marched up the ramp of the Long Island Expressway, and blocked all the lanes until police finally cleared them away ten minutes later. And if all this wasn't enough to startle the most unemotional person, the Forest Hills Resident Association President, Jerry Birbach, stated that we'll use whatever means necessary to stop this project.

So, to all you respectable Forest Hills Jews, who criticize the mode of action of other organizations, I strongly suggest that you discover the hypocrisy that surrounds you and your respectable Jewish organizations.

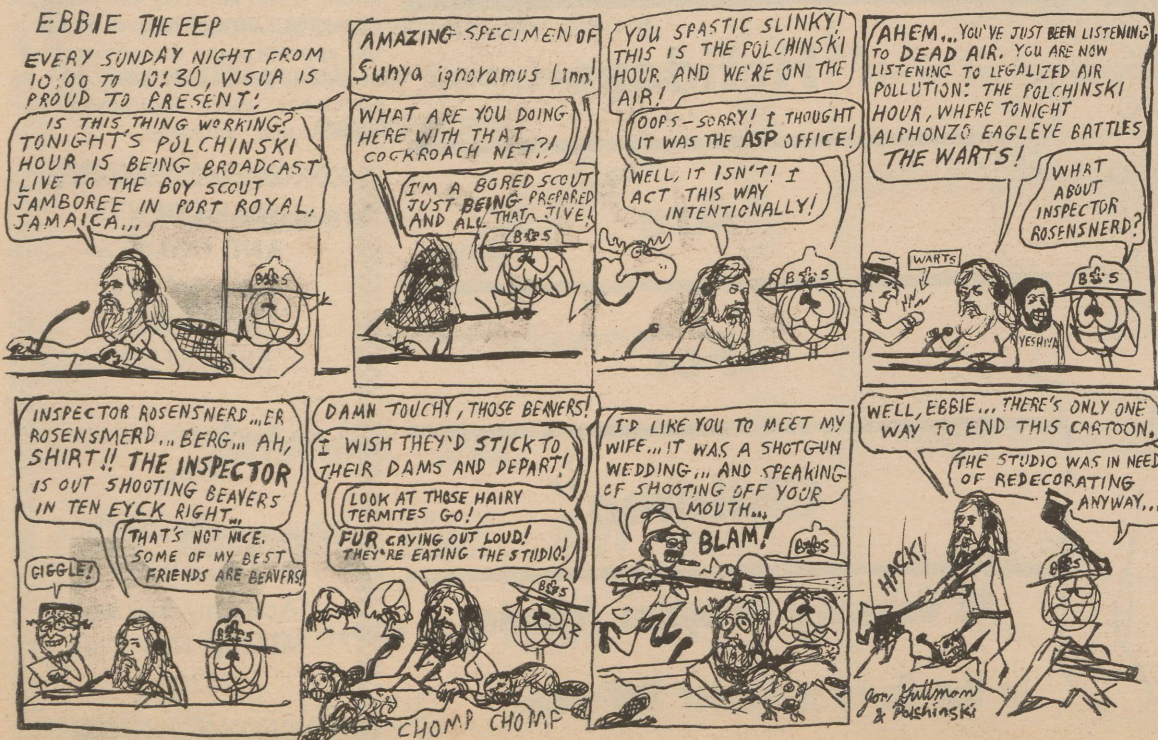
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Cease Fire Vetoed

By Max Harrison

Associated Press Writer

UNITED NATIONS N.Y. AP— A third U.N. move for an Indian-Pakistan cease-fire collapsed Monday night after the Soviet Union threatened to veto it.

Soviet Ambassador Jacob A. Malik, who had vetoed two previous cease-fire proposals over the weekend, told the Security Council the new proposal was "one-sided" and "inadequate."

He offered a series of amendments which would have linked the cease fire to a demand that Pakistan give "immediate recognition to the will of the East Pakistan population as expressed in the elections of December 1970."

Speaking for the five sponsors of the new cease-fire proposal, Italian Ambassador Piero Vinci announced that the draft was being withdrawn.

This appeared to have exhausted efforts for the moment to get a cease-fire approved by the 15-nation council.

Many diplomats already were talking about invoking the almost-forgotten "Uniting for Peace" resolution adopted during the height of the cold war to transfer urgent issues to the veto-free General Assembly when the council was paralyzed by the veto.

It was generally agreed, however, that an effort

would be made first to get approval of the cease-fire resolution, which was submitted Sunday night after the second Soviet veto.

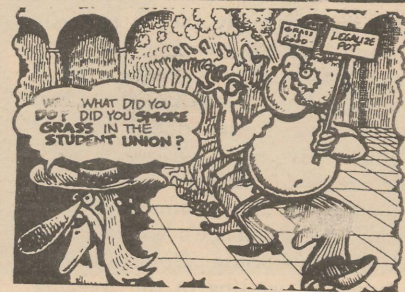
Ambassador Abdulrahim Abby Farah of Somalia said African, Asian and Latin-American members of the council were considering the Uniting for Peace procedure as a last resort. They believed an overwhelming majority of the 131 countries in the assembly would support a cease-fire appeal, Farah said.

The 1950 resolution, pushed through then by the United States, provides for convening an emergency session of the assembly by the vote of the assembly by the vote of any nine members of the council whenever a veto prevents actions on a matter concerning peace.

U.S. Ambassador George Bush said before the Monday council meeting he considered the Uniting for Peace procedure "a live option." adding: "We're keeping our options open."

The two previous council meetings on the Indian-Pakistan war were marked by long delays because of repeated clashes between Communist China and the Soviet Union.

Many of these exchanges ranged far from the subject, dealing with the ideological differences between the two big communist countries, and involving several rounds of name calling.



Powell Seated

by John Chadwicks,
Associated Press Writer

WASHINGTON AP— Lewis F. Powell Jr., a wealthy and conservative Richmond, Va., lawyer, was confirmed by the Senate Monday to succeed the late Hugo L. Black as a Supreme Court justice.

The vote was 89 to 1, with Sen. Fred R. Harris, D-Okla., voicing the sole dissent.

Harris said he opposed Powell because he believes the nominee is "an elitist" who lacks compassion for "little people."

Powell is the third justice nominated by President Nixon to win the Senate's approval and the first Southerner.

Still to be voted on by the Senate, at a time not yet set, is Nixon's nomination of Assistant Atty. Gen. William H. Rehnquist to fill another court vacancy created by the retirement of Justice John M. Harlan.

Rehnquist, 47, has come under attack from some liberal Democrats in the Senate for his record on civil rights and civil liberties, but supporters of his nomination are confident he will be confirmed by a wide margin. The Senate Judiciary Committee endorsed the nomination by a 12-4 vote.

Powell, 64, is a former president of the American Bar Association and of the American College of Trial Lawyers. His nomination came before the Senate with the unanimous backing of the Judiciary Committee.

Sen. Henry M. Jackson, D-Wash., a candidate for his party's presidential nomination, told the Senate in the brief discussion that preceded the vote that "Mr. Powell is a man of exceptional ability and character."

The President's nominations of Judges Clement F. Haynsworth Jr., of South Carolina and G. Harrold Carswell of Florida for earlier vacancies were rejected by the Senate.

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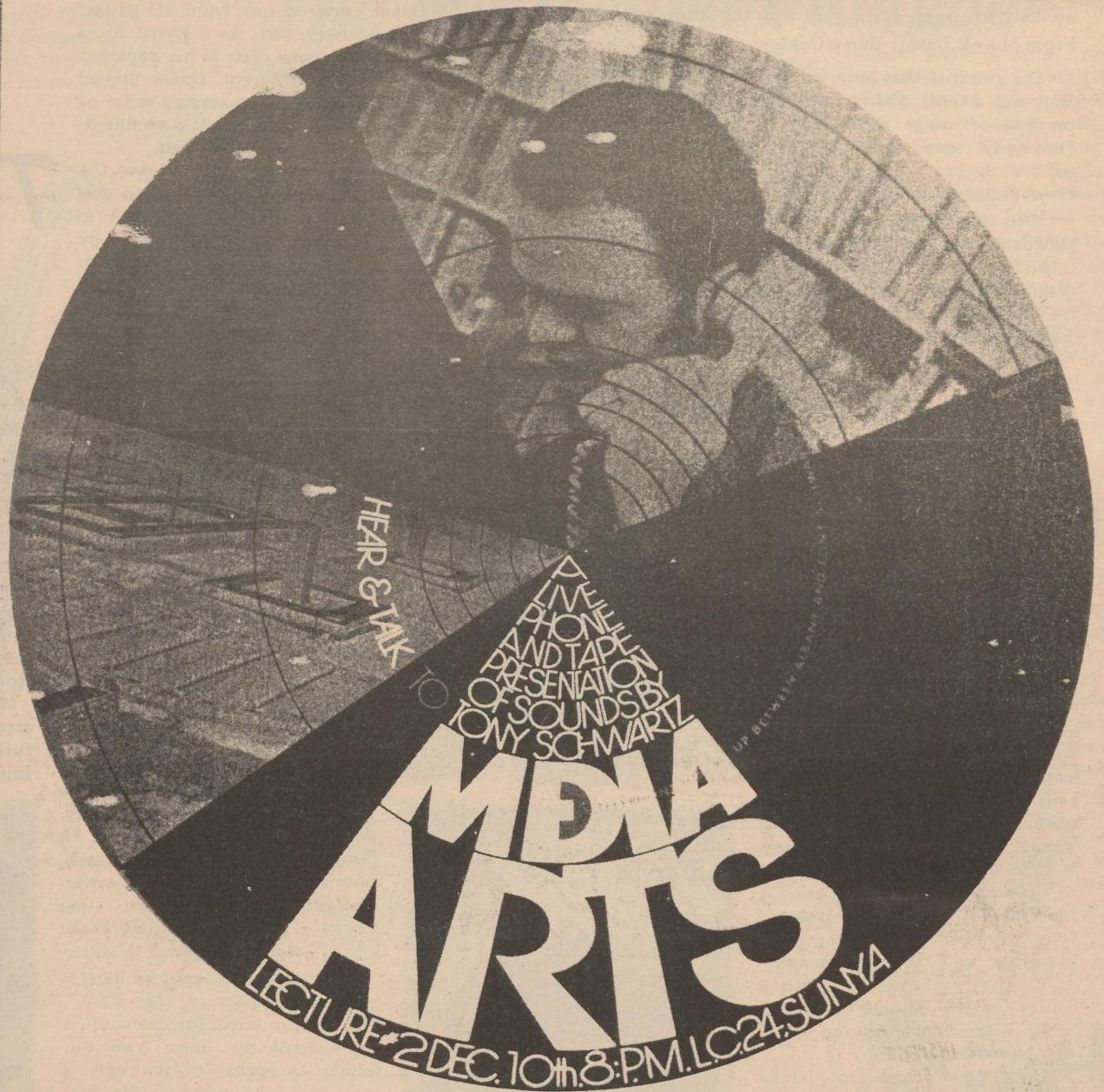
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That Allman-Geils Show

by Bill Brina

Last Saturday night the Hudson Valley Community College Gymnasium was the scene of one of the finest rock concerts this area has seen in quite a while. The incredible energy and fire of the J.Geils Band, the musicianship and feeling of the Allman Brothers, and a fine, fine sound system by Celebration combined to produce an evening of rock and roll magic.

It wasn't a perfect night by any means, though. NRBQ, a five-man band formerly based in Kentucky and now in a farm in Oneonta, N.Y. opened the second show with a lackluster performance. The band operates in a low-key, relaxed but rocking framework which might have had a chance to work were it not for the antics of their lead singer. He swayed, staggered, cavorted and hammed all over the stage, exhausting the audience's tolerance in about two minutes. The response, from a crowd that had endured hours of waiting in the freezing cold to hear some real music, was ferocious—cries of derision, jeers, catcalls, and suggestions that the singer jerk off. After observing this for a while this reviewer left and wandered backstage. There NRBQ guitarist Hal Anderson told me when the band had finished the set that "There were a lot of people out there who missed the point completely. I liked that. I enjoy hostile audiences more than the other kind." So I guess he, at least, was happy with his reception. Few others were.

Interviewing the Allmans and their press agent, Mike Hyland, was a study in friendly absurdity. Whilst dodging electric punch, tequila, and whatnot, I extracted the following bits and pieces:

From Mike Hyland:

—A new album, single or double, is due out by February. It will include both live and studio material recorded with the late Duane Allman, in addition to material recorded since his death. Several original pieces by the Allmans and several Elmore James numbers will be included.

—The band will stay together and continue touring and recording as a five-piece unit. No new guitarist will be added. In a year or so they may add other musicians.

—Friend and harp player Thom Doucette (who appears on their albums and once toured with them) is trying to put his own band together and is unlikely to appear again soon with the Allmans.

From Mike & Bassist Berry Oakley:

—The guitarist that jammed with them at Carnegie Hall was J.Geils. Other musicians will be jamming on and off stage with them from time to time. "anybody—any real musician—can come on with us."

From guitarist Dicky Betts:

—"No one 'leads' this band. We're a family... Gawdamn it's cold up here...just came from Florida...too hot there...that's why I cut my hair...(in response to another reporter's question) Am I gonna be a superstar?..damn, I jes' better get some velvet bells on a retinue...No, I won't play sessions; I don't

feel comfortable unless I'm doing this band's or my own music. We didn't really get it off on the first show...shoulda done better...gonna do it right this time."

For those who always wanted to know, drummer Jai Johanny Johndson passes time between shows in gyms by lifting weights (no kidding). Several times Mike mentioned the hatchet job ROLLING STONE did on the band's personalities recently. While liquor flowed freely nobody was wrecked, lots of sweet jamming was going down, and in general they seemed to be, as Mike and Dicky claimed, "Jes people."

And then J.Geils came on—with a bang. They are incredibly tight, and their stage act is filled with a seemingly endless supply of both musical and physical energy. They ignited the audience almost instantly and from that point on the concert became an experience. J.Geils and Co. were flying—they knew it, the audience knew it, and the waves of energy just built and built. Geils himself is a proficient but hardly exceptional guitarist—but in this context he's perfectly at home. Harpist Magic Dick and organist Seth Justman supply a stunningly vivid sound and drummer Bladd is very powerful and equally precise. Vocalist Pete Wolf is the icing on the cake; powerful, blood-lusting vocals and total stage presence. Projected through Celebration's crystal-clear sound system, they were overwhelming. Wolf, Geils, Magic Dick, and friends made converts of this reviewer (and of Dicky Betts, who was really digging them.)

At two in the morning, finally, the Allmans appeared. And, as Dicky said they would, they 'did it right' this time. Sure, dyed-in-the-wool Allman freaks noticed the hole created by the absence of the late Duane Allman, and once or twice, while playing a lead that once was Skydog's, Dicky would miss the final note, perhaps more from emotion than for technical reasons. But the band's ensemble playing was fine, so fine. Oakley, Trucks, and Johanson laid down that bubbling, shifting rhythmic base that the band is noted for, while Greg Allman provided strength and power in his singing and keyboard work, particularly on organ. The spotlight, though, was on Dicky Betts. Both on and offstage he strikes me as a basically quiet, introverted person who pushes himself both to perform and to tour. The pain within, from this and from the death of Duane, poured out from his guitar; sweet, intense, melancholy, sad. As a stylist he is superb; definitely in the same class as his departed partner Duane, but subtly different. Duane played with a fierce life and a humming, surging sense of self. Dicky's playing, by contrast, is less ebullient; slower, more sustained, and very deeply felt.

Sometime after three the band launched into the obligatory finale *Whippingpost*, rearranged to give more prominence to Greg's organ leads but as potent as ever. Greg opened the last stanza by screaming "There ain't no such thing as dying!" as Dicky launched into his most driven, powerful solo of the night. And then you knew why they're staying on tour. The music goes on.

For Record or Verse

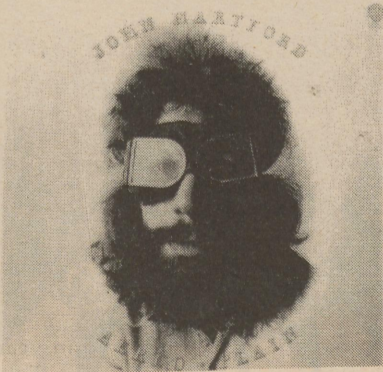
by Susan Gordon

John Hartford advises the folks down home to "get in touch with God—turn your radio on." If you do happen to turn it on to his new album *Aereo Plain*, you'll find some easygoing bluegrass banjo, fiddle, and lyrics, which can all be fun, but not really exciting. The sounds are earthy, homey, and mostly gentle, except for a great band called "Boogie", done *a capella* in a voice of an obscene telephone caller—"hey, babe, ya wanna boogie, boogie woogie woogie with me." Grossly funny.

"Up on the Hill Where They Do the Boogie" is a fresh, plunky, foot stomper which combines bluegrass and social commentary. Hartford sings in "With a Vamp in the Middle" that he wrote it for the fiddle, and it is a worthwhile endeavor.

"Turn Your Radio On" is the best, though, and it's the only song on the album not written by Hartford. It's a kind of fast-paced hymn to the radio, delivered with wryness and spirit.

Hartford spends a lot of time nostalgically talking about not talking about the past. His lyrics are full of the friends gone on



WORD MOVIES JOHN HARTFORD



before and the good things done gone on. His poems, *Word Movies*, are lyrics themselves, full of simple, outdoor images, reflecting a moving life. Hartford's "Got a Mind to Move On" cause it's "Natural to be Gone" "When Mother Nature Calls her Wayward Son" to sing an "Open Road Ode."

Thoughts on Word Movies

Word Movies are comfortable and pleasantly in motion. They deal with cause and effect, "A Simple Thing as Love," tobacco, bombs, getting old. "Earthwords" contains a bit of insight "that there's nothing dirty/about earth," and "loneliness/ in all its loneliness/cannot exist by itself."

Hartford writes in "My Face", "it's only a mask/for the soul/ it don't have no lines/ you can follow as such/ for it's only a part/ not the whole." He gets funny in "Mouth to Mouth Resuscitation" and recommends it as therapy for the country.

Hartford lives on instinct and love as he stands slightly in awe of life. His *Word Movies* are simply human, and though they don't move far, they do touch.

Latin Weekend 19

By Bruce Bain

Such was the case this past weekend as at no other time in the author's life has he had a better lesson in crowd experiences. This "Anglo" can speak from the bottom of his heart when he says that no other ethnic community, at least on this campus, knows how to better generate energy, spirit and fun for each other and for the occasion as the Puerto Ricans did this weekend. Taking me in for this three-day stretch virtually as one of their own, I appreciated all the beauty and depth of their culture and living experience. The whole cultural "happening" began on Friday night at 10 p.m. and at that time things really started to "smoke"—I mean people began to enjoy themselves immediately and didn't stop until the end of the evening. Things kicked off musically with the superb efforts of Tony Pabon and "La Protesta" who did a fine Latin-jazz version of "My Favorite Things", an old Coltrane standard. The piece began as a study in Herbie Mann but towards the middle of the number entered the Spanish bullring; heavy Latino percussion, charging-stomping horns, and all with Pabon, the chief matador, playing on a Gillespie's "up-horn." The second piece, "Nanna Sera", turned most of the evening into a demonstration of Cuban influences on Latin sounds.

The singing as usual in any Latin combo was inspired enough to have a "crooning" effect. What

especially attracted the cr interesting looking Albin sembled Johnny Winter. Th of a trio of highly compete became very effective in trumpet. The depth of the higher ranges of the trump exemplified by the fact th the trumpeters, is presentl for a movie being shot in audience at this dance-w was the conga work and Bonilla, formerly of the P The crowd grew at one p load of Puertorriquennos City and Syracuse. The gr that very colorful evening ment as well as in size. And endlessly to the end of t points might have been n Pabon led the singing and tionary independence son "Bandera". They surely ins Latin brothers and sisters beautiful.

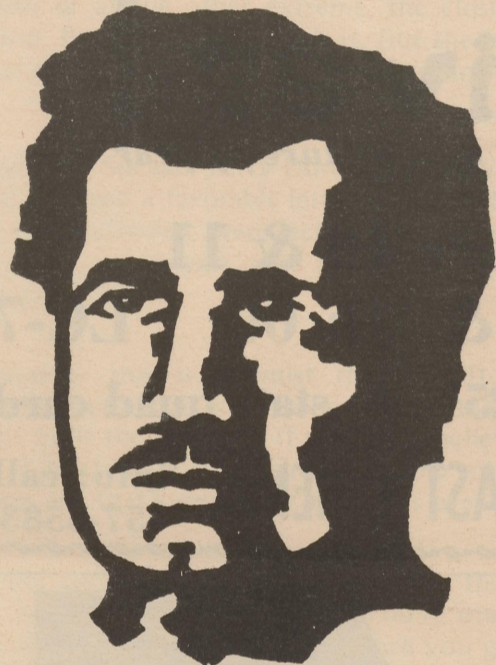
Beginning Saturday after gelo Morris, a blind folk possessed a golden voice an guitar. Next came a man,

faces around me look as th the body of Christ. They freedom fighter, an "island deeply involved in the stru

land), Puerto Rico. It shoul referred to Carlos Felician socialist" in the Friday editi at his lecture that he is ac nationalist". Carlos spent t discussing the history of p endence movement. After the crowd, the film "Celeb the struggle of the inhabita island of the same name a their land by the American i

On to the Performing Arts De Orilla" at 7:30 p.m. Pre plays performed by an ense depicted various aspects of perience, Acts I and II were the revolutionary fervor of t But Act III was simply; a recital changed to the haun the audience stunned. Again.

On Saturday night, Pablo filled the C.C. ballroom with same crowd, delighted by a intro and the appearance of



Carlos Feliciano

Trekking The Ne

by Steve Aminoff

When they used to introduce a new album by Miles Davis with the seemingly pretentious logo of "New Directions in Music," of music at Columbia are playing with a genuine idea.

Miles is the man whose trumpet has single-handedly played a greater role in the development of contemporary Jazz from its function as party background music to a serious living, breathing entity. His clean, crisp sound introduced the vast majority of the Jazz consuming public to a style known as the "cool;" and now, at age 45, is helping to lay the pavement for a style of music which may shake the foundations of Contemporary Jazz and Rock.

Miles is investigating a concept which has been attempted in other forms. It is, very simply, the fusion of rock and jazz into an organic compound. Imitators of the big-band sound; like BS&T, Chi-

cago, and the old Dreams of thirty years ago as i bringing things a bit more work he began some year own brand of vivacious mu format. The result is his n album "Miles Davis, Live-I "Live-Evil" is a montage ostentatious poundings of the quiet, and not-so-quiet 1955 Newport Jazz tea howlings of an African ex had such a tremendous ef this album. And who are t times comprise the cuts r read like a Who's Who of have Herbie Hancock, Ch Joe Zawinul, and Hermet Gary Bartz, and Steve C phone work, while Mil Holland play the Bass li Johnnette and Billy Cobb Brazilian percussion wiza of course, one of Miles' g influences plays the gui McLaughlin.

Some of what these mus listlessness of a huge tree summer's breeze. Some of urgency of a charging rhi entities, there is no feelin a sense of cohesive move another. There seems to chaos of this music whi things together rather than that a lot of the weird stu title of "avant-garde" to tible.

One thing this album i not ask for your conce challenges your ears to a the same thing, with mu folks who saw him in our



1971 Salio Chévere

the crowd's attention was an Albino lead singer who reinter. The horns were comprised competent studio musicians who tive in the higher ranges of the trumpet. The depth of them is e fact that Manny Duran, one of presently writing and conducting shot in New York. But what the dance-concert really appreciated rk and bongo playing of Benny of the Pete Rodriguez Orchestra. at one point in the night as a bus ennos arrived from New York. The growth that took place in evening was in spirit and move- ize. And while the energy carried nd of the evening, certain high been noted such as when Tony ing and chanting of two revolu- nce songs: "La Libertad" and urely inspired me, so I'm sure the d sisters must have felt pretty



Tony Pabon

on third trumpet, lit up to the sound just as they had the night before. "Wolfgang" Willie promised that things would be even better than Friday night and he proved that he could deliver as the drinks were served. His band did a fine job of putting together some really dynamite "charts" that were performed with the usual brilliance.

But the high point in the playing was the performance of "Tender Love", a hit single that appears also on their newly released album, "Son Los Que Son". Between sets the crowd took in some recorded work by other great Latin groups. A beautiful songstress by the name of Brenda Robinson belted out two fine ballads; "If I Ever Fall in Love" and "This is My World", written and accompanied by pianist and friend, Ramon Colon. The brothers and sisters of Albany discovered her and loved her in that they all crowded about her at pianoside and she should never forget that fact.

On Sunday, the "Puerto Rican Sings" review was staged. Here was a sample of a well produced Latin folk play. Depicting typical "island" life by presenting eight different musical scenes such as "Life in the Country", "Holidays and Religious Observances" and "Perla Del Caribe" the act did lack some synchronization. But this eventually resolved itself anyway as the show gained momentum.

A more beautiful and coherent expression of one community's culture than Puerto Rican Happening Weekend 1971 this campus has never seen. It remains to be seen what exactly the future will bring to top it.

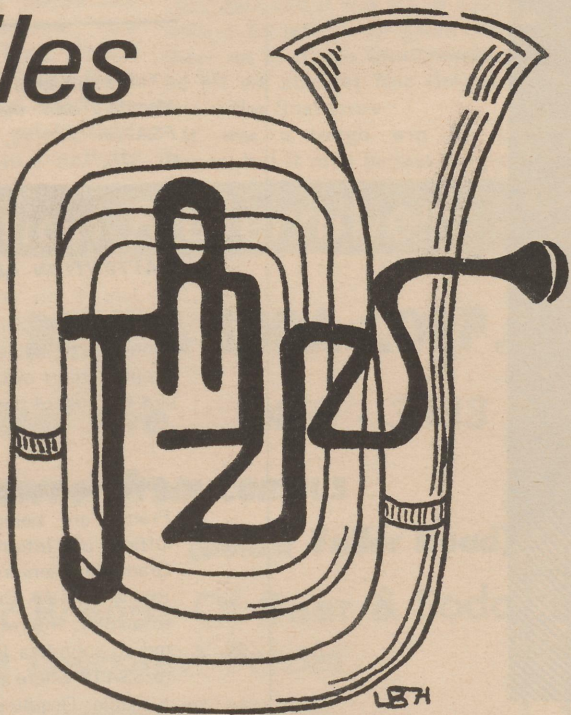
New Miles

Dreams; tried this using the Jazz ago as its model. Now Miles is bit more up-to-date by capping off some years ago in which he set his cious music to a very obvious rock t is his newly released live double- is, Live-Evil."

montage of many things. It is the dings of the early acid bands. It is t-so quiet, fire of Mr. Davis at the Jazz festival. It is the wounded African experience which must have ndous effect on the artists who are who are the artists who at different e cuts on this album. The names s Who of Music. On keyboards we cock, Chick Corea, Keith Jarrett, Hermeto Pascoal. Wayne Shorter, Steve Grossman share the saxo- hile Mike Henderson and Dave e Bass lines. Drummers Jack Delly Cobham are aided nicely by the on wizardry of Airto Moreira. And, Miles' great friends as well as great the guitar in the form of John

these musicians do is the willoughly nge tree swaying to the tune of a Some of this album is the dynamic rging rhinoceros. As with all whole o feeling of beginning or end, only ve movement from one passage to eems to be an essence amid the usic which kind of abstractly ties her than ramble aimlessly in a way weird stuff you hear with the fancy arde" to make things more diges-

album is not is timid. Miles does concentration, he demands it. He ars to a journey with his music. It's with much the same personnel, to m in our gym last spring. Ride with



Miles and it'll feel like a musical rollercoaster. Conrad Roberts delivers the last five minutes of this album in the form of a narration:

*Mission: Music
Master of the Art Music
Who is this music that which description may never justify
Can the ocean be described?
Fathomless music
Body of all that is
Live Everlastingly
Men iniate inamorata
Your music art morose to
Unknown-known life
I love-tomorrow*

Miles Davis Live-Selim Sivad Evil

THEATRE

...solomon

by Michele Ann Kantor
With childhood now behind me, I was curious as to what right I might have to criticize the worth of children's theatre production. However, after seeing the "SUNYA Children's Theatre Touring Ensemble," I realize that either I am capable of reverting to a child's mentality with ease, or that their play itself appeals to any age group. I prefer of course to believe the latter, and judging by last Sunday afternoon's audience reaction, it was truly "ageless."

Improvisational theatre is not a new concept. But inherent in this method is the fact that no two performances are identical; each is new and unique. With "Every Kind of Thing" (a demonstration of theatre), the audience chose the roles the actors played. According to the program notes, "There are no memorized lines in our performacne. The actors know what happens in each scene and make up their lines as they go along." This shows the amazing versatility required of (and delivered by) the fourteen members of the company. They must be so well-versed with the plot and the roles, that they are capable of becoming any of the characters with a degree of facility and confidence.

Director Robert Sugarman and his cast undoubtedly had to devote a great deal of time and effort in order to familiarize everyone with the goings-on. It paid off. However, I got the im-



pression that this was a labor of love for all of them. Mr. Sugarman, as an audience member himself, was as entranced as the rest of us. With each performance, he can see the success of his work with a slightly different flavor. Perhaps the gimmicks or little techniques and one-liners which are well-received with one audience are retained for another, but the mood is always new.

After the actors' happy little warm-up exercises, the "drama" began. Based on a folk tale (perhaps reminiscent of the Story Theatre as seen on NET and in the New York City theatre), the story was quite simple. It all revolved around a boy named Jack and his hapless efforts to get a job and earn a salary to support his nagging yet loving mother. His several encounters with varying employers and subsequent funny and pathetic losses of his wages, form

basic plot. The same theme is reiterated many times, with a farmer, a dairyman, two weird Chinese bakers, an incredibly artistic butcher, a mule owner, a grocer, etc. until the point is all too obvious.

Bill Polchinski of WSUA, coffee-house, and Indian Quad meal-line fame, was chosen by the audience to play our hero, Jack. He frolicked around the stage, guitar in hand, coming up with some quick-witted remarks, and generally delighting everyone. The other participants were as talented, yet space does not permit recognition by name here. Their animated antics were joyous sights. They worked hard, also doing "Land of the Dragon" on Sunday afternoon. Any school or child care center in the Albany area which is lucky enough to reap the benefits of their talents is indeed fortunate.

The Subjective Filmgoer

by Robert Verini

THE FRENCH CONNECTION (20th) has everything going for it: fine acting, script, direction, action and suspense—so much so that it becomes not only one of the finest pictures of the year, but also the best crime melodrama since THE ASPHALT JUNGLE. Director William Friedkin skillfully weaves together the story of a \$32 million shipment of heroin from Marseilles to New York with an almost painfully honest look at the lives of the plainclothes narc's who have to track the dope down. As portrayed superbly by Gene Hackman and Roy Scheider, Detectives Doyle and Russo are dedicated men to the point of obsession, doing their jobs as effectively as possible under the strains of 24-hour-a-day tails, seamy underworld characters, false leads, and their own personal hangups. At times their methods may seem brutal—indeed, perhaps they are not better than the "criminals" they are tracking down. Wherever your sympathies lie, your senses and imagination will be hooked all the way through this slambang, gutsy thriller, which among other things features a car chase that makes the one in BULLITT look like a soap-box derby. THE FRENCH CONNECTION is a masterpiece of its genre, and one that can be appreciated for its ideas as well as its excitement quotient. (At the Hellman).

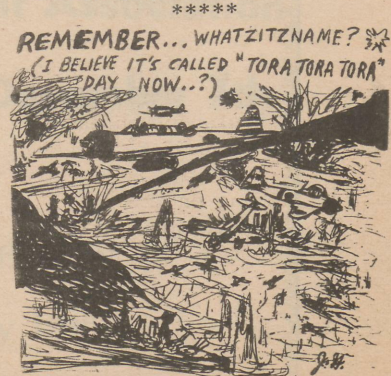
The citizens of New York City, the new Paramount film at the Delaware would have us believe, are nothing less than DESPERATE CHARACTERS. As a case in point: Mrs. Sophie Blodgett, lawyer's wife. Home: Brooklyn. We follow Sophie through a typical weekend, beginning Friday night

when a stray cat bites her hand. Her marriage is slowly expiring, primarily of boredom; a six-month extra-marital affair has just fizzled out, for the same reason. Panhandlers bother her for money and the neighborhood's falling apart. Her husband has just broken with his long-time law partner. She can no longer communicate with her closest friends. A quiet picnic in the country is destroyed when she discovers that their summer house has been ransacked. Through all this is the ever-present fear that the cat who bit her may have been rabid. The combination of major and minor mishaps common to city life constantly threatens to drive Sophie to the breaking point.

Here, then, is a kind of OUT-OF-TOWNERS gone sour. In his first film, producer/director/writer Frank D. Gilroy (of THE SUBJECT WAS ROSES fame) has taken an interesting idea and tried to emgellish it with some of the most banal and pretentious dialogue I've heard in years. Sample: "How are you?" "Fatigued, anemic—all the symptoms of ir-retrievable loss." And this is supposed to be light cocktail-party chatter, no less. Gilroy is furthermore an inept and mannered director; there's so much meaningless panning, so much lingering on unimportant detail that one can only assume that Gilroy's seen one too many Sidney Lumet movies. Despite all this, there are some touching and achingly real moments which almost save the picture—and then the ending comes. Abruptly. As the Blodgetts enter their home late Sunday night, the shot freezes and, after the credits, fades out. We are left in the dark as to the future of the marriage, the future of the husband's law firm, the result of the

rabies tests—in short, nothing is resolved. And it is this gimmick which fatally flaws and cheapens the picture. Apparently Gilroy and Paula Fox, author of the original novel, are implying that no matter what untimely events occur and no matter how they turn out, the "desperate characters" go on living. This is O.K. as far as it goes. But the substance of the film has been designed to win our sympathy for Sophie—we are supposed to honestly care for her. And we do (to a point). Cutting off the story before the resolution of the conflicts not only grates against the tenor of the rest of the film but robs us of a climax. We feel cheated, and rightly so: Gilroy has employed the ultimate inexcusable directorial cop-out.

There is something worth seeing, though, in this unhappy mis-carriage, and that is Shirley MacLaine, who has grown out of her former pixie-ish, rather shallow image to become a mature actress of enormous strength and control. MacLaine makes Sophie's gradual wearing-down and her struggle against same emerge much more believably than they would have in the hands of a lesser actress. The other performers seem one and all totally embarrassed at the task of coping with Gilroy's hopeless dialogue.



MAJORS, MINORS

The Anthro. Club will be showing Appeals to Santiago a film about the cargo system in action on Wed, Dec. 8, in CC-315 at 4 P.M. Come and see it. Also there will be a coffee hour for the Anthro Profs on Dec. 9 in HU-354 from 2-4.

Alpha Kappa Delta, Sociology honorary society, will have a meeting Wed. Dec. 8, at 7:30 P.M., in HU-290 to initiate new members, and to elect and install officers. Undergrads with 10 hrs. or more in Soc., a 3.0 cum in soc. and total are invited to join us at this meeting. For information, contact Aileen Bacon, 489-0198 or the Soc. Dept.

Dept. of Romance Languages: Spanish Unit requests letters from students about instructors up for re-appointment. See the Dept. bulletin board on the 2nd floor, or contact a student representative. Thank you.

All those interested in helping to *change the math curriculum* to be of greater relevance to our current society, please contact Dr. D. Rupp of the Math Dept. in his office in ES-146, Tues. and Thurs. afternoon.

Progress in Harmony with the Environment will be the topic of a panel discussion on Dec. 9, at 8 P.M. in the CC Assembly Hall. Sponsored by Delta Sigma Pi.

Five courses being offered for the first time in the *Dept. of Judaic Studies*: JST/CWL 174 Intro. to the Pentateuch in Translation, T,Th; 9:45 A.M.; JST305 Historical Intro. to the Talmud, T,Th; 12:45 P.M.; HEB 121 Intro. to Contemporary Heb. Lit. MWF 11:10 A.M.; HEB101a Elem. Heb. MTWTh 12:00 noon (via TV); JST/CWL 203 Intro. to the Prophets in Translation MWF 1:10 P.M.; ANT/ JST 465 Jewish Communities MWF 9:10 A.M.

& INTERESTED FOLK

The Albany Lab. Band is alive! All interested in playing some fine jazz should contact Ted Liban at 7-7982.

Holy Day Masses Dec. 8, will be at 11:10 and 12:10 and 9 P.M. in CC-315.

Forum of Politics will sponsor Dr. D. Steve Rahmas speaking on *Revolution Through Politics* Tonite! 8 P.M. in LC-20. Admission Free!!!

Telethon needs talkers! Please call if you want to help out in selling, phones, etc., etc. Call Mary 7-5178 or Linda 7-4398.

A need for *alternative Jewish life patterns* is felt by many of us. Maybe together we can develop our ideas further, without getting tangled in 'established groups'. Call Barry 7-4050 if you agree!

Arthur Schlesinger will speak on behalf of Senator George McGovern on Dec. 9, 8 P.M. in LC-7. Sponsored by NDC!

VIEWPOINT meeting, Thurs. Dec. 9th at 9 P.M. in CC Fireside Lounge.

graffiti

There will be a *Society of Physics Students* meeting on Dec. 8 at 7:30 P.M. in room 129 of the Physics Bldg. Exciting films will be shown and refreshments served afterwards.

All song leaders—if you have not received instructions about the procedure for seating, etc. for *Holiday Sing* call Ron Daniel 7-7833 or Julie Caravello 7-7810.

Pre-med-pre-dent Society presents: The Doctor and the Draft, a film and lecture by Major Hampton, M.D. Dec. 9, 1971, 7 P.M., Bio-248.

There will be a *Campus Forum* this Wed., Dec. 8 at 2:30 P.M. in the Patroon Lounge. Featured will be report on Environmental Studies. All are invited to attend.

The English Dept. will present *Alvin Aubert on Black Poetry*, reading and lecture, Tues. Dec. 7 at 8:00 P.M. in HU-354.

Paper Recycling on Campus: Bring your old newspapers to: State Quad 9-10, Colonial Quad 10-11, Podium BA & SS 12-1, Dutch Quad 1-2, and Indian Quad 2-3. Workers and help are needed Fri. Dec. 10th. Call 463-3514.

WHAT TO DO?

Spirits of Christmas party/tree decorating Sat, Dec. 11 from 8-11 in the Assembly Hall. Costume contest with spirits of Christmas prizes! Surprise Santa! Free! Sponsored by CCGB.

The University Chorale Concert at State Univ. of N.Y. at Albany will be Monday, Dec. 13, at 8:30 P.M. in the Main Theater of the PAC. NOT THIS FRI.

HOLIDAY SING will be this Dec. 12 at 7 P.M. in the Gym. There will be an all university reception following the sing in the CC-Ballroom.

OFFICIAL NOTICE

There will be a joint meeting of the *Members and the Directors of the FSA* on Dec. 15, 1971 at 3 P.M. in CC-375. All members of the Univ. Community are invited to attend.

ATTENTION ALL STUDENTS As of Jan. 1 no credit cards will be accepted from SUNYA Campus pay-phones. The latest fine for using a phoney credit card number was \$500 plus the cost of the call.

Graduate fellowship applications for France are being received by the Office of International Education. Graduating seniors must be admitted to the SUNYA Grad. School in order to qualify. Interested persons are invited to submit a letter of application, to SS-110 where application forms are available. Deadline for applications is Dec. 22, 1971.

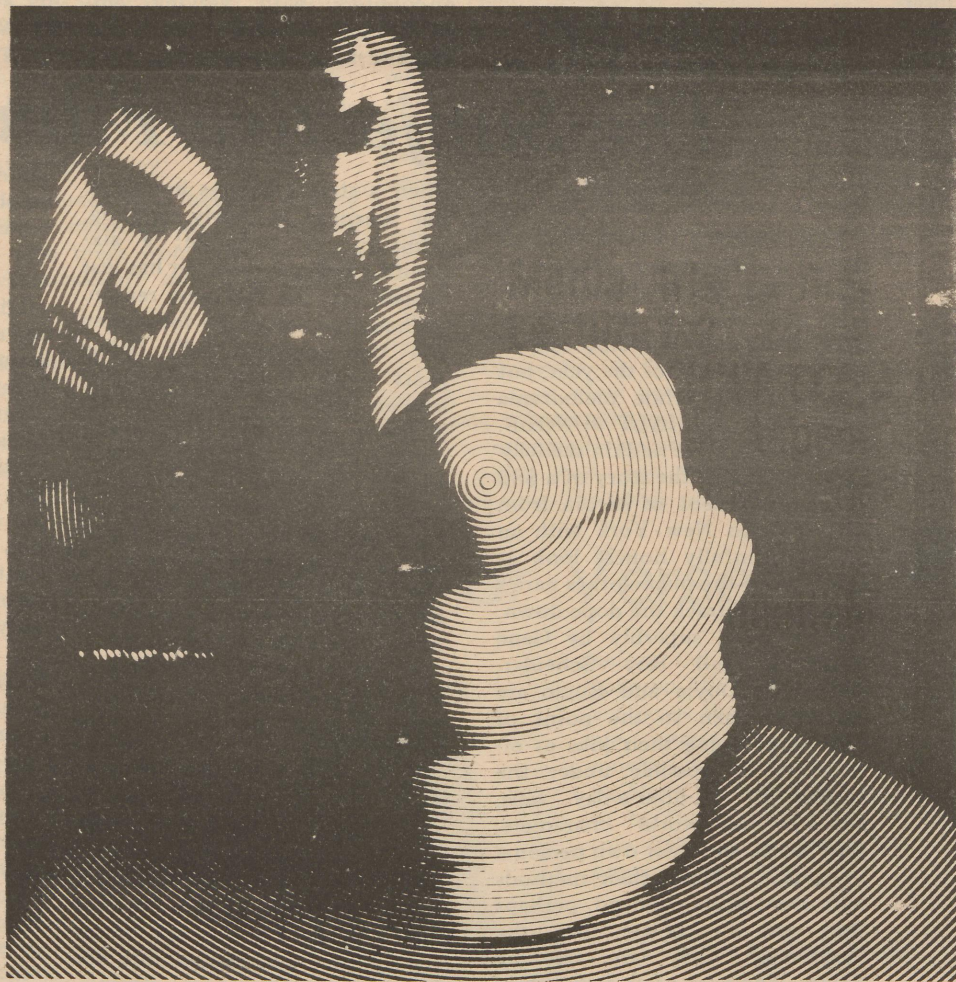
***** NOTICE *****

A meeting of the **Constituent Members of Faculty-Student Association of State University of New York at Albany, Inc.** will be held Friday, December 10 at 3:30 in the Campus Center Assembly Hall.

Have the January issue of **Transition** sent to your home!

send 15¢ to: **Transition**
22 Ormond St. Albany, NY 12208

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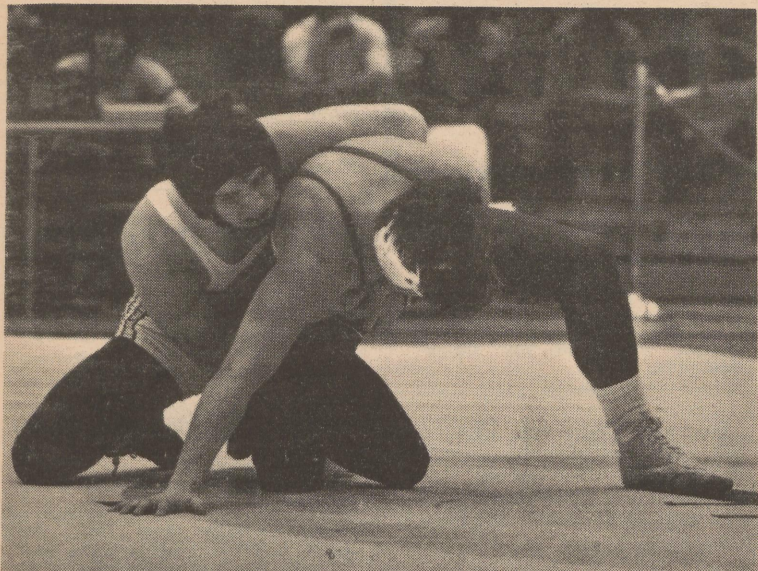
DON McLEAN

The Poet/Singer

'AMERICAN PIE'

The Song & The Album
on United Artists Records & Tapes





Wrestlers grunt and groan to second place finish in Albany Quad Meet, Saturday. ...de young

THE ASP SPORTS

Matmen Fall Into Second

by Bruce Maggin

The Albany State Wrestlers opened their 1971-72 season, finishing second, in the seventh annual Quadrangular Wrestling Tournament held here last Saturday. Union College repeated as winner scoring 74 points, while Albany also repeated its second place performance, finishing with

64 points followed by Dartmouth with 62 and Williams with 45 points.

The quadrangular tournament was divided into two rounds. The four schools alternated wrestling in each of ten divisions. The 2 winners in each division met in the second round for the championship.

Albany's wrestlers were lead by

the Mims brothers, who won all of their matches. Larry Mims, replaced the injured Jeff Albrech, scored 2 pins to capture the 142 weight class. Veteran Phil Mims continued his winning ways, as he won the 150 division. All four of the Danes finalists won their division. The other winners were Don Marrone in the 134 and Jim Nightingale in the 158 division. One disappointing note, was John Lutz. Lutz was Albany's only defending champion, but lost both of his matches.

The highlight of the first round was a 177 division match between Ted Thompson, defending champion from Dartmouth and Pat Wardell of Union. The match was tied after overtime. A decision was used to determine the winner, with Thompson getting the victory.

The Danes travel to Plattsburgh next Wednesday for their first dual match.

Quattrochi Sparks Danes; Stony Brook Beaten, 69-62

by Lloyd Fishman

The Albany basketball team made its home debut Saturday night before a packed gym, defeating Stony Brook 69-62 in an exciting down-to-the-wire finish.

However, for both teams, the style of play was erratic. The two teams made numerous mistakes and turnovers in the first half, but in the second half, Albany settled down while Stony Brook did not, and that was the difference in the game. Albany's determined defense and smart, timely shots gave them the edge.

Stony Brook, off a resounding win against Harpur, looked as if they might do the same to the Danes. Before they knew what had hit them, the Danes were down by six early in the first half. Albany was getting only one shot at the basket, and they were not moving on offense. John Quattrochi was singlehandedly keeping Albany in the game, hitting five field goals in the half, mostly on beautiful drives.

Stony Brook, on the other hand, was getting excellent inside and outside shooting. However, this was not to last for long. Coach Sauers put in Reggie Smith for a cold Byron Miller, and Smith responded with two quick field goals to close the gap to one. Both

teams, displaying tight man-to-man defenses, kept the score close and the half ended with Albany in the lead, 32-31.

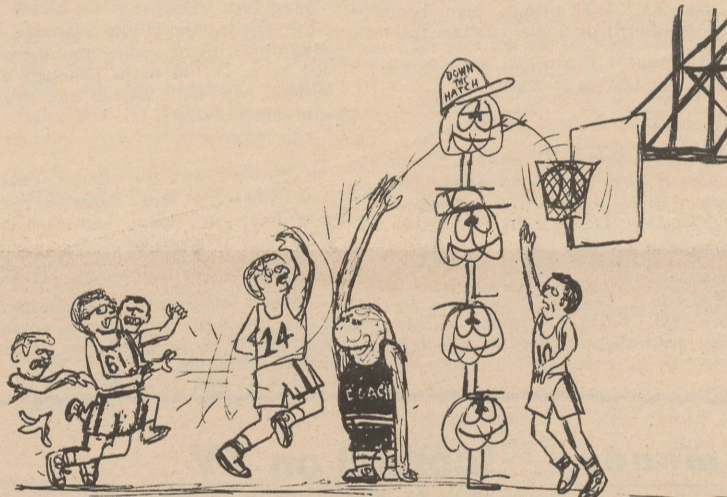
The second half was better for the Danes. They took better shots, were stronger off the boards, and their defense forced the Patriots into mistakes. After an exchange of baskets, Albany went on to take a seven point lead at 46-39 with 13½ minutes left. However, Stony Brook came right back, and three minutes later, tied the game at 46 apiece. The game was tied three more times, but a layup by Werner Kolln put the Danes out in front, 56-54. Bob Curtiss and Kolln then took control of the boards grabbing eight and seven rebounds, respectively, giving Stony Brook only one shot at the bucket.

Two big plays were then to follow. With 1:50 remaining, the 6'4" Kolln scored on a layup to make the score 60-56, but in the process committed his fifth foul. After a missed Stony Brook foul shot, the new replacement, Tony Tedesco, hit Curtiss with a beautiful pass and it was 62-56 Albany with 1:30 left in the game. From there on in it was Quattrochi, as he hit six straight free throws to attain the final score.

It was a tough win for the Danes, but it may be just the push

they need to get them going, as they compete in the tough SUNY Athletic Conference this year. The difference in the game was Albany's tough defense and Stony Brook's poor foul shooting. The Sauersmer forced the opposition into 30 turnovers and seven jump balls. In addition, Dave Welchons blocked three shots and Miller two. Their defense held the Patriots to only 45 shots from the field, many of them forced in the second half. On the other hand,

Stony Brook's foul shooting may have cost them the game as they hit on only 18 of 32 (56%) whereas Albany connected on 21 of 27 (78%). A fine ball game was turned in by Quattrochi, who had a career high of 27 points, including 11 of 12 free throws, in addition to handling the ball well and directing the offense. The next game for the Danes is Wednesday night, in the gym, vs. Plattsburgh, to be preceded by the JV game at 6:30.



Aquamen Finish Third At Relays

by A. David

The Great Dane Swimmers moved up a notch in the standings at a swim meet, when they finished third out of four teams at the Plattsburgh Relays, Saturday, behind Plattsburgh and Vermont.

The Danes scored 26 points on the strength of five third place finishings, and three fourth places.

The Danes were third in the 300-yard Backstroke Relay, on the strength of the arms and legs of Marc Eson, Len Van Ryn, and Captain Bill Hart. The 400-yard Breaststroke Relay, finished third and was swum by Les Poretz, Jaik Schubert, Warren Schilit, and Peter Gurstenhaber.

The other relays that finished third were the 800-yard Freestyle, 300-yard Individual Medley, and the 200-yard Freestyle. Throughout the meet the team was lead by Van Ryn, Hart, and Gurstenhaber, who swam the Medley Relay together.

The small team, which has only 12 individuals, has a tough schedule this year. Even though they, "hope to better ourselves," as Coach Kelly says, it will be a long uphill battle.

An indicator of how tough the schedule is that the Aquamen open up their dual meet season here Wednesday night, against very good Plattsburgh State.

Attention Fraternities

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264 Lark Street, Albany

Mon.-Fri.-----11 am-8 pm
Sat.-----11 am-6 pm

unusual and decorative antiques
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Applications for Waivers

of the Student Activities Assessment for Spring

Semester will be available in the Student Association

Office, CC 346, beginning Tuesday, December 7th

Applications must be returned to the

Student Association Office by February 14th

HAPPY BIRTHDAY,
SUE!!

WEEKEND
SCHEDULE

NO SERVICE DEC. 10 or 17

Holiday Service for NYC:
4 pm Sat., 2 pm Tues.,
4 pm Wednesday
Western Service: 2:30 Tues.

THIS
CAN GET YOU
AWAY
FROM IT ALL.

Student
Assoc-
IATION



GO GREYHOUND

...and leave the driving to us.

classifieds

personals

Bill (Delancy) "Rubber" Cement is the answer.

Arthur: There are invariable relations between different events at the same or different times.

Sue,
Give up the bra and come on over,
Ramon

Happy Birthday to the girl who sat behind me in Mr. Bimble's first period spanish class!

Happy Birthday Sue: Now that you're legal we love ya more than ever, Deb-Lee-Sue.

SLK 48 6 More Months... DID IO

Boston Univ. Ski Group- SKI SWITZERLAND- GRINDLEWALD Dec 28-Jan 7. \$299 includes-Round Trip via SWISS AIR, Transfers, double occupancy American breakfast and dinners, ski bags, tips, services, etc.
Information 489-0432

FRI. DEC. 10

Bring newspapers & other newsprint

STATE 9-10

DUTCH 1-2

NEWSPAPER RECYCLING

COLONIAL 10-11

INDIAN 2-3

PODIUM(at S.S. & B.A.)
12-1

VOLUNTEERS Needed

If interested Call 489-3685,

services

Typing done in my home
869-2474.

SKI MT. SNOW-5 1/2 days- Jan. 9-14. \$45 including Transportation from Albany to Vermont, accommodations and 2 meals daily. Rich 489-3893 sponsored by Recreational Dimensions.

NIGHT AIRPLANE TRIPS, Oriented to Heads and others who like lights. Spend 30 minutes of your trip in flight. Groups of 3 \$5.00/person. Call 283-5729.

Need alterations? Call
Dianne -438-0256.

for sale

Free- white mice. Call Tanya Decker 7-3923 or 861-2146 after 6 P.M.

music

Tape cassette, with AM-FM, Plus 10 tapes (maybe more!) Excellent condition \$60. Good buy! Must sell. Call Dave 463-6009.

Fine 4-way speaker system, New cond. Cost \$212 Price \$120. 472-6319.

automobiles

1963 Bel Air P/S A/T R/H 51,000m orig owner Exc. Mech. Cond. \$200 or best offer 465-3157 after 6 PM.

VW snows mounted/ Balanced 2000 mi old \$50 Jan 482-9087.

GTO 1968, 4 speed, 400 engine, good condition, reasonable, 882-9253.

1966 Pontiac Catalina, 398 c.u. V8 power B&S, 4 new tires, 2 studded snows, good transportation-cheap call Howie 457-7799.

misc.

Cap-Gown-Hood, Ph.D. UNC like new, worn once, Size 42, 5' 10" \$75 new, sell \$40. McIntyre 439-4115 evenings.

2 Brand new afghans. Authentically Turk sh. Maxi, 1 size 13/14 (Beige) others size 39 (Brown) Beautifully embroidered, Genuine Sheepskin Lined with Goat fur. Call 438-4214 Eves.

For Sale: Head 360's, 205 cm without bindings-great ski to learn on. \$100, Call Ken at 457-4713.

ride wanted

Girls need fourth, own room, \$50 mth. Available Dec. 22 or after. 482-2363.

Ride Wanted to Colorado around Dec. 15, and/or Return Jan. 15; 436-7822.

One female needed for apartment near Draper. Own room, \$60 Call 482-2770.

housing

Roommate needed-Male-3 Bed-room, nice mostly furnished & 70.00 482-3020 Keep Trying.

roommates wanted

Apartmentmate wanted-female preferred-female preferred available immediately \$65 monthly, own room, furnished, Wash. Ave. between Ontario and Quail Call 436-7050.

1 or 2 girls needed to share clean, spacious apartment, downtown near bus route to start Jan. 1. Call 465-3039.

Needed: one girl-has own room (\$66/month) or 2 girls to share room (\$45/month) Furnished apt. on bus line. Call Mary 434-7389.

Female roommate wanted. Own room in large furnished apartment near bus line. Available 12/22/71-3/10/72, \$53/mo. + utilities, negotiable. Call 465-2069.

Wanted: 1 Female Roommate to share apt. with 3 others. Across street from Waterbury. Call 489-1187

apartments

Couple with baby due in January need a 2 bedroom flat; desire rent under \$120. Call 869-8326 after 5:30.

1 bedroom furnished apt, Quail and Yates. All utilities included- good neighborhood, near bus Call 482-3265 after 5:00.

For Girls only House available (8 Bedrooms, living room, dining room, kit & 1/2, 3 full baths panelled basement bar, with washer and dryer.) phone 482-0021.

Furnished apt. for rent-Excellent Location Fuller Road Great for 1 or 2 persons or young couple Call 489-0420 between 9-5.

Albany townhouse Mt. Hope Drive 2 yrs. old 3 Br. 1 1/2 baths fenced yard washer, dryer, refrig, storms, screens \$2200, 436-8910.

monday -football on TV

(guys: \$2; girls: \$1)

tuesday -movie night

full length feature and Old Time flicks

wednesday -girls' night Drinks 1/2 Price! Old Time Flicks, again!

AMATEUR NIGHT: free drinks for entertainers!

thursday, friday, saturday -contemporary folk

Thursday, Friday, and Saturday: BILL POLCHINSKI

sunday -flicks again Rerun of Tuesday's Movie (No Minimum or Cover)

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SUEDE LEATHER JACKETS \$37.95

FLANNEL SHIRTS \$2.99 to 5.50

AIR FORCE ARCTIC COATS \$32

LADIES' BLOUSES & SWEATERS \$3.99 to 5.99

PLUS

gloves, socks, thermal undies, hats, bandanas, rib shirts, and more

everything at discount prices!!

THIS YEAR, THERE WILL BE

TWO USED BOOK SALES

in tunnel area

Starts 9 am January 17th; closes January 28th

the tunnel book buyback-(immediate cash)

If the book is used at SUNYA next semester, you will be given 50% of the original cost of the book. (provided it is in good condition)

If the book is *not* used next semester, it will be purchased if it is listed in the Follette Book Catalog. (at the price quoted in the catalog)

Will Buy Books:

Jan. 16th, 17th, & 20th 9-4:30

Jan. 18th, 9-12

Assembly Hall Booksale-(wait for cash)

It costs \$.25 to register books, and you put your own price on your books. There's a \$.10 service charge if your books sold.

Will Buy Books:

Jan. 16th, 5-9

Jan. 17th & 18th, 9-9

Will Sell Books:

Jan 20th & 21st, 9-9

Jan 22nd, 9-2

notice

Fri. Dec. 10
will be our
Last Paper
this Semester

Recycle This ASP!

by Larry Bernstein

Environmental crisis! Eco-catastrophe! These not too subtle warnings do indeed suggest that life on this planet as we know it (or knew it) is in serious trouble if man does not take steps to avoid disaster. The maintenance of life is dependent on a precarious ecological equilibrium, which is rapidly being threatened by man's life style of endless consumption and waste. Our "search and destroy" means of existence leads us to view the world on a take, but not give, basis. Guided by an unquenchable materialistic thirst, man has assumed the role of a parasite—devouring everything in his reach and giving nothing in return. The natural balance of life forces, which have taken millions of years to evolve, are in the position of being upset in the span of a generation.

There has been, however, a growing awareness among many people of the need to take care of our planet. Organizations have sprung up everywhere, devoted to taking action to head off an ecological disaster. Scientists are spending endless hours of research in trying to develop methods of grappling with our problems of pollution and waste. What is needed above all this, I feel, is a recognition of the fact that unless we all adopt a responsible attitude

towards our Mother Earth, life for us and our children is in serious danger.

One of the chief ways in which we can become responsible is through recycling our waste products. Recycling emphasizes the reuse of resources, similar to the cycle of natural elements in our eco-systems. By recycling our natural resources, we employ a more rational approach to living; contrary to our present "produce and discard" existence. Throwing away our garbage does not solve, it merely hides the problem.

Waste paper constitutes almost 50% of our trash. The present methods of disposing paper waste are either to burn it, which pollutes the air, or dump it in a land fill, which are rapidly becoming overburdened. Since a great demand is being placed on our forests for wood, (exceeding the growth rate of trees), recycling of paper appears as our only sensible solution. If we can reclaim paper from waste, it means that we are putting a less demand on our forests, and dumping less waste in our environment.

All of which leads to SUNYA, which generates about a ton of paper waste each day. Several attempts have been made in the past to recycle paper on our campus, but have disbanded for one

reason or another. This semester, three students, including myself, in conjunction with Environmental Forum, have explored the possibility of instituting a system to deal with our paper waste problem. This experience has exposed us to the intricacies and difficulties of implementing a positive idea, as opposed to merely complaining about the problems of the environment. After dealing with the bureaucracy of the university, we have finally arrived with a method for recycling, complying with the over-taxed work load of the university custodial staff, state fire regulations, and the demand for waste paper.

The university plant department has given us the use of a truck which we will use to collect newspapers. We are concentrating on only one grade of paper, newspapers, since there is a very small demand for a mixed grade of waste, which is not very useful for recycling. We will make one round of the university this Friday, Dec. 10th, in an attempt to begin what could become an institutional reality—the recycling of paper. The collection schedule will be as follows: State 9-10; Colonial 10-11; Podium (Social Science and B.A.) 12-1; Dutch 1-2; and Indian 2-3; (the pick-up points for the quads will be at each main



...chow

entrance). Please bring your newspapers to any of these locations. The paper will then be taken to a nearby paper company to be recycled.

We realize that this will be a mere drop in the bucket as far as the quality of the environment is concerned. Next semester, if everything goes well, the project will be institutionalized on the same or an altered basis. Our main purpose in this project is to make the university community aware of the growing need to reuse our resources in a sensible manner. There have been discussions with the university purchasing depart-

ment about the possibility of buying recycled paper for university publications. It seems evident that we need to go beyond the recycling principle; there should be an ever-constant awareness of our wasteful process of over-consumption. The less used, the less wasted. Our ultimate goal should be to eliminate the concept of waste from our vocabulary. If you would like further information, or would care to offer any suggestions or assistance for the project, please call either Larry at 489-3685, Joe at 463-3514, or Joel at 434-1803. All power to the future.



To avoid Uncle Sam, some students who meet certain criteria may want to drop their deferments. ...egan

Dropping the Deferment?

by David Mesick

Director, SUNYA Draft Counseling

From now until December 31 there is a distinct advantage for certain draft-age men to drop their draft deferments and request a 1-A classification from their local boards. Local boards will grant these requests even though these men continue to meet the requirements for their deferments. Six classifications are included: 1-S, high school students; 2-A, occupational or vocation/technical deferments; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This request for change in classification should only be done by those who meet the following criteria:

—Must have been born in 1951 or earlier

—Must have a Lottery number of 126 or higher

—Must not be a member of the extended priority selection group

If the above criteria are met, the individual must request in writing that his deferment be dropped and that he be reclassified 1-A, and his letter must be postmarked no later than December 31, 1971.

By dropping their deferments by the end of the year (Dec. 31, 1971) these men will become a part of the 1971's prime selection (first priority) group. Since Selective Service has established a ceiling of 125 as the top Lottery number which will be reached in 1971, on January 1, 1972 these men will be placed in the second priority selection group. Once in this group, they will not be subject to induction until the manpower supply in the first priority selection group is exhausted, which is likely only in the case of national emergency.

Do not drop your deferment until you are 100% certain of your lottery number, that you do in fact meet the criteria making you eligible, and that you fully understand and know what you should do. When you do send in your request make sure that you include your full name (print and sign), your Selective Service number, and send the letter by certified mail, a return receipt requested. Keep this receipt along with four photocopies of your letter.

If you have any doubts at all, or you would like to check on your Lottery number or obtain a sample copy of the request letter, then see a SUNYA draft counselor. SUNYA's Draft Counseling Center's hours are published in the ASP's graffiti section with the office located in Campus Center 346 (457-4009). This information is also available from other area counseling groups.

Photographers:
 Have a picture you think is worth having in the year-book? Submit it. It may be published and **you** may be paid!
 for more information call:
Ron Simmons
 7-2116 7-8884
 (b & w picture preferred, larger than 5 x 7)

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