

CRIMSON AND WHITE

Vol. XXXV, No. 5

THE MILNE SCHOOL, ALBANY, N. Y.

JANUARY 27, 1961



Penny Pritchard and Janet Arnold take time out from homemaking and atom-smashing to discuss their awards.

Girls Garner Glory

Scientist Succeeds

Selection of Janet Arnold as the top science student in the class of '61 was announced by Dr. Theodore H. Fossieck, principal. The Bausch and Lomb Honorary Science Award will be presented to this student at the senior honors assembly in March.

Janet has applied to the University of Rochester, where she is eligible to compete for one of three or more science scholarships offered by Bausch and Lomb.

Since 1933 this company has been cooperating with secondary schools over the country in recognizing outstanding achievement in high school science. Surveys have revealed that more than 30% of the winners of the award have followed scientific careers. At present more than 7,000 high schools participate in the program.

"Janet's record shows not only aptitude for the study of science, but what is more important, she demonstrated the will to use that ability," said Dr. Fossieck in commenting upon the selection.

Walker Speaks

"Systems and Procedures, in New York State Government" was the topic of a talk given to Milne's business management class on January 10 by Mr. Vincent Walker, senior examiner of methods and procedures for the New York State Department of Taxation.

This system, comparatively new, makes studies and writes instructions for various departments, according to Mr. Walker. He added that a questioning mind, the ability to analyze, and some salesmanship are necessary to a good system manager. The business management class is now studying the organization and operation of businesses, so Mr. Walker's talk was interesting and timely for them.

Mr. Walker's wife, Mrs. Brita Walker, is Milne's art supervisor.

Homemaker Honored

Penelope Pritchard has been selected as the 1961 Homemaker of Tomorrow for the Milne School.

Having received the highest score among seniors who took an examination on homemaking knowledge and attitudes, Penny will become a candidate for the New York State Homemaker of Tomorrow award which will be announced in March. She has been presented with a certificate of her achievement and will receive the Homemaker of Tomorrow pin at the Senior Honors Assembly in March.

Penny is also eligible for scholarships to be awarded to the top two students in the New York State contest, conducted for General Mills by the Science Research Associates of Chicago. If she is one of these winners she will compete for national awards.

It is a Youthful Mariner

By HELEN ALPERT

On December 23rd, we boarded the S. S. Nassau which left New York for the island ports of Nassau and Port-au-Prince. An Italian liner, the Nassau was a city in itself with marvelous food, service, shops and entertainment. On the 26th, we docked in Nassau, capital of the British Bahama Islands, where many of the people are descendants of American slaves.

We enjoyed the clear waters of Paradise Beach and shopped for baskets at the straw market. That evening, I went to an open-air nightclub, where most of Nassau was really celebrating. One act in the show pantomimed the "Peter Gunn Theme." In another, limbo dancers wiggled under a string less than two feet off the floor.

Port-au-Prince, on the other hand, was a city of paradoxes. In Haiti, the only Negro republic in this hemisphere, many people are poverty-stricken. To the left, I saw a dirty warehouse, children begging

Faculty Announces New All-School Play Policy

Warmest Wishes . . .

Editors and staff of the *Crimson and White* would like to extend best wishes for many happy returns of the day to Wolfgang Amadeus Mozart, Lewis Carroll, Samuel Gompers, and any others who are observing birthday anniversaries today.

Q - S Flower Girls

In the coming semester Quin and Sigma will undertake a program of volunteer work at Albany Hospital. Each Saturday evening, one girl from each society will help in delivering flowers and running errands for the staff.

Other events planned by Quin and Sigma include a bake sale to help raise money for the societies' Foster Parents Plan year project.

Welcome, Herman!

By ELLEN WOLKIN

There's a freak among us! Appearing peculiar to us on account of his long ears, wrinkled skin, bald head, and large eyes, we find him most adorable anyway. Herman, as Mr. Johnson has fondly christened him, displays great curiosity which indicates his extraordinary potential for learning. Herman's brothers and sisters all passed away one cold, wintry night when their mother left them. Herman was the sole survivor.

Herman now lives on the third floor of the Milne School in his cylindrical wire apartment, thriving on his diet of lettuce and stale bread, with nine contemporaries who have adopted him as their mother.

Dramatics opportunities will be opened to many more Milne students next fall under a revised Senior Class Play policy just announced by the faculty. Roles and production jobs in the annual play will be opened to all interested students as Milne moves from a senior to an all-school play.

Proceeds of the annual play will continue to go to the senior class. Seniors will participate on all production committee, and will continue to assume complete responsibility for ticket sales, ushering, and publicity.

Seniors are expected to fill most of the major roles in future plays, but the new policy will permit underclassmen to gain valuable stage experience before their final year in Milne. Use of experienced actors will enable the dramatics department to present even higher quality plays in the limited time that is available each fall for producing the annual play.

With more potential actors to draw upon the dramatics staff will have a wider choice of plays from which to select. The new policy will also permit the development of a trained stage crew.

Reviewing this year's production, "The Girls in 509," the faculty commended the Class of 1961 for its industry and initiative in presenting such a finished performance in a short time and in spite of many other demands on the time of class members. The faculty expressed concern, however, that increasing pressures of course work, college interviews and other activities might make it impossible for future senior classes to maintain the quality of production set by this and previous years' senior classes.

Interviewed about the new policy, Mr. William Kraus, supervisor of Milne's dramatics activities, said, "Under the former policy we put on some excellent programs; under the new one we should do even better. It should relieve a lot of the pressure on some seniors."

F. H. A. Active

Future Homemakers of America are earning Keys for their F.H.A. Pins by working in the home, school, and hospital.

Members plan a party at the Albany Home for Children soon. Another Milne bake sale is tentatively planned.

A very successful Christmas party for the girls was held.

Sec'y Takes Leave

After twenty years as secretary to Dr. Theodore Fossieck, Mrs. Edward Scully is taking a one year leave of absence for reasons of health. She worked through December and is now resting at home. Mrs. Theodore O'Bryan has temporarily replaced Mrs. Scully.

We Get Letters An Acknowledgement

January 17, 1961

Dear Mr. Fossieck:

We are deeply grateful and wish to thank the student body who so generously provided Christmas gifts for ten families. It gave the families a real spiritual lift at a most appropriate time of the year. I wish to give recognition to the fact that nine of these families were given gifts through the general effort of the student body, whereas one family was provided gifts through a special Christmas gift project of the Hi-Y.

At some time during the year, I would be willing to present the social service programs of Family and Children's Service to your student body in order that they might more easily gain the significance of their Christmas giving through our agency.

Sincerely yours,
Elwin A. Miller,
Executive Director,
Family and Children's Service
of Albany, Inc.

Fallout and Listen

In the interest of free discussion, we would like you to take a look at the other side of the coin concerning the question of fallout shelters.

Mr. James R. Adams, speaker at the recent assembly on civil defense, advocated the wholesale construction of fallout shelters as part of this country's defense mobilization for a possible nuclear war. Our speaker overlooked one crucial consideration: If we are to face the possibility of a nuclear war and prepare accordingly, what are we going to do in the event of an attack which involves the use of CBR (chemical, biological, and radiological warfare)? It is a fact that our fallout shelters, no matter how deep, would provide no protection against such weapons as nerve gas, for instance. Testifying before a congressional committee in June 1959, Major General William H. Creasy, former chief chemical officer of the U.S. Army, said:

"If we go around gearing up our civil defense with underground shelters, to protect against the atomic bomb, and, instead of having the atomic bomb, when the guided missile comes over, it has a chemical or biological warhead, instead of saving people, you are guaranteeing death or sure sickness or whatever effect the particular warhead is designed to produce. As you go underground, you must have ventilation, and as you put in ventilating fans and air conditioners, you simply guarantee . . . it will go down that particular intake you have conveniently arranged and hit your citizens."

This may give you an inkling of the nature of modern warfare. Both the United States and the U.S.S.R. have developed techniques of CBR, and there is no indication that they would feel any qualms about using such weapons, once we are involved in the hysteria of an all-out war. So we should, at least, stop for a moment and consider this aspect of the issue before we burrow our way like moles into our "in-fallible" fallout shelters.

—B.R.

Ed. note—in an effort to provide a forum for the debate of issues concerning us all, the C&W welcomes your comments.

Milne Merry-Go-Round

Fred Dexter had a New Year's Eve party, where Terry Heffernan drank seven bottles of coke in rapid succession. Nice work, Terry Heffernan. Others in attendance were Sue Press, Margie Linn, Dave Dugan, Anne Russell, Danny Dugan, Mark Lewis, Sue Gerhardt, Randy Hate, Marcia Pitts, Sam Zimmerman, Stan Lockwood, Nancy Button, and Doug Fenton.

Thirty-five minutes never seemed so short until the seniors got their off-campus privileges as Sue Unger, Joan Kallenbach, John Hukey, Penny Traver, and Don Kingston can tell you.

—By JAN and MIBS

An Apology

January 17, 1961

To the Milne Students and Faculty:

This letter is written to the student body and faculty of the Milne School because we realize that our thoughtless actions have affected the whole school.

We feel that we have lowered our school's reputation by our uncalled-for vandalism. We apologize for our actions and hope that the incident can be forgotten. We thank the Student Council for its action in apologizing to the Albany Academy at the basketball game.

(Signed) Terrence Thorsen
James Casey
Howard Otty
William Latch
Neil Robinson

Editorial

The decision to change the senior play to an all-school play should provoke some controversy or at least some deep thought on the subject of the function of a high school play. Having recently been exposed to the senior play and all that it entails, perhaps we can present both sides of the argument rationally before the school is assailed by torchlight demonstrations.

First, why have a play at all? Because it is a tradition. More importantly, however, the play is just one more factor in the process of providing an interesting, varied, and enjoyable education. Why a senior play? Seniors, on the whole, are in theory the most mature members of a high school. They should therefore be able to present the best interpretations of the characters in a play. However, this breeds the opinion that all students upon becoming seniors can act, and are the only people in the school who can do so. This is not so. In fact, roles of younger people could, on the whole, be more effectively carried out by underclassmen, both in the eyes of the audience and in the eyes of the other actors. The audience would be enlarged from just the dotting parents of seniors to dotting parents of students in all grades. One tremendous problem the supervisors face each year is the frof-scratch training of cast and crew. In the majority of cases, not too many students have had previous experience in lighting, props, or acting, all exacting jobs. The new arrangement will give underclassmen the necessary training needed so desperately in those few, short, frantic weeks of rehearsal. One point that should be stressed is the fact that primary roles, in the majority of cases will still go to seniors. Heads of committees will also be seniors. The younger people will be serving more or less of an apprenticeship.

The old senior play does not have too many legs to stand on. It seems to be doomed to go the way of Humanities trips and the like. Aside from "Gee whiz, everyone else does it!" and "Well, it's tradition," there seems to be only one advantage. The senior play is one of the few opportunities where seniors may get to know their classmates outside of the well-planned confines of school. Of course, there are parties and such, but the play provides a set of conditions unique in our school life. In this situation, each classmate is given a hard job to do, the success of which determines the success of the entire project. It is a "real life" experience, of which we are all so fond. Friendships are made during such an effort, and the hidden talents of many are brought to light. We believe that this type of informal educational experience is valuable to all involved, and if the play is to take on the aspects of an all-school affair, then some other activity should be created to take its place.

Another practical point on the con side. Seniors in future years may find that they might have to spend even more time on regular school work. Participation in extra-curricular activities may decrease to the point where a senior play would be undermanned.

The idea of an all-school play may repel some, but the situation boils down to the question, Are we trying to present as professional a show as possible, or are we merely providing a vehicle for John Q. Student to get his name in print and to have his relatives come and drool over him? If it is the latter, one could always present a 400-student chorus line, which would make everyone happy.

—J.P.H. III

Don't Forget the Junior Varsity

While attending a recent basketball game, I noticed that most of the Milne spectators cheered enthusiastically for our varsity team and cheerleaders. This, of course, is expected of every Milne student and shows good school spirit.

However, the Junior Varsity cheerleaders don't get even half this response when the J.V. team plays. Our J.V. team works hard to win their games, and they should be given some encouragement.

So, please, at the next game you attend, cheer for the J.V. too! Even if you get double laryngitis—just CHEER!!!

—a J.V. Cheerleader

Protest I

Somewhere in space is hanged a play,

Yearning to be brought to earth.

It would, if I could find a way

To make up for my pastime's dearth.

I mourn creative casualties

Murdered by the Term Report.

I mourn the wasted energies

Causing promised art's abort.

Where is the time to contemplate?

The Draft Board signs us up for

Wars.

There is no time before our fate,

Filing cards in large green drawers.

We rush from class to home to work,

And worry far into the night.

There isn't even near 'nough time

To make a poem rhyme.

—Parker Schaeffer

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J. V. Wins One Drops Two

Milne vs. Mohonason

Milne's junior varsity basketball team went down to defeat at the hands of a strong Mohonason team for the second time this year by a score of 58-31. After a slow first half, Mohonason raced ahead to tally up a large lead that was never in danger. Poor shooting, a large court and inexperience all helped to cause the poor showing by Milne. The quarter scores were 12-5, 23-13, and 40-22.

Carey High

Brian Carey was high for Milne, playing a good game and dumping in 17 points. This was over half of the Milne total.

Milne vs. Brittonkill

With everyone scoring, the Milne jayvees beat Brittonkill, 58-33. The game, close until the fourth quarter, was broken open by sharpshooting and ball-handling on the part of Milne. Period scores were 15-12, 24-20, and 38-27. Brian Carey and "Doc" Hengerer were high for Milne each notching 10.

Milne vs. Academy

Archrival Academy beat the Milne Jayvees by a score of 49-35 after a closely fought game. Until the fourth quarter, the teams were in a tight contest with quarter scores being 6-6, 19-16, 34-29. A surge of fine shooting on the part of Academy in the fourth quarter allowed them to pull away and win the game. Brian Carey and Curt Cosgrave were high for Milne, chalking up 9 and 7 respectively.

Skiers Busy

The Milne Ski Club, under president Glen Simmons, is again active with the coming of the winter months. On December 30th, 25 students attended the club outing to Jimmy Peak. Mr. Reynolds, advisor and instructor to the group, is now out of action due to a cracked back. Since the club is now without an advisor, teachers are needed to go on the trips.

Club Plans

The next trip that the club plans to take will be after mid-term examinations. This trip will be either to Big Bromley or Mt. Snow.

Movie Shown

Recently the school was treated to a movie sponsored by the club during homeroom period. The movie, entitled "Roof of New York," was about skiing at Whiteface Mt.

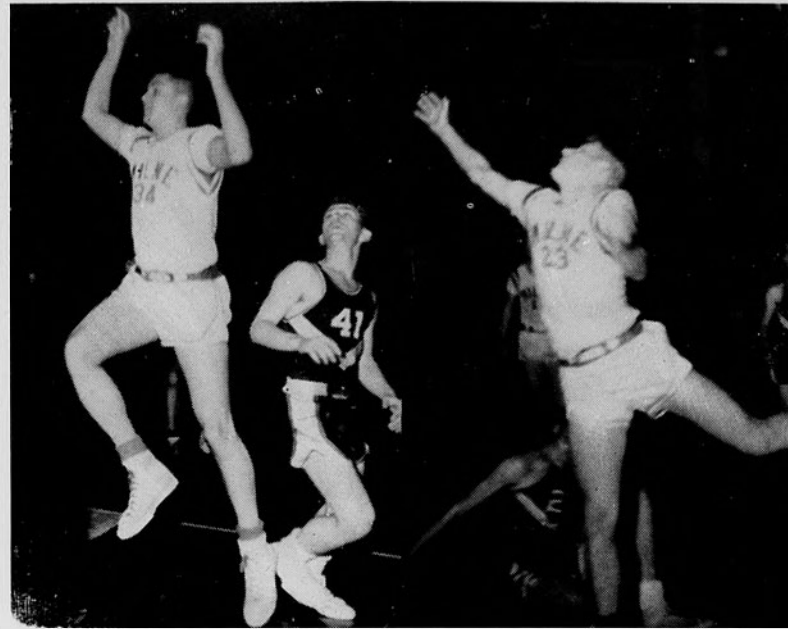
Chess Club Active

In the chess club's perpetual tournament, the top five players are now Steve Levitas, Dan Morrison, Richard Luduena, Ellen Karrell, and John Bildersee. The club, open to all Milnites, plans an inter-scholastic meet with Shaker High's club soon.

McClelland Leads

After playing ten games, the total number of fouls committed by the varsity amounts to 165, or an average of 16.5 per game. Leading the team is Jon McClelland who so far has piled up a total of 36, or an average of 4 per game.

Milne Beats Old Nemesis



1 - 2 - 3 LEAP! Tom Bennett and Steve Rice pirouette about the court.

What many Milne students had been waiting six years for became a reality last January 14th. With a turnaway crowd coming out for the game, Milne defeated highly-rated Albany Boys' Academy 59-52.

This was the most sought after victory any team member or Milne student has ever hoped for. Every night of practice there was tension growing for the Academy game and with the constant hard work, the team finally showed a perfect culmination of practices when they went out and outplayed Academy fair and square. Many say John Anderson would have provided the difference in the second half but in our estimation Tom Thorsen could have held anyone that night. Besides Tom's great defensive work, Jon McClelland did a fine job off the boards and Mike Daggett hit his scoring stride by providing 20 well-placed points.

Taking scoring honors for Academy was John Anderson who hooped 14 points and Ted Taylor who collected 13.

Fouls Costly

The game was fairly consistent in scoring differential, with Milne running off to a 16-8 first quarter lead and their lead for quarterly scores of 27-21, 40-38, and finally 59-52. The turning point of the game definitely came when Academy's John Anderson and Hank Hasse both fouled out in the fourth quarter. From then on it was Milne coasting to its first victory over Academy since 1956.

Milne Bows

A rather listless and spiritless Milne team went down to defeat last December 27 (50-42). The victor was none other than Mohonason High School, former weakling of the Suburban Council and now a giant killer (after trouncing highly touted Schalmont.)

Mohonason open the game with a fast break brand of basketball, the Milne boys couldn't contend with. At the end of the first quarter the score totalled 18 in favor of Mohonason, with Bill Kennedy sinking everything he shot. The big Moh's sped to further quarterly leads of 33-18, 41-32, and the final of 50-42. Scoring laurals went to B. Kennedy, B. Allen, and B. Schmidt of Mohonason while Milne's best contributor was Mike Daggett who threw in 10 points.

Team Record

Varsity	We	They
Mohonason	72	58
Watervliet	47	45
Shenendehowa	49	52
Lansingburgh	46	50
Cohoes	46	53
Brittonkill	63	28
Van Rensselaer	42	50
Mohonason	42	50
Brittonkill	65	48
ACADEMY	59	52
	Won	Lost
Total	6	4

Junior Varsity	We	They
Mohonason	28	50
Watervliet	49	21
Shenendehowa	32	50
Lansingburgh	26	32
Cohoes	29	47
Brittonkill	37	23
Mohonason	31	58
Van Rensselaer	40	50
Brittonkill	58	33
ACADEMY	35	49
	Won	Lost
Total	3	7

RAIDERS ROMP

Milne returned to its winning form last January 6th by defeating a young and inexperienced Britonkill quintet, 65-48.

Milne Strong

The "Raiders" overall rebounding and shooting strength was just too strong for the "Lancers" and after gaining a 15-10 first quarter lead nothing could contain them. At the end of the first half "the Young Profs" possessed a substantial 33-19 lead and from then on coasted to win.

Scoring Even

Unlike previous games Milne's scoring was very even. Ken Lockwood, Tim Hamilton, Codge Jenkins and Sandy Berman connected on jump shots, drive in lay-ups and fast breaks to provide 41 points for Milne. Big Tom Bennett came through as expected and hooped 17 points while controlling both boards throughout the game.

Team Scoring

Varsity	T. P.	Aver. Per G.
Lockwood	10	5
Daggett	102	11.3
Jenkins	21	3
McClelland	82	9.2
Hamilton	23	7.7
Berman	14	7
Rice	84	9.3
White	5	2.5
Tom Thorson	68	7.3
Terry Thorson	57	7.1
Bennett	66	6.6
Barbaro	2	1

Jr. Varsity	T. P.	Aver. Per G.
Huff	17	2.1
Rider	21	2.6
Mokhiber	9	3
Miller	15	2.5
Hengerer	34	3.4
Roemer	77	7.7
Cosgrave	50	5
Lang	4	2
Carey	86	8.6
Knuckles	42	4.7
Wurthman	10	1.7

GAY GABS

Peggy Crame is the top bowler of all the girls at Milne. She holds a 138.6 average! Peggy is only a freshman, but she sure has all the senior high girls beat!

Peggy has held the highest single bowling score, 149, but recently Gay Simmons bowled 159. Other high bowlers are Lynn Wise, a junior with 153, Sandra Longe, a sophomore who bowled 144, and Terry Galpin, a junior with a score of 140.

Janet Arnold's team has won all of the senior high M.G.A.A. basketball games played. With such stars as Beth Laraway, Kay Koschorreck, Carole Huff plus Jan herself, how could they lose? In second place, having lost only one game is Joan Kallenbach's team. Judy Koblitz's team is in third place. Could it be that Barbara Currey's team has lost all of the games?

Remember the old, dark maroon studio couch that was in Miss Murray's office? Well, it's this way, the springs sprang, the material tipped, and a board broke. Don't ask me who was sitting on it, but soon after, it was due for a trip to the hospital. It is now undergoing a serious transformation at National Upholstery. It soon will be dressed in a pretty shade of brown called "toast," and will be quite a nice accessory to Miss Murray's renown office.

This year a real effort has been made to publicize Milne basketball games by putting up posters in our hallowed halls.

Harold

By TIM HAMILTON

Harold looked at his watch. Five o'clock. He could go home. Harold smiled, for today was the day. No longer a slave, no longer a follower, today Harold would become sane. Today he would take action. Harold left his desk, got his coat, and as he left, smiled at the few remaining men who were working late in hopes of a promotion. He waved to all the elderly secretaries, neat and trim in their own plain way. Yes, Harold waved as they pecked away at the ominous machines which were the soul of their existence. They reminded Harold of the Hindu's basket of snakes. It seemed to him that any minute a cobra would stick its hooded head out of one of the machines.

Harold passed through the great revolving door which reminded him of his life, and stepped out upon the slushy sidewalk. "It hasn't changed," he muttered to himself. Everyone was in a hurry, feverishly trying to reach various and sundry destinations. As Harold directed his gaze upon the street, he was almost knocked flat on his back by a large, red-faced woman with numerous children strung out behind her. They reminded Harold of a fat duck and her ducklings which he had seen in his youth. "Only the ducks were more sensible," thought Harold. The red-faced woman apologized, "You see we were in such a hurry . . ." "Isn't everyone!" said Harold as the filthy children filed past calling him all sorts of nasty names.

Harold got on the bus. He stood among the hurried people. He was pushed, and he was shoved. He was breathed upon by an elderly man with bad breath. In the back of the bus, teen-agers listened to portable radios, their bodies swaying to the sterile beat. Again Harold smiled. Let them have their way, he thought, and I'll have mine.

Harold thought of the world in which he lived. He saw the filthy, hapless urchins milling in the street. He thought of the pushing and the pulling, the striving and the yearning. Everywhere, everyone hurried. Toward bars, toward homes, toward selfish lust, it made no difference. Cars in the street passed each other, and the drivers whom he passed uttered obscene oaths. Neat young men in tab collars and initialed brief cases eyed each other with profound jealousy. Harold thought of proud parents and their "straight A" sons and daughters, who ceased to function outside of the text book. Harold saw before him a sea of faces, each, that of a hurried, pressured individual.

The bus reached Harold's street. He scrambled through the hot, perspiring bodies until he reached the sidewalk. Harold opened the door of his apartment and smiled for the third time. All the lights were out, but Harold sensed an illumination greater than that of Edison. In the darkness, Harold strode to his desk, opened the drawer, and withdrew the instrument of his deliverance. Harold walked to his torn and shabby sofa. He sat down. He thought again of the hurried world in which he lived. Then he thought of the world of sanity so easily entered. Harold raised the instrument to his temple. In the darkness of his apartment, alone and unnoticed, Harold pulled the trigger.

SENIOR SPOTLIGHT



Left to right: Ken Lockwood, Fabian, Nancy Thomas, Ulysses S. Grant, Betty Weinstein, Andre Donikian.

By JANE and BARRY
NANCY THOMAS

A former resident of Concord, New Hampshire, Nancy Thomas is a welcome addition to Albany and to Milne's Senior Class. Although she has only been at school for a few months, Nancy is already a member of Sigma, FHA, and the Ski Club, and is a C&W contributor. (She also manages to find time to work as a hostess and cashier in her father's restaurant.)

No matter what the season may be, Nancy enjoys sports. Swimming during the summer and skiing during the winter are her favorite pastimes. However, she confesses to having a pet peeve which annoys her at any time of the year—people who call her "Nany Goat."

Nancy received an excellent impression of Milne from the moment she arrived here, and says the students are "friendly, intellectual and fun to be with." We certainly are glad Nancy enjoys Milne and are very pleased to have her with us.

Next September will find Nancy attending Fisher Junior College in order to become a medical secretary. It is a safe bet that she will make as many friends there as she already has in Milne.

BETTY WEINSTEIN

Although very few people know it, this young lady's entire name is really Elizabeth Claire Isabel Weinstein. However, for rather obvious reasons, it would be best if we continued to call her "Betty," (or "Betsy," which some people seem to prefer). Betty has always been very active in Milne, and at present is president of FHA and Tri-Hi-Y, General Chairman of the Card Party, a Varsity cheerleader, and a member of the C&W staff.

Among Betty's pet peeves are senior class petitions and snow that must be shoveled. However, most of all, she dislikes people who write her middle names in their column. I wonder who they are?

Betty has applied to the University of Rochester, Jackson College and the University of Iowa, and has already been accepted by Iowa. However, if the past is any indication of the future, no matter which school she attends, Betty is sure to succeed.

KEN LOCKWOOD

The basketball game is tied. Time is running out, and it looks bad for old Milne. Suddenly Ken Lockwood gets the ball and races downcourt for what appears to be the winning basket. Unfortunately, he slips on a banana peel which happens to be in the middle of the court, sprains his ankle, and is out for the rest of the season.

This little episode symbolizes Ken's basketball career at Milne. Ken holds the school record for the most consecutive injuries, and for the most money collected from school insurance.

Ken's injuries, however, are not confined to basketball. He has nearly been skulled on several occasions while playing baseball, but has somehow managed to survive each season. Rumor has it that he might even taken up marble shooting.

Ken has also been active in many extra-curricular (and safer) activities at Milne. He is a past secretary of M.B.A.A., and has been vice-president of his class several times. Ken also distinguishes himself by being the president and sole surviving member of Theta Nu. After he leaves Milne, Ken hopes to attend Albany State and major in accounting.

ANDRE DONIKIAN

I recently had the distinct pleasure of interviewing Andre Donikian. Rather, I should say he interviewed me. Andre seems to be well-versed on the subject of his life.

It seems that he was born in Beirut, Lebanon. In tenth grade Andre decided to come to Milne. Needless to say, "les Cheiaur", as he is laughingly called by his friends, has left an indelible mark on Milne life. During his years in Milne, Andre has been president of Adelphoi and No. 1 man on the tennis team. Andre also holds the important job of adjourning the student council meeting.

You may think that a person of these talents may have no time for hobbies, but that is not so in Andre's case. Andre likes swimming, water skiing, and skin-diving.

After leaving Milne Andre hopes to attend either Hamilton, Union, or Harvard where he will major in medicine.

Your J. S. C.

The following story is true. The names have been changed to protect the innocent:

"I realize that all of you are having a wonderful time chatting happily away, but I'm afraid that the meeting will have to come to order now. Now! NOW! O.K.

Hey, wake up! You're supposed to write the minutes, remember? You must've had a hard night last night—what? Three stories? How did it happen? Who pushed you? Oh, I see, the cat. Poor thing, did it get hurt? Oh—I see—you fell, poor fellow. Well, enough of these sob stories . . . on with the meeting.

It has been suggested that we inquire about a record library from radio W-CLOD. Is there any opinion on this suggestion? Oh . . . I see . . . really. On what do you base your opinion? Naturally. Do you wish to make that a motion? O.K.

Bill, wake up!

All those opposed? All those for? O.K. You win this time. Since you suggested this idea will you look into it? No? (Such vile words!) Well, let's drop this idea then.

Next thing is a dance. Which grade will this one be for? seventh . . . Eighth . . . NINTH (don't mind me—I'm slightly prejudiced). Gosh! With all this opposition, maybe this ought to be a Junior High dance? Well, now for committees. Decorations: O.K., Barb, Joe, Karen. One word: ECONOMIZE! Refreshments: John, Judy. Remember: ECONOMIZE! Poster: Andy, Dave. O.K. One word: ECONOMIZE! Poster: Andy, Jim, Jon, O.K., me—(Fooled you, didn't I?)

Now, the same old problem has again arisen. Should the dance be opened up to outsiders? — Uh-oh, have they come. Hey kids, really, don't get so heated up about it. BZ-Z-Z-Z-Z geesh—saved by the bell.

Science Strikes Again

From all the teachers can be heard The wisdom of each spoken word, While from the bench a pungent gas Distracts each brilliant lad and lass. These odors which do daily fume Help make the chem class a happy room, Because each day the students joke About how much the odors choke. Experiments too, are full of fun, Especially if they're rightly done, But most of them don't seem to work, So we just hide our heads and smirk.

Winken,
Blinken
and Nod

Come and See
the
C & W — B & I
DANCE
SEE THE
NEW STAFFS
FEB. 25th