

# Albany Student Press



Vol. LVII No. 4

State University of New York at Albany

Monday, February 1, 1971

## Majority of Rocky's Budget Appropriated for Education

Governor Rockefeller, in his budget for fiscal year 1971-1972, proposed no change in the Bundy formula under which the state assists private colleges and universities. His recommended appropriation for that program was \$26.9 million.

For the State University system, excluding the community colleges, he proposed a total appropriation of \$516.7 million, an increase of \$40.2 million over 1970-1971.

Yet, he indicated that SUNY would not be completely exempt from the general belt-tightening. "I am aware," the governor said, "that continued expansion of public institutions of higher learning places a heavy burden on our taxpayers, particularly those who receive no direct benefits."

He added that he was seeking "no major expansion in university programs" and proposed "moderate reductions in staffing ratios."

Moreover, the governor recommended that SUNY offer a three-year baccalaureate degree. He said only that this would reduce the time a student spends in college. But the shortened B.A. requirement is regarded by many educators as a way to help the institutions cut their costs.

The governor noted in his budget message that he had been urged to make major increases to education this year, because of the heavy burden on local school taxes and the worsening financial situation facing private higher education.

He cited appeals for up to \$1.7 billion but maintained that the state tax structure could not cope with them.

A summary of expenditure increases shows that the largest amount in the over-all budget was \$352 million for education. In addition to the \$186 million for local school districts, there were hikes of:

—\$64 million in aid for the City University of New York for which the state matches dollar for dollar the amounts New York City grants to the senior colleges in that system.

—\$33 million for community colleges, with the bulk of that amount to meet enrollment growth and fund the Full Opportunity Program aimed at guaranteeing all high school graduates a post-secondary education.

—\$10 million for scholarships and scholar incentive grants, part of which is intended to offset the new, higher tuition schedule for 32 institutions in the State University system.



Governor Rockefeller has proposed an expenditure of \$352 million for education.

... alverson

## Council Approves Direct Bus Line

by Jeffrey P. Bernstein

SUNYA students will soon have round-trip bus transportation direct from the uptown campus to the Port Authority in New York City. This arrangement resulting from a 21-0-5 Central Council vote establishing the Student Association as a ticket agent for Eastern Greyhound Bus Lines.

Tentatively the bus is scheduled to leave the uptown campus 3:00 p.m. on Fridays. If the bus can be filled to near capacity it will travel directly to New York via Paramus. Otherwise a stop at the terminal in downtown Albany will be made. If ticket sales indicate strong student demand additional buses may be instituted with varied departure times and destinations. The possibility of service to points north and west was also discussed.

Tickets will be sold in the Campus Center with the Student Association receiving a 10% commission on the sales. This profit will be allocated between the wages paid to those hired to sell the tickets and the balance being placed into the Emergency Spending Line of the Central Council budget. It is hoped that ultimately a student discount rate can be initiated with part of the ticket sales profit subsidizing some portion of the \$12.85 round-trip fare.

Information pertaining to exact departure times, etc. should be forthcoming within the next week.

Central Council continued to emphasize the extreme urgency for tightening of security conditions. Following condemnation two weeks ago of the Housing Office calling for relocating of all residences, the council Thursday night passed by a 17-1-5 vote a resolution urging the University Security Force "to take all appropriate steps necessary to decrease the amount of crime (theft, illegal entry, vandalism, etc.)" specifically on Alumni Quad. Alumni has recently been beset by 26 false fire alarms during which time numerous robberies have occurred.



Students heading for New York will no longer have to trek down to the Albany bus terminal. Now the Student Association has been established as a ticket agent for Eastern Greyhound Bus Lines.

... solomon



Hate the Health Service? Come with complaints to the Grievance Committee meeting, today at 4:15 in CC 346. If you can't make it, call in your complaint to Jan at 439-9655 or Thea at 472-8617.

Whipped cream and other delights—the joys of the sensuous woman—coming soon in the Albany Student Press!!!!

Cathexis sponsors Mrs. Edith E. DiGivilo speaking on the topic of Graphoanalysis (handwriting analysis) Wed., Feb. 10 at 8:00 p.m. in LC 1. Bring paper and pen! Anyone interested in working with Cathexis may call Lin Kotowicz at 7-3298.

There will be a meeting of Pi Omega Pi, Eta Beta chapter, on Thursday, Feb. 4 at 3:30 p.m. in BA 310.

# ON CAMPUS



WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys... Dobie Gillis... etc.)

## Down Memory Lane Without a Paddle

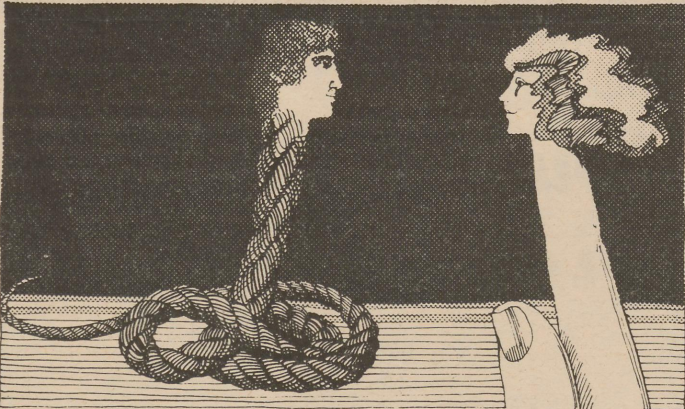
Memory can best be described as that function of the brain which deserts you during an exam. Today, therefore, let us take up mnemonics, or little tricks to aid the memory.

As you know of course, mnemonics is named after Mnemon, the hero of possibly the loveliest of all the Greek myths. It tells how the Athenian youth Mnemon fell in love with the wood nymph Ariadne, and she with him. Indeed, so oblivious were these two to everything except each other, that one year they forgot to attend the festival of Demeter, the goddess of bran. Well sir, naturally Demeter got pretty wroth, and to make sure the lovers would never forget again, she changed Ariadne into a finger and Mnemon into a piece of string.

A lovely myth, as you can see, and as you know of course, it's been the inspiration for dozens of richly romantic books, plays and operas, including *La Traviata*, *Deerslayer* and *The Joys of Yiddish*.

But I digress. Mnemonics, I say, are little tricks to aid the memory. For example, here's how I learned my Zip Code—72846. I broke it into two smaller groups of digits, each with a special meaning. Like this: 72-846.

See how easy it is now? The first group of digits, 72, is, as you know of course, the number of days in the gestation cycle of the larger marsupials, like the oryx, the bushy lemur and the Toyota. And the second group, 846, you will instantly recognize of course as Dick Tracy's badge number.



But some people say that mnemonics, useful though they may be, will soon be replaced by a far better memory aid. In fact, say they, we are on the verge of a fantastic new breakthrough. Recent experiments have definitely proved that memory is carried in the brain cells by the sub-molecule called RNA. Therefore, say they, as soon as science learns how to synthesize RNA, all we'll have to do is swallow a teaspoon of it and—presto!—instant memory.

(Incidentally, if you're wondering what the initials RNA stand for, I forgot. I do recall, however, what DNA stands for. When the eminent biochemist Alfred J. Sigafoos was isolating DNA back in 1960, he carried on experiments of such incredible delicacy you can scarcely believe it. Why, do you know that he was actually dissecting tissues only a trillionth of an inch thick? That's why his fellow lab workers named the stuff DNA—for "Don't Nudge Alfred.")

But I digress. Some people, I say, believe that science will soon decode RNA. But others are doubtful. How can anybody decode RNA, they ask, when they can't even figure out the brewing formula of Miller High Life Beer?

It's true, you know. Miller High Life is absolutely unique. No competitor has ever been able to duplicate it. Oh sure, they've tried. In fact, they've been trying for 115 years. And that's how long they've been failing because from the very beginning Miller's brewing formula has been a secret known to only one man on earth—Miller's chief brewmaster—and he never tells it to another soul until, on his deathbed, he whispers it into the ear of his eldest son.

Take, for example, the current chief brewmaster at Miller High Life—Heinrich Lockjaw the XIIth. A veritable tomb is Heinrich the XIIth. Believe me, he's been offered plenty to divulge the formula. And I don't mean just money; I mean treasures far more precious—the Mona Lisa, the Elgin Marbles, Belgium, the only existing skeleton of Charlemagne as a boy, the original manuscript of *The Joys of Yiddish*. But Heinrich the XIIth just keeps shaking his head, determined that the secret of Miller High Life shall be his alone until, with his final breath, he whispers it into the ear of his eldest son Heinrich the XIIIth (or Gabby, as all his friends call him).

But I digress. You want to know whether science will ever decode RNA. Well sir, I don't have the answer. But this much I can tell you: America did not become the world's foremost producer of laminated prosthetics and edible furniture by running away from a fight!

And don't you forget it!

\* \* \*

We, the brewers of Miller High Life and the sponsors of this column, wish to extend to you our unique and unduplicated thanks for your continuing patronage. Also, Heinrich says hello.

# graffiti

Science Fiction Freaks: Sign the SF magazine petition in Curt Smith's office (Hu 374) if you want Amazing, Analog, F & SF, Fantastic, Galaxy, If, Worlds of Fantasy and Worlds of Tomorrow sold in the bookstore.

Classes in beginning folk guitar will be held at the Albany YWCA beginning February 8. The course consists of 12 lessons and the special half-price fee for university students is \$7.50. Transportation can be arranged by calling Rich at 457-4007.

All those returning to Albany next year—the course on Draft Counseling begins Tuesday night at 7:30 in the SA office in the Campus Center. For information, call Ira at 472-5096.

YSA FORUM—Second in a continuing series—"Third-World Peoples and the War" by Ken Stoken. Wed., Feb. 2 at 8:00 p.m. in LC 21.

POCO will perform at Union College on Saturday, Feb. 13 at 12 midnight in Memorial Chapel. Tickets are \$3.00 for Union students in advance, \$3.50 for all others and at the door. Call 346-8686 for more information.

The Acting Workshop is beginning again this semester for freshmen, sophomores and other interested students. The first meeting this semester will be on Tuesday, Feb. 2 at 3:00. This may not be the permanent meeting time. It will be held in room 350 of the PAC.

Freshmen summer language program participants (Germany) 1969, 1970, 1971 come to the Humanities lounge (Hu 354) Feb. 10 at 8:30 for slides, discussion and refreshments.

Russell Sage College, in an effort to provide study opportunities abroad, will conduct an intensive study seminar in the Soviet Union during June. The four-week seminar will focus on the similarities and differences between the United States and Russia and will offer 4 semester hours credit to a minimum of 15 students (from any college).

Plans call for study tours of Moscow, Leningrad, Kiev, Volgograd, Minsk, Sochi, informal classes, and a final week of evaluation on Sage's Troy campus.

Information about the Seminar, and applications, are available from the Office of Admissions of the college in Troy.

Science Fiction is Everything! Albany State Science Fiction Society meets every Thursday at 7:30 p.m. in Humanities 128. (Bring a Tribble).

The Second Annual Intercollegiate Photography Exhibit will be held at the State University College at Cobleskill. The exhibit will be during the month of April and applications must be received by February 15, 1971. For further information contact Ed Miller, 518-234-5319 or Sue Murray 518-234-5644 or write: Second Annual Intercollegiate Photography Exhibit, SUC Cobleskill, Cobleskill, New York 12043.

Sigma Alpha Eta—Speech Pathology honorary—meeting will be held Feb. 11 in HU 354. 7:00 p.m. business meeting; 7:30 guest speaker and film—Mr. Pete Magazu of the Speech Pathology and Audio Department will discuss the films which are about Teaching Multiply Handicapped Children. All are welcome. Refreshments will be served.

A discussion class "Judaism and Christianity" will be held every Wednesday evening at 8:30 in HU 113. This is a non-credit course sponsored by the Free University. Everyone is welcome to attend.

Eight short anonymous poems were submitted to PRIMER several weeks ago, among them "For Kevin." If their author does not contact either Leslie, 7-3003 or Daryl, 7-7895, immediately we will be unable to consider them for publication.

An American Red Cross home nursing course will be offered to the public for the first time in several years beginning Monday, March 15, at the Albany Area Chapter, American Red Cross, located on Hackett Blvd. at Clara Barton Dr., in Albany.

Miss Ann DiNatale, nursing programs representative in New York State for the Red Cross, will conduct the one-week class which will involve daily instruction from 9:30 a.m. through 12:30 p.m.

Anyone interested in the course may call Mrs. David at the Albany Red Cross 462-7461, to register or obtain further information.

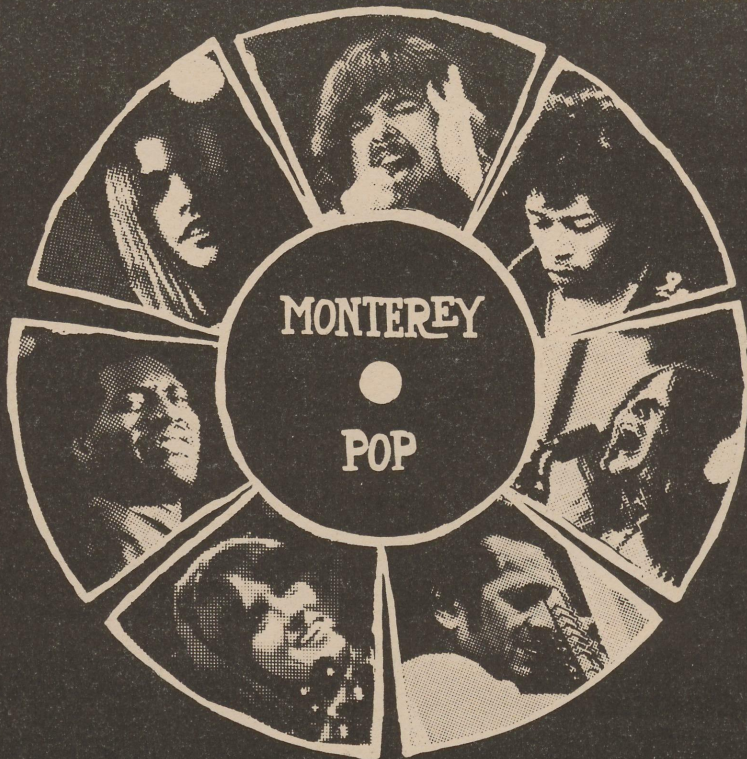
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"AESTHETICALLY AND AURALLY STUNNING." (Judith Crist, New York Magazine)  
"AN ELECTRIFYING AND ELECTRIFIED PICTURE." (Archer Winsten, New York Post)



JANIS JOPLIN WITH BIG BROTHER AND THE HOLDING COMPANY SCOTT MCKENZIE MAMA SANDRA PASCANNE HEATH HUGH MASEKELAJEFFERSON AIR PLANE WITH GRACES LICKERIC BURDON AN DTHE ANIMALS THE WHO COUNTRY JOE AND THE FISH OTIS REDDING JIMI HENDRIX RAVI SHANKAR

# MONTEREY POP

BY D.A. PENNEBAKER FILMED AT THE MONTEREY INTERNATIONAL POP FESTIVAL A LEACOCK PENNEBAKER RELEASE

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# Student Suing Social Welfare Claims 'Arbitrary Dismissal'

by Joan Zuckerman

Warren Bower, a second year graduate student, is suing the School of Social Welfare for what his lawyer termed "arbitrary termination" of his enrollment at SUNYA. An ordained Congregational minister, Bower's education is being paid for by the Department of Mental Hygiene and Harlem Valley State Hospital, where he worked as a psychiatric social worker.

Welfare requires the successful completion of two years of field placement, in which the student works under the guidance of an instructor. As a result of a conference between his faculty advisor and field placement instructor, Bower was dropped from the program in mid-October. He was informed by the dean of the Graduate School that a meeting of all his instructors had affirmed the decision. Following his appeal Bower then appeared with a stu-

dent representative before the Curriculum Committee, which ultimately upheld the former decision.

Advised that he could have a representative with him if he chose to press his appeal further, Bower then asked his lawyer, Mrs. M. Powers, to appear with him before the full faculty of the School of Social Welfare. Powers was asked to leave that meeting on the grounds that academic review by the faculty was not a court proceeding requiring the presence of a lawyer.

After the faculty confirmed Bower's dismissal, he and Powers went to Dr. Flinton, Dean of Graduate Studies, concerning an appeal to the Committee on Academic Standing of the Graduate Academic Council. According to Powers, Flinton told them the committee would not meet for another month, and a decision could not be reached until later this spring.

Realizing that the organizations sponsoring his education required completion of his masters degree in two years, Bower decided to bring suit against the school in order to get reinstated this semester. Under court order, he was allowed to register and is presently attending classes.

The Attorney General's office, representing the University, requested a postponement of the case until February 11, at which time it will be decided in court.

## New Head for Dormitory Authority

ALBANY, N.Y. AP — William A. Sharkey, a veteran state employe, will become administrative director of the State Dormitory Authority, probably assuming his new duties in March, it was announced today.

Sharkey, who lives in the Albany suburb of KcKownville, now is assistant commissioner for management and finance in the Department of Transportation. He has been with the state for 25 years, serving earlier in the old Department of Public Works and the Tax Department.

The Dormitory Authority oversees planning, construction and financing of buildings for the State University and City University systems, private colleges and universities and some hospitals and nursing schools.

The post of administrative director had been held by Clifton C. Flather, who recently retired.

### Correction

In the Friday, Jan. 29 edition of the ASP the front page story on the two new University vice-presidents contained the incorrect spelling of Dr. Sirotkin's first name. It should be spelled Phillip rather than Philip.



Security, or the lack of it, has been the topic of much discussion in the last two weeks. ... goodman

# Lax Security Alarms Downtown Residents

by Bob Baldassano

Dozens of interested students who live on the downtown campus met to discuss measures that could be taken to insure tighter security in order to prevent any more theft and harassment which has occurred in significant degrees.

One such proposal dealt with the establishment of an emergency telephone number which could be used to summon security officers to apprehend a thief or prevent an harassment. Another proposal dealt with disbanding of the Burns guards in favor of a permanent security officer who would maintain a specific post.

Because of its position in the downtown Albany area, the campus suffers from intrusions by residents of the area, most of whom are under fifteen. Tom Isley, Alden Hall Dorm Director

would like to see a greater sense of community among the downtown residents, or as he called it, "a greater sense of corporate responsibility." This would imply that any student who was witness to a crime would report it and not be afraid to do so, as has happened in the past.

Isley pointed out that the only thing that security proposals can do is to eliminate the symptoms and not the causes of the problem. Part of the program to establish a greater sense of community as well as to ensure tighter security was Isley's idea that uniformed students could take over the jobs of the Burns guards. These students would be paid and perhaps would be more effective than the present guards.



Andrew P. Vayda (seated), Professor of Anthropology at Columbia University, spoke about culture and environment at the Environmental Forum last week.

... benjamin

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# "Revolution, Establishment" State Checks Courses

by Bruce B. Detlefsen  
AP Education Writer

ALBANY, N.Y. AP - A legislative office, acting at the request of some lawmakers, has asked for detailed information about some courses at State University campuses, including those dealing with "revolution," it became known Thursday.

Identical copies of a letter requesting the information were sent to the presidents of four-year SUNY branches by the head of the Legislative Research Office, Nicholas Cammero.

Cammero's request was for copies of the syllabus of "each course currently taught or offered in American history, political science including any curriculum dealing with 'revolution,' 'the establishment,' etc. and the social sciences with particular attention to sociology and urban studies."

The contents of the letter became available at the State University College at Oneonta, where Dr. Clifford Craven, the acting president, said he would not submit the requested information and described the tone and nature of the request as "extremely ill-advised."

Cammero, in response to a question from The Associated Press, said a "number of members" of one house of the legislature had initiated the request. He would not identify them.

The Oneonta Star newspaper indicated in its Thursday morning edition, however, that the group included Republican Assemblyman Edwyn E. Mason of Hobart.

Mason was quoted by the paper as saying "we have received a great many reports of subversive or anti-American teachings at State University colleges" and that, in his opinion, academic freedom has been used to "cover up subversive, revolutionary or anti-American activities."

Mason, reached at his Capitol office later Thursday by The Associated Press, said he did not want to comment further at this time for fear of the matter being blown out of proportion.

He did say, however, that "most members" of the legislature get similar reports, that the university system gets a tremendous amount of state money and that many actions of SUNY administrators "appear to be irresponsible."

Cammero said the letters were dated Jan. 21 and that, excluding Craven, the other presidents had suggested "quite uniformly" that the request be sent to SUNY's central administration in Albany.

A spokesman for the system said the matter had been brought to the central administration's attention only a few days ago and that, because of other business, notably the tuition increase approved Wednesday, there had not been time to study the legislative request adequately.

Cammero said the legislative office wanted syllabi that would be more detailed than the catalogs generally available and "material prepared by course instructors."

His letter also made this distinction clear and said that in addition to each syllabus the office wanted an indication of how the course content was selected, prepared and approved and what provisions, if any, existed for periodic reviews of the material used in the courses.

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# Central Council: Undemocratic?

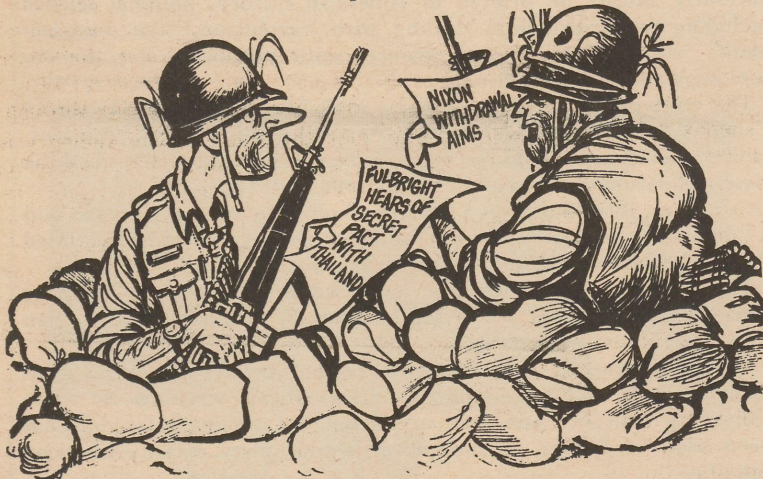
by Kenneth Deane

The younger generation is notorious for its criticism of the "Establishment" for being non-representative and unresponsive to the true needs of the people. But a major flaw in many critics is a failure to examine their own "back yard". I believe this to be the case at this University.

The student body of this institution is presently being governed by a body—Central Council—which I find to be suffering from several undemocratic features, and one which fails, in some respects, to represent the actual needs of the students. Under the present system, each completed residence area elects three representatives to Council, with the five Commissions and the Pan Hellenic Council permitted two voting representatives each, and the faculty permitted five representatives. Thus, approximately one-half of 33 of the Council representatives are not popularly elected by the students at large. But these Council members represent a relatively small segment of the University's 8,000 undergraduate students.

Under the present system, it is also possible for an individual to be elected to Council by one of the Commissions and to reach a high executive position in student government without once having received a mandate from the entire student body. I find it difficult to understand how the interests of the student body at large can be properly articulated by someone who has never had to present himself to the electorate for acceptance. It is a fundamental principle of a democracy that representatives of the people must answer for their actions before the electorate. Only in such a manner can a constituency's views be properly reflected.

It is true, however, that a new constitution is in the process of being drafted by the members of Council. This newly proposed version would rectify the above evils by providing for direct, at large election of the student government President and Vice-President, and for the abolition of Commission representation on Council. Members of the University community should therefore urge for its immediate finalization and adoption.



Yesterday, it was Vietnam and Cambodia—today, it is Laos.

## STATE UNIVERSITY BOOKSTORE

Entire Semester

- \* 9:00 to 4:00 Textbooks will be sold in tunnel area
- \* Evenings and Saturdays in Main Store
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- \* Sales slip must be presented at all times for all refunds.
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Bookstore Hours:

Monday: 9-8	Thursday: 9-8
Tuesday: 9-8	Friday: 9-4:30
Wednesday: 9-8	Saturday: 9-1

'WHAT REALLY GRIPES ME, HIGBEY, IS THEY DID IT WITH A DEMOCRATIC VOTE!'



But are members of Central Council and their officers elected "with a democratic vote"?

## Commercial Laissez-Faire-ism

by Mitchell Frost

Young Americans for Freedom

The anti-smoking lobbyists have won. They've managed to get all cigarette commercials off the air. Much as I sympathize with their motives (I am a devout non-smoker of anything), I cannot see this new law as anything but governmental infringement upon the rights of legitimate business to advertise its product. Regardless of what one thinks of smoking (cigarettes, that is) the tobacco industry certainly cannot be considered anything less than legitimate, and as such, it is entitled to all the rights granted any other industry.

When talking about the tobacco industry, however, people suddenly get very moralistic about the product. "It's been linked to cancer." "It can take years off your life." "It puts a strain on your heart." All of this is true. This leaves us with the really important question: Where does the individual's unalienable right to use his free will supercede the government's obligation to protect the society it was elected to serve? A man has the right to have his vices. Where the line is drawn, or should be drawn, is where a man's vice makes him a threat to society.

Doctors tell us that it's unhealthy to be overweight. Why not have a giant government weigh-in once a year and find those weighing above a federally established "safety level"? This is absurd, of course, but this is where we're heading. If a man decides to smoke, he hurts no one but himself. He is not without the facts; the studies linking cigarette smoking with cancer and heart disease are quite well known. This industry which supplies the public with this product, allowing the public to make up its own mind, must be treated equally with all other industries, however.

The government has to make up its mind; either the tobacco industry is a legitimate industry entitled to all the rights and freedoms granted any other industry, or its product presents a threat to the very fiber of our civilization and there fore must be banned from the market, as with heroin. This Congress has tried to take a middle road, however, to the dissatisfaction of almost everyone. The anti-smoking lobby will undoubtedly push for even further restrictions to the dissatisfaction of the tobacco

Charges were even made that the cigarette corporations were giving the television networks money under the table in order to get the networks to show their cigarette billboards during their shows! This reminds me of the time a school, in an effort to get around the Supreme Court's no-prayers-in-school decision, held voluntary prayers before school officially began. The Court put an end to that calling the school's action evasive. How absurd! In the first case an industry is so hampered by restrictive laws that it is forced to use evasive measures to get around a law which Congress had no right to pass in the first place. In the latter case, the Supreme Court stretched the separation-of-church-and-state policy so out of shape that a school was evading the law if it did not ban all neighborhood supported prayers from the school building even after school hours, to the utter disgust of the entire community.

We are all concerned with our health but we are also concerned with our right to use our free will and to make our own choices. We need laws to protect our society but once they come at the expense of our most cherished right of free choice, we stop being a free society and take another step toward a self-induced slavery.

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SATURDAY, FEBRUARY 6, 1971  
at 11 AM





Paul Zukofsky, one of the best violinists of our time, will appear at the SUNYA Main Theater Performing Arts Center on Friday, February 5, at 8:30 p.m. The program will include works by Ives, Babbitt, Cage and the world premiere of Chadabe's new "Drift" for violin and electronic sounds.

# Chicago..

## First Show at Fillmore North?

by Jeff Burger

Well, it looks that way. Looks like Albany's got itself a Fillmore. For anyone who hasn't heard, Saturday night's Chicago concert was just the beginning. National Student Productions has announced a full schedule (it looks just like a Fillmore schedule) and they promise top acts *every week* indefinitely as long as attendance supports it. I should mention right away that Nat'l Student Productions is NOT the outfit that fucked up the Dead concert. On the contrary, NSP concerts seem to be characterized by a noticeable lack of problems. And what concerts will there be? The first two weeks of Feb. look like this: Small Faces with Rod Stewart, the Grease Band, Savoy Brown, the Bee Gees with symphonic orchestra, Tony Joe Wms. Lifetime with Jack Bruce, and, on film, Super Show, with Led Zeppelin, Stills, Clapton, Buddy Miles, etc. And in the weeks immediately following, live at the Palace: Byrds, Cactus, 10 Yrs. After, Elton John, Hot Tuna, Willie Dixon, Staple Singers and

many, many more.

Saturday night. About 11:00. Patti, Ken and I arrive at the Palace Theatre. Immediately it resembled the Fillmore. The corridor in the front, the crowd, the whole setup. (Two people came up to me as I walked in: "Got any spare change? Got any dope? That's when I knew for sure that this was Fillmore North).

Next on the bill was Barry Melton (of Country Joe & Fish) but when "Ohio Stop" were done, a loud voice yelled "Show them we care! Chicago! and there they were (what happened to Barry Melton?).

Chicago. Really, they were magnificent. Maybe the word is dramatic, flashy, exciting. You know,

there's something about brass instruments. The lights would be on the lead guitar and suddenly on they come behind him and there out of nowhere are the "brassmen" and it hits you hard and heavy. No shit. These people are powerful, talented, and very together. And there are seven of them. Add that to some fine material and you have one beautiful concert. It was one beautiful concert.

Chicago. They played all the old material we wanted to hear. They played some things from their new album *Chicago III* (watch for my review) and after maybe the first five minutes of warmup, they were almost flawless. Fast and fine. Much more exciting live than on record. They're really fun to watch.

Chicago. Nobody really knew what time it was or how long they'd played (quite a while) but we screamed for MORE. Well, they really made the audience work to get them back. We were screamin' and stompin' and yellin' and jes' basically goin' insane. They did come back finally. They came back to play "I'm A Man," the old Spencer Davis hit which appears on Chicago's first album. But I never heard it so good. Sorry, no interview this time: "At Chicago's request, there will be no interviews."

A few words about the Palace before I close, since it appears that we'll be spending some time there in the future. I'll be damned if there's a bad seat in the whole fucking place. The sound and the view are both excellent throughout the theatre. The audience is kept a bit subdued by the seats; you don't have too many people in a position to jump up and dance around. But shit, man, those were comfortable seats, and if you're going to have to have seats, these were a lot better than folding chairs and bleachers.

One down note; real live Albany cops, armed and ready to go were visible everywhere, strolling constantly up the aisles and lurking in the exits. Uniformed cops can come on a bit heavy to people trying to dig a rock concert. Their presence was not by their own decision, nor was it the work of the promoter. Apparently, Chicago felt that they needed "top security." So the problem lies with us. A number of concerts across the country have shown the need for lots of security. Maybe Albany can create a different scene for the Palace. We decide: Are we the Altamont generation or the Woodstock generation?

### Albums Reviewed

## Consumer Guide No. 1

by Jeff Burger

Any of you who are familiar with Robert Christgau's columns in the Village Voice are aware that he instituted a grading system for albums, a sort of shorthand consumer guide. I am about to follow wuit. This is necessitated by the flood of new albums to be reviewed and not by any desire to make the "final judgement" in the form of a neat little letter grade. It should go without saying that these ratings are my opinions, and not final judgements; usually my criteria is not talent of the particular artist or artists. (There are, for example, many talented opera singers; I just don't like opera.

Therefore these columns are purely subjective reflections of my own tastes in music. They are written mainly for the person who is considering the purchase of an album and wants to opinion of someone who has listened to it carefully. But before you start taking my advice, make sure we

### Civilisation Series

CIVILISATION. The first in a series of 13 50-minute color films exploring the history of the past 1600 years of CIVILISATION through its art and architecture, entitled "The Skin of Our Teeth", will be presented in the Schacht Fine Arts Center, Russell Sage College, Feb. 8, 1971, at 7:30. Admission is free and the public is welcome.

Russell Sage College will present the second 50-minute color film, entitled "The Great Thaw", in the CIVILISATION series on Feb. 15, 1971, at 7:30 P. M. in the Schacht Fine Arts Center on the Sage campus. Admission is free and the public is welcome.

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have similar musical tastes. Check out my reviews of a number of albums that you already have heard. Then, if our tastes are heard, and I rate an album highly, you can be pretty safe in buying it. (If our tastes differ, you might want to do the opposite, specifically avoiding the albums I like, and running out to buy the albums I downgrade!)

WATT, Ten Years After (Deram XDES 18050). B minus. I think that Ten Years After are an overrated group, but this album has some good moments.

"She Lies In the Morning" is excellent; some of the other cuts are just dull. The album (complete with poster) consists of seven studio cuts, all by Alvin Lee, and "Sweet Little Sixteen," of course by Chuck Berry, recorded live at the Isle of Wight. The live cut is not nearly as good as you might expect, and the electronic sounds between the other cuts are just plain pretentious. Still, not bad. Alvin Lee (whose greatest influence remains himself) has put together some pretty good material. (You can tell I'm not excited, but I don't want to condemn this either.)

BLOWS AGAINST THE EMPIRE, Paul Kantner (RCA LSP 4448). A plus. And no wonder: Along with Kantner on this trip are Grace Slick, Jerry Garcia, David Crosby and Graham Nash, to name just a few. The album comes with a of lyrics, but sells at the regular price ("D") consistent with the Airplane's policy of not ripping off the public. The music and lyrics are excellent throughout.

This is the album that the Airplane always had the potential to make, but never did (till now). It's all about the plan for 7000 freaks to hijack the first inter-stellar starship launched from planet earth and sail off to tour the stars. At first you may think they're kidding, but after a few listenings you're ready to sign up. See you on the starship!

TRAPEZE (THRESHOLD THS-2). B. Hear it before you buy it. You may or may not like the lead vocalist. This group the first signed to the Moody Blues Threshold label and produced by the Moddies John Lodge, is kind of a hard rock Bee Gees. They are good, and there's even a nice picture on the cover.

RED, WHITE, & BLUES IMAGE, Blues Image (ATCO SD 33-348). C plus. The sound hovers somewhere between bad top forty and Creede (very good top forty). There's a lot of talent here, but there's also a lack of improvisation, a top forty beat and top forty lyrics. A few cuts ("Rise Up" for example) are excellent. And I do play the album.

HEAVENLY STARS, Aretha Franklin, Wilson Pickett, Solomon Burke, Roberta Flack, The Sweet Inspirations, Brook Benton, Myrna Summers, Marion Williams (COTILLION SD 052). B minus. It got this low a rating only because I'm not really into gospel music; it got this high a rating because, in spite of the above, it was so well done. Be aware of the fact that someone who does like this kind of music would easily give it an "A". It is an excellent selection (including Aretha's version of "Let It Be") by some very talented people. The rating is only because I won't play it much, but if you're into this music, by all means, run out and buy the album.

### Undergraduate Students

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- STUDENT AFFAIRS COUNCIL . . . . . 2 STUDENTS
- ACADEMIC AFFAIRS COMMISSION . . . . . 4 STUDENTS

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# THE ASP SPORTS

## DANES TOP POTSDAM, 69-58

by Dick Sexton

On Saturday night, the Albany State varsity basketball team met the Potsdam Bears at the Albany gym, with the final score showing the Danes on top, 69-58.

For the second successive game, Don Joss was given the nod to start by Coach Sauers. Steve Sheehan was saved for some added strength in the second half. The other four starters were the regulars, John Quattrocchi, Al Reid, Jack Jordan, and Jim Masterson.

The story of the first half can be described very simply. The strong jump-shooting of senior Al Reid and a tight zone defense set the pace for the game. Potsdam employed a zone defense which forced the Dane five to take long outside shots, but, it wasn't successful, owing to the accuracy of

Reid and Masterson. Reid from the corners and Masterson from the key area kept Albany in the game. They had 14 and 8 points respectively in the first half.

With seven minutes remaining in the half, Coach Sauers had his men start a sort of weave which wasted some time and also forced the Bears into defensive mistakes.

Dane defense, as usual, was tight and strong. It closed up the shooting and passing lanes and kept Albany ahead till the half ended. The score, at the half was 31-30.

A strong, balanced offense and the same tight defense characterized the second half. Some slick passing and timely steals by backcourtiers Masterson and Quattrocchi enabled the Danes to achieve an eight point lead midway through the second half.

Doc opened the second half with the same starting five. After

a few minutes into the half, Steve Sheehan replaced Don Joss and contributed a strong offensive as well as defensive effort.

With seventeen minutes remaining in the game, Reid committed his fourth personal foul and was replaced by Werner Kolln, who helped with some good defense as well as contributing a pair of baskets to the score.

Jim Masterson had one of his better nights against the Bears, scoring well over his season average. His long outside shots forced the Bear zone defense to open up. This permitted Steve Sheehan and Werner Kolln to take the driving lay-ups.

Dave Welchons also played an important role in the victory. His good floor game with John Quattrocchi enabled the Danes to stall and ice their lead.

Another encouraging aspect of

the game was Albany's rebounding strength, carried over from the Buffalo game on Wednesday night. Steve Sheehan, Don Joss, and Jack Jordan continued to pull in key rebounds against Potsdam.

They also stayed hot at the foul line, as the Danes hit 13 for 16. On Wed. night, they had 30 of 34.

Credit must be given to Coach Sauers, who has coached the Albany team to thirteen winning seasons. The entire squad is in such a very good condition,

through tough daily workouts that they can sustain such a fast-moving and tight-pressing game.

Individual point totals were as follows: Jim Masterson took game-high honors with 17 points, Al Reid had 14 points, Steve Sheehan had 12 points, Jack Jordan 11, and John Quattrocchi 10. Werner Kolln, Don Joss, and Dave Welchons contributed a seven point effort. The final score was 69-58. Albany's record is now nine victories to five losses.

## Women Begin Hoop Season

The Women's Basketball Team will open their home season against Cobleskill A & T in a scrimmage match on Thursday, February 4th, at 7:00 p.m. in the main gym. They are presently undefeated, having notched victories in their two previous games, versus Keuka College and William Smith College.

According to coach Barbara Palm the team should be strong this year with seven returning players and many promising newcomers. The returning players include Susan DelMonte, Brenda Gates, Beverly Jacomine, Gloria Mazure, Doreen Richardson, Susan Tatro, and Mary Wimmer. The new members of the squad are Geri Hass, Christine Kenah, Leslie King, Maureen Matthews, Terry Sukala, and Vivian Williams. The team has been practicing since early November and is in good shape and ready to go. They will be trying to improve on last year's 6-3 won-lost record, the best in the team's history.

For the second year the women's team will be playing under

new experimental rules. These rules make the game very similar to men's basketball as there are only five people on the court at one time and all players go both ways as opposed to the official rules in which six people are on the court at once and only two people go both ways. This change seems to be quite an improvement to the game especially from a spectators standpoint since the spectators seem to enjoy the extra speed and difficulty of a game in which all the players have to know both offense and defense. Last year the women's games at Albany had a marked increase in attendance and the girls hope this trend will continue.

The rest of the women's schedule is:  
Feb. 8 7:30 CASTLETON  
Feb. 11 7:30 PLATTSBURG  
Feb. 13 2:00 Hartwick  
Feb. 16 8:00 Oneonta  
Feb. 18 7:00 NEW PALTZ  
Feb. 20 1:00 POTSDAM  
Feb. 26 7:00 SKIDMORE  
(Home games in capitals.)

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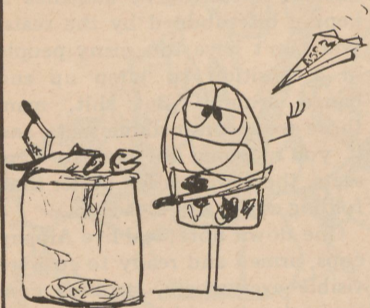
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# Editorial Comment

## Proof

Michael Yager, who runs the AMIA program for Student Association, has arbitrarily ruled that, for security reasons, student spectators can no longer watch their AMIA teams compete. The rest of his *argument* appears on page 7 of this paper. His *proof* has yet to be submitted to anyone.

This is the actual crux of the matter. One man running an S.A. group has no right to make a decision affecting so many. It's a matter for the elected representatives of the student body: Central Council. If and when Mr. Yager demonstrates the true need for closing the gym to spectators, the gym will doubtless be closed. Until then, it must remain open. No minor administrator has a divine power over Student Association activities.

Should the gentleman concerned elect to ignore Council's jurisdiction here, all student monies, both S.A. and F.S.A., should be withdrawn from the AMIA program pending full investigation. Any program paid for by students, *directly or indirectly*, and affecting students, must be under student control.

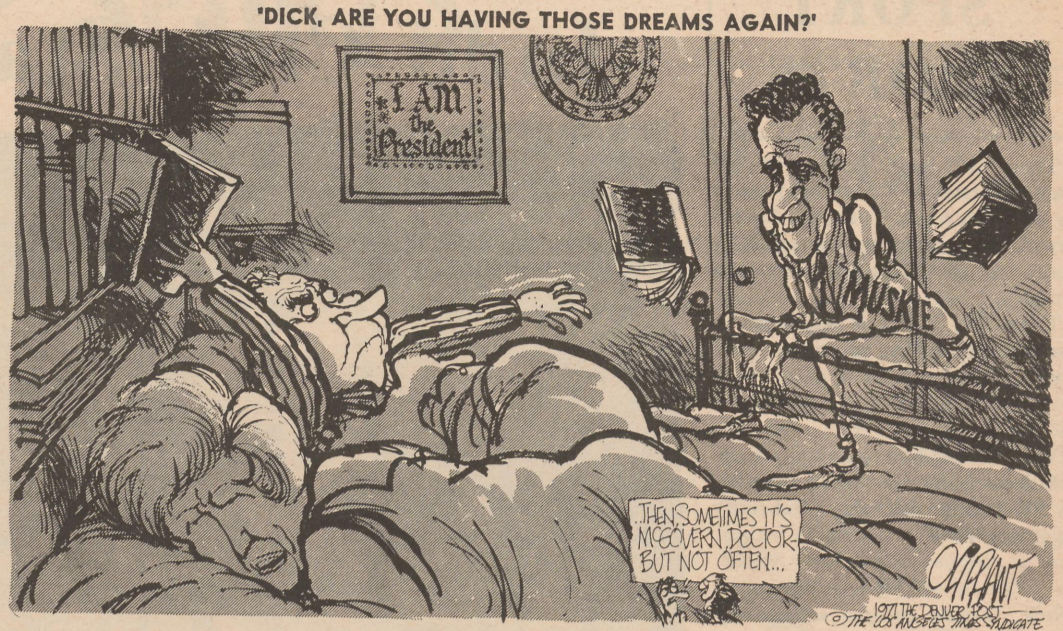
## Let The Student Beware

Campus crime figures increase every year, but seldom do people realize what this actually means until it hits close to home. It's only when a close friend is robbed on a Friday night while walking from Dutch to the Snack Bar, that you say to yourself, "God, that could have been me."

And when it is you, it isn't the \$3.00 they stole that hurts. It's where it happened and how easily they pulled it off. If two men will rob someone on a busy Friday some 50 yards from the Campus Center they'll do anything, anywhere, and anytime. To anyone. And for a mere \$3.00, too.

So those of us who used to joke about downtown Albany will have to learn to face such crime problems right here, right now.

Increased security is a partial answer, but it won't solve this problem—the thieves here are too bold. It's a hell of a thing to suggest, but travel in groups and stay near the lights.



## “does a snake have hips?”

by Barry Kirshner

I happened to notice that a program called "American History" is now being shown on educational T. V., which made me wonder what such a show on the commercial networks might be like. How can a subject like that be made so interesting that it could compete with BONANZA, thought I.

Perplexed with the idea that there there was probable a subject that even the boys on Madison Ave. could not make interesting, I visited a network official and asked him if it were possible to make such a scholarly subject relevant to the mass of television viewers.

Accepting the challenge, Mr. Nielson said that he could make anything interesting, and asked me to name any subject. Trying to think of the subject which would most bore the average TV viewer, I suggested that if he could make the War of 1812 interesting, he could do anything. Can I make the War of 1812 interesting to the average viewer, said Nielson, does a snake have hips?

Yesterday I found the following manuscript in my mailbox:

The United States won the flip of the coin and elected to go on the offense. The British elected to defend the goal on America's side of the ocean. England had come into the war as the heavy favorite, but considering their big fight with the French (led by Napoleon, The Little Corporal, Bonaparte), some expert observers believed the Americans might be able to win an upset. While the French had the strongest ground attack, and the British possessed the best

defense in the league, the Americans were increasing their offensive and defensive abilities.

The U. S. couldn't get its offense to move effectively. Although they had an elaborate game plan to capture Canadian territory, the warriors could not come up with the kind of quality work that coaches like Clay and Calhoun had led the American fans to expect. It was clear from the start that the U. S. was going to have trouble putting points on the score board.

The British didn't score very easily either, but they were usually content as long as their defense held. In 1814 England used the bomb to score a quick touchdown. Realizing that the defense was weak around Washington, they burned the inexperienced Americans badly. (They also burned a few buildings, including the White House.)

The offense on Washington put the British in the lead but they were unable to maintain the momentum. The Americans had done surprisingly well against the British naval force, and when a treaty was drawn up, the score was tied 12-12. (The players, unaware that the war was over, continued battle in New Orleans where the United States' defensive team scored a touchdown. As a result of this disputed touchdown, comes the score, and the name of the war [1812].)

The Treaty ending the war did not solve, nor mention, the causes of the war. Because of this, some historians believe that fighting the war accomplished nothing. Unfortunately, people died.

Does a snake have hips?

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