Students critical of 1989 Torch
Many claim book not representative of SUNYA

By P.J. Marcus
ASSOCIATE NEWS EDITOR

The 1989 edition of the SUNYA yearbook, the Torch, was distributed last month, nearly seven months after the class of 89's graduation. The yearbook upon its debut has met with less than favorable reviews. The yearbook upon its debut has met with less than favorable reviews.

Faulhaber said he suggested that the Torch has the president of the Senior Class Council and the SA President voiced their concerns together in a meeting. Faulhaber said that he suggested that the Torch has the president of the Senior Class Council and the SA President voiced their concerns together in a meeting.

He also compared everybody's college experience to a pie graph and said that the yearbook should reflect the average of the graphs of all the students on the campus.

Acknowledged as the most often is that the yearbook does not reflect the college experiences of the typical SUNYA student. Faulhaber wants to make it clear that he is, "fully against any form of censorship."

Faulhaber said he suggested that the Torch has the president of the Senior Class Council and the SA President voiced their concerns together in a meeting.

"I want to set up certain criteria. It's just a bare skeleton." Faulhaber said.

Torch in my eyes is not like any other group. Torch is in a yearbook as a way of providing a service," he said. He also compared everybody's college experience to a pie graph and said that the yearbook should reflect the average of the graphs of all the students on the campus.

Ackerman defended his yearbook staunchly. He said he admitted that it had some serious deficiencies, but felt that it was done well nonetheless.

With regard to the lack of coverage of the school's athletic events, Faulhaber said that there was not enough. He said he is not a very good sports photographer, and the people he counted on to help him in that department did not come.

The purpose of this session of the Campus Forum series was to exchange ideas on what it means to have a Just Community at SUNYA and how to move toward achieving one. The speakers opened debate, but did not promise practical solutions for all the problems this goal involves.

O'Leary described the unease he feels when dealing with controversies concerning human diversity and conflicting views, beliefs and actions among the campus population, without having a definitive ideology to use as a framework that the University can refer to and uphold when resolving conflicts.

He said that the campus and the University at large is not to create a set of rules to improve the quality of campus life, but to form a voluntary agreement by which we can live with a sense of justice in our diverse community. He said that we need dynamic shared beliefs that are mutually defined and that we need more laws prescribing behavior. He added that as a former professor of criminal justice, he knows that legal systems are limited in what they can do, and that it is not enough to spell out laws in order to encourage attitudes. We must decide upon what we have in common and what we stand for as a community where the intellectual life is the central concern and where we can best act as educators and students by maintaining certain characteristics, O'Leary said.

The first of these is the condition of justice, under which equal opportunity for all exists, individual worth is valued, and freedom of expression is an unconditional policy, O'Leary said. The University should be a place where individuals accept their responsibilities to the society we form and do not interfere with others' personal growth and fulfillment of obligations, O'Leary said. We need a well-organized system of campus government, encompassing a wide variety of roles and interests, that the President and other officials do not make decisions unless and until they change them, O'Leary said.

The most difficult condition to produce is that of a caring environment, where there is appropriate support and consideration for everyone, O'Leary said. O'Leary suggested that while we may have a Just Community philosophy, we need to define that community as leading questions among college presidents nationwide.

Professor Berger, chairperson of the Philosophy Department who spoke on tolerance and the establishment of justice at the University. A university ought to tolerate, but not condone, those who are intolerant, he said.

He presented what he called "Berger's Law" as a possible truth about the growth of a Just Community. It states that the larger the size of minority groups accepted into mainstream campus life, the lower is the degree of tolerance toward them.

Continued on page 12
NEWS BRIEFS

The World

McDonald's opens

Moscow

(AP) American fast food got off to a fast start here Wednesday, with thousands of people lining up beneath the golden arches and hammer and sickle for their first taste of a McDonald's "hamburger." They also eagerly tried "chizburgers" and Filat-ov-fresh" sandwiches. The queue-hardened consumers seemed unfazed by the long line that snaked out the door. They moved briskly, thanks to the 27 cash registers at the world's largest McDonald's, the first of 20 planned in the Soviet Union.

"I only waited an hour and I think they served thousands before me," said a happy middle-aged woman from the aluminum plant on Dmitrovskove Highway.

"And it was only 10 rubles for all this," she said, pointing to a bag packed with fish sandwiches. "I'm taking it back for lunch tomorrow." She said she had already been endorsed by NATO allies. The move, Bush said, was a response to "the revolution of '89" in which he said the United States "stands at the center of a widening circle of freedom." Bush said Gorbachev seemed "receptive" to the idea and was studying it.

Charges of cover up

Los Angeles

(AP) The indictment in the 1985 torture-slaying of a U.S. drug agent expanded to include two of the highest police officers in the previous Mexican administration and two powerful drug dealers.

They were among six new names in a 19-person indictment Wednesday that updates charges related to the slaying of Enrique Camarena Salazar and his Mexican pilot, and the killings of two U.S. citizens in Guadalajara, Mexico.

Manuel Barrera Herrera, former head of Mexico's Federal Judicial Police, roughly equivalent to the FBI; and Miguel Aldana Barrera, who headed the Mexican branch of Interpol, the international police agency, were charged with participating in a cover-up to protect drug smugglers in Mexico.

Bush were officials in the administration of President Miguel de la Madrid, who completed his term in office in 1988. They were among 15 people named in the indictment who are not in U.S. custody.

The State

Bigamist charged

Syracuse, NY

(AP) A woman charged with bigamy for marrying two men in eight months pleaded to the lesser charge of unlawful imprisonment and was put on six months' probation.

When asked how he selected the lesser charge, Assistant District Attorney Thomas Lenkiewicz replied, "Obviously you've never been married," drawing a chuckle from spectators in the courtroom Wednesday.

"If bigamy is unlawful imprisonment, is it a legal marriage lawful imprisonment?" accused James Ressi, who represented Debra Sprague, 23, of Syracuse.

City Judge Jeffrey Merrill said if Ms. Sprague remains on good behavior for six months, his will dismiss the charge. Ms. Sprague declined to comment, other than to say that she is estranged from both husbands. She left the court with a boyfriend.

Cancer link found

New York

(AP) A study has found a possible link between fluoride and cancer in rats, but dental experts said previous research gives strong evidence that fluoridated water is safe.

"You have to sort of consider that one study in relation to many others that have been carried out," said Colin Dawes, editor of the Journal of Dental Research.

"There's no material that's been added to the diet or water that's been more thoroughly tested that fluoride, in terms of its potential toxicological effects," he said.

The evidence against its causing cancer is overwhelming, said Dawes, professor of oral biology at the University of Manitoba. His journal is an official publication of the International Association for Dental Research.

PREVIEW OF EVENTS

Free listings

FRIDAY, February 2

Classic Film Series presents "It Happened One Night" starring Clark Gable and Claudette Colbert at 7:30 pm in Page Hall. Admission is free and open to the public. For info call 422-5620.

SUNDAY, February 3

Judo Club will no longer meet on Sundays. For info. call 489-4353.

KSA. bowls every Sunday at 7 p.m. at campus lanes. For more info call 442-6738.

MONDAY, February 4

University Concert Board meets at 8pm in CC 375. For more info call 442-6929.

Off Campus Association will meet at 4pm to discuss ideas for "Party in the Park," open to all off-campus students. For location call 465-1090 or 436-8254.

Don't Walk Alone safety escort service begins again at Rockefeller Graduate campus Mon-Thurs. 8:30-10:00 pm in Draper lobby.
By John Chartier

"The road should be a big highway between the academic podium and the residence halls." This quote from Sung Bok Kim, the Dean for Undergraduate Education, was used to describe his motivation for taking part in a new venture in which faculty are assigned to live on the various quadrangles with the student body. "What’s happening in the Residence Halls are two opposing forces. What happened in the past was there was no link between the podium and the residence halls," Dean Kim said.

Under the new Faculty-in-Residence program announced last fall by Assistant Provost Clarence A. Letendre, the Executive Vice-President for Academic Affairs, Mitchell Livingston, Vice President for Student Affairs, and Kim, one faculty member is assigned to each of the quads with the exception of State College. This is because it houses the Central Office of the Department of Residential Life. The professors are taken from departments in which there is a special interest housing on the quads. For instance, a professor from the business school might be assigned to a special interest hall in which only business majors live.

Dean Kim said he feels a strong need to bring the two worlds of the academic and the residence halls together. He described what he considers two forces, the academic/faculty culture and student culture. Academic/faculty culture is depicted in that in which faculty "enjoy learning for learning’s sake to expand their mind," Kim said. Dean Kim said that in a student environment they are not as serious minded about their academics. "Students come here with all kinds of mental and emotional attributes that are anti-intellectual and without a great deal of commitment to learning as a way of life," Dean Kim said. "They come with an inadequate understanding of what University education is all about," he continued. In order to bring the two opposing forces more in tune with each other this program was initiated.

In addition to faculty members actually living on the quads, there are approximately 12 faculty associates assigned to work with the quads in various programming capacities. The Resident Assistants are encouraged to work with the faculty associates in planning their programs.

Ann Farmer, Chair of the Department of Linguistics, is a faculty-in-residence on Dutch Quadrangle. She said she feels that faculty and students need to understand each other better and need to work more closely together.

"There is definitely a big gulf between faculty and students. It (the program) gives a chance for faculty and students to interact, to try to offset to some extent the alienation students fell academically," Farmer said.

Farmer said that students many times will not understand professors in the classroom.

"Often times you feel misunderstood by students, by the way you answer a question," Farmer said.

Administrators and professional staff personnel feel that it is just a matter of time before the program really takes hold. "So far as a new program I am happy," Continued on page 13

SUNYA professor dies at 65

By Jude Usara

Donald J. Newman, a professor of Criminal Justice at SUNYA, died Friday at Albany Medical Center of multiple stokes at the age of 65.

Throughout his career, Professor Newman had been awarded research grants by prominent research organizations, and had been a pioneer in the study of pro-life organizations work. Newman, who served as Dean of SUNYA's school of Criminal Justice from 1977-1984, taught sociology, law, and social work before coming to Albany in 1968. He and three other colleagues founded what is called the "Albany model", which influenced how information is gathered and how people perceive the criminal justice system.

In addition to planning and implementing many criminal justice programs of higher education, he was largely responsible for developing the concept of "criminal justice" as an academic discipline. He also appeared as an expert on criminal justice on 60 Minutes.

University President Vincent O'Leary, who worked closely with Newman and others to create this school's criminal justice program, called Newman's death "a deep loss, personally, to the university and to the system."

David Dufoe, Dean of the School of Criminal Justice and friend of Dr. Newman for 20 years, praised Newman for his academic expertise and personal integrity, noting that "we'll always remember his sense of humor."

Junior Sabrina Smythe, who was in Newman's "intro to Criminal Justice" class last semester agreed. She said, "His classes were always lively and informative. 10 years from now, I'm sure his class will be one of the few that I'll remember as being really special."

Dufresne said that Newman will be "extremely difficult to replace", but when the time is "appropriate" there will be a consideration of the leading criminal justice professors in the field.

Sexuality week programs planned

By Kerri Lewis

The Seventh Annual Sexual Week, February 4 through February 10, will be a forum for discussing sex, love, and relationships. The theme this year is "Sexuality as a Spectrum." Students and professionals such as professors, nurses, social workers, and counselors will be presented to talk about sexuality and relationships.

Sexuality week programs will be held in the Student Center. The week will conclude with a "Songs for Changing Times: A Coffeehouse featuring John Simon and Daryl Licalanac." The songs will have an acoustic tone, focusing on love, peace, relationships and the plight of those living with AIDS.

Letendre is expecting a successful week in which students will be given the opportunity to explore their own sexuality.

There are several other programs which have not been mentioned in this article. For more information, look for signs around campus.
Beyond the Majority

What does the term "Pan-Africanism" imply

By Sekou Nkrumah

Here at SUNYA, there has been a lot of discussion about Pan-Africanism by students and professors. Therefore, it seems that it is necessary to clear up some of the confusion that has precipitated from this dialogue. Kwame Nkrumah, the late President of Ghana said that, "All people of African descent, whether they live in North, or South America, the Caribbean, or and part of the world are Africans and belong to the African nation." OPINION

Hence, it doesn't matter if you were born in Antigua, or speak Spanish, French, or English if you are of African descent you're an African. On the other hand, every African is not an African for one thing being an African, or calling one's self an African nation. Hence, it doesn't imply that you are of African descent for two reasons. What does the term "Pan-Africanism" imply for Africans born outside of Africa for two reasons.

Africans born outside of Africa, who were enslaved, were deliberately kept from being an African, or calling one's self an African nation. "FREE EGG ROLL* .

Africans born outside of Africa, who were African, were deliberately kept from being an African, or calling one's self an African nation. Hence, it doesn't imply that you are of African descent for two reasons. "FREE EGG ROLL* .

What does the term "Pan-Africanism" imply for Africans born outside of Africa for two reasons.

"The only force that is keeping us from learning and understanding Pan-Africanism is miseducation"

During the late 1700's and 1800's in America there were institutions formed expressing this sentiment of a free Africa. The African Methodist Episcopal Church, Free African Society and the African Institute of Boston are a few organizations that were formed during this era that supported this concept. There were also several individuals who tried to make this idea a reality. Paul Cuffe, who owned his own ships in 1812, took Africans to resettle in Sierra Leone in Africa. Martin Delany, a Harvard graduate and Medical Doctor in 1850 advocated, "Africa for the Africans." He also made agreements to settle Africans within the Yoruba kingdom. Edward Wilmot Blyden who was born in St. Thomas, Virgin Island, and lived for a few years in the U.S., eventually, in the 1890's moved to Liberia and became an ambassador for the Liberian government. He pushed for repatriation of Africans in the west to come home to Africa.

However, in 1884 European imperialist powers at the Berlin Conference divided up each part of Africa as colonies to exploit our peoples' labor and resources. Nonetheless, there was resistance throughout the length and breath of Africa to stop colonization of the continent. This resistance movement helped to unify various ethnic groups in Africa and furthered the idea of Pan-Africanism.

In 1900, Pan-Africanism took on a more organized form. Henry Sylvester Williams, an African born in Trinidad, organized the first Pan-African Conference. With W.E.B. DuBois in attendance at this conference put the word Pan-Africanism in the dictionary.

Marcus Garvey, who came in America from Jamaica, organized over 6 million members and supporters into the Universal Negro Improvement Association (1916-1930). This was the largest organization that has ever been created among African people worldwide. It's ultimate objective was to build Africa up as an industrial power, so Africans the world over would have a home. Consequently, the phrase "Africa for the Africans, those at home and those abroad" became the rallying cry for Africans all around the world.

From the period of 1917 to 1945, W.E.B. DuBois helped to organize five Pan-African Congresses in Europe with the third one being held in Africa. It was through the work of DuBois, after Garvey's movement for a free Africa, the kept Pan-Africanism alive. As a result of DuBois' diligent work, he is acknowledged as the father of Pan-Africanism.

Once Ghana was proclaimed independent, it became the fountain head of Pan-Africanism, and Nkrumah said, "The independence of Ghana is meaningless unless it is linked with the total liberation and unification of Africa." Pan-Africanism had finally come home.

The sector of African people who must play a crucial role in sparking the final triumph of Pan-Africanism is the African college student and those of African descent. Students must critically analyze the problem we face as a people, and apply the skill they acquire in college in helping to provide a solution for the African masses. This solution can only be facilitated through proper education and organization. Therefore, it is incumbent upon every African student to join an organization working for our people. The only obstacle in our way is the only force that is keeping us from learning and understanding Pan-Africanism is miseducation.

The Changing

Face of

Relationships:

Sexuality

in the 90's

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The Changing

Face of

Relationships:

Sexuality

in the 90's

Taking a brief retrospective of trends in the previous three decades, this workshop will focus on the way in which technological advances, sociopolitical changes and public health issues in the United States have impacted sex roles, intimate relationships, and family configurations. Drawing from this, the presenter will offer possible "scenarios" of life in the upcoming decade.
Two frats receive IFC probationary status

By Patti Martino

Two fraternities, Alpha Tau Omega and Delta Chi, have recently been admitted as probationary members of the Inter-Fraternity Council (IFC). IFC President Adam Tuckman said probationary fraternities participate in all IFC events, but have no voting privileges.

Tuckman said Tuckman said the IFC regulations regarding applicants and probationary members are "to ensure these groups coming in are going to last, we're talking solid groups, not just anyone." Currentity there are 16 full members, two probationary members and two applicant members of IFC, Tuckman said. According to Tuckman, the two applicant members, Chi Phi and Sigma Pi, did not qualify for probationary status. Chi Phi did not have the minimum amount of members to be considered for probationary status. Tuckman said Sigma Pi, while meeting the requirements necessary to become probationary status, failed to gain approval of the IFC expansion committee. In order to be accepted as a probationary member, each fraternity must receive a two-thirds vote of the committee. Each fraternity of full member status in IFC receives one vote on the committee, Tuckman explained. The IFC expansion committee meeting, which was held on January 18, was closed, and Tuckman stated that he could not give reasons as to why Sigma Pi was denied probationary status. Joseph Babich, treasurer of Sigma Pi, said his fraternity was "unintentionally angered his fraternity was denied probationary status. "It was very unfair for us to find a reason," Babich said, "We had done everything right." Babich said he thought the unfair reason his fraternity was denied probationary status in IFC was that Sigma Pi may have "unintentionally angered members of the individual IFC fraternities." He said that some fraternities may have been angered through a misunderstanding. Some had thought that Sigma Pi had taken privileges beyond those allocated by their applicant status, he said.

Babich said that members of other fraternities "felt violated...that we did what we wanted while they were following the rules." Babich said some of the other fraternity members did not realize that Sigma Pi had gone to the executive board of IFC to obtain clearance for certain activities not granted by their applicant status.

Babich said he had no complaints about the IFC process. "Our review was very fair. It was fairly acted and the expansion committee was very well organized and on top of everything." Babich said he is hopeful that Sigma Pi will obtain probationary status next semester. "We hope that if we continue to follow all the rules and regulations that everything will work out for the best," Babich said.

Tom McDonald, Delta Chi rush chairman, said his fraternity was "very appreciative of the chance we've been given by IFC. I think we'll prove ourselves to them within a year or so." McDonald said Delta Chi wants to be a part of the recognized Greek system. "We found it very important to be recognized because we wanted to

Continued on page 13
Legislation could make colleges reveal crimes

(CPS) — Congress this month will start seriously considering a bill that would require colleges to tell students, employees, applicants and their parents how many crimes occurred on their campuses.

While many public relations-minded administrators oppose the bill because it could make their schools look bad, a group of college security experts resolved Jan. 12 to oppose it because it would be unenforceable.

"We're not in favor of the law because it's not possible," said Jan Sherrill of the Center for the Study and Prevention of Campus Violence (CSPVC), which concluded its annual conference Jan. 11.

Major support for the bill comes from students, parents and faculty members who say they need to know about local crimes in order to protect themselves from them.

Currently, only 352 of the 3,200-some two- and four-year colleges in the country bother to report crimes to the Federal Bureau of Investigation, which tracks criminal activities.

The quality of the statistics, moreover, is uneven. While one school may report a crime committed on what is legally a city-owned curb, another school may report it as a "campus" crime. Consequently the former college, appearing to be a dangerous sinkhole, may have a harder time recruiting students and faculty members than the latter one, which comes off looking like a relatively pacific oasis of learning.

The result, students and experts seem to agree, is a highly unrealistic image of leafy, safe campuses in which residents feel so secure that they don't take basic security precautions.

"It's easy to get a false sense of security on campus," said University of Wyoming student Amy Bell. "Students, especially freshmen, think nothing bad will happen to them."

"Students often have a false sense of security on college and university campuses," said Rep. Bill Goodling (R-Pa.), who in September introduced the federal bill that would require schools to report crime statistics out to students so they can be aware," added Traci Bauer, editor of the Southwest State at Southwest Missouri State University (SMSU) in Springfield.

"People are so sure this campus is safe because they don't hear about crime," Goodling said.

Wyoming's Bell believes that Goodling's bill would make a difference.

"Crime (on campus) happens more often than students know. If they knew more, they would be a lot more careful," she said.

"It's our responsibility to get crime statistics out to students so that they can be aware," added Bauer.

SMSU's police force says it will release information only through university relations director Paul Kincaid who, in turn, won't give crime data to the Statesman on the grounds it would violate the Privacy Act of 1974. The Privacy Act keeps students' private records from becoming public information.

Kincaid added he has asked Missouri's attorney general's office to issue an opinion whether he is correct or not.

Keep a careful lookout for new additions to the Sports section

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SEVENTH ANNUAL

Seventh Annual

**SEXTUALITY WEEK:**

**Awareness & Responsibility**

**FEBRUARY 4, 5, 6, 7, 8**

**LOCATION:**

**THE UNIVERSITY AT ALBANY CAMPAUS**

Organized by
Middle Earth
Department of Health and Counseling Services
Division of Student Affairs

Co-Sponsored By:
Student Association
Speaker's Forum
Premiere TV's Task Force on
Women's safety
Department of Residential Life
Intrafraternity Council

Funded by Student Association

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SUNDAY, FEBRUARY 4, 1990

Sexuality As A Spectrum: Everything You Ever Wanted To Know But Were Afraid To Ask.
12:00 pm Campus Center Rathskeller

Performing Arts Center

MONDAY, FEBRUARY 5, 1990

Film Festival
12:00 pm Campus Center Rathskeller

Can We Talk?
12:30-2:00 pm Campus Center 375

Dating Violence And Acquaintence Rape
2:15-3:45 pm Assembly Hall

Breaking Up Is Hard To Do
4:00-5:30 pm Campus Center 375

Keynote Address: Trish Knightly
8:00 pm CC Ballroom

TUESDAY, FEBRUARY 6, 1990

Film Festival
12:00 pm Campus Center Rathskeller

Singlehood: Alone In A Couple-Oriented World
1:30-2:30 pm Campus Center 375

Intimacy Or Isolation?
A Look At Male Sexuality
2:15-3:45 pm Campus Center, Assembly Hall

Intra-Relational Relationships
4:00-5:30 pm Campus Center 375

Take Back The Day: Stopping Sexual Harassment Of Students By Students
8:00 pm Campus Center, Assembly Hall

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WEDNESDAY, FEBRUARY 7, 1990

Film Festival
12:00 pm Campus Center Rathskeller

Safe Sex Seminar
12:30-2:00 pm Campus Center 375

Body Talk: Sex, Violence And Reality
2:15-3:45 pm Campus Center 375

The Many Faces Of AIDS - Crisis And Opportunity
4:00-5:30 pm Campus Center 375

Abortion: What Are The Solutions?
8:00 pm Campus Center, Assembly Hall

THURSDAY, FEBRUARY 8, 1990

Film Festival
12:00 pm Campus Center Rathskeller

Reproductive Health - "What Me Worry?"
12:30-2:00 pm Campus Center 375

Alternatives To Homophobia
2:15-3:45 pm Campus Center

Wholistic Approach To Sexuality
4:00-5:30 pm Campus Center, Assembly Hall

Songs For Changing Times
A Coffeeshouse Feat.ing
John Simon And Darryl Locolano
8:00 pm Campus Center, Assembly Hall
Future of Toure appearance still in question

Continued from Front Page
brutal exploitation of the Native American people...

In a speech at the Black Student Union at the University of Maryland, Toure said, "If your people are exploited and you don't help, we have every right to kill you."

Toure also has been quoted as saying, "Zionism is the enemy of Africa and the whole world of humanity."

Many of his recent appearances have caused tension between black and Jewish students. There have also been incidents of vandalism, and threats made against Jewish students.

While speaking at SUNYA last year, Toure confirmed his anti-Judaic stance. Dutch Quad Board President Bill Weitz, who attended Toure's appearance last year said, "One student asked Toure if he was an anti-Semite. Toure said, 'No, I am not an anti-Semite. I love (Yasser) Arafat, and he is a Semite. I'm just anti-Judaic.'"

As far back as 1966, while still head of the SNCC, Toure called for "racist guerilla warfare by blacks in the United States."

"In order to achieve equality for the masses, blood must be shed."

Toure has also spoken out against the United States. At SUNY Binghamton in 1985, Toure said, "...this vicious capitalist system must be struggled against without pity or mercy...we're not seeking to integrate into the system, we're out to destroy it."

His current organization, the All-African People's Revolutionary Party (AAPRP) is "the most outspokenly anti-Semitic radical group on the left now functioning in the United States," according to an Anti Defamation League bulletin from June of 1986.

In 1976, Toure praised Ugandan leader Idi Amin for forcing four white men to carry the general about on their shoulders before forcing them to grovel on their knees. According to Toure, Amin was demonstrating that white men should be objectively forced to occupy the same positions which black men used to occupy.

Ron Halber, the president of the Israel Public Affairs Committee (IPAC) of Hillel, said upon hearing of Toure's scheduled appearance, "We abhor all forms of racism and anti-Semitism, and we feel that Kwame Toure fits into these categories."

Halber went on to say that the "Jewish community was angered the first time. By bringing him back again, the groups sponsoring his appearance are insulting the Jewish Community."

Halber said, "We had a meeting with ASUBA and with Fermin Espinosa. Apparently ASUBA internalized the position of the IPAC and Hillel."

"I'm very, very happy," Halber continued, "that they've decided to withdraw their support."

"I am upset that he might still come," Halber said. "If he still comes, then we will protest against him. We're very happy that ASUBA was responsive to our needs. IPAC is looking forward to programming with them in the future. Their decision is very responsible, honorable, and courageous. We only hope that the other sponsors follow suit."

"What they (ASUBA) did on campus," Halber said, "was very conducive to improving ethnic relations on this campus."

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Integral diversity

The 1989 Torch is here and feedback is falling in. "Where are the Sports?" "Where is the Greek coverage?" are some of the more frequent words spoken.

There were also people who praised the effort, finding it a job well done.

This spectrum of responses may be an insight as to the inner workings of our campus. It is indicative of the rich diversity of our campus. This diversity brings with it many challenges. The yearbook being one of them.

Attempting to capture the experience of college in a single bound volume and having that volume reflect the varied peoples that compose this University is interesting task to say the least. People study, teach, research, visit, work and play on this campus every day. Perpetually, someone is awake somewhere, 24 hours a day, 365 days a year. To give this serious contemplation will hopefully offer understanding as to what capturing a college in yearbook may entail.

All points considered, the feedback taken constructively can aid in the evolution of a better yearbook next year. Each year could be looked upon as a year to improve upon the year before.

Another challenge brought on with diversity can be seen in the example of the planned lecture by Kwame Toure. People from different backgrounds share this University, and bring to it often contrasting ideologies.

While diversity may bring with it many challenges, diversity also holds valuable assets. It is partly diversity that makes this University ALIVE. Without diversity, our minds would lend to stagnation, thus crippling our progress towards the evolution of a better yearbook next year.

It is indicative of the rich diversity of our campus. This diversity brings with it many challenges. The yearbook being one of them.

In Memory

This week, the University community mourns the loss of Donald J. Newman. The ASP commemorates Dr. Newman as a pioneer that not only pursued knowledge and grew himself, but also influenced the field of Criminal Justice so that many others will benefit nationwide.

Barry’s real friends blind to problems

I haven’t seen him in a year or more. He’s one of the most ethical and caring politicians I know, and he loves me.

We’ve known each other more than a decade now, and while he occasionally hints at wanting more than friendship, I make it clear that that will never be. The thing is, he’s married, and even if he weren’t, I wouldn’t be interested in him romantically. But I love him as a friend, and you don’t walk away from friends.

So we talk on the phone, usually when he’s facing a tough political decision, and promise to make a date for lunch, which we never do.

Politicians are smooth talkers, and whether they’re in Congress, on your local school board, or in your office, it’s hard to know who they really are because they put on different faces for different constituents. Sometimes it’s hard for them to remember who they really are.

That’s why they need friends — people who have no agenda except friendship. People who can say, without fear, “Why would you do a stupid thing like that?”

It’s a shame District of Columbia Mayor Marion Barry didn’t have more friends.

On Jan. 18, the mayor of the nation’s capital was arrested in a hotel room by FBI agents who videotaped him allegedly smoking crack cocaine in the company of a female friend, Hazel Diane “Rashenda” Moore.

Barry, who has been linked with a convicted drug dealer, lashed out at the media before his arrest, saying reports of various questionable incidents were racially motivated by those who wanted to see a black mayor fail.

He vehemently denied that he used drugs, and people believed him. His political friends rallied around him, preparing to announce his candidacy for a fourth term. Then Rashenda Moore called.

Barry went to the Vista International Hotel in Washington to see Moore, a woman who had allegedly been his lover on several occasions, and pressed her for sex. The meeting was videotaped and ended quickly after Barry allegedly began smoking some crack cocaine.

When agents burst into the room to arrest the mayor, he reportedly called his friend “that (expletive) bitch” for allegedly going beyond the mayor’s family and personal friends. We in the city of Washington saw the struggles of a man linked with drugs, and did nothing to help him.

We allowed his problem to be masked by his charges that a racist press corps was persecuting him. We allowed him to go into the schools and tell our youngsters that they should not take drugs, without forcing him to admit an addiction, the friends ignore the problem, becoming co-dependents themselves.

In the case of Marion Barry, the circle of co-dependents goes beyond the mayor’s family and personal friends. We in the city of Washington saw the struggles of a man linked with drugs, and did nothing to help him.

One said Moore’s role was certainly not that of a friend who had the mayor’s interests at heart.

From the outside, it doesn’t look like Barry had anyone around him with his interests at heart. Whether he is black, white or purple has nothing to do with exercising good judgment and proving one’s ability to govern well.

Yes, we can be attracted to more than one person at a time. Whether we act on that attraction is up to us. Yes, we may become chemically dependent on drugs, cigarettes, alcohol, chocolate, and other things we deal with that dependency is also up to us. No one else.

If we’re lucky, we have people around us who care, who see us as we are and accept us, wants and all. But such true friends also push us to face our problems, deal with our conflicts, and support us with love as we try.

Barry seems to have been surrounded by a “family of friends” who are typical of those found in alcoholic or substance abuse cases. Usually, the alcoholic is supported in his or her addiction by family and friends who deny that the person is alcoholic. Instead of helping the person admit an addiction, the friends ignore the problem, becoming co-dependents themselves.

In the case of Marion Barry, the circle of co-dependents goes beyond the mayor’s family and personal friends. We in the city of Washington saw the struggles of a man linked with drugs, and did nothing to help him.

We allowed his problem to be masked by his charges that a racist press corps was persecuting him. We allowed him to go into the schools and tell our youngsters that they should not take drugs, without forcing him to explain why he kept company with convicted drug dealers.

And we encouraged him to run for office again, by not holding his feet to the fire for a rising tide of murders and street crime related to drug abuse in the District.

It’s not too late to bridge those mistakes. We can learn from the Barry fiasco, and encourage our leaders to deal with personal problems before they become political ones.

In all areas of our lives, we can move more quickly to help people when trouble is apparent, and not close our eyes to it.

It’s the only way we’ll become better friends.
Camper Van Beethoven’s David Lowery thinks it’s funny that he has to defend against accusations that his band’s new record, *Key Lime Pie*, is a compromise to major label pressure, or that the band has lost some of its inspired creative lunacy with the departure of longtime violinist Jonathan Segal.

**Richard Crist**

"This record is a lot weirder than the last record," Lowery said last week from California where the band is rehearsing for a mini-tour of the East Coast before journey overseas for a European tour. "It’s so funny that people think we’ve sold out on this one, because if our first record had come out on a major label, it probably would have been a hit because it was more commercially-oriented."

The Santa Cruz, Calif.-based band earned the well-deserved reputation as weird with the quirky underground novelty hit "Take the Skinheads Bowling," and the albums *Telephone Free Landslide Victory*, and *Camper Van Beethoven II & III*. Equal parts eccentric experimentalism, folk-based pop-rock, and odd ethnic strains, early efforts by the band were confounding to some, and delightful to others. The reputation as musical oddballs can sometimes be troublesome, Lowery said, as that label doesn’t accurately reflect the group’s output.

If anything, Camper Van Beethoven have managed to produce more focused material, mature as a band, and keep their spirit somewhat intact, without bending over to please others. The reputation as musical oddballs can sometimes be troublesome, Lowery said, as that label doesn’t accurately reflect the group’s output.

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"We’re not interested in being an alternative band or a commercial band," Lowery said. "We just want to make music...we’re less influenced by ideas of who we should be, or who our audience should be...in the long run...we’re going to aim at doing what feels right for us. We don’t want to be constrained in the long run."

What "feels right" for Camper is an odd mix of folk and ethnic stylings, counter rhythms and psychedelia, along with offbeat and sometimes insightful lyrics based on historical themes. Jack Ruby, Patty Hearst, Ronald Reagan, cowboys on acid, drug agents and patriotic neighbors populate the last two Camper records, 1988’s *Our Beloved Revolutionary Sweethearts*, and *Key Lime Pie*.

Lowery said that much of his lyrics stem from his love of folk storytelling traditions, but isn’t too anxious to claim that his lyrics have any defined perspective or objective. "I’m sort of fascinated by the older American anti-heroes," he said.

Songs like "Jack Ruby," "Sweethearts" and "[I Was Born in a] Laundromat" focus on somewhat disquieting aspects of American culture - the fallibility of heroes, the questionable moral rightness of some U.S. foreign policy actions, and white trash life. "All the heroes are bastards...all the heroes are thieves" Lowery declares in "Jack Ruby." Darkness hangs heavy over some of the territory covered in *Key Lime Pie*.

"That really wasn’t anything I planned," Lowery said of the somewhat black moods on the band’s latest. "There is a mood that is darker. We could have made this more light like 'Revolutionary Sweetheart,' but it didn’t come out that way."

Perhaps most biting is "When I Win the Lottery," which describes a tow-truck operator’s plans when he finally hits the jackpot - painting his local American Legion hall red with gold stars, donating a portion of his winnings to the city he lives in so a street will be named after him, and arming the girls on his block with pistols and liquor. But as offbeat as the tow-truck operator is, and as easy as it is for him to find a fight in his local bar, he “never killed anyone because they were a known communist...never killed anyone because someone told me to.”

Even with the disasters, or portents of destruction and despair on *Key Lime Pie*, Lowery said that the current edition of Camper is the most fun he’s had with the band. "I personally like the band a lot better," he said, "and we get along so much better."

Many longtime fans were upset over the departure of Segal, who had contributed to the band’s odd flavors with his sometimes eccentric violin playing, and his knowledge of mandolin and keyboard. Lowery said that both he and Segal weren’t seeing eye to eye on the direction that the band was taking, and mutually decided to part ways. Segal, Lowery said, was in favor of aiming at a more progressive rock style, and was also dissatisfied by his role in the band.

"Things really became uncomfortable," Lowery said of the situation, "and it was really a drag to be around someone who isn’t happy." Segal just released his first solo record, which features contributions from all members of Camper - bassist Victor Krummenacher, drummer Chris Pedersen, and guitarist Greg Lisher, with the exception of Lowery and new-violinist Morgan Fitcher.

Fitcher, formerly of the Ohio-based band Harm Farm, was contacted by Lowery himself and asked if she would be interested in trying out for the band. "When we played, we just went through all of Revolutionary Sweetheart," Lowery said, "and she knew everything off it. There was a general feeling of ‘Yeah, this is the one.’"

Camper Van Beethoven play RPI’s West Hall tomorrow night

Even with some murmurs of dissension from those in the underground and alternative community, Lowery says that the band’s audience is expanding to include a younger audience. "Some 23- or 24-year-old hipster isn’t really going to be open to us as much as the younger kids, and be influenced by us, and us taking part in this cultural dialogue."

That “cultural dialogue” Lowery goes on to explain, involves the passing of influences, and interpretation of influences from one band, and audience to the next. Younger kids might find some
It finally happened to me. After sixteen years in various schools - grade school, junior high, etc. - the dreaded day finally came. Oh, day of all dreadful days. I dropped my tray. After thousands of days of cafeteria eating, I thought I had mastered the experience - careful balancing of glasses, plates, saucers; steady stride; stronghold on tray's edges, grasping firmly and half palming the bottom. Where did I go wrong? Maybe I hit an unsuspected slippery spot, maybe I just wasn't concentrating...

The scary thing is that when I was about fifteen I probably would have thought like this. Now, even writing this, I feel like a dork. Who really cares, right? Not me. It is true, though, this year I dropped my tray in the cafeteria for the first time ever. Not such a big deal. Yet, still, people clapped. Cheered. Jeered. Applauded. Howled. I just shrugged it off, picked up my broken plate, silverware, and tray. My only regret? Mustard on my Aran sweater. Dang. I just wonder now, why do people still engage themselves in these infantile rituals. Do the reporters at the New York Times become kids again in the cafeteria? Do the folks at IBM where my Dad works stand up and whistle shout, and point when a colleague drops a tray at the headquarter's cafe? Does my own Dad do this?

Somehow I doubt it. But just when does the process end, then?

And these aren't the only troubling situations facing students. How about blowing your nose in class, or even in any public place? Imagine if I was still so self-conscious that I was embarrassed to blow my nose in class. I would not have been able to attend any of my classes this week, as I have one of the worst colds I've had all year. Sitting in my Art and Anthropology class last week I had the need to take out a tissue and blow during the quiet slide show. My friend next to me leaned over and scrawled the letters EW on my note pad. EW. I tactfully blew my nose once more and once again came the letters EW. Maybe the site of drooling snot would have provoked a pleasantry out of her pen. Perhaps I could have used my shirt sleeve, or simply snorted and swallowed the green gobules. Perhaps in that case she would have penned YUM.

Blowing your nose is natural, and so is dropping your tray or tripping up the stairs, occasionally at least. We must learn this. I even used to feel itchy on the first day of classes, just because of the first rollcall. I can still hear them now: "Is there a ROY ROGERS? ROY? Will Trigger be joining us today?" Ha Ha Ha. Really, Roy Rogers is my uncle, and Ginger is my cousin.... "Oh, grow up!"

You do your thing and I'll do mine....

“it’s a beautiful day in the neighborhood, won’t you be my neighbor.” - Mr. Rogers (Dad)
**Budweiser Shuts Out The Competition**

"It began as a game...It turned into a battle...Now, it's out of control..."

**Adam Rowe**

It most certainly is. Almost as popular as the game in which it has chosen to sponsor, the "Bud Bowl" returned for another bout against the nation's top brews. Pouncing on a concept created by the advertising giant, "D'arcy, Masius, Benton, and Bowles," Anheiser-Busch dipped into its well for a second time by agreeing to slate its traditional Budweiser beer against the much younger Bud Light.

In reality, Budweiser formulated a confrontation not scheduled to commence on a football field, but in battle, or a war...Now, it's out of control...

---

**Clarence Eckerson**

Dennis Hopper (Blue Velvet) plays Huey Walker, a rebel throwback to the 60s in FBI custody after being a fugitive from the law for over twenty years. He has no worries about being incarcerated; he's more concerned about getting his autobiography printed, even though one publisher tells him, "The only way it will sell is if you're dead."

Kurt Sutherland (The Last Boys, Young Guns) is John Buckner, a Young Guns is John Buckner, a young, no-nonsense agent assigned to transport the crazed hippie via train to a federal prison. Huey stands for everything John despises and while his prisoner rambles on about alcohol, drugs, women, and protest marches, Buckner spends his time programming his wristwatch to remind him when to take his daily vitamins.

After a series of mishaps, Huey dupes his keeper into getting drunk. With Buckner intoxicated, Huey shaves and cuts his hair so he can use his identities with the feds to make Buckner an unwilling captive. Almost needless to say the fun begins.

For the first half hour, Hopper is hilarious playing Huey with a strange creative mix closely resembling the combined personalities of Jack Nicholson, Willie Nelson, and Christopher Lloyd. Meanwhile, due to the influence of this stranger, Buckner sees his once perfect life crumbling around him. The problem he has is in not that it's happening, but that he is becoming increasingly comfortable with the change.

Director Franco Amurri seems obsessed with using music to bridge the gaps between transition scenes. The soundtrack boasts over a dozen songs (yes...you will hear them all) which range from Dylan and the soundtrack to the more contemporary Big Audio Dynamite and R.E.M. While the selections may be an attempt to sell records and broaden audience appeal, most of the songs are surprisingly used effectively and fit well within the framework of the film.

The script, written by David Loughery, pulls no surprises and sticks to its familiar Hollywood formula all the way to the end. It's the actors who breathe life into this predictable buddy film. Especially Sutherland who looks well on his way to being one of the brightest stars of the nineties. As Buckner, he undermines the idea of the young, idealistic, northern blue-collar worker, he has raised a boy and a girl on his own, and has been an outspoken opponent of Communism—both American and Hungarian Communism—ever going so far as to attend a dance exposition by the Hungarian government to throw rotten vegetables at the performers.

This, he claims, is why the Hungarian government has released a Nazi ID card with Laszlo's picture on it to the U.S. Department of Justice, demanding his extradition, to face justice in Hungary: His daughter, Ann (Jessica Lange), a successful lawyer, agrees to defend Laszlo against the attempt to extradite him, but as she begins to make inquiries that should save her father's life, she finds that they lead to his guilt.

Gavras has tried to recreate the feel of the old courtroom melodramas, even going so far as to derive the title from the most significant plot device, a la The Rope. While the basic structure is followed religiously, the feeling is not there. Gavras has forgotten how to express the starkness of his messages within the formulas of his scripts. He has been making the easy choices, taking the the guaranteed shudders, over the possible screams.

I can see how this project might have looked good on paper, hence Jessica Lange's presence. It's interesting to watch a person gesticulate across a crowded room. She attracts the eye, but the script demands too much of her character at such a distance that she is never really able to move us. This is typical of The Big Bus.

---

**Tune to Music Box is Bland**

Director Costa-Gavras has followed up Betrayed, his bland look at the KKK, with The Music Box, an equally bland film about a Hungarian immigrant accused of Nazi war crimes.

**Russell Wolin**

At first glance, Mike Laszlo (Armin Mueller-Stahl) seems to be the perfect naturalized immigrant: a retired blue-collar worker, he has raised a boy and a girl on his own, and has been an outspoken opponent of Communism—both American and Hungarian Communism—ever going so far as to attend a dance exposition by the Hungarian government to throw rotten vegetables at the performers.

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newsbeat
by Stef McDonald

It's up to you, Albany, New York

The Knickerbocker Arena opened on Tuesday night with a performance by legendary blue-eyed crooner Frank Sinatra—and a demonstration outside by homeless advocates who object to the $65 million dollar project. The arena, called a "filmy piece of junk" by state Assembly Speaker Mel Miller, was filled for the Sinatra concert. Outside the arena some 50 demonstrators rallied for the homeless and AIDS patients, who say the city should be spending money on.

Roseanne Blah

Comic actress Roseanne Barr is in the news again, this time for topping the International Dull Folks Unlimited annual list of the 10 Dullest Americans. Barr, star of the television series "Roseanne," was cited by the group as "a complete blah." Runners-up to Barr are actor Danny DeVito and talk show host Arsenio Hall. Others "honored" by the group for their dullness include Vice President Dan Quayle (who "always has a chip on his shoulder," explained as "a splinter from the wood above it" according to representatives of the group), and Nancy Reagan (whose book My Turn was described by the group's "Chairman of the Bored" J.D. Stewart, as a "complete bore"). In other awards news, Kevin Costner and actress Glenn Close were chosen as man and woman of the year by the Hasty Pudding Theatricals of Harvard. Both will be honored in February.

What's Up, Doc?

Doctors at the Medical Center Hospital in Vermont, following the lead of Dr. J. Christian Abajian, began donning scrubs decorated with Bugs Bunny, Tweety, or baby dinosaurs. And before too long, doctors all around the country may be doing the same. Abajian with his wife Margaret, who began sewing the patterns onto the scrubs, directs Huggable Scrubs Inc., a company that now handles over 30 orders per week, servicing some 300 hospitals in the U.S. along with ones in Australia, Canada and France.

Abajian, the director of pediatric anesthesiology at the Medical Center Hospital, said that his idea for the scrubs came when he thought that they might relax his young patients. Apparently, his idea has done just that. "The children love them," said Dr. Richard Hubbel, a colleague of Abajian's.

Information courtesy of AP.
The lack of proof-reading exhibited in recent issues is what I am referring to. In the Thursday, January 25, edition, there was an example of poor editing. In a parody (sic), mixed up the word "martial" with its homophone "marshal." Such a mistake may sound petty in that big book by Webster's, you know, the one with all the corrections. My corrections are done in red ink, just like an elementary school teacher would use. Some of my corrections may themselves be wrong. But I am not an editor, and my corrections are done with line every issue. To restate, I am not writing this because I disagree with Miss Worrell's view. In a discussion, she might easily come over to my side. However, whatever impact her case might have had, and whatever point she could have made, was lost in a sea of grammatical errors. In a way, I guess she did show me that we need to change our educational system. Thank you for your time.

Douglas McNamara

Editor's note: The above story was typed in as received, with (sic) noting the writer's own spelling errors.

State Senator not racist

To The Editor:

I am writing in response to the whole and editorial in the January 23rd issue of ASP referring to Senator Montgomery's contact with Colombian intern, Giovanni Serna. Lest the senator be unjustly cast in a prejudicial light, I would like to briefly offer as a contrasting favorable experience in Senator Montgomery's office.

Senator Montgomery treated me warmly, fairly and openly as she did the other interns in her office at that time; a white woman and a black woman from Panama. I was always given acknowledgement of my ethnicity and the encouragement to attend conferences and seminars of interest and concern to Latinos. I look back happily and emotionally to favorably experience in Senator Montgomery's office and with regard for both the Senator and the diverse office environment she maintained and supported.

Pamela M. Vargas
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Bush's speech 'big on promise, short on promises'

By Richard Benedetto  
Washington  
President Bush's maiden State of the Union address Wednesday night was big on promise, but short on promises.

The president boldly painted a picture of a world moving rapidly toward News expanded freedom and Analysis democracy, a world becoming safer from the threat of nuclear war. But for all the positive signs, he said ours is still a nation with many problems. And he offered few solid proposals for their solution.

"Our challenge today is to take this democratic system of ours, a system second to none, and make it better," he said.

Yet it was an upbeat speech, more about the future than the here-and-now; more about hope than despair, more about the hard work ahead than the good work already done. And he urged us to call a point of light to a stranger in need. "The state of the union depends on whether we help our neighbors," he said. "We've got to get involved in the fight to make the nation better."

Presidents often use their State of the Union addresses to set the political agenda for the coming year. Bush did little to moderate the mood.

Robert Dole, the Republican from Kansas, was slightly more muted in his applause than the Democratic Washington, D.C., deliverer of the Democratic response to Bush, saying the central challenge facing the nation well into the next century will be economic, not military.

"The greatest test of our strength in our own classrooms is whether the American people. With a wave of the flag and a tug at the heart, Bush touched on the need to deeply cut troops in Europe while keeping defenses strong, better educate our children without breaking the bank, more money, more vigilantly protect our environment by passing tougher laws and planting trees, stamp out the scourge of drugs, destroy the evils of racism, eliminate the federal deficit and control the staggering costs of health care.

Overall, the mood in the crowded House chamber was collegial, with Bush interrupted by applause 35 times during the 36-minute speech. Many applauding and cheering were Democrats who only hours earlier were strongly denouncing Bush's budget proposals. But throughout, Democrats were more muted in their applause than the Republicans.

If there was news in the speech, it was the surprise proposal by Bush to seek deeper cuts in U.S. and Soviet troops in Europe — down to 195,000 on each side — a response to easing tensions between the superpowers and the sweep of democracy through Eastern Europe.

"A swift conclusion to our arms control talks ... must now be our goal. The time has come," he said, prodding the Soviets to move faster.

But he cautioned that a U.S. military presence in Europe is still necessary, and that the country must move ahead with its Strategic Defense Initiative.

Missing from the speech was talk of "a peace dividend" — savings in military spending expected to result from defense cutbacks.

On the home front, Bush threw down the gauntlet on Democratic proposals to cut the Social Security tax, focus of a major political battle shaping up in Congress in this highly volatile election year.

"The last thing we need to do is mess around with Social Security," Bush said as the chamber burst into applause.

Democrats found little to argue about in the goals Bush outlined in his speech, but many complained that it promises little in the way of money to help reach them.

House Speaker Thomas Foley, D-Wash., delivered the Democratic response to Bush, saying the central challenge facing the nation will be economic, not military.

Continued on page 12

Rensselaer Polytechnic Institute  
School of Management  
You are cordially invited to an Informational Meeting and Reception for Prospective MBA Students on Monday, February 5, 1990 5:30 PM in the Center Meeting Room, Russell Sage Dining Hall

To RSVP (by February 1) or for more information, please call Shelley Martens at (518) 276-6586.

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Torch
Continued from Front Page
through. He said this is "one of
my few regrets about it."
Ackerman said despite the
complaints of some students,
coverage of the Greek
organizations of this campus are
in the yearbook. He said he
agreed that it is limited coverage.
He also said some of the
coverage might not be easily
recognizable to the students
because the photographs are not
defined as being of the Greeks.
He said while it makes sense
to label those shots, he sought to
make the students think for
themselves. He said he did not
want to label all of the shots,
but he also wanted students to
be able to see the shots for
themselves.

Responding to charges that the
yearbook was his personal
project, with no one else's input.
Ackerman said the yearbook
staff consists of 15 to 20
photographers whose input was
requested, but that no one made
any suggestions. Ackerman said
he would have been very open to
suggestions, and that it is
difficult for one person to
produce the yearbook alone.

This was also Ackerman's
explanation of why the yearbook
was so late in getting distributed.
Ackerman said the reason for
the yearbook's unorthodox
approach to the college
experience was an attempt to
reflect the diversity on this
campus. According to Ackerman,
he was attempting to represent
everyone in the University
community, but he said he
knows he failed.
Ackerman said this is "the
most diverse yearbook ever here
and more diverse than any I've
ever seen." While he said he
admitted it is not a typical
college yearbook, Ackerman
said, "there's lots of mainstream
and normality in this book, but
there's also other stuff which has
captured people by surprise."

Ackerman also said, "A great
deal of this book deals with what
people have to deal with all of
the time. I don't see that as
something negative."

"People in SA and politicians
stress the need for a diverse
campus. I tried being diverse and
was met with anger," he said.
Ackerman is not part of this
year's Torch staff.

The Editor-in-Chief of the
1990 Torch is Gigi Cohen, who
said there definitely are problems
with the 1989 issue. "Overall I
think it's alright, but there are a
lot of problems with it," she said.
Cohen also said while people
from SA kept complaining about
the yearbook, "regular people"
have been coming up to her and
praising it. Cohen also said all
the pressure that she has been
under due to the complaints she
received "set her back" in the
production of this year's issue.
Cohen said she thinks that
Faulhaber's suggestions are good.
She said with regards to having
the Class Council president and
the SA Programming chairs take
part in the yearbook, "I think
that's great. I really want people's
help. I can't do it all on
my own."

Cohen sent letters to every
group and organization on
campus asking for suggestions
and contributions for this year's
Torch. She said she is glad that
people have recognized that she
is making an effort to produce a
generally representative
yearbook.

She said she feels that major
campus events are "very, very
important," and deserve major
coverage. Cohen said that people
who complained about the lack of
coverage at these events were
"absolutely right."
Cohen said, "There's no way
I could do it like Michael's
yearbook because I'm not Michael.
I can't do it all mainstream because
some students won't be represented.
I'd like it to be in between
Michael's and the mainstream. I
can't just think straight anymore
due to pressure."

In addition to more in-depth
coverage of student groups and
events, Cohen said she planned to
cover the school's athletic
program's better than they have
been done in the past. She said she
planned to implement some new
ideas such as behind the scenes,
lockers, and locker room shots.
Faulhaber and Cohen both
have a positive outlook towards
this year's Torch. SA and the
Torch both expressed enthusiasm
towards working together to
provide the University community
with a good, representative
yearbook.

Community
Continued from Front Page
under-represented group
becomes more prominent, it is
seen as a threat to those in
power. A wise community
accepts internal political
changes and responds with
principles and rules in
consideration of them, he said.
Walker-Johnson explained that
the Coalition's multi-cultural
concerns committee, said, "The
Just Community is an idealized
concept of how we, as members
of the University, wish to live
and learn, interact, and treat
and be treated by other members
of our community."

Walker-Johnson compared our
university society to a jigsaw
puzzle, with people as pieces.
She urged each of us, as we
associate in groups that form
sections of the puzzle, to strike a
balance between the importance
of our portion and that of the big
picture. The smaller picture that
one section makes becomes
secondary to the larger picture in
its claim for attention, Walker-
Johnson said.

"The needs of many, before
the needs of the few, before the
needs of the one," she quoted
Spock of Star Trek as saying.
Livingston asked for thoughts
and suggestions for working
towards a Just Community from
all University members. He
invited those interested in
joining a Coalition committee to
a meeting Thursday at 11:30 in
the Parson Dining Room.

The Coalition currently
consists of forty members, half
faculty and staff and half
students leaders. They are
grouped into committees on
principles, multi-cultural
concerns, educational and
information, and programming.

The programming committee
got activities under way last
weekend with "Under the Skin,"
theatre production investigating
the origins of prejudice and
discrimination. The committee
has many more events planned
for the future.

"I think people are doing a
job," Ackerman said, "but I
think students need to take
notice. They need to take
notice of themselves and their
responsibilities."

"It's a real benefit to our
community," Walker-Johnson
said.

Community
Continued from Front Page
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Pro-Life
Continued from page 3
their tragedy when they fall. If you warn them and they don't heed the warning, then you are clear of guilt.”

McCloskey said he believed the Church had been idle on this issue for too long, and that now there were some in the Church who were starting to speak out in an attempt to “save the babies.” He said, “We in the Church have been deficient to the Gov. by not advising him that he is in great spiritual danger.”

McCloskey said last March’s protest was very effective. He said the purpose of these protests was to keep the clinics closed in an attempt to save even a few babies’ lives. He said the Lark St. clinic, which does perform abortions, was kept closed until 12:15 p.m. on that day. The clinic usually is open from 8 a.m. to 12:30 p.m. The protestors considered this to be a victory, and worthy of imprisonment and fines. “We are willing to commit smaller violations of the law (such as trespass) in order to prevent imposition on others.”

McCloskey said his position on the abortion issue stems from his personal belief that life starts from the moment of conception. He also said if there was any way to determine what the actual starting point of a human life was, there would be no debate. “Even pro-cholicers, if they believed that there was a life involved, would change their stance,” he said.

McCloskey said although there is no sure way to know which side is correct, it is better to err on the side of caution. He said the idea of leaving that decision up to each individual was anarchistic. He said he feels that the law should protect the rights of the children. He said he does not want to impose his morality upon others, but that there should be a distinction drawn between what is legal and what is moral.

Faculty
Continued from page 3
We made an important step in the right direction,” Kim said. “It always takes time to start anything new. You have to look at this long term. We hope that this will have a good effect on students intellectually,” Kim said.

According to Melanie McCulley, Coordinator of Quadrangle and Educational Development for Dutch Quadrangle, the program has “had a positive impact. We’re coming to a better understanding of each other’s roles. I think that with any new program, it’s going to take time for students to become familiar with it. It’s going to take time for it to develop and for students to get used to the change,” McCulley said.

Farmer said that overall the program is having a positive effect in a reciprocal way, and attributes the positive slack in getting the program off the ground to students and faculty being shy. “Everybody’s pretty shy,” Farmer said. “Nobody wants to feel like they’re imposing on others.”

Another factor that has had an effect on the program, according to Farmer, is that there is “a tremendous workload that people are under. They are not apathetic,” she said.

In spite of this, Farmer said that she has gained some new insight since participating in the program. “I learned from this experience. There are generational differences. Tastes are different in music. There are lots of parallels between what it is to be a faculty member and a student,” Farmer said.

Overall, Farmer said she believes this is an excellent opportunity for students and faculty to come together in a new light of mutual respect and understanding. “Students are faced with the task of getting an education in a large university. Where do you go for advisement? For help with problems?” Farmer asked. “It’s sensitized me toward the complexity of the relationship between faculty and students. It has caused me to pause and question my own opinions,” Farmer said.

Fraternities
Continued from page 5
be equal with the rest of the fraternities,” McDonald said. “We finally succeeded with what we started.”

Brian McNamara, president of Alpha Tau Omega, said he was delighted by the IFC vote to give his fraternity probationary status. “It’s been a year and a half of struggle, but now the recognition will bring more publicity for his fraternity. I want to try to get my organization to become more a part of the Greek system,” he said.

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(Reminder: Caldor will be on campus, interviewing on Thursday, February 22nd)
By Howard Koppel
STAFF WRITER

The Albany Women's basketball team (11-9) were defeated by Hartwick in University Gym last night, 64-51.

"We should have been up 20-2 at the start. Then we started to lose ourselves. We committed too many turnovers and could not put the ball in the hole," Albany coach Mari Warner said, "Nobody showed up and came to play mentally or physically... our man to man was nonexistent. Tanya Johnson tried to pick up the tempo best she could and create things."

The first half was marked by very physical play. Hartwick pressed Albany in the back court often. Both teams gave away the ball in the first half many times. There was a total of 27 turnovers in the half, 14 by Albany.

Albany held the lead until Kelly James hit a lay-up at 8:31 to make it 16-15, Hartwick. Albany retook the lead 23-22 at 5:09 on Pam Wilson's lay-up. This was the last time Albany would hold the lead. Hartwick ended the half by scoring eight unanswered points to take a 30-23 lead into the locker room.

Albany shot poorly from the floor going 9 of 29 in the first half.

Tanya Johnson lead the Danes in scoring with 12, Annunziato followed with 10. Annunziato also had three steals, a pair of assists and a rebound.

Teresa Skarulis put up the most impressive numbers for Manhattanville. Skarulis scored 20 points and pulled down 11 rebounds to lead both teams in each category.

"Everybody contributed and everybody got time and scored. Our man to man also went really well. I hope this will be a confidence builder for us."

The next game for the Danes will be Wednesday on the road against Old Westbury. Albany will remain away from home to face Utica on February 12th and return home to play Stony Brook on the 17th.

Hartwick hands Dane hoopsters 64-51 loss

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Men's track qualifies five for Nationals

By Michael Director

The Albany men's track team qualified a hurdler and a relay team for Nationals last weekend, during two invitationals. In both meets the stress was on individual performance, since neither meet had a team score.

The first meet was the Boston University Terrier Classic. The event brought close to 40 teams from the entire Northeast including: Villanova, Duke, Yale, Colgate and M.I.T. The competition was fierce with many Division I athletes competing.

In the 55 meter hurdles, freshman Jeff York broke Juan Sanchez's school record of 7.79 seconds, going 7.77 FAT (fully automatic timing). He missed qualifying for Nationals by three hundredths of a second, but still has the fastest time in the state. Against 60 hurdlers, he placed fourth among colleagues.

Freshman Cecil Kelly placed third in his heat with a p.r. (personal record) 1:59.9. This was only Kelly's third race at this distance.

Another p.r. was set by junior Joe Ahearn (8:59.1, 9). He missed qualifying for Nationals by three hundredths of a second, but still has the fastest time in the state. Against 60 hurdlers, he placed fourth among colleagues.

In the hurdles, defending state champion Juan Sanchez placed third in his heat in 51.0. He ran well coming from back on an illness.

In the 400 meters, Maymi placed third in his heat in 51.0. He ran well coming from back on an illness.

Another p.r. was set by junior Scott McNamara. He ran 2:35.3, not only a p.r., by also a state qualifier.

In the pole vault, sophomore Tom Mead took his place. The team shattered the school record. The squad of Westbrook, Richardson, Kelly and Sellers anchored in 50.5. Their time of 3:23.53 beat the nearest competitor by 3 seconds.

After the Terrier Classic, the Danes traveled to the Greater Boston Track Club Invitational at Harvard.

In the 55 meter hurdles, it was again Jeff York breaking his one day old school record. He ran 7.52 FAT, establishing a new record as well as qualifying for Nationals.

In the hurdles, defending state champion Juan Sanchez placed third in his heat in 51.0. He ran well coming from back on an illness.

In the mile relay, Maymi was rested and Kelly took his place. The team shattered the school record. The squad of Westbrook, Richardson, Kelly and Sellers ran 3:21.7 breaking the old record of 3:23.26 set at this meet last year. Westbrook ran 51.3, Richardson (48.8), Kelly (51.2) and Sellers anchored in 49.1. In addition to setting a new school record, the team also qualified for NCAA Nationals.

"So many individuals set p.r.'s that it was a team performance even without team scores being kept," McNamara said.

The team's next competition is the Millrose games. The Dane's are sending one relay squad and are the only Division III school which was invited to compete.