

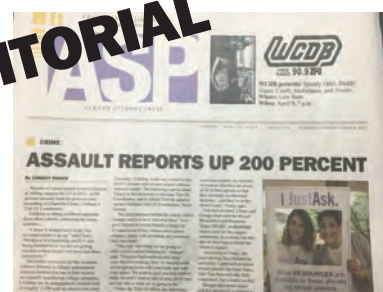


ASP

ALBANY STUDENT PRESS

One student's reflections on a trip to Cuba
PAGE 2

EDITORIAL



Faculty's attempt at censorship
PAGE 5

TUESDAY, APRIL 19, 2016 ISSUE 22 ALBANYSTUDENTPRESS.NET

OFF CAMPUS

BATTLE FOR THE CEMETERY



Nick Muscavage/ Albany Student Press

Beth Abraham-Jacob cemetery on Fuller Road with SUNY Polytechnic Institute behind.

By NICK MUSCAVAGE

A silent battle is unfolding over Fuller Road and its outcome affects a population well into the hundreds that has long been silent, too.

More than 1,200 people are buried in the cemeteries along either side of the road, and the land surrounding them has become a commodity over the past few years for SUNY Polytechnic Institute, University at Albany and some developers.

Recently, an entity named Mercer Properties LLC has purchased 15 parcels of land, according to Albany County tax maps — totaling \$4 million as reported by the Albany Times Union and Albany Business Review — all located on or around Fuller Road effectively surrounding the cemeteries.

The outcome could decide who will be the future neighbors of the cemeteries and would potentially affect funerals that are conducted at the still functioning burial sites.

"It is really encroaching on us," said Stewart Sacklo, president of Independent Benevolent Society, which is the cemetery across the road from SUNY Poly and on the same side as UAlbany. It currently has 874 graves.

"I hate to say it, but the State University is not such a good neighbor to have," he added.

Sacklo has held his position for 10 years, and has been a vocal member of the development discussions the whole time, although not always effectively.

When Mercer Properties acquired the parcels of land in 2015 surrounding the cemetery, Sacklo went to a SUNY Poly meeting and asked if the institution knew the purpose of the sudden purchases but did not rec

eive a direct answer. So he went to UAlbany and spoke with President Robert J. Jones who told him to refer to SUNY Poly — in Utica.

Sacklo said he has been to nearly two dozen meetings pertaining to zoning, development and construction, all with similar results. "We're really getting taken on this whole thing," he said. "There's nobody listening."

For other parties involved, it is still too early to come to conclusions.

"So far for me, there's no controversy or anything else," said Mark Israel, head of the cemetery committee for Beth Abraham-Jacob Congregation, the cemetery located on the same side of Fuller Road as SUNY Poly.

He went on, "Is there a possibility? Yeah, who knows? But there's nothing active that we have going on with anybody right now."

Israel is hoping that the interests of the cemeteries are taken into account, although the intent of Mercer Properties is still unclear.

Mercer Properties is an extension of the Albany-based business Columbia Development Corporation, which developed Patroon Creek Corporate Center and Albany County Family Court, among other properties.

SUNY Poly did not respond with comments. Mercer Properties representatives did not return phone calls, and nobody at Columbia Development's office was willing to speak.

Since SUNY Poly split from UAlbany in 2013, the campus has admittedly wanted to build its own dormitories, according to news releases on its website.

A post on its site from Jan. 23, 2016 sourced from the San Francisco Chronicle says, "SUNY Polytechnic Institute in Albany is again looking for proposals from construction firms and

developers to build its first dorm at its Fuller Road campus."

SUNY Poly, a college specializing in nanotechnology, even has its own non-for-profit entity created to manage its real estate dealings dubbed Fuller Road Management Corporation. According to its 2013 tax filing, its most recent form, the company had \$241.7 million in net assets.

It also compensated Columbia Development \$325,000 for project management, but the project specifics are unlisted.

That same year, Fuller Road Management listed Alain Kaloyeros, president and CEO of SUNY Poly, as its director. Recently, however, he has stepped down from the position, according to media reports such as the Feb. 24, 2016 article in Albany Business Review.

"Whatever vendor is selected to take on that project, I think he needs to have an arm's length away — he's the president of the university," Israel said in reference to Kaloyeros.

As for the development, Israel thinks all the parties need to get orientated first before anything is settled.

"Fuller Road Management Corp., and Columbia, and Mercer — they've got to figure that all out," he said.

He went on, "Someone is going to develop that property at some point, so what I'm keeping an eye out for is the scope of that development and if there is an opportunity to partner, or is just a matter of protecting our interests?"

The situation between SUNY Poly and the cemeteries breathes new life into the phrase 'over my dead body.'

Please see **CEMETERIES** page 2

ON CAMPUS

SA debates yearly fee increase

By STEFAN LEMBO-STOLBA

Following a contentious debate during Wednesday's Student Association meeting, the University at Albany's SA postponed a decision on a last-minute resolution that, if passed, would increase the Student Activity Fee for the upcoming academic years.

The resolution outlined a plan to increase the student activity fee by \$17 per semester by fall of 2018.

Sponsored by Sen. Jarrett Altilio and Sen. Austin Ostro, the Student Activity Fee Adjustment Act of 2016, or S.1516-162R, would raise the student fee by \$6 in 2016-17 to \$106 a semester.

In 2017-18 the fee would be increased to \$112 a semester, and the following year it would climb to \$117 a semester. The fee was hiked to its current \$100 in the fall of 2013.

The increases will theoretically fill vital gaps in the SA budget and are in the best interests of students, said the senators.

"Raising the fee by \$6 will increase the student experience, and student quality of life," Ostro said.

The initial \$6 increase would amount to an estimated \$150,000 in extra revenue collected by the SA each academic year. According to the resolution, this revenue would be split, allotting \$15,000 to Dippikill for long-term projects, \$33,750 to SA programming, and \$101,250 to be put in the Senate Appropriations line to be given back to student groups.

The resolution received harsh criticism which, according to Comptroller Robert Warshauer, was conceived on Saturday. Its introduction opened the floor for SA members to question their colleagues' transparency in planning for the proposed changes.

SA Vice President Kevin Murphy accused the sponsors of holding "closed door meetings" that brought about the resolution. "This is not closed door," Warshauer responded. "This is a public meeting."

The apprehensions over the bill sponsors' transparency reverberated among several senators, including Sen. Beny Poy who said, "The people in this room were elected on the basis of transparency."

Sen. Subha Tasnim, who agreed with Poy, said, "The students have a right to know about this before a decision is made."

In what was expected to be a civil proceeding, tension grew as Murphy asked whether student input was collected in the proposal to increase the fees. Before Warshauer was able to respond, Murphy called out "The answer is no."

Under SUNY guidelines, the maximum Student Activity Fee is set by the Chancellor, and is currently capped at \$250 an academic year, or \$125 a semester.

Amid the overwhelming concern over the resolution, SA agreed to table the issue, planning to return to it during its meeting on April 27.

POLITICS

Trump rally gathers support, protest

By STEFAN LEMBO-STOLBA

Donald Trump packed the Times Union Center last Monday, momentarily filling the Albany arena with tension, resulting in a fight and the removal of several protesters.

According to a representative from the Transportation Security Administration, TSA, an estimated 17,000 people attended the Republican front-runner's first large event in his home state.

Before the event began, Trump's standard pre-speech message told the crowd not to harm or touch protesters if they began demonstrating nearby. Instead, attendees were instructed to raise their "Trump" signs over

their head and chant "Trump" until security came to remove the protester.

During Trump's speech, an unidentified protester was led out of the Times Union Center after being struck in the face several times by a Trump supporter.

Mike Caraher, a Trump supporter, claimed to have confronted a heckler who was booing, striking him several times before the protester was removed, according to a report by the Times Union.

A video of the incident shows Caraher lunging at the protester making contact with the man's face twice.

"I have my personal rights and my personal space," Caraher

told the media after the rally. "They're going to start yelling about some bulls--t, I'll snatch your ass up."

Trump spoke for over an hour, occasionally interrupted by protesters, which he had removed from the arena.

He responded to one ousting by saying, "Don't hurt him. Don't hurt him. Don't hurt that person."

"Isn't it a shame?" he said. "But it does make it exciting, right?"

A Trump supporter and traveling T-shirt vendor who asked to be referred to as Whitey said, "I come for the charged environment." Whitey, who owns a racetrack in Virginia, has traveled to more than 25 rallies

and three Trump speeches to sell campaign merchandise.

"It's charged, like a good race," he said, referring to the event. "I got a pocket full of money and everyone wants to fight. I love it."

By 1 p.m. Trump supporters lined the side of the Times Union Center and within three hours were wrapped around the block. People in line chanted, "Build a Wall," "USA," and "Trump, Trump, Trump it up," while occasionally stopping to yell at passing Bernie Sanders supporters.

Fearlessly brandishing Bernie Sanders pins, Jashaod Chaney

Please see **RALLY** page 3



LEARN MORE ABOUT:

- Understanding Financial Literacy
- Budgeting Basics
- Student Loans
- Credit and Debt Basics
- Personal Banking
- Identity Theft

FACULTY:
Schedule a presentation for your class or student group
TODAY!

Sponsored by
Student Financial Services
Division of Enrollment Management
(518) 442-3200
ptraub@albany.edu



DANES, DOLLARS AND \$ENSE

Unleash Your Power:

Attend **Danes, Dollars & Sense** Financial Literacy Workshops and be entered into a lottery to win:

- One Semester Tuition Free** (In-State UG Rate)
- UAS Gift Card**
- And More!**

Bring-A-Buddy *Here's how it works:*

Damien attends a **Danes, Dollars and Sense** Workshop and **earns one lottery ticket** for free tuition.

OR

Damien attends and **brings 15 friends**, and **earns 16 lottery tickets** for free tuition!

Attend Danes, Dollars and Sense Workshops

Workshop Topic	Date	Time	Location
Budgeting, Spending & Saving	M 4/4	3:00 - 4:00 pm	LC-07
	Tu 4/19	1:15 - 2:15 pm	LC-25
Financial Aid & Lending	Tu 4/5	1:15 - 2:15 pm	LC-25
	M 4/11	3:00 - 4:00 pm	LC-07
Credit & Identity Theft	Tu 4/12	1:15 - 2:15 pm	LC-25
	M 4/18	3:00 - 4:00 pm	LC-07

THE WORLD WITHIN REACH

Contest Rules: To enter, attend a Spring 2016 Danes, Dollars and Sense Financial Literacy workshop. Attendance throughout the entire duration of the session is required, along with completion and submission of the pre-test and post-test. Students may attend each workshop topic. Limit one entry per workshop attended. "Bring a Friend" entries are unlimited. "Bring a Friend" entries require attendee to list names of friends on their post-test which will be cross-referenced against that friend's post-test. The names must correspond. The Office of Student Financial Services is not responsible for illegible listings. The winner will be selected through a lottery drawing after the workshop series has concluded. Winners must agree to have their name announced and grant the use of a photograph for future promotions. Employees (including students) of the Office of Student Financial Services (FAO, SAO & Bursar, and SFC) are not eligible. Previous winners may attend workshops but are not eligible for scholarship drawing.

Special thanks to: Rene Pelletier of Stony Brook University, SUNY and University Auxiliary Services

ABROAD

What I didn't see in Havana

By PATRICK DAY TINE

Not to get all Banksy on you but public, outdoor advertising is theft. Ads on the sides of old phone booths, inside and outside buses, endlessly looming over highways, on the tops of taxis, in airports – each one steals your attention and your ability to experience

Please see **CUBA** page 3

CEMETERY

Continued from Page 1

"They're not moving them — we're not going away," Israel said of the cemeteries. "There's too many graves, they've been there for too long. Those cemeteries will be there forever, and ever and ever."

He also brought up the possible construction of sound barriers as a means of separating the college and the cemeteries.

The cemeteries were on Fuller Road well before UAlbany and long before nanotechnology in Albany was even a thought. Some graves date back to the early 19th century.

Back in the 1960's Fuller Road was made out of dirt and the nearest neighbor of the cemeteries at that time was a golf course, on the back end of the State University. Jill Hughes, an employee at Albany Hall of Records, said that the land that is currently SUNY Poly was a pig farm at one point.

If, however, the purchasing of the land by Mercer Properties does lead to construction of dorms or other projects, it may mean bad news for the cemeteries.

Sacklo remembers the impact of past construction projects, such as the creation of the sidewalk on Fuller Road, the roundabout and the building of SUNY Poly.

All of the projects, he recalls, caused "minor earthquakes" and disrupted the soil in the area around the cemetery, disturbing the gravesites and some of their markers.

"We put in several thousands of dollars straightening these stones," he said. "We're paying a fortune to right these stones — there's no more money left."

The sidewalks and the roundabout have blocked off the entrance to Independent Benevolent Society's cemetery chapel, so the group has been forced to build a new route to the backdoor of the building to make it the new front door and equip it with proper materials to make it handicap accessible.

"We're doing nothing but spending money to make the State University happy," Sacklo said.

So far, there isn't any discussion of the development of Mercer Properties' new land.

"There's no activity, there's no contact, there's nothing. It's very much quiet," Israel said.

His goal is to avoid conflict, still hoping that whatever is decided, the larger entities take the time to consider the interests of the cemeteries, but added, "certainly we're the small fish here."

CRIME BLOTTER

DRIVING WHILE INTOXICATED
4/02/2016
Western Avenue
A male was found to be driving under the influence and in the possession of marijuana paraphernalia. His vehicle was towed and an arrest was made

MEDICAL INCIDENT
4/02/2016
Indian Quad- Adirondack Hall
A report was made of an intoxicated male student, he was transported to the hospital by 5 Quad.

PERSONS ANNOYING
4/04/2016
Podium- Earth Science
A male student was found with skateboards in the tunnels

CRIMINAL POSSESSION MARIJUANA
4/05/2016
Empire Commons- C Cluster
A male student was found to be in possession of marijuana and alcohol. Both an arrest and a referral were made.

MAKING GRAFFITI
4/05/2016
Colonial Quad Grounds
A report was made of graffiti in the stairwell

MEDICAL INCIDENT
4/05/2016
Indian Quad- Mohawk Tower
Report of a female student passing out. She was transferred to the hospital by 5 Quad.

OPERATION OF MOTOR VEHICLE W/ .08 BAC
4/06/2016
University Drive East
A male subject was driving under the influence. His vehicle was towed and an arrest was made.

FIRE ALARM
4/06/2016
PE Building
Fire alarm went off due to an overheating electrical box.

BURGLARY
4/07/2016
State Quad- Cooper Hall
A report was made of stolen medications.

MEDICAL INCIDENT
4/07/2016
Colonial Quad- Delancey Hall
A report was made of a female student that had passed out and regained consciousness. She refused to be transported to the hospital.

CRIMINAL TAMPERING
4/09/2016
Colonial Quad- Hamilton Hall
Report of 3 male subjects breaking into a vending machine.

CRIMINAL MISDEMEANOR
4/09/2016
Colonial Quad- Delancey Hall
A report was made of a male student who was intoxicated and disrespectful to a UPD officer. A referral was made.

LOST PROPERTY
4/09/2016
Colonial Quad Office
A report was made of stole laundry.

MEDICAL INCIDENT
4/12/2016
Colonial Quad- Zenger Hall
A report was made of a female student vomiting. She was transported to the hospital by 5 Quad.

ASSIST A PERSON
4/12/2016
Colonial Quad- Herkimer Hall
A report was made of motorcycle damage by an unknown subject.

UNLAWFUL POSSESSION OF MARIJUANA
4/14/2016
Washington Avenue
A male subject was found to be operating a motor vehicle with an expired inspection. He was also found to be in possession of marijuana. An arrest was made.

MEDICAL INCIDENT
4/14/16
State Quad- Melville Hall
Report of an intoxicated female student. She was transported to the hospital by 5 Quad.

MEDICAL INCIDENT
04/14/16
State Quad- Fulton Hall
Report of an male student vomiting. He was transported to the hospital by 5 Quad.

DANES SAY WHAT?

This week, we asked students:

Where should Parkfest be held this year and why?

Name: Emma Henry
Year: Freshman
Major: Psychology
It's in SEFCU, right, the SEFCU stadium? That makes the most sense. ▼



Name: Reid Schnitzer
Year: Freshman
Major: Business
Well, I live on State, so it would be really easy for me if was held there. ▼



Name: Leanna VanWassenhove
Year: Sophomore
Major: Criminal justice
I can't go because of a Jewish holiday, but it worked out fine having it on State last year. ▼



Name: Victoria Mansa
Year: Sophomore
Major: Business Administration
I don't really think it matters, as long as it's outside. ▼



Compiled by Milo Votava

RALLY

Continued from Page 1

and Antonia Price waited in line to see Trump speak.

"I have to hear everyone's side. It's not a fair vote if you don't hear everyone out," Price said.

The couple, who had seen Bernie Sanders earlier in the day, arrived at the Times Union Center five hours before the Trump event was scheduled to start.

"I'm not a protester, I'm a listener," she said.

Although the two received considerable grief for their Sanders paraphernalia, Chaney explained that he was not there to insight conflict.

"Yea, it's uncomfortable when people say rude things to you and your girl," he said. "But if anything bad happens, I'm

out of here."

As Trump supporters began to cram into the arena, dozens of protesters assembled in a fenced-off corral on South Pearl Street. Among a group of young activists wielding flags and signs, a girl chanted, "Fuck Trump," to which a Trump supporter in line responded, "Black Panther big mouth bitch."

"I'm too radical man," the woman followed up. "I can't go near them. I'll kill them."

As the event came to a close, the packed arena emptied onto South Pearl Street, cascading around the corral of anti-Trump protesters. Mounted police stood guard as supporters and protesters continued to clashed after the event. No other physical altercations were reported.

CUBA

Continued from Page 2

the world in an unadulterated state.

Places like

Times Square and Piccadilly Circus are brazen smash-and-grab jobs where your skull is smashed and your brain is grabbed.

It's not solely an American phenomenon. This visual onslaught is an accepted feature of life all over the developed world and is on the march in the developing world, as well. One place is where it is almost nonexistent is 90 miles south of Florida, in Cuba. Sixty-seven years of communist rule and 65 years of American blockade have created a capital city and a country that is largely devoid of public advertising.

Yesterday, I saw a teenage girl walking down the street with a pineapple. On the third floor of a building at the end of the street stood an old, tough-looking Cuban woman in a window. She was easily old enough to remember Batista, the student uprising of 1957, the successful revolution of 1959, the missile crisis, the death of Che, the lean times known as the "Special Period" after the fall of the Soviet Union. She probably wasn't old enough to have been alive when Calvin Coolidge visited the island 88 years ago, but she was going to be around for President Obama's historic visit in a few days.

The girl was getting closer. The old woman was her abuela. Grandmother seemed to be in a bad mood. They exchanged words. The girl tried to go into the building and the abuela said no. She threw a rope from her window and the girl tied it around the pineapple and her grandmother then hoisted it three stories into the apartment.

The whole exchange lasted no more than three minutes. But in those three minutes one was able to contemplate over half a century of history, a fraught grandmother-granddaughter relationship and the customs and etiquette governing pineapple acquisition in a poor Havana neighborhood. This is not to say people aren't selling things in Havana. To the contrary, at times it feels like everyone in the city is selling something. On that same street in Centro Habana, people were selling all types of things. A man pushed a cart full of bananas. He sang about his bananas. Around the corner, in the doorway of a clothes shop was a man who looked like a Cuban Ceelo Green. I marveled at his ability to pull huge, six-inch-tall stacks of Cuban pesos out of the tight pockets of his jeans. It was like watching an illusionist. He offered a better exchange rate for U.S. dollars than any bank or hotel. On the street benign but persistent hustlers called jinteros will try to sell you anything. They will always try to sell you cigars (counterfeit), occasionally a prostute, or, on rarer occasions, a tarjeta de internet which allows access to the state-run Wi-Fi service. Havana is awash in commerce. Private business has expanded and the jinteros and black marketeers operate with some measure of impunity. But commerce and inducements to buy come from the ground up, as if the city itself is trying to sell you something. Goods are purveyed in ways that do not alienate you from your environment.

The absence of advertising in Havana does not mean there are not images that repeat themselves. The most obvious example is the steely countenance of Ernesto "Che" Guevara. The image of Che, Guerrillero Heroico, taken by Alberto Korda in 1960 is everywhere. It's on murals on school walls, its several stories high and floodlit on the sides of buildings, it's for sale on T-shirts in every souvenir stall on the main shopping street in the Old Town. Che is the distilled essence of the ideal Cuban brand. The image, if not the man himself, is irresistible and charismatic. But this is a communist capital and the regime has no qualms about stealing your attention, too. Every few miles on the main highway that connects the major cities on Cuba's north coast, there is propaganda billboard. It usually has a revolutionary quotation and a picture of Fidel, Raoul, Che or Camilo Cienfuegos, or sometimes all four together. This is not North Korea by any means, where there is a propaganda slogan and a violent image every few feet.

But maybe Cubans want ads. Maybe they want to know about things to buy and be

assured that these things will be available when they want to buy them. Though relations with the United States are thawing, the Cuban economy is baffling. Rather than allow people to raise chickens, Cuba imports most of its eggs from Brazil.

There is a Cuban fondness for American brands. Cuban drivers are proud that they have been able to maintain their '50s-era Ford Fairlans and Chevy Bel-Airs. Many of them have added aftermarket stickers on their windshields and rear windows, proudly announcing their make and model. On public buses there are stickers that are instantly recognizable to an American. One just drove by with a peeing Calvin decal and the inscription Yo soy malo. The bus, incidentally, still bore markings from its service in the Barcelona, Spain rapid transit system. Many cars drive around with that great talisman on global affluence and connectedness, the Apple logo. Another popular image, perhaps a nod to Cuba's almost nonexistent sexual taboos, is the Playboy bunny.

Let's talk about cars. I had wondered why the American cars from before the revolution had prevailed for so long. Obviously, it is impossible to import new American models because of the blockade but surely European and Japanese brands would have flooded the market by now. The problem is price. The state has a monopoly on new car sales. Nene, a charming former second baseman for Havana's baseball team who drove me around, paid \$25,000 for a 10-year-old Toyota Yaris. A new Peugeot subcompact that might cost \$14,000 in Europe goes for around \$150,000 in Cuba. Nene told me.

"We don't have Italian Ferrari's here," Nene said, "but we do have French Ferraris."

Keep in mind that the highest Cuban salary is around \$60 a month and the average Cuban salary is far lower than that.

In my time in Cuba I have traveled in a 1956 Ford Fairlane, a Soviet-made Lada, Nene's Yaris and a Geely. The Geely was by far the most dangerous vehicle I traveled in. Geely is a Chinese brand that produces knockoff Toyotas. They look safe and modern and cab drivers like them because the air conditioning, compared to the alternatives, is pretty good and the radio is clear. These cars are lethal, though. I have had the misfortune of seeing crash test footage from a Geely. They crumple like tin cans. Dummies are propelled from the car at a scary, tremendous force. The one I rode in didn't have seatbelts but rather the idea of seatbelts. They wouldn't come out of their housing more than a few inches before refusing to budge any further.

The Cuban relationship the automobile forms another component of the island's visual culture. Havana is a city with a strong car culture but few people can actually afford to drive. Because of this, there is no traffic. The congestion that gnarls every other major city in the world simply does not exist. It's not uncommon to see people cross six-lane, interstate highways on foot or stand in the left lane trying to thumb a ride. The dearth of cars makes the city relatively uncluttered during the day and eerily quiet at night.

Images and personal image matter a great deal in Cuba. This is a country where the people and regime, in their own separate ways, take aesthetics seriously. Men walk around in white jeans with Santeria beads around their necks and Beats headphones on their heads. The look is a studied and well articulated blending of styles, if not ideologies. The women, even border officials in military fatigues wear the most seductive fishnet stockings.

And then there is Nene's wife, Cari. She is a great beauty though beginning to fade. She and Nene are utterly devoted to their 12-year-old son, Franco. Nene gets to go out every day and Cari is stuck at home. She carries a tragic sadness that is fundamentally illegible to any well-fed tourist: most of her family has fled Cuba and prospered. She misses them terribly. In her eyes you can see pride in her son but also an emptiness. But ultimately, she has to be strong for her son. Her face and her style speak for the whole country: beautiful, melancholy, bereft and always poised.



SUNY Buffalo Law School
The State University of New York



IS LAW SCHOOL YOUR NEXT STEP?

Apply Today to SUNY Buffalo Law School



SUNY BUFFALO LAW SCHOOL

The smart choice for success in your legal career.

SCHOLARSHIPS
A new, expanded scholarship program for all New York State and out-of-state students.

JOB PLACEMENT
2nd out of all 15 NYS law schools for 2014 graduates employed in non-law school funded positions.

PRACTICE-READY
Develop advocacy skills through real-world experience in our clinics, moot court and trial team programs.

(716) 645-2907 • law-admissions@buffalo.edu
www.law.buffalo.edu

ELECTIONS

THE IMPORTANCE OF VOTING



Erik Hersman/ Flickr

Today is New York's presidential primary.

Exercising your right to vote in the elections

By KAITLIN LEMBO

As an American citizen, I make it my duty to vote in elections. It doesn't matter what kind of election. If there is an election being held, nothing will stop me from getting to my local voting booth and exercising my right to vote.

The significance of voting lies under the privilege that it has. Many countries do not get the chance to vote for their officials. Countries like North Korea have supreme rulers, and although North Korea holds elections every five years, they essentially have a predetermined leader. There is only one option on the ballot and voting is mandatory.

Nevertheless, many eligible Americans do not flock to the voting booths when it is

time. According to the Bipartisan Policy Center, the 2012 presidential election had a turnout of about 57.5 percent, which is about 5 percent less than the 2008 election turnout rate of 62.3 percent. To break that number down, five million less people voted in 2012 and 93 million citizens did not vote at all.

According to the U.S. Elections Project, these numbers are even lower in preliminary elections. All 2012 turnout figures were lower than 32 percent. Wyoming had a 0.3 percent turnout, the lowest of all 50 states. New York was a

little better, at 1.3 percent. The state that had the highest percentage with a whopping 31.5 percent of eligible voters showing up to fill out a ballot was North Carolina.

A good friend of my family once told me that she doesn't vote because she can't be bothered. The reason she gave is the same reason that many other people in our country give to avoid voting. The majority of people see voting as insignificant and not worth their time.

The Washington Post published a survey in 2015 that the Census Bureau conducted about why people did not vote in the 2014 midterm elections. It was found that being "too busy" was the number one choice, at 28 percent. The second most common answer received 16 percent of the votes, which was "not interested." In third place was "disability or illness" at 11 percent.

Analyzing these results, it is incredible that 44 percent of the public chose not to vote due to either being too preoccupied or uninterested. The effect of this is that 44 percent lost a chance to have their voices heard.

Many current college students were not able to vote in 2008 and 2012. We are not responsible for the generations before us not wanting to have a voice. However, now that we are of age, we should rally together and show the world we care about issues that will directly or indirectly affect our lives.

This is the United States of America. We live in the "land of the free." We need to live up to this and raise our voices. We need to vote. The importance of casting a vote is incredibly obvious. Let's be the generation that lets the world know what we believe.

The disenfranchisement of two-party systems

By KAITLIN LEMBO

The New York presidential primaries are happening today, yet many potential voters will be out of luck. The reason: New York has a closed primary and it's against the law for independent voters to vote in closed elections.

According to OpenPrimaries, 25 percent of registered New York voters are either registered as "no party" or with the Independent Party. Nationwide, this number has risen to 39 percent over time, according to a Pew Research Center survey conducted for NPR.

While the two-party system works in favor of partisan politics, it also disenfranchises the core of our democracy—the voters. Independent voters do not align with a party for many reasons. According to the Pew Research Center survey, most do not align with a party because they are fed up with the constant "partisan wars" that dominate politics.

However, one quarter of the electorate, a huge chunk of voters, do not get a say in who goes on their ballot, resulting in a skewed representation.

Millennial voters, a generation of people aged 18 to 35, make up a good portion of independent voters. This generation is larger than the baby boomers, and they are instantly disenfranchised, which creates a huge problem.

By not allowing these people to vote, they are unable to make a distinct difference to the results of the ballot. Millennials are known for being a very opinionated

generation, and they could make or break a campaign.

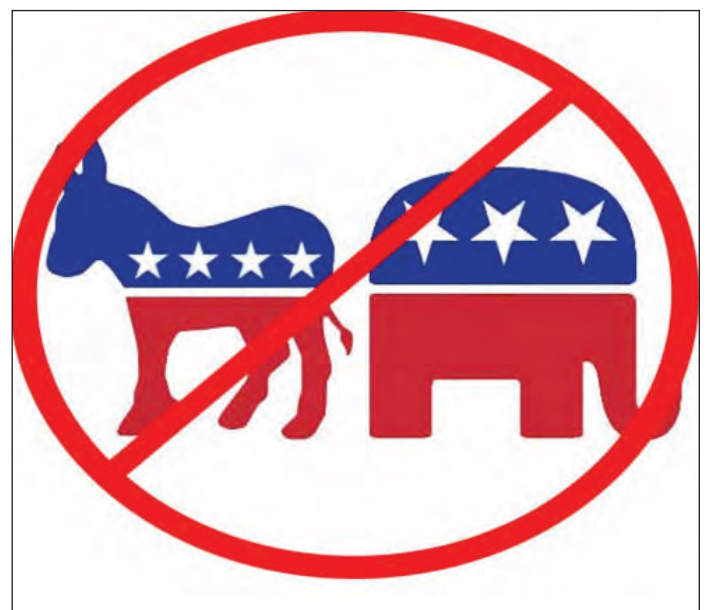
Even if millennials are discounted, a portion of independent voters are baby boomers or older, which tend to be veteran voters. These people could also make a difference, and yet New York does not allow them to have a voice by having a closed primary.

What happens to these voters? They can not vote until November, when they're stuck with candidates that the majority voted for. They have to vote for what other people voted for. This only emphasizes that there is an unequal representation of what the voters want.

On the 2016 ballot, we have some of the most diverse candidates in history. For the Democrats, we have former first lady Hillary Clinton and Sen. Bernie Sanders (I-Vt.), a self-proclaimed democratic socialist who was relatively unknown until his presidential run. On the Republican ticket, we have controversial business mogul Donald J. Trump, along with evangelical Sen. Ted Cruz of Texas and Gov. John Kasich of Ohio, who recently made headlines for eating pizza with a fork.

All five candidates have a lot of different ideas to offer the citizens. But 25 percent of New York will be unable to vote in the primary and will not have a say on the final ballot.

New York needs to change to an open primary system. This would maximize the voting potential New York has, enabling more people to get a chance to have



Democracy Chronicles/ Flickr

A two-party system disallows independent voters the proper voice during elections.

their voice heard. Erasing disenfranchisement increases the power to the people, the very body of democracy.

CELEBRATING 100 YEARS
1916—2016

ALBANY
STUDENT PRESS

Kassie Parisi
Editor-in-Chief
theasp.eic@gmail.com
518-225-5759

Madeline St. Amour
Managing Editor
production.asp@gmail.com
518-369-5505

LINDSEY RIBACK
News Editor
theaspnews@gmail.com

Celia Balf
Sports Editor
sports.asp@gmail.com

Julia Day
A&E Editor
artsent.asp@gmail.com

Kevin Mercado
Opinions Editor
opinions.asp@gmail.com

Advertise in the ASP:
Mark Fanneron
Business Manager
asp.advertising@gmail.com

The Albany Student Press is published Tuesdays from September through May by the Albany Student Press Corporation, an independent, not-for-profit organization.

Advertisements, as well as letter and column content, do not necessarily reflect the opinion of ASP staff. All unsigned editorials are written with the approval of the editorial board. The ASP is a registered trademark of the Albany Student Press Corporation which has exclusive rights to any materials herein.

Contact the ASP for information and publication schedules:
Newsroom:
Campus Center 326
Email:
theasp.eic@gmail.com; production.asp@gmail.com
Phone:
518-225-5759
www.albanystudentpress.net

TRENDS

CONTINUING THE COFFEE CRAZE

By DANIEL PINZON

Coffee was, at first, just a cup of coffee. It was caffeine that would help me stay awake. I didn't care for the taste and I didn't care for the add-in milk or sugar. I cared about the added hours of alertness. Every cup of coffee I had could only be described as tasting like coffee.

Society made coffee creative and incorporated it into most people's morning routine. Coffee is the original Monster, the original 5-hour Energy. However, even with all these new methods of sustaining energy, the majority of us still drinking coffee. The variety of coffee that we have now makes it harder to overlook it. There are many variations of coffee, such as espressos and coffee with different flavors, that add to the value of coffee.

To many college students, it's definitely seen as valuable. "I wouldn't make it through law school without my cup of coffee in the morning every day," said Kelly Manolopoulos, a first year law student at Albany Law School.

Michaela Pickett, a junior at the University at Albany, said, "Coffee is seriously the go-to when it's time to be productive. It's like a must for a busy person."

Coffee goes beyond a rush of caffeine - it has a cultural impact.

"Coffee has a huge value... [it's] different everywhere you go, every country is different, value is different in every country. Colombia has changed their community from growing cocaine to [growing] coffee. China suffered when the sugar cane market let out, then with the introduction of coffee, they had the idea of growing specialty coffee," said Jake Griffin, a wholesale account representative of Irving Farm Coffee Roasters. "It changed the community...the community was revitalized due to coffee, therefore coffee had value in the community. Amaro Gayo, a coffee blend from Ethiopia, had its value aligned with women's rights. Roasting coffee brought an unprecedented woman the ability to hold property, as well as security."

Coffee has more depth than people think. It's

influential, meaningful and important in society. So let me set the record straight on some things.

A macchiato is not the size of your arm. It's actually an espresso shot with a smidge of steamed milk and from that, the next drink

varies mainly in the amount of steamed milk. A cortado is actually the corresponding amount of steamed milk to espresso. A cappuccino has more milk than that and a latte has even more milk.

Moreover, coffee can have actual flavor to it, and it's not just flavor from the common caramel syrup most people add to their drink. A coffee bean can be fermented, washed and dried in ways that bring out the different tasting notes. Coffee can genuinely taste like a mouthful of blueberries or a handful of chocolate cherries. It's very interesting to note that just in the way the coffee bean is treated can actually make a difference. It's not only reliant on your coffee machine settings, it's beyond that.

And I'm not going to shame the fast food versions of coffee shops, such as Dunkin Donuts and Starbucks. We all need a fix of caffeine every now and then, and it doesn't have to be more than just a cup of coffee. These fixes are solely for the purpose to be up. And I'm guilty of getting caramel iced lattes at Dunkin Donuts, however I've tasted washed process coffee and enjoyed the taste of genuine jasmine, lemon and sweetness. Yet it's important to consider that your cup of coffee can actually be more than just that.

"I've realized coffee can be complex in flavors... baristas have complete power," Griffin said. "They have



Jazzbobrown/ wikipedia.org

As a way to cope with stress from class, work, and extracurriculars, students often turn to coffee as a means of gaining enough energy to complete daily tasks.

full control of making a cup of coffee. Extensive training is put into this process, it's not just putting grinds in a coffee filter, it's making sure the grinds are the right size, the beans are fresh, that the water has flowed between them properly. It can inspire people...the last sip you take before you leave a restaurant should leave you happy. And a crappy cup of coffee doesn't do that, it should be flawless."

Coffee is the new kid on the block. It's doing what wine did, but possibly better. People should acknowledge how society is now capable of specializing in anything now. And it may seem weird, quirky and unnecessary in the world, but these specialized products open up a new world of opportunity. Yes, it is just a cup of coffee, but now there's a business revolving around it. Not only do people have more access to fancy coffee, but opportunities can be available to them.

EDITORIAL

We were censored

By EDITORIAL BOARD

The Albany Student Press has prided itself on its independence for 100 years.

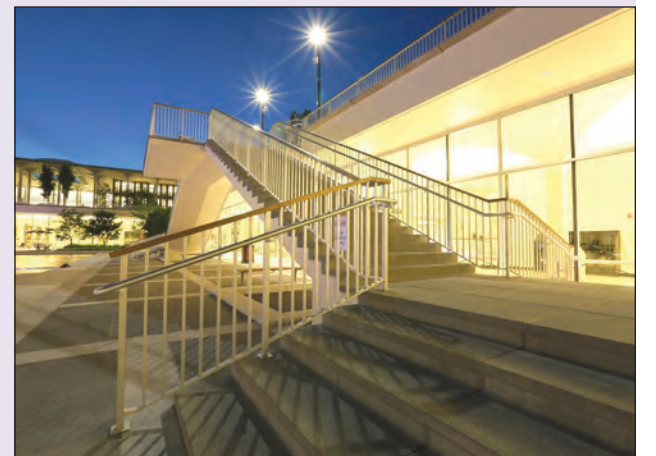
This independence is a luxury that we have learned how to handle, how to protect and how to cherish. With our independence comes our unique ability to serve this school and this community by doing the thing we do best: reporting the truth. Sometimes the truth is ugly, and sometimes it makes people angry, but we've never had our free speech rights taken away. Not until this past weekend.

On Friday there was an appalling incident in which our newspapers were removed from their stands in the Lecture Centers because of a headline. The headline in question read, "Assault reports up 200 percent" and showed that reports of sexual assault on campus are going up because students on campus have better, more efficient ways of reporting those crimes.

That didn't matter to the person who decided to have the papers thrown away. University tour guides were instructed to get rid of the papers if they were found in the Lecture Centers so prospective students and their families would not see them during the Accepted Student Open House last weekend.

Maybe if the person who made the decision to throw out the papers had bothered to read the article, things would have been different. Maybe not.

The University at Albany has since apologized for this and recovered our newspapers. We as a staff



Alvin Yuan He / Albany Student Press

accept and respect their apology, and we in no way want to drag the name of this school through the mud. We also don't blame the tour guides who were most likely just acting under orders from a superior.

However, the ASP cannot forgive the person who made the decision to get rid of the papers. We don't know who made this decision, but to that person, we say this: Your actions were shameful and ignorant. First of all, it is despicable that anyone would try to hide a newspaper, whether that paper is on a college campus or elsewhere. College is a place where ideas are supposed to be encouraged and celebrated, not squashed.

The second troubling part is that the person who made this choice did so functioning under the absurd and incorrect assumption that he or she was helping the school. If anything, that story would have been a perfect tool for encouraging students to come here. Someone who feels that dishonesty is the best way to get students to come here should have no place at this school. We suggest that the university keep that in mind while

dealing with this situation.

While we understand that this individual probably has protections placed on them via the SUNY system, this school continuously tells us at the ASP they're proud to have us here, and that our freedom is of the utmost importance to them. This is an opportunity for them to prove that they really care. Prove that you value free speech as much as you say you do, and see that this employee faces consequences.

In conclusion, even though we as a staff were hurt and saddened by this terrible act of censorship, we can appreciate the university's quick response. We will continue to represent this great university as best we can, as we always have done.

To the person who was responsible for this, we say that we hope you recognize the gravity of what you did not only to us, but also to this university. And if you continue to remain a member of this university community, we, as the place where everyone on campus can have their voice heard, would welcome a story from you explaining your actions.



Success Doesn't Stop For Summer.

At Only \$190 Per Credit, You Can Make The Most Of Your Break At Suffolk.

Albany students, headed home for the summer break? If so, enroll in Summer Session at Suffolk County Community College.

At Suffolk, you can get a head start on next semester or even make up a course. Both the eight-week and first five-week sessions start on May 23rd, with another five-week session starting June 27th.

Make the most of your break. Enroll in fall classes, too! Call 631-451-4111 or visit sunysuffolk.edu/Enroll.



sunysuffolk.edu/Enroll



FASHION

WALK, WALK, TRASHION, BABY

By DIEGO CAGARA

Nine models worked the narrow runway and it was complete rubbish. And that's a compliment.

The University at Albany hosted its third annual Trashion Fashion show on April 7 at the Campus Center Ballroom which expressed how one's trash can become another's treasure, reusing and turning junk into chic ensembles.

Because of a group of imaginative UAlbany students and staff who put their talented designing skills to use, they fashioned a number of outfits that married style and garbage.

"The [Albany Student Press] newspapers and plastic bags were the most prevalent materials used," said Cassidy Drasser, program assistant of the Office of Environmental Sustainability (OES), who helped organize the overall event.

It informed the audience about how society could be more sustainable by recycling, reducing and reusing, a theme that received sheer applause and praise by making the fashion show both inspiring and educational.

"[The show] is definitely about raising awareness: reusing and reducing our waste but in a fun way," said OES Director Mary Ellen Mallia, nicknamed the "Green Queen" by the emcees. "That taps into the creative side but also the idea of looking at things through new eyes, not seeing waste as waste but seeing it in a new light."

With a packed ballroom, attendance increased this year and the audience was treated to free popcorn, a photo booth, comfortable seating, pulsating lights and a series of final designs that the designers proudly presented after much planning and hard work. The show included performances by a cappella group Earth Tones, Phenomenal Voices and salsa club SaSUNY. The five emcees—Lianna Wilson, Jed Shattuck, Jeudy Ventura, Karl Ravilus and Felix Abreu—and DJ L-Squared entertained the crowd with loud music, environment-related trivia and games that rewarded participants with Chipotle gift cards.

While enlightening, the show was also a competition as each design was evaluated by six judges, who work both in student groups and student services offices, for "overall creativity, construction, wearable quality, presentation on the runway, and attention to environmental sustainability," according to UAlbany Green Scene's website. The audience also had the chance to vote under the "Fan Favorite" category and winners took home \$150 each.

"If you littered, thank you," emcee Shattuck quipped.

"Thanks for littering, literally!"

Emily Diaz of University Apartments won the Living Areas category with a black top and a long train made with collected ASP newspapers.

Nicholle Gregor of UAlbany Students for Sustainability won the Student Organization category with a Blair Waldorf-inspired schoolgirl ensemble: a brown blazer, green tie and matching skirt, created with secondhand Chipotle bags, cardboard and takeout bags.

For Individual Submission, Julia Salwa created the acclaimed "pixie fairy" outfit in various shades of white, grey and off-yellow. Fitting the model with 75 percent plastic bags and tissues, it was distinguished by its flower-wrapping paper wings and a wand.

Sara Catalano from the Office of Environmental Sustainability won for Campus Office with a "Love Your Mother Earth" T-shirt and a mid-length skirt out of empty bags including Lay's chips and Skinny Pop popcorn.

The Fan Favorite, voted by the audience, was Kadeija Brown of Indian Quad, taking inspiration from black tie events. Her winning design was an elegant mermaid-esque dress, utilizing black, white and grey plastic bags and an intricately-woven white top.

Co-sponsored by UAlbany Green Scene, Students for Sustainability, Campus Center Connections and University Auxiliary Services, the fashion show concluded with the emcees altogether reminding the audience to "always remember to recycle and be sustainable."

"We're hoping for a [fourth] fashion show next year, that's been always the plan," said Mallia. "If we get more interest and students who want to participate and send submissions, then we'll definitely have another one."

However, she noted that there were only nine design submissions this year which was fewer than last year's 15. Mallia was concerned if there was still enough interest among UAlbany students but acknowledged this year's improved attendance, crediting positive word of mouth and social media.

Like last year, Mallia said that the winning designs are being publicly shown in the Science Library's ground floor this month for the greater UAlbany community to view.



Milo Votava / Albany Student Press

FILM

'Invitation' to thrill



Source: youtube.com

By DANIEL RUSSELL

After debuting at the SXSW Film Festival last year, Karyn Kusama's latest thriller film "The Invitation" made its theatrical and video on-demand debut this April.

The story is fairly simple: a man named Will (Logan Marshall-Green) receives an invitation to a dinner party at his old house from his ex-wife Eden (Tammy Blanchard) two years after a traumatic incident separated them. Reluctant to attend with his current partner (Emayatzy Corinealdi) and see his old friends as well, Will suspects that the party isn't what it appears to be, and suspects something sinister is in the works.

It's not hard to see that Will is a troubled man. In numerous flashbacks, we see him as a clean-shaven, happy family man with Eden. Two years later, he's a long-haired, bearded man, and you can feel the trauma he's been through with every word and action he performs. Actor Logan Marshall-Green does a fantastic job of showing Will wrestle his personal demons in this hostile environment that was once his home, while Eden has come to terms with what happened between them. The film deals with some very emotional issues involving how grief after trauma affects the human psyche, and the appropriate ways to relieve this grief.

This movie isn't for everyone. The film has a slow burn style, where tense conversations and awkward silences make up a good portion of the 100-minute runtime. It takes a while to find out what's really going on here at the dinner, but the buildup and suspense that precedes the reveal is razor-sharp, keeping the audience at the edge of its seat. The movie is also set almost entirely in one location, adding

a claustrophobic feeling that becomes crucial in the final third of the film.

The film takes a "less is more" approach, which may not appeal to some filmgoers. Not knowing enough helps to sustain the tense atmosphere, and keeps the audience wanting to know more as they move along. For the most part, the film gives you enough information about certain events to make an assumption about them. For example, the exact circumstances surrounding the traumatic incident that separated Will and Eden is never explicitly stated, but is shown in brief glimpses through flashbacks. It gives you enough to realize what has happened, and how it affected their marriage, in only a few simple shots.

Marshall-Green is given the showiest performance, while most of the other performances given by the cast, specifically Will's old friends, feel real. We can tell through Will's interactions with them that they all used to be very close to him, but since the incident there's been a long period of separation - so much so that we sometimes get the sense that Will isn't surrounded by his friends, he's surrounded by people he used to know. John Carroll Lynch and Lindsay Burdge steal their scenes as two mysterious people at the party whom Eden and her new husband David (Michael Huisman) met while on a trip to Mexico, and their presence at the party makes the audience think about why exactly they're there.

"The Invitation" is easily one of the best thriller films to come out in the past few years. Rather than focusing on ways to scare you, the film is focused on making you think about the ways humans deal with trauma, taking place in a dinner gone south. And it all leads up to one horrifying final shot. Give this film a viewing - it'll be well worth your time.

UAlbany

Summer Sessions

Sessions begin
May 23, 2016
and run
throughout
the summer

Flexible 4 and
6-week sessions

Online course
options available

Registration
begins
March 21, 2016
and is
ongoing

2016
albany.edu/summer

STUDENT PERFORMANCE

UAMTA CABARET SERENADES WITH MUSIC AND LAUGHTER



Jon Miller / Albany Student Press

Students performing various musical and comedic acts at the UAMTA's Annual Cabaret night at UAlbany.

By JON MILLER

The University at Albany Musical Theatre Association (UAMTA) had their "fourth-and-a-half" Annual Cabaret ceremony on Tuesday, April 12, infused with songs from all sorts of decades, making it difficult to find any song not to like. Many student groups, including Pitch Please, The Earth Tones, Serendipity, and The Sketchy Characters, performed to showcase their musical and comedic talents.

The Sketchy Characters began the night with four acts of comedy skits and improv. The group started with a game called "Objection," where the members of the group must improvise with any topic before another member can object. Eventually, they finished off their skits with the game "Pillars," where two members are given a subject and must give permission to another member to continue with the storyline of the subject. After, two members of the

group sang an earnest duet of songs from artists such as The Beatles and Elvis Presley, accompanied by a ukulele that the crowd seemed to appreciate.

Of all of the comedy sketches and musical numbers, two of the main attractions of the night were theatre songs and a cappella groups. Songs from favorite plays like "Hamilton" made an appearance during the ceremony, along with somber renditions of "Suddenly, Seymour" from "Little Shop of Horror" and "Superboy and the Invisible Girl" from "Next to Normal."

There were several a cappella groups that demonstrated their ability of incorporating sounds and singing to create impressive tunes. The all-female group, Serendipity, sang older pop songs from Oasis' "Wonderwall" and "Champagne Supernova," as well as blending them into current songs from Kimbra. The compilation of different decades of music went smoothly with the crowd who sang

along.

The all-male a cappella group, the Earth Tones, definitely added a sense of humor to their renditions of songs from Ben E. King and Charlie Puth, but their version of Shaggy's "It Wasn't Me" undeniably had the laughs that the group looked for.

The co-ed a cappella group Pitch Please, which should get an award for the best group name, had a well-balanced number of singers who took turns singing songs from the Foo Fighters and Drake Bell. In between the acts were more solo and duets from UAlbany senior Jesus Vasquez's rendition of John Legend's already somber "All of Me" and an alluring jazz number from Mike Chaney.

Overall, the night was full of great performances that showcased the musical and comedic talents of students from the UAlbany campus.

VISITING STUDENTS

WELCOME AT

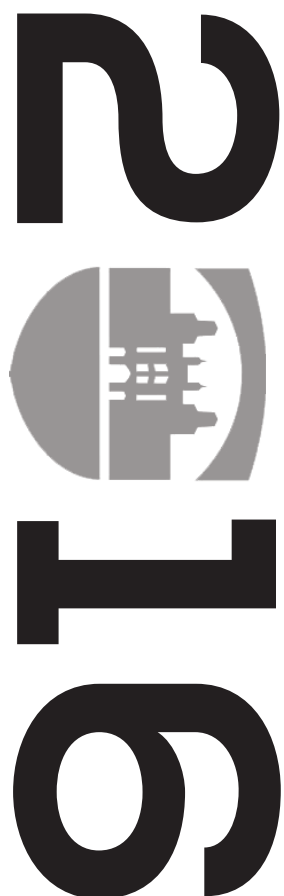
LEHMAN COLLEGE

Over 800 Graduate And Undergraduate Course Sections

1-Step Application/Registration Process

Low In-State Tuition

Convenient Bronx Location Easily Accessible From Manhattan, Yonkers, And Lower Westchester By Car, Train, Or Bus



SUMMER REGISTRATION IS OPEN

- SESSION 1 6/1 - 7/6
- SESSION 2 6/1 - 7/14
- SESSION 3 7/11 - 8/10
- SESSION 4 7/18 - 8/18
- ONLINE SESSION 7/18 - 8/5
- FULL SEMESTER 5/31 - 8/18

www.lehman.edu/summer
(718) 960-8036
ronald.banks@lehman.cuny.edu

MUSIC

Stay tuned, Pitch Please acappella presents: PPTV

By ELIOR MOSKOWITZ

If you happened to hear harmonious a cappella covers pouring out of Lecture Center 2 this past Thursday night, April 14, it was coming from the Pitch Please spring concert.

Founded in 2013, Pitch Please is the first co-ed a cappella performance group at the University at Albany. They feature a variety of genres in their repertoire and have performed at the International Championship of Collegiate A Cappella (ICCA) competitions for three consecutive years.

The event, "Pitch Please Presents: PPTV," showcased a selection of the group's a cappella compositions, ranging in genre from oldies to pop music, woven into the theme of television entertainment.

Between each segmented musical performance, the multi-talented group entertained the audience with comedic sketches of typical TV programs, such as Family Feud, a news channel station, a Spanish soap opera, and even a farcical presidential debate that had the crowd in stitches.

Highlights of the show included a recall of old group members to the stage for the performance of the group's first piece, a nostalgic medley of Beatles' hits, and a hilarious countdown of one of the group members attempting to finish a whole bowl of cereal in 30 seconds before

the group would start singing again, for which audience participation was eagerly solicited.

The performers not only astounded the audience with their musical talent and powerful vocals, they also did an exceptional job of entertaining the crowd with the chemistry of their group dynamic, complete with animated facial expressions, dance moves and witty comedic humor.

"Every song really highlighted the unique capabilities of each member's unique vocal style," said UAlbany student Rebecca Prince. "The arrangements had a lot of really rich harmony. A definite high point of the show was the cover of 'Wildest Dream' (Taylor Swift). The lead vocalist [Amanda Egan] was incredibly talented and really captivated the audience. I'm so glad that I went, and can't wait for future Pitch Please performances."

Grant Hilsenrath, musical supervisor, advertised the event as being "like TV, only better!" The comment proved to be true. The audience danced along to the tunes in a way that showed their utter enjoyment - it definitely seemed better than watching TV.

The vocals, however, were something that could not be confined to the tube, transcending the medium of television and reaching the audience personally and powerfully. If you missed this performance, be sure to stay tuned for Pitch Please's upcoming shows and events, because there won't be re-runs of these entertaining shows airing later.

Are you awesome?
Make yourself MORE awesome.
Write for A&E!

Email artsent.asp@gmail.com for more info.

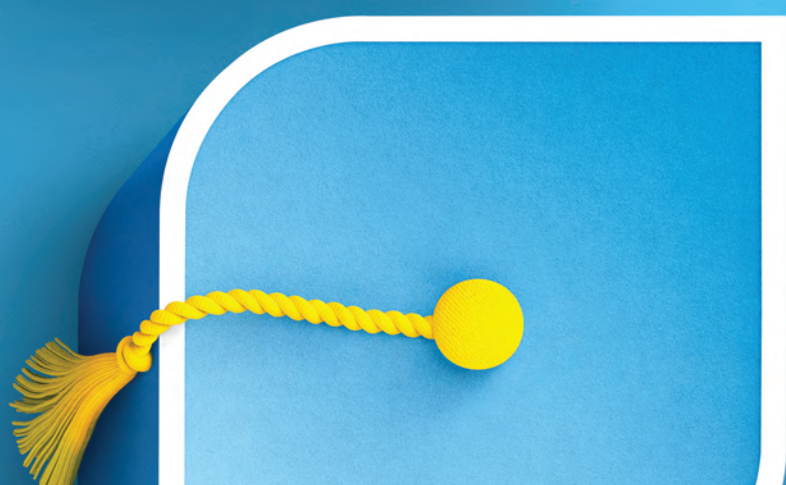
**A CAREER
OF GIVING
DESERVES A
RETIREMENT
WORTH
GETTING.**



**Rediscover what makes us
a different kind of financial
partner at the new TIAA.org >**



INVESTING | ADVICE | BANKING | RETIREMENT



BUILT TO PERFORM.

CREATED TO SERVE.

C28792

CELEBRATING 100 YEARS | **The Sage Colleges**

**ADVANCE
YOUR EDUCATION + YOUR CAREER**

- > Graduate degrees and certificates in these fields:
 - Education
 - Health Sciences
 - Management
 - Psychology
- > Accredited programs, flexible and hybrid online/on-site courses
- > NOW ALSO satellite locations in Saratoga (M.B.A.) and New York City (Ed.D.)



LEARN MORE:
sage.edu/infoession
sgsadm@sage.edu
(518) 292-8615

Be. Know. Do. **MORE**

The Sage Colleges

ALBANY | TROY | ONLINE

FREDERICK
Douglass
at dawn

U.S. History 2
(HIS 204)

ONLINE • ON SITE • ON YOUR WAY

Convenience without compromise.

- ✓ Graduate on time!
- ✓ Transferable SUNY credits
- ✓ Affordable tuition
- ✓ GCC offers 150 summer courses
- more than 50 online!

SUNY
GCC
Genesee Community College


ONLINE & AT 7 CAMPUS LOCATIONS | WWW.GENESSEE.EDU | 866-CALL-GCC

CAUSE A SCENE
FOR A GOOD **CAUSE**

BLAZE IT UP WITH THE ASP!
BLAZE PIZZA IN STUYVESANT PLAZA
WEDNESDAY, APRIL 20
5 P.M. - 8 P.M.

Bring a flyer on your phone (check our Facebook) or from around campus and the Blaze will donate 20 percent of your order to the ASP!


Want to become a teacher? or
Already teaching and want to
diversify your skills and credentials?



**The Division of Special Education
at the University at Albany can help!**

We offer the ONLY graduate degree programs in the Capital Region that can lead to multiple certifications in elementary school, reading, and/or special education teaching. Learn from experienced faculty who have expertise in the latest evidence-based teaching methods and who conduct and publish cutting-edge research.

For more information, contact:
Bruce Saddler,
Director, Division of Special Education
Email: bsaddler@albany.edu
Website: albany.edu/special_education



SCHOOL OF EDUCATION
UNIVERSITY AT ALBANY State University of New York

**THIS SPACE
COULD HAVE
YOUR NAME ON
IT.**

**EMAIL SPORTS.
ASP@GMAIL.COM
TO GET STARTED!**

WELCOME
TO THE
LARGEST PUBLIC
COLLEGE OF
TECHNOLOGY
IN THE
NORTHEAST







SUMMER SESSIONS @ CITY TECH
10 WEEKS. 3 SESSIONS. 1 CAMPUS.

**COMPLETE UP TO ONE YEAR
OF STUDY IN THREE MONTHS**

APPLY NOW: WWW.CITYTECH.CUNY.EDU/SUMMER



NEW YORK CITY COLLEGE OF TECHNOLOGY
CITY TECH

WHERE CAN TECHNOLOGY TAKE YOU?

300 Jay Street • Brooklyn, NY 11201

718.260.5500

Follow US:

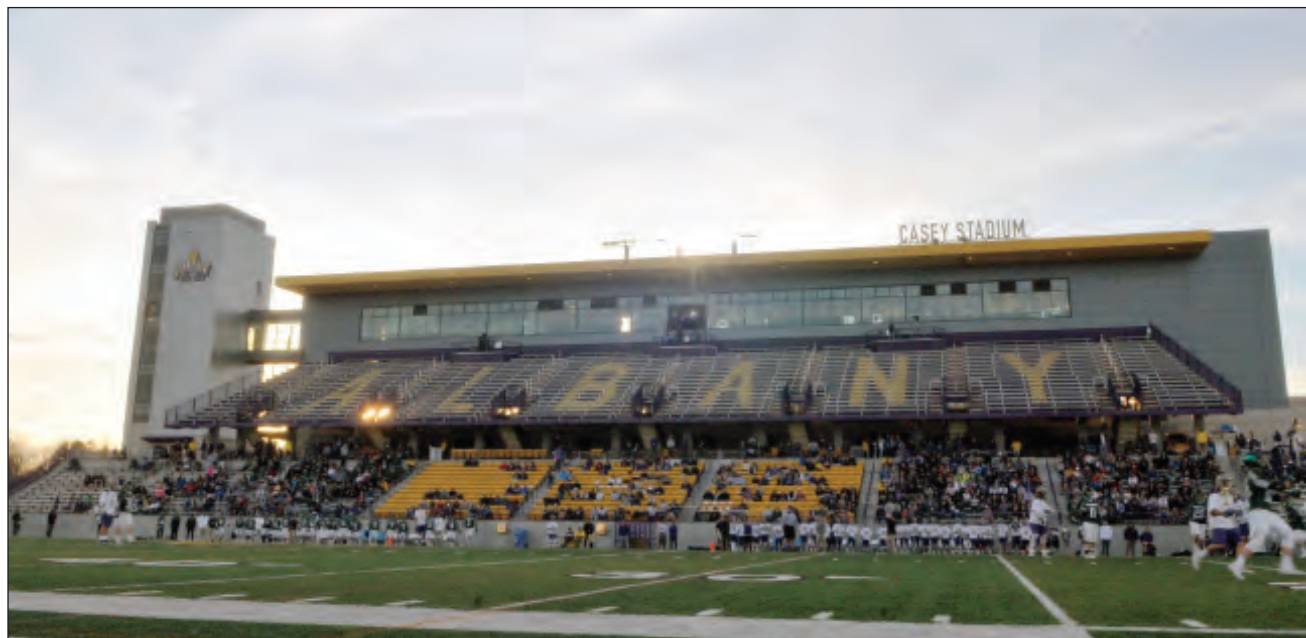





The City
University
of
New York

ATHLETICS

UALBANY ATHLETES STOMP INTO SPRING



Brittany Gregory / Albany Student Press

Five teams played during the annual Spring Stomp.

By CELIA BALF

On Saturday the University at Albany hosted the annual Spring Stomp, which is a day filled with athletic events.

The spring football game is set every year to show the progress and upcoming competition for the fall season. With that in mind, the friendly competition highlighted the defense who came away with the win, 56-32. The defense had three forced fumbles and intercepted four passes.

Baseball had an impressive performance at noon, too. The Great Danes dominated St. Peters 5-0 and 17-5. Head Coach John Mueller commended his team's pitching performance: "A great pitching performance from Brendan Ryan in game one and Dom Savino was dynamite again."

One of the most dominant performances of the day, however, came from Coach Battagliano's women's lacrosse team. With a Senior Day celebration and a potential opportunity to clinch an America East Tournament berth, the women's lacrosse team came out to play. The team beat UMass Lowell 18-2 and are now 4-0 in America East play.

Tewaaraton nominee, Rachel Bowles, all-time career point leader in women's lacrosse history, casually put six goals away Saturday. Alie Jimerson, whose creativity in her play is always fun to

watch, added three goals and two assists. At one point Bowles found Jimerson who glided past UMass Lowell defenders and did a behind-the-back shot which made Casey Mary Stadium erupt with screaming and applause.

The men's lacrosse team, when they aren't making Barstool Sports headlines with their pasty chests and bad-boy demeanor, are taking care of business on the field. Head Coach Scott Marr's team defeated Binghamton Saturday night, 12-8, which not only concluded the stomping of the day, but also capped them their seventh America East regular season title. This is the fourth year in a row the Great Danes secured the #1 seed in the conference tournament. Bennett Drake took the game over offensively scoring four goals and adding an assist. Seth Oakes totaled three himself, while senior John Maloney won the day in assists, dishing out three on the day.



Milo Votava / Albany Student Press

In conclusion, the UAlbany athletics went 5-0 Saturday. Not a bad day to be a Great Dane.

WOMEN'S SOCCER

Inside the offseason

By KELSEY LUKE

As the regular season for a sport ends, the off season begins — and the UAlbany women's soccer team is no exception. Soon after winning the America East conference and going to the NCAA tournament, the team started to prepare for the following championship season.

The week after classes started for the spring semester, the team was up at 6 a.m. to lift weights. Later in the day we had conditioning. The week, as we soon were thrown into, consisted of lifting, practicing and mental training.

"Waking up at six in the morning to lift isn't the most fun thing, but you just have to keep in mind that every time you're there, you're getting better," junior forward Kiana Rugar said.

Strength and conditioning in the off-

season is meant to be far more difficult than the regular season strength and conditioning, mainly because out of season you have the time to build up strength without the rigorous weekly game schedule. On the conditioning side of things, 100, 200 and 400-meter sprint workouts are to be expected. Sled pushes, hang cleans, and bench press are other essentials we became accustomed to at 6 a.m.

Mental toughness is a necessity in the season. "You just always have to keep your mind on

the greater goal, while also taking it one day at a time," Claire Urquhart, a freshman center back said. Aside from strength and conditioning, the team also works to improve their game on the field. "The offseason is an imperative time for individual development in both the technical and tactical/soccer theory aspects of the game," Nick Bochette, assistant coach of the women's soccer team said.

The spring season is used to reflect on the preceding season and change what needs to be changed. "We just finished a full season; we saw what we did well and what we needed to improve, and now is the time to put the work in to improve on what we need to," said Vivian Vega a sophomore forward.

The team is working to separate themselves from other teams in and out of conference in hopes

of dominating next season. "As a team, we are focused on a brand of universal excellence that goes well beyond training sessions," Bochette said. "Having a team that enjoys the process of getting better is key to separating ourselves from our competitors." Earlier in the spring, the team won a 7 vs. 7 tournament against Syracuse and Colgate. Last Sunday, they played Syracuse again in a normal 11 v 11 match, falling to them 1-0.

Rookie of the year, Caroline Kopp believes this offseason has helped her and the team prepare for the fall.

"It's important to take spring games seriously because it's the time to get stronger as a team and improve on our own game," Kopp said.

The team will face Siena at home this Friday, the 22nd.

EMPLOYEE

New coach to lead women's basketball

By KASSIE PARISI

Joanna Bernabei-McNamee will be taking over as head coach for the University at Albany women's basketball team, according to an announcement made Friday.

Bernabei-McNamee, who will be the 11th coach in the program's history, was a coach at University of Pikeville in Kentucky for three seasons. While there, she was named the 2016 Women's Basketball Coaches Association (WBCA) NAIA Regional Coach of the Year, and was also named the 2015 Mid-South Conference Coach of the Year, according to a press release from the UAlbany Athletic Department.

"Being a part of the UAlbany program is a great opportunity for me and my family," said Coach McNamee in that press release. "This program and the success it has already accomplished is a great fit for me -- the up-tempo brand of basketball fits my coaching style, and I'm excited to build upon the program's success."

Bernabei-McNamee is taking over the program from Katie Abrahamson-Henderson, who led the Great Danes for six seasons and through five consecutive America East tournaments. Abrahamson-Henderson will be taking over the head coach position at the University of Central Florida.



Source: ualbanysports.com

FOOTBALL

Spring game shows room to grow



Milo Votava / Albany Student Press

The football team played its annual spring game. The defense came out as the winners this time.

By TROY FARKAS

The University at Albany fans got their first look at the future at the annual spring football game Saturday afternoon at Tom and Mary Casey Stadium at Bob Ford Field.

The scrimmage, which featured a mixture of first and second string players in an offense vs. defense format, was not structured like a normal game. The four quarters were accompanied by a running clock and the offense and defense each received points for a certain play. For example, an interception was worth six points for the defense, while a touchdown was worth six points for the offense. The final score was 56-32 in favor of the defense.

Skylor Clinton, a freshman who transferred this semester from University of Wyoming was a new addition to the defense Saturday. Clinton believes their performance is a good step in preparation for the fall. "Our defense really picked things up and played well."

The defense, wearing the team's alternate anthracite gray uniforms, forced three fumbles and intercepted four passes from rising sophomore Neven Sussman in the process. Sussman finished the afternoon 7-16 for 72 yards, with three interceptions. DJ Crook, the redshirt junior that started for UAlbany last fall, put up similar numbers, completing seven passes for a total of 55 yards. "I thought the game went well and the team really competed, which has been the main focus this spring," said Crook, now through his second spring game as a Great Dane. "The offense had some struggles, but the defense really played well creating turnovers. The spring game is just a big learning event for the team as we can fix what went wrong with the last three practices of the spring."

Crook and head coach Greg Gattuso have similar thoughts about the experience. "We still have some growing to do to get where we need to be," Gattuso said. "I definitely like where we're at right now."

MISS THE GAME? GO TO ALBANYSTUDENTPRESS.NET