

CRIMSON AND WHITE

VOL. XL, NO. 2

THE MILNE SCHOOL, S.U.N.Y., ALBANY, N. Y.

OCTOBER 17, 1969

News Briefs

Permission To Protest

While there was no assembly on Viet Nam on Wednesday of the moratorium, the school administration did grant permission to remain home from school to students who submitted written permission from their parents. A moratorium is scheduled each month until the Viet Nam war is ended.

Meet The Teach

Parents' Night will be Tuesday, October 28, starting at 7:30 p.m. The purpose of this meeting is to get the parents acquainted with their child's program, with the supervisors, and with the student teachers.

The parents will go through the daily schedule of the student with periods lasting for fifteen minutes each. Supervisors and student teachers will try to answer questions concerning the curriculum or any facet of student activities.

Drama Club Meets

On October 2, the Drama Club elected as its officers Susan Iselin, president; Martha Miller, vice-president; Kathy Soulis, secretary; and Steven Benko, treasurer.

With the twenty dollars donated by the class of '69, the Club decided to start a fund for the purchase of tickets to area theaters for different members of the Drama Club. These students would then report, back to the Club on the plays seen.

A prize of a check or a scholarship to a summer theater workshop for the student most seriously considering a career in dramatics was also discussed at the October 9 session.

Quebecois Visit

On Thursday, October 23, Milne will once more receive the exchange students from Quebec, Canada. Students are being recruited to host some of these French-speaking friends. Many activities are planned for the Quebecois, including a dance in Brubacher Hall, and attendance at a day's classes.

FHA Plans Activities

The Future Homemakers of America are in full swing. Plans have been made for trips to Niagara Mohawk's Golden Glow Home, and later in the year, New York City. A pool party is also planned at the university pool late this fall. Girls in grades 9-12 may join the club until Oct. 31.

English Class Learns To "Spell"

by Carol Morganstern

The ninth grade English students were gathered outside Richardson 292 whispering and giggling about what their English class was going to do. We walked into a darkened room, where slides were flashed on a screen and eerie music blared. At times it seemed that a group of monkeys was in the room, or that a few demented people were laughing and wailing in the corners. A dark figure emerged and read "The Lottery," a short story by Shirley Jackson. At the end of the story, a skeleton flashed on the screen, and Dr. Hodge announced quietly, "Class dismissed."

I spoke with Miss Glassman, one of the two student teachers engineering the eerie happening, and she explained her purpose.

Miss Glassman and Mr. Stevenson, who teach second and fourth period ninth grade English, decided that it wasn't always necessary to follow a strict syllabus when it came to teaching. As Miss Glassman said, "Really, all subjects are tied in with English," so a study of witchcraft isn't too far off the beaten path.

The study of witchcraft is intended to lead to the reading of *To Kill a Mockingbird*, a novel which says a good deal about superstition, a major element in much of our present-day witchcraft and mysticism. Providing so intriguing and bewitching (ouch) a topic for study might also lead to a greater understanding of the novel, and the play, *The Crucible*, which the classes may also read as part of this unit.

Some of the activities planned for the next few weeks sound fascinating, although I must admit I'd rather be fascinated from afar. Miss Glassman mentioned visiting a grave yard, conjuring a devil or demon (either will do, they're not fussy) and studying astrology and horoscopes, which is more my speed,

Theater Attractions

Do you enjoy listening to great choral music? Perhaps the question should be worded another way: "Would you give it half a chance?"

If you would, I strongly urge you to attend a concert of the Capitol Hill Choral Society. If you think classical music's a drag, you'll be in for a pleasant surprise.

The Capitol Hill Choral Society's first concert this year is Friday, Nov. 7, at 8:30 p.m. Student donation is \$1.50. They will perform Mozart's *Requiem* and *Missa Brevis*.

SUNYA and the College of St. Rose are both offering a series of foreign films and movie classics. The films presented at SUNYA are held in lecture room 18 at 7:00 p.m. Admission is 50 cents. "La Strada," an Italian film directed by Fellini, on October 31 at SUNYA is an example of the excellent fare offered in the area.

For 50 cents you now have the chance to see some of the world's greatest movies without even being subjected to the movie code.

as events and studies which she hopes will be enjoyed by the ninth graders. By pointing out the vague language of most horoscopes and similar mystic writings, the teachers hope to prove that much witchcraft is simply a lot of hocus-pocus without much substance. Miss Glassman has somehow managed to find some incantations to be used in calling upon demons, and though I don't have much faith in witches, I can't help feeling chills when I think of what might appear in the Milne halls one day. It would seem that I am bound by the chains of superstitious belief.

After "class" on Monday, I talked to several students to find out if

they, too, were a bit shaken by the prospect of "trafficking with spirits."

One ninth grade girl thought the class had been "fantastic." The general consensus of opinion was that Miss Glassman and Mr. Stevenson's new study plan was a good idea. Some strongly recommended using a similar method for teaching other subjects, including math, science, and languages. It would also seem that Milne is ready for more experimental programs, since a good deal of the praise was because the program was "different."

The unit will be continued through the next two weeks, and a speaker is supposed to hold one class as a lecture on witchcraft.



WHAT!?!

Milne Varsity Wins

Last Saturday the Milne varsity cross-country runners took first place team honors in their race at the Cobleskill meet.

The first two men for Milne were Chris Barker and Wayne Elsworth. This boosts the varsity overall record to 3 and 2.

The Milne Freshmen team won their divisional race with an overall total of 65 points. The team with the next best score had 105 points.

Larry Abrams came in first for Milne and also first in the race. This is Larry's second first place finish in his first two starts.

Sorry About That, Jeff

The C&W wishes to offer its sincerest apologies to Jeffrey Kellert and Jeffrey Lind. In the last issue we inadvertently awarded the post of senior class treasurer to Jeff Lind, already the treasurer of Student Council. Rightfully, the title of treasurer of the class of '70 belongs to Jeff Kellert who, through diligence and hard work, was elected to the position for a second year.

Hockey Season Open

The girls' hockey team, which started practice soon after school began, will have its first games this month. The team, composed mainly of sophomores, juniors, a few freshmen, and one or two seniors, attended a hockey clinic two weeks ago at Scotia-Glenville high school where they practiced hockey skills, and played two practice games. Regulation games, however, do not start until the 15th, with a match against Lansingburgh. Last year, this game was one of the roughest, and three sticks were broken in the attempt to win.

Three other games scheduled are: Voorheesville, Oct. 21; Girl's Academy, Oct. 27; and Shenendehowa, Oct. 29. Milne will also be represented by a soccer team in the last three games. The team, new this year, is composed of seventh and eighth graders only. They will be playing varsity teams, which have several years' experience over them; however, they remain undaunted. We wish them and the hockey team the best of luck. So far this year, neither team has suffered any injuries, and it is hoped that their record will continue unmarred for the rest of the season.

One-Armed Bandit

Last week, the Regent's scholarship exam was given to the entire 72 members of the senior class in—you guessed it—Page Gym.

Not only is the gym cold and damp, being a basement structure, but the lighting is less than brilliant. Seating for participants was provided for through the use of those comfortable and convenient arm-desks: chairs, constructed to conform to the proportions of a right-handed cardboard box, and provided with a "swollen arm" positioned in such a way that the student couldn't reach it to write on it even if it was large enough to accommodate his hand and a piece of paper at the same time. (Probably the man who designed them spent years at some college learning to design uncomfortable chairs). A scholarship should be awarded just for sitting in one of those things for six hours and not dying.

In short, Page Gym is no place to take an exam or even an endurance test, and I suggest that something be done about finding a decent place to administer exams before mid-year time rolls around. —P.R.

Annual Anathema

Just when the students had relaxed their guard, they were hit with that annual anathema that afflicts them with painful writer's cramp several times a year. This was the first of what will probably be repeated onslaughts of Schedule Cards.

These abominable devices are apparently used in order to help the Main Orifice, the Library, God, the C.I.A. and Mom keep tabs on just what the background is of each student, and his hourly position.

With the new-fangled advent of photocopying, it would seem that a better way than the present arm bending, time wasting, method could be found. Approximately six cards can fit in a Xerox at a throw, bringing the total cost to about two cents a card.

The Milne students being a fairly affluent group, it seems that they could afford to pay a whole dime or so per semester in order to keep their whereabouts known.

Sara

Circle

Depression—
A dent in life.
Life—
A hole in death.
Death—
An entrance to eternity
Eternity—
Dwelling of the soul.
Soul—
The essence of the mind.
Mind—
A thing affected by mood.
Mood—
Depression.

Phooey

Tell somebody how you feel.
Tell them that you hurt inside.
They'll laugh and say—
That's nice.
Phooey.

—Sara Boomsliet

Yield, Varlet!

Skulking through the high grass, the editors of the C&W quietly approach a group of unsuspecting females, reported by usually reliable sources to be proficient in typing. The girls continue quietly chatting.

Suddenly, one of them detects a movement. However, she is so unsure of whether or not she saw anything that her reactions are ever so slightly dulled. She cries to the others who brace for the attack, but—too late.

The girls are bound and gagged, and surreptitiously brought up to—**THE TYPING ROOM**. It looks like curtains for them for sure. But hark! It appears that intrepid Mr. Lewis is approaching, ready to save the poor damsels.

Sir Richard Lewis, dressed in gleaming armor, takes a hacksaw out of his back pocket and removes the chains with which the girls have been bound to the typewriters. "You can't do that!", complains Ye Lewis, his characteristic phrase oft used on the poor if nefarious editors.

"Then what other courses may we take, O White Knight?", wail the editors.

"That is your decision. But I shall continue to uphold the laws of chivalry and fair play so long as I am advisor of the C&W."

"We could ask Mr. Yolles to be our advisor," suggests hopefully.

But a better plan was decided upon. The typists—Debbie Freinberg, Debbie Stinson, and Laura Tubbs—were offered Vermont, three million dollars and a year's supply of LSD.

Being kindhearted, and noting the revolvers in our hands, these three well beloved, beautiful, brilliant females turned down our offers of compensation and agreed on helping us out, out of the goodness of their hearts. Stephen Benko was later threatened into joining the squad by his Big Brother, Ralph.

Others who wish to contribute time or articles to the C&W are encouraged to do so. Negotiations with the Vermont Chamber of Commerce are now under way.

The 1969 Murray Awards

While seniors were sluggishly plodding through the Regents Scholarship Qualifying Test Wednesday, October 8, Miss Murray was continually and quietly walking up and down the rows of quick-recall-and-guess machines. What was she pacing for? Did she suspect someone of "giving or receiving aid?"

No. To pass away the exam's six long hours, Miss Murray decided that she could learn more about the Survivors of 1970 just by accurate observation. Her findings, which may lead to earthshaking discoveries, and her candid awards are as follows:

Award winners in the category of Best Scratcher are: Carol Morganstern, Best Head Scratcher; Howie Yaguda, Best Back Scratcher; and JoAna Popolizio, Best Knee Scratcher.

In the rubber category, we have: Linda Persons, Best Forehead Rubber; Alan Hutchins, Best Ear Rubber; and Janis Paul, with the impressive title of Best Nape of Neck Rubber.

Best Leg Crosser is Sandy Levitz; Best Foot Shaker, a tie between Gerry Hausler and Joyce Levine; and Best Foot Tapper, needless to say, Kevin Bartlett.

The Much-Coveted, Most Comfortable Awards (no shoes, both sessions) are given to Brian Reilly and Nancy Zuglan. And the Best Yawner and Stretcher goes to Pat Brodie.

The First to Leave Awards go to Jeff Lind and Andy Van Cleve, for morning and afternoon, respectively. The Last to Leave Awards go to Gene Altus and Sandy Mennen.

Thirteen boy and seventeen girl hair twisters were spotted, with the Best Variety of Hair Twisting belonging to Sandy Campoli.

Sixteen boys and fifteen girls wore glasses. Twenty-seven girls had long hair; ten girls had short hair. Surprisingly, twenty-six boys had sideburns and thirteen did not. Twenty-seven boys wore slacks, while twelve sported blue jeans. Twenty girls wore skirts or dresses while seventeen wore slacks or pant suits.

Mets Pennantent

by John Iseman

The N. Y. Mets are the "cinderella team" of the 1969 baseball season. What has happened in a year to catapult this team from one-time perennial losers to holders of the National League pennant?

There were many factors which contributed to the Mets' success this year, but the main reason for the Mets' triumph is the fact that Gil Hodges has brought new organization, a winning attitude, and a sense of teamwork to this ball club. The Mets' manager introduced a new baseball strategy this year, by using every man on the roster. Hodges juggled his line-up daily to meet the varying strengths of the other teams in the league. Since he used no set line-up, all the players saw a great deal of action and were all responsible for the Mets' victory. This innovation was the key to the Mets' success this year.

With the season drawing to a close, the Chicago Cubs were 9½ games in front of the Amazin's on August 14. However, Durocher's club, mentally and physically fatigued from using the same line-up all season, began to fold in the stretch. While the Cubs were floundering, the Mets were riding an 11-game winning streak and were rapidly closing in on first place. By the end of the season, the New Yorkers led the team from the "Windy City" by eight full games.

The balance and teamwork of the Mets was shown once again in the National League play-offs. When Seaver, Koosman, and Gentry had trouble stopping the Braves, a hot Met team batting average of .327 in the play-offs defeated Atlanta in three straight games and brought New York their first pennant.

The Mets may win the series, but it was in the process of winning the pennant that they supplied the sports story of the decade, and helped to bring enthusiasm back to the supposedly "dead" sport of baseball.

7th Graders Revolting

by Marc Aronson

The lot of a seventh grader is a hard one. Even if you are in the upper grades you know why. Upperclassmen enjoy making a seventh grader's life rough.

It is not unusual to see a towering freshman elbowing his way in front of a seventh grader in the lunch line. And if brawn will not suffice, cunning and perverse logic will usually turn the trick.

If a seventh grader tries the same tricks as an upperclassman, he can expect to be shoved out of line, with the sounds "Don't try that again, Punk!" echoing in his ears.

And if a seventh grader gets in the way of a senior who is in a rush going somewhere, well, he can expect to be plastered against the wall. But there's not much he can do when one of the big kids is leisurely blocking a door.

Perhaps upper classmen do this to feel superior. If any seventh grader has a suggested solution, bring it to homeroom 128. Perhaps there is another way out than waiting until we're upper grade guys.

Prudence Perishes!

It is with deep regret and undeniable grief that the entire staff of the C&W announces the dastardly death of their most gracious, unselfish, sincere, and devoted member Miss Prudence P. Persimmon, who had magnanimously offered to give advice to the poor, unfortunate, misguided students of the Milne School, was cold-bloodedly murdered by a wicked butcher while writing her column for the C&W.

The specially appointed detective team of the C&W has redoubled their efforts to find the malicious cold-hearted killer. Incessant investigation by the able detectives has yielded a clue. There is now evidence that an unidentified man visited Prudence P. Persimmon approximately one half hour before the murder. Bystanders have reported seeing the visitor hurriedly leave the premises in a red MGB. He was the last person to see Prudence P. Persimmon alive.

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