SportsTuesday

Danes lose to Rochester in ECAC opener, 90-76

Co-captains Dieckelman and Gatto Appear in final game as Great Danes

The Albany State Great Danes dropped out of the ECAC Tournament Friday evening with a 90-76 loss to the University of Rochester Yellowjackets. For senior cocaptains John Dieckelman and Mike Gatto, it

was their final game. As the pair walked off the court with a minute and a half remain-ing, an era in Great Dane baskethall history

had come to an end
"It was a tough way to finish for my
seniors," said Albany State head basketball
coach Dick Sauers. "They deserved
better,"

For three seasons, Dieckelman has spearheaded the Danes' attack. A transfer from the Division I Colgate Red Raiders, he stepped immediately into Albany's starting five in 1980-81. His accolades are many including all-tournament honors in every tournament except one in which he par-ticipated during his career in Albany. He became the twelfth player in Albany history to surpass the 1000 point plateau on January 15 of this season while averaging 18 points per game and was named to the list of District II All-Americans qualifying him for possible national All-American

Gatto, a full four-year veteran of the Albany program, also enjoyed success in a Dane uniform. As a sophomore, he sank two pressure packed free throws against the Potsdam Bears to give the Danes their first outright SUNYAC championship. Though he then suffered from bouts of erratic play, he did rise to the occasion more than once.
This season he led the Danes in capturing the Ithaca Invitational by scoring 25 points

in the title game and earning tournament
Most-Valuable Player honors.
Friday evening the Danes did not see
their veterans off in an appropriate manner.
Missing the services of guard Jan
Zadoorian, who was ill and could not make the trip, second-seeded Albany was severely beaten by the third-seeded Yellowjackets. The loss ended Albany's season with a 17-9

"It's the last game," said Dieckelman, who finished his career in sparkling style

with 26 points to lead all scorers. "It's a disappointing way to go, but they really

It could have been better," added a subdued Gatto, closing out his long career with a double-figure performance, 11 points. "We tried tonight, but we didn't play a

Looking to rebound after the previous weekend's third place disappointment in the SUNYAC tournament which knocked Albany out of NCAA playoff contention, the Danes entered the ECACs with a single purpose in mind. They were chiefly motivated by the chance to dethrone host Hamilton College, the nation's third ranked Division III team. The Continentals had beaten the Danes earlier in the season. But the Danes never had that opportunity. Indigntive of their luck all year, the Danes ranked dicative of their luck all year, the Danes ran into another hot shooting team in the

Rochester was led by the very hot hand of freshman Joe Augustine. He hit 12 of 17 from the field and topped his team's list of scorers with 25 points. As a team, the Yellowjackets shot a sizzling 39 of 62.

The Yellowjackets clearly beat the slower Dane team on transition. Each time Rochester took possession of the ball, they didn't waste any time getting it up court and taking shots.
"We felt that we had to push the ball up

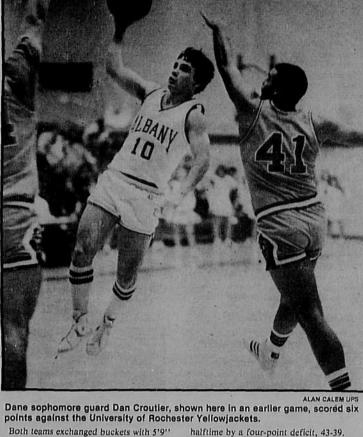
quickly and try to get some three-on-twos and two-on-ones," said seventh-year Rochester head basketball coach Mike

"When other teams score 90 points, we're not going to win the game," added Sauers, "That (Rochester) is a good offen-

The Danes enjoyed their only lead of the game very early on when Dan Croutier, ending a fine sophomore campaign at point guard, assisted Dieckelman to open the scoring. The Yellowjackets responded with three consecutive baskets to set the tempo

of the game.

But Albany remained in striking distance throughout the half. Dave Adam hit an 18-footer to knot the scoring at 12 points a piece. He contributed 14 points to the Danes' losing cause.



Both teams exchanged buckets with 5'9" guard Terry Fitzgerald hitting for Rochester and Croutier hitting for Albany making the score 14-14. Two straight outside shots then by Augustine put the Yellowjackets firmly in front, 18-14.

Rochester opened an 11-point lead as for-ward Greg Blue, a 6'2" sophomore who was the team's leading scorer this season, threw in a reverse layup with 3:19 left to play in the half to make the score 39-28.

The Danes staged a minor comeback in the closing minutes of the half as Dieckelman scored seven points in an 11-4 Albany scoring binge. The Danes trailed at

halfitme by a four-point deficit, 43-39.

In the opening seconds of the second half, Tom Lowney set the pace for the Yellowjackets by sinking an outside jumps shot that put Albany into a six-point hole. And ensuing basket by Fitzgerald upped Rochester's lead to eight points 47-39.

A fast break bucket by Augustine gave the Yellowjackets a 10-point lead at the

the Yellowjackets a 10-point lead at the 15:35 mark. Four seconds later the Danes suffered an even greater setback when Dicckelman was forced to leave the court with a twisted ankle.
6'8" reserve center Pete Gosule was in-

serted in Dieckelman's place and helped the Danes stay with Rochester by hit-ting two baskets. Dieckelman then returned to convert a three-point play as Albany trailed by nine points, 60-51, with nearly 11

Yellowjacket 6'6" center Dan DeGolyer drove the lane at the 8:09 mark hitting the basket by committing the offensive charge to widen the Yellowjacket's lead to 13. But that lead was shortlived as the Danes relied again on the three-point play with Gatto at the line to bring them back with 10 points.

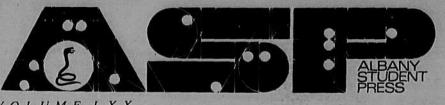
Rochester began to pull away for good in en route to the ultimate 14-point diffential

With 1:29 remaining, and the game reasonably out of reach, Sauers took out his two seniors amidst applause for the final time. In their place, he sent in two freshmen both up from the junior varsity, J.J. Jones and Brian Kauppila. Each registered his first points in a varsity uniform. For the Albany State Great Danes, the new era had

In the other first-round game, the host Hamilton Continental outslugged the four-thseeded Oswego Lakers 102-96. Hamilton hen went onto to edge the Yellowjackets

Next time-the 1982-3 Albany State Great Dane basketball year in review.

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Solomon draft amendment is overturned by federal judge

Ruling in Minnesota may set precedent throughout country

(AP) A federal judge yesterday blocked a law denying financial aid to college students who refused to register with the Selective Service

U.S. District Judge Donald D. Alsop students applying for tuition aid to disclose if they registered for the draft, The suit challenged the law signed by

President Reagan last Sept. 8. It required male students applying for tuition help to disclose whether they had registered for the draft, and prohibited them from receiving ny federal assistance unless they had done

"It takes no great stretch of the imagina-tion to discern how plaintiffs' identification of themselves as non-registrants could incriminate them or provide a significant link in the chain of evidence tending to establish their guilt," Alsop wrote in his 26-page opi-

Alsop's ruling is binding in Minnesota and will set a precedent for other judges around the country, said Dan Lass, an attorney for the Minnesota Public Interest Research Group, which brought the case. The ruling, he said, is the first on the law.

The plaintiffs in the case are six anonymous students represented by the Minnesota Civil Liberties Union and MPIRG,

Lawyers for the students argued that the law punishes non-registered students who do not face trial and have not been convicted of

In Washington, Rep. Gerald B. H. Solomon, R-N.Y., author of the requirement linking student aid to draft registration, said that if the injunction becomes permanent, the Selective Service System would appeal it, and he felt confident the law would be

"It isn't a question of incrimination," he told a reporter, "No one is being found guilty without a trial. We simply added a alification for student aid. There are some

James Tierney, president of SASU, said in Albany "I think it's fantastic. It's a victory for civil liberties and common sense." He said the broad-based opposition to the measure "gave faculty, financial aid officers, students, administrators and trustees a chance to unite on an issue that's so un-

constitutional."

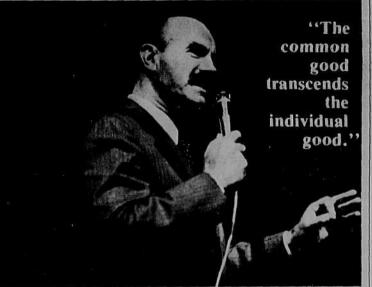
Tierney was unsure about the range of Judge Alsop's ruling, but said, "If it's legally binding only in Minnesota, (the Student Association of the State University) will be

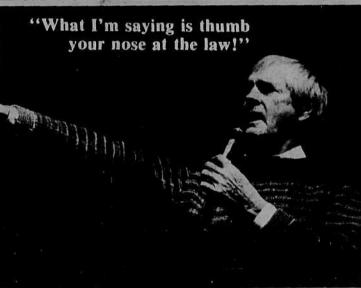
Association of the State University) will be filing court papers very soon."

Donald Whitlock, director of financial aid at SUNY Albany, stressed that efforts to repeal the legislation in Congress would continue. "The sentiment in Congress is against the administration on this matter," he said, Tierney concured, saying that student lobbyists would be working to repeal the law on a federal basis. a federal basis.

The plaintiffs sued the Selective Service

System, its director, Maj. Gen. Thomas K. Turnage, and the U.S. Department of Education and its Secretary, T.H. Bell.





Top, G. Gordon Liddy; bottom, Dr. Timothy Leary

Old rivals Liddy and Leary trade shots on laws, drugs, Watergate

By Mark Hammond

On the right side sat happy-go-lucky Dr. Timothy Leary, the "LSD prophet" and renowned psychologist, telling the audience that it's only the American way they be free to "drink, smoke, sniff, inject, buttsuck or put anything else in your body you want to." On the left side sat a stoic, self-controlled

G. Gordon Liddy, precisely defining law, morality and his own version of the American way, and painting the American public as ignorant for being so shocked at Watergate because "the same thing happens

Dubbed the "Power of the State vs. the Power of the Individual," last night's debate pitted the two famous ex-convicts against each other, but, as expected, nothing was resolved. As the 52-year old Liddy put it, "I think we disagree on everything humanly

possible."

They do share one common experience; prison. For Liddy, four and a half years for his mastermind role and tight-lipped silence during the Watergate episode. Various drug possession charges put the 62-year old Leary behind bars in 39 different prisons on four

Liddy opened the debate, marching across the stage before the jam-packed ballroom, making the distinction between law and

morality. "If you were the only person on earth you wouldn't need laws but you would still have morals," he said.

Laws, he continued, are structured for the common good, while moral ethics are formed from the conscience of the individual. Both are necessary. Liddy said, but since "the are necessary, Liddy said, but since "the common good surpasses and transcends the individual good," laws are superior.

The Watergate episode, he explained, was a conspiracy governed by laws, not morals. It was a "malum prohibitum" — a social wrong — and this is unavoidable in government. On the other hand, a "malum en se" — a moral wrong, like child abuse, is so overlly evil "under no circumstances may you ever commit it." Liddy swore that he is innocent of "malum en se". ocent of "malum en se.

"Watergate showed the American people how their government is acting," Liddy declared. "The same thing happens every four years when the presidency of the United States is contested. There was nothing unique about Watergate."

New election district gives Dutch, Indian polling places

By Bob Gardinier

Students living on Indian Quad and part of Dutch will be covered by a new election district and their own polling place at the gymnasium following a Guilderland Town

Board decision Tuesday.

The decision to establish a new district (22) exclusively populated by SUNYA students was necessary, according to Guilderland Town Supervisor Kevin Moss, because changes in the area's district boundaries posed a problem of overcrowding at the McKownville Fire Department polling place in District 1. Without the new plan this half of SUNYA fell within the district.

of SUNYA fell within the district.

"This is great and I extend my congratulations to everyone involved," said SASU President Jim Tierney. The new proposal by the Town of Guilderland is seen by Tierney as the direct result of requests by SUNYA students for the establishment of polling places on the campus, "(SA President) Mike Corso has been attending the Guilderland Town Board meetings," said Tierney, "he

Town Board meetings," said Tierney, "he was pushing for this."

As a result of this proposal SUNYA may have two polling places on campus for the

Students were assured, last fall, by the Albany County Board of Elections that a polling place would be set up at the Campus Center for the part of the campus that falls in the City of Albany District 3, Ward 15, said Herney. This assurance came after student leaders lost court battles to have booths set up on campus during fast year's November election. The board refused to set up the booths, protesting that the request by the students was too close to election time.

"It should be made as easy as possible for students to vote," Corso stressed. "I think we will now have a stronger student voice in he elections," he said.

living in the proposed district and 333 of the students are registered to vote. But that number will increase, maintained Corso adding "one of our priorities is student voter

registration."

According to Moss, the board's plan for the district was not based entirely on student fforts but was the result of county legislative edistricting of the town's election lines in

redistricting of the town's election lines in January.

Following the reapportionment, the crowded McKownville Fire Department polling place in District 1, gained an additional 300 voters, explained Moss. It was then proposed that all of the area voters would vote at SUNYA's gymnasium in an attempt to alleviate the problem.

However, Moss explained that Guilderland residents rejected the plan, stating that they

residents rejected the plan, stating that they

would rather vote at the Fire Department.

To appease both parties and eliminate the crowding, said Moss, District 22 was proposed. The district lines follow Perimeter Road, on campus, from the Western Avenue en-trance to Fuller Road, taking in Indian and

part of Dutch Quad.

This decision was the result of "polite discussions by the Guilderland residents who wanted to keep their tradition of voting at the McKownville Fire Department," said Moss.

The proposal will be discussed at the Board of Flections next commissioners meeting Wednesday, March 16, according to Board of Elections spokesperson Rosmarie Conway. "I'm not sure if there is any official deadline by which the board has to make a decision," she expalined, "nor do I know



Swimmers finish seventh in SUNYACs

The Albany State men's swim team traveled to Cortland, New York this past weekend for the SUNYAC Championships, where they finished seventh overall among the 10 teams competing, according to Albany State head coach Joe Shore.

Albany had two swimmers qualify for the fiants, which consisted of the top six finishers from each preliminary event. Michael Wright placed flith in the 100-yard backstroke with a time of 1:00.23, and also finished flith in the 200-yard backstroke with a time of 2:11.60. Jeff Kennedy finished flith

STATEWIDE BRIEFS

State cuts delayed

(AP) Gov. Mario Cuomo announced Thursday that 7,587 layoff notices will be sent to state workers on Friday.

However, Coumo said that instead of taking effect on April 1 as earlier planned, the firings would be effective "at the close of business" on April 7.

The extra week on the labor.

The extra week on the job was agreed to by Cuomo after leaders of the state's two largest public employee unions said some state workers would be treated unfairly if the April I date were used.

The union leaders pointed out that because the state pays some of its workers one week and some the next, extra vacation credit earn-ed because of raises which were to take effect April I would not be available to many of the laid off workers who were scheduled to be

Death bill vetoed

(AP) Gov. Mario Cuomo vetoed a bill Thursday designed to restore the death penalty in New York state after a two-decade absence. "I do not believe that responding to

violence with violence or death is the answer," Cuomo wrote in a message accompanying the veto, his first as governor.

The state Assembly's chief death penalty

advocate, Assemblyman Vincent Graber, D-Erie, has already admitted that he cannot muster the 100 votes need in that 150-member, Democratic-controlled house

NY could lose hydro

(AP) Fears of industrial shutdowns in Western New York are likely to increase in

the wake of a ruling that could divert cheap Niagara Falls hydropower to buyers in five

The Power Authority of the State of New York was taken by surprise late Wednesday when the Federal Energy Regulatory Commission disclosed that an administrative judge had ruled in favor of out-of-staters, who complained that New York was keeping The Power Authority of the State of New more than its share of the power.

PASNY will have to sell 188 megawatts of firm" Niagara power to wholesalers in Ohio, Pennsylvania, Connecticut Massachusetts and Vermont, if FERC upholds the ruling by Administrative Judge George P. Lewnes. PASNY now sells 145 megawatts to buyers in Ohio, Pennsylvania and Vermont, giving nothing to Massachusetts and Connecticut.

Fink proposes tax

(AP) State Assembly Speaker Stanley Fink, D-Brooklyn, proposed Thursday that lawyers and other professionals pay sales taxes on the fees they charge clients

The Fink proposal would raise, he claimed, at least \$350 million annually for the state and help restore program cuts and avert state Cuomo in his proposed \$31.52 billion state

The sales tax expansion, as planned by Fink aides, would apply to fees charged by lawyers, engineers, architects, accountants and some consultants.

Under current thinking, the sales tax wouldn't apply to doctor's fees or fees charg-

NATIONWIDE BRIEFS

"King" aided feds

Leroy "Nicky" Barnes, the dope king who once laughed at the law, helped federal authorities build narcotics and murder cases inst nine former associates, officials said Thursday, As a result, said U.S. Attorney John S. Martin Jr., authorities had in custody all six members of "The Council" an underworld body that allegedly controlled heroin dealings in Manhattan, the Bronx and

Brooklyn,
"The Council" allegedly ordered and carried out murders of those who posed a threat
or were suspected of informing. It also
allocated heroin and sales territories, accor-

ding to the charges.

Barnes, Martin disclosed, had already pleaded guilty to the racketeering charge and had admitted membership on

Forman 36, of Far Rockaway, Queens; Elmer Morris, 39, of Tuckahoe; Robert Wheelings 28, and Kenneth Thomas, 34, both of the Bronx; and Leon Batts, 29, of Manhattan, and Samuel Jones, 41, of Bergenfield, N.J. who is also known as Israel Mohammed. The two previously arrested were identified as Frank Alphonse James, of Bergnefield N.J., and Wallace Rice of Mount

The nine are charged with being members of a narcotics distribution conspiracy which provided major dealers with a monthly cache of between 25 and 30 kilograms of high quality heroin between 1973 and 1977.

EPA gets new chief

Washington, D.C. (AP) John W. Hernandez Jr., taking the helm at the battered Environmental Protec-

tion Agency, is vowing to "get this agency back to work" by restoring public confidence and reviving employee morale.

Hernandez, a former college professor who has spent two years in the No. 2 job at

EPA, spent his first day as acting administrator Thursday.

"I hope everyone will understand how strongly I feel about the compelling necessity to return this agency to its one and only job...to ensure all Americans of a safe and healthy environment," Hernandez said in a brief statement to reporters.

Alleged members of "The Council" who were arrested Thursday included Guy Thomas Fisher, 35, of Manhattan; Thomas



National health authorities have stated that the possibility for large scale transmission of measles will exist for the next several weeks as a result of measles outbreaks on the Indiana and other college campuses. The advent of spring vacations with large groups of students convening at resorts increases

Measles (rubeola) is a serious disease in the college age student with neurological complications more common at this age than in younger cases. Do not confuse this with german measles (rubella). If you know you have had the disease (measles) as documented by an M.D. or if you know for sure you had live measles vaccine after 1 year of age, you need not be concerned unless that vaccine was given 1963-1967.

To minimize the threat to SUNYA students, the Student Health Service is offering free measles immunizations. Any student who questions his immune status should report to the Student Health Service in person as soon as possible during regular hours 8:30 a.m. to 4:30 p.m. Monday through Friday, March 14-18.

Social security OK'd

Washington, D.C.

(AP) In a move that would affect virtually every American, the House has passed a \$165.3 billion plan to rescue Socail Security by imposing higher payroll taxes, curbing benefits and raising the retirement age from

By a 282-148 vote Wednesday night, the House sent the measure to the Senate, where the finance committee was expected to wrap up work on its version of the package today,

Senate Majority Leader Howard H. Baker Jr., R-Tenn., expressed confidence today that the Senate would quickly pass legislation similar to that adopted by the Ho

WORLDWIDE BRIEFS

Salvador aid asked

(AP)Without mentioning the "domino theory" by name, President Ronald Reagan said the defeat of El Salvador would lead to

the fall of other countries in the region.

Calling for increase4d security assistance funds for the embattled nation, the White House today sent a package to Congress re-questing \$110 million in additional military

Reagan proposed that \$60 million of the increased aid be taken from money allocated fore worldwide military assistance programs and be spent on military training for the Salvadorians. In addition, he said he would ask Congress to reallocate to El Salvador \$50

bill already pending on Capitol Hill.

Meanwhile, a senior administration official, speaking on condition that he not be identified, told reporters at a White House briefing that "this is the package the president thinks will do the job." But, holding out the possibility that Reagan would seek more aid later, he said that "if there is an escalation on the other side, we'll have a new

The official said that the number of U.S. the administration all the aid it is seeking

USSR called "evil"

(AP) When it comes to the Soviet Union President Reagan sees things in black and white. "They are the focus of evil in the modern world," he told a convention of evangelical Christians in Orlando, Fla.

Reagan's fire-and-brimstone speech Tues

day was something of a rebuttal to recent criticisms of administration policy by church officials, notably the Roman Catholic hierarhy. In denouncing the Kremlin in fundamentalist terms, Reagan also was probably signaling the New Right that he hasn't really changed since assuming Barry Goldwater's conservative mantle nearly 20 years ago.

Conservatives had cause for doubt while arms control aides Eugene Rostow and Paul Nitze were sounding out the Soviets on a partial cutback in nuclear weapons in Europe and while Reagan was strengthening ties with China, possibly at the expense of Taiwan.

UUP plan to reduce faculty cuts draws criticism

"The union has to fight for what is just for its people. Politics is a tough game...

paying 'more for less'." She advises students to leave their name and a statement if Cuomo is said to be unavailable. One student who called several times, did not have an opportunity to speak to the governor himself, but did reach an aide on one occasion, who seemeed very receptive" to UUP's surcharge plan, she said.

The income tax surcharge was first proposed as an alternative to the present plan by the Donovan Task Force, which is made up of state legislature. Among the groups supporting the surcharge with the UUP are the Public Employees' Federation, N.Y.S. United Teachers, and SASU, according to

Reilly said the UUP has also prepared and hat is with volume" in telephone calls to im.

Sent a ten page "Impact Study" to legislatures, which illustrates what the effect of the presently planned cuts would be. Ac-

will cause reductions in industries such as food and paper suppliers, secondary effects will include the loss of spending in the area, and all the effects will add up to "a loss of seven million dollars local business volume in the first year alone," Reilly added.

"The surcharge is the most intellectual, fiscally sound way of tackling the problem" Drescher pointed out. "The most important thing for students to do between now and next week is to do just what we're doing—lobbying daily and phoning to register our views, and reminding them of how important SUNY is to New York," economically as well as educationally. "We've got to be backed up oy the students," she said stressing that "if the budget goes through as is, many people will not be able to afford college, ever-and

Positions could be retained by diverting funds member says

By Amey Adams

A proposal to divert scheduled salary inlayoffs projected in the Cuomo budget has been submitted to United University Professions by one of its members.

School of Social Welfare Professor and School of Social Welfare Professor and UUP member Hedi McKinley forwarded a proposal on March 2 to UUP President Nualla McGann Drescher, which spelled out a resolution she wishes to see voted on by the

calls in part for the money the union negotiated last fall as a salary increase be used instead to retain all faculty whose posi tions would otherwise or lost. Also, she said any remaining money would be distributed progressively among SUNY personnel, with the greatest percentage going to those presently receiving the least compensation.

In her letter to Drescher, McKinley pointed out that similar resolutions have been voted by the steelworkers union, United Auto Workers, and garment unions, "I consider such actions to be in the best traditions of the labor movement," she said.

SUNYA's union representative, Professor

John M. Reilly, is opposed to the resolution.
"The money in the budget is only in because it is for salary increases," he said. "There is university because we do not negotiate with the university. We negotiate with OER (Office of Employee Relations). The budget is developed by the Division of Budget, While they might be happy to retrieve some money there would be no way to require them to use

it to save jobs," he said.
Under the new contract agreement, Reilly said, SUNY faculty members will receive a 9 percent salary raise in the coming year, and 8 percent the succeeding two years. "The people who got raises earned them," Reilly asserted. "Inflation has been higher than the Drescher said the governor can be reached at 474-8390.

Forum considers morality in career selections

By David L.L. Laskin

Union proposes

By Jane Anderson

SUNY system will be facing if the Legislature

approves Gov. Mario Cuomo's budget, the UUP has proposed a limited term income tax

surcharge, and has organized a "Tell Mario" phone campaign to express support for this

to the governor, according to Tim Reilly, SUNYA English professor and UUP Albany

The state income tax surcharge that UUP is calling for would involve paying an extra

charge, in addition to the usual state income taxes. The amount of payment would be bas-ed on five percent of the taxes that each in-

dividual owes, and the proposal includes a

"sunset provision," meaning it will expire after two years, "which is how long Cuomo predicts the fiscal need will last," explained

Reilly.
"With the surcharge the needs could be

met to avoid layoffs and state tuition in-creases," said UUP President Nuala Drescher. "The plan is simple, progressive, and easy to implement," she continued. Reil-ly added that "this could prevent all the cut-

backs that are planned, throughout the state,

not just the ones involved with SUNY."
Similar surcharge plans "have been used

twice in the past decade, most notably when

New York City was on the verge of bankruptcy," according to Drescher, UUP disputes

the idea that the governor does not need to raise taxes, maintaining that "the surcharge

will not cause any great upheavel" in the state, compared to what will occur if the pre-

sent budget plan goes into effect, Reilly said.

directly to the governor. The campaign is running indefinitely, and the UUP is urging

'everyone who is interested in saving

SUNY" to phone the governor "to exercise their first amendment right to petition," ex-

plained Reilly. "We want to let the governor

said Drescher, "and the only way we can do

ow just how many people are concerned,"

With the state-wide phone campaign, the UUP can express their support for the plan

In response to the widespread problems the

tax surcharge

to eliminate

job layoffs

Career choices often involve serious moral themselves tempted by lucrative offers which

"Career Planning: Are there moral choices?" a Monday night forum in the Campus Center Assembly Hall sponsored by the Chapel House Interfaith Center attemp ted to provide "stimulating input from variety of perspectives," according to Chapel House representative Christopher Hoyer. After a brief introduction Hoyer turned the audience of approximately 40 over to Pro-fessor Merle Longwood, the first of the evening's three speakers.

ongwood, Chairman of the Department of Religious Studies at Siena College, emphasized career choice as a crucial point in students' lives. These decisions, he said, are no less important than decisions about mar-"If a career choice, and what we're going to do with our lives is not such a juncture,

Ing to do with our lives is not stier a functure, I don't know what is,'' he remarked.

"The Christian perspective" of career planning was the focus of Longwood's discussion. At the core of the Christian vision. lies the twofold notion of "covenant", he said; the greater covenant of humanity im-plies "bonds of shared values and mutual mitments," and within this, lies "a deep, transcends our diversity enabling us to work together for the good of all men. Covenant

also implies a deeply personal, introspective process. "It is 'a calling'," Longwood explained. When answered, it can provide "a In responding to the Christian calling, he said, one discovers the ethic of Christ's teachings and vision which serves as a guide and "a framework from which we can do our Turning next to a more pragmatic ap-

proach, Longwood outlined a series of ques-tions which could facilitate a job-seeker's understanding of a prospective employer, and one's position and potential within a job. By examining both internal and external structures and relationships, a second type of "ethical framework," other than the Christian can be developed, said Longwood. How policy decisions are made, the nature of communication within and without the organizaand women and minorities in particular, the possibilities for individual development and participation in policymaking, and the organization's relations with its clientele, the government, and the people are among the critical considerations an applicant must ex-

The most fundamental questions, according to Longwood, are "How do policy issues bear on the meaning of life?" and "What help can I get from my knowledge of my own religious faith" in placing career and options within this ethical context? The bottom, line, he said, is "What shall I, a plausible explanation as to why certain acts - - -

decide?" Options range from changing one's wn moral position to accomodate the job offered, to standing firm upon one's moral conviction, and attempting to effect change within the system.

This pragmatic Christian perspective is "not incompatible" with Jewish or Humanistic positions, explained Longwood.
"Both Christians and Jews have a shared vision of understanding the good life;" it is this shared vision, this "covenant which bonds our diversity," and which can provide guidance in making difficult ethical career

The second speaker, SUNYA philosophy professor Bonnie Steinbock, attempted to "give the history of ethics in fifteen minutes." She prefaced this history by reminding the receptive audience that "these kind of considerations...are not the only ones that matter to us," citing salary, location and other influential factors. On top of that, explained Steinbock, "it's very difficult to say what a moral issue is." More often than not, a company's ethical position will not be cut-and-dry, and the potential employee is challenged to look into both the company's and his own characters.

Steinbock articulated "two types of moral theory-Consequentialism, and its sidekick, Utilitarianism. By weighing the benefits and disadvantages of an act and its consequences, a rational, almost mathematical result is achieved. This approach, she explained, gives



Merle Longwood Students should follow their calling

are "right" or "wrong." Steinbock cited one of the mottos of Utilitarianism: "the greatest happiness for the greatest number of people," as an example of this kind of think-

According to the second school of thought, an action can also be seen, morally speaking, on its own merit. The

regards certain acts as inherently "evil" or

PREVIEW OF EVENTS

"Public Places, Public Art" will be the subject of a talk on Wednesday, March 16, by Dr. Daniel Robbins, at the opening of the fifth Annual Artist Lecture Series at 6 p.m., in Meeting Room 6 on the concourse of the Empire State Plaza.

Dunn will speak on ways of using land records to find genealogical information.

A physics colloquium entitled "Recent Advances in the theory of the Empire State Plaza.

The Capital District Genealogical
Society will hold its monthly fuerza Latina is sponsoring a an undergraduate. Applications for meeting on Saturday, March 12, at 1 p.m., in the Main Auditorium of the tional Congress of Puerto Rican Fellowship, can be picked up at Albany Public Library, 161 Rights on Saturday, March 12, from Alumni House, and must be returned before April 1.

RCO Department Career Night is on Thursday, March 17, at 7:30 p.m., in the Humanities lounge. The evening will include speakers from various public relations, advertising, local TV, political communications and

the opening of the fifth Annual Artist Lecture Series at 6 p.m., in Meeting Room 6 on the concourse of the Empire State Plaza.

The Irish Club is holding a meeting on Tuesday, March 15, at 7 p.m., in CC 375.

The Capital District Genealogical Society will hold its monthly meeting on Saturday, March 12, at 1 p.m., in the Main Auditorium of the state Plaza.

Italian Students are meeting on Tuesday farch 15, at 7 p.m., in CC 373.

A physics colloquium entitled "Recent Advances in the theory of impurities and Defects in Semiconductors," will be presented by Sokrates T. Pantelides, on Friday, March 11, at 3 p.m. in PH 129.

Substance T. Pantelides, on Friday, March 11, at 3 p.m. in PH 129.

Substance T. Pantelides, on Friday, March 12, at 1 general interest meeting for the National Congress of Puerto Rican the award, entitled the Husted Fellowship, can be picked up at Alumni House, and must be return-

Pell Grant and TAP 1982-83 applica-tions should be filed immediately. The filing deadline for the Pell Grant is Tuesday, March 15, 1983. The fil-ing deadline for TAP is Thursday, March 31, 1983. Applications for both student aid programs are available in AD 152.

Night at Le Fat Cat, sponsored by Telethon, will be held Wednesday, March 16, at 9 p.m. Admission is \$2.

SUNYA's Rockefeller College of Public Affairs and Policy will hold limit of one cassette per person. Send your request to: Vidteck Software, from 3-8 p.m., in Draper Hall, 135 Western Ave. Information on the college's programs and facilities will be available at the reception at the Western Ave. entrance to

SUNYA Footworks is an annual review of student choreography to be presented in the Performing Arts Center, Friday and Saturday, March 11 and 12, at 8 p.m. Admission is \$3 with a tax card, \$3.50 for students,

University Senate will meet on Mon-day, March 14, at 3:30 p.m., in the Campus Center Assembly Hall.

UNIVERSITY CINEMAS

Proudly Presents Friday and Saturday March 11 and 12 The Movie Event of the Semester!



LC 18

7:30 and 10:00

Al Pacino

Author Author

LC7 7:30 and 10:00

\$1.50 w/tax card \$2.00 w/out Next Week: Stripes, Garp & Victory and the Wall

SA FUNDED

LC 19 night study hours extended once again

Increasing student complaints due to reduced library hours and the subsequent lack of study space have led to the reopening of lecture center 19 for study until 2 a.m. weeknights, according to Dean of Student Affairs Neil

The decision to keep lecture center 19 open four hours later than the normal 10p.m. closing time was made by Brown Thursday in order to have it available for mid-term time. "I didn't want to spend a week or so deciding," said Brown, "since mid-terms were upon us. I made a definite decision based on the input of three students who were stu-

In the past, all lecture centers were locked regularly at 10 p.m with the exception of 19. The decision to extend operating hours in LC 19 was the result of an experiment conducted by the Department of Academic Affairs.

During midterm point last semester LC 19 was left open

past the 10 p.m. lock-up to accommodate students who

Rozett said that last semester "Two work-study students were hired to monitor LC 19 and keep attendence records

while the LC was open until 2 a.m."

According to Dean Brown, "The feedback was positive." Rozett added, "About 20-30 people studied

cessful, lecture center 19 has been locked regularly at 10 p.m. since the beginning of spring semester, even though tudents are now in the midst of midterms. Rozett explain 2d that, "we didn't open it at the beginning of the semester because we weren't convinced there was a need for it."

Recently students have been protesting the lack of study space and the need for the lecture centers to remain open after 10 p.m. Complaints about the locked lecture center were registered with the University Police security depart-ment. Secretary to the department Nancy Loeux received several calls referring to the locked centers. "They wanted security to come and unlock the rooms," she said.

Dean Brown explained the delay in reopening LC 19. "I Although evidence indicated students were using the space efficiently, I hesitated because we wouldn't have the workstudy students available." He later decided to go ahead

with the plan after talking with students.

Stephanie Ratte, who was studying in LC 19 last night commented, "The LC's should be open until 12 or 1 a.m. all the time. If you want to study later, with the LC's open there's a place you can go." Another student in LC 19, Mark Guelph, added, "I come here around test time. People come here just to study, not to socialize like in the ple come here just to study, not to socialize like in the

crowding in the library and accomodate students' studying needs. According to Brown, \$60,000 was allocated from the budgeted residence funds to purchase study carrells and desks to fill unused rooms and study space on Alumni and

Brown will be meeting with SA President Mike Corso to discuss the long-term plans for LC 19. "We will monitor it and as long as there is a need we'll try to meet it," Brown

Computers to figure in fall room assignments

Mechanized system will save time

The Office of Residential Life is presently for housing sign-ups and assignments with the eventual goal being of having one effi-cient mechanized system, according to Assistant Director of Residential Life Dean Knap-

The process of assigning students will only change from "a manual system to a com-puter assisted system," explained Director of Residential Life John Martone, Incoming students will still be assigned housing to meet their needs but it will be done faster.

The new addition for this semester, said Knapton, will be a scanner form which will be given to the student to fill out after he has paid his room deposit.

The form will be similar to that of the blue

residence license application previously used, and include all necessary information, said Knapton, such as smoking and living preferences, credit hours, class year, and previous campus address. An added feature rooms and reduce anxiety and stress for those

Martone said he is looking forward to the computers handling and reducing problems of room vacancies and room changes. "We want students to be able to live with the people they want to live with, where they want to live," he said. "With the computers we'll hopefully be able to see a printout saying how many rooms are still available."

Eventually, said Martone, the Office of Residential Life is looking toward a totally

freshman will be informed of his/her room-mate and suitemate's names and addresses. They will also be told their quad, hall, suite,

Presently, Knapton is investigating that proposal due to concern over the Buckley Amendment, a privacy of information act. "We want to check out all ends," explained Knapton, adding, "We don't want to cause problems by invading privacy."

According to Knapton, the new approach

to the housing sign-up will not deindividualize the students' needs. "Those preferences," he said, "will still be taken into account." Martone added, "The new system will give us more flexibility to meet students'

The changeover from a manually operated system to a computer assisted system will go through the UAS (University Auxiliary Services) computers. The Univac computer system on campus will not be used. Martone night be a pre-punched lottery number. This ddition would save time in signing up for computers and they are in constant use. "We computers and they are in constant use. "We are using the same company and computers as UAS to develop our software," he said, "But we are not relying on UAS personnel. We've hired a private programmer to develop

> Martone said,"The added cost of com-puter programs and time was not a factor in the intended rent increase for next year." The money that will be spent for the scanner forms will balance off the money that would have been spent on the extra staff needed for housing sign-up. In the long run time will be

Computers should reduce problems of room vacancies and room changes.

and purchasing the scanner forms is scheduled for the first two weeks in April. \$4,000 - \$6,000, said Martone. "The scanner — Maddi Kun

saved and the entire housing process should forms are expensive-we're hoping students

one student, Dave Reich, commented, "Using computers will probably speed things up. Hopefully it won't be such a madhouse in the flagroom trying to get a room this year." won't make a lot of mistakes," he added. Martone estimated that "over the next couple of years we will be totally computerized." Presently programs are being written and run through the computer. Martone add-Melody White, another student, added,"I ed that in the near future a group of staff and hope this new system works without any drawbacks. I'd rather not waste a whole day up. It will be a walk through "housing signup." signing up for housing," up" test to prepare for any unanticipated
The estimated cost of writing the programs problems. Room selection is tentatively

Housing sign-ups haunted by 'ghost' students

No one wants to live in a haunted house, but when it comes time to choose dorm rooms for next year, dozens of students will

sign up to live with ghosts, according to Director of Residential Life John Martone.

A "ghost" or "bogus" housing sign up, according to Martone, is when a student, usually an upperclassmen, signs up to live on campus with a group of other students with no in-News

tention of actually living there. This is done to raise Feature the priority of the group, which increases their chances of getting the quad or suite they desire.

The priority system, Martone explained,

works as follows. Every student is assigned a number from one to five according to his class year and whether or not he/she is returning to the same quad. Each person's assign-ed number is combined with the others and an average is taken to determine the groups overall priority. The lowest overall average equals the highest priority, and these students choose their rooms first. Each group within a designated priority draws a number to deterone, their priority becomes four, giving them an advantage over other freshmen.

"The thing that bothers me most is that these are students that are really shafting other students," said Martone. "We want students to live where they want to live, and these bogus housing sign ups are causing more spaces to be shut off."

One Colonial Quad student agreed, saying "I feel cheated because it's just not fair. Why should people who should have lower priority get better housing?"

According to Martone, the Office of

Residential Life does not know exactly how many people are involved in ghosting, because students are allowed a certain amount of time to withdraw from their hous-ing contract for legitimate reasons, and no campus and who did not. Last year, octood and 350 people withdrew from their contracts, any number of whom could have been ghosts, he said.

because everyone is out to get the best possible living situation. I did it because the roommate I wanted was listed a year below."

The area coordinator of Dutch and Indian

tone added. Consequently, if a group of three freshmen, with an average priority of five, sign up with a junior whose priority is one, their priority becomes four, giving them obvious' that ghosting is going on. "When we have sign ups on Friday and a group of four sign up, then Monday three of four release themselves, we know."

Martone stressed that situations such as this are 'getting to the point where enough is enough," and that next year he is "seriously considering consolidation." In cases where there are only one or two people from an original group left in a suite, he said, "we may take the group and move it to the next available suite. It's the only way we can deal with it, and make more spaces." He added that it may seem unfair that some students will be penalized while others will not, but stressed that it is worth it if it deters people

from using "ghosts." ghosting is unfair, but still continue to do it. One student, who used a ghost to get the dorm room she wanted, said, "I think for a one knows who really intended to live on campus and who did not. Last year, between 300 and 350 people withdrew from their conbecause everyone is out to get the best possi-

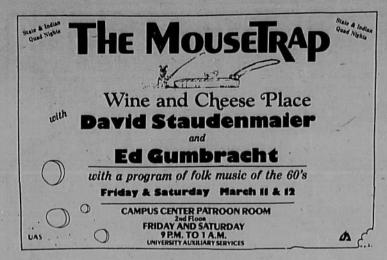
and State Quads Howard Woodruff pointed Quads Gayle Griffith explained, "when up-

to sign up with, they don't think about the space created. Most likely it will be filled by a freshman. If they don't want a treshman, well, they should have thought of tht in the first place. In any case, it often makes trouble for the freshman.

The fact that these spaces are usually filled by freshmen, Martone said, is due to the policy that freshmen are provided housing no matter what, along with continuing students. Transfers are placed after everyone else, he

have become "very popular in the past five years." He could not estimate which quad had the most ghosting, but said that last year the largest sign-ups were on Colonial and In-dian quads. The year before the most popular quads were Dutch and Indian, and several years before, State and Dutch. The popularity of quads seems to shift in cycles, he added.

housing at SUNYA, because of the introduc-tion of computer technology into the system. "This year," he explained, "Housing signup will be computer assisted, changing the





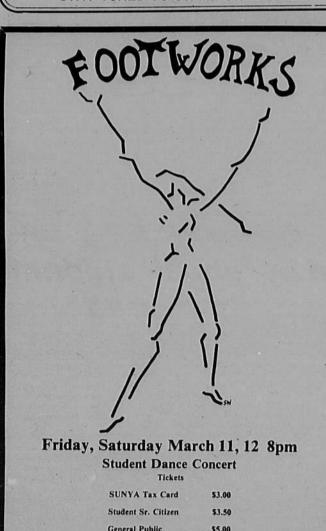
91 FM

Your last chance to pick up the 1983 edition of the **WCDB T-SHIRT:**

Monday, March 14-Friday, March 18 in the Campus Center Lobby.

THE BONGOS ARE COMING:

STAY TUNED TO 91FM FOR DETAILS



Leary and Liddy argue ideas

asked.
"We won the election!" he answered.
Leary interjected, "That means it's alright

Leary interjected, "That means it's alright for you to steal exam papers!"

Leary's turn on stage comes, and he's buoyant in his white tennis sneakers, proclaiming his mission to protect and promote the individual, his freedom, fairplay and justice, tolerance, and progress. "The purpose of the state is to promote the growth of the individual," Leary declared, directly operates Lineary.

He scoffed at John F. Kennedy's famous one-liner, "Ask not what your country can do for you, but what you can do for your country," dismissing it as "horseshit," and "pure

"What I'm saying is you should thumb your nose at the law." This is his notion of "red, white and blue, yankee doodle dandy. America was founded by revolutionists, misfits and rebels...ex-crooks and convicts," he yelled. Women's suffrage, abolition, and civil rights were all against the law in their time, he pointed out, but are now basic tenets

of society.
"The police aren't going to tell me what to do in my own home with my family," Leary said. "We get high with any type of drug we want." Law and order is "un-American," he want. Law and order is un-American, the believes; he favors basic "justice and fair play." He is quick to point out that he doesn't favor anarchy, but finds that "nine out of ten laws are abused by the state to take

away the freedom of the individual."

Liddy had a rebuttal for this: "Well, I find nine of the Ten Commandments fair. Except for the one about coveting your neighbor's liddy defended the defense spending of the contributed to the fall of the Nixon administration and for that I will always be grateful."

Liddy: "He contributed to the fall of the Nixon administration and for that I will always be grateful." for the one about coveting your neighbor's wife. I like to do that."

On LSD and other hallucinogens, "The on LSD and other naturenogens, The goal is individual growth," said Leary, an admitted connissuer of psychedelic drugs.
"Back in the 1960s, my colleagues and 1 demonstrated that LSD, mescaline, and pot can increase your intelligence, raise your con-sciousness, and give you a broader perspecive." he said to great applause.

ass it'd take six FBI men to pull it out "

Front Page
Did the end justify the means, Liddy was
Did take six Fig. 1. The following the boom of the drugculture, Leary recommended to the federal government that they regulate, but not il-legalize, drugs. He predicted an underworld drug business which "would make the prohibition days look like a tea party."

Still today, he favors licensing people to buy Arigs, equating a car incluse to a mari-juana license." and an airplane license to an "LSD license." He suggested written tests testing knowledge of the drug's effects, and an "under the influence" test to gauge

It was Leary's flaunted drug usage that led to the meeting of the two rivals back in 1964. Leary's 42-room "mansion" in Millbrook, New York, was notorious for "not only LSD, but S-E-X," as then Dutchess County Assistant DA Liddy put it. So the DA's of-fice obtained search warrants and staged a raid on the Leary clan.

But they couldn't even agree on the cir-cumstances of Leary's arrest. Leary, in his version, claimed that an "intrepid" Liddy and 12 heavily-booted stormtroopers burst into his bedroom while he and his wife were him off to the "pokey.

Liddy tells it differently. "First of all, it was not 12, but 24 helmeted and heavily booted deputy sheriffs. And when I met Mr. stairs, dressed only in a Hathaway shirt

Leary did have one good thing to say about Liddy: "He contributed to the fall of the

rule: "If you want peace, be prepared for war." A cold war buildup, Liddy maintain ed, is the most effective way to keep the Soviets at bay.

"The Great Liddy-Leary Debate" as the promotion company, Brian Winthrop International, billed it, is a two-year running tour across the country and usually receive about Liddy had nothing to say on the topic except that "if I ever caught any of my three sons with dope I'd have my foot so far up his \$4,200 for Liddy and \$3,300 for Leary.

March 18 - 19

Limited number of tickets on sale for television hour in CC Lobby.

> Get your tickets early!

SA's budget committee coordinates cash flow

By Heidi Gralla

How do six SUNYA students deal with half a million dollars?
SA's budget committee, comprised of six members appointed by SA President Mike Corso, is currently appropriating over \$500,000 — the projected 1983-84 student activity revenue — to finance more than 80 SA funded groups, according to SA Controller Dave Schneyman.

The large sum of money does not

seem to phase committee members 'I don't think it's the size or dollar amount of money; I think it's the fact that it's the students' money that makes it so awesome," explained committee member SA President

racco added "Right now we're looking at it (the budget) per group. When we're done, then I think the amount is going to hit us."

Earlier this semester, explained Sarracco, groups were given a three week period to submit a funding request to the budget committee. To date, approximately 80 groups have

Plan for UUP

up a bit," he said.

that way," he said.

tative from the group to discuss the group's budget proposal. Additionally, committee members compare price estimates supplied by the group with outside estimates.

The committee members, assisted by Schneyman, then make any necessary revisions and the budget is voted on by the committee. Sarracco noted that the committee has 22 budgets they have reviewed so

reviewing all budgets, which Sarrac-co hopes to have done by March 25, the entire budget is passed on to the

The president can make any Committee Chair Johanna Saracco added "Right now we're However, Corso said he would not ooking at it (the budget) per group. make changes without contacting the members of any group whose budget he changes. Adding that he does anticipate making some changes in budget committee's proposal, Corso explained, "I don't mittee said it took her "a long want to interrupt the budget com-mittee. Hopefully with my guidance and she doesn't think most of and the proposition of them, and then their guidance to applied for funding.

All applications are reviewed by the budget Committee, said Sarrae-budget."

Council understands everything budget committee does.

However, both Schneider and Sarrae-budget."

Francolini said WCDB had requested an appropriation of \$43,800, explaining that most of

of the budget to Central Council.
Council spends several nights reviewing the budget, and during this time groups can appeal to Council if they are dissatisfied with their budget.

After the entire budget has been

reviewed, Council votes on it as a whole. Then the budget goes back to the SA President to be signed.

According to Council Chair Jeff Fromm, the president's and coun-cils term of office cannot end until after the budget has been passed

Corso contends that right now council members do not fully understand the budgetary process. State Quad representative Jeff Schneider agreed with this, adding that "more than half (of council) doesn't know how the budget pro-

cess works."

State Quad representative Suzy

time the budget comes to Council, members will be more informed.

Sarracco said she plans to put together a packet for Council members, explaining the budgetary process. In addition, she pointed out that minutes from all budget

he had spoken to Sarracco and went through the budget "line by line" with her. Budget committee will review WCDB's budget on Saturday.

Corso said the qualities he looked committee meetings are posted in the SA office and that a rationale for each budget is included in the

According to Schneyman, the helpful, According to Schneyman, the S6.50 increase per student per semester, which students voted to impose, will provide the budget committee with approximately mittee. Since then two members impose, will provide the budget committee with approximately \$80,000 more than last year, to ap-

propriate SA groups.

Corso said that this increase would pay for some additional programs, but mostly "the increased funds will be going to keep existing programs alive. A lot of the money is needed just to keep things at the status quo," he said.

Sarracco noted that VCB, WCDB, and Speakers Forum, are among the groups receiving the

ing and equipment. He added that he had spoken to Sarracco and went

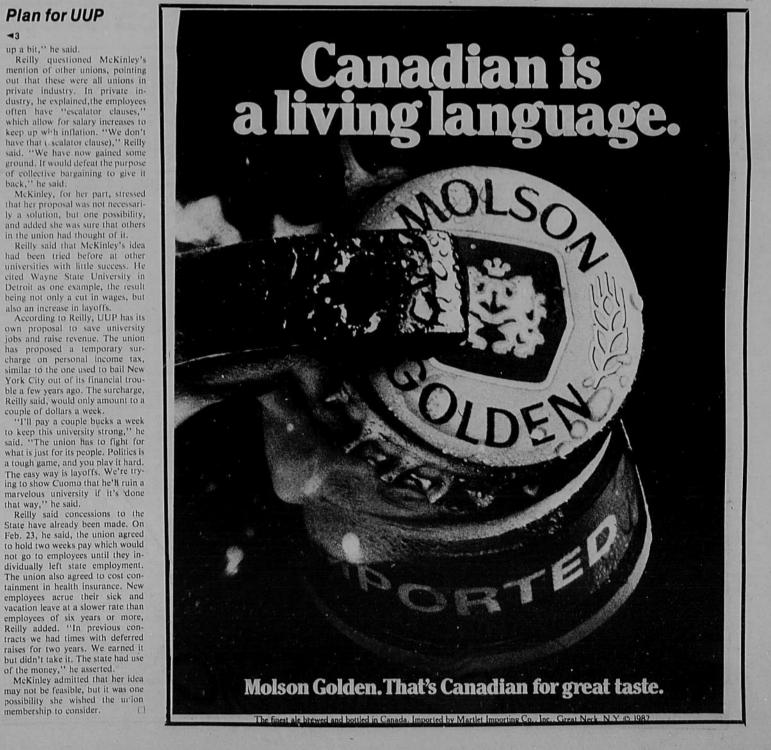
for when choosing budget commit-tee members were mostly time and interest, although an accounting of financial background was also

have resigned because they couldn't make the time commitment. Sarracco said Mark Grieb, the

third person to resign, did so because he disagreed with rest of the committee on the purposes of budget committee.

Grieb contends he was "kicke too many questions about policy There's no policy about who get funded."

The six students currently serving WCDB General Manager Rich Francolini said WCDB had re-



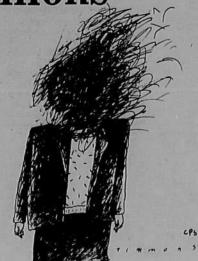
One out of millions

to work. We have a structure in this country that protects citizens from their government. The Bill of Rights was intended to and does exactly that - protects citizens from unwarranted intrustion by the government. That doesn't stop bills that violate these ideals from being proposed and even

One of these bills was stuck down in federal court yesterday. The-Solomon Amendment is the popular name of a rider attached to the defense appropriations bill passed over the summer. For those of you not yet aware, this measure required every student to sign a statement that they either are not required to register for the draft of have already done so. The law forbid them from receiving federal aid if they did not submit this statement. The bill also required that people involved in federal job training programs sign

Opponents of the law felt that the requirement would amount to self-incrimination. The Minnesota judge agreed, saying that non-registrant's identification of themselves as not participating in the draft program could incriminate.

Judge Donald Alsop does not have a reputation as a knee-jerk liberal. He's a conservative judge - a Nixon appointee. The case is certain to be appealed,



but Alsop's ruling is very likely to stand. Why would a conservative judge declare a law that supported such traditionally rightist ideas like military service

Because the Solomon Amendment is simply a very bad law. It would have swamped already overworked

to certify if people registered or not. The vast majority of financial aid officers and university administratiors felt uncomfortable being used to police an already unpopular law. It would have greatly complicated the start of a desperately needed jobs training program.

The most frightening part of the law was the way in attempted to punish people for a crime they have no been convicted of. For any crime, an individual mube indicted, tried and convicted before sentence car be passed. Anyone who could not prove that the registered for the draft would be denied financial aid under the amendment - whether they registered or

The images this conjures up are not pleasant. The police state mentality this kind of legislation come out of runs against the grain of our democratic traditions. The government realized that the showcas trials have not intimidated young men into registering, and dropped to unconstitutional measures such

The federal government still hasn't recognized that draft resistance is still very pervasive. Over a million men have refused to register for the draft, and millions more are actively working against conscrip tion with these resisters. It will take many more cases like this one before the government reaches that con

N M

Glass houses and stones

The February 28, 1983 issue of the New York Times carried a rather medium-sized article on Ian Smith's defiance of the new Zimbabwe government.

A western diplomat was quoted as saying, "Smith is saying some of the right things, but he is the wrong man to say them." Nothing could be further from the truth. A closer examination of who Smith was and still is will lead to the conclusion that he is the leave a satisfied individual to hould conclusion that he is the least qualified individual to howl about his treatment by the Zimbabwe officials.

Dr. Japhet M. Zwana

In December the government had cause to detain, search and confiscate Smith's passport because there was evidence that he was stocking weaponry to be used at a propitious time to overthrow the state. While overseas (US) on a visit, he advised the US government against extending financial aid to the Mugabe Administration. Since April 18, 1980, Smith has not accepted the conversion of the country from Rhodesia to Zimbabwe. Publicly and secretly he still owes

Rhodesia to Zimbabwe. Publicly and secretly he still owes allegiance to Rhodesia.

Mr. Smith has chosen to ignore the racial scars that were inflicted by him during the Black-White war that is supposed to have lasted for seven years. Actually, the liberation struggle in Zimbabwe began in the 1950's.

Whatever inequities there are within the government, they are such that as applied to him and his white accomplices, Smith should not gripe about. Some of them are the stuff of which his barbaric regime was made.

He is said to be vehemently opposed to Robert Mugabe's rather premature call for a one-party state. How can anyone forget that when whites ruled, only white parties were allowed to exist? Under lan Smith, the Rhodesia Party virtually monopolized the regime. All potential African virtually monopolized the regime, All potential African parties were proscribed before they were formed and the

leaders detained, arrested, exiled or even killed.

There are vigorous complaints that there is widespread press censorship within Zimbabwe. During his era, censorship was clamped down on all newspapers including the two national papers the *Herald* and the *Chronicle*. Africans were forbidden to operate any papers and several foreign correspondents were either arrested/deported or barred

Correction

In the March 8 Albany Student Press, the editorial "The threats stoop low" stated that the NYPIRG fee is refundable. In fact, this fee is refundable only at CUNY and private schools, not at SUNY schools. In 1974, NYPIRG went to court in an effort to make the fee refundable, but the courts sided with SUNY's claim that this would cause too much bureaucracy.
We regret the error.

from the country.

Smith has offered a daring motion demanding the resignation of the government that was elected by about 80 percent of the population. His regime held sway on account of being empowered by 10 percent of the population. He cannot pretend to forget that he presided over an illegal government which had won official recognition only from the illegal regime of South Africa. His regime's legislative design was a guarantee for continued white supremacy backed up by perpetual martial law.

Concerning the emerging powers that his regime had ar-

Concerning the emerging powers that his regime had arrogated to itself, Smith explains, "we were at war." There may be no conventional or guerilla shooting between Blacks and Whites but the emotional, social and economic war goes on. The effects of white colonialism and slave labor have hardly vanished in three years. One of the putrid anachronisms that are reminiscent of the dark past is the fact that Smith boasts the leadership of the Republican Front, which holds ten of twenty sears reserved in Pacilia. Front which holds ten of twenty seats reserved in Parlia-

ment for Whites only.

According to Smith, "the terms of peace agreed upon in

1979 were the worst thing that could have happened to the white people in this country." These are definitely crocodile's tears. The only parties that were satisfied with the Lancaster awards were the Zimbabwe-Rhodesia regime under Smith and Muzorewa and the British government The liberation leaders signed them under internation duress. The reasons were that, according to the documen whites still held the key to economics, industry, the land employment and politics. He complains that "more and more encroachments have been made on human rights and freedoms." The application of double standards is obtained. vious. These rights and freedoms are valid only when an plied to whites.

Mr. Smith, who once confidently forecast that majority

rule would never occur in (Rhodesia), "not in a thousand years" might as well resign himself to the realistic fact that African rule, no matter how shaky right now, has come to

In a language understood by most Smiths—Those who live in glass houses should not throw stones!



SASpects

cation Busin anii Part One Of A Two Part Series

THIRD ANNUAL ROTARY CLUB CAREER DAY

The Albany Rotary Club has offered to sponsor the "Third Annual Albany Rotary Club Career Day." This is a worthwhile opportunity for SUNY-A students to participate in a one day on-the-job experience. Here are just a few of the responses CUE received in reaction to last year's event:

'an excellent learning experience'

"It was real 'Hands on' experience rather than 'show and tell'."

'Fantastic'

"The kind of knowledge we got you won't get in a book or from friends and advisers"

"It allowed me to make some valuable contacts in the field."

"I never learned so much in just a few hours!"

"Hats off to Career Day!"

this year approximately 33 area professionals and members of the Albany Rotary Club have agreed to donate the morning of April 21st to the career development of Albany students. This half-day venture will take students off the campus and into the community. Students will spent the morning with their assigned professional contact at his place of busines. A wide range of occupations will be represented including:

Business

Banking Communications Dentistry

Public Service/Administration Real Estate Manufacturing Marketing

Management

After a busy morning students will be treated to lunch at the Albany Thruway House - courtesy of the Albany Rotary Club.

The Center for Undergraduate Education (CUE) is cosponsoring this event with the Rotary Club. CUE will coordinate the selection of students. Individuals interisted in participating may pick up an application at CUE, fill it out and return it to CUE no later than March 25. At least 58 students (possibly more) will be selected. Selections will be made according to designated areas of interest. Selections will be made on April 7. For more information contact Dina Meliti at CUE (457-8331).

-ALL THIS WEEKEND-

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Thursday MARCH 10th: 8PM-12AM Friday MARCH 11th: 9PM-1AM Saturday MARCH 12th: 9PM-1AM

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1/1

'Semiors' pickup your 'senior cards'

campus center 343 (ticket window) monday-friday march 14-18 9 a.m.-2 p.m. monday-wednesday march 21-23

PUPPOSE You must have a 'senior card'

to purchase 'senior tickets' this April!

eligibility Those seniors who

have paid class dues for the past 4 semesters. The payment of past class dues is possible at this time.

(Each semester owed is \$3.00 which should be paid in cash only.)



Editor's Aspect

about than anything else is quarter courses. Or drop/add has been drastically reduced. Neve hing still bothers me about this ir triging subject. Why does our kind administra they know that about one-third of the school in order to make up for lost or destroy nese Culture or Kafka or Russian Literati without any desire to learn anything from th to graduate on time, or prevent the stude rom having to take courses over the sun offer the SUNYA administration: 1)Offer quarter courses in most majors. Courses such German Expressionism in the Arts will do th Computer major no good if he only goes to th class twice, and cheats on the midterm. Or course in each major will do wonders for the student, and the professor that teaches it ca feel popular when 93 students show up in the class 2) Allow all students to graduate with 11 credits instead of 120. This will work in decrea ing the lack of interest in any quarter cours Unfortunately, this will only work for about years; until students start getting used to the idea that they need 117 credits to get out of here. Then professors will hear things such as "I have 114 credits and only need 3 to

graduate. pleeez.

Perhaps instead of rearranging course listing and requirements, we should reexamine why we get into the desperate academic situation that we do. Who do we put the blame on? Is our ever-increasing laziness or the whole concept of academia? Do most of us come to college because we truly wanted to get an education, and expand our awarenesses, or is te please mom and dad or to get a high paying job? The next two issues of Aspects are devoted to The Future Of Education, perhaps they will offer some answers and/or alternatives. This week we have focused on the issues of the humanities and the business school, next week we will look at the hard sciences and the social

In any case, it still is almost spring . enjoy the good weather, and save up those cuts to play frisbee until late April and May.

Debbie Millman

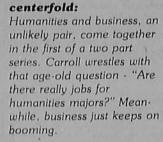
Inside...

4a-5a:

sound & vision:
Peereboom finds Alvin Lee
out of time; those fine cable
folks drop a bombshell on
Chris and Bob; The Divinyls
attack as the Australian invasion continues; Greenfield
finds feet with taste, variety
and creativity.



6a-7a:





8a-10a:

perspectives:
Edel see's God while Teri
takes a sauna; not about to
leave business schools in the
centerfold, Schmitz looks
from a different perspective;
spring causes Lisanne to
forget about movies and
remember an old aquaintance.

12a zendgame:

Zhe Pudz zeek zhat ever



Cover Photograph

Nuclear Study

The University Committee on Nuclear Studies and Aspects are planning to devote the entire April 29th issue to the subject of Nuclear Armament. We are therefore calling upon all members of the University Community to contribute essays, fiction, poetry, bearing on the crisis. The deadline for submissions is April 8th. Send contributions to H.C. Staley, Humanities 346. Please remember to include your name and community address.



Word On A Wing

But such is the irresistable nature of truth, that all it asks, and all it wants is the liberty of appearing.

-Thomas Paine

...the wise man looks into space, at a does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.

-Lao-Tse

We don't need no education, We don't need no thought control. . .

-Pink Floyd

room we had fixed up in the cellar at home. Everybody got into the album - probably the reason why it was covered with scratches and obviously played to death. It wasn't pure nostalgia, however that led me to give the album a listen. The name Alvin Lee had popped up again - just as a warm-up to Johnny Winter at the Palace. But, something had happened to that gig and now Alvin was colone to be delice.

Wayne Peereboom

While they were never big international stars Ten Years After was a well known band after they broke out of the English blues circuit in the mid-60's. Yes, this part of the British invasion held together until the mid-70's. They probably reached their apex with the classic nine minute perfor-mance of "I'm Going Home," at Woodstock Some of their other more recognizable tunes included "I'd Love to Change the World," and "Choo-Choo

After Lee was finished with Ten Years After, he called his new band, logically, Ten Years Later. Most recently, he has

been recording as simply Alvin Lee.
I'll admit I had doubts as to whether should make that trip to Renssalaer. I had a great fear of seeing someone hash throug old tunes, while riding on an image the had been created years ago. On the othe player, who's been heavily influenced b the blues - two facts that I've found very ap-pealing as of late. Furthermore, I recall wondering whether he's doing something new or different. I felt it might be interesting to see what ol' Alvin is up to these days. I

me. All I had were some directions hurried-ly given in a Price Chopper parking lot. In top form. It looked like a good show. Somehow we ended up on some wooded back road - a perfect drinking spot for local



photograph by Leslie Fratkin

finally arrived at the Hulla Baloo. I was not surprised to find the place rather crowded. Alvin was just taking the stage. He had a basic three piece band - guitar, bass and drums. (Ten Years After had included made the trip across the river.

For some reason, driving in Renssalear has always been a traumatic experience to me. All I had were some directions hurried-risp and clean as it was quick. He seemed learn tight and bluesy. Alvin's guitar was as me. All I had were some directions hurried-risp and clean as it was quick. He seemed

At this point, the question remained as outh.

After a couple more wrong turns, we seemed to be three possibilities: He could came during a particularly drawn out song.
There were long bass and drum solos. The
musicians didn't handle them very well.
The end result was something you might
expect if you pulled out an old copy of
Grand Funk Live.

From that point on, the band seemed to lose the intensity it had held up for the firs five or six songs. While an occasional song rekindled that early sparkle, for the most part the band seemed content to just ge show with some slick guitar licks and stag antics which included belting out leads wit

place? As the show went on it seemed apparent that he needed to make som money. There just wasn't the energy

It is hard for heavy 60's bands to comback. While not meeting mass success Steppenwolf has managed to put togethe an interesting stage show. Backed up by or the times. Other bands like the Grately Dead and the Jefferson Airplane/Starsh have never really left the scene. If Alvin is deed wants to make a serious comebac he needs to explore a different direction On his present course, he runs the risk of becoming a sort of modern day Guy Lom bardo who plays "I'm Coming Home" of the eve of the annual Woodstock annive

Alvin's getting a bit old for that. Besides, really doesn't fit his style. It seems if Alvin wunts a long standing career in the mus business, he needs to break away from the sound that was trendy in the 60's and mid-70's. His obvious talent is in the blue he should concentrate on and develor Perhaps start with the blues and expand in to blues-rock rather than starting with blues-rock and slipping into 60' osychedelia.

I don't know. Maybe I'm taking ol' Alvin

Nevertheless, the question persisted Why was Alvin on the "tour" in the first

too seriously. He may have just hit the road for nostalgia, bucks or both. At any rate. the people at the show didn't seem to be

The View From The Couch

Beware The Ides Of March

Due to recent rulings by the "Copyrigh Royalty Tribunal." we may be forced to drop some popular channels on MARCI-

his shocking news was received by us in the mail one seemingly innocent afternoon last week. We left it was our responsibility as concerned americans to inform our fellow TV viewer

> Chris Considine RobRafal

In order to confirm the contents of this letter we put in several calls to Capitol Cablevision. However, we were put on hold for an unbelievably long time (terminutes) while being treated to such lovely Muzak standards as "The Winner Takes It All" and "Delta Dawn," until our dimes ran

Capitol Cablevision, we were forced to rely on our equally confused sources and a vague and misleading questionnaire that was attached to the bombshell reprinted above for our information. What we've in erred is that due to a hike in royalties, our local distributor has chosen to either drop "some popular channels" or raise the price this char for subscription. The channels involved are sacrifice?

(Channel 22 on the box), WPIX (Channel 24 on the box), WSMW-WLVI (Channel

(Channel 30 on the box).

The question is, are these stations worth the extra 35 cents a month each that they'll cost, or should we allow them to fade away, leaving a void where there was once pleasant programming? We'll supply the evidence, you make the decision.

WNEW.WOR and WPIX were staples of our youth, shaping and molding us into the complete persons that we are now. To the

complete persons that we are now. Today, they still play an important role in our everyday life. If we were to lose WNEW, we'd be denied such classics as WKRP in Cincinnati, with Loni Anderson; America's Top Ten; MASH (twice daily); Three's

Company, Sports Extra; and Bugs Bunny.
Can we afford such a loss?
Can we live without WOR? Tic Tac
Dough: Soap; Benny Hill; Madame's
Place, with Judy Landers as Sarah Joy; the

Knicks, Nets, Rangers, Islanders and Mets-what more can be said?

As if this isn't enough, imagine life without WPIX. A day that starts with Flip-per at 9:30 (for those of you who arise before the afternoon) and reaches is zeith with The Odd Couple (twice daylor szeith with The Odd Couple (twice daily) can't be all that bad. On top of this, the happy viewer can delight himself with Star Trek, The Magic Garden, Barney Miller, Little House on the Prarie, The 700 Club, and Happy Days, not to mention the many great movies that are regularly shown on this channel. Can we endure such a

Your Voice Can Count!

I would/would not pay 35s more for each retained channel on my monthly bill to keep

go deeper into his blues roots; he could ex-

plore some "new" musical direction or, at worst, he could become mired in what he

I have to say it was appearance that gave me the first clue of Alvin's direction. He looked the same as he did on many of his

album covers I had seen in the past, and his guitar still bore the same peace sign, while a guy in the back hocked black white and orange Alvin Lee jerseys, complete with thunderbolt.

- I watch frequentlylinfrequently Please Circle frequency of each station.
- A WNEW Button 20 N Y C 5 4 3 2 1 B WSMWILVII Button 20 N Y C 5 4 3 2 1 C WKTV-2 Button 22 N Y C 5 4 3 2 1 E WPIX Button 24 N Y C 5 4 3 2 1 E WPIX Button 24 N Y C 5 4 3 2 1 E
- If Capitol is forced to drop two of its channels (eg. WLVI/WSMW & WNEW) what would you like to see replace them?
- 4 The service I most enjoy on Capitol Cablevision is Name of Program Service

- would definitely like to see (circle one or m Cable Health Network (24 hours)— Cable News Network (24 hour news) Nashville Network Satellite News Channet (24 hours news)

- I care/don't care (circle one) about the channels Capitol Cablevision will be forced to drop due to the restrictive rate increase.
 I would pay a higher rate to view porce one or more A WHEW Bulloom.
- WNEW Button 20 D WT85 17 Atlanta WSMW/WLVI Button 21 E WOR Button 22 WKTV 2 Button 30 F WPIX Button 24
- 3 How many hours per week is ESPN (button 26) viewed in your household? How many hours per week is USA (button 28) view ed in your household?
- How many hours per week is MTV (button 19) viewed in your household?

As far as losing WKTV-2, better known as C-SPAN, all these writers can say is praise the Lord! By the way, in case you were wondering about the virtues of WSMW-WLVI, an independent station from Worcester, Massachusetts, we're writing this article instead of watching illumphrey Bogart in The Maliese Falcon

dumphrey Bogart in The Maltese Falcon (and believe us, it was a tough decision). Here are the alternatives: allow these and possibly more stations to be dropped by Capitol Cablevision or pay 35 cents monthly for each station (with the possibili-ty of such new stations as WTBS; the Super Station run by a super guy). Is 35

cents a month a lot to ask for season's ickets to Rangers road games? to a living oom seat in 1049 Park Avenue?

All we can say is, thank God WXXA and WSBK are not being threatened (or are they?). Fill out this questionnaire and send it to: Capitol Cablevision, P.O. Box 6298, Albany, N.Y. 12206

FUTUREVISION: In the weeks to com we will be discussing such topics as TV Etiquette: Should Talking Be Tolerated?, Repeated Viewing: When Is It Too Much? When Does It Become Harmful?, and game shows from Carol Merrill to Wink Martindale.

n the last couple of years.
Australia has taken a giant step forward in promoting its culture to the rest of the world. A band like Men At Work seems to be the best example of the attention. This year marks the arrival of a new group, Divinyls, Like Men at Work, they hail from Down Under. Like Men At Work, they have a great deal of talent and potential. Like Men At Work, they have a catchy debut album, in this caseDesparate. The similarity ends here, however, for the two groups sound as different as night and day.

Robert Schneider

Although the individual band members have been playing for years. Divinyls is their first notable association. The group came together two and a half years ago in Sydney. They soon began playing local bars of questionable reputation. Divinyls' reputation grew rapidly, and they soon came to the attention of film director Ken Cameron, who was looking for a band to star in a movie about Australian nightlife. Divinyls fit the bill perfectly. They also fit the bill for WEA, who signed them to a recording contract. A single, "Boy's In Town", was released and soon became an enormous hit in Divinyls' home land. Adulation for them grew both because of the single and also because of the group's

Problems began to arise between the roup and WEA. A contractual dispute led to Divinyls jumping over to Chrysalis. Ap-parently, other record companies con-sidered them to be a hot item, as the band was swamped with other offers. Desparate was recorded in New York City in a rapid four weeks. Later in the year, Divinyls was set to begin a major U.S. tour. What seems to stand out most about



phlett. Visually, she looks like a cross between Pia Zadora and Debbie Harry. Vocally, she sounds like dozens of possibilities, from Marianne Faithfull to Dale Bozzio of Missing Persons. This is especially true on "Siren." Amphlett mimics Bozzio's style of ending each verse with a girlish squeak. The song itself is a frenetically paced tun hat features a nice interaction between Amphlett and gultarist-keyboardist Bjarne Ohlin. It holds up the pace until a cataclysmic, very effective dropoff at the end. Many of the songs on *Desparate* are bouncy, semi heavy metal songs, but there allocated an all-too-brief solo, but he nanages to do his best with the limited time

Like many bands today, Divinyls utilizes some tricks on some songs. "Ring Me Up," for example has a cute little section at the beginning where it sounds like some cavemen were brought in to grunt and groan, as Amphlett sings along in tart, staccatto chirps. Surprisingly, none of the gimmicks ever seem to wear thin. Not all the songs on the record rely on either tricks or heavy, metal thunder, however, in fact heavy metal thunder, however. In fact, directly following "Ring Me Up." we are

Itreated to a sweet little ballad called "Victoria." What's nice about this ballad is the gutsy bass and drum backdrop to some A very soft, mellow singing by Amphlett.

Most of the songs on the record deal with the incredibly redundant subject of in-

with the incredibly redundant subject of in-terpersonal relationships of the non-platonic kind. Fortunately, Divinyls' writers Amphlett and guitarist Mark McEntee delve into another subject on "Elsie." It's a slow, haunting song that again features a marvelous, deep anchor provided by bassist Richard Grossman and drummer Richard Harvey. The lyrics fit the tempo of the tune perfectly. They tell a tale of loneliness and resignation in the title character's life: "She just sleeps all day/In her squalid little slum /And takes little character's life: "She just sleeps all day/in her squalld little slum /And takes little white pills/To make her body feel all numb." Sadly, on this song, Christina Am-phlett feels that she must moan, scream. and just generally overdo things. Perhaps she felt that this would evoke tears from a listener: actually, it tends to evoke laughter, combined with anger. To be fair, criticisms like these are few and far between on this fine album. For the most part, the songs are well written and superbly per-formed. Mark Opitz, the producer, has done a fine job in not over-emphasizing any individual elements. This is quite ar achievement when you consider what a strong vocalist Christina Amphlett is. A less intelligent producer would allow her to step all over the rest of the band. This is not the

Although this debut record is terrific, it seems doubtful that it can match the success of Men At Work's opener, Business As Usual. First, there are very, very few albums that could do that. Secondly, and more importantly. Desperate is not that ac-cessable when it comes to widespread FM airplay. The strength and gutsiness of both the music and the vocals may scare off many programmers. That would be a shame, for *Desperate* is a fresh, entertain-

Come Dancing

F oot-what? No. Footworks, it's the annual production, choreographed and own dancers. Whether your ture of the two or none of the above, Foot emotional and above all . . . creative.

Michael Greenfield

Since September, these highly motivated, dedicated and of course talented students have been devoting long hours to formulting their ideas and emo-tions into movement, ultimately to perfect this movement into dance.

Dance is an art. It is a means to express a mood, a feeling or tell a story. All dance has a purpose - that is to affect its audience, to create a bond between that au-dience and the performer so that a nonverbal message can be understood or simply

In a rehearsal performance, Tuesday night, Footworks was successful. The dance is alive, entertaining and engaging. dance is alive, entertaining and engaging.
There are thirteen pieces in all. Each has its
own personality... light and alry like
"Icarus", full of whirling confusion like
"Just A Lark" or romantic obscurity as in
"but Anyway... Goodnight".
Classical as well as Jazz and Contem-

porary music lovers are properly cared for Guest musical appearances include Stevie Wonder, The Pat Metheny Group, Rolling Stones and the Who. The traditional ballet enthusiasts will be more than delighted with "Le Waltz", a ballroom scene of fourteen dancers. It is one of only two pieces thoreographed by a faculty member, all the other choreographers are students. For the animal in you, "Jungle Jazz" should be enough to wet your appetite, and finally for he jocks "Halftime" will make you feel

The pieces are arranged so that no one

will lose interest: heavy gripping pieces are followed, in contrast, by bouncy, cheerful ones. The pace, style and musical accompaniment change enough to keep even the more restless, like myself, content. The costuming is, for the most part flattering, colorful and appropriate. Admirably, the dancers display the sincerity of professionals, but perhaps more importantly haven't lost the excitement that is so typical of young performers. Enthusiastic energy radiates from the faces — this is the high

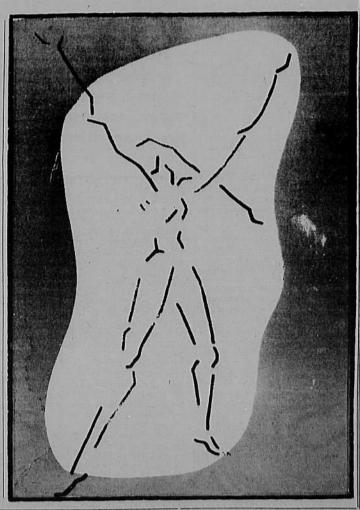
About forty-five students actually dance in Footworks, at least another thirty are in-volved in some sort of "behind the scenes" work. This production is made possible with Dance Council's sponsorship and the help of two faculty members: Darlene Myers and Ann Morris. Everybody (dancers, choreographers, etc.) work as a team. On stage the performers dance as

ment. Its value is far more reaching. What makes it so important is that it is the only chance the dance students in this university have to display their art. They can experience performing and others can appreciate their talent. It's an incentive for the dancers, something to strive for and

Sometimes it's very hard to do justice when previewing and describing art - for the reason that art is inherently a subjective topic. There were some that said Picasso couldn't paint . . . It all boils down to a matter of taste.

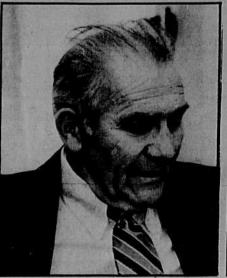
matter of taste.

Footworks has taste. Better yet, it has variety. With taste, variety and creativity, it is a very satisfying experience. The fee is nominal and you can enjoy two hours of Albany's finest dance in the comfort of the Performing Arts Center Main Theatre, tonight and tomorrow evening. Relax and let somebody else's feet do the work.

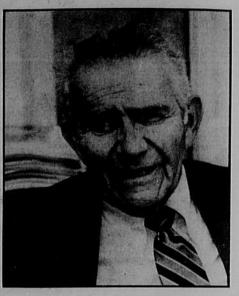


Business Is Booming...

The demand for business majors multiplies







Photographs of Accounting Professor, Dr. Frank Kolmin, by Will Yurman. (UPS)

Knowing we are all in the same situation does not help alleviate the fear and the am pivolence we all feel toward our own in dividual futures. The "world of business" i plunge into. Its endless opportunities can be threatening as we try to choose a situa-tion, especially in today's neither here-nor-

Lynne Siegel

Is there a major which is practical and will enable me to get a job? Is there a market for the MBA? Are there jobs to be had! Out of desperation, we all seek inforclosest friends.

Aspects went to Professor Frank Kolmin, a specialist in Taxation here at SUNYA, for an insiders look at the world of business and the future of business education. He has generously offered his opinions and advice on today's economy, job market, opportunities available for college graduates entering the world of business or SUNYA's Business School and the effect of national budget cuts on the business

the University of Vienna in Accounting and Finance, an MBA in Accounting and Finance from New York University and a refugee from Austria, Kolmin came to the United States with "all the strikes against him." However, in New York he was allowed to make his way and feels gratitude "without limitation." This semester, Kolmin is teaching Accounting 442 and Accounting 641, which is a graduate seminar in advanced Taxation emphasizing corporate

Business and Accounting majors, he feels that in today's economy, the student must be versatile. For example, the ability to operate or at least a general knowledge of computers is useful in today's competitive job market. He also feels that general skills

in programming are impressive.

Kolmin addressed the question of the MBA. In his opinion, the MBA can open doors in business because it provides a person with more knowledge in his field, a 'period of maturity" and various applica-tions which cannot be taught in undergraduate education because of time ons. The MBA can offer valuable, practical experience. A person with an MBA can start off in a job at a higher level and receive a higher salary, increasing job potentials considerably. In reference to Acounting, Kolmin admits that there "has

been a sloughing off of jobs" in the market. However, competent students can still find jobs, if not with the "big eight firms" then with smaller firms which still provide

to an employer on a resume. Kolmin replied, "An employer looks for a well-educated, well-rounded person who is a good communicator and can speak well. In Business, we are always in the public eye." Kolmin believes that communication and writing skills are very important in any job in today's market. He replied, "There is something lacking in the general education today it goes way back to the junior and high schools." Establishing these skills

college or university? "It improves the school's reputation."

Kolmin's comments on the selection process or what is more commonly refered to as "weeding out" were extensive. To dispute the notion that this process is in said that "it is something that is imposed upon us. We have to do it for self-preservation." Albany is a competitive school and there are a limited number of spaces and only so many students can be accepted. "There are only so many students we can handle. If we overload, the quality of the school will go down." He, however, feels this process is unfair because the well-motivated, conscientious student, who could probably succeed in Kolmin discussed Albany's Business the business world, may not get a fair

review students' resumes which are on file and they ask faculty for information which will help them to decide who to interview "Some firms will hire students for part-time work, unfortunately, Albany does not have a proper internship program. The national offices in Albany are too small to accomodate all of the business students." He added, "There are mostly brokerage firms n Albany." Limiting the opportunities for outside experience. The infamous budget cuts which

threaten many of the departments have not seriously hurt the Business School. One consequence has been larger classes, suc as Accounting 211 with 500 or so students "The personal contact is not all that close. A teacher tends to speak at students. Large classes intimidate students to speak to their ccounting teachers and is trying to fill the vacant positions. According to Kolmi some of the teachers were not given exte sions to their contracts or tenure and had t leave. He added. "However. Albany ha always had a high student-faculty ratio When asked why there were not separat business courses for non-majors, Kolmi replied that there are not enough proessors to have these courses and that ever there were, business majors and business minors should be equally treated. "They should be required to do the same work." Frank Kolmin concluded by saying, "We

are no Harvard, but we may be better i some ways. Harvard does not have a

Several other members of the business faculty have commented on the same issues. John Levato, assistant to the Dean tute for an extremely good education The Business firms will always try to hire hard. A student should take courses which five years from now will have an impact Harry Cannon, Professor of Accounting

211, said in regard to the Accounting profession that "the profession normally reac to fluctuations in the economy late in a recessionary period. The demand will him recessionary period. us in '85, if it's true we've turned the corner

In reference to the importance of computer skills, Sal Belardo, a professor of Computer Science, commented "I think they're essential, regardless if the individua wants to go into science or not. The area of computers is moving in such a direction that the power is going to be available to more and more people. The goal is to make this technology less intimidating and

Kolmin: An employer looks for a well-educated, well-rounded person who is a good communicator and can speak well. In business. we are always in the public eye.

School and was quite optimistic about its reputation and its students. When asked why he felt Albany's Business School was different from other business schools, he listed three reasons: "First, Albany has a large enough Business School to allow ourselves the luxury of employing specialists in the faculty. Second, the budget crunch is not so bad that we cannot offer reasonable salaries so we can employ good faculty. Third, the caliber of our students is very high." He believes that the preliminary two-year liberal arts prepara-tion for application to the Business School provides students with the well rounded education so essential to success in the Business program. The core courses themselves serve to educate the student because "labor relations rely on political, sociological, and economic developments which contributed to the framework of our history." In addition he says that the liberal arts preparation allows the university to be selective. Albany's Business School is accredited, whereas business schools at other universities, such as SUNY Binghamton, are not. To be accredited by the AACSB is contingent upon the percentage of PD's among the school's staff. SUNYA's business school faculty and student body is fairly large compared to other business chance to compete if his average is only slightly below par. The choice process includes those sacrifices, "but the results are good." Kolmin added, "We have only the best in our classrooms. The ability to learn is very high. The better the student, the better the instructor can teach."

Are the requirements for transfer students equal to those needed by Albany's students to be admitted to SUNYA?
Kolmin's reply is that the transfer student
must have a higher cum. Certain basic
courses are the same in both a four-year. and a two-year school but the University recognizes that the standards of a two-year college might be significantly lower and therefore the transfer students cum should acceed the norm. "There is validity in being fairly strict." The exact cum needed to be accepted to the business school is not consistent from year to year, as cum is dependent upon the number of applicants "Below a 3.0 is questionable," he said,

"but not impossible."

The professor says that Accounting seems to be the most popular major selected among the business students. "Ninety-eight percent of my students are Accounting majors," he says. Accounting firms come to the University hoping to find the top students for employment. The firms

...But What About Humanities?

Wherein Shakespeare and Milton prove there's more to life than ACC 211

or every sociology major who ever kicked himself for not taking a business course, for the theatre ho doesn't understand his motiva on in not becoming an accountant, and r those English majors who've ever wish ed they'd taken another language, like Pascal, there's finally some good news which may convince their parents that they're not nearly as dumb as they think

Andrew Carroll

The glad tidings come from places like the Career Planning and Placement Office and the Humanities and Fine Arts Advisement Center, and a man named Beck, and the agreement is that liberal arts majors are a lot more marketable in the real world han they've ever thought, and maybe more than ever before.

That's not to say that it's all good news: lose same offices will still remind you that students who have majored in engineering accounting, sales-marketing, business ad inistration, or computer science are more likely to receive job offers and higher salary offers than liberal arts students. However, anks to Robert E. Beck and the research apparent that while liberal arts students often have greater difficulty obtaining initial mployment in business, once employe

The Bell System employs about 6,000 college graduates each year (of whom more than one third are liberal arts raduates), and seemed a likely place to in-tiate a study of hiring trends over the past 20 years. The Bell research team isolated a variety of qualities which seem to go hand n-hand with advancement into middle and oper management, including ad-inistrative skills, interpersonal skills, intellectual ability (both verbal and quan-titative), and motivation for advancement Rell followed the careers of college graduates for over two decades, charting how well "non-technical" and "technical" najors" did in each of these so-called assessment centers."

Some of the findings were expected others weren't. As you might suspect, the non-technical majors (which include usiness as well as humanities and social sciences) were superior to math, science and engineering majors when it came down to leadership skills, oral communications, and "forcefulness of personal impact" (which sounds like a scouting report on a great college lineman). Likewise, the technical majors were the high scorers in quantitative skills nigh scorers in quantitative skills.

The surprise came when the researchers took an overall rating of potential for middle management. At a speech given on March 4, 1981, before the Association of American Colleges, Beck revealed that of those employees considered to have potential for middle management, 46 perent were humanities majors, 26 percent were engineers, and 31 percent were business majors! And moving from theoretical job levels one through seven after 20 years, where three is entry into middle management, 43 percent of humanities and social science majors had schieved at least the fourth level, compared to only 23 percent of the engineers and only 32 percent of the business ma-

Clip this out and send it to Dad. Or beter yet, thank the phone company, and call tim before 11.

John Alexander talks in essays - neat positions which he has honed during nis five years as Director of Career Plann-

ing on this campus. Alexander is a white-haired grandfather with grey plastic glasses, and he balances the often discouraging news in the job market and the disappoining participation in his programs with an nflagging appeal towards the potentials of

the story of a women who returned to SUNYA in March of 1978 after spending a semester in Athens. A major in Latin and Greek, she came to Career Planning to talk about a new love: computing. It might have been somewhere on the Aegaen where she first discovered that computers offered her the same fascinations that had drawn her to the classical languages, and she decided to come home and continue

her search for Alexander in ULB 69.

She was a bright, resourceful, innerdirected woman, and she came home to
discover, in one of Alexander's favorite
phrases, "just what her paths were." At IBM she found a woman who had come from a similar liberal arts background, and who agreed that her classics studies would omputers. She was right, and our schola found a job as a computer trainee with a small company in Manhattan — having ever taken a computer course before.

That job proved a dead end (banking or leadership skills, the company had made her a supervisor and virtually took her off the machines), but she was able to trade in the experience for a job at IBM

Classically, happily ever after.

The story is important to Alexander pecause it illustrates most of the messages he's been trying to get across to the students and alumni who attend the Placement Office's programs and seminars as they approach the job search. The woman's old-fashioned major parallels Alexander's "old-fashioned" notion of what a university means. "This isn't a trade chool It's a university. And majors aren't work categories, they're study categories. An English major isn't a highering ategory. When a student comes down

"There's a little showmanship." Alexander admits. "I have to motivate them, capture their imagination. Show them that the simplistic trade school view doesn't exist. A few students may find a parallel with what they learned in their majors directly, but they are few. We have to look for more subtly related ways." In concrete terms, that often means discovering just what a student has learned in his four years of study - and, more importantly, what he is capable of doing — and getting it down on a resume. "Most gain more than they

In conclusion, let's start at the beginning of your college years and of your career.

Both are vital topics for Joan Savitt As director of Humanities and Fine Arts Advisement.

she's professionally. sement, she's professionally involve with a liberal arts student's first years in the miversity, and personally concerned with

good. Expect to go through a lot of dif-ferent jobs. Because once you have a work record, you can begin to show someone that you can hold a job."

Savitt speaks from experience, havir Savitt speaks from experience, having both access to surveys on recent SUNYA grads and a none-too-fond memory of days selling underwear. She gets anxious about the bad publicity the humanities have gotten, and feels the record should be set to table.

"You'll get very different answers about the job market from people in their twenties and people in their thirties. Employees do have a bias against the liberal arts, but studies like Beck's show that may be changing." Savitt even presents a case against acquiring a trade in college. While against acquiring a trade in college. While there are definite skills you should pick up in college, she says, learning a trade is only preparing you for job obsolescence. College is a place to pursue your own interests, while picking up "marketable" skills — witing, self-expression, statistics, computer literact.— on the side. And her advising tasks often include reminding students just how big that "side" is. "When you only need 36 credits to complete a major, that eaves almost three-quarters of your

"If you know yourself well, you'll get a job you'll like, and a career you'll be satisfied with. There are so many jobs that

satisfied with. There are so many joss that people have no idea of.
"On-campus recruiters? They represent an unrealistic picture of the job market. They want specific skills for a specific job. Humanities gives you a broad range o

Savitt: You'll get very different answers about the job market from people in their twenties and people in their thirties. Employers do have a bias against the liberal arts, but studies like Beck's show that may be changing.

Unfortunately, there's something lonely about John Alexander's appeal. Attendance at the seminars, and at freshman orientation programs, is dismal. At a typical summer orientation. 12 of 250 freshman here and says 'I need a job,' I won't talk to

"But," says Alexander, "I will help them find connections between what they're studying and what they one day will hope to

The ten-hour Job Search Seminar Series offered by the Placement office is a way of spreading this method of making connections. Subjects include self-clarification. self-assessment, individual achievement,

transferable things. We find main com-petencies, not skills. Intellectual abilities are like his heroine's love of language, "utterly transferable" in the job market.

realized out of this school - relevant.

will attend an introductory session. The "Introduction to Job Search," conducted weekly, will attract 491, or 15 percent, out of an estimated 3500 seniors. By the first seminar, the number drops to 8 percent, out while those finishing the program will number between 100 and 150 people, 35 percent of whom are alumni

Rob Edelstein

'I believeChuck Darwin said it best when he said, and I quote 'Hey! Everything changes. You know what I mean?"
That's what J.T. said to me that night as

That's what J T said to me that night as the six of us walked into Jerry's at 3a.m. For once I wasn't completely excited about the prospect of the coming of the after—drinking-pre-sleeping- brunch. In fact I wasn't completely excited about anything. Little did I know that on this fateful night, an event was soon to occur; an event so mind-scrambling that it would have varies and coll me down to my user. shake, rattle and roll me down to my very

I will admit that the timing for such an event was right. J.T.'s statement was meant to bring me out of my inevitable doldrums. I was lamenting, as usual, about the fact that, whether you like it or not, nothing stays the same. My tenure at Albany was coming to a close. This same fate had just hit Chile Franks, whose "closed" sign had recently been glued to the ed" sign had recently been glued to the window. Even "On Golden Pond" had left

Things seemed to change so drastically and quickly, it was as if miracles were oc curing. But miracles are supposed to make ou believe, not disbelieve.

"Even this place has changed," I said aloud with a slight alcohol slur as I noticed the redecoration job and the new waitress "God," I said, "there's just got to be something... something to believe in. I can't believe in Superman. He's sold in stores. The President? How can I believe in



gorged ourselves on our respective dishes-each fit for a king who's had a hard day's work - I took occasional glances from the

corner of my eye at the man whose eyes I had just met. He did not look up at me again. I memorized his features.

He was tall and wore gold wire-framed glasses. His straight brown-blond hair, lengthy moustache and almost gawky presence made look like an Arvan who could not see any pants, which were shielded by a grill and a counter. I could only see a shirt and an apron, which were

ompared to what I saw in the eyes behind those glasses. Even when I could not see them head on, they appeared strong, yet compassionate. They were, I reasoned,

I tried to put the eyes out of my mind and concentrate instead on this man's face. I soon realized that it was a face I'd seen before. Many times before. Suddenly, like a thunderbolt, the feeling of a major My friends complained and shut me up. I was too tired, too discouraged to beat

J.T.'s,
"What," he said, looking at me suspiciously before inspecting his shirt to see if I was humored by some sloppiness

on his part.
"I've got a theory," I said simply.
"Nobody theorizes at 3a.m.," he said.

"Look at the cook behind the counter,"

J.T. lifted his head for a second and

turned back to me with a "So?"
"Every time I've been in this place--and

I've been to this place lots of times at all hours - that man has always been here.

"Even this place has changed," I said aloud with a slight alcoholic slur as I noticed the redecoration job and the new waitress. "God," I said, "there's just got to be something. . . something to believe in. I can't believe in Superman. He's sold in stores. The President? How can I believe in a person who's autobiography is called, Where's the rest of me?

them back. When the food finally arrived, them back. When the food finally arrived, the sight and smell of my Lumberjack Special renewed my spirit. I dipped a greasy spoon into the coffee and declared, "There! Now that's something one can beleive in. The Lumberjack Special. It's always the best. Nothing like it

The guys laughed and with a bright smile cocked my head toward the grill for a second. And there...there was a sight as

fateful as any I'll ever see. Ever.

He was staring straight at me. For that split second, only those eyes were visible to me. At first I figured it was only a coincidence. But I was wrong. He had been split second, only those eyes were visible to me. At first I figured it was only a coincidence. But I was wrong. He had been listening. He was now reading my face. He the mew.

I turned back toward the laughter of my riends but my mind was elsewhere. As we

"You mean I played using for this? Fuuuuuuuuk you."
"Don't you see," I ranted at midvolume, "This place is open 24 hours and for 24 hours every day that man is here. But these all seemed secondary when Now, if Jerry's can be considered a microcosm of the universe..."
"A what?" said J.T. in utter disbelief.

"Look, if it is a microcosm, then He's the

Are you ready?" I asked bravely.

"Drum roll please," he declared, mock-

ngly. "It's Him. The man behind the counter.

"The man behind the counter...is God."

"What?"
My friends looked up from their dissected sausages as J.T. shook his head "You mean I played along with that just

"Who?" asked J.T.

Almighty."
"In other words, he's 'Jerry'," declared
J.T. with a sarcastic gaze toward heaven.
"No, shithead. He's God."
J.T.'s friend Marc stared at me with wide
eyes from across the table. I turned to the
counter and stared at the man. He was

counter and stared at the man. He was cooking.
"Christ," shrugged J.T.
"Blasphemer," I yelled. "Look at you. All of you. How dare you doubt the word of the Lord. Would you doubt the waffles of the Lord? What's the matter with you? Do you think He likes handling bacon? No! All I'm saying is that in this universe, He's everywhere. You can see and feel. His everywhere. You can see and feel His presence surrounding you. It's His food, His handiwork. He hast preparest a table before us. Face the facts, guys. God works

at Jerry's."

Silence prevailed. With stares upon me. I began to eat again and continued through the murmurs and Marc's statement of

I began to eat again and continued through the murmurs and Marc's statement of, "Oh, you need some profuckingfessional help, man. That you do."

We ate and ate and finally got up, left our tips and paid. I looked again at an asyet-unacknowledging God and braved J.T.'s doubting queries on the way home. "No, I don't believe He's God," I began. "Well, not really anyway. But then again, how would you know? Would you know Him if you saw Him? But forget that, the point is that I'm fed up with the realization that I'm living my final months in an Albany without Chile Franks, mind you - when I'll only end up at a home I left years ago. No, only end up at a home I left years ago. No He's always there. It's something that doesn't change, In this world, that's quite a feat. In my religion you believe in the words of testament and generations. But this guy is as real as you or I. He's as unchanging as those words. And if He helps me believe in both God and heroes, than I can't be sinning."

J.T. snored. I pushed him and cursed

mes at a dozen different hours. He never

0 0 0 0 0

Me? I graduated, eventually found a job and daydreamed of Albany. Then came the day J.T. called.

"Oh, fuck! Closed?"

"New management," began J.T. "It's no longer called Jerry's. It's now called 'The Egg and You.' Same place, same food."

I gulped and asked, "Is He there?"

I guiped and asked, "Is He there?"
"I don't know."
"Is He there?" I boomed.
"Look, I haven't seen him, O.K.? Face it kind, God's been laid off. He's got better things to do than cook your breakfast."
"Do you really think He's gone? I wonder what He's doing now." I said.
"He's probably working on the Mid-East crists or something."

crisis or something."

But I couldn't really take J.T.'s word for it so I headed up to Albany for the weekend. On Saturday afternoon, J.T. and I headed into the same restaurant we'd always gone to. Only this time there was no no God.

We sat in silence until the waitress brought our "The Egg and You" menus and soon after asked us, "What'll it be hon'?" She poured my coffee, I said "when," and yet a bit of coffee still found its

way into my saucer.
I"I don't know," began J.T., "I'm gonna graduate in another smemster. It's the last thing I want to do."
"I guess the only thing you can believe in

is change," I replied.

We said little but ate much in the next hour. The food was very good - not heavenly, but very good. With a hefty sigh, we left the tip and grabbed the check. Then - and I don't know what it was - something made me glance back to the door leading from the kitchen...

.. And it was like in a dream. Out from the kitchen He moved with a knowing smile and a rhythmic stroll. In my mind I asked orgiveness for ever doubting in Him, and J.T.'s eyes almost flew from the sockets. My golden calf of doubts was reduced to a eg of lamb cooked medium rare and served from His hands.

Yes, like a dream it seemed but reality it was. And to Him I declareth here and now my undying trust. He'll never feel my doubt again. Because in this, the veritable heaven f the deli-restaurants, He haveth no natch. So forever I'll enter the hallowed Il smile through the meals, knowing that

And, again, I'll know that, as long as He

iew From Abroad

Sweating Nakedness

Teri Kaplowitz

or managed to travel by ourselves, stumbling on all those important sights which people say u haven't been to Europe unless you've seen, was hardly the scientific approach to travel, it was a way of proving to ourselves (sort of a Hemingway) that we could survive in counsis where we couldn't speak the language, lot now how to handle the currency and ren't sure where we'd be sleeping that night. Now, all of a sudden, in Salzburg, Austria, ten decides she wants to take a little tour. "It's called the 'Sound of Music Tour'." 'Caren, it sounds really corny." 'No, no. You get to see all the places where e Sound of Music was filmed, and find out inside scoop on the Von Trapp Family." Caren obviously thought that the inside scoop the Von Trapp family was going to be as insesting as Dynasty. I still have reservations, but nehow Caren finagles me to take the tour. It is an overnight deal--a day of sight seeing and hight spent in a hostel in the Austrian levelssed mountains.

The vinyl seat of the bus is contacted to my lighs, and as I shift in my seat, my skin feels like is being pulled off. The sun's rays are intended by the window and it feels like a lazer is oring through my arm. I pray for it to be cooler is we drive into the mountains.

The tour guide's name is Pepe, but he looks the history and the can be mistaken for a Californian. He winds sincere, but reminds me of the type of any who cheats on his girlfriend. He is 32 but build easily pass for 25.

Throughout the stay Pepe tells the group he gards us as travellers, not tourists, and wants to experience as much of Austrian culture as sossible.

ssible.

Now for an Austrian who looks like he should hanging ten at Malibu, Pepe is saying mething very profound. You see, tourists are ople who clamor through Europe with their meras click, click, clicking away, developer film, and can't remember what they'vern. They are the people who are relieved to da McDonalds in France and are insulted that foreigners do not know how to speak their guage.

an accent. ten all you travellers: vee see many sings yes? I teach you how to yodel and vee many Austrian places and eat ze rschnitzel. At zee hostel vee take ze an saunal Ze Austrian sauna is, how you

Sweden the men didn't look twice while the women slipped into their bathing suits right on the beach. They treated women with respect, not as objects. But American men associated nudity with sex.

Well maybe if my breasts didn't sag. It was rue. Only 19 and already they had a tendency o point south. If I had little perky ones.

Now, this is hard to explain. In fact, it's impossible to explain. Move over James Joyce.

Something inside of me snaps, catapulling me onto a new plane, into a different dimension. My upper chest contracts and becomes rigid while nerve impulses shoot up from my spine, through my head and into the air. My eyes feel a pressure pushing them out of their sockets. In a flash I change my mind; I feel an epiphany. Nothing is going to keep me from taking a sauna. My inhibitions disintegrate into a heap of powdery ash.

I look at Caren. She is humming "The Sound of Music."

"First time?"
"Yes. How about you?"
"Yes."I answer, now directing my que
word the rest of the group. "First time?"

Nod.
"Uh-huh."
We are all Austrian sauna virgins. I know it's
Caren's first time too.
I sit on some weathered picnic tables outside
the bar, with the rest of my group. My feet are
sweating in their socks and sneakers. My shorts
feel too tight. I reach my hand through the neck
of my shirt to massage a shoulder irritated by my
bra strap.

ay, co-ed and...naked."

Naked?

Come on, didn't they give you a sheet or omething? You know, to wear like a toga? Was e serious?

"My friends. I don't say you haf experienced usria until you haf taken ze saunz."

Well no way! I gagged through my einerschnitzel and cracked my voice yodeling and yawned at those countless churches, and udged through my share of medieval castles, and now this crummy girlfriend cheater is telling the I've got to take a nude sauna or else I'm only good as the next tourist waiting in line to see here Mozart laid his last movement.

Well no way! Me getting naked in front of exple I don't know? I can't even undress in both of my sister without hiding my chest or sisting that 'certain way' those models do.

Well maybe if it was only women, I'd splurge the experience. It might even be therapeutic. If I certainly wasn't going to parade naked in port of some drooling sex-crazed American yay who were probably all sitting in their seats of the properties. The condition of the properties of the properties of the properties. I have been dead to make the situation, I didn't want be material for some guy's weirdo fantasies. Well maybe if the guys were Swedish. In

"New York."
"Wow!" he says, pining. "I just love New York accents. Talk some more."

Dy gevoir."
Pardon me?"
Susan comes from Vancouver, and insists it's not a boring place. She has straggly short blond hair and a pock-marked face.

That makes eight. Four girls and four guys. It feels odd knowing that in a few minutes we'd all be naked together.

Dave looks at his watch. "It's 5.30."

We all stand up. Steve stamps out his cigarette. Helmut and Tama give each other a peck, and we file into the bar. The sudden change of light to dark blinds us and we stumble into each other until someone finds a door - an elevator door. We pile into the elevator, and the giggles start. The group peals with pervous laughter at any comment. The elevator ascends, and my bile goes with it.

No sooner had we reached the second floor, when eight naked bodies parade past us onto a veranda. They remind me of sprites. As they go, it's as if they are hydrofoiling on the air - they glide along, chatting merrily.

I see a naked man talking to a naked woman. Their faces are relaxed. Their bodies are at ease. They gesture and move all so naturally. I can't wait to rip my clothes off.

Then on our left. Pepe appears and says. "Get ready for ze sauna." He rasually drapes a towel in front of him like my father does when I accidentally barge into the bathroom just after he's finished showering.

"He's cheating." I think

We wander into a room with piles-of carelessly discarded clothes. I notice a pretty magenta. T-shirt I'd seen on a girl on the bus now bunched into a corner. Shoes and sandles aren't separated with their partners, but are strewn together in one heap.

I see my group hovering on a tight-rope made of cotton, polyester, and rayon threads. On one end stands our communal mother holding piles of clothes, reminding us that we sald we'd be good in Europe. On the other end is Pepe, dangling a gold medal with "TRAVELER" emblazoned upon it.

Carne and I each grab the bottom of our T-shirts.

"and."

"Carle and I each grab the bottom of our T

our clothes off. The rest of the group quickly follows suit.

Well, the first thing to do is not look at anybody below the head. Our eyes rotate on broken ball bearings which prohibit us from looking down. Everyone has a head, but nothing else.

We march into the regulation pre-sauna showers, and the girls quickly hover around one nozzle, while the guys hang around another, like a fourth grade party.

fire cold water at the guys. The water breaks the M ice, so to speak, and they retaliate by turning A their hot water on so high that the girls' shoots R

their hot water on so high that the glin's shoots in ticcles.

We shriek so loudly that Pepe appears and sees the opposing set-up. He shuts one shower off so we are forced to share the shower together. We are all showering heads. We bob we laugh, we talk, but we are only heads. Soon Pepe directs us into the sauna. He opens the door for us, and we saunter in. The hot, taut air blasts me into the room, singeing my nostrils. I feel the air hugging me blanketing me as thousands of tiny invisible velour towels quickly absorb the beads of water on my body. The air moves in waves of heat, and I ripple toward a bench.

The sauna is a mine by twelve foot from with orangey-red wooden panels and two tiers of penches. In a corner is a tall, square metal box with eight heated big granter cocks on top of it. We gather on the bench, and the conversation resumes exactly where we left off, when we had our clothes on. Something about Dave's father going to school with John Wayne. Talk is light and easy, and warm laughter circulates in side our bodies the way the warm air in the sauna does on the outside.

At first I sit on the bench with one leg propped up in front of me, pulled close to hide my chest. I sit up straight so my breasts don't sag and I try

now casually focusing on patts of the body below the chin.

I look at arms and thighs and stomachs and feet and breasts and torsos and pubic hair and penises. I think I see an uncircumsized penis. It looks different, but still recognizable.

The atmosphere feels packed with charged particles and my adrenalin feels flammable enough to spontaneously explode. Our naked euphoria makes us feel tipsy and light headed. Friendships that take years to form feel like they are forming instantly. Our nakedness draws us close together the air covers us in one blanket. We feel secure. While we casually talk and joke our bodies loudly declare their happiness and freedom. It's as if our bodies had been crying out for this ages ago, and knew what was better for us than we did. No wisecracks, no advances, no erections, just a tightening bond of friendship and a new exhilarating freedom.

Pepe bangs on the sauna door and motions for us to come out. He flashes his Califaustrian smile at the door's window and his teeth appear orange through the tinted glass.

When we open the door the cool air slaps us in the face, and almost pushes us back into the sauna.

"Now you must cloze ze pores," saus Pepe.

in the face, and almost pushes us back into the sauna.

"Now you must cloze ze pores," says Pepe, simultaneously turning on a cold shower. I shudder but decide to grin and bear it (no pun intended). The group naturally gravitates toward one shower, and take turns passing the nozzle around, helping each other out. The water is so cold it burns.

After our pores were unpryable closed, we parade onto the veranda. We pass the elevator door where we had first seen those nude bodies parading in front of us. It seems years, ages, planes, dimensions ago since we arrived here, since we had our clothes on. I turn away from the heavy, black doors, and head toward the veranda. The smell of flowers beckons me into the twilight.

Silhouette upon silhouette upon silhouette of the stress upon soaring

Caren looks at me. I am singing The Sound of Music.

She joins in, and pretty soon we've got eight naked Americans howling The Sound of Music from the veranda. The Alps sing our song back to us with a magnificient echo reverberating throughout the valley.

Pepe walks onto the veranda, scowling, yelling at us to be quiet. We ignore him. He has created Super Travelers-faster than an Italian train, more powerful than Mexican chili, and able to sauna with any Austrian.

"Ze sauna is closing in fifteen minutes. Please get your zings," Pepe says, walking away.

It is time to get dressed. The only thing awkward about getting dressed is that we realize we are undressed. I want to stay naked. I am sfraid I will suffocate my new feelings with my clothes. I turn to see Helmut struggling into the orange shorts. They must be Tama's, I decide. I dress quickly.

Helmut: "Now what are your names again?"

Laughter. Applause. We didn't know each other's names. We'd forgotten each other's names! They seemed so trivial, so coarse.

The only thing I did know was that I was going to ride back on that damn bus tomorrow taked.

Business As Usual?

Recently, Business Schools nationwide have been admonished for the shoddy quality of graduates A being manufactured by the business educa-Rition assembly line. Improper inputs and sub-par raw materials have created a prosub-par raw materials nave created a pro-liferation of pseudo-professionals often in-capable of assimilation into a dynamic workplace. Today more than ever, critics are challenging the utility of a bac-calaureate or masters degree in business 8 relative to the equivalent accomplishment 3 in one of the liberal arts. While business graduates may possess technical expertise, often insular in nature, the panoramic view afforded students of the Arts has dramatically showcased the fundamenta dichotomy splitting the two disciplines. Why? Have the fundamental precepts long irtured in our business schools lost their nurtured in our business schools lost their ap-propriateness. Hopefully — NO, but what is occurring is symptomatic of a deeper ill besetting Business Schools, not solely endemic to Albany, but instead generic of

Tony Schmitz

Generally, certainly not absolutely, the overall quality of language use accorded business undergrads is appalling and per-vaded with obvious obfuscation. Here in vaded with obvious obtuscation. Here in lies the dilemma afflicting business educa-tion. Somewhat unfortunately, the uni-dimensional indoctrination inflicted upon business students allows little leeway for any pronouncement of creativity. Instead,

minutest entertainment of the notion label-ed "Professionalism." Knowledge for knowledges sake has become knowledge for "not what I know, but what can I make" sake. When institutions, such as Albany, education. I'm not entirely certain the founders envisioned the reality yet to come Perhaps, the universities without Business Schools realize the significance of erecting a solid intellectual foundation intially and not merely the mass production

Success is no longer a measure of ones breadth of knowledge, actually it's quite the converse, While educators promulgate and

to little more than a reproduction, in a quasi-plagaristic sense, of that which is the accepted doctrine. Failure to broaden one's horizons could be eventually faralistic. Business students need be cogni-zant of that world beyond the rigidly predefined parameters of the business building. Environmental, societal and political issues are shaping tomorrow and to sever all ties with this larger word may

Ironically enough, those who imitate well are assured a position among the elite. Pausing, I wonder if this unquestioning preservation of the status-quo will cause a preponderance of lifes identical mistakes ad infinitum. Equally contradictory, is the

School is simply a microcosm of the reigning business world ethos. Obviously, the competition is justifiable, in that we compete with ourselves. But how do we explain those who cheat, in its diversified rainbow of implementations?

students internalize the muniputable, narrow set of criteria critical to upward mobility, a crisis is burgeoning. Should textbook mastery and superior performance on multiple-choice tests be the cardinal deter conformist homogenity, resembling a col-ctive cloak of unwavering uniformity is ressed — NO, imperative — for the

accepted philosophy that results speak for themselves, while the means remains a vehicle, deftly hidden in one's past. Imagine, if you will that Albany's Business agine, if you will that Albany's Business School is simply a microcosim of the reign-ing business world ethos. Obviously, the competition is justifiable, in that we com-pete with ourselves. But, how do we explain those who cheat, in its diversified rainbow of implementations? Are they no cheating themselves and more importantly those whose individual toil is seemingly futile? We all lose! Those who circum navigate moral ethics and cheat today wil n all probability do, guess what tomorrow is the bottom line therefore everything? li to, grades and profits may as well be inter changeable synonyms, literally standing fo

Coupled with the aforementioned, is a henomena which could prove to be ever more encompassing. Inquisitive mind wonder, what has all this mimicry cost us Since role model emulation is the sole re quisite for a slice of "The Good Life", d we blindly accept this? Is one truly intelled we bijindly accept this? is one truly intellec-tually free when lacking the autonomy and uniqueness offerred via personal expres-sion? Are thoughtful originality, innovation and leadership therefore, near extinction? Provocative questions all, curiously offer-

Provocative questions all, curiously offering no definitive answers.

All in all, this critique is not an indictment of Business Schools, especially SUNYA's. Nonetheless, administrators, academics and students objective inspection and subsequent repair may halt a rapidly worsening situation. Already documented is the recent undergraduate revision requiring a minimum credit exposure to a wide ng a minimum credit exposure to a wide nge of liberal art curricula. Likewise publications distributed by the Busines. School stress unequivocally the impor-tance of a well versed business grad and not the proverbial "tunnel-visioned" clone as an impetus to change. To remain non adaptive and stagnant however, is foolhar

Another Hamlet

Eddy was a short, squat kid of seventeer when I first met him, with a shock o blonde, cherubic hair and a face like a auliflower with a smile in the middle of i cauliflower with a smile in the middle of it. He was working an acting internship up in the Catskills with a little summer troupe of artistic purists from New York City. Their theatre was a ramshackle cowbarn that still nad its original cock'crow weathervane on

Lisanne Sokolowski

Eddy spent more time with nails in his nouth and a hammer in one hand doing naintenance work between performances maintenance work between performances than being on stage doing bit parts. But you had to expect that from these players. They had cast aside the egotistic aspects of being an "actor in NYC" for the sake of strong, original, pure performances. Thursday through Sunday they opened performances for the public. By sundown the pasture around the barn would be filled with the pick up trucks and family sedans of the simple country people who had never the simple country people who had never gotten the opportunity to see a profess-sional performance. The rest of the week,

sional performance. The rest of the week, the conservatory held "provos" readings, opening up the new talent, testing, experimenting, feeling out ideas without the spectre of sellability.

Eddy loved that place, hidden in the mountains, with a fresh stream running past the fire hazard boarding house where professionals and amateurs shared living space. His room was the size of a king-sized stage trunk. Plaster trembled from the colstage trunk. Plaster trembled from the colstage trunk. Plaster trembled from the colourless walls every time a band of roaches stomped by. His mattress's stuffing was more out than in, and the only door was a scrap piece of sheet left behind in the antiquated linen closet. But I never saw him happier than when he'd be sitting on the edge of the mattress, a pile of scripts at his feet, sewing the bright red and green patches back onto a harlequin's outfit before the next show.

of Eddy by one light bulb. All I saw were pots, pots, pots, and more metal pots filled with hard boiled eggs and navel oranges. This was dinner

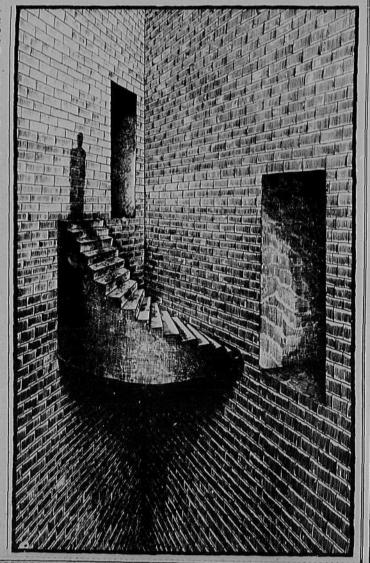
This was dinner?
"Yeah, and breakfast too. We try to work through lunch to make it last longer." Eddy laughed and popped an egg past his jowls. Through the yolk he garbled something about the intensity of Strindberg and what a damm headache the set for Tiny Alice was becoming. I just smilled and picked up some oranges. As we headed up the stairs, a step gave way and Eddy fell through, saved only by his belly from landing back in the cellar
"Don't tell anyone about the step - they'll only worry. I'll fix it during dinner, there's 'nough time before makeup starts."
Cubby, idealistic, theatre nut Eddy, Without him I may never have seen how rough, how primitive the conditions were

rough, how primitive the conditions were for the people that made a whole other world come alive on stage. For every elaborate costume there were a repatched elaborate costume there were a repatched pair of overalls back in the room. For every sumptuous dinner the characters ale, there were eggs and fruit for the actors. But Eddy didn't care. He'd only laugh, and waddle off to the barn with a hammer and a script. When spring comes, when I know the stream by the empty barn is thawing. I remember sweet, homely Eddy. The conservatory, became a reportory a status

remember sweet, homely Eddy. The conservatory became a repertory, a status-attracting, snob appeal company whose original members went back to New York after all. Instead of eggs and oranges, they held cast parties at French restaraunts. I went to see them once, to recapture the simple, beautiful "Theatre" I used to know. It wasn't the same anymore. They got a standing ovation, from the tailored suits and strings of pearls stitting in the audience. and strings of pearls sitting in the audience, but not from me. In the air of the new stage was stench of commerciality, not old hay

edge of the mattress, a pile of scripts at his feet, sewing the bright red and green patches back onto a harlequin's outfit before the next show.

"Come on Lis, stay and help bring out dinner," he asked one afternoon, and held



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Student Association Election Nominations Open: Monday, March 14

Pick Up Applications in S.A. Office **University-Elected**

> President Vice-President

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3 seats from each quad 7 from off-campus

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3 seats from each quad 9 from off-campus

Alumni Board

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Class of 1984

President Vice President 15 Class Council Seats

Class of 1985

13 Class Council Seats

Class of 1986

15 Class Council Seats

Nominations Close: 5 p.m., Friday, March 25th.

Gallagher, Ian Hunter **Hulla Baloo** (436-1640) March 11&12 — Penny Knight; March 18

— 805
Yesterday's (489-8066)
March 11&12 — High Straight
Skinflints (436-8301) March 11&12 — The Jets Lark Tavern (463-9779)

March 11&12 — Colby Snow Eighth Step Coffee House Every Tues. nite - OPEN STAGE - 15 minutes for anyone, beginning at 8:45 pm;
March 11 — Whitewater; March 12 —
Mike Agranoff, guitarist and banjoist;
March 16 — Cathie Kateberg & Steve

Snyder
Cagney's (463-9402)
The Chateau (465-9086)
Fri. March 11 — The Checkers, Fear of
Strangers; Sat. March 12 — Outpatients. Strangers; March 19 -

BJ Clancy's (462-9623) March 11 — The Students; March 12 -Donney Brook Fair 288 Lark (462-9148)

DJ on weekends September's (459-8440) March 11-14 — Skyway Bogart's (482-9797)

e on Weds. nites; March 11&12

Justin McNeil's (436-7008) Palace Theatre (465-3333) March 19— Jerry Lee Lewis; March 21 Joe Jackson; March 27 — Doug & The

Glens Falls Civic Center March 18 — Hall & Oates ESIPA (474-1199) March 11 — Bobby Short

March 11 — Bobby Short

EBA Chapter House

March 12, 6 pm — Sadistic Gerbils, The

Plague, Stranger in the Mirror, Strange

Anatomy, \$3.00 admission Albany Symphony Orchestra

(465-4755) March 25,26 featuring Pola Baytelman, planist and works of Argento, Liszt, and Schumann

Troy Music Hall (273-0038) March 11 — Boys of the Lough at 8 pm SUNYA PAC

March 13 — Empire State Youth Or-chestra, 3 pm; March 15, University Com-munity Orchestra, Nathan Gotischalk, conductor 8pm, free; March 17 — Findlay

Proctor's Schenectady (382-1083)
March 17 — The Chieftains 8 pm

International Film Group (457-8390) March 11 - His Girl Friday; March 12 Road to Rio; LC 1, 7:30, 10:00 University Film Group (457-8390)

1 — March 11&12 Author, Author LC 7, 7:30, 10:00; 2.— March 11&12 Raiders of the Lost Arc LC 18, 7:30, 10:00 Fireside Theatre (457-8390) n 16 - To be announced (at 8 p.m

Third Street Theatre (436-4428) March 11-13 Le Beau Marriage 7:00, 9:15, Sunday 4:30, 7:00; March 15-17 The Woman of the Dunes 7:00 & 9:35)

Madison Theatre (489-5431) Hermanus Bleecker Center

(403-4476) March 16, 23, 30, April 6, 13 — Flash Gordon Serials, noon; March 17, The Wizard of Oz (Silent Film Version) 6 pm

Fox Colonie (459-1020)

1. The Verdict — Fri, Mon-Thurs 7:00: 9:30, Sat & Sun 2:00, 4:30, 7:00, 9:30; 2. Eating Raoul — Fri, Mon-Thurs 7:00, 8:45, 10:20, Sat & Sun 2:00, 3:45, 5:15,

7:00, 8:45, 10:20 Cinema 1-6 (459-8300)

1. 48 Hours. 1:50, 4:30, 7:35, 10:00, 11:55; 2. Tootsie, 1:40, 4:15, 7:00, 9:45, 12:00; 3.Trench Coat, 1:30, 3:45, 6:30, 12:00; 3 French Coat, 1:30, 3:45, 6:30, 8:30, 10:30; 4 Year of Living Dangerous-ly 1:25, 3:55, 6:45, 9:15, 11:25; 5 Lords of Discipline, 2:05, 4:25, 7:05, 9:30, 11:40; 6. ET. 1:20, 3:50, 6:40, 9:10, 11:20; Late Shows only Friday & Saturday UA Hellman (459-5322)

Gandhi, Friday 8:00 pm. Sat & Sun 12 noon, 4pm 8pm Mon-Thurs 7:30 pm Hellman's Colonie Centre Theatre

(459-2170) 1. Missing, 2:15, 4:45, 7:30, 9:45; 2. Sophie's Choice, 1:30, 4:30, 7:30, 10:20

Sun. 1:30, 4:15, 7:00, 9:45 Matinees only on weekends

art

Schenectady Museum (382-7,890) Amazing World of Video & Electronics (until April 17). High Rock Photos until

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Experience, untutored oler artists — March 27: N.Y. Metropolis, Adirondack Wilderness, Iroquois Culture Cathy's Waffle Store (465-0119)

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CDPC Gallery 75 New Scotland
Avenue (445-6640)
Marjorie Williams, sculpture; David

Coughtry - paintings and drawings

theater

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The Opera House 826 State St Schenectady (393-5732) Love My Wife, March 10-13 SUNYA PAC

March 15-19 — Miss Julie, For more info call 457-8606 March 11 & 12 - SUNYA Footworks. PAC Main Theatre, 8 p.m.

Proctor's Schenectady (382-1083)

March 19 - Hal Holbrook in Mark Twain Tonight March 17 — The Chieftains and St. Par-

tick's Day Party ESIPA (473-3750) March 11,13,14,16-19 — You Can't Take It With You miscellaneous

March 11,12 at Page Hall, 8 p.m. Tickets \$2.00 w/tax card, \$2.50 w/o

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with speakers from Gay synagogue in Boston, March 20 at 1:00 p.m. in CC 375

GALA Coffeehouse
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375 at 8 p.m. Looking for talented people, writers, musicians, etc. For information call
GALA 457-4078.

Women in American Theatre Conference March 18-20 at Draper and Page Halls.

JSC-Hillel Sponsors Debbie Fried-

March 12 at 8:30 p.m. in CC Ballroom. For infor call 457-4066. Albany Public Library (449-3380)

Albany Gay Community Center Open House
Sunday, March 27 at 7 p.m. For more information call 462-6138 after 7 p.m. Center located at 332 Hudson Avenue.

feehouse" presents Cathle Katzberg and Steve Snyder. Wed, March 16 at 8:15 p.m. at the 8th Step Coffee House. Tkts \$3.00 (\$3.50 at door) and available at Blvd Books and Social Action Center

Feminist Forum March 24, 7:30 p.m., Channing Hall

Martin Luther King: From Mon-Martin Luther King: From Mon-tgomery to Memphis: exhibit on display on display through April 3 at the New York State Museum The Jewish Experience in

Literature
Red Carpet Lounge, Main Library, Featuring works by Sarah Cohen; through

Tibetan — Buddhist Film: "Radiating The Fruit of Truth — March 14 at 7:30 p.m. in LC 3, \$2.00 donation

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				1000	19	18	
			ES	-	Eller.	100	100

The last Pudz of the semester...



A common goal

To the Editor:

Thanks to an article in the ASP about the speech at SUNYA of Professor Mohammed Yadigary (ASP, March 4, 1983, pg.3), students on this campus should now have a much greater understanding of the aspirations of the Islamic world. Specifically, it is the common goal of Arab and other Moslem countries to eliminate Israel, the Jewish

Professor Yadigary's call for Moslems to "liberate Israel" echoes the thoughts and words of Moslem and Arab leaders of the last thirty-five years. More importantly, it highlights the fact that the demand of these leaders for another "Palestinian" Arab country (the first one is Jor-dan) has been and continues to be nothing more than a ploy to further the cause of Israel's destruction. What bothers these Arab leaders is not the conditions of their "Palesti-nian" Arab brothers, because if that was the case, they would stop keeping them in squalid refugee camps in their own country, and stop sending them off to die in hopeless wars against Israel. What really bothers the Arab leaders is the same thing that bothered Nazi leaders; the Jews in their midst. This attitude is exemplified by the statement on Radio Amman (Jordan) in 1970 that "Israel's existence in the heart of the Arab people is an absurdity and ought to be got rid of by any means whatsoever." This "religious" Jew-hatred was repeated more recently by King Hussein of Jordan, at the Islamic Conference in 1980. He said "The Islamic nation and just believers will not accept the situa-tion of the land of the Prophet's flight to heaven...being

captive of Zionist occupation. If American college students are going to discuss the Arab-Israeli conflict, and hopefully thus join in the world-wide effort to promote peace in the Middle East, it is vital that they at least understand the basic motives and intentions of the parties involved. Without knowing what the problems are, discussions of their solutions are futile. It is my sincere hope that students on this campus, and people everywhere will take a little time to learn at least some of

Executive Secretary, Revisionist Zionist Alternative

Best intentions

To the Editor:

As a student of Albany State for the past four years, and as a intern in the New York State Senate this semester, I have been able to gather a perspective from both sides of the political fence. This leads me to comment on the SUNY Lobby Day at the State Capitol, Monday, February 28th

Each year, SUNY students gallantly gather together to fight the proposed State budget. This is one of the few imes that us students of the 80's can find our fellow students concerned with something besides grades, UAS, and scoring the big buck. Though the students protesting are filled with the best intentions, the effect they produced only helped make them their ownworst enemy. Students marched through the Capitol Buildings sloppily dressed, oud, rude, pushy, and worst of all, mis- or ill-informed. I saw many students go into the legislators' offices, not knowing what district the person was from, his/her com-

mittees, experience, or political affiliation.

The ASP reported that students found the legislators "not accessible," What is not understood, though, is that Mondays are a very busy day at the Capitol; legislators have just arrived in town, they have meetings, appointments, etc., and their staff is equally occupied. If people would have liked to have met with a certain legislator, they should have the consideration to call in advance and arrange an appointment. Another focal point is that students should know more about the issue they are dealing with; how can a

Dean Betz, Editor in Chief Wayne Peereboom, Executive Edito Mark Gesner, Managing Editor

Dy Editors Lisa Strain py Editors Nancy Diederiks, David L. Laskin artibuling Editor Mark Hammond Jorial Assistants: Bob Gardinier, Anthony Silber, Mark Levine, Wire Sensand Events Editor: Heidi Gralia, Staff writters: Gina Abend, Suzanne is, Amey Adams, Bill Brewster, Beith Brinser, Ken Cantor, Tracey Carhael, Andrew Carroll, Andy Clarke, Nancy Crowloot, Hubert-Kenneth (e.y. Bill Fischer), Steve Fox, Barry Geffrent, Joed Greenberg, Charles Mine, Michael Greenfield, Lee Greenstein, Andy Horowitz, Tom Kacandos, Kilgus, Denise Knight, Ilise Levine, Donna MacMillan, Craig Marks, M Martiniano, David Michaelson, Ilan Nissan, Laura Nuss, Matt Nichola.

Aspects

legislator give a direct answer when she/he is being asked a vague question? A large gathering of people on any par-ticular political issue does help and students should contitude a students should continue to rally together. Perhaps in the future, only certain well-versed representatives with pre-scheduled appointments should do the lobbying and the others could rally outside. This would give the legislators a better opinion of students (i.e. regard them as organized lobbyists and not just as a bunch of kids on a jaunt from school) and would still provide the students with a provide the still provide the students with an equal amount of media

coverage.

I am not trying to defend State vs. students, but instead, would like to see students able to lobby more effectively. In politics, might does make right and as budget time grows even nearer, all us SUNY students should keep that it -Margaret C. Tabak

Appropriate actions

I would like to take this opportunity to address the student population of SUNYA concerning the ASP editorial on the actions of the Revisionist Zionist Alternative (RZA)

during World Culture Week. Firstly, you rightly expressed the notion that the week's events concern a "celebration of cultural diversity," but you failed to explain how a Star of David, a Jewish religious symbol found in every synogogue, dripping in blood celebrates the culture of the Arab people. The editorial continued to state that "the whole idea behind World Week (is) accentuating the positive nature of the university's diversity." Indeed, this "positive diversity" is one of the outstanding features of this school; however, one should not misconstrue this to include the right of any one group to blatantly attack the religious culture of

Secondly, to use the words of the ASP: "ignorance of Secondly, to use the words of the ASP: "ignorance of other people's traditions leads to misunderstanding of other people's intentions." The ignorance in this instance lies not with RZA but with the author of the editorial who ignores the traditions of Arab Blood Feuds, (witness Lebanon's Civil War.) and Arab intentions concerning the Jewish State, (see p.4, ASP, March 4, "Professor Calls on Moslems to Liberate Israel.)

Thirdly, the ASP claims that a group of students from the RZA "just aren't ready for diversity" because they tore down "a cultural display by some Arab students during World Week Ethnic Block Party." What the RZA is not ready for is Anti-Jewish propaganda to be hung on this campus without adequate response, and besides, the central question still remains: how is a picture of Menachem Begin

ethnically Arab?

Fourthly, the ASP claims that the poster can in some way be interpreted as something other than Anti-Jewish. This is reminiscent of claims by other "so-called impartial observers" of swastikas hung in Germany during the

Fifthly, the editorial ignores the fact that World Week authorities failed to take the proper caution in allowing a poster of this nature to be displayed. On s campus such as SUNYA's, with its large Jewish population, it is incomprehensible that the sponsors of the event showed such insensitivity in allowing a poster of this nature to be ex

Sixthly, the ASP claims that "they (RZA) disregarded the right of the Arab Student Association to display a poster representing their opinion..." I submit that to display a blatantly anti-Jewish poster with the sole purpose of provoking Jew-hatred on this campus is not a right guaranteed by the First Amendment. In this case the ASA, bahaving in a blatantly provocative manner inconsistent with both the intentions and spirit of World Culture Week cannot bend American political heritage to protect their ns. Just as Justice Holmes asserted that First

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Lastly, the ASP said the RZA action was "inap-propriate" and equated the group with "vigilantes." This indefensible point hardly deserves comment. However, as the ASP feels it must slander the RZA, I feel compelled to comment. RZA acted in the only appropriate manner opened to it. There was a request made to have the poster taken down, and it was ignored. The University authorities clearly displayed their indifference to the circumstances by allowing the poster to be hung in the first place. When a particular University official was approached to have it removed, he said he would not remove it and would also allow swastikas to be displayed as culture. The RZA at no

time resorted to violence, as vigilantes are known to do. And when responsible University officials finally arrived, the RZA gave its full cooperation in alleviating the situa-It will be a sad day in the history of this University when n the name of "culture" one group will be able to defame the religious and national heritage of another people.

Amendment protection does not extend to "Falsely yelling fire in a theater;" here too, the Arabs acting in a malicious, and may I add stupid, manner are not protected.

Out of context

S

To the Editor:
In the March 4 issue of ASP, Nancy Crawfoot reported on my tall given at SUNY during World Week. While the main text of the article was correct and aptly reflected my talk, the headline, "Professor calls on Moslems to Liberate Israel," and the lead quote, "Israel is the agent of imperialism in Palestine, It is the duty of all aware Moslems to liberate that land," were emphasized making it appear that my talk concerned the issue of Israel vs. Moslems.

In fact my talk had nothing to do with Israel or Moslem onflict with Israel. The word Israel was neither mentioned nor implied in the entire forty minute talk. The particular quote emphasized was said in reply to a question from the audience at the end of the talk.

audience at the end of the talk.

The first paragraph contains material arranged out of order to emphasize the same point. Again the quote, "Israel is the agent of imperialism and it is the duty of all aware Moslems to liberate land taken away by European Jews," was not said during the talk but in reply to the

aforementioned question.

I did make the statements mentioned in the article and have no objection to them being attributed to me.

However, I feel that these quotes were deliberately emphasized to sensationalize the report.

—Dr. Mohammad Yadegari

Adjunct Professor, Islamic History and Middle East Studies, Union College

Due to an editing error the quote and headline were out of context with Dr. Yadegari's lecture. We regret the error.

If you don't like it

In response to last week's letter concerning the Yahtzee tournament: It is too bad that you don't appreciate the championship. We could understand if you were condemnthampionship, we could understand if you were condemnite out-dated liberal drivel, the feminist propaganda, the wimped-out poetry, Millman's pseudo-stream of consciousness, Megan's book reports, Peereboom's drug-induced trips or even Hubert's incomprehsible, philosophical memoirs. But to put down Yahtzee, the backbone of American leisure-time and spirit, to destroy one of the few pure, unadulterated sport forms left in this society s completely absurd and uncalled for. If you don't like it why not read Spectrum and find something else to do.

—Craig Marks

Cultural expression

To the Editor:

Concerning last Thursday's confrontation between RZA and ASA members at an Arab "cultural" display, let us define culture in the sense it is commonly used. According to the Random House College Dictionary, definition no.3, culture is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another." If, for the sake of argument, you will accept this definition, then yes, the picture of the victims of last September's massacre is an expression of Arab culture. Violence among Arabs is a common, accepted way of set-Violence among Arabs is a common, accepted way of set-tlin grievances, and has been for years. However, I'm not sure that this shameful aspect of Arab culture is exactly what the ASA wanted to display to the university communi-

Rather, by superimposing a picture of Menachem Begin and a bloody Jewish star on the unfortunate victims of the massacre, the Arabs spread a myth among a uninformed public that the Jewish people in general, and Menachem Begin, in particular, are solely responsible for the massacre. Or, have Begin and Jewish stars suddenly become expres-

As a former leader of Jewish activity on this campus, I urge Jewish students to get involved, and to continue to stand up against anti-Semitic incidents, whenever and wherever they occur.

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drive, Chuck—459-7269.

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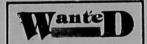
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For Rent: room in 3 bdrm house.
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You can earn \$4-5,000 this summer as an Outlet Manager for College Pro Painters. For all information you must attend recruting presentation Wednesday, March 16 2:30 p.m. BA 210. Wanted: People Interested in Barter. Barter is trading goods, time, space, favors, etc. by agreement. Free info. No need to buy anything. No obligations. Some barter may be taxable. Write to P.O. Box 333, Watervilet, NY 12189 for details, S.A.S.E. Please.

Women wanted to begin ultimate frisbee team. Anyone interested call Laure 489-4539 or Jackie 438-2435.

Dearest Nora (alias Brooklyn), This is just a preview for what's coming in the next "Touch of Dutch". Brooklyn, Brookie, etc., etc.

Auditions: The Best of Broadway Sunday, March 13 7:30 p.m.—O&O basement

Love ya, P.S. What sources now? Stop theft-engrave your property today.

Weprin— Fame, glory, power, and good looks... Meet him yourself!

Martha, Congratulations! Telethon theme song, concerto concert. England' Casey Kasem's Top 40? Roya Albert Hall? Rich, Todd, Jon, Jeff, Dave

To the co-captains of the women's rugby team: Rock and Duke don't eat quiche and neither do we. Light up! Remember do it for the team!

Love Mary, Julie, and Jili P.S. They make the best pizza in Tokyo.

Thanks for the happiest 6 months 've ever had. Love, Bob

Kris, Happy 19th to you and your "shanker",

Work the night of Telethon! We need you! Sign up in CC Lobby

Lucky Charms, Being in bed with both of you last weekend was even better that play-ing poker. We must do it again sometime.

Auditions: The Best of Broadway Sunday, March 13 7:30 p.m.—O&O basement

Resumes typeset. \$15.00—one page \$20.00—two pages Call for details, 457-3389

Dear Sharon (H.L.), Happy Birthday! You're a great sis! Love, Mai Thanks for the return of my ring TWA.

Freedom comes from Gods right And needs a godly train, And righteous men must make our

land
A nation once again.
A rising of the moon
A rising of the moon door prize tickets on sale now! Little Bro, It's been worth the wait. You're terrific!

P.S. Nice brown suit.

GMK,
Hi hon. You're a gem.
Have a good weekend.
Sparky
P.S. Good luck with the apartment.

Daddy, Patty, Sandy, and all of my other friends that are concerned:

I hope that the rendered decisions were favorable to us all. Enjoy your spring training in sunny, SUNY Albany.

To the girls at 254, Eunice, & Ed, Thanks for making my 21st B B -B B B day "amazing". Oh, by the way, what are we going to do with 75 baby bottles?

Watch out for the storm! The Weathergirls are coming!

Auditions: The Best of Broadway Sunday, March 13 7:30 p.m.—O&O basement

Doreen,
Well kiddo, we finally made it! At
least this year we're not on a bus.
Happy birthday—happiness
always.

Jackie, Ricky's days are numbered! "Rich-the-ripper

Big T Big T Big T Wanna know how much fun you can have for a quarter? Colonial Quad's got it, now you can too! Big T! got it, now you can tool Big TI
472 Penthouse and luxury apartment two, Mohawk 304, 789
Washington, 516 Hamilton, SueCee,
Nancy, David Rich, Jack, Mark;
many thanks for the birthday
wishes and surprises! Seriously,
know that each of you holds a dear,
special place in my heart. I only
hope I can return some of that happlness. But tonight we'll have bumpy Siberian sielghrides a
Longbranch! Be there!
Unlimited hugs and kisses,
Jackie (JMGPI)
Madame Pres—

pelition.
Lai Mei, Kay and Sue, Kim, Adrea, Jackie and Mary Beth, Wendy, and the rat gang (respectively): Penny for your thoughts? Extra point. ... it's good! Another unicorn? How's the weather down there? Hi and thanks for the cheer!

Monticello is for lovers, so why am I here? I miss you.

The answer to ?:
Who else but yourselt?
Sincerely, Chris P.

Hear me roar
To the Sexy Mouse,
Did you know that when you turn 20 something happens to you? You get hornler!!

Anyway, I hope that this birthday is extra-special. I know that I'm going to do my best to make it that way for you.

Happy 20th.

Love always,
Your horny little
Jewish girl
''Kipses aren't contracts.

"Kibses aren't contracts...
presents aren't promises... love
doesn't mean leaning... company
doesn't mean security... Accept
things for what they are and be hap-

Campus polling place

◆Front Page

Corso was not as optimistic about the plan being easily approved by the Albany County Board of Elections. "There is a possibility Elections. "There is a possibility that it will not pass the board—there are a couple of Democrats from the party machine on the board," said Corso.

SUNYA students have had the stable to vote in Albany area electrically to vote in Albany area el

sunya students have had the right to vote in Albany area elections since the Federal District Court ordered the election committee of Albany to allow students to register to vote in October, 1980. This order was the result of a legal suit filed in U.S. District Court by 11 SUNYA students in May, 1980.

"Oscar, Oscar!" Oscar

board must now set up a voting place on campus for the students in Ward 15, explained Corso. "The court ruled only that the lines must be redrawn," he said.

Jeff Schneider, I can **taste** the champagne! Love, Suzy

Dear Sue (Sweetlana), Not in Albany, however, my mind is always filled with the thoughts of

Happy 18th birthday. KCP, Happy 20th, Patch! Hope every little ting goes well! Stay Smiley. We love ya!

Billy,
Whenever you need me just look
over your shoulders, honey. . I'll be
there. Happy Birthday! You're a
great friend! TPTPW victimes The Best of Broadway Sunday, March 1: 7:30 p.m.—O&O base

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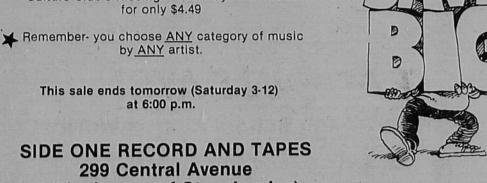
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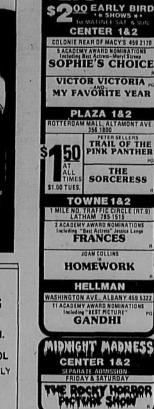


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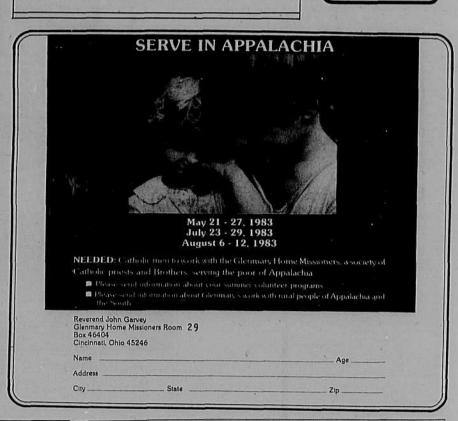


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Lisa Goldwasser, Attorney at Law will be here to discuss how to optimize your chances in the law school admissions game.

Date: Friday March 11th Time: 2:30PM Place: Campus Center Room 375

Career choices

anything? or would it be better to take the job and try to change things from within the system? Steinbock concluded that people cannot alienate themselves from their articulated this theory wrote that there are "certain actions which cannot be consistently willed by a rational agent." In making an ethical decision a "rational agent." In making an ethical decision a "rational agent." In making an offices an act as a universal, by asking "What if everyone were to do this?" and "What if this were done to me?" a principle very similar to Congregation Ohav Shalom, the

know of any player that's ever graduated who we're going to miss

"I wish I could have some games back in my senior year," said Dieckelman referring to the first tournament of the season and the games played while he was ill. "I've had a lot of fun here and I know I made the right decision to transfer three years ago."

It was a year which included high and low moments. The Danes played spectacularly at times and awfully at others. Overall, it was two seasons in one.

Rabbi Baruch Friedman-Kohl of Congregation Ohav Shalom, the third and final speaker of the evening, shat keeps somebody else from taking the job? Steinbock questioned. Will taking a moral stance by refusing the job change

TWO SOASONS

*Back Page

Sauers of Dieckelman. "I don't know of any player that's ever

Rabbi Baruch Friedman-Kohl of Congregation Ohav Shalom, the third and final speaker of the evening, gave a provocative presentation. He challenged the audience from the start, asking, "what makes an issue moral?" and explained that the conflict between financial and moral responsibility in business is not simply black-andwhite. "How large is your moral sphere going to be?" he questioned.

After this opening volley, the challenged the audience from the start, asking, "what makes an issue moral?" and explained that the conflict between financial and moral responsibility in business is not simply black-andwhite. "How large is your moral sphere going to be?" he questioned.

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After this opening volley, the care of the evening, gave a provocative presentation.

The Chapel House "Perspectives" is a presentation of volley in the start, asking, "what makes an issue moral?" and explained that the bottom line, ethically speaking, is putting our ideals to the test of everyday experience. "The biggest problem we have," said Friedman-Kohl, "is to mesh our ideal with our real." Concluding his lecture with business is not simply black-andwhite. "How large is your moral sphere going to be?" he questioned.

After this opening volley, the care of the evening and moral responsibility of the care of the evening and moral responsibility of the problem we have," said Friedman-Kohl. "In summing up, he stated that the bottom line, ethically speaking,

context, he explained, "you can't perspective, automatically say, 'this is moral," which implies a great deal of human responsibility in creating and living within an ethical system. According to Friedman-Kohl, "to be unrealistic is to be immoral," Concerns for survival and day-to-day existence are no less important than "a large abstract idea," he said.

Friedman-Kohl explained that students must look within their world and themselves, not to the

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heavens, for an ethical methodology. "You can cause peo-ple a tremendous amount of pain with a bureaucratic decision," he

"From a religious perspective, a issues which are not frequently rais Jewish perspective, the only absolute is God," he stated. In this them from a different

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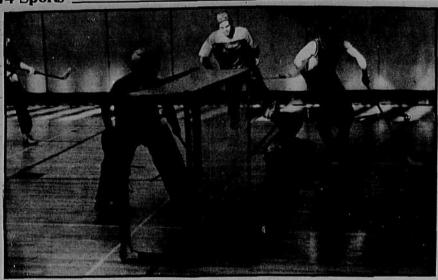
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LAURA BOSTICK UPS

The AMIA floor hockey playoffs which will be beginning soon, will be under a new format this season including a best-of-five series in the finals.

Intramural hockey races heat up

By Barry Geffner

In the past, the playoffs were single elimination. In the past, the playoffs were single elimination. This gave weaker teams a chance to upset stronger teams in a one game playoff. This year's format includes a best of three series for the semi-finals and a best of five series for the finals. "The idea is so that the best teams prevail and the good teams don't get upset by a team that just gets lucky that day," explained head hockey official Gary Klein.

League I, the more competitive division, consists of 11 teams, with the teafive teams making the playoffs. In the opening round the fourth place team plays the fifth place team for the wild card spot. The second place teams plays the third place team. The first place team plays the wild card team.

Undefeated-defending champion Buzz-Brothers (8-0) is the only team in League I that has clinched a playoff spot so far. The Buzz-Brothers, led by defensemen Andy Martin and Jeff Fredericks should go all the way again this year. The Buzz lead the league in both goals scored (67) and least goals given up (13). Five of the top six scores in the league are on the Buzz-

Although the Buzz-Brothers are the favorites, Defectors (5-2-1) could give them a challenge for the ti-tle. Sudden Death (5-1-1) are an outside shot. The dark

place teams are ranked 11-15 and the fourth place

By Barry Geffner

STAIF WRITER

As the AMIA floor hockey regular season comes to a close and with the playoffs beginning shortly, this year's post-season qualifiers will encounter a new playoff format.

Teams ranked 13-20 play the opening round to determine four wild card spots. This reduces the field to 16 teams. The teams then play single elimination games until they reach the semi-finals. The number one ranked team plays the number 16 ranked team plays the number 16 ranked team. number two ranked team plays the number 15 ranked ranked team, etc.

ranked team, etc.

The following teams have clinched playoff spots: in division 2b — Grateful Head (7-1); in division 2p — Marci Haters (8-0-1), Puck Offs (5-1-1), Rat Patrol 2 (5-1-1) and Berman's Bullies (4-1-3); in division 2r — The Clapshots (6-1-1); in division 2g — Waste Product Hockey (6-1) and Milk (6-0); and in division 2h — The Brew's Brothers (7-1), The Force (6-2-1), Tuff Darts 4 (6-0-1) and Silencers (6-2).

Overall, the Marci Haters of division 2p are the favorites to win the title, based on their experience. The Marci Haters are second overall in goals scored (47) and least goals given up (6). The Brew's Brothers of division 2h should give the Marci Haters a serious challenge. The Brew's Brothers lead the league in goals scored (49). Waste Product Hockey of division 2g with Mike Hoffmann and Chris Puhevitz, two of the three leading scorers in the league should keep them competitive throughout the playoffs. Tuff Darts 4 of division 2h and the Clapshots of division 2r could be the surprise teams. The dark horse team is Milk of division 2nd Christ teams above the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the side has a serious that the same should the surprise teams. The dark horse team is Milk of division 2nd the same should the same shoul surprise teams. The dark horse team is Milk of division 2g. Other teams that have a shot at the title, but have not made the playoffs yet are Kaos (5-0-2) of division 2r and the Gladiators (4-2) of division 2g.

tle, Sudden Death (5-1-1) are an outside shot. The dark horses of the league are, Slippery When Wet (4-2-2) and Mother Puckers (5-2-1). The Mother Puckers, the biggest surprise this year are a freshman team. They should be the team to beat in the future.

In League 2, which consists of five division, with each division consisting of 10 teams. The ton four teams in each division make the playoffs. The thirst place teams in each division are ranked one to five, the second place teams are ranked six to 10. The third AMIA/Molson Challenge Cup series begins April 8. An All-star team consisting of players chosen from League 1 and 2 will make up two teams that will represent Albany. In last years finals, the Albany A team defeated Albany B team. This year Cortland, Binghamton, Maritime, Siena and Oneonta will be

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Moore

one also has a diverse student population, and the students are very concerned with academics. That makes it even harder to get the students involved. But the students that do come to the games are ex-trememly loyal and deserve a lot of credit. Any student that finds time for other events, as well as keeping academics as his first priority, deserves a great deal of credit.'

Although Moore is constantly trying to enhance fan support, he is fairly satisfied with student interest is better than a lot of Division III schools. Naturally I'l like to make it better. But it's important for key student leaders to get behind the teams, because the interest comes out of student participation."

Hopefully, Moore can achieve his general goal of an atmosphere filled plays a major part in the lives of the students and the community.

William Moore: A new outlook for SUNYA sports

Being the director of the athletic lepartment at a large university in Albany, New York does not seem a ikely spot for a man who spent a

good part of his early life in places such as Cleveland, Tennessee, Such is the case with William Moore, who is the case with William Moore, which will be a subject to the case with William Moore, who is the case with William Moore, which will be a subject to the case with the who is presently the head of Physical Education and Recreaton (P.E.A.R.), as well as serving as the Athletic Director here at Albany



Seras competes at NCAAs

Andy Seras will compete in the Division I NCAA national championships this weekend in Okiahoma City, Okiahoma. He will be looking to earn All-American honors.

Seras, a three-time Division III All-American, will be making

his first appearance at the Division I championships. He qualified for this weekend's tournament by virtue of his third place finish at the Division III championships two weeks ago. He was selected by the coaches at the tournament to be one of four wild cards to travel to Oklahoma along with the 10 cham-

Seras had qualified for the Division I championships in his freshman year but did not compete due to Illness. He will be at-tempting to be Albany's first Division I All-American since Warren Crow accomplished that feat in 1966 and 1967. He placed fourth and fifth. Crow was also a two-time College Division na-tional champion. The College Division preceded Divisions II

This Summer

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after spending the previous 30 years at Central Connecticut State Col-lege, where he had been the Director of Athletics since 1962. While at Central Connecticut, Moore was also the head basketball coach for seven years and head football coach

large and the small of college cam-puses. He feels at ease in either

"I've felt comfortable at schools of both sizes, and I try and make athletics settle into the mode of the campus," he said. "These people must carry on a full-time commit-

a notch as far as quality of athletics part-time slots.

this is really not much different, athletically, than a typical Division very competitive," he said. Besides being involved with areas

Working at a large university is nothing new to Moore, since he received his Ph.D at Michigan Un-Athletic Director at Shepherd State
College in West Virginia, which had
an enrollment of approximately
500, so Moore has seen both the university, such as wrestling coach Joe DeMeo, Moore must try to accomodate these people and make their jobs easier.
"We have a large use of part-time

Central Connecticut is a Division
Il school, so it appears at first
glance that Moore is stepping down

ment to us, but are only working on
a part-time basis. It is a real
challenge to keep good people in
"However, a school such as this

"A Division III school such as athletics will undoubtedly play a role in the students' lives. Being in a athletically, than a typical Division
II school. We've competed against
many Division II schools in different sports, and have always been metropolitan area such as the
Capital District also increases the
number of people involved in the
university as a whole, so sports here touches the lives of many people both in the university and the community. Moore uses this outlook as the foundation for his perspective

on getting people other than the athletes involved in sports. "Fan interest starts in either the university or the community," he where the community is so diverse, I feel that there is a better chance for success by starting with the university itself. Things like the heerleaders and the pep band are a big help, and so are alumni groups. The men's basketball team has a strong alumni group, and we want

I live in an all-male dorm with twenty other guys and here's my problem. Every time I put a bottle of Cella Lambrusco, Bianco, or Rosato in the dorm refrigerator to chill, it mysteriously disappears. What would you do?

Puzzled.

Dear Puzzled.

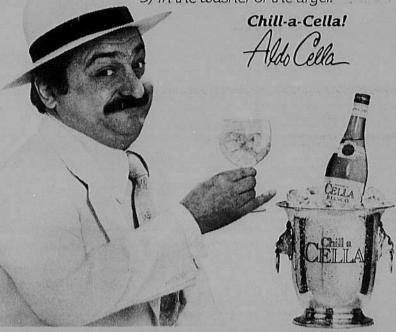
People enjoy my light, refreshing Cella Lambrusco, Bianco, and Rosato so much, it's not surprising. So instead of chilling it in the refrigerator, I'd drink it over ice and always keep it someplace no one's likely to look. In an all-male dorm that's likely to be:

1) Laundry hampers.

2) Wherever they keep the clean linen.

3) Broom closets. 4) In the study (behind the Webster's Unabridged).

5) In the washer or the dryer.



If you have a question, send it to me, care of: Dear Aldo, Post Office Box 639, New York, N.Y. 10018. PS If you nave a question, Dear Aldo, Post Office Box 639, New York, N.Y. 10016 If I use it in my column, I'll send you a Cella Tshirt.

Cella. The light, refreshing wine with Sass.

SportsFriday

MARCH 11, 1983

1982-83 Danes: Two seasons in one

By Marc Haspel

Although the NCAA Division III basketball playoffs continue for two more weekends, this year's Albany State Great Dane season is long but a memory. It ended abruptly with last week's loss to Rochester in the ECACs. The Danes finished with a 17-10 record. For

Rochester in the ECACs. The Danes thinshed with a 17-10 feedra. For a team which initially charged out to an 8-1 mark and then went on to go 9-9 the rest of the way, 1982-83 was truly two seasons in one.

This season of contrast began back in November, the Danes played sparkling ball in the beginning of the year and then struggled near the end. Even though head coach Dick Sauers extended his consecutive season non-losing streak to 28, while his Danes appeared in post season tournament play for the

seventh straight year, the year may have been more of a disappoint-ment than a success. After all, the sion III playoffs.

The Danes had good reason to set that goal. Albany was a confident squad possessing a wealth of ex-perience at all positions especially in the front court. Led by a pair of three-year veterans in senior co-captains John Dieckelman and Mike Gatto, the Danes appeared ready to grapple with one of the toughest Division III schedules in the nations. It would take the Danes on a tour of some of the country's best Division III teams.

difficult schedule that we've ever had." said Sauers, "I thought that this was a good year to play a tough schedule because we did have some experience back."

The Danes opened their seaso

with a split performance in the Capital District Tip Off Tounament. With Dieckelman struggling, the Danes sneaked by the RPI Engineers in the first round. Albany then lost to the Union College Duther Land C chmen, an NCAA East Regional qualifying team, in the title game. Dieckelman's troubles continued as he Danes battled the Dutchm

through three overtime periods eventually losing 79-74.

After the early season loss, the Danes went on a tear. The Danes won seven games in a row raising them as high has 15 in the national and the The King College Monarchy. polls. The Kings College Monarchs were the first to fall as Sauers coached career victory number 450. The Danes then crushed the Platt sburgh Cardinals by 20 points in their SUNYAC-East opening game. The Danes traveled to Ithaca to par-ticipate in the Ithaca Invitational and after blowing the Middlebury Panthers off the court in the first round, defeated the Ithaca Bombers in the championship game, Mike Gatto led the team with 25 points in that title game as the Danes won their first road tournament in nearly two years. Conference rivals Oneonta and Potsdam paid respec both were turned away by wide

After a 17-day holiday break, the Senior John Dieckelman drives to the hoop earlier this season. He and Mike Gatto standing beneath Danes returned to action in their annual showcase, the Great Dane the rim are graduating this year.

Classic, Indeed, this year's tournament was truly a classic, The other participants included the Scranton Royals, the na-tion's number one Division III team, the Hamilton Continentals, the nation's number three Division III team and the St. Lawrence Saints. In the first round Albany defeated St. Lawrence by eight points, 71-63. Now at 8-1, it appeared that the Danes might very well be making that return trip to the NCAAs at the end of the season.

End of first season.

The next night the Danes took the court against the Royals. Albany played like a different team—the offense looked sluggish and the shots just weren't falling. Albany lost the title game to the Royals 73-63. The slump had only begun as the Danes now competing against some of the best teams in the nation lost games to Hamilton and Hartwick.

"I don't know of any player that's ever graduated who we're going to miss more."

-Dick Sauers on John Dieckelman

sick. He had strep throat which later developed into bron-chitis. He had a fever all the time. He was run down and he

didn't play well for six or seven games and those six or seven games happened to be a lot of road games against probably some of our toughest opponents. That made it difficult for us to sustain any great effort without his scoring effort; he averaged about 10 points per game down that stretch."

"We lost some games badly and that hurt our morale a

Albany returned to the friendly confines of University Gym where they had played 10-1 ball during the season and

defeated the surprising Cortland Red Dragons 94-74.

The Danes were back on the road again the following

weekend making their annual regular season trip to Maxey

Hall, Potsdam, At the time the Danes were leading the East division Hall, Potsdam. At the time the Danes were leading the East division with a perfect 4-0 record. The grand prize awaiting the winner of the division was the right to host the SUNYAC playoffs at the end of the season. The Potsdam Bears, eventual SUNYAC champions and winners of the NCAA East Regional, turned back the Danes 73-65.

Albany visited RPI in their next game. The Danes eked out a second victory over their foes from across the river and prepared for the second carpet tarks action.

But the Danes started the semester off in the worst possible way

won the game 78-76. Albany's chances for hosting the SUNYACs

"The game we lost to Bingham-

act to Cortland. The Red Dragons, serving a year probation prohibiting them from participating in the SUNYAC tournament, began to terrorize their conference rivals. Their first victims were the Danes. On Corey Gymnasium Dedication Night in Cortland, the Red Dragons tran the Danes up and down the Albany virtually out of cor for the right to host the SUNYACS and placing their playoff bid in

The Danes played host to Bingham-ton, Stony Brook, Staten Island and Plattsburgh. Albany won all four games, each in a different way. Albany slaughtered Binghamton leading at halftime 41-9. The Danes ame rally. Defending CUNY hamps, the Staten Island Dolphins ame in and the Danes halted their gh powered offense. Finally, Dan routier hit an off-balance shot as e buzzer to defeat the Plattsburgh nals and clinch SUNYAC

solation round victory against the University of Buffalo and that first ound loss to the Rochester Yellowhat was left for the 1982-83 Great

senior center Dieckelman. A ''At the time of the Great Dane Classic, Dieckelman got ck. He had strep throat which later developed into bronhitis. He had a fever all the time. He was run down and he idn't play well for six or seven games and those six or seven down and he idn't play well for six or seven games and those six or seven games a Great Dane. He had a banner season as a senior despite being ill between semesters. Dieckelman averaged 17.1 points per game, became the twelfth player in Albany history to sur-

> Offensively, he was as good as any player that ever played for me and as a leader, he was as much a leader as any player I've ever had. Defensively, he was not as aggressive player like I want but that was not his nature. If it was his

But the Danes started the semester off in the worst possible way. With a 4-1 record in the conference the Danes were guaranteed at least a first place tie if only they would win the remainder of SUNYAC-East games. Albany traveled to Binghamton to face the perienniel basement dwelling Colonials. The Colonials took the Danes into overtime and

had suddenly diminished.

on is the game we shouldn't have ost," Sauers said.

As the Danes entered the final week of the regular season, an at-large bid to the NCAAs still seemed possible if Albany could win the rest of their games. A big win in Oneonta got the Danes off in the right direction, but a loss to Union College two days later reduced those hopes for an at large bid. The Danes ended the regular season with a victory at home against

in Potsdam, where a tournament victory would give the Danes an automatic bid to the NCAAs. But that dream evaporated in the first round as the Danes lost to the Buf-falo State Bengals, 78-67. A con-

pass the 1000 point plateau and was named to the list of District II All-Americans.

Judie Eisenberg is a former news editor of the Albany

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Students to stomach UAS board rate increases

By Amey Adams

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A \$43 annual increase on the three-meal board plan was approved by University Auxillary Services Board of Directors Friday, according to UAS General Manager Norbert Zahm. The rate change will take effect next fall. The sum includes an additional two dollars on top of the 4.5 percent in-

crease originally proposed by Zahm. He had anticipated a 61 percent increase in utility costs for next year, he said, but now expects this increase to amount to 79 percent. The additional two dollars will go towards the

According to Zahm, the original 4.5 percent increase would leave UAS with a deficit of \$17,000 towards a total utility bill of \$371,856.

SA Vice President Ann Marie LaPorta explained that the increase was needed to balance the books of UAS, and was surprised the hike was not

"One's never in support of a board increase," LaPorta maintained. However, she said, SA was "ecstatic" the increase was only 4.5 percent. While it is an increase, LaPorta stressed, it is only a slight increase.

Zahm said the \$17,000 could possibly be made up by the corporation's

other investments. He maintained that these are "simple investments (such as) commercial papers, treasury bills, and certified deposits."

However Zahm added, "is it fair to have the board (plan) pick up more

than its share? Or should other areas beside board contracts make up the difference?" he asked. If board contracts were to make up the loss, Zahm estimated an additional three dollars per contract would have to be added to the proposed 4.5 percent. The added three dollars, he said, would bring the corporation

UAS Board of Directors President Joe Ranni explained that because the corporation was non-profit, the best the corporation could hope for was to break even. Ranni opposed the three-dollar addition, saying, "I think the 4.5 percent increase is reasonable. The extra three dollars is not necessary to tack on." He said the corporation's expenses could be covered without implementing an added increase, adding, "I think 4.5 percent is generous."

generous."

The two-dollar increase was proposed by Dean of Student Affairs Neil Brown. "Looking at it from a financial aid point of view," he explained, "it's much more acceptable to go up a little each year than to face a sudden accumulated amount of past years. We'd be better off raising it by general increments rather than running a deficit and then having to play catch-up ball," he said.

all," he said.

Brown maintained that a two-dollar increase would be preferable to the



SUNYA works to lure enrollment of minorities

body," Hart continued, adding that, "as a public university we should have a student body that mirrors the

SUNYA President Vincent O'Leary appointed the Task

Force on Minority Recruitment and Retention in January 1982 to, according to Chairperson Dr. Shirley Brown, "consolidate, strengthen and make more visible programs

The task force worked to formalize the university's

Minority

enrollment

7.1%

FALL '80

7.4%

traditional students.

By Judie Eisenberg

First in a two-part series.

SUNYA administrators say they are strongly committed to increasing minority enrollment and retention on campus, and have implemented new programs and ser-

Within the past year, the university has allocated funding for more extensive minority recruitment in high schools, developed a follow-up procedure to give personalized information to minority applicants, created the Office of Minority Student Services, and

formalized an admissions office pro-posal for special admissions on the basis of scholarship and ethnicity. News Feature

Presently, of an undergraduate body of 11,178 students, 7.4 percent are minorities. This is up from the Fall 1980 statistics, which showed that of 11,255 undergraduates, 7.1 percent were minorities.

Despite the fact that most administrators admit the in-

crease in minority enrollment is a step in the right direc-tion, some feel the enrollment of eight percent since 1976, is not moving fast enough.

According to Associate to the Dean for Student Affairs Carl Martin, who directs the newly created Office of Minority Ste lent Services, "gains have been made, but more gains need to be made. 'There has to be a consistent, concerted effort if the

situation for minority students will be improved," said Martin. "It can't be a one shot deal. There are those who are making an effort, but there has not been an adequate job done by the university in the past."

Admissions Director Rodney Hart admitted that on the subject of minority enrollment, "we still haven't reached the goals we've set for ourselves. We've got a long way to

But, Hart added, "There is a total university thrust and

divorced from our other efforts to bring in non-

Assistant to the President Fred Volkwein said President O'Leary "implemented, over the summer and fall, just about all of the recommendations" made by the task

fall, makes use of subjective materials such as recommendations and essays in addition to straight academic information such as grades. Hart said this program helps break the competition among applicants to a limited entering class and insures the campus diversity academic records

along don't guarantee.

Hart explained that the Special Admissions program is similar to the Talented Student Admissions program, which has had beneficial effects on the campus popula-tion by admitting students on the basis of athletic, artistic, musical and writing creativity in addition to their

According to Educational Opportunity Program (EOP) Director Vernon Buck most of the minority students enrolled on campus have come in through EOP, a program for economically and academically disadvantaged students of all racial backgrounds. But, he feels, "There is a sufficient number of minorities out there who would qualify under regular admissions. I don't think the university is making the effort it could to get them.

'If private schools can get minority students, why can't

we?" Buck asked.

Hart said one of the biggest problems the admissions

office had had is getting minority students to enroll at SUNYA once they have been accepted.

"Minority students who can get in through traditional means receive a lot of offers of admission, and in many cases, financial aid," said Hart. "We offer financial aid on the basis of financial need, but no scholarships

on the basis of financial need, but no scholarships specifically for minority students."

Buck said the issue of private scholarships only "detracts from reality. The amount of the scholarship is nothing. You have to look at what the family has to pay." Buck explained that sometimes the family pays more to

