

Rivals Converge In Potsdam Clash

Top SUNYAC Spot On The Line

by Bob Bellaflore

Potsdam State — SUNYAC champ four years in-a-row, NCAA finalist in 1979, and member of the final eight in last year's national tournament, and top-ranked in the East this year, invades University Gym tomorrow night at 8:30 to renew what is the hottest rivalry in the conference.

"It feels a lot different," Albany guard and co-captain Ray Cesare said. "Everyone will be a little bit edgy. It'll be up to me and Rob (Clune) to try and calm everyone down."

"It's a very intense, very good rivalry," stated Potsdam basketball coach Jerry Welsh. "Both schools have well respected programs, and the players are very hardworking and competitive."

Any time these two teams get together, it's bound to become an event. Last year, in front of a shoulder-to-shoulder crowd in University Gym, the Bears won, 70-68, on a fast break with seconds to go in overtime. Later in the season, the Danes evened the score with an 88-86 victory in a must-win game for Albany, at Potsdam's Maxey Hall. Then, in the finals of

the NCAA Northeast regional, the Bears took advantage of some Dane misses and the home crowd, taking the rubber-game and the tourney, 87-72.

Both Albany and Potsdam are the top contenders for the SUNYAC title this year and, although it is very early in the season, both have a shot at NCAA post-season play.

"It's a very big conference game," said Albany basketball coach Dick Sauer. "It's very significant — it's about as significant as you can get."

The squads are both undefeated, with 3-0 records. The Danes have beaten Oswego, Rochester Institute of Technology, and Upsala (ranked just behind Potsdam in the east). But Albany has only been truly impressive against Upsala.

The Bears opened up with a 120-55 drubbing of McGill College, a Canadian school, then beat Oswego, 97-72, and St. Lawrence University, 38-30.

"We've been playing very well," Welsh said.

But Potsdam's contest with Utica was cancelled Wednesday night, which means that the Bears haven't

played in over two weeks.

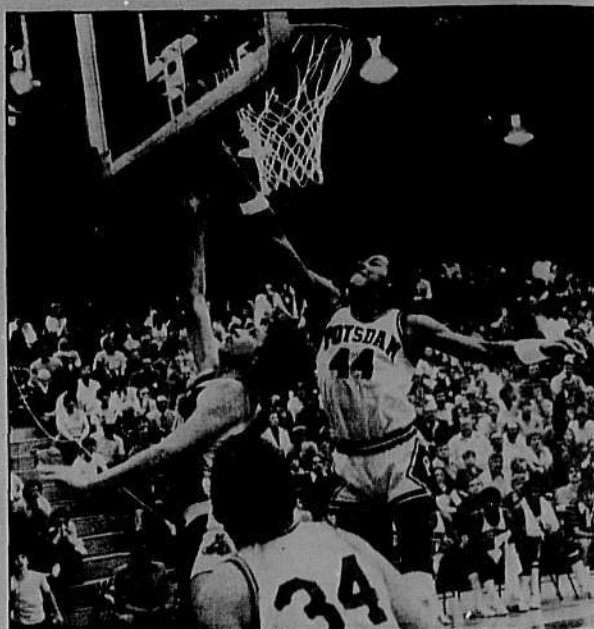
"We needed a game in there," Welsh said, "because it's like the first game of the season now."

But lay off or not, the Bears are still stacked with talent — very stacked.

For one thing, there's first team All-American center Derrick Rowland with his 17.1 points per game average from 1979-80. The 6-4, 195 pound senior is strong underneath the basket and can leap, and his 220 rebounds led Potsdam last year.

There is also tenacious point guard Ed Jachim. As SUNYAC Most Valuable Player last year, he was the floor general of the Bears, notching 211 assists while canning 13 points per game. Controlling him could be a key to Albany's game plan, and that will be up to the Danes' Rob Clune.

Another element to the Bear machine is 6-2, 200 pound junior Maurice Woods. A superb jumper and outside shooter, Woods scored the winning basket in Potsdam's win in Albany last season. A second team All-SUNYAC performer, he averaged 13.6 points on outing in 1979-80.



Potsdam's All-American center Derrick Rowland leads the Bears into University Gym tomorrow night. (Photo: Dave Machson)

Rounding out the starting five will be forward Scott Franko and guard Dana Mitchell. Franko a veteran, possesses a soft-touch from the outside, and is best known for his play in clutch situations. Mitchell missed several games last

year due to disciplinary problems, but is set this season. He likes to run, and Albany must watch for that.

"We still have some problems matching up with them," Sauer continued on page fifteen

Danes Hold On To Habits; Beat Oswego, 72-48

by Paul Schwarz

OSWEGO — When the Albany State basketball team took the court to face Oswego Wednesday night, they realized a few things. The Danes knew Oswego, a longtime patsy on the schedule, had improved, and to suffer a letdown — especially with Potsdam on the horizon — could be a costly

mistake.

When a sky-high Oswego club broke their spirited pre-game huddle and stormed onto the court, they were also aware of the situation. Gone was veteran coach Bernard Booser and most of the players from the most dismal of Laker teams — the ones that left as a 1-14 45-game losing streak to

NCAA opponents. Wednesday's home opener was a new beginning: a large crowd, a new, young coach, and a new attitude.

But old habits die hard. The Danes won, 72-48.

Not that Albany ran over the Lakers as they have in the past. The Danes got off to an 11-2 lead in the first seven minutes, but it could hardly be called a streak, as the Lakers shot themselves out of the game early. Oswego's Mark Cuppernull went 0-7, Dave Chalifoux was 0-4 — big reasons the Lakers connected on just five of 21 first half shots, and though not performing at peak efficiency, Albany was able to build comfortable leads throughout the contest.

"Offensively, we played like we did against RIT," said Albany basketball coach Dick Sauer. "We were very impatient, and we were not executing well. Our man-to-man defense was good, though."

"We played in spurts," said Dane guard Rob Clune. "We didn't play as well as we could have, but we played well enough."

One Dane who played more than well enough was forward Pete Stanish. Hitting on eight of ten shots from the floor, the 6-2 senior riddled Oswego with strong drives and short jumpers, finishing with a tidy 21 points (his career high), nine assists, and seven rebounds, in addition to his stellar floor game.

"Pete did a great job — especially in breaking their press," Sauer said. "If I had a game ball, Pete would get it."

The game ball, however, was busy being thrown around by both sides, as each team was guilty of

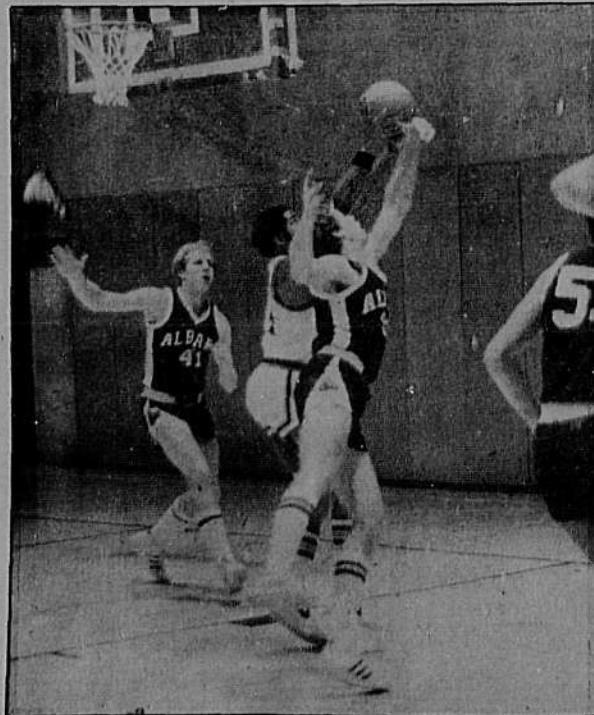
eleven turnovers in the first half alone, from which the Danes emerged with a 25-15 lead after Albany's John Dieckelman scored on a bank shot at the halftime buzzer.

The Lakers stayed in striking distance, and when 6-9 Keith Oliver put in an offensive rebound and Preston Johnson scored on a lay-in,

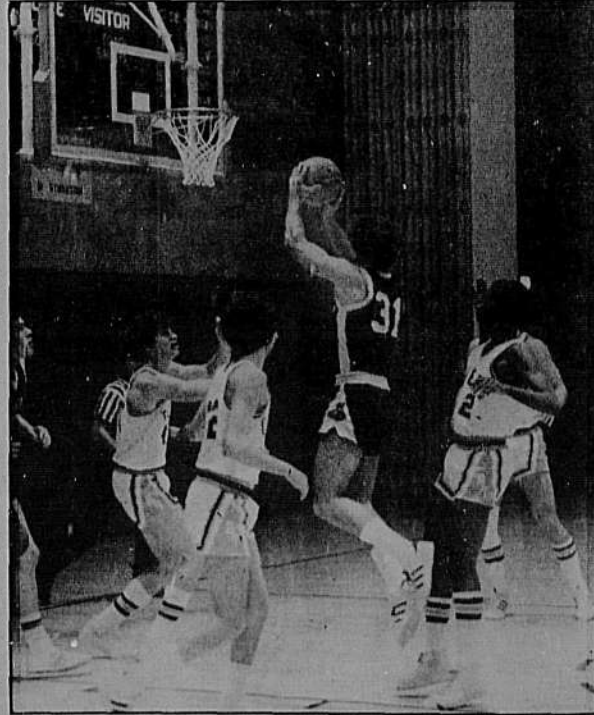
Oswego remained ten points down, 38-28, with 12:50 left.

"We weren't ahead by as much as we wanted to be," said Clune. "But we played hard. We weren't shooting well, but we just kept shooting. You can't start hesitating."

Clune boosted the Albany lead to 48-28 at the end of the game. continued on page fifteen



Albany forward Joe Jednack fights for a loose ball earlier this season in the Brockport tournament. (Photo: Dave Machson)



Pete Stanish scored a career high 21 points to lead the Danes to a 72-48 win over Oswego Wednesday. (Photo: Dave Machson)

Vol. LXVII No. 48 December 9, 1980

State University of New York at Albany
TUESDAY
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John Lennon is Murdered

NEW YORK (AP) Former Beatle John Lennon was shot to death late Monday outside his luxury apartment building on Manhattan's Upper West Side, police said.

Authorities said Lennon, 40, was rushed in a police car to Roosevelt Hospital, where he was pronounced dead shortly after the shooting.

Doctors said he suffered seven severe wounds in his chest, back and left arm, but they did not know how many bullets had hit Lennon. Dr. Stephen Lynn said, "I am sure he was dead when he was shot."

Chief of Detectives James Sullivan said Lennon and his wife were walking into the enclosed courtyard of the Dakota about 10:50 p.m. when five shots rang out. Lennon staggered up a few steps into the building and collapsed, he said.

Police Officer Anthony Palma, who was one of the first officers to arrive, said officers found Lennon lying face down in the office of the nine-story apartment building and carried him to a patrol car. Miss Ono was taken to the hospital in another car, he said. Palma said she became hysterical when doctors told her that Lennon was dead. "Tell me it isn't true," he quoted her as crying.

Police said they had taken a suspect into custody and described him as "a local screwball" with no apparent motive for shooting Lennon. Sullivan said the suspect was a 25-year-old man from Hawaii who had reportedly been hanging around the Dakota for some time.

Jack Douglas, Lennon's producer, said he and the continued on page ten



Middle States' evaluation team and student leaders examine major issues. SA President Sue Gold: "Not enough student participation early enough in the process."

SUNYA Evaluated by MSA Team

by Ken Gordon

It's exam time at SUNYA, in more ways than one. Over the past few days the University has been under the close scrutiny of the Middle States Association's (MSA) accreditation team.

This accreditation is an evaluation of the University made every ten years since 1936, as mandated by MSA.

As part of its process, the Middle States evaluation team for SUNYA held a forum yesterday for student leaders to examine student views on major issues.

Among the many topics covered, the undying issue of student par-

ticipation in university affairs was discussed at great length.

"There is not enough student participation early enough in the process," said SA President Sue Gold.

Central Council Chair Peter Weinstock commented, "The administration hasn't attempted more than superficially to get students involved."

Echoing this concern, SUNYA Middle States Steering Committee student member Carole Leavitt suggested that "Middle States should demand that a steering committee of students be set up for the University's self-study." The self-study is a report submitted to MSA outlin-

ing the University, its goals, and its self-evaluation process.

At the opening of the meeting, substitute chair of the Middle States evaluation team, Assistant Dean for Undergraduate Studies at the University of Maryland Richard Clarke, asked for comments on SUNYA's effectiveness in stimulating emotional, social, and physical growth in students.

In response to this, the issue was raised of the quality of academic advisement in the University. According to Weinstock, "Faculty members think of advising as their last priority, and CUE is a mad house. Students can't be left on continued on page five

Gay and Lesbian Alliance Protest Movie "Cruising"

by Susan Milligan

SUNYA's Gay and Lesbian Alliance is currently circulating petitions protesting Albany State Cinema's upcoming showing of the movie *Cruising*, according to Alliance President Mike McPartlin.

"*Cruising* offends the gay and lesbian community," he said. "I think (Albany State Cinema) would not show a film that is offensive to blacks or Jews, but will show a movie offensive to gays because we are not given enough respect to be considered a threat."

McPartlin said the movie relies on homosexual stereotypes and connects homosexuality with perversion to sell itself.

Albany State Cinema President Mike Fried, who plays a major role in the selection of films the group presents, said *Cruising* will be shown despite protests.

"Our purpose is to show major motion pictures that will serve a general student interest," he said. "We felt we would have a large enough student interest in this film."

McPartlin said he is particularly disgruntled that SA tax money is indirectly funding the movie. "I don't like the idea of my tax money going to that," he said. "Controversy is one thing, but exploitation is another."

The Gay and Lesbian Alliance is offering the alternative showing of the movie *Word is Out*, which McPartlin described as "a documentary which gives an honest circumspect look at how gays and lesbians live."

Last ASP on Friday

World Capsules

Soviets Worry U.S.

WASHINGTON (AP) U.S. concern about possible Soviet intervention in Poland has risen again because military preparations have continued since last week's Warsaw Pact summit meeting. "We have detected military preparations in more than 30 Soviet and Warsaw Pact divisions over the past week," one senior Carter administration official said Monday. Meanwhile, the Pentagon ordered top U.S. military commanders in Europe to be on their toes because of the potential of war in Eastern Europe. Pentagon officials stressed, however, that there was no alert of any U.S. troops in Western Germany. But they said a "prudent and precautionary" message was dispatched Sunday to U.S. commanders, reminding them of the potential danger that an outbreak in Eastern Europe could conceivably leap over into the North Atlantic Alliance area. There had been a noticeable atmosphere of relief among senior administration officials after political leaders of the Warsaw Pact issued a statement in Moscow on Friday. That statement appeared to give the Polish communist leadership more time to demonstrate that they can control internal unrest without military muscle from the

Soviet Union and other East European communist states. But intelligence reports flowing into Washington over the weekend made it clear that the intensification of Soviet and Warsaw Pact military activity on all sides of Poland had continued since the Moscow summit meeting and, if anything, had intensified. "Nobody yet knows whether the Russians have decided to go in," said one official who has been close to the crisis and who asked that he not be named.

N-Plant Owners Sue Gov't

WASHINGTON (AP) The owners of the Three Mile Island nuclear plant filed a \$4 billion damage claim against the federal government Monday, alleging negligence by the Nuclear Regulatory Commission caused the TMI accident. The claim, apparently the largest ever filed against the U.S. government, seeks to make taxpayers foot the bill for all losses sustained by General Public Utilities Corp. following the accident at TMI. The utility charged the NRC with negligence in alerting power plant operators to an incident at a nuclear plant in Toledo, Ohio, which occurred 18 months before TMI and bore striking similarities to the TMI accident. "If a proper warning had been given by the NRC, the TMI accident on March 28, 1979, would have been avoided," the damage claim said. The incidents at the Davis-Besse reactor — also manufactured by Babcock & Wilcox — paralleled those at TMI. In both situations, a valve stuck open allowing vital cooling water to bleed out of the reactor. Neither of the reactors had indicator dials to tell operators whether the valve was open or not. Unlike TMI, the Davis-Besse incident caused no damage to the reactor because it was only operating at 7 percent of capacity and the plant resumed operations soon afterwards. The NRC conducted an investigation of the incident and implemented new operating procedures for the plant to guard against the valve being stuck in the open position, but GPU alleged other Babcock & Wilcox operators were not alerted to the problem. NRC spokesman Joe Fouchard said the agency would have no immediate comment on the damage claim. The NRC has six months to accept or reject the claim, at which time GPU can file suit against the government in federal court.

Haig's Chances Dim

WASHINGTON (AP) General Alexander M. Haig Jr.'s chances to be secretary of state seem to be fading as Ronald Reagan looks at the prospect of starting his presidency with a rebash of Watergate. The scandal that cost Richard Nixon his job, sources said Monday. "The question is whether or not they are willing to start out their administration by bringing all the old stuff from Watergate back into it," said one source close to the Reagan transition effort who asked not to be identified. Haig, who as White House chief of staff played a central role in the final days of Nixon's presidency, was cited last week by sources as Reagan's leading choice to be secretary of state. However, strong political opposition then built against Haig. Criticism of the former NATO commander came from liberals who criticized his role in the Watergate scandal and the Vietnam War, and from conservatives who distrust his links to former Secretary of State Henry Kissinger. One transition source said Monday that "it was virtually all over for Haig" and that a decision was likely soon eliminating him from contention for the job.

N.Y.S. Population Decreases

ALBANY, N.Y. (AP) New York state's population may have declined by as many as 1.2 million people over the last decade, a loss that could also cost the state five congressional seats, according to a report released Monday. The report, done by a state Senate task force, gathered and totaled the initial 1980 census figures reported to localities. Those figures are subject to change, and most likely the population loss will not be quite as high as 1.2 million. The task force says the final figure may be 800,000. But even if the final figures are somewhat smaller, the census figures are certain to show a drastic decline in New York's population. And the report released Monday is one of the first documentations of the extent of the population loss. In 1970, the state's population was reported to be 18.2 million. Preliminary 1980 census figures put the population at 17 million.

The Library is Changing

If you've been near the library this semester, you may have noticed some major changes in the physical configuration of the author-title section of the University Libraries' card catalog. These changes involved adding new catalog cabinets and expanding the catalog to allow for a major change in its organization beginning in January.

Catalog cards representing materials processed after December 31 will be filed in the front of each catalog drawer in the author-title section of the catalog, separated from the older materials by a divider card. There are several reasons why the library is making this change.

1. Beginning a new sequence in the catalog for materials processed after 1980 will enable the library to segregate and ultimately discard these records when an on-line catalog is implemented.

2. Beginning a new catalog will enable the library to use new rules for describing materials that better reflect the ways in which most people look for them. These rules are part of a new code being adopted by libraries internationally.

The subject section of the catalog will not be affected by this change, catalog cards for material processed after 1980 will continue to be interfiled in that section of the catalog.

Watch for more information on the change in the library's catalog in January, either in this publication or by picking up the handout on "The New Card Catalog" in the display racks near the Library's Reference Desk.

Bored of Trustees?

The next open hearing of the SUNY Board of Trustees will be held Wednesday, December 17, at 2 p.m. at 60 East 42nd Street, Room 2332, New York, N.Y.

The hearing will be one of only three more chances left this academic year for persons to express their views on tuition hikes, women's safety, student voting rights, and other SUNY-wide issues.

Persons wishing to present prepared testimony to the Board are requested to write Ms. Martha J. Downey, Secretary of the University, at Board of State University Plaza, Albany, 12246. In the letter, identify briefly the subject of your testimony, your telephone number, and address. Such testimony will be limited to five minutes, and speakers will be required to provide six copies of their written testimony to the Hearing Registration Officer on the day of the hearing.

Persons who wish to make brief extemporaneous comments of no more than three minutes are requested to file their names with the Hearing Officer on the day of the hearing. Rebuttal time will come at the end of the meeting, and persons will be called upon in the order in which they register.

Voting Rights Coalition Formed

by Nora Kirby

SA, SASU, and NYPIRG have recently joined together to form the Coalition on Student's Voting Rights, according to Central Council Chair Peter Weinstock.

The goal of the group is to raise \$21,000 from statewide private and SUNY schools to continue efforts on litigation to gain the right for students to vote in the county where they attend school, according to

SASU Communications Director, Pam Snook.

Snook explained that although the 11 SUNYA students won the right to vote in Albany, the suit still "fell short of being a class action suit." A class action suit would mean the decision would be upheld statewide, Snook added.

Snook explained that when SASU was formed, in 1970, student voting rights were only sought

through individual cases. Now that rights have been won in Albany County, this should include the rest of the state, she said.

Snook said winning the case would result in students being permitted to register and vote where they go to school. "All students will be treated as regular voters," she said, and will not have to fill out questionnaires with extraneous questions or provide documentation non-students need not provide.

SA President Sue Gold said the present voting laws are "an abridgement of student civil rights." A victory in court would have incredible implications for students and student rights, she said.

According to Gold, students voting in their college communities would "help make local government officials responsive to student needs."

Gold added that students are not looking to take over Albany government but are looking for recognition from elected officials as members of the community.

SASU President Jim Stern said he blames the failure of previous



Student Association President Sue Gold. Voting laws are "an abridgement of student civil rights."

photo: Bob Leonard

SA Attorneys Jack Lester and Lewis B. Oliver, Jr. estimate the cost of the litigation at \$21,000 and itemized it in the following way: \$4,000 for expert witness and coordinator of student interns, \$5,000 for pre-trial discovery, \$500 for travel fees, \$1,000 for trial assistants, \$500 for subpoenas and \$10,000 for attorney fees.

Stern said he hopes to have the case resolved in time for elections next November.

SUC/Cortland Students to

Boycott Room Rate Hike

In response to the SUNY Fall 1980 room rate increase, SUC/Cortland's student Senate has passed a resolution calling for a student boycott of the \$75 increase for the Spring semester, according to Cortland SA President Todd Friends.

The referendum to be presented to the students Wednesday and Thursday states "I oppose the decision made in the summer of 1980 to raise my dormitory rent \$75 per semester for the 1980-81 academic year," Friends said.

"A lot of students were perturbed about the closed-door policy decision," Friends remarked. He added that Cortland students have been working for a binding housing contract with their local housing office.

Friends hopes that Cortland's action will spur a SUNY-wide boycott of the rent increase. "Right now we're like lame ducks, since we've attempted to go it alone," he said. "Obviously we hope that in some way a state-wide action takes place regarding a boycott for the Spring semester."

Bruce Cronin, Campus Organizing Director for the Student Association of the State University (SASU) said that a potential boycott is nearing the planning stages. "There is a feeling on the campuses to initiate the boycott," he said, "and SASU is seriously considering it."

UAS Freed of Taxes on Mohawk

by Wayne Peereboom

UAS has recently won an appeal which immunizes it from paying school or property taxes on their 95-acre Mohawk Campus property.

On November 26, the Appellate Division of the State Supreme Court unanimously overturned a 1979 court decision ordering UAS \$4,500 in taxes over the last three years on the section which lies in Halfmoon and Clifton Park. The Mohawk Campus lies on the border of these towns. It is a recreational

site for SUNYA students.

According to Halfmoon Town Attorney William Keniry, the case may be appealed to the state's highest court, the Court of Appeals, pending a decision from the Halfmoon Town Board. UAS has refused to pay approximately \$4,500 in taxes over the last three years on the section which lies in Halfmoon.

The issue is whether the property qualifies for special tax exempt

status as an educational institution. According to Keniry, it was ruled in the first court decision (1979) that the property was not being used for "exclusively" educational purposes so was ineligible for tax exempt status. The townships cited that the property had been rented for wedding receptions and other events.

UAS, however, contends that it is a private, non-profit company that is the campus for students at SUNYA.

In regard to the recent overturnings, UAS Attorney Guy Roemer said the court "didn't change its interpretation" but "saw the same facts differently."

Board of Regents Votes

Increase in State Aid

by Bruce Levy

The State Board of Regents voted on Thursday, November 20, in New York City for a 10.2 percent increase in state aid to public schools and to license public school teachers.

According to the Times-Union on November 21, the Regents proposed that \$4.1 billion be given to the state's approximately 750 districts to balance the amount of money available in rich and poor districts.

For school districts collectively, this proposal would increase the state's share in public school funding from 39.40 per cent. The Board further proposed that state aid be given according to both enrollment and attendance, tending to help schools in larger, city districts.

For years it has been debated whether students in poorer districts are being discriminated against because less money can be spent on their education than on students in richer districts.

In a poorer district, such as Albany, where property is tax exempt, there would be an increase in aid. In richer districts where there is a larger amount of taxable property to gain funds, state aid would be cut. This follows similar measures in New Jersey and California.

The Regents also voted to ask the State Legislature for \$15.6 million for licensing examinations for teachers, intern programs for new teachers, in-service training programs for experienced teachers, and

continued on page ten

Draft Discrimination?

WASHINGTON (AP) The U.S. Supreme Court has agreed to rule on the constitutionality of a male-only military draft.

In accepting the federal government's appeal of a lower court decision that declared male-only draft registration unconstitutional, the justices assumed a central role Monday in a debate with broad social and political as well as legal dimensions.

If the Supreme Court affirms the lower court ruling, Congress will have to amend the Military Selective Service Act to include women, or leave the country without a valid mechanism for military induction. A ruling that the government has justified treating men and women differently in this context could make it easier to defend other sex-based distinctions.

The justices will hear arguments in the case — *Rostker vs. Goldberg*, No. 80-251 — next spring and will issue a decision before the current term ends in late June or early July. Registration for men born in 1962 will proceed as scheduled the week of Jan. 5.

President-elect Reagan is opposed to a peacetime draft, but has indicated that he will wait until after his inauguration Jan. 20 to decide whether to continue the registration program that President Carter revived last spring as a response to the Soviet intervention in Afghanistan.

While the case accepted Monday nominally concerns only registration — the issue on which a special three-judge U.S. District Court ruled July 18 — the same constitutional analysis applies to conscription.

Sex discrimination was only one element of a lawsuit brought in 1971 by a group of anti-war activists in Philadelphia, challenging the draft as involuntary servitude. The suit survived a long procedural history to re-emerge last summer as a class-action lawsuit challenging male-only draft registration as an unconstitutional burden on men.

In ruling for the plaintiffs, the District Court applied the analysis that the Supreme Court has developed in recent years for sex discrimination cases: Laws or official policies that treat people differently on the basis of sex are held to violate the Constitution's equal protection guarantee unless the sex-based distinction is "substantially related to an important governmental objective."

In its Supreme Court appeal, the government argues that instead of the "heightened scrutiny" that applies to most sex discrimination cases, distinctions "in the military sphere" should be upheld unless they fail to survive even "minimal scrutiny," under which a policy must only bear a "rational relationship to a legitimate state interest" — a burden the government almost invariably can meet.

The government also says that even if the lower court was correct in applying "heightened scrutiny" to the draft, its conclusion was incorrect. The governmental objective to which a male-only draft is related, the government says, is military flexibility, which would be hampered because women are barred from combat.

In their response, the plaintiffs told the justices that a large majority of troops serve in non-combat capacities, including two-thirds of the personnel in the basic Army infantry divisions.

The high court denied a motion by 36 women to intervene in the case to present other arguments against drafting women, including that women lack the requisite "upper body strength" and that military life would be "contrary" to women's nature.

Campus Briefs

Excellent Advisors



The following persons have been nominated for the 1981 President's Award for Excellence in Advising:

Faculty Advisors

- Koyann Blodgett (Teachers Ed.)
- Raymond Forer (Sociology)
- Richard Hauser (Bio)
- Edwin Reilly (Comput. Sci.)
- Robert Sanders (RCO)
- Ivan Steen (History)

Full-time Advisors

- Richard Collier (CUE)
- Carlos Caprill (EOP)
- John Levato (Business)

The Advertisement Award Committee invites student input on these nominees. Please send letters by Friday, February 25 to Raymond Beneson, Physics 310.

Support Human Rights

Tomorrow will mark the 32nd anniversary of World Human Rights Day, a day of commemoration set aside by the United Nations to focus attention on human rights issues throughout the world.

The SUNYA chapter of Amnesty International will offer a display tomorrow in the Campus Center lobby in commemoration of the day. Their table will feature a postcard writing drive focusing on the plight of imprisoned Soviet law student Geddanj Kuhznetov. Everyone is urged to participate by picking up a postcard and mailing it.

Potsdam Bans "Beer Blasts"

by Frank Gil

The Village Board of Potsdam has officially banned local college "beer blasts", and in doing so has angered students of SUNY Potsdam and Clarkson College.

The Board claims the parties, a

fifteen year old tradition at SUNY Potsdam, have caused drunkenness, unruly crowds, and property damage. The students, however, are saying the decision was reached without alternatives being examined.

"Students and residents had ideas but the village was going to put on the ban no matter what actions could be taken," said Jay Bebb, president of Potsdam's Student Association. According to Bebb, the major issue is the right of students to have a say in village decisions. "The students represent a big constituency in the village and should have a say in important decisions like the 'beer blast' ban," Bebb said, adding that going against the village was like fighting a stone wall.

Students joined faculty, an unofficial citizen's committee, and merchants to fight "the wall". Petitions were signed, boycotts of downtown bars and stores were staged, and rallies and demonstrations were held both at Potsdam and Clarkson.

But according to Ron Rosentson, editor of the *Raquette*, Potsdam's school newspaper, protests against

the ban were light. "Nothing major ever got off the ground," he said. Robertson added that nobody seemed really upset over the ban, even at a "semi-protest" last "blast" on December 6.

Students have begun to examine the legal aspects of the ban, and are focusing on getting local voting privileges. "Students want to vote in a town where they spend their money, time and effort helping the community."

"This issue is just the tip of the iceberg," said Bebb. "It goes much deeper than the 'beer blasts'."

Wellington is Too

Hot, Students Say

by Wayne Peereboom

Students living in the Hotel Wellington are leaving their windows open on cold winter days and the management doesn't like it.

"It seems wasteful to me," Wellington Manager Rube Gersowitz said. "With the price of oil being what it is, people just can't do these things."

A student who had the windows open in his ninth floor room said it was "just too hot." Another blamed the problem on the radiators throughout the student annex, calling them "old-fashioned." He explained that shutting off the radiators did not help in cooling the room off.

Gersowitz said he doesn't mind students leaving their windows open when they are in the room. The main problem, he claimed, is windows left open when students were at school. A photo in Friday's *Times Union* showed thirty-one student annex windows open in the early afternoon while the temperature was in the low twenties.

Gersowitz said the students haven't complained to him about the heat problem. However, he said that he has asked students to be careful about open windows. "I plan to keep after 'em," he said.

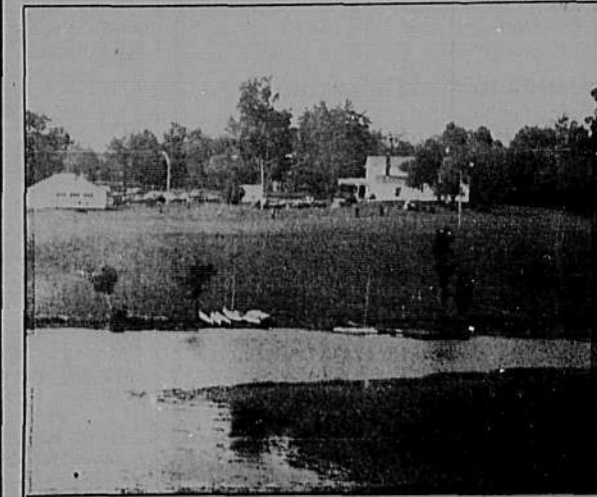


photo: Mike Farrell

Mohawk Campus, in the towns of Halfmoon and Clifton Park. Qualifies for tax exempt status as an "educational institution."

SKI CLUB MEETING TONIGHT! AT 8:00 IN LC3.

Spring, 1981 events will be discussed
and we need your input!
We will also be collecting final payments
for the Sugarbush Skiweek

(if you still want to go, come to the meeting)

For more information; Call Steve at 463-1750
or Skip at 482-3482

SA FUNDED

Dear Bruce,
Our Own Special Charlie Brown

Break A Leg!

★ ★ ★ Much Love and Luck ★ ★ ★

Janet, Ed, Lori, Pete & Amy, Marc,
Joy, Amy, Big M, Fiona, Laura, Sandy,
Ivy, Larky, Marian.

Moving Off Campus?

Find Out the Facts About

Leases and Security Deposits

Subletting Utilities Eviction

Ways to Search for an Apartment

OCHO Information Sessions

Off Campus Lounge Campus Center

Wed. Dec. 10 3:45 pm

Thurs. Dec. 11 3:45 pm



12/10/80
Happy birthday to you,
happy birthday to you,
happy birthday
dear Leslie,
happy birthday to you.
I hope it's
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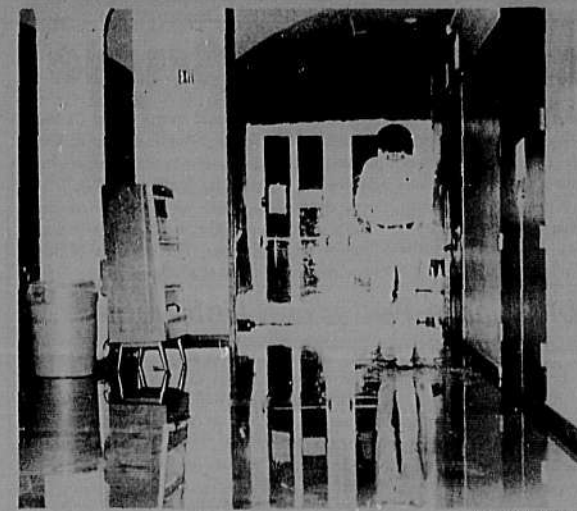


photo: Marc Henschel

Vandalism Causes CC Flood

by Judie Eisenberg

In an act of vandalism, a fire hose was opened last night in the Campus Center, causing extensive flooding in several areas, according to Plant Department worker Wayne Daniele.

"Someone opened the cap on the fire hose at the top of the back Campus Center stairs," Daniele said. "I don't know what the damage is. We'll get someone to clean up the mess, though."

The open fire hose created a waterfall in the rear staircase, leading down to the Rat. The stream of water caused approximately one inch of water to flood the cafeteria, the stairwell, and the kitchen and dining area in the Rat. The Rat's kitchen closed for the night at 9 p.m. due to flooding.

Middle States Team Evaluates SUNYA

continued from front page
their own."

"Students expect 'TV' advisement where all the options are laid out in front of them," said Pre-Health Professionals President Rick Dalby. "Students should ask questions. The information is there." Dalby and other students in attendance felt that SA's initiation of peer advisement at pre-registration was a positive move.

However, Pre-Law Association President Brad Rothbaum said he has seen no proactive steps taken on the part of the administration over the past four years. And Gold noted that there is "very little rapport between student and advisor. The faculty have very little interest in students."

"The one thing that students must learn," said Rothbaum, "is that they have to be aggressive. This school has a lot to offer, and no one will come knocking on your door."

Commenting on this, acting co-chairperson of Telethon Judy Greenbaum said, "You cannot push people into something they are not. We must show students there is no tremendous wall before them."

The one uncontested issue was the quality of academics at SUNYA.

"From what we have heard from

you this is an excellent academic university, and I think we are inclined to agree," said Clarke.

In conclusion, Rothbaum added that he "hopes that the sentiments of the students expressed here are passed on to the administration. "This forum was an excellent opportunity to voice gripes." The Middle States accreditation team concludes its visit to SUNYA Wednesday.



photo: Mike Falter

University of Maryland Assistant Dean Richard Clarke. Says SUNYA is "an excellent academic university."

To Montauk 306,

If 'he's so shy', don't you think he'd like it kept quiet?



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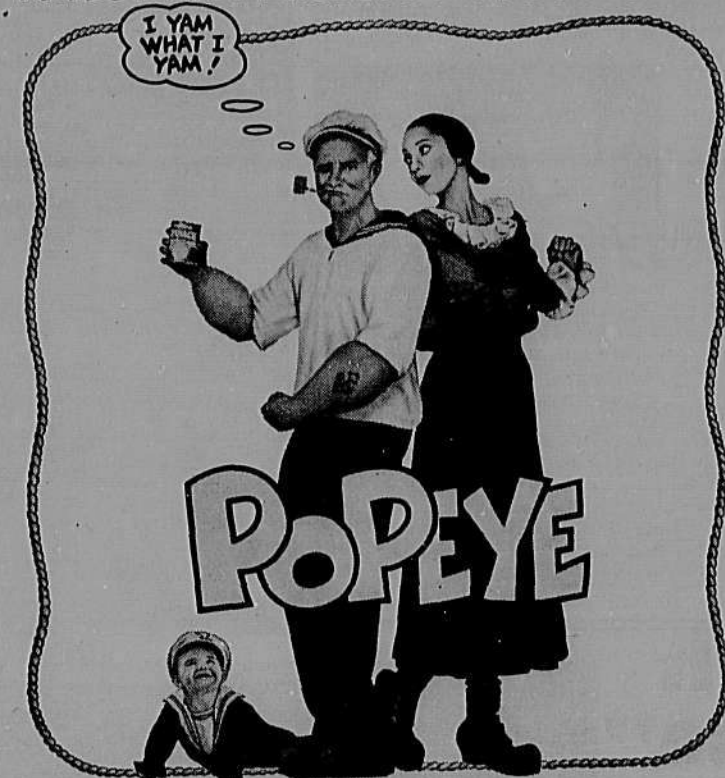


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Tragedy Divides Joy; Giant Marble Music

Joy Division Closes The Door

"This is the end — my only friend, the end."
—Jim Morrison

It's sad to report that one of this year's finest albums is by a band who has recently met with tragedy and has disbanded. Joy Division — the British post-punk (?) band — had just completed their second album, *Closer*, when lead singer Ian Curtis hanged himself.

Jimmy Jaffe

Ironically, then, *Closer* is filled with powerfully moving music. Like all great bands, Joy Division was able to take their influences — the Doors, Brian Eno, the Velvet Underground — and create a sound quite unique in its vision. The Division are, or rather were (dammit) largely an electronically based band, but they balanced these other worldly textures with a lyrical expression that is positively spine-tingling in its confrontation between man and his consciousness.

Ian Curtis confronts the abyss — that is, his psychological demons — in a document more uncompromisingly real than anything since Neil Young's exorcism on his classic *Tonight's the Night* album. Curtis' deep,

charismatic voice — this is the Jim Morrison influence — is mixed back, giving it a distant, eerie effect. His search for his fate leaves questions that have been unanswered outside of the music, amplifying the already haunting impact of his open-ended lyrics. In "Passover," his voice trails off as he sings: "This is the crisis I knew had to come, destroying the balance I kept/Turning around to the next set of lives, wondering what will come next..." He is almost desperate in "Twenty Four Hours," as he sings "Gotta find my Destiny/Before it gets too late," again the song's closing line. In the light of his death, there is something very mystical in Ian Curtis' presence.

But this is far from a one man show. Talent abounds here. Bernard Albrecht puts the synthesizer (he's also a gut-wrenching guitarist) to its best use — for atmosphere, not showy, overblown bombast. He creates a very spacial ambience — this is the Eno influence — through dense layering and subtle dub techniques, evoking vivid, ethereal images and moods. He is at his most abrasive in "Atrocity Exhibition" and at his most romanticized in "The Eternal." His are very carefully song-structured passages.

Many of these songs are based around classic rock motifs — a few are even danceable. Bassist Peter Hook and drummer Stephen Morris provide a repetitively pounding backbeat, at times meshing with Albrecht's textured treatments to create an icy hammer-on-granite drone (this is the Velvet Underground influence).

If you are respondent to the world *Closer* creates, it will rock you like nothing else. On its own, this album is too inspiring to be depressing (again, like Young's *TTN*). It is, very depressing, however, in view of Ian Curtis' suicide and the fact that this is Joy Division's Last Supper. The potential of this band was kinetic. What a loss.

Young Marble Giants-Better Left Untouched

Young Marble Giants are a quaint little British band comprised of vocalist Alison Statton, guitarist/organist Stuart Moxham, his brother Philip on bass, and — and that's it. Their debut album, *Colossal Youth*, is comparable to The Roches first album in its theory of using the most minimal of instrumental arrangements to create the most stark of musical ambiances. But the comparison ends there.

The Giants are based in rock'n'roll, but use only the bare essentials: bouncy bass lines sliding in and out of tune, underpinning choppy Velvet Underground/cars style guitar chording, and occasional Wuritzer organ dabbings that give the music a Sixties feel. Alison Statton's monotone pitch has an innocent, amateurish quality, falling somewhere between Judy Collins and The Velvet's Maureen Tucker. Together

they create a studied aura of quiet meditation, but their songs (fifteen in all) are too clever and their personalities too appealing to put you to sleep. In fact, they are a perfect remedy to take away those pre-final booze.

Context is everything here. It was suggested to me that with an expanded line-up and an increased tempo, many of these songs could be transformed into the highly energized (but watered-down) power-pop/rock that has been so fashionable in recent times. But *The Giants'* charm and singularity is in their coy semi-professionalism and the sparsity of their sound. Some things are better left untouched.

Colossal Youth is an uncommonly enjoyable and highly recommended record, but the Young Marble Giants will have a tough time making it on this side of the Atlantic because they lack two things: trendiness and pretension. Helluva problem.

Clash And Roxy Make Some Money

Early Clash is characterized by a raw, make-you-listen quality. Therefore, remixing and re-releasing such early power tunes as "Capital Radio" and "Pressure Drop" make it sound like filler, which is an insult to a band with such high standards as the Clash.

"Time is Tight" is an un-Clash-like instrumental remake of the Booker T tune and shows some new roots.

Side two features some of the best white-reggae on vinyl.

"Bank-Robber," produced by Mickey Dread, has a murky quality which adds an interesting effect.

"Armageddon Time" is carried by its apocalyptic lyrics. "Justice Tonight/Kick it Over" and "Armageddon" are produced by the Clash and feature a more polished sound. Most aural on side two are Strummers droning lyrics and Simonon's repetitive bass.

Nine songs for less than four bucks — not the perfect gift for the season but it's better than anything on K-Tel.



"Same Old Scene" is a re-release of the pseudo-disco tune off Roxy Music's over-produced (thanks to Rhett Davies) *Flesh and Blood* album.

Flesh and Blood at times resembles a Bryan Ferry solo album. Noticeably missing on this tune are Manzanera's guitar solos and Paul Thompson's drumming.

"Lover," previously unreleased, is a more Roxy-type tune. On this slow, spacey dance number, Manzanera's presence and Ferry's unmistakable vocals flow with a suave charm — a Ferry trademark.

It's not their best but if they keep trying they are bound to regress to their earlier Roxy magic which made them one of the most innovative bands ever.

— Ed Pinke



"Up With People"



Photos: Bob Leonard
This special event, sponsored by Freihofters and Price Chopper began with a Christmas tree lighting ceremony at the Capitol. The "Up With People Concert" took place on Sunday afternoon at 3:30 p.m. The free concert was perfect Christmas time entertainment for the whole family. The small acts included a take-off on sports, and song and dance music from the 30's and 40's. High school student took center stage and gave the audience a taste of the magic wonders of America. Pictured here are some of the performers who helped make the afternoon a delight.

Take Three

Making The Most Of Their Music

Back in 1978, guitarist-songwriter Mark Knopfler broke onto the music scene with a band that consisted of himself, his younger brother, his roommate, and a one-time studio drummer. Sporting a fresh, distinguished new sound that included simple and forward lyrics and a new style of guitar, the band immediately caught open ears. They have since recorded three albums, and have gained recognition and respect from fans, critics, and musicians alike.

Diarmuid Quinn

Dire Straits' leader Knopfler is an English professor and writes all of the material for a group that has seen changes in personnel, stage performance, and range in the past two years. Leaving behind much of the simplicity and original technique that brought their debut L.P. immediate critical acclaim, and their second cries of repetition, Knopfler has worked with Jimmy Iovine (producer of Graham Parker, Bruce Springsteen, and Tom Petty, among others) to create yet another refreshing change on what is possibly the band's strongest record to date. *Making Movies* features a sound that is fuller, boasting more effects work than on the previous discs; and features a guest appearance by the E-street band's pianist Roy Bittan. Were it not for Knopfler's overwhelming presence, Bittan's parts might well be the highlight of the new album, as he adds a dimension that doubles the range of the group, removing them from their previous 4-piece alignment. The piano appears to be Knopfler's latest infatuation, as he uses it to experiment with new styles on almost every cut on the L.P.

The other personnel change since *Communiqué*, the band's underrated second record; is the addition of Hal Lindes, a new

rhythm guitarist replacing David Knopfler, Mark's younger sibling.

"Tunnel of Love" is the first cut on the new album and it immediately reflects the new production techniques on the record. The piano provides the base for a more orchestrated sound and blends nicely with the guitar leads throughout the song, leaving a new style that holds no room for criticism in the vein of repetition.

"Romeo and Juliet" is one of Knopfler's best love songs to date. Featuring a dobro guitar and more strong piano interludes, the song's lyrics give an ironically modern twist to the older tale, leading nicely into the last cut on what is probably the best side of any Dire Straits record yet. "Skateaway" shows off the collaboration between Iovine and Knopfler more than any other tune, as they work together to produce new techniques and effects that bring out Pick Withers' crisp drumming, and make the overall output of

the album smoother.

The most significant employment of piano on the L.P. appears in a tune called "Expresso Love," a song that falls back on the older material more than any of the others. The cut is somewhat reminiscent of "Lady Writer," the single from *Communiqué*. Withers is given new challenges on this one and reveals the diversity of his style, presumably a result of his stints as a studio musician.

The other cuts on the record are "Hand in Hand," a nice slow ballad, "Les Boys," one that uses rinky-link piano as a base, and "Solid Rock," the one song that draws out the shades of Dylan that many people talk about in Knopfler's style. It's a fast, driving rocker (as much as you can call any Dire Straits composition a rocker) and the vocal inflections bring out the Dylanesque that many have sought to compare to Straits all along. Knopfler, as a matter of fact, played

on Bob Dylan's "Slow Train Coming" L.P. a year or so ago, igniting a number of outside escapades by the guitarist. In spite of repeated disclaimers of stardom, Knopfler remains one of the hottest properties in the recording industry right now, having played on L.P.'s by Philip Lynott, Dylan and most recently Steely Dan's new album entitled *Gaucho*.

Those who get a chance to see Dire Straits on their current North American tour should see a more dynamic, revamped, and together live show, featuring a good display of the talents of the band's new members. In "Romeo and Juliet" Knopfler sings "I can't do the talks, like the talks on the TV, and I can't do a love song, like the way it's meant to be..."

Making Movies refutes that, and puts Dire Straits right back on the top of the music scene.



With the guest appearance of pianist Roy Bittan, Dire Straits has produced *Making Movies*.

More Stories

Changing Direction With Song of Seven

During his twelve years as lead vocalist for the English progressive rock band Yes, Jon Anderson wrote the lyrics for most of the band's songs. This was done either by himself or in collaboration with other members of the band. In each of his songs, the thought and meaning were intricately bound into the lyrics, making it difficult to decipher. With the release of his newest solo album, entitled *Song of Seven*, Anderson has somewhat altered his lyrical writing by using simpler lyrics. However, he does not totally stray from his former style, as some of the cuts still have that old character.

Tom Lustik

Retrospect 1976: The members of Yes take a break from writing and recording together. Each member cuts a solo album. Anderson releases an album entitled *Ollas of Sunhollow*. The album is conceptual in that it is based on a story conceived and written by Jon Anderson. *Ollas of Sunhollow* is a complete solo album. By this I mean Anderson



Song of Seven, Anderson's third solo effort, done with family help and inspiration.

wrote, arranged and performed all of the music. Musically, the album was dominated by synthesizers, harp and incidental percussion. The presence of Anderson's unique vocals are always a characteristic.

Then in early May of 1980, Anderson released a duet album with Vangelis, a popular European electronic keyboardist. The album, *Short Stories*, was written by Anderson and Vangelis. Jon wrote and sang lyrics and Vangelis composed, arranged and performed the music. Anderson altered his lyrical writing in that the songs were mostly love songs dedicated to his wife Jennifer.

Jon Anderson left Yes in May of 1980 to pursue a solo career. This was caused by the band's inability to agree on the collective musical direction. With the release of Anderson's latest solo album, *Song of Seven*, one can see that he has changed his musical direction in comparison to his previous works both with Yes and as a soloist. The album contains a wide range of music from characteristic Anderson tunes to one or two danceable songs.

Song of Seven features Anderson on vocals with an occasional part on korg synthesizer, harp and acoustic guitar. He has incorporated the New Life Band into his new album. The band members Ronnie Leahy, Maurice Pert, Ian Barinson, John Giblin, Clem Clemson, Simon Phillips, Jack Bruce, Dick Morrisay, Mel, Christopher Rainbow, and Johnny Dankworth each share musical spots throughout the album.

The first cut "For You, For Me" is a song formed mainly around the keyboards played by Anderson and Leahy. Interwoven around the keyboards are incidental percussion by Pert, guitar by Barinson and bass by Giblin. This catchy tune is about how all things around us are for us, and we should appreciate it. The next cut, "Some Are Born," is an indication of how Anderson has changed musically. He incorporates the drums by Pert and a saxophone by Dick Morrisay to

tell us that no matter who or what you are, live out life to the fullest.

"Don't Forget (Nostalgia)" is a slow dance, fifties sounding tune which also contains a sax — it's the alto sax of Johnny Dankworth this time.

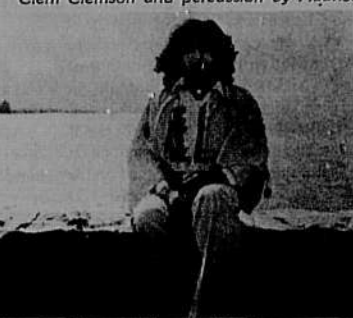
Following is "Heart of Matter" which has a danceable rhythm to it. This song was written by Anderson and Ronnie Leahy. Again featured on sax is Dick Morrisay and the song also has a special appearance on bass by Jack Bruce. Christopher Rainbow carries the backing vocals; the harmony is different from the well known ones of Yes.

The last song on side one, "Hear it," is a typical Anderson song. Dominating the sound is, of course, his vocals, but the acoustic guitar and incidental percussion are also there. Anderson's son Demian, who is all of twelve years old, plays korg keyboards for the song.

Side two starts off with a tune called "Everybody Loves You." Basically a love song, the music is arranged very well. Dominated by drums and bass with background keyboards and guitar, Anderson and backing vocalist Chris Rainbow create a nice atmosphere with this song.

Following the slow tempo, easy listening cut "Take your Time," is "Days," which features Ian Barinson on acoustic guitar. Anderson also adds some of his talent by completing the song with a solo on the harp. This solo blends into the introduction of the final and title cut, "Song of Seven" begins with a section of orchestrated keyboards,

This song is the biggest production on the album. It blends characteristics of all of Anderson's solo albums from the first to the present. There is some fine guitar work by Clem Clemson and percussion by Maurice



Jon Anderson: Making simple changes for the better.

Pert fills in the background. The choral vocals by Chris Rainbow and the Delme String Quartet add depth. Toward the end of the song, Anderson sings harmony with his daughter Deborah Leigh. This turns out to be the most beautiful song on the album. Dedicated to his wife, the song says that we all have dreams that are important in our life and you should try to follow them, while not letting them carry you away from the point that reality becomes hard to grasp.

It seems that Jon Anderson has hit a favorite note with his new record. The music and lyrics are pleasing to the ears. By the different styles of songs, one can see that he may be trying to appeal to more people. Anderson has definitely altered his style to take him out of the Yes mold. The man knows how to create an enjoyable atmosphere with his music.

The future seems bright for Jon Anderson. There will always be fans of his who will follow him to the end. However, with *Song of Seven*, I feel he will pick up new followers and more people will enjoy his talent, creativity and musicianship.

Discrimination: Yes or No?

The Cruising Controversy

Jim Dixon

It's apparent that the controversy surrounding William Friedkin's Cruising still hasn't abated. It's really a pity, more for reasons of watching people protest a film most of them haven't seen, than for reasons of defending the film itself.

I reviewed the film Cruising last year, when it first played in the theaters. I didn't think it was a great film, or even a very good one. I did think it was a fair thriller, though one which would have attracted little attention if it didn't star Al Pacino and didn't deal with gays.

The gays have led the protest movement against Cruising from the start. It seems evident from their complaints that they haven't seen the film, or that their opinions were decided before they went into the theater. Cruising does not deal in any substantive way with the gay community. It, in fact, carries a disclaimer to this effect. It is about the Christopher Street S & M, heavy leather crowd, and while it may not have even dealt with this aspect realistically, it doesn't have anything to do with the mainstream gays.

The only "normal" gay characters in the film are treated sympathetically, and not all the heavy leather aficionados are portrayed as sadistic freaks.

The film was accused by a number of groups as being excessively violent, another complaint I take issue with. The film is violent, but not in any unprecedented way. The Godfather, now generally regarded as a modern American classic of the cinema, was as, if not more, violent than Cruising. There are a couple of fairly brutal knifings in the film, and I wouldn't even attempt to claim that the squeamish wouldn't be bothered. (Some violence should be expected in a suspense thriller, especially now with an R rating, and if you're offended by it, don't go.)

Albany State Cinema is showing Cruising on campus this weekend. As should be expected, its screening is expected to be greeted by protests from the film's detractors, and probably standing room only attendance. Chances are, the print shown will be the now expurgated version insisted upon by the Motion Picture Association of America. (The MPAA claims that certain changes were agreed upon by Friedkin and United Artists for the film to receive the R tag, rather than the X they claimed it deserved, and that Friedkin reneged on his agreement and showed the original ver-

sion.)

Cruising is flawed by a superficial and a tendency on Friedkin's part to indulge in voyeuristic sequences in the gay bars, rather than on keeping the script moving. In places, however, he achieves some remarkable nonverbal sequences which become truly chilling. James Contner's cinematography is excellent. As usual, Pacino gives a fine performance. If you haven't seen it, go ahead. It's a curiosity piece, and you might as well see what all the fuss is about. I hope you won't be too disappointed.

The gays haven't been able to hurt the film all that much, and I doubt that they ever will. The overall mediocrity of the film hurts it more, and as has been the case with so many banned and protested works, all the fuss and furor does is build up audience interest.

The increasingly vocal conservative factions of the country seem to have intruded into the gay movement as well. It seems ironic (bitterly so) that the homosexuals of America, while demanding their rights to live as they choose must try to restrict artistic expression and mass-entertainment to suit their own standards. Cruising may or may not be defensible artistically. This seems to be beside the point. We do not ban bad movies. If enough people are offended, bored or outraged, the film will fall into commercial oblivion. Anything else is an impingement on free speech. How can one of the most maligned and unfairly treated minority groups in the history of the Union advocate such a thing?

If Cruising is deemed by its ultimate critics, the middle-class moviegoers, to be tasteless, exploitive or offensive, it will vanish. Or perhaps it will join such other tasteless, exploitive or offensive movies as The Towering Inferno, A Star Is Born, or The Rocky Horror Picture Show as cult or popular hits. The people who pay to be entertained give.

As stated before, Cruising does not misrepresent the gay community because it doesn't represent it all. All the gays are doing is hurting their own image. The semi-hysteria with which they've received Cruising has merely served to reinforce the stereotype. No one is being forced into theaters at gunpoint.

And no thinking adult is too likely to take kindly to any minority group telling him/her that he/she shouldn't go see any movie because someone else is offended.

Raising Questions

To the Editor:

I am writing in reference to the editorial on Friday, December 5, titled "Is This Unity?"

I feel that rather than condemning or criticizing the feelings and emotions expressed by black students writing in Unity magazine, it would be more appropriate to listen to what these students are saying and examine this institution to see if they are justified in expressing what they believe. I think these questions should be raised. Is Albany State from its administration to its curriculum geared toward a white racist perspective? Are black students shut out of the mainstream of life at Albany State in subtle and sophisticated ways? Does Albany state have an effective affirmative-action program? Why are there so few black students? Why are there so few inner city students? Are there any administrators responsive to the needs of black students instead of the needs and demands of SUNY Central? Is the curriculum at this school properly addressing America's role in the exploitation of blacks and Third World nations? Why are not white students active in aiding black students in their struggle to overcome many of the barriers this country has created in their struggle for equality? How many residence staff people are trained in addressing interracial problems?

I feel it is the alienation and concern properly felt by black student on this campus that is being expressed in Unity and it is the role of the white students on this campus to attempt to ask themselves why this feeling exists.

Jack Lester, SA Lawyer

Unity: Disunity

To the Editor:

I am writing in response to the editorial in the December 5 issue of the ASP. I wholeheartedly understand the editor's sentiments in regards to Unity. I think this magazine is a piece of racist trash. It seems to me that the people who write for Unity are a bunch of hypocritical bigots: Instead of rallying support for the black movement with constructive ideas, they constantly hit the white majority over the head with cheap, pejorative comments about an oppressing white race. Just as some "Arlie Bunker" types lump all blacks together as a lazy unproductive part of American society, so too does Unity make an absurd generalization that each white is against black progress and equality.

How can the editor of Unity correctly

state that "social progress has ended for black folks." What facts and figures does she give to support her statement? It seems to me that for the past twenty years employers, schools and organizations have progressively given blacks more of a fair shake. Would the colleges of thirty years ago ever consider offering EOP courses? Obviously, the black American has a long way to go as far as total equality is concerned. But certainly in recent years there has been some progress made which reveals an effort to undo the wrongs done to the black race. Is Unity helping this progress? Is it helping the cause to capitalize "black" while leaving "white" in lower case?

Racism is a hard problem to deal with but do blacks really help their movement by pointing out "white cloud" as a racist form of bathroom tissue? White supremacy is hard to overcome but it certainly won't be helped by a magazine which advocates a horrendous racism of its own. Easy assimilation is certainly not possible for the black race. The color line is a hard barrier to overcome, but with a desire to attain an education, and a place in society, so too comes respect. Blacks today are given every opportunity to make something of their lives. Obviously not every black American has had an easy time and hasn't been oppressed. But what about the poor whites, Puerto Ricans, Chicanos, etc. The list is endless.

As for Unity, it does nothing to create unity at SUNYA, it may unite the black students but what about the disunity it causes among the student body as a whole? I resent the reference to "Amerikkka" which implies each of us has been a member of the racist Klu Klux Klan organization. An excerpt from "Ten Black Commandments" reveals the absurdity of this magazine: "We must stop imitating the degenerate actions of white people, whose order diametrically opposes to the legitimate aspirations of the black and other oppressed peoples." This is the ultimate paradox: What are these rebellious militants doing in a university if not aspiring to the already set values of the (white) majority? I'm sure each black is not here simply to unify the black movement and overcome white oppression.

I have been at SUNYA for two years, and besides historical and geographical pieces on black leaders and places I have found nothing constructive or unifying about this racist magazine. I call for a reorganization of Unity (can u dig it?) with a deeper evaluation of black students' needs and constructive insight into helping the black cause, and the problems blacks face within the SUNYA community.

Ronald Rentel

Racism: Here & Now

To the Editor:

As a white student on this campus, I was rather embarrassed by the self-righteous, racist editorial of last Friday. You wrote "now the editorial leadership of the ASP is white, so we suppose we can be cited as owning a white perspective on things." Why the supposes? Does the editorial staff have a black perspective on things? I really find that statement, along with the rest of the editorial quite ludicrous.

As for the editor of Unity "casting every caucasian into a single container marked racist" — speaking as a Caucasian, I would have to say that Unity is pretty accurate.

Later you write, "We have an awful lot to learn from one another and a university is probably one of the most flexible and progressive places in which to try." To this I might add if you are white. Does the editorial staff call being on in a 99 per cent white class, learning all about the attributes of the white man, a flexible and progressive atmosphere for the black student? Whom are you trying to kid?

As for "Why can't white students enjoy reading the magazine too?" Maybe in your next editorial you should ask why black students can't enjoy reading most of this country's publications, attending most of this university's classes or writing for the Albany Student Press. The answer is simple — racism.

Perhaps, the editor should work a little harder on broadening his "white perspective" and step down from his reactionary white soapbox to realistically examine the dynamics of racism.

Terry McGovern

Give JSC A Chance

To the Editor:

On Friday, December 5, an anonymous letter to the editor was printed severely criticizing JSC-Hillel. To write a response is, for me, a painful task. But I feel I must, since my three and a half years of involvement in the organization and its leadership is to some extent responsible for the way JSC-Hillel functions. I must note that I take a great deal of pride in my work with JSC-Hillel, and in the accomplishments of the organization.

It is easy to criticize from the sidelines. Far more constructive is to get involved or at least approach the leadership with your point of view, positive or negative. Since those who put in their time seldom are thanked for their effort, I will take this opportunity to publicly thank them for their service. Thank you:

- To the students who weekly visit the Daughters of Sarah Nursing Home in Albany.
To the students who sat at tables signing up people for the Blood Drive.
To the students who sat at tables for a letter writing campaign to the Soviet Union.
To the students who concern themselves with missionary and cult groups on campus.
To the students who wrote articles for, edited, typeset, and laid out the issues of The Spirit.
To the students who lead services every week on campus and who struggled during the Yom Kippur fast to lead those services.
To the students who advocate the cause of Israel on campus.
To the students who raise funds for the United Jewish appeal.
To the students who work with the leaders of the Albany Jewish community on many issues.
To the students who work with the leaders of the Student Association and other campus groups to insure a balanced and effective array of activities for this campus.
To the chairpeople of fourteen committees who work and work and work to do their best.
And finally, to the five Executive Board members who bust their guts, putting in over twenty hours a week each, to create

and maintain a Jewish community on this campus at great personal emotional, social, and academic cost.

To all of you I say thank you, since apparently no one else will!

I could go on much longer with many more thanks. Instead I will urge every Jewish student on this campus to give JSC-Hillel a real chance. I challenge each of you to seek your Jewish identity and to work with us in creating a vibrant and Jewish literate and committed community.

Mark Gurvis, Past President, JSC-Hillel

Co-op Accomodates

To the Editor:

Being managers, consumers, and most importantly, tax paying students, we feel Matt Haddad ("Albums Hitting Record Prices" Nov. 21 ASP issue) has done a serious injustice to the reputation of our student run Record Co-op. It becomes obvious upon reading Matt's article that the reporter failed to even set foot inside the store. By doing this he has overlooked the real meaning of a cooperative which is to work or act together willingly for a common purpose or benefit.

We work extremely hard to cater to all of the students' needs, supply them with an up-to-date, varied selection of albums at a very low price and offer each student the convenience and opportunity of requesting special orders — creating the unique atmosphere of a personalized record shop.

Although there are obvious limitations to our funds and available space, we are striving to expand our services and accommodate the needs of the entire student population. Our efforts seem defeated when this necessary student cooperation is denied us through such misrepresentation.

- Fran Belsky, Christopher Wilkinson, Doug Wolf, Rob Felchett, Tom Lustik, Carolyn Rand, Record Co-op Managers

Exploitation

To the Editor:

Although the initial motives which compel a group like Albany State Cinema to show the movie Cruising may primarily be financial and the intention of providing entertainment, I'd hoped that a third consideration would surface, particularly regarding this film. Unfortunately, Cruising perpetuates certain misconceptions regarding homosexuality, which relegates gay existence to the unmerited realms of the risqué and taboo. Therefore, the showing of Cruising is utter exploitation and any pretense of entertainment simply dismisses the realities of gay and lesbian oppression. A meaningful sense of social awareness ought to develop at Albany State Cinema, so that the notions of sensitivity and fairness find themselves contending with the profit mentality, which choose to totally disregard the validity of gay men and lesbians.

Frank Graziani

Final exams.



Imagine

Imagine, "a local screwball," with no apparent motive other than a swift cheap shot at some crude notoriety, destroying one of the most influential musicians, poets, and philosophers of this century.

What a horrible, senseless waste. It's about as difficult as imagining "all the people, living life in peace" as John Lennon once dreamed about.

Perhaps you were a dreamer, John. you wandered through life unlike most — spreading the goodness of your music, seeking answers, and trying to legitimize the existence of yourself and of others. And now, your search has ended. A "screwball's" bullet has brought you the final reality.

But why? Why did he have to kill him? Yeah . . . why do people kill? The fact that his murderer was a deranged man should, however, come as no surprise. John Lennon lived, loved, and communicated in a very deranged world.

Our generation owes a lot to the man. Not only are his lyrics and music still cherished today — but many of the social, sexual, and political freedoms that we so enjoy now are due to barriers that he, and other pioneers like John, chose to wrestle with.

It's certainly frightening that John Lennon's death should come at a time when much of what he sung to us all has been relatively abandoned.

Think about it — Criminal Nixon is now making the college circuit and earning a fortune, attitudes on grass are beginning to stiffen, our president-elect has hailed Vietnam as "a noble cause," and Mr. Reagan is about to begin the greatest weapons build-up the world has yet seen. Jerry Rubin is rich on Wall Street, Abbie Hoffman is collecting off his autobiography, Bob Dylan has decided to serve somebody, the much hated draft may be back to haunt us, the ghettos have been forgotten, and socialism is still a naughty word. And now John. An era of love, idealism and insight has been wrapped up like the final saga of a confusing soap opera. And what have we all really learned?

But John Lennon is not completely dead yet. Madison Avenue and the American mass media will soon begin the crucifixion. We've seen it happen before — the "Elvis process" — and we'll witness it again. Watch for the exploitation; the magazine features, exclusives, the never-before-released albums, bronze statues, gold plaques, impostors, rumors, and mail-order memories — all for just \$9.95. Watch corporate America make a fortune in the destruction of John Lennon.

And this, too, will be a horrible, senseless waste. But tonight, outside the Dakota in New York, a crowd of people simply stood and stared and wept — they'd seen his face before.

John Lennon, you bestowed on us a heavenly gift — your thoughts, your words, your ideas and your music.

You were a dreamer, John, but you're not the only one, and the world must thank you for that.

Rest in peace. "Though tomorrow may rain, I'll follow the sun." — John Lennon

ASP Albany Student Press Aspects and its creative magazine. Established in 1978. Staff list including Editor-in-Chief, Associate Editors, Staff Writers, and various other roles.

FEELER

A series of cartoon panels showing a man at a conveyor belt. The panels contain text such as 'YOUNG MAN, THINK OF EDUCATION AS A KIND OF CONVEYOR BELT.', 'WE PUT AN ILLITERATE UNIFORMED CHILD AT ONE END.', 'THE CHILD LEARNS TO READ, WRITE, TAKE INSTRUCTION AND THINK.', 'WHEN HE COMES OUT THE OTHER END, HE IS PREPARED TO TAKE A JOB.', 'BUT TODAY WE HAVE A SHRINKING JOB MARKET.', 'SO WE DON'T NEED YOU ON THE CONVEYOR BELT.', 'THE NEW ILLITERACY IS NOT A FAILURE OF EDUCATION...', 'IT IS A PRAGMATIC ADJUSTMENT TO THE NEW POVERTY.', 'GET LOST.'

Classified

For Sale

Students: Still available, TDK-SA C-90 cassettes, boxes of 10 — \$25. Supply limited. Also some audio and video components too. Call Perry, 462-1447.

Springsteen bootlegs, rare live material, The Boss in concert, clear cassette recordings, rare. Other groups available including Johnny Winter, The Clash, Elvis Costello and more. Call soon, great Christmas gift. Eddie, 7-4693.

Rides

Needed: ride to Houston (or anywhere near) leaving 12/21/80 and returning 1/14/81. Call Jay at 455-6505.

Services

Rush Typing done by legal secretary on IBM Selectric II, 6 yrs. experience, neatness and accuracy count. Call T. A. Gallup, 439-7809. (Find us under Typing in the University Directory Yellow Pages.)

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Passport/Application photos, \$5 (or 2, \$5.00 each thereafter, Mon. - 13. No appointment necessary. University Photo Service, CC 305, Bob or Suna, 7-8667.

Lost/Found

Lost: Gold heart necklace with small diamond in center, in blue case, great sentimental value. Reward if found. Please call 7-8387.

Lost: Blue canvas bag at the Rat, Thurs., 12-4. Great sentimental value. Please return to CC Info Desk. Reward will be waiting.

Reward for return of watch; brown tone face with worn brown band. If found please return to Dutch Quad Office in lower lobby.

Lost: One green backpack containing important notes and books. Reward. Call Ron, 455-6780.

Lost: Key ring with two sets of car keys. Reward. Bill, 7-7780.

Jobs

Composers, artists, writers, set designers needed for a proposed 1/2 hour soap opera to be taped on campus. If interested, call Lealle, 439-9081 or Lisa, 7-4567.

Teen and camp counselor needed for Christmas holiday at large hotel in the Catskills. Call (212) 423-2118.

Overseas Job — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sighting. Free info. Write: JJC Box 52-NY, Corona Del Mar, CA 92625.

Sitter wanted, my home, Mon., Tues., & Thurs. 9-4. December intercession and Spring term. Convenient to city bus lines, 482-7679 evenings.

Wanted

Room or apartment to share. Call Mike at home — 477-9204.

Housing

2-bedroom apartment, off busline, wall-to-wall carpeting, washer/dryer, parking, excellent location near SUNYA, \$295/mo. (includes heat), 482-1527

Incoming female grad student needs apartment and female roommate(s). Preferably on or near busline. Leave message at 482-3754.

Andy, How can you fart so badly?
Brac
Dear Barbara, Happy Hanukkah!
From Alice in Bedland
Sharon, Good luck next week. Remember if you need a break, there's always Acey Deucey Mahabus!
Pam

Third Floor Fulton: Thanks for making this semester as great as it was. Let's hope next semester will be even better.
Love, Suite 302

Tony M., Don't be lonely, guy. Do something — like pick up a copy of *Getting Off*, for sale. On display in State Tower or call 7-4771 and ask for Dennis.

Myra, Thanks to you and your apartmentmates for dinner, again! Good luck in reality next semester.
Diane

Sue (of Shakespeare and The Short Story), One Thursday night, in the basement lounge of the library, you were trying to stay awake in order to finish a reading of Julius Caesar and type up a paper due the next day; this is when we met and became acquainted. It was an acquaintance short-lived, however, as we have never come upon each other since.
I would very much like to renew that acquaintance (and conclude some unfinished business). If you feel similarly, prithsee give a call (458-1326).
— Paul (of programming)

Thanks to my suitcases and to everyone who made my birthday a very happy one!
Love, Marylynn

Robin, Johnson's Best wants to wish one of their members a very happy 19th. We love you.
Mr. Mudd at WCDB is Turning Japanese.

Robin, I just want to wish you the happiest of birthdays and let you know that you're a fantastic friend.
Love, Bern

Shroeder and Linus, Happiness is the two of you. Break a leg.
Nicki

Stuie, Here's to 2 years of happiness out of many. Happy Anniversary!
Love, Ellen

Rick, Thanks for everything you've done for us. We'll miss you!
Love, Bea & Shelley

Terry, 10 more days! Thanks for always listening. Good luck on your finals.
Pam

itz, You're lookin' good...Go for it!
Blitch

P.S. Thanks, friend.
Dear Rich, Roses are red, Violets are blue, Club Med may be fun, But remember, I still love you!
Happy No. 10!
Love, Dev

To the mmm suite, Large K, Harry 2, Denisula and Rhondula
Thanks for a positive semester, positive parties (Friday nite) and for being great suite-ees! It's just a fantasy but let the good times roll, don't tell me no!
Love, Little Ace-ela

Floosy Sue, You should expand the proposition for a ride home.
Gullerland Scatman

Leslie, Just to remind you once again that you are the bestest-friend and sister that is. I love you puppy! Oh, by the way, Happy Birthday. A few songs at the Surfs Maid and whatever else.
Fare thee well, Gail

Dear Leslie, We love you. Happy birthday. We love you. Lisa, Janice, Randy, Debra, and Loraine

Nancy, Kathy, Wendy, Annette, Rich, Good friendships last forever. Thanks for always being there for me.
Love, Lisa

Mary Ann, Glad I got to know you this year. Best wishes for a happy birthday.
Love, Me

Judy, Joan, and Mabel — Three of the best friends a girl could ever have. Thanks for being there when needed.
Love always, Jane

Donna, Congratulations! I send my best to you in Madrid, but remember that I'll miss you more every day until you're back home.
Love, Terri

The Gullerland/Seabreeze Estate is looking for help — no experience necessary — call 869-0503.

later gator

LaCoste alligator shirts, bearing the little green alligator insignia, may be dangerous to your mental health.

That's the word from Dr. Thomas Gates, a mental health counselor at the University of Virginia who says the gator shirts symbolize a return to a "preppie" trend sweeping the nation's campuses.

Gates says that the preppie fad has begun to have a negative effect, both scholastically and psychologically, on students who can't meet the image.

He says that students from less fortunate socio-economic backgrounds have a hard time keeping up the image, including buying such things as alligator shirts. As a consequence, he reports some students are losing both their self-esteem and motivation.

ZODIAC NEWS



sit-com.

The tiny T.V. is just three-quarters-of-an-inch thick and is called the "Microvision 2700." The company says it may be available sometime in 1981 for about \$125.

human waste

Human dignity, at least in one case, does have a price tag.

At least that's what an Island County Washington Superior Court jury decided last week when they awarded 17,000 dollars to a man who fell through the rotting floor of a public outhouse into a four-foot deep septic tank below.

Francis Smyth had asked \$100,000 in damages from Washington state after the mishap. However, since Smyth did not suf-

fer any physical injury and was not suffering any mental anguish a year after the accident, the amount awarded was lowered.

Jurors were reportedly swayed by Smyth's attorney who argued they should take into consideration how much Smyth's human dignity was affected by falling into the septic tank, as well as how much his life had been threatened.

d.c. discrimination

If the wallets of women on the government payroll in Washington D.C. seem a bit slim, there's every reason.

The Senate has just finished compiling its "Green Book," a semi-annual listing of Senate office

payrolls and expenses, and it shows, among other things, that men hold almost all the top paying jobs. There are 148 persons earning more than \$50,000, according to the book, but only eleven of those are women.



Two of the best paying jobs, incidentally, are Sergeant of Arms and Secretary of the Senate — and both of these will be up for grabs when the Reagan Administration takes over in January.

bad investment

Wall Street's biggest investors are said to be backing away from nuclear power plants.

The Wall Street Journal reports that — in the wake of the accident at Three Mile Island — major money managers and investment advisors have been re-evaluating their long-term faith in nuclear power, and most do not like what they see.

According to The Journal, some of America's biggest financial organizations are worried about the stability of nuclear power because they realize a single reactor accident can push a financially healthy company to the brink of bankruptcy overnight.

toot for \$10

"Toot" is now legal, and it only costs \$10 for almost three grams.

If that seems too good to be true, well... maybe you're right. The "toot" in this case is a fine, white powder that looks just like cocaine and is being tooted, or is touted, as a "100 percent safe cocaine substitute."

Manufacturer Marc Bernstein, says, in fact, that "toot" has the same effects as coke: rubbing a little on the gums, for example, reportedly give a similar numbing feeling and sniffing enough of it produces a coke-like high.

A 2 and 3/4 gram package costs just \$10. When you compare that with the price of real coke which sells for \$275 or more for the same amount, "toot" may not be such a bad deal.

Bernstein claims "toot" has been approved by the F.D.A., but Newsweek magazine reports the product is actually marked incense and comes with a clear label reading "Not for human consumption. Do not ingest."

junkie cops

A University of Louisville criminologist says he has found that police officers are the worst types of eaters, and that they literally pig out on junk food.

R. Paul McCauley says data he has collected indicates police officers' diets consist of fast foods, junk foods, irregular eating schedules and fast eating. He reports that out of 250 officers who attended training seminars at the University of Louisville, he found that (quote): "Ninety-five per cent eat at least one fried, fast food or junk food daily while on duty."



McCauley says the poor eating habits of the peace officers are probably caused by job tension or stress. He says a study currently "on the drawing board," plans to test the old adage that "you are what you eat." That study will see if there's a connection, McCauley says, between "what an officer puts in his mouth and the way he behaves." If there is one, the researcher says, nutrition classes may become as important in police academies as ballistics classes.

Ex-Beatle Lennon is Murdered

continued from front page

Lennons had been at a studio called the Record Plant in midtown earlier in the evening and that Lennon left at 10:30 p.m. Lennon said he was going to get a bite to eat and go home, Douglas said.

A bystander, Sean Strub, said he was walking south near 72nd Street when he heard four shots. He said he came around the corner to Central Park West and saw Lennon being put into the back of a police car.

Some people said they heard six shots and said John was hit twice," Strub said. "Police said he was hit in the back."

He said others on the street told him the assailant had been "crouching in the archway of the Dakota... Lennon arrived in the company of his wife and the assailant fired."

He said the suspect, a "pudgy kind of man" 35 to 40 years old with brown hair, was put into another police car.

"He had a smirk on his face" when police took him away, Strub said.

Early today, police charged Mark David Chapman, 25, of Hawaii, with murder. No motive was known immediately.

Yelling "I'm shot," Lennon staggered and collapsed face down after the shooting at 10:50 p.m. Monday at the Dakota, a century-old building at the corner of 72nd Street and Central Park West. Police rushed the former Beatle to Roosevelt Hospital, a mile away, in a squad car.

Nearly 1,000 people — some keeping a stunned, silent vigil, others weeping and still others softly singing Beatles' songs — jammed the streets and sidewalks around the Dakota, where Lennon, his wife, and their 5-year-old son, Sean, lived.

Hundreds of fans lit candles and

ringed the hospital in silent tribute. "So brilliant, so gifted, so giving," said Sid Bernstein, who produced the Beatles' Shea Stadium concerts of 1965 and 1966. "He was the Bach, the Beethoven, the Rachmaninoff of our time."

Police said the gunman emerged from the shadows as the Lennons stepped out of a limousine after a recording session and walked past the Dakota's giant iron gate into the archway.

According to authorities, Chapman had come to New York from Hawaii about a week ago and had been seen near the Dakota three times in the past three days. As Lennon left his recording studio earlier Monday, Chapman got his autograph, police said.

"Mr. Lennon?" police quoted him as saying before he allegedly fired five shots from a .38-caliber pistol.

Lennon, with three wounds in his chest, two in his left arm and two in his back, stumbled into an office and crumpled to the floor.

"I'm sure he was dead when he was shot," said Dr. Stephen Lynn. "Extensive resuscitation efforts were made and despite transfusions and other methods he could not be revived."

Police, who found the gunman standing near the scene with his pistol on the ground, were considering the shooting "just as important as the assassination of John F. Kennedy," said Lt. John Schick.

It was not until last summer that he returned to music, and his 14-song album, "Double Fantasy," was released last month. The album, which includes songs by Miss Ono, is based on Lennon's experiences over the five years, during which he kept house, cooked and cared for their son.

Lennon, who turned 40 on October 9, was responsible for writing many of the songs that launched the Beatles in the early 1960s and changed the course of rock music.

In an interview earlier this year — his first major interview in five years — Lennon said he had wanted to leave the Beatles as early as 1966 but did not make the move until four years later because he "just didn't have the guts."

After the Beatles broke up in 1970, Lennon continued writing songs and recording. But in 1975 he dropped out for five years, saying he wanted to be with his son, Sean, and his wife.

Lennon rocketed to fame as guitarist, singer and songwriter in the early '60s with fellow Beatles Paul McCartney, George Harrison and Ringo Starr.

With McCartney, he penned hundreds of songs for the group, and the Beatles cut 25 albums before their breakup in 1970. They also made five films.

Lennon and McCartney first teamed up as teenagers in 1957 and wrote "Love Me Do" when Elvis Presley was at the top of the hit parade. The song was their first release in 1962.

Regents

continued from page three

annual reviews of teachers and administrators. All this is in an attempt to make teaching a professional career like dentistry, engineering and nursing.

Additional funds may be requested for the 1982-83 school year, to expand the internship program and help local districts establish the training programs.

Both the proposal for more state aid and the licensing of teachers are pending the approval of the Legislature before enactment.

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December 12 is the last day voluntary withdrawals can be initiated if you do not intend to complete this semester. If you plan to transfer, take a Leave of Absence, or "take time off" next semester, it is important to file the appropriate form before you leave campus so that unnecessary billings or other administrative action can be avoided.

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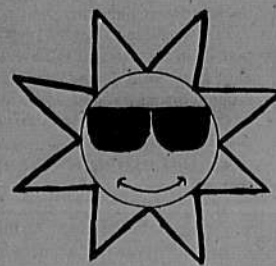
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THEY NOT ONLY RECORD WORLD RECORDS THEY BREW THEM!
GUINNESS STOUT - HARP LAGER

Grapplers Disappointing Again

by Larry Kahn

It will go down in the annals of Albany State sports as a day of infamy. This time the invaders were the likes of Potsdam, Cortland, Binghamton and Hudson Valley. Never has so much abuse been delivered in University Gym in one day with Albany teams on the receiving end.

Nothing can top the emotional devastation of the Potsdam basketball loss, but some early season disappointment of a promising young wrestling team started off the miserable day. Just minutes before the J.V. basketball team's big loss to HVCC, and hours before the incredible Albany-Potsdam battle, the grapplers lost three consecutive matches to conference rivals Cortland, Binghamton, and Potsdam, dropping their conference record to 0-4.

With only one more conference match before the SUNYAC championships in February, things are not looking very good, but according to Albany assistant wrestling coach Mike Paquette, the team's performance on Saturday is no indication of their SUNYAC tournament potential.

"We are a much better tournament team than a dual match team right now. We have a few players who can pull the team score up with their performances," he said. "I thought we could have wrestled better. I think we're a better team than we showed today."

The losses to Cortland and Binghamton were no great surprise — they are among the best teams in Division III. "We were up against tough competition. Cortland and Binghamton are the second and third best in the SUNYAC," said Paquette. "And the conference is a very good conference. SUNYAC places more All-Americans than any other Division III conference."

The loss to Potsdam, their first opponent, was a little tougher to handle. "We got off to a slow start — we took them a little too lightly," admitted Paquette. "We wrestled a lot better the last two matches."

Potsdam devastated Albany in the first match, 34-11. The Danes' only points came from wins by Andy Seras and Vic Herman, and draws by Spiro Theofilatos and Dave Straub. Seras dominated in his match, 15-4, but Herman had a tough time with Scott Stewart. The match was scoreless until Herman was awarded three points for a near fall as time ran out.

Binghamton also had little trouble with Albany, romping 37-9. Herman got the fall on John Young at 3:47 and Theofilatos outwrestled Jim Brauli, 10-3, for Albany's scoring.

The Danes turned in their best performance against a highly touted Cortland squad, but lost, 27-16. Seras, Theofilatos, and Herman all won decisions, and Mark Goossens took a forfeit in the heavyweight division.

On the whole, it was a pitiful performance, but Paquette found solace in the spirit the team showed despite the adversity. "We had a slow start against Potsdam and got better as we went on," he observed. "I was pleased that after getting off to such a slow start they didn't just lay down and die."

To update the wrestling season to this point, after a good start with a third place finish in the Great Dane Classic, the Danes have been sinking fast. Riddled by injuries, and losing several key wrestlers, their dual meet record stands at 2-4, with wins over RPI and Union as well as a loss to Oneonta in the conference and unimpressive team finishes in the Corning Invitational and the Colgate Open. It has been disappointing despite some very tough competition in the early going.

"I would have liked us to be over .500 at this point," Paquette admitted. "But we have had very good competition so far. Our schedule will slack up a little and we should start picking up a few wins."

In January the team should be bolstered by the return of Steve Kronen and the addition of Todd Ferarra, a transfer from Wilkes-Barre, which should help the team overcome some of their losses.

The key loss for Albany is Paul Hornbach. Hornbach, an All-American last year at 177 pounds, was out early in the season with a rib injury and has decided not to re-join the team, leaving the 177 pound class vacant. Bill Endres, a freshman, was slated to start in the 150 pound class, but is out with a knee injury, and is almost ready to begin rehabilitation, but will be missed for a while.

With these critical losses, several switches have been made. Herman, an All-American at 190, had to lose 16 pounds to compete at 177, and Theofilatos and Seras each had to move up a weight class to make up for Endres' absence.

Amazingly, these three have still been the most consistent wrestlers on the team. Herman has a 5-1 record in dual competition and was second in the Great Dane Classic and fourth in the Corning Invitational. Theofilatos is 4-0-1.

Seras, a freshman, was a standout high school wrestler and has carried this momentum into the NCAA. While other freshman wrestlers have been struggling, he has been flourishing. Seras is still undefeated in dual competition at 5-0, copped second place behind a

SPORTS SPECTRUM

There'll Be Another Chance

by Bob Bellafiore

When two teams that are so close in talent and involved in the type of rivalry that Albany and Potsdam are, games turn into more than just athletic contests. Such is the case with Saturday night's barn-burner in University Gym.

It's happened in the past. Last year's Danes-Bears game in Albany went into overtime, and wasn't decided until the final seconds. Then too, errant foul shooting waded its evil hand in Albany's face, and Potsdam won. Albany needed to play tough every time out, and when the two teams met again near season's end, the Danes had to win — and they did, by a basket up in Potsdam. When they met in the finals of the Northeastern Regionals, the Bears pulled away, and won by 15.

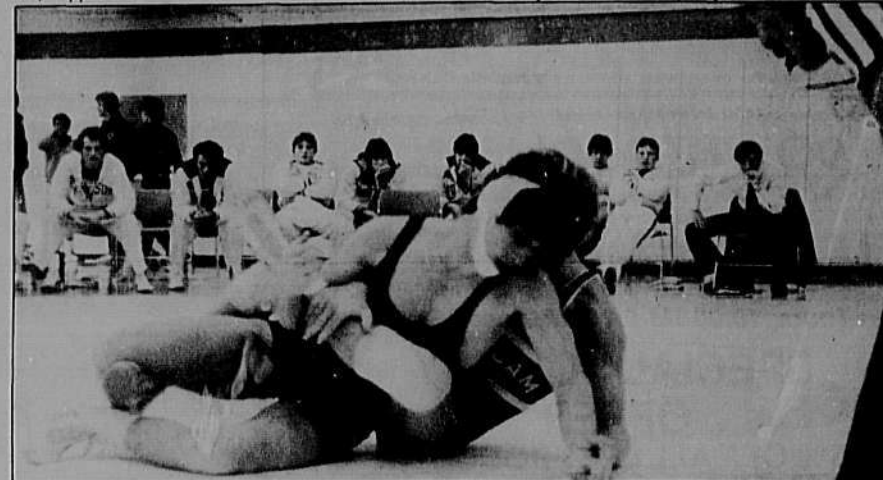
"We've made it the hard way last year," said Albany basketball coach Dick Sauer, "and we have to make it the hard way again." Saturday's game was classic material, and fit perfectly into the history of Albany-Potsdam games. There was tension, and overtime, and physical play, and the boisterous, very partisan capacity crowd that typifies every match between the two teams.

"I've been coaching for 23 years," said Potsdam basketball coach Jerry Welsh. "I must've had one or two like this. Both teams have pride. Both teams have character. That's what makes the game of basketball great."

The schedule calls for one more meeting between the Danes and the Bears — in Potsdam on February 7. But there possibly will be an extra one come SUNYAC playoff time. So fear not. There will be a day to even the score.

Division I wrestler in the Great Dane Classic, and won the Corning Invitational in his weight class.

"Seras is doing a great job. He has a very good shot to be All-American," noted Paquette. "Some of our other freshmen are off to a slow start — it's a different system than high school and they have to learn a whole new different set of moves. But they are all good athletes, they all work hard."



After a quick start the Albany State wrestling team has been sinking fast. On Saturday the grapplers lost three matches to conference rivals Potsdam, Binghamton and Cortland. (Photo: Alan Calem)

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Hartwick No Threat For Men Swimmers, 67-41

by Jeff Schadoff

The Albany State men's varsity swim team traveled to Hartwick Saturday for a dual meet, and came home successful, as they downed their opponents, 67-41.

"This was a good meet to look directly at our depth," said Albany men's swimming coach Ron White. "Although it was a much more improved Hartwick squad, they really didn't pose much of a threat. We got a chance to move people around."

Joe Shore led the highlights on the day by virtue of his three individual efforts. In the 1000 meter freestyle event, Shore raced to a first place in 12:00.8. "I never swam this race before. It was a good workout or me, nonetheless," said Shore. He also took a first in the 200-yard freestyle relay with Steve Bonawitz, Phil Albright, and Alan Rebhun, in 3:49.8.

Bonawitz picked up first place in the 200-yard Individual Medley in 2:12.6. "We didn't go with our strongest line-up. In fact they were leading after the first round of diving but we blew them out the rest of the way," said Bonawitz.

Other winners on the day were

freshman Frank Kozakiewicz, who won the 100-yard freestyle in 54.7 seconds in what was really his first dual meet of the season.

Jim Colgan, "looking like one of the most improved and enthusiastic swimmers this year," according to White, won the 200-yard backstroke event in what Colgan felt was "no competition, really. The time was very close to my personal best but I really wasn't pushed very hard. The meet turned out to be a fun meet. We needed this win after losing badly at Oswego."

Dave Matola made large waves versus Hartwick as he achieved his best time ever with a 2:02 to pull in a close second in the 200-yard freestyle. "I felt real good in the water. I do have to get into a little better shape for the last 50 yards of the race. Soon I feel I can move into the nucleus of the team. Right now there is a good team feeling and I'm looking forward to try to qualify for the SUNYACs at New Paltz next Thursday," said Matola.

Randy Link and Carl Browne represented the Danes on the diving boards as Bill Derkasch had a prior commitment. Although the Danes "were uncontested" since the Hart-

wick team had no divers, "Randy and Carl did a super job," said White. "It's nice to have three real gentlemen-type divers on the squad."

The Danes seem to be grouping together as "the team is starting to come together by getting our act in gear," Bonawitz said. "The original nucleus is growing larger with Colgan, Matola and Kozakiewicz showing super efforts."

Last Wednesday, Albany traveled to Oswego in a losing effort, dropping the meet 66-45. "We were beaten by a much improved Oswego team, and a not-so-ready Albany team," White said.

Highlights included Shore's dual win with a 2:10.0 in the Individual Medley and a 2:24.2 in the breaststroke. Kevin Ahern placed second in the 50-yard freestyle in 23.04 and also second in the 100-yard freestyle in 50.12.

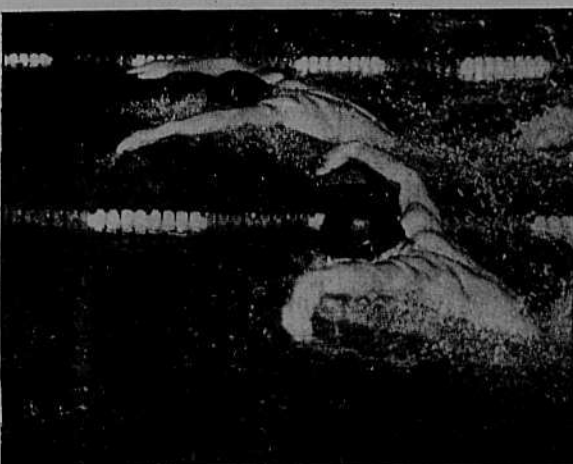
"Kevin had good early season times, especially the 100. He had stiff competition from an Oswego freshman in both races," said White.

Steve Bonawitz also turned in a

good double as he was touched out at the wall for first in the 200 yard freestyle and placed second in 1:58.1. Bonawitz came back to win the 200-yard backstroke in 2:11.7. On the boards Bill Derkasch took second place in both diving events at one and three meters.

The Danes end their first semester competition by traveling to New Paltz this Thursday in dual meet competition.

In looking ahead, White feels "the key to our second semester will definitely be our recess swimming," that is, the vacation workouts.



The Albany State men's swimming team had an easy time defeating Hartwick in a dual meet on Saturday. (Photo: Marc Henschel)

Rejuvenated Women's Basketball Squad Splits

by Lori Cohen

The Albany State women's basketball team looked rejuvenated in both their games this week. They won over a strong Plattsburgh team, 51-46 at University Gym on Friday, and lost a heartbreaker at Castleton, 59-70 on Saturday. Both games showed how much the Danes have improved. No nerves bothered Albany this time.

Against Castleton, the women got off to an extremely slow start, only scoring 14 points in the first half. An almost total lack of offensive rebounding kept the Danes from getting more than one shot in each time down the court. Albany looked tired and sluggish on of-

fense, not moving and completing their offensive plays. Defensively, though the women were excelling. Quick hands and feet kept the Spartans from scoring even more than they did with their tough outside shooting. Carol Wallace continued her fine defensive play, along with freshmen Jackie Golden, and Chris Cannata.

The second half proved to be a completely different ballgame for the Danes. The women came out on the floor with a revived lineup: Golden, Lynne Burton, Nancy Halloran, Luanne LaLonde, and Chris DeSantis. They started out in a hurry getting six quick points, all coming off breaks on the Spartan

press. The passed well, and hit the open man down court.

The game began to get very physical, with the referees beginning to lose control of the game. Aggressive Cannata got three quick fouls in the first three minutes of the second half to send her to the bench, hurting the Danes. But LaLonde, playing like she did last year when she lead the team and was their MVP, came alive. Grabbing rebound after rebound, pounding the offensive boards, she began to lead Albany back.

They chipped away at the 18 point Spartan lead down to nine with 4:39 left in the game.

Burton, along with Wallace pro-

vided much of the Dane offense during that period. LaLonde continued her hot play until she fouled out with 3:31 left. Peg Squazzo tried to make up for the deficit, but even her good rebounding could not fire up the team as LaLonde had. "Luanne played the best game I have ever seen her play. When she fouled out, the whole momentum of the game changed," commented Albany women's basketball coach Amy Kidder.

Burton was the top scorer for Albany with 16 points, while LaLonde had 11 points (all in the second half) and 16 rebounds. Halloran, also a major plus off the boards for Albany, had 10 points

and 13 rebounds.

A totally different type of game was played on Friday night. Plattsburgh, now 0-3, seemed evenly matched to the Danes. Both teams came out quickly, matching jumpers until the Cardinals ran out to a 10-4 lead, after 4:00 of play. But Plattsburgh's man-to-man defense was soon to be the victim of Albany assistant coach Chris Behren's new offensive plays, which were designed specifically for a man-to-man defense, and they worked. Albany came back strong led by Briggs and Wallace.

Briggs made clutch passes, and had numerous assists and rebounds (11). She continued to be the floor leader she is very capable of being. Wallace played excellent defense, always seeming to be at the right place for a vital rebound, and an important basket.

"Offensively, we played the best game we have played this season, Behrens said at halftime. Kidder was just as pleased. "We are doing a great job offensively and defensively," she said. "The press is working well, we are keeping them from running right down the court. We have to stop the turnovers on the fast break in order to pull it out."

The half opened up with the score tied, 22-22. For the first fifteen minutes of the half, the two teams traded baskets. Until finally with the score 41-39 in favor of Albany, Briggs, and Eileen Fatcherie, got two consecutive jumpers to make it 45-39. Along with those two key baskets came two others, which clinched the game for the Danes. A breakaway basket by Burton, on a perfect play from an in-bounds pass, and a pretty jumper at the buzzer by Wallace, gave the Danes the victory.

Again Burton lead the well balanced scoring attack with 12, while Fatcherie had eight, and Halloran had seven. Cannata, had six, as did Wendy Everleth. Briggs and Wallace had five points apiece, but those were probably the most important points of the game.

"We were getting burnt in the beginning because our guards were coming out on defense, so we kept them back and forced them to shoot from farther out," Kidder said. "Laurie Briggs did an excellent job, showing us she can take charge. Carol Wallace also did a super job for us. Plattsburgh did not handle our press very well, we kept stalling their offense."

The 1-3 women play tomorrow night against New Paltz in University Gym at 7:00 p.m.

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Oneonta Barely Edges Dane Women Swimmers

by Marc Haspel

Last season, the Albany State women's swim team lost convincingly to Oneonta by 38 points. When the two squads met Friday night, the Dragons came away with the victory, but the complexion of the meet was quite different. Oneonta won 74-61. However, that win was not secured until the final relay in which they edged the Danes by only 0.55 seconds.

Oneonta was battling throughout the meet and each race was won narrowly," said Albany women's swimming coach Sarah Bingham. "It was hard fought and we were very competitive."

Indicating that competitiveness, the Danes set three school records on Friday. The first came in the second event of the evening, the 500-yard freestyle. Donna Starace, the team's butterfly and sprinter, was entered in this distance event, and turned in a record setting time of ten minutes, eight seconds.

In the 50-yard breast stroke event, Robin Brown also set a new school mark of 34.88 seconds, with Laurie Ann Baines coming in third in that event at 36.72. Baines went on to produce a record time of

1:19.18 in the 100-yard breast stroke while Brown finished one-hundredth second behind that pace.

Other winners included Brown in the 200-yard freestyle and Joan Mickleham in the diving events. Brown finished with a time of 2:20.14. Mickleham, who is undefeated so far this season, continued that streak in both the one-meter and three-meter diving competitions.

The Danes were not swept in any of the other events. In fact, Albany took eight second places and nine thirds.

In the 200-yard individual medley, Albany took both second and third with Anne Wilson and Baines swimming a 2:44.78 and 2:48.70, respectively. Beth Larson and Joan Nugent yielded the same results in the 100-yard backstroke. Larson clocked a 1:14.80 and Nugent followed her with a 1:24.68. Larson also added a third in the 50-yard backstroke.

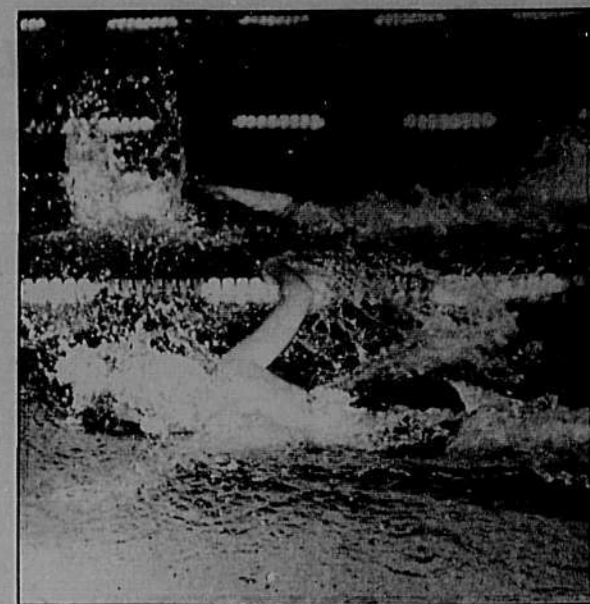
The 50-yard freestyle event saw co-captain Lisa Soinek time a 28.58, good enough for a second place. The freestyler also earned a third with a 1:05.30 in the 100-yard event.

Going into the final event, the 200-yard freestyle, the Dragons led, 67-61. An Albany win in this event would have given the Danes the meet victory, since seven points are awarded on a winner take all basis.

Oneonta's foursome jumped out to a few body lengths lead, but each Dane leg of the relay gained some ground. In the anchoring 50 yard leg, Starace dove in at least two body lengths behind the Oneonta swimmer. She nearly caught up and was just touched out by a bit over over-half of a second. Oneonta won the event with a time of 1:52.73.

Still, the Albany quartet of Soinek, Fitzpatrick, Mickleham and Starace all qualified for state competition with a 1:53.28.

That final event win gave Oneonta the meet 74-61, evening Albany's record at 1-1. The Dane's next meet is today against both Potsdam and Russell Sage. Since this one will be a triangular meet, Bingham will not be able to rely on her team's depth in drawing the Dane's lineup. "It's tough, because we'll have to enter only two swimmers in each event. We can't use our depth so we'll have to use a little more thinking," said the coach.



The Albany State women's swimming team was narrowly defeated by Oneonta at University Pool, Friday. (Photo: Marc Henschel)

Bad Execution Drops J.V. Danes

by Marc Haspel

The woes of the Albany State junior varsity basketball team continued Saturday night, as the Jayvees were beaten by Hudson Valley Community College, 55-47. The loss evened Albany's record at 2-2.

Problems in execution were evident again, and Albany had trouble moving its offense. Little passing resulted in a lot of outside shots, too many of which went astray. What developed was the same type of play exhibited against Saint Rose three days earlier - sloppy and unorganized.

"This team is just not executing the way it does in practice," said a disappointed Albany J.V. basketball coach Rick Skeel.

Not being able to work the ball inside on offense against this quickly paced Hudson Valley team, Albany became very reliant on forward Brian White. Despite his six

first half buckets, White had a generally off night from the outside. Right now, White is "the one big man," according to Skeel, that the Danes have right now.

In the first half, Albany started falling behind early; yet was able to battle back to take an 18-17 lead with 3:38 left. Dennis Horn's jumper, however, with two seconds remaining gave the Vikings a 21-20 lead, going into the half.

In the second half, the Vikings just pulled away from the non-scoring Albany squad and led by as much as fifteen points with 7:57 on the clock.

A Craig Kinns lay-up, a pair of Dean Graebel baskets, a couple of White hoops inside, plus a Bill Everett drive brought Albany within nine, 51-42, with 2:43 showing. At this point, Skeel called a strategy timeout.

But soon after play resumed, Kinns was hit with a foul that sent Viking Ron Bova to the line. Bova was good for one, which extended Hudson Valley's lead to ten points.

With 1:10 on the clock, Everett sank two free throws to pull Albany within eight. But sub Willie Sotterfield, who had a strong game, intercepted a pass at midcourt, which he quickly turned into two unassisted points that killed any Albany resurgence.

Everett hit one last bucket before the final buzzer and was fouled but could not convert. It did not matter, though, as it would not have been enough to save Albany from their inevitable loss.

The Danes have shown in the past that they can work well together, but they've shown little indication of that cohesiveness in their last two games.

"The offense we run is good, but we should be falling back on other plays," said point guard Everett. "The big guys have to do something other than shooting, when they get the ball."
But more than that, Albany is just not hitting their shots. "We're not shooting well," said Assistant Coach Dave Przybylo. "That's all there is to it."

The J.V. Danes next face Division I Army at West Point, Thursday, before taking a lay off of over one month for the vacation.

Division III
National
Championship
Finals:
Dayton 63
Ithaca 0



Craig Kinns goes up for a jumper in a disappointing loss against Hudson Valley Community College. (Photo: Dave Asher)

Gymnasts Get Psyched; Dominate Mount Holyoke

by Gail Goldstein

Saturday, the Albany State gymnastics team traveled to Mount Holyoke for their second meet of the season. They arrived psyched for a victory and followed through by dominating the entire meet and achieving a 102.4 to 73.4 victory. All the gymnasts performed well, and Elaine Glynn took first place in every event and in the All-Around with a score of 29.8 (good enough to qualify her for the Eastern Regional Championships).

In the vaulting event, Glynn performed a Yamashita vault and received a score of 8.1 out of a possible 10. Following her in second place was captain Kathy Chemotti, with a score of 7.85.

The uneven bars event followed. Albany's first competitor, Chemotti, performed a good routine. However, on her sole circle full twisting dismount, she landed incorrectly and dislocated her knee. Chemotti had been hopeful for a good season after missing out on

last year's campaign due to a dislocated elbow.

Although the loss of the team's captain placed the Danes at a disadvantage, "Kathy's accident made us more determined to win the meet," said Albany's Lee Eisner. This is exactly what they did.

When the bar event resumed, Glynn scored a powerful 7.55 and freshman Elicia Steinberg performed an excellent routine and scored a 6.9.

In the balance beam event, Glynn attained a 7.2 and Eisner reached 5.9. Their performances and scores were big improvements from their last meet.

The floor exercise was the final event of the meet. Glynn received a 6.95. Following her was junior Ann Salsmeyer with a score of 6.2.

Albany's next meet will be Saturday at 1:00 against the University of Vermont in University Gym. This meet will be tough competition for the Dane gymnasts, since Vermont is a Division II school.



Gymnast Kathy Chemotti underwent surgery on her knee which she dislocated in the uneven bars event. (Photo: Tony Tassaroti)

Potsdam Nips Danes In Triple OT Thriller

by Bob Bellaflore

It was the first meeting of the season between two talented basketball teams. But it was more than that. Whenever Potsdam and Albany have met in the past, the unpredictable and unexpected became the expected. And Saturday night in University Gym was no different.

College basketball games are designed to last 40 minutes, not 55. This game had three overtime periods — unusual.

On three occasions, the game could've been won on the last shot in the closing seconds — unusual, it doesn't normally happen that way.

But it was a typical Albany-Potsdam confrontation.

It wasn't exactly a basketball masterpiece. There was a stretch where the Bears missed 14 consecutive free throws and hit only one of 18. Neither team was particularly efficient from the foul line. Albany hit on 10 of 19, but many of the misses were in the bonus situation. Potsdam was a dismal five for 28, and it almost cost them the ballgame.

The officiating may have been a bit suspect, with some questionable calls for both sides, and the referee didn't really seem to be in full control of the game at points.

But it was a typical Albany-Potsdam confrontation.

Breaking a 62-62 deadlock with 4:23 remaining in the third overtime period, guard Ed Jachim hit a jumper, reserve center Bill Perkowski made a free throw, and a



Potsdam's Derrick Rowland goes for a sky-hook over Dane John Dieckelman in Saturday night's 71-70 triple overtime thriller in University Gym. He played a key role in the Bear win. (Photo: Dave Machson)

lay-in underneath, providing the Bears with the lead they needed, and a 71-70 win over the Danes.

"We had all our opportunities," said an upset Albany basketball coach Dick Sauers. "We had everything going our way. We couldn't make the big play. We had our own destiny in our own hands, and we couldn't do it."

But it might have been a matter of making the small plays, hitting the free throws and controlling the ball when they had to, that led Albany's loss. Leading 53-48, with just over four minutes to go in regulation, the Danes had three chances at the foul line, yet could only get one point. Every time Albany missed, Potsdam capitalized. Senior forward Pete Stanish hit one of two shots to give Albany a six point bulge (54-48), but center John Dieckelman missed the front end of a one-and-one. Bear All-American Derrick Rowland banked one in, cutting the lead to four with 3:10 remaining.

Potsdam got within two on a Rowland lay-in off a fast break, and finally tied it up on Maurice Woods' bank shot underneath with 1:50 still left — which is when Albany went into their delay.

In the waning moments of a game where his Danes are either tied for the lead, or have it, Sauers has them hold for the last shot — guaranteeing them at least a tie, and forcing an overtime.

It almost didn't work. This time, sophomore Mike Gatto drove the baseline at the buzzer, but was called for charging into defender Wayne Rhodes, who went to the foul line with no time on the clock and a chance to end the game just by hitting the free throw. He didn't.

Albany, after stalling for 3:24 in the first overtime, had three chances to win in the final 12 seconds, but didn't. Stanish missed a jumper from the corner off the rim. Dieckelman tapped to guard Rob Clune, whose off target banker fell into Steve Low's hands. But the forward could not get the shot off, sending the contest into another extra period tied, 56-56.

The lead grew to as much as four in the second overtime on two Clune lay-ins underneath, 62-58. Two straight baskets by Rowland evened it up, and when Albany forward Ron Simmons rejected Scott Franko's 10-foot jumper with no time left, the contest was extended for one more time. That's when the

for most of the game, keeping the pace slow, and chewing time off the clock every time they had the ball. But when Potsdam was able to utilize their running style of offense, they were able to go ahead. "Our game plan was to fast break at every opportunity," said Jachim, the Bears' floor general.

"We were just trying to be patient — get a slow tempo game," Sauers said. "They didn't want a slow tempo game."

Potsdam got what they wanted towards the end of the first half. With Albany holding on to a slim 19-17 advantage, the Bears reeled off five unanswered points, and led at the half, 30-26.

The see-saw first period also had seven ties and seven lead changes, with the biggest difference being Potsdam's four point halftime advantage. In the second half, the Bears were up by as much as eight, 36-28, but Albany chipped away, and went ahead on co-captain Ray Cesare's jump shot, 45-44, with 9:31 to go.

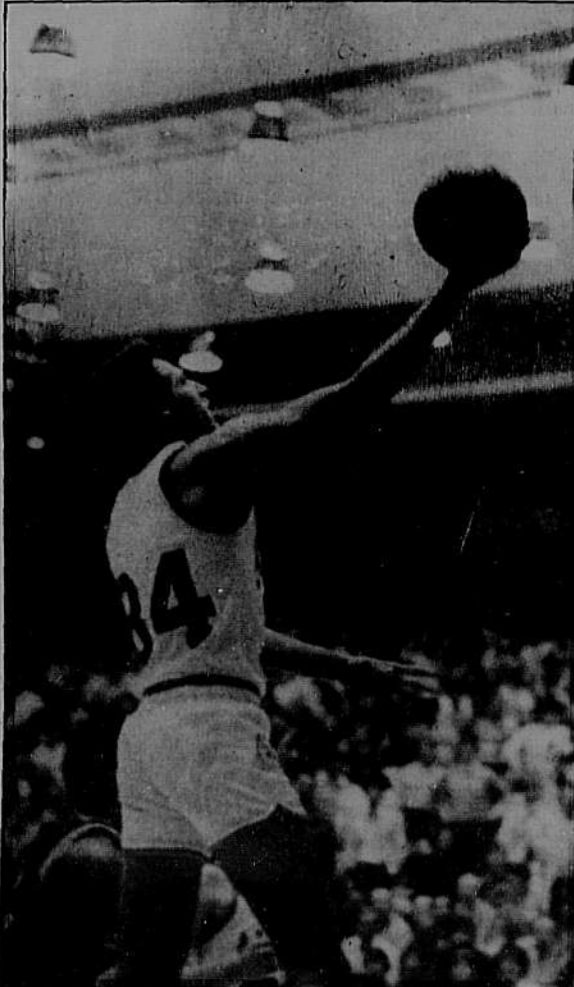
"We had the game won twice — just holding the ball and making some foul shots," Sauers continued. "It was a game that both teams deserved to lose. We've got to learn our lesson and make it pay off in Binghamton."

The Danes take their 3-1 record to Binghamton tomorrow night for another conference match against the Colonials. Action starts at 8:00, and can be heard on WCDB, 91

Bears got their five point lead, and the ballgame.

"One thing about our team," said Potsdam basketball coach Jerry Welsh, "is that we won't give up. We've been in so many pressure games. Our kids play best under pressure. When we had to run our offense late, we ran it."

The Danes controlled the pace



Ray Cesare drives for an easy basket against top-ranked Potsdam State in the Bears' 71-70 win. (Photo: Dave Asher)



Albany senior guard Rob Clune looks to dribble past Potsdam's Ed Jachim in action Saturday night. (Photo: Dave Asher)

Reactions and Thoughts On A Legend's Death

by Wayne Peereboom

The tragic loss of musician/songwriter John Lennon was evident throughout the SUNYA campus on Tuesday. His name could be heard in conversations everywhere. The Record Co-op

been sold by noon. An attendant remarked that "with John Lennon on the cover and inside, they sold quickly today." WCDB Music Director Russ Rieger said that the station had been playing the Beatles and Lennon non-stop.

Students learned of the ex-Beatle's death Monday night through a number of sources such as suitmates, car radios and the late news. They reported initial feelings of sadness, shock, anger, and disgust.

A student in the Campus Center suddenly explained that his brother had been killed in Vietnam about the same time that Lennon was asking the world to "give peace a chance." The student added, "I love everything Lennon ever wrote, sang and stood for." He then shook his head, looked down, and said "that's about all I can say." Around the corner at the information desk, a 30-year-old student explained Lennon "was the leader of my generation; many just don't ap-

preciate what he did for people going through the 60's." Junior Ronnie Barone stated, "The man was an institution, his music touched everything." On State Quad, Fred Gladstone commented "it's shocking, just one of the Beatles being dead."

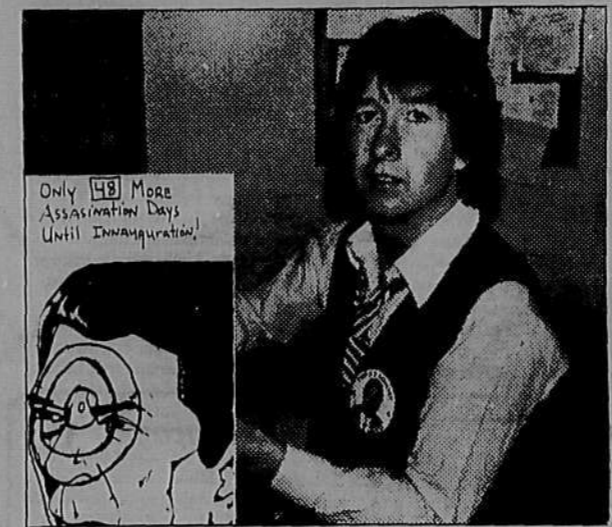
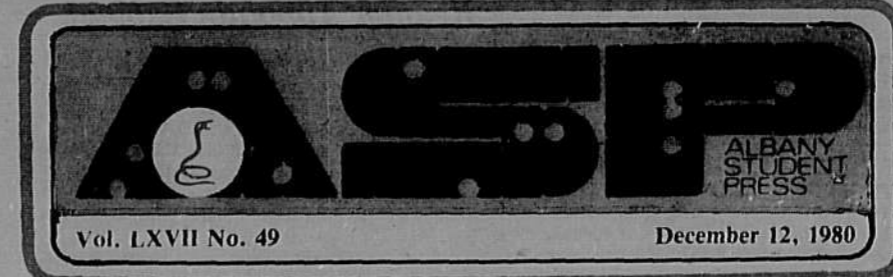
In the WCDB offices, a small group was discussing Lennon's death. A DJ pacing around the room expressed the frustration he felt when he said, "all we can do is play his music." Someone mention-

ed that Lennon's death "laid to rest" the periodic rumors that the "Fab Four" might reunite. Another replied that "it's a shame that the first time the Beatles get back together will probably be over his (Lennon's) coffin." Reiger said he felt a lot of people were angry because Lennon had left his five years of peaceful seclusion to record and album and was killed. Echoing these feelings was freshman Karen Bacchi, who later

continued on page seventeen

NEWS FEATURE

reported that its entire stock of Lennon albums had been sold by early afternoon. The last newspaper in the SUNY/Follett Bookstore had



Lark owner, writer, editor Michael Corcoran. Inset: The cartoon under Secret Service investigation.

Reagan Cartoon Spurs Inquiry

by Beth Sever

The U.S. Secret Service didn't laugh at the cartoon they saw in the Lark, a tabloid newspaper in Albany. Instead, they started an investigation.

As reported in the Times-Union, federal officials are concerned that the cartoon may be a threat against President-elect Ronald Reagan. The cartoon depicts Reagan's head with a bull's eye centered between the eyes. The caption reads:

"Only 48 more assassination days until Inauguration."

Federal agents began their search Wednesday for Lark owner, writer, and editor Michael Corcoran.

However, friends of Corcoran told the Times-Union that he left for Hawaii Tuesday to print a similar tabloid there, and will not return for several months.

The tabloid, which contains satirical articles and personal classified ads, was distributed to Lark Street, lower Central Avenue merchants, and to some downtown SUNYA dormitories.

One SUNYA student, junior Steve Talmud, said that he met Corcoran Monday as he was distributing his papers just outside the Waterbury cafeteria. Talmud said that Corcoran did not mention the Reagan cartoon, but did talk about his plans of leaving for Hawaii.

Gilbert Paraschos, special Secret Service Agent in charge of the Northern Judicial District, said that although the cartoon may be a joke, it could plant a seed in someone's mind about harming Reagan, according to the Times-Union.

Paraschos also said that if the government is not satisfied with the results of their search, the case may be referred to the U.S. Attorney's Office for possible grand jury action.

The law states that verbal or oral threats against the president or top officials are considered violations of the United States Code and are punishable by fine and/or imprisonment.

A similar incident occurred in early November (see ASP 12/9/80) after the University of Massachusetts newspaper in Amherst ran an ad as a joke requesting applications to join a Reagan hit squad. Secret Service men subpoenaed the college newspaper's records and interviewed the two students who placed the ad.

Wellington Fixes Violations

by Andrew Carroll

The Wellington Restaurant and Coffeehop, eating spot of Wellington Hotel residents subscribing to a UAS meal plan, has corrected thirty-six violations recently cited by the Albany County Department of Health, according to Health

Commissioner John Lyons.

A Health Department inspection on November 14 at the restaurant, at 136 State Street, discovered meat and fish stored at room temperatures, mouse droppings on shelves where food was stored, and a kitchen that was in need of a ma-

ior clean-up.

Laboratory analyses of food samples also indicated bacteria counts in excess of state guidelines.

A re-inspection on November 26, however, indicated that all violations had been corrected.

"The restaurant owners complied 100 percent with our standards," said Lyons.

Thirty to thirty-five students living at the Wellington pay UAS \$325 per semester for dinner at the Wellington Restaurant, a privately-owned establishment not affiliated with the Hotel.



The Wellington Hotel. Has corrected 36 county health violations.

Four SUNYA Students Robbed In Broad Daylight

by Wayne Peereboom

Four SUNYA students were robbed of \$400 when someone broke into their Elberon Place apartment yesterday afternoon.

One victim, Bob Fiorini, said that the burglar probably walked through two Hudson Avenue backyards, climbed on to their apartment roof and lowered himself into the apartment through an unlocked skylight.

Fiorini said police determined that the burglar was alone. None of the neighbors, he said, reported seeing anyone suspicious.

The robber was apparently after cash, Fiorini said, because he left some jewelry untouched.

Fiorini noted that the burglar went through the apartment thoroughly. "I even found the freezer door open when I came home," he added.

Fiorini said he was told by police that there had been other burglaries in the neighborhood. "Usually there's somebody home," Fiorini said "except this afternoon. I don't want to be paranoid," he added "but I think the guy was watching."

None of the students were covered by insurance. Police have no leads in the case.

"Cruising" Brings Sharp Protest

by Sylvia Saunders

Despite protests by SUNYA's Gay and Lesbian Alliance, Albany State Cinema (ASC) President Mike Fried says the movie *Cruising* will be shown as scheduled this weekend.

"I will not back down to pressure," Fried said, "or allow my group to be censored. A movie is a movie, I won't pull it out whether it's offensive or not."

"Cruising" offends the gay and lesbian community," according to

Alliance President Mike McPartlin. According to a flyer which will be distributed outside the showing of the movie, it connects violence and perversion with homosexuality.

In addition to distribution informational sheets, McPartlin said his group will offer an alternative showing of the movie *Word Is Out*, a "documentary which gives an honest look at homosexual life."

Fried said he welcomes the distribution of pamphlets and any alternative showings, but will not

change his mind about presenting the movie as scheduled.

"No movies can be banned on this campus," he said. "That would set a terrible precedent. Then any one group on campus who found a movie offensive would expect us to withdraw it. We're a business. We have to show it."

Fried, however, said ASC has hired additional uniformed policemen and student patrol members. "We're hoping that will

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