


University at Albany -- State University of New York			
College of Arts and Sciences		<b>Course and Program Action Form</b>	
		Proposal No. <u>11-016V</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input checked="" type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input checked="" type="checkbox"/> Shared-Resources Course w/EAC 430		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>East Asian Studies</u>		Effective Semester, Year: <u>Fall 2011</u>	
Course Number	Current: _____	New: <u>EAC 530</u>	Credits: <u>3</u>
Course Title: <u>Chinese Travel Literature</u>			
Course Description to appear in Bulletin:			
This course will examine the traditions of travel writing in China. Students will read selections from works representing important aspects of the genre. Half of the semester will focus on China and half on Japan. This graduate section requires an ability to read Chinese.			
Prerequisites statement to be appended to description in Bulletin:			
Prerequisite(s): Ability to read Chinese and any one of the following: A EAS 103; A EAC 210, 211, or permission of instructor.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is ( <u>will be</u> ) a shared-resources course with (i.e., CAS ###): <u>EAC 430 (was EAS 392)</u>			
Explanation of proposal:			
This graduate course is being created as a shared-resource section of the department's upper-level seminar "Chinese Travel Writing." That course currently exists as EAS 392 East Asian Travel Literature, but the department submitted a CAF to raise its level to 400-level (to reflect its more advanced content and prepare it to accommodate this shared-resource section) and shift its prefix from EAS to EAC. Although the Department of East Asian Studies does not have its own graduate program, this course is being created to meet the need of the School of Education Educational Theory and Practice Department's Chinese Language Teacher certification program. Please see the accompanying e-mail record certifying that ETAP will recognize this course as part of the requirements for its certification program.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
N/A			
Chair of Proposing Department Anthony DeBlasi			Date 3/4/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Dean of College Gregory Stevens/Edelgard Wulfert	Date 4/7/11
Chair of Academic Programs Committee Janna Harton		Dean of <del>Undergraduate</del> Graduate Studies	Date 3/25/11
		 4.8.11	

From: Applebee, Arthur N  
Sent: Thursday, March 03, 2011 10:37 AM  
To: DeBlasi, Anthony; Meskill, Carla J  
Subject: RE: Chinese Teacher Certification Program

Tony,

Thank you for sharing information on your proposed course changes. Any of these four courses should be acceptable to meet the Chinese language and culture requirement in our MS-ETP program leading to New York State professional certification as a teacher of Chinese.

Arthur

Arthur N. Applebee  
Distinguished Professor & Chair  
Department of Educational Theory & Practice  
University at Albany

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From: DeBlasi, Anthony  
Sent: Thursday, February 24, 2011 2:58 PM  
To: Applebee, Arthur N; Meskill, Carla J  
Subject: Chinese Teacher Certification Program

Hi Arthur and Carla,

At long last, I am putting the graduate sections that we need to service students coming into the Chinese Teacher certification program that we have been discussing for the last couple of years. I am attaching four Course Action Forms for your consideration. I will need an acknowledgement from ETAP that these courses will be acceptable in the program. This is important since EAS does not have its own graduate program and therefore cannot create graduate sections without evidence that the courses will be acceptable in a preexisting graduate-level program.

To refresh your memories (and mine), these sections would fill the required 6 credits of culture courses required for certification. You will note that all four courses require the ability to read and use Chinese language materials. As Carla and I had discussed in the past, our collective understanding is that state Ed will accept courses taught in English but with evidence of Chinese language content.

Anyway please let me know what you think.

Best,  
Tony

<< File: EAC 576 CAF Change in Medieval China.doc >> << File: EAC 520 CAF Classical Chinese Poetry.doc >> << File: EAC 530 CAF Chinese Travel Literature.doc >> << File: EAC 568 CAF Confucius.doc >>

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# Chinese Travel Literature

## Syllabus

AEAC 530  
Spring 2011  
TTH x:xx-xx:x PM  
Prof. Jim Hargett  
Office Hours: TTH 11:45-12:45; Office: HU-254C

### Required Textbooks for All Students:

*Inscribed Landscapes: Travel Writing in Imperial China*, by Richard E. Strassberg (ISBN 0520085809). This is the paperback edition.

*Stairway to Heaven: A Journey to the Summit of Mount Emei*, by James M. Hargett (ISBN 978-0-79146682-7). This is the paperback edition.

### Required Textbook for Graduate Students:

*Lidai youji xuan 历代游记选*, eds. Bei Yuanchen 贝远辰 and Ye Youming 叶幼明. Changsha: Hunan renmin chubanshe, 1980.

**Class format:** This course deals specifically with a genre of prose writing popular in traditional (or pre-modern) China that modern critics call "travel records" (*youji* 游記) or "travel record literature" (*youji wenxue* 游記文學). We will read and critically analyze travel writings from the early centuries of the CE until the nineteenth century. Most of our readings will date from the Tang (618-907) and Song (960-1279) periods, for it was during these dynasties that travel literature flourished in China for the first time. These works are valuable because they are based on first-hand observation and provide abundant material for understanding the attitudes of Chinese writers towards place, literature, art, history, society, politics, religion, folklore, and much more.

Although some lectures will provide historical background and context, the major activity in the class will be discussion, as a class, of assigned readings. The goal of the class is not only to understand the historical development of Chinese travel literature, but also to learn to critically read and analyze individual texts in that genre of prose writing. Students who can read some Chinese will be encouraged to read original texts when possible. The instructor will provide guidance and assistance in matching readers and texts.

Graduate students who enroll in this class are required to have a basic reading command of both modern Chinese and Classical Chinese. In addition, they are required to write a research paper of at least 25 pages, which must involve some use of Chinese-language sources, either primary or secondary. The topic may be on any topic related to traditional Chinese travel literature, but must be approved by the instructor before 8 March. A preliminary bibliography is due on 24 March; a completed, first draft of the research paper is due on 5 April; the final version of the paper is due on 14 April. Each student in the class will present the results of their research (and paper) in a formal, oral report to the class, lasting 15-20 minutes.

**Grading:** the final grade will consist of the mid-term exam grade (25%), final exam grade (25%), and class attendance, preparation, participation in class discussion (25%), research paper (25%) All four areas are equally important; excellence in one area will not be used to compensate for deficiencies in another.

**Things to do and not to do:** 1) class attendance is mandatory. No not cut class. 2) Buy the textbooks and always take them to class. 3) Read the assignments on time and come to class prepared to discuss any part of the reading assignment. 4) Ask questions whenever you do not understand something. 5) Take notes and review them for the exams.

**Final exam:** day and time to be announced.

The schedule that follows below is for when this course is taught along with EAC492 as a shared-resource class. In addition to regular class meetings scheduled for undergraduates, graduate students will also attend one additional, one-hour seminar discussion approximately once every other week (or as needed) to discuss additional assigned readings in greater depth.

### CLASS SCHEDULE AND ASSIGNMENTS

Abbreviations Used in the Class Schedule and Assignments:

*Strassberg* = *Inscribed Landscapes: Travel Writing in Imperial China*, by Richard E. Strassberg.

*Hargett* = *Stairway to Heaven: A Journey to the Summit of Mount Emei*, by James M. Hargett.

*LDYJX* = *Lidai youji xuan*

- 1/20 (TH): Introductory.  
1/25 (T): *Strassberg*, 1-56 (Introduction, The Rise of Travel Writing).  
Graduate students (GS) also read *LDYJX*, 1-15, and McDowall, *Yellow Mountain*, 1-9 (on ERES).  
**SEMINAR DISCUSSION for GS**  
1/27 (TH): *Strassberg*, 63-76.  
GS read *LDYJX*, 403-07, 408-15.  
2/1 (T): *Strassberg*, 77-90; 97-102.  
GS also read *LDYJX*, 416-19; 420-22.  
2/3 (TH): *Strassberg*, 115-119; 127-131; 133-149.  
GS also read *LDYJX*, 1-4; 5-35.  
**SEMINAR DISCUSSION for GS**  
2/8 (T): *Strassberg*, 161-167; 173-77; 183-194.  
GS also read *LDYJX*, 36-42; 43-49.  
2/10 (TH): *Strassberg*, 205-212; *Hargett*, 1-19.  
GS also read *Fan Chengda biji liuzhong*, 181-84 (on ERES).  
2/15 (T): *Hargett*, 21-88.  
GS also read *Fan Chengda biji liuzhong*, 187-97.  
**SEMINAR DISCUSSION for GS**  
2/17 (TH): *Hargett*, 89-135.  
GS also read *Fan Chengda biji liuzhong*, 197-211.  
3/1 (T): *Hargett*, 137-164.

- 3/3 (TH): GS also read *Fan Chengda biji liuzhong*, 212-25.  
*Hargett*, 165-198.  
GS also read *Fan Chengda biji liuzhong*, 225-35.  
**SEMINAR DISCUSSION for GS**
- 3/8 (T): Read: *Strassberg*, 303-312; **Research paper topic and description (one typed page) due today.**
- 3/10 (TH): Midterm examination
- 3/15 (T): *Strassberg*, 317-334.  
GS read *LDYJX*, 222-76.
- 3/17 (TH): *Strassberg*, 335-351.  
GS read Ward, *Xu Xiake*, 97-130 (on ERES).  
**SEMINAR DISCUSSION for GS**
- 3/22 (T): *Strassberg*, 353-360; 373-388.  
GS read *LDYJX*, 289-97; McDowall, *Yellow Mountain*, 100-40.
- 3/24 (TH): *Strassberg*, 389-397; **Research paper preliminary bibliography due today.**
- 3/29 (T): *Strassberg*, 403-412.  
GS read *LDYJX*, 345-58.
- 3/31 (TH): *Strassberg*, 413-422.  
GS read Spence, *Dragon Mountain* (on ERES).  
**SEMINAR DISCUSSION for GS**
- 4/5 (T): **Research paper draft due today.**
- 4/7 (TH): Research paper consultations with the instructor (format to be announced in class)
- 4/12 (T): Research paper consultations with the instructor (cont.).
- 4/14 (TH): **Research paper due.** Please deliver your research paper to my office, Humanities 254C. I must have it, in hand, by x:xx PM. Late papers will not be accepted for any reason.
- 4/19 (T): Oral presentations of research papers (session 1).
- 4/21 (TH): Oral presentations of research papers (session 2).
- 4/26 (T): Oral presentations of research papers (session 3).
- 4/28 (TH): Assignment to be announced.
- 5/3 (T): Review for the final examination.