2/26 Ty



STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Professor Martin Braun
Brown University

"QUALITATIVE PROPERTIES OF AREA PRESERVING MAPPINGS"

Tuesday, March 5, 1974
Biology Building

Bi - 152

4:00 P.M.

Refreshments - ES 152

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STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Professor Edwin Hewitt
University of Washington (Seattle)

"REARRANGEMENTS OF L FOURIER TRANSFORMS -- or HARDY AND LITTLEWOOD REVISITED"

Wednesday, March 27, 1974

Earth Science Building

Room 140

4:00 P.M.

Refreshments - ES 152 3:30 P.M.

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STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Professor Neil Fenichel
Harvard University

Friday, March 1, 1974
Earth Science Building
Room 140
4:00 P.M.

Refreshments - ES 152 3:30 P.M.



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

DR. ARTHUR BARRON, DOCUMENTARY FILMMAKER, TO LECTURE AT FOCUS '74

"You can do almost anything, in terms of shaping and structuring the scene, provided that the person's real nature is not betrayed. In other words, so long as you do not misrepresent... I believe in using everything in the bag of tricks that the film-maker has, in order to create that intensification of reality."

So said Dr. Arthur Barron, documentary filmmaker, sociology PH.D., and university professor. The statements keynote his beliefs about the documentaries (news, social, and personal) he has made in his 15-odd years in the film industry.

Dr. Barron will discuss his work in a 90-minute lecture-demonstration called "Filmmaking as a Career", a session that stands to be a major event of FOCUS '74, the first-ever film conference to be held at the State University of New York at Albany April 19-21.

Beginning with "The U2 Affair", a 1960 NBC White Paper, Dr. Barron spent the 'Sixties producing or directing (or both) a series of strongly socially-oriented documentary films for NBC, CBS, NET, PBL, and Metromedia. Almost symbolically, he closed America's tragic decade with "The Worker", a 90-minute cinema-verite study of

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an American factory worker--his fears, frustrations, hatreds-using a real worker, his family, and circle of friends. Also in 1969, Dr. Barron began work on "Erik", a feature on the identity orisis of contemporary youth.

Arthur Barron's intense involvement with examining the flux and change of American society began back in Somerville, Mass. during the Hungry 'Thirties. The son of second-generation immigrant Russian-Polish Jews, he early learned the meaning of prejudice in the predominantly Irish-Catholic slum in which he grew up. He has characterized his family life as "terribly unhappy." Sibling rivalry, parental disagreements, social pretensions, and fears for the future security of Arthur and his older sister made the household a place of tension and frequent gloom. In school, the child Arthur fluctuated between scholarly brilliance and utter despair, but he survived the ups and downs of academic life to achieve a doctorate in sociology from Columbia University -- not the "medical doctor" his mother had hoped for, but a degree to gladdenthe heart of any anxious parent, particularly two who had labored for years in a butcher shop. was trying to please my parents and get good grades and I didn't know what the hell I wanted," recalls the filmmaker.

After gaining his doctorate in the mid-1950's, Dr. Barron worked variously at designing opinion surveys for the Research Institute of America ("Insane," he remembers), writing television studio shows, and getting fascinated by documentary filmmaking.

Ultimately, he landed a job as a producer at WNEW-TV in New York and has been in the business ever since. Over 15 years, he has produced and/or directed such notable documentaries as "Sixteen in Webster Groves", "China and The Bomb", "Songs of Freedom With Bob Dylan", and the trilogy called "The Great American Novel".

"Film for me is this constant working out--in highly emotionally charged terms--of my longings and yearnings...I'm a producer-writer-director. I conceive it, I feel it, I find the people, I shape it, I have long talks with the cameraman..."

Between April 19 and 21, participants in FOCUS '74 will have an opportunity to have a long talk with Arthur Barron.

* * * * *

March 1, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNY AT ALBANY TO SPONSOR "FOCUS '74", FIRST FILM SEMINAR IN UPSTATE NEW YORK

Between April 19 and 21, State University of New York at Albany will sponsor FOCUS '74, the first comprehensive film seminar to be held in upstate New York. Thanks to the efforts of the seminar's creator, Allan MacLeod, of Educational Communication Center, amateur and professional alike will have access to the minds and technical expertise of some of the nation's top professionals in film, television, and still photography.

"The beauty of these professionals," noted Mr. MacLeod,

"is their ability to talk easily about work they've spent most of
their lives perfecting. People who sign on for FOCUS '74 will be
talking to some of the best people in each field. I anticipate
some pretty exciting sessions over the course of three days."

Seminar coordinators are aiming to make FOCUS '74 the first of a series of annual seminar-conferences in which participants can absorb techniques, theories, technical developments, and artistic viewpoints on every aspect of film.

The response so far indicates that everyone from the camera hobbyist to full professionals will attend to hear such people

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as Joseph Mascelli, dean of American cinematographers ("Five C's of Cinematography"); Arthur Barron, chairman, Film Division of Columbia University's School of the Arts ("Filmmaking As A Career"); Betty Hahn, Rochester Institute of Technology, professor of photography ("Gum Bichromate Process"); Frank Daniel, dean of the Center for Advanced Studies, American Film Institute ("AFI's Student Grant Program"); Dr. Albert Sieg, chairman, Photographic Society of America ("Adding Another Dimension to Blacklight Photography"); Otto Litzel, author-photographer ("Photographic Composition"); Jack Ofield, noted documentary filmmaker, with a new production ("Inheritance"). More than 30 other instructors will be on hand.

In addition to lecture-demonstrations, the seminar will feature exhibits, programs of new films (with the filmmakers present to answer questions), and intensive workshop sessions. Demonstrated lectures will include substantial examples of the various instructors' works.

A major theme of the seminar holds that film is not just the mirror of society, but a tool of society. In that regard, Mr. MacLeod and his associates are adamant in stressing that the programs are not limited to the film student, professional, or amateur who wants to turn professional. "We want civic groups, youth groups, citizen action organizations—anybody who feels their cause can be helped by knowing something about film. They can get enough

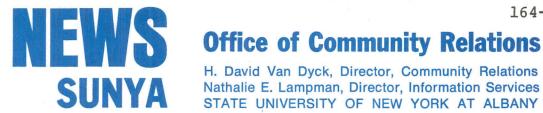
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data even in this one conference to go away and set up new publicity material for themselves, devise new programs, get out into the community and record what they see and hear," said Mr. MacLeod.

Those wishing to participate in FOCUS '74 are advised to request information and registration forms as soon as possible by writing to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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March 1, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA SEMINAR ON CAREER GUIDANCE MAR. 12 AT SUNYA

A career education seminar for chief school administrators, building principals, and directors of guidance and of instructional services will be held Tuesday, Mar. 12, by the Capital Area School Development Association at State University of New York at Albany where the association has its headquarters.

Norman Gysbers of the University of Missouri will make the key presentation. Edward Christensen of the university's department of counseling and personnel services will serve as chairman-of-the-day and Walter Lifton, also of the counseling and personnel services department, will join in the summary and report session. Alton Farnsworth, CASDA director, will serve as host.

On the steering committee are Nelson Armlin, The Milne School; Sue Bennett, Tamarac High School; Elizabeth Cunningham, Mount Pleasant High; John Harrison, Scotia-Glenville High; Joseph Purcell, Guilderland Central; John Stebbins, State Education Department; Eugene Zola, New York State Personnel and Guidance Association; Lynn Secor, CASDA; Dr. Christensen and Dr. Farnsworth.

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March 1, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA RECEIVES \$462,475 FOR RESEARCH PROJECTS

Sponsored funding for January at State University of New York at Albany totaled \$362,475, according to a report from Louis R. Salkever, vice president for research. The university received eight grants from six different sponsors.

Recipients, amounts, sponsors, and research titles follow:

Kenneth Able, biology, \$33,000, National Science Foundation

(NSF), "Migratory Orientation of Free-Flying Birds"; Robert D. Allen,

biology, \$123,000, National Institutes of Health (NIH), "Studies on

Selected Biological Movement Processes"; Hassaram Bakhru, nuclear

accelerator laboratory, \$25,000, U.S. Atomic Energy Commission,

"Nuclear Spectroscopy and Nuclear Reaction Work with (A) the Heavy

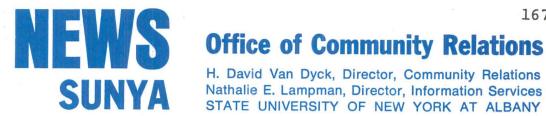
Ion Accelerator, Yale University, and (B) the 4 MEV Dynamitorn at

SUNYA"; John Dewey, geology, \$36,000, NSF, "Structure and Petrofabrics

of the Bay of Islands Ophiolite Complex, Newfoundland."

Also, Jon Jacklet, biology, \$19,482, NIH, "Peripheral and Central Modulation of Specific Neutrons"; Peter Marfey, biology, \$31,342, National Institute of Mental Health, "Drug Effect on Mammalian Chromosomes"; William Robbins, Two-Year College Center, \$2,405, New York State Education Department, "Leadership Coordination for Student Affairs and Instruction in the Two-Year Colleges"; and Jerry Weinberg, space astronomy laboratory, \$92,246, NASA, "Polarimetry of the Zodiacal Light During the Pioneer 10/11 Asteroid-Jupiter Missions."

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA CONCERTS TO FEATURE ELECTRONIC AND BAROQUE MUSIC

Upcoming concerts at State University of New York at Albany include a program by faculty and an electronic music presentation.

On Monday, Mar. 11, Irvin Gilman, Ernest Knell, Ruth McKee, Marvin Morgenstern, and Rene Prins will be heard in a program of Baroque music. They will play works by Bach, Hertell, and Telemann. The concert will take place in the Recital Hall of the Performing Arts Center beginning at 8:30 p.m.

On Friday, Mar. 8, at 8:30 p.m. in the Laboratory Theatre Free Music Store will present William Novak performing his new compositions for electronic and acoustic sounds, both live and taped.

Both programs are open to the public without charge.

March 1, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

VARIED LECTURES SCHEDULED AT SUNYA

Three lectures of unusual interest are scheduled for early March at State University of New York at Albany. All are open to the public without charge.

The Women's Studies Program will sponsor a special evening lecture and film by June Nash of the department of anthropology of the City College of City University of New York Wednesday, Mar. 6, at 7 in the university's Lecture Center 3.

Professor Nash will speak on "Women in Resistance Movements in Bolivian Mining Communities" and show her film on the subject.

On Monday, Mar. 11, Ralph Tyler, director emeritus of the Center for Advanced Study in the Behavioral Sciences in Stanford, Calif., will lecture at 7:45 p.m. in LC 18. He will discuss "Teaching English To Disadvantaged Secondary School Students."

Dr. Tyler's appearance is sponsored by the School of Education.

The following evening, Mar. 12, James F. Kelly, executive vice chancellor, State University of New York, will speak on intergovernmental relations in the 22nd floor lounge of the university's Mohawk Tower.

His talk is sponsored by the Graduate School of Public Affairs.

Dr. Kelly has had extensive experience as an Assistant Secretary for the Department of Health, Education, and Welfare from 1966-70 and in various other high-level positions with HEW from 1954-66. Additionally, he was executive vice president of Georgetown University from 1970-73.

The vice chancellor is a frequent contributor to professional and educational journals.



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

PINKERTON PROFESSOR TO LECTURE AT SUNYA ON CRIMINAL JUSTICE

David Rothman, Robert A. Pinkerton Visiting Professor, School of Criminal Justice, State University of New York at Albany, will lecture Wednesday, Mar. 6 at 8:30 p.m. in the Recital Hall of the university's Performing Arts Center. His subject will be "Doing Time: Days, Months, and Years in the American Criminal Justice System."

The presentation will focus on the need for new policies in the field of incarceration. Professor Rothman specializes in American social history, particularly the role of public institutions in promoting order and disorder. An informal reception will follow the lecture which is free to the public.

In 1971 SUNYA received a grant from the Pinkerton Foundation to support a visiting professor in criminal justice to add extra dimension to the established program at the university. Dr. Rothman is the third distinguished academician appointed to the post.

The professor's book, "The Discovery of the Asylum", published in 1971, and recipient of the American Historical Association's Beveridge Prize, traced the evolution in Jacksonian America of attitudes toward deviancy and dependency as revealed in the growth of penitentiaries, almshouses, reformatories, and insane asylums. His concern with the contemporary uses of history has led him to membership on the Field Foundation's Committee for the Study of Incarceration and the board of the Mental Health Law Project.

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SUNYA CONDUCTING ADULT EDUCATION SURVEY WITH AID OF RETIRED TEACHERS

Commissioned under a grant from Title I of the Higher

Education Act of 1965, State University of New York at Albany is

conducting a survey of adult education needs in the 16-county area

of northeastern New York State. Robert G. Nurnberger, of the

university's College of General Studies and director of the project,

said the university is being aided in the study by the New York State

Retired Teachers Association, members of which are interviewing

residents of their communities on a random basis.

A survey questionnaire of 49 questions takes about 30 minutes to administer. Rural areas of the counties have been divided in 20 square-mile blocks. Six were selected randomly and households were identified randomly within the blocks. There are 50 households per area and questions will be answered by one adult in each household. All seven urban areas also are being sampled, the number of interviews depending on the total population of the urban area.

Based on results of the survey, a recommendation will be made to the State Education Department which may bring about an expanded and improved adult education program in the state. Other education units with the state are doing comparable studies which will be coordinated by the State Education Department.

Dr. Nurnberger said the help of the Retired Teachers
Association members was sought because teachers understand education

and would be more informed interviewers for an adult education survey and also, teachers, particularly those familiar with an area being surveyed, would get a higher response rate than would persons unfamiliar with the area.

Area team coordinators include Ruth O'Brien, 3 Noyes street,
Utica; Anthony Laudise, 389 Division street, Amsterdam; Nelson
Armlin and Mrs. Bernice Donnely, Troy; Mrs. James Costello, 413
Beech street, Rome; Mrs. Dorothy Clark, 74 Second avenue, Gloversville;
Mrs. Kenneth Allen, 127 Brinkerhoff street, Plattsburgh; Mrs.
Sarah Adriance, 16 Gaige avenue, Glens Falls; Dorothy Haurwaus, 124
Lincoln avenue, Saratoga; and Frank Belmonte, Wells, for Hamilton
County.

A companion assessment of existing continuing education programs is being conducted by the Mohawk-Hudson Consortium of Private College. The two surveys will form a composite picture of the adult education needs in the northeastern region.

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March 1, 1974

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SCHOOL OF EDUCATION

STATE UNIVERSITY OF NEW YORK AT ALBANY

COLLOQUIUM

SUBJECT:

Realms of Meaning and Affective Domain

SPEAKER:

Dr. Philip Phenix

Professor of Philosophy and Education, Teachers College, Columbia University

DATE:

March 7, 1974 (Thursday)

TIME:

3-5 P.M.

PLACE:

Campus Center Assembly Hall

SPONSOR:

SOE Committee on Professional and Social Welfare and the Department of Curriculum and Instruction

- Faculty, Staff and Students are all Welcome -

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OFFICE OF THE OF THE OF NEW YORK AT ALBANY
DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Dr. Richard F. Basener
Yale University

"A GENERALIZED SHILOV BOUNDARY AND ANALYTIC STRUCTURE"

Friday, March 8, 1974

Earth Science Building

Room 140

4:00 P.M.

Refreshments - ES 152 3:30 P.M.

3/6 T-V 1-N

OFFICE OF MELATIONS
COMMUNITY RELATIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Professor Alexandra Ionescu Tulcea

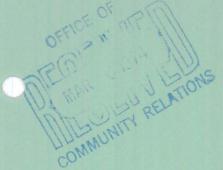
Northwestern University and M.I.T.

"Pointwise Convergence in terms of Convergence in Expectation"

Friday, March 22, 1974
Earth Science Building
Room 140
4:00 P.M.

Refreshments
Earth Science Building
Room 152
3:30 P.M.

3/10 KN



STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

James R. King

M. I. T.

"Residues, Chern Classes, and Intersections of
Analytic Varieties"

Wednesday, March 13, 1974

Earth Science Building

Room 140

4:00 P.M.

Refreshments - ES 152 3:30 P.M.

3/7 TU KN

STATE UNIVERSITY OF NEW YORK AT ALBANY DEPARTMENT OF MATHEMATICS

MATHEMATICS COLLOQUIUM

Dr. Cary Rader
University of Chicago

"Cartan Motion Groups"

Friday, March 15, 1974
Earth Science Building
Room 140
4:00 P.M.

Refreshments - ES 152 3:30 P.M. OFFICE OF MELLINIS
STATE

STATE UNIVERSITY OF NEW YORK AT ALBANY

Biochemistry Seminar

Dr. D. S. Berns

New York State Department of Health

Albany

speaking on

Aggregation Properties of Membrane Associated Proteins

Wednesday, March 13, 1974

Chemistry 151

4:30 p.m.

All Interested Persons are Invited to Attend.



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CASDA SCHOOL BUS DRIVER FIRST AID MEETING AT SUNYA

Supervisors of transportation in area school districts will attend a meeting on first aid training for school bus drivers to be held at the Campus Center at State University of New York at Albany Wednesday, Mar. 13, under the sponsorship of the Capital Area School Development Association which has its headquarters at the university.

George Johnson, of the Bureau of Emergency Health
Services, State Department of Health, will lecture and also
conduct a question-and-answer period.

The formal program will begin at 10 a.m.

Since July 1973 all employees in the private sector are required by federal law to receive first aid training and the regulation may become effective for schools and other public agencies.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

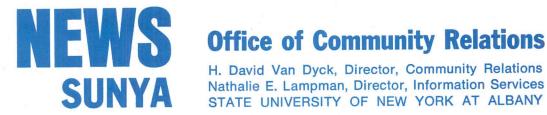
SANDERS TO GIVE STANDING SOCIOLOGY LECTURE AT SUNYA

The fourth annual Theodore G. Standing Lectureship on The Human Community will take place Wednesday, Mar. 27, at State University of New York at Albany where Irwin T. Sanders, professor of sociology at Boston University, will speak on "The Search for Community in Complex Society." Sponsoring the program are the university's department of sociology and the Kappa Chapter of Alpha Kappa Delta, national sociology honorary society.

Dr. Sanders is a productive scholar in many fields of sociology including East European Peasantries, Comparative Sociology, International Education, and Community Studies. His study of communities in Chilton County, Alabama, developed the "neighborhood cluster" method of delineating rural communities, used by the U. S. Department of Agriculture during World War II. His book, "The Community", is recognized as a classic textbook.

Raymond Forer will introduce the guest lecturer. Dr. Forer is chairman of SUNYA's department of sociology. The program will begin at 4:30 p.m. in the ballroom of the Campus Center.

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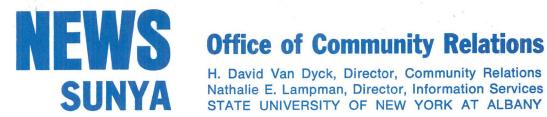
H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

HISTORIAN TO LECTURE ON WOMEN IN LATIN AMERICA AT SUNYA

Asuncion Lavrin will speak Wednesday, Mar. 13, at State University of New York at Albany in the afternoon and evening under the sponsorship of the university's department of History and the Spanish Club.

At 4 p.m. in the Humanities Lounge her subject will be "Latin American Women: Historical Perspectives". At 7:30 that evening Dr. Lavrin will give an illustrated lecture in the Humanities Lounge on "Women in Nineteenth Century Latin America: A Pictorial Record".

Ms. Lavrin, who received her doctorate from Harvard University, has published articles on the nunneries and on nuns in colonial Mexico in "The Hispanic American Historical Review", "The Americas", and "The Catholic Historical Review". Her article, "The Role of the Nunneries in the Economy of New Spain in the 18th Century", was awarded the 1967 Robertson Memorial Prize of the Conference on Latin American History. Dr. Lavrin presently is editing a volume on "Women in Latin America: Historical Perspectives".



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

BUSINESS AND INDUSTRY CRIME PROBLEMS SUBJECT OF SUNYA INSTITUTE

Why are employees' thefts the most critical problems faced by retail executive and supervisors today?

How serious can those internal thefts be for a company? Why is combating outside criminals the first step in reducing inventory shortages?

How serious are external thefts today?

A business-industry institute addressing itself to the questions will be held Mar. 19-20 under the sponsorship of the Center for Executive Development and Public Safety Management, College of General Studies of State University of New York at Albany. Leading the first session, from 9 a.m. to 4:30 p.m., will be Bob Curtis, noted authority on retail security. banquet speaker in the evening will be Ralph Salerno who recently retired from his duties with the Central Intelligence Bureau of the New York City Police Department. He is a consultant to the United States Department of Justice, the President's Commission on Violence.

At the concluding session the following morning the speakers will be Technical Sergeant Walter Hornberger, New York State Police, Headquarters; and Captain Joseph Gillespie, Executive Officer, New York State Police, Troup G.

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Mr. Curtis will discuss security control, internal thefts, and external thefts. The subject of Mr. Salerno's address will be "Organized Crime." The state police will be concerned with hazardous devices and narcotics in a work setting.

Any interested person may attend the institute to be held at the Albany Hyatt House. Included in the program fee of \$125 are program literature, notebook, refreshments serving during breaks, lunch, buffet and parking. Additional information is available from George J. Owade coordinator of special programs, College of General Studies (472-8493).



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

FIRST SUNY PRACTICUM ON AFFIRMATIVE ACTION TO BE HELD ON ALBANY CAMPUS

The first in a series of five practicums on affirmative action, planned by the State University of New York Equal Employment Opportunity Office and the Office of Civil Rights of the Department of Health, Education, and Welfare, will be held at Hawley Library on the downtown campus of State University of New York at Albany. The two-day meeting has been scheduled for Wednesday and Thursday, Mar. 13-14, from 9 a.m. to 5 p.m.

Five SUNY campuses—Albany, Buffalo State, Geneseo,
Plattsburgh, and Brockport will send teams of personnel sharing
responsibility for the development and implementation of affirm—
ative action programs on their campuses. Each campus team will
meet with a team of reviewing officers from the Office of Civil
Rights to analyze the campus plan in detail and to receive
instruction and advice on the most efficient and effective methods
of turning the plan into reality.

The SUNYA team will consist of Leon Calhoun, director of personnel; Dolores Barracano Schmidt, equal employment opportunity coordinator; Alex Humphrey, administrative intern in personnel; and a member of President Benezet's equal employment opportunity advisory committee.

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Eugene Kratz, director of equal employment opportunity for SUNY, has deemed it appropriate to initiate "this important project towards the full implementation of SUNY's affirmative action commitment during Human Rights Week."

Governor Malcolm Wilson has proclaimed the week as Human Rights Week. Within his formal proclamation he stated, "To promote more widespread acceptance of, and concern for, the rights of all New Yorkers, regardless of race, creed, color, national origin, sex, or age, the State Division of Human Rights has expanded and accelerated its programs under the human rights 'law."

Vice President for Management and Planning John Hartley of SUNYA has called attention to the SUNYA Affirmative Action Plan. He commented, "It is particularly fitting to announce, at the beginning of Human Rights Week, that the written Affirmative Action Plan for State University of New York at Albany has been completed. Each department and division head has received a copy and copies have also been put in the University Library."

Mr. Hartley concluded, "I urge every member of the university community to familiarize herself or himself with the plan and to think about the contribution he or she can make towards the realization of true and total equality at SUNYA."

All educational institutions receiving more than \$50,000 a year in federal funds are required to have a written affirmative action plan on file with HEW.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

APPLICATIONS FOR ADMISSION TO SUNYA UP BY 4,271

Applications for admission to State University of New York at Albany are way up.

Rodney A. Hart, director of admissions, reports that, as of Feb. 21, 14,704 students had applied for entry to the freshman class in the fall and 3,968 transfer students are seeking admission to other classes. The figures reflect an increase of 4,271 over the freshman applications total last year and a 1,363 growth in the transfer student total.

Mr. Hart said the freshman goal for Fall 1974 is 1,800, contrasted with 2,050 in 1973. The Educational Opportunities Program goal, within the freshmen target, is 300. Up from 980 last year to 1,030 is the transfer student goal. The admissions director added that, on the basis of the increase in applications and decrease in space, "it would appear that we'll have to deny probably 4,000 more freshman applicants than last year."

The university is critically short of transfer spaces in nursing, medical technology, speech and hearing handicapped education, speech pathology and audiology, and social welfare. All require outside clinical or professional facilities and other resources. Current popular major fields include sociology, psychology, English, and biology. Among the students who came

to the campus as freshmen there also is now a considerable amount of interest in the School of Business.

Many students desiring to transfer to SUNYA are from community colleges and they receive high priority. Selection of transfers is based on quality, whether community college graduates from within or without the SUNY region, and compelling need.

Last year 50% of registered transfers were from two-year units in the SUNY system; 14.5% from SUNY four-year units; 16.8%, from out-of-state schools; and 4%, from City University of New York. Among the successful applicants from 15 community colleges, the greatest number came from Nassau, Hudson Valley, Rockland, Schenectady, and Suffolk.

The freshman class applicants, by a large majority, have strong high school academic records. Among the transfer students from community colleges, who entered SUNYA last year and received 58 transfer credits toward their upper division placement, the cumulative academic average was 3.17.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CORRECTION

Re Press Release #173-74 - Applications For Admission To SUNYA Up By 4,271

A line was inadvertently omitted from the second paragraph, page 2. The corrected paragraph should read:

Last year 50% of registered transfers were from two-year units in the SUNY system; 14.5%, from SUNY four-year units; 16.7%, from private New York schools; 14.7%, from out-of-state schools; and 4%, from City University of New York. Among the successful applicants from 15 community colleges, the greatest number came from Nassau, Hudson Valley, Rockland, Schenectady, and Suffolk.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

Note to editors: FOCUS '74 may be of particular interest to many of your readers.

FOCUS '74 FILM SEMINAR PLANNED FOR MID-APRIL ON ALBANY CAMPUS

The first comprehensive film seminar to be held in upstate New York, FOCUS '74, will take place at State University of New York at Albany on April 19, 20, and 21. Seminar coordinators are aiming to make the event the first of a series of annual seminar-conferences in which participants can absorb techniques, theories, technical developments, and artistic viewpoints on every aspect of film.

Leaders in their fields who will share their expertise and experience with those registered for the seminar include Joseph Mascelli, dean of American cinematographers ("Five C's of Cinematography"); Arthur Barron, chairman, Film Division of Columbia University's School of the Arts ("Filmmaking As A Career"); Betty Hahn, Rochester Institute of Technology, professor of photography ("Gum Bichromate Process"); Frank Daniel, dean of the Center for Advanced Studies, American Film Institute ("AFI's Student Grant Program"); Dr. Albert Sieg, chairman, Photographic

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Society of America ("Adding Another Dimension to Blacklight Photography"); Jack Ofield, noted documentary filmmaker, with a new production ("Inheritance"). More than 30 other instructors will be on hand.

In addition to lecture-demonstrations, the seminar, being coordinated by Allan MacLeod, of SUNYA's Educational Communication Center, will feature exhibits, programs of new films (with filmmakers present to answer questions), and intensive workshop sessions. Demonstrated lecturers will include substantial examples of the various instructors' works.

Both amateurs and professionals desiring to participate in FOCUS '74 are advised to request information and registration forms as soon as possible by writing to FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

CORRECTION

Re Press Release #173-74 - Applications For Admission To SUNYA Up By 4,271

A line was inadvertently omitted from the second paragraph, page 2.

The corrected paragraph should read:

Last year 50% of registered transfers were from two-year units in the SUNY system; 14.5%, from SUNY four-year units; 16.7%, from private New York schools; 14.7%, from out-of-state schools; and 4%, from City University of New York. Among the successful applicants from 15 community colleges, the greatest number came from Nassau, Hudson Valley, Rockland, Schenectady, and Suffolk.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

NATURAL HISTORY LECTURE SERIES BEGINS TUESDAY

Peter Bromley, natural resources coordinator for the temporary state commission to study the Catskills, will present the first in a series of natural history lectures sponsored by the New York State Department of Environmental Conservation and the State University of New York at Albany Atmospheric Sciences Research Center (ASRC) at 8 p.m. Tuesday (Mar. 19) in Lecture Center 18 on the SUNYA campus. The public is invited to attend, free of charge, all five lectures in the series.

Mr. Bromley will explore the life and critical challenges in the Catskill region, together with some of the key issues and solutions being studied by the commission. His talk is entitled "Change and Challenge to Our Catskills."

The series will continue every other Tuesday evening through
May 14. Speakers will be Wayne Trimm, art director of The Conser-vationist magazine, "The Quiet Thunder of Spring," Apr. 2; William
Heronemus, University of Massachusetts professor, "Alternative
Energy Sources - The Best Way Out of Our Energy Dilemma," Apr. 16;
Ward Stone, New York State Department of Environmental Conservation,
"Wildlife in New York - Monks, Disease, and Cages," Apr. 30; and
Richard Orville, SUNYA associate professor of atmospheric science,
"Lightning - Protection Through Understanding," May 14.

An illustrated weather briefing by Ray Falconer, noted area weather forecaster and ASRC research associate, will precede each lecture.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

TICKETS AVAILABLE

The Performing Arts Center at State University of New York at Albany has announced that there are still some general public tickets available at \$7.50 for the Children's Theatre performance of "The Wizard of Oz" on Friday, Mar. 22, at 8:30 p.m. being presented in cooperation with the Albany League of Arts.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

UPCOMING LECTURES AT SUNYA

Several lectures of unusual interest are scheduled at State University of New York at Albany during the next week or two.

On Wednesday, Mar. 20, Cynthia Secor will speak on "Androgeny: Fact and Fiction" at 4 p.m. in Mohawk Tower, 22nd floor. Her lecture is sponsored by the Women's Studies Program.

Ms. Secor, who holds a doctorate from Cornell University, is a member of the Modern Language Association Commission on the Status of Women and formerly was coordinator of the Women's Studies Program at the University of Pennsylvania. She is co-editor of "Closer to the Ground: Female Studies VI." Currently she is working on a book about five English and American women writers.

Barry Turner, research scientist of the National Radio
Astronomy Observatory, will lecture Friday, Mar. 22, at 1:30 p.m.
in Earth Science 241 in a series of special programs planned by the
department of astronomy and space science. At the professional
colloquium he will talk about "Recent Developments in Interstellar
Molecules".

At an organic seminar Tuesday, Mar. 26, at 4:30 in the Chemistry Building reading room, 151, Professor J. J. Eisch, State University of New York at Binghamton, will discuss "Organic Skeletal Rearrangements via Organometallic Pathways".

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The department of African and Afro-American studies will present James Cone, noted author and scholar, in a program Wednesday, Mar. 27, at 7:30 p.m. in Lecture Center 19. He will speak on the subject, "Speaking the Truth: Can Blacks Survive in a Society That They Did Not Create?"

Dr. Cone is the author of "Black Theology and Black Power",

"A Black Theology of Liberation", and "The Spirituals and the Blues".

He has lectured at more than 300 colleges and university campuses

and has written more than one hundred articles.

In the "Petrarca Year" series offered by the department of Hispanic and Italian studies, with the French, classics, and comparative and world literature departments participating, Giovanni Giudici, visiting poet from Italy, will participate Monday, Mar. 25, in a program, "Reading from His Logs". His talk will begin at 4 p.m. in Humanities 354.

The public is invited to attend the lectures without charge.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA SYMPHONY CONCERT SCHEDULED MARCH 26

The University Community Symphony Orchestra will give its third concert of the season on Tuesday evening, Mar. 26, in the Main Theatre of the Performing Arts Center, State University of New York at Albany. Free tickets for the 8:30 program may be obtained by mail (enclose a stamped return envelope) or at the box office beginning Monday (Mar. 18).

The orchestra, conducted by Nathan Gottschalk, will feature Marjory Fuller, mezzo soprano. Dr. Gottschalk is chairman of the SUNYA department of music, of which Ms. Fuller is a faculty member. She will be soloist in the colorful "El Amor Brujo" of Manuel de Falla. Other program highlights include "Symphony #3," subtitled "Rhenish," by Robert Schumann and an 80th birthday salute to one of America's leading composers, Walter Piston, featuring his popular "Incredible Flutist."

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SOPRANO NEVA PILGRIM TO PERFORM AT SUNYA MARCH 24

Noted soprano Neva Pilgrim will perform in concert Sunday afternoon, March 24, in the Main Theatre of the State University of New York at Albany's Performing Arts Center. Her 3 p.m. appearance is sponsored by SUNYA's Musicouncil and tickets are priced at \$3, \$2 with educational or senior citizen ID, and \$1 with SUNYA student tax card. Miss Pilgrim will be accompanied on the piano and harpsichord by Dennis Helmrich, assistant professor of music at the university.

On the program is the U.S. premiere of "Fantasies, set to poems by Paul Rochberg," George Rochber. Also, "Fables: Les deux Chiens," Louis Clearmbault; "Drei Lieder, Op. 25," Anton Webern; "Lament of Arianna: Dove alfin mi traeste," Alessandro Scarlatti; "Cantata: Quando mai," Alessandro Stradella; "Moonsongs from the Japanese," Richard Wernick; and "Eight Songs," Charles Ives.

Miss Pilgrim has recorded for several record companies; has been soloist at the Marlboro Festival, Monadnock Music, Clarion Society, Brooklyn Philharmonic, and Syracuse Symphony, among others; had a recital tour of Japan; and has been artist-in-residence at several colleges, including Hollins College, Cleveland Institute of Music, and Oberlin College. She also has performed as Juliet in "Romeo and Juliet," as Pamina in "Magic Flute," and as Mimi in "La Boheme," all for the Tri-Cities Opera.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA'S TELETHON '74 SCHEDULED FOR MAR. 22-23

Students at State University of New York at Albany will conduct Telethon '74, their seventh annual 24-hour fund-raising event, this weekend, beginning at 8 p.m. Friday (Mar. 22). The theme for this year's presentation is "Let's Be Friends," and proceeds will go to The Wildwood School for developmentally-handicapped children.

The continuous entertainment marathon will eminate from the university's Campus Center Ballroom. Included will be folk songs, show tunes, satirical skits, humorous monologues, dance routines, and international talent. The entire program is open to the community.

Television talk-show host and entertainer Mike Douglas has taped promotion spots for the event and among the special guests during the weekend will be WAST's weatherwoman Betty George and her dog, Moo. They are scheduled for around midnight on Friday and a date with Betty will be auctioned off.

Both WAST (Channel 13) and WTEN (Channel 10) will televise portions of Telethon '74. For the first time the videotape packaged by the university's Educational Communication Center will be in color. Both stations will feature a 45-minute segment from 1 a.m. to 1:45 a.m. and WAST also will show a two-hour program videotaped in the ballroom Friday evening. That program, which will begin at noon on Saturday, will be all-new material and will not repeat

anything from the earlier segment.

On Saturday morning there will be several hours of entertainment and prizes for children, including a puppet show, games, and a story hour. A variety of gifts from supportive area businessmen will be offered during the weekend, among them a waterbed suite stay at the Hyatt House in Albany.

Co-chairmen for Telethon '74, the largest student-run venture of its kind in the nation, are Lori Gerber from Oceanside and David Taffett of Yonkers, both juniors. "We're expecting great things," they say. "It would be satisfying to the committee and certainly most beneficial to the children at Wildwood to exceed last year's total (\$12,500)...But the key is support and we're counting on everyone's personal involvement this weekend."

The Wildwood School works on an individual basis with approximately 50 children of elementary school age. It acts as a stepping stone with the purpose of the children's being able to return to public school life and curriculum.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

THREE NAMED TO SUNYA FOUNDATION BOARD

Three appointments have been made to the Board of Directors of the Foundation of State University of New York at Albany, Inc., according to an announcement by Lewis P. Welch, the foundation's vice president and executive director.

New members are Warren F. Beer, president and chief executive officer of the Chase Manhattan Bank of Eastern

New York, North America, headquartered in Albany; Alfred E.

Farah, vice president of research, Sterling Drug Co., Inc., and chairman, Sterling Winthrop Research Institute, Rensselaer; and Nathan E. Kullman, Jr., public information director, New York State Teachers Retirement System, and president of the SUNYA Benevolent Association.

Mr. Beer joined the Chase National Bank in New York City in 1948 after service in the United States Navy. He has served as assistant treasurer, second vice president, and vice president. Prior to his present appointment he was senior credit officer in CM's Institutional Banking Department. Mr. Beer is a graduate of the University of Virginia, the American Institute of Banking, and The Stonier Graduate School of Banking. He is national president of the United Cerebral Palsy Association.

-continued-

Dr. Farah was born in Nazareth, Palestine, and educated at the American University of Beirut, Lebanon. He came to Sterling-Winthrop in 1968 as associate director of the biology division after a distinguished career at several major American medical schools including 15 years at SUNY's Upstate Medical Center. Dr. Farah is a member of many scientific organizations and has held office in several of them. He is the author of more than 100 professional articles.

Dr. Kullman was named to replace Samuel Aronowitz on the board when he assumed the presidency of the Benevolent Association, a philanthropic organization providing scholarship aid for SUNYA students. Dr. Kullman is also vice chairman for special gifts for SUNYA's Annual Fund. He holds two degrees from SUNYA and a doctorate from Cornell. He has been a teacher, principal, director of education and dean in New York State public schools and colleges, as well as assistant executive secretary of the New York State Teachers Association.

The SUNYA Foundation is a private, not-for-profit corporation, formed to gather and hold funds to support priority university programs.

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March 15, 1974



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

ROSS LOWELL - SUNYA FOCUS '74's LIGHTING EXPERT

The State University of New York at Albany will sponsor a film conference, FOCUS '74, between April 19 and 21. A roster of multitalented guest instructors will be on hand to guide participants through every facet of motion picture, television, and still photography production. The spectrum of abilities is impressive: cinematographers who double as sound experts; still photographers who innovate in the darkroom; film directors who write; photochemical specialists who paint.

On the list of motion picture technologists to be featured in the Saturday, Apr. 20, session is Ross Lowell, a New York-based cameraman-lighting man-director. Mr. Lowell's lecture-demonstration, entitled "Once Over Lightly", will be followed by two workshops for professionals and more advanced students of motion picture lighting techniques.

He refers to the course as his "principles, practices, prejudices, questions, cautions, tips, attitudes, anecdotes, asides, and 35mm slides, all pertaining, more or less, to motion picture lighting with the emphasis on location—guaranteed to enlighten the moderately experienced, bore the very experienced, and confuse everyone else." This roguish approach to lighting—a subject that has taxed

the likes of Rembrandt and Eisenstein--belies the fact that Mr.

Lowell has won frequent praise (and Oscars and Emmys) for his lighting of numerous television productions and films. Beyond that, he has invented and patented "a new breed" of lighting equipment, which he dsitributes through his company, Lowell-Light Photo Engineering.

Eschewing the heavy and bulky for the lightweight and collapsible, he has created location and studio equipment that can be assembled and disassembled in minutes. From a case weighing less than 50 pounds, a film crew can assemble 15 different types of location equipment, including booms, background supports, flag systems, diffusers, black screens, stand extensions, offset mounts, umbrella rigs, floor-to-ceiling poles and counterweights. Lest tripods topple, the Lowell Water Weight can be hooked on, thus avoiding the unusual cumbersome sand bags. Collapsed, the water bag weights almost nothing; filled, it weighs in at 21 pounds. One wag suggested its use as a portable bar to pep up parched crew members. Mr. Lowell bore this frivolity, noting that the only limit to his versatile equipment is the photographer's imagination.

Much of his inventiveness has been a direct response to the multivarious inconveniences that crop up during location filming.

One such example is his "Variflector", a deceptively simple, slatted aluminum rectangle mounted on a stand. It needs no electricity, solving the oh-no-there-aren't-any-outlets problem, while providing light-bouncing capability that fills in shadows and balances backlight.

Mr. Lowell combined his camera-lighting skills in "While I Run This Race", an Oscar-nominated documentary film about the VISTA

program. Critics hailed his "color sensitivity" and "lyric imagery", noting that use of his own reflectors gave a more natural cast to the interior lighting effects. In "El Prado: Masterpieces and Music" (NBC Bell Telephone Hour), officials of Madrid's Prado museum feared that Old Masters would cook to a crisp under hot lights. Rather than risk scorched Goyas, Mr. Lowell returned to the States with dozens of photo transparencies which he then lit and toned to produce an on-the-spot appearance. In "My Childhood", a television documentary (produced by another FOCUS '74 guest, Arthur Barron) on the childhoods of Hubert Humphry and James Baldwin, the Lowell camera-lighting expertise won a New York Emmy award. So impressed were members of Congress by the handling of the lives of two signifies cant Americans that a synopsis of the film was entered in the Congressional Record at the request of Senator George McGovern.

Mr. Lowell's FOCUS '74 sessions will stress the two facets of the lighting expert—the artist and the technician. Participants will have a chance to study at close range the techniques and innovations of one of its finest exponents, and to develop personal skills in the workshop sessions. Interested people should get in touch with FOCUS '74, AD 231, State University of New York at Albany, Albany, N.Y. 12222, as soon as possible to insure a place in the 1,000-member conference.

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March 18, 1974

3/1/12/

OFFICE OF THE STATE

STATE UNIVERSITY OF NEW YORK AT ALBANY Computer Science Department

COLLOQUIUM

PROFILESOR BERNARD ZEIGLER

Computer Science University of Michigan Ann Arbor, Michigan

TOPIC:

"THEORY OF MODELING AND SIMULATION"

LECTURE CENTER ROOM 4 Friday, March 22, 1974 2:00 - 3:00 p.m.

3/18

OFFICE OF

MAR 14 1974

COMMUNITY RELATIONS

STATE UNIVERSITY OF NEW YORK AT ALBANY Computer Science Department

COLLOQUIA

PROFESSOR C. L. LIU
Computer Science Department
University of Illinois
Urbana, Ill.

TOPIC:

"A COMBINATORIAL STUDY OF SCHEDULING ALGORITHMS"

Thursday, March 21, 1974 2:00 - 3:00 p.m.



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

BUSINESS YOUNG PRESIDENTS TO BE IN PANEL AT SUNYA

A Young President's Organization panel discussion will beheld on the campus of State University of New York at Albany Wednesday at 7 p.m. in Lecture Center 24. Coordinating the panel is Frederick Berkely, president of Graham Manufacturing Co., Inc., Batavia.

The event is sponsored by the School of Business; the Zeta Psi chapter of the international fraternity, Delta Sigma Pi; and the Beta Theta chapter of the national sorority, Phi Gamma Nu. Students Samuel DeChelfin, professional chairman of Delta Sigma Pi, and Susan Pallas, acting professional chairwoman of Phi Gamma Nu, are making the arrangements.

Panel speakers will include Joseph Vtemler, president,
Ritter Company, Division of Sybron Company; Edward Stringham,
president, Penetryn International, Inc.; Forbes Tuttle, president,
Forbes S. Tuttle and Co., Inc.; and Jonathan Meinrich, president,
Heinrich Motors, Inc.

Prior to the discussion there will be a dinner for the presidents at which Dean William Holstein, School of Business, will speak.

YPO is an educational association with an international membership of 2,400 young, successful chief executives who have

become presidents of sizable companies before the age of 40. The typical company has 200 employees and grosses \$5 million in business annually. Companies headed by Young Presidents employ up to 70,000 persons.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

AMERICAN MUSIC FEATURED IN FACULTY CONCERT MAR. 27 AT SUNYA

The faculty concert Wednesday, Mar. 27, at State University of New York at Albany will feature music for flute and piano with harpsichord, bass, and drums. Performers will be Irvin Gilman, flute, Ernest Knell, piano, David Cobb, bass, and Donald Bush, drums. The program, to which the public is invited without charge, will begin at 8:30 p.m. in the Recital Hall of the Performing Arts Center.

Included in the varied program are compositions by Herbert Haufrecht, Alec Wilder, Aaron Copland, Philippe Gaubert, Edwin London, and Frank Martin. "From Washington's Time" has tunes and settings reminiscent of America's early colonial days. The light airy music for flute and harpsichord includes "George's Gavotte, Martha's Minuet and Jefferson's Jig". Wilder's "Sonata No. 2 for Flute and Piano" makes some of use of jazz sounds in a creative, expressive, and informal manner.

The Copland work, "Duo for Flute and Piano", was written

"to the memory of William Kincaid", extraordinary solo flutist of

the Philadelphia Orchestra. The opening soliloquy shows the poignancy

of the instrument and then moves on to virtuosic display. "Deux

Esquisses", by Philippe Gaubert, one of the founding fathers of the

French school of flute playing, highlights the romantic style.

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Edwin London is represented in the program by his "Song and Dance" composed in 1959 for Mr. Gilman. It was first performed at the New York Flute Club as part of a solo recital given by the SUNYA musician. For the performance at SUNYA bassist David Cobb and percussionist Donald Bush join Mr. Gilman and Mr. Knell to form a jazz combo.

The final selection on the program is Frank Martin's "Ballade" written by the Swiss composer in 1944. It is a show piece for flute with the piano cast in an equally brilliant role.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

LECTURES ON BLACK SURVIVAL AND DEAF EDUCATION AT SUNYA MAR. 27

Two public lectures of particular interest are scheduled for Wednesday, Mar. 27, at State University of New York at Albany.

At 7:30 p.m. in Lecture Center 19 James Cone, noted author and scholar, will speak on the question, "Speaking the Truth:

Can Blacks Survive in a Society That They Did Not Create?" His talk is sponsored by the university's department of African and Afro-American Studies.

Dr. Cone is the author of "Black Theology and Black Power",
"A Black Theology of Liberation", 'The Spirituals and the Blues",
and "Social Context of Theology". He has lecturered at more than
300 colleges and university campuses and has authored more than
100 articles.

Also on Wednesday, at 8 p.m. in Lecture Center 1, Daniel Ling, director of the School of Human Communications Disorders, McGill University, will discuss "Current Trends in Deaf Education". The sponsoring groups are the Speech Pathology and Audiology Club and the Speakers Forum.

Dr. Ling, a world-renowned authority on deaf education, is a graduate of St. John's College, York, England. He studied audiology and education of hearing-impaired children at Manchester University under Professor Sir Alexander Ewing and later undertook research at Cambridge University in educational audiology; Read-

State University of New York at Albany
LECTURES ON BLACK SURVIVAL AND DEAF EDUCATION AT SUNYA MAR. 27
Page 2

ing University, on presbycusis; and McGill University, in audiology and human communication disorders. He received his doctorate from McGill University. Dr. Ling has served as a consultant in Israel, Mexico, various countries in Europe, and throughout the United States and Canada.

Anyone interested is invited to attend either lecture without charge.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

BAY STATE LEADER TO GIVE ADDRESS MAR. 25

The Distinguished American Legislative Leaders
Lecture Series sponsored by the New York State Senate
and State University of New York at Albany continues
Monday, Mar. 25, with an address by Kevin Harrington,
president of the Massachusetts State Senate.

Mr. Harrington, a Democrat who has been a majority leader of the Massachusetts Senate since 1964, also has served as chairman of the Committee to Reform the Internal Workings of the Legislature, as well as chairing the Senate Rules Committee. His topic will be the role of the legislature in modern society, focusing on recent developments.

William C. Harris, president of the Illinois
State Senate, will give his reactions to Mr. Harrington's
comments immediately following the talk.

Louis T. Benezet, president of SUNYA, will introduce the speaker at the event scheduled for 7:30 p.m. in Hearing Room A of the Legislative Office Building.

The public is invited to attend.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

MATH CONFERENCE FOR STUDENTS AND TEACHERS AT SUNYA

Students and teachers of mathematics from grades 7 through 12 are invited to attend Math Educ '74, a mathematics conference, to be held at State University of New York at Albany Thursday, Mar. 28, from 2 p.m. to 3 p.m. in the university's Lecture Center. The event is being co-sponsored by the Department of Instruction, Mathematics and the Capital Area School Development Association.

For grades 7, 8, and 9 there will be a program in LC 7 about mathematics and the imagination led by Dolores Granito, State University of New York at Binghamton. Current applications of mathematics via linear programming will be the topic at a program for grades, 10, 11, and 12 in LC 18. Donald Cohen of State University of New York at Cobleskill will instruct.

Serving as chairman of the conference is Professor Ernest R. Ranucci.

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H. David Van Cyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

WOMEN'S SHORT COURSES AT SUNYA

In cooperation with the university's Women's Studies Program, the College of General Studies, State University of New York at Albany, will offer two non-credit courses in April and May.

Joann Mattera will be the instructor for "Women's Culture" which is scheduled for six Monday evenings from 7 to 8:30 from Apr. 1 through May 6. The course will be both theoretical and historical. To be explored are such topics as matriarchal vs. patriarchal myths of creation, anthropological studies based on a study of the position and activities of women, women's cultures such as Amazons and witches, and woman as hero in life and drama.

"Feminist Political Thought" will be taught by Froya
Katz-Stoker for six weekly Tuesday evenings from 7:30 to
9:30 from Apr. 2 through May 7. The historical survey will
explore the relationship between the insights of feminist
thought and the concepts of political theory. There will be
an historical survey dealing with such writers as Mary
Wollstonecraft, John Stuart Mill, Harriet Taylor, Margaret
Fuller, Kate Millet, and Jill Johnston.

Each course fee is \$15. Mail registrations should be addressed to SUNYA Box 779-DD, Albany 12222.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

RESTORATIVE NURSING INSTITUTE AT SUNYA

"The Process in Restorative Nursing", a four-day institute for registered nursing, will begin Thursday, Mar. 28, at State University of New York at Albany under the sponsorship of the continuing education department of the university's School of Nursing. The leader will be Carrie B. Lenburg, coordinator, Regents External Degrees in Nursing, The University of the State of New York.

Focus of the institute, with other sessions planned for Mar. 29, May 2, and May 3, will be the nursing culture and its influence on patient care; the continuum of illness; nursing process -- assessment, implementation, and evaluation; preventive and rehabilitative principles and techniques; and continuity of care.

Instructional sessions, beginning at 9:30 a.m., will be held in the Campus Center Assembly Hall.

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

ATTENTION, EDITORS:

Included with these press releases is a program for FOCUS '74, the first comprehensive film seminar to be held in upstate New York and scheduled for April 19-21 at State University of New York at Albany under the sponsorship of the Office of University Affairs and the university's Educational Communication Center.

Information already has been sent to you in various forms and more will follow as the effort continues to acquaint both amateurs and professionals with the opportunity to learn from some of the nation's top professionals in film, television, and still photography.

Nathalie Lampman

March 8, 1974 (177)

Applications For Admission To SUNYA Up By 4,271
First SUNY Practicum On Affirmative Action To Be Held
On Albany Campus (4 copies to Schmidt)
Business and Industry Crime Problems Subject of SUNYA Institute
(Curtis brochure to TU, KN, Gazette, Record and 4 TV stations)
Historian To Lecture On Women In Latin America At SUNYA
Sanders To Give Standing Sociology Lecture at SUNYA
CASDA School Bus Driver First Aid Meeting at SUNYA
Art Calendar

March 15, 1974

Three Named To SUNYA Foundation Board (pixs to: TU, KN, Gazette, Record) SUNYA's Telethon '74 Scheduled For Mar. 22-23 Soprano Neva Pilgrim To Perform At SUNYA March 24 (pixs: TU, KN, Record, Kite) plus ASP SUNYA Symphony Concert Scheduled March 26 Upcoming Lectures At SUNYA Tickets Available (to B list only) Natural History Lecture Series Beginning Tuesday Admissions Applications release correction.

March 18,1974

FOCUS '74 on Lowell (to "B" list only, plus six copies to A. MacCleod and 2 to B. Herzog)

March 22, 1974

Note to Editors regarding program for FOCUS '74 (b list plus dailies, programs to everyone on mailing list)
Restorative Nursing Institute at SUNYA
Math Conference For Students and Teachers at SUNYA
Women's Short Courses at SUNYA
Lectures On Black Survival and Deaf Education at SUNYA Mar. 27 Vpnr American Music Featured In Faculty Concert Mar. 27 at SUNYA (pixs to Vincent of TU, Schoolfield of KN, Husten of Times Record)
Business Young Presidents To Be In Panel at SUNYA (Pix exclusive to Vicki Zeldin to be forwarded to their Business Editor)

March 29, 1974

SUNYA Nursing Workshop In Late April
Varied Lectures Scheduled at SUNYA
Focus '74 release on MacCleod (B list only without pixs)
German Folk Singer To Perform at SUNYA
"Woman Movement In America" Display At SUNYA Library
SUNYA Plans "Options For Women" Series
SUNYA Receives \$265,193 In Grants
SUNYA Announces New Graduate Program In Accounting

March 28, 1974

FOCUS '74 mini packet with pixs to: Bruce Husten of Times Record, Schoolfield of KN, DeCosmo of TU, Arts Editor of Gazette, Berkshire Eagle, Photo-Film Editor of Kite, N.Y. Times, Syracuse Post-Standard, Democrat & Chronicle, Courier Express (last three with note of exclusive plus list given by MacCleod, Binghamton, Newburg, Plattsburgh, Hudson



H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA ANNOUNCES NEW GRADUATE PROGRAM IN ACCOUNTING

The School of Business at State University of New York at Albany has announced a new graduate program leading to the Master of Science in accounting, beginning in September.

Frank Kolmin, director of graduate programs in accounting, reports that the program has been established for the primary purpose of serving eligible candidates who now hold a bachelor degree in such academic areas as the humanities, the social and physical sciences, mathematics, and engineering who want to prepare themselves for entry into the accounting profession. Students without prior training in accounting or business administration will be expected to finish the course sequence in a maximum time of four semesters (57 credit hours), qualifying upon receiving the degree to take the first three parts of the Certified Public Accountants examination.

After a year of experience with a public accounting firm, the fourth and last part of the examination can be taken. The successful candidate then is awarded the CPA certificate.

Dr. Kolmin stressed that the program has been instituted as a result of the considerable interest, expressed by students, entering the accounting profession. Due to the concentrated nature of the course sequence, the curriculum lends itself best to full-time study.

Inquiries may be made at the Office of the Dean, School of Business.

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191-74



Office of Community Relations

H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA RECEIVES \$265,193 IN GRANTS

Grants totaling \$265,193 were received by the State
University of New York at Albany during February according to a
report by Vice President for Research Louis Salkever.

Recipients included Robert Carmack, anthropology, \$8,408
from Academy for Educational Development, Inc. for "Communication
of Agricultural Information in the Guatemalan Occidente"; Samuel
Hays, public executive project, \$52,500 from New York state Office
of Local Government for "The IPA Public Executive Project";
Henry Kuivila, chemistry, \$22,500, from the National Science
Foundation for "Studies in Organotin Chemistry"; Dorothy Major,
nursing, \$20,954 from Public Health Service, for "Nursing Capitation
Grant Program"; Paul Saimond, graduate studies, \$30 from the Ford
Foundation for "Ford Fellowship Program".

Also Louis Salkever and Paul Saimond, graduate studies, \$125 from National Science Foundation for "NSF Graduate Traineeship Program"; Louis Salkever. research and graduate studies, \$17,250 from NSF for "Institutional Grant for Science"; Raymond Stross, biology, \$14,200 from NSF for "Biological Rhythms and Productivity of Artic Zooplankton"; C.R. Sun, physics, \$15,000 from Rutgers University for "Bubble Chamber Analysis of pp Interactions from 1.250 to 1.365 GEV/c".

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J.L. Weinberg, astronomy laboratory, \$1,000 from the National Aeronautica and Space Administration, for "Polarimetry of the Zodiacal Light During the Pioneer 10/11 Asteroid-Jupiter Missions"; and \$113,226 from NASA for "Data Analysis for the S073 Genenschein/Zodiacal Light Experiment".

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March 29, 1974

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA PLANS "OPTIONS FOR WOMEN" SERIES

The first program in a series, "Options for Women", jointly offered by the Equal Employment Opportunity Office and the College of General Studies at State University of New York at Albany will be presented Tuesday, Apr. 2, from 9 a.m. to 2 p.m. at the Arbor Hill Community Center, Albany. "Choosing Your Life" will open the series intended specifically for low-income, inner-city women.

Another is being planned on the university campus in May for middle-income, suburban, unemployed or underemployed women. A third, focusing on older women students on the SUNYA campus, will be held in September. An older woman student is defined as anyone beyond the 18-25 range for which traditional college services and curricula are designed.

The series, directed by Dolores Schmidt, EEO coordinator at SUNYA, and Kay Hotaling, counselor in CGS, assisted by student volunteers from Claire Collins' "Women in Education" class and the SUNYA Women's Liberation group, is designed to focus on the questions raised by continuing education for women and to provide answers to some of the questions.

At the Apr. 2 program at Arbor Hill the welcoming address will be given by Olivia Rorie, community leader. Other participants and sessions include "Working at Home" Ruby Huges, and Sara Logan, "Working at Home"; Rev. George L. Burns, manager, Yarborough Homes

Albany Housing Authority, Debby La Montagne, Whitney Young Health Center, Alice Green, Trinity Institute, Martha Brown, Cooperative Extension, "Growing As A Mother And Home Manager"; Jack Fahey, Albany County Commissioner, Department of Social Services, speaker, "Going Back to School", Albany County Case workers, Sara Knower, Adult Learning Center, Deborah Davis and Ava Rhem, Manpower Development Center, Ruth Morse, Career Development Division, New York State Department of Civil Service, Yolanda Nix and Jeanette Palmer, Educational Opportunity Program, SUNYA, Jane Schmitt, Hudson Valley Community College, Kate Gulliver, State Education Department; and "Going To Work", Mrs. Genaldine Miller, Union of Household Technicians, and Clara Satterfield, New York State Employment Service.

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"WOMAN MOVEMENT IN AMERICA" DISPLAY AT SUNYA LIBRARY

An exhibit, "The Woman Movement in America," has opened in the second floor lounge of the library at State University of New York at Albany where it will be continued through Apr. 30. Marion Munzer, a member of the exhibit committee of the library and curator of special collections, has arranged the showing.

Included are writings which influenced the movement, such as Mary Wollstonecraft's "A Vindication of the Rights of Woman," considered the starting point of the modern movement for woman's rights. The copy on display, printed in 1792 in Philadelphia, is from the Rare Book Collection of the library.

Other items are accounts of major events in the movement, such as the passage of the Nineteenth Amendment to the U. S. Constitution, which deals with the right of women to vote in national elections, and biographies of noted women, such as Emma Willard who obtained from the 1818 New York State Legislature a charter for her academy. The act is considered to be the first legislative measure recognizing woman's rights to higher education.

Also in the exhibit are examples of the current upsurge in publishing materials on women such as "The New Woman's Survival Catalog."

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H. David Van Dyck, Director, Community Relations Nathalie E. Lampman, Director, Information Services STATE UNIVERSITY OF NEW YORK AT ALBANY

GERMAN FOLK SINGER TO PERFORM AT SUNYA

Karl Wolfram, German folk singer, will give two
performances at State University of New York at Albany.

He'll be heard in an evening program Wednesday, Apr. 3,
at 8, and in an afternoon program, Thursday, Apr. 4, at
2:15. The performances will be presented in the Recital
Hall of the Performing Arts Center by the German department.

Tickets are \$2 for the general public and \$1, with any
educational identification.

Mr. Wolfram, well known in Europe by virtue of his records, radio performances and concerts, is on a return tour of the United States. Active in reviving the tradition of the wandering minstrel, the artist combines vocal techniques with a mastery of ancient stringed instruments such as the lue, the theorge, and the hurdy-gurdy. He can recall, at will, more than 600 songs in English, French, and German from the Middle Ages to the present time.

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On Wednesday, Apr. 3, at 1:30 p.m. in room 227 at the School of Business Evelyn Berezin, president of Redactron Corporation, Hauppauge, will be the featured speaker. One of the few women to reorganize her own firm to manufacture a highly technical product, editing and communicating typewriters, Ms. Berezin is the most recent in a series of speakers who are business leaders.

The public is invited to attend the lectures without charge.

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