



PAUL DOWNES AND Jeffrey Mishkin confer after the Central Council Meeting last Thurs. Mishkin became President of Student Association and Downes was elected vice-president.

## Mishkin, S.A. President Downes, Vice President

Jeffrey Mishkin became President of Student Association upon acceptance of the resignation of William T. Cleveland by Central Council Thursday. To fill the office of vice president left vacant by Mishkin, the council elected Paul Downes.

Central Council, by an unofficial count, accepted Cleveland's resignation with a 19-0-2 vote. Although Cleveland gave up the Chairman's seat, he will still on council as a representative from Community Programming Commission. This is the first presidential resignation to be tendered to an accepted by Central Council.

Mishkin, being 19, is one of the youngest presidents to head Student Association. He received his seat on council by being popularly elected from Colonial Quad. Last year Mishkin also ran for the presidency of the class of '69. He was elected to succeed John Howland, who did not run.

### Co-chairman

One of the greatest accomplishments of Mishkin was his co-chairmanship of the 22 hour telethon last year. Mishkin and Co-Chairman John Fotia co-ordinated this variety show which raised over \$5,000 for mental health.

One of Mishkin's objectives as Student Association President is to revise and update the chaperone policy. To achieve this end, Mishkin appointed Nancy LePore, member of council, chairman of an ad hoc committee concerning chaperone policy. At the present time two chaperones, a man and a woman, are required for every 50 students.

When asked if the STB "Ring" myth would plague him as it did his predecessor, Mishkin expressed his belief that it become an issue under his administration. Mishkin, an STB brother, supported this statement by pointing to the fact that the STB members on Central Council don't act as a block.

### Downes elected

Downes was elected as Vice President of Central Council by a unanimous vote. He received his seat as a representative from Religious Affairs Commission. The second representative from that commission is Walter Doherty. Downes is also President of Alpha Phi Gamma, the journalism honorary.

Downes first served on Central Council when he was a freshman. Because of a bout with "mono" he was forced to resign from the council. Last Sept. Downes was elected again to represent Religious Affairs at Central Council. He has held that seat ever since. Previous to his election Downes was a member of finance Committee.

As Vice President of Student Association, Downes will assume the duties of Chairman of the Student Tax Committee. A senior, Downes has served as business manager of "Campus Viewpoint" and "Primer."

### Image suffered

Mishkin and Downes admit that the image of Central Council

has suffered during the past semester and must be improved. It is Mishkin's hope that the members of the council will be able to become more involved in policy debate rather than be bogged down in procedural discussion.

Downes stated that he is looking forward to working with Jeff and that he is sure they can both work together to restore the faith in Student Association. As Student Tax Committee Chairman, Downes is planning to revise the Tax policy.

### Cleveland effective

While speaking of Cleveland, Mishkin stated, "Bill, for the year he was president, was extremely effective in getting things done; I hope I could be as effective."

Mishkin, as President of Student Association, would normally serve on the Board of Directors of F.S.A. Since he is not 21, Mishkin appointed Ray McCloat, chairman of MYSKANIA, to serve in his place.

## Etching Prints On Sale Today; Campus Center

A selection of approximately 500 etchings, lithographs, woodcuts and manuscript pages will be offered for examination purchase today, Campus Center Gallery, 10 a.m. - 4 p.m.

These include works by such artists as Picasso, Chagall, Lautrec, Renoir, Rouault, Goya, Piranesi and Baskin.

Such original prints are impressions on fine paper taken from plates, woodblocks, or lithograph stones prepared by the artist and handprinted by him or under his supervision.

Original prints are usually limited in number and often the modern print is signed by the artist.

Prices for the items of the collection to be displayed range from \$5.00 to \$2,000.00, with the majority in the under-\$100 range.

## 'Free University' Planned, Part Of Independent Study

An "Experimental Seminar," presently underway at the University, will set up a model Free University as "an experiment in education for education's sake."

The 'Seminar,' which is being directed by University student Louis Strong as part of a sociological independent study in cooperation with the University's Sociology Department, will consist of a series of lectures and discussions to be held from Oct. 24 - Dec. 1.

Strong explained that in setting up the 'Seminar,' which will be open to all interested students and faculty, he and his staff in "actuality have a dual purpose in this project. My staff and I are fully intent on promoting the Free University concept

on this campus.

### Step forward

"I feel this is one of the greatest steps that American Education has taken in the past century."

The 'free university' concept, or that of education on an entirely free non-credit, non-restricted basis, may be found in working model at the University of Chicago, and is similar to the free curriculum idea at Bennington College.

Although educationally it is a step forward, Strong explained that it is also "a reversion to the past, for the schools of today developed from the open air lectures of the Greeks, which had no degree program."

Seminar lectures will be conducted in the manner of these

open air lectures. Strong is working to assure that classes be held in areas which will be optimal for free discussion.

The lectures will be by people who have functional and working knowledge in the field they will be discussing; some of them are non-degree people, but Strong says "they do have the practical experience, an element sorely lacking in some of the people now teaching in American educational institutions."

### Second purpose

The second purpose of the independent study will be the collection of data by Strong and his staff.

For this reason those who participate in the Seminar will be asked to fill out questionnaires which will be kept strictly confidential.

However, Strong emphasized that he didn't want the people who take part in the Seminar to think "they are being used as guinea pigs."

"The experimental Seminar is a very real thing with a very real purpose. The study, while not a secondary issue, is of no more importance than the Seminar itself; Both are equally important."

The six week Seminar will be divided into three two-week series which will delve into the three following areas: The total interaction of Modern Art; Academic Power in National and International Politics; and The Puritan Ethic Versus Brotherly Love: The first topic of the series will investigate how the music, painting, dance, films, and the theater etc. of today can be, and are utilized to bring about the total interaction of the arts.

The second series will discuss the nature of pressure groups on Campus; both their present and potential power.

The third series will view affluent modern America where the "total love of self and material things is in constant competition with love of fellow, and self respect."

Any interested parties can get in touch with Strong, by letter in care of the ASP.

## Speech Tomorrow By Miss Reagan

Miss Maureen Reagan, daughter of California Governor Ronald Reagan, will be in the Capital District Area tomorrow night.

Miss Reagan, who is Director of Field Services for the Constitutional Alliance, Inc. and a Contributing Editor to Success Magazine, will speak on the subject of "Professionalism in Politics" at the Holiday Inn at 8 p.m.

Miss Reagan graduated from Marymount College in Arlington, Va., and has been active in politics since 1960 when she served as a volunteer worker in the Nixon-Lodge campaign.

As Director of Field Services for Constitutional Alliance Inc., her responsibilities include a contributing Editorship of SUCCESS, CAI's monthly political action magazine and INSIDE STRAIGHT, the organization's national monthly newsletter.

In 1962, she returned to her state of California and became active in local and state politics.

She has served in a number of grass roots political posts including precinct captain, deputy registrar and headquarters

volunteer in several elections. Miss Reagan is a member of the California Republican State Central Committee, the California Republican Assembly, and the National Federation of Republican Women.

The meeting is open to the general public and there is no admission charge.

## WSUA To Hold Contest Tonight

Tonight WSUA Radio will hold the Baseball Examination for their current contest. It is to be a one-hour short-answer exam to test all areas of baseball knowledge.

The exam will be given at 7:30 p.m. in 137. The person who receives the highest grade in the exam will win 20 brand new record albums.

The person who obtains the second highest score will win five brand new record albums. All persons taking the exam will receive a free copy of the exam booklet for their sports library.



GOVERNOR ROCKEFELLER, FLANKED by President Collins and M.J. Rosenberg, student, attended the opening of the new University Art Gallery. The Rockefeller collection, on display at the Gallery, was the highlight of the opening.

## Fund Raising For Graciella To Begin Soon

The ASP will soon begin again its fund raising drive for its foster child, Graciella Garcia of Columbia. The drive will begin early this year in the hope that enough extra money can be raised to send Graciella the typewriter which she requested in a recent letter:

Dear Foster Parents:

I was surprised and happy to read your letter. I can see that you are interested in my future. I am very grateful for the help that the students give me through the newspaper. Also I am very grateful for the box with clothing that you sent us. There was clothing for all my brothers.

I received \$8 of donation and a mill. The mill is very useful for us. I read your letter with much pleasure. You tell me that I can ask for a useful thing. I would like to receive a typewriter. My brother who finished his high school, found a job but he needed a typewriter. All my brothers are attending school. Also I tell you that my grandmother died. Thank you very much.

Graciella

The ASP began sponsoring Graciella in 1964 under the editorship of William Colgan. The amount needed to support a foster child is \$180 a year and more must be raised to send any special gift such as a typewriter.

Graciella is sponsored under the Foster Parents Plan, Inc. Every month \$8 is sent to her family along with one or more items.

## Cleveland Resigns

Following is a reprint of William T. Cleveland's formal letter of resignation.

At this time I would like to submit my resignation as President of Central Council of the Student Association of the State University of New York at Albany.

It has become evident that many members of the university community cannot place the common good of the university above their personal vindictiveness. We find ourselves in an unhealthy situation when a person's ideas are judged on their source and not on their merits.

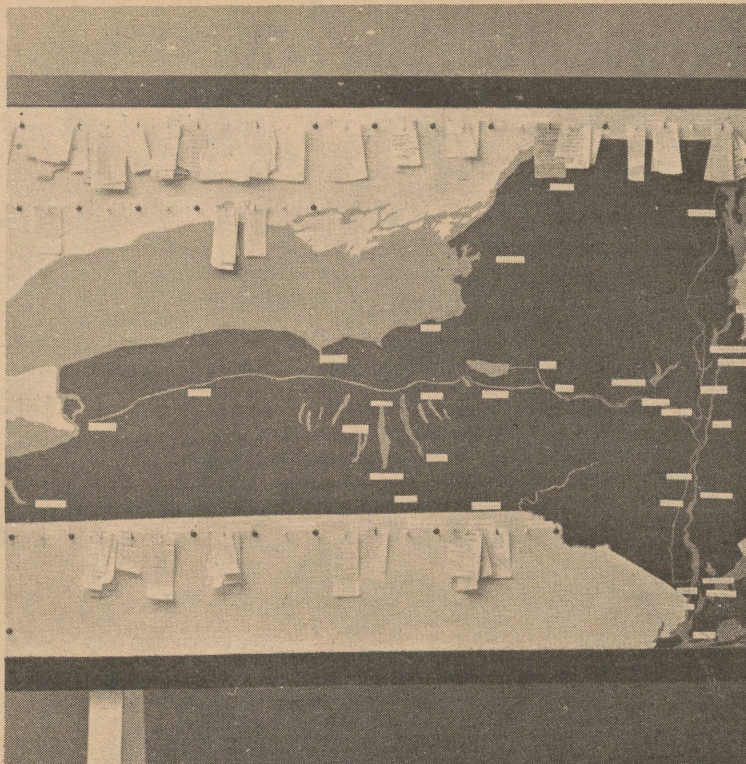
I have devoted three years to the service of the Student Association and the experience has been of great benefit to me and I would like to think that in turn I have contributed something to our student government.

However by retaining the position I feel I would be forcing a situation which would prove to be detrimental to both parties.

During the past summer session I became fully aware of the cost of having no time to devote to other aspects of personal development other than student government activities. In addition, by resigning the Presidency of Central Council I will have more time to devote to the Class of 1968, Community Programming Commission, MYSKANIA, and Sigma Tau Beta all organizations with which I enjoy my affiliation and with which I could now spend more time and energy.

I would close by wishing the best of luck to Jeffrey Miskin and to each member of Central Council for a profitable year.

William T. Cleveland



**TIRED OF THE PLACE?** This ride board in the campus center can help you find rides.

## "Seminar On China" Scheduled For Nov.

Five institutions of higher learning in the Capital District will sponsor a two-day "Seminar on China" Nov. 10 and 11 for interested students and faculty members. Participating are the University, College of Saint Rose, Siena College, Skidmore College and Union College.

The seminar, to be conducted on the University campus will be organized under the auspices of the Joint Committee on Non-Western Studies, established three years ago by the cooperating institutions.

It will offer four speakers of special competence in Chinese studies. An estimated 300 students are expected to attend.

Each day a general session will be held, to be followed by discussion. Miss Myra Roper, an Australian educator who has visited Communist China four times, most recently last May, will be the first speaker.

Miss Roper will speak at 7:30 p.m. Friday, Nov. 10, on "Life on Mainland China;" she will illustrate her talk with color motion pictures and slides.

Dr. A. M. Halpern, research associate of the Center for International Affairs at Harvard University, will speak at 2 p.m. Saturday, Nov. 11, on "Sino-U.S.-Soviet Relations."

Three simultaneous sectional meetings will be held at 10 a.m. Saturday, Nov. 11. At one, Dr. Nai-Ruena Chen, professor of economics at Cornell University, will speak on "Economic Development on Mainland China and on Taiwan."

Dr. Morton H. Fried, professor of anthropology at Columbia University, will speak at the second on "Family and Social Change on Mainland China and Taiwan."

Miss Roper will speak at the third on "Education and the Arts on Mainland China."

The formal program will be followed Saturday by a 4:15 p.m. social hour, a 5:30 p.m. banquet for all participants, and a program of entertainment.

Included in the entertainment will be a Chinese feature motion picture in color, with dialogue in Mandarin and subtitles in English and presentation of Chinese folk songs and dance. Throughout the seminar, an

exhibit of Chinese paintings and calligraphy by contemporary artists on Taiwan will be on view.

The Joint Committee on Non-Western Studies has sponsored year-long joint faculty seminars each of the past three years.

The 1964-65 seminar on Far Eastern Art and Culture was conducted at Skidmore College; the 1965-66 meetings on Latin America, at Union College; and the 1966-67 sessions on Islamic Studies, at SUNYA.

The 1967-68 seminar on Africa will be held at Siena College.

Additionally, the committee has sponsored the appearance of scholars in non-Western studies on individual campuses as lecturers-in-residence for brief periods.

## "Info on Discipline"

University College in collaboration with the English Department will present, today, from 3:00-5:00 p.m. in the Assembly Hall of the Campus Center, the fifth in a series of programs, "Information in the Disciplines, 1967-1968."

The University College has recognized the need for more systematic "information in the disciplines" as a result of working with University College students, and with the faculty teaching students on the freshman and sophomore levels.

The outcome of this personal interaction has been the development of a year long series of programs by University College with the cooperation of the various departments.

The English Department program will be open to all students and faculty of the University. This program has been specifically designed to inform the University College student of the variety of educational offerings available from the English Department at Albany, to assist him in meeting faculty and students engaged in the English disciplines,

## Workshop Stresses Student Problems

A study in the areas of sex education, drugs and related health matters, entitled "Workshop on Sex Education and Drugs," is being made under the initiation of the Student Affairs staff. Other departments within the campus in the areas of Health service, Counseling Service, Residences, Student Activities and Physical Education are also participating in the workshop.

The "Workshop on Sex Education and Drugs" deals with all health problems that students may encounter. Dean Lois Gregg, Associate Dean of Students, felt the faculty would benefit from such a program in realizing the problems and offering solutions to them.

The workshop, started during the past summer, initially consisted of forty-five faculty members. At the present more faculty members are participating. It is their purpose to get together and exchange ideas on the problems of sex education, drugs and related health problems.

Dean Gregg felt this was a big step in forming a communi-

## Bio. Club Takes Trip to R.I.

"Hey, there goes a lesser yellow legs!" "This crab is pregnant!" Enthusiasm pervaded the atmosphere the other day as faculty and students of the Biology Department traveled to Rhode Island on their annual field trip.

Designed towards a study of marine organisms in their natural environments, the trip was of special interest to students of ecology, invertebrate biology, and plant morphology.

A great deal of the success of the excursion was due to the presence of several members of the Biology faculty: Dr. M. Stewart, Drs. Lemon and S. Brown and Dr. R. D. Allen, G. Lish, H. Winn and R. Mac-hanon.

and to provide a specific orientation within the department.

Following the program, refreshments will be served.

The listing of further programs in the "Information in the Disciplines" program planned for this month are as follows:

Management, Oct. 16, 1-2:30 p.m.  
Dramatic Art, Oct. 17, 3-5 p.m.  
School of Education, Oct. 24, 3-5 p.m.  
Medical Tech., Oct. 24, 3-5 p.m.  
Counseling Service, Oct. 26, 7-9 p.m.  
Music, Oct. 31, 3-5 p.m.

## Leadership Comm. Plans Seminar

The Leadership Steering Committee (LSC) has become aware of the need for small clubs and special interest groups to know of the facilities and resources available to them on campus. Therefore, LSC has planned a Communications and Publicity Workshop to be held on Saturday Oct. 21 from 10 a.m. to 1 p.m. in the Assembly Hall of the Campus Center.

cation link between faculty and students in an important area of student problems. The groups are not structured, as the goal of the workshop is to have a free and informal session in order to discuss and possibly find solutions to these problems.

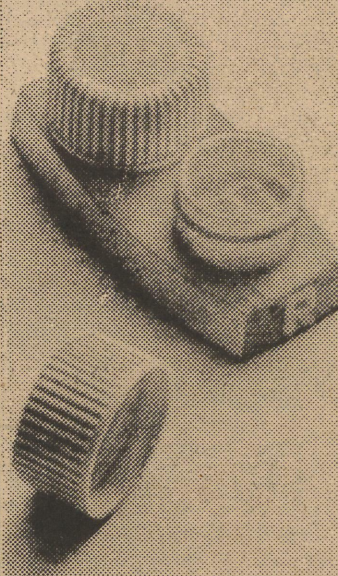
Dr. Janet Hood, Director of Student Health Services, felt the objective of the workshop was to "review together better ways to communicate with students on any subject and try to help students when they come to them." In addition she felt that it can also present medical facts with a medical background of drugs: a respect for drugs in general and an understanding of their effects while remaining as scientific as possible.

Both Dean Gregg and Dr. Hood felt that each student problem is individual although the problem may be part of a broader and more general problem such as the use of marijuana.

The problem of narcotic usage is treated like any other health problem, according to Dr. Hood. "It is a medical, not a legal problem."

Dean Gregg also said that the workshop will be open for student leaders shortly.

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## WSUA Starts Transmitting To Colonial Quad

As of last Saturday, residents of the Colonial Quad should be able to receive transmitting from WSUA, the University radio station. The fact that WSUA could not reach the Colonial Quad at the beginning of this year was due to the fact that the tunnel systems to that Quad were incompleting at that time.

In order for WSUA to be able to reach the quads on the new campus it is necessary for cables to be run through the tunnels; however, until the tunnels were completed and formally signed over to the University, they were the property of the constructors and not open for cables.

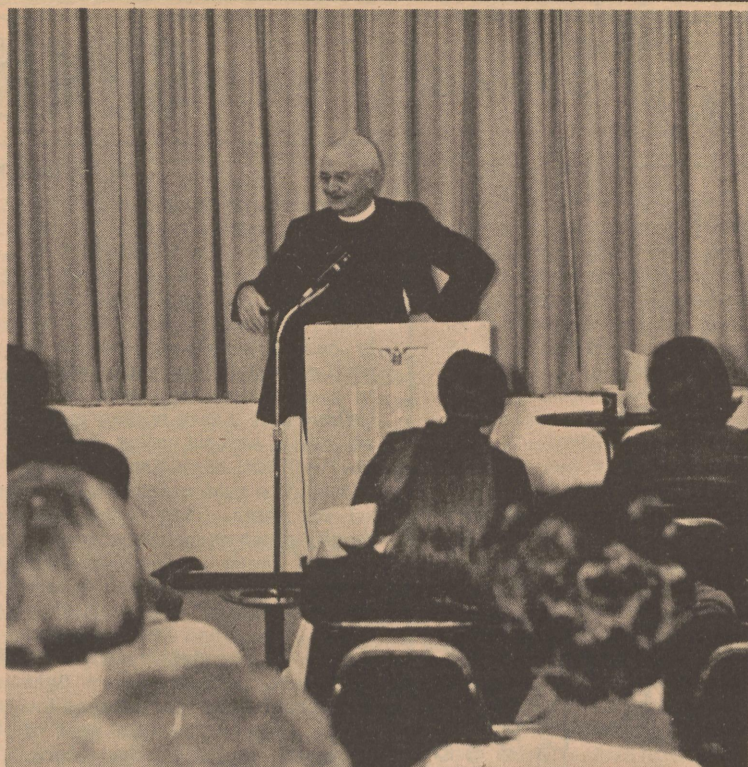
The cable WSUA was able to install in the tunnels Saturday is a temporary broadcast transmitter system of 30 watts. This cable is to be replaced by a system comparable in power to that used for the Dutch Quad (250 watts) as soon as possible.

WSUA engineers expressed a wish that "the people of Colonial Quad bear with us — we are working as fast as we can to bring a good signal to you."

WSUA, with its studio presently located in lower Brubacher Hall on the Alumni Quad, presently broadcasts with a 25 watt transmitter. They estimate that this transmitter enables them to reach at least the 1,400 students on Alumni Quad clearly.

They are presently in the process of building a 100 watt transmitter, to replace the 25 watt model now in operation, so that the WSUA signal will be "the strongest and best sounding" on the Alumni Quad radio dials.

Lately WSUA has been experiencing some hum and distortion due to this telephone line, and has on order a new telephone line to replace the old one, in order to correct these difficulties.



A PACKED HOUSE for the first in a series of lectures on philosophy and religion sponsored by the Newman Club and held this week.

## University Debaters To Argue British Team

Two University debaters will argue with a touring British team Wednesday, October 18 at 7:30 in the ballroom of the Campus Center. The proposition is resolved: that the pursuit of poli-

tics is no pursuit at all.

The British team is composed of a graduate of Cambridge and a graduate of Dublin. Both men have won high honors in English competition.

This tour is sponsored and arranged by the Speech Association of America and the Committee on International Debate and Discussion. The program is sponsored locally by Debate Council and the Department of Speech and Dramatic Art.

Dean O. W. Perlmutter of the College of Arts and Sciences will host the debate and moderate during the presentation. One of the University debaters will be Stratton Rawson, a junior history major with two years of varsity debate experience.

Jeff Mishkin, a member of Debate Council and president of Student Association, will be the other University debater.

## IFG to Present 'That Man from Rio'

Tomorrow night the International Film Group will present Jean-Paul Belmondo in one of his funniest roles, in "That Man from Rio."

Since Godard's "Breathless" (to be shown by the IFG next semester), Belmondo's fame has been steadily rising, until he is now recognized as one of the finest contemporary screen actors.

"That Man from Rio" is a comic blend of slapstick and adventure thriller. Belmondo's role has been called a "combination of Humphrey Bogart and Harold Lloyd." The headlong pace of the action never lets up — a frenetic chase using cars, boats, planes, skyscrapers, acrobatics, and incredible derring-do by Belmondo.

"That Man from Rio" will be shown at 7:00 and 9:15 in 349. Since it is an unusually expensive film for the IFG to rent, admission will be \$.35 with student tax and \$.50 without.

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## Dress Code Discussed

by Barbara Bernstein

Up until this year the problem of the University dress code was largely a matter of interpretation; such words as "code," "expectations," "understandings," and "standards," as found in "Student Guidelines," were interpreted to mean many things.

There are some students who feel a dress code is unduly restricting. Some feel it is too conservative. Other students consider it illogical to state standards of dress which should be left to the individual rather than trying to specify what is, and what is not appropriate.

Last year there were various interpretations on the residence quadrangles. Towards the end of last year, Waterbury Hall on the Alumni Quad, voted down the accepted school dress code.

The rationale for this move was that many of the men participating in sports or studying in more comfortable attire before dinner objected to changing back into school clothing.

Last year Phil Franchini of Waterbury felt that maintaining the school dress code should be "up to the individual."

Brubacher Hall, also on the Alumni Quad, upheld the code until February when the code was slightly relaxed. It was found that due to the extremely cold weather, female students were wearing slacks to classes.

Because of the skirt regulation in the dining room, women would have to change to slacks after breakfast. Rather than take the chance of missing the bus, many would skip breakfast altogether. At that time, the Brubacher hall government voted to allow slacks to all breakfasts.

On the Dutch Quad last year the accepted dress code was largely upheld. It was slightly relaxed on weekends and during exam time but overall, Dutch Squad was found to be more strict in its interpretation of the dress code than the other quads.

On the Colonial Squad for the first time last year, the dress code was interpreted as a standard rather than as a rule or regulation. Whereas rules and regulations can be enforced by

punishment, expectations, codes or standards can only be encouraged.

This new concept needed clarification and explanation because many Colonial Quad residents were under the impression that the dress code was no longer in effect. They began to dress the way they wanted to, taking the attitude that they were not breaking rules but just not "living up to University expectations."

The clarification has been expressed in the '67-'68 "Student Guidelines." This year, there will be a more unified outlook toward the school dress code. Living Area Affairs Commission (LAAC) will try to achieve this unity among the Quads.

As its chairman, Bob Mulvey said, "LAAC's contribution to a uniform dress code rests with the expectations written up in "Student Guidelines."

The residence staff, which supports student government, now feels that the dress code should be interpreted as an expectation rather than as a regulation; however, it appears the residence staff and student government will continue to encourage students to adhere to the dress code as it appears in "Student Guidelines."

## Maria Johnson Frosh President

Maria Johnson was elected president of the class of '71 by virtue of a run-off election held by the previously selected Freshmen Council members on Monday, Oct. 2. Andy Trudeau assumed the office of vice president.

A special Frosh Council vote was necessary after Trudeau and Miss Johnson tied for the presidency in the Freshmen class elections.

Jay Herszkowitz, on the following Friday, delivered a plea for financial backing for the Frosh Drama Council and secured funds amounting to \$200 from the Freshmen treasury. The theme for the Homecoming Day float was discussed and resulted in a decision to pay tribute to the Green Gremlin nickname of the Freshmen class.



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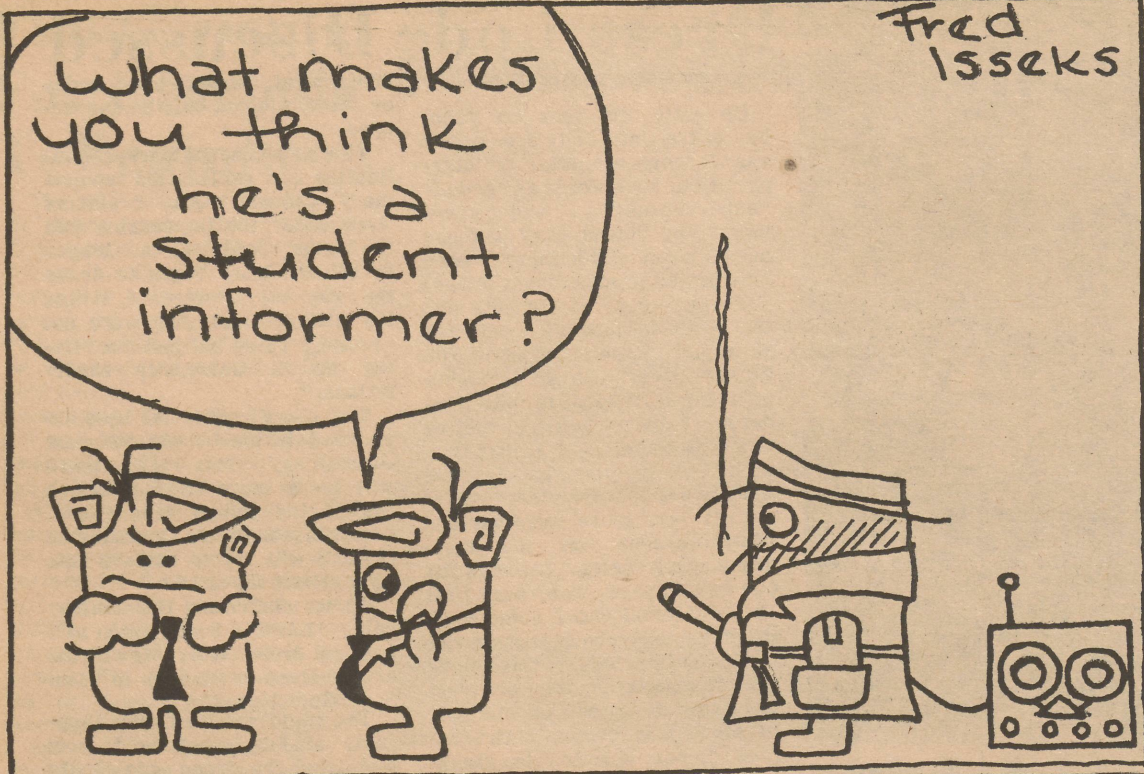
C. Stay snowed under with required reading -- the way you are now.

---

**ANSWERS:**

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If you chose A. or B.; come to the Thruway Motel at 3:00 or 7:00 p.m. on October 19 and find out how easily you can AT LEAST TRIPLE your reading speed within 8 WEEKS.



# COMMENT

by William M. Leue

Recently, a number of SUNYA students were arrested by the Albany police for "loitering" in front of the U.N. diner, a restaurant on New Scotland Avenue. The students, who apparently had little or no idea as to what constituted their legal rights in such a situation, were led to believe that if they merely pleaded guilty, without going through the "bother" of calling a lawyer, it would be easier and less painful for them. They were summarily given one year probation.

What these students did not know was that if they had followed the advice of a lawyer, they might have had the charges thrown out completely, and, more important, by putting up a fight they could have discouraged the police from using this sort of harassing tactic in the future. Down on "Hippies"

The Albany Police Department, for reasons best known to itself, has declared a de facto "war" on beards, long hair, and the other outward manifestations of hippeddom. Therefore it seems that many students who frequent the downtown area will be placing themselves in jeopardy of arrest for some time to come. Since this is the situation, it behooves SUNYA students to know exactly what their course of

action would be if they are arrested.

### What Should You Do?

If you are arrested, you may give your name and address to the police. You should give them no other information without the explicit advice of a lawyer. The police are required to allow you one phone call for the purpose of summoning legal aid. At the earliest possible opportunity, you should request that you be allowed to make that phone call. Do not let the police tell you that they will "make the call for you." In fact, it is a good idea to believe nothing the police tell you.

Above all, do not let yourself be coerced ("encouraged") into discussing your alleged offense, signing anything, or pleading anything in front of the police justice. They cannot legally try and convict you until you have talked with a lawyer, if you have made your desire for counsel known. If you are rushed into a "kangaroo" court, you should say nothing, admit nothing, and reply to all questions with a polite but firm request for a lawyer. This is the only safe course of action. If you do let yourself be intimidated or tricked into admissions, you may be throwing away your only legal recourse against the arbitrary actions of the police.

## The ASP EDITORIAL SECTION

### Police Infection

One of the issues we feel the most strongly about is the problem of paid government agents infiltrating a University community in order to win the confidence of, and then place in jeopardy the members of this community.

Probably the most famous examples of these infiltrators are the agents of the CIA and the Federal Narcotics Bureau. The CIA agents come to campus to sniff around for any subversive goings on, and then report their findings. Often the agent ferrets out the names of individuals connected with 'questionable' organizations and submits lists of these people to the Government.

It is known, as demonstrated by a case in Brockport last Spring, that these informers appear not only in student ranks but also on the professional level.

We believe the whole idea of infiltration is immoral. It not only denies the founding philosophy of a university community, the right of both individual and institution to dedicate themselves to free inquiry, but it also walks over the rights and security of an individual as a citizen.

It is immoral because under this system individuals are placed under jeopardy by secretly obtained information which the victim may know nothing about. It gives unwritten approval of keeping secret files on the 'questionable' ones; it gives us Big Brother.

Can we condone government use of these individuals today? We think not. The only place we could possibly condone it is in a case pertinent to the maintenance of National Security. We seriously doubt that the work of SDS or NSA chapters warrant classification as such.

But National Security is a thing many people get really uptight about. There still seems to be a strong trace of McCarthyism in the American mind. It fears the great plots that will arise from within if the government doesn't know what's going on in situations. They get caught in the trail of hysteria; they may not belong to, but cannot push the beliefs of the 'Minutemen' and the John Birchers from their minds.

We do not feel drug traffic is a matter of this caliber either. Much of the information collected which deals with marijuana traffic, would not be needed if it were legalized. Trafficking in other state and local narcotics should be handled by the police. We do not feel the American people should be scar-

ed into accepting something as contrary to the American way as these agents from within. In any society informers are synonymous with rats, and that's how we feel about them; we do not fear police protection, but police infection.

### Best Dressed Campus

In order to counter our article on the dress code (Page 2) in case anyone should misinterpret our feelings, we thought we should run a parallel editorial.

The most happy thought we have on the dress code is that we can speak of it once and forever hold our peace; not for us the woes of LAAC and the residence staff who fall heir to the hassle of running around all year trying to persuade students to maintain the archaic ruling as an "expectation."

We feel that enough "expectations" are presently being placed on the University student (or on anyone else for that matter), and doubt anyone seriously believes they need this grief.

Instead of watching the residence staff "encourage students to adhere to the dress code as it appears in 'Student Guidelines,' we would prefer to see them encourage students that it should NOT appear in "Student Guidelines."

Finally, and this makes everything right because it is a moral question, we feel the dress code strikes true creativity. In effect it sets a normative behavioral standard of dressing on, but not off, Sundays etc. This could give the creative cut conscientious student a real hang up, because for some people Sunday's just a groovy day for jeans.

### Upham Applauded

Two weeks ago Jeffrey Mishkin, now president of the Student Association, announced the appointment of Douglas Upham as the new Elections Commissioner.

By this appointment we feel that a positive step has been made to set up the non-partisan elections commission demanded last spring. Upham, a graduate student, has no Greek affiliation, and is not presently a member of Central Council.

As an undergraduate Upham has proven his responsibility repeatedly; he has served on Central Council as Finance Chairman and understands the operations of student government. He has served as a student member to the Association of the FSA, has run photo service and was co-editor of the '67 'Torch.'

(Also an innovator, it was Upham who bravely hung the Harum Procol poster in the vast white wastelands of the snack bar in futile hopes that other students would do the same.)

## COMMUNICATIONS

### March Immoral

To the Editor:

I am greatly disturbed by a notice in the Oct. 5 issue of the ASP (page 5) of a proposed anti-war protest which is intended to disrupt operations of the Pentagon by "direct action." It is difficult to comprehend how thoughtful persons can participate in such an arrogant and self-destructive procedure. I would be the first person to speak up for the right of protest if this right appeared to be threatened, but freedom of expression does not extend to the right of sabotage (no polliter word will do). Here we have a minority of our people (how large a minority and how well intentioned is irrelevant) who suppose to usurp for themselves the operation of our Department of Defense. They mean to physically impose on some 200,000,000 Americans their own ideas of international morality; they are going to ram it down our throats.

What could be more arrogant and sanctimonious? Their philosophy seems to be: "We know we are in the right; therefore whatever we do to carry out our purpose is good and right." Can they deny that their operating principle is that the end justifies the means? They are so confident of their moral superiority, so positive that only they and their fellows have the right answer, that they are ready to impose their will on the rest of us by force. If this is not immorality, then what can qualify as such?

In practical terms the shortsightedness of this group is almost beyond belief. By coercing others and preventing them from going about their business they will destroy the foundation of our own liberty. In the future any group can claim the right to coerce others as it sees fit on the grounds that its cause is just—and this demonstration will be the precedent cited. When freedom of action under the law is denied to one group (in this case the United States military establishment) there can be no guarantee of this freedom for anybody. What will be the basis of such a guarantee?

I have noticed repeatedly how anti-war protesters have denied to others the right of free expression. What would our young people think if an espouser of highly liberal views were so harassed by a narrow minded audience that he could not effectively express himself even to those

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THE ALBANY STUDENT PRESS

# ASP

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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## A Piece Of The Sheet

by Don Gennett

It is a well known fact that the Russians have developed the most efficient method of eliminating enemies of the state. First, the secret police infiltrate the suspects, then, having gathered evidence, the secret police turn these offenders over to the regular authorities. Of course, such practices are not condoned in the United States of America; or are they?

### College cooperation

Many colleges throughout this country cooperate with narcotics bureaus by allowing informers to operate among their student bodies. President Collins has formally stated that our administration does not condone the operation of agents on this campus. These informers are either incognito narcotics agents or students who have agreed to aid the authorities. The duty which these informers perform is to gather information which may lead to the conviction of narcotics users. My objection is not to the law forbidding the illegal use of drugs, but to the use of such agents in obtaining incriminating evidence. I do not believe that such informers

should be allowed to operate on a college campus.

### Stifling influence

Personally, I feel that fear of such informers is a stifling influence upon free speech. A person who is heard expressing his views on the topic of drugs could easily be suspected of possessing such drugs if he were to speak in favor of their use. It seems that an informer is in a position to cast undue suspicion on anyone who has an opinion on the subject. No one likes to feel that his personal rights are being infringed upon. In the case of the presence of agents, fear of implication can override a person's desire to express an opinion.

### Major voice

The college campus has always been looked upon as the major voice in arguments on political, social, and moral ferment. The existence of a type of secret police organization on the college campus cannot help but stifle somewhat the individual's freedom of expression. Freedom of expression, on any subject, is probably the most important prerequisite for any truly democratic society.

## Off Center

by M.J. Rosenberg and John Lipman

He came out of the county court house and he put his hands up in front of his face. Tad's been busted and I can't help but feel sad and angry because I know him and I knew it would happen sooner or later. But never to someone I know. It never does. But tonight it was Tad. And the whole thing is sad because I know nobody's really going to bother to find out anything about Tad and that the cops are probably happy to get rid of these long haired kids who use drugs. But I know Tad and I know that he's a good guy and I know his parents are hurt and his girl too and all of us who know him are hurt and sad for him. Because he's just a kid pushed around by a lot of adults who all of a sudden wanted to break him like they would any other adult.

But I know Tad and I know how hard it is to talk to him and I know he's got problems and things that worry him just like anyone else. And if for a while he escapes with a smoke it's all right because Tad's got problems. And you can sit with your can of beer in your warm living room

and say, "look at all them drug-using kids," and not give a damn about Tad.

But I know Tad and I remember him from school. Thin and long haired who knew about books and music and feelings and traveling and drugs. And I'd sit with him and he'd talk about how nice it was to turn on and how he felt so good when he did. And I knew he really cared about the war and how bad it was and that he wasn't like all the other kids who just didn't care about anything. Tad cared and I knew it. Maybe I'd say "Tad I think you're going to get hurt" but he'd smile and say that he was happy the way things were.

Tonight all my problems don't really mean too much. They never do when you see someone worse off than yourself. But tonight I see Tad and he's in jail and I know that he must be scared. He's got feelings and problems and he's a vulnerable human being and tonight he's really been busted. We've all been there and we all know Tad, the kid who got caught but the trouble is, we've all forgotten.

## Peace Corps Degree Program

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand a unique Peace Corps-College Degree training project launched this summer.

A "highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968." This program is the first to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

All candidates will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for double-major.

At the end of the second sum-

mer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American assignment.

As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will serve mainly as participants in the educational development efforts of their host countries.

During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

"This integrated program is based on our two-fold conviction: (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport, in announcing the extension of this unique partnership.

## Communications

Continued from Pg. 4

who were sympathetic? Yet this is exactly what they do when the speaker is Robert MacNamara, Dean Rusk, McGeorge Bundy or George Wallace (yes even he has the right to be heard!). What kind of liberalism is it that refuses to allow the opposite case even to be represented? The philosophy of many (I do not say all) protestors — and this is a corollary of what I stated above—is: "Free speech is right and necessary, but only for those who agree with us."

Free speech, like freedom of action, cannot be guaranteed to anybody unless it is guaranteed to all; and those who complain that the government is trying to silence them (as if it had that power) are themselves often guilty of denying free speech to their opponents.

If the organizers of this march on Washington represent the guardians of our freedom, morality and peace, then God help us indeed, for this country will soon be on a very steep and slippery road to Hell. That this road is paved with well-known "good intentions" will only make it more slippery.

John C. Overbeck,  
Associate Professor of Classics

### Rosenberg Criticized

To the Editor:  
In an article describing his summer college planning experience in last week's ASP, Mr. Michael Jay Rosenberg rightfully points out the need for a strong and liberal student government here at SUNYA.

However, I must vehemently oppose his statement that ours is a form of "non-government," and I raise the cry of irresponsible journalism when he flatly states that "Our Student Association, Myskania (sic), and Central Council are run by the kind of individual (sic) who would fit in rather well as well-paid lackeys in the Albany Democratic Machine."

I cannot see how Mr. Rosenberg can say that a government which has over the last year effected such major policy changes as a lifting of the ban on the use of alcoholic beverages on campus and a complete overhauling of women's hours is a nonfunctional entity.

And in the same progressive manner, the inauguration and implementation of a Mental Health Telethon — the first of its kind on any college campus. Surely this event would never have occurred without the support of our "non-government."

But the thing that annoyed me the most was Mr. Rosenberg's attitude in a telephone conversation we had the evening after the article appeared.

I objected to his reference to individuals as being "lackey-like" when he admits to having no personal contact with any of the individuals he was deriding. Mr. Rosenberg feels that when he reads in newspapers and hears in bathrooms is sufficient evidence for his name-calling.

With the argument that the article was his own personal opinion and that he is just a typical student expressing his views, Mr. Rosenberg felt that he was perfectly justified in his derogatory comments. He said that if things change to make him change his mind, then he'll write another article in a different light.

I must question Mr. Rosenberg's moral character — not to mention his journalistic "integrity" — if he feels that the newspaper is a proper place for expressing his personal prejudices and shifting character insights.

With his blatant intolerance of our student government and student leaders, may I recommend a college of the future for Mr. Rosenberg — perhaps one at Westbury, L.I., — where Rosenberg - style Utopia (or Euphoria) may prevail.

Raymond McCloat

### Marijuana Hassle

To the Editor:

It is clear to me that your editorial of October 5 on legalizing pot was written without any deep thought or research. You argue that since our society markets alcohol and cigarettes, which are psychological crutches, why not add another? After all, two wrongs make a right, don't they? (I am not an ultra - conservative wishing to see the reestablishment of prohibition, for I indulge quite frequently. However, I disfavor the psychological dependency that cigarettes and sometimes alcohol produce).

A superficial examination of this problem would indicate that marijuana should be legalized; for the process involved in consumption is identical to cigarette smoking but not harmful, and the effect is similar to a "good high" from alcohol, without its concomitant hangover. However, this is where your probe ended.

Doesn't it make you wonder why a commodity which adopts the "good aspects" of two accepted and legal practices while being devoid of its bad aspects should be illegal? Perhaps marijuana is illegal not only because of its effect but also because of the motivation of its user.

Indulgers in pot desire to "put on a head." This is the sole reason for its use. The vast majority of alcohol consumers indulge for the sheer enjoyment of its taste and only a small minority drink beyond the saturation point. The volume of beer sold at professional baseball games is enormous, yet one finds few drunks in the park.

The next obvious question is, "So what's so terrible about a good high?" In an article in "The New York Times" on September 26, 1967 ("Marijuana Held A Public Hazard,"), Dr. Henry Brill, a psychiatrist who is currently the director of Pilgrim State Hospital on Long Island, described marijuana as a "harmful and dangerous substance" that should be prohibited as a "hazard to public health." He elaborated that "the unrestricted use of marijuana type substances produces a significant amount of vagabondage, dependency and psychiatric disability. It tends to remove a significant number of producing people from society and make them dependent." Dr. Brill stated that while marijuana smokers normally experience euphoria and great self-satisfaction, there are sometimes other, undesirable reactions which occur. Dr. Brill cited the following reactions:

1. Severe bouts of anxiety.
2. Psychiatric disorders, such as sudden psychotic changes in persons using large doses for a long time.
3. Possible clouding of memory.
4. Loss of desire "to do."

Now if marijuana could be purchased as a box or a carton of cigarettes, it seems obvious that many people, particularly pressured college students, would seek escape into this state of euphoria daily. While the first three reactions cited by Dr. Brill are sufficiently harmful, the fourth would probably be most detrimental to society, especially to the college student, for the college years should be those most characteristic of intellectual and physical vigor.

While I see nothing wrong with an occasional indulgence in marijuana, I cannot imagine its legalization without widespread consumption and the reactions just discussed. While you propose that it could be distributed through agencies under regulation, etc., I fail to see what good this would accomplish other than possibly acquitting previous users who were busted. Exposing marijuana to the public or to part of it is only provoking trouble, for it will arouse many consumers who would not now succumb to its influence. It is acknowledged that the only good thing marijuana offers is a good

high. If this is why marijuana is illegal, I consider it excellent rationale and favor a continuation of this policy.

Leon Gross

*Editor's Note: It appears to us it is Mr. Gross who has been thoughtless concerning the editorial. Anyone giving anything more than a casual perusal to it would realize that the point we are most concerned about is not the relative merits of the marijuana vs. the alcohol copout; nor are we basing our argument on the relative morality of legalizing another means for the same end. What we are concerned about is the freedom of the individual to 'life, liberty and the pursuit of happiness.' We feel this is the moral question involved.*

*We repeat: "We feel that if someone elects to smoke marijuana either occasionally or habitually it should be within their legal right to do so. The peace of mind and future of too many people are being endangered under the present law. To us it is a matter of individual liberty."*

*May we also add that Mr. Gross, in the article cited from the Sept. 25 'New York Times' neglected to read the article far enough down to the place where, Dr. Brill, under cross examination, was forced to concede that "long term psychotic breaks due to marijuana have not been identified in this country."*

### Grad Stu. Needs

To the Editor:

In regard to your article in the October 5th issue of the ASP, I would like to thank you for the information presented to the undergraduate students.

However, I would like to clarify the major points concerning the foundation of a Graduate Student Council. It is natural for the graduate students to expect a kind of social and intellectual program in a growing University Center. This need was discussed last year by many graduate students and a graduate student organization named Circle 20 was established for this purpose. Due to this organization's interaction with many graduate students and the university administration, the need was felt for a university-wide graduate student organization.

A Steering Committee was set up including four graduate students elected by Circle 20 and four faculty members to suggest a plan for a university graduate student organization. This Steering Committee is expected to articulate its suggestions and to present them to the graduate student body for more discussion and approval.

The content of the drafted constitution will be communicated to all the graduate students before the end of this semester and more details could be published later.

In a university center with 3,000 graduate students, it is expected that this human wealth will contribute to the growth and the happiness of this scholastic community.

Finally, I would like to say what was done or what may be accomplished is a collective and cooperative effort of all the graduate students and the Graduate Student Committee . . . and so, I will end with my last remark . . . that there was no individual leadership as the ASP edition stated in the same issue.

Kayed I. A. Haq



THE BYRDS WILL play for dancing at the Homecoming Informal which will be Fri. Oct. 27. The Queen will be able to preside over this dance since she will be crowned after the Seekers Concert.

## Homecoming Plans Underway Now

by Janie Samuels

Plans are nearing completion for Homecoming 1967 under the auspices of chairmen Gerry Masters and John Kuhn.

To kick off the weekend the Seekers will be presented in concert Friday, October 17. Following the concert the Homecoming Queen will be crowned to enable her to reign the entire weekend.

Those vying for the title of Queen will be nominated by the

## Poll Shows Rocky Ahead

At a poll taken on Activities Day, September 30, Nelson Rockefeller placed first in the Presidential nomination with 27.2 per cent of the votes cast.

Robert Kennedy came in second in the poll that was held on both campuses. He took 16.0 per cent of the votes with George Romney running third (12.5 per cent of the votes).

The percentages that the other candidates polled were as follows: Richard Nixon, 12.2 per cent; Lyndon Johnson, 12.2 per cent; Charles Percy, 8.2 per cent; Ronald Reagan, 5.4 per cent. Other candidates took a total of 5.3 per cent of the votes cast.

## ECS Service Aids Students

A new service for students seeking financial aid to attend college has been announced by North American Educational Computer Services (ECS), Inc., of Princeton, New Jersey.

According to David Christman, President of ECS, the service will employ a computer to match an individual student's qualifications to the requirements of over 700,000 items of nation scholarships, grants, loans, and other forms of assistance contained in the computer's memory bank.

The ECS service, which was demonstrated at the National Educational Association Convention in Minneapolis, on July 5, 1967, is a major breakthrough in financing college education. Until the advent of computer technology, the task of locating financial assistance for which he qualified was nearly a physically impossible task for a student, Mr. Christman noted.

"The sources for all the scholarship information, if they were available in one place — and they're not — would fill over 600 feet of book shelves," he said. "In fact," Mr. Christman added, "last year, educational authorities estimate that over \$30 million dollars in available scholastic aid went unclaimed."

The ECS computer has been programmed with over \$500 million in scholarships, grants-in-aid, and fellowships available from colleges, universities, foundations, professional, business, social, civic, trade and

sororities and fraternities and the dorms. The Queen and her three attendants will be chosen by a selection committee on the basis of beauty and grace.

The Homecoming Informal (dancing to the music of the Byrds) will occupy the remainder of the evening.

Saturday morning, October 28 will consist of open houses, tours and meetings for the alumni, and a "Perspective Parley" entitled "Controlling the Weather" by "The Rainmaker" Dr. Vincent Schaefer.

Saturday afternoon will be highlighted by the first University Invitational Cross-Country Meet which will feature athletes from colleges and universities throughout the state. The annual Homecoming Parade will begin mid-Saturday afternoon.

The theme for the various floats is "Tradition at State-Past and Present." Following the parade there will be a soccer game between Albany and Utica College of Syracuse.

The winners of the float trophy and the scholarship trophy winners will be announced at half time.

Saturday evening will be culminated by the formal Homecoming Ball which will feature the Tom Ippolito Band and a supper-club piano player who will provide music during a midnight buffet.

labor organizations, corporations, religious organizations, and federal, state, and local governments all over the country. Not all items are dependent on high scholastic standing or on financial need, but upon various other qualifications established by the donors.

For more information, students should call Mr. J.T. McGrath at (201) 775-6661.

# Narcotics Discussed

by Carl Lindeman

Many questions arose over an article appearing in the October 5th issue of the ASP entitled 'Marijuana Discussed at Pres. Conference.' The article dealt with the formal University policy on Student narcotic usage.

Narcotic usage on campus centered around two main areas of interest. First, if a student is a known user of narcotics and then arrested on a narcotic charge, whether this would effect their status in the University.

President Evan R. Collins at last Monday's President's Conference for Students stated there is no hard and fast policy in this area. He felt that "the individual is the first concern." In addition, there is a consideration by the University which services, especially legal matters, can be used to aide the individual on a narcotic charge.

Students are judged as to whether a certain offence would lead to a discontinuance of studies, and if the student health or welfare will be endangered. However, the University must uphold the existing laws although considerations of the other stipulations often lead to decisions in favor of the student.

Students were also concerned over policy on allowing narcotic agents to infiltrate the student body secretly. President Collins stated absolutely that the administration does not condone, or allow any secret agents to infiltrate the student body.

During the past summer, the NAS, National Association of Students, drew-up two resolutions on the subject of drugs and its usage. One resolution dealt with universities and drugs specifically while the other was directed at society at general.

The first resolution was "Guidelines for Campus Drug Policy." In brief this states the following. First, that the student convicted of drug usage or exposed as a drug user not be alienated by the university.

Second, that educational institutions refuse the entrance of undercover agents or any other type of law enforcement agency with the purpose of exposing and

convicting drug users. A third proposal advocated that student government and other campus groups provide legal assistance for any student accused of using narcotics.

A final resolution was the establishment of courses in drug-education, including a discussion of psychedelics in the classroom within the university. Our present university policy coincides with all of the following except the last resolution expressing the need for the establishment of courses in drug education.

The NAS went on further to present a broad resolution to society in general. This consist-

ed of three major parts. First, that narcotics use be treated as a health problem not a criminal offense. Second, that the sale of Cannabis be permitted and regulated rather than prohibited.

Finally, those imprisoned for the possession of Cannabis on grounds that they were using it, present in the same area with Cannabis or for possession of Cannabis have their sentences commuted.

Also, advocated was the establishment of psychedelic centers in which persons desiring to use psychedelic substances may do so under safe and controlled conditions.

## Collins Discusses Student Arrest Policy

Dr. Evan R. Collins, President of the University, defined the University's policy concerning students facing civil or criminal charges. This topic resulted from a question concerning the University's non-involvement in the recent arrest of five University students.

Collins stated that the University is willing to help any student if it is asked. If a student calls from the police station the administration would be willing to find a lawyer, inform the parents or arrange for bond to be posted.

The President pointed out that the University will not pay for lawyer's or any other fees. He also stated that if the University is not asked to help it will not meddle in the student's affairs.

Collins said that the University will no longer stand between the student and the person who charges him of a crime. In the particular case of a recent 'bust' which the president was questioned about, the University was not asked for aid.

When asked if the University will do anything about the students involved in the bust last week, Collins replied that it will depend whether or not the University is asked for aid. As of

yet, the administration knows only what they have read in the papers or heard on television.

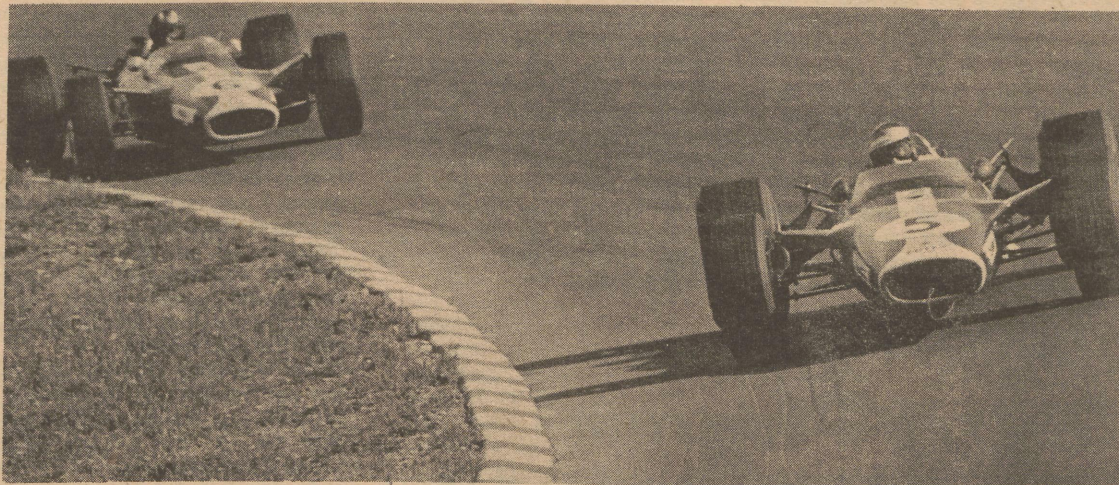
The president stressed the fact that the University will always treat each student as an individual and not as a victim of a hard and fast group policy.

In reference to a statement made by Rep. Joe Pool, D.-Tex., Collins discussed freedom of speech in a University. Pool said in a news conference that universities which permit Students for a Democratic Society (SDS) on their campuses should not receive federal funds.

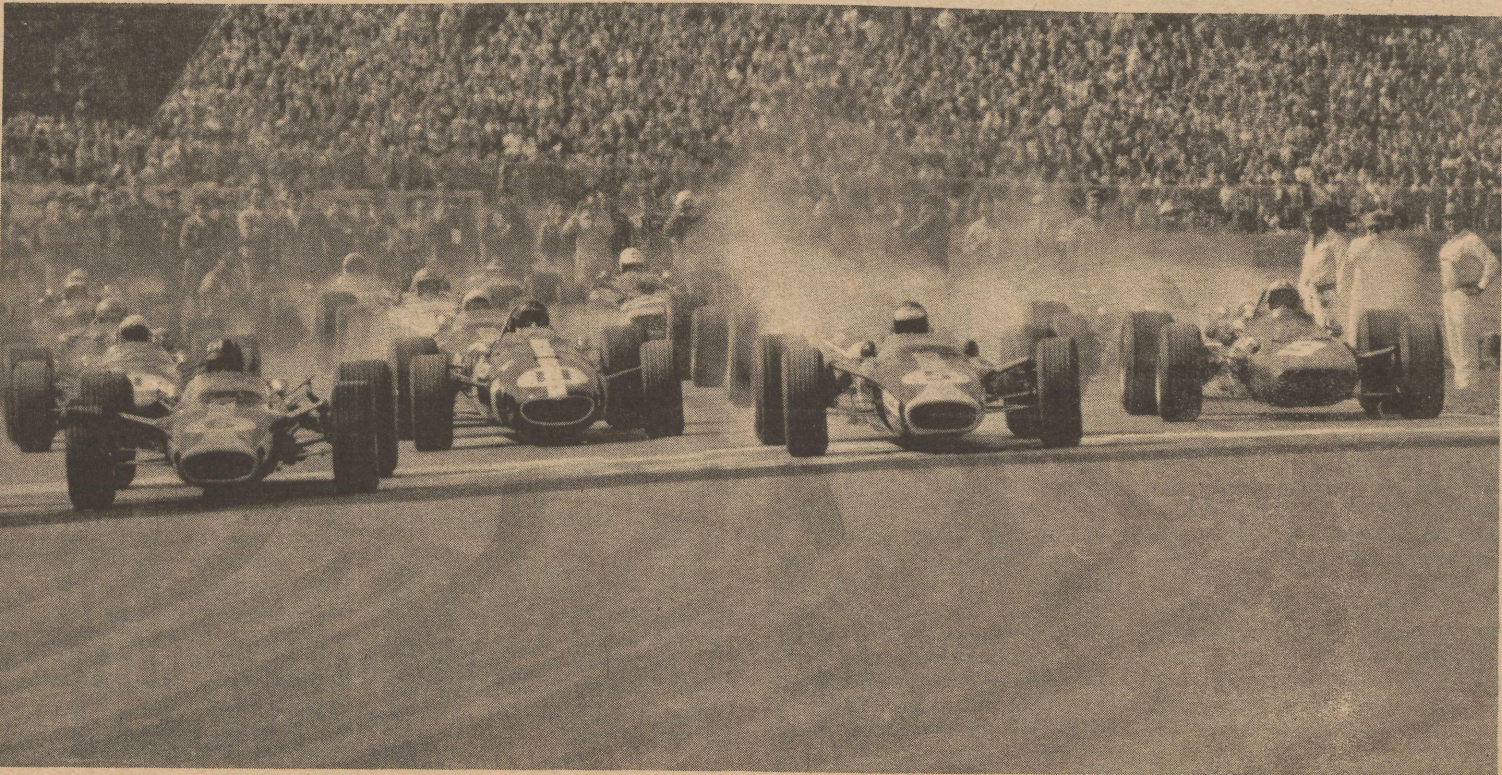
Collins replied that people cannot be "blackjacked" into superficial patriotism and that dissent cannot be equated with disloyalty. He added that you cannot stop dissent by dollars.

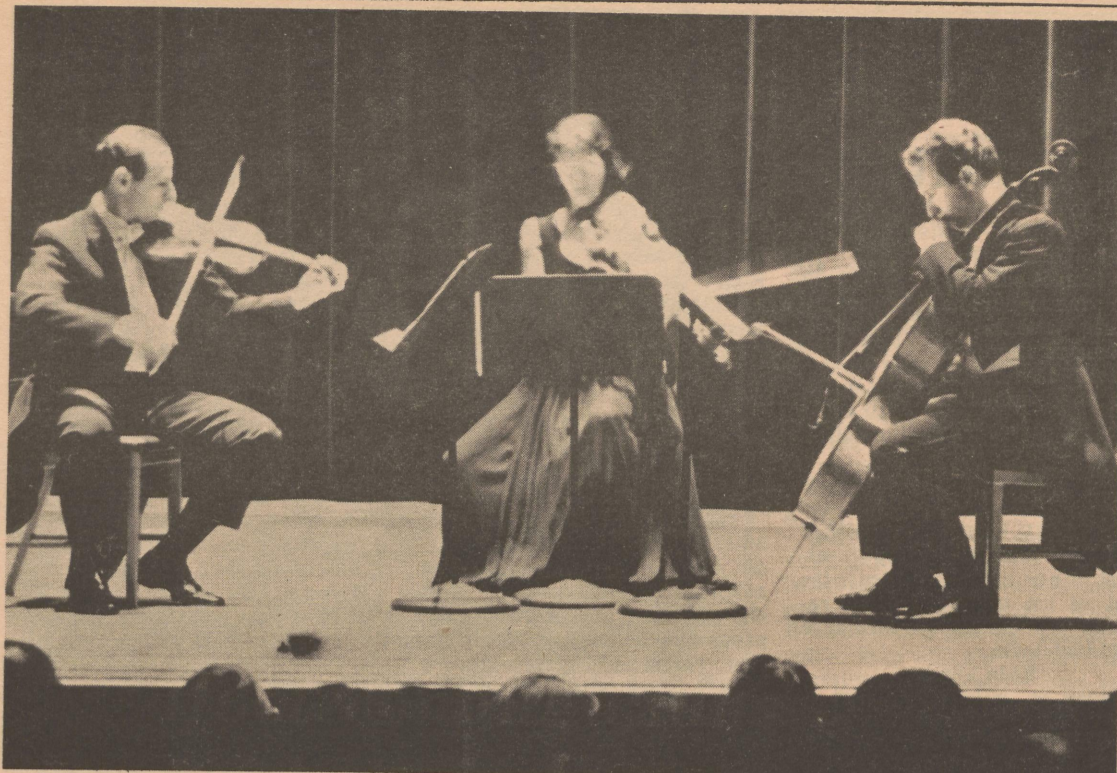
In regards to Pool's threat, Collins said that it was not serious and that the University receives very little federal money. Most federal money is given to the University in the form of research grants.

The President's Conference with Students is open to anyone in the University Community. It is held every Monday afternoon at 2:15 in the Patroon Room Lounge in the Campus Center.



With special dedication to the racers: The American Grand Prix, Watkins Glen, New York, Sept. and Oct. 1967. Photos by Klaus Schnitzer.





The American String Trio, artists in residence at the University, performed well in concert in Page Hall Monday night.

## Profiles in the Performing Arts

by John Webb

For those who were in the mood for chamber music, if one ever is, Monday evening's performance by the American String Trio would probably have satisfied their longing. The members of this performing ensemble are artists in residence here at the University. They are Marvin Morgenstern, violin; Karen Tuttle, viola; and John Goberman, cello.

Marjory Fuller, our department's voice instructor, assisted the trio in its William Schuman number along with Helen Miles and Carmen Pane, "New York artists" (whatever that connotes). The concert was performed for a sizable audience, still terribly deficient of students.

To open the evening, the trio performed Franz Schubert's "Trio in B flat major. It was by far the weakest part of the evening. The Allegro moderator distinctly lacked a sense of unity giving it a very choppy and unsteady quality particularly in the smooth flowing phrases. I was given the impression that they were fighting each other.

### Second movement

This worked itself out much better in the second movement which featured a viola solo which was very precisely played with a light and delightfully mellow quality. The fourth movement was the best, having finally the necessary unity particularly on the very interesting moving parts. The cello, however, reigned supreme in this number, opening with a very light mellow tone, and developing into a strong reverberating tone at the end. Unfortunately the violin stood out in many respects. He was too loud, lacked the preciseness and interpretation possessed by the others, and slid rather sloppily from phrase to phrase. In addition, his up and down, and backward and forward movement was a bit too much!

The second work performed, and without doubt the best of the evening, was William Schuman's terribly difficult "Amaryllis," a very contemporary piece composed in 1964. This had an extremely impressive opening with the viola and cello playing the same theme in unison. Both moved with excellent intonation and unity as well as generating very stimulating feeling.

### Poor Upstaging

The violin entered with very soft, smooth, flowing notes, but unfortunately forgot himself

again and proceeded to poorly upstage the other two players. There were times when I knew that the cello and viola were doing a beautiful job of interpretation and I just wished that the violin would tone down or be quiet all together.

Entrances, although very difficult, were beautifully executed, and the plucking of the strings, sometimes at odd intervals, was very good and efficiently done. They were assisted in this number by the three singers who came on the stage for the last movement, forming a trio of female voices. Our Miss Fuller was the only one who could produce a tone without seeming to have some sort of internal difficulty.

The result was, however, quite adequate. Despite my rather severe criticism, the work was, as a whole, very well played, particularly in view of its obvious difficulty. Miss Tuttle resolutely kept the beat with her foot and signaled the other two with her bow, and all went well.

Following intermission, Beethoven's "Serenade in D major" closed the performance. This was very well performed, demonstrating excellent blend of tonal quality and uniformness of interpretation. In the Adagios, the viola and cello had the lead and were again outstanding, the violin was still up to his old tricks.

### Well Performed

The Menuetto Allegretto was a well performed movement, particularly characterized by the sforzando entrances which were very clear-cut and concise. Throughout this number, the melodic blend was delightful. After the Andante quasi Allegretto, the Marcia Allegro brought the Beethoven number to a very well played ending. The crescendos were particularly good, and the sense of unity and blend were perhaps the strongest here of any time during the concert.

It is very easy to criticize such work, but when doing so, and when judging the comparative capability of each artist, we have to keep in mind the fact that a chamber group is not a symphony orchestra. No mistakes or shortcomings are hidden in music such as that performed Monday.

These performers have to learn to live, think, and breathe together what they are playing or trouble will begin immediately. Without doubt this trio did just that quite adequately, and although there were many weak points as I have pointed out, the concert, as a whole, was quite well performed.

# Paintings, Sculpture Seen As Striking Group

by Gail Safian

The paintings and sculpture from the Nelson Rockefeller Collection, currently appearing in the new Art Gallery in the Fine Arts Building, presents a striking group, strong enough to compete with the awesome hall and turn it into a vibrating, lively experience in art and architecture.

Especially on the second level, where the expanse of white wall above the hanging area is so great, it takes a large or powerful piece of art to achieve any significance. The Rockefeller works achieve this.

There are 53 paintings in the exhibit, only six of which date from before World War II. There are works of the known, the little known and the unknown, from Picasso and Braque to Calo and Hinman.

### Widely Varied Styles

Their styles are widely varied, including cubism, neoplasticism, semi-abstract and abstract impressionism. The only example of pop art is the eight foot square painting and collage by William Roberts called "Use Ford New York, Idaho Up."

This was done in 1965 as a platform decoration for the podium upon which Rockefeller spoke in his visit to Idaho in that year. The Governor liked it so much that he bought it for his collection. The design intertwines the shapes of Idaho and New York State, with a large photograph of Rocky extending from Potsdam to Poughkeepsie, and is profuse with stars and stripes.

### Stimulating Textures

As you walk into the gallery, the first thing you bump into (sometimes literally) is a large wooden sculpture entitled "Galaxy" by Frederick Keisler. This work was originally part of the scenery for a ballet at the Juilliard School called "Le Pauvre Matelot," or "the Poor Sailor," and indeed, the forms and texture of the sculpture are very reminiscent of the sea.

The sculpture is made of sea-like lumber, the spikes of sea urchins reaching up from its sloping bases; originally the spikes on the top were draped with sea weed. The tall, extending forms look like fishes supporting the horizontal beams in their mouths. And, as they reach up, they draw the eye to the upper level of the gallery.

Hiding delicately behind a partition on the second level, is a small sculpture called "Eclipse" by Uasuhide Kobashi. It is a small white circle on a little base with rod-like projections extending towards the center. It is very simple and beautiful, and bespeaks the dignity of Japanese art (although Kobashi currently resides in NYC).

### Different Methods

The Adolph Gottlieb Canvas "Transfiguration" is one of a series he did in the mid 1950s protesting the bomb. The fiery red above and the formless black below, tell of the futile destructiveness of man's great invention. Gottlieb placed his canvases on the floor of his studio and applied the paint with a sponge mop, achieving an unevenly, yet effectively textured surface.

The painting "Navigo" by Richard Lytle (who, incidentally, is no relation to the associate director of the gallery, Mrs. Charles Liddle, as was reported in one of the local papers) is closer in its ties to the "Old Art" than any other work in the collection. But for the abstraction of the forms, the color and movement might, at a glance, be taken for a late Reubens or a Fragonard.

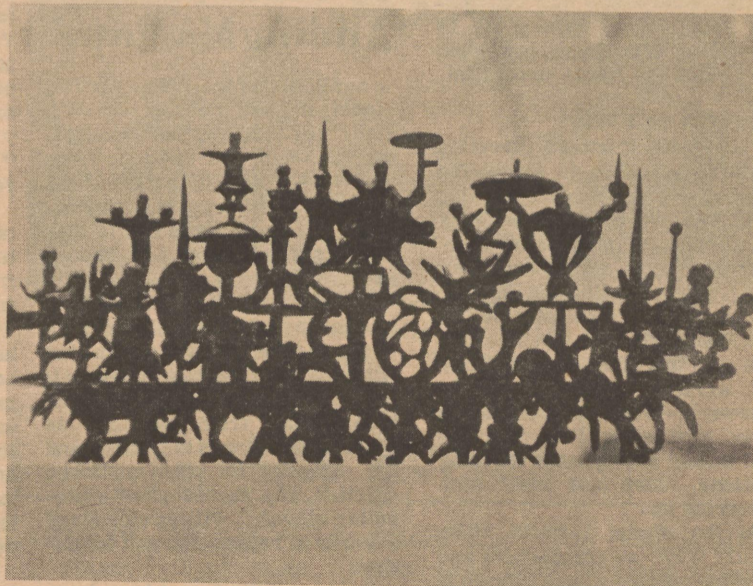
The warm pinks and greens and blues of the canvas are pure Baroque, with all the excitement and frenzied emotion of that period.

### Named after locomotive

The Franz Kline is one of the artist's later works, a painting named, as most of his are, after a locomotive. The title, "Corinthian II" is merely a means of identification, rather than providing a clue to meaning. Kline did his successful paintings exclusively black and white, his violent black brush strokes jutting across the large canvases, the very essence of abstract impressionism.

It is interesting and rather sad to note the hushed atmosphere which prevails in the gallery. This gallery is for the students, and should be an integral part of campus life and the widening experience with which this campus is providing us.

Every student should come to know and feel at home in our gallery, which will be presenting many exhibits throughout the coming year. We hope you will come and enjoy it — out loud.



Sculpture and paintings which are featured in the exhibit of part of the Rockefeller Collection present a striking group.

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### Tomorrow's Eye Questions God

The Golden Eye Friday, October 13. "Can" Modern Man Believe in God?" with professors Robert Garbin, Mark Berger and Robert Perillat. Nine to midnight, 820 Madison Ave.

### Today's Parade Cancelled

# Pre-Broadway 'Henry' Called Charming 'Kids Show' Musical

by Ellis Kaufman

"Henry Sweet Henry" has all the charm, exuberance, and delight which is found in "Mame" presently and in "Bye Bye Birdie" in past years. It is a tight, compact show which should open to wide-spread critical acclaim when it opens at the Palace Theatre on October 23.

If you haven't heard yet, Henry is the musicalization of the movie, THE WORLD OF HENRY ORIENT. The Broadway treatment is a delightful addition to the host of hit musicals. This reviewer saw the last performance in Philadelphia.

## 'Kids show'

Henry is a kids show just as "Birdie" was. Although Don Ameche and Carol Bruce head the cast, the show belongs to three young girls. They are Robin Wilson, Neva Small, and Alice Playten. Miss Wilson is the real star of the show. Despite the fact that this is her first professional engagement, she projects a stage presence unequalled in child performers. And Alice Playten, a veteran of "Gypsy" and "Hello Dolly" has a gift from the heavens of the theatre. Her first act single number, "Nobody Steps on Kafritz" is a rebel-rousing, hilarious tune sung with a Mermaid quality about it.

The story line, as with most musicals, is sketchy but who cares? This one deals with two young girls who find in Henry Orient a sort of hero and vow, via a blood pact, to follow him wherever he goes. This part of the action reaches its apex at the end of the first act when the girls have followed him to his apartment and have accidentally brought with them the New York City narcotic squad.

More entanglement  
There is more entanglement

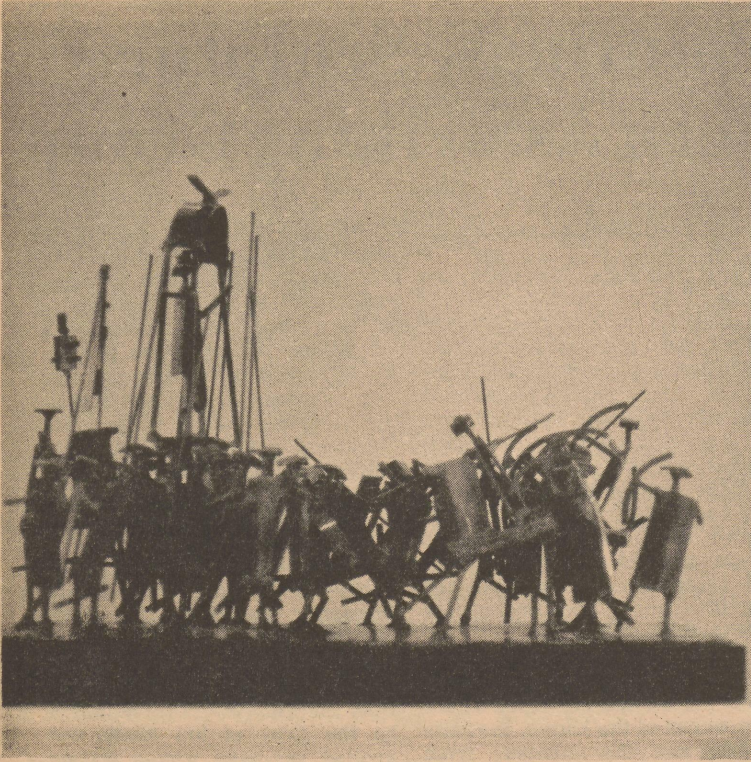
plot-wise as one of the girls' mothers begins to go out with Henry. After Val sees her mother with Henry, she runs away from home but soon returns. Her disappearance provides the set for "Henry's" best musical number. The number "Poor Little Person" features Miss Playten and all the school girls and boys. It is a spirited march done admirably by the young cast.

The second act flows very quickly and there is never a lull as with most second acts. One surprise is that the show does not end with the traditional enormous production number. At the end we find Val in her bedroom singing the reprise of a simple song "Here I Am" as the curtain slowly falls.

Technical design  
The Detroit reviewer com-

plained that the technical design of the show was too complicated. My impression was that Robert Randolph's sets and lighting were perfect. He has captured the entire spirit of the show with his color schemes and has placed the entire show in front of a New York City street scene with an ever changing skyline. Michael Bennett's dances are few but excellent. The dancers are five girls who get their solo turns a few times and take advantage of them well.

It seems as though Broadway will have a hit musical to open up its 1967-68 season. I daresay that we will all be seeing "Henry" around for several seasons on Broadway as well as in summer stock and on amateur stages. It is a delight to behold.



A part of the Rockefeller Art Exhibit, one of the largest in the world, is on display at the newly opened Fine Arts Gallery in the Fine Arts Building.

## Films

by Dave Bordwell

That the Boulting Brothers' *The Family Way* (Delaware Theatre) is as fine a film as it can be attributed to a quality rare in cinema these days: strong character writing. Bill Naughton, whose screenplay for *Alfie* was that film's biggest asset, has here composed a mellow piece about the family tensions that surround a young couple's initiation into love, sex, and marriage.

Naughton's dialogue captures affectionately both the community warmth and the hard edge of gossip that arises when the couple are unable to consummate their marriage.

### Delineated with freedom

The girl's overprotective mother and solicitous father, the boy's domineering father and patient mother, the friends whose smirks and gibes challenge the boy's masculinity — everything is delineated with such freedom from triteness and sentimentality, such sympathy for even the most malicious characters that one sees the psychological pressures with a roundness seldom present in unpretentious low-key films.

For me the strongest performance was John Mills' as the bullying father. Yet all the cast (even *Miss Ingenua* Hayley Mills) give performances of delicacy, unstressed and convincing. Paul McCartney's score is better than average and is worked tightly into the fabric of the film.

### Tour de Force

The straightforward direction produce one tour de force: the wedding reception and ensuing party, which beautifully portrays the disintegration of a gay celebration into a family quarrel.

My one objection is that the denouement strains plausibility a bit. Naughton introduces a crude *deus ex machina* — the latter that arrives at just the right moment — which is extraneous to the real issue of the film; the final scene, a simple and touching capstone, does not need such bolstering up.

On the whole, I found *"The Family Way"* an entertaining and affecting picture whose simplic-

ity and warmth are rarities in the contemporary cinema.

### 'The Hunt'

A note on *"The Hunt,"* recently at the Troy Cinema Art: This is a nasty little Spanish film of great technical virtuosity and tension about four men who set out to hunt rabbits and end up hunting each other.

The cinematography, music, and acting are all highly competent, and reinforce the brutality and sadism of the film's allegory: ferrets prey on rabbits, strong men prey on weaker men. If you are not of a squeamish turn, I recommend it.

## Exhibit, Sale To Feature Original Graphic Art

A quality exhibition of original graphic art comprising etchings, lithographs, woodcuts and silk-screens of important and outstanding artists will be on view and for sale Oct. 19, Campus Center, 10 a.m. - 7 p.m.

For over a year, London Graphics Arts has been visiting universities and colleges

## Tryouts Announced For 'Adding Machine'

Auditions for *"The Adding Machine"* will be held Oct. 16, 17, 18 at 7:30, Richardson 291. Martin Mann, who has done *"Stop the World"* and *"Clearing in the Woods,"* will direct this University Theatre production. The play needs a fairly large cast and all are invited to try out.

Of *"The Adding Machine"* it has been said that Elmer Rice exposed "the starved and bitter littleness and the huge universality of the Zero type, the slave type, that from eternity to eternity expresses the futility and the tragedy of the mediocre spirit." The slaves are "white-collar slaves," willing victims of a world of repression and inhibition.

Copies of the script have been placed on reserve in the University library for those who wish to read it before the auditions. Mann also announced that those who wish to audition but cannot do so at the specified times should see him personally in his office, Humanities 316, to make other arrangements.

throughout America and England, mounting exhibitions or original prints of a range and quality usually seen only in major galleries.

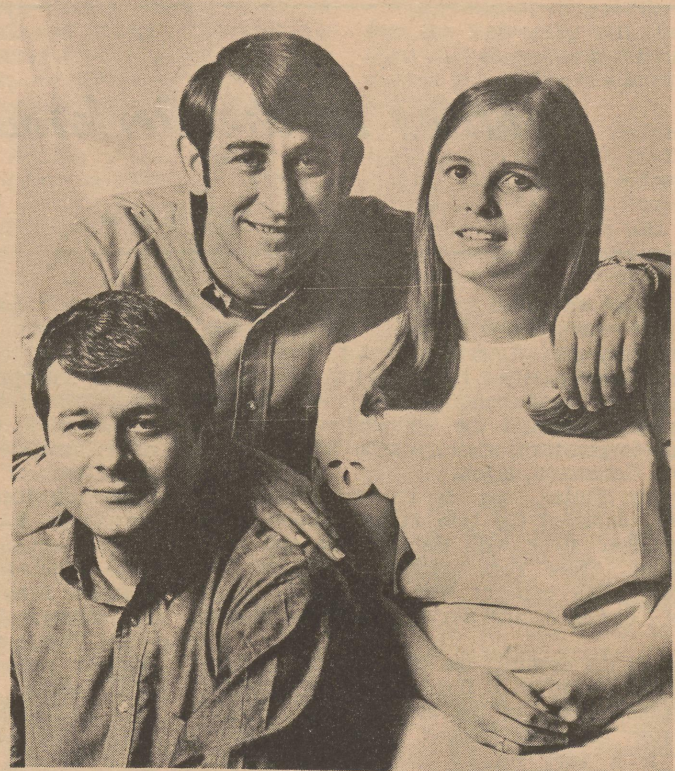
The exhibition includes every form of printmaking from hand-printed manuscript pages and music sheets, 18th and 19th century prints from Europe, and a comprehensive selection of 20th century artists.

Selections include such artists as Renoir, Degas, Manet, Toulouse-Lautrec, Picasso, Chagall, Vasarely and Giacometti, and, in addition, the equally important masters of printmaking. Rouault's *"Miserere,"* Picasso's *"Vollard Suite"* and Chagall's *"Daphnis and Chloe"* are all represented.

Finally, there is a selection of colorful work by young contemporaries. The prices range from \$10 to several thousand for the rarer examples.

The current boom in prints has aroused enormous interest both in the art world and the press, and many artists today are turning to printmaking, both to reach a wider audience and to answer the challenge of a fresh medium in which many new techniques have recently been developed.

For the discriminating collector, who aspires to something better than a reproduction, there are sound aesthetic and commercial reasons for buying original prints. It is possible to acquire a good example of the graphic work of major artists such as Picasso or Chagall for a fraction of the price charged for their paintings.



The "Poza Seco Singers" will appear in concert at Siena Saturday, Oct. 14, Gibbons Hall, 8 p.m.

## Reverie

by WALT DOHERTY

"The Doors," on the Elektra label, is one of the best rock records I have heard in a long time. It has, of course, their hit song "Light My Fire" which made it big on the charts this summer.

"Light My Fire" is especially good, not only because a lot of people seem to think so, but also because of its marvelous instrumental interlude in the middle of the song. Although this makes the song almost six minutes long, the time is worth it. The rigidity of the rock beat plus the free-wheeling melodic line make the interlude one of the most remarkable things done in rock and roll in a long time. The organ, which carries the melodic line in the interlude, is played in a way that make this instrumental very close to jazz.

"Alabama Song" ("Whiskey Bar") has a good arrangement. You get the impression that you're on a psychedelic Merry-go-round. You feel as though the carousel were on a tilt and that the world is turning about the ride rather than the other way around. The lyrics also contribute to the mood along with a mandolin-like sound to give a carnival atmosphere to the song. The rhythm, the words, the instrumental make this a really marvelous song.

Another song on the album, and one which is probably most typical of "The Doors" and their "sound," is "Twentieth Century Fox."

The problem with the album is that, first, many of the songs sound almost the same. Second-

ly, the lead vocal is not one of the best contemporary and thirdly, the flip side has "The End," an eleven minute imitation of "Light My Fire" which falls to come off. Despite this the album is worth buying because of the group's fantastic organist and a good background sound.

## 'Seekers,' 'Byrds' To Give Concert

"The Seekers" and "The Byrds" will be here in concert, October 27 for Homecoming Weekend. The event is sponsored by the Council for Contemporary Music.

"The Seekers," an Australian Rock group which gained its first recognition in London in '64, have eight hits to their credit, including two LP's. Their first hit, released in '64 was a Tom Springfield composition, "I'll Never Find Another You," and their most recent "Mornintown Ride," late in '66.

"The Byrds" have the distinction of being the only new American group to gain two chart-toppers in '65, the year of the barrage of new teams. In '66 their LP "Turn! Turn! Turn!" won the praise of both British and American critics and their music has been called "both past, present and future." Their latest top releases, "Eight Miles High" and "Why" also hit the pop world hard.

## CONTRIBUTIONS

for PRIMER'S 25th Anniversary Issue now being accepted at the Campus Center Information Desk and Box 1012, Livingston Tower.

## L'HUMANISTE TOMORROW





"The Andy Siegal Trio" appeared at the Golden Eye last Friday night. The group is comprised of three musicians from the Albany Area.

# The Jazz Review

by Lou Strong

Today, I welcome back a very good friend. He was one of the mainstays of the Spring Jazz Festival, both as a performer and as an all around assistant. He is an accomplished saxophonist, bassist and jazz radio announcer (WFLY-FM). For the past four months, he has been making the rounds of Europe as a featured member of the Ted Curson Quartet-Quintet, receiving rave reviews wherever he played.

Welcome back, Nick Brig-nola.

It's very hard to give a true description of Nick or his unbelievable talent. He was baritone saxophonist for the Woody Herman Herd until he decided to settle down with his family. This decision was Woody's loss and the Tri-Cities' gain (Nick has made Troy his home). Since I've known him, he has worked with his own quartet, the Tri-Cities' Jazz Workshop Band, Ted Curson's group and many side jobs. According to one of his friends, "People don't really know how talented Nicky really is. I've used him as a sideman, in cutting 'demos,' commercials, and

anything else you can name. In all instances, he has shown a great ability to fit himself into any musical mode and fit comfortably."

## Best on Baritone

Nick plays bass, saxello and alto and baritone saxophones. Though he has exhibited his best on the baritone, his ability on the other instruments is of equal caliber.

While in Europe this past summer, the Ted Curston Quartet featuring Nick B. played at the Antibes Jazz Festival, Paris Festival, Cologne, Yugoslavia, Pori (Finland), Stockholm, and Bologna, Festivals. They were recorded by Prestige, Atlantic and RCA Victor Records and one of these companies will be releasing one of the albums within the next few weeks.

Now that he is home, he was immediately booked into the Persian Room with Ted Curson for October 16 and 17. The Persian Room incidentally, is located in the Menands Shopping Center outside of Albany.

I heartily recommend these dates to any true jazz fan. You have the opportunity to hear some of the best jazz that the Tri-Cities has to offer. However, if you miss that date, you may catch the group at Shelly's Mann Hole on the coast. But, I would think that the area performance would be more in line with your pocketbooks.

## The Golden Eye: Review

On Friday, October 6, 1967, the Golden Eye (State's "own" coffee house) presented an evening of Words and Music. The program consisted of folk music for the most part, but there was an attempt at jazz by the Andy Siegal Trio. I say "attempt" because what they did could never be called a performance. How-

ever, before I go any further let me qualify one very important point.

Those people who know me and who know Andy realize full well that we have a personal problem between us. Therefore, it would seem rather unethical for me to be writing any type of a review on him. But, I feel I must for two reasons. First of all, I will never let personal problems stand in the way of a review that I may write. Secondly, as of this printing, there is no one else on this campus who has said or written anything about the Eye performance, thus letting it fall in my lap. I'm not trying to set myself up as the Judge Advocate. There just doesn't seem to be any other way to do it. So we start.

## Artisty Main Failure

Many things go into bringing about a successful jazz group. Among them, and actually at the top of the list is the individual artisty of the members of the group. In the case of the Siegal Trio, this was the main failure. The bassist, Herbie George, is one of the better musicians in this area. Herbie is one of the few people that is able to combine his advocacy and his money-making vocation and still come out ahead. As a bassist, he is strong and steady as well as rhythmic. In a word, he's good. The drummer, Joe Et-liner, is actually a pianist and from what I heard Friday, he should stick to piano. He just started playing drums this past summer and will probably develop into something later on. But, I cannot help but feel that experimenting should not be done in front of an audience. Learn first, then show what you've learned.

## The Spectator

### A View of the Arts

by Robert B. Cutty

Since the customary period of grace has now ended, it is time I undertook an honest appraisal of the Fall, 1967 television season. This will be undertaken in a series of weekly articles, each of which will deal with the idea that this new season is, without doubt, the worst in American history.

My personal favorites among the new shows are always the comedies, so I will concern myself this week with the six new situation comedies that made their TV debuts about a month ago.

#### 'Good Morning World'

CBS' "Good Morning World" is an obvious attempt to repeat the success of "The Dick Van Dyke Show." Its hero is a young comic disc jockey who makes fun of his young, pretty, kooky wife during his show. (Van Dyke was a TV comedy writer who wrote gags for his series in which he kidded wife Mary Tyler Moore in various sketches).

But, the new-found stars of 'World' are not Van Dykes or Moores. Billy de Wolfe as the harassed station manager tries to convey some sincerity, but he never seems to take his role seriously and, in the end, the entire show seems flat.

What 'World' needs, besides good acting, is talented comedy writing and strong comedy direction, clearly lacking in ABC's "The Second Hundred Years" as well. This one concerns a prospector who, after a long period of frozen incarceration in a glacier, revives and finds himself living with his somewhat elderly son in a rather bewildering twentieth century.

Monte Markham, doubled as the prospector and his look-alike grandson, is the show's worst offender. He loads each punchline with weighted witlessness, then mumbles it in a dreadfully corny Midwest accent that is supposed to make up for his bad acting.

#### 'He and She'

CBS's "He and She" suffers

from a truly unique problem: trite, sentimentality. The husband-wife team of Richard Benjamin and Paula Prentiss are marvelously funny as yet another variation of the Van-Dyke-Moore combination, and Broadway's Jack Cassidy is uproarious as a conceited fairy.

What this show tends towards, though, is a well-soaked handkerchief. The audience, however, is not expected to laugh itself into tears over the jokes but, rather, over the implausible dramatic situations that will crop up each week.

ABC's "The Flying Nun" is one of TV-land's biggest disasters, and a stunning insult to modern Catholicism as well. The unfunny premise is that a young nun in Puerto Rico gains the miracu-

lous power of free flight.

#### Miracle to Frighten

Every week, our heroine uses this miracle to frighten someone into converting and helping or giving something to the Church. This says little for the mentality of modern Catholics, for I doubt that the binding faith of Catholicism is fear, fraudulent, hypocritical belief in a phony "miracle" of little spiritual sincerity. Catholic faith is founded on something far more substantial than a sham 'flying nun.'

NBC's "The Mothers-in-Law" stars Eve Arden and Kaye Ballard, either one of whom will provoke wild laughter, while together they inspire outright hysteria. Unfortunately they have few comedy gems with which to work.

## Fourth Time Around

by Igor Koroluk

Early this year the word came from across the sea that a new English supergroup was being formed. Eric Clapton, one of England's finest guitarists, who had, along with John Mayall, brought the Yardbirds and the Bluesbreakers into the pop spotlight, was the figurehead of the group.

Ginger Baker, former drummer of the Graham Bond Organization among others, was in on it as was Jack Bruce who used to be the bassist for Manfred Mann. The group was to be known as the Cream because they were England's finest.

#### 'Fresh Cream'

Their first album "Fresh Cream" proved to be one of the biggest disappointments of the year for me. Here were three of the greatest musicians in pop circles gathered on one record, and the result-nothing. I was expecting something new, fantastic, even revolutionary, but all I got was some very poorly written songs, mediocre lyrics, and good instrumentation.

The Cream relies heavily on the Blues traditions, but unlike many of our own blues' groups, such as Paul Butterfield, their music doesn't touch the spectrum of emotional levels. Joy is replaced by happy, depression by sad, and sensuality by heat. Their original material is uninspired and void of anything that could be called new.

The best tunes on the album aren't even their own. These include the traditional number "Cat's Squirrel," "Muddy Waters," and "Rollin' and Tumblin'."

#### America's Blues Heritage

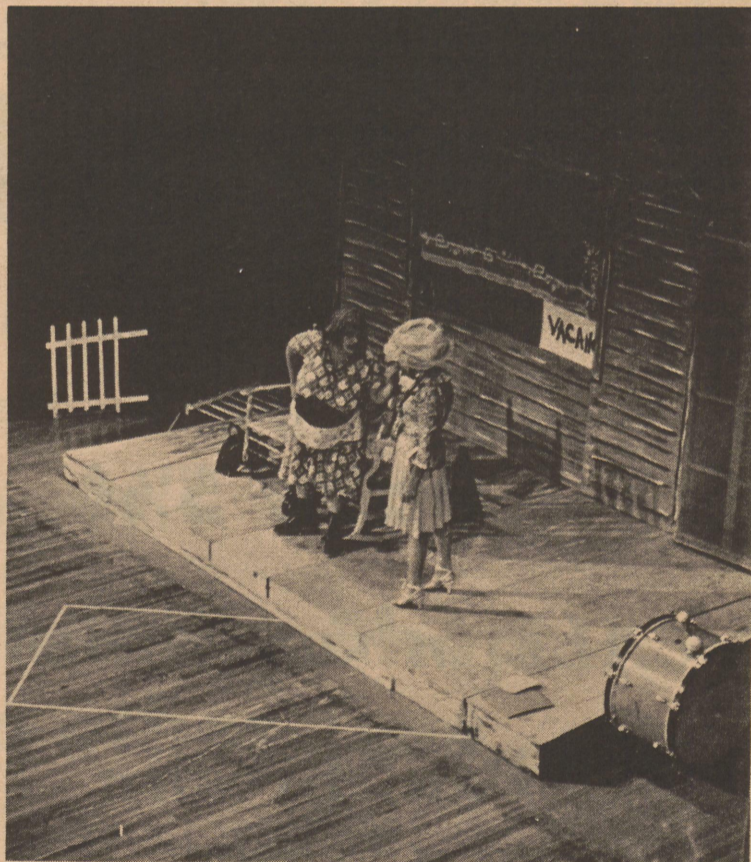
It is a pity that Great Britain, whose groups had reintroduced America's blues heritage to the realm of popular music, now cannot show us a higher culmination of this musical form. Perhaps the Cream is another one of those groups which can't come through on a recording but has to be seen live to be appreciated; in any case it appears the the "Fresh Cream" has soured in its Atlantic crossing.

Sidenote: Thanks to some ASP typist, 'Blood, Sweat and Tears,' the new group formed by Al Kooper and Steve Katz, became a rising record. Both Kooper and Katz were members of the now defunct Blues Project.

#### 'The Project'

In a recent interview Al Kooper was asked why the Project, which was one of the hottest groups in the country, decided to split. Basically, he said that the original idea of the group was commercial and so far they had been the only commercial group on the current scene which had not had one single that became a hit. Everyone in the group had new ideas, but they were all different so they decided to break with each member going off to do his own thing.

Concerning the kind of music the new group he and Steve Katz were forming, Kooper only said that it will be a new type of non-r & b soul sound. Hopefully, the new group with such greatness of Kooper and Katz will be nothing short of spectacular, so keep an ear tuned for Blood, Sweat, and Tears.



Three community theatre groups presented one-act plays as part of the New York State Community Theatre Conference last Friday in Page.

## Arts Events

- Oct. 16, 17, 18 — Auditions for "The Adding Machine," 7:30 p.m., Richardson 291. Martin Mann directing.
- Oct. 19 — Display and sale of original prints by outstanding artists, Campus Center, 10 a.m. - 7 p.m.
- Now running-Nov. 18 — Governor Nelson A. Rockefeller exhibit, Fine Arts Building Gallery, Mon.-Sat. 12-6 p.m., Sun. 3-5 p.m.
- Now running-Nov. 5 — Display of paintings and drawings by Elihu Vedder, Albany Institute of History and Art.
- Now running-Oct. 24 — Richard Graham, sculptor, one-man show, Albany Institute.
- Now running-Photo Exhibit by Klaus Schnitzer, Balcony Lounge, Campus Center.
- Now running - Rudy Wedlow Exhibit, Albany Institute.

## THE WORD

Is now accepting contributions for its second issue. The first issue has been completed and will appear soon.

## Notices

### DRAMATIC COUNCIL

There will be a meeting for all people interested in working on original plays on Monday night, Oct. 16 at 8 p.m. The meeting place will be posted on the Dramatics Council bulletin board located on the third floor of the Humanities Building. At this meeting we will read the scripts, pick actors, etc. Anyone who is interested is welcome.

Auditions for "Damn It" (Frosh Skit to be presented on Dec. 9 in the Ballroom) will be held Oct. 21 and 22 in Brubacher Lower Lounge at 8 p.m. All Frosh invited.

### PLACEMENT NOTICES

Oct. 16, 17. Marine Corps representative will be available for information about Officer Candidate programs. Glassed-in vestibule of library basement.

Oct. 17. Internal Revenue Service will interview seniors in Business Administration (12-plus hours in accounting very helpful) for openings as Tax Technician and Revenue Officer. Please sign up in Placement Service, Ed. bldg. Room 114.

Oct. 18, 19. Slippery Rock State College (north of Pittsburgh, Pa.). Recruiting master's and doctoral candidates for approximately 30 positions in Arts, Sciences and Education.

### ENGLISH DEPT. PROGRAM

The English Department in conjunction with the University will present on Oct. 12, 3-5 p.m., "Information in the Disciplines." This program is designed to acquaint the University College student with the English Department, its faculty and its curriculum. All students and faculty in the University are invited to attend.

### SIGMA ALPHA ETA

Sigma Alpha Eta, Speech pathology and Audiology Honorary will conduct its first meeting tonight at 8 p.m. followed by a

speech by Richard Bennet on speech correction titled "Message in Public School Therapy" at 8:30.

### SCIENCE LECTURE

The division of sciences and mathematics will present Dr. Stephan Temesvary, professor of astronomy and space sciences, speaking on "Johannes Kepler-Snow, Stars, Crystals" tonight Bio 248, 7:30 p.m. All interested persons are invited to attend.

### 'TORCH'

The 'Torch' will hold an organization meeting for students who wish to work on the 1968 yearbook Tues., Oct. 17, 7 p.m. in Hu 123.

### SPANISH LECTURE

On Tuesday, Oct. 17, at 4:10 p.m. in the Humanities faculty lounge (H U 354) Dr. Armand Banker, a new member of the Spanish faculty, will speak on "The Concept of Time in the Latin American Novel." The talk will be in Spanish and all graduate and advanced Spanish students are cordially invited to attend.

### PARKING

Students are to park in parking lots only. At Dutch Quad the students are to park in the aisles with the green and white numbers. Purple and white numbers are for faculty parking. The temporary parking lot by Colonial Quad is open for all. If necessary the State Quad parking lot is available for use. If cars continue to be parked illegally they will be towed away.

### END THE WAR MEETING

The Faculty-Student Committee to End the War in Viet Nam invites all members of the University community to attend its meetings, Wednesdays, 4 p.m., in Social Science 131.

# McLuhan: Ideas 75% New

by Dan Stimmermak

One editor of Marshall McLuhan's "Understanding Media" noted that "seventy-five per cent of his book is new. A successful book cannot venture to be more than ten per cent new." A good deal of the confusion and skepticism over Professor McLuhan's ideas are, perhaps, explainable in terms of their originality. His short, explosive sentences, his communications lingo and his generalities make it easy for some to neglect his work as unfounded theatrical nonsense. One man in the audience at McLuhan's talk in the State Health Department on Oct. stood during the question and answer period, shrugged his shoulders and said: "When I get home tonight my wife will ask me what he said." Laughter ensued. McLuhan looked as if he had seen that very same bald head everywhere he had spoken, and heard the same laughter.

### Littleman

I ask this: Where was the little man when McLuhan was speaking? His message to the audience that night was terrifying. Professor McLuhan predicted that in the next ten years we will undergo a large scale depression, certainly as bad as that of the 30s. And the grounds for his prediction were to my mind quite solid. In ten years the members of our generation shall have entered the work force, the work-a-day world. If the values of this world are repulsive to our generation it will be rejected obviously. It has indeed begun.

### TV generation

We are the TV generation. As members of the TV generation we are involved in depth, McLuhan says; and going rapidly to the East (to Buddha if you will have it). Like little Fuller domes we want to be involved in a total environment, total art.

A consumer-oriented culture cannot survive: it is a fragmented world, goal oriented, leading to perhaps a peaceful retirement, a vacation in Florida, anything, anything at all except a spiritual identification with the universe. If you accept this and understand it (as I only partially do) then you may shudder slightly at his warning (I should say "Observation"). And if you wish to know where you fit in — are you a consumer-oriented person or going East like many of your generation — you might ask yourself whether you think wealth is something you can add?

### Literate man

Literate man, says Professor McLuhan, is fragmented and specialized. He views the world usually from his one window. It would seem that we are getting away from an age of specialization and fragmentation. This generation and succeeding ones will want a total involvement with their environments, while, at the same time they will want to in-

dulge in a more meditative inward world.

The Viet Nam war must be ended because it is a huge inconsistency: here we are trying to westernize a Eastern country with old Western technology (guns, bombs) while at home we Easternize by the new technology (TV, the computer, various communications media).

## War Talk Sat.

Representative Daniel E. Button of the 29th Congressional District will discuss his views on the Vietnam War at a public meeting at 8 p.m. Saturday, Oct. 14, in the auditorium of the Guelderland Central Senior High School, Guelderland Center.

The meeting has been arranged by Helderberg Vietnam Summer, a peace group of residents of Vooreesville and Altamont. Congressman Button will entertain questions after his address.

## MAUREEN REAGAN

WILL SPEAK ON

"Professionalism  
in Politics"

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# Kelly, Swimming Coach, Learned From The Greatest

Mr. Brian V. Kelly never had the opportunity to swim competitively because, the schools he attended never had a swimming pool. As the University of Albany's new swimming coach he awaits the completion of our first pool. Scheduled to be ready some time in December, he is anxious to put his optimistic plans into operation for the coming year.

Coach Kelly hopes that by the fall 1968 season we will have an intercollegiate team. This year the swimming team will operate on a club basis.

**Meets Dr. Counsilman**  
Born in Oshkosh, Wisconsin in 1930, Mr. Kelly was originally a Personnel Management major, receiving his B.B.A. from

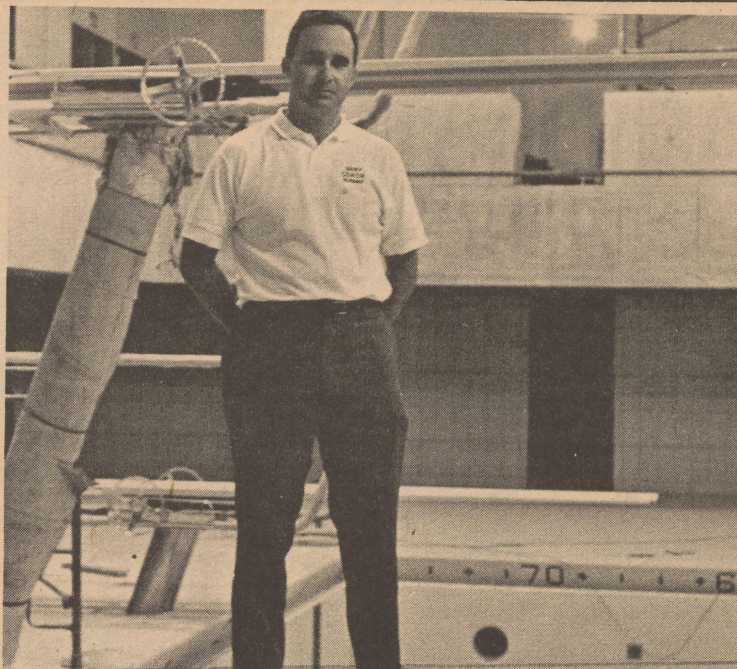
the University of Wisconsin.

After achieving a B.S. in Secondary Education Mr. Kelly made a fateful decision. He decided to enroll in physical education program at Indiana University where he met the famous Olympic swimming coach Dr. Counsilman. It was through his guidance that Coach Kelly developed as an instructor.

**Large Student Turnout**  
Mr. Kelly expressed delight

at the fact that 36 students turned out for the first meeting of the swimming club. He hopes to have about five meets this season beginning in January.

Besides utilizing the pool for swimming lessons and for Red Cross, Mr. Kelly believes in the feasibility of using our lake to teach canoeing and possibly sailing. In addition, he wants to include a water polo club and scuba training in the near future.



Swimming and Field Coach, Brian Kelly

## Golf Team In ECAC; Women Tennis Compete

The SUNYA golf team participated in the autumn ECAC Tournament last weekend. The tournament, held in Syracuse, consisted of such Eastern universities and colleges as Buffalo, Canisius, Colgate, Hamilton, Ithaca, Syracuse, St. Bonaventure, Syracuse, Clarkson and Niagara.

Arising to the top of this big-time competition was Colgate with a team score of 302. SUNYA made its best showing ever in this tournament with a fourteenth place finish.

Craig Luther led all SUNYA linksters with a fine 79. Luther was followed by his teammates Gary Turton, 80, and Bill Pendergast, 84. Ray McCloat, hampered by a sore thumb, chipped in with an 85.

Chris Rich of Colgate University led all individuals with an outstanding 73. Rich's perfor-

mance aided in Colgate's record breaking team total. The runner-up, Canisius, was a distant eleven strokes behind with a team total of 313.

The tournament was the second in two weeks for the Great Dane golfers, who are playing a heavier fall golf schedule than ever before.

The intercollegiate women's tennis team has not remained idle either. Entered in the Eastern Collegiate Women's Tennis Tournament at Forest Hills last Friday, Chris Robinson defeated her Fairleigh Dickinson opponent.

## Notices

### SWIM CLUB

Coach Kelly announces there will be a meeting of the swim club on Wednesday, October 18 at the Albany Public Bath No. 3, at the corner of Central Ave. and Ontario Street.

### FROSH BASKETBALL

Tryouts for the Frosh basketball team will be held Monday, October 16, at Page Gym at the old campus, at 4 p.m.

### SPORTS WRITERS

Anyone interested in writing sports for the Albany Student Press should contact Glenn Sapir, 457-8718.

### SPORTS CALENDAR

Varsity X-Country, Saturday vs. R.I.T. — away, 2:30.

Frosh X-Country, Monday vs. Cobleskill A&T — home, 4:00.

Varsity Soccer, Saturday vs. Potsdam — away, 2:00.

Frosh Soccer, Saturday vs. Mohawk Valley C.C. — away, 12:00.

## LeMoyne Inv Ours! Young Booters Fall

The freshmen harriers and soccer squad both turned in fine efforts this weekend. The harriers romped to victory over nine opponents at the LeMoyne Invitational.

The freshmen booters acquitted themselves very well on Monday as they were barely edged by a nationally rated Sullivan Community College squad.

Larry Frederick led the harriers as he raced home in 14:30 to capture first place. Close behind came Pat Gefert and Don Myers who finished third and fourth respectively. The next Great Dane to finish was Jay Kaplan, who finished 13th; he was followed by Jim Mastromarchi who came home 20th, giving the Great Danes an aggregate total

41. The next closest team was Brockport who finished with 87.

On Monday the frosh booters spotted Sullivan to a 2-0 first half lead and then outhustled the opposition for the final 44 minutes only to fall short by a 2-1 count. Tony Salvo accounted for the Albany goal when, at 21:43 of the third period, he fired a penalty kick past the Sullivan goalie.

Standouts for the Great Danes included fullbacks Larry Bopp and Al Rosenburg, lineman Ron Spratt, center half Jim Doyle, and goalie Rich Rankin, who recorded a total of 19 saves.

The frosh harriers ran in a triangular against RPI and Siena yesterday, and their next encounter will be Monday when they will host Cobleskill A&T. The frosh booters will be in action Saturday when they will travel to Mohawk Valley.

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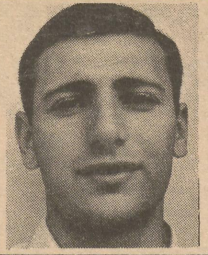
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# Jock Scraps

by Glenn Sapir  
Sports Editor



Let's establish the rules of the game:

1) The space on the left side of the rear sports page is set aside for a column in which I express my views concerning sports at SUNYA.

2) The views I express are mine, and are not intended to be the views held by the "typical Albany student."

3) My opinions are expressed not merely to entertain but hopefully to bring the reader's attention to those facets of sports in our college scene which are worthy of either praise or criticism.

4) In criticising, I at times employ sarcasm. People have told me that I'm a very sarcastic person. My sarcastic digs aren't meant to make people into laughing stocks, but instead to, optimistically, make my point more piercing.

5) We are all members of the same college community. Whoever I write about will probably cross my path again. I should be discreet. I should be candid. It is hard to be both, but I will try.

6) Now here is your rule. Be open minded! Allow yourself to be open to criticism!

Now let's play the game. I'll stick to the rules if you do.

Last week all of you who read the column of which name I shudder to say realized that I have some beefs against the AMIA. Dr. Werner, who I feel has done an outstanding job at this university, took offense at what I wrote. Before a class of students, the Doctor proceeded to tear apart my column. Although when I heard about this, I wasn't completely overjoyed, certainly none of our rules were broken because of the dissection. But the Doctor did indeed break the rules. While presenting what he felt was valid evidence as to why the better official can not be procured for AMIA, and while he presented other facts "disproving" me, he failed to mention my point concerning the rule disallowing varsity lettermen from later competing in that sport on the intermural level. The only defense for that rule is obvious but whether it is justifiable or not is in question.

There are three complaints against this rule:

1) The administration shouldn't infringe on student rights.

2) Fraternities get more prestige for SUNYA rather than AMIA stars. Don't worry about fraternity pressure.

3) If a student wants to study and play a less time consuming intermural sport, let him.

## 2nd In LeMoyne Invitational, Attwell Leads The Charge

by Thomas Nixon

The Albany State Cross-Country team registered its second win of the year Wednesday as they defeated Montclair 23-38. This victory brought their record to two wins and one loss for the year and increased their overall record to an amazing forty-five wins and only five losses, an outstanding record for Albany and coach R.K. Munsey. Albany again dominated the top positions in the race as seven of the first nine finishers were Albany runners.

The Albany harriers were again led by Mike Attwell and Paul Roy, as Attwell finished the course in 25:51 behind Jim Harris of Montclair and Roy followed Attwell across the line at 26:21. Montclair's only other finisher in the top nine then crossed the line behind Roy. After that came a surge of Albany runners as Breslin, Rolling, Beavers, Joe Keating and Mulvey crossed the finish line in consecutive order.

In gaining their second straight victory, Albany again completely dominated the race as they had seven men cross the finish line before Montclair was able to record three finishers. In a similar fashion, the team was led by strong performances by Mike Attwell and Paul Roy.

On Saturday, Albany again registered a strong performance competing in the LeMoyne Invitational as they placed second in a sixteen team field. The Great Danes finished behind Roberts

Wesleyan by only two points, 68-70. Once again they were led by Mike Attwell as he placed fifth in the competition. Joe Keating was next for Albany as he finished in thirteenth place. Following Keating closely was Paul Roy who completed the course only a second behind Keating. The other finishers for Albany who figures in the scoring were Paul Breslin, eighteenth, Bob Mulvey, twentieth, Don Beavers, twenth - sixth, and George Rolling, thirty-first. Coach Munsey was extremely happy with Albany's showing in the meet and was quoted as saying that "the team came out of the valley and they climbed the mountain" when asked to sum up their performance in the race.

Joe Keating's strong performance in the Invitational tends to indicate that he has returned to last year's form thus pointing to even more competition among the runners for the top spots in future races.

One of the strongest aspects of the team is the fact that the runners are so well matched among themselves that they are constantly pressuring each other to run harder.

Coach Munsey is looking forward to the two matches this

week as they face R.P.I. and Siena on Wednesday and R.I.T. on Saturday.

# Booters Beat Adelphi, 3-2, Swarthout Steals The Show

by Dunc Nixon

With senior forward Gary Swartout leading the way the Albany State booters evened their record on Saturday with an impressive 3-2 win over Adelphi. Swartout put on quite a show as he accounted for all three Albany goals, scoring in each of the first three periods.

At 15:20 of the first period Gary took a pass from Getachew Habteh-Yimer on the left side and drove the ball past the goalie for the score. Adelphi's Tom Caranicholas evened the score with a goal early in the second quarter, but Swartout put the Danes back on top as he hit a looping header into the upper left hand corner. The shot, which came off a corner kick by outside right Phil Kahn, gave the Great Danes the edge, until Caranicholas drilled the ball into the left corner of the nets, a mere 1:30 before the half time gun. But the Great Danes opened the second half with an early score, and then simply wore the Adelphi booters down to a walk.

At 4:06 of the third period Albany scored on a beautifully executed play. Habteh-Yimer crossed the ball from the right side all the way across the goal mouth to Craig Springer, who then headed it back toward the middle, to Swartout who scored easily from close range.

The Danes didn't just fall back and play defense thereafter, but rather they kept steady pressure on the Adelphi goal, thus making it easier for the fullbacks to stave off the infrequent Adelphi thrusts.

The squad played well together Saturday, and the offense seems to be coming around quite well. The front line of Kahn, Swartout, Habteh-Yimer, and Dennis Jersey consistently outraced the Adelphi fullbacks, while the Albany fullbacks John Compeau, Joe LaReau, Roger Saul, and Tim Jursak kept Adelphi from pressuring goalkeeper Jerry Leggieri.

However, there is still some stiff competition coming up on the schedule. This Saturday the Great Danes travel to Potsdam, where they will face a rugged team that will be out to avenge the 2-0 upset beating that State inflicted upon them in last year's Homecoming encounter.



JOHN COMPEAU, SUNYA BOOTER, was instrumental in Albany's 3-2 win over Adelphi.

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## Kansas Korn

1) The first two years of the NBA, this player finished second in scoring. His brother is a star in another professional sport.

2) What do these last names have in common:

Krausse, Gabrielson, Tresh, Lanier.

3) What three races comprise harness racing's "triple crown?"

1) Alex Groza.  
2) Father-son in major leagues  
3) Little Brown Jug, Came, Messenger.

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