

S.A. CONSTITUTION DEFEATED

by Tom Clingan

The much-publicized Student Association new constitution failed to pass in last week's referendum by over 200 votes. This is the opinion of the officers of Student Association after long discussion on exactly how many undergraduate students there are.

Though the vote was overwhelmingly in favor of the new constitution (1170 yes, 209 no, 183 abstain), the measure apparently did not draw the necessary 20% of the electorate. David

Neufeld, S.A. President, in giving the returns, said, "To the best of our knowledge and belief, it did not pass."

The same went for the other two questions appearing on the same ballot with the constitution. Both the question of MYSKANIA composition (passed, 1095-265-202) and the nomination of Supreme Court judges (passed, 795-432-335) needed a similar 20%, which neither achieved.

One of the more interesting aspects of the defeat is the utter lack of knowledge about the size

of the undergraduate class. By accepted definition, anyone taking undergraduate courses is a member of Student Association. Under 6 credits per semester, students pay nothing. General studies (not towards any degree) is also free. All of these people get tax cards, so all must be counted in any real estimation of the size of S.A. Such an estimate runs as high as 9,000. Other figures range from 8,000 and up. In any case, the 1562 ballots cast are only 20% of 7810, a number which is way too low to be an adequate repre-

sentation of undergraduate class size.

According to S.A. Vice-President Mike Lampert, a redefinition of the membership would be impossible now because "since everyone gets a tax card, anyone could have voted." He went on to say that, barring any conflicting information about the number of undergrads from the Administration, the constitution did not pass.

Cited as major reasons for the disappointing turnout were general apathy and the complication

of the ballot with other questions. "It's very difficult to get people to vote on constitutions," said Neufeld. The apathy cost Student Association, besides aggravation, some \$200.00 in election costs. If the constitution has another try at the polls, the cost will be at least another \$200.00.

An emergency meeting of Central Council has been called for Tuesday to determine what course of action will be taken. Neither Neufeld nor Lampert would speculate about what Council will do.

FIVE CENTS off campus

Albany Student Press



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State University of New York at Albany

Monday, March 15, 1971



Next year resident students may have the option of taking board plans.

--goodman

Council Considers Proposal For Non-Mandatory Board

by Allen Altman

The Living Area Affairs Commission's proposal calling for the separation of room and board plans and making the board plan non-mandatory was the center of discussion at Thursday night's Central Council meeting.

Robert Cooley, Executive Director of the Faculty Student Association, appeared at the meeting to answer questions and to clarify his position.

The consequences that would be involved in abolishing the mandatory plan were discussed in length.

Cooley's opinion was that if room and board plans were separated, the price of board, which is already being increased by 5% next year, would have to be raised even further.

Cooley also suggested that it might be possible to go to a straight cash basis in all cafeterias, eliminating the contract meal plan entirely. The result of this plan would be to raise prices of food even more.

With a separate board plan, Food Service wouldn't be able to predict student demand and plan ahead.

The effects that a separate board plan would have on the dorms also entered into the discussion. Dick Wesley, Central Council Member, pointed out that the dorms are incapable of handling any more electrical equipment that would come about as a result of student cooking. Due to inadequate electricity in the dorms, any increase in refrigerators or hot plates could cut off all electricity in the dorms. Furthermore, the dorms would turn into dirty rat infested areas from the cooking of food as it has occurred in other colleges that have tried the separate board plan. This would lead to serious health problems in the dorms which couldn't be tolerated.

Mike Lampert, Vice President of Student Association, brought out the point that whatever is decided about the separate room and board plan, it will infringe upon the rights of somebody.

Though Cooley cited that he had no personal objections to the separate room and board plan, he wanted everyone involved to be

aware of the problems that would arise

Reasons given by Cooley for the 5% raise in board next year involved the rising costs of food and labor. In the past year the cost of labor and food has risen 20%. Food Service has only asked for a 5% increase because of large savings realized through tighter control of dining areas during meal hours allowing only contract meal holders in. This resulted in a 15% reduction in costs in one quad alone.

Other Business

By a near unanimous vote, Central Council gave its support to the newly proposed Assembly Bill No. 4635 (1971-72) which calls for legalization of marijuana.

The bill would legalize the sale of marijuana by licensed sellers such as Pharmacies to anyone over 18 years of age. Notice of Central Council's support of the bill will be mailed to Governor Rockefeller, both Senators, and each assemblyman.

After an hour's debate, Council by a 9-4-12 vote decided to allocate \$524 to *Sweet Fire* to help fund the next two issues. Jack Schwartz, editor of the paper, was present to answer any questions.

Dean Perlmutter to Leave College of Arts and Sciences

by Vicki Zeldin

Dr. O. William Perlmutter will leave his position as the dean of the College of Arts and Sciences this August.

Perlmutter, who served as dean for five years, will remain at the university as a professor in political science and sociology. He will also serve as a special consultant to President Benezet in the area of educational planning.

"I feel that I could be more effective as a member of the faculty," commented Perlmutter. "The time was ripe for a change in leadership," he added.

Perlmutter worked extensively with the university's international studies program this year. He stated, "this year I was not doing the day to day administrative chores."

Perlmutter was instrumental in forming the freshman summer language program which allows a student to go abroad to pursue study in any of six different languages. The program grants close to a semester's credit to an incoming freshman enrolled in the program. Perlmutter eventually hopes to see international student and faculty comprise from 5% to 10% of the university.

The dean stated that he would like to see Albany have a "first rate undergraduate program." He termed Albany's current program as, "average, on the level of the Ohio or Illinois state schools."

Discussing the university's future direction, Perlmutter stated, "the undergraduate and graduate

programs must go together. The graduate program is a superstructure on the undergraduate which must be fully developed first." "Great graduate professors should have contact with undergraduates," he added.

Concerning the issues of tenure and promotion and the phenomenon of the "publish or perish" syndrome Perlmutter stated, "There are some men who are very famous in their fields who don't have Ph.D's, rather they are recognized by their achievements. A good teacher is close to his students, but also close to the materials in his field."

Perlmutter stated that, "the eight year span between high school and college needs a major overhaul." He noted his dislike of the highly structured educational system which requires "x" numbers of credits to graduate, and went on to say, "courses are a means not an end." "One's progress should be evaluated by his achievement in large areas rather than in pieces," he added.

The dean would like to see a de-emphasis of the lecture system. He felt that the undergraduate years should allow for more independent study, and more off campus field work and experiences. Perlmutter also stated that he would like to see more seminars and small group discussions.

"I love teaching," stated Perlmutter. "I've maintained a full teaching career while I've been dean," he concluded.

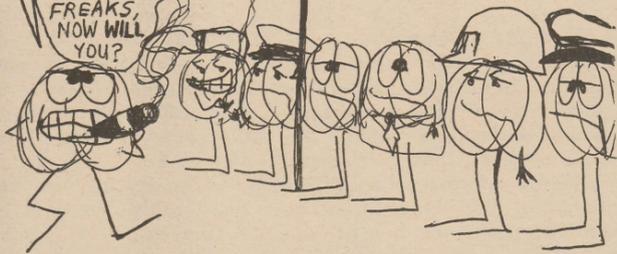


O. William Perlmutter will leave his position as Dean of the College of Arts and Sciences in August.

--photo service

ALL RIGHT, I SUPPOSE THAT AS CAMPUS WORKERS YOU WILL BE ANYWAY, SO FEEL FREE TO MIX AND RAP WITH THE STUDENTS. IT'S A FREE COUNTRY, OF COURSE, IF YOU WANT TO KEEP YOUR JOBS YOU WON'T BE INFLUENCED BY THOSE DEGENERATE

COMMUNIST FREAKS, NOW WILL YOU?



“Workers of the World...”

by John A. Denney
SDS
An ASP Column

SUNYA bends over backwards in its attempts to appear as a benevolent open-minded university. Very little restrictions are placed on either the political or curricular areas, and school sponsored volunteer social programs allow students to partake in social work (with credit) beneficial to the under privileged people in the Albany area.

The true nature of the university is quite detached from the image which it creates. The university is a forum where racist and anti-working class ideology is taught in almost every course. It is a place where police go to receive advanced instruction on how to be “professional”, i.e. the best ways to infiltrate radical groups, foster interracial strife, and in general, the most effective ways to maintain state power for the ruling class.

For the workers, the university doesn't even attempt a facade but acts according to its true nature as a tool of the ruling class. The case of Bill Krupka is but the latest example of the repression which SUNYA administers to its workers. Because Bill did not treat his boss like God, Bill is to be fired on April 1, forced to join the growing ranks in America's oldest tradition, unemployed workers. It is the duty of students to see the true nature of SUNYA and unite with the struggle of the campus workers since harrassment is the order of the day rather than the exception.

This task will not be easy by any means, for the university has almost everything in its favor. In Bill's case, he was forced to sign a statement agreeing he was an unsatisfactory worker, only to find out later that by doing so, he “legally” gave the university the right to fire him. Neither will the university sit back and watch students and workers fighting together without using all its resources in an attempt to drive a wedge between the two groups. To insure Bill's job, and eventually that of all workers at SUNYA, students must actively struggle to expose the university, and through mass action demand that Bill not be fired and all harrassment of campus workers end.

Don't fire Bill Krupka.

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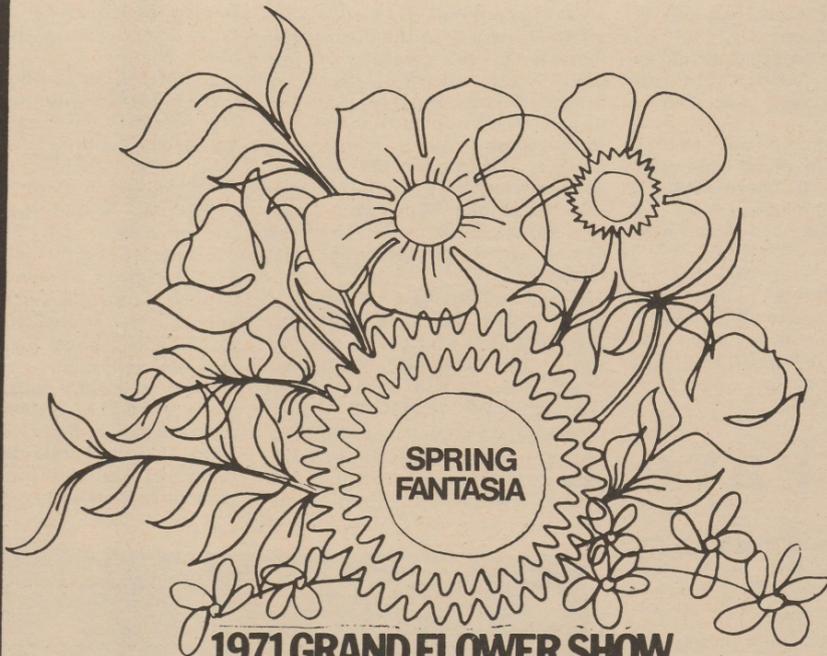
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This annual farce will be published on May 1st and we'd like you to advertise in it.

The nature of this paper is satirical and we'd like the ads to have a humorous tone.

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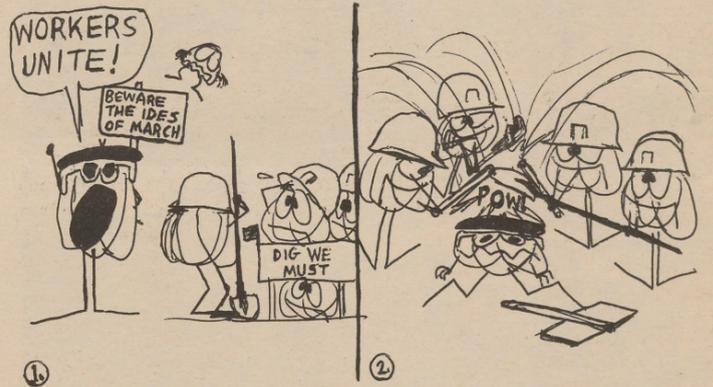
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albany student press

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Once again the class of 1916 presents THE ASP, the in-sound live(?) from room 326 in the Campus Center. (For bookings, call 457-2190 or 2194). They're an anarchistic group held together somehow by mandatory student tacks. THE ASP's repertoire is perennially stolen from others. Material is limited to 300 notes and is subject to butchering by Jimi Townsend, our lead guitar. Dig it!

To Neuf: Beware the Ides of March

Father Murphy Back from Paris: "U.S. Prolonging Vietnam War"

by J. Stephen Flavin

"It gets me in the gut. I can no longer take this kind of callousness of this racist policy in Vietnam as part of America. The war is not ending just because Americans are not dying."

"For most Americans, the war is marginal. The war doesn't mean as much to them as what they eat for breakfast or what they watch on television." To Father James Murphy and Ken Edlund, after meeting with principals of the Paris Peace Talks and representatives of various church and student groups from Asia, the Vietnam war is a personal concern.

"I can understand why Father Berrigan took the position he did after returning from Vietnam," Father Murphy continued. "The issue is so clear. We are in the wrong!"

Ken Edlund, who represents the Capital Area Peace Center, said, "The American public has been told that through Vietnamization, the war will end. Vietnamization is only changing the color of the trigger finger. Our presence will continue through American men, American arms, and American money. We will still be causing civilian casualties and prolonging the war."

"Most Americans have never heard the other side. We listened to the North Vietnamese. The issue in America is to get out. Everybody wants us out except the Saigon Government. How can we get out by invading two other countries? I think most Americans are looking for an end of this war!"

The Vietnamese are very nationalistic. "They don't want foreign intervention," Father Murphy summarized. "I don't think we've gotten the whole story of the war. The only impression we got," after the week long conference in Paris, "was Americans weren't wanted in Vietnam."

"The Buddhists and Catholics don't always agree and neither always agrees with the NLF; but, all agree Americans must get out. We found more hostility to Americans than to the North Vietnam-

ese or the Viet Cong."

Who represents the Vietnamese? Father Murphy claims the Paris Peace Talks are stalled over this issue. "Each side says the other side is irrational. Saigon claims legitimacy. The North Vietnamese say the Saigon Government is nothing but an extension of the U.S. There can be no cease fire until the Americans leave. A cease fire means the continuation of the American pressure and that is what the war is about!" Father Murphy quoted a member of the American delegation to the Paris Peace Talks as saying, "If you think this is a civil war, you'll never understand the U.S. position."

While the Paris Peace Talks and the war they hope to resolve drag on, the fate of the prisoners of war haunts the American public. Hanoi claims the American prisoners of war are war criminals. Despite this, Hanoi also claims the prisoners are being well treated and "get better rations than North Vietnamese citizens."

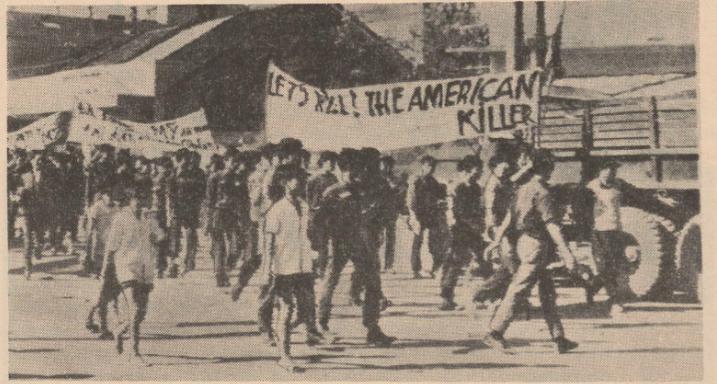
Hanoi has told Ambassador Bruce to set a date for the withdrawal of U.S. forces, "then we will have a cease fire, then we will release prisoners. If you can't tell us this week, then come back next week."

Edlund urges, "We must change the course of this country; if not, we are going to make such a vast commitment we are not going to be able to take care of ourselves." Ordinary people are not gaining anything from foreign policy. "You can easily see the critical problems in our society."

Father Murphy challenges us to "grow out of the idea of building an American Empire. Nothing we can do short of dropping an atomic bomb will beat these people or stop them from fighting us. We must withdraw immediately."

"Our taxes pay for the war; our men fight the war. Only through deep and continual protest of this war by the American people will it end," declared Father Murphy.

Edlund remarked, "We hear so much about Vietnam, but learn so little."



Anti-American demonstrators.

[AP Wirephoto]

Food Co-op Aids Consumer

by Howard Mahler

"The Food Co-op is a dynamic force toward developing community spirit and community protection against capitalist oppression of the consumer." Many such co-ops are now in existence throughout the country.

A group of people in the Albany community found wholesale food markups in retail stores as high as one hundred to three hundred percent. In response they opened a Food Co-op four weeks ago at 111 Dove Street in order to end exploitation by local merchants.

The Food Co-op process is simple. Members of the co-op go to the local wholesale markets on Tuesdays and purchase bulk quantities of eggs, vegetables and fruits. They return to 111 Dove Street, the co-op center, and fill orders requested by people in the community. The produce is retailed at wholesale price. A twenty percent service charge is attached to cover overhead costs such as rent (forty dollars per month), electricity, heat, and paper bags. Profits are directed toward a better and an expanded service.

Interested students and community members supervise the co-op. Their services are available to everyone.

The center is open on Thursdays and Fridays from 3 p.m. to 8 p.m. and on Saturdays and Sundays from 1 p.m. to 6 p.m.

Anyone interested in participating is requested to go to the co-op center and sign up.

Student Health Service Explains Stand on Gynecological Services

In view of the questions being raised concerning the availability of gynecological services through the Student Health Service, the following statement is issued by the Student Health Service in an effort to clarify those services that are currently available.

The State University of New York at Albany provides through the Student Health Service medical treatment for all ill or injured students. The Health Service was established to provide medical care for enrolled students exclusively. The medical staff does provide emergency care and referral for faculty, staff, and visitors, but does not include general medical services for non-students. In view of increasing costs and budgetary restrictions in the State of New York, serious consideration is being given to a review of student health services available on State University campuses.

The Student Health Service currently provides free gynecological examinations for any female students. Staff physicians are available for treatment of routine gynecological problems. In addition, a consulting gynecologist is available for more serious problems which require the attention of a specialist. At the present time, approximately three-quarters of the gynecological problems brought to the Student Health Service are adequately handled by staff physicians without necessitating a referral to the gynecological specialist.

Among the questions that are frequently referred to the Student Health Service are those relating to conception control. At the present time, the Student Health Services provides for students conception control information through educational programs and literature, as well as through individual contact with staff physicians. Additionally, the Student Health Service serves as a primary

referral agent to both Planned Parenthood and the Family Planning Unit of the Albany Medical Center, or to private specialists when the student so desires. This procedure is in keeping with State University of New York policy which suggests that students should be referred to community agencies when such agencies are available for conception control, counseling, and treatment. In view of the number of physicians and agencies in the capital district, the establishment of a full-fledged conception control clinic on campus would not only represent a duplication of services currently available in the community, but also a strain on limited resources currently available for direct medical care to all students.

In addition to conception control, counseling, and referral, the medical staff provide abortion counseling and referral for any students. In view of the legal

guidelines established for providing medical care through the Student Health Service, the University has no alternative but to secure parental permission before providing certain types of medical treatment to students. This stipulation is common in medical practice and normally requires parental permission for students under the age of 21. In such matters as conception control, abortion, and serious gynecological problems, the University feels that it is both reasonable and judicious to secure such parental consent.

The Student Health Service attempts to provide the best possible care for all students, including gynecological services. Considering the limitation of funds available for student health, as well as priorities for the expenditure of funds, it is our hope that such services will continue to be provided at the best possible level.

SSTop the SST.

Assemblyman Andy Stein

has introduced a bill that would prevent the SST from landing in New York airports. His bill already has 66 co-sponsors. It needs 10 more votes to pass.

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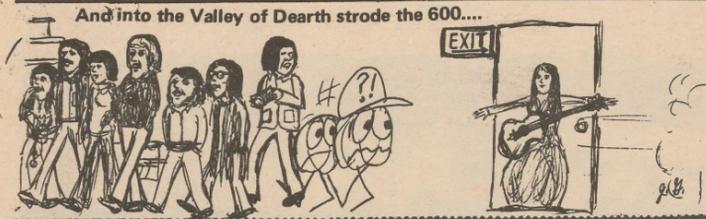
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The Jazz Scene

by Bob Rosenbloom

Best of Buddy Rich (Pacific Jazz): When an album title begins with "Best of..." it usually contains either very good music, or very bad music. This is mostly because of the ambiguity in the word "best." Does it mean most popular or most creative? Well in Buddy Rich's case his most popular songs are usually his most creative, which is what makes this collection so good.

The only trite selection is "Mercy." Those familiar with the Rich band have probably heard it before. It comes equipped with an American Indian war dance, and a stripper beat. Phil Wilson, who wrote that particular chart, has admitted it is merely a put-on; his words are good enough for me.

"Norwegian Wood" has some excellent drumming by Rich and is a good arrangement. "New Blues" has some nice trumpet and sax voicings and a pretty melody. "West SideStory" is another Rich trademark and has all but become his theme. His fills are powerful and he drives the band through the many phases of the Medley. Rich is not usually a very interesting soloist, but on this particular track he outdoes himself, giving one of the most outstanding drum solos on record. His amazingly fast hands are well integrated with nimble feet and the accents and paradiddles come at you like bullets.

"Love For Sale" is well written with some more excellent accompaniment by Rich. His short break is especially effective.

"Channel 1 Suite" features an excellent extended solo by Don Menza (partially a capella) and a short but sprightly contribution by the great altoist Art Pepper. The song has a lot of drive and is marred only by two tasteless incursions by Rich himself.

This is a good album for someone who is only tangentially interested in the music of Buddy Rich. His more enthusiastic fans should get the originals.

Dizzy Gillespie—Cornucopia (Solid State SS 18061): Dizzy Gillespie, the man who, along with Charlie Parker, revolutionized jazz, has come a long way in many different directions. In this album he is in a setting of largely over-heard, over-used and over-rated songs, and the struggle between the good and the ugly is sometimes interesting. Don Sebesky's inconsistent arranging makes the album equally inconsistent.

The opener, "Windmills of Your Mind," is bright and swinging after a bucolic beginning and features a lively alto solo by Jerome Richardson, and Dizzy's trumpet. The arrangement complements rather than impedes. Gillespie tries to be sensitive on "Amour" but the pitfalls of such a dismal song nearly do him in. On the Beatle contribution "Get Back" Diz digs into his bag of homemade cliches, but the thing swings on the whole.

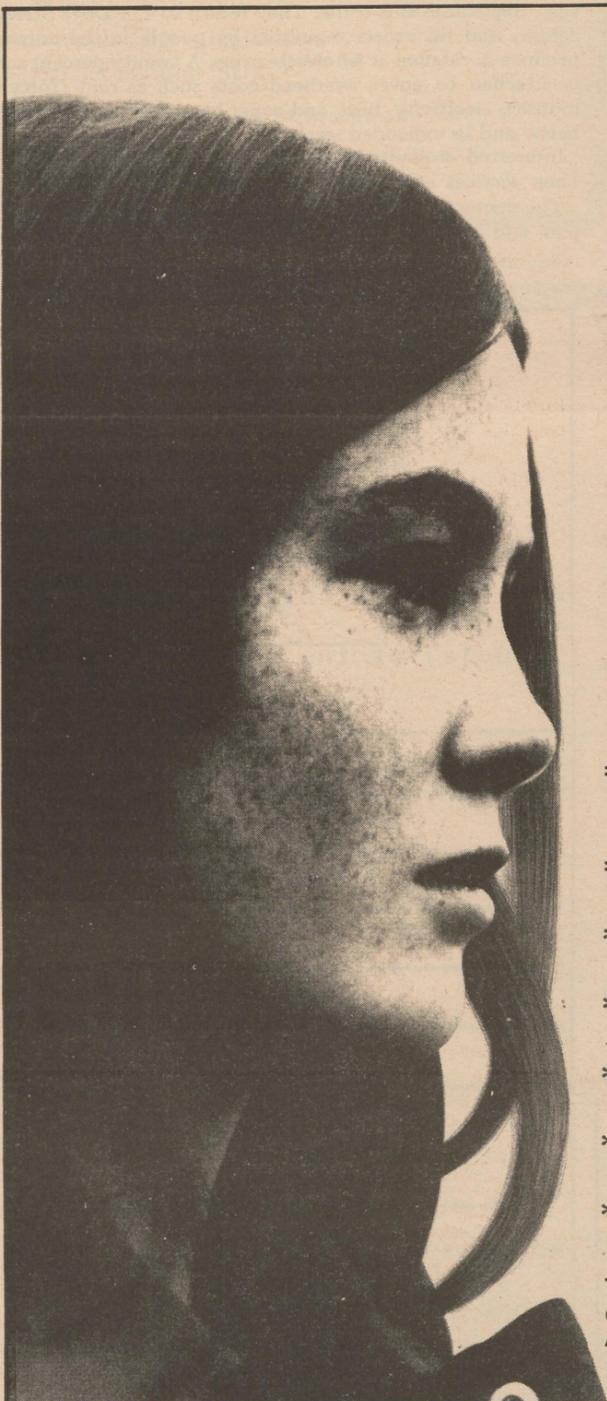
It is a difficult task deciding whether or not Sebesky's "Yesterday's Dream" is beautiful or not. The way Mr. G. handles it, it ends up sounding like a classic-beautiful chord extensions, double time, fantastic rhythmic variation, squeezed notes—the whole schmeer.

"Lorraine," a song Dizzy named for his wife, is a gentle blues rocker with the master himself on muted trumpet—a device that puts him in the untouchable sphere. It is an interesting contrast when he removes the mute in midstream. "Happy Day" and "Both Sides Now" never gets off the ground. "Tango-rine," an old Gillespie favorite, is faded out just as he begins to get hot.

Of course this album is good. Gillespie is one of our greatest artists and adds quality to whatever ground he treads. But to do an album like this is sorta like "look Ma, no hands." I can't see pop music lovers buying a Gillespie album, but if they do, all power to him. The concept of a jazz musician playing popular music of his time is not new or necessarily bad, however. (Dig Louis Armstrong in his prime.) But to take him out of his natural environment is inviting an artistic (and possibly even commercial) disaster. If Gillespie played those songs in his own quintet or within the context of a band of the Thad Jones-Mel Lewis ilk, that's something else again. Gillespie does remarkably well here despite all odds. So if you're a Gillespie freak (like I am) or have a lot of extra money on your hands (like I don't) or just like the songs, then it's worth getting. After all, impure gold is still gold.

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--potskowski

Harry Noon & Night

"Passes" will be available at the Performing Arts Center box office for the open dress rehearsal of "Harry, Noon and Night" starting Monday, March 15th and will be available the same hours thru the week as long as there are passes left. Performances are Friday and Saturday at 8:30 in the Studio Theatre. Passes are good only until 8:15. No reserved seats.

Art Gallery

An exhibition of works by such artists as Picasso, Chagall, Miro, Renoir, Goya and others will be on display at State University of New York at Albany Campus Center for two days beginning tonight.

Contemporary United States, European and Japanese works will also be on display among some 1,000 original etchings, lithographs, and woodcuts. Prices range from \$5 to \$1,000.

The exhibition, arranged through the Ferdinand Roten Galleries of Baltimore, will take place in the Campus Center from 10:00 a.m. to 5:00 p.m. both days, and from 6:00 p.m. to 9:00 p.m. on March 15.

Several students of theatre at the State University of New York at Albany are eligible for the coveted "Award of Excellence" for participation in the third annual American College Theatre Festival.

The festival is the first national program under the overall direction of the new John F. Kennedy Center for the Performing Arts in Washington, D.C. Actual production arrangements are being coordinated by the American Educational Theatre Association.

The American College Theatre Festival began last fall when 239 productions were judged locally. Sixty-seven were selected to participate in ten regional festivals during January and February. Ten finalists to be announced February 22 will attend the nation festival in Washington from March 23 through April 6.

Students at the State University of New York, Albany, passed the first plateau when their production of "Harry, Noon, and Night" was selected for the recent regional festival at Williamsport, Pa., thus making them eligible for the final selections.

Both cast and production personnel in entries selected for the finals will receive the "Award of Excellence."

Electronic vs. Classical

Conflict In Sound

by Bill Brina
FSTVL 71/University Band Concert

Two branches of "serious" music flexed their muscles at Albany State this weekend, with decidedly mixed results. Friday night Fstvl 71, a potpourri of electronic music, presented Sal Martirano's L's G.A. (Lincoln's Gettysburg Address), with films by Ronald Nameth, preceded by Michael Holloway reading some of his poetry. Holloway was entertaining and amusing in a kind of befuddled way, a Richard Brautigan-type with a certain flair and charm but sadly lacking in Brautigan's child-like whimsicality and altogether too contrived. L's G.A. was more

notable for the films accompanying the score than for the score itself. While Holloway stood on-stage as the gas-masked politico two simultaneous 16 mm projectors flashed varying slides and projections while a third showed a representation of the politico, still gas-masked, in various swooping poses of power. The presentation seemed to be an indictment of war, politicians, and the like. L's G.A. was oddly moving and powerful at times but tended to fall into cliched and stereotyped statements too often. The finale was incongruous—a pastoral scene portrayed on film, the politico lying dead(?), and a snatch of

strings rising and swelling (remember "Victory at Sea"???) to the level where the volume became painful to the human ear. Multimedia as an art form has enormous potentiality, but this program seemed more to play with than to seriously develop that potential.

Later, in the Art Gallery, Fstvl 71 presented Sal Martirano on the Mar-Vil construction, a new synthesizer-type instrument designed by Martirano and James Divilbiss, an engineer. The instrument is fascinating—eight octaves are split into 16ths, each tone then controlled by a button. Below each button lies a light, so that the musician and part of the audience can easily tell which tones are "on". a digital computer "remembers" the patterns that were played and imposes on what the composer plays a "logic" from those patterns. Confused? The construction itself was hooked into 25 speakers, enabling the sounds to dance and slide around and about the room. Altogether, it's a fascinating instrument of limitless potential. Unfortunately, Martirano's performance was limited to low-energy, low-volume beeps, bubbles, and sonic doodlings, while oscilloscope tracing slides flickered on the ceiling. With total concentration one might have been able to get into the music, but the audience quickly lost all semblance of attention and began to converse, wander about, promenade, and so forth. At that juncture the performance lost all coherence.

Saturday the University Concert Band and Wind Ensemble filled the PAC to overflow for what proved to be, overall, a performance of much grace and competence. My only quibble with the performance was the choice of selections from "Man of La Mancha" to close the program. That seemed to be a gesture to placate the kind of audience that attends classical concerts not out of any understanding or love for the music, but because that's what you're supposed to do if you want to be considered "cultured", if you know what I mean? After playing music demanding a high level of skill and competence, and receiving polite applause at best, I wonder what the musicians felt like when the "La Mancha" selections received thunderous applause.

Piano Virtuoso

Performs Tonight

Monday, March 15, 1971 is the date set for the appearance of the famous piano virtuoso, Frederic Rzewski. Considered one of the foremost figures of the avant-garde, Rzewski has successfully performed his music before the audiences of the major cities of Europe and America. He has been heralded as "One of the few pianists with enough technical brilliance to play the difficult scores of modern composers."

Spanish Note

The Spanish 321 class of Dr. E.A. Riggio will present a dramatic reading of "El Auto de la Sibila Casandra" by Gil Vicente. The play concerns itself with the shepherdess-prophetess Cassandra who refuses to marry because she believes herself destined to be the virgin mother of the Christ Child. The actual Nativity then takes place, and a much humbled Cassandra asks forgiveness and joins in adoration of the Virgin and Child.

Although the play itself is basically a fifteenth century "instructional" religious play, it contains numerous comic elements, and has been updated through the addition of modern music for the original songs.

The "auto" will take place at 7:30 p.m. in HU 39. Admission is free and all are welcome.

A composer and teacher, he is also a founder of M.E.V. (Musica Electronica Viva). He has been a Fulbright, Rockefeller, and Fromm Foundation fellow, and Ford Foundation composer-in-residence in Berlin. His compositions include over 20 pieces. He has recorded for RCA Italiana, Polydor, Mainstream, BYG Records, Wergo, and Deutsche Grammophon Gessellschaft. He has been a guest artist at the music festivals of Venice, Avignon, Berlin, Paris, Warsaw, Madrid and other cities on the continent. Also to his credit belong premier performances of works by the notable composers Stockhausen, Chiari and others.

His concert here will include: Boulez' "Second Sonata"—an extremely fine example of serial technique; Chiari's "Moonlight Sonata"—a piece incorporating Beethoven's work (first movement) of the same name plus some highly creative additions; and a piece by the artist himself, "Dreams" written in 1961.

The concert will begin at 8:30 p.m. in the Recital Hall of the PAC. This concert is being presented under the auspices of Music Council and is funded by Student Tax. Admission is \$3.00 or \$1.00 with a tax card.

The next event of FSTVL '71 is a concert by NMCE III, directed by Kenneth Gaburo, on March 17 in the Art Gallery at 8:30 p.m.

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THE ASP SPORTS

'71 Grid Club Slates 8 Games

The second-year State University at Albany football club will meet three new opponents this fall and will play two more games than in its maiden season. An eight-game schedule for 1971 has been announced by Joe Garcia, associate director of athletics at the university.

The Great Danes, coached by Robert Ford, will face Utica college, Niagara University, and Adelphi for the first time, while playing return engagements against Rochester Institute of Technology, Marist College, Siena College, Plattsburgh State, and Hudson Valley Community College. Towson State of Maryland is the only deletion from the 1970 season, when Albany finished 2-4.

The gridgers will open at home September 25 against Utica. Other visitors to university Field will be Niagara (Oct. 9), Marist (Oct. 23), and Plattsburgh (Nov. 6). Two of the road contests, Siena on Oct. 30 and Hudson Valley on Nov. 13, are within punting distance of Albany. The only trips will be to RIT (Oct. 2) and Adelphi (Oct. 16).

The schedule, with 1970 scores in parenthesis: Sept. 25, Utica (DNP); Oct. 2, at RIT (30-21); 9, Niagara (DNP); 16, at Adelphi (DNP); 23, Marist (6-45); 30, at Siena (25-24); Nov. 6, Plattsburgh (0-28); 13, Hudson Valley (8-61).

ACU Bowling

The 13th Annual Association of College Union-International Bowling Championship will be held on the American Bowling Congress tournament lanes at Detroit's Cobo Hall, Sunday evening, March 28th with finalists competing from a field of more than 200 colleges.

Qualifying has been conducted on campus since the beginning of the fall semester. Regional eliminations are now being held in the 15 ACU regions, and when the regional finals are concluded, over 20,000 college kegglers will have entered the competition.

At the ABC Tournament, the 16 finalists, which includes two from the host region, will roll six qualifying games—three in singles and three more in doubles with a another finalist, selected by a blind draw. The eight high scoring bowlers based on the six games bowled then roll an additional four games. The bowler with the best 10-game

total wins the all-events championship, and the Morehead Paterson Trophy, named in honor of the late AMF Chairman of the Board.

The singles crown goes to the bowler with the highest 7-game total exclusive of the doubles totals.

In 1970 at Knoxville, Wayne Amrhal, a 22-year old senior from Northern Illinois university at DeKalb, Ill., averaged 203 per game in winning both the singles and all-events titles.

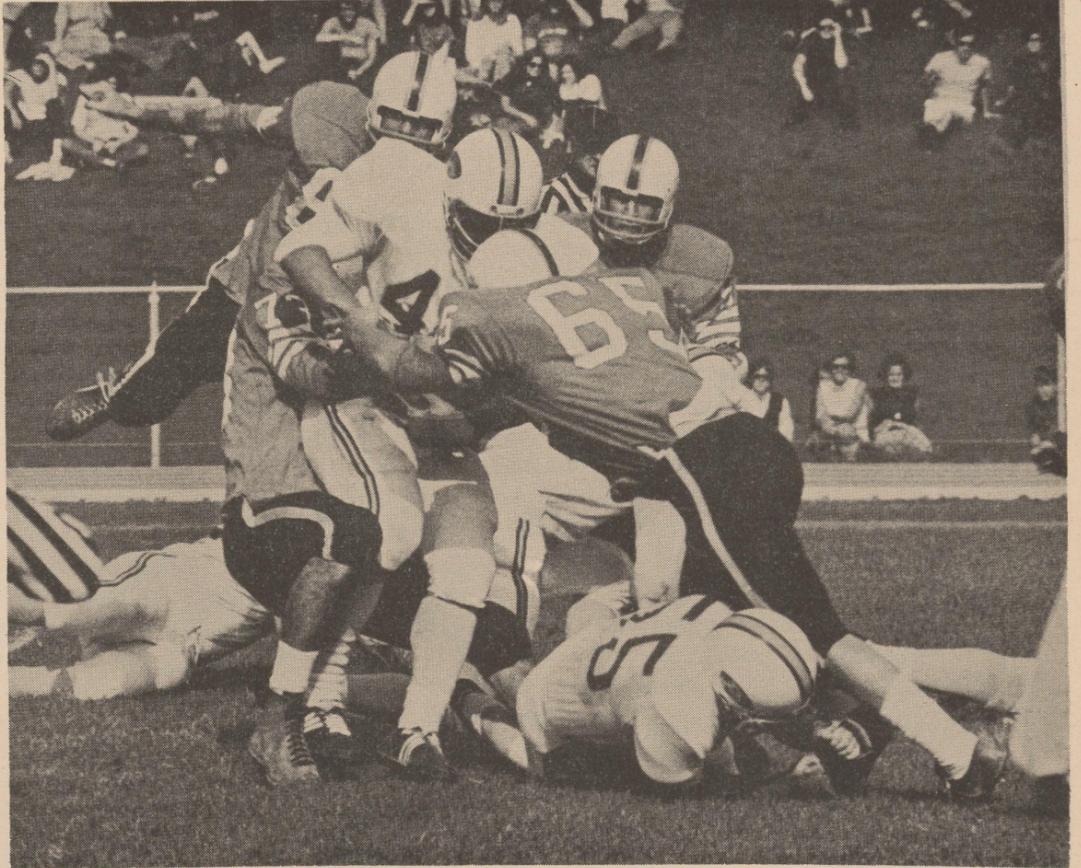
Since the first ACU-I tournament was introduced in 1958, the field of participating colleges has risen rapidly to the present number which exceeds 200. The ACU-I tournament was made a part of the annual ABC Tournament structure in 1959 in St. Louis.

Hartwick Takes Regional Tourney

Hartwick College, the final team selected to participate in the NCAA College Division Regional Tournament held this past weekend in Buffalo, won the event Saturday by defeating Buffalo State in the championship game, 71-70.

Hartwick earned the right to enter the finals by trouncing C.W. Post in the opening round, 77-50. Buffalo State had outpointed Montclair State, 103-93, in their opening round game, but Montclair salvaged third place in the tourney by taking Post, 80-68 in the consolation contest.

Hartwick now goes to Evansville, Indiana as the Eastern representative in the NCAA College Division Championships to be held there.



An eight game schedule has been announced for the 1971 State Football Club

---rosenberg

X-Country Awards Announced

Pat Gepfert, a senior from Colonie, has been named Most Valuable Runner on last fall's State University at Albany cross-country team. Gepfert, a co-captain for the 10-3 Great Danes, generally ran third. According to coach Bob Munsey, "He made the team jell and was held in great respect by his teammates."

The Most Improved Award went to Peekskill sophomore Sal Rodriguez, who clipped nearly four minutes from his times on the Albany course the previous year. Larry Frederick, a senior from Ilion, was given Munsey's "C-plus Award" for his inspiration and great competitive attitude during the season. Frederick, the leading runner as a sophomore in 1968, suffered a double compound leg fracture just before the 1969 season and spent 10 months in a cast.

Freshman Bill Sore, a Cardinal McCloskey of Albany graduate, was named Most Valuable on the junior varsity team.

VARSITY LETTER WINNERS:

- Nick Demarco Fr. Voorheesville
- Orville Eacker Sr. Dolgeville
- Pat Gepfert Sr. Colonie
- Dennis Hackett Jr. Hilton
- Jonathan Herbst Sr. Oceanside
- John Koch Fr. West Islip
- Bill Meehan Sr. Rochester

Sal Rodriguez Soph. Peekskill
John Stanton Soph. Delmar

Louis Cuevas Fr. Brooklyn
Rene Hebert Soph. S. Glens Falls

JUNIOR VARSITY AWARDS:

Joe Calabrese Fr. Albany
Mike Carley Fr. Troy

Joe Riley Fr. Guilderland
Bob Schiller Fr. Spring Valley
Terry Slocum Fr. Big Flats
Bill Sorel Fr. Albany
Seth Ugelow Fr. Laurelton

New SUNYA Pool Hours

The recreational hours for the swimming pool for the fourth quarter (March 8 through May 3, 1971) are as follows:

Monday through Friday 8-10 p.m.

Saturday and Sunday 1-5 p.m., 7-10 p.m. (Sunday 1-5 is a family swim)

Faculty/Staff Swim

Monday through Friday 12:15-1:15 p.m.

Loft's Candy

Stuyvesant Plaza
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&

Dark Chocolate

Marshmallow Eggs

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March 20
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Sport Shorts

The Albany State Chess Club won their third straight match, last week, with a 3½ to 1½ victory over RPI. The match team included Lee Battes, Nelson Egbert, Chuck Ribak, Steve Esposito and George Ramson.

Last month, team members Howie Weiss, Chuck Ribak, Steve Esposito and Nelson Egbert took first place in a field of twelve schools in the Association of College Unions Tournament.

The Chess Club meets Saturday afternoons at 1 p.m. and Wednesday evenings at 7:30 p.m. in the Campus Center. New members are always welcome.

Please note that the pool will not be open for recreational use on Friday evening and Saturday afternoon and evening, March 19 and 20, due to the Synchronized Swim Competition being held in the pool.

Bonnie Prudden, nationally-known leader in physical fitness, will offer a co-ed lecture and demonstration March 17 at 8 p.m. in the State University at Albany gym. Her appearance is sponsored by the Reader's Digest Association and the Women's Recreation Association, an intramural organization for university women. There will be no admission charge and the public is invited.

CLASSIFIED ADS PRODUCE RESULTS

If you have something to show, tell, or sell - advertise it in the Classified Section of the Albany Student Press.

Every Friday your ad will be circulated to over 10,000 people. Classified forms are available at the Campus Center Information Desk, or by writing: Classified Department; Campus Center 334; 1400 Washington Avenue; Albany, N.Y. 12203.

MORGANIC

by Kenny Haar
An ASP Column

Dear Lord, I'm in the process of writing a book entitled *Symbolic Representation of Smut*, and the plot appears to be thickening. Words the consistency of molasses flow from the bowels of this pen.

I had been walkin' that crooked road that runs along the ridge between the twin valleys of degeneration and respectability. And when it came to heading me off at the pass, it was discovered I hadn't even gotten there, and wasn't about to either.

Shuffling down that road in the old days before the fight, knowing damn well the nervous side of frustration, bein' so sure that there hasn't been an unlocked door in this world for plenty of time. And yet there is nothing in life that holds half the measure of sweetness as the clashing of wills and the struggle of spirits.

Dear Lord, I'm writing a book and the pages have grown larger with each word, and sheer age knives its way through every line. It seems like you play one note after the next and all of a sudden there's a song. It's crazy 'bout the way things fall and twist and turn, only the reality changing, the substance of things being like glued to the inside of skulls.

Hey Ma, let my soul run free, I got this itchin' to be knowin' if there's anything at all that can't be beat...if there's anything at all that can't be bent into accomodating positions.

If you look at the whole world as just a line, we are all in the middle... relatively speaking a sphere has no beginning and end. Geometrically speaking tigris, euphrates is the origin of the species.

I could bring myself to be sick to death of do's and don'ts, and right's and wrong's and respectability. Satiation with conceptualization comes somewhere closely behind finding out about Einstein. I have to believe it would have to be weird to see everything wearing its rightful sign...to be invisible behind my signs. La, la, la, lalala, la. La, la, la, lalala, la.

The electrolysis of souls began awhile back, and anyone can plainly see that the energy level has risen enormously, which means we all must be getting smaller, and nutrition is must an illusion. If we are going to trust the IBM we are going to have to remember we are only as smart as we think we used to be.

Deep in my heart I can still feel the chemistry of those warm days in February, and the smiles big as oceans that run by in cycles like in a shooting gallery, remembering now quite well villages exploding on the ground beneath me, my plane screaming out of range.

The mixture that come out the best somehow don't have recipes, and yet I am envious of the beauty of order of perfection... But there is nothing so perfect as an out of place warm day, or the sweet thrill of knowing there is nothing left to overcome, save the lingering belief that somewhere, somehow, someone has felt it necessary to be absolutely sure.

Arbitrarily Number II

Oh mom, the times are wearin' heavy on my soul. Faceless bodies scurry all about me-my mind's about to break, I'm a time bomb, but my clock is running fast. To blow before I wrap my arms around just any stoney pillar would be more than I could bear.

Philosophy and sanity are dueling each other in my brain; and when my pieces are scattered on the wind, only then will it be known if the philosopher or lunatic had the upper hand.

Words don't pain such pictures as they used to. I'm immersed in the political, the fading foam on the greasy dishwater. I know there is no clean water left to make us pure. I know there is no politics to lift us above the filth of our institutions.

I can trace the reasons for things all the way back to when I was first told, but now they all double back on themselves and contradict. I was supposed to be socialized, and I'm ready to rip society up by the roots. I am not alone, I was supposed to be trained to be one of the leaders of tomorrow, and I feel oppressed. I am not alone. No one wants leaders, the world wants androids, but who's to guide the way when all the old grey heads bow for the last time.

When ninety per cent of the scientists the world has ever know are alive today, when technology reaps its own fruits seconds after it bears them, how in God's name can our institutions get away with taking years, decades to cure their own ills? The ability of men to comprehend statistics and abstractions is incredible, but when it comes to focusing his eyes and ears on the problem, when it comes to trusting his own intuition, my god men are helpless. Are we just blind, or stubborn, or so lacking in self confidence that we have to measure our disquieting thoughts with the advice of experts and statistical conclusions? Are we all functional Spiro Agnews?

Is there one concrete reason why professors are hired or fired in proportion to the pages they've contributed to the professional journals or to the number of dusty pieces of parchment that line their office walls? Doesn't everyone know that the real value of teachers is measured in their ability to relate material in a human way so that it can be grasped with the best facility by the greatest number of persons? Doesn't everyone know that the more time a professor spends in the sterile solitude in his lab or office, the less time he dedicates to his students. A professor whose primary concern is not his students is not a professor, but a theorist, a writer, a scientist, and a deterrant to learning in a university.

The economics of this situation supplies the necessity for using college campuses for research, but it does not necessitate that these people claim priority to teaching position. The loss of human reason in this situation is completely out of phase with the concept of the university being at the forefront of intellectual growth. The extent to which the universities have become slaves to their self-imposed regulations, makes a mockery of the idea that with enough knowledge, man can free himself from his chains.

Mom, I am living with your ideals, the ones that were kept as memories after the demise of the five cent cigar. Ma, I'm reading about how actions speak louder than words, and watching people who try to act reap the tears of frustration, while the publishers are carrying off the spoils of victory. Ma, I'm trying hard to get the rules of democracy to apply to the institutions that govern my life, and I've found that if you're young, you don't have unalienable rights, you don't even have the insight to distinguish wrong from right, good from bad, or hot from cold. Ma, I've been feeling and living the American dream with all my might, and all that comes down the road is alot of shit. And Ma, I am not alone.



"Mom, I am living with your ideals..."