

Albany Student Press



The ASP

Vol. LVIII No. 46

State University of New York at Albany

Friday, October 15, 1971



Rennie Davis, a member of the Chicago Seven, spoke out against the South East Asian war at last Wednesday's rally. He stated that although fewer white G.I.'s are losing their lives, the killing of Vietnamese remains ardent.



Tim Butz, a representative from Vietnam Veteran's Against the War, addressed the protestors. He criticized the use of Vietnam as a "testing ground" for weapons.

Davis Condemns Viet War At SUNYA Moratorium

by Robert Mayer

Some four hundred Albany State students gathered Wednesday to hear Rennie Davis, a member of the Chicago Seven, and others speak out against the war in South East Asia. This rally was part of a nationwide moratorium sponsored by the People's Coalition for Peace and Justice.

Davis, now working with the People's Coalition for Peace and Justice, was joined at the podium by Tim Butz from the Vietnam Veteran's Against the War, and Sue Gregory from PCPJ. The purpose of the moratorium was to "stop business as usual" and conduct various activities and workshops that related to anti-war activities this fall.

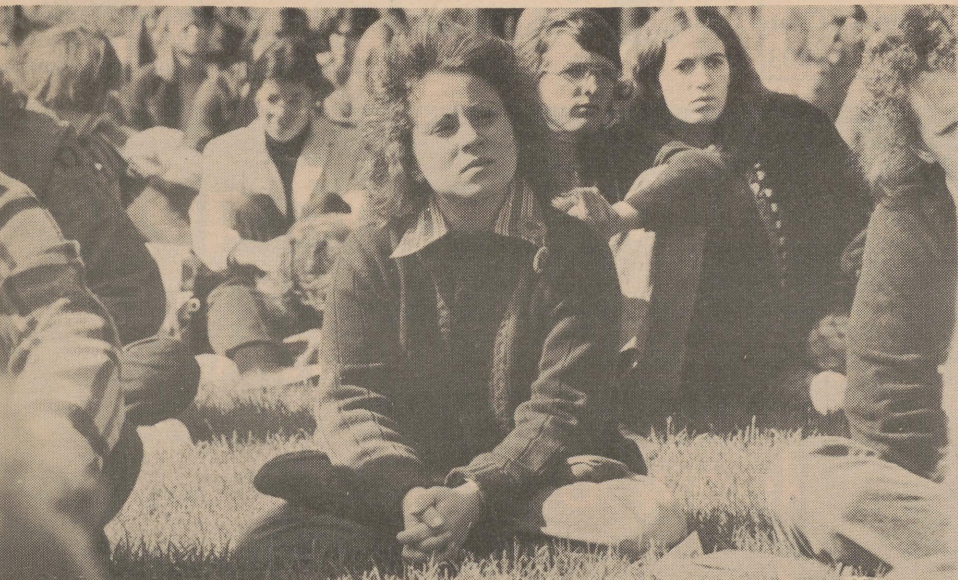
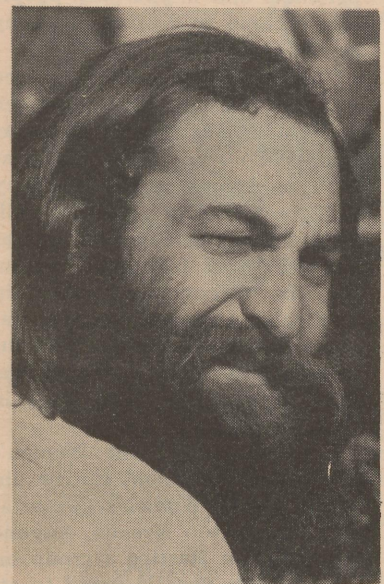
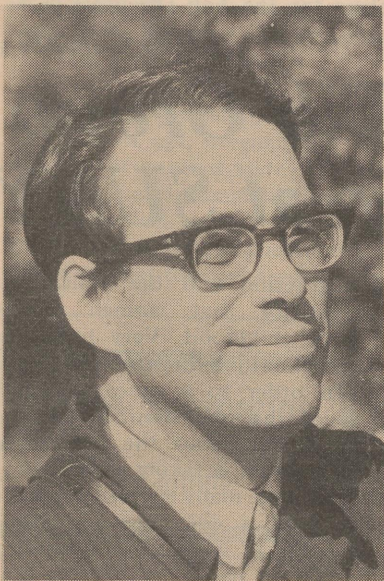
Tim Butz, speaking first, claimed that Nixon, who he referred to as "the madman who brought us Vietnamization," was telling the American people that the Reds were the threat to our government, while in actuality the threat to America was Nixon's crimes of starvation, repression, and interference in the affairs of other governments. Speaking with the knowledge of a former veteran, Butz cited Vietnam as the "testing ground" for weapons that are outlawed by international agreement and indiscriminately kill all life forms in the affected area.

Immediately following, Davis, in an eloquent address, acknowledged that the movement was going through a transition stage and something new was developing. In response to past years national mobilizations he said, "...repeated over and over again they are inadequate if not actually self-defeating." He was reluctant to use the rhetoric that has come to be associated with the Left and considered the old line of rhetoric, style, and organization obsolete. He pointed out that Americans think the war is over because fewer white American G.I.'s are losing their lives yet he said that the killing of the Vietnamese remains as ardent as ever. Davis termed this reaction as typical of the "racist underpinnings

of our culture...Under the policy of Vietnamization we are dropping the equivalent of five Hiroshima's in 30 days." The South Vietnamese, Davis stated, are forced to live in the cities so the government can police them. Saigon, a city designed to hold 60,000 now has four million citizens with some 97,000 men to police the inhabitants. He added that under the present policy of the Nixon administration "more civilians are under attack than at any other time in the past 25 years."

Davis outlined some of the activities that were planned for this fall's offensive, which he considered only part of a larger "election year offensive." These plans include major demonstrations in several localities as well as Washington D.C., a People's Grand Jury, to investigate the war, candle light processions around the White House, civil disobedience, and a People's Armistice Day. On that day, Americans wishing to disassociate themselves with U.S. foreign policy and make peace with the people of Vietnam can do so by signing the seven point peace plan proposed by the North Vietnamese calling for a set date of withdrawal of all American troops. Davis called for a time to think of the Fall Offensive as a new beginning, a new commitment, a time for us to, "develop the humility to serve the people of the country." He concluded his talk by saying, "...we promise to bury the politics and future of Richard Milhous Nixon."

At this point many students left the rally returning to class or other destinations. Sue Gregory went on to speak of women understanding their role to change American policy. She noted that our government, through Richard Nixon, was laying the foundations for fascism. At the end of her speech many students went inside the campus center to attend workshops that specifically dealt with this fall's initiatives to end the war in Vietnam.



About 400 Albany State students attended the rally. This was one part of a nationwide moratorium sponsored by the People's Coalition for Peace and Justice.



A candle-light vigil ended the moratorium activities. About 40 students participated.

photographs by hochberg

Moratorium Workshops

Action For Fall Offensive Outlined By Rennie Davis

by Sharon Cohen

The Fall Offensive of the peace movement was outlined by Rennie Davis in one workshop on Moratorium Day. The plans and activities Davis described were to "launch the whole election year strategy" and were said to be part of a slow, yet "continuous, ongoing process, building towards public pressure to end the war."

Basically, the Fall Offensive in Washington is planned as "legal, peaceful, and orderly manifestations of opposition to the war." These consist mainly of meetings, workshops, demonstrations, and memorial services.

On Monday, October 25, a People's Grand Jury will publicly hear testimonies from experts and "victims" on Indochina, the economy, Pakistan, prison conditions, pollution, and other issues. This action is intended to lead to a continued investigation to assemble the facts in these areas and later to statewide teach-ins throughout the nation.

Also on Veterans' Day, there will be a rally at the Sylvan Theater. Among the speakers will be representatives from the People's Jury and some Vietnamese representatives, possibly including Madame Binh. Monday night, a candlelight procession around the White House is scheduled.

An exhibit of the People's Grand Jury will be on public

display the same day on the ellipse in back of the White House. The major theme of the exhibit will be "Life in America Under Richard Nixon," and it will be a "cultural expression" of Attica, San Quentin, Vietnam, Laos, and others, with drawings, poems and other art forms. There will also be a showing of the videotape of the Grand Jury proceedings.

On October 26 there will be marches from area universities and churches to the White House. The marchers will assemble on Pennsylvania Avenue where a memorial ceremony for those who died in Attica and Vietnam will be held. After the ceremony, a delegation will serve an eviction notice to Nixon. If a permit is not granted for the ceremony and for entrance

into the White House, there will be a mass display of civil disobedience—a sit-in around the White House.

On November 6, in 15-20 cities around the country including New York and Boston, regional mass rallies will be held to protest the war, demand freedom for political prisoners, and a guaranteed minimum income. The rest of the winter will be devoted mainly to organization and education.

A discussion followed on the offensive, organization, access to information. A sign-up sheet for dorm organization on this campus was passed around, and further workshops were planned to mobilize for the Washington offensive.

Local Prisoners Among Many Treated Poorly

by Ferris Enock

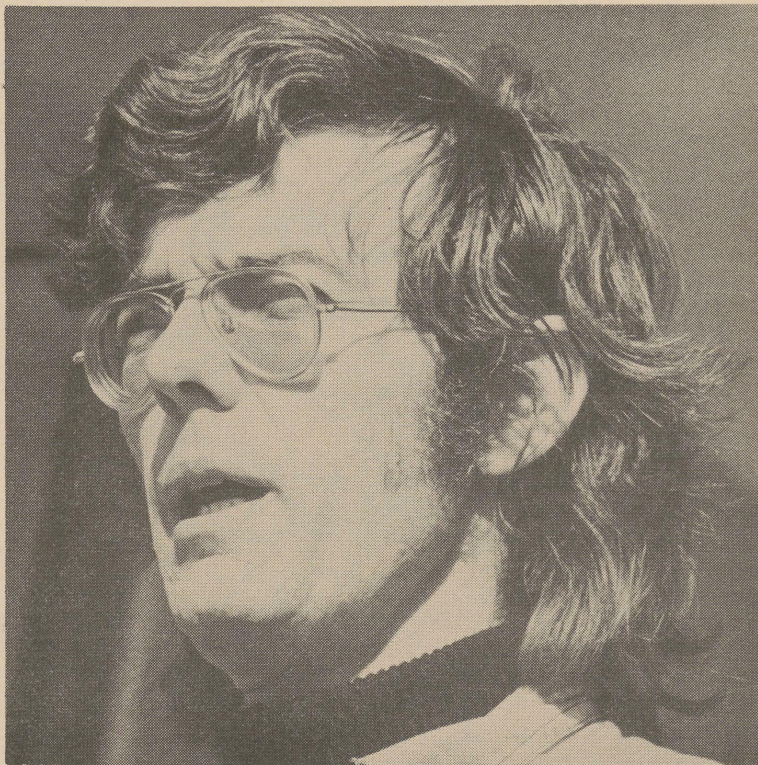
Objections to the present penal institutions were discussed in a small workshop, "Prisons and Repression," headed by Barbara Weiner and Richie Yaeger.

Weiner, a member of one of many new groups forming to investigate local prison conditions, told the participants of the horrible living conditions of the Albany County Jail, located a few miles away from the uptown campus. She reported that the prisoners' basic human needs were being met inadequately. The very position of the jail next to the Albany Airport on the outskirts of town, Weiner asserted, denied

the inmates the likelihood of visits from their families due to a lack of money for transportation. Weiner also stressed the fact that most of the prisoners in local jails are serving short-term sentences and therefore do not deserve the cruel treatment they are receiving. People working to improve the bleak state of penal life perform such tasks as writing letters for the inmates, keeping them company, and bringing clothes and food.

A plea for awareness was voiced by Yaeger. He expressed a desire to get as many people as possible working for the cause of fair and equal treatment in prisons by talking to high school and college students and workers.

All present participated in the discussion of jail conditions and went on to draw parallels to the conditions in mental institutions today.



Rennie Davis, after speaking at the Moratorium Rally, attended one of the workshops. He outlined plans for the Fall Offensive peace movement.

ASP Photo/Hochberg

Women's Lib Group To Organize at SUNY

by Gail Cohen

A workshop aimed at bringing together all those women on campus who are interested in the Women's Liberation Movement and who might want to start an organization on the State University campus was led by Karen Leeds and Jaye Person, both active in the Women's Liberation movements in the city of Albany.

One idea stressed at this meeting was that the Women's Liberation movement is not isolated but must be related to other liberation movements since people must work together in order to bring about significant change. Other topics discussed included mental

destruction and the limiting of creativity that women receive from childhood. Very little was said about job discrimination.

In order to re-educate women about the opportunities open to them and about the discrimination which is taking place today, there were many suggestions made to hold a consciousness raising meeting of women. This meeting would be based on the idea that personal experiences in the past can be translated into general experiences and in this way people might come to realize that they do not stand alone.

One article was read in reference to foster children. There are three women fighting in the Rensselaer County Courthouse on Friday at 9:30 to keep the children they have been raising since the children were four days old. It was suggested that following this action be a concrete project in Women's Liberation and that many projects must be carried out in small groups but a total unification is the best way to gain strength.

Literature about the Women's Liberation movement can be obtained at the Women's Center at 184 Washington Avenue. Anyone interested in starting a group on campus this year is urged to attend a meeting on Wednesday night, October 20, at 8:30 in the fireside lounge in the Campus Center.

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Albany Student Press wish

Chuck and Gail

the very best in their

future life together

News Round Up

International

Paris—Communist delegates to the Vietnam peace talks charged today that President Nixon's latest statements on the war prove he intends to prolong the conflict indefinitely. The North Vietnamese delegate, Nguyen Min Vy, told the 132nd session of the peace talks: "Once again, it is evident that Mr. Nixon's fine talks of peace are empty talks. In sticking to its policy of Vietnamization and striving to maintain the bellicose Thieu administration, the U.S. will not be able to get out of this inextricable vicious circle."

National

Washington—The Selective Service System announced on Oct. 5 that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group—that is, those registrants born in the year 1951 or earlier who received lottery numbers in 1970 or 69 and are available for induction during 1971.

Anti-war groups turned out Wednesday to demonstrate their opposition to the Nixon administration's policy and to demand setting a date for withdrawal of all American troops. Attendance was "sparse" while plans are being drawn for a full Fall offensive.

Wash.—Democratic regulars won an important party fight Wednesday by electing Pat Roberts Harris, a Washington Negro attorney, to a key post for next year's presidential nominating convention. Harris, whose candidacy was strongly supported by organized labor, was named on a 72-31 vote by the Democratic National Committee as acting chairman of the Credentials Committee over Sen. Harold E. Hughes of Iowa, backed by party reform elements.

Pittsburgh—The Pirates beat the Orioles 4-0 and took a one game lead in the World Series. It was the third straight victory for the Pirates after the Orioles had won the first two games in Baltimore. The series now switches back to Baltimore for the sixth game Saturday and, if necessary, the seventh game Sunday.

State

Albany—A typical abortion patient in New York State is under 25 years of age, pregnant for less than 3 months, white, and a resident of another state. The State Health Department suspects that she is also unmarried but the data is incomplete. The picture of the typical patient was gleaned Thursday from the department's report on the abortions performed in the state during the first year that the new abortion law has been in effect.

Parking Appeals Committee To Study New Solutions

by Andrea Carson

The University Parking Appeals Committee grants special parking permits, reviews appeals for violations of parking and is presently studying the parking situation. The committee, chaired by Dr. Robert Nurnberger, was formed by the University Council at SUNYA in May 1969 in response to problems and a general feeling of injustice people were having in

regard to parking on campus.

The nine member committee meets to hear appeals, either in written form or by personal appearance. Applications for these appeals can be obtained from the Security Office, the Student Association in the Campus Center and the Information Desk in the Administration Building. The appeals should be sent to Dr. Nurnberger's office AD 236. If

the person wishes to make a personal appeal, he should sign his name at the bottom of the appeal and then will be notified when to appear for the hearing. The ticket must accompany the appeal.

According to Dr. Nurnberger, the most common and widely denied appeals are (1) unloading books or equipment in a no parking zone (2) poor division of lots (3) bringing unregistered cars on campus (4) the misunderstanding that parking regulations are not suspended on holidays or weekends and (6) temporary parking.

The committee is examining the parking situation and trying to find some new solutions. Their recommendations include: putting physical barriers in no parking areas, changing the parking space allotment in order to get students closer to their residences and faculty closer to their work, and assigning specific spaces and lots to each registered car on campus.



ASP Photo/Potkowski

Times Reporter, Sheehan Tells 'Pentagon Papers' Story

by Stephen H. Goldstein

"The Vietnam War is not an accident; it is not a quagmire. It is the result of deliberate decisions made by a small group" in the Executive Department of the U.S. government "during 25 years without reference to Congress, to the American public or to a de-

claration of war." Such was an assertion made by the New York Times reporter Neil Sheehan who presented the public with a study of the Vietnam War called the "Pentagon Papers" last June 13.

Sheehan, a member of the New York Times Washington bureau, told an audience of about 125 students and faculty his views on

the Defense Department study when he spoke Wednesday night in Siena College's Roger Bacon Hall.

Sheehan described the "Pentagon Papers" in his introductory remarks as "2.5 million words of narrative history and appended documents written by 36 historians appointed by Defense Secretary Robert McNamara in 1967. Sheehan said that "the study was commissioned at a time when McNamara was disillusioned with the Vietnam War.... The 36 historians wrote a report for inside power managers that was never meant to be published but to remain within the Executive Branch."

The 36-year-old correspondent contended that the study "shows our own government in violation of treaty law such as the Geneva convention."

In the course of the war, according to Sheehan, there are "more than 45,000 American dead, perhaps 2,000,000 Vietnamese, and 95,000 French without a declaration of war and without great national debate."

The "Pentagon Papers teach us that the leaders of this nation are the leaders of an old and cynical country that has used the Vietnamese, Laotians and Cambodians.

Calling for legal restraints and limitations of the President's war-making powers, Sheehan said that "if we don't restore the balance" between our branches of government, "we will be in danger of losing our liberties. The first signs of authoritarianism are already showing," he warned, "a European authoritarianism where the State knows best."

United Fund Appeal Seeks 'Fair Share'

The annual United Fund-Red Cross Joint Appeal campaign began here on September 28. The 1972 goal is \$2,299,066, an increase of 4.8% from last year.

Thirty-three voluntary agencies are supported by the Joint Appeal. Services for the emotionally disturbed, for those in need of emergency aid, for the LaSalle School, and the Arbor Hill Community Center, and many other agencies are aided by a Fair Share Contribution. The Joint Appeal channels money to the most urgent needs by planning and budgeting, helps to avoid duplication of agency services, and keeps administration costs of fund-raising to a minimum.

This year's appeal theme is "Help People, Help People," and that is just what you will be doing when you give your Fair Share.

Associated Press Reporter

Brian King

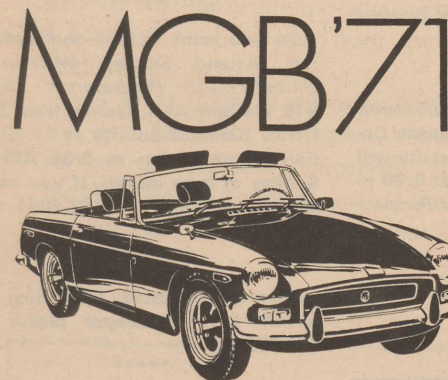
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Graffiti

Arts

Requiem for a Heavyweight starring Anthony Quinn, Jackie Gleason and Mickey Rooney, in a screenplay written by Rod Serling, will be shown Friday and Saturday, Oct. 15th and 16th at 7:30 and 9:30 PM in LC-23. Admission is \$.25.

Telethon '72 talent auditions are coming soon (early November). Watch these columns for further notice.

State Quad is having a *Guitar Cup* Sunday, Oct. 17, 7:30 in the flagroom. \$.25 without quad dues, free with. Wine and bread will be served, and I.D.'s will be checked at the doors.

Dennis Koster, flamenco guitarist will perform in an informal concert, Sunday Oct. 24 at 8:00 PM. Indian Quad Flag Room, \$.50 admission and refreshments. Mr. Koster has studied in Spain and performed in Carnegie Recital Hall.

Music, coffee and donuts will highlight *Walden Association's first coffee house of the year* This Sunday Oct. 17, from 8-11 PM in the Alden lower lounge (Alumni Quad). \$.25 for Walden members and \$.50 for all others. SUNYA ID is required.

Nigeria 11th Independence Anniversary Celebration presents an Authentic dance band from Nigeria plus the Burundi Dance Group, in the Campus Center Ballroom on Oct. 16, 9 PM to Dawn. Tickets at the Campus Center or at the door. Students with I.D. \$2.50, others \$3.00.

GUITAR CUP Join us for a relaxing evening! Music, coffee, and donuts. Sunday, Oct. 17; 7:30 PM in the *Dutch Quad Flagroom* only \$.25 admission.

Russian Club will present *The Man with a Movie Camera* an award-winning Soviet Film. Monday, Oct. 18, at 7:30 PM in the CC Assembly Hall. All are welcome. No charge.

The *Subscription series* offered by the Music Council for the four fall concerts will be on sale Oct. 17-Oct. 22 in the Music Council Box Office in the Basement of the PAC between 12 & 1. The series is \$3.00 with tax and \$6.00 without tax & I.D.

What has 30 wheels, 30 legs and runs from north to south? To check your answer, call Maddy (7-5238), or Jim (7-5009) or Dianne (7-5237).

Beginning October 25, only currently valid medical parking permits will be honored in Lot 4 (near the administration building.)

All those interested in working for the *McGovern Team* Please contact Debbi McNamy: 766-3578.

Due to a limited response the *Office of Student Life*, CC 130, will no longer be open Thursday evening, but will remain open Mondays, 6-8 PM.

There are still a limited number of tickets left for the *Colonial Quad Board Buses to Montreal* on Saturday Oct. 23. Call Karen at 7-8993 (or Johnson at 7-7504) for tickets at \$4.00 with Colonial tax, \$8.00 student tax, and \$10.00 others.

Sigma Tau Beta (STB) admits that their defeat is inevitable at the hands of the League III Aces, and invite the University to a *Victory Celebration* following the Aces' championship victory.

Public Notice: Last chance to collect money for sold books from the *Used Book Sale* is Friday, Oct. 29 from 1 to 4 PM, in CC 367. Absolutely no refunds after that date. For information call Binnie: 457-4701.

Attention!! *National Defense Student Loan and Educational Opportunity Grant* checks for the Fall 1971 Semester are available in the Bursar's Office - Business Administration Building Rm B-19. Students who have one or both of these awards are reminded that they must appear in person with Student Identification to negotiate the check. Any questions, call Julia DiGinlio: 7-3802.

There will be a meeting of the *Albany Transnational Forum* on Tuesday, Oct. 19, at 7:30 in HU 354. All who have studied abroad and all others interested are welcome to attend.

Do you want to be a non-conformist? Attend *Sunday Worship at United-Fourth Presbyterian Church* 916 Western Ave., (across from State Office Campus) Sunday at 11:00 AM Early Communion at 9:30 AM last Sunday of each month. If you need a ride call 482-8063 or 482-4061. Give us a try!

Anyone interested in joining the *Jewish Defense League* please call 457-8934.

Presidential Nominations Seminar Thurs. Oct. 21 4:00 PM SS 249. Anyone interested please attend.

Meetings

The *Students International Meditation Society* will meet every Sunday at 8 PM in HUM 354. Checking will be available weekly at 7:30 before the meeting. For information call Lance or Fred at 482-2355.

There will be a meeting of the *Central Council Grievance Committee* Tues., Oct. 19 at 3:30 in CC-370.

Attention All *Biology Students* interested in Bio 399/499 in *Supervised Research Meeting* on Monday, Oct. 18 at 8:00 PM in Bio 248.

There will be a general membership meeting of the *Jewish Students Coalition-Hillel* on Sunday, Oct. 17, at 4:00 PM in CC 315. Please come. We need help to run this organization.

Le Cercle Francais will meet on Monday, Oct. 18 at 7:30 PM in Physics 129. Everyone welcome!

Quaker Silent Meeting for Worship Sunday at 3:00 PM Chapel House. All are welcome.

Speakers

The 2nd lecture in the current course in *Transcendental Meditation* will be given on Wed., Oct 20 at 8 PM in the C.C. Assembly Hall. Sponsored by the *Students' International Meditation Society of SUNYA* the lecture is open to all interested in learning about T.M.

The *Increasing problem of V.D.*; a speech by *Dr. Alan Hinman* will be given at 8:00 PM Thursday, October 21 in Bio 248. Sponsored by Biology Club.

Professor Anthony T. Bouscaren Chairman of the Political Science Department of Le Moine University will speak on Thursday, Oct. 21 at 8:00 in LC-1 on the topic *A Current Perspective on Red China*.

etc., etc...

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editorial comment

Endorsement By Default

Most people haven't yet decided who to vote for in 1972. Despite the clamor and the speeches, no one candidate has emerged as the man with the best chance.

On one side—the Republican side—we will undoubtedly have Richard Nixon running for another four years. He will remain; his Vice-President is still up in the air.

We won't talk about George Wallace.

This leaves the Democrats: all six of them (so far.) Humphrey, Muskie, McGovern, Harris, Jackson and Lindsay. Matching Humphrey against Nixon (again) would be a mistake, since no matter what Hubert says people will remember the 1968 Humphrey. Muskie suffers from the 1968s as well, but has weathered it better and now does best of all Democrats in the polls. He hurt himself recently with his remark about the chances of a black VP nominee. His supporters have pointed out that "at least he was honest." He certainly wasn't diplomatic. One feels that the Maine senator will shortly run out of steam unless he speaks up.

"Scoop" Jackson, a Democrat of the right wing has his troubles, since the Democrats don't need a moderate conservative: Nixon theoretically fills that need. John Lindsay may have saved himself by switching parties, but he lost all liberal Democratic support when he became a competitor instead of an ally. The Democratic party is wary of quick switchers; he has a better chance than in his old party, but 1972 will come too soon for Mayor Lindsay.

This leaves McGovern and Harris, both midwesterners, both "grassroots" campaigners. Harris, however, is *too* grassroots: support for the senator, who admits to being un-reelectable to his current post, is largely local and rather sparse at that. Like Lindsay, he is too soon, though in Fred Harris' case, it's now or never. This leaves George McGovern, who is longest in the race and least in the news. His stand has long been antiwar, and he believes that the economic issue is directly tied to the War issue. I have yet to hear that from the Big Labor candidates and Richard Nixon.

And so as things stand now, George McGovern would seem the best bet. Not the surest, though; one wonders if he'll survive the primaries, especially since he lacks big money backing. He is, however, one of the few politicians worthy of our trust and more importantly, our hopes.

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DON'T WORRY—
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communications

More on the Guide

To the Editor:

You have already, no doubt, been deluged with material from other campus newspapers concerning Mr. David A. Cavanaugh and the *Student Buyer's Guide*. The purpose of this letter, therefore, is not to reiterate the facts, with which I am certain you are already familiar, but rather to inform you of what actions Siena College and The INDIAN are taking against Mr. Cavanaugh and the publication.

This past Wednesday, our Student Senate passed a resolution to ban the *Buyer's Guide* from the Siena campus. Mr. Cavanaugh will be informed by mail of this action. A letter will also be sent to Mr. Cavanaugh by our vice president for student affairs, informing him that he and his publication are unwelcome on this campus.

The INDIAN is also considering legal action against Mr. Cavanaugh for two reasons:

1)breach of contract. Last year, The INDIAN signed a one year contract with Associated College Media, of which Mr. Cavanaugh was (and still is, legally) president. Our contract does not expire until November 1 of this year.

During the summer, for reasons known only to Mr. Cavanaugh, he decided that ACM was no longer profitable (and

claims that he was in debt) and decided to terminate his business. However, he never legally went out of business. He never filed a petition of bankruptcy. Therefore, from a legal standpoint, Cavanaugh, who is still supposed to be acting as our "exclusive agent" is not only breaching the ACM contract; he is also in direct competition (illegally), through the *Student Buyer's Guide*, with every college paper that signed the ACM contract.

2) Mr. Cavanaugh sent a letter to all of our advertisers during the summer (a copy of this letter should have been sent to you by the RPI Polytechnic) in which he actually discourages businesses from advertising in our papers and encourages them to advertise in the *Buyer's Guide*. This letter not only contributes evidence to Cavanaugh's blatant breach of contract, but may be construed, we feel, as damaging to the character of each of our papers. This may provide additional grounds for a lawsuit against Mr. Cavanaugh.

I would encourage each of you to consider similar actions against Mr. Cavanaugh. He has demonstrated that he is interested only in making a profit at our expense and The INDIAN, for one, will not permit him to continue.

If enough campus newspapers are interested in initiating legal action against Mr. Cavanaugh, it may be possible for us to take him to court as a group—a kind of "class action" suit. I would appreciate hearing your ideas on this matter as soon as possible, either by mail

or by phone, 785-9671.

Thank you for your time and interest.

Sincerely,
Peter A. Harrigan
Editor-in-Chief
The INDIAN

Phone Tax

Friends:

Being touched by frustration, suffering, and anger stemming from the fact that all people do not have the freedoms of life, we feel a responsibility and a commitment to our moral conscience to persuade our government, (who are individuals empowered by us), to change policies and actions so that they are beneficial to our brothers and sisters in this country and around the world.

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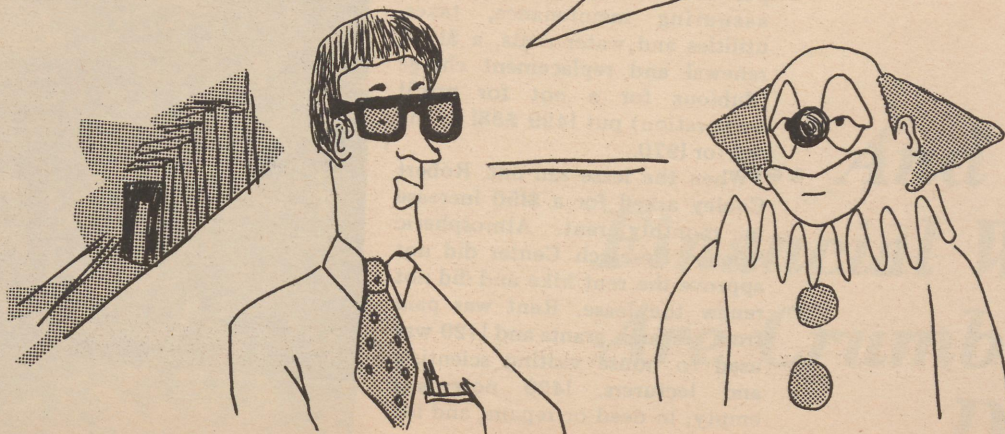
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Communications are limited to 300 syllable, and are subject to slicing by the Chief Word Butcher. Editorial policy originated with the same. Peace.



I JUST THINK YOU TRY A LITTLE TOO HARD TO BE THE CLOWN IN MY CLASS!



RILEY & SHAGAM

These Are The Houses FSA Bought...

Two Views From Fuller Road

What do SUNYA Security, Food Service, and Edward D. Stone's architects all have in common? They are all related to 70 Fuller Road!

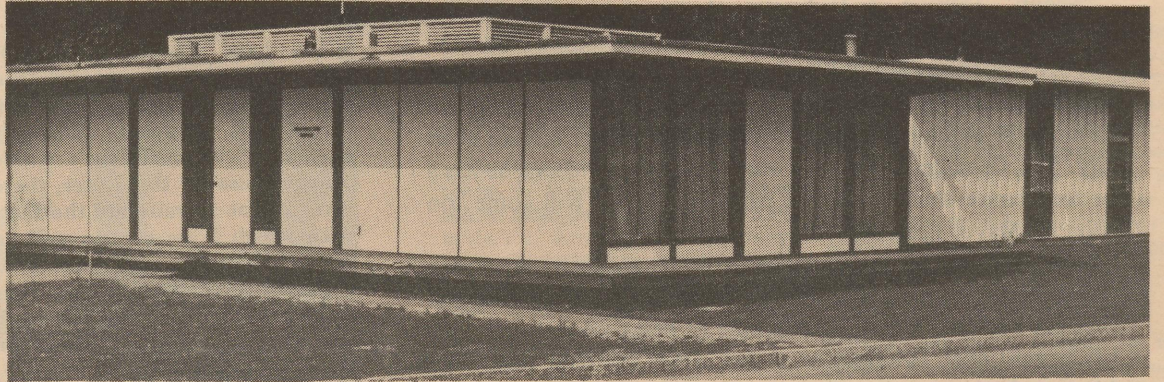
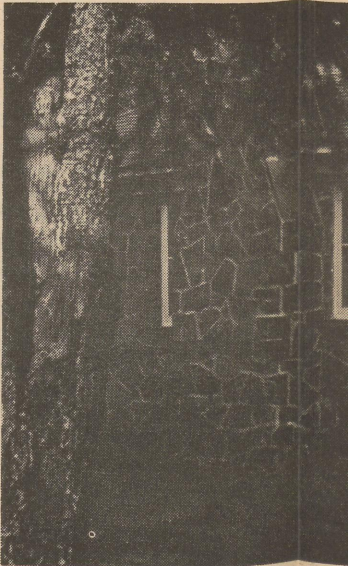
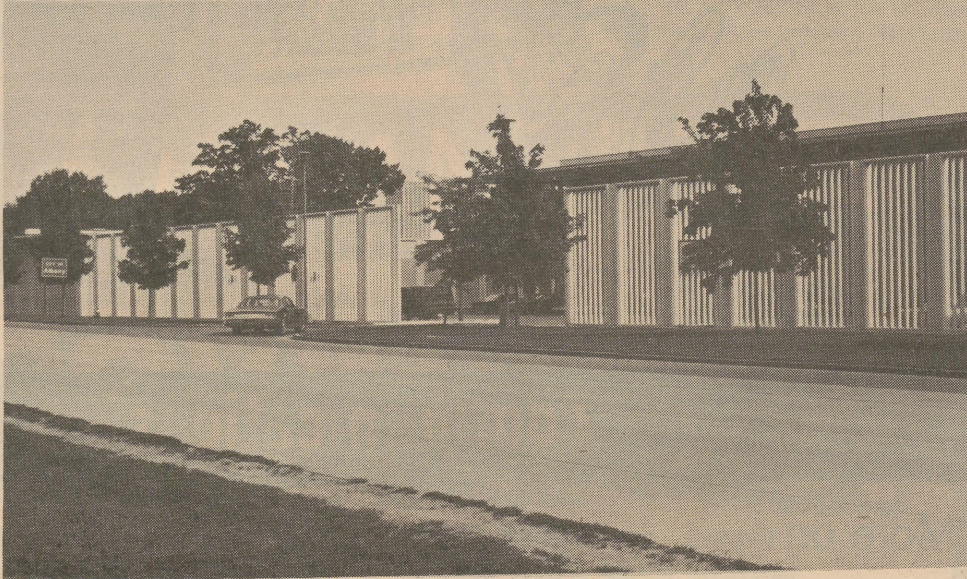
Malcom Corbiey, Director of Food Service, and his staff, occupied 70 Fuller Road in 1970. Rent charged by FAS, owner of 70 Fuller Road, to Food Service was \$1,000 per month. (Food Service, part of FSA paid FSA--on paper! If you can't make money from faculty tenants, try and make money off yourself!)

With \$12,000 annual rental income on paper to FSA from Food Service, it was whittled away to a paper profit of \$2,256. Maintenance payroll was \$4,098; actual repairs amounted to \$1,794.

The Town of Guilderland has the west side of Fuller Road zoned "residential." Food Service is a \$4 million business. Malcom's crew had to leave. FSA had an empty building, eager to fill it to gain "real" income. SUNYA is critically short of office space. With the cancellation of East and West Podium Extensions, Stone's architects* (on sight inspection teams) were cut in number and no longer require all the space in the architect's building on perimeter road. The architects are moving into 70 Fuller Road. Security is to move into the architects' building.

John Buchoff, Director of the Physical Plant, said that "to show good will to our neighbors on Fuller Road, the architects will park their cars near security and walk across Fuller Road to work. Curtains will be put on the windows, and the building will retain a residential look."

Buchoff would not comment on the zoning law, but said, "the architects are not a family; but, they are not a busienss either."



copy by J.S. Flavin

photographs by Andy Hochberg



Atmospheric Sciences Had An FSA House

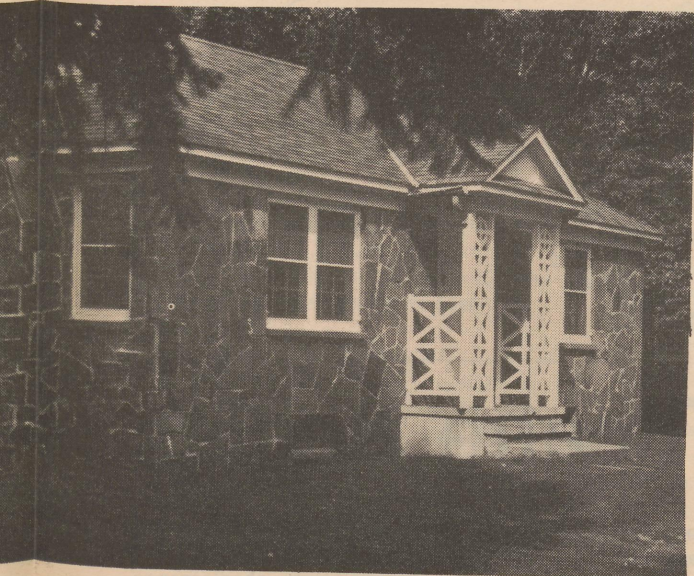
1429 Western Avenue, acquired in September, 1965, for approximately \$35,000, this house has yet to match other Albany properties in increasing appraisal values. 1429 is "for sale--asking price--\$38,000." If repairs are made, FSA "might get back what they paid for it," an FSA official claims.

Rented to the Atmospheric Science Research Center for \$300 per month, furnished and FSA assuming maintenance, taxes, utilities and water rents, a \$1400 renewal and replacement charge (dubious for a not for profit corporation) put 1429 \$881 in the red for 1970.

When the lease ran out, Robert Cooley asked for a \$150 increase in monthly rent. Atmospheric Science Research Center did not approve the rent hike and did not renew the lease. Rent was paid from research grants and 1429 was used to house visiting scientists and lecturers. 1429 now sits empty, in need or repairs, and for sale.



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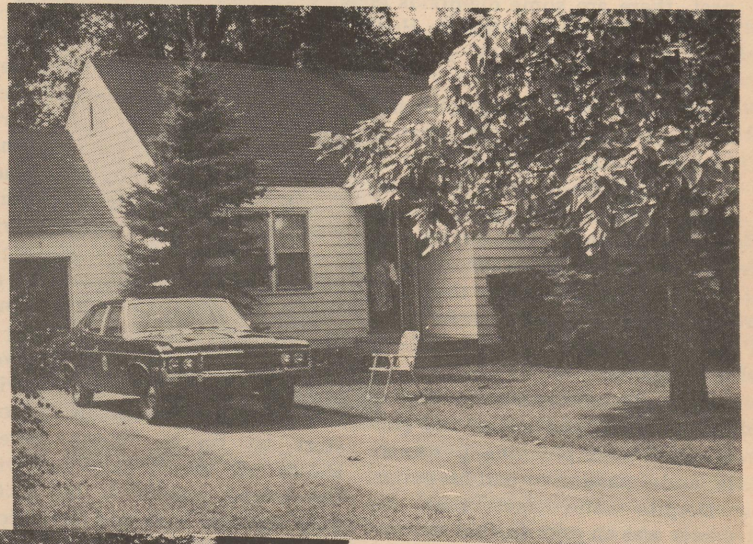


Two Views Of 6 Warren

A few houses from 70 Fuller Road, this dilapidated structure is the eyesore of Warren Street and the blackeye of FSA housing.

Acquired in December, 1968, for almost \$20,000, (it must have looked better then). 6 Warren needs roof repairs, siding replaced, and a couple of good coats of paint. 6 Warren is for sale -- asking price \$23,000 -- (are they joking?).

Besides the complaints of FSA's "extra legal" activities at 70 Fuller Road, neighbor complaints



to fix 6 Warren have also fallen on deaf ears. Repairs and maintenance in 1970 amounted to \$170; payroll charged against rental income of 6 Warren for maintenance--\$758.

Paul Yonkers, the man in charge of FSA maintenance was directed by Robert Cooley, Executive Director FSA, not to talk with reporters. Cooley said he personally would answer all questions.

"Why is there such a poor ratio of payroll to actual maintenance costs? Why have FSA properties been sorely neglected?"

Cooley has answered all inquiries in the past; but efforts to contact him recently have failed.

Total losses in 1970 for 6 Warren--\$1,209.

Leased Houses Losers

16 A Norwood Street, leased from Judge John Holt-Harris, member of the Albany County School Board. Holt-Harris' school board seat is being hotly contested because "he does not reside in Albany."

Holt-Harris received \$2,100 from FSA. FSA in turn only collected \$2,220 annual income rental. Repairs and maintenance amounted to \$140 in 1970, while 16 A Norwood's share of maintenance payroll amounted to \$738.

With only a \$120 margin of profit between the Holt-Harris lease to FSA and FSA's rental income, losses in 1970 were \$1,092.

FSA also leases 9 Waverly Place (not shown). Leased to FSA for \$1,620, FSA collects only \$1,920 in rental income. Repairs and maintenance were \$8.70 while 9 Waverly's share of maintenance payroll was \$635. Losses incurred on 9 Waverly--\$606.



Best FSA House Big Annual Loser

65 Highland Drive, opposite Stuyvesant Plaza, is the flagship of FSA housing, not just because of the cost, \$120,000, but also because of the ship's company she keeps.

John Hartley, Vice President of Management and Planning, Mildred Cunningham, President Benezet's secretary, and Louise Kreitzer, Rbbert Cooley's secretary are all new residents. Cooley, Executive Director of FSA had rents raised to reflect area rents. For some tenants at 65 Highland however, rents were raised after the Nixon wage price freeze took affect. Rent rollbacks are due, but FSA is short on hard cash.

65 Highland Drive also housed two gentlemen from SUNY-Central; one was Oscar Landford, Vice Chancellor. This violates the FSA housing principle that FSA houses would be used by the SUNYA community. Dr. Milton Olson, FSA Treasurer and former member of the Board of Directors said, "I hope that these people were not in competition for housing with our people."

Losses in 1970, before rent raises could take effect, \$5,792 for 65 Highland Drive.



... And The
Financial Walls
Are Crumbling
Down

Posthumously Jimi

by Bill Brina

RAINBOW BRIDGE: Jimi Hendrix (Reprise MS 2040)

Although this album is for the most part a post mortem exploitation job featuring leftovers and scrap book bits and pieces from various places and times in the past, there are some diamonds in the dust that should inspire Hendrix freaks to add this to their collection.

Jimi never had a good voice and he wasn't the world's greatest composer either so he placed most of his emphasis on absurd, charmingly obscure sci-fi lyrics coated over with studio techniques. No help needed with the guitar, however, for he was simply the flashiest, most futuristic, faaah out guitarist to populate the multi-galactic universe.

His early concerts were dominated by such wild antics and gimmicks as teeth plucking, pyromania, and a passion to ball his guitar.

Despite the fact that his career was an unmitigated success, Hendrix eventually became fed up with being a stage clown and decided to concentrate on what many critics thought was his forte, the blues. The breakup of the old EXPERIENCE band was a hard blow though for (alas) Buddy Miles and Billy Cox were nowhere near as talented as Messrs. Redding and Mitchell. A jazz drummer, Mitchell not only could set strong beats but could fly all over his drum set as well. Miles is a soul drummer and on BAND OF GYPSIES, the album recorded New Year's Eve at (where else?) the Fillmore, his repetitious, obvious rat-a-tat-tat drumming restricts Hendrix's style.

"Hear My Train A Comin'" was recorded live at a time when Hendrix was playing with Cox and Mitchell. Basically a rehash of his previous blues cuts, and sounding

in particular like the Winwood, Cassady-Hendrix extravaganza 'Voodoo Child,' there is still some good playing to reckon with. What gets me though is Cox's, bass playing which is slow, plodding and lackadaisical, as slow and stagnant as Redding's was consistent and alive. With a skeleton-like trio, each instrument takes on an added importance; this is true even with Hendrix who sometimes sounds like he is playing three or four guitars at once.

At any rate, Cox is in fine form on "Dolly Dagger," a song that exemplifies everything that made Hendrix so great: strong rhythm work, a precise guitar solo, bizarre lyrics ("Been riding broomsticks since she was 15, blown out all the other witches on the scene/ She got a bullwhip just as long as your life, her tongue can even scratch the soul out of the devil's wife,") and a rockin' drive from start to finish. "Earth Blues" shows off Jimi's expertise with the stereo system as his guitar goes shooting back and forth from speaker to speaker.

In general, there is enough good guitar work to satisfy most. But face it, most of the cuts wouldn't be included on an album or in a movie if not for the Hendrix death and legend. "Hey Baby" is a poorly produced, incomplete track in which Hendrix just seems to be fooling around with his axe. The studio version of F.S. Key's "Star Spangled Banner" doesn't come close to the Woodstock version where more power was set off with one guitar than the three or four here. "Poly Gap" is sort of a nice, on the spot recording, but I'm pretty sure that Hendrix didn't intend to have it released. There is an old tradition that it is not right to say bad things about the deceased but I guess the record companies feel it is quite alright to make money off of them.

| | | |
|---|---|--|
| <p>"Oh Gladys I want to love you. I want to love you like no man has loved a woman before. No man will ever love a woman again like I want to love you."</p> | <p>"When the sun rises in the morning I will say Gladys is like the sun to me, her love illuminates my life. When the sun sets and the moon rises I will say Gladys is like the moon, she brightens my darkest hour."</p> | <p>"We'll walk through the woods together holding hands, the glory of the pines, the oaks, the sycamores and the white birch will be belittled by the magnificence of our love."</p> |
| <p>"I'll wake up in the morning after that beautiful night with you and you'll still be sleeping. I'll gently kiss you on the forehead, you will sigh and then awake, your sleepy eyes will say love, I will touch you and we will be morning."</p> | <p>"We will become one, our bodies and minds will melt together, your heart will become my heart and mine yours. For me, Gladys, life will become you and you will be my life."</p> | <p>"Ira, eat shit"</p> |

David Rabinas

Experimental Theatre Begins

No longer is the Experimental Theater a welcome alternative to Friday nights; this season it is a pleasing substitute for Friday afternoons and Saturday nights.

The season opened with a cute, well carried on vaudeville, *Oh Say Can You See L.A.?*, followed by a more complex, well executed exercise, *War* a surreal dream of a play. *Oh Say Can You See* begins with the stage show number "We're Happy," performed by a family troupe consisting of Pop, played by William Doscher, his creepy, hunched up brother Uncle Charlie, a "biological blind alley," (but what's normal anyway?) performed by Arnold Galin, and Pop's two sons, Sonny, a dreamer, Philip Bennis; and Harold, a charming nincompoop, Robert Chanin. Chaste Sonny, thirty years old and living in the YMCA, wants to quit the act and his family and abscond to L.A. with the as yet unborn child of a pregnant girl whom he did not impregnate. Unbrilliant, patronizing Harold and feeble, crabby Uncle Charlie chastise Sonny for such dirty talk, but shrewd, steely Pop knows that Sonny does not really believe in

the ideals he spouts, as he has never followed them through with actions. Pop offers the secret of life: "Inspire with thoughts and words—never deeds." You see, Pop and his wholesome family are in the entertainment business, the "human nature business." They perform such touching numbers as "Family Album," preaching Serenity: love, honor, hope, charity, and all that. They sing "God Bless Our Boys," they ask "What makes a life worthwhile?" and the answer, of course, is "Love."

After failing at ideologically converting Sonny to the business, Pop, with the help of Harold and Uncle Charlie, violently beats Sonny into submitting to the belief that he wants it all—expediency and money. Ending with a reprise of "We're Happy," nobody is. And as it requires an effort by Pop to keep his business (family) together, so it requires effort on the part of director Robert Verini to move his players together. *Oh Say Can You See L.A.?* lacks a unity and flow which *War* achieves quite gracefully.

Directed by William Doscher, Pop of the first play, *War* is a delicate, polished battle between old and young against each other and time. Sharing only the memory of a fragile, creamy woman, mother, lover, divinity, elegantly played by Maryvonne Pihon, the Elder Actor and the Younger Actor, intensely performed by Alan

Herman and Victor Saffrin respectively, steadily drift and shift roles, confronting obsolescence, present obstacles, and remembrances from their past lives. The ascent to the elder actor's apartment tires the younger actor. His self-righteous, youthful arrogance and gift of innocence, a kitten, threaten the stability that the elder actor has achieved and maintains in his remote abode. The play is a collection of recollections. The war between the two actors degenerates from an intellectual combat of criticism to name-calling to a childish fist fight. *War* does not end, though the lights fade; the actors remain in conflict, with the gentle guiding force of the woman to balance them.

scientists and mathematicians and psychologists tell why how what

artists say so?

by Alan Abbey

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Carly And Livingston Get Off In Gym

by Mark Furman

Friday, October 15, Main Theater, BEETHOVEN PIANO SONATAS, program 4. F. Cockrell, pianist, performs sonatas opus 26, opus 27 - *Moonlight*, and opus 28 - *Pastorale*

Sunday, October 17, Main Theater at 3:00 p.m. F. Cockrell repeats the above listed Beethoven Sonata Concert.

"A Salute to Students" will be presented by the Albany Symphony Orchestra on Saturday, October 16th, at the Palace Theatre, 8:30 p.m.

Bread and Puppet Theatre Sat. 8:30 in PAC. Also, a dramatization of *Attica* at 3:00 p.m. in front of PAC to be followed by rap.

Schenectady Civic Players open their season on October 16 with two one-act plays by famed author/playwright, Kurt Vonnegut, Jr. The as yet unpublished comedies are adapted from two short stories, "Who Am I This Time?" and "EPICAC" and are included in Vonnegut's collection, "Welcome to the Monkey House."

The Finjan Coffee House of the Albany Jewish Community Center will hold its annual Faith-In-Sing-A-Long on Sunday, October 17 beginning at 7:30 p.m. in the Center's auditorium.

Willie Dixon All Star Blues Band at Utica College. Saturday (Oct. 16) at 9 p.m. Tickets for the Dixon concert are \$1.50.

Friday night, the University presented two of the best examples of contemporary folk in America today. Carly Simon is a clear eyed, powerful singing Manhattanite who sings simple acoustic stuff. Livingston Taylor plays anything from old rock and roll to Coca-Cola commercials, with much self-assurance and stage presence.

Carly Simon came out first. She sits on a stool with her acoustic guitar, and begins to play "One More Time", a song from her first album. She has a backup band consisting of a pianist, bassist and drummer. Her music is primarily acoustic, with some occasional background from an electric guitar. Personally, I feel she would do much better being entirely acoustic, especially because the drums are often overbearing and do harm to any spiritual feeling that folk music should have. The performance was competent, yet uninspiring. She sings quite well though. There were, however, a few numbers that were outstanding; there was a Kris Kristofferson number called "I've Got to Have You", which was very powerfully performed as Carly's voice is quite strong and womanly. There was also some interesting guitar work from the bass player, an ex-Critters member. (for all you Critters freaks out there). The next song performed was entitled "Anticipation", which is the title of her new album, to be released in three weeks. The song was inspired by



Miss Simon and Mr. Taylor get into that pretty little folk gig of theirs.

Cat Stevens, or so I've heard. The chorus is "These are the good old days", which is the theme of the song. "And the Love Grows" was written by Buzzy Linhart, and has a real fine melody, with some well done harmonies by Carly and the rest of the band. And of course, she finished with "That's the Way I Always Heard it Should Be", which the audience recognized, and was the highlight of the performance.

She walked gracefully offstage, and the audience seemed to have enjoyed the show. To me, it seemed sort of mediocre. It's not really her fault though; these days, the trend is toward the contemporary

folk scene, and that is not everyone's medium. At least, not in this case.

After the excitement of the crowning of the Homecoming Queen died down, Livingston Taylor came on stage. Well, what can I say about him? He's a "Taylor", all right! Liv walks onstage smiling. He looks about 6½ feet tall, and is thin and lanky. The minute he walks on, he takes over, by generating that warmth and stage presence that his brother James was known for. But he is different now. He seems to have developed his own style of performing. When he first became popular 15 months ago, he was more or less

known as "James Taylor's Brother." Yet, Liv seems to have managed to break away from this association, by developing his own style. While James sings the blues, it's that rockin' pneumonia that seems to have influenced Livingston.

He was accompanied by friend Walter Robinson playing bass. (Standup bass, mind you; not an electric one). Liv opened up with a couple of songs from his first album: "Hush A Bye" and "In My Reply." He took the audience out of this folkie mood when he broke into Chuck Berry's "Monkey Business." From here he went into a cheerful little tune, "Sit on Back." After paying a small homage to the Beatles, Liv sang "If I Needed Someone," in a very slow, sweet voice. He did some more numbers from his album. Then, believe it or not, he did "Somewhere over the Rainbow." I think I prefer Judy Garland's version, but it was nice to see that some songs do last over the year. Liv has a new album coming out this month, so there was also plenty of stuff from that. There were two more surprises in his set; McCartney's "With a Little Help from My Friends," done with the "Taylor touch," and something else his brother performs: a Coca Cola commercial, which was a change of pace, if nothing else. At the end of the hour, Livingston went over to the piano where he played "Be That Way," a song he wrote for his sister Kate's album.

All in all, he was quite enjoyable, and it is nice to see him finally making it on his own reputation. He deserves it.

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Cinematique

by Robin Sagon

"Cry Uncle" is a very dirty movie. It's also a funny movie. A very funny movie. This detective story-sex farce eludes being titled offensive in that it simply can't be

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taken seriously. The film's premise; a private eye and sidekick's "escapades" with a lady detective, tracking down a ring of blackmailers, is a fairly mundane one, but the mundane becomes the ridiculous as the detective and his adolescent nephew bumble their way through a cliché-ridden investigation which ultimately exposes that sex, kinky or otherwise, is the main thing on everyone's mind.

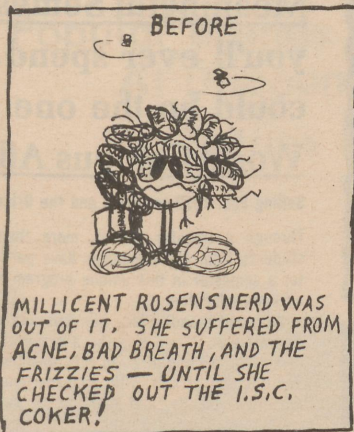
John Avildsen, also the director

of "Joe," seems more at ease with a satire than social commentary. The film is marvelously paced and wonderfully free-wheeling. Avildsen's control of the comic situations and his ability to interweave and hold together a running gag are given full and noteworthy exposition.

Avildsen has assembled a fine cast of comic actors, including Allen Garfield as the detective, whose main appeal involves an urge to clean up his apartment (done in early Brownsville) and to press his perennially rumpled suits. He's such a loveable selemil you're pleasantly surprised when his investigatory efforts actually uncover something. Madeline LeRoux, the lean, husky-voiced female investigator is a marvelous dead pan comedienne and Devin Goldenberg deserves no small praise for his portrayal of a 69 year old millionaire pervert.

For all the insanity, strange premises and characters we are asked to accept, "Cry Uncle" remains a remarkably believable movie. It's a movie for the fun of it. Catch it at the Hellman before it's too late.

"Sororities" Past and Present



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personals

Dearest Udj- It's finally the Important So What! Wasn't the past year great? You're the berries - I love you. Dinkleberry.

Happy belated Birthday, John Hart. Sorry I missed it. See you at work Sunday. Peace, Mellen.

Happy Birthday Jacoby, Happy Birthday Debbie, Happy Birthday to you. From you know who. J.W.

Happy Birthday Goofy Grape. Love, Beepo.

Dutch Quad announces Big Jerry, RA of the month! Sit and Swivel!

Happy Birthday Greer. Have a good year. Love, the Jets.

To my bunchkins—The bestest of luck to the bestest of guys on the DAT and Organic Chem. test!!!

Maria - You have ten more days left to be a teenager.

Who is Uncle Harry?

Happy Birthday Wanda and Brenda from the girls on the third floor of Waterbury Hall.

Pops came back. And I'm glad she did.

Hi Miltie! Luv, Elaine.

Marilyn Julio- Please call 457-8795 to clear up a mystery. Ask for Marilyn.

What is Uncle Harry?

Gary from Harrisville, please call Nancy 7-7810.

Ro-Ro, Don't ever stop believing in Kris Kringle or the Tooth Fairy and you'll always be a beautiful child. Have a magical birthday. -Humphrey.

Happy Birthday, Rick, from Mary K. Krueger, and the Entire Cornell Extension.

Where is Uncle Harry?

Roy Feifer finally got his name in the ASP.

Happy birthday Debbie - Love, Mitch.

Honey, Smack! Miss ye, Luv ye, Pink Phantom.

Hi U. Tony. I hope you enjoyed that little article, "about the Italians" Just teasing - see you Sunday.

Dearest Richard, Happy Anniversary to us and many more to come.

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Lost - Wallet by Indian Quad lower entrance. Greenish-tan with flowers. Can keep money but would like papers. Barbara 457-5324.

help wanted

Fix stereo? Will Pay! Rich 7-5232.

Will anyone who has an extra copy of the Friday, October 1st issue of the Albany Student Press, please bring it to the ASP Office, CC 334.

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For sale: Scott cassette Stereo, 6 mos. old, excellent sound, orig cost-180. Call Al 472-9510. After 7:30 p.m.

For sale: 1967 Camaro, 6 cyl. Good condition. Call 472-7360. between 3-5 p.m.

Free kittens, call 465-5866.

housing

Roommate (girl) wanted; State and Lark, Nov. 1. Call 434-2606.

Female apartmentmate wanted 11/1/71. \$65 Own Room, Call Janet 465-4847.

Apartment mate wanted (female); own room, half block from Draper. 436-7979.

Female Roommate wanted: Opposite Western Avenue entrance to Campus. Call 489-7964.

Girl Roommate Wanted. Own Room, Winthrop Ave. Call: 286-3710. Monday-Thursday. 6:00-10:00 p.m.

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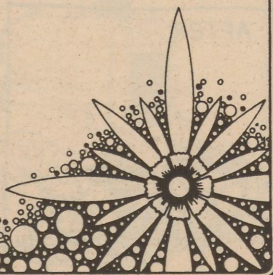
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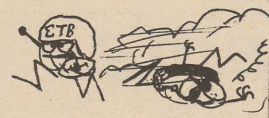
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THE ASP SPORTS



AMIA

Dane Gridders at Adelphi Tomorrow

The State University at Albany football club will play its second game against a varsity team tomorrow, when it travels to Garden City, L.I., to meet Adelphi University.

The Great Danes are 2-1 after defeating the Niagara University club 35-20.

Now in its second year of intercollegiate football, Albany has yet

to win a game on the road or against a varsity team. The odds against breaking those jinxes this week are long, despite Adelphi's 0-3 mark. The Panthers were crushed by a strong Central Connecticut team 51-0 then lost just 6-2 to Kings Point and 21-12 to Glassboro State. They have faced considerably tougher competition than have the Danes, who

beat the Utica club 35-6 and lost to RIT's varsity 41-21. Adelphi is dropping intercollegiate football after this season.

In its quest for an upset, Albany will be coming off what coach Bob Ford termed "our best offensive performance in two years." He particularly singled out the offensive line play of tight end Ed Perka (Ballston Lake), guard Pete

Moore (Merrick), tackle Kleon Andreadis (Brooklyn), and center John Ewashko (Colonie).

Tailback Bernie Boggs (Ballston Lake) rushed for 147 yards and two touchdowns, one on a 60-yard explosion through the line. He also kicked four extra points. His running mate, fullback Lonnie Davis (Albany), drew praise from Ford for his blocking and faking, while gaining 51 yards and scoring a touchdown.

Albany's most exciting player, split end Eddie Williams (Albany), carried the ball twice on end-around plays. One went 50 yards for a score and the other was good for 25 yards.

Defensively, Albany was paced by standout tackle Frank Villanova (Schenectady) and linebacker Ed Belles (Guilford). Belles totaled a team record 32 points on the coaches' "tackle chart," which awards two points for an unassisted tackle and one for an assisted one.

End Bruce Davis (Mohawk), halfback Roy Farnsworth (Shortsville), and Jeff O'Donnell (East Northport), playing his first game at safety, also stood out on defense, as the Danes intercepted five passes and recovered two Niagara fumbles.

The AMIA Wrestling Tournament will take place on November 1, 3, and 4 in the wrestling room of the Physical Education building. All entry blanks can be picked up in Campus Center 356 and *must* be handed back to CC356 by NOON on Wednesday, October 27. There will be a mandatory clinic for all participants to be scheduled later.

The AMIA Basketball and Volleyball will commence in mid-November. Those teams wishing to enter *must* have a representative at the following meetings:

League I Basketball—Wed., Oct. 27—CC370—2 p.m.

League II Basketball—Thurs., Oct. 28—CC373—2 p.m.

League III Basketball—Tues., Oct. 26—CC370—2 p.m.

League IV Basketball—Fri., Oct. 29—CC370—2 p.m.

Volleyball—Tues., Nov. 9—CC370—3 p.m.

All Rosters can be picked up in CC356 and *must* be completed and handed in no later than at the above meetings. Anyone interested in becoming a basketball official *must* be present at a meeting on Wednesday, November 3 in Lecture Center 19 at 3:00 p.m.

BIG GAMES OF THE WEEK

League II --Indians vs. TXO - Oct. 17 at 4:30 p.m. in field 3.

League III --Circus vs. Alchemists - Oct. 17 at 1:30 p.m.

Frat --STB vs. GDX - Oct. 18 at 4, in field I.

Quinn Still Running Wild

Brian Quinn, a freshman from Buffalo, is undefeated in five varsity races with the State University at Albany cross-country team. While leading the Great Danes to a 6-2 mark (including three double-dual meets), he has set one course

record, just missed two others, and has run the second best time by an Albany runner on his home course.

In his first intercollegiate race, Quinn covered the Albany five-mile run in 26:40, as the Danes

shut out Clarkson 15-50. A week later, he missed the U.S. Coast Guard Academy's course standard by three seconds with a 23:03 winning time over 4.8 miles. After another home victory, he ran the second fastest time ever on RPI's 4.68 mile course, 23:59 only 6.2 seconds slower than the record. Last Saturday, Quinn ran the five-mile C.W. Post course in 25:14 to beat by four seconds the record set two years ago against Albany by All-American Ron Stonitsch.

Quinn, who ran a 4:20 mile at Buffalo's St. Joseph High School, will lead the Danes into the 17-team Merrimack Invitational Saturday.

Coach Bob Munsey, who has a career record of 83-17, has called this his strongest team in 10 years. Injuries have slowed the harriers somewhat, but they almost upset C.W. Post Saturday, losing 27-28, when two Post runners passed three Albany men in the final 200 yards. Munsey said it was the best effort "team-wise and time-wise" a team of his ever has given.

In addition to Quinn Munsey has received strong performances from Dennis Hackett (Hilton), Bill Sorel (Albany), Larry Frederick (Mohawk), and Scott Abercrombie (Peekskill). Last year's number two man, Nick DeMarco (Voorheesville) hasn't gotten untracked from a summer injury, or the Danes would be nearly unbeatable.

ASP Photo/Goodman



Sailing Club Afloat

The Sailing Club held its annual elections on Tuesday Oct. 5. Elected were Dave Hemenway, commodore; Don Framant, vice-commodore; Karen Morgenstern, secretary; Carol Anderson, treasurer; Chris Follows, team captain; Mitch Haas, publicity officer. Beside weekend sailing at Mohawk Campus, open to all club members, the club sponsors an intercollegiate team.

The remaining regattas of the fall '71 season are as follows:

Oct. 16-17—Corinthians

Oct. 30-31—Minor regatta at Royal Military College

Nov. 6-7—Team race championships at Maritime

Nov. 20-21—Marist Frostbite

All club members and prospective members interested in racing should make themselves known at our meetings on Tuesday at 7:00 in CC 315.



Potter Club fell on the short end of a big League I contest Wednesday, losing to STB, 14-6.

ASP Photo/Pollack

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In the Name of Humanity

by Jay Hashmall
An ASP Column

Our system of penology in America is wrong, dead wrong. If the recent turmoil in our prisons and the bloody atrocity at Attica cannot stimulate a public concern and commitment to radically alter this anachronism, our society is doomed to corrode due to the catalytic institution of prisons.

Prisons do not prevent crime. They serve only to perpetuate and multiply it into horrifying proportions. Our society must decide if it wants to imprison criminal offenders or help them. It cannot do both. Prisons cannot serve as security for the community and as centers of rehabilitation. One or the other, not both. We must treat criminal acts as a social illness, much the same as we treat physical and mental illness. We must obliterate prisons. People cannot be rehabilitated in a gray prison cell surrounded by untrained guards in an atmosphere of desolation, any more than a man who owes money can pay his creditor from inside a debtor's prison or any more than a pre-med student can perform an appendectomy in his dorm room using a hammer.

But reform is not going to occur without a change in political leadership. All of the signs, cursing, and protests in the world cannot move those who are deaf, dumb, blind, and unwilling. Our democracy cannot function with leaders who are unresponsive to their constituency. And leaders such as Richard Nixon, John Mitchell, Spiro Agnew, Nelson Rockefeller and James Buckley who issue such inhuman rhetoric as the Vice-President did in the *New York Times* (September 17, 1971) saying "to compare the loss of life by those who violate the society's law with a loss of life of those whose job it is to uphold it - represents not simply an assault on

RiPOFF's

Believe it or don't

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SHAGAM RILEY &

human sensibility, but an insult to reason" and who order senseless massacre of human beings in far off lands, on college campuses and inside prison walls should not be leaders. And they cannot be leaders without support; support from the voters and support from local politicians. No matter how insignificant a local political "hack" may seem to you, he combined with his thousands of counterparts, has a tremendous responsibility and influence.

Now that the voting age has been lowered, a new and unified group must emerge. This new voting bloc of people aged 18 to 21 must take the responsibility of bringing reform into our society. The prison system is just one cancer. There are many, many more. Now that we can vote, we must become aware of what every political "leader" from town alderman to U.S. congressman is doing. And we must vote to get rid of the bad and establish the better. We must vote en masse in every election year no matter if it is even or odd and change the leadership from the ground on up. A tree cannot thrive without its roots. Neither can injustice.

The Department of Speech Pathology and Audiology sponsors the *University Clinic* which provides a service for students who are having difficulties with oral communication. Problems handled consist of errors in speech sounds, disordered voice patterns, inadequate language skills, stuttering and foreign dialect problems. This service includes evaluation and consequent treatment of the problem by a member of the staff. Outside referrals and consultations are made if necessary. The clinic is directed by a certified speech and hearing therapist who supervises the activity of the staff. Referral for evaluation may be made by contacting Mrs. Moran, the director, by phone (457-8396) or by coming to the department office (Hu 310) or the University Clinic (Hu 384).

Against a Separate S.A.

by Mitchell Frost
An ASP Column

There are times at which I feel like a member of an oppressed majority group. Such an occasion occurred September 30th while I attended the Central Council meeting; more specifically, during the debate over a proposed appropriation to the E.O.P. Student Association—a blatantly racist proposal which should never have been taken seriously, much less approved. But approved it was (by a vote of 12 to 11) by a coalition of black racists and white bleeding hearts under the banner: "Let's all

feel sorry for black people."

First the facts:

-The organization (to be funded out of student tax money) is called the E.O.P. Student Association.

-The proposal was introduced by Student Association President Michael Lampert.

-The premise or foundation upon which this new Student Association is to be funded is particularly interesting. It is argued that since the present S.A. structure fails to meet the needs of minority groups on this campus (transla-

tion: the Student Association is a racist organization), a separate organization, the E.O.P. Student Association, is needed to meet those needs.

The Constitution under which the Student Association is presently operating was passed in a referendum last Spring. It was ardently supported at the time by the then S.A. Vice President Mike Lampert, the same Mike Lampert who now, as President, casts aside the structure regulated by this Constitution as racist. How can Mr. Lampert attack the Student

Association structure as a white-oriented institution yet, at the same time, defend as equitable and fair the Constitution which created the S.A. structure? If the structure established by this constitution is unable to meet the needs of our black and Puerto Rican students, why didn't Mr. Lampert oppose the Constitution as it was proposed last year as racist? The reason, of course, is that the Constitution is not and neither is the Student Association structure.

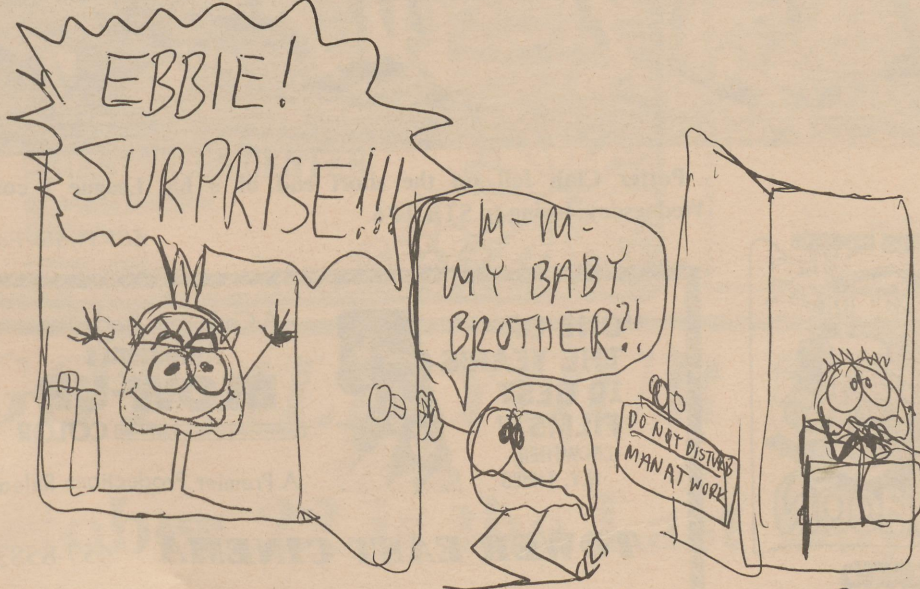
The racism we should concern ourselves with is the racism of this E.O.P. Student Association. The establishment of one Student Association for whites and another for non-whites should be abhorrent to the conscience of an enlightened student body. What clouds the moral question here is the fact that the bigots making this proposal are black and not white. Needless to say, if Gov. George Wallace had proposed such a plan for the University of Alabama, students here would deride it as racist, separatist, and unjust. But this plan was proposed by Black and Puerto Rican students in a liberal university in the North. To some people that makes a difference. Of course, it shouldn't and students here shouldn't stand for it.

The setting up of a separate Student Association for minorities is irresponsible. It will establish a damaging precedent and inevitably lead to further fractionalism

between groups. Other racial and ethnic groups will say: If the black and Puerto Rican students have their own Student Association, why not us? And why not? The same arguments can be trotted out and used by the Jews, the Italians, the Chinese, or any racial or ethnic group. That is what differentiates this appropriation from one to, say, the skiing club. Skiing is a sport and skiers come in all colors; but the E.O.P. appropriation is racially oriented and is aimed at blacks and Puerto Ricans only, whereas a skiing appropriation is designed to help skiers, whatever their color.

The E.O.P. Student Association will inevitably realize that they must establish their own tax support base or remain forever subject to the good will (sic) of the present S.A. Rather than having the parent S.A. grant funds each year to the E.O.P. S.A.; the funds will have to go to each Student Association directly. Any semblance of unity will be destroyed. More and more groups will demand, and rightly so, equal treatment. Segregation will (has?) become the officially sanctioned policy here at SUNYA. And then someone will ask: Why can't we have one Student Association represent the entire student body? So I'll ask it. Why can't we have only one Student Association fairly and equitably run so that it can satisfactorily represent the entire student body?

EBBIE THE EEP: MISERY IS...



OR... HOW WE LOOK TO THEM...

Robert Cutler
(SUNY MARITIME COLLEGE)