

Sports Tuesday

OCTOBER 4, 1983

Presbie scores twice as booters top Brockport

By Mark Levine
ASSOCIATE SPORTS EDITOR

If the Albany State men's soccer team were to prepare a highlight film at the end of this year entitled "Goals of the Year: 1983," then the three goals they scored in a 3-1 win over Brockport State last Saturday would occupy a large portion of it. Combining a solid team effort with a spectacular variety of goals, the Danes evened their record at 3-3 and improved their conference record to 2-1.

"It was a good team effort. I'm very pleased with the way the kids played," commented Albany Head Coach Bill Schieffelin following the win. "We were getting tired of losing close ball games."

The Danes had lost all three of their games in the final minutes, most recently a 2-1 loss to North Adams in which the game-winner was scored with 1:01 remaining in regulation time. Albany looked to be in the same predicament against Brockport, as the game was tied at one with about eight minutes remaining. This time, instead of letting up, the Danes kept the pressure on and exploded for two goals in just over two minutes to wrap up their third win of the year.

With the ball loose around midfield, Albany fullback Dominique Cadet sent a high, arching ball toward the Brockport net. The Eagle goalkeeper misplayed the ball, and it bounced free in the penalty area. Dane midfielder Jeff Hackett chased the ball down, and from a very tough angle fired the ball into the vacated net, giving Albany a 2-1 lead.

"I was anticipating from the time I saw the ball," Hackett said after the game. "I shot it from a tough angle, but I was in control all

the way."

Two minutes later Albany was given a 3-1 lead by a freshman forward who is beginning to make a name for himself in the SUNYAC Conference.

Thian Presbie stole the ball from Brockport 20 yards away from the goal, raced in alone on goal and unloaded a shot that nestled in the net just below the crossbar. It was an insurance goal and a team-leading fifth of the year. Earlier, Presbie scored a sensational goal that gave Albany a 1-0 lead.

With a little more than seven minutes gone in the game, Presbie picked up a loose ball about 35 yards away from the Eagle net. Coming from out of nowhere, he took control of the ball, ran in between two Brockport players on the left wing, came in on goal and flicked the ball into the net while he was at a seemingly impossible angle.

"I got the ball past those two guys, and then I went as fast as I could. I thought the ball was out of my reach, but I just tipped it with my toe past the goalie," Presbie said.

It was a superb individual effort, and the freshman's name should soon be familiar to every coach in the SUNY Conference.

"We could easily be 6-0 right now," Schieffelin said. "We got all three goals on good hustle. Hopefully, this will get us going again."

CORNER KICKS: Brockport goal came on a penalty kick as Albany got called for a hand ball in their own box. Danes have outscored opponents 9-3 in second half. Goaltender Tom Merritt has a 1.00 goals-against average. Albany's next game is Wednesday at 3:30 against Union here on University Field.



AMY COHEN UPS
Stopper Mike Miller and the Albany State men's soccer team scored two late goals and defeated Brockport State, 3-1

Danes' offense halted in 24-7 loss to Dutchmen

By Marc Berman
STAFF WRITER

The Albany State football team knew they would have a tough time moving the football going into the Saturday night showdown against top-ranked local rival Union.

The Danes' expectations were met with full force as the young Albany State offense was swallowed up alive by a swarming Union defense en route to dropping a 24-7 decision in front of a capacity Dutchmen crowd of 5,147 wet fans, who braved a steady drizzle that lasted throughout the game.

The defeat dropped the Dane record to 1-3, while the Dutchmen remained undefeated at 3-0. The Danes' offense failed to get in the endzone once again as their lone touchdown was scored by the defense. The offense was held to a paltry 98 yards compared to the Dutchmen's 256.

I knew Union was going to be a strong defensive unit but I thought we'd do a little better job of controlling the line of scrimmage," said a dejected coach Bob Ford in the losers' lockerroom. "We just left people unblocked."

The offensive line was so overpowered that at halftime the Danes had rushed for negative one yards.

"The Union defense just out-quickened us," said Dane QB Mike Milano, who had a Dutchmen defender draped on his back for a good part of the evening.

Meanwhile, the Albany defense did an outstanding job of their own, containing the high-powered Union offense, and keeping the Danes in striking distance until halfway through the fourth quarter. The defense could have done an even better job if it wasn't for one unfortunate play that knocked the Danes premier pass rusher Jim Canfield out of the game.

With the Danes leading 7-0 thanks to a sensational 47 yard interception return by DB Mark Galuski, Canfield was chop blocked

while lunging forward to try to get at Union quarterback Dan Stewart, causing injury to his much-maligned knees.

The loss of Canfield couldn't have come at a worse time for the reved up Albany defense, which had completely shut down the Union offense, especially the multi-talented Stewart.

Led by pumped up senior linebacker Ed Eastman, who shaved his head in honor of the game, and Canfield, the Dane defense

razzled a shaky Stewart causing 2 interceptions in the opening 8 minutes, the latter one resulting in an Albany touchdown. The defensive unit also causes two fumbles while holding Union without a first down until the 1:16 mark of the first quarter.

"I thought it was a factor losing Canfield because it had a negative impact upon our team emotionally," said Ford. "People depend on him; if Harry Carson goes down for the Giants I'm sure that's a blow to them and

this was a blow to us."

Said Union coach Al Bagnoli, "I don't know if it was the turning point of the game but he's as good a football player as we'll ever face. When you lose a player of that caliber, it's going to hurt you physically and psychologically."

Whether by coincidence or not, the Dutchmen put their first points on the board on the same drive Canfield was carried off the field. Union had to settle for a field goal after an apparent Stewart one yard touchdown pass was nullified by an illegal motion. The penalty brought the ball back to the 6 yard line where the stingy Dane defense stopped Stewart on three consecutive pass attempts, including a big sack by defensive end Tom Fogarty and two pass deflections by corner back Joe Campbell and Galuski, respectively. Kicker Mark McKelvey then came on to cut the Dane lead to 7-3, connecting on a 28 yard field goal with 8:28 left in the half.

On their very next possession, Union was left with excellent field position on the Albany 30 following a partially blocked punt by defensive end Mark Tavilian.

Nine plays later, Stewart showed that he doesn't just have a fine throwing arm, as he took the ball in himself from six yards out on a quarterback option at the 3:36 mark of the half. With McKelvey's extra point hitting the right crossbar, the Danes went into the lockerroom still in the contest, down 9-7.

However, the Albany offense came out in the third quarter just as impotent as they were in the first half. Their impotency led to a Union touchdown that broke the Danes' back.

Starting off from their own 20, penalties and sacks brought them inside the 5 yard line on fourth down. Punting from deep in his own endzone, Galuski booted the ball to return man Alex Rita who ran it 39 yards for a Union score at the 6:38 mark. Following a 2-point conversion, the Dutchmen led 17-7, a

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ED MARUSICH UPS
Dane placekicker Dave Lincoln kicks the extra point out of the holding of Rick Jones following the Danes' lone touchdown in their 24-7 loss to Union.

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Vonnegut addresses the serious with humor

By Phyllis Lefkowitz

Mixing serious topics with nonsensical ones, writer Kurt Vonnegut managed at once to both amuse his audience and give them a lesson in consciousness-raising, during his speech Thursday night in the Campus Center Ballroom.

To amuse his audience he named his speech: "How to Get a Job Like Mine." Then, moving to more serious topics, he discussed war and pacifism.

He criticized his own profession, saying, "More major league baseball players make a better living than writers. My advice to you is to go into athletics."

For those in the audience currently writing stories, Vonnegut advised, "Throw out the first six pages; this will leave you with a thrilling beginning."

Vonnegut answered what he described as the "burning question on every campus: 'Do you use a word processor?' I was going to," he answered. "Apple offered one almost free, but it would ruin the woman who types my final manuscript. I won't be responsible for creating another bag lady," he explained.

Vonnegut commented on what he felt was America's greatest contribution to the world. "Some would say jazz, but I say Alcoholics Anonymous. It's the first organization to tackle problems of dangerous, pleasure-giving substances." Everything is brought down to a human, person to person level, he asserted. It was proven so successful, he said, that there is now even a Gamblers Anonymous.

"You are unlucky to be young today," he told students. "Progress seems to be making you useless, unless you want to be working in a fast food chain. It's imperative for your generation to answer a nagging question: What are people for? My generation has done enough. I can't explain it," he maintained.

tained.

Vonnegut's basic premise throughout the speech is that technological progress requires caution. There are good inventions and bad inventions, he said.

A good invention is a paper clip, a bad invention is a rocket with a warhead or a firearm. "If you want to see evil plain," he noted, "look down on any missile silo. We have a right to fear evil technology."

Vonnegut showed how he brought math to literature by drawing graphs based on the plotline of novels and plays, with rising and dipping curves. The problem with people, he said, is that they expect their lives to run that way also. "All of these stories are supposed to be stories, not lives," he said. A great deal of unhappiness and doubting stems from that misunderstanding, said Vonnegut.

An outspoken critic of firearms and gun laws, Vonnegut criticized those people who admire and use guns. "There is almost as much skill to use a cigarette lighter as a firearm. It's ridiculous to praise that skill. You might as well praise using a Zippo, a Bic, or a pop-up toaster," he maintained.

Tying together his seemingly disconnected tirade against technology, his admiration for Alcoholics Anonymous and its emphasis on people, and his fear of the lack of usefulness of man in the future, Vonnegut identified another type of addict.

"There are people who are dangerously hooked on preparations for war. Let us realize how dangerous such people are and stop encouraging them," he warned the audience.

"Compulsive preparers are as dangerous and as tragic as a wino passed out in a toilet stall at a bus station," he added.

Vonnegut ended his speech with a dramatic story. "Suppose we had an alcoholic for a President and all of his close friends are alcoholics. Suppose he was told that if he had one more drink the whole world would



Author Kurt Vonnegut

"My advice to you is to go into athletics."

blow up. So he throws out all the alcohol in the White House, even the aftershave cologne. Now, he's very proud of what he's done, but it's nighttime and he's feeling a little shaky and restless. He goes into the refrigerator looking for a Tab or a Diet Pepsi, and there, behind the French's mustard is a

can of Budweiser. What do you think he would do? That's the end of my speech."

Vonnegut has written many well-known books, including *Car's Cradle*, *Slaughter House Five*, and *Player Piano*. His speech was sponsored by Speaker's Forum.

Upset Council member quits for new position

By Nicole Keys
STAFF WRITER

Off-campus representative Hamilton South resigned from Central Council Wednesday night. South said he resigned partially because he hopes to be appointed as a justice in the SA Supreme Court, but also because Council leaders "showed blatant disregard for several people who have been involved in SA."

South added, however, "regardless of my Supreme Court appointment, my resignation from Council would have been imminent."

South criticized the committee chair appointments, saying they passed over several members, most notably, Nancy Killian, Dave Silk and himself. He added that he had

applied for two committee chair positions and had not been interviewed for either of them.

During the meeting, representative Dan Altman discussed a proposal outlining a new escort service which he and three other students have initiated.

The proposal is expected to be submitted this week to SUNYA President Vincent O'Leary for possible university funding approval.

The new escort service has been tentatively scheduled to begin Nov. 1 as a test project. There will be two stations. One will be located in the lobby of the library and the second at Dutch Quad. According to Altman, the service will run from 8:30 to midnight and escort teams will consist of at least one woman.

Altman explained that the escort system is being

redesigned because the current service "is not accessible for women to use. The women don't feel safe with the current escort service."

Logs will be kept during the pilot program in order to evaluate where the service is being utilized most.

"The main idea behind the pilot program is providing research as supplemental information for the proposal that is being handed in now to President O'Leary's desk for approval," according to SA President Rich Schaffer.

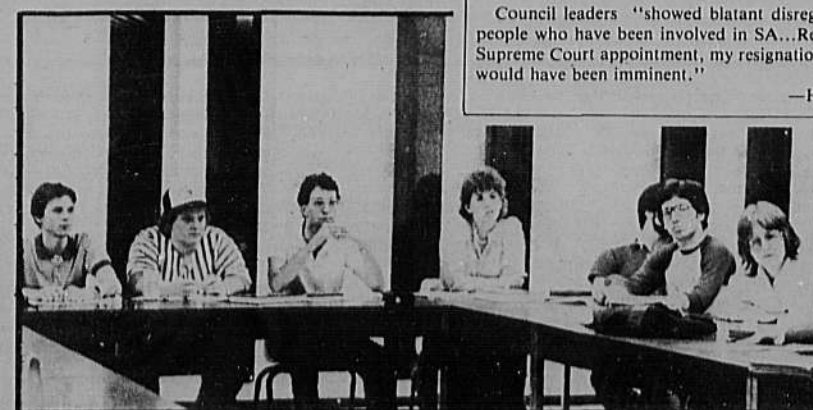
The pilot program will be evaluated next semester by the President's task force, Altman said. Officials are also examining a proposal for offering credit either through independent study or community service as incentive for volunteers.

Vice President of Student Affairs Dr. Frank G. Pogue spoke briefly at the Council meeting. Pogue emphasized the need for student leaders and administration to "begin in presenting a united front" in reference to the possible upcoming budget cuts.

"We (SA and the administration) have to develop a working meaningful relationship with each other," said Dr. Pogue. He later added, "Our position is characterized by distrust. We need to sit down at this university and put our differences on the table...and iron them out."

Due to the controversy surrounding the appointment of the off-campus coordinator position this fall, the internal affairs committee, a sub-committee of Central Council, will be examining the interview process and appointment guidelines for SA positions. According to Internal Affairs Committee Chair Neil Shapiro, the appointment policy needs to be revised because of "potential problems that might arise due to a lack of guidelines."

The following students were appointed to the SA Supreme Court: Steve Perrin, Chief Justice; Owen Caragher; Craig Waltz; Michael Levine; and Gina Raio. Hamilton South was removed from the Supreme Court appointment list just prior to council's approval. Internal Affairs Committee Chair Neil Shapiro explained that South hadn't been properly interviewed yet.



Council leaders "showed blatant disregard for several people who have been involved in SA...Regardless of my Supreme Court appointment, my resignation from Council would have been imminent."

—Hamilton South

RACHEL LITWIN UPS

WORLDWIDE BRIEFS

Militia chief killed

Beirut
(AP) An Israeli-backed militia commander in southern Lebanon was assassinated Thursday, police reported.

The victim was identified as Hussein Wahbe, a Shiite Moslem who headed a local militia backed by the Israeli Army in the Adoun district south of Sidon, provincial capital of south Lebanon.

Police said Wahbe was killed at 8:15 a.m. local time as he was traveling in his Mercedes-Benz on the coastal highway linking Sidon with Lebanon's southernmost port of Tyre. Reports conflicted on how he was killed.

One report received by police headquarters in Sidon said Wahbe died in a hail of machine gun fire as his car left Adoun. Another report, also received by the Sidon police station, said an explosive charge was set off by remote control as Wahbe's car drove past, burning him to death and seriously injuring his wife.

Walesa wins Prize

Gdansk, Poland
(AP) Lech Walesa says winning the Nobel Peace Prize won't change him or affect his crusade for free trade unions in Poland, even if he goes back to prison as a result.

He dedicated his prize to the now-outlawed Solidarity labor movement, which he led from its birth in August 1980 until its suspension with the martial law crackdown in December 1981.

"I don't regard this award, or any of the other awards I have won, as my own," he said Wednesday after his selection was announced in Oslo, Norway. "They were our mutual awards, for our mutual program."

Reagan seeks accord

Geneva
(AP) The United States tried to break the deadlock in the Strategic Arms Reduction Talks Thursday by offering the Soviet Union a new proposal for reducing long-range nuclear arms.

Gen. Edward L. Rowney, the chief U.S. negotiator, said he would bring President Reagan's full proposal to the Soviet Mission, where he outlined its key elements during a two and a half hour private meeting with Soviet negotiator Viktor L. Karpov on Wednesday.

The meeting of the full Soviet-U.S. delegations Thursday opens a fifth round of 15 month old talks aimed at reducing strategic nuclear weapons. They parallel the separate Intermediate Range Nuclear Force talks on limiting medium-range missiles in Europe.

Although Rowney and Karpov met cordially Wednesday outside the ornate villa at the Soviet Mission after a two-month recess, the official Soviet new agency Tass branded Reagan's new proposals "vague, obscure, and unclear."

Students riot in Chile

Santiago, Chile
(AP) Riot police using tear gas, plastic bullets, clubs and water cannon attacked thousands of young people when they left an anti-government rally and marched toward President Augusto Pinochet's office.

At least 5,000 university students and other young activists crowded into a two-block area Wednesday night for three hours of folk music and speeches demanding replacement

of Pinochet's military regime by a provisional government that would call elections within 18 months.

The rally, organized by Christian Democrat, Socialist and Communist youth groups, was permitted under a month-old political liberalization program started by Pinochet after a series of protests over high unemployment and a lack of political freedoms.

NATIONWIDE BRIEFS

Salvador aid cut

Washington, D.C.
(AP) An \$11.3 billion foreign aid package is on its way to the House Appropriations Committee, shy of \$35 million in U.S. military assistance to El Salvador.

The bill approved Wednesday by a House subcommittee would provide \$51.3 million in military aid for El Salvador — a considerable cut from the administration's \$86.3 million request. The measure also would trim U.S. military assistance to other countries including Pakistan and Turkey.

The subject of El Salvador also came up in the Senate, where the Foreign Relations Committee approved a one-year extension of a law requiring the President to assure Congress twice a year that the Central American nation deserves continued U.S. military aid.

Reagan backs Watt

Washington, D.C.
(AP) Leading Senate Republicans say support for Interior Secretary James Watt has eroded to the point where a strong no-confidence vote may be inevitable unless he resigns soon, but President Reagan says a "stupid remark" by the Interior Secretary isn't grounds for his dismissal.

New rumors that Watt might be on the verge of quitting were fueled Wednesday by reports that he had lost more ground among Senate Republicans than had been previously believed by leaders of the GOP-run chamber.

Close Watt associates claimed the embattled Cabinet officer has no intentions of quitting. And, Reagan, in a question-and-answer session with the Associated Press Board of Directors, defended Watt anew, saying he "has done a fine job."

STATEWIDE BRIEFS

Cardinal Cooke dies

New York
(AP) Cardinal Terence Cooke, who rose rapidly from parish priest at a red brick church in the South Bronx to become Archbishop of New York, military vicar and leader of nearly four million Catholics, died Thursday at the age of 62.

President Reagan, joining in the mourning, said the way Cooke met his painful death from cancer was "a special inspiration."

Cooke, the spiritual leader of 1.8 million Roman Catholics in the archdiocese and 2 million Catholics in the military, died at 4:45 a.m. of "acute leukemia complicating a chronic lymphoma condition," said the Rev. Peter Finn, director of the Office of Communications of the Archdiocese of New York.

He spent his last days "at peace with himself" and under a nurse's care at his residence in the chancery behind St. Patrick's Cathedral, said Finn.

From the White House, the President said, "All of America is saddened by the loss of Cardinal Cooke, a saintly man and a great spiritual leader."

Cruikshank is guilty

Babston Spa
(AP) Eighteen-year old Dawn W. Cruikshank, found guilty of first-degree manslaughter in the death of her father, faces a sentence ranging from as little as probation to a prison term of up to 25 years.

Ms. Cruikshank, who testified she killed her father in self-defense because she feared he would rape her, as, she said, he had done in the past, was convicted Thursday on the lesser charge of first-degree manslaughter.

First-degree manslaughter is a felony punishable by up to eight and one-third to 25 years in prison. However, if the Clifton Park teenager qualifies for youthful-offender status, her sentence could be only a period of probation.

Acting Saratoga County Judge G. Thomas Moynihan set a sentencing hearing for Nov. 2, when the defense will seek youthful-

offender status for Ms. Cruikshank. The prosecution will urge that she be sentenced as an adult. No sentencing date was set.

At first Ms. Cruikshank showed no emotion when the verdict was read Thursday, but then she broke down and quietly sobbed.

Defense attorney John McMahon said the verdict will be appealed. Ms. Cruikshank's \$50,000 bail was continued and she remains free.

Brink's verdict in

Goshen
(AP) Three radicals were sentenced Thursday to 75 years to life in prison for what a judge called the "cold, calculated and deliberate" murders of three people during the \$1.6 million Brink's armored car robbery.

"I harbor no illusions about any of the defendants. They hold society in contempt and have no respect for human life," said Orange County Judge David Ritter in imposing three consecutive 25-year to life sentences on each defendant.

The defendants, who view themselves as freedom fighters and revolutionaries, appeared in court to make statements to the room packed with their supporters. But they then walked out and were not present when sentence was imposed.

Correction

The front page story in the Tuesday, Oct. 4 ASP titled "SA misses anti-semitic poster" incorrectly attributed Student Association with approving the offensive posters. Student Activities, not Student Association, is responsible for approving posters. Student Activities Director James Doellefeld acknowledged that Student Activities made the mistake of approving the Druid Lodge "Getting Acquainted Ceremony" poster.

The "Exterior Poster Policy" which establishes the rules of procedure for posting flyers on the exterior podium bulletin boards, is a university policy enforced by Student Activities. We regret the error.



An informal reception was held on Wednesday, Oct. 5 honoring the appointment of Dr. Frank Pogue to vice president of Student Affairs. Pogue served as chairperson of the African and Afro-American Studies for 10 years at SUNYA. Pogue's new duties include the evaluation of the Student Health Services, Career Planning and Placement, and Handicapped Services.

PREVIEW OF EVENTS FREE LISTINGS

The Outing Club will present a workshop entitled "Foodstuffs" on Wednesday, Oct. 12 at 8pm in LC 22.

The Office of International Programs will sponsor a General Information meeting for students interested in studying abroad on Thursday, Oct. 13 at 7pm in Humanities 354.

Auditions for "One Flew Over the Cuckoo's Nest", a novel by Ken Kesey, will be held on Tuesday, Oct. 11 at 4:30pm at the Studio Theatre in the Performing Arts Center at SUNYA. For more information call 462-3193.

Student Affairs Division is sponsoring a support service entitled "Study Skills." It will be held on Monday, October 10 at 7pm in LC-3.

Father Guido Sarducci, brought by UPAC Speakers and Concerts, will be at RPI West Hall on Saturday, Oct. 8 at 8 and 10:30pm. Tickets are

on sale now for \$5 at the RPI Union and the The Music Shack in Albany and Troy. For more information call 258-8585.

Telethon '84 will present "A Night at Saratoga Races" on Friday, Oct. 14. Buses will leave the circle at 7 pm. Tickets will be on sale at the Campus Center lobby for \$5.

UCB and WCDB are proud to present Eddy Grant on Monday, Oct. 17 at 8pm in the Campus Center Ballroom. Tickets are being sold in the Campus Center lobby for \$6 with SUNYA ID and \$8 without.

The Department of Puerto Rican, Latin American and Caribbean Studies and the Department of Hispanic and Italian Studies present a "Recital de Poesia" by Alicia De Columbi-Mongulo on Tuesday, Oct. 11 at 7:30pm in Humanities 354.

The International Development Program will sponsor a public lecture entitled "The Democratization of the Brazilian Political System: Reality and Resources" on Monday, Oct. 10 at 10am in Milne Hall, room 215. For more information call 455-8239.

Disabled students praise SUNYA accessibility

By Art Vidro

The SUNYA campus is mostly accessible, and many services are available to wheelchairs, according to many handicapped students and administration officials.

"This school is ideal for the disabled student," said sophomore Robert Pipa, a State Quad resident confined to a wheelchair. "I can take advantage of everything I want to." "I rate this school extremely high," said Nancy Belowich, assistant dean for Student Affairs and director of the Disabled Student Services, (DDS), based in Campus Center 137. "Wheelchairs can basically get anywhere. We get a lot of cooperation," said Belowich, adding that people generally care, are willing to listen and make changes.

Belowich arranges orientations for incoming disabled students. "I meet with new students and parents until they're comfortable," she said. "They can call ahead of time or list their conditions on their admissions application." However, some students "just come the first day or two of school." If the disabled do not come in, said Belowich, she won't know they are out there.

"I got an overview but I didn't get a tour," said Sandra Lamb, a wheelchair-bound State Quad resident. "I didn't know about the orientations, it wasn't publicized."

Off-campus graduate student Wren Bochner said, "Nancy Belowich showed me around-but I still get lost." Bochner explained that she starts her day 10 minutes earlier, but other than that, her wheelchair does not affect her routine and she feels she has full access to SUNYA.

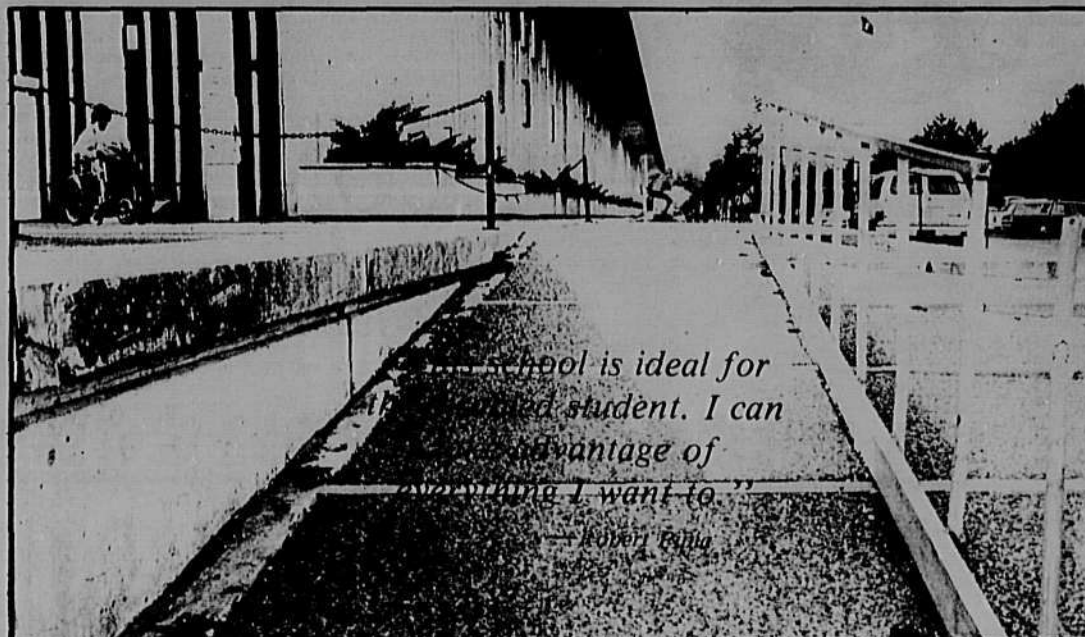
One of the few problems Bochner did confront involved the parking situation on campus. "I got a parking ticket once because I forgot to put my handicap sign on the dashboard," she said, adding, "Why license plates weren't enough." The ticket was later void, Bochner said.

"The parking here is bad, but then it's bad everywhere," she said.

Students desiring a personal care attendant may get one through DDS, which acts as a referral service. "Students choose their own attendants," said Belowich.

DDS also helps with test-taking and note-taking. Many confined students cannot write as quickly as their non-handicapped classmates. To compensate, teachers usually permit DDS to supervise the testing of wheelchair-bound students in CC 137.

"I use the service for test-taking," said Lamb, who has found her own way for getting notes—she gives carbon paper to a note-taking classmate and receives the copies.



Access guide to both SUNYA and the greater Albany area are available free of charge from DDS. The five-and-a-half year-old SUNYA guide is "a little out dated," said Tony Ferretti, Belowich's assistant. Belowich said it shows "all the elevators and ramps" on campus, adding she hopes to revise the book soon.

SUNYA's flat, ramp-laden layout makes it "fairly accessible," said Ferretti. "But it's not totally accessible. I don't know of any school that's totally accessible." The second and third floors in the low-rises are inaccessible, explained Ferretti adding that there are also some restrictions in the underground tunnels.

"There are elevators in all the buildings," he added. "We have problems with them breaking down." Some students can't reach the button panels and must rely on other people to help them. Ferretti feels some of these students may be "anxious" about being stuck in an elevator and unable to open the doors.

The DDS owns an adaptable van with a chair lift, said Ferretti. Disabled students can get rides when hired drivers are available.

Pipa said he's used the van many times to go to the train station, the doctor, shopping,

or just about anywhere off-campus he needs to go.

"It's a good service," said Lamb, another of its users. She said she has to give DDS 24-hour notice of her travel plans, and that the van can hold five chairs.

"Overall," she added, "the university construction was well-designed. The administration has been good enough to get electronic doors, adapt bathrooms," and provide complete library services.

Ferretti said student mobility varies and depends on the severity of their disabilities. "Most wheelchairs are motorized," he said. "Most of these students living on campus have both electrical and manual (chairs) in case of a breakdown. Some type of mechanical shop in the Earth Science basement" performs free repairs if the parts and the tools are available, he said. The Educational Communications Center (ECC) "does the same thing for us with tape recorders," said Belowich.

"Last year, Garnett Lodge at Dippikill was made totally accessible," said Ferretti, adding that a group of disabled students spent a weekend there last spring. "I think something should be done to give the disabled first crack at Garnett Lodge," he said.

Another improvement, according to Ferretti, took place in LC 7, where a table was inserted for wheelchair-confined students to use as a desk. Able-bodied students walk down steps to chairs attached to desks.

DDS also provides counseling services and lets confined students "pre-register about a week before the other students," according to Ferretti. Belowich said that the wheelchair bound often need and receive help in the bookstore, particularly early in the semester when the crowds are biggest.

SUNYA does an "excellent" job in accommodating disabled students, said Pipa. "I have a lot of friends who are disabled, and they go to other schools where the services aren't sufficient."

But, he said, "It would be nice to be able to go to another quad." All on-campus students in wheelchairs live on State Quad.

"I'd like to see more electric doors on campus, and dorm rooms other than State's made accessible," said Belowich. Improvements not yet made, she said, are basically "non-essential."

"This is not Utopia," she said, "But it's as close as you can get on a college campus."

UAS sees high volume of containers returned

By John Thurburn

Nine returnable container redemption centers seemed like a lot at first for the university, according to UAS General Manager Norbert Zahm. But with students returning 35 percent of all the cans sold out of campus vending machines, Zahm spoke of possibly having to open a collection center solely for the return of cans.

UAS is required by law to have at least one redemption center for the returnable cans on campus, according to the recently implemented New York Returnable Container Law. The law requires a 5 cent deposit on all beverage containers sold in the state.

There has been some confusion at the Bowling Alley and at the Barber Shop, between customers and those returning cans, said Zahm of the two most popular places for returns on campus. "But there have been no major problems." Other redemption centers are located in the Commissary, the Sub Shops on each of the five quads, and in the Kumquat Cafeteria in the downtown campus.

Director of Vending Machine Services Paul Arnold does not feel that the number of cans that have been returned is an accurate one in relation to the amount of cans sold. "Students are hoarding the cans in their rooms, causing a possible sanitary problem," said Arnold. This hoarding could account for part of the 65 percent of the cans returned, but it's doubtful that it would account for the full amount unredeemed, said Arnold.

Lisa Rottman, a student volunteer for NYPIRG, put it this way: "People are not used to it (saving cans) yet. It's going to take a little time to catch on."

Returned containers piled at SUNYA loading dock UAS reports students returning 35 percent of cans.

KENNY KIRSH UPS



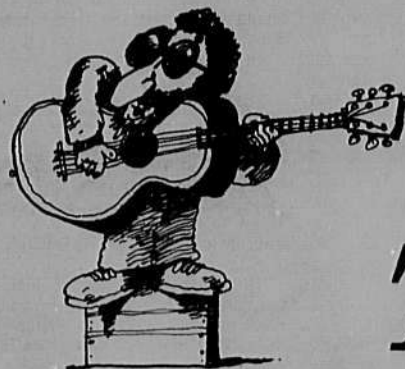
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Speaker says resume is not enough to get jobs

By Ian Clements

Computer and business courses are important, but experience, research, and an interesting resume are also key factors in finding a job, according to John Alexander, Director of SUNYA's Career Planning and Placement Office.

Alexander emphasized these points during a lecture he gave Tuesday entitled "Your Resume: Is it Enough? Learn to Market Yourself." Alexander added that a good resume isn't enough, but it is very important. He explained that many employers don't have time to read each resume thoroughly and will pay more attention to an interesting one than a boring one. "A good resume is like a good news story," he states "it catches your attention and then moves you along." Alexander suggested that students display

their most distinguishing qualities at the beginning of the resume.

Another important factor in finding a job is contacts that students develop while they are still in school, noted Bob Rogers, a partner in the Albany employment counseling agency, Sage Associates, and co-author of a book entitled *Secrets of the Hidden Job Market*.

These contacts will be very useful, because, Rogers claims, only 15 percent of jobs are filled through conventional means such as employment agencies and responses to help-wanted ads. Alexander advises students to look to family and friends for help on breaking into a career.

Rogers, a SUNYA alumnus suggests that "students establish a network while they are undergraduates." Through this network students can develop contacts which can be

utilized after graduation. "Networking" means "talking to people and collecting names" of people involved in a student's potential career.

Students should also attempt to get involved in voluntary or paid activities which relate to their career, Rogers added. He believes that university life is a time for "risk-taking and testing-out ideas. I feel by the time a person graduates he should have a good idea of himself," Rogers said.

However, before students attempt to gain experience in a career, Alexander maintained, they must first ascertain whether or not a particular career suits them.

Alexander suggested that the research phase be carried out by locating material in the University Library and the Office of Career Planning and Placement.

This department, he noted, maintains a

career library and reference files which contain materials sent to the office by corporations.

An important aspect of both resume preparation and workplace activity is communication. "People who can't communicate can't function in our society. If a person with poor communication skills manages to obtain a job, he will eventually fail because he can't talk or write effectively," Rogers explained.

Rogers also claims that "the generalist is now sought after more often than in the past. Companies need people with diverse interests." He encourages students to major in the social sciences, humanities and fine arts, but reminds them to "always consider the job market" and take practical courses in bookkeeping and computers.

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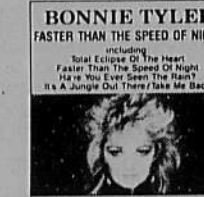
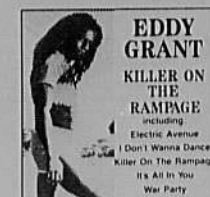
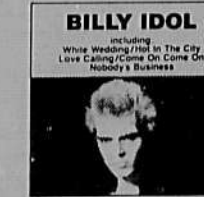
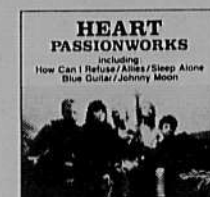
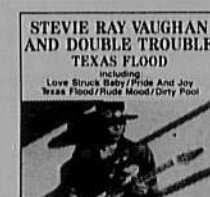
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EDITORIAL

Reagan's rampant militarism

Since 1981, when Ronald Reagan took office as President, the U.S. has displayed a disturbing penchant for throwing its military weight around the world to impress the Soviets and coerce lesser powers.

Regardless of circumstances, the Administration emphasizes military solutions to turmoil overseas. The idea that all change is a threat to American security and all problems can be solved by a military panacea is wrongheaded and will assuredly lead to a tragic war.

In the summer of 1981, in a move which showed new trigger-happiness, American F-14's from the carrier Nimitz shot down two Soviet-made Libyan fighters over the Gulf of Sidra.

From the opening days of the Administration, Reagan and Haig proved their profound ignorance of Latin America when they attributed the strife and violence there to the Soviets and Cubans — ignoring the intolerable feudal conditions and the years of American complicity and support for the exploiters in the controlling class.

Today, American war fleets cruise the waters of both coasts of Latin America, and the fragile Honduran democracy has been turned into a vast military depot.

In a Vietnam-like scenario, these forces are now providing material and backbone to the Salvadoran Army, and, under the pretext of cutting off supplies to El Salvador, are sponsoring rebel insurgents in Nicaragua.

By making Central America a "litmus test" of American-Soviet relations and claiming the Soviets had a hit list in the Western Hemisphere which would eventually include the U.S. itself, the Reagan Administration has emphasized a military response directed at an external and peripheral factor when what is really

needed is massive social and economic reform. And the U.S., the only power able to guide Central America along the road to peaceful reform, is instead leading the region and Americans to a war that will have no winners.

As ominous as the crisis in Central America is, it is currently overshadowed by the potentially far more explosive situation in Lebanon.

In September 1982, the marines were injected into the vicious maelstrom of Lebanon along with contingents from three other western nations after the massacres in Palestinian refugee camps. American officials predicted the "peace-keeping" force would be out by the end of the year.

Well, the year-end passed peacefully, as did most of 1983. But when the Israelis decided they had had enough of trying to officiate the complicated and ruthless ancient blood feuds, and pulled back from the mountains around Beirut, the powder keg blew up.

The marines' role moved from keeping the peace to demonstrating symbolic support for the Christian regime of Amin Gemayel. The Druse, the Shiite and the Sunni Muslims are sworn enemies of Gemayel's Phalangists, and when the civil war started, the marines were caught in the middle — on the exposed ground of Beirut airport, and unable to shoot back.

Trapped, the Administration did the only thing it could — allow the marines to defend themselves. It went one step further by allowing the U.S. fleet and marine artillery to prop up the Lebanese army with bombardments. The Druse are not likely to forget the American pounding of their villages.

The options for the U.S. are now few. Any move will trigger a flurry of reactions from the other participants, and either way the

U.S. loses. But the whole point is that we never should have gotten into this quagmire in the first place.

If we pull out, Lebanon will cease to exist as a nation, and the land will be permanently divided between Israel and Syria.

Assad, the rabid dictator of Syria, will have achieved his wish, the reincorporation of Lebanon into Greater Syria. Israel, in its search for secure borders, will have only gained insecure borders farther north and a reputation as an expansionist state. The U.S. will suffer humiliation for its vacillation — committing troops to keep peace, and pulling out after having failed.

If we stay in, we remain caught up in a hornet's nest, helplessly trapped in the middle of a score of belligerent factions. Most assuredly, the U.S. forces would eventually be drawn deeper and deeper into the whirlpool, every turn making it less possible to get out. A larger war would be inevitable.

The Congress has shown the complexity of the situation by compromising the hard-won War Powers Resolution. After initiation of hostilities, Reagan, in violation of the law, refused to invoke the Resolution. He finally did so only after Congress granted him an additional 18 months in Lebanon.

Caught between a rock and a hard place of our own making, our only realistic option is to hang tough and encourage negotiation. Since pulling out would mean partition of the country, we should continue our mission of support for the Gemayel Regime, but only if it negotiates earnestly.

Reagan's rhetoric has always been warlike, and his budget and military deployment patterns have demonstrated this. His return to gunboat diplomacy, and bullying of weaker powers will not gain the U.S. respect, but rather create resentment, alienation of the U.S., and eventually, a foolish, unwinnable war.

COLUMN

Looking ahead at arms talks

Reprinted from Times-Union of Oct. 2, 1983

In his televised talk to the nation on the Korean airliner disaster, President Reagan said that "if we do our duty" then "history will record that some good did come from this monstrous wrong that we will carry with us and remember for the rest of our lives."

Donald Birn

Mingled with our shock at the tragic incident has been a sense of uncertainty at what its long-range implications might be, especially on the arms race. Will it really have historical significance and be remembered for the rest of our lives? Perhaps.

Comparable events have aggravated difficult situations and had great consequences. In 1900, Britain and Germany were moving toward a naval building race that was in many ways a precursor of today's East-West rivalry. When the British stopped a German ship, the *Bundesrath*, because they suspected she was carrying contraband to the Boer War, it caused a public outrage in Germany. This helped German militarists push through the second Naval Law a few months later, providing for a fleet of 38 battleships and locking the country into an arms race that ruined relations with Britain for years to come.

When World War I erupted and Germany announced a submarine blockade of Britain, it set the stage for another momentous incident. On May 7, 1915, the British liner *Lusitania* was sunk without warning by a German submarine. Some munitions were in the cargo hold, but the enormity of the act, with 1,153 passengers, including 128 Americans, killed, outraged opinion in the neutral United States.

German authorities insisted that they had given fair warning to U.S. citizens not to sail in allied ships. President Wilson demanded and got assurances that such torpedoing would not happen again and Germany abandoned her policy of sinking vessels on sight. When she resumed it in February 1917, it brought the United States into the war.

The downing of the Korean jet is a tragedy. But whether it will be judged a momentous event depends on our response, which so far has been ambivalent. On the one hand, the Reagan administration has used it as justification for the MX and the other new weapons systems it wants. Yet along with this tough talk has come a "business as usual" attitude toward holding scheduled meetings with the Soviets in Madrid and even new concessions in the talks on medium-range missiles in Geneva.

American ambivalence on the use of force and armaments has long been noted. In colonial days, we viewed standing armies as a threat to our liberties. When, in this century, we moved to the conference tables to discuss arms limitations we brought our uncertainties with us. As one historian, Thomas H. Buckley, put it in his book *The United States and the Washington Conference 1921-1922*: "Realism dictated the occasional use of force in an international community full of military power. Disarmament seemed more obtainable in the future. American statesmen of the 19th century longed for the future but lived with experience. It was not uncommon for an American political

leader to call for disarmament, which spoke well of his ideals, and simultaneously to support an increase in arms, which bespoke knowledge of his times."

For evidence that this tradition remains alive, we can recall the events in Congress last May, when the House voted for a nuclear freeze resolution and then voted to fund the controversial MX missile.

Proponents of arms control agreements often have been put so much on the defensive by claims that they were unrealistic or soft that they have been forced into concessions that negated the value of the treaties they supported. So, in 1963, in order to win passage of the Test Ban Treaty, its supporters had to agree to allow underground testing. The Senate approved the treaty but destroyed its intent by committing itself to a vigorous atomic bomb testing program. The treaty did not prove to be the first step toward slowing down the arms race, as the public hoped. It, in fact, led to accelerated weapons development.

Similarly, the SALT I agreements of 1972 were more notable for what they failed to limit — the "MIRVing" of missiles — than for what they achieved.

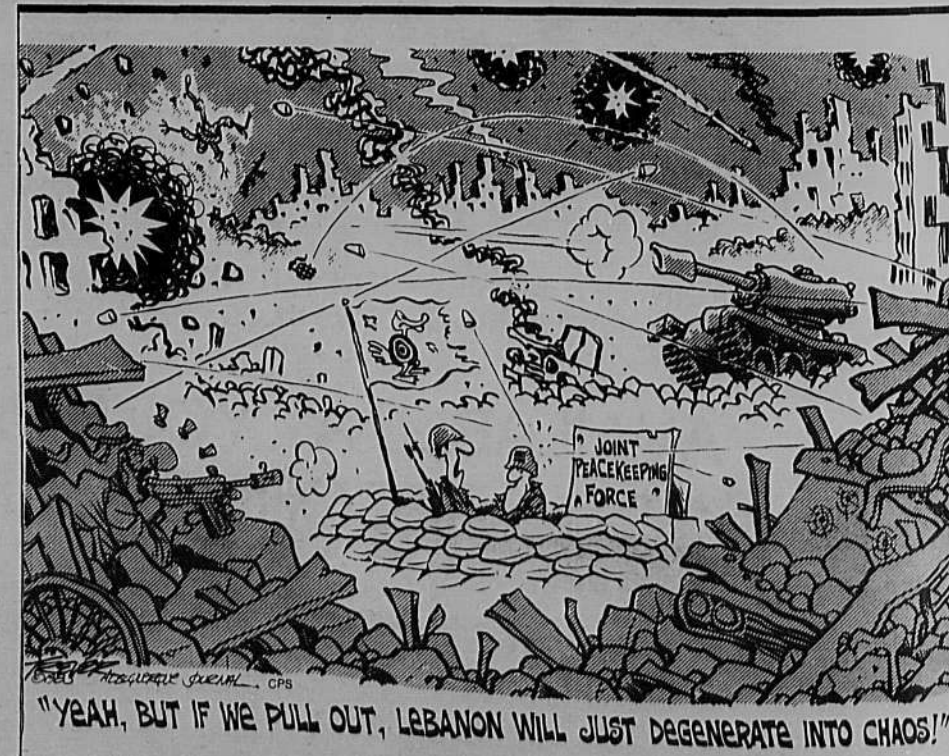
As we look ahead toward an election year and the possibility of some new East-West agreement on arms, we

have to remember these experiences. Arms control advocates should not be so anxious to applaud any new agreement that would satisfy the public demand for "progress" in curbing the arms race without really achieving anything meaningful. President Reagan set very high standards for an agreement when he opposed the SALT II treaties painstakingly put together by previous administrations. If he produces an agreement, let it meet his own standard.

The Soviets charged that the Korean jet incident had been "staged" — at the very moment in history when the arms race might be stopped — to prevent such an agreement. If the downing of the plane has that result, it will indeed have been a double tragedy.

If we use this opportunity wisely, and show the world how wrong the Soviets were not only to down the plane but to accuse us of using the incident to block arms limitation, then indeed something positive may come from this monstrous wrong.

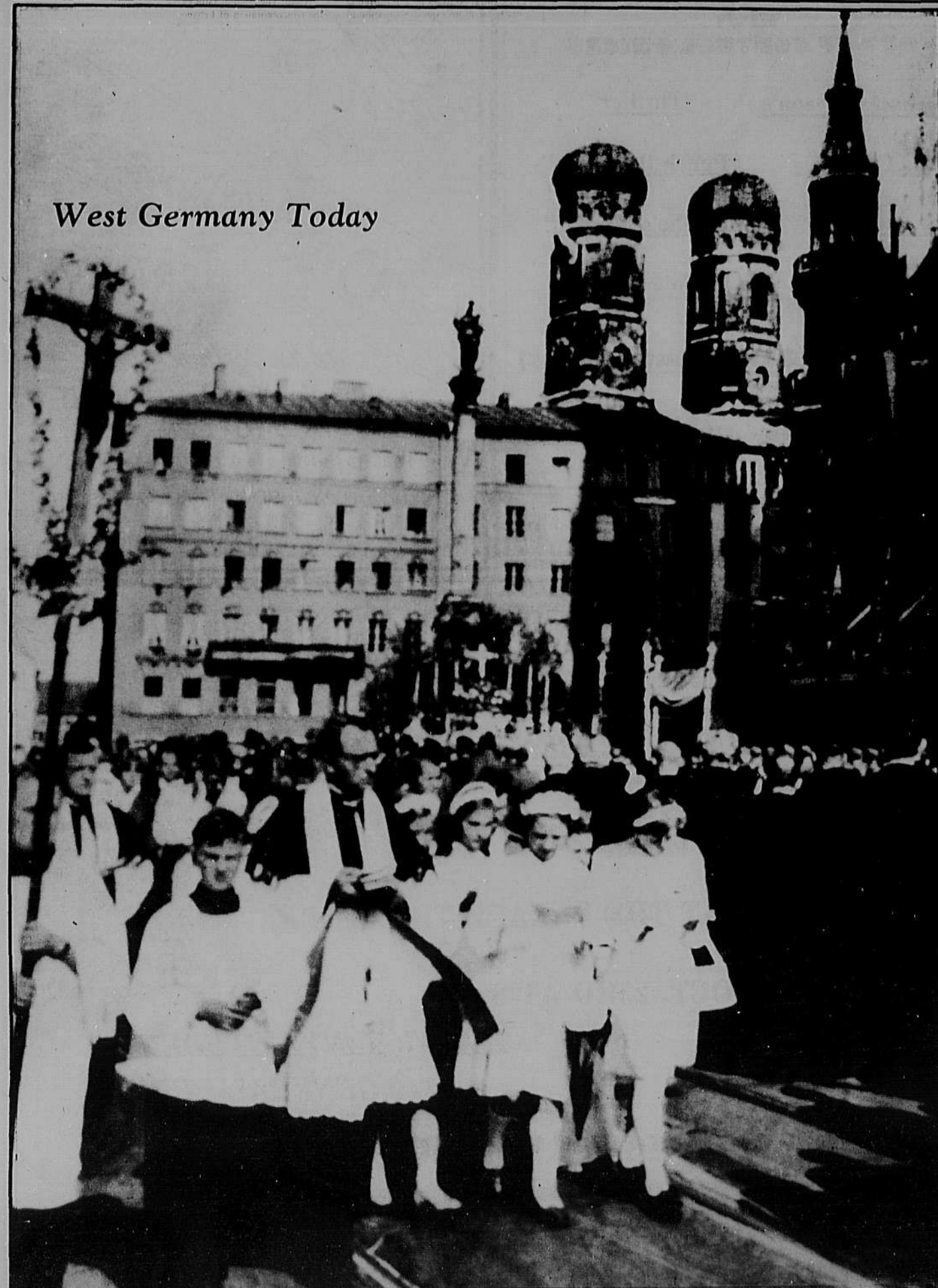
The writer is an associate professor in the Department of History at the State University at Albany. He specializes in diplomacy and international relations.



Aspects

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Poet's Page

Stanley Kunitz Reads And Reflects

Last Thursday evening the university community had the pleasure of listening to one of America's foremost poets read his own work. The poet, Stanley Kunitz, was invited jointly by the University Art Gallery and the English Department. Kunitz's reading concluded a three week program aimed at uniting the visual and written arts.

Jay Moore

When one first sees Kunitz, one tends to conjure images of the kindly grandfather not seen since the last visit. This image is furthered after Kunitz begins to speak; a melodic rasping voice, rich with gentle tones. The gentleness, however, hides a sharp intellect and a fiery spirit.

For all of his seventy-eight years, Kunitz remains a very young man. He expresses a profound interest in youth, explaining that most of his closest friends "are between twenty and thirty." He is also associated with the Fine Arts Work Center in Provincetown, a resident community of artists and writers.

Another theme that Kunitz had developed within his reading was that of a son searching for his father through inward contemplation. Kunitz told the audience of the reasons behind this fixation, stating, "I lost my father to suicide before I was born, and I've been searching for him ever since." He read four poems dealing with his father and himself, including his very much acclaimed "Father and Son."

It is evident that Kunitz's search for his father has had a profound impact upon him. Although admittedly an unprolific poet, his works concerning this theme have been quite a foison. This search for his father has taken both the artist and his readers down many spiritual avenues. In "The Testing Tree," Kunitz endows his father with deity-like powers, begging, "father, bless my good right arm," while in "The Portrait," he lashes out at his mother for concealing from him the man behind the deity.

The thematic approach that Kunitz appeared to take in his reading also seemed to center upon places and events in his own life that have impressed him. In 1976, he lived in Washington, serving as a consultant in

poetry to the Library of Congress. During his sojourn there, there was an exhibition of memorabilia from the life of Abraham Lincoln that affected him deeply. Out of this was born a monumental and moving poem, entitled "The Lincoln Relics." He also read a poem recounting his home on Cape Cod, and an experience he had there encountering a beached whale. "The Wellfleet Whale" reveals the feelings and impressions Kunitz had after sighting the whale, and then being sighted by the whale itself, at least by its large red eye. On that very moving note, "The Wellfleet Whale," and with it, the reading, came to a close. Stanley Kunitz looked up, closed his portfolio, and offered a quiet "thank you" to the audience.

During the reception following the reading, I was able to ask Mr. Kunitz a few questions. Over champagne cocktails, we discussed the following:

Mr. Kunitz, you are considered one of the foremost modern poets, yet while many of your fellow poets have been experimenting in form and technique, you have followed a traditional form and style. Why haven't you followed these others?

"I don't think I have any traditional form, but to me poetry doesn't need gadgetry. Language is the greatest invention; working with the words is enough, one doesn't need anything else. Well, let's just say I'm not quite settled yet."

Do you feel that young poets can break through the legacies that have been left by yourself and others?

"There is a problem there. Our civilization is the first to really sponsor poetry. There are so many young poets out there, where there used to be only a few. It is very difficult to break through the mathematical numbers. I don't believe that is necessary though — one does not have to be famous to be a poet."

Do you have any advice that you give to any of the young poets out there?

"Don't try to be fashionable, be honest; and remember, a poet is in search of the truth within. Poetry isn't something you just have — it must be learned, you must read the greats and learn from them."

Father And Son

by Stanley Kunitz

Now in the suburbs and the falling light
I followed him, and now down sandy road
Whiter than bone-dust, through the sweet
Curdle of fields, where the plums
Dropped with their load of ripeness, one by one.
Mile after mile I followed, with skimming feet,
After the secret master of my blood,
Him, steeped in the odor of ponds, whose indomitable love
Kept me in chains. Strode years; stretched into bird;
Raced through the sleeping country where I was young,
The silence unrolling before me as I came,
The night-nailed like an orange to my brow.

How should I tell him my fable and the fears,
How bridge the chasm in a casual tone,
Saying, "The house, the stucco one you built,
We lost. Sister married and went from home.
And nothing comes back, it's strange, from where she goes.
I lived on a hill that had too many rooms:
Light we could make, but not enough of warmth,
And when the light failed, I climbed under the hill.
The papers are delivered every day,
I am alone and never shed a tear."

At the water's edge, where the smothering ferns lifted
Their arms, "Father!" I cried, "Return! You know
The way: I'll wipe the mudstains from your clothes;
No trace, I promise, will remain. Instruct
Your son, whirling between two wars,
In the Gamara of your gentleness.
For I could be a child to those who mourn
And grieve to the foundations of the field
And know of innocence and all right eyes.
O must you go to work and keep me blind?"

Among the ferns and the trees he turned to me
And said, "Follow me down the road."

Stanley Kunitz makes a point at the University Art Gallery

Laura Bostick UPS

You seem to have an interest in Russian poetry, why is that?

"There was a period when Russian poetry was very close to American poetry. The Russian poets were heroes in their own land, and there were many of us who thought that poetry would be a bridge between the two countries, eliminating the political differences."

You don't seem to like politics.

"No. It's a shame to think in terms of governments, instead of their people. When I was in Russia, I found that the people weren't very different. It's the nations that are evil, not the people. You must care about humans and life, care if life survives. What with this nuclear threat, who knows! I'm against nations — oh, and religions. Neither of them let people exist. Poetry will outlast all the nations."

Many people tend to believe that today we live in the most violent age, between the bomb and pervasive terrorism. Do you believe that this is truly the most violent age?

"No. The most violent era was World War II, the Holocaust, Hitler. Everything was evil, you weren't just fighting for a cause, you were fighting against total hatred and evil."

During the war, you wrote quite a few poems dealing with hatred and violence in which you saw yourself as carrying the light of peace. Will you be taking up this theme again?

"My anger towards these evils has not diminished, but it has changed. I can't tell whether or not I will deal specifically with these themes in the future. A poet must

follow his intuitions, not any predetermined thematic course."

Are you sometimes angry that even as a prominent poet, you haven't been exceedingly popular on a nation-wide scale?

"No. One must realize that this is not a poetry loving country. Our society is not like many others which emphasize popularity in poetry."

What do you think would happen if poetry suddenly became popular?

"Total revolution. A society that does not love poetry would suddenly find itself looking through a poet's eyes, eyes that view the world in radically different ways than their own."

As a man of seventy-eight do you feel that you can communicate to a person fifty years younger than yourself?

"Yes. Most of my personal friends are much younger than myself. I really don't consider myself a part of my generation. I still teach at Columbia and help with the community center in Provincetown. I like the younger poets; they are angry, and one does like to be against something. The only difference I feel is that I have become more serene."

Sometimes it's very difficult to characterize a man in very few words. With Stanley Kunitz the difficulty is greatly reduced. Caring and passionate reflect Kunitz very well. He cares deeply about truth, nature, and humanity. For Kunitz, "you must care if life survives; all life." Above all, people must be true to themselves and true to the world around them, as all true poets are. □



An American In Munich: An Inside View

by Tom Kacandes

Einführung

I'm the only person I know who declared a double major in his freshman year. I like languages, so I became both an English and a German major. Last year, I was plodding along with my German major when I realized that I didn't know German well enough to finish the major. What to do? Minor? I'd still have to take a lot of literature courses taught in German with readings in German. . . it seemed hopeless.

I was saved by my eldest sister who was also a German major in college and is now a real hard-nosed businesswoman working for a multinational German electronics firm and making a lot more than the average semi-illiterate Albany business graduate. She understood my situation and offered to pay my airfare if I would be willing to work once I got there. She has a number of business connections in Munich and. "Oh, yeah. My flight was good. I'm glad I'm here." The city was beautiful. My future was back on track. I was in Germany.

I spent most of June getting permission to work, then I worked all of July and spent August recovering. Most kids do Europe with back packs, but I wasn't vacationing. For a few months this summer I was a German.

Die Geschichte

My head spun for the first two weeks. My German was pitiful. I got tired trying to listen to my sister speak with friends. I smiled a lot and nodded my head; felt like an asshole, and looked like a half-wit. Time passed and my German improved.

Was merkte der Thomas?

During the terrific economic expansion Germany experienced in the 60's, German blue-collar workers had it so good that there was a real shortage of low-level labor. No one wanted to do the shit jobs in restaurants, or clean the streets, (it's true to note how clean German streets are). So, some enterprising Germans — a very fine line exists between enterprising and exploiting — began to bring in Italians, Greeks, and Turks to fill in the void. These people are called Gastarbeitern, which means "guest workers." They are foreigners — ignorant, dark-skinned, poor, dirty, and strange. Once, while walking about in the Viktualmarkt, I heard Gastarbeitern described as cancer. That's the way many Germans looked at them — and at me.

Er sieht ganz Türkisch aus, oder?

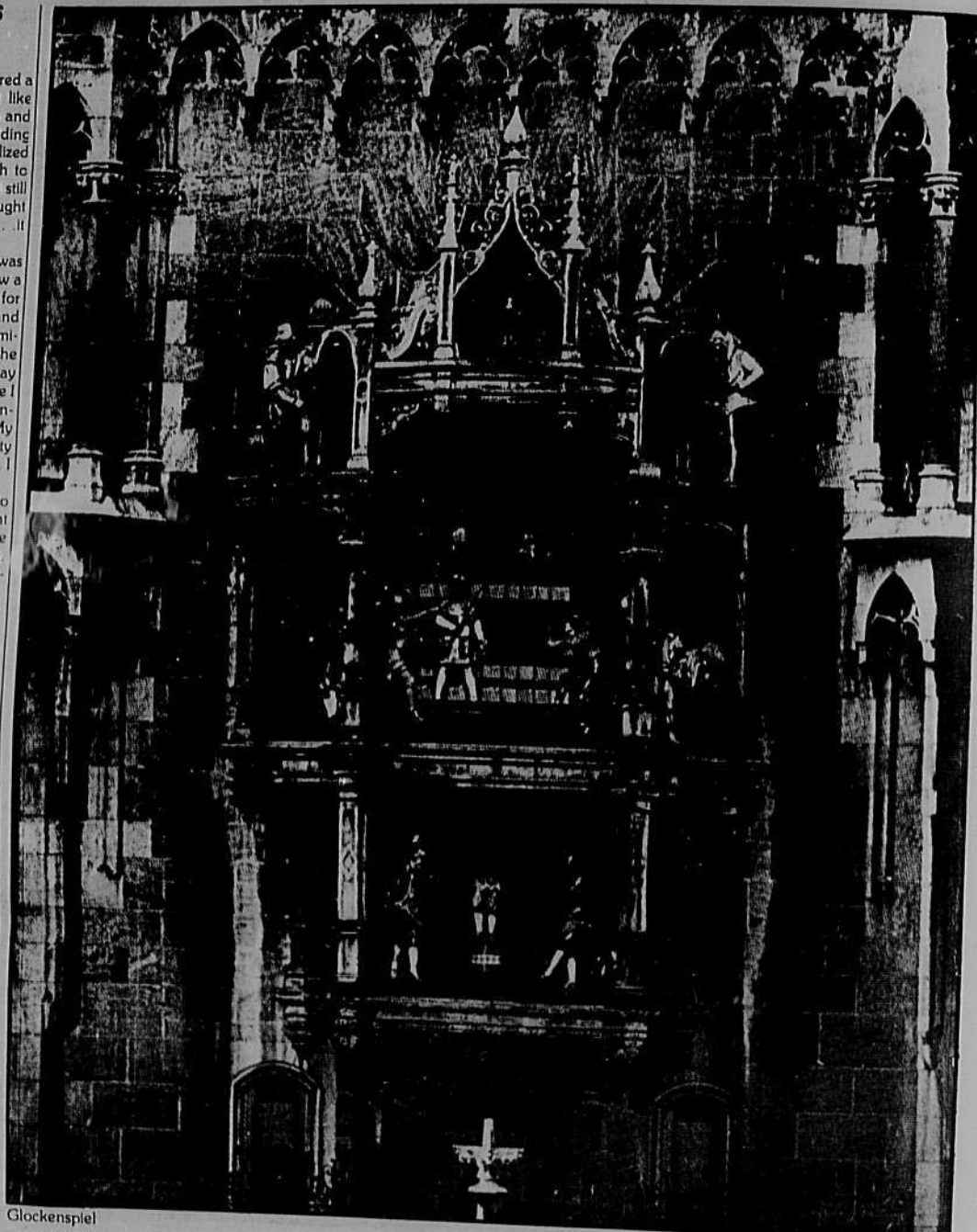
My parents are both Greeks, but people usually guess that I'm Italian or Jewish. Being dark skinned, most Germans assumed that I was a Turk, even though I was well-dressed. "All right then, a pretentious Turk."

Auswirkungen?

During June I'd wake up early every day, dress and shave, eat, and fly out to the government office of the day. German bureaucracy is an intense experience. Everything in Germany is regulated. Stores can only have sales during two specified periods each year. And if you want a boy named Sue, then you'd better take him elsewhere, because that name will never be recognized by the German government, which must approve all citizens' names. Soon, die Bundesrepublik — West Germany — will issue each citizen an ID card that must be carried at all times; the first of these should be issued in the spring of 1984.

First I registered with the police, — a foreigner visiting Munich as a tourist. Then I hassled with an incomprehensible bureaucrat for a week to get my status changed, so that I could apply for permission to work, then spent another week trying to get permission to work. . .

The Germans are very proud of the fact that their economy is the strongest in Europe. They are proud that in Germany, the trains run on time. They are proud that both the cities and the countryside are so beautiful. It is this striving for material perfection that continues to set the Germans apart. It permeates the entire country. It comes out in Mercedes-Benz advertisements, which describe the automobiles as "ruthlessly efficient." In Germany, the need for regulation is a part of this consuming passion.



Glockenspiel

Young foreigners who wish to work are, of course, highly regulated. It's likely that being so far south, Munich sees more Guest Workers' applications than other cities.

Woraus kam der Thomas?

My father is a prime candidate for the most unprejudiced man in the world. During the Second World War he was caught in Greece and found himself fighting there, because Americans weren't allowed to leave once the Nazis had closed down the American embassy. Most of his relatives there, and both my great-grandmothers, died, either of starvation during resistance activities. He will wear the swastika an SS officer burned into his forearm everyday until he meets them.

He holds nothing against the Germans, though. When I was young, he taught us to avoid generalizations, and one of my sisters explained that Nazis and Germans were two different groups of people. Unfortunately, the prejudice which we associate with the Nazi regime remains buried in the German subconscious. Living in Germany, within a homogenous society it somehow became much easier to make generalizations. After seeing nothing but blond-haired, blue-eyed people for about a week, I found it easier to understand how unthinking people might have been taken in by Hitler's "master race" ideas. I also found myself reacting to the prejudice against me I sensed in the streets. I started shaving every day and dressing up more when I had to leave my apartment.

I walked out from the Munich Police Central Administration building on 19 Rupert-

strasse, trying to translate and register what a hostile bureaucrat had just told me. Realizing that I needed to talk to my sister, I checked my pocket for change, but, no luck — I didn't any. No big deal. Right across the street was the place where I always ate. Two days ago the counter-woman gave someone change without hesitation.

"Entschuldigen Sie bitte," I asked smiling, "konnenn Sie mir etwas von Kleingeld geben?"

"No," she answered unsmiling, "go somewhere else." She walked away. I looked over at the construction workers sitting at the bar. They were all smiling.

"You heard her," said one, "run along now."

At the time I was very pissed off simply because I needed to speak with my sister, but later it kept eating at me. "Who the hell do those people think they are?" I thought. They probably figured that I was just another foreigner from the police station. I'm sure they abuse the guest workers that wander in on a regular basis. It was a new kind of anger for me. "This must be what it felt like to be black during the sixties," I thought. Then I thought some more. "No. That must have been a lot worse. You can't imagine it unless you've been there."

It's a different thing there; in Germany, the Turks are foreigners, but American Blacks were at least Americans demanding equal treatment. There is no pretension to equal opportunity in Germany. As a guest worker, you can be abused without much hope of

legal protection, because the welcome mat might be pulled out from under you. The children of guest workers are not necessarily rejected by their schoolmates, Germany's younger generation is better than that, but many aren't citizens either. They're still something foreign, existing at the permission of the bureaucracy.

How can I explain it? In Germany, everyone looks the same, because they're all Germans. It so simple, it's stupid, as a friend of mine would say. So, if you don't look German people know something's up. For some, it's a signal that you are beneath them, and for others, you might be a curiosity. A precious few don't act differently, but the awareness is always there.

Late in July, I went with my host family to visit their relatives who live near a beautiful lake in Bavaria called the Simmsee. We spent the day on the lake, and had a barbecue in the evening. I spent some time talking with the daughter of the family about her school — all girls, Catholic, very strict — and what it's like to live on a farm. One of her three kittens jumped into her lap and she held him up for me to see.

"Isn't he beautiful?" she gushed smiling. "He's got a little white spot on his chest, but actually he's black like you."

"Obita dicta."

flashed in my mind, "the words in passing that give the game away."

"Am I black?" I asked immediately.

"Oh, sure you are," she said smiling.



Viktualienmarkt

Then I looked at her. Anna was fourteen, blond, blue-eyed, and built like the stereotypical German barmaid. She grew up on a farm an hour away from any decently sized city. Her skin was white even during mid-summer. She hadn't said it in a malicious way, and considering who she was, it made perfect sense that I was black in her eyes. I'm sure that most everyone she knows is as white as she is. Color is judged in relative terms. In Germany, I was a black man.

Three weeks later, I took a train to Frankfurt where I had to pick up a friend flying over to travel with me for a few weeks. I got on and sat down in a half-full second-class compartment. There were three middle-aged German women on the one side, a young, African woman near the window, and me.

Apparently, my arrival had interrupted a conversation between the African woman and the German woman sitting opposite her. The situation was immediately interesting to me. The two women sitting opposite me were obviously embarrassed at the German woman's insinuating manner of asking questions. For her part, the young woman seemed accustomed to such things, making a point of being friendly and always answering without taking offense.

"Have you been in Germany for a long time?"

"Oh, yes. More than a year now."

"And do you like it? Or. . ."

"It is a very beautiful country, and, of course, it is very different from Africa."

"Do you have any trouble here, I mean, trouble getting around or anything? The life and the people must be difficult sometimes."

"It isn't that bad actually. My husband and I sometimes have problems with the language, but we deal with all problems like other intelligent people. Much as you might, if you were in Africa."

"Oh, yes. Of course," the German woman said, mumbling into silence.

Another fifteen minutes passed in silence before the train stopped and the three German women left the compartment. They all tossed. Auf Wiedersehen's behind them as I stood to hold the door. As soon as they left, I introduced myself and began a conversation. Her English was very British sounding and she formed words slowly despite the emotion behind them.

"Is that all true, what you said?" I asked.

"Oh, yes. I don't lie to people, but I did not appreciate the way she was talking to me, like I was an idiot and I did not know what she was trying to say without saying it," she explained. "I have never been to America, but in my country, in Rhodesia, we are much more friendly to foreigners, and just because someone does not speak your language or is not black, we don't say that he is not as good as we are, and that's what it is like here."

We talked some more about German attitudes toward foreigners and she told me that her husband was studying to become a doctor in Cologne. "He must finish four more years here, but I don't like it here, because if you are black-skinned like

Africans, then people here treat you like a trouble getting around or anything? The life and the people must be difficult sometimes."

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These aren't big things, I understand, but prejudice is something that can come across in very subtle ways and those who have experienced it suffer from a justifiable paranoia that alters one's perception of the world.

Bei der Arbeit

The group of people I met through my job or through my sister operated on a different level than those I encountered in the streets and trains. They are enlightened people in many respects, but German society is so traditional that all Germans react to titles and marks of station in a way surprising to Americans.

I remember one day when my sister came home from work totally pissed off at the man with whom she shared her office and secretary. He balled out their secretary ostensibly for screwing up some little thing, but ended up with a big I'm-a-big-shot-and-I'm-going-to-let-you-know-about-it type speech that reduced her to tears. But she never said anything about it, and I imagine that the fact that she never would say anything was what really got my sister angry. During July, when I took over my sister's project, secretary, and office, I saw enough of how Germans operate in business to confidently make generalizations.

German men are high strung, high-performance units, especially the men in my office, whose clashing ambitions and egos made for much back-stabbing. Another interesting thing is that in Germany, you really have to be good to reach the top, so that those who do make it are very much respected, and those who don't are not. It also seemed that up to now, German men have expected their wives to resign themselves to basking in the reflected glory of their careers and be the sort of housewife that keeps everything in perfect order and cooks from scratch, but now the divorce rate is rising and this type ends up going solo more and more often.

Was weist der Herr Mueller?

One of the most interesting people I ever met was the father of a friend of mine, Christine Mueller. A tall man with deep lines in his face, Herr Mueller fascinated me because he gave away so little of what he was thinking when he spoke, without being insincere or secretive.

He works very high up in the European Common Market organization, if I understood his reluctant explanation of his position correctly, and spends a lot of time away from home on the job, yet his family was so tight, you could tell that they all really enjoyed being together. He was a very patient listener and very nonchalant about his own accomplishments.

"Oh, yes. Washington. I was there once."

"We're you there on vacation?"

"No, no. I had a meeting with your Mr. Reagan. I liked the city, though."

It was much later during a long conversation with Christine, that I finally learned where this man had come from. The Muellers had always been a leading family in Bavaria. She told me that her great-grandfather had founded a brewery — the best way to instant fame in the land of beer — and that her grandfather had been a general under Hitler.

"He wasn't such a big Nazi, but he was a good general and there was no place else to work," she explained. "My father had to go to a boarding school for the sons of the big Nazis, and it was incredibly strict, so he hated it and everything they (the Nazis) stood for. I think that's why he doesn't put pressure on me to do well in school."

It made a lot of sense. "What did he do after the war?" I asked.

"One day, a group of the boys from his school and some others came to his house to ask if he wanted to come with them to Brazil where they were going to build a new Reich, but he chased them away and stayed to rebuild the house."

Wie kann man beurteilen?

Maybe I've been a bit too pretentious writing this. There's a lot more to Germany that I have and haven't seen that was not included here. I did see enough to realize that Germans simply think differently than we do, and that as they move away from the pain of past mistakes, my observations and criticisms will be less and less valid. I refuse to judge.

Perfektes Deutsch

I love German food, with the exception of Ox tongue soup, and I really enjoyed taking my friend, Sarah, out to dinner, so that I could order in my newly acquired perfectes Deutsch and show off. It was interesting to see that the waiter or waitress would always address Sarah, who is Irish and therefore looks German, exclusively, and then I'd have to cut in and surprise them.

"She doesn't speak any German, Herr Ober. We're Americans, you see."

"Ach so, pardon me, sir."

"Selbstverstaendlich," I'd say smiling.

Looking In On Laura

Stage right: a train departs off a noisy platform. After the train has left and the smoke clears, Tom, wearing merchant marine clothes and carrying a duffel bag over his shoulder, stands pondering, remembering. "This play is a memory," he explains at the end of his soliloquy. He puffs on a cigarette. Then the lights go up to reveal a living room from the world of Tom's memory, the world of Amanda, his vibrant mother, and Laura, his unusual sister.

Bob Gardinier

What unfolded on the stage of the Lab Theater at the PAC this past Tuesday evening was *The Glass Menagerie*. It's a play of contrasting characters, of the old south in the midst of the bawdy modern world of the 30's, and of Laura, a lonely, withdrawn character transfixed within her own subtle shell. Laura's only love and pastime is a collection of small glass animals — a "glass menagerie."

With soft lighting and rich old oak colors, the stage set, designed by Mark Pirola, was appropriate for the dreamy, sad sentimentality of Tennessee Williams' play. The location is St. Louis, Missouri during the depression, but the audience did not have to be told this. The old, drab furniture, weathered wood dining table, faded reddish pink wall paper and small glass chandeliers, along with an old victrola playing swing music, set the play in time and place quite effectively.

The protagonist, Laura, played by Jackie Jones, is a young woman plagued with a lack of self confidence, brought on by a physical condition that causes her to limp. Miss Jones did a superb job portraying this sensitive young woman. She seemed at home with this part, handling practiced stage movements with a natural poise. If any aspect of her performance could be criticized it would be her handling of the southern accent which, although consistent and in character, seemed at times too affected, though not distracting.

Her domineering, exuberant mother Amanda, played by Gracey Susan Burian,



Jaquelin Jones and Ken Rizzo in *The Glass Menagerie*

could be considered the antagonist of this drama, with her insistent nagging of Laura and her younger brother Tom. Burian was captivating as Amanda. An older and more experienced actress, she swept across the stage in a talkative vim, transfixed the audience with her active, expressive eyes and her gay articulate speech.

The older Tom, played by Jarka Burian, stands outside the action, looking in along with the audience. It is his past life which is unfolding on center stage, and Burian plays the older less active Tom with authenticity.

Tom in his younger days is played by Ken Rizzo. His portrayal of the sensitive, handsome younger brother was good. He did at times, though, seem not to have a firm control over the emotions he had to portray. Once, in a heated argument with Amanda, Rizzo broke from the southern drawl that he otherwise managed well, into a modern form of Brooklynese, which he did even better. Any shortcomings were slight though, and his delivery was warm and moving.

The play is a slow starter as the first act sets the scene and mood of the family, their relations to one another, and their past. But through the fine directing of William Leone the audience did not have to wait long to be immersed in the emotions and problems of the characters. The audience begins to wonder what is in store for Laura, who Williams masterfully created to depict a person — maybe even a way of life — that is inconsistent and unable to cope with a changing, modern world.

The first act ends with the anticipation of a "gentleman caller," arranged by Amanda through Tom, to provide Laura with male company.

The arrival of Jim (gentleman caller) in the second act is a high point of the story and his conversations with Laura form the climax of the play. An energetic man on the move, Jim is played by William Salzman, who was obviously up to the task. Salzman's energy transformed the dull house; his conversations with Amanda were humorous and reminiscent of 'old southern hospitality.' Through Salzman's excellent use of facial expression the conversation between him and Amanda became increasingly funny, as he slowly discovered that Amanda was going to talk his ear off whether he liked it or not.

The play ends with Laura still alone and lonely, and Tom leaving after another argument with his mother. Tom goes off into the world to follow in the footsteps of his father.

At the end of the play, the elder Tom looks back into the living room, where his mother and Laura remain after Jim's visit. He admits that he is haunted by his sister still. He has escaped to the real world outside this home, but still wanders in the anxiety he traces back to Laura. "Blow out your candle Laura," he pleads from the outside. Laura bends over and extinguishes the flames on a candleabra, and the play ends with a feeling of intense sadness, but as with any experience with great art, you will leave feeling oddly relieved.

Elisa Monte Excites The PAC

Electric explosions of movement and energy filled the Performing Arts Center Friday night as the curtain rose. The Elisa Monte Dance Company, an ensemble of seven dancers, four female and three male, opened a two-day show at the center's Main Theatre. The company started in 1980 when its founder, Miss Monte, left her role as a principle dancer in the Martha Graham Company. Since that time, the small group has been extremely successful, winning praise from critics, while touring much of Europe and the United States.

Susan Spector

From the moment the performance began, the audience was captivated, and for the rest of the performance, gave their undivided attention to the dancers.

The opening number, "Life-Line," was exactly that. It was full of vitality, brightness and bold color. Choreographed this past year, it was the newest segment of the four dances presented. Its rapid-fire music enveloped the auditorium. Movement was constant all over the stage, since every square foot of it was put to use. The dancers were clothed in bright colors, and matching long streamers hung from the ceiling. The costumes had an arabic tone. The music and dance were wild, producing bursts of energy that countered the tribal music piece written by Anthony Davis.

A solo by Miss Lisa Nalven was exciting to witness. She seemed lost in a different world, far from her surroundings, as she elevated her body rapidly away from the sequence of the other dancers. She appeared to be involved in a sort of intense ritual, consuming every inch of space around her.

The number left the audience glowing with exhilaration, and after a brief pause, the cur-



Elisa Monte and David Brown in "Treading"

photo: John Elbers

tain rose to reveal the stage pulsating with an eerie red glow and another primitive musical beat. Five dancers raced across the stage nude from the waist up — a relatively new approach to dancing in this area. Yet it added significantly to the effect of the dance. The two women appeared almost identical to the three men as their bodies intertwined, like members of a tribal unit. Again, as in the first number, constant motion was evident.

This time, though, far more acrobatics and synchronization were employed. The dancers filled the stage with a vengeful fury of fiery energy, glowing in the red light, as the audience became lost within the immense power of the dance. There was no way not to give in.

In sharp contrast to this wild furor was the classic "Treading," choreographed in 1979, and still one of the favorites among dance

critics. The major portion of the piece is danced by David Brown (Miss Monte's husband) and Miss Orit Vitori. The two flowed erotically as living sculptures in space, intertwining, weaving, and wrapping about each other. In some respects, the sequence seemed inhuman as they rolled about the floor, diving and surfacing to the hypnotic tone of the music. The audience was mesmerized by the sensual movements of the dancers. Lifts of great difficulty were performed beautifully throughout the piece.

Miss Monte showed high standards of originality when she artfully designed this piece. It is a step above the rest in its ability to isolate the dancers from their surroundings. They seemed as if in a dream-like state amidst the strength and beauty of each other. Although Miss Monte's dances do not have plots, they do convey some idea of love or partnership.

The final number, "Pigs and Fishes," like the first, employed every dancer in the company. Quickly-paced, it was by far the most up-tempo piece in the show. Far brighter lighting was used, and the music ran at a quicker tempo. In contrast to the slow, fluid demonstration of strength and concentration in "Treading," this number was happy and light. Every movement fit the music and each dancer was in synchronization with the others. In a sense, it was not a suitable finale because it made the audience want more.

The exciting leaps and pulsating arms raised us from our seats to give a standing ovation.

The show was an enjoyable array of contrasting modes of subtle warmth and rapid beats with strength, flexibility and acrobatic difficulty. The Elisa Monte Company demonstrates the unlimited possibilities of an ever-growing art. Her dance is art in motion and cannot be recreated with paper and ink. It must be seen to be appreciated.

R.E.M.arks

R.E.M. is one of a slew of successful bands from Athens, Georgia (others include the B-52's, Pylon, Moodfood and Love Track). This interview, conducted on October 2, 1983, is with the guitarist of the band, Peter Buck. Other members of the group are: Mike Mills on bass and vocals, Bill Berry on drums and vocals, and Michael Stipe on vocals. The band will be appearing October 12 at the Skyway in Glenville.

Ken Dornbaum

Your lyrics are enigmatic, almost like streams of consciousness. What do you try to express in your songs?

"Well, we like to have people pick up what is meaningful to them in our songs. Our lyrics are very open to interpretation. We try to write songs that are personal, that have a lot to do with our emotions and moods. We really don't write boy/girl love songs although if we did, we could probably sell more records. I don't mean to be pretentious, but we try to write songs that transcend the superficial top-forty type of songs that most people hear. What we like to do is have songs that people can take to signify something important in their lives and to take the song from there."

Often your sound has been compared to the Byrds. Many critics say that if the Byrds were around today, they would sound much like you. Were they an influence on your sound?

"Actually, none of us really have listened much to The Byrds."

Which groups have influenced your sound? And I say that without meaning that you are cloning the sound of someone else.

"Well, we really admire the Velvet Underground, and The Cramps are very influential to us. Basically, all the bands we have had contact with have influenced us in one way or another."

Care to elaborate?

"Well, we are really good friends with the DB's; Pylon is also a big influence. We hang out a lot with Pylon when we are in Athens. In fact, Curtis (from Pylon) is in the living room with me now. Anyway, when you admire a band to any extent, it's only natural to pick up something from them. We toured with a band from Minneapolis called The Replacements for a couple of weeks. They were a big influence on us. People just think that you pick up from so-called popular bands, but I think it is more natural to pick up from your friends."

Within the recent wave of new music, Athens has been giving the country more than its fair share of great bands. Has coming from Athens with the national breakthrough of The B-52's had any influence on you?

"Athens has influenced us a little, as any environment should, but generally it is a small city and our inspirations have come from outside of here."



Michael Stipe, Mike Mills, Bill Berry and Peter Buck of R.E.M.

Changing the topic a little, you recently toured with The Police. What was that like?

"Well, we hated it. We just don't like to perform in front of multitudes. Most of the people did not know who we were. But, we did like Shea Stadium a lot although we didn't get much reception at all elsewhere."

We really didn't want to perform in front of such hordes of people, anyway. We prefer to perform smaller venues where you can get more personal with the audience, and also when the audience has come to see you and not another band. It's real hard to perform and be enthusiastic when the audience wants to see another band."

Did you have much interaction with The Police or with Joan Jett?

"Well, The Police were really busy during the tour. They really had no time to meet us or anything. However, they came and watched us at every show which was really nice."

How do you write songs? Is it a collective effort or do each of you write songs separately with the band putting in its say afterwards?

"It's a combination of the two, but usually it is a collective effort. Michael usually writes the lyrics, I write the guitar pieces, etc. We are generally pretty fast writers and we have a lot of songs written already."

Getting back to your liaisons with other bands, are you touring with any certain group on the tour? Are there any bands you would like to eventually tour with?

"On this tour we will be with Let's Active. That is the band of our producer, Mitch Easter. They are great and we are going to

have a fantastic tour with them. We are very good friends of the Fleshtones. Also, The Plugs from L.A. are really good friends. Eventually, I would like to tour with them."

Ideally, what sort of success would you like to attain?

"We have no goals like that for our albums or tours. However, it would be nice to be successful like Neil Young. You know, free to put out records in whatever style and free from the pressure of stardom. The kind of pressure on The Police is the kind we really want to avoid. They must conform to certain standards on their albums and tours and in a way they cannot experiment as much as we can. Also, we like to help underground bands, the not-so-well-known, which in this business precludes success in the sense that you cannot get a contract or a wide audience."

Your first independent single was "Radio Free Europe." Why was that on *Murmur* (their second album) instead of *Chronicle Town*?

"It's funny that you mention that. *Chronicle Town* was actually going to be released on our own independent label, and just before it was to be printed, IRS signed us. We did not put "Radio Free Europe" on *Chronicle Town* because we wanted to show a wider selection, and also because on our independent label we were only going to be marketed in New York City and Atlanta. Since it ("Radio Free Europe") was already released there, we wanted other songs on the album. For

Murmur we decided that "Radio Free Europe" would be distributed nationally."

Talking about your next record, when will that be out?

"We have had the last three weeks off and so far we have written about twelve songs for our next album. Obviously, not all of them will appear on the album. We are very selective about what we will record. We will be in the studio in December, with a tentative date for release in early spring of 1984."

Do you feel frustrated at all when a band like Kajagoogoo, which is basically all style and no content, gets wide airplay although little critical praise, and you get the opposite, wide critical success and little airplay?

"First of all, *Chronicle Town* and *Murmur* made the top-40 on the album chart. People get what they want. If someone has a proclivity to listen to Top-40 garbage, they can find it anywhere. (Laughs) Rock has a huge number of people who buy records. If people didn't buy the records, though, obviously we would be in trouble in a sense. Our singles were on the charts, and during the summer about half of the AOR stations played us, although the extent to which we were played varied widely. If people listened to these singles, we got more play, and vice-versa."

How do your songs relate to mood?

"We like to have our audience interpret our songs. Our songs are wistful, but not gloomy. They reflect upon emotions."

Critics have labeled you as a very serious band in that your songs are only serious. I sense a humorous quality in your songs, that your songs are not all that straight.

"I am glad you say that because we are really a friendly, happy group. Our songs are not heavy like Joy Division. We hope we do not perpetuate gloom, depression, and death. I think the critics have been misreading our intentions. In fact there are lots of funny things in our songs, lots of in-jokes. For example the song "We Walk" is basically a children's song with a flutes type of instrumentation. It is a fun little happy song. We put it on *Murmur* almost as a joke, a parody of seriousness."

Wait a minute. At the beginning of the song and at the end there seems to be a thunderstorm or rainstorm.

"(Laughs) Actually, that is one of our biggest in-jokes. While we were listening to the final mix, Bill was in the hall playing pool. Well, as a joke we mixed it into the record and when he came in we said, "look what you did with your pool playing." He was quite shaken up. And just to continue the joke we kept it in the song. We do lots of silly things on the record."

Warn me. Do you do such "silly" things in your act?

"Of course. We like to have a great time. If you're always serious, how can you? We are serious musicians, but not that serious."

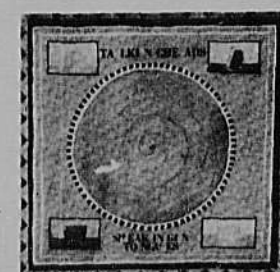
Speaking In Heads

Despite attempts to the contrary, the body of music recorded by the group Talking Heads defies categorization. From their debut album (*Talking Heads: 77*) through their current album (*Speaking In Tongues*), the Heads have spanned a musical spectrum ranging from rock to pop to disco. About the only genre they haven't attempted is heavy metal; perhaps their next album will take care of that.

Keith Van Allen

Another hallmark of the Heads music is the intelligent lyrics penned by the head Head, David Byrne. Disappointingly true for Talking Heads fans, though, this hallmark crumbles on their latest release, *Speaking In Tongues*.

In spite of this deficiency, however, the album promises to be the group's most commercially successful effort yet. The reason for this is twofold; the music is very catchy and highly danceable, and most record buyers



tend to put more emphasis on music than lyrics. Consequently, with "Burning Down the House" leading the way, *Speaking In Tongues* should ascend the charts, bringing them the mass exposure they very much deserve.

"Everybody, get in line." If you can restrain your feet from dancing their soles off during side one of *Speaking In Tongues* you must be dead, or worse. My favorite from this funky five is "Girlfriend Is Better." The

combination of Byrne's pulsating bass line and a hypnotic synthesizer played by Bernie Worrell is worth the price of the blank tape all by itself. This shift toward a dance-oriented sound was foreshadowed on *Fear of Music* with "Cities," "Life During Wartime," and especially "I Zimbra." *Remain in Light* solidified this sound with five of its eight songs being of the dance variety. On *Speaking In Tongues*, every song, with the one exception, contains the requisite bass line and sion work by Steve Scales and original Head Chris Frantz.

The commercially undiscovered songs on the album are its real strength. "This Must Be The Place" is a welcome respite from the manic dance music of the rest of the album. Supported by a pleasant synthesizer line played by Wally Badarou, the song is a ballad about what people consider "home." Lyrically, this is the best song on the album. But compared to the rest of the lyrics, that's not saying much. And compared to the lyrics on other Heads albums, these lyrics are below average indeed. One line, though,

reaffirms my faith in David Byrne's songwriting genius. "You got a face with a view," intones Byrne on "This Must Be The Place." That I do.

With this, their fifth album, Talking Heads have come full circle. For the first time since *Talking Heads: 77*, Brian Eno is not credited as producer on a Heads album. Eno's presence on the three albums he did produce led to music that was both intellectually stimulating and artistically creative. Without Eno, some restrictions have been taken off the music and because of this, it's become much more accessible to the ear of the record-buying public. Unfortunately, this has come at the expense of the lyrics. Byrne's admiration for Eno as a musical peer and as a friend compelled him to write challenging, insightful lyrics. On the current album, Byrne has written only words. In short, when preparing to listen to *Speaking In Tongues*, put your dancing shoes on, but turn your brain off.

End Game

Spectrum

music

New York City Cafe II (459-9326)
Oct 10—Bongos; Oct 12—Suburbs; Oct 17—The Rescue; Oct 19—The Acts

Yesterday's (489-8066)

Gemini Jazz Cafe (462-0044)
Fri&Sat — Fats Jefferson, Martha Gallagher

Lark Tavern (463-9779)

Eighth Step Coffee House (434-1703)
every Tues nite—Open stage for anyone for 15 minutes; Oct 7—Cathy Winter at 8:30

The Chateau Lounge (465-9086)

Cagney's (463-9402)

Skinflints (436-8301)
Fri & Sat — Ariel

Palace Theatre (465-3333)
Oct 11—Hot Tuna, BHCP

288 Lark (462-9148)

DJ on weekends: 11—Jeannie Smith and the Hurricanes; 12—Cost of Living; 13—The Watch; 18, 19—Operation Pluto

Cinnamon's (at Albany Hilton: 462-6611)

Skyway (Scotia: 399-4922)
Oct. 12—REM; Oct. 14 & 15—The Works; 19th — Buxbee & Sexy; 20th — Reckless Romance; 21st & 22nd — Penny Knight

CC Ballroom

Oct 17 — Eddy Grant at 8 p.m. \$6 SUNYA students, \$8 general public.

Halfmoon Cafe (436-0329)

Oct 7 & 8 — Paul Straussman, political folksinger at 9 p.m. Free.

Campus Center Sun, Oct 8 at 1 p.m. — Todd Hobin Band & The Sharks. Behind Campus Center. Free

art

Albany Institute of History and Art (463-4478)
Sept 6 thru Oct 30—Dutch Paintings in the Age of Rembrandt from the Metropolitan Museum of Art

Picotte Gallery (College of St. Rose, 324 State St., Albany, 454-5185)
Faculty Exhibition

Rathbone Gallery (JCA: 445-1778)
Sept 26-Oct 14—Claudia de Monte

Historical Society for Early American Decoration, Inc. (462-1676)
Until June '84—The Ornamental Painter, The Flowering of Tin

New York State Museum (474-5842)
Sept 10-Oct 30—Seneca Ray Stoddard: Adirondack Illustrator; Oct. 15 to Jan 4 — Community Industries of the Shakers... A New Look; Adirondack Wilderness, New York Metropolis, World of Gems, Firefighting Exhibit

SUNYA Art Gallery (457-3375)
New Decorative Art: works by N. Graves, Stella, Samaras, Benglis, others; Sept 13-Oct 9—photos by Rollie McKenna; Art Faculty Exhibit, Oct 18 — Dec 16

Kinderhook Antiques Center First Annual Quilt Show Route 49H in Kinderhook, Oct 15-16. Call 758-7939 for more info

New York State Museum Snakes Alive! Films and live snake display. Oct. 8-Oct 15: Shakers Day and Ways

theatre

ESIPA (The Egg: 473-3750)
Oct 9—These Are Women by Claire Bloom, main theatre; Our Town—Oct 14 preview, Oct 16, 17 19-22, call for times (473-4020)

SUNYA PAC (457-8606)
The Glass Menagerie, Oct 4-8 at 8 pm in the Lab Theatre; The Glass Menagerie—Oct 4-8 at 8 pm in the Lab Theatre; Serenades, music faculty showcase concert—Oct 8 at 8 pm; The Wool Gatherer—Oct 11-15 at 8 pm in the Lab Theatre \$3 w/SUNY ID

Coliseum Theatre (785-3393)

Proctor's Theatre (382-1083)

Jerry's Girls—Oct 21 at 8 pm & Oct 22 at 2 pm. 8 pm; Amadeus—Sept 22 at 8 pm

Capital Rep (462-4534)

The Glass Menagerie—Oct 29-Nov 20

Siena College (783-2372)

Hamlet—Oct 7 at 8 pm in Foy Campus Center Theatre

Albany Civic Theatre (462-1297)
Once In A Lifetime, Oct 12-16, 19-23

Cohoes Music Hall (235-7969)

Oct 6-23 Good Old, Bad Old, Good Old Days

miscellaneous

Alumni House—Speaker on Spiritual (Psychic) Development, Joe Guice Oct 12 at 7 pm, free

Bethlehem Public Library—Haunted Houses/Haunted Heroes: The Experience of Contemporary Fiction with Mary Arensburg, Sept 22, 29, Oct 13, 27 & Nov 10, 17, \$20 per person or \$35 for two, call 457-3907 for more info

Performing Arts Loft at 286 Central Ave, between Quail and Lake (465-5503, nights) is a free, non-profit arts org. offering the following sessions: Modern Dance (Thurs, 7-8:30 pm); Children's Dance (Tues & Thurs, 4:30-5:30 pm); Middle Eastern Dance (Mon, 7-8:30 pm); Tai Chi (Wed, 7-9 pm); Stretch & Strength (Wed 6-6:45 pm and Thurs 6-6:45 pm); Movement Group, The Inner Dance (Tues 6:30-8 pm); and Middle Eastern Aerobics (Mon 6-7 pm). All sessions last 10 weeks.

Research on Women Colloquium
Oct 19, "Being Single in Albany: A Historical Perspective" w/Patricia White, 12:15-1:30 in HU 354.

Speaker's Forum
Oct 22 — David Brenner in Gym at 8 p.m.

Downtown AlbanyFest
Sat, Oct 8, 9 a.m. to 6 p.m. — Street party with food, music, fashion shows, etc. on North Pearl St.

Seminar — Homophobia and You
Oct. 19 8-10 p.m. at the Lesbian and Gay Community Center

Hudson River Celebration Oct. 8. Extends Riverfront Park to Center Island and Troy City Hall. Sponsored by RPI. Call 266-6464 for more info.

SUNYA Women's Caucus 1st meeting of 1983, Wed., Oct. 12, 11:30-1:30 in ED 335. For info contact Meredith Butler, UL 109.

films

Cine 1-6 (459-8300)

1. The Golden Seal 1:30, 3:30, 5:30, 7:05, 9, 11; 2. The Big Chill 1:50, 4:10, 6:45, 9:10, 11:25; 3. Beyond the Limit 2, 4:25, 7:35, 9:50, 11:50; 4. Trading Places 1:30, 4, 6:50, 9:25, 11:35; 5. Easy Money 2:15, 4:20, 7:30, 9:40, 11:45; 6. Eddie & the Cruisers 1:45, 3:50, 7, 9:15, 11:30. Late Shows only Fri & Sat.

RKO Fox Colonie 1 & 2 (459-1020)
Oct 6-23 The Jedi 7, 9:30; 2. Mr. Mom 5, 7:30, 9:30

Spectrum Theatre (449-8995)
Thru Oct. 13 — Hollywood Outtakes & Rare Footage 7, 9:30; Oct. 14 — Merry Christmas, Mr. Lawrence

UA Center 1 & 2 (459-2170)
1. Lovely Lady 7:20, 9:20; 2. Revenge of the Ninja 7:40, 9:30

UA Hellman 1 & 2 (459-5322)
1. Zelig 7:30, 9:20; 2. Brainstorm 7:30, 9:30

Third Street Theatre (436-4428)
Oct 7-9 — Nudo di Donna 7, 9:25; Oct 11-13 Performance, starring Mick Jagger 7, 9:20, Oct 14-16 Frances 7, 9:40

Madison Theatre (489-5431)
War Games 7, 9:15

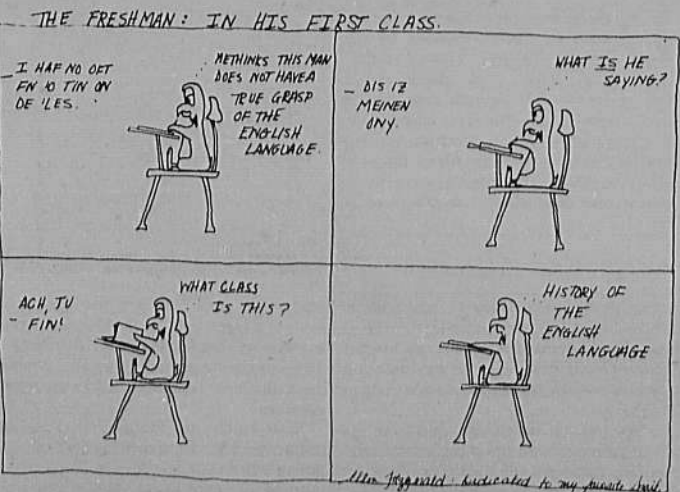
University Cinemas (457-8390)

International Film Group (457-8390)
Oct 7 — Rebel Without a Cause, LC 1, 7:30 & 10; Oct 8 — Don't Drink the Water, LC 1 7:30 & 10

A most unusual program of three wind serenades will be conducted by Nathan Gottschalk for the first Faculty Showcase Concert of the season presented by the Department of Music of the University at Albany in the Main Theater of the Performing Arts Center Saturday, October 8, at 8 p.m.

Gottschalk will be joined by his faculty colleagues Irvin Gilman, flute; G. Randall Ellis, oboe; Susan Hohenberg, clarinet; June Patch, bassoon, and Paul Erhard, bass. The 16 member ensemble also includes several well-known Capital District professional musicians.

The concert will open with Mozart's Serenade for 13 Winds, K. 367, and continue with Richard Strauss's Serenade Opus 7, which the composer completed at the age of 18. Dvorak's Serenade in D Minor Opus 44, closes the program.

LETTERS
More on Flight 007

to the Editor:

I had thought that with an event like the shooting down of KAL Flight 007 it would be nearly impossible for the Soviet Union to get anyone to believe their propaganda line in the tragedy. Apparently, I was wrong. In a letter from Dean Betz in your paper I was astonished at the ignorance portrayed. In this letter Mr. Betz implies that this flight was a spy mission and that with modern equipment, it couldn't have accidentally gone off course. Allow me to refute this absurdity. First of, the U.S. would not use a commercial jet for spying purposes over the USSR. Even if we discount the morality involved, it would be grossly inefficient. To take good pictures at night, infrared equipment would have to have been put in. This would have shown up easily on a slow moving jet. Also, for such a mission, even if we did go to the trouble of outfitting it with such equipment, we could still get better quality pictures from a U2 or SR71 spyplane, or from an "eye in the sky" satellite. To boot, none of these would run the slightest danger of being shot down. In the last year alone SR71's have been fired on 600 times, and have yet to be hit.

As for the assertion that it couldn't have lost its way with such good equipment, I ask a simple question: Have you, Mr. Betz ever programmed a computer? If you have, then you know that a computer guidance system is only as good as the information which is put into it. If the pilot of Flight 007 fed in bad coordinates, that's why he went astray. Also, do not be so quick to discount the possibility that he was trying to save money. Haven't you ever heard of building contractors cutting corners? Witness the Mianus bridge, for instance.

Sure, we've had blood on our hands in the past. But this is certainly not such an occasion.

—James A. Robertson

No apathy here

to the Editor:

Apathy, Apathy that's all we seem to hear about, I was glad to see this ominous word proven wrong. This past Tuesday Telethon held its first general interest meeting. I was proud to see a lecture center filled to capacity with eager volunteers. The proceeds of this year's Telethon will go to the Capital District Speech Center and Wildwood. Active participation by the student, faculty and staff population is just as important as the financial contribution that we make. Watch the ASP for notices about future committee and general interest meetings. Telethon is a great way to meet people and help children in the Capital District. I close by thanking those people that renewed my faith in student participation.

—Alan Annex

Co-Treasurer, Telethon '84

Rules questioned

to the Editor:

It has recently been brought to our attention that the AMIA council has instituted a mandatory forfeiture to all teams for games played without proper signatures on roster sheets. Although the council has given all teams till Wednesday night (Oct. 5) to complete the roster, all games played prior to this date are automatically forfeited if the proper signatures did not accompany the names and social security numbers on the roster. We think this is unfair for a variety of reasons. Of major importance, we feel it is grossly unfair to the league, both teams involved, and umpires

that games were allowed to be played knowing a forfeit would follow. No signs were posted until after the weekend games were played. In previous seasons rosters were available at one of the first couple of games to insure proper signatures and complete rosters. Teams were also allowed to forfeit the third game to complete the roster without any penalty. Of specific relevance to our team, names and social security numbers were on the roster, although it lacked signatures. We feel that this is not deserving of automatic forfeiture of our first three games. The problem is not unique to our team, as there are 23 other teams in the same situation.

Nothing was mentioned to these teams prior to games being played. We feel that the proper action must be taken to correct this situation.

—Jay Freeberg
Andrew Warner

Biased opinion

to the Editor:

After reading the editorial "The answer is still no" regarding the exclusion of ROTC advertisements in the ASP — I had to stop and consider what the underlying argument being presented was. In my opinion the case put forth was biased at best.

In the editorial the author stated that because of ROTC's blatant discrimination against homosexuals student leaders oppose ROTC's presence on our campus. This statement strikes me as contrary to the front page article which ran statements from Capt. David P. Conghnan, an ROTC instructor at Siena College, who emphasized that the law prohibiting the introduction of homosexuals into the military is a Congressional law and not a military law.

Therefore it would appear that the reasons given by student leaders legitimizing negative attention and publicity (i.e. the exclusion of ads) to ROTC are false — that these "reasons" are an excuse to downgrade an organization with which their views don't happen to coincide.

If this newspaper is going to support the ideas of people who selectively uphold groups that are in accordance with their own ideas while not allowing groups which are not in accordance to even be represented it is no better than congressional laws which selectively support or do not support groups in accordance with their own personal views, regardless of this body of persons constitutional rights.

—Elaine Fronhofer

Hear them speak

to the Editor:

As President Reagan begins to sound more and more like a candidate, and the field of democratic aspirants stands at seven, each of whom are throwing in their opinions on every conceivable issue, it's time to take a look at what they have to offer. Through the efforts of Governor Cuomo and Senator Moynihan, all of the announced democratic candidates made scheduled appearances throughout New York State over the past month. The opportunity for New Yorkers to hear what each has to say culminated last night at a forum in New York City, which marked the first time that the contenders spoke jointly.

Unfortunately, not everyone could go to New York City in order to hear the forum first hand, nor would they all have gotten in. However, 91 FM, WCDB, will be broadcasting the entire forum on Sunday Public Affairs at 12 noon. It is important to be able to base an opinion on the candidates on more than just excerpts. WCDB will be giving everyone in the capital district the chance to follow what was said, word for word, and just as importantly, the

way in which it was said.

So take advantage of this special opportunity to find out about the presidential candidates early in the campaign trail. Listen to WCDB, 91 FM, this Sunday at 12 noon to keep informed. And don't forget to register and vote in the local elections coming up next month.

—Phillip D. Chonigman
Director of News and Public Affairs, WCDB

Poster policy

to the Editor:

The October 4, 1983 page one ASP article entitled "SA misses anti-semitic poster" was, in part, inaccurate. I wish to clarify key elements of the University's "Exterior Poster Policy."

The "Exterior Poster Policy" establishes the rules of procedure for posting flyers on exterior podium bulletin boards. The Office of Student/University Activities & Campus Center has responsibility for managing the day-to-day enforcement of the poster policy. Only posters announcing events sponsored by recognized campus organizations and authorized non-university agencies may be posted on exterior podium bulletin boards. All posters and flyers must be date stamped at the Campus Center Information Desk. The sole purpose of the date stamp is to indicate the date on which the poster will be removed.

Inquiries regarding the poster policy may be directed to me in Campus Center, Room 130.

—James P. Doellefeld
Director, Student/University Activities and Campus Center

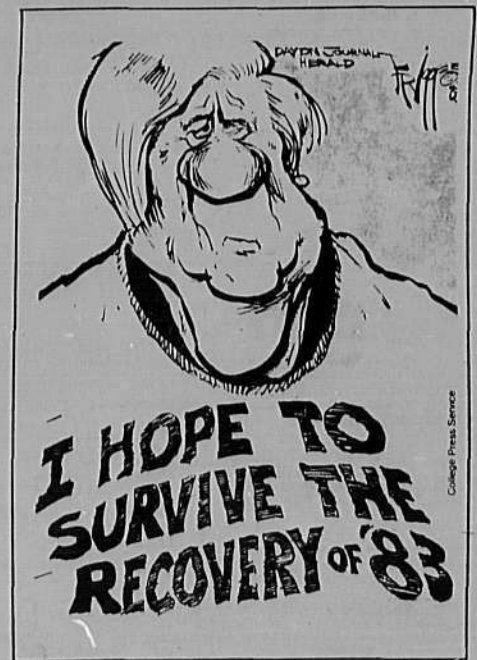
The Band is here

to the Editor:

I would like to thank University Concert Board for bringing The Band to Albany. I am, as I am sure others are, very excited to see this veteran band. I hope in the future University Concert Board continues to be sensitive to the tastes of the community. Although many students are into contemporary pop I am glad that this classical rock band wasn't neglected.

The continued diversity of University Concert Board presentations will be looked upon positively by the students of this university. Keep up the good work.

—Chris Cox




Letters

to the Editor should be typed, no more than 450 words in length, and include name and phone number of author. Names may be withheld on request.

News tips

If you have newsworthy info, call the news department at the ASP at 457-3322 or 3389.



ASP

Established in 1976

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Classified

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Deadlines:
Tuesday at 3 PM for Friday
Friday at 3 PM for Tuesday

Rates:
\$1.50 for the first 10 words
10 cents each additional word
Any bold word is 10 cents extra
\$2.00 extra for a box
minimum charge is \$1.50

Classified ads are being accepted in the Business Office, Campus Center 332, during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication. If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

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438-5501 438-4161

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Kitten Wanted! Kitten Wanted!
If your cat just had a litter, we'll take a kitten off your hands. Call 438-9502. Ask for Rich or Steve.

Couples needed for photography sessions. Unique experience assured. Negotiable hourly fees. Sponsored by freelance photographer. Classic Image Box 641 Latham, N.Y. 12110. Everyone is invited!!

Wanted
Dance Marathon Themes. Telephone 84 themes applications in SA office.

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Three and one-half room apartment all utilities near SUNY bus \$312 per month. Phone John at 489-1019 or 477-2470 after 2p.m.

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Lost
One McGregor Brown Baseball Glove.
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For sale

Do You Own A VIC 20?
If so, how about a 40-column terminal cartridge. We also sell complete terminal systems for under \$250. At night, call...
College Computer Co. 482-5877.

1975 Pontiac Astaro, 4C, runs well, \$450, call 436-0315.

1973 Postal Jeep. Great commuting or winter vehicle. Good condition. 457-7704.

Stereo
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1972 Olds' Cutlass, Excellent Running Condition, 65,000 Miles, Good Interior, A/C, \$2200, Bob 458-9375.

Lonely Bicycles at KLARSFEID'S PRO CYCLERY seeking owners. Large selection of Schwinn, Trek, Peugeot, and Nishiki. Certified mechanic on duty for your service needs. 1370 Central Ave., near the corner of Fuller Road. 459-3272.

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Government Jobs.
\$16,559-\$50,553/year
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Call 805-687-6000 Ext. R-3106.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NY-1 Corona Del Mar, Ca. 92625.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Personals

Land Your Vote For Landis
Steve Landis for Freshman Council
Fallfest is tonight at 8:00 behind Colonial's Cafeteria.

Class of '84 Logo Contest
You make the design and we'll give you something to put it on.
Deadline is Oct. 14 5p.m. in the S.A. office.

Suzanne
Surprise! Are you happy now? You owe me one!
-Guess Who

DO YOU KNOW RICH CANTWELL
Rich Cantwell for Class of 1987 Class Council
Close But Distant.
I can't wait till the end of the semester. Please reveal yourself now.
Debbie

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Reliable and inexpensive. Pick Up and Delivery at your tower lobby.
For more information call:
Ofer or Bruce 457-7986

Steve, Rita, Jack, Marie, Lucy:
Welcome to a Wild Weekend.
Here's to 294.

Upset by the ending of a relationship? Middle Earth Counseling Center is offering a counseling/support group "Breaking Up" on Thursday evenings from 7:30-9:00. The first session will be October 13. Call Middle Earth, 457-7800 for more information and sign-up.

Vote for Steve Landis For Freshman Council On Oct. 17 and 18.

Dance Marathon is Coming...
Theme Applications in S.A. Office

Class Of 1984 Logo Contest
Ends Oct. 14 5p.m.
Have You Put Yours In Yet?

Fallfest is tonight at 8:00 behind Colonial's Cafeteria.

SAVE YOUR CANS
Telephone '84 needs your help. Drop cans off at CC table.

Druscilla Jo-Goonbeek,
Rosas are red
Horses become glue
Sand castles dissolve
And I wonder what's true?
Come on, smile! Enjoy life cause you never know when the next encyclopedia salesman may show up looking for Rhodendra D. Greatbear. Keep the battles alive.

Congrats to the Happy Puppies on Colonial - Try-athalon water carry champs! Next time we'll get t-shirts.

Independent Cambridge Counselor:
Sampling, Personal Counseling and Product Available. Call Donna 489-DIET Tues./Thurs. 5:00-7:00 p.m. or 434-2579 (eves).

Caroline has hot rocks and pebbles.
To the "real" reporter:
A three-fold day...
Happy Birthday
Congrats on the job.
-AND-
Love always,
Your R.A.

Adriana Recycle Party Friday Oct. 7 9:00-11:00 \$2 or 15 unused cans.
Be there... If you dare!!

Be Famous
Design the logo for the Class of 1984. Deadline Oct. 14 5 p.m. in the S.A. office.

Fallfest is tonight at 8:00 behind Colonial's Cafeteria.

JEAN PAUL COIFFURES

Jean Paul Coiffures brings to the Capital District a true French hairdresser. Dedicated to problem hair, we at Jean Paul's have become well known for our corrective work. Impossible hair does not scare us. Our long experience in dealing with "impossibilities" enables us to tackle these problems successfully.

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Father Guido Sarducci

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(more at the door)
Two Shows
8 pm & 10:30 pm

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RPI Student Union
RPI West Hall Auditorium
Sage Avenue, Troy
For more info,
call 266-8585

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Breakfast with President O'Leary and
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Sunday Oct. 23, 1983

Price: \$4.00

Tickets will be on sale starting
Monday, Oct. 10, 1983 and will be
sold 10-2 Monday through Friday until
sell out. . .

BUT

Buy early-tickets are limited for this
special event!!

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9:00 am Patroon Room
9:45 am Campus Center
Cafeteria
10:30 am Campus Center
Ballroom

Your Parents Will Love It!

For more info call Suzy at 457-8087

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HEALING

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DEMONSTRATION TO FOLLOW

WED., OCT. 12th 7:30pm

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Dane harrier Ed McGill: The leader of the pack

By Tom Kacanodes
ASSOCIATE SPORTS EDITOR

Albany junior Ed McGill travelled a very long road before he came here to SUNYA, where he now occupies the number one spot on the up-and-coming men's cross-country team.

The Danes lost four of last year's top seven runners to graduation, leaving a big gap up front that needed to be filled if this year's team was to have a shot at a good season. Several returning runners improved considerably, but the team still needed a big gun up front to be competitive.

Enter Ed McGill. After bouncing around from school to school as a scholarship runner, McGill finally dropped out of school altogether, disgusted with the experience. He then worked a number of different jobs, and drifted around the East Coast before settling in the Albany area.

McGill spent last season in poor condition and ineligible, but after becoming formally matriculated last January, he competed on the men's indoor and outdoor track teams and worked himself into competitive shape by spring's end. After a summer of running 100-mile weeks, McGill entered the season in great shape and immediately assumed the number one position on the team.

Born in Boston, McGill says that he began running at age ten, "because my father forced me to." Apparently, the bug bit because he's been running ever since then. As a high school freshman, McGill displayed some talent, recording a best time of 11:40 over two miles. "I was into it mentally, but I never

really trained that much," he explained.

In any case, McGill improved steadily through high school, lowering his two-mile time to 10:40 as a sophomore, then 9:50 as a junior, and finally recording a high school best time of 9:30. He was recruited by several smaller private colleges, but ended up at Bridgewater State because of financial considerations.

McGill was dissatisfied with the school's "rotten academics," and had difficulties during his first cross-country season. "Half the team flunked out before the season was over, so I'd figured that there wasn't much future in their program," he explained.

McGill then returned home and took classes through the continuing education program at the University of Massachusetts. "I was sort of hanging in limbo and as far as running went I was just jogging around aimlessly," he said.

So far McGill has met everyone else's expectations, having consistently finished in the top three in almost every race so far. "This team is very close; it's a family atmosphere and the support really helps me along," he said. "Now that I'm going to school and things are back on track in general, I'm just trying to see how far I can go." McGill noted that the SUNYACs (Oct. 15) are coming at a good time for him because "I feel very strong now and things have been going better and better, so it should be good."

McGill will travel with the men's cross-country team to Van Cortlandt Park in the Bronx tomorrow as the Danes take on Queens, Trenton, and Montclair State Colleges.



Ed McGill, running in front, has been one of the mainstays this year on the men's cross country team. McGill is a transfer from Bridgewater State.

Danes to visit Southern Connecticut

Back Page

Getting outside was one thing the Danes failed to do last week. The Danes' rushing attack gained negative one yards at halftime, while closing the game with only 44.

As usual, the Danes will have to depend upon their defense on Saturday to stay in the game.

Even without senior defensive tackle Jim Canfield, who strained his knee ligaments in the Union game, the Danes' defense is still very strong.

Eddie Eastman, Tom Fogarty, and Mark Galuski are all coming

off outstanding games last week.

"If we play the type of defense we did last week, we shouldn't have too much of a problem containing them," said Ford.

Southern Connecticut uses a wing T offense and relies heavily on fullback David Schmidt for the inside game, while using speedy tailback Kerry Taylor to go outside.

Junior quarterback Jim Sirignano likes to put the ball in the air, especially to tight end Travis Tucker.

"They have a well balanced type of offense similar to the one we saw in Union," said Ford. "Their ratio of running to passing is about 60-40."

If there is one thing that stands out on the Owls' offense it is their huge linemen, who average in size 6'2", 234 lbs.

PAW PRINTS: This will be the Danes' fourth road game in the last five weeks...Canfield hopes to be in uniform for the game next week against Cortland...Bowen field seats a capacity of 10,000.

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Women booters drop 5-1 decision to LeMoyne

By Mark Wilgard
STAFF WRITER

Coming off of a well-played but tough loss to national powerhouse Cortland last Saturday, the Albany State women's soccer team headed into Tuesday's match against LeMoyne with hopes of getting back to their winning ways. A letdown had to be somewhat expected after playing such an emotional game at Cortland. But the Danes let down more than they should have and fell to LeMoyne by a score of 5-1.

The game was scoreless for the first 40 minutes, but then came a disastrous turn of events. LeMoyne exploded for three goals in the final five minutes of the first half, prompting head coach Amy Kidder to display some anger. "Our people were not picking up their people," she said. "They kept coming down on fast breaks. We were constantly playing a

man down on defense." She added that "All of our mental mistakes killed us."

Although her team was trailing 3-0 at halftime, Kidder was nevertheless optimistic about her team's second half chances. "I told them, if we believed hard enough in ourselves, we could come back. We just had to score early." Unfortunately, it was LeMoyne doing the early scoring.

Seventeen minutes into the second half the score became 4-0. About a minute later it was 5-0 and the Danes were hopelessly out of it. Kidder was happy with the play of only a couple of players.

"Cathy Russo did a tremendous job at center midfielder, and Dee Marfe played the best game she's played all year," noted Kidder. "But two people don't make a team." It was Marfe who scored the lone Albany goal at 40:36.

Kidder tossed away the notion that the

Cortland game took a lot out of the team. "We can't make excuses," she said. "You have to face up to a team like they're the best team you'll ever have to play. You have to put all of your energy into the game. We just didn't do it."

Albany has been on the road a lot, and Kidder feels this has hurt the team just a bit. "It's tough to adjust to being at home after all those road games. The atmosphere is different; you're playing in front of people you know," she said. Kidder is hoping her squad gets back on the right track beginning with tomorrow's home game against St.

Lawrence. "We need a win bad," she remarked. "We have to put Tuesday's game behind us and do the job we're capable of doing."

THROW-INS: Danes record is now 4-4. . . Albany is 2-0 careerwise against St. Lawrence. They were also 2-0 against LeMoyne before Tuesday. Kidder says, "All the teams just get stronger each year." Game time is 1 p.m. . . Four of the next five games are at home. . . Players' parents have been invited up to tomorrow's match. This should prove to be an extra incentive for the team.



The women's soccer team was defeated 5-1 by LeMoyne Tuesday afternoon. The Danes' record is now 4-4.

Intramurals get underway

As the AMIA completed the first week of their fall softball and soccer seasons, most teams find themselves well into their schedules and are preparing to bear down in their efforts to reach the playoffs. AMIA officials are reporting that the competition has been quite extensive to date and that they are looking for very tight playoff races in both sports.

At the season's mid-point, Softball Commissioner Mike Silberman reports the following teams as major contenders for playoff births. In League 1A watch for a tight race between Easy's Bar and Grill, Fullhouse and Camp Ranger Buddies. League 1B, the largest division, features such outstanding clubs as The Misfits, Block of Beagles, Sub Club, The Agents of Fortune and Dead Cornings. The two teams to look for in the newly formed League 2 are Morris Hall and RabinowitzX3. Lebezlatnikoos and the Dirty Dirts are the top two favorites in League 3. Moving to co-ed, the Mixed Monsters and Easy's Bar and Grill are frontrunners for a title in League 4A, while the Mixed Vegetables and Looney Tunes are making a bid for post-season play.

The men's soccer season opened with a

rematch of last year's climactic final featuring Tito's Tacos and the Olympians. The Olympians, however proved to be just too tough for Tito's. Soccer Commissioner Chris Parlowe reports early season favorites to be The Budget Cuts, Olympians, and league newcomer OMG Sayles International. This season's schedule showcases some of the finest amateur soccer players at SUNY-Albany involved in very exciting, non-stop action games. This weekend is full of league games on the varsity practice fields kicking off at 1:00 Saturday afternoon.

AMIA Council resumed this semester with the announcement that Vinne Cirillo and Scott Rein were elected President and Vice-President, respectively. In addition to the AMIA's promotion and development and participation of all types of intramural activities, the council is a policy-making body. At last night's AMIA council meeting it was announced that roster signing will be strictly enforced in future sports under its new policy which states all rosters must be signed and submitted at a predetermined date by the respective sport's commissioner with no exceptions.

Sports Briefs

Galuski honored

Great Dane back Mark Galuski was named to the Eastern College Athletic Conference's weekly honor roll on Monday for his game against Union Saturday night.

Galuski had two interceptions, including one that he returned 47 yards for a touchdown for Albany's lone score of the game. The junior also had six solo tackles and six assists in an outstanding individual effort.

AD named President

Dr. William Moore, Albany State's athletic director was elected president of the Eastern Coast Athletic Conference on Wednesday.

Moore, who has been at Albany since January, was vice-president of the ECAC for 1979 and 1980. He was elected president by all the member schools at the annual meeting in Hyannis, Massachusetts.



The ECAC is the largest athletic conference in the nation with 239 member schools. Comprised of 64 Division I, 51 Division II and 124 Division III schools, the ECAC provides competition in 13 different

sports.

"I'm extremely gratified," Moore said. "It certainly is an honor and a privilege."

JV tryouts

Men's junior varsity basketball tryouts will be held Monday and Tuesday, October 17 and 18 in the gym. For more information call coach Jim Boland at the basketball office, 457-4526.

Upcoming events

Talk about going from out of the pan and into the fire. Coming off a 24-7 loss to the nationally-ranked Union Dutchmen, the Albany State Great Danes will pay a visit to Southern Connecticut to take on the always tough Division II Owls. Last year, the Owls' Steve Compitello returned a kickoff for the winning touchdown against Albany with 25 seconds to play. The men's tennis team, in quest of their fifth straight SUNYAC crown, will host the SUNYAC Championships here today and tomorrow. The men's soccer team travels to Potsdam for a clash with the Bears Saturday afternoon. Albany lost to Union 3-0 on Wednesday, dropping their record to 3-4. The men's cross country team has an away meet with Queens Saturday afternoon, while the women's team has a 3-way meet on the road Saturday against Hunter and CCNY. Looking to end a two-game losing streak, the women's soccer team will take on St. Lawrence in a home game on Saturday beginning at 1:00 p.m. The women's tennis team will host St. Lawrence today at 3:30 p.m. and they then take on RPI Monday afternoon at 3:30. The women's volleyball team has a home game at 1:00 pm Saturday against New Paltz.

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Transfer Lynn Jacobs adjusts to her new role

By Dean Chang

The fastest runner on the Albany State women's cross country team will get no awards this year; her recognition will be limited to the people who have been privileged to watch her. Such is the price that transfer Lynn Jacobs has to pay.

In accordance with NCAA rules, Jacobs is sitting out one year after transferring from Southwest Missouri State, a Division I school. However, sitting certainly does not mean non-participation. Jacobs runs with Albany during the meets, even though her finish doesn't affect the team score. She consistently finishes first among Albany runners.

Things were different in Missouri. Jacobs had a hard time adjusting to the lengthy workouts. "They had us running 80 or 90 miles per week," explained Jacobs. "We would be up at 5:30 a.m. three days a week to run five miles. I wasn't used to that type of training."

As a scholarship recipient, Jacobs had some added pressure on her to do well. Her best time in college was three minutes slower than her time in high school. Given Jacobs' competitive nature, underachieving disturbed her. "Not winning definitely bothered me," she said. "Their type of training wasn't going to help runners like myself."

A Division III school was not where Jacobs envisioned herself being in her sophomore year. When she left her

hometown of Pine Bush, New York for Missouri two years ago, she had expected to stay. But things changed. "I didn't really enjoy the atmosphere of a Division I school," she commented. "There's too much pressure on you. You can't even eat a piece of pie without worrying about your body fat." Jacobs was required to keep her body fat level minimal.

"There was too much of a team aspect in Missouri," continued Jacobs. "Winning for the team was overemphasized. As a result, most of the team members clung together and became too confined. I never really got into that."

Transferring to Albany relieved much of the pressure that had encumbered Jacobs. For the first time, she was having fun. "I never liked going to practice in Missouri," she noted. "Now I look forward to each practice. The team is great to be on; we all pull for each other all the time."

To some, Albany might seem to be an unlikely choice for a Division I runner looking to transfer; Jacobs thought otherwise. According to an athletic trainer in Missouri, Albany had an excellent coach in Ron White. Jacobs also contacted Karen Kurthy, co-captain of Albany's cross country team, who spoke highly of Coach White's athletic program. With its strong academic program, Albany became quite an attractive alternative.

There have been other cases where an athlete will go from a division I school to a division II or III school. Unlike Jacobs, these athletes may not have deserved the scholarships they received from the bigger school, according to White. "I see average runners being given scholarships," he said. "These people are led to believe that they are bona fide scholarship material. Lynn does not fall into this category. At a big school, the work and the competition are harder. Some athletes get better and some break down. Lynn didn't get discouraged and break down."

"At Albany, Lynn can be the big fish in a medium pond instead of being a small fish in a big pond," continued White. "Rather than being the sixth or seventh runner at Missouri, Lynn might try to be the best in New York. She's got the potential to be a top-notch Division III runner."

Jacobs will be eligible to run for Albany in the spring, where she'll probably concentrate on the 5,000 and the 10,000 meter races. "This season I'll just be going for my personal record while preparing for the outdoor season," she said. "How far I'll go depends on how much I progress under Coach White."

"Lynn knows she has to sit out and yet she trains just as hard as the other team members," noted White. "It takes a lot of patience and understanding to do what she's doing. She's the type of person I like to work with; Lynn is very enthusiastic about running and about life in general."

Booters knocked out in 3-0 loss to Dutchmen

By Mark Levine
ASSOCIATE SPORTS EDITOR

From the sidelines on Wednesday afternoon, head coach Bill Schieffelin was constantly yelling at his team: "Win the ball! Win the ball!"

Unfortunately for the Albany State men's soccer team, it was the visiting Dutchmen from Union College who kept winning the ball, and as a result they won the game, too, defeating Albany by a score of 3-0 and dropping the Danes' record to 3-4 on the year.

"We were getting beat to the loose balls," Schieffelin commented following the loss. "We just got outthrusted."

After an emotional 3-1 victory over Brockport State last Saturday afternoon that put Albany back at the .500 mark, it seemed obvious that the Danes would come out flying. Instead, it was the Dutchmen who put the pressure on early, controlling the ball and getting many chances in the box. The Danes were caught back on their heels and were unable to mount any kind of serious offensive threat, and the Dutchmen were able to get on the board first.

At the 29:41 mark of the first half, Union's Dave Sheridan volleyed in a rebound past helpless Albany goaltender Tom Merritt. It was the culmination of plenty of ball control and possession by Union, as it seemed like the ball was magnetically attached to Albany's end of the field.

Trailing 1-0, things slowly began to go downhill for Albany. The Dutchmen kept the pressure on rather than letting up, and after still more opportunities for the Dutchmen to get on the board again, the roof caved in for the Danes.

With about 25 minutes to play in the half, Albany defenders Mike Miller and Francisco

Duarte banged heads while going for a loose ball in their own end. It was a nasty collision, and both players were sent sprawling to the ground. Both were able to walk off the field, but they were also finished for the day. So were the Danes.

Albany's defense now had to withstand the pressure of the Union attack with half of

their backline missing. Obviously, adjustments had to be made.

Midfielder Leslie Severe was moved to the backline to play sweeper. Severe, who began the year at center-forward before moving to the midfield four games ago, was forced to play a position that was unfamiliar to him. In addition, his moving to defense took a great

deal of spark out of the already listless Albany offense.

Sensing a chance to move in for the kill, Union upped the margin to 2-0 only minutes after Miller and Duarte left the game.

The Dutchmen's Doug Wilk put a shot into the lower right hand corner off a deflection at the 40:32 mark of the half. Once again, Merritt had no chance as Union was once again swarming in front.

The loss of Miller and Duarte certainly had a negative effect on the Albany spirits, but Schieffelin refused to use that as an excuse.

"We had no choice—we had to put Leslie back there," he said. "But we have 11 players on our team, and the other people just weren't doing their job."

The Dutchmen added an insurance goal in the second half to pad the margin to 3-0, and although Albany was able to put some pressure on the Union defense, they could not put the ball into the net.

CORNER KICKS: According to Albany Assistant Trainer Greg Danishaw, both Miller and Duarte suffered first degree concussions and were taken to the hospital for further examination. Duarte also suffered a laceration and may require stitches. Three goals was most Merritt has allowed this year in any one game—previous high was two in losses to Oswego and North Adams. Despite that, the sophomore played a fine game, as he could not be faulted for any of the goals and made a couple of brilliant stops, including a diving save off a header from about five feet away. Danes were shut out for second time this year, first one coming in 1-0 loss to Cortland. Albany hits the road for the long journey to Potsdam for a game with the Bears this Saturday before returning home on Wednesday to face Siena.



The men's soccer team was soundly beaten Wednesday afternoon, falling to the Union College Dutchmen by a score of 3-0.

Sports Friday

OCTOBER 7, 1983

Netmen dump Oswego in prep for SUNYACs

By Keith Marder
STAFF WRITER

An 8-1 road victory over the Oswego Lakers on Tuesday should prove to be a fine prep for the Albany State men's tennis team as they prepare to host today's SUNYAC Tournament.

Once again the Danes did so well in the singles matches that the doubles matches had no bearing on the final outcome. Albany swept all six matches of the singles play.

This match did not come as easy as it may seem. After coming off of a three and one half hour van ride the Danes started out the match flat. This was apparent by the scores of the first sets, three of which were taken by Oswego. This forced the Albany squad to play catch-up.

The scoring of this match will most likely aid Albany in acquiring better seeds in this morning's tournament. Number one singles Dave Ulrich trounced Bob Coffey 6-2, 6-0. Number two singles Tom Schmitz came back after losing his first set 3-6 to beat Scott Gorman 6-1, 6-0 in the final two sets. Rob Karen, Albany's number three singles player, beat his counterpart Adam Waterhouse in straight sets 7-5, 6-3. Sophomore Dave Grossman didn't come out looking like his usual self, dropping his first set 4-6 to Oswego's Richard Evander, but ultimately regained his usual form to take the last two sets 6-1 and 6-3. Another player who suffered a first set loss was sophomore Jay Eisenberg in the number five spot, who lost his first set 3-6 to the Lakers' John Gabriel before coming back strong in the next two, 6-1, 6-2. New number six singles starter Mark Sanders beat Ed Rizzo in straight sets, 7-5, 7-5.

The number one doubles team of Ulrich and Grossman easily defeated Coffey and Waterhouse 6-3, 6-2, while number two doubles Schmitz and Karen did likewise with

Gorman and Gabriel, 6-3, 6-4. In what proved to be Albany's only loss of the evening number three doubles Eisenberg and Mike Dermansky, coming off of a two week layoff due to a weak ankle, were beaten by Evander and Mike Telcher 6-4, 6-2.

There was confidence in the air during Wednesday's practice concerning the SUNYACs. Karen's comment typified this attitude. "We're in a groove right now and we'll be tough to top. With the way we've been playing lately, I think we can do it. Everyone seemed to peak at the same time." This seems to summarize the attitude on this whole talented squad. Karen knows what it's like to win the SUNYACs, as both he and Ulrich have been on the last three championship teams.

When the Pittsburgh Steelers were in quest of their fifth Super Bowl they used the slogan, "One for the Thumb." This was pertaining to the rings that the winning team gets. Since the winner of the SUNYACs gets t-shirts instead of rings, and the Danes are also striving for their fifth championship, their slogan is "One More for the Dresser." As Ulrich pointed out, "Last year's shirts are getting worn out."

TENNIS RACKET: The SUNYACs will be held in the Capitaland indoor tennis facility. . . The Danes are now 3-1 in dual meets. . . The only times the Danes had SUNY Conference rivals in dual meets this season they have won convincingly. Aside from beating Oswego 8-1 they have also beaten Oneonta 9-0. . . Mike Sanders, whom Coach Serhalik said, "may be the surprise of the SUNYACs," won the number six singles spot during Wednesday's practice. . . Correction from the Sept. 30 issue of the ASP: During the match against RPI, Dave Ulrich's doubles partner was Dave Feinerman. Last Year in SUNYACs, Danes accumulated 35 out of 36 possible points.



ERICA SPEIGEL UPS

Dave Ulrich and the men's tennis team are looking to defend their SUNYAC crown for the fifth consecutive year.

Danes look to rebound against Division II Owls

By Marc Berman
STAFF WRITER

When in a rebuilding season, a team is usually fighting an uphill battle to win football games. The chore becomes even more difficult when your team must play sturdy competition.

The Albany State football team is finding that out very quickly this season. Two of the clubs that the Danes have lost to are ranked in the top 10 in the country at the Division III level, as Hofstra is ranked fourth and Union is ranked tenth.

This Saturday afternoon the 1-3 Danes will not be facing a top 10 Division III school; instead Albany will be taking on a strong Division II squad, Southern Connecticut.

"Being sent to the wolves," as Albany Head Coach Bob Ford put it, might be somewhat extreme, but the Danes could be in a bit over their heads when they meet the Owls at Bowen Field in New Haven.

The Danes, though losing 24-7 to Union last week, were in the contest through most of the game. But is a powerful Division II school like Southern Connecticut on the same level as a strong Division III school such as Union?

"I think Union and Southern Connecticut are comparable," said coach Ford. "All Division II really means is they can give scholarships."

The Danes have played the Owls the past eight years with Albany winning five of the games. Last year, in a memorable game, the Danes scored with 25 seconds remaining to give them an apparent victory. However, the Owls ran the ensuing kickoff all the way to give them a 16-13 win.

The Danes will go into tomorrow's game with the same malady that has plagued them the whole year: "a green offensive line," as Ford refers to the group.

Except for junior right guard Tom Jacobs, the rest of the offensive linemen that will play tomorrow never expected to be starters this season. Key injuries to a number of players forced Ford to dig deep into his roster to fill the positions. This was apparent as the Danes managed only 98 yards in total offense against Union.

To put the blame for the Danes' lack of offense on quarterback Mike Milano is like putting the blame on

Richard Todd for the Jets' move to New Jersey. When Milano had time to throw the ball against Union, he did so effectively.

"Milano didn't play poorly at all," said Ford. "We just didn't have the supporting staff for him. The offensive line just missed blocks."

Said Milano: "We've been emphasizing the offensive line

all week in practice just on executing blocks. We can't overpower the S.C. defensive line but we can outexecute them."

When Milano was asked how he rated Southern Connecticut's defense to Union's he responded, "I think the Owls have a stronger defense as in muscle but I feel Union is a lot quicker. I think we'll be able to run outside on the veer."

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ED MARUSICH UPS

Looking for their second win of the year, the Albany Great Danes will face Southern Connecticut on the road Saturday afternoon. Last year, the Owls defeated the Danes in the final seconds.

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SUNY budget proposes cut of 1,100 positions

By Fran Silverman

In an effort to comply with Governor Mario Cuomo's request to "do more with less and reduce the overall cost of the government to the taxpayers," the State University of New York's 1984-85 proposed budget of \$1,357 billion reflects a tight and fiscally conservative mindset.

The budget, which was submitted to the SUNY Board of Trustees in late September, proposed a 12.4 percent increase of \$149.4 million over the 1983-84 budget of \$1,207.8 billion.

According to the budget document, the funding increase is expected to only maintain "currently authorized programs and staffing patterns after taking into consideration negotiated salary increases and inflationary increases for supplies and expenses and other required cost increases."

The budget allowed for no dorm or tuition increases but called for the state required elimination of 1,100 positions, which would account for a savings of \$24.1 million.

"We do know it has been extremely difficult to assign the cuts using a process of anticipated attrition. We also know that support areas in housing the maintenance, clerical and technical workers will be reduced even more than other areas, and that hospital and clinical functions will experience proportionate losses," according to the document.

Because of the strain of the staff reductions the budget will also ask for a restoration of 319 of the 1,100 jobs cut. "Without some relief the ability to maintain present services without degradation of quality comes into question," according to the document.

Requested funding increases in the budget include: \$7.2 million in instructional faculty, \$5.7 million in student services, \$2.0 million in general equipment replacement, \$1.3 million



SUNY Board of Directors, inset: SASU President Jim Tierney

SUNY's 1984-85 proposed \$1,357 billion reflects a fiscally conservative mindset.

in student aid funds, \$2.5 million in EOP increases and \$1 million for residence halls.

Community colleges in New York requested \$179.5 million in state funds which is 37.8 percent of the basic state funding goal of 40 percent.

Jim Tierney, President of the Student Association of the State University (SASU) endorsed the budget but warned of the implications of the staffing cuts and of the effort urged by State Budget Director Michael

Finnerty to "maximize fees and charges."

"The SUNY campuses are reeling under the impact of severe position cuts and program cuts. The system is being pushed to the point of dysfunction," asserted Tierney.

Commenting on the fee proposal, Tierney said, "Fees are the deadliest kind of tuition increase because they are not covered under financial aid, and are individually easier to institutionalize," said Tierney.

(SUNYA is presently facing the prospect

of a student bus fee which SASU and the Student Association is fighting.)

Once SUNY becomes an expensive college system it destroys the goals and purposes of SUNY as an accessible and inexpensive "educational system," said Tierney.

The budget, after final approval by the SUNY Board of Trustees, will go to the Governor's office for approval and then to the State legislature. The budget must be approved by April 1.

Candidates favor nuke arms control at forum

By Suzanne Abels
and Susan Milligan

The proposed nuclear arms freeze dominated the discussion at the Democratic presidential forum in New York City last Thursday night.

Each of the candidates expressed some support for nuclear arms control, but to varying degrees.

South Dakota Senator George McGovern called for a freeze, subsequent disarmament, and the removal of American forces in Lebanon and Central America.

Colorado Sen. Gary Hart, notably McGovern's campaign manager in his quest for the presidency in 1972, also said he "strongly supported a freeze."

Former Florida governor Reubin Askew said he was "deeply committed to arms control," but suggested "a nuclear arms freeze is not the best way to secure an arms control agreement."

Sen. Ernest Hollings of South Carolina expressed concern over the presence of U.S. Marines in Lebanon, remarking, "We just put 1,200 Marines on a runway and tell them to sit still and be killed."

The forum was the last in the series co-sponsored by Gov. Mario M. Cuomo and Sen. Daniel Patrick Moynihan. It was the first time all of the announced Democratic presidential candidates appeared on the same stage to debate.

"All the candidates agree that the fundamental principles (of the Democratic party) don't change, the programs change," Cuomo said when opening the forum.

Despite the fact that Cuomo intended the candidates to address northeast issues at the forums, the contenders confined their comments mainly to foreign policy.

Generally, the candidates — dubbed "the 'Sominex Seven'" by reporters — did not "debate" each other, even when given the opportunity in one round of the forum to ask questions of each other.

California Sen. Alan Cranston did ask the one question that has plagued all but two of the contenders: "Senator Hollings, why do you suppose the press has been saying this is a two-way race between (former vice president) Walter Mondale and (Ohio Sen.) John

Glenn?"

Hollings responded that "the press has done the public a general disservice" by "immediately zeroing in on the leaders" in the race.

The press wants to know "who's got the money, who your advance men are," Hollings said. "They don't bring up the issues, except with (Arizona Rep.) Mo Udall. Then when he drops out, they congratulate him on his wit and humor."

Cranston and Hollings join McGovern, Askew, and Hart as those Democratic contenders trailing Mondale and Glenn since the start of the race, and consequently virtually ignored by the press.

Mondale and Glenn did not "square-off," as expected at the forum. But Glenn did get a bit angry at the suggestion that he was a "celluloid candidate."

Referring to his former status as an astronaut, Glenn said, "That wasn't celluloid; that was the real thing. I wasn't doing 'Hellcats of the Navy' (which starred Ronald Reagan) on the Movie Loft."

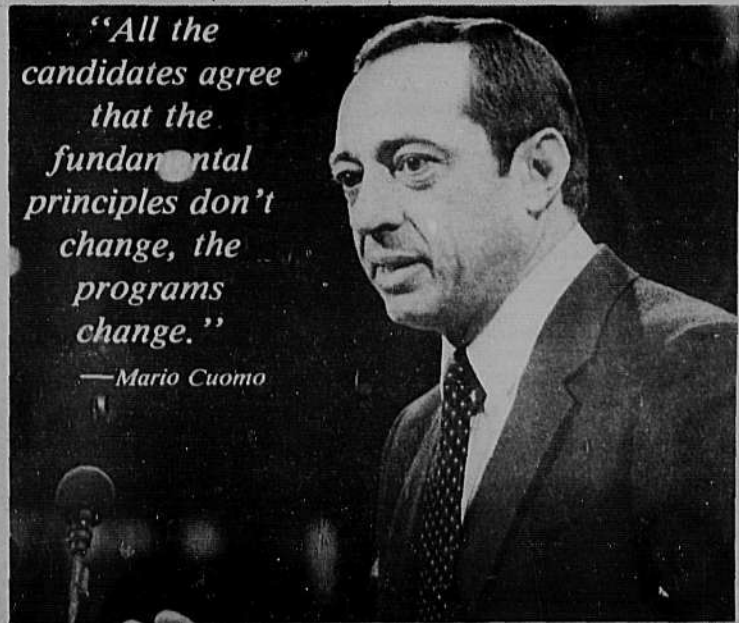
Women's rights and the recruitment of a woman as vice president were also supported by each of the candidates posed with the question.

Askew reiterated his support of the Equal Rights Amendment. Mondale, when asked to list "the advantages and disadvantages" of a woman vice president, said that "for nearly 200 years, this nation has denied itself the wisdom and compassion a woman could bring" to the office. When asked again to list the disadvantages, Mondale replied, "none."

In his closing remarks, Askew brought a surprised and generally unfavorable response from the crowd by not only failing to thank co-sponsor Cuomo, but choosing to mention someone in a political feud with the governor.

After each of the other candidates had thanked Cuomo and Moynihan, Askew said, "I am delighted to be in this great city and in the presence of its distinguished mayor."

Cuomo and New York City Mayor Edward I. Koch have been at odds since Cuomo earned an upset victory over the mayor in the Democratic gubernatorial primary.



"All the candidates agree that the fundamental principles don't change, the programs change."

—Mario Cuomo

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