

ARE WE RELEVANT?

Relevancy?

The State University of New York at Albany is... "The students are only interested in marks... a very politically inactive campus... one of the machines of the American Society... the students are not really interested in learning... Long Island Jewish kids... there are not enough intellectual students... submissive... mostly straight..... add your own criticism.

"Is the University relevant? Are the teachers interested in the students as individuals? Are the students interested in the students as individuals? Is the University providing an atmosphere of intellectual freedom? Are we just here to get a better job?"

"We're learning the ways of the society... we are pressured to achieve... the University is perpetuating the American technological Cultural Complex..."

"I have to avoid the draft somehow... my mother and father want me to get an education.. to live in today's society you need a better job... I'm interested in experimenting with drugs... my mother says that I probably have a better chance of meeting a guy who would be a success... I couldn't imagine starting a job last June... my Guidance Counselor told me that I had potential... to learn about the Universe..."

"I think the University should provide... I think the University should provide....."

"There is social injustice... the war... poverty... racial prejudice... police brutality... "I'm going to try to solve the world's problems. I don't think the University is all that it could be."

The professors are bogged down with too many students... "I want to personalize my lectures but the system just doesn't allow for this...."

"The students are uninterested... the students are unconcerned..."
The students seem to be trying to say something.

The ASP is a lousy college newspaper...

"No, no I don't have time to be concerned or active; I have to get an education first."

WELL, WHAT IS RELEVANT?

So what is relevant? WE, the students, are seduced by various factions on the campus; clawing at us to partake in their concerns. Did someone say that we are here to learn? Who the hell is he?

Question: Don't we learn on the outside world?

Answer: Yes-but here our thoughts will be collected to give us a frame of reference to view the world.

Question: Who is going to collect our ideas for us?

Answer: Ourselves, of course.

Question: But then why do we have to come here to collect our thoughts.

Finally: Oh shit! You just don't understand.

The sociologist: The latent sociological forces are pressuring the individual to consider an extension of himself into the realm of universal awareness thereby causing a need for a general education to complement his awareness. The educated individual is of value to a society which has developed a vast technology, a technology which provides a nation of youth, opportunity for material comfort. This appalling mess of cultural complexity has created the University. The University fosters an awareness for the individual. The individual, due to counter-vailing psycho-socio variables, becomes critical of the cultural complex and naturally of its component, the University. Seeking support for his personal cognizance the individual finds himself part of the new subculture.

We are the generation of rebellion, of the identity crisis, of new awarenesses, of unhappiness with the previous generation, of frustration and of a new psychology that is reducing the subculture to one of suicidal maniacs.

THE GOAL

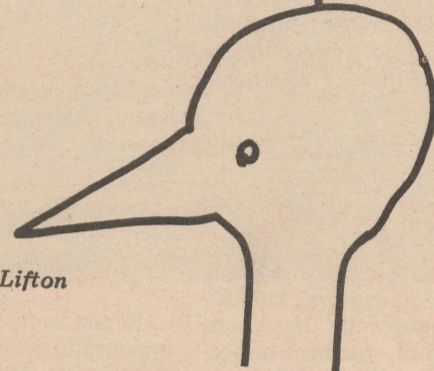
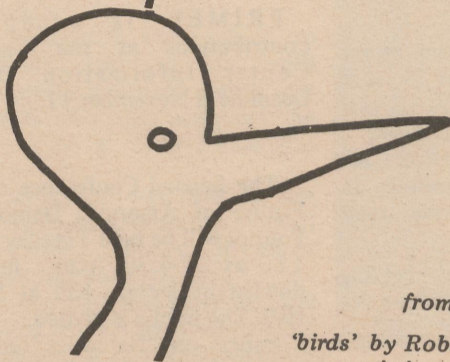
"The goal will be to join the system which has destroyed creativity and destroy it from within. But-but won't you also be destroyed by joining it?" ...I think what we have here is failure to communicate. Communication Communication Communication What is it?

"Take Dr. Doe for Quantum Mechanics; he's an easy B... He says that if we come to class all the time we are guaranteed a C... If I hand my paper in early she'll probably give me a higher grade... I'll just read the chapter summaries and most likely pass... If I just pass the course I'll be satisfied... Each time he looks at my side of the room I smile at him... supposedly XFK has the largest file of old exams... I'll keep talking to him after class and he'll think I'm interested in the course..."

"Grades force the student to compete with fellow students and to become less concerned with learning. While on the other hand pass-fail allows the student to concentrate on areas in which he is most

What are the main impediments to restructuring the university?

The administration, the faculty, and the students.



from
'birds' by Robert Jay Lifton
permission pending

interested.

Yeah, yeah but I have to get a Master's degree to change the world, thus I need letter grades to get into Graduate School. Oh! May I say something--if one is interested in learning why the need for any evaluation... why the need for University Education? Yes, but let's be realistic. Realistic? Reality? Will you come to see me on Thursdays and Saturdays.

Relevance... It all seems like a lota shit!

Is all this cynical commentary on the existing University relevant?

NO ANSWER

No answer. Is it true? All will answer that question. Are these questions urgent? Why do we bother to ask them? Can we answer them?

Everybody is talking about learning. And then they smugly indict the University as a poor excuse for learning. Are we just going to criticize and rest on our cynical existences? Can we perhaps, take time out to examine our motives for our being at this University or at any institution which presumes its existence as a citadel for learning. Learning? Learning? Newly acquired schemas of thought?!?! Learning?

DISENCHANTED FACTION

There has been noted that a faction in the University is disenchanted with the University. Perhaps, not a very profound observation. But the ASP editors have recognized this disenchanted group. Maybe, then it has some significance. The editorial cites a need for "relevant" education for all the factions in the University. Can someone define relevant education? If we continue without such a definition perhaps we can ask the students what they expect to derive from this University. And then maybe they don't know. The editorial called for action on the matter of relativity. There are very definite reasons for which such action may never materialize. Maybe the students are not interested in examining themselves. And then maybe they find no outlet for communication (that nasty word keeps coming back). A meeting has been announced for Monday to discuss the improvement of learning at Albany State. Now, realize that Monday is Monday and if this meeting is like most non-social functions on campus this meeting will be just another meeting. Are there any students that feel that this meeting is of some essential importance to the environment of "Learning"? Monday will just be Monday.

MONDAY — CONFRONTATION ?

We of the rebellious generation find ourselves in protest against that war. What have we done to end the war? Some, a considerable amount--ending the war is important. But we are firstly students and secondly enders of war and all the rest. Remember last month when our souls were satisfied by our twenty-four hour expression of distaste. Momentous... for twenty-four hours our daily routines were apprehended and reminded again of the ugly war. On Thursday, October 16, life continued. But today we are speaking of relevant learning and how we might seize ourselves and confront the University with this topic. Will the University be confronted on Monday?

A MORATORIUM?

Perhaps some will be critical of any real affect on the University by Monday's meeting. Perhaps... a moratorium to discuss (Or can we use that word-communicate) and explicate the REALITY of individuals in the University. A moratorium, a three-day moratorium in the near future is what we are proposing. But is there any reason as to why we cannot start immediately? Does anyone feel relevant? A three day moratorium on all routine... reaction?

BY KEVIN J. MCGIRR

graffiti

TODAY

TONIGHT—Brubacher Beer Discoteque. Nov. 7th from 8 p.m. to 12 midnight. 50 cents for members, \$1.00 for all others. In Brubacher Dining room--All welcome!

Dutch Quad Board is sponsoring a Guitar Cup from 7-11 p.m. Sun. Nov 9 in Dutch Quad Flagroom. Admission is \$.25, free with Stuyvesant Tower Tax Card.

MONDAY

An American Red Cross Junior and Senior Lifesaving Course will open at Bath 3, Centario Streets, in Albany on Sunday afternoon, November 9th.

Registration may be made with John Caviston at Bath 3 or by calling the American Red Cross Headquarters at 462-7461.

The CURE publicity meeting that was scheduled for Monday night November 10 has been cancelled until further notice. Any questions please call Steve Villano at 7-3018.

WSUA elections will be held Sunday November 9 at 8 p.m. in CC 375. Absentee ballots can be obtained by calling Donna Simonetti at 457-7724.

The Environmental Forum, a cross-discipline course concerning man and his environment: land use and abuse; pollution: air, water, noise. vision; life, etc. is going to be featured on WGY Radio "contact" program (phone 374-3318 to participate) Monday, Nov. 10, 1969 from 8-12 p.m. Steve Fitz moderator.

There will be a meeting of the Undergraduate Political Science Association on Mon. Nov 10. at 4 p.m. in CC 315 to approve a constitution and elect officers. All undergraduates participating in Political Science courses may attend.

Women's Liberation meeting every Monday at 3:00 in fireplace lounge, Campus Center.

Reminder to all S.A. budgeted organizations—Budget reports for the month of October are due November 10.

TUESDAY

The Department of Romance Languages will have an informational meeting on Nov. 11 at 4 p.m. in Lecutre Center 23 to explain to all interested students the department's major, honors, and foreign residence programs. Students will have an opportunity to ask questions of individual professors concerning various aspects of the department.

PRIMER is accepting contributions at the Campus Center Information Desk. Deadline is November 11.

The Second Conference on the Future of American Democratic Politics will be held Tuesday, Nov. 11 at 2-4:30 p.m. in the downstairs lecture hall at Sayles Hall. The public is invited.

Papers on "Narcotics" and the Future by Rande Davis, and on "Crime" and the Future by Peter Goldberg, will be presented and discussed.

Want to hear John Cage played on our Carrillon? You can! Tuesday, Nov. 11th, 8 p.m., Academic Podium—sponsored by Music Council.

WEDNESDAY

A mobile unit from the Narcotics Association will be on campus Nov. 12 and 13 from 9:00-5:00 p.m. at the circle. The unit will display various forms of narcotics. The unit is being sponsored by the campus Social Confrontation Committee.

GRAFFITI

People interested in buying tickets for Washington Nov. 15 for approximately \$10.00 may leave their name, phone number and number of tickets desired at the Campus Center room 346. Students will be notified by Thurs. as to whether or not there will be more buses.

The application deadline date for all graduate study beginning in the Spring semester (1970) in the College of Arts and Sciences is November 15, 1969. Any students planning on graduate study must have their completed application submitted to the College of Arts and Sciences Graduate Admissions Office (SS 140) on or before November 15, 1969.

All students that have not yet paid their Student Activity Assessment are urged to do so immediately. Failure to pay the assessment will result in having your registration, diploma or various other pertinent data withheld. We strongly urge you to pay now so that you will not have to be inconvenienced later.

Students who feel that they qualify for a Waiver of Payment or a Refund for extremely unusual or hardship circumstances MUST submit their application by Monday, November 10, in Campus Center 346. Applications will not be accepted after that date.

Coming Soon, CAMPUS CHEST WEEK Nov 9-14. Benefit: HEART FUND nad PROEECT AHAB (self help Boot Strap Fund for Low Income Inter-city Areas) Watch for Campus Chest Events

ALL-UNIVERSITY TELETHON: Running from 7 p.m. Friday, November 14 until 7 p.m. Saturday, November 15. All welcome to a terrific show!

Contributions for THE WORD can be left at the Campus Center Info Desk.

If you can't go to Washington, you can do something right here. If you are going to Washington, why not start here. Telethon begins 3 hours before the buses leave.

Technical assistance is needed for State University Theatre's next major production, RIP VAN WINKLE. Help is needed for lighting, scenery, costumes, makeup, publicity, etc. Call Shawn King at 462-9708 or 465-4206.

Experimental Theatre Acting Workshop will be held at its usual times of 1-3 Tuesdays and 8-10 Wednesdays.

Experimental Theatre's General Theatre Workshop (formerly Playwriting and Directing Workshop) is held each Thursday evening from 8-10. Both Acting and General Theatre Workshops are held in the Arena Theatre of the Performing Arts Center.

PLACEMENT SERVICE

November 7—General Electrics—Interviewing all majors in Chemistry, math, physics, computer science, liberal arts interested in finance and accounting.

Nov. 11 Aviation Officer Programs, U.S. Navy—all majors: Woodbourne Rehabilitation Center

Nov. 12 Aviation Officer Programs, U.S. Navy; U.S. Navy; American Can Company—all majors; Haskins & Sells-Interviewing accoutning majors.

Education Program

November 11 Cornell ILR
November 11 —Oceanside School District
November 12— Montclair Public Schools
November 14— Buffalo Public Schools

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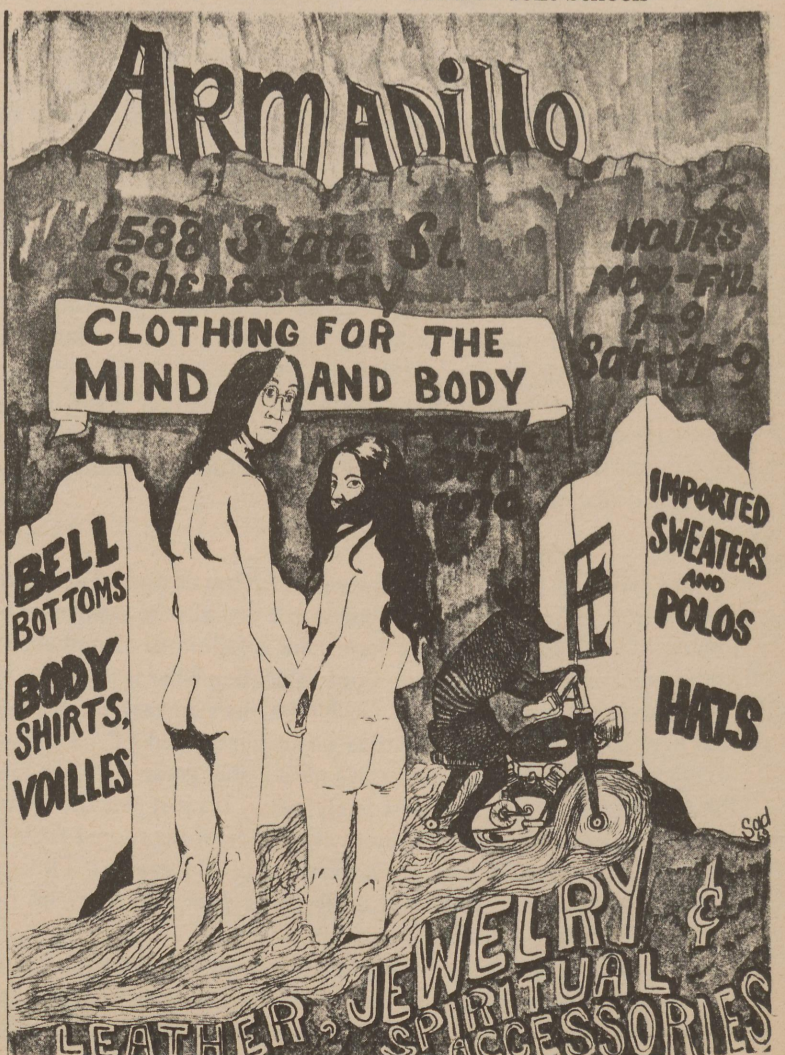
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The INTERACT challenge: Come together this Monday

by Carol Hughes

INTERACT, "This is not another coffee hour." INTERACT. What INTERACT will be is unknown; it hopes to aid the search for a productive learning process, wider in scope. INTERACT. How can learning be improved at Albany? INTERACT. Come on Monday and "be prepared to 'sit on the floor.'" INTERACT.

Intriguing ideas are shaking this academic community. Problems in our present system are detaching themselves from the background

and making themselves undeniable. Where does education go from here?

On Monday, November 10th, in the Campus Center Assembly Hall at 3 p.m., a new device for facing and solving our problems will be attempted. Students are urged to suggest a more relevant form of university education. The University community is invited to INTERACT.

According to Dr. Sidney Reisberg, member of the Center for Educational Communication and a prime motivator in the

program, INTERACT is one more step in meeting the challenge of modernizing the academic process. This program, if successful, will provide new ideas and new groups of interested individuals to put them into action at this University.

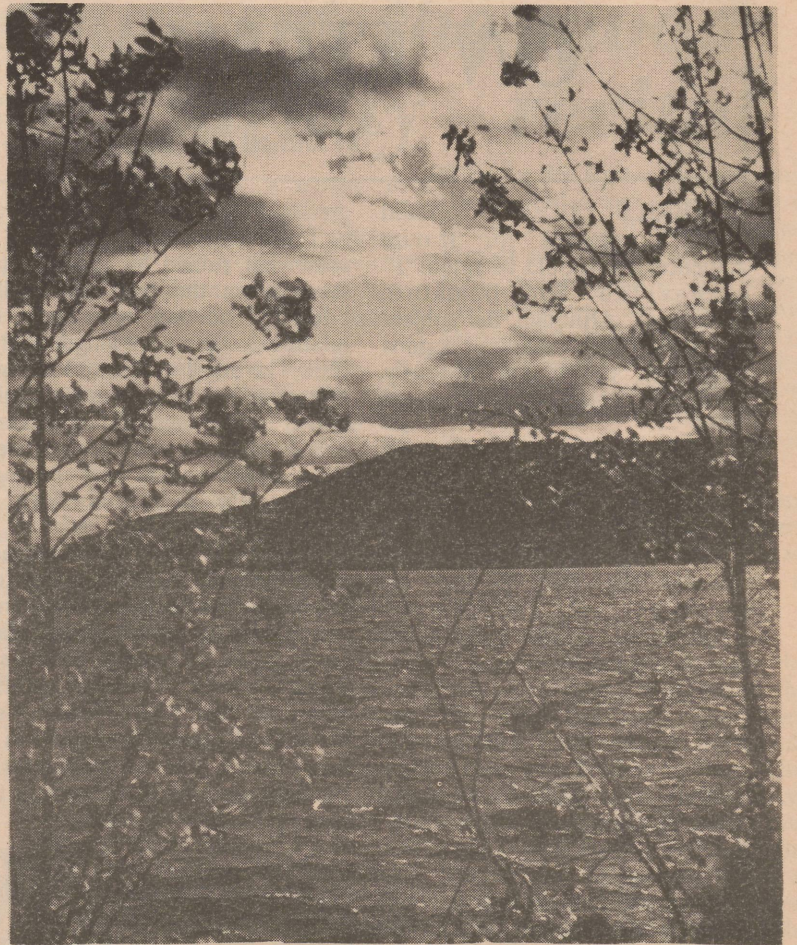
Monday's event is the result of several other efforts to improve education in the State University system. In May, the SUNY Faculty Senate sent a resolution to each school in the system indicating the need for an evaluation of the teacher-learner relationship in undergraduate education.

It instructed each school to consider improvements, with attention to increased unrest, new methods of instruction, and the creation of a more meaningful system.

A workshop was held on this campus in June, with one student and one faculty member representing each school.

Dr. Reisberg and Dave Neufeld attended from Albany and shared the consensus view that whatever action was to be taken, it was

Continued on page 7



...potskowski

Student Association.. What? Why? How?

by Judy Baldasari

University life has as its goal the development of the whole person. Student Association, as the formal student government at this university assumes not only the responsibility of governing the student community but also in sharing the development of the university student. Through its very structure it fosters social, recreational, academic, cultural and spiritual opportunities beyond those offered in the classroom.

By virtue of the mandatory student activity assessment all students belong to the Student Association, which derives its basis and power from the student body at large. Central Council as the main executive and legislative body not only enacts bills and policies but also is responsible for their implementation.

The present constitution, effective only since 1966, calls for this body to be representative, those representatives coming from groups and organizations which touch every part of a student's life.

One source of representation is based on a ratio of 1:400 for each of the residence areas: three representatives each from State, Colonial and Dutch Quads; two from Alumni Quad and five from among the commuter population.

On the same structural level as Central Council is the Supreme Court and the University Student

Judicial System. Whereas Supreme Court deals with only the legality and constitutionality of certain bills and laws, University Student Judicial System directs its attention to student infractions and violations of university policy.

MYSKANIA, as the highest non-academic honor given by the University to thirteen of its junior students, is dedicated to the purpose of preserving the aims and ideals of the university as well as of Student Association.

From this very simplified structural breakdown, it can be seen that Student Association's purpose is to represent the whole campus community and reach some portion of each individual's university life.

Chesin: university will continue to use police

by Eric Retzlaff

Associate Dean of Students Sorrell Chesin said in a recent interview that the university would continue to use police to deal with drug use on campus. The interview was an attempt to clarify the university's position on this issue.

"One of the reasons most colleges and universities have taken on a more legalistic relationship with students," Chesin explained, "is because students have asked for this type of relationship."

"Ten years ago this (the on-campus drug arrest of four students of Oct. 15) would never have been handled by the police," he averred.

The arrest, allegedly in connection with the use of marijuana, was the first ever on the university campus. Chesin indicated at the time of the arrest that such "flagrant abuse of the law" could not be ignored.

He rapped Stony Brook's policy of acting independently of law enforcement agencies. He

suggested that Albany State's relationship with the police had prevented the infiltration of the campus by narcotics agents.

How strenuously would the administration hunt out drug users? "We're not out actively searching the campus for criminals," Chesin replied.

The question of the student's legal right to privacy in a dormitory is one which arises naturally where university administrators attempt to enforce the drug laws. But it is a question that is still very much in the air, according to the legal department of the State University system. Although clear judicial precedents may exist in some other states, no such pronouncements have been made in New York.

Asked whether the university would search dorm rooms for drugs if their presence is suspected, Chesin stated, "As a general rule we don't search rooms. If a search is going to take place, we will try to bring the police in and have search warrants."

The student opinion poll on the trustees' rules and regulations concerning campus disorders will be held November 17 and 18 from 10-4 in the NW alcove of the main lobby of the Campus Center.

NOTICE

HOLIDAY SING GROUPS- the names of your selections and the name and phone number of your songleader must be turned into the Student Activities Office by Friday, November 14. If you have any questions call Phil Franchini at 457-7793.

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SMC plans demonstration to aid striking GE workers

by Howard Arenz

Demonstrations against General Electric Friday and a student strike to precede the March on Washington were the topics discussed at Wednesday night's Student Mobilization meeting.

The call for demonstrations against General Electric is precipitated by the scheduled appearance of G.E. here Friday to recruit prospective employees. A demonstration is necessary because General Electric is presently in the midst of a deadlocked strike. The corporation is adhering to a policy of "Boulwarism" whereby proposals for wage increases are put before the striking unions on a take it or leave it basis.

The Mobilization Committee's gripes against General Electric stem not only from their immediate stance regarding the striking workers but additionally because 20% of G.E.'s sales are from defense contracts. However the emphasis in Friday's demonstrations will be to support the striking workers.

Specific plans for the demonstration include workers from G.E.'s Hudson Falls plant visiting the university campus in order to wage what has been called "Anti-interviews." While

representatives from the management side of the company will be inside the administration building emphasizing desirable aspects of the company, S.M.C. members and striking workers will be outside the building emphasizing the undesirable aspects of the company.

Currently S.M.C. is also organizing a general student strike to be held the 13th and 14th of November, two days before the Washington demonstration. The rationale for the proposed strike is to bring to the university campus the sentiment and awareness that will be expressed that Saturday in Washington.

Plans by the committee call for leaflets informing the student body of the proposed strike to be distributed two days before the strike actually takes place. Also, S.M.C. representatives will approach Department Chairmen informing them of the proposed strike and presumably seeking their support in urging additional faculty members to call off classes.

CLASSIFIEDS

Classified Ads may be submitted at the Campus Center Information Desk in care of the ASP;

Each word is 5 cents, the minimum price being 15 cents.

Please include your name, address and telephone number with the ad.

Classifieds will appear every Friday.

WANTED: 2 tickets to Washington on same bus. Call Nina 766-2436.

HELP WANTED: Technical assistance is needed for State University Theatre's next major production, RIP VAN WINKLE, for lighting, scenery, costumes, makeup, publicity, etc. Call Shawn King at 462-9708 or 465-4206.

CAR REPAIRS & tune-ups. Discount prices on parts and labor. Call Steve 766-2882.

I love you Susan.

Jeffrey.

LOST: gold heart-shaped locket. Deep sentimental value. Reward. Call 457-8819.

ANYONE interested in taking a bridge course, call Marty 439-7181. I will be glad to teach all levels of play.

FOR SALE: New Spanish Classical guitar—wig—short, black hair. Call 457-8956.

ON FILM

by michael nolin and diana dalley

STERILE CUCKOO is rated "M" (suggested for mature audiences); it should be rated "T" (suggested for immature audiences). Although the subject of the film deserves serious treatment, the film is obviously aimed at the fifteen-year-old mind.

The plot traces the development of a somewhat unrealistic romance between two college freshmen. Meeting on a bus on their way to neighboring schools, the two portray an unusual and seemingly incompatible couple right from the start. Liza Minelli, as Pookie, is an overly aggressive, friendless "ugly duckling" who sets her sights on the dullwitted, baby-faced Jerry (Wendell Burton) who gradually becomes ensnared because of his inability to be anything but the too-gentleman.

It is hard to believe that Jerry could not find it in his heart or his vocabulary to utter a single put-down, let alone an insult that others in his place would certainly have had fun with. Pookie is so obviously obnoxious at times that Jerry's submissiveness seems to derogate his character to the point of his being a more naive and certainly less interesting Benjamin Braddock (Dustin Hoffman in "The Graduate").

The interest in the story is adequately sustained throughout the beginning of the film. Though Liza Minelli's performance is not what one could call charming, her antics are very amusing so long as she keeps her mouth shut. Her facial expressions, especially those as she sits on the fire escape during a rainstorm and peers at Jerry through the window, add

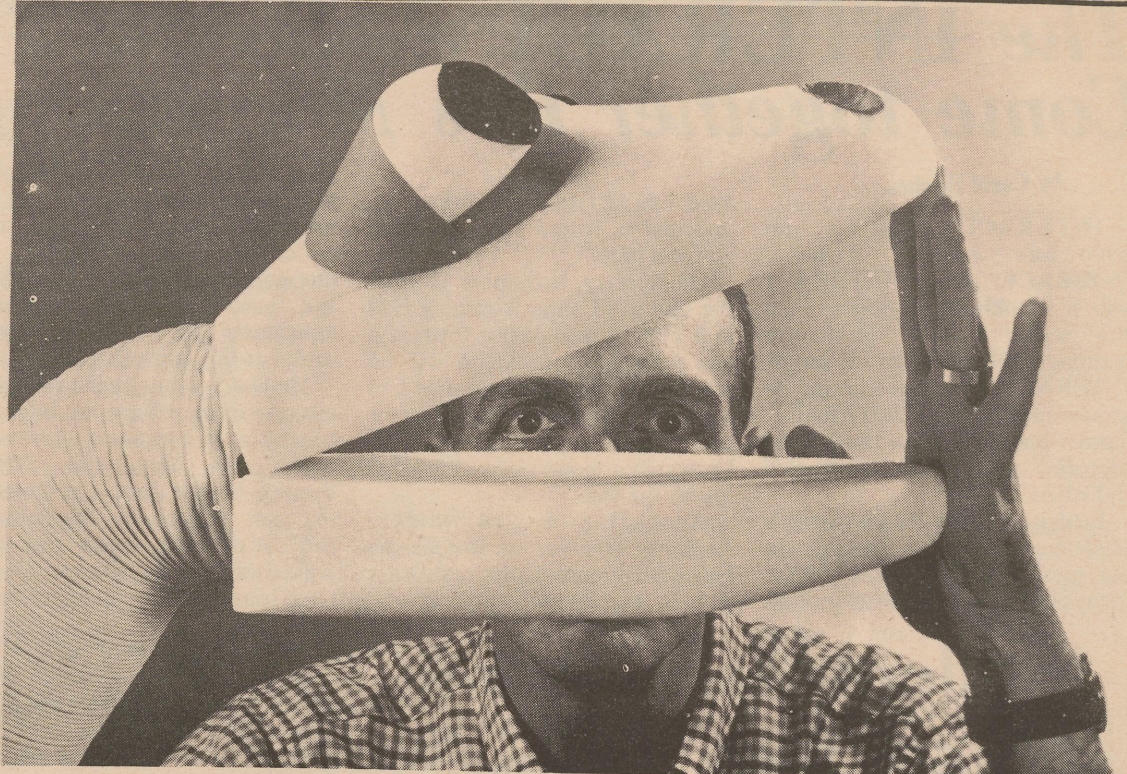
greatly to the comic effect.

The overall effect of the film is somewhat ruined by the climatic scene when the two kids finally "do it," coming too early in relation to the entire length of the film. The story as it unfolds from that point on seems unnecessarily drawn out, though a denouement is inevitably essential to portray the involvement of feelings traditionally associated with a "first love."

Director Pakula's unwillingness to coordinate the changing of seasons is inexcusable. Pookie and Jerry, wearing heavy jackets, play in fallen leaves between Thanksgiving and Christmas vacations. Yet when they return for second semester, they sit in a fully leaved tree in shirtsleeves. Furthermore, Mr. Pakula seems to have no concept of editing.

Though Jerry and Pookie's telephone conversation about the future of their relationship is realistic, it is even more tedious to listen to the cyclical pleadings from the audience than in person. Pakula's direction makes it even more boring to watch since the camera does not move for the duration of the conversation. This boredom could have easily been escaped by cutting to a reaction shot of Jerry or at least having a close-up shot of Pookie.

While STERILE CUCKOO has the makings for a good film with an interesting storyline and the debut of an admirably promising young actress, it still lacks the appeal to a mature audience because it is slow-moving, somewhat unrealistic, and technically lacking the perfection that can help sustain a film's interest from beginning to end.



GEORGE LATSHAW AND HIS PUPPETS will present the play "Wilbur and the Giant" on Sunday at 2 p.m. in the Main Theatre, PAC.

Theatrical groups on campus show diversity in programming

State University Children's Theatre Guest Artist program presents WILBUR AND THE GIANT by the George Latshaw Puppets, at 2 p.m. Sunday, November 9th in the Main Theatre of the Performing Arts Center.

George Latshaw is recognized as one of the most creative artists in the field of puppetry today. He was trained at the University of North Carolina Yale Drama School. He was selected by the Detroit Puppet Theatre to design and direct their production of Aaron Copeland's BILLY THE KID, with giant puppets nine feet tall.

George Latshaw was the one,

who manipulated the puppet "Carrot Top" in the MGM film LILI, starring Leslie Caron. He has also been associated with Burr Tillstrom, creator of "Kukla, Fran and Ollie."

The play WILBUR AND THE GIANT includes a puppet cast of Wilbur, small but brave; the Giant, big and mean; and the King who loses in battle to the Giant. The George Latshaw puppet company will come out before the show to greet and talk with the audience.

Admission is \$5.00.

Experimental Theatre presents an evening of Acting Class Scenes this evening at 7:30 and 9:00 p.m. in the Arena Theater of the

Performing Arts Center. The scenes have been extracted from this semester's class work of Mr. Joseph Balfior's Scene Study Class.

The next Experimental Theatre presentation will be William Wellington Mackey's FAMILY MEETING, Saturday and Sunday November 22 and 23. It is a world premiere of the play, and the author will attend, as well as drama critics from major newspapers.

Admission for Experimental Theatre productions is free.

Next week State University Children's Theatre will present THE LAND OF THE DRAGON, a Children's play in the Studio Theatre of the PAC. Directed by Mrs. Patricia Snyder, THE LAND OF THE DRAGON will be presented Friday, November 14th at 1 p.m., and Saturday, November 15th at 2 p.m. The play will also tour area Elementary schools.

Art gallery offers tour

The State University at Albany will have an Art Gallery tour on Monday, November 10, at 2 p.m. The tour, led by Professor Donald Mochon and Mrs. Charles Liddle, will feature two current exhibits.

One of these is "A Leap of Faith: Israeli Art 1969," which is a collection of contemporary paintings and sculpture assembled by Professor Mochon and Mrs. Bertha Urdang, director of the Rina Gallery in Jerusalem. The second collection is a one-man show of prints and drawings by Mrs. Margaret Davies.

Is "bigness" good for beer?

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Happenings in the arts

FILMS

--On Campus--
MAN ESCAPED - sponsored by IFG; Friday at 7 p.m. and 9:15 p.m., LC-18

THE BANK DICK; THE RINK; WIFE AND AUTO TROUBLE; and **LEAVE EM LAUGHING** - sponsored by State Quad Program Council; Friday at 7:30 p.m. and 10 p.m., State Quad Flag Room.

HORSE FEATHERS; THE CURE; THE DENTIST; and **THE BOAT** - sponsored by State Quad Program Council; Saturday at 7:30 p.m. and 10 p.m., State Quad Flag Room.

AULAD - sponsored by India Association; Saturday at 7:30 p.m., LC-18.

--Off Campus--

THE STERILE CUCKOO - Hellman Theater, Albany.
ALICE'S RESTAURANT - Center Theater, Colonie Center.
THE MADWOMAN OF CHAILLOT - Delaware Theater, Albany.
TAKE THE MONEY AND RUN - Madison Theater, Albany.
I AM CURIOUS (YELLOW) - Cinema Art Theatre, Troy.
EASY RIDER - Fox Theater, Colonie.
GOODBYE COLUMBUS - Uptown Theater, Rensselaer.
THE LION IN WINTER - Cinema 7, Route 7, Troy-Schenectady Road.

THE GOOD GUYS AND THE BAD GUYS - Strand Theater, Albany.

THEATRE

--On Campus--

EXPERIMENTAL THEATRE presents an evening of acting class scenes; Friday at 7:30 p.m. and 9 p.m., Arena Theatre, PAC. Admission is free.

WILBUR AND THE GIANT, by the George Latshaw Puppets; sponsored by SUNYA Children's Theatre Guest Artist Program; Sunday at 2 p.m., Main Theatre, PAC. Admission is \$.50.

MUSIC

--Off Campus--

TIM HARDIN at the Aerodrome, State Street, Schenectady; Friday at 10:15 p.m. and midnight.

CAPITOL HILL CHORAL SOCIETY's performance of Mozart's "Missa Brevis in D Major" and "Requiem." Friday at 8:30 p.m., Cathedral of the Immaculate Conception, Eagle Street at Madison Avenue, Albany. Student admission is \$1.50

ART

--On Campus--

A LEAP OF FAITH: ISRAELI ART 1969 and prints by M. Davies; Mon-Sat., 9-5; Wed., 7-9 p.m.; Sun., 2-6; Art Gallery, Fine Arts Building, through November 23.

--Off Campus--

THOMAS MACKAY - parabolic wall sculpture; Tues-Sat., 1-9; Sun., 2-6; Albany Art Gallery, 191 North Allen Street, Albany.

MARC CHAGALL - posters; lobby of the Albany Jewish Community Center, 340 Whitehall Road, Albany, through November 23.

Surroundings set the mood for music faculty recital

by Warren Burt

The Art Gallery is a very pleasant place to have a concert. The good acoustics, the art, and the whole environment speak of elegance and good taste. Tuesday night, the faculty of the music department gave a recital there and my previous impressions of the art gallery were further strengthened. A group of not too often heard pieces for a fairly unusual group—the woodwind quartet—were performed, along with some other pieces for woodwinds. The lush sound of the wind instruments, the extremely pleasant music played, and the very fine playing of faculty members Irvin Gilman, William Hudson, Ruth McKee, Daniel Nimetz and Findlay Cockrell all combined to make an extremely pleasant and enjoyable evening.

As to the music itself, the pieces chosen were four extremely fine examples of the genre of wind writing by composers who knew how to write for these instruments. First on the program was the Blaserquartett op. 8, no. 2 by Karl Stamitz, who was the son of Johann Stamitz, key member of the Mannheim School.

This light and airy piece which dates from the middle of the 18th century had as its chief attraction for me the very lively and spirited Rondo which formed its finale. Especially notable about this movement were the absolutely treacherous horn parts, here handled extremely well by Daniel Nimetz.

The "Three Pieces" for Flute, Clarinet, and Bassoon by Walter Piston were also distinguished by

the same careful attention to idiomatic wind writing and combinations of wind writing. There is only one difference. Here, the idiom is that of 20th century neo-classicism, rather than 18th century classicism.

In this effective pairing of pieces then, was made very beautifully the comparison between the music of the 18th century and that particular style which used it as its model. And with the almost distilled neoclassic manner of this piece the nature of the neo-classic movement became immediately clear—it was a movement in which the composers wished to write modern pieces, but not relinquish completely the tonalities and forms of the past. As a result, pieces like the Piston—charming, breezy, dissonant pieces that almost anyone, regardless of musical background can listen to and say—"That sounds modern," and yet, not be offended by it.

The second half of the program consisted of the Vivaldi Sonata in

G minor for Flute, Bassoon, and Harpsichord, and the Rossini Quartet no. 4 in B-flat major. The Vivaldi was a typically Baroque confection of great wit and levity. The attractive thing here was the harpsichord playing of Findlay Cockrell, which, unfortunately for some of those present, was close to inaudible, due to the nature of the instrument in a large room like the gallery.

The Rossini quartet was a very obvious piece of corn. However, the saving grace was that it was so completely obvious that it possessed, in its own way, a certain type of charm.

Especially delightful were the "weeping" bassoon solo and the "bumptious" clarinet solo, excellently executed by Ruth McKee and William Hudson. This piece, as well as the other pieces on the program, was music that was enjoyable not only for the listener, but for the performer as well, and the fine performances these pieces received/revealed the joy with which they were played.

Disc Course

by SUE HUYCAJ

"STAND!" contains the best and the worst of Sly and the Family Stone. Some of the songs—"Everyday People" and "Sex Machine"—are fantastic. Others, such as "Somebody's Watching You" are as blank as Orphan Annie's eyes. The music is nice but the song just doesn't come across.

On the whole, the lyrics lack poetry, but they compensate with their down-to-earth brashness. The musicianship might not be virtuoso, but it also has that earthy quality which makes it another kind of art.

"STAND!" and "EVERYDAY PEOPLE" represent a complementary contrast, if such a thing exists. Beyond the surface, they are both concerned with the racial issue—but each in a different way.

The earlier release, "EVERYDAY PEOPLE," campaigns for the We-Are-All-One approach. ("We've got to live together—I'm no better and neither are you.")

In "STAND!" we see a shift to a sort of passive Black Power. The Blacks want to stand up and be

recognized as men. ("They will try to make you crawl—"You have YOU to complete and there is no deal.") Maybe a combination of these two ideas is what we really need.

The racial problem is crystallized in "Don't Call Me Nigger, Whitey." The Maddox-and-Wallace-like Whites who look on Blacks as simply "niggers" can be conversely scorned. ("Don't call me nigger whitey. Don't call me whitey, nigger.") ...Smile on your brother...

The only instrumental and most unique selection on the album is "Sex Machine." It is Sly's talking guitar making mechanical love. Backed by the steady beat, the music coasts through its different moods and finally returns to the main theme. It is climaxed by the primitive

pounding of the drums, faster and faster, then slower and slower until it dies in the silence. Sly is right in the end when he says, "We blew your mind."

A lesser, but still good, song is "Let Me Take You Higher." There may be nothing to the lyrics, but it has such drive that in the end you realize that it really has taken you higher.

"Sing a Simple Song" isn't as simple a song as the words say. Each member of the family gets to perform in his own dynamic way. The main idea of the song is to keep happy because "You're in trouble when you find it's hard to smile."

One of my favorite lines from "STAND!" is worth remembering: "Don't you know that you are free, well at least in your mind if you want to be."

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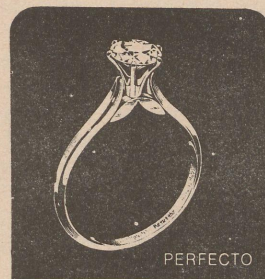
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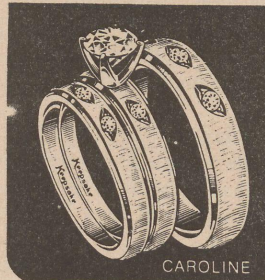
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THE ASP SPORTS

State Booters Host Plattsburg Sat.

Sports Hash

by Dave Fink

In yesterday's edition of the Albany Times Union, columnist Mel Durslag put forth the theory that unless college coaches change with the times (by this he meant discounting of the "iron hand rule" as a way of coaching!) students would not continue to participate in varsity athletics. He stated that at the present, many men play college ball for the reason that they aspire to go on to the pros. Durslag used as an example, Milwaukee Buck rookie Lew Alcindor, saying that had the latter been a 5'11" slow backcourtman (having no chance to make it in the pros) probably would not have withstood the Los Angeles atmosphere or his coach, neither of which he worshipped. He meant that manyballplayers, unless they can see personal material gain coming from their participation, will no longer be motivated (or more still, force themselves to be motivated) by the old "won one for State U." slogan.

Indeed, Mr. Durslag may be correct in his warning but his conlumn brings something else to mink... just how many of us will play a sport simply because we "love the game?" This does not include those of us who go out to play touch football on a Saturday afternoon. Of course, we do this because wewantto, because we do "love" to play, but this question deals with those who, in fact, have the ability to play the sport well enough to get paid for it.

Obviously, there is the main premise of earning a living. If a man finds that playing a particular sport is what he does and likes best and hence makes the decision to become a professional athelete, in essence, he is doing the same thing as a student who decides to go to Medical School because he is most atuned to the biological sciences. There are those, however, who can, do other thing, well enough "to get paid for it" anyway. And still, they continue to play the sport through some outlet.

Firstly, there is the phenomenon of the student athlete. Due to the "football factory" approach to athletics at many universities where practices, travel and games leave little if any time for study, this creature is quite rare. This man (i.e. Bill Bradley, a Rhodes Scholar and Al Brenner, 3.78 pre-law at Michigan State) has entered professional sports obviously because he does, indeed, "love the game." He surely is not indulging solely for monetary gain, for his other attributes would undoubtedly earn him all the material success that he could possibly desire.

Secondly, there is the specimen known as the "minor league professional athlete." This is the man who practices or plays games 3 or 4 nights out of the week and earns anywhere from fifty to \$200 a game for his services. It is obvious that if he has a family, he cannot possible support himself on this. These men have other jobs which pay very well - in other words, it is not worth their while to play solely for the money.

A third and probably the most amazing instance is the track and field athlete. He must stay in condition year round to compete on a reasonable level. He is probably the closest to being the true amateur. The time he devotes to practice (a great deal) and travel is rewarded only by a handshake and a trophy if he wins. He cannot turn to the pros - there are no professional track and field leagues. Do not misunderstand. Other amateur athletes may be as dedicated as he but they all can look forward to possible getting paid for their ability - he cannot.

Unquestionably, there are those who play just for the "love of the game." They are not just the three examplescited. There definitely are those professionals who play because this is what they like to do best. But by the same right, there are also those who play only for the money...

It would be impractical to estimate how many would continue to play if they weren't getting paid - we could never get an answer. You just begin to wonder though when a man retires when the management will not meet his salary demands. It seems, in conclusion, that the idea of sport has become commercialized. It is a business, a way of earning a living. Wide World of Sports describes the "quest for competition, the thrill of victory, the agony of defeat." Are they being too idealistic? Do these words still apply? I'm not quite sure.

SPORT SHORTS

There will be a meeting of all basketball officials on Thursday, November 13 at 3:30 p.m. in 125 of the Physical Education Center. This meeting is for NEW and certified officials.

An Intramural Basketball Captains' Meeting is scheduled for Friday, November 14 in room 125 of the Physical Education Center. League I will meet at 1:15 p.m., League II will meet at 2:00 p.m., and League III will meet at 3:00 p.m.

Gyms A and B of the Physical Education Center will be closed Saturday, November 8 until 1:00 p.m. because of needed dressing facilities for the scheduled Intersectional Cross-Country Meet. Gym C will be available for recreational use.

Team entry forms for Intramural Basketball are due in the Intramural Office (PE 134) on Wednesday, November 12.

There will be a Captains' Meeting for a League III bowling competition on Monday, November 10 at 3:30 p.m. in 125 of the Physical Education Center. This is a new league and will be a handicap league, consisting of four men teams. For more information contact Harold Bell at 457-4513.

VESTS

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THE WORD

is now accepting material

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Campus Center Information Desk

Fiction

Art

Harriers Rip LeMoyne Finish Season 9-4

by Robert Familant

The Albany State Cross Country team completed its eighth consecutive winning season Tuesday with a 27-32 win over LeMoyne. The Great Danes are yet to have a losing season.

Dennis Hackett again finished first, his time was 28:46 for the 5.15 mile course. The next four Albany runners were, Pat Gepfert, fifth, Tom Mills, sixth, Paul Holmes, seventh, and Orville Eacker eighth. Pat Gepfert was awarded "Runner of the Meet Honors" for his fine performance despite a bad cold which has been bothering him for some time.

Coach Bob Munsay stressed the fact that it was "hard work and determination," which brought the team this far against a very tough schedule.

Congratulations go out to Tom Mills, Larry Franks, and Joe Ingrassia who ran their final race for State on Tuesday. There individual careers as State runners leave them much to be proud of.

Looking ahead to next year, Coach Munsay sees an even stronger team with the addition of this years freshman and some transfer students to next years squad.

REMINDER

The James A. Warden Scholarship is offered to any male undergraduate who meets the following criteria.

1. An able scholar
2. Interest and participation in athletics (Need not be varsity sports)
3. Sincere in his relations with others.
4. Above criteria being equal, need will decide.

Applicants should contact Mrs. Blodgett, Mr. Garcia, Mr. Hathaway or Mr. Lamanna.

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COACH MUNSEY's Contingent closed the season Tuesday with a 27-32 victory over LeMoyne

---rosenberg

HOW?

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WHAT? A time when, with trained group leaders, people in the University can interact with one another, in a positive manner. (This will not be a coffee hour.)

INTERACT

ROLE? However you see yourself in relation to the University Community.

WHO?

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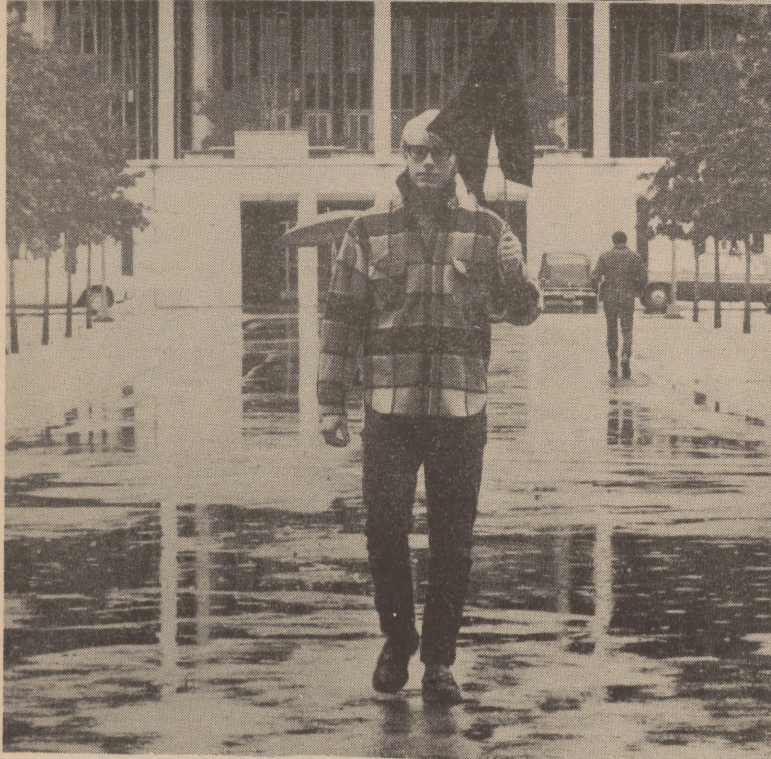
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TYPICAL SUNY ALBANY

---potskowski

Dem party revision called for by Bode

by Ken Deane

In a period of manifest political reorientation and alienation it is of the utmost importance to determine if and how the nation's two major political parties will adapt themselves to the urgent need for reform in the political process. For, the consequences of their actions will determine our future as a free and independent nation. This vital question was the subject of a lecture presented here, by Dr. Kenneth Bode, a professor of political science at Essex University in England, on Wednesday, November 6. The lecture was entitled "The Reorganization of the Democratic Party" and was sponsored by the Graduate School of Public Affairs.

Dr. Bode is presently serving as Director of Research for the McGovern Commission, which was created out of the general chaos of the 1968 Democratic National Convention, to reform the selection process of convention delegates. Dr. Bode's discussion centered on the committee's efforts in working to modernize and transform the Democratic National Convention into a viable and responsive political structure. In which the general party membership will have access to all of the party's nominative and decision making positions. Dr.

Bode believes that the present nominating system has failed to conform to the ideal function of a convention, in that it does not truly test party leadership and thus it is not an effective way to nominate a president. The committee has therefore drawn up a set of standards for the nominating of party delegates and has attempted to eliminate those practices which preclude and dilute the effective efforts of those who want to participate in the party and in the nominating process. One of the most significant reforms which the commission has proposed is that which allows 18 year olds to fully participate in party counsels and as full voting delegates to the National Convention.

Dr. Bode emphatically asserted that it is imperative for both political parties to immediately institute reforms, if those alienated individuals, particularly the young and the blacks, who no longer see the system as being responsive to their needs, are to find a place in our society. And if reform is not forthcoming or not truly effective, it can be foreseen that these same individuals may ultimately destroy the system in order to institute one which will heed their demands.

University invited to Interact

Continued from page 3

completely unfeasible to expect a meaningful SUNY-wide plan. However, it was agreed that the body responsible for any action on a particular campus should represent a cross-section of the academic community.

A committee, attempting to provide a broad spectrum of views, was set up at this University. In a day-long discussion, agreement was reached only in the decision to find some effective manner in which to reverse the roles of teachers and students for a day. This would allow professors to listen and talk to students on a personal level. How this was to be accomplished was still in question.

The answer was INTERACT Students, faculty, secretaries-interested people-are invited to *come together*. From this encounter, hopefully some kind of plan for renovating our educational system will evolve. However, it is emphasized that it will *not* be a sensitivity session,

but rather a means of exploring university thought about the university.

Dr. Patricia Bowl, an expert in the handling of group exchanges, has been working with Dr. Reisberg and the coordinating committee. She will attend INTERACT as well as several

professional "group leaders" to aid communication.

Those individuals attending, nevertheless, will be responsible for the value and form of the event. INTERACT needs you. Take some responsibility for your education. INTERACT!

Attention Freshmen
who applied to
Campus Center Governing Board
You must resubmit your applications next week
Pick up applications at Info desk

VOODOO

visitations

by Jeffrey Albert

Last Thursday night, at 8:15 p.m., a pale pre-Halloween moon hung above the water tower, and we were cozy in the Humanities lounge; cider and donuts, warm, with an unusual edge to the usual pre-Talkbuzz.

And people kept coming in — no faculty but a tremendous lot of students — up from the chill stone symmetries, up to hear *Cathexis* - sponsored Dr. George Boguslavsky, chairman of the psychology department at RPI, speak on "The Psychology of Voodoo." (*THIS is the kind of psychology worth hearing about. Who knows what might be said, what the man might be into!*) By 8:20, all the chairs were filled; by 8:30, large areas of carpet were sprawled with worn denim and hair.

Things began well enough. A round-face, twinkly blue-eyed little man rolled up to the rolling greenblackboard, which was balefully clean, ready to take on spells, strange emblems — whatever. He spoke with a zesty Russian accent, impishly conspiratorial ("My colleague decided to carry out an experiment. He strangled a duck. The duck died."), a benign little Boris Karloff. Promising...

But then the Talk Proper; and before one knew it, one was patella-deep in sympathetic and parasympathetic nervous systems. adrenelin and nonadrenalin, systoles and diastoles a Journal of Physiological Psychology (3:ii:1956) - - But voodoo? Well, yes, "voodoo."

You see, some of the early researchers into the psychoanatomy of fear had assumed that, when a witch doctor gets hold of an article of your clothing or a lock of your hair or even your forgotten nail parings and casts a spell and points the legbone of a boar at you, if you *believe* in his power over your life and death, you become so frightened that you have some kind of fatal heart seizure — that is, your fear overcharges you systems, and you die on the *systolic*, or contracting, phase of your heartbeat. Not true.

According to Dr. Boguslavsky, autopsies on victims of voodoo have shown that death occurs on the *diastole*, the expanded phase of the rhythm, when the heart fills up with blood. It seems that the vague nerve and something called the oxygen conserv:ion reflex and the parasympathetic system and a whole lot of other things besides cause the body to overcompensate for intense fear ("The body is stupid."); the heartbeat slows, the diastole is prolonged, and the auricles and ventricles (surely, you remember *those* which are supposed to keep a rhythm of opposing systoles and diastoles, fall into simultaneous diastole, and the heart loses its critical inertia, and...

So after the witchdoctor points the bone at you, and and you get wound uptight — after your convulsion — you wander slowly off to your tent, lie down, unwind too far, and, well — *relax* to death. Which is why, sort of, that "the probability of a corporation executive's second heart attack's being fatal does *not* correlate with the severity of the first attack, but *does* correlate with how afraid he is of dying." Get it?

A little more study on the physiology of fear, its "psychological quantifiables," and we will not only (of course) have voodoo licked, but, more important, we will also have The Key for unwinding (but not too far) our frightened Corporation Executives!

Still, a neat enough little talk, spirited (so to

speak), even peppered with a few bizzare and exotic allusions; and a nice enough little old worldly sort of man, successfully transplanted from Gypsyussia and Transylvania to RPI and the Pavlov Society of America (there really is one, and he's a member,) but... But afterwards, a girl was saying, "I thought he was going to talk about something else" (did she know what?), and a young guy in the crush around Dr. Boguslavsky was trying to tell the good doctor about some sort of medium's spirits that he actually *saw*. ("I mean, really")

Really. One suspects that autopsies on all those love-bereft maids who pined away would reveal hearts and ovaries and uteri as pockmarked as the moon. Sure, its *fun* to glaze over the wide-eyes and the wildeyes with graphs, grids, and gradients - to trim the hairbrains.

But — (and here my tone begins to change to the changes I was going through on the long walk to the parking lot, row 4) — but what do your explanations explain? To us? I mean, the heartless fluorescence of The Laboratory and The Clinic is one thing — but Fear itself is a deep and potent and immeasurable mystery. So is belief. At the human — the *felt* — level, the heart of darkness is as unquantifiable and, finally, as impenetrable as "The Scarlet Letter" or "Moby Dick" or "The Naked and the Dead" (yes).

I mean, there even seemed to be a two-cent irony about having this thing in the "Humanities Bldg." Labelling symbols and describing mechanics may blunt the immediate *affects* of Fear, but the ultimate condition, the *effects* be they pure terror or terrible beauty, are not touched. The Beast, now more than ever at large in this country, proves itself in protean symptoms whereever Science has pretended to treat a cause.

So we turn out for talks on voodoo. And we find the tough-minded, Scientificmethod boys in the midst of a deadly failure of the imagination, wearing terminological amulets, hiding behind crosses of "null hypotheses." Could it be the Beh.-Sci.-Boys (not the occultists) who represent a superficial "fad" in the age-old search for symbolic formul of control? Beneath every scientific "tonic," every lubricious rationality, there has always lurked an unexpected, heart-stopping truth.

The real magic is the magic of open possibilities — of imagination. What the occult-buffs may have that the psychoprofs may not have is the ability to see themselves as victims. Surely, this is as much part of the fascination with voodoo as the desire for "magic control." To shudder at the evil of the Great-Spider-Establishment is to recognize the horror in a loss of imagination. Which amounts to a loss of human sympathy.

So, "Positivist, Technocrat & Co.," you are not as safe as you think. Or, rather (to cop some nail parings from your own theoretical leavings), you are as safe as you feel. And who feels really safe? As long as you cannot imagine yourself victims, you are easy prey for your own frankenstein. Already, in the city jungles and in treehouses overlooking the clearings where the Multiversity holds its continuous initiation rites, covens are gathering to experiment with expressive counterspells to keep their minds together and their imaginations alive. To teach The Beast his name and who his real enemies are.

And too, Good Doctor — Old Horatio —, there may exist yet some real witchdoctors, Naturals, as it were, who don't need to advertize or mess with public exhibitions for sociologists. Men so fanatic, so purely, invincibly, ignorant, so wild, unmethodical, and unpredictable, so unaccountably Mad and inexplicably Sane as to scare entire Departments of Psychology to death. On the systole.

MIXER

SUNDAY, NOV. 9

8-11

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CAMPUS CHEST

Editorial Comment

Guest Editorial

Nixon's request for blind obedience from his 'silent majority' warranted a reply. Joan Baez Harris supplied us with a perfect one.

Ultimately you can listen to only one thing,
 Not your president,
 Not your misguided leaders, save a few,
 Not the communists or the socialists
 Or the republicans or the democrats,
 But you must listen to your own heart,
 And do what it dictates.
 Because your heart is the only thing
 Which can tell you what is right
 And what is wrong.
 And after you have found out
 What you think is right and what is wrong.
 Then you must know that you can say yes
 To what is right and no to what is wrong.
 And you young men, for instance,
 If you feel that to kill is wrong
 And to go to war is wrong,
 You have to say no to the draft.
 And if you young ladies think
 It is wrong to kill, and war is wrong,
 You can say yes to the young men
 Who say no to the draft.
 Because it is not the leaders and the
 Dictators, it is not God
 Who is going to get us out of the
 Bloody mess we are in.
 It is only you and only me.

JOAN BAEZ HARRIS

Love

Love is a beautiful thing
Why must so many analyze & pull it apart?
Accept it as is—Why ask why?

Because people don't believe in their
own worth & how anyone could love them.

Yea— But maybe that "love" becomes
a pain. (in the ole ass)
So that it's half/love half hate & then
Man! you're frustrated.

You must not have ever experienced real love to think it's such a
pain. Love's what makes one complete.

P.S. My man could never leave me frustrated, unless he were
dead—buried in his grave—guess again or stop dreaming

My heart was hurt
now its hollow. It
was full before!

Without a hurt
the heart is hollow

Fools Fuck
Wise men make Love

How long is forever
When everyday another
"I'll love you forever" dies?
Why don't we just say
"I love you now" and let it go?

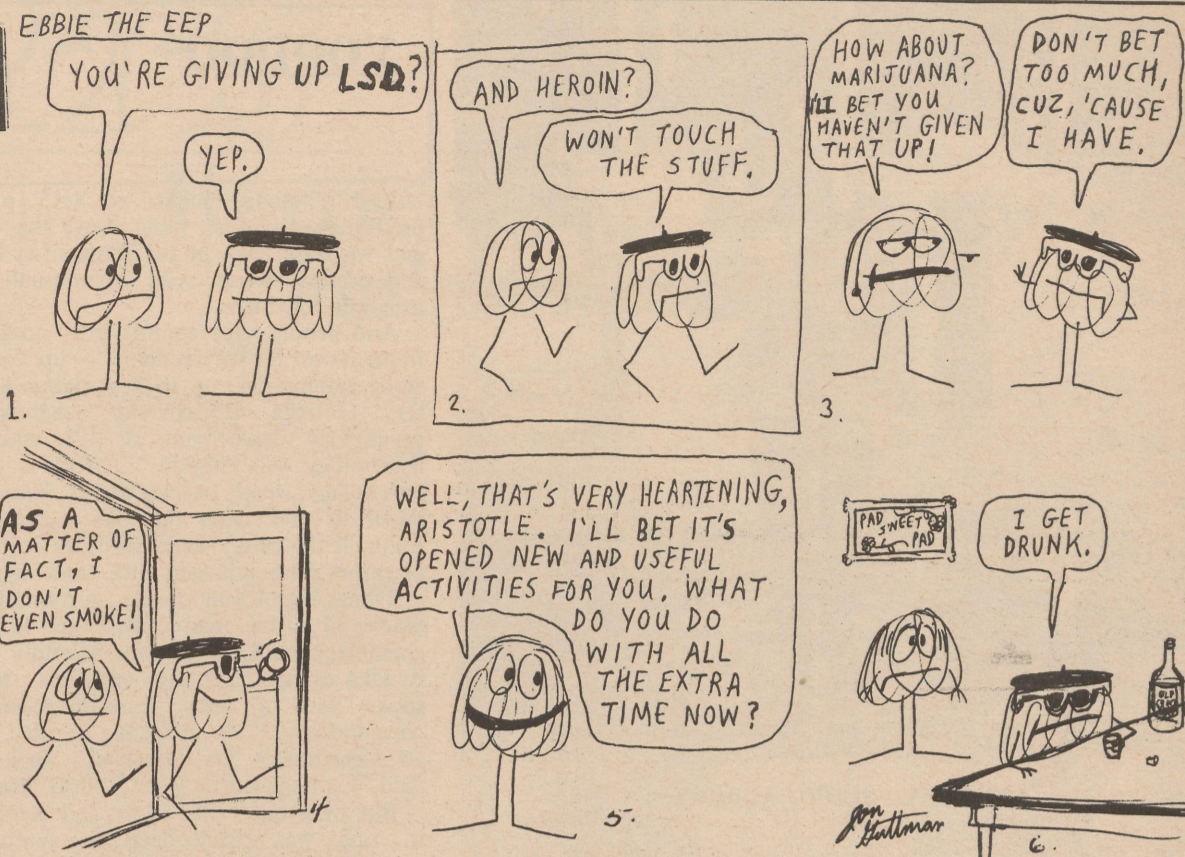
The great thing is sensation—
To feel we exist—even in pain

Where can you find a guy
that is decent, who respects
you and is super affectionate?
I seem to strike out on all 3.

Ray Katz!!

Everyone has problems— I have
problems — I thought that I
was the only lonely & desperate,
But thanks to the writing in the
Bathroom walls I
feel I am not alone anymore.
Thank you all
you have helped
me a great deal!
Peace.

What's left when the
Establishment doesn't even
let you see the handwriting
on the wall?



COMMUNICATIONS

No Pogroms Today

To the Editor:
Friday, November 7th, marks the anniversary of the government of the Soviet Union.

Many changes have taken place in the USSR during their 52 years of Soviet rule, but three million Soviet Jews fare little better than their ancestors did in Czarist times.

It is true that there are no pogroms today, but under the Czars Jews were permitted schools, publishing facilities, and freedom to emigrate. These basic human rights are denied to 3,000,000 Soviet Jews today.

We of the upstate Council of Youth for Soviet Jewry demand that the Soviets allow all Jews who wish the freedom to emigrate, and grant all Jews who wish to remain the freedom to live as Jews in the USSR.

If you support our demands send a clipping of this letter to: Embassy of the Union of Soviet Socialist Republics, 1125 16th Street NW, Washington, D.C.

We are our brothers' keepers!

Sincerely,
Bracha King,
Eastern Coordinator

Sincerely,
Steve Villano

dare they stoop so low!!! SUNYA students ONLY vote for candidates whose views they know—they NEVER vote merely for a name! For as a little know English author once asked, "What's in a name?"

Something must be done about this budding conspiracy to create a literate electorate, and it must be done quickly! If we hesitate too long the conspirators might think up such maniacal little gimmicks as candidates press conferences, debates or political parties based on issues—vile, simply vile. If we hesitate too long elections at SUNYA might become (perish at the thought) meaningful, interesting and controversial!

As a successful candidate for University Senate who refused to play the "Name Game" to get elected and who relied upon the people who knew my views well enough to put me in office, I would like to criticize the ASP for endorsing me because its endorsement implied that I, too, was part of the Conspiracy for Meaningful Student Elections and such an implication is a dangerous political drawback here at Harvard-on-the-Hudson.

Meaningful Conspiracy

To the Editors of the ASP:

There is a diabolical plot on this campus (perhaps even a COMMUNIST CONSPIRACY) to make elections at SUNYA meaningful. How dare anyone advocate such a heinous thing? Don't the perpetrators of such a revolutionary course of action know...(Could the ASP editors belong to this cabal of anarchists?)...Don't these perpetrators know that the quality of a man's character and the extent of his intelligence CAN BE ACCURATELY JUDGED by the number of signs the man puts up or by the catchiness of his campaign jingle? Don't these conspirators realize that to attempt to make an election for University Senate as meaningful as an election for Homecoming Queen is committing a mortal sin against SUNYA orthodoxy?

The conspirators bear close scrutiny; they will try anything to achieve their vile goals. Imagine—requesting that each candidate submit an essay espousing his philosophy! Such a request makes two dangerous assumptions: 1) that candidates for University Senate can write (which to the relief of many was quickly dispelled by one glance at the articles) and 2) that candidates for University Senate have a constructive philosophy (which to the relief of many was quickly dispelled at the first University Senate meeting).

Then, not only did these journalistic Beelzebubs request an essay from each candidate, but they actually had the nerve to READ each essay submitted!! Furthermore, and even more despicable, these crusading sons of Charon had the absolute audacity to JUDGE which candidates had written the best essays, and they then had the gall to COMPARE the accomplishments and platforms of the candidates? How dare they actually READ, JUDGE AND COMPARE when such functions are alien to many SUNYA students?

To make matters worse, these siblings of Satan made a judgement without consulting those candidates who DID NOT submit an essay, make their views known or attend the candidates rally. They actually endorsed candidates without knowing ALL of the candidates! Do they think that a student at SUNYA would do such a thing??? How

With Reference to DOD

To the Editor:

With reference to your editorial of 10-24-69 on the DOD.

Would you also take the position that the Nobel Prize for Peace, literature, etc, should not be accepted because the fund is "tainted."

Do you also advocate a boycott of the Airline Industry as a product of and a means of subsidizing the military-Industrial Complex.

The difference between Research and development on one hand, and production and deployment are quite real and should be clearly recognized.

Sincerely,
Olaf Hausgaard
Ph.D Student in Economics

ASP STAFF

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