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Senate Candidates Spar

Albany, N.Y. (AP) New York's three U.S. Senate candidates said little new on issues Thursday night in their latest debate, but continued their personal attacks against each other.

At almost every opportunity, Rep. Elisabeth Holtzman tried to bring up the matter of integrity — wondering aloud if Republican Alfonse D'Amato has enough.

D'Amato, on the other hand, spent much of his time attacking Miss Holtzman as being against a "strong America." And he accused Miss Holtzman and incumbent Sen. Jacob Javits of not doing enough in Congress.

Javits meanwhile, running on the Liberal Party line after losing the GOP primary to D'Amato, claimed again that Democrat Holtzman is "naive" while D'Amato was "inexperienced."

The hour-long Thursday night session, sponsored by the state's League of Women Voters, was the latest in a series of debates for the three candidates — this one for public television.

More on debate on page five



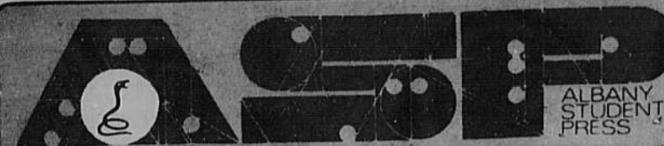
Alfonse D'Amato

Jacob Javits

Elisabeth Holtzman

The three Senate candidates exchanged verbal blows in downtown Albany last night.

Photos: Will Yerman



Vol. LXVII No.37

October 24, 1980

State University of New York at Albany

FRIDAY

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Students give support to striking Ramada workers. May have influenced change in manager's attitude.

Photo: Karl Chan

SA Joins Ramada Inn Picket Line

by Andrew Carroll

The Student Association now joins striking hotel workers, a reluctant management, bus drivers, long shoremans, university professors, and a Polish mime troupe in the cast of a drama now heading for its climax at Albany's Ramada Inn.

SA voted Wednesday night to lend their support to the picketing members of the Hotel, Motel, and Restaurant Employees Union Local 417, who are urging a boycott of their employer, the Albany Ramada Inn, until their demands are met.

Only hours after students joined the picket lines Wednesday, the striking workers were presented with a package from hotel management that indicated the first head-

way made in the nine-week long strike.

The package, presented at a 3:00 p.m. meeting by hotel manager Peter Quadrini, represented the first major effort to be made by Quadrini in settling the strike. Because of his actions at previous meetings, Quadrini has been accused by workers of failing to negotiate in good faith.

According to James McClellan, member of the Union of University Professions, which has avidly supported the strike, the presence of the students on yesterday's picket line may have influenced the change in the manager's attitudes.

Central Council pledged their support of the strike and urged the university community to boycott the hotel at Wednesday's meeting following a presentation by SASU delegate Tony Giardina. Giardina said SA recognized the "positive and responsive support the unions have always given the university,"

specifically during the tuition hike and budget cut protests of the last few years. The SA resolution stated that the employees of the inn "are being paid unlivable wages" and that the management had "refused to give the employees basic rights."

The employees have been asking for a 65 cent wage increase, a seniority system, and paid vacations.

Giardina presented the finished draft of the resolution to Quadrini

early yesterday afternoon. The resolution included a request that "students, faculty, alumni, parents, and other members of the university community join together...by boycotting the Ramada Inn."

At the negotiating table a few hours later, Quadrini presented what McClellan called "a mountain of a package" prepared by the manager's lawyers. The 90-minute meeting that ensued was decidedly longer than the other meetings with Quadrini, and it represented the first time that Quadrini directly addressed the issues of the strike.

McClellan insists that the students and teachers on line played a big role in bringing about a productive meeting, and that Quadrini carried the resolution in his pocket to the meeting room.

"I think that when Quadrini saw the students showing up, it might have brought him around. When he left his office to go down to the meeting, I think the bunch shouting to him had its effect."

The negotiation package prepared by Quadrini is still far from satisfactory in the workers' eyes. McClellan said that "he's giving with one hand and taking with the other."

As an example, employees had requested that a meal be included as part of the work day. In his proposal, Quadrini agreed to allow the employees soup and sandwich during the day, but demanded a half hour's wages as compensation.

"He's games-playing," McClellan said.

McClellan said he and other union officials remain baffled as to why Quadrini would pay considerably more on legal fees to fight the strikers than he would had he given in. Quadrini refuses to comment on the strike.

In the meantime, SA and UUP join labor unions from all over the Capital District in asserting pressure on Quadrini, who meets again with the union today. The College of Saint Rose had planned its senior prom at the inn for November 9, but at the urging of picketing

continued on page thirteen

Citizens Party Desires Extra Day

by Beth Sexer

A petition was filed yesterday with the Albany County Board of Elections by the Citizens Party candidate for Albany Common Council from Ward 12, Judith Enck, requesting that an additional voter registration day be held for students who want to vote in the Albany elections. The request follows the recent federal court decision that students have the right to vote in their college districts.

The Citizens Party also asked that every polling booth include written instructions as to how to cast a write-in vote, and that the Board of Elections change its proposed location of the party's presidential candidate Barry Commoner closer to the left margin to reduce voter confusion.

Enck, in a written statement, explained why students need an additional registration day: "How do you expect students to believe that the Board of Elections is going to allow them to register when even the federal courts ruled that for years the Corning (Albany Mayor Erastus Corning III) machine has illegally kept them off the voting rolls? The only way the Board of

Elections can convince students and other citizens that they have actually stopped their discrimination is if they set aside a special day for student registration."

On October 9 federal Judge Neil McCurn ordered the County Board of Elections to allow eleven college students to register to vote in the November 4 election in Albany instead of voting in their hometown election through an Absentee Ballot. However, this decision was not reached until two days before the Saturday, Oct. 11 deadline for voter registration. According to Enck, many students thought that the court decision only applied to the eleven students who were plaintiffs in the case, or were afraid they would risk their right to vote in the November election by transferring their voter registration from their hometown district to their college district.

Enck also believes that each voting booth should contain written instructions as to the general operation of the machine. While the law does not require that they be provided, Enck stated in the petition that "it is imperative that each voter is fully aware of how they can

exercise their right to vote, which includes the right to write in a candidate."

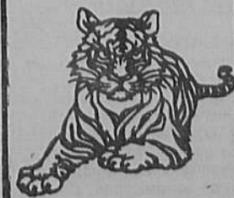
The Citizens Party is conducting a write-in campaign for Enck for the open position on the Common Council.

According to SUNYA's Citizen's Party campaign organization member Mark Dunlea (also OCA Director), the party believes that the Board of Elections has "unduly prejudiced our position" by their placing of presidential candidate Commoner on the ballot.

In Albany County, the candidates for each position are listed in rows rather than in columns. The candidates in the top row will be listed in the following order: 1. Democrat; 2. Republican; 3. Right to Life; 4. Liberal; 5. Libertarian; 6. Communist; 7. Socialist Workers' Party. On the second row, instead of listing the Workers World Party under the Democrat line and the Citizens Party under the Republicans (i.e., following the standard order and starting a new line on the left), the County Board of Elections intends to list the Workers World Party under the

continued on page thirteen

Tattoos



See Aspects
Centerfold

Indian Point Shut Down

BUCHANAN, New York (AP) The Indian Point 2 nuclear plant has been ordered shut until Consolidated Edison determines how more than 100,000 gallons of water spilled onto the reactor's containment area failed to work, according to a preliminary U.S. Nuclear Regulatory Commission investigation. Two sump pumps also failed, the NRC said. The NRC has dispatched seven investigators to the site 24 miles north of New York City. Con Ed said it is conducting its own probe. The leak was discovered by accident last Friday. The NRC was informed Monday and Con Ed issued a news release about it Tuesday. In that release, Con Ed said its plant "went out of service late last Friday after a leak in a joint of a pipe carrying non-radioactive water deposited about 100,000 gallons of the water within the unit's containment building." However, it was learned Thursday that Con Ed's claim was erroneous. NRC officials said the plant shut down for an unrelated failure of instrument panels involving low pressure in a steam generator component. The leak was discovered by accident when workers went into the containment area to check on the generator component failure and discovered the flooded room, according to NRC spokesman Gary Sanborn. NRC officials said it was possible that the leak from a faulty pipe weld began as long ago as Oct. 7, the last time the area was checked. About 50 workers were exposed to low levels of radiation, and three were slightly contaminated on their face and hair after apparently removing their masks incorrectly, according to Sanborn. Officials said they were promptly decontaminated.

Soviets Have New No. 2

MOSCOW (AP) Soviet Premier Alexei N. Kosygin has resigned "on health grounds" and been replaced by his first deputy, 75-year-old Nikolai Tikhonov, the Soviet news agency Tass reported today. Kosygin, who is 76 and has been premier since 1964, has been ill most of this year, reportedly with heart and circulatory problems. He was said to have suffered two heart attacks in recent years, and Soviet sources have long let it be known he was eager to step down from power. His resignation was announced to the Supreme Soviet, the national Parliament, by President Leonid I. Brezhnev. The departure of Kosygin, who was last seen in public almost three months ago, further underlines the 73-year-old Brezhnev's unquestioned role at the top of the Kremlin hierarchy.

Tel Med For Health Help



Albany Medical College has the answers when it comes to family planning, venereal disease, pregnancy, women's health, sexuality, and immunizations. The doctors in the Department of Obstetrics and Gynecology have prepared a tape library, called Tel Med, to help with these and other subjects related to family planning and health.

The tapes are three to five minutes long and are straightforward and understandable. Each tape has been carefully reviewed by medical specialists to insure its accuracy.

Albany Med has a list of tapes currently available. You can call Tel Med at 445-5678, and it's open Monday through Friday between 12:00 noon and 8:00 p.m.

Wanted: 500 Humanists

No one is saying what will happen if more than 500 attend, but the Humanities and Fine Arts Advisory Committee wants 500 humanists for its Friday evening coffeehouse.

Beginning tonight at 8:00 p.m. in the Humanities Lounge, the committee will provide refreshments and a forum for discussion of various questions facing the humanist: Why teach humanities? Why study humanities? What's the role of humanities in a technological society? Do you spell Balzac with a "c" or a "k"?

The Humanities Lounge is Room 354 of the Humanities Building.

World Capsules

Hostage Picture Dims

(AP) A hardline member of Iran's Parliament today raised fresh doubts about an imminent release for the 52 American hostages, despite earlier signs of optimism. Ali Akbar Nateq Noori, a member of the committee that prepared a report on the hostages, said in a telephone interview with The Associated Press that "some more conditions may be added" to the four basic terms outlined by Ayatollah Ruhollah Khomeini. Noori said the conditions proposed by the panel would remain "secret" until they were unveiled to the 228-member Parliament along with the report on Sunday, the hostages' 358th day in captivity. Asked if the United States was likely to accept the conditions, he said, "Maybe not now that some more will be added, for the conditions may not be limited to the four conditions" of Khomeini. Noori suggested the whole process may be time-consuming. "It is unpredictable because opinions vary in the Majlis," or Parliament, he said. He added it "won't take more than one week" for the first round of debate but that more rounds may be necessary if the full assembly refers the report back to committee for further study or changes.

Paris Bomb Scare, Again

PARIS (AP) The Paris stock exchange was evacuated this morning for the second straight day following an anonymous telephone call saying a bomb had been placed in the building. On Wednesday, a caller from a group called Black Order warned of possible bombs in the stock exchange and the nearby headquarters of the French news agency Agence France-Presse and the Club Med terrace, which were evacuated. No devices were found, but all trading was cancelled for the day. On Monday, a broker's clerk found an 11-pound bomb on the crowded trading floor of the exchange. It was defused five minutes before it was due to explode. No warning had been given.

School in Spain Explodes

BILBAO, Spain (AP) A powerful explosion ripped through a grammar school in Spain's northern iron-mining region today, killing at least 64 children, officials said. More than 100 others were reported injured, many of them seriously. Rescue workers dug frantically

through the debris, and grief-stricken parents carried home the bodies of their sons and daughters after the blast, blamed on gas, partially demolished the "Marcelino Ugalde" school in Ortuella, eight miles northwest of here. Officials said many children were still trapped and cries could be heard. There were about 700 children aged 6 to 10 in the state-run school, comprised of three buildings. The explosion almost completely destroyed one of them, officials said. The disaster, police said, was apparently due to the explosion of a propane gas tank in the basement of the demolished building. That blast caused the explosion of an adjacent boiler, police said.

CIA Agent Mole for KGB?

WASHINGTON (AP) Large payments allegedly made by the KGB to a former CIA agent indicate the Soviet Union was playing for "very high stakes" and expected big returns from its attempt to infiltrate U.S. intelligence watchdog committees, retired U.S. intelligence officials say. Law enforcement officials say the agent, David Barnett, has been under investigation by the FBI and Justice Department for more than a year for a wide range of activities allegedly inspired by the Soviet intelligence agency in an effort to obtain U.S. secrets. It was understood that the government has worked out an agreement with Barnett's lawyer under which he would plead guilty or no contest to charges expected to be brought Friday by a federal grand jury in Baltimore.

A Correction

Photo: Bill Kraus



In the picture accompanying last Friday's article on SUNYA's Job Search Seminar series, we incorrectly identified the Director of Career Planning and Placement. We're not sure who was in the picture, but we know who wasn't. That's Director John Alexander above. If University Photo Service keeps this up, they will be needing Director Alexander's services very soon!

Battle of the Bottle Bill

Seeking to "end the days of throw-aways," NYPIRG has organized a Litter Cleanup march for Saturday at noon. The march is planned to call attention to the proposed Bottle Bill and will begin downtown at the corner of Partridge and Madison.

Says NYPIRG, "Only our participation will let the state legislators know how much we are behind this bill. A Bottle Bill means cleaner streets and neighborhoods."

For more information about the march and the Bottle Bill, call the NYPIRG office at 7-4623.

Writers Festival at Oswego



SUNYA poets and fiction writers will participate at the third annual SUNY Writers Festival, November 6 through November 8, at the State University College at Oswego.

John Logan, Judith Sherwin, and William Kennedy are among the faculty members who will take part in round robin readings and story hours.

The Writers Festival brings together faculty members and students in creative writing from campuses throughout SUNY. Workshops that deal with the craft of writing will provide exchange between students and teachers.

Novelist Toni Morrison will be the weekend's guest artist, and Binghamton's John Gardner will lead a workshop session. About 200 students are expected to take part.

October 24, 1980

Albany Student Press

Page Three

Hodding Carter Talks Politics

Refers to Iranian Crisis as a "Holocaust"

by Amy Kantor

Hodding Carter appeared at SUNYA yesterday "to speak as a private citizen," not in his former position as State Department Spokesman under the Carter Administration, a post he says he left soon after the departure of the "extraordinary" Cyrus Vance last year as United States Secretary of State.

"It's a radically different world than it was 20 years ago," the 45-year-old statesman told a Campus Center Ballroom crowd of approximately 150 people.

Carter emphasized the changes in American foreign policy since the end of World War II. "I'm not here to inflict political rhetoric or foreign policy propaganda," he said.

He alluded to the start of his long political career, from a small-town newspaper to the brief time he

spent in 1976 and 1977 working for President Carter, whom he supports for the 1980 election.

He referred to current America as being in a period of aftershock — of Watergate and Vietnam.

"In Washington, organized special interest groups now have the most power they have ever experienced," he said. But he did not hesitate to state that 85,000 Soviet troops presently occupy the Afghan border — "at the furthest point since 1945."

Carter also discussed the "reality of the loss of SALT II — which would stop the Soviet Union in their tracks," the result being, to him, an even greater arms race, and American efforts to just stay ahead.

"Countries must think of their own needs, demands, and historic drives," proclaimed the former state department spokesman.

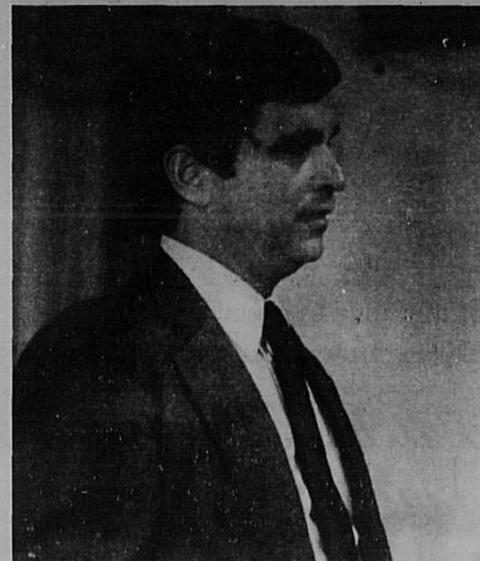
The discussion finally shifted to the Iranian crisis, which Carter called a "political wash" and a "holocaust."

Carter says he sees no immediate release of the captives in Iran. According to him, stories about the release of American hostages are based on wishful thinking and little on fact. "We are receiving mixed signals from Tehran. If something happens it will happen on their own terms."

"Our security concerns cannot be our only factor in foreign policy," Carter stated. "We are in the process of assisting building nations with their political and economic affairs."

There are no rules for military force, he said, "and we shouldn't wave bombs around."

Continued on page thirteen



Former State Department Spokesman Hodding Carter, III. Photo: David Asher
Sees no immediate release of the hostages.

Task Force Discusses Campus Safety

by Sylvia Saunders

The October 7 attack on a female SUNYA student at Draper has prompted a re-examination of campus security by the President's Task Force on Women's Safety.

At their monthly meeting on Wednesday, members discussed proposed security measures and those safety actions which have already been accomplished.

Plant Department Director Dennis Stevens reported that he has worked with City of Albany officials and Niagara Mohawk Company to improve lighting at Alumni Quad. Extra lights were installed on the city streets surrounding the quad, and trees were cut back to provide more lighting.

Stevens also said he has made adjustments to the bus service in order to insure more safety. He remarked

that buses will not stop on request after 6 p.m. as they did last year because that would leave women waiting alone elsewhere on the bus line. "If we abandon the bus schedule," he said, "it is contrary to the interests of safety. You'd be sacrificing safety by stopping at any corner. You'd be leaving a woman waiting alone for a longer period of time."

Instead, Stevens said he will add specific stops along the bus line after discussion with a student committee. Stevens said he has statistics on the most commonly requested stops.

John Henighan of the Department of Public Safety reported that they have recently made an escort service available on Monday through Friday, 8 p.m. - 11:30 p.m. In addition, he said, despite staff

losses, the Alumni and Downtown campus are included in the routine patrol.

Henighan also said that the student security patrol begun last year is fully operational now on both the uptown and downtown quads. The student patrol utilizes work-study students and temporary service support for student supervisors. Henighan said their job is to "watch and listen." The 25 students patrol from 8-2 a.m., wear yellow jackets, and have radios to contact security if they see anything suspicious. Henighan warned, however, that these students are "not a substitute for officers."

Other safety measures uptown include lighting monitoring and improvement and the nine emergency telephones which are now operational.

Despite these efforts by the Plant Department and Public Safety Department the task force members agreed that other improvements must be made.

Liane Davis, who is on the School of Social Welfare faculty, reported on the recently formed Downtown Campus Women's Safety Group. "Last week 130 people from downtown attended the meeting to express their concern over safety," she said. She explained that the group is requesting emergency phones and improved lighting around the building and in

the parking lot. In addition, they would like self-defense classes offered on the Draper campus.

The new group also proposed that more night classes be offered on the Draper Campus so there would be a greater concentration of people downtown. She specifically suggested that continuing education classes be offered at Draper.

Other security measures the women have instituted themselves include using a "buddy system" to

Central Council Endorses SASU's Six Demands Concerning Rate Hike

by Susan Milligan

Based on the allegations that "Chancellor Wharton and the Board of Trustees have capriciously passed the room rent hike" and that "there is a lack of control over dorm policies," Central Council

voted unanimously to endorse SASU's six demands to Chancellor Wharton, according to Central Council Chair Peter Weinstock. SASU is demanding:

- A halt to any further plans to move SUNY dormitories toward self-sufficiency by recommending that the Board of Trustees Resolution passed on May 28 be rescinded.
- A public commitment by SUNY Central and the Board of Trustees to give at least one month's public notice before acting on any student fee increase proposal.
- A comprehensive plan to end tripling in rooms designed to house two people. This plan should be ready by December 1, 1980.
- The replacement of the present housing contract with a lease, binding

on both administration and students, to be bargained at the beginning of each rental period by student negotiators and SUNY Central (or campus administrators).

• An FSA-type governing board composed of student and residence officials be established on each campus to administer dormitory governance procedures, including policy-making and the hiring of residence staff.

• All University and housing agreements between students and SUNY concerning fees be honored by SUNY for their duration.

Weinstock said the vote shows that "Central Council, as well as SA, is behind SASU and any action that will result in the repeal of the room rate increase, and more importantly, that will stop room rate increases in the future."

Weinstock added that Central Council "will do anything that needs to be done to stop the room rate increases."

As of September, 24 the SA solicitation policy now requires venders to pay student groups \$20 a day in order for the students groups to co-sign their solicitation permit, according to Central Council Chair Peter Weinstock.

Weinstock explained the need for that change: "Venders used to be required to give student groups 25 per cent of their earnings. The student groups had no way of knowing what the venders' profits were, and having no proof, lost a lot of money. The \$20-a-day fee now in-



Yellow-jacketed members of Student Security Patrol. Photo: Sherry Cohen
"Students watch and listen, but are no substitute for officers."

SA Institutes New Vender Policy

by Sur Smith

The new policy was devised by SA Vice President Brian Levy last summer. The policy was passed through Internal Affairs, a subcommittee of the Central Council, and on September 24 was made official by the Council.

"The whole purpose of soliciting is fund raising for student groups. They can make up to \$100 a day by taking on the responsibility of at least one group. The solicitors are here as a service to the students. Some days people don't like the

venders by the fountains — it can get to be too much like a flea market. But its up to the student groups to control the solicitors," Levy said.

The new \$20 payment "has formalized a relationship between the venders and student groups that has been going on for approximately 10 years," said Weinstock.

"The \$20-a-day fee insures students that venders will not make a profit off them without funding going back into the university," Levy confirmed.

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Mens and Womens leagues 1 and 2

Thursday, Oct. 30 in LC 19

Mens leagues 3 and 4

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College of St. Rose 454-5198

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Battle For the Senate

The battle for New York State's U.S. Senate seat raged in Albany last night as Republican candidate Alfonse D'Amato, Democratic candidate Liz Holtzman and Liberal candidate Jacob Javits debated the issues.

Marked by vicious jabs thrown at one another, the debate resembled a name-calling session with no candidate emerging as the clear-cut winner.

The candidates used their usual campaign rhetoric but with an acid tone due to the increasing pressure of the upcoming election.

Holtzman did not forego the chance to stab D'Amato where it hurt. Causing a ring of chatter in the audience, Holtzman brandished D'Amato's dubious tax and kickback dealings in the town of Hempstead, Long Island.

"The public officials of Nassau County failed their constituency by giving \$4,000 of taxpayers' money to insiders," Holtzman said to an audience of 500.

Holtzman made her comments in response to a question regarding the welfare system in New York after D'Amato condemned the system for being scandalous and shocking.

In answer to Holtzman's attack, D'Amato cited the congresswoman's record of voting as a solid "no" on all defense issues and conservation measures while still supporting a strong defense system.

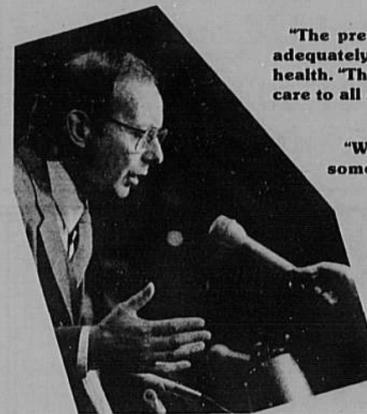
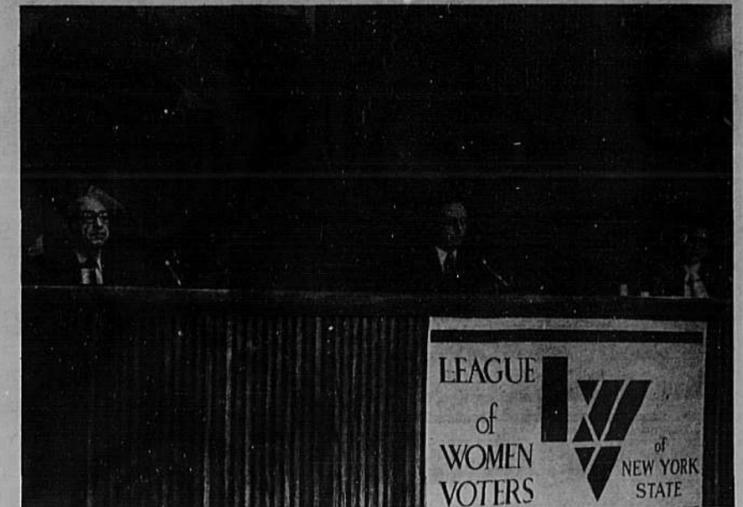
Javits maintained a mild tone throughout the debate emphasizing his experience and cool head as attributes.

"People know I've something on the ball — I've been elected four times," he said.

The six questions used in the debate were picked by the League of Women Voters from among those previously submitted by the audience.

The topics addressed were divided between domestic and foreign issues including health care, immigration laws, welfare, oil, SALT II, and defense spending.

—Laura Fiorentino



"The present system is a patchwork that doesn't adequately cover Americans," said Miss Holtzman on health. "This country can afford to give decent health care to all Americans."

"We've got to recognize those monies come from somewhere," said D'Amato.

"We need strong, tough laws dealing with those that would employ illegal aliens," said D'Amato.

"The Immigration Service is out of control," Miss Holtzman said. "They haven't been given the resources and 20th century technology."

"New York suffers unjustly," said Javits of welfare costs.

"The system we have is scandalous and shocking," countered D'Amato. "I haven't been in Congress... helping make this system."

"We have to become energy independent," said D'Amato of foreign oil.

"We should be getting tough with some of our allies," said Holtzman.

"Someone has to stand up for the taxpayers and I intend to do that," Miss Holtzman said on defense spending.

"Dangerous naivete," said Javits.

"I'm someone who will put principle above politics," Miss Holtzman concluded.

"Yours is nothing more than political pap," D'Amato answered.

"In me, they have a cool and very experienced head," said Javits with the last word.

Photos by Will Yurman



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For More Information Contact: SUNYA Citizens' Party
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Buses leave administration circle
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State Quad Board Presents

BALLOT BOX BASH

State Quad's Answer to the
Apathy Problem

Friday Oct. 24 9:00 pm
State Quad U-Lounge

Admission: \$1.50 w/tax card
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SECONDS OF PLEASURE, WEEKS OF TOURING WITH-

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Palace theatre
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\$5.50 with tax card
ONE TICKET per tax card

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FLOOR SEATS STILL AVAILABLE

October 24, 1980

Albany Student Press

Page Seven

Putting the Crunch on Nestle Co.

by Frank Gil

The 12 Capital District members of the Infant Formula Action Coalition (INFACT), organizers of a nationwide boycott against Nestle Company, held a meeting last night in the Off-Campus lounge to discuss future actions against the company's promotion of infant formula. However, not all the products are being boycotted.

According to an INFACT report, Nestle's "unethical promotion" of infant formula has made it the world's leading seller of baby formula in developing countries where misuse is most likely.

The INFACT report states that since infant formula in poor countries can cost up to 60 percent of the family income, mothers overdilute it to make it last longer. Also, poor families do not have sufficient fuel to properly sterilize baby bottles, lack refrigerators and have to use contaminated bottles. The bottle and formula, then, become carriers

of "Bottle Baby Disease," which is characterized by diarrhea, malnutrition, brain damage and even death. Over 10 million babies in Asia, Africa and Latin American suffer from this disease each year.

According to the report, "Studies show death rates are two to three times higher for bottle-fed babies than for breast-fed infants." For the last three years, INFACT has been trying to organize people around the boycott and is now succeeding. When the organization first formed, they could not persuade Nestle to meet with them. Now, they have no trouble meeting with the company.

INFACT's main goal at SUNYA is to educate and gain support of students in the Nestle issue. INFACT member, Scott Sommer, said that the main area on campus to take action would be in the dorms. "A greater victory can be won if we educate students and they stop buying Nestle products," Sommer said.

Capital District Area Justice Commission member Liz Nolan stated the need for grassroots involvement. "Now is a very critical stage as the United Nations' World Health Commission is thinking of passing a bill against all infant formula companies," Nolan said. Nolan added that programs are conducted in hospitals to show women the benefits of breast-feeding.

Meanwhile, Nestle, a Swiss company, has launched a strong educational campaign against the boycott. To retain support for their products, Nestle has claimed that infant mortality rates have dropped.

According to Sommer, INFACT plans to stage some action around campus to get students involved. Such ideas as an on-campus mailing system have been proposed. "We have to get right to the students," Sommer said. "Plans such as persuading the school bookstore to



Members of INFACT discuss boycott of Nestle. Company charged with "unethical promotion" of baby formula. Photo: Marc Henschel

stop selling Nestle products can only be accomplished by educating the students so they will not buy Nestle products." Sommer hopes the organization can expand to the quads and section meetings, and that tables at the dinner lines can be

arranged. "Also, getting the school faculty involved is important," Sommer emphasized.

Long-range plans for INFACT at SUNYA include a student referendum to be approved by Central Council. Sommer feels this would not take place for a while, however. The referendum would affirm student solidarity with the boycott and would require that all purchasing agents at SUNYA not patronize Nestle products.

Some major endorsers of the boycott include Lt. Governor Mario Cuomo, Dr. Benjamin Spock, Gloria Steinem, and the American Federation of Teachers.

Capital District INFACT chair, Brian O'Shaughnessy, stated an ad will appear in this Tuesday's Times-Union about Nestle to coincide with the Halloween holiday. The ad will include such topics as Nestle's unethical promotion of infant formula.

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PS. The green Labatt's bottle comes equipped with one of those twist-off tops—which can be rather handy, especially whilst one is otherwise engaged.

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Attention Community Service Students

If you are to be enrolled in the Community Service Program at Albany Medical Center Hospital next semester, you must call 445-3491 before you register.

Interviews will be conducted from October 20-October 29 and an appointment must be made. Please call Monday - Friday 8:15-4:00.

The Class Of 1981
Needs A Guest Speaker
For Graduation!!

Raquel Welch?
Richard Nixon?
Bozo the Clown?



We need your suggestions! Please fill in
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SA office.

I suggest _____ as guest speaker
at Class of 1981 Graduation.

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Saturday, October 25, 1980
10:00 — 12:15 & 1:15 — 4:00

SUNYA Campus Center Ballroom

For Further Information Call Brad Rothbaum 457-7782

Sponsored by Student Association, the Center for Undergraduate Education and the Office of the Dean for Student Affairs

THE THEATRE DEPARTMENT PRESENTS

The Two Gentlemen of Verona

BY WILLIAM SHAKESPEARE

THE FOLLOWING IS A REPRINT OF A REVUE BY VINNY REDA OF THE TIMES RECORD

Albany — Shakespeare's "Two Gentlemen of Verona" is not a romantic comedy which holds much of anything in abundance, except charm.

It does not have the repartee — particularly from its leading females — which characterized his later comedies. Neither does it have the biting conflict hurled at us in "Merchant of Venice," "Measure for Measure" or "The Tempest." There is poetry here, but, again, not in great amounts.

The success of the State University of New York at Albany's production, which runs from Wednesday through Saturday at 8 p.m. in the college's Performing Arts Center, is that it does not make much ado about what isn't much, dwells not upon characterizations so much as pacing, and thereby gives generous looks at the conflicts between love and friendship, versus romance and plain old expediency.

The story is of two young but dear, old friends, Valentine and Proteus, who part when Valentine leaves Verona for Milan to serve that city's court. Proteus is in love with lovely Silvia but, when he is forced to go to Milan also, he quickly changes his affections toward Silvia. Why? Because Valentine loves Silvia and he brags about her a lot.

Silvia is also being courted, at her father the duke's insistence, by the rich fool Thurio, but her affections are all for Valentine. All the more then her vexation at Proteus when that fellow exposes Valentine's amorous intentions to the duke, who has Valentine banished to the forest. Proteus then makes his move on Silvia, and on the guilt trip she lays on him. It doesn't help that Julia runs to Milan and finds her former lover attempting to do her dirt.

Shakespeare's tale has more bite to it than might be supposed from this synopsis. He himself had a lover taken away by a friend. Proteus doesn't get off lightly in his treatment, or in Valentine's or Silvia's or Julia's. But then neither does romance, which is undercut most pointedly and comically first by Valentine — before he met the lovely Silvia — then by Valentine's servant, Speed, and finally by Proteus' servant Launce. Undercut also, however, is romance by the constant backdrop of friendship in this play — it is always weighing and not any less when Proteus is involved with betraying Valentine.

What is essential for the play is that nothing be overkill, and that director Albert Asermely has masterfully accomplished by his staging. Locales and time frames switch often in the play, and Asermely sees to it we flick from one spot to another rapidly. His characters end nearly every scene in movement someplace. They are blacked out before they leave the stage and suddenly they appear again in light, slightly off from where they were, speaking right up again, and to our mind's eye in a completely different place and moment than before.

Although the full stage plus side exits are used, there is no circus effect. Everything is eminently logical, aided by Tom Clark's letter-perfect lighting, Dennis Byng's set designs, rather artsy drawings and figures, accompany this quick pacing well and, while they don't create moods, succeed in reinforcing the moods of the various scenes as they are established by the characters' words.

The cast is splendid in this college production. Thomas Tubbs as Valentine not only makes his friendship for Proteus ring true without an undo gush, but his comic reactions to the cynical, disrespectful words of his servant Speed, or his sense of little-boy-lost when revealed as a potential daughter-napper by the duke, lighten the proceedings up beautifully. In his manner, from the start, we are certain we will not be confusing this with romantic tragedy.

The Proteus character is more difficult in this respect, because Shakespeare certainly wants his guilt to be real. William Leone comes through, not by making Proteus a parody of Macbeth in attempting to justify his course, but in correctly showing him to be a rather silly fellow who can't make up his mind. He hops forward and back while contemplating, his face grimaces childishly — these are the effects needed to ease our burden over his burden.

The strongest element of establishing comedy, however, rests with the servants. Doug de Lisle as Speed is most impressive, exposing the gush in the love meeting of Valentine and Silvia, vainly attempting to expose the foolishness of Launce's infatuation for some toothless girl we never see, sneaking around fearfully in the forest when his master is captured by robbers. Speed's job by Shakespeare is complex — he must be buffoon while representing logic in judging friendship over romance — even if the friendship be for his bed or for food — and he must be able to deliver a straight line as well as a laugh-getter. de Lisle has such control over the coordination of his gestures with his vocal timing, such an ability to move his large body like a sprightly panda one second or a depressed boulder the next, that he can carry the game in any setting, allowing either lovers or jokers to play off him for laughs.

As Launce, Marc Duret — an exchange student from Paris — has the burden of a French accent, which when compounded with Shakespeare's ancient tongue, vocally makes for a hide-and-go-seek relationship with the audience. Yet his form and face are filled with life from the moment he enters while playing with a dog (Joanne Sillis), and his laments on love and friendship are delightful just to look at — even better when you can make out a few punch lines here and there.

As the ladies, Debby Cardarella as Silvia and Anne Moore as Julia add strong elements to the show. Cardarella phrases the Bard's lines most colloquially, exposing strong positive feelings for Valentine and equally strong negative feelings for Proteus, adding a dramatic touch to the idea of one friend's betrayal of another. Moore accents this in a softer way. She allows herself to open up very freely to Julia's hurt over Proteus, making it very youthful, and somehow making her hurt seem for us less severe but no less moving.

"Two Gentlemen of Verona" is about the affairs of the young, and they are chided, spanked, and not taken totally seriously. Still, there are lessons to be learned, says Shakespeare, lessons he would draw out more dramatically later. For us, SUNYA seems to have captured this moment in time most tellingly.

PERFORMING ARTS CENTER MAIN STAGE
FRIDAY OCT. 24, SATURDAY OCT. 25 AT 8PM
TICKETS AND INFORMATION 457-8606

Anderson Makes Last Bid for N.Y. Vote

by Gary Silverman

Earlier this week Independent presidential candidate John Anderson addressed a capacity crowd at Schenectady's Linton High School. The event, sponsored by the Freedom Forum, a group of business, academic, and professional people, provided Anderson with perhaps his last opportunity to influence the voters of New York.

NEWS FEATURE

The candidate still believes he can win the election, and in light of the recent Gallup poll taken in this state (showing more than twenty percent of the voters still undecided), Anderson's efforts may not be as futile as they seem.

Anderson's speech, followed by a brief question and answer period, provided the voters with a rarely afforded opportunity to confront one of this country's truly unique politicians. Anderson addressed the issues in a straight-forward manner. His views were controversial, never stooping to the "tell them what they want to hear" tactics employed so frequently by the two major party candidates. His speech did not include the usual remarks or accusations which incite unwarranted audience applause; rather, Anderson used his intelligence and good sense to spur the many outbursts of the evening. This candidate's honesty was fresh, and his opinions enlightening.

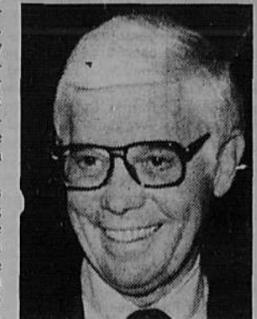
With less than two weeks left until the election, Anderson's campaign has turned full-force to attack the opposition on the issues. He spoke proudly of his 50-cent gasoline tax, telling the crowd that conservation is the only effective means of reducing our high level of

oil consumption. He also mentioned the tax cut proposed by both the President and Governor Reagan. Anderson stated that a tax cut was impossible at this time, and that to implement one would only worsen the country's economic base. Yet, the main focus of Anderson's attack was the issue of war and peace. He referred to a recent statement by President Carter, quoting the president as saying he had a "passion for peace." Anderson said, "We're not voting for the person who can profess the most passion, but for the person who can best put us back on a path of world peace."

The candidate went on to stress competence in government, citing many fatal mistakes made by the Carter administration. Anderson strongly stated that Americans have lost their faith in politicians "and can only vote when they hold their nose." His approach to government and politics differs from that of the traditional bureaucrat. An Anderson administration would involve citizens from both parties, producing an unprecedented bi-partisan government. "People are tired of the same old partisan approach...that has left things piled high on the agenda," Anderson said. His running-mate, Democratic Governor Patrick Lucey from Wisconsin, is a perfect example of the bi-partisan government Anderson wishes to establish.

Unfortunately, the campaign is beset with the same problems that seem to afflict all third party candidates. Anderson has no established base; his party has abandoned him, as he is now an Independent. In the few short months of his campaign, Anderson has not only had to "sell" himself, but also the entire premise of his National Unity

government. Being that the country is so firmly rooted in the two-party system, most of the voting public will not risk their vote on a candidate who has no chance of victory; hence, a political catch-22 occurs, stifling any chance he may



have had. Anderson's recent drop in the polls, from a high of 25 percent in June to a current low of 10 percent, proves that the voters have little faith in Anderson's campaign. Another problem Anderson has faced is his appeal. Although he presents himself as a hard-working

protector of "justice and the American way," Anderson lacks the "folksy," hometown appeal both Carter and Reagan possess. Anderson does not play with the emotions of the voters; his speeches deal strictly with the issues. His appeal seems to be more intellectual than down-to-earth. Anderson faces the same problems as an Adlai Stevenson or a Eugene McCarthy. It is clear his support comes from the middle to upper middle class, but this is simply not enough. Unless Anderson can appeal to a wider section of the general public, "his chances for victory are nonexistent."

Yet Anderson's major problems seem to be economic; he simply does not possess the capital to go up against both the Democratic and Republican parties. Due to his drop in the polls, most lending institutions will not give him enough money to support his campaign. His expense account of two million dollars, to be spent on media, is nothing compared to the major parties' 36 million. Therefore, both the Reagan and Carter campaigns have been able to "out-spend" Anderson, and worsen his chances of

media exposure. Clearly the system does not make provisions for a third-party candidate, a lesson Anderson has learned too late.

To say Anderson has a rough road ahead of him would be an understatement. With all the troubles he has encountered and has still to encounter, his victory would surely be a miracle. Yet, it is a miracle that the Anderson people are expecting. His staff feels that their hard work will pay off on Election Day when their candidate is elected. They have faith in the American people and believe they will support a "greater good" rather than a "lesser evil." One point Anderson made in his speech this past Monday was his commitment to "freedom of choice." In the spirit of Thomas Paine, Anderson told the crowd to vote their conscience; to vote for the candidate they believed in, rather than for the one they felt had the best chance of winning.

For many weeks now, the Carter supporters have stated "a vote for Anderson is a vote for Reagan;" but they may have underestimated the power of the voting public. What these people may not have realized is that the voters might possibly come out in favor of Anderson and give him the election.

Gay Alliance to Conduct Poll

by Sue Smith

In an effort to decrease discrimination at SUNYA and across the state, the Gay and Lesbian Alliance will be conducting a survey concerning harassment of homosexuals throughout next week.

The purpose of the survey, according to Gay and Lesbian Alliance President Mike McPartlin, is to assess the attitudes of SUNYA students, faculty, and staff. "The poll will pin down types of

discrimination towards homosexuals," he explained.

"The poll is a pilot survey for the anticipated SUNY-wide survey in the spring," McPartlin said. The Alliance is hoping to demonstrate to Chancellor Wharton through this survey that there is a need for a statewide policy statement prohibiting discrimination on the basis of sexual and affectional preference.

McPartlin feels SUNYA's

general atmosphere has created a "closeted community" towards gays. He wants to bring about a greater awareness of the gay community on the SUNYA campus.

"There are many types of discrimination going on towards gays — in job hiring, dorm living conditions, and in the classroom. One professor referred to gays as 'generic freaks'. Another professor said a student could write a paper on Michaelangelo as long as he didn't mention his homosexuality," McPartlin said.

In reference to job discrimination, McPartlin cited that one student was threatened by other people who said they would tell his employers, a social activities committee in the dorms, that he was gay if he didn't resign from his job.

"I feel it's important for people to examine their own views on homosexuality through a greater awareness of the gay community," McPartlin concluded.

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Tuesday, Thursday 2:30-4:00 p.m.

CALL- 457-1850 Monday - Friday 10:00 a.m.-4:00p.m. 489-1370 all other times

Class of '81 Meeting

Items for Discussion:
Ceremony for December Graduates
Trips to Atlantic City & Boston
4-Class Halloween Party
Class Dues
Interest
Class T-Shirts
Senior Week

Monday Oct 27th at 9:00 pm CC370

All Class Members Are Encouraged To Attend
Refreshments Will Be Served

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A NEW DIMENSION IN CINEMA LUXURY
MATINEES DAILY! LATE SHOWS FRI. & SAT!

"At last, Mr. Wrong."
IT'S MY TURN
A funny love story

Donald Sutherland
Mary Tyler Moore
Directed by Robert Redford
Ordinary People

"I AM NOT AN ANIMAL!
I AM A HUMAN BEING!
I AM A MAN!"
THE ELEPHANT MAN

ZIP-A-DEE-DOO-DAH!
Walt Disney's
Song of the South
TECHNICOLOR

THE MOST DANGEROUS MAN IN THE WORLD
HOPSCOTCH
WALTER MATTHAU GLENDA JACKSON

FRI. & SAT. AT MIDNIGHT
THE ROCKY HORROR PICTURE SHOW

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RT. 5 & 1ST NORTHWAY MALL COLONIE 457-8300

Students United

We Can Do It All

Debbie Wahlberg

Stop — how long does it take to urge a faculty member to attend a meeting for students on the Senate. Stop — how long does it take to talk to your congressional representative? Stop — how long does it take to call a ward leader in Albany to urge passage of the Security Ordinance (a law that would require certain standards of locks and doors)? Stop — how long does it take to write a letter to the governor to protest the room rent hike? Stop — how long does it take to lobby SUNY Central? The answer to all of these questions is "a lot less time than you think." Yet, students don't seem willing to invest this time.

Perhaps students walk by tables for Tent City, or don't come to meetings about safety or don't attend sessions with faculty about the student — faculty Senate, because you feel overwhelmed. "How can I understand the issue and what can I do about it?"



Student Association, Student Union, NYPIRG, SASU and OCA feel that the following reasons are why most students don't become involved:

- Students don't understand issues that affect their lives.

- The channels of the political process seem closed to students who have recently come of age.

- The results of government action seem distant, yet, upon closer examination, the actions are the cause of many problems individuals encounter (academic policies are set by the Senate, cuts in the amount of bus drivers are made by President O'Leary and the Vice Presidents, etc.)

- Students look upon their college career as a short lived experience and sometimes they are unwilling to attempt to change circumstances surrounding their college environment.

- There are many impediments which don't allow students to participate equally due to their status, i.e. In many areas special questionnaires are used to deny students the right to vote in their college community, controls of campus governance are reserved for faculty and administrators who barely allow students to participate, if at all, etc. These are most of the reasons why

students are generally considered apathetic.

We feel that these problems can be corrected and that's why SA, SU, NYPIRG, OCA and SASU formed STOP (Student Organizing Project). The purposes of STOP are to educate students on the different issues that they are affected by, and to open up channels through which students can take actions to take control of, or at least influence, the decision-making process. This is the chance for you to learn about issues that affect you, and it is being organized by students.

On Sunday, October 26, starting at 1:00 in SS 259 (and other rooms on the second floor) we are having a conference. We will have students who are experts in particular areas, teach you about the various issues and how to speak with other students about them.

What happens next? Well, it is true that one student alone can probably affect little change. The next part of STOP will attempt to remedy that problem. Next week, Tuesday through Thursday, have been designated STOP days. We will have a door-to-door campaign on the quads and try to give you a brief overview of women's safety, the buses, the Board of Trustees, student voting rights, etc. Obviously, this cannot be too in-depth. What we hope to do is illustrate to you that these problems affect you, here and now; that you should learn more about these things, and, yes, if we work together, we can affect change.

STOP as well as future actions will be coordinated by the Legislative office, which will also serve as a resource center for SA, SU, SASU, OCA and NYPIRG. Also, we will set up lobby training sessions on the quads, so that you can learn how to speak to your representatives in Albany. We will establish a network of students in the dormitory who will keep you informed about what is going on. What we will create is a broadly based, educated and mobilized student body.

We encourage you to learn. You do not have to make a large time commitment; to speak with your legislative representative only takes 10 minutes; to speak to a professor in your major department takes only 8 minutes. If you want to do more, great, we need you. But, you can also be effective by giving only a little. Please educate yourself. In order to make change, we need numbers. First, though, you have got to learn about what you should change. Start with the conference on Sunday. STOP! It really doesn't take that long.

Another Option

To the Editor:

This Saturday, at 8 p.m., in the Performing Arts Center, SUNYA will have the chance to hear Dr. Barry Commoner, noted environmentalist and author of *Closing Circle and the Politics of Energy*. Commoner, one of the first in the nation to warn of the dangers of nuclear power and corporate controlled, centralized energy production, is the candidate for President of the newly formed Citizens Party, on the ballot in over thirty states and given between one and two percent of the electorate in the national polls. On the local level, the Citizen's Party is running Judy Enck for Albany Common Council in the 12th Ward (Pine Hills).

Two weeks before the election close to 30 percent of the American people are undecided, leading to the conclusion that the voters are dissatisfied with the program presented by both major parties. This should be no mystery. Jimmy Carter, it is almost universally acknowledged, has been a miserable failure in the White House. Promising in 1976 to cut the military budget, solve the unemployment problem and use nuclear power as "a last resort," the President has increased the military budget, cut the CETA jobs program and threatens to step up plutonium production.

Many dissatisfied with the major parties are supporting John Anderson for President. The real question for voters is: What alternative does John Anderson present? Anderson, the self-styled opponent of the draft and militarism, voted in 1977 for developing the Neutron Bomb and in 1978 against the cancellation of the B-1 Bomber. Anderson, the friend of labor, voted in 1978 against the Humphrey-Hawkins Full Employment Bill. Anderson the Environmentalist voted 4 months after *Three Mile Island* to fund the Clinch River Breeder Reactor. Anderson, the friend of women, missed all seven key votes on abortion in 1979. Jack Newfield and Joe Conason wrote in the May 19th Village Voice: "A civilized style is not a substitute for a sense of justice."

Why should you support Barry Commoner for President? Not because of his personal reputation and literary prominence but because of his party platform. The Citizens Party calls for a guaranteed job for all those who wish to work, a halt to nuclear power, a foreign policy of disarmament and non-intervention, affirmative action, and gay rights. But even more importantly, the Commoner campaign represents an attempt to form in this nation a people's alternative to the parties of big business. John Anderson, supported by Stewart Mott

(heir to the Mott Tomato Company) and Felix Rohatyn (investment banker and financier), is not going to ask why President Carter admitted the Shah of Iran to the United States a few days after the CIA warned him there would be a severe reaction in Iran. He won't nationalize the energy industry either.

The Citizens Party is made up of feminists, whites and blacks, gays, independent voters, students, socialists, environmentalists and unionists. You won't find the local Citizens Party leadership in corporate boardrooms but tabling in the Campus Center against nukes, the draft, and utility rate increases. We'll still be tabling the day after the election. Hope you can join us.

— Bob Cohen

Coverage Needed

To the Editor:

I was very disappointed that there has been no coverage of any of the SUNYA Wheelchair Basketball games. As a paper representing all aspects of SUNYA life, your lack of coverage is most inappropriate.

Not only did you have both a photographer and a writer from your staff at the first home game on Oct. 11, but I personally handed one of the ASP editors a copy of the names of all the team members and dates of the games. The next home game is November 8. For more information, you can contact the Office of Student Life.

I hope to see an article and future reports of one of the most spirited teams on campus, the SUNYA Wheelchair Basketball Team.

— Naomi Brunn

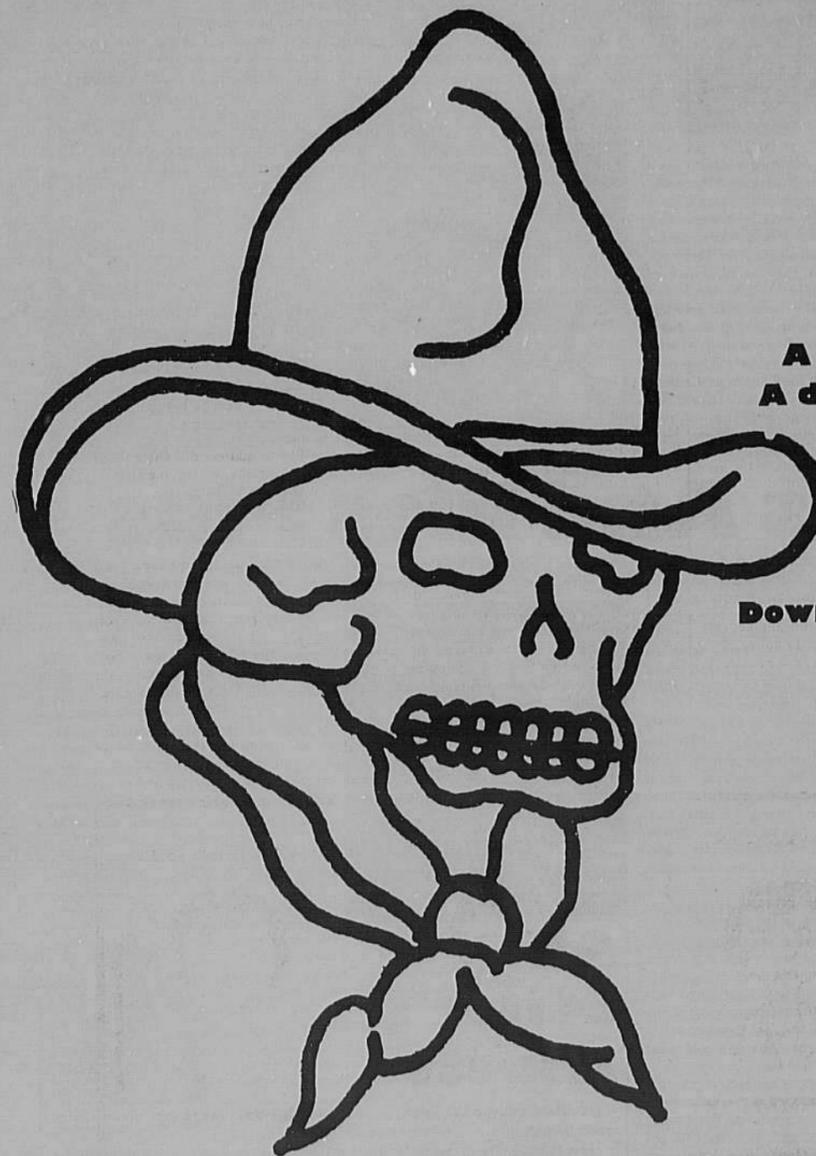
Open-minded?

To the Editor:

I would like to address this letter to all those students, faculty, etc., in the University who consider themselves "open-minded." This past Saturday, on Community University Day, I staffed a table along with two other people for the Gay and Lesbian Alliance. It seemed like a good opportunity to make ourselves visible and accessible to the University and the community at large. I thought all you "open-minded" people might find these observations interesting. A few fools thought it would be funny to play gay, walking arm in arm to our table then quickly exiting. I guess the idea of mocking us seemed like good fun. For them it was. But even more interesting were the vast majority of parents and/or their wonderfully upwardly mobile children pointing and giggling

Tattoos..Tattoos..Tattoos

Aspects



Features:

A review of Quad cuisine
A downtown place to nosh

Columns:

Pinball Militarism
Downstate Correspondence
Crayon Crainess

Reviews:

Bruce Springsteen
Two Gentlemen
The Talking Heads
Carolyn Mas

Diversions:

Fred the Bird
The Puzzle
What to do this week

FEIFFER

I WAS MUCH STRONGER THAN THE MAN I MARRIED.



MORE CHEERFUL.



I WAS MORE DECISIVE.



HE DESTROYED ME.



MORE COMPETENT.



Beware of weak men.



MORE INTELLIGENT.



THEY'RE KILLERS.



DR. FELD

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Tattoos..Tattoos..Tattoos

Connoisseur Obeseiere Dining Critique of State Quad Cafe

Upon entering this eatery I am first struck by the long line of people who wait for seating. I follow this sinuous throng till I reach the cashier. After determining that the only satisfactory methods of payment would be either a Val-

Sebastian Caldwell Spalding III

Dine meal card or cash (credit cards and checks are not accepted) I had my meal card validated.



I descended into the cafe, and I was taken aback by its sheer size and vast eating area. Whether I approved of the food or not, it was quite plain to see that literally thousands of people would eat there this night.

Making my way to an open table overlooking the grassy common, I observed the clientele. The dress was very casual and the atmosphere suggested a certain degree of informality. Tables were set up in blocks capable of seating a group of thirty or so. For more intimacy there were rows of window seats around the perimeter of the cafe.

After about a ninety minute wait, I reached the startling conclusion that there weren't any waiters, but rather only "self-serve." I suppressed my proper upbringing and

Off-Campus Eatery

Hot Dogs And Pies Plus

Frank C. Jettner is famous. Not because he's been married to the same woman for 21 years, raised two daughters, and sent them off to college.

Not because he has a Master's degree in Astronomy, a Bachelor of Science degree in both Mathematics and Science, and was an assistant to the chairman of the Astronomy department at SUNY Albany for five years.

And not because he was instrumental in organizing the International Planetarium Society in 1972, or because he served as the executive editor of that society's journal for the first two-and-a-half years of its publication.

Frank C. Jettner is famous because of chili.

Bob Bellafiore

Now 45 years old, Jettner, a native of Lincoln, Nebraska, is the proprietor, chef, and waiter at "Chili Franks" — a tiny restaurant at 283 Ontario Street, that serves dishes from hot dogs to brandy-walnut cream pie. But the specialty of the house is chili.

Why, you may ask, does the former senior astronomer at the Adler Planetarium in Chicago make chili?

"I just decided to make a clean break with it (astronomy) and try something different. And that's why we have 'Chili Franks,'" Jettner said.

With the SUNY budget cuts in 1975, Jettner found himself unable to find employment in the astronomy field. "It was pretty grim," said Jettner. "I decided to see if I could make a go of it," he continued, noting the abundance of chili restaurants in the Midwest and their scarcity in the northeast.

Jettner is a picture of versatility. Aside from his scientific prowess, he was the solo coronetist in his senior year in the Central High School band in Sioux City, Iowa, (where the Jettners moved to in 1940). That year, the band went to the Iowa State Fair

swallowed my pride. Slowly I followed the other diners and joined the assembly line of serving.

Stooping over to pick up my fiberglass and reinforced aluminum tray, I noticed a crushed bit of baked potato at my feet. A sudden wave of nausea swept over my beleaguered soul, but with my inherently stout nature I proceed onward.

My first stop was the main course (No appetizer!). There was a modest choice of broiled brisket of spiced beef, colloquially referred

to as "pastrami," or breaded and fried chicken. For a vegetable there was only one choice: chopped broccoli parts. There was also a slight selection of the area's finest breads and baked goods. Millbrook Soft White, Roman Meal Whole Wheat, and a new one I had never heard of — "Dixie" rye bread. There was also an assortment of "brownies" for dessert.

I turned and walked over to the beverage dispensary. There were many glasses there, in the same rack they were cleaned. At first I refused, but a line formed behind me and I was forced to pick them up from the rack, rather than wait for an attendant to aid me.

There was a choice of either a milk product or "pop." I chose milk. There was a

resemblance of a salad bar with a wide variety of relishes, such as cole slaw and potato salad. Such was the case for the garnishes and dressings. After choosing seasoned croutons and French (spicy) dressing, I returned to my seat. Sitting there, much to my surprise, was another patron. Obviously the overcrowding had necessitated sharing tables with strangers. Introducing myself I noticed a thin line of spitte protruding from his mouth. Though thoroughly disgusted, I tried to continue my meal.

The chicken tasted a bit overfried, and the breading was more of a soggy, batter consistency. Obviously mass produced. The spicy beef on rye was a little more tasty but extremely fatty and greasy. My salad was satisfactory but there were annoying bits of lettuce stems and outer leaves which were bitter and unappetizing. The dressing was surprisingly good but the croutons were much too seasoned for my tongue.

My "brownie" was . . . brown and tasty, although somewhat dry. The milk with my meal was slightly warm but still drinkable.

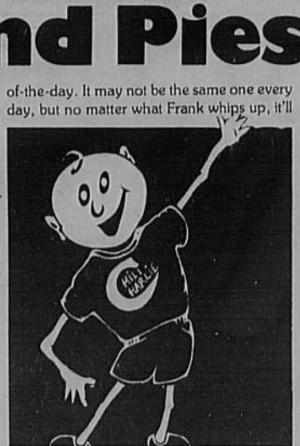
I have left out mention of the broccoli parts, which were beyond words. No standards of decency would permit me to evaluate those mealy, stringy morsels of pseudo-vegetable matter. Never before, in all my years of culinary experience, have I suffered such a hideous fate. It was truly a crime against nature to have prepared them in such a way, and a crime against humanity that they were served.

In summary, I would have to rate the dining at State Quad on eight criteria, each from 1 to 10.

- Service (waiter, etc.) 0
- Cleanliness and sanitation 1
- Menu (variety and cuisine) 2
- Preparation of food 2
- Variety of appetizers and condiments . . . 3
- Taste and quality of meal 2
- Price 7
- Ambiance 1
- Total Score (Out of a possible 80) . . . 18

Generally I would have to say that this wasn't the best evening spent in a cafe. Yet, for the price and the convenient location, many people, especially residents of State Quad, probably would eat here quite often. But, for the life of me, I can not see why.

Photos by Rosanne Kalahoff
Suit by Barney's Oak Room



An Editor's Aspect

It's time for just a little bit of school spirit. It's also time to give credit where credit is due.

Next time you're in the bookstore and you find yourself looking through the magazine section, pick up a copy of *Rolling Stone's College Papers*. Look toward the back, over in the section containing the college student essay winners. When you get past the essays written by the Harvard student and the Columbia graduate, you'll find one written by a student who graduated from little old Albany State University. Read it. I think you'll like it.

Stuart Matranga, last year's *ASPECTS* editor and recent graduate from Albany State, wrote a fine essay entitled "Aspects of the Seventies" which ran throughout the *ASPECTS* summary issue of that decade. The essay was a winner in the *Rolling Stone's College Papers* journalism contest. With the recent publication of the magazine, I urge you all to check it out if you haven't already. It might just be something you can identify with.

—RGE



read the instructions, or if he becomes frustrated, he can press the re-set button and begin the war over again. *Hyperspace* could also be used in emergency situations, but it can cause your ship to self-destruct. This, in turn, may force you to miss your classes.

Another war monster is *Missile Command*, which offers you a choice of bases: Alpha, Delta, or Omega. This was done intentionally by B.A.L.L.Y. to make you feel as if by dropping a mere coin in, you've joined a fraternity or honor society. The purpose in *Missile Command* is to defend the cities until they're all gone. You receive medals for hitting killer satellites, smart(?) missiles, attack missiles, and bombers. You even get a

That's right — the military, the CIA, and

Photo by Suna Steinkamp

Military Madness On Campus

Rib Harber

All this fuss over the possible return of an ROTC office to the SUNYA campus is beyond me. Don't students realize that we've had one here for years? They snuck in while our backs were turned, and have been expanding ever since. Herds of pupils are now being trained in the fine art of missile control, nuclear devastation, and actual population 'explosions.'

If anti-war activists really wanted to keep military recruiters out of here, they should have begun when the Campus Center delivered *Space Invaders*, *Missile Command* and other Army-Bally creations into the pinball room.

That's right — the military, the CIA, and



"It's played by students with a taste for blood" Photo by Suna Steinkamp

nice bonus for saving each city. What a marvelous system of recognition for the preservation of culture. And all for a lousy quarter.

With the sudden renewal of draft registration, skyrocketing hikes in the "defense" budget, and the commencement of a new and improved cold war with the Soviet Union, it's just a matter of time before Bally introduces *Russia Invasion*, *Mission to Moscow*, and *Communist Coup*. These will do wonders for our enriched war fever.

Though the Pentagon will flatly deny that war-game brainwashing is taking place, we only have to eye the evidence; the thoughtless followers who meander in during their spare time for a good war or two.

I manged to calm down one part-time soldier in between nuclear wars and asked him what it was all about. He thought I was strange.

"It's played by students with a taste for blood," he joked. "In fact, most of us are psychopathic egomaniacs."

His friends laughed. Some joke. After dinner a club called Conflict Simulation Society held its weekly gathering on the third floor of the Center. Consisting of a dozen male and one female student well-versed in computer science and mathematical arts, the group sat around a long table and played war games for four and a half hours straight. Unlike the he-man soldiers from the pinball room, these few are the future designers and craftsmen for the real machines.

One of their games is called *Diplomacy*, and according to one member, the only way to win is to "lie like hell." I know, a sad reality in today's political arena, but must we promote it?

Another game, modestly named *Nuclear War*, is played, says the club's "Game Warden," "by highly emotionally disturbed students." The game has a cardboard spinning device, and its colors are those of fire.

A player spun the wheel. Oh no. RADIOACTIVE BETA RAYS KILL ANOTHER FIVE MILLION. They were having fun. Even if his ship is missing, if he stops to

read the instructions, or if he becomes frustrated, he can press the re-set button and begin the war over again. *Hyperspace* could also be used in emergency situations, but it can cause your ship to self-destruct. This, in turn, may force you to miss your classes.

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Downstate State Of Mind

Wendell Heddon

At the outset, I must confess that I'm a native (upstate) New Yorker.

One day, many moons ago, I had just finished collecting milk cartons from the cow pasture (that's how it's done, folks, honest), and I was settin' on the porch chewin' on a weed. And that's when this thought occurred to me: why not become a modern-day Gulliver, a veritable scientist/reporter/explorer in a concrete jungleland?

That I did, Carey knows why. Now that I've become acclimated to this, my home away from home, I feel compelled to relate the peculiar customs and habits of the natives at this University.

To get to the core of the matter: three years ago, I inexplicably wormed my way into a rotten spot; no, not the Big Apple, but rather Albany, NY — the State University at.

Funny thing, the college students here seem much like downstate New Yorkers. I mean, they (no kidding) discuss these four topics only: (1) New York cars, (2) New York sports, (3) New York girls — or guys, as the case may be, (4) New York.

Though living in Albany, these displaced downstaters apparently believe no other place exists outside New York City, for they refer to that worthy burg as "the City" — and to Lawn Gyland as "the Island." They can't place most other localities in the state. Upstate "foreign devils" invariably face the question about their hometown: "Is it anywhere near Buffalo?"

These residents of a diverse and colossal metropolis, the globe's central meeting place, tend to be as parochial as any hayseed.

In defense of their ignorance of the outside world, most megalopolis-dwellers claim their borough or suburb as their hometown. But just let them begin extolling the incomparable virtues of living in New York City, and they will claim the entire some-odd million population as their next-door neighbors.

However much they are acquainted with rats, roaches, and pigeons, New Yorkers know relatively little about wildlife. Here at Albany, one can regularly hear the squeal of a cliffed, Jordache-clad nymph as she spots a hapless chipmunk: "Oh look, there goes a rat!"

They marvel at the "beautiful scenery, the luscious green grass, the fragrant and plen-

tiful pines in the Albany area. (They're referring to the uptown campus; believe it or don't.)

Be that as it may, downstaters can claim a variety of wild animals and a panorama of beautiful scenery as their own.

For instance, consider the male of the downstate species. He is likely to have styled hair, a closefit of tailored shirts, and a mid-winter tan acquired during an extended Florida vacation.

He believes that the entire world's young male population plays pinball, smokes pot, listens to Van Halen, rides the subway, and drives Sieve's car the length of Lawn Gyland for a concert at "the Garden."

He is often a hit-and-run opportunist who routinely and nonchalantly rips off his city employees because "they can afford it." He habitually uses four-letter epithets to describe females, but he's a popular guy, nevertheless.

The female of the downstate species is highly renowned for her special concern for fashion and beauty. Whether she totes salad dressing to lunch in order to pare another pound off an already-emasculated frame — or she lines up at the ice cream bar with three pieces of cake in her enormous handbag — she adorns herself with an abundance of fashion accessories. Liberal-applied cosmetics, jewelry, high-heeled shoes, handbag, and, of course, designer jeans, are all necessities.

She can often be heard nasally recounting the latest catfights between roommate and roommate: "She is like so obnoxious. She gets me like so upset whenever I talk to her."

Perhaps, gentle reader, you believe these are but cynical stereotypes. Nay, nay! These downstaters are amazingly homogenous. With such a large population, chances are that characteristics will appear in greater number.

So I lied. Downstaters are not homogenous. But the point is that even though most of them are metropolitan, they are not necessarily cosmopolitan. That is, they are not always characterized by "sophistication and savoir faire arising from cultured urban life and wide travel." They can be as parochial and provincial as us boorish, cloddish and rude country hicks.

You might say, "You can take the boy out of the city, but you can't take the city out of the boy."

Scarlet Pimpernel

Rasta Ruth

Polyanna saw her world through sunlit crystals. I have my crayons. I used to like to see them so safe and secure in their bed, protected in a hard plastic case. But now I know better. I bought a 64-pack box of Crayola's.

There are over 3 billion people in this world. A lot of people must look like me, act like me. We are not really like snowflakes, for how many variations can you make on a face? In my world, 64.

It is a neatly sectioned world, arranged in families of related color. It is like Chinese terraces, preplanned for maximum growth and comfort — crowded, but by no means cut and dry. It is complete with sky and forest, a purple mountained majesty, a poet, an elf, black, white and grey.

Magenta sits like a Roman queen watching displays of strength below. She is wrapped in grey-white, Mercedes Benz-like in elegance and style. She snubs spectators, eyes suitors. Or she is in a pew, the proud proper widow will not check her sable coat. She wears a bun; she must be courted. She will be a virgin when she marries, for I have never used her. She will wed Midnight Blue, an aloof Pechorin type, all the better for self-

preservation. They will have a Kelly Green child, and the relatives will wonder how Blue and Magenta ever made Green.

Kelly will go to an all girls' Catholic school in a Scotch plaid skirt (her uniform), for a proper and fitting education. There she meets Orange Red who teaches her how to drink and how to shower pool. But this friendship is too taxing for the Blues, so they quickly put an end to it. Kelly buys a down vest, a pair of hiking boots, and a Jansport knapsack in preparation for her first semester

at Bryn Mawr. Sky Blue is a Romantic who found inspiration in a Harry Staley course. Brick Red thought they would marry, but Sky was a writer, poetry his mistress. He took an apartment with his cousin Cornflower, a pleasant, rather effeminate fat boy whom nobody liked. Maybe it was because of the bottle of ketchup he always carried around in his back pocket, I don't know. Though he was suicidal, and kind of waxy on paper, Corn made his way into a Victorian home. Sky

(Continued on page 8a)

Crayola

toos..Tattoos..Tattoos..Tattoos..Tatt

Two teenage girls had it done as a sign of friendship before they went off to separate colleges.

A California man had it done all over his body in the form of an ancient oriental tale.

An entire sorority had it done as a gesture of eternal loyalty.

Many women are having it placed on the inside of a thigh or above a breast.

Men are now having it done on every conceivable part of their bodies — from earlobe to buttocks.

What is it that people are having done to their bodies in ever increasing numbers? Tattoos! (No, not the little guy on television.)

Joanne Weiner The art of tattooing has flourished in the last four or five years and the ancient oriental art form has made its way to Central Avenue; right here, in the Capital District.

Tommy Spaulding Tattoo Studio is a small establishment with an innocuous facade. I must admit, I was a bit apprehensive about going into a tattoo parlor.

The address on the door says "626-1/2 Central Ave.," and right away, I felt more at ease. The studio is compact but very cozy. There's a large furnace stove, and a number of chairs and a table with a myriad of magazines ranging from *Women's Wear Daily* to *High Times* and *Penthouse*. In the corner, there is a large bird cage with a beautiful white cockatoo named Bert (a gimmick to attract business?). The walls and ceiling are covered by thousands upon thousands of framed tattoo designs. Through the studio, in the rear, is a little room with what looks like a dentist's chair (no, not the drill!) and a long counter filled with unfamiliar tools and instruments. There are a number of pictures of birds (of course) scattered around the studio.

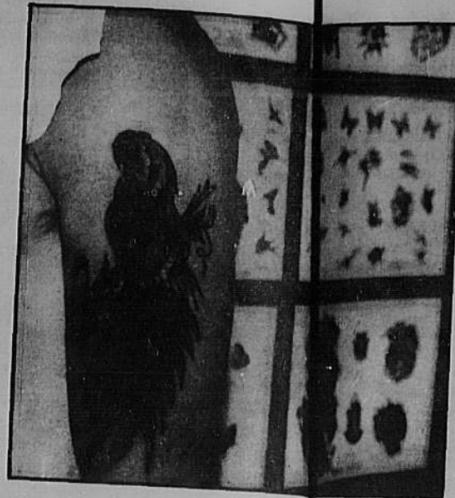
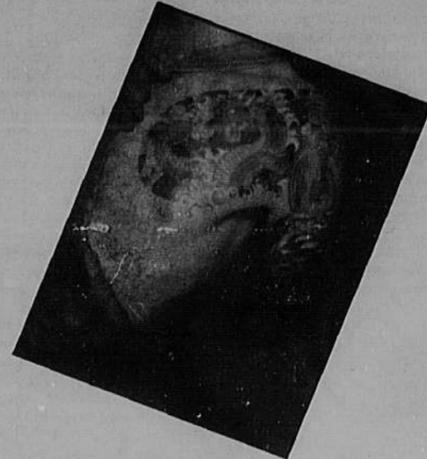
I was warmly greeted by Tom Spaulding and his lovely wife, Mary. The two "business partners" provide a cordial atmosphere to what could be a very emotional experience. The couple work together; Tom is the artist, Mary, the bookkeeper and general business manager. Together they have created a prosperous, rewarding business.

Spaulding's original studio was established four years ago in a downtown area of Albany. After a year and a half, the couple moved the business to Central Avenue because the old neighborhood was bad. Since then, they have been very happy.

Tom Spaulding is a machinist by trade and he created his own tattooing instruments. His business is inexpensive to run — the costs include the rent and utility bills of the studio, and the inks and sterilizing equipment he uses in his trade. He takes great pride in both his actual work and the legitimacy of the field.

Spaulding is pleased about the growing popularity of tattoos that continues to be on the upswing. "People from all professions are getting tattoos — doctors, lawyers. It's good to know that educated people have changed their 'motorcycle gang' opinions," said Spaulding.

Since I was previously unexposed to tattoo



parlors, and sheltered from this growing popularity, I was uncertain about just how widespread this popularity was really becoming — that is until Mary showed me a photo album that Tom keeps, containing pictures of his customers bearing (I should say baring!) their new tattoos. I was so surprised to see that women — at an unbelievable rate — are getting tattoos, and that both men and women are getting them in the most discreet and personal places.

Spaulding bears two large tattoos on his arms — one, a dagger through a rose, the other, (you guessed it!) a bird. When I asked Mary if she had one, she said no. "I've come pretty close," she said, "I'm just afraid that if I finally pick one out and have it done, I might

find a design I would have liked better."

The Spauldings have had a very easy time with people. Tom can remember only two incidents where he had to push his potential customers out physically — both times, the men were drunk. "I won't take drunks," said Tom. "I want to make sure people know what they're doing."

The Spauldings related the expected anecdotes — customers have chickened out at the last minute, and even passed out in the chair, but on the whole, they service a very level headed crowd.

The average tattoo in Spaulding's studio takes between a half hour and an hour to prepare. The costs range from \$15 for a tiny

rose, to \$250 for the more elaborate designs. Among the men, panther and eagle designs are the most popular — women choose roses and butterflies. Custom work is very popular — Spaulding will rip up a design after he has tattooed it, to assure his customer that he will not duplicate it.

Tom does each tattoo differently, making the customers feel special and unique. His technique differs, too. Sometimes he outlines the design freehand, sometimes he uses a ball point pen to allow for last minute changes and sometimes he simply uses the stencil.

If you're thinking about getting a tattoo, (you know who you are!) you'll be happy to know that Spaulding's customers, on the whole, claim it is not nearly as painful as they

thought it would be. The process involves a hand held instrument, (Spaulding uses 8 different machines for different line sizes) no bigger than a hole puncher. The vibrating needle penetrates the skin and injects the different colored inks. Sounds painful, right? Spaulding claims that the closer to the bone, the more it hurts. A tattoo on the wrist would hurt a lot more than a tattoo on the thigh. Usually, the injection produces a bit of blood but Spaulding uses alcohol to cleanse, and Vaseline to moisten the area. The tattoo itself will stay sore for a number of hours after the application — the skin might even "run a fever." A healing ointment is recommended, although sometimes a scab still might form. "We urge our customers not to pick the scabs because the color underneath the scab will not show if it's picked," said Mary.

The process is not harmful and has had no side effects on any customer other than an occasional allergic reaction to one of the colors.

Long term care is minimal. Spaulding recommends to his customers that they don't expose the tattoo to the sun, and that they apply a moisturizer to the area when possible to keep the skin healthy. He does guarantee his work for life, and will redo the tattoo in the event that it does begin to fade.

The popular question . . . can it be removed? There is indeed a method of removal called *Dermabrasion*, which is an operation involving a laser beam, and costs thousands of dollars. I didn't ask for more detail — the thought of the laser beam scared me away.

The typical customer in Spaulding's studio is between 20 and 25 years old. (The operator must be licensed, and the customer must be 18 years or older). He or she is usually not acting on a spur-of-the-moment whim, but is usually (or better yet) well prepared and quite sure of the permanence involved.

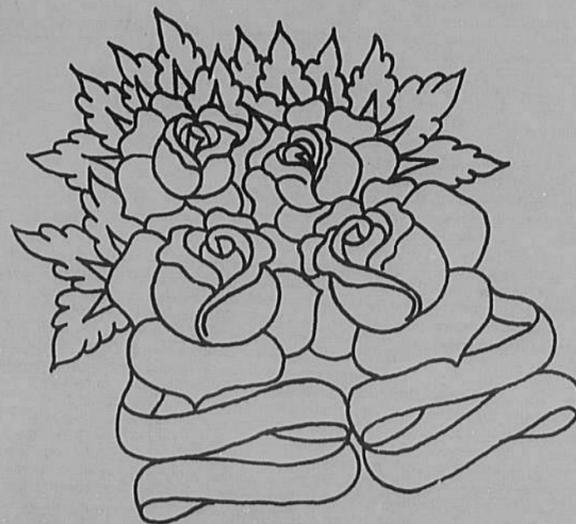
Spaulding has found that the average male gets more than one. He gets a large turnover of repeat customers and has designed as many as 25 tattoos on one person.

Mary discourages customers that want to have their girlfriend's or boyfriend's name tattooed. She says, "couples have broken up sometimes the day after they get the tattoo." She tells her customers, "Tattoos are permanent, relationships are not."

Over the years, the Spauldings have accumulated a number of customers that they are proud of. Rock bands passing through the Albany area, have stopped off at Spaulding's for a quick tattoo. A corrections officer from the U. S. Marine Corps, studying for his new job at Attica State Prison, also wanted a Spaulding original. Don January, the professional golfer and oldest player on the PGA tour, had his grandchildren's names tattooed by Tom Spaulding. People of all professions, from all walks of life . . .

While the tattoo trade is not yet threatening to overwhelm the business world, it is, nevertheless, a business increasing in popular appeal. And you don't need a Harley Davidson to get one.

(P.S. In case you're wondering, I resisted the urge.)



All tattoo designs shown are copyrighted.

toos..Tattoos..Tattoos..Tattoos..Tatt

Roots And Rhythms

The Talking Heads Tribal Stomp

New York's Talking Heads have released a brilliant new album called *Remain in Light*. The record may alienate some of their old fans, but it will also invite new ones, as the music is a dramatic shift in form from their previous work.

Jimmy Jaffe

The band's first three inventive albums: '77, *More Songs About Buildings and Food*, and *Fear of Music*, fit into the new wave scene, although they were still considered "arty". The sound was dense, but the music was stripped down, based around choppy rhythm guitars, equally rhythmic keyboard colorings, and the more experimental effects of synthesized loops and buzzes that jumped in, out, and across the music. The sound was also futuristic, but this was not robot music. It was injected with real passion, headed by vocalist/guitarist/songwriter David Byrne. Byrne's lyrics could be street-wise, romantic, intellectual, self-conscious, or even psychoanalytical, but they always probed into the psyche of the thinking man's plight. The quartet (Byrne, keyboardist/guitarist Jerry Harrison, bassist Tina Weymouth, and Chris Frantz on drums) were aided on the latter two albums by the influential production and instrumental strategies of Brian Eno, who virtually became a fifth member.

One other characteristic in the experimentation was a danceable, disco beat that suggested an awareness of black music, and *Fear of Music*'s "I Zimbra" was an all-out excursion into the energy of African-derived rhythms.

The Heads have taken those same rhythms and based all of *Remain in Light* from that starting point. They have always based their songs around rhythms, with little

"Liquid images come to life in wavy keyboard washes."

reliance on leads and solos; they have merely changed their source from arty, New York minimalism, to funky, African primitivism.

These new songs are structured differently from the average popular song. First, they utilize interdependent, layered rhythmic textures that mesh to form a unified whole — an African musical concept. Second, while the

Stillplayin'

Carolyn Mas Returns Triumphant

The past few years have given rise to a whole new breed of women rockers. They are tough, aggressive, and exciting singer-songwriters who have assumed stances which in the past were reserved almost exclusively for male performers. These ladies include Patti Smith, Rickie Lee Jones, sudden superstar Pat Benatar, Carolee Carter and the Pretenders' Chrissie Hynde. All of them possess that certain out-and-out rock 'n' roll punch that in the past feminine performers have lacked.

Norman Berle

Carolyn Mas went on stage last Saturday night at J.B. Scott's with all the bravado that she could muster up, and gave a strong example of high-energy rock 'n' roll. This was her fourth appearance in Albany since she scored with her first album a little over a year ago, and by the enthusiasm she received from the audience, it was of little wonder why.

Bouncing across the stage with her electric guitar in hand, she jumped into "Hold On," the title song from her second album, which is a fine follow-up effort after her impressive debut with *Carolyn Mas*, both produced by Steve Burgh. Mas had been heralded by the New York press as the "female Bruce Springsteen." This is a very unfair burden to put

music is kept within a dictated structure, the beat is repetitive with an open-endedness that, with less adherence to structure, could be extended into lengthier exercises of free-flowing improvisation. The Heads have combined loosely-knit Third World elements with more uniform, popular Western music influences.

Brian Eno's influence on this record is almost equal with that of Byrne's. Aside from producing and playing on the record, he has also co-written the music with Byrne. And it was Eno, with Byrne, who originally became interested in making music based on African concepts.

If, during a casual listen, particularly on the first side, you hear disco overtones, the reason is simple. Disco music has its origins in the Calypso rhythms of Latin America and the Caribbean. And where do you think those rhythms came from? You guessed it — Africa. And it is an African mood that dominates the tone of this record. Another, less obvious ingredient, distinguishing this from most disco, funk, and soul music in atmosphere is the music's underlying intensity. This line of tension is the key to *Remain in Light*'s heart and it draws the listener into the music's complex and haunting world, conveying a combined mood, spirit, and passion that is rare. This was not created to be background music. It requires your attention if it is to be fully appreciated.

As with the shift in musical form, Byrne's lyrics themselves advocate change. The album's basic theme is of man's ongoing struggle to search out freshly new, innovative ideas for the changes such discoveries bring to both society and, in turn, the identity the individual finds for himself through creative thinking and discovery (along with the frustration of not finding this identity).

Side two opens with "Once in a Lifetime," a brilliant fusion of music, lyrics, and metaphor. It works around a sturdy bass line and rhythm guitars that are choppy closer to the old Heads style. Byrne uses flowing water to describe man as a directionless, drifting entity, with no control over the path his life takes. He is totally devoid of all creative and inventive instincts, existing in a monotonous, purposeless world ("Letting the days go by/let the water hold me down"). Liquid images come to life in wavy keyboard washes.

The remaining music becomes increasingly obsessed with a darkly envisioned mood of gloomy scenarios, sketching the haunting

mysteries found in the untamed wildlife of this jungle of sound. "Houses in Motion" is layered with dingy, choppy rhythms — a dark African funk. Jon Hassell contributes a trumpet part that sounds like a moaning, anguished elephant. And the words are heavier than they appear. They describe a man digging desperately into the earth, searching for identity and, deeper, his destiny. This suggests a profound influence over our destinies that we often ignore but have no control over anyway. Put in a broader sense, man is more embedded in, and dependent on, the laws of nature than his technological societies might lead him to believe.



by the female. The belief that we can break through to greater ideas is created through the spirit generated by a woman's beauty. If this is a love song, it is one that is as original and unobvious as you will ever hear.

Side two opens with "Once in a Lifetime," a brilliant fusion of music, lyrics, and metaphor. It works around a sturdy bass line and rhythm guitars that are choppy closer to the old Heads style. Byrne uses flowing water to describe man as a directionless, drifting entity, with no control over the path his life takes. He is totally devoid of all creative and inventive instincts, existing in a monotonous, purposeless world ("Letting the days go by/let the water hold me down"). Liquid images come to life in wavy keyboard washes.

The remaining music becomes increasingly obsessed with a darkly envisioned mood of gloomy scenarios, sketching the haunting

album, with a John Wayne Movie cowboy beat fell a bit flat as it lacked a distinctive hook. But, Mas got right back on track with "Still Sane," her first single from July of 1979, which received much FM airplay and, as on Saturday night, acclaim. Cloe's baritone sax highlighted the melody, giving it a 60's Spector wall of sound.

Charlie Giordano's continuous electric piano chords put up a foundation for lead guitarist Rick Disarno's echoing solo on the

laid back "Slittin' in the Dark." Disarno replaced David Landau at the start of the recent tour, two months ago. Landau, who collaborated with Mas on the writing three of the songs from the first album, has had much influence in framing Mas' upbeat sound. Ivan Elias on bass and drummer Bobby Chouinard made up a solid rhythm section, keeping the band's musical approach tight.

Mas holds a fine stage presence and sings with the precise phrases of a trained vocalist, which she is, having studied at the American Music and Dramatic Academy. She also has performed with the Light Opera of Manhattan. This training has given her a magnificent vocal range and control, which she mixes with a rough, bluesy quality essential to rock. Her first encore offered passion among the spirited, handclapping street gang shouts of "Quote Goodbye Quote," bringing the crowd to their feet for the remainder of the performance.

Between encores, the band and her husband Bernie Shanahan, who led an energetic five piece band as the warm-up act, joined in wishing Carolyn Mas a happy birthday (She's 25). The attractive star kept the night lively with a high-powered succession of tunes and a street-smart appeal. Mas and company put on a notably impressive show, and I wouldn't be surprised if she plays the town again in the near future.



A Secondary Comedy

Two Gents Hit And Miss

Written in 1598, *The Two Gentlemen of Verona* is one of William Shakespeare's earliest and least-regarded plays. The story line and the verse show the playwright not at his most mature, and the play suffers somewhat due to these factors. However, the Albany State Theatre Department brought off a very well-produced interpretation, despite these shortcomings of script and style.

Bill O'Brien

As an examination of friendship vs. love, two warring absolutes of Elizabethan thought, the plot is not an original idea. Love (passion) and friendship were believed to be at complete and irreconcilable odds during the Middle Ages, and *The Two Gentlemen of Verona* is not a standout inquiry. The performances in the show at the Performing Arts Center, which runs through tomorrow night, were nonetheless well-done under the direction of Albert Asermely. Performed in two acts, *The Two Gentlemen* winds to a sort of double climax involving traitorous friends (Proteus vs. Valentine) and lovers (Proteus and Julia) culminating in a scene which centuries of critics have refused to forgive Shakespeare for. Proteus (William Leone) is absolved by Valentine (Thomas Tubbs) to the point where Proteus is even offered the prize he values most, the lady Silvia (Deby Cardarella). This contrived ending is hard on both director and audience, and makes the serious aspect of the play seem frivolous. Shakespeare can be forgiven for this, since *The Two Gentlemen of Verona* is

Run To It

The River: He's Only Here For Fun

You can tell from the cover that Bruce is back; this could easily be a blowup of his face from the last album. He hasn't changed much; he hasn't gone disco, and he hasn't gone punk. The clues are there — the flannel shirt and the five o'clock shadow are just what you'd expect, and if you were expecting a change, you may be disappointed. The songs are, with only one exception, about either the

Ron Levy

forementioned topics of girls and cars (See Tuesday's ASP, page seven). It seems almost hard to comprehend writing nineteen new songs limited to two topics but, somehow he's done it — and with reasonable success.

Side one opens with one of the album's phantom titles, a song called "The Ties That Bind." The beat is a fast pace, certainly danceable, and the voice is everything it ever was. It's not until the last third of the song that you begin to think, "Where's Clarence?" Answer: Doing the first jam in style.

The next three songs flow together very easily. "Sherry Darling," the 50's-esque twist, is something straight out of Buddy Holly's era. "Jackson Cage" is the first small cut in both mood and tempo, with lyrics equating life on the street to life in jail. The vocals change their tone between choruses, smoothing out considerably, although the music does not waver. "Two Hearts" closes out the rock part of this side by adding some realism to the fantasy world of the last four albums. The keyboards are the outstanding backbone to the lyrics.

"Independence Day," the ballad that closes the side, was the first song I heard from *The River* two weeks ago. All of the theories about the impossibility of a live album and the need for all-new material were, I thought, down the tubes. I turned on the car radio (what else?) and could have sworn that I was listening to a re-orchestrated *Darkness on the Edge of Town*. The music and tempo are so close in resemblance that one could easily be an extension of the

majority of the time slot. "Out in the Street" and "Crush On You" are two closely related songs, solid rockers, and good dancing music. Of the two, the latter is more successful as a song, with better lyrics and the feeling that the whole of E Street has joined in the fun. "Out in the Street," though more interesting lyrically, is too close to "Prove It All Night" for comfort.

Also short on words is "You Can Look (But You Better Not Touch)." The theme of this one, however, is too familiar to pass up, and it even marks the return of one of the Boss' fictionalized characters, Ms. Dirtie Annie. Coupled with side three's "Cadillac Ranch," these two are the most fun of the songs present.

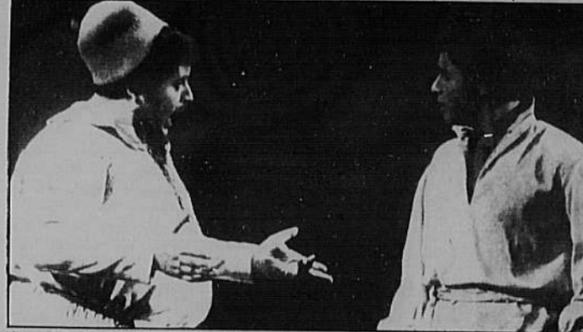
As a juxtaposition of desires versus societal values, "I Wanna Marry You" and "The River" are a perfect match. The first

an early play. But the plot line is almost secondary to the comic relief, due to the makeshift finale of the show. The acting, on the whole is very good. William Leone, as Proteus, is chameleonesque, syrupy-sweet, or murderously underhanded, depending on the situation. As Valentine, Tubbs is completely unpretentious and occasionally uniquely naïve, as in the scene where he is baffled as to the meanings of his letter to Silvia. Miss Cardarella, and Anne Moore as the jilted maid Julia, are fine in character, but were definitely not loud enough for the entire audience to hear. This was true for most of the actors throughout Friday night's show. Joseph Travers, as the troubador Eglamour, has a rich baritone, giving beautiful discourse to the melodies of Norm Thibodeau.

John Beaver, one of three outlaws in the show (along with Kyle Pullan and Dan Hart), and David Ludwig were, although credible in their supporting roles, two sour notes. A large part of acting is speaking, and someone should instruct these two to speak clearly and correctly. It's very hard to believe that an actor is a 17th century English knight when his accent is 20th century Bronx. Another disturbing point was the overly animated Duke of Milan, stiffly played by Thomas Brennan III. He seemed more interested in getting on and off stage than in acting out his role.

The best performance of the evening was not provided by any of the major characters. As Speed, Launce, and Launce's dog, Doug DeLisle, Marc Duret (an exchange student from France with impressive

credentials) and Joanne Sills, respectively, brought the crowd alive with constant word ploys and ridiculous situations. Mr. DeLisle, although a very large man, proved to be extremely light on his feet as he danced a web around the lead characters, spouting wry quips and keeping Valentine company. The banter between DeLisle and Duret in a scene which discusses Launce's love of a certain woman was very funny, if the listener could decipher Shakespeare's words and Duret's pronunciations, but the effect was not lost on anyone. Using pantomime, and pseudo-slapstick, Duret and Sills had the audience anticipating laughter every time they appeared on stage. It was too bad the other



Doug DeLisle (L), as Speed, engages in a battle of wits with Bill Leone (Proteus), the friend of his master, Valentine, in *The Two Gentlemen of Verona*. Photo by Rich Schoenberg

song is Springsteen as the romantic, with vocals the smoothest they've ever been. It's a love song plain and simple, and it's a surprising break from the automotive music so far.

The first disc's finale would make Siddhartha proud. As an allegory of life, as a story of consequences, and as a lesson in overindulgence, "The River" is superlative. As a song and a performance number (as previewed in the *No Nukes* movie) it's again a winner. And too, last seen with her dress waving, Mary is back, and another chapter in her life is explored in the continuing epic.

My favorite song on the album is at the outer groove of side three. "Point Blank" has the best combination of music, vocals, and especially, lyrics to make it a classic. The mood is angry, but that's always been an

innovative, but a country 'n' western Springsteen is an idea that falls flat. Besides, the sado-descriptive lyrics sung with a ranchero twang, is a mismatched combination.

The groove radius shortens, the tonearm rises, and we've listened to eighty-five minutes of new Bruce Springsteen. It could have been a knockout fifty-minute single album, but the option to experiment was taken. The excesses aren't necessarily failures, but they will do little to sell the album. It's too bad, though, that Crazy Janie, her mission man, the drive of

"Born to Run," and the mystique of "Jungleland" have been left behind. I guess that's the definition of evolution.

The River is neither the epitome of Bruce Springsteen's career nor is it the sign of his musical maturity (how I hate that term). It is, to conclude, excellent rock music from a musician that, I feel, is pretty hard to be objective about. It gives us something to look forward to on this year's tour. And it leaves enough open ends to make waiting for the next release worthwhile.

One more thing: If you have a recorder, you would be wise to preserve *The River* in tape form. Columbia, possibly in an effort to keep prices down, has pressed this release onto the thinnest, most bendable vinyl I've come across. An additional few dollars per album, laid out now, would be a good investment.

Just who are Bruce Springsteen's heroes? From his music we could easily pose a few guesses, but some additions are tacked on in the duet of "Cadillac Ranch" and "I'm a Rocker." The songs are fun, but not inventive, yet their list of dropped names includes James Dean, Junior Johnson, Burt Reynolds, I Spy, Batman, James Bond, Colombo, and Kojak.

Kojak? The side closes with another pair of slower tunes entitled "Fade Away" and "Stolen Car." Neither is able to stand on its own, but together they make an easy finish to three solid sides of good music.

It's too bad that *The River* couldn't be pro-



Military Madness

Continued from page 3a
ing loads of fun.

"I'm real new at it," admits the spinner, somewhat apologetically, "but I'm trying real hard to learn." And he probably will. I felt nauseous and left the room. Few took notice.

What these and other war-games have in common is this: they are destructive to the thought processes. They take naive school kids and seduce them with the idea, conscious or not, that the only effective way to solve conflicts is through the use of lies, deception, aggression, and mass murder. And by repetition of war-gaming (as they call it), personalities are beginning to alter.

Let's get rid of them. Pull the plugs and take the first steps to kicking the really harmful recruiters off the campus. Repairing the damage already done will take time, for we have to program a large number of youths back into a thinking world — one that still has some reason and humaneness remaining.

True, many students will violently miss the games, but perhaps they can channel their aggression into more constructive campus activity. If they cannot handle such change, then they can just as effectively bang their heads against the podium pillars. The rest of us have a society packed with human values, art, cultures and ideas to preserve, and as we

enter a new and more violent decade, our chances for survival are slim — if we allow our generation to be carefully molded into a flock of thoughtless and hostile beasts.

Scarlet Pimpernel

Continued from page 3a

thought, "If I want to save the world, I might as well start with Corn."
Sepia was a member of the Mother's Earth, a rock group who only showed their true colors at Feminist rallies. Brick joined after her unrequited love affair, but left some years later to teach remedial English to emotionally disturbed children.

Peach is a seamstress P.T.A. mother, who makes a mean Vienna Finger. Aqua Marine has an interview with Club Med. He wants to teach scuba diving in Cancun; he hopes his Spanish is good enough. Apricot writes menus for a Greek diner chain and Lemon Yellow is really Goldie Hawn. After Violet was turned down for the part of Scarlet, it was not a pretty picture. Her brown lover beat her until she was black and blue. He belonged to the notorious Rainbow Goblin Gang. He was wanted for painting red necks and black moustaches on Broadway billboards. She thought she could change him.

Purple abdicated; he married a common green and poor Sybil, who could no longer

foresee, used them in frustration. Olive and Tan lead very mundane lives. She throws Amway parties and serves little Gino's pizzas. He collects Mantovani albums. You can see Black in his zoot suit on 42nd Street. He is as smooth as new dollar bills. Orange Red is his number one girl. He watches her closely because he knows she is supporting a Burnt Umber.

Blue Green and Orange Yellow are Jews for Jesus. Silver and Gold are keeping low profiles as they are so much in demand. Copper is so nice to touch. Sometimes he is so loud, especially among friends. I told him to tone down, but he still comes off in my hand. Yellow Green and Green Yellow, whom no one could tell apart, landed a billous spot in *The Exorcist*. They now work for Reagan. Burnt Sienna died in a fire. Carnation Pink made a lovely funeral. And Flesh is looking for work. In public school, Ivy Closky always used Flesh when coloring people. She is also looking for work. Once I drew a picture of a man with meaty hands. I used red, because nothing is just Flesh, as pure as white. I am thankful for Periwinkle who keeps them all entertained.

What have I drawn? I close the box and hope that Corn will not die, that Sky and Brick will be united, that Tan will hear a different song, that Violet will pack up and leave, that Umber will straighten himself out. They all break so easily under pressure. They melt from the heat. Then no one will use them. And I will not use my sharpener to make their point.

This Week

Theater

PAC
Two Gentlemen of Verona, a comedy by William Shakespeare, will open tonight at 8:00 p.m. in the Main Theater. Performances will be on October 24 and 25 at 8:00 p.m. Prices are \$2 with tax card; \$3 without; \$4 for the general public.

The Egg Spectrum
Carmen McRae will be performing on Saturday night at 8:00 p.m.
A Party with Comden & Green will start celebrating at 2:30 p.m.
For any Egg Spectrum information call 473-3750.

Music

J.B. Scotts
October
25 John Lee Hooker
29 Polyrock & 3D
30 Jim Fish & The Fugitives
31 Units Halloween Party

Hullabaloo
October
25 Fountainhead
November
9 SVT
14 Canned Heat

Movies

Cine 1-6
Ordinary People
Elephant Man
Hopscotch
Terror Train
It's My Turn
First Deadly Sin

Colonia 1 & 2
Oh God Book II
Loving Couples

Cine 7
Pat. Benjamin

UA Center 1 & 2
Stardust Memories
Why Would I Lie

Hellman
Times Square

UA Towne
Somewhere in Time

On Campus, Friday
Starting Over 7:30, 10 p.m.; LC 7
Adams Rib 7:30, 10 p.m.; LC 1
China Syndrome 7:30, 10 p.m.; LC 18

On Campus, Saturday
Starting Over 7:30, 10 p.m.; LC 7
Silent Running 7:30, 10 p.m.; LC 1
Catch 22 7:30, 10 p.m.; LC 18

WCDB 91-FM

Saturday: Dane football live vs. Norwich University.

Sunday: Tune in to Suspense at 12 midnite.

Monday: Wishbone Ash recorded live on "Front Row Center."

RELICS DECIMATE
ARENOT EXAMINES
JOHNQUINCYADAMS
ASIS STEMS RPT
LEET HOBS SNAP
UNMOORED SIGMA
GORDONLIGHTFOOT
SLEDS POORFARM
LESE TWO LEE
ADAY TROYES
NTN BROMO ASWE
DAGWOODBUMSTEAD
INLANDER ATONCE
PABROESE LYNDON

Fred The Bird

HE'LL MEAN THE DESTRUCTION OF CIVILIZATION AS WE NOW KNOW IT.
HIS STAND ON MAJOR ISSUES IS ATROCIOUS.
I'M NOT VOTING.
THAT'S QUITE A STATEMENT.
IT'S GOOD TO SEE SOMEONE HAS INTEGRITY.
ACTUALLY I FORGOT TO REGISTER, BUT WHO NEEDS TO KNOW.
ACCORDING TO THE N.Y. TIMES POLL, CARTER LEADS BY 3% IN NEW YORK...
POLLS ARE MEANINGLESS. ONLY FOOLS TAKE STOCK IN THEM.
HOWEVER, A DAILY NEWS POLL GIVES REAGAN A 5% EDGE.
STATISTICS DON'T LIE.

Rick Blum

CARTER HAS GOT TO GO.
REAGAN IS OUT.
FORGET ANDERSON.

IT'S A TRULY NOBLE ACT.

REAGAN!

ACROSS
1 Objects from the past
7 Wipe out
15 "Things — what they seem"
16 Scrutinizes
17 His V.P. was Calhoun (3 wds.)
19 In present condition (2 wds.)
20 Word parts
21 Troy, N.Y. campus, for short
22 Top-drawer (2 wds.)
24 —Ball (arcade diversion)
25 Wear for Don Ho
28 Fireplace projection
29 Photograph
31 Prepared to leave port
34 Summation symbol
38 "Sundown" singer (2 wds.)
41 Pung and luge
42 Pauper's retreat (2 wds.)
43 —majesty
46 Boston's educational TV station
47 Librarian's nickname
48 "An apple —..."
51 City on the Seine
53 Anals —
DOWN
1 Delhi prince
2 Cupid
3 Where Samson slew the Philistines
4 Caravanseries
5 — au win
6 Actor Erwin
7 Body shop's concern
8 Superfluity
9 — Islands, south of Cuba
10 — carry as...
11 Prefix for wife
12 "Make thee — of gopher wood"
13 City near Phoenix
14 Nickname for Esther
18 Cristobal Colon's queen
22 Cull
23 Suffix for love or for
24 Spruce (up)
25 Schleps
26 Organic compound
27 Nagy of Hungary
30 NL team born in 1962
32 In a curious way
33 Do the conga
35 Sports score
36 Oliver Twist's request
37 "Blue skies smiling —"
39 "I've — Under My Skin"
40 Elias or Gordie
44 Marched
45 Edits away
48 When — (uncertain time)
49 Miss Dora
50 Go fishing
52 Three-handed card game
54 Sonny or Chastity
55 "This thing weighs —"
56 Dispatch
57 City in central Texas
58 Paradise
60 Simple card game
61 — de tete
62 Home for Arnold Ziffel

comment

ing at us. I can see why Albany State is so difficult to get into. The level of sophistication here is without parallel.

Maybe they were laughing because it is so obvious that we are discriminated against. Or maybe it seemed silly to them that simply because of one's sexual preference a group should have to isolate its problems from those of the rest of society. And they must have realized then that the majority of sexual assaults, for example, are committed by heterosexual men, not homosexuals as past myths would have you believe. I realize now these rational thoughts and many others must have been going through their minds. And that must be the reason why none of them bothered to stop at our table. It really gratifies me to know how "informed" so many people here are about homosexuality. Otherwise I would be led to believe that many people here find their ignorance a lot more comfortable to deal with regardless of how oppressive it is to others on this campus.

— Michael McPartlin
President,
Gay and Lesbian Alliance

NYPIRG Internships

To the Editor:

This is directed to those students who feel that college apathy has grown disproportionately during the "Mellow 70's." Those of you who desire to act instead of complain should continue reading. The Public Interest Research Group chapter at SUNYA is offering several internship opportunities for highly motivated, responsi-

ble and resourceful individuals. Education can occur outside the insulated atmosphere of a college campus, and these internships provide that opportunity.

NYPIRG offers twelve full-time legislative internships to students across the state. Legislative interns work under NYPIRG's legislative director, while specializing in one or two policy areas. They work with legislators, not for them. Interns learn how to write legislative memoranda, deliver testimony before legislative committees and executive agency hearings, and build coalitions around bills. NYPIRG legislative interns are accomplished lobbyists by their term's end.

There are also twenty positions available in the Citizens Alliance Community Organizing Internship Program. Interns learn to conduct community meetings, recruitment drives, and to develop strategy at the "grass roots" level. These positions are full and part time.

Lastly, a full time media internship is also available. The media intern will be responsible for writing press releases, memoranda and testimony, scheduling press conferences, and writing feature articles for NYPIRG publications.

So, fellow students, the time to get off our rears is now. Don't let yourself fall prey to the campus doldrums. Get active, be productive, and last but not least, gain an in-depth practical education.

Contact Cheryl Traiger, PIRG at SUNYA Project Coordinator, 7-4623 or visit CC 382 for more information. Deadline: November 10, 1980.

— Scott Zimmerman

A Reagan Presidency

Eight Years Revisited

Jim Dixon

It doesn't seem that it was really eight years ago that Ronald Reagan took office. There were a lot of us who never thought that he'd make it all the way through two terms in the White House. But time flies when you're having fun, and God only knows, President Reagan gave us eight of the busiest and most exciting years America's ever seen.

Just capturing the highlights of President Reagan's administration seems too much a task for one short column. He started off right away, heading straight to the Oval Office only five minutes after his inauguration, and now that he's finally leaving, he's still promised to keep making policy decisions right up till the last moment.

America will be a long time forgetting President Reagan. There are pieces of history he's given us that may be immortal. Will anyone ever forget the thrilling nuclear attack on Tehran two hours after his stentorian "... so help me God?" No — these are moments that live forever in time.

The still-controversial decision to tattoo all new-born infants with identification numbers, the revitalized draft affecting all Americans between the ages of fourteen and sixty, the death penalty for possession of marijuana, the formation of the Christian Kommando Khrusaders, have all shaped our lives, and all were the brainchildren of President Ronald Reagan.

More than a social reformer, President Ronald Reagan should also be remembered by history as an environmentalist of the first order. Even while running for his 1984 re-election, the President instituted the environment-saving Adirondack Act, clearing fifty thousand potentially dangerous, tree-infested acres of the northern Adirondack Forest Preserve to make way for an asbestos plant.

Though often criticized for the old-fashioned virtues and traditions he brought to Washington. ("He's outmoded," as one feminist lobbyist shouted at a short-lived demonstration, "a human dinosaur." Her untimely death in an auto accident in her hotel lobby is said to have greatly moved the President.) Reagan was actually progressive in his attitudes towards minority

groups. It was Reagan who introduced the bill which created the San Andreas Eye-land Reserve in California, which was sadly destroyed by the devastating earthquake created during an accidental firing of twelve M-X missiles.

Reagan was faithful to his first campaign promise: to slash the Federal Budget. Reagan drastically reduced federal income taxes, and brought the budget down to sixteen billion dollars by 1982. With fifteen and a half billion dollars allocated to defense spending, this left an abundant five hundred million dollars on which to operate the bureaucracy. By cutting extraneous spending in Social Security, federal assistance programs in urban renewal, health, welfare and education, Ronald Reagan put the government in the black.

No administration is without scandal — the Reagan administration was no exception. In 1983 Reagan's eldest son was discovered working in a Siberian forced labor camp. White House press aides at first claimed this was part of a mutual labor exchange with the Soviets. Many members of the press doubted the credibility of this explanation in view of the recent detente setback suffered when a squadron of B-1 bombers flew off-course during a routine training flight, inadvertently dropping a payload of thirty-megaton hydrogen bombs on Moscow. One possible answer suggested by the late Jack Anderson, that Reagan's son, a promising ballet dancer, was considered an embarrassment by the administration and had been surreptitiously smuggled into the USSR by the CIA, was debunked by the State Department.

No, it is unlikely that any of us who lived through the Reagan presidency will forget a minute of it. It is etched in our memories like the bomb craters of San Francisco. As Reagan retires to the new Presidential Retirement Reserve in radiation-free Iowa, each of us survivors owes it to ourselves to say quietly, as if in silent prayer, "What does this man mean to me? How has he changed my life, my world?"

And we will each find our own answers. I for one, can only paraphrase Shakespeare, and say "Here was a Reagan. When comes such another?"

editorial

A Call To Duty

This winter, freshmen males will be faced with what is probably the most difficult and painful decision ever placed before them, one that their older classmates had wrestled with this past summer — whether or not to register with the Selective Service System.

And once again, the Government does not want them to think of the sign-up as a matter of choice — but rather as a direct order — to be carried out obediently with no questions asked.

But registration is a choice, and a highly personal one too. And there will be plenty of questions asked which will need some answers. Registration is not a simple act without any consequences. It can disrupt the course of your life forever. It can eventually separate you from your family and your surroundings. It could even mean — especially with world tensions as they exist — that you won't be alive in a few years.

Some students consider registration a patriotic gesture — one they will proudly perform. To these youths, a pledge to the U.S. Military — when and if they should call — is an important and responsible act.

Others feel that registration is a profoundly un-American institution and conscription as slavery of the individual. Many of these young men will refuse to sign up and will instead choose to fight for what they believe in.

Yet, most males eligible for registration are unsure of where they stand. The many messages they have been receiving are complex and conflicting — and they are only confused. There is nothing unusual about such a position — our leaders had never first brought the registration idea up before the minds of this chosen generation; nor will they provide clear answers as to what is to be done with the great list of names and numbers. To draft or not to draft has become a fashionable debate in the nation, and only one thing seems certain. The Carter Administration did not spend millions of dollars in collecting millions of names to, in the words of one senator, "send each boy a Christmas card."

What is imperative is that these youth, who will be faced with the registration puzzle this winter, begin to explore from within and from without for answers to their many questions.

To assist in this quest, the ASP will keep you updated on current draft news, available campus counseling, teach-ins, rallies, Peace Project activities, resistance methods, laws, and more.

Mostly, keep your eyes, ears, and minds receptive to new information and broader education. Start weighing the consequences. And when winter approaches, freshmen males, be sure to follow the guidance of your hearts — by making you *own* decisions.

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OPEN MEETING FOR

All SOPHOMORES INTERESTED IN CLASS COUNCIL

There will be an Open Meeting of the Class Council of 1983 on Sunday, Oct. 28 at 5:45 pm. It will be held in the 8th floor lounge of the Colonial Tower.

★ Refreshments will be served.



This Weekend

at the
Rathskeller Pub
Campus Center

The Pub
Welcomes The
Fantastic Sounds Of

Dawn Patrol

Featuring
Dance
& Popular Rock

With
Eric Marsak
On Guitar
Greg Bird
On Guitar
Steve Sholly
On Bass
Tom Ahl
On Drums
Ron VonFrick
Sound Tech.

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MIXED DRINKS

ALL YOUR POPULAR BRANDS OF BEER AND ALE
ON TAP PLUS A FULL LINE
OF IMPORTED BOTTLED BEERS

HOT BUTTER FLAVORED
POPCORN
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NEW YORK STYLE
SOFT PRETZELS
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BUBBLING HOMEMADE
PUB PIZZA - CROWNED WITH
SAUSAGE, PEPPER & ONION
40¢

All This Weekend At The Pub

Thursday October 23rd
6p.m. — 12:30a.m.

Friday & Saturday October 24th & 25th
6p.m. — 1:30a.m.

University Auxiliary Services Sponsored

Live And Learn

Living together may not prepare people for marriage any better than the old-fashioned approach to meeting and courting.

At least that's what Ray Short, a sociology professor at The University of Wisconsin in Platteville is claiming.

Short compiled a profile of live-in couples aged 25 and under, drawn from several university studies on co-habitation without marriage.

He says he found that most living together arrangements are for convenience — not for keeps — and last usually from about three weeks to a maximum of five years — or an average of about 9.6 months. Few led to marriage, according to the researcher.

Short says that men generally enter into living-in arrangements casually with no intention of marrying, but as an easy access to sexual gratification, while many women want security and often end up working to support partners who are students.



Short says: "The basic pattern I see in live-in arrangements is irresponsibility, but most of the exploitation in these situations is done by the males because on the whole they do not invest as much emotional energy into the relationships as most of the females. They are accepting the privileges of marriage, with few or none of its obligations."

According to the U.S. census

bureau, 274,000 couples under the age of 25 were living together in 1979, almost 10 times the number for 1970. Short says, however, that polls show a turnaround today: He cites statistics pointing to a drop in the percentage of live-in couples age 25 and under from 20.9 in 1977 to 20.4 in 1979.

Lovers Lift

Supermarkets are being plagued with a new kind of burglary.

American Business magazine reports that "sweetheart crime," a crime being carried out by a store cash register clerk and his or her lover, are costing American retailers millions of dollars in profits each year.

Here's how it works: at a supermarket, one sweetheart picks out an order of expensive meats, liquors or other items and takes them to the check-out station where the other sweetheart works. A purchase of \$50 or so is then rung up at perhaps just \$15 and the non-working sweetheart walks off with the goods.

A survey of 27 large supermarket chains recently found that losses due to "sweetheart crime" were estimated at \$15,000 a year per store.

The magazine quotes Norman Kiven, head of Norman Industries, a Chicago electronic security firm as saying that inflation creates enough incentive to ensure that "sweetheart crime will get worse before it gets better."

Headshop Snuffed

Officials in the city of Eagan, Minnesota, have come up with a unique way to close down a headshop that had been offering drug paraphernalia for sale.

The suburb of St. Paul has paid the owner of the shop in question

ZODIAC NEWS

Gay Market

Major advertisers are beginning to target their ads openly at the gay market in the United States.

The trade publication *Advertising Age* reports that many large corporations are beginning to see the gay community as "a new kind of minority group."

According to *Advertising Age*, Seagrams will begin using gay newspapers in November to advertise its gin; while Simon & Schuster is already advertising its books in many gay publications.

Others said to be eyeing the gay market are Anheuser-Busch and the marketers of J&B Scotch, along with major airlines, travel and personal care product companies.

Educated Screams

A group of Cornell University students say they've found the perfect way to relieve the tensions of academic life — organized screaming.

Every night at 11 p.m., dozens of residents of Cornell's north campus reportedly go to their windows and ... scream. They say they are following the lead of the "primates" — six freshmen who have formed the primal scream club.



Citizens Party

continued from page one
Communist line and the Citizen's Party under the Socialist Workers Party.

The Citizens Party, according to Enck, feels that the present lineup will create confusion among voters who will not be able to locate them on the ballot. A more reasonable positioning, Enck stated, would be to place the second line of parties (the Workers World Party and Citizens Party) as close to the left side as possible.

According to Dunlea the Citizens Party is requesting a Board of Election hearing on this matter by Monday, October 27, due to the nearness of the upcoming election.

If the proposals are rejected, the Citizens Party will have to decide whether to return to the federal court to pursue the issue. Dunlea said that their strongest case is the one regarding the extra registration day, but that the Board of Elections will probably not react to their requests.

Task Force

continued from page three
get to their cars and using only one door to enter the building.

Task Force Secretary Gene Gilchrist said lighting downtown is being inspected and improved. High pressure sodium lights similar to those at a ballpark will be added to the Western Avenue parking lots and an additional spotlight is being added to Draper parking lots. In other schools.

How 'Bout Some Anarchism?

U.S. OUT OF NORTH AMERICA NOBODY FOR PRESIDENT IN 1980

Nobody for President Committee, 1600 Woolsey St., Berkeley, CA 94703

If you're sick and tired of all the candidates running for president this year, maybe it's time to vote for ... nobody.

A group of Northern California activists is setting off on a nationwide bus tour this week, promoting their candidate, nobody, for president.

One of the leaders of the Nobody for President campaign is Wavy Gravy, who refers to himself as "nobody's fool." Why is he supporting nobody this year? "Nobody's perfect," says Wavy

Gravy. Supporters for nobody carry signs proclaiming such things as "let nobody run your life"; "nobody has abolished the draft forever"; "nobody has freed the hostages"; and "nobody should have that much power."

The Nobody for President campaign will travel in a 1948 greyhound bus, called "the nobody one", across the U.S. and will stop for rallies along the way. At many of the stops, nobody will appear on stage. (ZNS)

addition, security personnel will be moved from the basement to the first floor so those on duty will be more visible.

Gilchrist said other proposals under consideration include weekend coverage in and around Hawley Library, direct downtown telephone service for the downtown campus, and a student security patrol in the Pine Hills area.

Ramada Inn

continued from page one
students cancelled its reservations.

One notable failure in efforts to keep customers away from the Ramada was the appearance of the Warsaw Mime Theatre, a troupe from Poland scheduled to appear at the Egg tonight. Visiting the country as the guest of SUNY at Stony Brook, the troupe remained unswayed by efforts of some students, and spent the night at the inn.

Danes-Norwich

continued from back page
is going to be in the secondary again." The Albany fullback rambled for 182 yards last week.

Playing at Norwich, a military academy, may pose some problems for any visiting team, and with the fierce rivalry between the Cadets and the Danes, the home field advantage could be a factor.

"It's always tough to have to play Norwich at Norwich," said Collins. "It's got to help them."

The Cadets also get good attendance for football games, so the crowd might affect the outcome.

"They have a tendency to scramble (panic) when they get behind," Collins said. "The quicker you score, the quicker you quiet down the crowd."

One thing that can be assured whenever the Danes play Norwich is that the game will be a physical battle. Last year, Albany won on the scoreboard, but lost on the trainer's table. Several key players were bruised in the game, contributing to the demise of Albany's season from then on.

"They could be 0-6, but they hit. I've got all kinds of respect for them," said Albany center Mike Arcuri. "You know, even if the game is 100 to nothing, you're going to come out of the game sore." "I think it will be a physical game — it always has been," Mynter said. "I know that none of our kids will back down. It's just a matter of going out there and cracking heads."

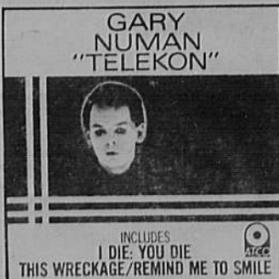
"These are the kind of game that teams get up for," Mynter continued. "Everybody knows that when Norwich and Albany play you better button your chinstrap."

Tomorrow's game is at just about the same time in the season as was the 1979 game. "I'd have to say that we're a better football team at this point this year than we were last year at this point," Ford said. "The question is, can we play up to our potential." That will be the determining factor tomorrow.

Happy Birthday,

Debbie!

love,
The Staff



3.99
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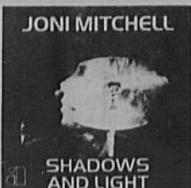
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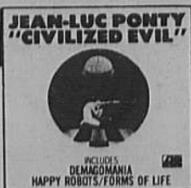
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PYTHON
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PYTHON HIT!

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Brian Levy and Mike Orifice

Friday and Saturday, October 24 and 25

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9 P.M. TO 1 A.M.

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PROUDLY PRESENTS:
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\$75 WITH TAX CARD,
\$1.50 WITHOUT.
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ONE OF THE THOUSANDS SCARED
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Friday, Oct. 31
CC Ballroom
Sponsor classes '81, '82, '83, '84

SUNDAY NIGHT ON "NOTES FROM THE UNDERGROUND"

PRESENTS:

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POSITIONS AVAILABLE:

Volunteer Phone Counselor

The position offers an excellent opportunity for a person interested in short term crisis intervention, in development of counseling skills, and in employment in a dynamic and creative human service organization.

QUALIFICATIONS

1. Current enrollment in SUNYA as a freshman, sophomore, or junior;
2. Willing involvement in the in-service training program.

DUTIES OF VOLUNTEER

1. Attendance at the initial training weekend at the beginning of each semester.
2. Working on a 3 hour telephone shift weekly
3. Working on 3-4 (12 hour) weekend shifts a semester (including overnight).
4. Attendance of no less than two workshops per semester, given by Middle Earth and other agencies.
5. Commitment to providing quality counseling services.

Interested persons should come into Middle Earth for an application. The application deadline is November 4, 1980 at midnight.

Middle Earth
Room 102
Schlyer Hall
Dutch Quad
457-7588

JOIN US

October 24, 1980

Classified

Wanted

Wanted: "Lucky Date" for Hotel Wellington Christmas Ball. Nymphs, weirdos, chubbies and Japs needn't respond. Sugar Mommies/Daddies welcome.

Wanted: Non-smoking apt. mate near busline, \$75 plus utilities. Call 489-0177

WANTED: SUN WORSHIPPERS AND BEACH BUMS. Miami Beach, January 2-11. \$179 plus 15 percent service, including hotel and motor coach. Call Bruce, 434-4141 ext. 960

Rides

Many rides needed to Boston. Leaving Oct. 31, returning Nov. 2. Will share expenses. Call Jay, 7-5006

Jobs

Models Wanted for Comm. Studio. All ages and types for commercial ads to centerfolds. Centerfold Studios, Box 225, Rensselaer, NY 12144.

Freelance photographer seeking attractive female interested in posing and modeling. Experience not necessary. Write Boxholder, PO Box 102, Albany, NY 12201

OVERSEAS JOBS: Summer/year round. Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info. Write: IJC Box 52-NY1, Corona Del Mar, CA 92625

Services

Passport/Application Photos. \$5 for 2, 50 cents each thereafter. Monday 1-3. No appointment necessary. University Photo Service, Campus Center 305, Bob or Suna, 7-8867

Professional Typing Service. IBM Selectric. Experienced. 273-7218, after 5, week-ends.

Housing

Modern 3 bedroom stow condominium with sauna, whirlpool. \$3000 for ski season. Call 765-4596

Own room in refinished two floor brownstone with three males. \$125 including heat. Available at once. Call Cathy, 449-7233/449-5054

Lost/Found

10/18, Saturday night at Q'Heaneys Colonial Quad Olympics, Saturday, October 25th, 1 pm in flagroom. Be there, Aloha!

Dear Montauk 109. Thank you for putting up with me this week. I really don't know how I would have gotten through it without you guys. You're the greatest. Thanks again.

Dear Cheryl. The tower will never crumble if you keep drinking Johnny Walker straight. Don't enter that balloon!

"PS" is a dick.

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Albany Student Press

Lori, Happy 18th! I'm glad things turned out the opposite of what we both expected. Have a great birthday!

Love, Karen

Stuff your face with a pie at Colonial Quad Olympics this Saturday.

Planning for Halloween? Then plan on going to the CC Ballroom for the greatest party on campus.

Too, You're finally legal! Congratulations!! No more sneaking in bars!

State Quad's answer to the apathy problem: Ballot Box Bash Friday October 24, 9 pm in the State U-Lounge. Be there. Fight Apathy!!

Sept, We have to get away!!

Mike, Too bad Marg is here (again) or else you might want to come on up and join me for some Thunder Road.

SK! Sugarbush January 5-10 or March 8-13. \$150. For more info call 482-7493.

Gary, Good luck on your GMAT's tomorrow. Hope you enjoy the surprise afterwards.

Dear Brothers, Thanks for the great birthday. (And everything).

Little boy, Stand by me and all will be well. Just a little time that's all I ask.

Russ, Please don't be angry. I had my silly reasons, trust me. I'm glad you were there when I needed a brother and a friend. Hope you stick around.

The Sexuality Resource Center offers peer counseling, information, referrals and confidentiality. 7-8015.

Dear Lynn, Happy Birthday! Beware! Love, Siushes Pres.

Dearest Smush, I love to love you too. Happy Anniversary. You can run to me anytime.

Wobbie, Congwadrulations

Bruce, Even though you keep my suitemate out till 10 am every Sunday morning, I hope you have a great birthday anyway.

Avon products for sale! Call Lori, 7-7965 or stop by Stuyvesant Tower, 1503.

Sweetie, Relax and have a Happy Birthday!

Eddie Cooper, I'm so hot for you!

Joan, Happy 19th and enjoy it. Don't think you can get out of backgammon cause it's your birthday. I'm glad I found you.

Beldn, It's been a great twelve years Stevie, from tag and the culprit, through Mayhugh, and all the way up to ski club posters. You'll always be roomie to me (even if you didn't invite me to your Bar-Mitzvah). Happy 20th.

Cherri, The tower will never crumble if you keep drinking Johnny Walker straight. Don't enter that balloon!

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Dear Marty, I hope this weekend works out. No matter what I will always love you. Hopefully your one and only forever.

Love, Randi

Dear SCP, Although we celebrate this anniversary thousands of miles apart, we remain united in love and hope for the future. Happy two years, sweethearts. Here's to our reunion!

All my love, PSK

Marie, We're finally getting away!!

To my beautiful-eyed Italian, Throughout all the studying hours and the sleepless weekends, I am always thinking of you.

I love you baby, DREW

SKYDIVERS!! No car? Need a ride to the airport? There's a van going to Johnstown at 8:45 am tomorrow. Meet us at the circle! Aloha!

KID, I'm glad you're here. I've missed you.

Be one of the thousands to party it up at the CC Ballroom on Halloween!!

SUE, Happy Birthday!

Linda, Your first personal, the start of a new tradition I hope. Glad you're here with me at Albany.

Dear Lori and Andy, Happy Birthday! Let's PARTY HARD! This weekend!

Love, Denise, Ron, Larry, Lynn, Tom and Joe

Dear Maria, Don't wo' 'bout it! You've got a friend.

Karen, Happy Anniversary. The 27th will be one year. Thank you so much for making these first twelve months the best so far. I love you... forever!

The Beginning

Gail and Carin, Studio 203 wishes you "the greatest" birthday ever!

Love, Lori, Debbie, Debbie and Lisa

To the Homecoming Committee, especially Pat, Dave, and Howie, It was really great working with you! Let's stay in touch.

Dear Russ, October 25th is definitely the best day to be born on, right? Happy 18th birthday. Now you can drive after 9 pm (well, legally, anyway).

Love, Sue

Amy my love, I love you with all my heart and may the years to come be as good as the two years that passed.

All my love forever, Paul

Dawn, Happy Birthday! I'm looking forward to celebrating tomorrow night. We've been through a lot together. Our tattoos, pentangle, etc. Enjoy!

Love, Diane

Mom and Dad, You're the greatest parents a guy could ever have. Thanks for making my birthday so special.

Love always, Tom

Tweetie, Don't worry you'll do good tomorrow. Just now you're always here to love you even if I am an Indian.

Love, Sweetie XXO

Phil, Happy Birthday! Love, Michelle and Fatima

Evelyn, Have a terrific birthday!

Carolyn-Toutoundjan, We sincerely wish you a happy 18th birthday. 203 and 204

Dear Lisa, Happy Birthday! Thanks for your listening ears and all the good advice. I'll miss you.

Love forever, Ginny

Lisa, Hope you feel better this week.

Love, Bab

Dear Maria, Don't wo' 'bout it! You've got a friend.

Love, Pete

Slug, Thanks for getting me home Sunday. I would never have made it up those stairs without you!

Love, Chug

Dear Tom, To the cutest guy on campus, the one who makes me so happy and the one I love. Happy Anniversary! Thank you for the most special year. I'm so proud to be your girlfriend. I'll love you always!

Love, Corinne

Faggot Cara, Feliz birthday. Para un hellava hombre!

Always, Chiquita

Don't miss the Dutch Quad Gong Show, Wednesday October 29!

Welcome Hesh and Chuck!

Dear Andrea, Another anniversary. May this one be happier than all the others and may the next be happier yet!

Love, Dave

To all the Beths, Mercii bien, Je vous embrasse.

Sha

Dear Lambchop, Hiya. You're my "sweetie." Couldn't ask for more.

Love ya, Harold

Enjoy two "Cabaret Nights" at The Mousetrap, this Friday and Saturday, 9-1:30. Located 2nd floor Campus Center.

Dear Andrea, Another anniversary. May this one be happier than all the others and may the next be happier yet!

Love, Dave

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Love, Dave

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Love, Dave

Dear Andrea, Another anniversary. May this one be happier than all the others and may the next be happier yet!

Love, Dave

Page Fifteen

Joey, To the sexiest guy in SUNYA, Happy 21st birthday!

Love ya, Laura

To the one who makes me blush, You're so smutty. I love it.

Babes

PS My sheets are still clean.

Daniel, Happy one year anniversary, 10/27/80. Here's to us and our love forever.

Love, Karen

3rd floor Alden, Thanks for making my 20th the best it could have been, especially my roommate, Lisa.

Mary Beth

Lee Lee, Welcome to Albany. It's great having you here sis!

Love, Gina

Whatever happened on the bus ride

October 24, 1980

Tonight 6:30
Humanities Lounge
NFTY NIGHT
Chavurah Liberal Services
more info call 7-7508
JSC Hillel

3RD STREET THEATER
UNIQUE CINEMA
THE BEST OF AMERICAN AND FOREIGN FILM

CLIP AND SAVE

Oct. 24-25 "THE LAST WALTZ" 7 and 10
a rock concert with The Band
Bob Dylan, Joni Mitchell
and others.

Oct. 28-30 Lina Wertmuller's 7 and 9:15
"LOVE AND ANARCHY"

Oct. 31-Nov. 2 Herzog's "NOSFERATU"
7 and on Fri. And Sat. 11:15
"MAGIC" 9:00

FROM ALBANY AREA: take I-90 Eastbound just across river to
Washington Avenue, Rensselaer Exit. (Exit 7) Turn right. Drive one
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EVERY SUNDAY • MONDAY • TUESDAY
\$4.59

A feast guaranteed to stagger even the stoutest appetite. ANTIPASTO
BUFFET, SPAGHETTI, LASAGNA, MEATBALLS, SAUSAGES,
PIZZA... & you stop only when you've had enough.

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URNS OUT THE
LIGHTS. "Darkroom." The new album
musical force. from Australia's most explosive
"No Secrets" Angel City. On Epic
Records and
Tapes.

Angel City

DARKROOM

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add Stuyvesant
Plaza to your
curriculum.

stuyvesant plaza
Just great shopping.

Corner Fuller Rd. & Western Ave.
Mon. through Fri. 10am-8pm Sat. 10am-6pm

To my best friend,
I have no excuse for being bitchy,
except that I'm sick which really
isn't an excuse at all. Thanks for
putting up with it, but you shouldn't
keep it inside. Remember it's not
good for your ulcer. So next time,
YELL, SCREAM, AND KICK ME!
I think you know who

Dear Fiche,
Have a 140 birthday! Keep those
girls flapping! We love ya!
Love your roomies, Gail and Mo

My twentieth birthday has come
and gone, but all of you who made it
such a nice weekend, won't be
forgotten so easily. Thank you all
for either being there in body or
spirit. Friends like you aren't often
come by.

My love, Lisa

Dear Judy, Sully, Lemmings,
and friends,
Thanks for the best birthday party
an old man could hope for.

Love, Espo

To that stud with the silver
Mustang,
Good luck tomorrow.
Your secret admirer

Hey you,
Well, another weekend comes and I
go (again). Have a good time, but
not too good and if you get bored
just go read a book! Talk to you . . .
Later

This is the last personal so only a
real loser could miss it!

Preview

Club News

Ski Club Ski with the Albany State Ski Club in Steamboat,
Colorado, and Sugarbush, Vermont. For info call Steve at
463-1750 or Skip at 482-3482.

Class of '81 Meeting Monday, Oct. 27 at 9:00 p.m. in CC 370.
All class members are encouraged to attend.

Dance Council Meeting Monday night, Oct. 27 at 8:00 p.m.

Sexual Harassment Meeting Tuesday, Oct. 28 at 4:00 in
NYP/IRG office, CC 382. For additional info, call 7-4623.

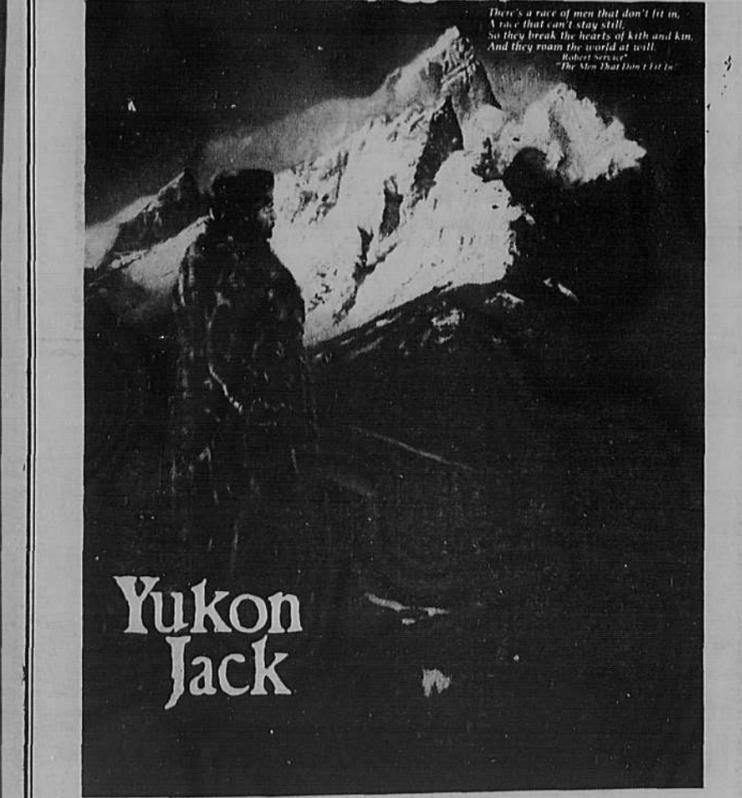
Attention Majors

Attention All Majors! Planning on attending graduate school
following your undergraduate education? Visit
"GRAD-DAY" on Tuesday, Oct. 28 from 10:00 a.m. to 4:00
p.m. in the Campus Center Ballroom and speak with repre-
sentatives from participating graduate schools. Sponsored by the
International Fraternity of Delta Sigma Pi.

Miscellaneous

Lecture "Women In War." Lecture by Susan Kress, English
Department, Skidmore College, and two associates. Sunday,
Oct. 26, 1:30 p.m. at New York State Museum Auditorium,
Empire State Plaza.

Mush-
I love you
-Mitch



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Lecture "Other Immigrant Communities - Germans, Poles
and French Canadians - And a New Wave of Nativist Resent-
ment." Lecture by William E. Rowley. Saturday, Oct. 25, 10
a.m. at New York State Museum Auditorium, Empire State
Plaza.

NYP/IRG's Madison Avenue Cleanup We invite all SUNY
students to join us in our Madison Avenue Cleanup this Satur-
day, Oct. 25. Festivities will include dumping the garbage we
collect on Carey's lawn. Meet us at 12:00 noon at Madison &
Partridge, and tell New York State that the time has come to
take action against solid waste!

Community Service Registration November 3-7, 10:00
a.m.-4:00 p.m. Between LC 3-4.

Class Council 1983 Weekly Meeting We will discuss amending
the Constitution as to the Election of Class Officers. The actual
voting will take place on November 2nd, Colonial Tower, 8th
Floor Lounge. Sunday, Oct. 26th at 5:45 p.m.

Wine & Cheese Party Freshmen. Meet the Humanities and Fine
Arts faculty. 3:00-5:00, HU 354, Tuesday, Oct. 28.

Teleton Benefit Concert Auditions Being held this Sunday,
Oct. 20. For information call Kathleen or Karen, 7-5102.

Community Service Registration Juniors or Seniors taking
assembly or senate through Community Services must register
Nov. 4 or 5, between LC 3-4.

The Eighth Step Coffeehouse Proudly presents folk musician
Bob Zentz in concert on Friday, Oct. 24 and Saturday, Oct. 25,
at the coffeehouse at 14 Willet Street, Albany. The perfor-
mance begins at 8:45 p.m., and admission is \$3 and \$2.50 for
members. Zentz, who has recorded on Folk-Legacy Records, is
a well-known touring folk musician. He plays a wide variety of
instruments, most of them handmade by himself, including
guitar, banjo, hammered dulcimer, and mandolin. His music is
Very American folk and some handmade original music.

Freeze Dried Coffeehouse: Valley Partners On guitar, man-
dolin and fiddle, they perform the varied music of America.
Though best known for their bluegrass, this duo also performs
folk and country.

**Programs for Parents: DEALING WITH PROBLEM
BEHAVIOR** will be discussed by counselor Karen Mahar at
7:30 p.m. in the Main Library, 161 Washington Avenue.
Childcare will be available. Free. Thursday, October 30.

Friends Film Series: UNION MAIDS directed by Julia
Reichart and **WITH BABIES AND BANNERS: STORY OF
WOMEN'S BRIGADE** directed by Lorraine Gray, shown at
8:00 p.m. in the Main Library, 161 Washington Avenue. Free.
Thursday, Oct. 30.

Cover Girl Starring Rita Hayworth and Gene Kelly will be
shown at 1:30 p.m. in the New Scotland Branch Library, 369
New Scotland Avenue. Free. Thursday, Oct. 30.

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Discussion

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Women Netters Shutout Much Weaker Union

State Tourney Is Next Challenge

by Larry Kahn

The Albany State women's tennis team finished their regular season at home on Wednesday, devastating Union, 7-0, despite windy and frigid weather conditions. The netters final record is 7-2, the only losses coming at the hands of St. Lawrence and Skidmore.

Although Union failed to win a match they did not play that poorly. Two of the matches were drawn out to three sets. "It was closer than the score indicates," said Albany tennis coach Peggy Mann. "They are stronger than they were last year. The best match of the afternoon pitted Albany's top singles player, Nancy Light (6-3 in all matches), against Union's best, Julie Miller. Miller took the first set, 6-4, but Light came back to claim the second, 6-2. Light jumped out to a 4-1 lead in the decisive set and looked like she had the match in the bag, but Miller proved herself a battler, and evened it at 4-4. Then, with both teams eagerly watching, Light took the next two games to preserve the shutout.

"Nancy had the toughest match of all," noted Mann.

In second singles, Cari Solomon (6-2) had little trouble with Union's Rita Lindenberg, 6-2, 6-0, and Joan Phillips (8-2) breezed past Jean Bradley, 6-1, 6-0, in the third spot. At number four, Albany's Lauren Isaacs (6-3) won a deceptively tough match against Randy Ribakove, 6-1, 6-2, in the longest

two setter of the day.

"I'm glad I won, but I felt I was too tentative. I just felt I wasn't hitting solid shots," said Isaacs. Elise Solomon (7-2) rounded out the Albany singles action with a convincing straight set win over Nancy Judson, 6-4, 6-0.

In doubles play, Dane captain Sue Bard (8-2) teamed up with Pam Duchin (4-3) to defeat Shelley Eckstein and Karen Gebhardt in three sets, 6-3, 5-7, 6-0.

"By increasing our concentration and aggressive play we put them away quickly in the third set despite the cold," said Bard.

Chris Rodgers (6-0) and Sandy Borrelle (7-1) triumphed over Barbara Seiken and Debbie Hofflich, 6-0, 6-3, in second doubles to finish the scoring. In an earlier match, last Saturday, Albany blew away a weak Manhattanville squad, 9-0. Rain forced the match indoors to the Tri-City Racquet Club in Latham.

The Manhattanville team gave a much feeble performance than expected. "They apologized after," said Mann. "They really have a weak team."

Albany won all their matches in straight sets and Manhattanville never managed more than three games in any singles match. Light overpowered Metvich, 6-0, 6-2, and Bard smashed Joyce Atkinson, 6-0, 6-3. Elise Solomon whipped Lindy Martin, 6-0, 6-1, while Phillips shellacked Erica

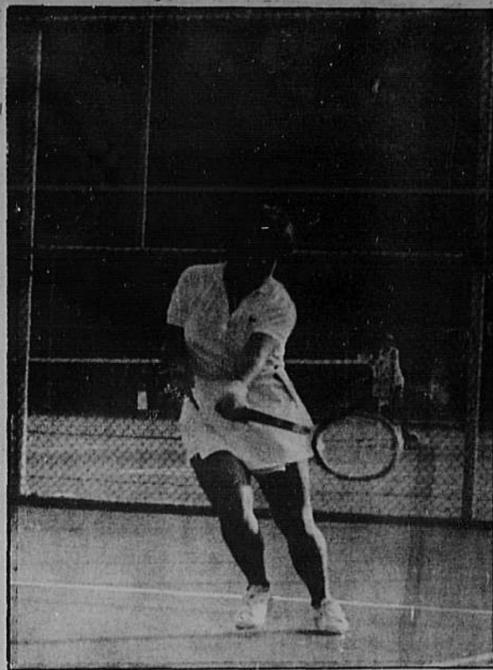
More, 6-3, 6-0. Isaacs wiped out Anne Hartford, 6-0, 6-1, and Borrelle romped over Karen Martinson, 6-1, 6-0.

Doubles was played in pro-set matches to save court time. Light and Bard paired to knock off Metvich and Atkinson in the only close match, 8-6. Solomon and Phillips put it together and combined for an 8-0 drubbing of Martin and More. Chris Rodgers (6-0) and Amy Feinberg (4-1) finished it off with an 8-2 victory over Hartford and Martinson.

The Danes next head for Rochester this weekend for the State Championships sponsored by the New York State Association for Intercollegiate Athletics for Women. This year 44 teams are entered with each allowed to bring two singles players and two doubles teams.

Albany will be represented by Light and Cari Solomon in singles and by the Bard-Duchin and Phillips-Elise Solomon combos in doubles. "I predict the team will do fairly well. Last year we were 10th out of 41, but the quality of play is better this year. A lot depends on the luck of the draw. I'll be happy if we come out ahead of every state school," said Mann.

Mann noted that Albany, Binghamton, and Cortland are the top state schools and that none of their players are seeded in the tournament, which doesn't distinguish



Joan Phillips (above) and everybody else on the team won in Albany's 7-0 win over Union on Wednesday. (Photo: Lois Mattaboni)

between Divisions I, II, and III. She predicts Syracuse as the winner despite Colgate's dominance for the last four years. She also expects all of her players to win at least their

first match. "We really have a good team with a lot of spirit," said Mann. "Beating Union 7-0 makes a good sendoff for States."

Despite Best Play, Women Booters Drop One

by Larry Kahn

The Albany State women's soccer team has a problem — they're playing their best soccer, but they can't win the close games. The booters lost another tough one on Tuesday when they were defeated by a powerful Hartwick squad at Hartwick, 3-1.

"Our 5-6 record is not any indication of the team that we have," said Albany soccer coach Amy Kidder. "We have improved tremendously. We are stronger defensively and stronger offensively, but we're

just not finishing — that's the key. We seem to have lost every close game we played."

Tuesday's game was the second time the Danes have fallen prey to Hartwick's devastating attack (8-1 this season), although they kept them under control for most of the game. Two weeks ago, Albany was beaten at home in double overtime by the same 3-1 score.

"Hartwick has an excellent club. They have just a powerhouse of a forward line — speed and power-wise," noted Kidder.

In their first matchup, Kidder felt that Albany was too defensive, and they switched their tactic to a more offensive, attacking strategy in this contest. The first half was played to a scoreless tie as the Danes kept the stronger Hartwick line in check. "We played a tremendous first half. We totally kept their forward line inactive," said Kidder.

In the second half Albany opened the door for Hartwick with two crucial errors. With Hartwick controlling the ball at midfield, one of the Albany fullbacks committed herself too early. The ball was crossed to the opposite wing and the other fullback made the same mistake. Both defenders were beaten and the entire offensive line burst free, three on one with the goalkeeper. Rachel Duell knocked it in, unassisted, with 27:43 left, and Hartwick led, 1-0.

"We made two critical defensive mistakes. It wouldn't have been as critical if both fullbacks didn't do the same thing," said Kidder. "That mistake just led up to disaster. Against a team like Hartwick you can't afford to go down one goal."

Hartwick took control after the initial score and, at 19:18, Ginger Swingle scored with an assist from Lisa Sposato. "I don't know how it got in — she just dribbled the ball over the goal line," Kidder said.

Swingle gave the Danes fits in their first game, but Kidder noted that Albany's Joanne Sheeran kept her under control most of the game. "She burnt us last time, but Joanne did just a super job. They didn't get the ball to her (Swingle) very much, and when they did she didn't con-

trol it," said Kidder.

Albany got on the board when Lisa France tallied at 10:51, but Hartwick put it out of reach four minutes later on a Sposato goal and the assist by Swingle.

"They dominated in the second half, especially after the first goal. They just took control," admitted Kidder.

One of Albany's biggest problems has been their inability to grab a quick lead. They have been forced to battle back all year, but just haven't been able to put the op-

position away early.

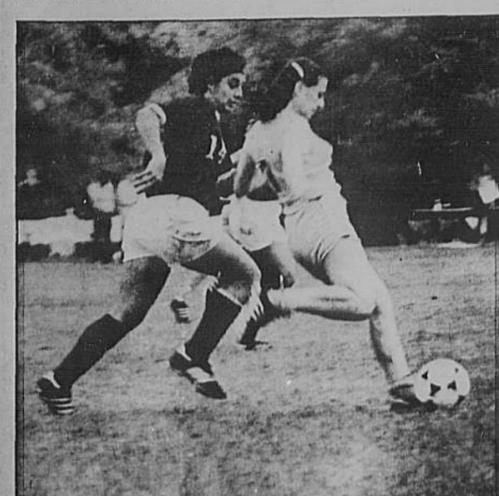
"It seems like we're always playing from behind. The games that we played that we went ahead in, we won. We need to go out there and start out on top," Kidder said.

"We're the best 5-6 ballclub around," she added. "We lost a lot of close games to good teams. But the tide is going to turn — there's just so many tight games you can lose."

The booters have a home game tomorrow against Plattsburgh at 1:00.



The women's soccer team was defeated on Tuesday in a close match by a 3-1 score. (Photo: Will Yurman)



Despite playing their best soccer, the women booters are having trouble notching wins in close games. (Photo: Will Yurman)

E BUS 402
Sue, Jodi, Teresa, Annette, Marilyn, Rosemary, Karen, Stephanie, Jane, Valerie, Karilyn, Helen, Karen, Sue, Liz, Marcia, Amy, Sue, Patti, Nancy, and Lisa:
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Danes Expect Physical Battle With Norwich

by Bob Bellaflore
Rivalries are, to coin a cliché, the kind of things that make ordinary football games events. And when the rivalry in question is between two squads that have been so evenly matched in the past that only two of the six games between them have had a margin of victory of more than five points, the event aspect of the next game becomes even more intense.

3-3 Cadets Look To Even Score



The Albany State offensive line has sprung the Dane wishbone attack for 970 yards in the last two games. Tomorrow though, they face a tough task against a stingy Norwich defensive front in Vermont.

SCOUTING REPORT

Such will be the case tomorrow, when the Danes travel to Northfield, Vermont to face Norwich. And there could be a slight revenge motive for the Cadets this time around. Last year, they visited Albany with a powerhouse offense, a bruising defense, and playoff aspirations, only to be sent back north stinging from the Danes' late-minute touchdown drive, and a 28-25 defeat at the hands of their hosts.

"They hate us," said Albany fullback and leading ground gainer Chuck Priore. "The way we beat them last year, they're going to be up for us." It was two key runs by Priore on that final drive that set up the winning touchdown.

"Last year, there's no question that if they had beaten us, they would have gone to the NCAA playoffs," said Albany head football coach Bob Ford. "It's been a pretty good rivalry."

But in 1979, Norwich was nationally ranked, among the Division III leaders in rushing yardage and total offense, and very much in the national eye. Now though, the Cadets are 3-3, and, according to Ford, "going nowhere."

"We've had continual injury problems — personnel problems — from day one," said Norwich head football coach Barry Mynter. "We're as good a football team you'll see with a 3-3 record."

"They are still not the same football team they were last year," Ford

said. One reason that makes Norwich radically different this year is graduation, which has claimed "probably the finest backfield we've faced as a group," according to Ford.

Filling those spots has been difficult for Mynter, mostly due to injuries. The best of the replacements in the Cadet wishbone has been halfback Tom Wilkinson, whose 371 yards on 51 carries, and 7.3 yard average place him at the top of the list in one-half of a season (he's only played in three games). But continuity in the backfield has been a problem. "They've got about eight people who I've seen play," said Albany coach Erv Chambliss, who scouted the Cadets last week and on three other occasions. "They're moving people

around a lot." Calling the signals for Norwich will be Randy Grenier. He quarterbacked the Cadet machine in 1979, and must miss the luxury of having such a capable supporting cast. "He's a good team leader — executes the plays, but doesn't have a real good arm," Chambliss said. "When they force him into passing situations (as was the case in last week's 22-13 loss to St. Lawrence), he has trouble."

This is true, as Grenier tosses the ball at just over 40 percent (30 for 74) with two touchdowns. Both of those scoring strikes have been to six-foot, 205 pound tight end Bill Kenney. He is also Norwich's leading receiver, grabbing 15 passes for 253 yards. Behind him is split end Steve Spano (eight catches, 130 yards). "He's their best receiver," noted Chambliss.

The Norwich offensive line was not ignored by graduation, either. They lost their best man up front and, as in the backfield, they can't seem to find the combination to bring them up to where they were last year.

"They're just adequate," Chambliss said. "They don't block passing very well. They are not as good as our line, but they are the same size." The anchors are center Bill Stringfellow (6-1, 200 pounds) and right guard Bill Walsh (6-0, 207 pounds). Walsh is their best man, according to Chambliss, and it will be his task to negate Dane defensive tackle Steve Shoen, who has been on a tear as of late, and was involved in 18 tackles on Saturday.

With regards to offensive philosophies, Norwich is practically a mirror image of Albany. But the Cadet wishbone doesn't read the defense as much as the Danes'. Where Albany runs a triple-option (the ball-carrier is decided as the play develops), Norwich tends to predetermine who will get the ball. That should work to Albany's advantage because the Dane 4-4 defense is accustomed to practicing against a less definite type of option attack.

"I don't think we're going to

coming off its best two performances of the season back-to-back, amassing 522 yards rushing last week against Cortland and 448 the week before at Buffalo.

"I don't know how Buffalo or Cortland stacks up," Mynter said about the defenses of the last two Albany opponents.

There is a place where the Cadets can be exploited, though, and that place is in the air. Norwich allows an average of 170 yards per game throwing, and that should give the Dane game planners something to consider. Albany quarterbacks were good on 12 of 17 passes in the last two weeks for 185 yards and three touchdowns.

"We're going to go with our regular plan — and a passing game. We're not going to change a lot," said Chambliss.

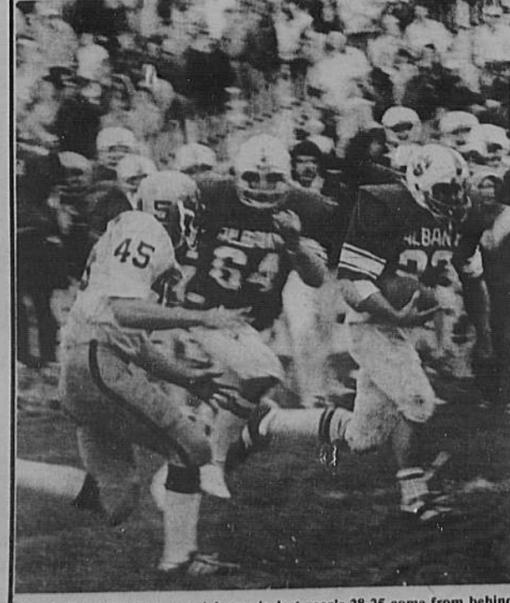
But Chambliss noted that St. Lawrence is primarily a passing team. "They (Norwich) played a team that passed all the time, with a good quarterback, two good receivers, and they just got beat," Chambliss said. "St. Lawrence had two kids that could run patterns around those kids (the Cadet secondary) and a quarterback that could throw the ball. We don't have an arm or receivers like that," he cautioned.

Norwich's defense is led by co-captain Paul Greisky (6-0, 220 pounds). "He's super. He's probably the best linebacker we've seen this year," Chambliss said.

The best on the defensive line for the Cadets are their pair of tackles, Jay Passalacqua and Phil Jankoski. "We'll probably match up right across the board," said Chambliss. "They get right up in your face. They stunt (shift alignment) a lot more than we do," Chambliss said. But the coach also said that one St. Lawrence runner got 179 yards on 29 carries, and that Norwich can be beaten inside: "I would think that if they (Norwich) don't learn to handle the dive better, Chuckie (Priore)

per game. Albany's ground game is

continued on page 13



Chuck Priore had two crucial runs in last year's 28-25 come from behind victory over Norwich. (Photo: Tony Tassarotti)



Albany linebacker Bruce Briggs returns an interception against Cortland in last week's Dane win. (Photo: Dave Machson)

SUNYA Speaker Schlesinger Supports Anderson

by Susan Milligan
Expressing support for presidential candidate John Anderson and referring to effects of the two-party system, historian and former Kennedy speech-writer Arthur Schlesinger, Jr. addressed SUNYA students yesterday in an event sponsored by the Political Science Association.

"But a vote for Anderson is a useful vote...it's the only way to rebuke the major parties for offering us such trivial figures as candidates, the only way to show massive disgust with these ridiculous alternatives." "To vote for Carter or Reagan will only encourage the major parties that they can get away with this."

Schlesinger attacked Reagan's disbelief in "racial justice," noting that Reagan voted against the Civil Rights Act of 1964, and remarked that Carter is "a man who on his record and his competence has not earned ten more minutes in the White House." He added that he "doesn't think it will make much of a difference if Carter or Reagan is elected."

Schlesinger said at a press conference later that it would be better for the Democratic Party if Reagan won the election. He noted that third parties in the past, such as the Populist party, have "changed major parties from within."

"If Carter wins, the Democrats will become Carter's prisoner and be destroyed by his incompetence and conservative views," Schles-



Historian and former Kennedy speech-writer Arthur Schlesinger, Jr. Says "third-party candidates revitalize our politics."

ASP ALBANY STUDENT PRESS

Vol. LXVII No.38 October 28, 1980

Citizens Party's Barry Commoner Speaks

by Steve Greenberg
The mixing of rock music and political rhetoric was a notable trend on the 1980 campaign trail. SUNYA was treated to its first dose Saturday night as Citizens Party candidate Barry Commoner spoke and ex-Orleans guitarist John Hall sang to an enthusiastic crowd of over 300 people at the Recital Hall of the PAC. Speakers Forum sponsored the event, the third on-campus appearance by a presidential candidate this semester.

Commoner, environmentalist and author, called the 1980 presidential campaign "a national political disgrace." Claiming that most Americans are "upset with the choice of the major parties," he offered his candidacy as "a real option." The Citizens Party, he claimed, "is the party of the future."

Although he spoke on a wide variety of issues, Commoner focused in on what he called the most important concerns facing the American people: the economy and defense. He claimed that the country's economy is controlled by the

major oil and industrial corporations, and that major policy decisions are made by these multinational conglomerates. This, he insists, must change. "People should make these decisions." Mr. Commoner said the Citizens Party would like to see governmental control taken away from big business and given back to the people. "This country is facing the historic misorder of returning democracy from corporate hands," Commoner said.

Defense, he said, means protecting the United States and not interfering in foreign countries where we do not belong. He found proof of this in the fact that nobody could answer his questions: "Did Korea threaten the U.S.? Did Vietnam threaten the U.S.?"

Commoner also offered evidence of the dangers of having a large military budget. "Countries with high military expenditures have low growth rates," he said. Commoner

concluded that, if for economic reasons alone, the United States must slash its military spending. The economy, Commoner insisted, is in a shambles, and inflation is once again over 12 percent. He said, "Inflation is the inefficiency of the economy." When government spends money inefficiently the result is poor service with added inflation, he said. The same holds true for private industrial

result of their decisions, Commoner said, inflation increases, the rich are unaffected, and as usual the poor are left to carry the burden. This, he claims, is why the Citizens party supports "public ownership of the energy industry." Commoner, who delivered the speech completely without notes, also took time to joke with his audience and talk about some relatively less important issues. In regard to his controversial commercials using the word "bullshit," Commoner insisted that the word expresses the political feeling of a great number of people this year. This comment was followed by an audience ovation.

Commoner also accused President Carter of misquoting him when, in Texas, the President called certain Republican proposals "horse manure."

The Citizens Party candidates compared his party to the then new Republican Party of 1854. It only took them six years to elect their first president. However, he conceded that it is "a long way from Lincoln to Ronnie Reagan." Commoner sees no reason why his party

continued on page thirteen

SUNYA Student Abducted, Raped Downtown

from the Knickerbocker News
Albany police are searching for an unidentified black man who abducted and raped an 18-year-old State University at Albany student at knifepoint.

State University of New York at Albany

TUESDAY

1980 by Albany Student Press Corporation

The woman told police the man said, "If you scream, you're dead. Don't get excited and come with me." He then walked her into Academy Park off Washington Avenue and forced her to the ground, police said.

The man was described as a light-skinned black in his 20's, about 6 ft. tall, of thin build, clean shaven, and wearing a short Afro hair style. Because of the man's height and apparent age, police said they discounted a connection between Saturday's rape and 39 sexual assaults attributed to Albany's so-called Molester.

SA Att. Lester Campaigns For Voting Rights in Utica

SA attorney Jack Lester will begin his campaign in Utica tomorrow to "expand the scope" of recently won student voting rights. Lester will be representing SA and SASU at a United States District Court hearing there. District Court Judge Neal McCurm ruled October 9 to allow college students to vote in Albany.

Lester said he is seeking to make that decision binding in other parts of the state—specifically in Ulster, Broome, and Onondaga counties.