

CRIMSON AND WHITE

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THE MILNE SCHOOL, ALBANY, N. Y.

FEBRUARY 17, 1967

Honor Society Sponsors

Little Red Schoolhouse Team

Albany Academy, Milne's traditional sports rival, was victor in a scholastic contest staged on the Little Red Schoolhouse program, February 7. The final score in the Academy match was 190-160. Milne defeated Catholic Central High School by a 220-160 margin the previous week. Led by Steve Patent, who was appearing for his third year on the program, the team earned seventy-five dollars for the National Honor Society in their two weeks of play. The money will be used to help finance the Lincoln Center performances which the Honor Society plans to bring to Milne this spring.

Other members of the team were: Bill Wachsmann, senior; Larry Binder, sophomore; junior Mary Moore who played in the Catholic Central game; and senior Sally Button who filled in the fourth spot in the game against Academy.

Mrs. Marshall Losee, advisor of the Honor Society, also advised the "Schoolhouse" team. Practice sessions were held in the Richardson television studio with the equipment which had been constructed for the Albany State College Bowl team.

Although no formal announcement was made to the Milne student body because of the mid-semester break, two bus-loads of students accompanied the team to the WRGB studio for both games.

This year's competition marked Milne's fourth year on the program. Last year's team won three consecutive matches, only to be defeated in the play-offs at the end of the year.

Patent answered a total of nineteen questions correctly in the two games this year. Mary Moore earned eight points in her one performance. Included in her answers was a series on animal names based on Chaucer's *Canterbury Tales*.

Mrs. McGinnis Exits; Mrs. Pock Enters

Mrs. Joseph McGinnis, formerly of the Milne faculty, will become an associate in Teacher Education with the State Education Department, upon her return from a Virgin Islands vacation, February 18.

Her duties at Milne, supervising English 11 and teaching an English 12 class, fall to Mrs. Abram Pock, a newcomer to the Milne faculty, and Mrs. Joseph Kelly, respectively. The eighth grade homeroom previously in her charge is temporarily under the supervision of a graduate student teacher.

Faculty Senate member Mrs. McGinnis also served as advisor to both Ambassadors, the service organization, and Riding Club at Milne. Mrs. Vincent Walker, art teacher, will fill out the remaining year of Mrs. McGinnis' term in the Senate.

Three articles written by Mrs. McGinnis appear in published form, Mr. William Kraus, a former Milne English supervisor who is currently an off campus teacher, collaborating with her on the last, which concerns the humanities course which all seniors study.

Mrs. McGinnis has also composed a pamphlet on a three year research



Moderator Dave Kroman quizzes rival Milne and Academy teams.

No News Is Good News

What is the cause of the anxieties of modern man? We feel that the journalism profession has something to do with it. Therefore, the *C&W* is printing this article to help soothe the troubled minds of the Milne students and faculty. The reader can now feel satisfied in that he reads the newspaper, but since there is no bad news, in fact, no news at all in this article, his anguish can be postponed just that much longer.

As someone once said, its an ill newspaper that doesn't blow someone some good. —The Editors

study of vocabulary in a public high school and found a relationship between a person's vocabulary range and his intelligence, when compared in a modern, middle class society.

"I have enjoyed my years here," comments Mrs. McGinnis. She offers this further observation, "Milne gives a great deal of individual freedom to the student, but it expects a great deal of responsibility in the use of that freedom."

Mrs. Pock has been a teacher of English at Bethlehem Central High School for the past fifteen years. She is presently on a one year sabbatical leave from the school, so will be at Milne only for the current semester.

After receiving her college education at the State University of New York at Albany, Mrs. Pock had "the kind of experience one wants to have again." She student taught at Milne.

"Then, as now, Milne students were respectful and nice people to know," according to her.

Mrs. Pock's main interest is her husband, who owns the Blue Note Record Shop.

Lincoln Center Presentations

Hailing from the Repertory Theater of New York City's Lincoln Center, the American Mime Theater will give a performance at a special assembly, March 28.

Under the sponsorship of the Milne Chapter of the National Honor Society, the Lincoln Center Student Program will bring a series of four presentations to Milne, of which this offering will be the first.

Honor Society has requested a flute and harpsichord recital, a chamber music ensemble, and a modern dance group for future assemblies. All of the presentations, which may be actual performances, master classes, workshops, or lecture-demonstrations, are on a fully professional level.

Advisor Mrs. Marshall Losee sparked the Honor Society's enthusiasm for the project, after reading a newspaper account of a similar program at an area school.

To help finance the \$925 project, each student and teacher will pay a small admission fee. Besides the Milne student body, Honor Society and the school itself will also contribute.

From the proceeds of an all school dance, March 11, from seven to eleven P.M. in Page Gym, Honor Society will pay its share of the cost. Each student may invite one guest to sway with the Revolutions, which played at this year's Alumni Ball.

The money accumulated on the "Little Red Schoolhouse" program for the past three years will also help to defray the cost.

NEW YORK TRIP CENTERS AROUND ART

New York City was the objective for eight senior art students, January 31, as they traveled with faculty members Mrs. Arthur Ahr, Mrs. Vincent Walker, and Mr. Mark Yolles for a day of art perusal and perception.

Marlene Abrams, Paula Boomsliter, Sally Button, Mary Contompasis, Chris Curtis, Sue Hohenstein, Ron Johnston, and Bob Oppe managed to visit the Guggenheim, Metropolitan, and Whitney museums before the day was over.

First stopping at the Guggenheim, the students saw Kandinsky's water colors, prints, and paintings on glass and Jean Dubuffet's red, white, and blue impressions of scissors, coffee pots, and other utensils.

At the Metropolitan, the group dispersed into smaller units and wandered freely about, taking time for the Rodin sculpture, Egyptian

jewelry, and weapons collections, among other exhibits.

Located at the new Whitney Museum, the 1966 Annual Contemporary American Sculpture and Prints Exhibition, with its ordinary and unusual prints, odd shaped steel structures, and realistic and "found" art in many combinations, was next on the schedule.

After a walk down Fifth Avenue, there was dinner at the Tokyo Sukiyaki Restaurant, where chopsticks, tortoni, and tea were the order.

Class of '67 Sets Scholarship Record; Patent Is Second in County With 281

Eighteen seniors, or twenty-five percent of the seventy-one members of the class of 1967, have been awarded Regents Scholarships from the State of New York.

Those presented with the awards were: Abe Anolik, Naomi Aronson, Susan Bloomfield, Paula Boomsliter, Sally Button, Bernard Dubb, Carol Graham, Don Herres, Sue Hohenstein, Al Holzinger, Naomi Jochnowitz, John Margolis, Carol Michaelson, Anne Miller, Steve Patent, Phyllis Rickman, and Bill Wachsmann. Bob Linn was presented with one of the awards for relatives of disabled veterans.

Scholarships awarded to students of Albany County totaled 332, with the highest score being 282 out of a possible 300. Steve Patent scored 281 on the test to place second in the county. The highest score in the entire state was 292.

These scholarships provide students with \$250 to \$1000 to be used in furthering their educations, under the condition that they attend an accredited college in New York State.

Don't Go to College

"And the children go to summer camp
 And then to the university
 And they all get put in boxes
 And they all come out the same."

Is this it? Is this what students work for from grammar school through high school? Is a college education worth the thousands of dollars invested and the loss of identity that may result? In many cases the answer is NO!

Society is turning more and more toward the philosophy that intelligence is measured in degrees—the kind that come on a piece of paper. Now it seems that success is impossible without a college diploma.

Everyone is caught up in THE BIG PUSH. Some students who will not be admitted to any major college waste their time and money applying to Northern Alaska University and Miss Miller's Junior College just so they can go somewhere, anywhere, in September.

And what happens then? One out of every 70 students will threaten to commit suicide. One out of ten will drop out after his first semester. Many of them will never see a professor, who is usually occupied with publishing or lecture tours, until their senior year. The grads will flood the labor market clutching their powerful diplomas only to be placed in the stockroom or in a training course.

It is generally accepted that those with poor verbal skills should **not** go to college. Those with good manual skills are wasting their time in a college Latin course. "Why not become a good mechanic instead of a bad engineer?"

What are the alternatives? Work—get a job and work at it. Use the money saved for your first year's tuition and travel—cross country or to Europe. Join the Peace Corps. Train in some practical, interesting and self satisfying program. There is time enough for college after you have learned a little about yourself. And READ. Don't stop learning just because you are out of the classroom.

Think about this quotation from **The Aims of Education** by Alfred North Whitehead:

"Culture is activity of thought, and receptiveness to beauty and humane feeling. Scraps of information have nothing to do with it. A merely well-informed man is the most useless boor in God's earth."

—S.H.

"If a man does not keep pace with his companion, perhaps it is because he hears a different drummer . . . let him step to the music he hears."
 —Henry D. Thoreau

HUH!

What, me learn? You're crazy! Why would I do a thing like that? Oh, sure, I go to school, but—well, you know how it is. . . .

But school's really a blast—we have a zillion different extra-curricular activities, like the Driver Ed Club (it's gear, man) (sorry) or the KTDC, B (Keep the Desks Clean, Baby). We all have a great time at school!

Huh? What was that? Is Milne serving inluck of parenthesis? Oh, in loco parentis. Well, I don't know about that. My Chinese class hasn't reached the 'i's' on our vocabulary list yet . . . Oh, so that's what it means! I suppose Milne's doing a passable job of replacing my parents, but the administration isn't too free with the money, you know.

All in all, is Milne a good school? Hmm. It certainly is! The student teachers are pretty good-looking, the auditorium seats are comfortable, there's a good selection of food in the cafeteria. . . . Yeah, I guess I'd give Milne an A-OK rating. What? Oh, I based my rating on what counts, on the important things. Classes? Why, they have nothing to do with it!
 —L.H.

It's Happening

February 20: Howard Johnson, MIT president, speaks on science, Linton H. S.

February 24: Granville Hicks, lecturing on contemporary novelists, Siena College, 8:00 p.m.

February 25: National Merit Scholarship Qualifying Test, and Milne entrance exam

February 28: Albany Symphony, Strand Theater, 8:30 p.m.

March 1: Don Cossack Chorus, R-C-S High School, 8:15 p.m., \$2

March 11: National Honor Society Dance, Page Gym, 7:30-11 p.m.

March 14: Porgy and Bess, Palace Theater, 8:30 p.m.

March 15-18: Morton of the Movies, Page Hall, 8:30 p.m.

March 22: Easter Recess begins at noon

March 28: Milne resumes, 8:30 a.m.

March 28: Lincoln Center Student Program

Coin Sense

Although the writer is not on the C&W staff, we are glad to print his contribution.

1. Which United States mints are still in existence?
2. What was the first coin to bear the bust of an individual?
3. Was there ever an \$8 bill?
4. Who designed the Lincoln Head penny?
5. What 1955 penny is worth \$350?.
6. When and why did the U. S. government print a coin in honor of Albany?

Answers

1. Those at Denver
2. The Lincoln Head Penny
3. Yes, minted by the 1777 Continental Congress
4. Victor D. Brenner
5. 1955 double die uncirculated
6. In 1936, to commemorate the 250th anniversary of Albany's charter. It was a silver dollar.

—Alan Lasker

Quo Vadis?

The scene: A student teacher, Miss Informed is going over a test with Joe (The Calculator) Snobjob. He has flunked it miserably.

Teacher: "Do you understand the theorem now? You just couldn't get the math part correct on the test."

(Meanwhile, Joe and his friend have been not-so-silently snickering at one of their own witty jokes. Joe answers the teacher:)

Joe: "Chuckle, chuckle, chuckle."

Teacher: "Joe, since you got a sixty-eight on this test and a D on your last one, I'm afraid this means you'll get a U for the quarter."

Joe (snapping to attention, mouth open wide). Oh, no! If you add up my quiz marks for the first four weeks, divide by the days I've been absent, and square my homework average, I can pass with a D. I've figured it all out very carefully." (A huge grin accompanies this last statement). The curtain drops, as does Miss Informed.

Epilogue

The Milne student, Homo sapiens (or so he hopes) simply cares more about that little cardboard report card than all his textbooks combined.

A lecture is inevitably interrupted by the query: Will we have to know this for our test? If the instructor unwittingly answers in the negative, twenty-four budding brains will be switched off for the remainder of the period.

It seems there is one objective for the student—his "scholastic" record. The inconvenience of learning something new is the means to achieve this end.

One thing is certain. If the Milne student continues to write his own script to this comic tragedy, it will end with the first act.

—S.B.

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SPORTS SPOTLIGHT

By LOUIS ROVELLI

For three years, Milne court ace Bob Blanton has thrilled spectators and gained innumerable honors. These honors have included several appearances on the Knickerbocker News Team of the Week, and last year's selection to the All-Albany second team.

Blanton has led the '66-'67 Raiders' balanced attack with 258 points going into tonight's game with Averill Park. This is enough to place him high among area scoring leaders in spite of the fact that he has played two or three games less than most of the other leaders. Bob is also locked in a league scoring duel with Gary McVee of Voorheesville.

Bob Blanton now holds another honor as Milne's all-time scoring leader. He broke the school record in Milne's finest effort of the season against Waterford. His clutch foul shooting and 22 point total went far to aid the one point victory.

With every point he scores, Robert Blanton adds to his record and enhances a basketball career that is undoubtedly one of the outstanding individual efforts in Milne's athletic history.



Bob Blanton: Milne's top point-maker.

Excursion to N.Y.C.

By BARRY RICHTER

On January 31st, 40 Milne boys departed from Albany at 2:30 in the afternoon. They returned twelve hours later after a very exciting trip sponsored by the Milne athletic department.

The destination of the energetic group was Madison Square Garden in New York City. After a quick dinner in Ramsey, New Jersey, the Milne throng set out for the Garden and arrived just as the first game of a double-header began. In the breathtaking first game, Detroit was edged by the San Francisco quintet by 2 points. The second game, somewhat less "hair-raising", pitted St. Louis against New York; New York won by a comfortable margin. Commenting on the games, Ron Laraway and other spectators cited Dave Berg and Lou Hudson, of Detroit and St. Louis respectively, as possible rookie-of-the-year candidates.

Because a bus was provided for the group, the cost was minimal—but, according to the travellers, excitement and enjoyment were in abundance.

GAA

By SALLY BUTTON

Milne will sponsor, for the second year, a Mail-o-graphic Bowling Tournament for Junior and Senior High teams. Each participating school sends in authenticated team scores, which compete in this proxy tournament. The Milne girls will handle all the paper work.

Sandy Herkowitz heads the Varsity bowlers with her average of 146. Other high scorers are: Sue Hohenstein, 144; Kathy Langer, 137; and Rose Ann Thompson, 132.

Dianne Dorenz laeds the Junior Varsity team with a 146 average. The Freshman team is topped by Lynn Sherman with 125.

Hoopsters Organize

A small turnout and lack of practicing space are the disadvantages faced by this year's basketball team. Nevertheless, four games are scheduled for this season. A sportsday at Mechanicville; and games with Mt. Pleasant, St. Agnes, and Linton.

Baseball Forecast

By RICK OTTY

As the basketball season nears its end, baseball will soon be upon us. In about a month and a half, the 1967 baseball season will begin. It should be a great one.

Eight starting players from last year's squad will be returning to tackle the favorite spring sport. The Raiders won eleven games in nineteen starts in 1966 and tied for second in the Hudson Valley League with an eight and six mark. The team almost managed to place second in the Class "D" sectionals. (As yet, the runner-up trophy has failed to arrive). This record was compiled mostly by sophomores and juniors.

The tremendous experience factor accompanying the Milne team this year should prove troublesome to opponents. They have played together for at least a year and can, with student support, accomplish the finest baseball season Milne has ever experienced. Let' find our way to Ridgefield, and back our team.

I Only Read the Sports Page

I find that year by year I read less and less of the daily newspapers. At first I stopped reading comics because after a trying day at a funeral or a difficult counselling session, the harsh lot of Rex Morgan or Orphan Annie would break me up. More recently, I have begun to ignore the news section because I no longer have confidence, not necessarily in the news media, but in the managers of the news. Yesterday's announcement from a "usually reliable" source, is reinterpreted today and indignantly denied tomorrow. As for the editorial page, the experts and the analysts are on a steady diet of crow as every day's events shatter their cock-sure pronouncements. As a character in a Saroyan play says, "There's no foundation all the way down the line." You can't depend on anything—except the sports page.

No Credibility Gap in Sports Field

When the sports writer tells me that Sandy Koufax struck out eight men, I can trust him. When I read that Notre Dame beat Indiana 26-1, I can be sure that it was exactly that tally, and I don't have to worry that the government information agencies will conceal the score and try to mystify me with reports that the loss was light, moderate or heavy. When I learn that fifteen men were used by the Orioles in one game, I can be certain that I won't be gulled by a phony body count. That's why I believe faith in men, when it is restored, will emerge from the sports pages of America. That is why a theology of athletics should be developed, because at least in the area of sports reporting, a touchdown is always worth six points, not eight, or ten, or none. Here is a fixed truth that cannot be tampered with. Here is the last refuge of credibility, and it ought to be honored by being printed on Page One. Here are the last believable men of the age. Would Arthur Daley dare to give Mickey Mantle (.288) a batting record of .314? Would Red Smith dare to say that when Willie Mays went down swinging, the score keeper was lying? Washington, D. C., Bonn, Moscow, Hanoi, latch on to the sports writers before it is too late

The Bowlers' Alley

By BRUCE KOROTKIN

The varsity bowling team began their season in quest of a league championship. Midway through their Central Hudson Valley League schedule, the keglers appeared to have won the league title. In the latter half of the season, the team lost any hope for the C.H.V.L. crown.

Milne's first three matches were staged at the home lanes, the Playdium. The varsity defeated Catskill 4-0 on December 5, swept Waterford-Halfmoon 4-0 on December 12, and beat Maple Hill 3-1 on January 16. Senior co-captain Steve Rider paced the Raiders against Catskill with a 194-566. Rich Friedlander rolled a 545 and a 491 in the Waterford and Maple Hill matches, respectively. However, the loss of one point to Maple Hill was just the beginning of a long down-hill fall for the Future Profs (Maple Hill had previously lost 4-0 to both Catskill and Waterford).

Catskill, Waterford Are Waterloos

The next two matches resulted in twin 4-0 losses for Milne's struggling pinsters. At Catskill, January 30, strong performances by "Cat" aces Randy Fried and Paul Overbaugh overshadowed Rider's 205-525. By virtue of their triumph, Catskill vaulted into the league lead. A fine Waterford team effort, February 6, continued Milne's decline despite Friedlander's 205-553.

The varsity bowlers have been hampered by inconsistency. In the first match (Catskill), two bowlers failed to roll 450 for their three-game totals while three other keglers topped 500. Against Waterford at home, the entire team bowled well, averaging just below 170 per man. Yet, in the following contest, scores dropped dismally, evidenced by the 150 per man average. Facing Catskill in Hudson, although Albie Holzinger hit 505, lack of team support spelled doom for the Raiders. Finally sub-par scores paved the way for defeat at Waterford.

With continued practice, the varsity hopes to regain peak form in time for the upcoming sectionals.

VARSITY BOWLING AVERAGES (2/6 67)

Name	Games	Total Pins	High Single	High Triple	Avg.
Rider	15	2605	205	566	173.7
Friedlander	15	2537	205	553	169.1
Korotkin	13	2054	179	519	158.0
Rovelli	3	468	168		156.0
Bartlett	4	624	188	491	156.0
Holzinger	6	921	176	505	153.5
Cohen	14	2113	179	476	150.9
Meckler	12	1787	191	485	148.9
Buenau	5	743	168	442	148.6
Borlawsky	3	413	155	413	137.7

Schedule Notes

The basketball game with Cox-sackie, originally scheduled for January 27, will be played on Tuesday, February 21.

Milne will represent the Central Hudson Valley League in the Class "D" basketball sectionals. The Red Raiders face the winner of the Green County League (presently led by Greenville) on March 4th at Ravena.

OBSERVATIONS

1. Coach Cliff Tamsett has done an excellent job with the freshman basketball team. Working diligently at irregularly scheduled practices, the boys have displayed marked improvement in recent games. The spirit and ability of both coach and players will prove a great asset in Milne's basketball future.
2. The Milne Girls Athletic Association's sports program must be one of the most diversified of its kind in the area.
3. J.V. basketball coach Robert Wallace, substituting freely, has found depth in his bench.
4. Too bad non-league matches were not scheduled for the varsity bowling team. According to team members, such contests would have been welcome.
5. It's good to see many boys who are interested in spring sports start pre-season conditioning on their own.
6. The trip to New York City was a well coordinated event. Hopefully it will set a precedent for similar activities in the future.

—J.L.M.

Hamster-Happy

By NAOMI ARONSON

Some of you may have noticed that I have been rather bleary-eyed in recent mornings. A startling contrast to my normally alert and eager countenance. You see, I haven't slept well lately; we have hamsters.

Les Cauchemars

Hamsters reach their peak of activity late at night. About 1 a.m. they begin exercising on their wheels, which never stay oiled. Now this is annoying if one owns a single hamster, but we are blessed with four and a fraction of the furry little rodents. (One of the females is perpetually pregnant; she never seems to deliver, though. Caesarian section has been suggested, but I suspect a diet would be a more effective solution.) The wheels must be in great pain; they whine on for hours.

However, if you do not sleep, hamsters make endearing pets, assuming you can repress the uncomfortable feeling that after all, they are really rats. Each animal has a distinct personality, its own amusing eccentricities.

Milady

Sara, for example, is the most recent member of the group. She is four weeks old, albino, very tidy and delicate. Sara is a fastidious little creature. After relieving herself, she grasps the refuse in both paws and heaves it out of her cage, much to the distress of the human occupants of the room. (I hope you appreciate the difficulties involved in transforming this into printable language. It loses something in the translation.) The result is U.F.O. (Unidentified Flying Offal).

Other Advantages

The hamsters have also been known to slip out of their cages. Once lost, they are almost impos-

What Is A Senior: Two Views FROM THE BOTTOM Tell It Like It Is...

Halfway through the year and midterms are now a thing of the past (Thank Heaven). But look what lies ahead: sixteen weeks of exactly the same misery we experienced the last sixteen weeks and twice the amount of notes to study for finals. Ah, to be a senior . . .

After midterms the only thing that haunts their minds is whether or not they've been accepted at a college. They don't start worrying until April, either, when they usually receive answers from the colleges. And of course there are the ones who were accepted on Early Decision. They're the ones who make the most noise when I'm trying to fit in an extra ten minutes of studying before a test. Their classes usually go like this: shop, study, jewelry design, study, lunch, art, etc.

Jealous? Who me? Of course not. I enjoy studying until all hours while they leaf through their college catalogs. Having biology, world history, geometry, and French right in a row isn't a hard schedule. No, I'm not jealous of seniors.

I HATE THEM !!!

—Roz Hohenstein

sible to recover. Of course, this causes great mourning. Children pine after their missing pets. And housekeepers live in dread that the animal will crawl out at night and gnaw on the furniture.

Hamsters are suitable gifts for frustrated equestrians. They eat like horses. Fortunately, they are easier to care for in other respects.

I was going to conclude by recommending hamsters as ideal pets. On second thought . . . how do you feel about goldfish?

The status of Senior by no means implies freedom from academic obligation, nor indeed lessened work in any area: the happy-go-lucky air of most Milne seniors masks anxiety over many things; and it is not as opposed to the amount or quality of work done as it may seem.

First semester Senior year is Hell. The pressure for grades, extant since ninth grade, becomes unbearable. Seniors hold the responsible position in extracurricular organizations, positions involving a great deal of work in planning and executing ideas. But these and the other obvious factors are the least of it.

Most schools require an autobiographical sketch as part of their application: to write one honestly is unbelievably difficult.

Where am I heading? What am I looking for in college, in life? Will I be capable, academically, socially, generally, of handling a college environment?

These are but a few of the questions a college applicant must ask himself and try to answer; sorting the experiences and acquired attitudes of 17 years that constitute his personality is a tremendously taxing job.

And, I think, the senior who takes an art course, or two or three, works as hard at them as he does in his "academic" courses. The pre-occupation with grades, the primary drive in most Milne students, gradually, over four years, gives way to a striving for excellence for personal satisfaction: a desire to learn, not because it's necessary, but because it is rewarding and actually fun.

Seniors are lucky. Education is for them no longer a chore; it is an intriguing challenge.

—Paula Boomsliter

Guiding Lights

By MARGARET DIGGS

Through the cooperation of all the academic subject departments, our Guidance Department is presently compiling a Milne Course Directory that will aid all students in grades eight through twelve. The mimeographed Directory will list all the courses offered in Milne and give a description of each. It will outline in detail all the prerequisites for all courses, and the student will be able to determine what each course demands.

Directory Supplement

Eventually, supervisors of all the elective subjects will talk to students in grades nine through twelve and expand on the written descriptions in the Directory.

The Guidance Department also initiated junior group meetings this year, designed to provide information and to discuss grades, careers, and colleges.

Present-Future

Future projects are being manifested this very minute. Mr. Mark Yolles, Guidance Director, hopes that every student will be able to have a full-period interview with his counsellor. The new-this-year appointment book is already solving many interview scheduling problems. He anticipates a Student Council-sponsored career series for senior high students.

The Interview Crisis

"We have the best guidance office in the City of Albany," according to Miss Lydia K. Murray, the girls' guidance counsellor. She feels there is a need for students to be more affable and able to conduct themselves when being interviewed. Thus, a tape recorder will prove a valuable resource when Miss Murray and Mr. Yolles set up an interviewing situation allowing senior high students to hear their interview verbatim afterwards.

The only problem the Guidance Department faces is the time element. There are simply not enough hours in the day to see all the students!

The Press Test, or, An Approach to Insanity

By BARRY PRESS

Students of the absurd rejoice! Back by popular demand (a demand that I not do it—but no one can dampen my devil-may-care attitude) is that apathetically accepted exam administered by yours truly. Be prepared for the unusual and the ridiculously obvious (not to mention the obviously ridiculous). So without further ado, I present to you the Press test (better known as the Ham's Exam).

1. If Teddy Roosevelt had spoken a little louder and used a smaller stick, do you think that he still would have had to wear glasses?

2. Since one in the hand is worth two in the bush, why not put it in a tree?

3. Math Problem: John is two years older than Bill, who is three years older than twice Tom's age divided by four. Tom's hair is a lighter shade of brown than is John's. Why won't Marsha speak to Tim?

4. If mares eat oats and does eat oats and little lambs eat ivy, why do they still make cereal?

5. Since a dogwood is a type of tree and a catfish is a type of fish, doesn't that make you think twice about crow's-foot?

6. When you get the cart before the horse, why don't you call it a Volkswagon and save on gas?

7. What is wrong with the following sentence? I went to the delicatessen to get her geese as soon as when he didn't arrive over there tomorrow. (If you don't have enough room, explain what is right with the above sentence.)

8. Do you think Milton would have written *Paradise Lost* if the dice came up seven?

Bonus Question: In what year will Hubert Humphrey's picture appear on the three dollar bill? (Trick question. There is no such person as Hubert Humphrey.)

Reviews and Reflections

This narrative had best be begun by observing the obvious: I am mad. But my madness is not, as Hamlet's, feigned. It is real, and a part of me; indeed, I couldn't be me and sane, that is, "normal," practical, and insensitive, concurrently.

The condition rather limits my value as a reporter, and so I refer you to the front page, wherein there dwells a measure of "sanity."

But someday, try looking with wonder at jewelry 5,000 years old, noting the differences in 500 tiny scarabs, standing with your head back between your shoulder blades to see the top of a 70-foot medieval choir screen, laughing because a collection of jeweled swords is beautiful beyond description, tracing the contours of a Rodin sculpture with your fingers.

That's the Metropolitan. The Whitney museum has (had) a show of contemporary American sculpture and prints. The sculptures have to be touched, gotten into, and absorbed.

Most almost force the observer to touch them, or play their games, or to try to be a part of them. The prints range from pure sensual experiences to almost-problems in modern sociology.

Dubuffet, Kandinsky, and the Tannhauser collection are at the Guggenheim; but by far the best is a mobile by Alexander Calder: fluid, suspended lily pads, perfectly serene. It's great—from the top, obliquely from above, exactly on edge, or from below—have you ever looked out of a lily pad pond?

Anyone who seeks to enjoy art must be supersensitive to shapes and colors, forms and lines and moods, and above all, be able to entirely lose himself, childlike, in the thing. He must be almost totally oblivious of himself: he must experience, rather than see. I'm like this, and not solely toward contrived art. I can forget I'm me, because, basically, "self" is entirely transitory and of no value except to "self." Or rather, I know I'm me but I don't matter, except as a receptacle. So I can get lost in a sculpture, a painting, people, a building, the dawn, a smell or a feeling in the air. I'm mad, Gentle Reader: to be sane is to miss worlds.

—Paula Boomsliter