Senate report backs free speech policy

By John Malitzis

A University Senate committee has recommend-
ed that CIA be allowed to recruit on campus, and University President Vincent O'Leary is ex-
pected to make a final decision on the matter early next week.

A three-page report by the Council on Academic Freedom and Ethics (CAFE) outlines the freedom of Expression Policy in relation to campus recruitment. O'Leary will comment on the recommendation at Monday's University Senate meeting at which time the report will be discussed.

The committee was requested to review the policy after a Peace Project demonstration at the Delta Sigma Phi Career Day Oct. 4. The protests maintained that the University should not support the CIA, contending that the CIA is a terrorist group that systematically performs crimes against humanity.

The report led to judicial referrals on five Peace Project members for violating University regulation and to Senate committee guidelines.

President of Student Affairs Michael J. Livington cautioned against combining the two actions, the judicial hearing and the policy review. One has "absolutely no relation to the other," he said.

"It's important to keep these two issues separate... University rules on free speech and alleged disruptive behavior," Livington said.

"The student watch is a short term solution because of how local regional terrorism is the problem, but we want the university to see we can be part of the solution too," Lamb said.

Lamb said the group hopes to obtain and take experiments should not be allowed on campus because the CIA is an illegal organization and therefore not a legitimate employer. Although the group encourages representatives from all groups participating in an open on-campus debate.

By Greg Vitoulis

An ex-Iranian hostage recounted the horrors of terrorism in the Campus Center Ballroom Wednesday night.

Retired Army Colonel Charles W. Scott discussed current ter-
orism issues and the inner workings of the Middle East to about 20 students in his presentation "Terrorism: The War the West Must Win."

"It has been said that one man's terrorist is another man's freedom fighter. Nothing could be farther from the truth," Scott said, defining guerilla or freedom fighters as irregular forces to fight sponsored terrorism. This latter tool. To stop terrorism, we've got to change these conditions," Scott said.

According to Scott, there are two types of terrorism — local regional and state-sponsored terrorism. This latter form is supported by a government as a visible foreign policy.

"Countries like Iran and Libya use state-sponsored terrorism for three reasons: low risk, little ex-

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WHAT THE REPORT SAYS

On Freedom of Speech:

"...employers cannot be excluded by the University because of their presumed ideological positions."

On the CIA:

"The campus cannot put itself in the position of maintaining that an agen-
cy of the United States government...is not legitimate."

Although the university should not exclude certain groups from campus recruitment, because of ideological ground, Delta Sigma Phi may choose to not invite the CIA to SUNYA. Therefore, limiting recruitment by the university might constitute censorship.

CAFE was not persuaded by the Peace Project attempts to persuade someone of the desirability of working for a firm or to present information about a firm or industry," the report con-
cluded. Selectivity hiring a group from recruiting would deny the firm an oppor-
tunity to present themselves to students.

Contrarily, Peace Project argues the CIA commits crimes and is therefore not a legitimate employer. Although the group denounces recruitment, it en-

courages representatives from all groups participating in an open on-campus debate.

Lamb stressed, "Yes, students are a big problem, but we want the Univer-
sity to see we can part of the solution too."

Through an extensive recruitment drive Lamb said the group hopes to obtain and take measures to retain volunteers.

The recruitment drive will begin at 10 p.m. Tuesday Dec. 8, Lamb said, adding that dinner lines will also be manned for additional sign-up.

Weather

Two to five inches of snow will blanket the Capital Region today with flurries en-
ding early this evening. The area will remain cold, but clouds will stay till Saturday, when more flurries are possible with highs 25-30. Skies could clear by early Sunday.

Weather

Beyond the Majority

12 Classified...
10 Digest...

Entertainment Listings
8a Friday Profile
11 Letters & Opinion
9 Sports...
14-16 The Far Side...
8a Upcoming Events

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Amnesty International, the London based human rights organization, to intervene. The letter appealed for the release of youths who have disappeared or are being held by the Burmese army, as the cause of the collapse. The report by the state Disaster Preparedness Commission was consistent with earlier preliminary theories that pointed to erosion, also known as scouring, as the cause of the collapse. But it also identified contributing factors to the collapse near the Schoharie Creek that killed 10 people on April 5. Contributing factors included the bridges design, confusion over the construction records, the state's inspection process, lack of adequate "rip-rap" or stone supports to protect the bridges footing, and the vulnerability of the bridge supports to erosion during flooding. **Erosion fells bridge**

(AP) The collapse of a New York Thruway bridge was caused by extensive erosion under the bridges supports, according to a final state report issued Thursday. The report by the state Disaster Preparedness Commission was consistent with earlier preliminary theories that pointed to erosion, also known as scouring, as the cause of the collapse. But it also identified contributing factors to the collapse near the Schoharie Creek that killed 10 people on April 5. Contributing factors included the bridges design, confusion over the construction records, the state's inspection process, lack of adequate "rip-rap" or stone supports to protect the bridges footing, and the vulnerability of the bridge supports to erosion during flooding. **Erosion fells bridge**

**Hutton to be bought**

New York (AP) Shawson Lehman Brothers Inc. will buy ailing E.F. Hutton Group Inc. in a $1 billion deal that will create the nation's largest investment firm, the companies formally announced Thursday. The merger, which came after widespread anticipation and a daylong meeting Wednesday of Hutton's board, ranked the first major Wall Street consolidation following the stock market crash Oct. 19. For Hutton, the merger marks the end of an 84-year history tainted in the past few years by scandal-laden losses, and widespread demoralization within the firm. Thousands of layoffs of Hutton employees are expected.

**Correction**

In the Nov. 13 issue of the Albany Student Press, Phi Kappa Sigma member Lou Vetrone was interviewed in an story on graffiti. The article did not intend to link Vetrone or the group to any graffiti incidents on campus.
DIGEST

Sorry, game over

The game room in the Campus Center closed at midnight Thursday due to the expiration of the contract which leased the machines there. A new contract is being sought to reopen the game room at the earliest possible date.

University Auxiliary Services General Manager E. Norbert Zahm reported that the company which previously had a five-year contract with UAS was sold. This nullified the contract, as it was nontransferable.

"The new owners were offered a new contract with the terms coming verbatim from the old. They expressed interest, but would not sign a new contract, nor would they issue a performance bond, or liability insurance. We are therefore forced to take our business elsewhere," said Zahm.

A new company to contract the entertainment machines is being sought. Hopes remain to reopen the game room by early next week.

Pepsi, Pepsi, Pepsi!

A Pepsi vending machine was recently installed in the SUNYA Performing Arts Center podium building without a University Auxiliary Service (UAS) soda machine. "We try to respond to the needs of the University," said UAS General Manager E. Norbert Zahm. "If a building requests a vending service, we follow a general procedure," Zahm said.

That procedure includes obtaining information as to whether the power requirements for such a machine can be met, if the machine would violate any fire codes, and if the need for such a machine is genuine.

"The Performing Arts Center meets these requirements, and so got their machine," Zahm said. The entire procedure from request to installation took two weeks, he added.

Fraternity regroups

Tau Epison Phi is scheduled to be revived at SUNYA tonight with the planning of a new chapter's pledges.

Representatives from the national fraternity are scheduled to officiate the ceremony, initiating about 30 founding fathers, according to freshman Brooks DeBov, vice chairman Wednesday night.

The fraternity had folded earlier this semester after a pledge drive, leaving a group of pledges without a fraternity. Cost and internal apathy were cited as reasons for the closure of the chapter.

"The brothers didn't seem to care," said John Geller, a founding father of the new chapter.

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Footworks kicks off season

The first Footworks informal performance took place Wednesday and Thursday night in the Dance Studio. At least 100 people attended each performance, according to Kathleen Lee, faculty adviser to Dance Council, and artistic director of Footworks.

"It went really well. Somehow, I haven't got the proper detail." Lee said. There is a great distinction between preview and outright classification.

Prior review "merely affects timing of publication of research results," Buckhoff said.

Goldhagen maintained that there was "still the potential that [the researchers] will come up with real interesting results that the government won't want to give anyone else." The prior review clause in the contract "points to the government's intent to classify results," Goldhagen said.

SUNYA receives about $25 million per year in research grants from the federal government, according to Associate Vice President for Research and Development Frank DiSanto. Of that amount, only about four percent comes specifically from the Department of Defense, he said.

Most of that research is in the fields of biology and atmospheric science, according to DiSanto, and is not very different than research conducted for the National Institute of Health or the National Science Foundation.

"The results have to be published freely," DiSanto said.

In Goldhagen's presentation at the board of trustees Public Hearing last month, he requested "the immediate termination of [the contract at SUNY-Buffalo]," and an immediate investigation into all Defense Department funded research within SUNY.

Buckhoff maintained that "there will not result classified information from this research."
CIA report

"itself in the position of maintaining that an agency of the United States government, which is funded and overseen by Congress, is not legitimate." Also, the committee sees no common consensus campus-wide on CIA activities, and thus, "it would be presumptuous for the Administration to impose the views of one segment of the campus on everyone."

Safety group

"Front Page"

Through student participation and active involvement in the program, the number of incidents is hoped to be reduced as well as the money lost by the University and University Auxiliary Service because of vandalism. Freshman Stacey Podber, a student involved with the State Quad group, said "I got really scared to think my parents were spending money to send me here and there's basically no protection. Just about anyone can get in the dorms; no one ever checks ID's."

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SUNYA Soviets discuss academic differences

By Bryan Sierra

"Debrautural" is not a phrase normally heard in an English class, except when greeted by one of the Soviet students studying here at SUNYA.

Part of the University's Foreign Exchange Students Program, the nine students came from Moscow State Institute of Foreign Language. They are all majoring in English at SUNYA, and are taking a specially designed set of courses involving American History, English, a third or fourth foreign language, and also are enrolled in a special speech composition class with other students.

The students recounted that there are some differences between their home Universities and SUNYA. One student, Maria Novikova, explained that classes in the Soviet Union are "much more personal" because the teachers are more involved, whereas SUNYA students have to work more for themselves to attain their grades.

Novikova also added that in the Soviet Union, once a student has chosen a major program of study, all classes are already set whereas SUNYA students can choose among their grades.

Classes are also prepared specially for the Soviets while they're studying here, but in Moscow, they take a larger variety of courses, including philosophy, history, and literature. The students agreed that they studied harder in Moscow than at Albany, although the schools are very similar academically.

Novikova added that campus life is very different. There are no campuses or dorms in Moscow, and most students live at home. Only one student, Michael Burkin, lived at school in Moscow.

The most surprising aspect of campus life at SUNYA was the informality of dress here, Novikova said that "Soviet students are more conservative" in their attitudes about what to wear to school.

The students were also puzzled by the presence of fraternities on campus. Igor Evlanov explained that there were no fraternities or social organizations of that kind at Moscow universities.

Andrew Skutin pointed out several cultural differences between the Soviet Union and the places they've seen in the United States. He said that "propaganda of violence on Soviet television is prohibited by law." Skutin observed that Soviet television also had more educational programs for children than American television does.

News programs are also covered very differently in the Soviet Union. One student, Yuri Patchko, said that Soviet news is not as sensational as American news, but more inclined to prove facts than mention rumors.

Another student, Andrei Lavrenenkov, agreed, but said he liked American news broadcasts because it's "more personal" when presented by an anchor man, and this makes it more interesting.

All the students agreed, however, that Soviet news concentrated much more on international news than does the press in the United States.

Students in Moscow are more heavily exposed to theaters, museums, and exhibitions than are students in Albany. Lavrenenkov added that being from as large a city as Moscow, he wasn't used to the small city atmosphere of Albany.

Students traveled to Boston, New York City, Washington, and several small New England towns, and agreed that they missed the big city atmosphere of Moscow.

Novikova also observed differences in family life. "It's rare for students in Moscow to borrow money from their parents," and she said she was surprised to see American students doing so. She said she felt that Soviet families may be a little closer than American families based on her observations of the families she's stayed with in the United States.

The attitudes about alcohol and drugs are basically the same in both countries, according to Andrew Skutin. The Soviet Union also has a drinking age of 21, but drinking is not a large problem there, he said. He added that a negative attitude towards the use of drugs was shared by both countries.

The students also talked about the Soviet policy of glasnost. Lavrenenkov explained that glasnost is a program introduced to "promote reforms in economic, cultural, and social aspects of Soviet life." He said it is a change so that the Soviet Union could create more open relationships with the democratic nations of the world, and also to democratize, to an extent, the Soviet Union.

A new "openness to criticism" encourages everyone to "express their view and suggest new ideas," Lavrenenkov said.

Skutin said that glasnost was important to the American people can better understand the Soviet people.

But Ekaterina Petrova, another Soviet student, disagreed. She maintained that glasnost was important for the Soviets so that they could change conditions there. All agreed that glasnost was not primarily intended to change foreign relations with the Soviet Union, but rather to improve internal conditions there.
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Proposed bill geared to decrease loan defaults

COLLEGE PRESS SERVICE — Only freshmen and sophomores could get Pell Grants and only juniors and seniors could get Guaranteed Student Loans in the future if Congress approves a bill introduced mid-November by an influential legislator from Michigan.

Rep. Bill Ford (D-Mi), a very influential member of the House education committee, explained he thought the bill, introduced Nov. 3, would help minimize student loan defaults and help low-income students finance college.

"The bill is an attempt to kill two birds with one stone," said Tom Wolanin, a Ford aide. "It deals with both the problems of equality and defaults."

Ford's measure, if passed, would prohibit first and second year college students from receiving GSLs. Those students, however, would be eligible to receive Pell Grants, federal endowments that students don't have to repay.

If passed, the bill would let students get Pell Grants of up to $4,000 a year, up from the current $2,100 limit.

Pell Grants may only be used to pay for 60 percent of education costs, and although Ford's bill does not seek to change that, students would be eligible to pay for 60 percent of education costs.

The proposed legislation would reduce loan defaults, Wolanin reasoned, because many defaults are underclassmen from low-income backgrounds who drop out of school when they don't find their niche.

"The problem is we lend money to people who are too high a risk," he said. Upperclassmen and graduate students, who presumably after two years of school know what they want to do with their college educations, are better credit risks, he said.

Wolanin doesn't believe the bill would require greater funding for education programs, since the federal government would save money from decreasing loan defaults and subsidies. Additional funds would be available since juniors and seniors would not be eligible for Pell Grants.

"According to my figures, it would be a wash. We would need no new money. We would just use what we already have available more effectively," he said.

But Bill Jamroz, a Department of Education spokesman, said the plan would bring additional costs. Another problem, he said, is that the bill calls for "a literal sheeting of money into schools with no ties to the quality of education" provided.

Other observers, while supportive of the bill's goals, are reserving judgment until further study can be done.

Ford is a very big student advocate and the bill comes with the best intentions," said Mary Preston of the United States Student Association. But "we're going to study it and make some recommendations."

"We have no position on it yet," explained Dr. A. Dallas Martin of the National Association of Student Financial Aid Administrators. Martin called the proposal a "positive step away from the heavy reliance on loans," but said the bill "needs some refinements."

Stock market crash may harm colleges

COLLEGE PRESS SERVICE — Colleges aren't sure what the stock market crash of Oct. 19 will mean to their long-term health.

"The university will wait for the market to settle down before making any conclusion," said Stanford University Provost James Rosse in a statement typical of most colleges' attitude.

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In the limelight

It looks as though SUNYA's Great CIA Debate of 1987 is coming to a close.

Throughout the semester, Peace Project — with scattered support from other campus student groups — has been trying to convince the University and its students that the CIA is a criminal organization and therefore should not be allowed to recruit on campus.

Trying to convince us that as individuals we shouldn't support the CIA is one thing. But trying to have the University prevent us from making our own decision is another.

In early October, the group formally asked the University to ban CIA recruitment on campus. The Student Affairs office responded by asking University Senate’s Council on Academic Freedom and Ethics to consider the matter. The results are in. The report, currently being reviewed by University President Vincent O’Leary — who ultimately has the final say — goes a long way to defend the University’s role in promoting free speech and expression.

It says that free speech can’t be discriminated against because of presumed ideological positions.

It says that the University isn’t in a position to judge whether or not the CIA is an “illegal” organization.

It says that a state university is a public institution and can’t make flippant decisions as if it were privately owned.

Above all, it says that the CIA should be allowed on campus and objectors should have the right to object by speaking, picketing or demonstrating against the CIA.

And that’s the way it should be.

Indeed, the CIA’s worldwide range of activities is an issue of merit. But driving them off campus is not a solution.

The way to bring about change is not by limiting expression and free speech and putting things under a carpet. Change is brought about by changing people’s minds — by bringing important issues into the limelight.

In that Peace Project has succeeded.

Let’s hope O’Leary supports CAFE’s defense of freedom of expression. It’s the same freedom of expression which let Peace project put the CIA in the CIA in the limelight in the first place.

Good neighbors

When people move into a new neighborhood, safety is usually a priority. They lock doors, take in the newspaper when they’re on vacation and call the police if they notice any suspicious-looking persons lurking about.

But that’s the real world, and unfortunately this is college.

And here many students take the childish attitude that their dorm room is a bastion of safety, that no one would ever hurt them and that the University alone is responsible for their protection.

But as in any community, dorms do present a degree of danger. Several serious attacks on State Quad recently caused a group of 40 students to become so concerned that they were willing to patrol the quad in two-person teams seven nights a week to keep an eye on things. These students are working in cooperation with Residential Life and University Police Department to make sure they and their neighbors are safe.

This group must be applauded for its active concern.

But 40 people should not have to look after their neighbors. By our actions today, abortions are killing America’s children. For these reasons and others too numerous to specify, I would ask all those readers who support abortion to reconsider their position and not to base their decision to support abortion on the notion of self-convenience and protection from unwanted pregnancy because the basic right of life is essential to any freedom and liberty.

Furthermore, the issue of abortion should in no way be construed as one of a church and state conflict. Abortion is clearly a human rights issue which demands the most liberal protection of rights, which is what our country has been founded upon.

In conclusion, our society has a right and necessity to protect the lives of our children from harmful actions by their parents since our children represent our future society.

By our actions today, abortions are killing America’s children.

For those unfamiliar with the article, it deals with a legal case in Washington D.C., in which a woman, after eighteen hours of labor, refused to allow Caesarean Section to be performed in spite of the steadily rising risk of a fatal infection. The doctors would not accept her decision, for fear of the child’s life, and obtained a court order to authorize the surgery. Judge Richard A. Levine of the Superior Court of the District of Columbia wrote, “It is one thing for an adult to gamble with nature regarding his or her own life, but quite another when the gamble involves the life or death of an unborn infant.”

Thus I come to the point of my letter, in that court system of our great nation may step in to protect the life of an unborn child from inadvertant danger posed by his or her mother, but the courts will allow the purposeful destruction and murder of those unborn children who face abortion by their respective mothers.

In other words, a mother may murder outright her child, but she may not threaten the child’s life with natural childbirth.

It is not my intention to take the position that Judge Levine was wrong in his finding, but quite the contrary. It is my belief that the protection of unborn life is an essential part of our “right of life, liberty, and the pursuit of happiness” in this country, and that protection should come before inadvertant threats and purposeful extermination of such life.

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The writer is a sophomore at SUNYA.
I felt dizzy and staggered into the bathroom.

I stopped breathing and hyperventilated, unable to catch my breath.

I started driving...
R. CATHOLIC CAMPUS MINISTRY

Dec.8 HOLYDAY MASSES 11:15 a.m. AND 4:45 p.m. CC ASSEMBLY HALL

Dec.10 PENANCE SERVICE 7 p.m. CC ASSEMBLY HALL

Dec.13 CONFIRMATION LITURGY 7:30 p.m. CC BALLROOM BISHOP HOWARD HUBBARD WILL CELEBRATE THE MASS THIS WILL BE THE ONLY MASS ON CAMPUS

Dec.20 JOIN US FOR OUR CHRISTMAS LITURGY 6:30 p.m. CC BALLROOM THIS WILL BE THE ONLY MASS ON CAMPUS FOR THE WEEKEND

NO MASS ON SAT. DEC. 12 OR DEC. 19 AT 6:30 p.m.
NO MASS ON SUN. DEC. 13 OR DEC. 20 AT 12:30 p.m.

Great Aspects

New York, New York.

The trip began on the Sunday before Thanksgiving with us getting up almost before the sun did. (Yuck!) I'll admit that there's a beautiful sense of stillness found early in a fog-filled morning while the dew still dampens the grass (even if it is growing on the Albany State campus). But this was a clock in the morning for a die-hard night person like myself, being up, dressed, and walking toward the Circle to meet my ride at that ugly time is enough to categorize the entire day as 'a living hell'.

Our plan seemed simple enough: the five of us would drive down to Brewster (7!) and take a MetroNorth train from there. Budi picked us up in her two-door Mustang, at our appointed meeting spots. Deirdre and Sarah were New York City virgins. — c'mon, I only meant that they'd never been before I don't know that much about their personal lives — and Matt was our 'token' male.

Looking back, I wonder if we would have continued on if we'd known what kind of an insane trip it was going to be. The trip down was uneventful enough. We kept up a steady stream of chatter to make up for the broken radio. And, with five people, in a pretty tight space, it wasn't too difficult.

In beautiful downtown Brewster, we had a half of time finding a parking space — every spot had a 'By Permit Only' sign. Once we finally found one, we entered the Brewster Station (that's the train station). It all would have been fine if any of us had been math majors. However, I think all of us were declared or learning or teaching or some type of performing arts or English type major and had a half of a time figuring out who got how much after 'Token' (that was Matt's new nickname) decided to ask for five round-trip tickets, instead of everyone buying their own.

Finally, after everyone was satisfied with their respective financial situation, we went outside to wait for the train. Trying to think of ways to keep warm while we waited, Deirdre suggested a quick game of freeze tag. That would have been fine, except we were all pretty much frozen to the spot already.

At last the train arrived, and we settled in, making sure to wave at Mt. Kisco (the next town over from the hometown of one of my best friends) as we passed through. Before we knew it, we were there.

Grand Central itself would have been worth the trip. After a brief, but nerve-wracking, separation during which I feared for Sarah and Deirdre's lives, we reunited to walk to Broadway. (The only reason we actually went was to see David. The only reason we actually went was to see David.)

Breaking the Code.)

Apparently, everyone thought everyone else had gotten directions. We walked about two and a half blocks in the wrong direction before we realized it. They wanted to keep walking, up to the corner to cross the street and then head back. It only seemed logical to me to turn around right there and save ourselves time and energy. So I told them. And, though no one listened, that's exactly what I did. For fear of losing each other again, they all followed.

We got to Broadway in one piece (group) and continued on to see exactly where the theater was located. Next, it was off to look at all the various shopping centers.

'Token' wanted to check it out. Well, our ultimate goal, once we discovered the theatre, was to see something. Optimistically hoping for somewhere not too expensive, we... well, we... suffice it to say that we basically made a meal out of appetizers and unlimited beer, wine, or sangria. (Okay, okay. We all got Coke®. Sorry.)

That 'meal' (and I use the term loosely) left us a little hungry, but very pleased that we had bought round-trip tickets in Brewster. Onward to the theater, we... well, we... suffice it to say that we basically made a meal out of appetizers and unlimited beer, wine, or sangria. (Okay, okay. We all got Coke®. Sorry.)

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Currently, Wynton and Branford Marsalis are, together or separately, top selling acts on the jazz scene. To the delight of their many fans, they have simultaneously released solo efforts. Wynton's Standard Time Vol. 1 and Branford's Renaissance.

Throughout the history of jazz, there have been brother combinations at the forefront of the jazz scene. In the early days, there were Jack and Charlie Teagarden. With the Swing Era came Tommy and Jimmy Dorsey. The fifties and sixties brought The Boppers (Julian "Cannonball"addleson and his brother Nat), as well as the Heath Brothers (Jimmy, Albert, and Percy), the Montez Brothers (Wes, Monk, and Buddy), and the Jones Brothers (Elvin, and Jimmy). During the 70's the Brecker Brothers, Randy and Michael, rose to fame.

Bill McCann

The couple list is by no means all-inclusive. There are many more. All these aside, in the world of jazz today, one pair of brothers stands alone. Wynton and Branford Marsalis.

This pair, Wynton more so than Branford, has received many accolades during the past few years. Wynton has won numerous Grammys for his jazz releases as well as for his classical albums. He has developed a reputation as a consummate musician. Some would argue that he is today's master of jazz and classical trumpet. His popularity is clearly evidenced in that he consistently plays to standing-room only crowds and his albums (both jazz and classical) have achieved great commercial success.

Branford has, by no means, taken a back seat to his elder brother. He and his saxophone have gained popularity through his own releases, such as in the City and Royal Garden Blues, as well as through his appearance on NBC's Saturday Night Live and by his taking part in Sting's Dream of the Blue Turtles world tour. Together, the Marsalis brothers have done well in making a name for themselves.

For Wynton, Standard Time marks a return to "traditional" jazz. His last few releases, particularly Black Codes from the Underground and A Mood, placed Marsalis in what could be called his "hard boy"-Miles Davis style. His selections and performances on these albums are quite intense. This style was also evidenced in his performance last year at Albany's Egg. This style, as is the case with any "innovational" music, is a little tough to swallow until you get used to it. Standard Time Vol. I, though just as intense, brings Marsalis back a little from this style and gives us his fresh interpretations of many fine jazz standards.

The album starts off with "Caravan." A trombonist Juan Tizol's tune made famous by the Duke Ellington Band. This cut gives us an introduction to the Marsalis Quartet of Wynton, pianist Marcus Roberts, bassist Bob Hurst, and drummer Jeff "Tain" Watts. This group has been together for a few years, and they show a familiarity one would expect from a group that has been together on a steady basis.

"April in Paris," a song which can be associated with the Count Basie Orchestra, is next, reminiscent of the scene in Mel Brooks' Blazing Saddles where Base and Company appear out of nowhere in the desert, playing this tune as Gene Wilder and Cleavon Little ride by on their horses. Then comes the Ray Noble classic "Cherokee." Many trumpeters have played this tune, though none as well as the late, great Clifford Brown. Marsalis does some nice improvisation on this as Roberts reminds us of the theme in the background. The next tune is "Goodnight." A Gordon Jenkins tune played as a theme by Benny Goodman. This is the first taste of Marsalis in a slow tempo and mellow style on this album. The Miles Davis in his blood becomes clearly evident. Side one ends with Hoagy Carmichael's "New Orleans" and a Marsalis original "Soon All Will Know."

Side two begins with a favorite Ger- shwin tune, "Foggy Days." Marsalis gives us a soft, sweet improvisation, maintaining the integrity of Gershwin's genius.

"The Song is You," written by Kern and Harburg, is brought to us in a truly unique form. The time signature of all the players is in constant change. What is impressive is that the group manages a swinging throughout the tough arrangement. As Marsalis put it, "Every instrument is allowed the freedom to interpret the form from a different metric vantage point. This tune has its own groove; it is not a sit-down piece, but gives the responsibility of resolving superimposed meters convincingly in the original form. Though we are approaching the form with rhythmic and metric freedom, everyone has to work with the flow of the improvisation. The last thing I'm interested in is freedom that can only justify itself by its existence. I'm interested in freedom that encompasses the fundamentals of music, allowing for inspiration rather than desperation."

This is the whole approach of the album. "Memories of You," written by humanly Endless Ebene Blake, is a solo number by pianist Marcus Roberts, who is one of the finest young players today. His work on this number is truly lovely, and though it is Wynton's release, it could easily be thought of as the high point of the album.

Another Marsalis original, "In The Afterglow," gives us Wynton in another soft setting. This is preferable; the style is more becoming and is one which can truly express his tonal quality. During the Newport Jazz Festival at S.P.A.C. this past summer, he played in this style more so than in his hard-bop style.

Johnny Mercer's "Autumn Leaves" receives fine treatment, with a very unique metric arrangement. The arrangement, written by Jeff Watts, changes meter every bar or so in the release by adding a beat (1-1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5, etc.). This extremely innovative form shows us the fine talent Watts possesses as a drummer. The album concludes with another version of "Caravan."

All in all, the album is pretty good. If there is a true Wynton Marsalis fan, then it will be a must-have. For others, it is not a bad addition to any record collection, though nothing to rough a Blizzard to get a copy of.

Renaissance is Branford's third independent endeavor. It displays a truly mature Branford, who plays in a style stepped in Coltrane. Branford plays both tenor and soprano saxophone on the LP. He gets some fine accompaniment from Kenny Kirkland on piano, Bob Hurst on bass, and Tony Williams on drums. Herbie Hancock even sits in on some of the tunes — get away from his "Rock it" B.S., and Hancock is a fine jazz pianist, which is easily seen when listening to some of his early work.

Branford's album is more appealing than his brother's new release. It has a nice way about it in the traditional jazz style. The first cut, Cole Porter's "Just One of Those Things," brings us to vintage Coltrane and has a taste of Dexter Gordon. It takes off in a groove from the start and never looks back. This hard groove is very different from the groove laid down by Wynton. These grooves fly a la Sonny Stitt.

Bill Johnson's "Lament" gives us a total change of moods. Branford, on tenor, plays this ballad in a style which beholds the title; it is very solemn and somber, with a nice effort by Marsalis on this LP.

Side two gives us two very different Tony Williams tunes: one by Marsalis, and a Sonny Rollins classic. The first number, "Love Stone," lays down a nice groove. Multtempo "Cludes," like "Love Stone," is in the same style in the pop-style being expanded upon by Wynton Marsalan, Donald Harrison, Terence Blanchard, Mulgrew Miller, and the young musicians in the vanguard of today's jazz. "The Wrath," featuring Branford on soprano, is an up-tempo piece with excellent improvisation by Kenny Kirkland (who is superb throughout the album) and the rest of the group. This piece is most similar of the bunch to the hard groove played by the elder Marsalis.

"St. Thomas," made famous and written by reed man Sonny Rollins, is done as a fine effort by Marsalis on this LP.

Renaissance is Branford's best effort yet. If all turns out well, we can expect more fine work from him in the future.
Well Mr. Higgins, that astounding move, are you sure beyond a reason-able doubt? questioned Judge O’Sullivan.

"Absolutely," returned Mr. Higgins. "I will prove my case through a pre-ponderance of the following evidence. I begin by calling Jim Walker to the stand."

A delicate boy sat at the rear of the courtroom lifted his body out of his seat. He approached the bench as though it were his home.

"Tell me, Jim Walker, how did this whole incident begin? When did you first notice a change in your mother's cooking habits?"

"My father was going through a difficult time, a very hard time. He knew the volunteering for such drudgery would give him a sense of individuality and purpose."

"Go on, Jim, go on!" exclaimed Mr. Higgins. "It is imperative you tell me all the facts."

"Father took one bite of the strawberry shortcake, calmly walked over to my mother, and said, "How could you do this to me, you miserable wretch? This was my favorite."

"My younger brother and I had to go to a private school because public schools were not good enough. This is what he always said. I loved him. He was a good father."

Jim Walker sank in the big chair, as Mr. Higgins continued his questioning.

"A delicate boy seated at the rear of the courtroom. His eyes were focused on a wintery scene. Oh, how he envied those children. Six months ago she left us."

"The little young man's eyes gazed out the frost-covered window at the back of the courtroom. His eyes were focused on a wintery scene. Oh, how he envied those children. Six months ago she left us."

"There is not much more to tell. You see, my mother so badly she bled. The blood became caked and buried her face in her hands. She wept like a helpless child, as all the guests looked on in utter shock."

"My father was eating poison. Mother could not stand the torture any longer. She had no other choice."

"There was silence in the courtroom. The gavel fell, and the verdict was apparent."

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and faced with mortality, she located all of her eight children with the exception of one, Gregory Castillo. Her ex-husband's relatives told her that he was a parasitrooper at Fort Bragg, but that wasn't what they told her.

The letter pleased with the General to assist her in this search so that she could explain to Gregory, before the cancer ran its course, why she abandoned him long ago. I started the letter in despair, and slowly put it back in the envelope and separated it from the other correspondence. Castillo had never told me anything about his mother. In fact, he only spoke of his grandparents. I was going to reply with the standard draft to parents whose sons don't write. I believed Greg deserved a look at this letter before I acted.

I ran a standard reply through the General, and he signed it. Castillo also wrote as he had promised. The night he finished the letter he came into my room, and I asked him now he was doing. I felt pretty bad that he would tell her.

"Shy's mother."

"The hell's she's my mother! It isn't that she had problems, problems raising me, it's that she abandoned us - Christ! we're talking about a card on birthdays and Christmas, we're talking nothing - absolutely fucking nothing!"

"You're right, it must have been tough."

"Tough? Are you kidding 'tough'? Tough is not even close. I have absolutely no idea who my father is, and until this week the only thing I knew of my mother was that she used to drink herself into fucking oblivion while my older brothers didn't have a damn thing to eat in the whole house. There isn't room for both of us on this planet - it's a goddamn blessing that she is dying."

"Greg, that's pretty severe. Listen to yourself."

"No, you listen!" he said, jumping up the chair. "I hate everything about that woman. I hate what she's done and I hate her anger. I hate knowing that she's alive somewhere in the same country as me. I hate that I had to sit down and write a letter to her, and I hate that I couldn't say all the terrible things that I wanted to. I hope cancer gives her as much pain as I felt as a kid, not knowing who or what I was. And you know what? I hope that bitch dies very, very soon so that I can get on with my own life."

He stormed out of the room. It was hard to imagine that deep in the recesses of Greg's good heart, such wounds would never fully heal.

Castillo was silent and withdrawn for a few weeks. At times he seemed more philosophical than usual, and sometimes I noticed the long periods of time. He didn't speak of his mother after that even though I initiated the subject several times. Before I left the Army, I informed the General of his return to his former self.

The last week in the barracks was one of parties, late night reminiscing, and pledge with the men to stay in touch after I left. On one of those nights, Greg and I were sitting on the front steps drinking our beer and watching a Carolina sunset. The sun was gone, but the glow remained on the horizon and the sky. I was bought orange were now purple. We talked of the good times we had together, the misadventures, and how our friendship began with a black eye and a fat lip. Greg asked me about some plans and ultimate ambitions, and told me that he wanted to spend the next 20 years being as good a soldier as he could be, but I already knew that.

At one point in the conversation, after I told him what I knew that I planned to retire at the age of 55 so that I would be young enough to enjoy retirement, he asked me: "Somewhen when you die, how do you want to go?"

"Hell, I hope I'm 95 years old and die at the hands of a judge holding a needle and a sip of beer. How about you?"

"Guess it really doesn't matter as long as I've a chow of tobacco in my mouth and there's a bottle of beer in my hand," he said, pointing to the lump in his mouth where he had a ward of tobacco jammed into his mouth. We laughed, drank more beer and told more stories.

I was in May that year after promising Castillo and the gang that I would come back in late summer to wait with them before continuing on down to the coast, where I would be going back to school, that August, as I crashed through the double doors as Castillo once did, I immediately noticed a notice on my car and cried for a walked over the wall and knocked on Castillo's door, and when neither he or his roommates Douglas answered, I continued down the street. The General, Gilbert, answered the door with a forced smile and handshake. Inside the room he handed me a soda, took one sip and told me that he had some terrible news about Castillo.

An icy sweat swept the length of my spine, and immediately I started breathing harder, anticipating the next words:

"Castillo killed himself four days ago," Gilbert said, looking anywhere but at me.

"What can we ws dal the letter?" he asked.

"There were so many letters, so many pictures of him and the letters from his mother, you know what he brought you into this world, who tought you life," he said, in a surprisingly gentle tone.

"No, you listen!" he said, jumping up the chair. "I hate everything about that woman. I hate what she's done and I hate her anger. I hate knowing that she's alive somewhere in the same country as me. I hate that I had to sit down and write a letter to her, and I hate that I couldn't say all the terrible things that I wanted to. I hope cancer gives her as much pain as I felt as a kid, not knowing who or what I was. And you know what? I hope that bitch dies very, very soon so that I can get on with my own life."

Nothing, man. He seemed in good spirits lately, too, "I thanked Gilbert for breaking the news to me, and wandered back to the General from a desperate feel good."

"I can reply to her like the General normally does, okay?" he said, and then turned to me and said, "No, you listen!" he said, jumping up the chair. "The General normally does not reply to parents."
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Harrison takes music to Cloud Nine

Nostalgia is in, reminiscence is hip — the timing couldn’t be better for an ex-Beatle to release a solo album.

The Beatles, Harrison's band mates, haven't released a new album, Cloud Nine, just in time to try to reclaim his prominent position in the music world. Nostalgia is in, reminiscence is hip, and this year happens to mark the twentieth anniversary of The Beatles' classic album, Sgt. Pepper's Lonely Hearts Club Band. The timing couldn’t be better for an ex-Beatle to release a solo album.

But, for argument's sake, let it be forgotten that George Harrison was one of The Beatles. Cloud Nine, then, independently stands on its own as a fresh and bright, if not ambitious, work.

As a composer and musician as Harrison undoubtedly is, it cannot be denied that all those years ago he was one of The Fab Four. He was a member of The Beatles, and with his own instrument, clearly playing on guitar. Cloud Nine is by no means a record that's lightweight. It does, however, successfully stand on its own, allowing listeners to middle-aged Harrison to step back into the world of rock-n-roll.

In the catchy, up-lifting "Wreck of the Hesperus," Harrison, I'm not the one to step off the Hesperus more like the Wall of China... Getting old as my mother used to tell me. She looks more alert these days. She looks more alert than others in the class do as well.

A guy almost directly in front of me has found something immensely funny. But you can't bust out laughing in a class of 50 unless everybody else does too. So he's trying to keep it in, with mixed results. A giggle bubbles out, but he strategically suppresses it with a coughing fit. He settles back, grinning goofily. You can tell he's trying not to think about the thing he found funny, but you know what happens when you're determined not to think about something? The thought bursts through harder than ever, of course. His smile warps, he grimaces at me, and on top of it all there is the strumming of the solo guitar.

Harrison's songwriting formula takes a break. Gravity took over, sending her head crashing for the desk. She woke up with her head back up again. Close call. She blinks, maybe she's thinking about something she read in the Psych book, three sentences down from a ringing bell? Classical conditioning.

"If that's what it takes," sings Harrison, while the vocalists reassure, "It's alright, it's alright." It's alright, too, because with a little help from his friends Eric Clapton, Ringo Starr, Elton John, and a new producer, Jeff Beck, Harrison has managed to cleverly utilize his unforgettable past, rather than try to deny it, and, in doing so, he has added to the 11-catchy, poppy, and light tracks.

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The question on the test was:

- a. a batter hitting a baseball
- b. a kicker going for a field goal
- c. a foul in basketball
- d. a strike in bowling
- e. a goal in hockey

I answered C. It's not. A. There's one sentence in the Psych book, three sentences down from a ringing bell? Classical conditioning. It found it pretty interesting, and I knew that area of Psych fairly well.

Eric Berlin

Eric Berlin

Stef McDonald

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SPECTRUM

FILM

Clown 10 (459-8300)
2. Princess Bride (PG) 3:50, 4:05, 6:25, 8:50, Fri, Sat, 11
3. Flowers in the Attic (PG-13) 1:40, 4:30, 7:30, 9:55, Fri, Sat, 12:05
4. Catch the Heat (R) 2:10, 4:40, 7:40, 10, Fri, Sat, 12:05
5. Cinderella (G) 1:3, 5, 7
6. Dancers (PG) 9, Fri, Sat, 11:15
7. Planes, Trains and Automobiles (PG-13) 1:20, 3:55, 6:45, 9:15, Fri, Sat, 12:30
8. Teen Wolf Too (PG) 1:15, 3:35, 7:15, 9:45, Fri, Sat, 11:50
9. Suspect (R) 1:15, 3:35, 7:15, 9:45, Fri, Sat, 11:55
10. Running Man (R) 1:30, 4, 7:05, 9:35, Fri, Sat, 11:45
11. Fatal Attraction (R) 1:10, 3:40; 6:30, 9:20, Fri, Sat, 12:15
12. Cinderella (G) 1, 3, 5, 7
13. Dancers (PG) 9, Fri, Sat, 11:15

Colonie Center (450-2170)
2. Three Men and a Baby (PG) 12:45, 4:05, 6:50, 9:30, Fri, Sat, 11:45
3. Less Than Zero (R) 2, 4:40, 7:15, 9:55, Fri, Sat, 12:20
4. Planes, Trains and Automobiles (PG-13) 1:40, 4:30, 7:40, 10:30, Fri, Sat, 12:30
5. Nuts (R) 1:25, 4:15, 7:05, 9:55, Fri, Sat, 11:55
6. "Suspect" (R) 12:30, 3:25, 6:45, 9:45, Fri, Sat, 12:15
7. Planes, Trains and Automobiles (PG-13) 1:40, 4:30, 7:40, 10:30, Fri, Sat, 12:30
8. "Dirty Dancing" (PG-13) 1:15, 3:45, 6:55, 9:45, Fri, Sat, 11:45
9. Planes, Trains and Automobiles (PG-13) 1:40, 4:30, 7:40, 10:30, Fri, Sat, 12:30
10. Nuts (R) 1:25, 4:15, 7:05, 9:55, Fri, Sat, 11:55
11. "Fat Attraction" (R) 12:30, 3:25, 6:45, 9:45, Fri, Sat, 12:15
12. "Planes, Trains and Automobiles" (PG-13) 1:15, 3:45, 6:55, 9:45, Fri, Sat, 11:45

Spectrum (449-6995)
1. Hope and Glory (PG-13) 1:30, 4:10
2. Maurice (R) 6:30, 9:40, Sat, Sun, 1:30, 4
3. Wolf at the Door (R) 7:05, 9:10, Sat, Sun, 2, 4:30
4. My Life as a Dog (PG-13) 7:40, 9:30, Sat, Sun, 1, 4:30
5. UA Hellman (459-3322)
The Hellmart Theatre will be closed the week of December 7

University Cinemas (442-5571)
1. Blazing Saddles 7:30, 10:00, LC7
2. Let Us Be Witnessed 7:30, 10:00, LC18

THE FAR SIDE

By GARY LARSON

To Ernie's horror, and the ultimate disaster of all, one more elephant tried to squeeze on.

"Oh my God! It's from Connnie! She's written me a 'John deer' letter!"
UPD to the rescue
To The Editor:
University Police Department (UPD) was a part of the University that received the most attention to last year (until I got a parking ticket). Being as RA this year, I've had several opportunities to deal with UPD in the past few months alone. Let me tell you a few of the services that UPD can perform, that I've needed.

1) UPD responded in 5 minutes when I called them with a hit and run accident.
2) UPD responded in 10 minutes when I stupidly locked my keys in my car.
3) UPD responded in 5-7 minutes when I reported a burglary in my residence hall.
4) Most recently, UPD put identification numbers on a lot of valuables in my residence hall for free.
5) And last, but not least, UPD came to talk to my residents on campus about合理性.

The whole point of showing you this is to inform everyone of the usefulness of the University Police. They have chosen to study here, and we must be the ones to deserve a lot of credit for a job well done. The only negative thing is that I still get parking tickets (Oh well, I guess I deserve them).

Mary A.S. Gowan
Resident Assistant

Speeching silenced
To The Editor:
Charges have been filed against some SUNYA students. These charges, sought by a group of students from Delta Pi, are actually the request of some SUNYA administrators. The claims against these five are in response to a student protest on Career Day, in which the members of the SUNYA Peace Project demonstrated against the use of the CIA recruiters on our campus. While the substantive activities of the CIA are recognized as brutal and terrorist, if it is the five students who face charges of "abusive behavior, and unauthorized disruption." This demonstration was a peaceful attempt to expose the CIA for its judicial murders. As students, we must publicly support these five. They are facing possible suspension or even expulsion from school.

Our fight of free speech is on trial at SUNYA, and members of the administration would like to have us silenced. I question the motives behind these charges, and I call upon the members of Delta Pi Sigma Fraternity to refuse to participate in this administration's attempt to pit student groups against one another on our University, that we have chosen to study here, and we must be the ones who oversee its activities. As students, as members of campus organizations, our strength is in unity. Five students, each familiar with the legal guidelines, and they should be applauded for their moral courage. We have the right and the duty to initiate and participate in discussion about the policies and tactics of the administration. We must be active in fighting on behalf of our fellow students, and we must expose the wider implications of this trial.

Jannine Walton

No due process
To The Editor:
In response to Paul K. Miller's column "Students surrender freedom," I wish to make two comments. First, I am in total agreement with the policy of the University's "Judicial" system. As one of the five students now being accused of disrupting Career Day, I have become familiar with the illegal practices the University employs. In our case, no evidence was presented to indicate our guilt, merely the word of two individuals. We have been denied the right to defense. Our case has actually been handled outside all legal guidelines, and they should be applauded for their moral courage. We have the right and the duty to initiate and participate in discussion about the policies and tactics of the administration. We must be active in fighting on behalf of our fellow students, and we must expose the wider implications of this trial.

Jannine Walton

Washington rally
To The Editor:
On Sunday, Dec. 6, 1987, a rally is taking place in Washington, D.C., for Soviet Jewry. This is going to be one of the most important events in American history. Jews from all over the world will be participating. It is time the United States Government realize just how out of touch she is with her fellow supporters who, in their infinite wisdom, re-elected me to a second term. I am in total agreement with his criticism of the University's "Judicial" system. As one of the five students now being accused of disrupting Career Day, I have become familiar with the illegal practices the University employs. I personally would like to take the whole University to court for their attempt to pit student groups against one another. I am in total agreement with his criticism and can only hope more students will take a stand.

Amy M. Dow

Let us hear your opinion on our campus.

Voice your opinions on our pages. Letters to the editor must include name and phone number. Bring them to the ASP newspaper in CC 329.
Classified ads are being accepted at Copy Plus during regular business hours. Classified advertising must be paid in cash at the time of insertion. All ads will be printed without a full name, address or phone number on the advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

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 seeks help to develop his warmest wishes to everyone for the joyful holidays season. Much, look out for the truck! Happy Birthday Carol DeLayler — may you celebrate among the best of folk!
WCDB's Murray finds niche among airwaves

By Jennifer McCormick
NEWS EDITOR

Sam Murray's position as general manager of WCDB may be surprising to childhood friends. His father, a lover of classical music, had deemed jazz not really proper or suitable as family music. Murray's attempt to play the trumpet was "so bad [that] my father made me give it up."

But he conquered his rather inauspicious musical beginning to manage and operate SUNYA's 100-watt radio station full-time.

"To me, SUNYA is the third floor of Campus Center, room 316. Every college student finds a little niche, and this is mine."

Although the perks of his job may not be material — he does get a special parking permit — Murray said it's "not a 9 to 5 grind...I'm working with people whose company I enjoy and who I share a common interest with.

"And if I was doing it to become a millionaire, I'd be stupid," he added.

"I'm involved in something that I can do something about. In my position, I can help people note decisions and create ideas. I have some autonomy," Murray said.

His manner of administrating the station gives much responsibility to the staff. "I let people do basically whatever they feel is right...they are the most knowledgeable in the aspect of radio," Murray said. "If you allow people to be creative, whether scientific, humanistic, or practical, then you're there."

The driving force keeping WCDB going strong is a genuine concern for the music, Murray explained. The difference between college and commercial stations is that the latter concentrate on assuring advertisers they reach a certain share of the Capital District audience, while the former concentrate on getting the music they care about across the airwaves.

Working with a "pretty rigid format," — rock, jazz and contemporary soul — Murray still found flexibility to institute the popular Blues and Reggae programs.

Another very successful programming innovation this year is University Club, a project shared by WCDB, Student Association, and University Auxiliary Services to bring small scale live entertainment to campus.

Murray places a high value on attaining the shorter term goals such as pulling off a University Club Night. Once such goals are attained "you have people who are winners." Although "not working for one big blowout may be a little more cautious, in the end it is the best."

That philosophy also relates to Murray's view of SUNYA's Mayfest, traditionally a very big-name concert. Last year's was a failure because of bad press and poor planning Murray said, but this year's Mayfest "can still go off. It can be really good."

The key to successful events is university wide support, Murray said. Everyone should rally behind the idea, "like a good football team," including professors and administrators. "If Vincent O'Leary is president of this campus and has a staff of thousands, he should be a little more of a driving force. He's sitting in the right chair."

SUNYA's notorious student apathy is presenting no problems for Murray or WCDB. Although the increasingly popular Greek life has taken students' time away from campus activities, Murray believes "people are going to find a medium between fraternities and sororities and other groups on campus."

The staff this year, for instance, has gone through the "most difficult" period of learning to work with one another, as the majority are returning from last year. "Once you get past that," Murray said, "you're free and clear."

When: Friday, December 4, 1987 (1) Albany Student Press (1)
Black Christmas Kwanza honors values and traditions of Africans

By Allyson Morgan

As the Christmas season grows near, it is being celebrated in various ways throughout the country. In Africa as well as in the Americas, black people celebrate what is called Kwanzaa. Kwanzaa, which originated in Africa, is the time in which the people of the community come together to give thanks and celebrate being together after working, struggling and building together. Kwanzaa demonstrates pride in African heritage through participation in African customs and values which are passed on throughout generations.

There are seven basic principles which define Kwanzaa: Umoja — unity; Kuja kujichagulia — self determination; Ujima — collective work and responsibility; Nia — purpose; Kuumba — creativity; Imani — faith.

Traditionally, black people have used the colors black, red, and green to symbolize black solidarity. Black symbolizes the black nation. Red is a symbol of blood blacks have shed in their struggle for liberation and green symbolizes the land on which the black nation will be built.

In celebration of black Christmas, Albany State University Black Alliance, (ASUBA) has set aside this week to represent those with an interest in Caribbean culture.

Pan Caribbean offers a warm spot

By Yerlie Chatelain

Pan Caribbean Association was formed in 1975 by a group of students at SUNYA who saw a desperate need to improve relations and maintain solidarity among the different segments of the Caribbean community.

The cold, stone-like atmosphere of SUNYA (which these students were not accustomed to) was reason enough for the sudden outburst of cultural expression.

Pan Caribbean is one of the warmest spots on campus for those from the Caribbean and

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Annual

Editor in Chief Election

The Editor in Chief is responsible for upholding the editorial policy of the Albany Student Press and overseeing its day-to-day operation. The Editor in Chief also serves as the chief spokesperson of the ASP to the University and community.

All candidates must be matriculated undergraduate students at the State University of New York at Albany. The Editor in Chief is elected by the ASP editors, managers, associate editors, and associate managers.

The Albany Student Press is a twice-weekly student publication with financial and editorial independence.

Interested students are invited to submit letters of self-nomination to Managing Editors Pam Conway or Seth Kaufman in CC 329. Applications must be received by Monday, December 14 at 6 p.m.

The election will be held:

Monday
December 14
8 p.m.
in the
ASP newsroom
CC 329

Business Manager

The business manager is responsible for overseeing the day-to-day business operation of the ASP, a financially independent corporation with a budget of $100,000.

The position, which runs from January through June, is salaried and requires 20-25 office hours per week. Duties include overseeing advertising, payroll and general budget matters.

Applicants should have excellent organizational skills, office skills, and a professional attitude. Knowledge of accounting preferred but not required. Applicants must be matriculated undergraduate students at the State University of New York at Albany.

Interested students are invited to submit applications to Managing Editors Pam Conway or Seth Kaufman in CC 329.
Election

18-to-24 year olds, the institute reported recently.

Analysts say that momentum gives Republicans a slight advantage in wooing the youth vote — but that advantage is tenuous. The AEI’s Marilyn Keene asserts college students find the Republican Party more appealing not because of its policies, but because of President Reagan.

The only two presidents most students are old enough to remember are Jimmy Carter and Ronald Reagan. Keene noted, adding that “the Carter administration is seen as incompetent, while Reagan is seen as providing leadership.”

“Reagan offered more hope than the Democrats,” said Curtis Gans, the director of the Committee for the Study of the American Electorate.

“But on other issues, students don’t agree with the Republican administration. The 1988 presidential election,” explained Gans. “It is not as likely to be a one-sided Republican as the previous two elections.

“It could even turn out to be one-sided for the Democrats,” he added. “That’s up to how current events unfold. If the stock market continues to decline, students, and the rest of the electorate, will want a change.”

“An Iranian war would be unpopular with young voters,” said Rudder. “The American public does not want to be involved in foreign interventions.”

Last week, for instance, posters decrying U.S. policy in the Persian Gulf surfaced at the University of Missouri at Columbia. Still, Republican presidential aspirants enjoy greater name recognition among young voters, the analysts say, but that may be a temporary advantage. A Democrat may break from the current pack of presidential aspirants and distinguish himself, Rudder said.

A Democratic front-runner will definitely emerge after the Iowa and New Hampshire primaries, Rudder said. “That candidate will look credible and start receiving support.”

Although the analysts say it is too early to predict which candidates have the most appeal to young voters, several, they concede, do have an advantage.

New York Congressman Jack Kemp, said Rudder, offers a “clear and strong positions,” a neat ideological base that could appeal to students. The former football player, said, also has a “youthful and energetic appearance.”

Rudder feels Bush will falter because his campaign organization is seen by conservative student activists as bureaucratic and unexciting. And, she adds, his connection with the Reagan administration could hurt his candidacy if Reagan’s last year is marked by war and a weakened economy.

“Kemp,” said Gans, “has too many inconsistencies. He’ll get beaten by the fact that he’s a Buffaloca, New Yorker running as a conservative.”

Gans predicts New York Gov. Mario Cuomo, if he announced his candidacy, would gain student support because he is a “fantastically eloquent speaker who can put values into his programs.”

The announced Democratic field, however, has not inspired student, though Rudder feels Massachusetts Gov. Michael Dukakis will emerge as a “pragmatic” choice. Tennessee Sen. Albert Gore could appeal to conservative Southern Democrats, she added.

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Albany swim teams take two from Middlebury

By Arie Wollenberg

Thursday was the second of 12 events, the Albany State women's swimming and diving team soundly defeated Middlebury by a 125-90 at the University Gym pool on Tuesday.

The Danes started out with many fine performances from all the swimmers in taking their second dual meet victory of the young season. They scored key points throughout the meet from third, fourth and fifth place finishes to give them the margin of victory over the Panthers.

The women started off the meet with the 400-yard medley relay, taking first and third places. The winning team of Jacquie Courtneyn, Robin Roche, Andrea Caporuscio and Audrey Olsen never looked back as they won the relay going away.

In the women's 200-yard freestyle, with a score of 209.90, creating a 46-point difference between her and the second place diver. The Danes would finish out the meet with Roche's second individual victory and her third overall victory in the 200-yard breaststroke and a great performance in the 400-yard free relay, swum by Cusey, Cawley, Olson and Caporuscio.

"We did a really good job, but the pressure wasn't on us like it is this weekend," Cawley said.

Coach Dave Turnage said, "We're still trying to see where our personnel fit into the events."

Turnage added, "We've very lucky thing bad about Bo's short career, he's fighting at age 38, he must have been Tyson's victims in the past, but he's fighting again after being knocked down for. anybody. I'm not going to keep up this pace."

In the women's events, Middlebury's Gask was the winner of the wine individual medley. Depending on any night. can recapture his crown. The Danes took a solid lead in winning the 200-yard breaststroke.

Handy, a freshman, and Mark Potash also contributed.

Dane women stay undefeated with win

FRIDAY, DECEMBER 4, 1987 (1) ALBANY STUDENT PRESS Sports 15

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Sports 15

Albany study teams take two from Middlebury

Great Dane men stage comeback to rout Panthers

By Arie Wollenberg

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Dane women stay undefeated with win

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By Mike Brewster
SPORTS EDITOR

A win over New Paltz — a team that, in- cidentally, showed during their 85-68 loss to the Hawks on Wednesday night that like Hawks' teams of the past, they will work as hard as anybody for a good clean one on four feet. Their defense was a welcome sight to a hard-core celebration. But, seeing as

Time for Bo to stop being jock of all trades

By Chris Sciria
ASSOCIATE SPORTS EDITOR

The Topps Gum Company can save money on their cards next year. They can conserve paper, and put out just one card to the Danes on Wednesday that like Hawks' teams of the past, they will work as hard as anybody for a good clean one on four feet. Their defense was a welcome sight to a hard-core celebration. But, seeing as

Women cagers crush Eastern Conn.

By Christopher Sciria
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Before they headed home for Thanksgiving, the Albany State women's basketball team feasted on Eastern Con- necticut, winning easily, 62-38.

The key to the victory was rebounding with nobody being selfish,"' Warner said. "The players really took the floor. Warner isn't worrying too much about them. We had good in-

The blueprint for success that Cavanaugh outlined before the season began — a harassing defense and an of- fense that relies on contribution from many players — was followed to the detail as the Danes shot layups all night, resulting in five players hitting double figure scoring, including a career-high 28 points from Russ Teague. The game was interestingly the only game Teague hadn't started since the beginning of his sophomore year.

"Russ was really into the game tonight," Cavanaugh said. "To rebound against a team like that is tough." Albany, now 2-1 on the campaign, was coming off a disappointing Capital District Tournament in which dopy play and poor shooting was a loss to Union, and a lackluster victory over Skidmore.

"It's been a long week and a half since the Capital District Tournament," Cavanaugh said. "The guys were much more relaxed tonight. They are good shots. We had good in-

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ASSOCIATE SPORTS EDITOR

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