

State College News

Established in 1916 by the Class of 1918
the Undergraduate Newspaper of New York
State College for Teachers

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Albany, N. Y. November 23, 1928 Vol. XIII, No. 10
NEWS EDITOR OF THIS ISSUE.....MARGARET J. STEELE '30

NO FREE ADVERTISING

The student mail box in the basement of Draper Hall is for the use of notes sent by one student to another. It is not a free advertising medium for chairmen of various committees. It was never intended as an advertising medium.

For several weeks, members of the student association have been offended by the cluttering of the box with cards addressed to "You", urging attendance at this or that Sunday school class, or this or that other minor activity. The climax of congestion was reached this week when a committee chairman literally flooded the box with notices of a play to be presented.

Such advertising placed in the box serves no useful purpose. It arouses in the minds of students a hostility to the activity there advertised. Students want the mail box to be uncluttered, so that they may receive communications and notices from the faculty on time. Sufficient opportunities are offered to advertise worthwhile events, without recourse to cramping the mail box.

The time has come for the campus commission, which has been entrusted with supervision of the mail box, to forbid the use of the box for other material than legitimate notices. It has been entrusted with this duty. It has the right to authorize students to destroy free advertising placed in the box.

This is a pernicious practice, and it will be stopped by the student association, or its authorized representative, the campus commission.

HONESTY TO THE FORE

The greatness of college journalism was brought to the attention of editors and business managers from many sections of the United States last week and when Dr. E. C. Elliott, president of Purdue University, told them of its potential power, and likewise pointed to obligations and responsibilities. In two days, the conference conducted an examination of the contemporary practices in college journalism, with a seriousness of purpose that would do credit to any group of executives.

Deliberation was an outstanding characteristic of the meetings. The journalists did not rush headstrong into any activity. Rather, they analyzed and evaluated. They examined critically. Then they arrived at definite conclusions. Editors generally may welcome the resolution passed by the convention condemning faculty interference with student editors for expressing honest opinions in a dignified manner. While the first to admit that faculties should have control over students in a college, the convention agreed that student publications should not attempt to parrot faculty opinion and to mirror administrative policies, unless the editors honestly feel that they can do so without perversion of conscience.

The calmness of its proceedings was shown in the refusal of the editorial conference to pass any resolution on the removal of an editor and his expulsion for printing questionable material. It also refused to condemn or approve the syndicated rotogravure supplement suggested for college papers. Its attitude, however, was opposed to the adoption of this feature. One argument against it is that the college newspaper is a laboratory for the working out of problems which may later come into professional prac-

CONGRATULATIONS!

The Music association should receive the congratulations of the student association on its rigid enforcement of the student tax system at the recital of the Flonzaley quartet recently. The association, a few years ago, had the reputation of being slack in admitting students, whether they exhibited tax cards or not. It is to be congratulated on its new attitude.

MUSSOLINI WRITES AUTOBIOGRAPHY PRESENTING ONE SIDE OF QUESTION

Zola and His Time. By Matthew Josephson. 558 pages. \$5. New York: Macaulay Company.

In the most gripping, most realistic and most striking biography of the season, the author has portrayed the life of Zola in heroic proportions. This is the first adequate biography in the English language of the French novelist, poet and storm center. Zola's martial career is portrayed against a background of letters and politics such as is equalled by few biographers.

The very name Zola connotes actions. And action there was during the career of the writer. His name is inseparably bound up with the history of the Dreyfus trial which caused ministry after ministry to fall in France, and which nearly precipitated a Franco-German war.

The author points out the similarity of Zola and Voltaire—both great French writers who attained their greatest renown in political affairs. With his "J'accuse", a mastery of language and expression, Zola hurled a bombshell into the war department of France, and set in motion a machine of antisemitism which daily demanded his death in the streets of Paris.

The biographer's mastery of expression at times comes near to that of his subject. One feels that the biographer knows his subject, and shows sympathetic understanding in interpreting him. This is an excellent book, well planned, well illustrated with hitherto unpublished pictures and cartoons, and admirably written. It should attain great popularity among friends of French literature and among students of history.

My Autobiography. By Benito Mussolini. 318 pages. \$3.50. New York: Scribners.

Among the many excellent books of history making their appearance this season, this autobiography of Mussolini is bound to stand out as one of the most attractive. The reasons are two fold: first, the subject; second, the contents.

No man of present days has been so much written about and so much talked about. No matter what publication one picks up, he is almost certain to find something about the Italian dictator who turned his fatherland from a hotbed of anarchy into a business-like state with machine-like precision. So much has been written about him by partisans, both rabidly Fascist and equally rabidly Anti-Fascist, that one owes it to oneself to read what Mussolini thinks about his own actions. He presents but one side, of course, but one side is all that one would care to hear from him. One feels that he has written his very political soul on paper, using his incomparable energy as the writing instrument. This is the autobiography of Fascism as well as the autobiography of Mussolini.

Needless to say, the text is expressive and at times explosive. It has been revised by Richard Washburn Child, formerly United States ambassador to Italy. One wonders how much revision was necessary, and feels that in many cases the revision was liberal.

This is the same autobiography as appeared some time ago in the Saturday Evening Post. To one who saved many of those articles, this text in book form is a twice blessed possession.

If anyone but Mussolini had written this book, it would be subject to attack as the work of a confirmed egotist; but since he has that reputation already, we may pass over the point, saying that he avowedly believes in himself.

After completing the book, one is likely to agree with Mussolini that "Fascism..... will meet historical necessities and so, uncomparable, is destined to make an indelible impression on the twentieth century."

Lamerlane, The Earth Shaker. By Harold Lamb. 340 pages. \$4. New York: Robert M. McBride and Company.

The author of the highly successful *Camelot Khan, Emperor of the West*, has written an equally excellent book in *Lamerlane*. While his subject in the new volume is perhaps not so well known, he succeeds in portraying the earth shaker in the same heroic proportions as he painted Genghis Khan.

If *Lamerlane* were alive today, he would make excellent copy for the *American Magazine*, for the simple reason that he never failed in any of his undertakings. We can imagine some school-boy magazine writer gloating on her find. But just because *Lamerlane* was successful more than half a century ago does not mean that *American* readers will not still thrill at his success. Then, too, large and drawn sabers are still more romantic than tank-tracks and poison gas.

Though the reviewer does not read the *American*, he enjoyed *Lamerlane*. The first-time student will be interested in the close relationship the author has drawn between the eastern conqueror and his European counterpart.

Though the facts in the book are based upon records in many an obscure place, the author wisely adds to the store of legend from his imagination. He does not, of course, detract from the interest by so doing. Facts, supplemented by conjectural pseudo-history, make for a lively book.

From this point of view, editors should aim at individuality in their papers. With the growth of "header play" syndicates, the country newspaper is rapidly surrendering its interesting, if comical, news column of local interest to the rank stuff written by "gals" in a big office, and circulated extensively. The college press must not surrender itself to this would-be corruptor. The college press should remain united against the menace of syndicated stuff. The editors considered this in refusing approval to the syndicated rotogravure sheet.

The college press is powerful in its influence on opinion on the campus and off the campus. Perhaps the greatest benefit from such conferences as the one at Purdue is the realization by the student executives of this great responsibility.

Edna Millay Began Writing When 2 Years Of Age; Likes Sports, Especially Swimming And Walking

BY BESSIE LAPEDES

Senior Associate Editor, STATE COLLEGE NEWS
Edna St. Vincent Millay, considered America's greatest woman poet, who gave a reading last week at Chancellor's Hall under the auspices of the Dramatic and Art association, offered a distinct surprise to the writer when the latter was received in Miss Millay's room at the Ten Eyck Hotel about an hour and a half before the scheduled reading.

The extent and power of Miss Millay's work, although not copious, covers quite a period of years. It had led the writer to form quite a formal, and probably natural mental picture which must be rather universal, of the appearance of this noted artist. Whatever it was, it was anything but the true one.

Instead, when the writer entered Miss Millay's room, she saw what she at first took to be a young girl with fair hair and small features, reclining in bed amongst many pillows, reading a newspaper. Miss Millay was resting preparatory to getting dressed for the reading. She was dressed in a rose-colored, fur-trimmed dressing gown. Her fair, bobbed hair was slightly tousled and her cheeks were flushed. Her eyes were bright and vivid as a child's. Although she did not wish to tire her voice by talking much before the coming reading, she received the writer graciously and gave her an extended interview.

One often wonders if poets and writers stumble suddenly upon their genius or

grow up with it. In Miss Millay's case, it was the latter. She began writing poetry when only five years old. When she was eleven, she joined the St. Nicholas League, a junior literary club of the St. Nicholas Magazine, and wrote for this until she was seventeen. From this league she received gold, silver and cash prizes, and often honorable mention, for her poems. She also received several prizes for her work in high school and in college.

When in high school, Miss Millay took an active part in sports, basketball being her favorite; but in college, she took just enough of the required gymnasium work to make her eligible to take part in dramatics, of which she was very fond. Her chief sports are swimming and walking. She especially enjoys long tramps in the woods, a form of relaxation in which she often indulges. Her chief hobby, however, aside from writing poetry, is music. She studied piano from the time she was seven until she was seventeen, and is often very emotionally moved by good music, as one of her poems, "Appreciation of a Beethoven Symphony", amply proves.

After her reading in Albany, Miss Millay continued on her lecture tour. She spoke in Troy the night following her appearance in Albany, then continued to Boston, and from there will travel west. After her lecture tour, Miss Millay will return to her 700 acre estate in Austerlitz at the beginning of the Berkshire-shires, about 40 miles from Albany.

COMMUNICATIONS

EDITOR, STATE COLLEGE NEWS:
I should like to correct a statement in the editorial column of the News for November sixteenth.

Mathematics club is not an example of clubs which are raising their dues. The dues of Mathematics club have been sixty cents (\$6.00) ever since I have been a member and I do not know how much longer. So, the club unanimously voted to have its constitution up to date. I feel it my duty to write this so that the club will not have to answer the question on what grounds it justifies its increase in dues since there was none.
Irene Ashley, '29

EDITOR, STATE COLLEGE NEWS:
The Y. M. C. A. of State College wishes to correct any misrepresentations made about the provisions in its budget. It also desires to comment upon the purpose of the organization. The cabinet and officers will appreciate your kindness in publishing this letter in the STATE COLLEGE NEWS to accomplish these aims.

In the first place, all men of State College are eligible for membership in the State College Y. M. C. A. All those who made contributions in the budget campaign will be given membership cards if they desire them. Consequently, the money received was raised from its membership in part. Every officer and cabinet member has given or pledged to give a generous contribution towards the budget.

In the second place, the Y. M. C. A. has received information from an authoritative source in the State Y. M. C. A. that the method of raising budget funds used by the State College Y. M. C. A. is generally employed by more than 700 colleges Y. M. C. A.'s in the United States. In the third place, we published our budget giving the definite uses for which the money raised is to be used. The following quotation from the budget shows the purposes for which the money is appropriated.

EXPENDITURES

Traveling expenses of speakers for special meetings	\$30.00
College House	40.00
Social Entertainments:	
Freshman dinner	\$25.00
Refreshments at meetings	10.00
Refreshments	9.50
Paid for expenses delegates State Y. M. C. A. conferences	44.50
Printing, etc.	5.00
National Y. M. C. A. Movement	10.00
Literature	10.00

Please note that only \$100.00 has been allowed for refreshments and \$25.00 for the Freshman dinner. The refreshments are only of secondary importance; they are merely a means of bringing men together for a fraternal social purpose. We also thank the men who have given a considerable undertaking to accept the fresh man dinner with other men of the college, for mutual understanding and friendship. It is a fine way of bringing men together for deliberation upon questions of interest to all of them. These are social undertakings in a larger sense in that they are to promote sympathetic cooperation among the members of the college for the benefit of the college.

We also wish to call to the attention of interested persons the fact that the Y. M. C. A. has provided a number of dinners for the men at its own expense. At the Freshman dinner we feel that the opinion expressed in the News last week was only the opinion of an individual and in no way represents the general sentiment concerning the Y. M. C. A. We feel justified in making this statement when we consider the generous response of the men in making their contributions.

We should like to have it kept in mind that the Y. M. C. A. is not interested in refreshments and dinners for their own sake but that we have a larger social purpose to which refreshments are merely incidental, namely, to promote understanding, friendship, and cooperation among all men of the college.

Thanking you for your kindness in publishing this letter, we are
Very truly yours,
Robert T. Ross, Vice-President,
Kenneth Carpenter, Secretary.

EDITORS HEAR FRENCH AND FALLON IN TALKS

(Continued from Page 1 Column 3)

ferred to the executive council of the association. G. A. Coan, night editor of the Purdue Exponent and a candidate for editor in chief of that publication, was chosen executive secretary, to succeed Sherrill E. Leonard, of the University of Arlon, resigned.

The program included general sessions and sectional meetings. Thomas P. Fallon, '29, business manager of the News addressed a sectional meeting on advertising, and William M. French, '29, editor in chief, spoke before the editors on news sources and the News policy in gathering news.

Barton Reese Pogue, Indiana poet, and Edwin V. O'Neal, national secretary of Sigma Delta Chi, journalism fraternity, addressed the dinner meeting Saturday night.

En route to West Lafayette, French and Fallon visited the school of education of Western Reserve university, in Cleveland, and met educators there. Among those were Dr. Charles W. Hunt, dean; Harry N. Irwin, associate dean; Miss Clara Ewald and Miss Nettie A. Resnick, instructors. The two delegates were guests of the school at a luncheon, and visited the office of the Journal, student publication. The Journal office is large and lighted with large windows, a decided contrast to the present News office.

Fallon and French also met C. F. Lake, first assistant superintendent of the Cleveland public schools. Cleveland has fourteen high schools, several junior high schools and more than two hundred elementary schools. It is noted nationally for the high quality of student publications, many of which win national prizes yearly.

YEARLINGS ANNOUNCE BASKETBALL SCHEDULE

After a couple of seasons of disappointment, it appears that we have a few good men in the present freshman class. They are the best prospects to enter since the glorious days of Hervey, Carr, Klem and company in 1925-26, is the opinion of coach Baker.

Great things are expected of the '32 five this season. According to head coach Rutherford R. Baker and freshman coach Lou Klem, this year's frosh quintet looks like the best in several seasons.

Due to the fact that the freshman class did not appropriate enough funds, Manager Kenneth A. Miller is experiencing difficulty in arranging games. He has, however, closed for some and is negotiating for others. At present the schedule arranged calls for six games as follows:
Paramount A. C., December 3, here
R. P. L., December 8, away
Collegians
Cohoes H. S., January 11, away
Cohoes H. S., February 8, here
Milne H. S., February 16-23, here
Watervliet High, March 15, here

TO FINISH PICTURES

A White Studios photographer from New York city will return to finish up the Pedagogic contract after the Christmas vacation.

EDITOR IN HOSPITAL

William M. French, '29, editor-in-chief of the STATE COLLEGE NEWS, is recovering in the Albany hospital from a minor operation.

French entered the hospital Tuesday.

MISS REDWAY TO GET NEW MILNE HIGH POST

Miss Marion Redway, instructor in library science and now a faculty member of the library school, will be librarian of Milne High school when its new home in Milne Hall is completed early next semester. At the completion of the new building, the Milne books will be moved from the College library. Miss Redway is now substituting for Miss Martha C. Pritchard, professor of library science, who is studying at the University of Chicago.

Thirty-six students are now taking courses in the library school. They are classified as follows: eight college graduates taking the whole course, five taking one course, thirteen juniors, seven seniors, three unclassified.

MEN WILL NOT FENCE

In spite of the invitation of the Fencing class which was extended to the men of the College to join their group, no men have as yet taken advantage of the offer.

TUXEDOS ARE STILL IN STYLE, MEN SAY

Seniors Say Swallowtail Coat Worn At Columbia Hop Won't Set Style

The well dressed State College man will still be safe to wear a wide shouldered, narrow hipped tuxedo, with rolled and peaked lapels, according to the senior men who are planning to attend Senior Hop. Trousers are still wide, running from 18 to 21 inches, while the usual formal stiff basommed shirt, black silk socks, black hat-tie and black shoes will accompany them.

At Columbia university's recent Senior Hop, several swallowtail coats appeared. It was believed in some circles that this was the beginning of a new style, but State College men evidently do not subscribe to this theory.

G. LaVerne Carr, '29, believes that "The present graceful lines of the tuxedo will not be exchanged for the clumsier, though more dignified, swallow tail coat, within our time."

Roy V. Sullivan, '29, admits the possibility of the swallow tail coat fading spreading, saying, "Collegiate styles are usually started in the larger universities, just as Cornell started the current trench coat fashion. Quite possibly the other colleges may take to swallow tail coats in the near future, in which case State College will no doubt follow suit. At present, however, the tuxedo is preferable."

GERMAN CLUB TO ACT TELL DRAMA MONDAY

Part of the play "William Tell", by Schiller, will be presented by members of German club at a meeting Monday.

Those taking part in the play are: Adolphe Scholl, '30; Mildred Klein, '32; Andrea Fehling, '30, and Agnes Rydberg, '30.

Elsie Zuend, '29, will review the life and works of the German poet and dramatist, Schiller. Adolphe Scholl will give a violin solo. Songs will be presented by Charlotte Kruger, '29; Agnes Rydberg, '30; Catherine Krueger, '31; Klare Schraeder, '31, and Margaretho Schraeder, '32.

May Kliven, '29, and Frieda Schadrinsky, '30, will render piano solos. Speakers will include: Irene Sutliff, '29; Simas Maslau, '30; and Dorothy Seaman, '29.

Plans for the Christmas party will be made at the meeting and committees will be appointed.

HAVE SERVICE TUESDAY

Y. W. C. A. will conduct a morning worship Tuesday at 8:30 o'clock in the auditorium. Mrs. Thomas C. Stawell from the Albany Council of Religious Education will lead the devotional services.

HAVE FENCING MATCHES

A fencing tournament for girls of the Fencing club has been arranged, and will be continued until only a representative team remains undefeated.

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TO CONDUCT COACHING CLASSES FOR WOMEN

A class for women basketball coaches composed of upperclassmen and basketball sport captains will be conducted each Monday from 7 to 7:45 o'clock beginning Monday.

The first swimming meet will be conducted at Bath 3 on December 11 and the second one on March 20. The first award night and banquet will be on the day following the first swimming meet and the second on March 27. The track meet will be on February 18 and the alumnae basketball game on March 9.

Florence Gormley, '29, is in charge of the musical comedy which will be presented on March 22 and 23. The May fete will be in the gymnasium on May 4 and the track meet on May 11.

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FRESHMEN SET NEW \$675 DUES RECORD

Only 40 Members Fail To Pay Assessments, Rutenber Announces

The freshmen class has collected \$675, in class dues, in spite of the fact that dues have been increased. This sum shows an increase over the attempts of any previous freshman class. Approximately 260 persons have paid their dues according to Curtiss Rutenber, freshman treasurer. There are still about 40 yearlings who have failed to pay their assessments.

"A great deal of credit belongs to my subordinates, Evelyn Pitts, Mary Alexander, Marjorie Lockwood, Katherine Traver, Marion Nelson, Anna Goldman, Helen Mead, and Josephine Wilson," Rutenber declared today.

Notices have been placed in the mail box of each freshman requesting him to come at some time between 11:45 and 12:15 o'clock to one of the four rooms assigned for the purpose of paying his dues. These notices have been distributed four times to date. On Wednesday one more set of notices were distributed.

In the method of collection formerly used by the freshmen class, the treasurer was given a desk in the rotunda where the fees were collected.

Professors Are Hunted At Home While They Hunt For Squirrels

B-r-r! goes the alarm clock at five o'clock each morning. A slight bustle, a silent house, and then hours later an anxious hunt for father.

That's what's happening in the homes of several of State's professors now that squirrel season is at its height.

Yes, squirrel caps are going to be popular among the male members of the faculty this winter. The cold gray dawns are finding them frisking through the woods and pooling the results of their conquests that their ears may be kept warm when the cold blasts of winter come.

TO LEAVE FOR HOME

"I shall probably leave Wednesday afternoon for Philadelphia to spend Thanksgiving at home with mother and father," Dr. Caroline Croastale, College physician, said in regard to her vacation plans.

Floyd H. Graves



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SIGMA ALPHA, NEW SORORITY, RECEIVES 3 MORE MEMBERS

Sigma Alpha welcomes into pledge membership Anne E. Williams and Augusta Brown, juniors, and Susan Cole, a sophomore.

"Sigma Alpha plans to have a house," Charlotte Kruger, '29, president, said today, "but, when this house will be opened has not been definitely settled as yet."

Sigma Alpha was informally recognized by Dr. A. R. Brubacher in June 1928, with Anita Kellum and Alice Browning, '28, Dorothy Boehmer, Florence Braman, Charlotte Kruger, seniors; Theresa Bedell, '30, and Pauline L. Bader, '31, as charter members. The officers are Charlotte Kruger, '29, president, Dorothy Boehmer, '29, secretary, and Pauline Bader, '31, treasurer. At present, the headquarters are at 219 Ontario street.

Miss Kruger also said that although no formal dances had been planned for this year, bridge and theater parties will be arranged for the group.

EXTENDS SYMPATHY

Pi Alpha Tau extends its sympathy to Bertha Nathan, '30, on the death of her father.

DR. COLLINS READS PAPER

Dr. Marion Collins, instructor in hygiene, read a paper before the State Conference of the Travelers Aid society which met in conjunction with the State Conference of Social Work at its luncheon Tuesday.

Dr. Collins served as local representative of the Travelers Aid society at this convention last week.

COLLEGE BRIEFS

Dr. Howard A. DoBell, assistant professor of mathematics, and his family will remain in Albany during the Thanksgiving vacation.

Gamma Phi Sigma sorority welcomes into full membership Frances Dale, '30; Mary R. Gain, '30; Kathryn Webster, '30, and Gertrude Western, '31.

Miss Arline Fearon Preston, instructor in French, has accepted the invitation to be an honorary member of Gamma Kappa Phi sorority.

Miss Charlotte Loeb, head of the French department, has presented to the French club four silk flags she obtained while in France last summer.

Delta Omega announces the marriage of Lorena Shaffer, '26, to Warner Trevett. Mr. and Mrs. Trevett are living at Lindhurst, L. I.

Miss Hazel Rowley, instructor in physics, intends to spend the Thanksgiving recess at the home of her parents in Saratoga Spring.

Delta Omega will be at home to faculty and sororities Sunday afternoon from 3 to 6 o'clock. Chairmen of the committees are: Mary Nelson, '30, general chairman of the tea; Louise Trask, '30, invitations; and Catherine R. Norris, '31, refreshments.

Gamma Kappa Phi sorority announces the marriage of Katherine Birmingham, '26, to C. Patrick Bedford, '25, of the Rensselaer Polytechnic institute. The wedding took place at Camaguay, Cuba.

FRESHMEN MEN PLACE CAPS IN MOTH BALLS

Freshmen men are taking advantage of College tradition by putting their yearling caps in moth balls and "going collegiate."

Sophomores have not yet provided the entering men with the toques which tradition says must be worn following the first snowfall. Snow having fallen, the yearlings go without head covering, lacking the toques.

CHANGE MADE IN CAST

One change has been made in ' if the three one-act plays to be presented by the elementary dramatics class on November 14 and 15, according to Miss Agnes E. Futterer, instructor in dramatics. Wallace Strevel, '29, will play the part of Mr. Ruggles in the comedy, "The Man Upstairs," in place of Royal Knox, '31.

VISITS IRON WORKS

The Chemistry club went on a field expedition to Troy Friday where the members were shown through the Burden Iron Works and the Hudson Valley Coke Company plants. The club was accompanied by William G. Kennedy, assistant professor of chemistry.

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