

Spectrum



Madison (489-5431)

The Year of The Dragon 7:25
Cine 1-8 (459-8300)
 1. Nightmare on Elm Street Part II 1:45, 3:45, 5:30, 7:40, 9:45 Fri, Sat, 12
 2. Agnes of God 2, 4:30, 7, 9:20, Fri, Sat, 11:30
 3. Death Wish III 2:15, 4:40, 7:30, 9:55, Fri, Sat, 11:50
 4. Jagged Edge 1:40, 4:10, 7:05, 9:30, Fri, Sat, 11:45
 5. Sweet Dreams 1:30, 3:50, 6:30, 9, Fr., Sat., 11:20
 6. Commando 2:30, 5, 7:45, 10, Fri, Sat, 12
 7. Remo 1:25, 4, 6:40, 9:15, Fri, Sat, 11:40
 8. Back To The Future 1:40, 4:05, 6:50, 9:10, Fri, Sat, 11:35

UA Hellman (459-5322)

1. Pee Wee's Big Adventure 7:25, 9:20.
 2. After Hours 7:35, 9:30

Crossgates (456-5678)

1. American Ninja 1:10, 3:20, 6:35, 9:15, Fri and Sat 11:10
 2. Silver Bullet 1:15, 3:30, 7:25, 9:30, Fri and Sat 11:30
 3. Back To The Future 12:25, 3, 6:30, 8:55, Fri and Sat 11:25
 4. Live and Die in L.A. 1, 4, 7:05, 9:35, Fri and Sat 11:55
 5. Remo 12:45, 3:40, 6:45, 9:20, Fri and Sat 12
 6. Better off Dead 12:40, 3:05, 7, 9:10, Fri and Sat 11:10
 7. Jagged Edge 1:45, 4:20, 7:10, 9:50, Fri and Sat 12:05
 8. Commando 1:40, 4:15, 6:40, 9:05, Fri and Sat 11
 9. Death Wish III 1:30, 4:25, 7:35, 10, Fri and Sat 11:55
 10. Nightmare on Elm Street Part II 2, 4:40, 6:50, 9, Fri and Sat 11:15
 11. Key Exchange 12:30, 2:45, 6:25, 8:50, Fri and Sat 11
 12. Marie 12:30, 2:55, 6:25, 8:50, Fri and Sat 11

Third Street Theater (436-4428)

Dear Inspector 7, 9:15

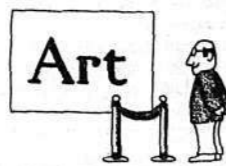
Spectrum Theater (449-8995)

1. The Kiss of the Spiderwoman 7, 9:35, Sunday 4:00
 2. La Chevre 7:10, 9:20, Sunday 4:00

Quintessence
 Lisa Robilotto Band, November 3, 10 pm.
JB Theatre
 Bovine, November 2, 10 pm.
Cafe Loco
 Greg Brown, November 3.
288 Lark
Cafe Lena (584-9789)
 Steve Gillette, November 1, 2.
Town Crier Cafe (223-5555)
 Kornog, November 1, 9:30 pm.
Justin's (436-7008)
 Teresa Broadwell Quartet, November 1, 2.
The Metro
 Out of Control, November 1, Lisa Robilotto Band, November 2, Joey and The Nighttrains, November 7.
EBA Chapter House
 Greg Brown, November 3, 10 pm.



Pauley's Hotel
 Doc Scanlon's Rhythm Boys, November 1, 10 pm, Downtime, November 2.
Duck Soup
 Legion, November 1, The Neighborhoods with Modern Pioneers, November 2, The Promise, November 7, Ring Theatre, November 7.
Eighth Step Coffee House
 Open Stage Night, November 6, Andy Fernaro, November 1.



Albany Institute of History and Art (463-4478)
 Paintings and Sculptures from Albany Institutes permanent collection, Inner Light through November 3, David Miller: an exhibition drawn from 1985 Mohawk-Hudson Regional exhibiton, through November 1.
New York State Museum (474-5842)
 The first hundred years of forever: A forest Centennial through November 3, The Ideal Wheel through November 11, Nature's Hold, The Eye of Science, The Greatest Show on Earth... in Miniature.
Hamm/Brickman Gallery (463-8322)
 Original works in varied media by area artists.
Harmanus Bleeker Center (465-2044)
 Sculptures, Paintings, a Faculty Exhibition.

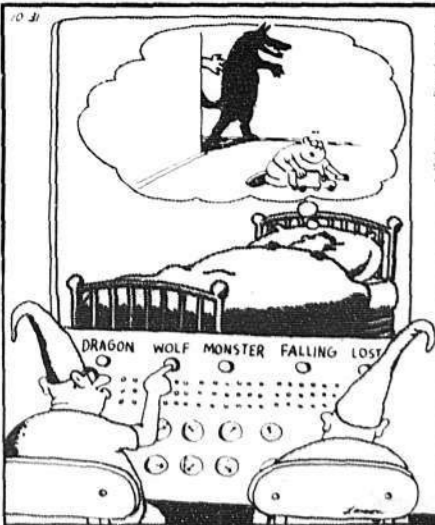


Siena College
 Jazz Ensemble, November 6, 7:30 pm.
Proctors (346-6204)
 American Ballet Comedy, November 8, 8:30 pm.
 Don Giovanni, November 3, 7 pm.
SUNYA Performing Arts Center
 Alan Feinberg, November 1, 8 pm.
Page Hall
 Iane Ira Bloom and Robert Dick, November 2, 3 pm
 Western Winds, November 2, 8 pm, Meltable Snaps it and Continuum, November 3, 3 pm,
 Art Ensemble of Chicago, November 3, 7:30 pm.
Home Made Theater (587-8348)
 You Can't Take It With You opens November 5.

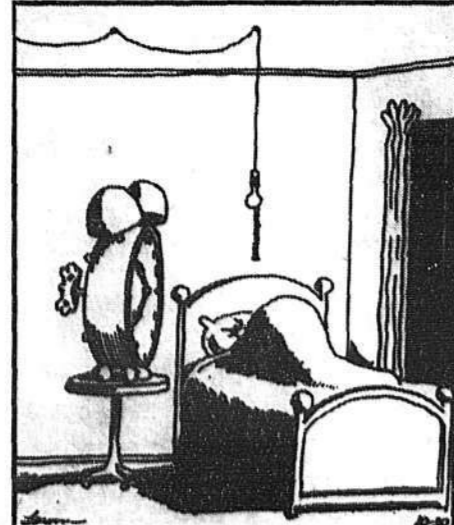
Capital Repertory Company
 "Playboy of the Western World" through November 10.
Troy Savings Bank Music Hall (273-0552)
 Yale Russian Chorus, November 3,
 Albany Symphony Orchestra, November 8.
RPI
 Hedda Gabler, November 1, 2,
 Chris Holden, November 3.
Palace Theatre (482-5224)
 Judy Collins and Tom Rush, November 1, 8 pm.

Skidmore
 Key Exchange, November 2.

THE FAR SIDE By GARY LARSON



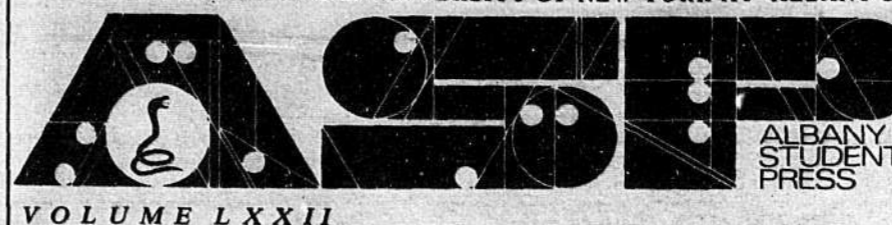
The nightmare makers



Quasimodo ends his day.



The Great Nerd Drive of '76



Wednesday
 November 6, 1985
 NUMBER 36

Whalen wins decisively in Tuesday's election

Students prove to be no-shows at polls

By Ken Dornbaum
 EDITORIAL ASSISTANT
 Albany Mayor Thomas Whalen ran away with the vote on an election day marked with low voter turnout among SUNYA students. Only 28 people from Dutch Quad, 57 from Indian Quad, 45 from Colonial Quad and 179 from State Quad showed up at their respective polling places said Larry Hartman, Chair of Central Council's Student Action Committee.
 Hartman added that there was no way of determining voter turnout from Alumni Quad since residents voted in three different places, but he estimated the figure to be about 50.

Whalen also said that he will continue to support and enforce the Grouper Law. "Not only will there be no changes, but we will work vigorously through the courts" he promised, to enforce the law.
 In other local elections, Helen DesFosses, Chair of the Department of Public Affairs and Policy, lost her bid to become a member of the Albany School Board by just over 500 votes.
 Also, Democrat Nicholas Coluccio, member of the board of alders from the 15th ward in Albany, which includes the up-town campus, easily defeated his opponent, Republican Richard Barnett, by a vote of 1,661 to 420.
 Meanwhile the student turnout disappointed student leaders. "Overall, the turnout was poor. It was an off year, but we expected more," said Steve Gawley, S.A. President who added, "I think the lousy weather may have cut down on some of the voting."
 "The key to the whole thing is that the mayor's campaign did not happen on campus — neither did Russo's," explained Gawley. "There was no way to beat him [Whalen]. The mayor's race was nonexistent," he added.
 Gawley said that SA reached out to encourage the campus community to vote by going door to door in the dormitories.
 "This won't help students' credibility in Albany, but we're not deterred. We are committed to voter registration and voter turnout and next year is a governor's race," said Gawley.
 Hartman theorized that turnout was so poor because "local elections are thought to be less important and that no matter how they voted, Albany Democrats would win," he said, referring to the hold the party has had on the city for over 40 years.
 "We had over 50 people helping to get the vote out. That's eight people voting for each person helping out," he said.
 "A lot of the questions we got were 'Who do I vote for? What are the issues?'," continued Hartman. "The blame for this lies on the student. There was a lot of information. There were the ASP articles. And only 70 people showed up at the Meet the Candidates night," he said, adding "A lot of people use it for an excuse, but it's their fault."
 "I want to express that it's because of low turnout like this that a 21 year old drinking age law will pass and in the future there could be an increase in SUNY tuition or a decrease in federal financial aid because of such apathy," Hartman said.
 Government officials may not be willing to support student issues without support at the voting booths, he added.
 "I believe the city of Albany



Students wait to vote as a poll-watcher looks on. Low turnout "won't help students' credibility in Albany."

Bus drivers to be fined for unauthorized stops

By Bill Jacob
 EDITORIAL ASSISTANT
 Disciplinary action against University bus drivers will be more strictly enforced as a result of a meeting between Director of Physical Plant Dennis Stevens and members of the Student Association's Investigations Sub-Committee.
 The meeting, held October 16, was in response to students' complaints about bus service, said Larry Hartman, chair of SA's Student Action Committee, who attended the meeting.
 Students have encountered problems with bus drivers who have made unauthorized stops, said Hartman.
 There have been instances in which students reported that bus drivers were leaving the bus to purchase food or coffee, he said. He cited one instance at the beginning of the semester where a female student was left alone in a running bus when the driver got out to get a cup of coffee.
 "That bus driver was officially reprimanded" and fined \$100, said Hartman, adding that all future offenders will be reprimanded.
 Other methods will also be employed to prevent bus drivers from making unauthorized stops, said Karen Seymourian, chair of the investigations sub-committee. Stevens said he would assign a number to each driver which will be posted in the front of each bus as a means of driver identification, she said.
 If any problems should arise, students will be able to record the number and report the driver to Stevens' office, Seymourian said. The original proposal to give the drivers nametags was turned down by Stevens because when drivers had nametags in the past, they reported that students were calling them at home to harass them, she said.
 A memorandum was sent to the drivers indicating that disciplinary action will be taken if it is discovered that they are making unauthorized stops, Stephens said. That action would consist of imposing a \$100 fine in the drivers, he said.

Hartman noted that the most popular place to stop seems to be by Jerry's Sub and Stewart's on Washington Avenue.
 There should be no problems with unauthorized stops, Seymourian said, because full-time drivers are given 15 minute breaks before and after their half-hour lunch break. The problem of unauthorized stops was just discovered this semester, Seymourian added.
 In order to encourage students to register their complaints, the telephone number of Stevens' office will be posted at the bottom of new bus schedules and an advertisement will be placed in the Albany Student Press, Seymourian said.
 Other problems discussed at the meeting included the availability of bus tickets to off campus students. The sub-committee is

Keqs to be banned under Pogue proposal

By Karen E. Beck
 EDITORIAL ASSISTANT
 Kegs and beerbells could be banned from suites and rooms on campus as a result of a new alcohol use policy proposed by SUNYA Vice President for Student Affairs Frank Pogue.
 Pogue's recommendation follows a vote by the "Implementation of 21" Committee to allow quarter kegs in suites. However, a vote by the committee on half-kegs was tied 5-5. The group's report was released October 28.
 The University must amend its policy to take into account the new 21 year old alcohol purchase age, which will become law in New York State on December 1.
 "The ban on bulk containers is the only difference between the alcohol policy proposed by the 'Implementation of 21' Committee and the policy proposed by Pogue" said Student Association Vice President Ross Abelow, who served on the task force.
 "There was a very serious debate about the banning of bulk containers at



"We're simply trying to remove the temptation to overconsume."
 — Frank Pogue

the meeting," said Phil Botwinik, Vice Chair of SA's Student Action Committee. "It was the consensus of all students and administrators that that type of bulk container policy would be virtually unenforceable," he said.
 "The nature of the recommendation," said Pogue, "is to place some limit on the amount of alcohol being consumed in the rooms. This is being done," he added, "out of a need to acknowledge that as much as 82 percent of the residential population is under the age of 21."
 The proposal will be discussed with a variety of groups before going to University President Vincent O'Leary for final approval. A University Council vote on the banning of bulk containers

Dorms almost back to normal after 270 moved

By Linda Greenberg
STAFF WRITER

The majority of students housed in increased occupancy rooms and all of the students housed temporarily by Residential Life have been moved into normal occupancy living conditions, said Office of Residential Life Director John Martone.

Approximately 60 students, who applied for on-campus housing for this semester were assigned to temporary living quarters such as dorm lounges.

"Temporary housing is just that we guarantee to place students into permanent housing within two days to two weeks. We were able to take care of eliminating temporary housing within one week," said Martone.

Increased occupancy housing is not necessarily temporary, said Martone, adding that students could remain in increased occupancy rooms all semester.

About 210 of the 375 students originally placed in increased occupancies have been moved to normal occupancy rooms. Only 165 people are still left in increased occupancies, said Martone, adding that "some of these students have been given the opportunity to move, but have refused the offer."

Each year the University is faced with the prospect of housing more students than it can accommodate, said Martone. "Acceptance to the university is not based on housing. The school accepts more people than it could ever possibly house," he added.

Little can be done to alleviate overcrowding. "The Office of Residential Life and students alike will have to deal with the problem of increased occupancy for a while," said Martone. "It will be some time before SUNYA will be able to accommodate more students," until new dorms are built, he said.

Approximately 50 percent of incoming

fros have been placed in increased occupancy this year, said Martone. "Freshman were spread out on all five quads this year instead of mostly being concentrated on State and Colonial Quads. This was a good idea because it has prevented massive overcrowding on just one quad," he added.

A memorandum dated September 1, 1985 was distributed to all students assigned to increased occupancy bedrooms.

According to Paul Doyle, associate director of Residential Life, "This informative material was given out so that everyone had the opportunity to receive

the same information." The purpose was to educate those students in increased occupancy "about the process of becoming un-increased," said Doyle.

Also, a September 4 meeting concerning increased occupancy was announced in the memorandum to further answer any questions. "It's only natural that students should have questions and concerns regarding this issue," said Doyle.

Students assigned to increased occupancy are charged lower rates than those in normal occupancy. On the uptown quads, housing costs have decreased from \$775.00 per semester to \$558.50 for those students

increased from four to five people, five to six people, or six to seven people in a suite. On the downtown quad, where two students have been increased to three in a room, costs have dropped from \$750.00 per semester to \$541.50.

According to Doyle, "Alumni students are charged \$25 less overall to compensate for having to commute to the uptown campus."

If students choose to remain in an increased occupancy suite, they will not be charged the higher, normal occupancy rate until campus wide residence hall occupancy falls below 100 percent, he said.

Students crowd dorms as living costs rise

COLLEGE PRESS SERVICE — Students seem to be opting to live in dormitories because of the high transportation costs and the expense of most off-campus housing, although administrators have been reluctant to build new dorms to accommodate students because they anticipated a precipitous enrollment decline by mid-decade, about the time they would finish building the new housing.

But the enrollment predictions haven't quite panned out. The National Center for Education Statistics most recently predicted American college enrollment this year would stay at about last year's record level.

Students' access to dorm space, as a result, depends on how well their particular schools have done in keeping their enrollments up.

A random College Press Service sampling of housing officers nationwide found dorm overcrowding — in which students are forced either to live three or four to a room or must move

temporarily into off campus commercial space — is more common in Sun Belt states, where enrollment is steady or increasing, and less common in the rest of the nation.

However many students do enroll, though, they still seem to prefer living on campus. "The tide is still turned (towards students living on campus)," said Jim Grimm, past president of the nationwide association of university housing officers and still the University of Florida's housing chief.

"Students are slowly coming back to campus," said Grimm, who said he expects the number of students living on campus to increase between three and six percent this year.

But Grimm's successor as president of the Association of College and University Housing Officers (ACUHO) thinks student demand for on-campus housing is down marginally this year.

"The smaller and middle-sized schools in particular have plenty of vacancies," said Washington State

University housing director Bill Bierbaum.

Bierbaum said more students are going to school closer to home to cut costs, and that commuter students don't need on-campus housing. "People are trying to cut costs by retrenching," he said.

Colleges consequently are doing the same thing airlines do when they're not sure they can fill the space they have got to sell: they overbook their rooms.

Some 200 University of Miami students began the year shut out of dorm space they'd been promised, compared to some 40 students who found themselves in the same fix in fall, 1984.

The University of Illinois had to convert 57 dorm lounges into temporary rooms to house students it couldn't accommodate in regular rooms.

The resultant densities alienate students and provoke unexpected tensions. A disproportionate number of black students jammed into dorm triples at Maryland brought accusations of housing racism.

WCDB to count down their top 91 hits of all time



Disc Jockey Gregg Rothchild
"This will definitely increase listenership."

By Jodi Fiddle

Joey Miserable and the Worms, the Talking Heads, and the Clash are just some of the many groups people will probably be hearing November 21, when WCDB-91FM airs their top 91 hits of all time.

The countdown will be aired between 5 p.m. and midnight and free album give-aways will be incorporated in the program, said disc jockey Gregg Rothchild, one of the program's organizers.

WCDB has never done this type of program before, said Rothchild, adding the idea was created by himself, Sport Director Mark Isbits, and Chris Clarke. They are all hoping that this program will increase the audience of WCDB.

"This will definitely increase listenership," along with Rock Night at the Rafters, also sponsored by WCDB, which is scheduled for the week before, said Rothchild.

According to Isbits, WCDB has not yet decided on budget details because "we have never dealt with this type of promotion before. We are having a meeting later this week with our new promotion manager to decide on how much we are willing to spend."

He added, "I don't know what we're going to do with it [the promotion budget] because we haven't spent a penny of it to date."

The station decided on this promotion because it "wanted to make students more aware of the music we play," said Isbits, adding, "We have a very negative image on campus because many students

feel the music we play is too obscure. Most are from downstate and listen to the Top-40 New York Stations," he said.

For this reason, WCDB is not heavily encouraging students to vote on the countdown because "most of our listeners are off campus and a heavy student vote would dilute our program," said Isbits, who estimated that students make up only about ten percent of the station's audience.

WCDB, Rothchild said, is an alternative radio station, and the only station in the Capital District that plays new music and mixes all different variations into one set.

The top 91 hits of all time will be determined by WCDB's listeners. Ballot Boxes will be located at JB's Theatre, the Spectrum Theatre, Duck Soup Theatre, Frank's Living Room, The Music Mixer, Radio Shack, and the Campus Center Information Desk. In addition, ballots can also be mailed to the station and a ballot box will be available at Rock Night at the Rafters.

"One of the greatest things about this evening is the listener is telling us what to play," Rothchild said. "This is only a logical extension of WCDB's philosophy of being as responsive to our listeners' requests as possible," he said.

"This is one of the most exciting things that has gone on since I have been here," he said. "I'm happy with the support I've received from all of the members of the station. Chris, Rob, and myself are all extremely psyched to be involved."

Students demand quality teaching

By Bill Jacob
EDITORIAL ASSISTANT

Although University officials and the Department of Mathematics say that problems concerning the teaching ability of professor Boguslaw Tomaszewski in his MAT 361 class have been reconciled, not all students in the class agree.

Students had been complaining that Tomaszewski was difficult to understand because of his Eastern European accent and his failure to fully explain points made in class.

Nineteen of twenty-four students enrolled in the class signed a petition several weeks ago asking Joseph Jenkins, Math department chair, to ensure that steps would be taken to improve the level of teaching in the class.

Harry Hamilton, Director of Undergraduate Studies said last Friday that he spoke to Jenkins about the situation in the class and was told that students believe there has been an improvement. "He (Jenkins) assured me that was the case. Students seemed satisfied that their concerns were addressed," he said.

Hamilton said that Jenkins spoke to about ten students in the class and felt that their concerns about the way the class is taught had been addressed. He added that Jenkins is "ready to respond to student complaints," but that complaints should be specific in nature.

Jenkins would not comment on complaints concerning Tomaszewski. "I don't think that it's appropriate to discuss individual cases like this in the press and so I don't want to go into any details concerning any individual in the faculty," he said.

MAT 361 is the first course Tomaszewski is teaching at the University, Jenkins said. Tomaszewski previously taught at the University of Warsaw in Poland and has since received his doctorate from the University of Wisconsin.

"Often a complaint is made by students concerning language and that is not really the problem," Hamilton said. "Often a whole host of things are different, but the thing that is most different is the language, and so the student complains about the language."

Tomaszewski declined to comment on the problems between himself and the students in his class.

One junior in the class, who is double-majoring in computer science and mathematics, said that Tomaszewski's teaching methods have not improved since the beginning of the semester. "It looks the same to me. He'll go over certain things and state exactly how it's stated in the book," she said.

"He does very few problems and doesn't finish examples," she added. "Everything is straight from the book."

When asked whether Tomaszewski's accent affects the class, she said that she sympathizes with him. "I feel sorry for him, he just can't get the point across—he's so frustrated."

She also said she has to solve many problems herself because Tomaszewski has told her that he

does not know how to do the problems. "I think it's too late for anything (to change)," she said. "I'm accepting the fact that I'm not going to do well."

Another student in the class agreed that there has been no improvement since students have begun to complain to Jenkins. "He (Tomaszewski) hasn't changed his style of teaching at all," she said. "He's as bad as he was in the beginning. He doesn't explain the material," she said.

The student further said that she does not get to Tomaszewski during his office hours. "It's useless, so I don't bother," she said.

According to Angela Kolczynski, another student in Tomaszewski's class, his teaching methods have improved since Jenkins has been communicating with him. "Jenkins has been talking to him about how American schools are run," she said, adding that she feels that Tomaszewski has begun to explain theorems and go over more examples from the textbook.

When asked if Tomaszewski's accent made learning in the class more difficult, Kolczynski said, "it did at first, but now that I'm used to it and have been going to his office hours I've been used to his accent."

"Language isn't much of a problem anymore," she added. "We've mostly gotten used to that."

Students must take action if they feel that a professor is not teaching effectively, Hamilton said. "When a student who is in a class feels very strongly that he or she is not learning the information because of inabilities on the part of the faculty member, then the person should talk to the chair of the department, and as explicitly as possible indicate what he or she thinks is wrong," he said.

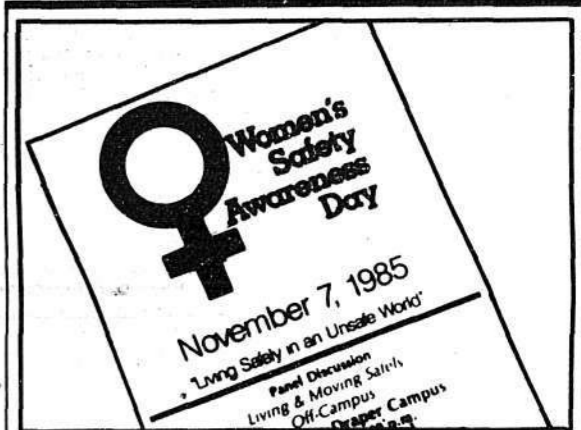
"The chair should meet with the faculty member involved and indicate that a complaint has been made, and try to find out whether the faculty member might agree that there is a problem," Hamilton said. "Sometimes faculty are not aware that there is a problem," he added.

"The chair's responsibility is to investigate the complaint...and to follow-up somehow to try to talk with other students in the class and get back to the students who originally made the complaint," he said.

"If the student who made the original complaint does not feel that the department chair effected a solution to the problem, the students should then notify me and the dean of the college in which the department is housed," Hamilton said.

Students should also attempt to deal with problems involving a professor by actually contacting the instructor, Jenkins said. "I would hope first that they would talk to the professor, but if they don't feel that is an appropriate avenue, they come see me or come see the director of the undergraduate program."

Past problems have been solved mostly on a departmental level, Jenkins said. "When problems



Awareness Day to target harassment, self-defense

By Pam Conway
EDITORIAL ASSISTANT

The array of workshops, panels and films that spanned three days last fall has been split up this year, but the organizer of Thursday's Women's Safety Awareness Day says the change will keep the campus alerted to women's safety concerns.

The event, sponsored by the Presidential Task Force on Women's Safety, Student Association, and University Auxiliary Services, is "an attempt to make women aware of issues so they can be responsible for their own safety," according to task force Chair Lisa Donohue.

Last year, the issue of women's safety was addressed during a two-and-a-half day series of discussions, presentations and films held in September, but this year the format has been changed. In addition to the activities to be held on Nov. 7, another event will be held in the spring.

According to Donohue, "The task force decided to have one event in the fall and one in the spring and spread the event out in order to keep women more aware of the issues of women's safety."

The event will not be kicked off with an opening ceremony

and keynote address as in previous years, but will begin at 10 a.m. with a discussion by Bonnie Carlson, Professor at the School of Social Welfare, on the topic "Violence in Relationships Among College Students," in CC 375.

According to Donohue, Carlson will be addressing topics such as "date rape" and also violence in relationships between students of the same sex.

At 11:30, Self Defense Instructor Barbara Palm, Nlack Belt Karate Instructor Isadore Johnson, and Black Belt Judo Instructor Lix Kirk will present a demonstration titled, "Self Defense: Orientations and Alternatives" at the Campus Center Assembly Hall.

The demonstration will be followed by a discussion entitled, "Sexual Harassment in the Academic Environment," to be moderated by Dr. Gloria DeSole, Assistant to the President for Affirmative Action, also in CC 375.

At 2:30, Ellen Mindel and Cathy Jordan from the Rape Crisis Center, a service of Planned Parenthood of Schenectady, will conduct a discussion entitled "Rape: Facts and Myths" and at 4 the Albany Crime Prevention Unit will hold a discussion on the topic

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NEWS UPDATES

Women in ads presented

Jean Kilbourne, an expert on women's images in the media, will be presenting a slide show called "Advertising's Image of Women — a slide presentation" next Monday night.

Some of the issues that will be raised include the objectification of women, the exploitation of sexuality, and the glorification of violence against women.

The presentation will be held Monday, November 11 at 7:30 p.m. in the Campus Center Ballroom. Tickets go on sale at 7 p.m.

The groups sponsoring the presentation are: Speaker's Forum, Feminist Alliance, NYPIRG, Women's Studies, Affirmative Action, and SA.

Mr. and Ms. State Quad

The Mr. and Ms. State Quad Pageant will be held on Sunday as part of an RA project.

The pageant, sponsored by MIST (Melville, Irving, Steinmetz and Tappan) dorms, will be judging the contestants in four categories: a pajama and a formal wear competition, an interview and a funny task.

The prizes for the winners are two color televisions. The event will be held on Sunday, November 10 in the State Quad cafeteria. Admission is free.

Relief fund raises \$4,700

The Mexican Earthquake Relief Fund, sponsored by Fuerza Latina, has raised over \$4,700, according to Roseherline Ramos, treasurer of the group.

"Basically, we got \$4,100 from UAS people skipping meals for the cause," Ramos said. "We also raised \$400 or so at the table in the Campus Center and \$150 at a party we held at Brubacher on November 1," she added.

The total of \$4,700 fell short of the \$5,000 goal, but Ramos said, "We'll be going door to door soliciting or we'll leave the amount as is."

The funds raised by Fuerza Latina are going to the Albany chapter of the American Red Cross for the Mexican Relief Fund. If anyone would like to donate, contact the Fuerza Latina office in CC 345.

Grave vigil deters vandals

Revisionist Zionist Alternative and Alpha Epsilon Pi volunteers who were guarding cemeteries and synagogues Halloween night found themselves defending a synagogue against egg-throwers.

"It went over pretty well, but there were a few incidents on New Scotland Avenue, said Berloff. "A house being used as a synagogue on New Scotland Avenue was egged and the screens were pushed in."

"We're not sure if anti-semitism was involved in the incident, but none of the neighboring houses were egged," Berloff said, adding that Temple Israel, which is across the street was also egged. "Our guys chased them away from the temple, though."

RZA will be attending two rallies in New York City this Sunday, Berloff added. "One will be at the UN to commemorate the tenth anniversary of

the UN condemnation of 'Zionism is Racism.' The other one will be at the Soviet consulate to raise consciousness during the Gorbachev and Reagan meetings," she said.

Women in science address

Patrocino P. Schweickart will deliver the keynote address at SUNYA's second Presidential Conference on Women, to be held Saturday, November 9.

Beginning at 2 p.m., Schweickart will speak on the integration of women's "values" into science. "Earlier the focus was on rights, on the right of women to be scientists and to have their contributions recognized," she explained. "But now we're looking at the values that are fostered by women's experience beyond the notion of victimization," she said.

According to Bonnie B. Spanier, Director of SUNYA's Women's Studies Program and one of the conference's organizers, "The purpose of the conference is to help demonstrate the connection between opportunities for women and the ways science and technology affect the lives of women and other excluded groups like minorities and the working class."

Little sisters weaken frats

(Intercollegiate Press Service) A resolution from the Fraternity Executives Association in Nashville, Tennessee regarding "little sister" groups has been distributed to all Vanderbilt University fraternity and sorority presidents. The national organization believes that the groups have a negative effect on the Greek system.

Sandy Stahl, associate director of sororities and fraternities, supported the resolution because the groups are "socially limiting and misleading." She said she feels that there are rare instances in which the function had a positive influence on the fraternity chapters.

The resolution stated that the little sister groups "are not desirable adjuncts" to the college fraternity system and that they "inhibit the accomplishment of chapter goals."

It further stated that the groups "divert resources of time, effort, and money" and that they "weaken the bonds of brotherhood" while serving to "undermine the entire Greek system."

On education y educaci6n

Bilingual education was the topic of the International Tea held Sunday afternoon by the International Committee of the SUNY Women's Group. The group discussed the importance of beginning a second language as early as the level of kindergarten.

Rezain Adams, Democratic Albany County committeewoman, also talked about the politics of the upcoming Albany elections. Difficulties that students have had concerning increasing rents and greedy landlords were touched upon in the discussion.

The International Committee meets every first Sunday of each month to discuss issues faced by minority groups.

Scientists confront welfare of research animals

By Craig Wortman
STAFF WRITER

First of two parts
While animals used for scientific research projects are at times subjected to great pain, the consensus of a variety of speakers at SUNYA this weekend seemed to be that research is neither immoral nor inappropriate.

"We have to approach the middle ground, discussing the ethical considerations of animal rights," said Gerald Tannenbaum, a lawyer in the Veterinary Medicine department at Tufts University.

Tannenbaum was the first of five lecturers speaking on Animal Welfare and Animal Research, the first symposium of the Northeastern Regional Meeting of the Animal Behavior Society, held at SUNYA this past weekend. Each speaker recognized the need to protect animals while continuing academic and scientific research.

"The whole notion of animal welfare is synonymous with preventing unnecessary pain and suffering," said Tannenbaum. But, it is not necessarily true to

believe that "if we anesthetize the animals, anything goes," he added.

The scientific community is challenged by ethical philosophers, "who say there's no moral grounds for research at all," Tannenbaum said.

"Pain and suffering [suffered by animals] is often a consequence of intent by researchers," said SUNYA Psychology Professor Gordon Gallup, Jr. "The absence of intent won't change the pain," he added.

"Greater gains for animal welfare could be gained by placing of standards to all treatment of animals," said Gallup. He illustrated this by saying that subjecting rats to electric shocks wasn't any worse than declawing cats.

"My purpose is to investigate the logic and particular priorities of anti-vivisectionists," who are opposed to animal research, said Gallup. "Pain and suffering occur all the time naturally. Animals in laboratories are fed better, better cared for and kept

from suffering more than many humans," he said.

"Of all the animals suffering as a result of humans, animal research is the only one that often helps the animals, as well as humans," Gallup said. "Anti-vivisectionists put too much emphasis on pain, he said adding that "pain isn't an animals main interest — survival is." "People" see painless deaths as better than forced pain, this is logical [from a humane point of view] but it is wrong," he said.

Randall Lockwood of the Humane Society of America said he felt that changes in education were the key to more humane treatment of research animals. "Students are taught that science can stand aloof from ethical considerations... ethics aren't integrated into life science education," he said. "Ethics courses in veterinary schools are often electives."

"There's a concept that hands on experience with animals is the best education," Lockwood said, adding however, that is ethically

wrong to use animals repetitively for experiments which always end in similar results.

"There are many alternatives," Lockwood said, noting that in Britain "usinf live animals for developing manual skills is forbidden. There, students work at the side of a doctor in surgery."

The nature of the education system itself is a cause of inhumane treatment of animals, said Lockwood. "Students are taught that animals are tools to be used up," he stated, adding students "are taught to distance themselves from animals."

Students who are ethically opposed to some experiments are often viewed as weak, sentimental, unscientific, he said, adding that "this either chases students from the field or makes them callous to suffering in animals."

Susan Suarez, from SUNY Oneonta, discussed the possibility of using alternatives other than animals as research subjects, but dismissed most of the choices.

Plants, computer simulations, and substitution by lower species have all been suggested. Suarez said she rejected each of the proposals.

However, plants will never be an appropriate replacement, Suarez said, because "behavior relies on information process, and plants lack a nervous system and brain." Constructing a computer simulation, she said, "would require that we know everything about an animal, and if we knew that, there would be no need for research."

Suarez said she felt that substituting a lower species wouldn't make sense because "among existing species, there's no such thing as more or less evolved."

Suarez asserted that "sciebtists have a right to expect any alternative to be as accurate as the current one of animals. To do this, they would have to be checked against animal research and this would require that they [animals] be used." □

Awareness Day

45 of Crime Prevention. Both events will be held in CC 375.

The final event, of the day will be held at 7 p.m. in Page Hall on the downtown Draper Campus, and will be a panel discussion entitled "Living and Moving Safely Off Campus." According to Donahue, the focus of the discussion will be "basically on how to secure dwellings off campus."

Donahue said the discussion "will be open to the community" and will be held downtown "to attract more of the off campus community."

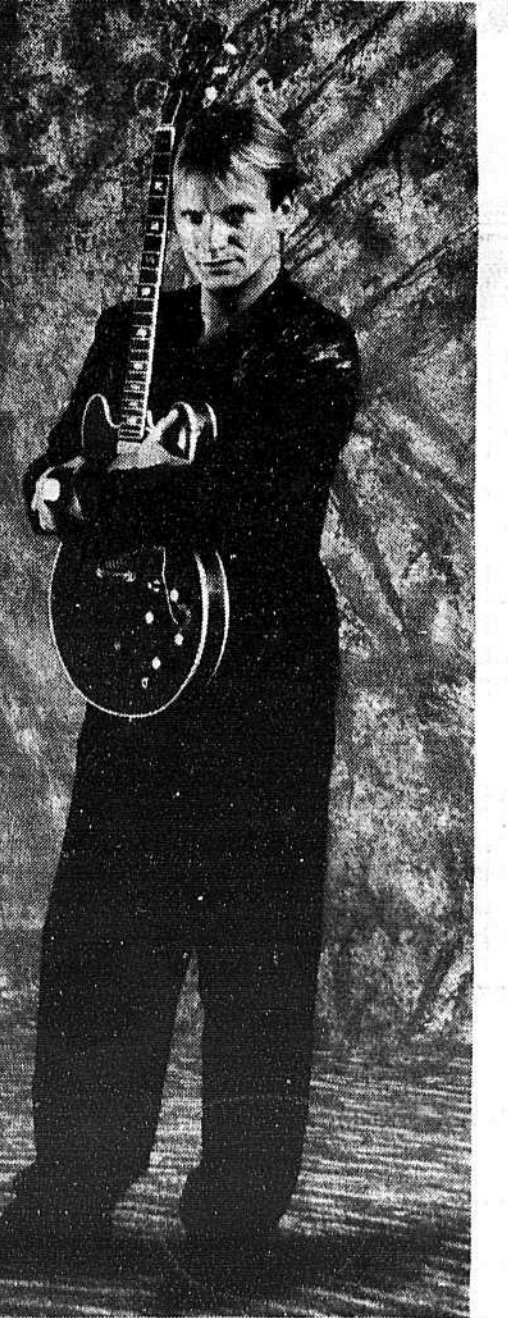
The panel discussion will be moderated by Albany Alderwoman Nancy Burton and will include members of the Albany Crime Prevention Unit, the SUNYA Public Safety Department, and the Albany Rape Crisis Center. Also joining the event will be Maggie Boys, Black Belt Judo Instructor and Albany County Assistant District Attorney Paul Der Ohannessian.

According to Donahue, the Women's Safety Awareness Day this fall "will deal with more general topics and issues of concern to women," "... the upcoming event to be held sometime next spring "will quite possibly deal with a more specific topic."

All students, especially women, are encouraged to attend, said Donahue, who added that she and others who have worked on the event are "very excited about the day." All events are free of charge. □

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New grad School of Public Health is only the second in NY State

By David Spalding
STAFF WRITER

The University and the New York State Department of Health have combined their resources to create a new graduate school of Public Health Sciences at SUNYA, according to the schools' new dean, David Carpenter.

The new school received approval from the Governor's office in June and by September 1986 over twenty classes will be offered.

Two students are already enrolled in the program, which will offer both masters and doctoral degrees in Environmental Health and Toxicology, and it is expected that over thirty students will be enrolling next semester.

Carpenter said he hopes the program will expand with new courses in biology statistics, epidemiology, social medicine and public health administration. He added that he had received over three hundred requests for applications.

What makes the program unique, said Carpenter, is that very few additional resources were required to set it up. Most of the faculty are employed by the State Department of Health and already have their salaries paid by that department, said Carpenter.

According to Carpenter, the faculty is derived from the "enthusiastic and highly qualified" staffs of the Department of Health, The Albany Medical College, The Veterans Administration Medical Center

and University science faculty. Carpenter said he believes that the solid reputation of the new program has already been established because of the excellent reputation of the faculty. SUNYA now joins Columbia University as the only school in the state that offers graduate studies in public health science, he added.

The new school will serve the interests of both SUNYA and the Department of Health, said Carpenter. The school will benefit from the program because it will attract more students and the Department of Health will benefit by training a pool of potential scientists and lab technicians.

Carpenter stressed that participants in the program will gain real experience by researching at the Department of Health and added that there is an abundance of jobs in the field.

The new school has been discussed for years but it wasn't until Carpenter arrived in Albany in 1980. That discussion turned to action, he said. Carpenter, with the assistance of Warren Ichman, Provost of the Rockefeller College of Public and Policy, organized the school and presented it to the Governor for approval.

Carpenter, who is the first dean of the new school, spent five and a half years as Director of Laboratories for the Department of Health. Before coming to Albany he worked for the federal government and has done much of his personal research in the field of neurology.

Meet the Candidates Night packs in politicians but only 70 students

By Olivia Abel

"Your vote counts" was incumbent District Attorney Sol Greenberg's message to the students Sunday at "Meet the Candidates Night," which was held in the Campus Center Ballroom.

That message was echoed by many of the other 24 local candidates running in Tuesday's election who appeared at the event.

According to Stephanie Kay, vice-chair of Student Action Committee, almost all of the candidates also touched on the importance of increased student-community interaction.

Student Action Committee Chair Larry Hartman opened the program by reminding the audience that this is the second year in a row the University's students have led the nation in registering to vote. He then turned the microphone over to Kay who introduced the candidates, each of whom spoke to the students for approximately two minutes.

Democratic incumbent Mayor Thomas Whalen told the small audience of about 70 that "the Democrats in Albany have established a reputation to be proud of, certainly one that students can be proud of."

Whalen pointed out that he has worked together with University President Vincent O'Leary to lobby for additional student housing and adds that he wants "a symbolic relationship between government and universities."

Whalen's opponent, Lewis Russo, did not attend the event.
Nick Collucio, a Democrat running for re-election to the board of alders from the 15th ward said, "We are looking for better housing for students and we can do this by working together."

As much as 50 percent of the 15th ward is composed of SUNYA students, because the uptown campus is part of the ward.

Collucio's opponent, Republican Richard Barrett, told the audience, "students are not second class citizens. They can make a big difference."

The speeches were followed by a wine and cheese reception in which students were free to talk with the candidates on

a one to one basis. Kay said that she was a little disappointed in student turnout and hoped that it wouldn't be a foreshadowing of voter turnout at the polls on Tuesday.

She did, however, say she was very pleased with the number of candidates who attended. "It showed that they felt it was important enough to come up here to speak to students," she said.

"Students are not second-class citizens. They can make a big difference."

— Richard Barrett

Hartman also expressed disappointment with student turnout, but said that he feels those students who did attend did not waste their time.

Kiel Atlas, a 1984 SUNYA graduate said, "It was a good idea as a whole. It gives the people a chance to meet the candidates of they don't have the time to watch the news. Bringing the candidates up to the campus, is a great idea."

Tommy Szczesniak said he attended because he was curious. "If you are going to run it is based on appearance, personality, and how interested you seem. Some speakers didn't feel that it was important to be here and the way they spoke reflected this."

"It was remarkable that all these candidates came to SUNY," stated Mark Rivers, a central council member who added, "It shows that they have a genuine interest in the school."

Bett Ginzburg, Program Director for SA, said "it was an extremely well-run event, the only problem being the extreme evidence of student apathy. It was wonderful to see all the candidates take time out of their campaigning schedule to come to SUNY."

Otis loses elevator contracts for uptown quads

By Jim Thompson
STAFF WRITER

Residents of uptown quads will be going up and down with a new elevator company as the university changed from the Otis to Irwin companies in their annual service contract renewal.

Four different contractors entered bids for the servicing and maintenance of the elevators on the quads. "Irwin elevators had the lowest bid and therefore received the annual contract," said Plant Superintendent Donald von Linden. Irwin replaces Otis elevators, which had previously held the contract.

"The contract," said von Linden, "includes emergency repairs, maintenance, and cosmetic keep - which means the replacing of floor tiles and general appearance of the elevators."

Although Irwin has been awarded the contract, not all the

elevators on campus have been included. Elevators not in the dorms will be serviced by Bay State because they are a different style and type, said von Linden.

Dutch Quad, which is the oldest quad on campus, has the original elevators that were installed in 1964.

He stated, "In the future we plan some anticipated improvements. We have just concluded a survey of all the elevators on campus and we will determine what renovations are needed." He said, "I feel the elevators are in good condition and are working at their best."

Von Linden noted that vandalism accounts for much of the repair work undertaken each year. He said, "there is a certain amount of vandalism and that's why we are considering these improvements. I feel the students would treat the elevators better if they were in better condition."

"The contract includes emergency repairs, maintenance and cosmetic upkeep."

— Donald von Linden

"An extremely rough estimate of how much repair is due to vandalism would be in the neighborhood of 50 percent," he said.

The figure only pertains to the elevators in the dorms, however. "The actual damage ranges from kicked in panels to burned buttons," said von Linden. "We would like to reduce this figure and this year has shown a noticed decline even though it is relatively early in the school year. It is a welcomed improvement."

Students generally do not seem satisfied with the elevators and their maintenance. Robin Cohen, a first year student who lives on the 10th floor of Dutch Tower stated "I don't even use the elevators in the morning because I don't have time to wait. I don't think three elevators are sufficient to begin with and when one breaks down, it makes the problem even worse."

Steve Mesulam, another resident of Dutch Quad said, "The elevators are definitely not working at their best. They (elevators) sometimes cause me to be late for class and that's why I don't use them when I'm in a hurry."

Stuyvesant tower resident Beth Shevell added, "They could be working better than they are now. It is so aggravating. I use them all the time and I sometimes have to wait for 15 minutes."

When asked if she thought renovations might decrease vandalism, she said, "it might, but you can't be sure. Some students would abuse the elevators no matter what they looked like."

When an elevator breaks down, the power plant is notified, which in turn contacts Irwin Elevators. A repairman is dispatched who reports back on arrival and completion.

Von Linden said, "So far this service has been fine, but I will be keeping a close watch to determine whether the work is satisfactory."

Whalen victory

Front Page

was expecting a higher turnout," said Hartman, explaining that last year's election attracted "85 percent of the student voters on campus."

According to Hartman, 4,200 students were registered to vote in the election. "This summer we put address labels on after we got the addresses from the Office of Residential Life," said Hartman, adding that only about 10 percent of those registered to vote on campus actually voted.

"Those who got out to vote were enthusiasts and they wanted to make their vote count," he said, adding a lot of those from Colonial and Dutch weren't voting for the first time.

The polls were open from 6 a.m. to 9 p.m. Students on State Quad voted in the quad flagroom. Students on Indian Quad and parts of Dutch Quad voted at the gym, while the rest of Dutch Quad and all of Colonial Quad voted at the Thruway House on Washington Avenue. SA used vans to shuttle students to and from their polling place.

"If the university were closed on Election Day, there would be no more voting," said Hartman, adding "we concentrated our effort for the evening when students are out of class."

"Surprisingly, off-campus students I spoke to tended to vote, at least in higher percentages," he noted. "I guess it's because there's more of a feeling of being a resident of Albany even though it is a little more inconvenient."

Don Smirti, a junior at SUNYA who lives on Indian Quad said he voted out of civic duty, and said he feels that "people who don't vote are slime. It doesn't matter where you vote, as long as you vote and vote for somebody. There's no excuse for not voting," he said.

"I voted in the gym and it wasn't overcrowded," he continued, "I was able to walk right through and vote without waiting. The gym was a good place for Indian to vote," he said.

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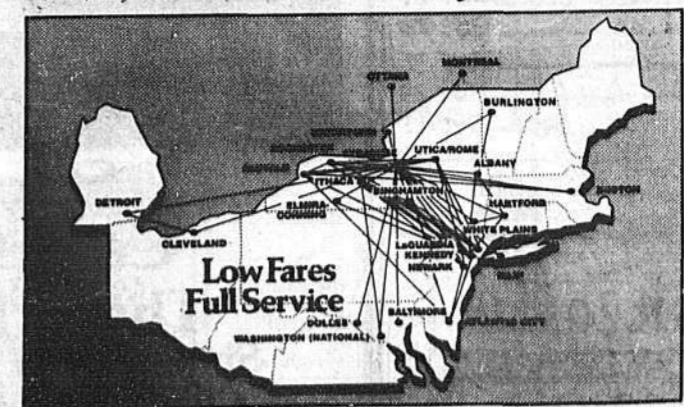
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Funding disputes plague two campus papers

Washington, D.C. COLLEGE PRESS SERVICE — Student groups at two schools are moving to impose tighter restrictions on their campus papers, largely in response to normal operating procedures.

While student papers in the past have lurched into trouble on many campuses for publishing deliberately-provocative material, newspapers at Notre Dame and North Carolina-Chapel Hill recently have attracted controversy while following normal operating procedures.

Student politicians at Notre Dame got angry when The Observer raised its advertising rates, and some UNC students were enraged when The Daily Tar Heel printed, amid other quotes, Friedrich Nietzsche's assertion that "God is dead."

At UNC, dissidents sought to strip the

paper of student fee funding. "It gave me somewhat of a jolt that someone would cut off the student voice," recalled Arne Rickert, The Tar Heel's co-editor.

Rickert said the student religious group's attempt to end mandatory student fee funding for the paper is "ironic. They would cut off the paper that has covered them."

Notre Dame student President Bill Healy said he only wants The Observer to open its books to the public.

"We think the books should be open," Healy said. "We spend about \$100,000 of the students' money on The Observer. It's only fair."

The Observer irritated student government leaders when it raised its ad rates earlier this fall. The student government spends about \$10,000 a year in advertising

in the paper. Critics wondered if the increase was necessary.

But editor Sarah Hamilton refused to open the paper's books to the politicians, reasoning it could set a precedent for later exerting editorial control over the paper. "I don't want them to determine editorial policy," Hamilton said.

She added, "we are already accountable to the students through the administration."

Nevertheless, about 80 percent of the students surveyed by the student government think the paper should open its books.

Healy also found that, of nearby papers with ad rates comparable to The Observer, six of seven did not get any student funds.

The campus judicial council, however, last week ruled the student senate resolutions to see The Observer's records essentially are toothless.

Rickert, moreover, said the controversy at North Carolina has faded away.

Some observers dismiss the controversies. "I don't think student governments want to control the daily operations of the papers," said Tom Rolnicki of the Association Collegiate Press, a group of college newspaper advisors based at the University of Minnesota.

Rolnicki said the conflicts between campus papers and student groups are "not going to change unless student governments become more knowledgeable or student papers become independent." □

Bus changes sought

Front Page currently working with University Auxiliary Services (UAS) to have bus tickets placed in vending machines on Alumni Quad, Seymourian said. UAS will have to purchase new vending machines because the present machines are not capable of dispensing the tickets, she said.

Tickets are only available in the Alumni Quad cafeterias during dinner time and from machines which have been known to break down often, Seymourian said.

The schedule of buses would be more efficient if the departure and arrival of buses would coincide with class time, said Hartman. This would entail having one schedule for Monday, Wednesday and Friday and another schedule for Tuesday and Thursday, Hartman said, adding that this change is being considered.

According to Stevens, however, having two schedules would be a large inconvenience to most drivers because they would have two different work shifts during the

week. The plan is still in the preliminary stages, Seymourian said, adding that a lot of research will have to be done to find out when the demand for the buses will be the largest.

The meeting with Stevens was very successful, Hartman said. "We went into the meeting and it was a very productive meeting. Dennis Stevens had an open mind about the situation and was very courteous and sincere," he said. "I have every reason to believe that all of the programs we have discussed will be implemented in the near future," he added.

"The (student) concerns were constructive ones, and the atmosphere at the meeting was not adversarial — but problem-solving in nature," said Stevens.

Although future meetings between the sub-committee and Stevens have not been scheduled, Seymourian said she expects that more meetings will eventually be held.

Lambda Peers offer help by listening in matters concerning homosexuality

By Ellen Schwartz

On this campus, there must be at least 1500 students who are gay or lesbian. If you know ten people the chances are you know someone who's gay. Maybe you're wondering about gay men and lesbians in general.

Where can you go to find out about gay men and women at SUNYA? There's the Gay and Lesbian Alliance, but perhaps the thought of going to a GALA meeting alone is terrifying. If it is, SUNYA has a service that might be of interest to you.

The Lambda Peers are a group of people, sponsored by the Gay and Lesbian Alliance, who are available to talk to you on an individual basis about gay and lesbian issues. If you're looking for somebody to talk to about being gay—whether you are or not—but you aren't sure you want to discuss it with your friends, a Lambda Peer might be able to help. Everything you talk about with a Lambda Peer will be kept completely confidential. Your name will never be revealed to anyone—not even another Peer (only your Lambda Peer will know it).

Before a person becomes a Lambda Peer, he or she goes through a training program. This twelve hour course is coordinated by Middle Earth staff members. Anyone who wants to become a Lambda Peer must attend every training session and demonstrate that she or he has acquired the necessary skills to be of help to callers.

The emphasis of the training program is on the listening skills. Lambda Peers learn to keep their mouths shut and listen to what you have to say without cutting you off in mid-sentence.

Unlike the people at Middle Earth, Lambda Peers will not counsel you. They will meet with you someplace where you feel comfortable and they will try to help you identify your concerns. Once you've figured out what the problem is a Lambda Peer will not tell you what to do. She or he will help you examine your options objectively.

If there are resources in the community that could be of use to you, a Lambda Peer can point you in the right direction. Peers are familiar with

the services and activities of the gay and lesbian community and will refer you to any that would be beneficial to you.

If you'd like to talk to a Lambda Peer, call Middle Earth at 442-5777. Tell the person who answers that you'd like to be referred to Lambda Peers. You'll be asked to leave your name (you don't have to give your last name if you don't want to) and a phone number where you can be reached and a Peer will contact you. Don't worry, nobody will call

Beyond The Majority

Lambda Peers learn to keep their mouths shut and listen to what you have to say without cutting you off in mid-sentence.

your room or your house and say that you asked to be referred to Lambda Peers.

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Ellen Schwartz is a member of the Gay and Lesbian Alliance and is this week's guest columnist for Beyond the Majority.

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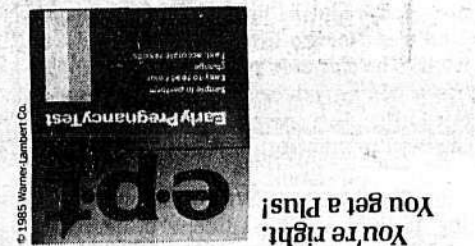
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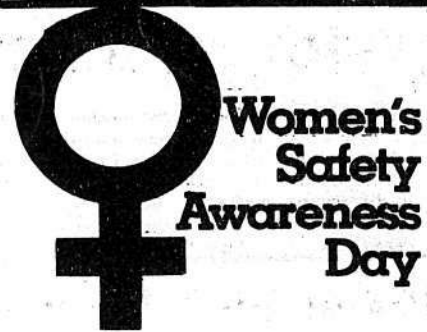
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 - 11:30 a.m. — 1:00 p.m.: Demonstration, **Self Defense: Orientations and Alternatives** — Barbara (Bobbi) Palm, Associate Professor, Self Defense Instructor, Physical Education; Isadore Johnson, Black Belt Karate Instructor; Liz Kirk, Black Belt Judo Instructor (Bronze Medalist, National Sports Festival, 1985); CC Assembly Hall.
 - 1:00 p.m. — 2:30 p.m.: Discussion, **Sexual Harassment in the Academic Environment** — Gloria DeSole, Assistant to the President for Affirmative Action; CC 375.
 - 2:30 p.m. — 4:00 p.m.: Discussion, **Rape: Facts and Myths** — Ellen Mindel, Coordinator; Cathy Jordan, Counselor; Rape Crisis Center: A Service of Planned Parenthood of Schenectady; CC 375.
 - 4:00 p.m. — 5:00 p.m.: Discussion, **Crime Prevention** — Albany Crime Prevention Unit; CC 375.
 - 7:00 p.m. — 9:00 p.m.: Panel, **Living and Moving Safely Off-Campus** — Nancy Burton, Alderwoman, City of Albany — Moderator; Albany Crime Prevention Unit; SUNYA Public Safety Department; Self Defense (Maggie Boys, Black Belt Judo Instructor); Albany Rape Crisis Center (Judith Condo, Director); Albany County Assistant District Attorney (Paul DerOhannesian); **Page Hall, Draper Campus.**
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Errors in GSL awards persist with new system

Washington, D.C. COLLEGE PRESS SERVICE — The Education Department's attempts to reduce the number of mistakes in Guaranteed Student Loan (GSL) awards aren't making much headway, authors of a recently released federal audit say.

General Accounting Office (GAO) auditors said the error rate in the GSL program is probably about as high today as during the 1982-83 school year, when about 13 percent of GSL funds went to students who didn't qualify for as much loan money as they received.

At the time, the shocked Reagan Administration vowed to stop giving out too much money in the program, installing an elaborate new checking procedure. But the new procedure isn't working, the GAO said in its report.

The GAO found the procedure had saved about \$22 million, but has cost about \$23 million. The process of checking for errors, moreover, has itself delayed making awards to about a third of the students receiving GSL loans, the auditors said. The delays, in turn, forced thousands of students to borrow funds from other sources, or reduce class loads, the auditors added.

Some congressmen said the stubbornly high error rate—and increasing concern over what is widely viewed as the high rate at which college graduates default on their federally-guaranteed loans—make it hard to push bills to raise loan limits through Congress.

In their report, dated September 27, the GAO auditors said the government could cut the error rate faster by training campus financial aid officers better.

In response to the study, Education Department officials said they already have been implementing many of the GAO's suggestions.

The GAO auditors said the department still hasn't done enough.

preliminary results of the GAO audit were released. GAO auditors said department officials are skilled at identifying errors, but not at determining what causes them.

The department has not tried to evaluate the problems at institu-

fers voluntary workshops to train college financial aid officers, but these workshops are not specifically targeted to correct high error rates.

The GAO audit comes at a time when many students, unable to secure grants or scholarships, are more reliant on federally-guaranteed loans.

Foreign student enrollment in U.S. falls due to climb in value of American dollar

New York, N.Y. COLLEGE PRESS SERVICE — A dramatic decline in the number of Iranian students and the high value of the American dollar slowed the increase in foreign student enrollment on U.S. campuses last year, a new census by the Institute for International Education (IIE) said.

"It's basically money. With the value of the dollar, the U.S. is about as expensive as anywhere," said John Reichard of the National Association of Foreign Student Affairs in Washington, D.C. "In view of the cost, it's amazing there has not been a drop."

Some state schools — such as the Texas system, long a leader in recruiting foreign students — have raised their out of state tuition rate, making them less attractive to foreign students.

Nevertheless, 342,113 foreign students enrolled in American colleges in 1984-85, less than a one percent increase from the previous year, the IIE's Mary L. Taylor said.

During the foreign student boom of the seventies, annual increases reached 10 percent a year. More than 50,000 students from Iran were studying in the United States during 1980.

As of 1984-85, only 16,640 Iranians were enrolled U.S. colleges, the institute found.

While the oil glut has slowed the flow of foreign students from other OPEC countries, too, the IIE found a continuing increase of students from South and East Asia.

Taiwan sends the greatest number of students to the United States. There were 22,590 Taiwanese in U.S. schools last year, slightly more than the number of students from Malaysia.

Data show Asian students, who traditionally have made up the largest portion of foreign students in the United States, have replaced Middle Eastern students as the fastest growing group as well.

"The continued growth of Pacific Rim students is due to the strong economy there, and there is a lot of government support in those countries for sending students abroad," Reichard explained.

Foreign students tended to take engineering programs most often, followed by business and management, mathematics, computer sciences, and physical and life sciences, the institute said.

Many of them, moreover, are graduate students. In fact, one of every three students attending U.S. grad schools is foreign-born, Reichard noted. Grad schools have become so dependent on foreign student they can't afford to give up their aggressive recruiting efforts overseas, he added.

Some American universities are even planning to set up foreign extension branches to help them woo students abroad. But those efforts couldn't overcome the economic factors slowing the rate of foreign student enrollment here.

Reichard speculated about 80,000 to 85,000 foreign students are studying in colleges in the Soviet Union, less than a fourth the number in the U.S.

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Fear of AIDS sparks antagonism toward gays

Fayetteville, Arizona COLLEGE PRESS SERVICE — Soon after a psychologist visited the University of Arkansas campus last Spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate it properly.

"It made us nervous because they were so loud and so adamant," said Linda Lovell, an officer of the university's gay and lesbian group. "There's no question AIDS is being used as an excuse to mask hatred of gays," she said.

While campuses never have been very friendly to gay groups—heterosexual students, administrators and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups—college medical officials said intensified anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, if AIDS (acquired immune deficiency syndrome) becomes widespread in the heterosexual community. Most health officials noted that, statistically, every college campus in the United States soon can expect to have at least one student, teacher or administrator with AIDS.

And many said that without preventive measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institu-

tions," said Dr. Richard Keeling of the University of Virginia medical center, chair of an AIDS task force established by the American College Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Keeling warned, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life: students fleeing dorms, teachers insisting their offices be moved far from colleagues with the disease, students refusing to take classes taught by AIDS victims. Keeling said in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

But Lovell thinks Arkansas officials were part of the problem.

"Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complained. "They let a speaker who calls for the quarantine of gays come to campus, and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, said his staff was prepared to respond to inquiries about AIDS. But he said it would have been a mistake to make an unsolicited public presentation at the time. "If we had, we would have poured more fuel on that emotionally-charged fire," he said.

Lovell, however, noted the uproar dissipated after state health officials held a press conference in Fayetteville and branded the anti-gay rhetoric false and irresponsible. "That took a lot of the arguments away from the anti-gay crowd," Lovell said.

AIDS fears apparently also prompted onlookers at a University of Texas parade

last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major subsequently wrote to the UT student newspaper. "At least greets give aid to the community instead of AIDS."

But Keeling said he hopes college officials can repeat their recent success in calming fears about herpes. "At one time," he said, "people thought herpes was the end of the world."

"But if it appears that (AIDS) is seeping into the heterosexual population, then we're going to see some real problems on college campuses," predicted Dr. Kevin Patrick, director of the student health center at San Diego State. "Additionally, students living in close dorm quarters may be more frightened of catching the disease."

Quality teaching

are presented to me about a course, I speak with the students and I speak with the professor involved and in the past I have found that we have always been able to come to some optimal arrangement," he said.

Jenkins said that if students are not satisfied with the results obtained at a departmental level, they could then contact Hamilton.

According to Hamilton, two complaints have been brought to his attention this semester. "I have received on complaint about the math department and I have received one complaint about the exam fiasco about FIN 300 and those are the only two academic complaints I have received this semester," he said. Hamilton added that his office usually receives two or three academic complaints per semester.

The university administration can quickly become involved in a complaint initiated by a student, Hamilton said. "It gets up

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

There's no need to isolate afflicted teachers, either. There is no medical reason to keep professors with AIDS from teaching classes, San Diego State's Patrick said.

Keeling declined to identify schools where officials learned they had students, faculty or staff who either had or had been exposed to the AIDS virus. Between five and 20 percent of those who test positive for the virus later develop the disease.

But a University of Colorado student was diagnosed as having AIDS several years ago. The victim soon thereafter was unable to attend class, and died some 20 to 22 months later.

quite fast," he said. "It goes from the chairman to about as high as it can go and if it determined that it is a really serious problem and maybe the chair recognizes that it is a serious problem, it is certainly possible to reassign a faculty member in the middle of the semester if there is just an intolerable situation."

Many complaints result from students who do not actively listen to a professor's lecture, Hamilton said. "When I lecture, I say to students, 'For goodness sakes, if you don't understand something, raise your hand and ask because you probably aren't the only one that isn't understanding,' but everyone sits back and thinks they are the only one," he said.

The administration responds to all complaints, regardless of the magnitude of the particular situation, Hamilton said. "If there's only one student complaining in the course, I can't assume that's the only student that's dissatisfied so you have to respond to everything," he said.

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Garr shines as raquetball drops two matches

By Rachel Braslow
EDITORIAL ASSISTANT

The Albany men's and women's raquetball club premiered Sunday at RPI in their first competition with the Eastern Collegiate Raquetball Association. The men's team lost in singles and doubles teams competition while the women's team was victorious in both, but it wasn't enough to carry the team to a combined victory.

For the Danes this is their first year in the Eastern Collegiate Raquetball Association. The other members include Binghamton, West Point, RPI, Providence College and North Eastern. Last year they were officially recognized by SA, but didn't receive funding as they do this year. To become a member of the Eastern Collegiate Raquetball Association they had to play the teams in five matches last year, which was considered a trial year.

Garr Thompson, who founded the club two years ago was the top seeded player in the inter-collegiate nationals last year. He was the sole Albany winner as he defeated Odell of RPI, 15-12, 15-15.

The other seven Albany singles players were defeated by RPI's strong men's squad. They were Brian Tollin, Chris Hlavatovic, John Sayour, Marc Reich, Matt Blank, Jeff Millman, and Gregg Osinoff.

In women's singles competition Albany was victorious in four out of five matches. Team members Francine Fudin, Lori Marwald, Janeen Lima and Carol Collins

raked up wins for Albany. Jennifer Manner was defeated in her match.

The doubles team of Fudin-Collins and Marwald-Lima chalked up points for Albany as well.

"The girl's did most of the winning for us," Club President John Sayour said, "they all turned in great performances."

The men's first doubles team of Thompson and Tollin was victorious. With the Danes behind 8-9 the Hlavatovic-Reich second doubles team won the last match of the night 15-14, 8-15, 11-10 in a tie breaker to put the two teams at nine wins apiece.

RPI won the overall match, which combined the men's and women's scores, 494-453. "Considering it was our first league competition and that we are such a young team, I'm very happy with the results," said Sayour.

The Danes then lost to Binghamton on Sunday, 12-6.

"They were a lot stronger than we expected," said Reich.

The Binghamton team outplayed the Albany team. In men's singles competition, Albany lost seven out of eight matches. Thompson was the sole winner.

"The match was a lot closer than the score reflected," Sayour added, "There were lots of one point matches."

This was detrimental for Albany as they lost three matches in 11-10 tiebreakers. If Albany had won the three tiebreakers, they would have tied Binghamton.

In doubles competition, the first doubles team of Tollin and Thompson was victorious. The second and third doubles teams lost.

In women's singles competition, Fudin, Marwald, and Collins scored points for Albany. Manner lost her match. Because Albany only brought four players, they were forced to forfeit the other match.

The second doubles team of Marwald and Manner was victorious.

"We're looking forward to taking Binghamton on at home," Sayour added, "I think we can definitely beat them at home."

In the club's match Thursday, the Danes will host RPI.

force', Ford says that consistent pressure must be applied to Genditella. Ford plans on "mixing it up," sending a different amount of rushers on each play.

For Buffalo defensively, Dando's main concern is shutting down the wishbone and forcing Milano to pass. "It's always tough to defend the wishbone," said Dando. "It's our first opportunity to see the damn thing."

Dando feels if his Bulls can get an early lead, they can win. "Albany is tough when they're ahead," said Dando, "because they keep the ball on the ground and eat up the clock. But if they get behind, it's tougher for them to comeback because we heard they don't have a good passing attack."

The Bulls also have an edge in an intangible category; Buffalo whipped Cortland 31-14 earlier in the season.

Kwiatkowski pointed out the frustration of combatting the wishbone.

"In order to beat a wishbone team, they have to make mistakes, and that didn't happen," said Kwiatkowski. "Obviously Albany doesn't run it to perfection, or they'd be undefeated. They just run it to perfection more some days, and today was one of those days."

The Dane defense, led by Anderson and an emotionally-charged Denis Murphy at defensive end, hounded Squeri all day, recording eight sacks and four interceptions. "It was a great performance," said Ford, "I'm just real happy and proud of these guys."

Dane football heads to Buffalo

423

his clutch interceptions last Saturday, continues to be a nemesis for opposing receivers.

Denis Murphy, the emotional star defensive lineman who has been magnificent in pressuring quarterbacks, will be taking aim this week on Bulls' starting quarterback, John Genditella, a freshman who replaced injured John Mings in the season's second game. Mings could see some action in Saturday's game, according to Dando.

"He (Genditella) has been up and down," said Dando. "Last game against Rochester he threw as good as (Marty) Barrett and (Ken) Hyer. But then there's been games where he has thrown terrible. He's got a great arm, but he makes freshman mistakes."

Running back Dane Hightower leads the squad in receptions with receiver Dan Winters a close second. "We haven't moved the ball as well as in other years," Dando said of his 4-4 team. "I can't explain it. We haven't hit all cylinders yet."

One explanation Dando offers is the injuries that have beset his team. Eight starters, mostly on offense, have gone down since opening day.

To shut down 'Dando's Air-

The strategy was wasted, however, when Russell fumbled on the next play from scrimmage. So Anderson returned the favor by snagging his second interception, putting to rest Hofstra's comeback hopes.

Despite losing three of five fumbles, Albany's wishbone ground out 314 yards, including 186 on 25 carries by Soldini.

Hofstra head coach Mickey

Freeman, and it only took Squeri 16 seconds to bring Hofstra to within two points of a tie.

Squeri hit Palermo for 26 yards and then found Moore for the remaining seven to bring the score to 29-27.

That's when Soldini appeared to close the door with his 51-yard sprint.

"It was a basic veer, our bread and butter," said Soldini. "I was just trying for the first down, but I got a huge hole, and they were stacked at the line to prevent the first down, so there wasn't anyone in the secondary to stop me."

But the door opened up again when Squeri engineered the 62-yard drive that put the Dutchmen on Albany's three-yard line, before Anderson started his one-man show.

His interception brought the ball out to the 20, but Albany was forced to punt from their own 29, or so thought the Dutchmen.

The snap went short to Anderson, who found Mike Rieger for 16 yards and a first down, giving

trigger and gun down my enemy? The answers lay only a few minutes away.

We arrived at our home base where I surveyed the terrain that would hold my fate. It being late fall, most of the trees were devoid of the foliage so that the area was comprised of a gray forest with a brown floor of dry leaves.

Numerous twigs, branches, and tree stumps also made up the woody landscape.

The team I was playing for was divided into three units. Two of the units would try to capture the opponent's flag, while the third would stay back and defend our own flag. For the first game, I would be on the offensive.

I, along with several of my teammates, moved up the left flank. Keeping our heads down while maneuvering through the underbrush, we took our positions midway up the hill. It wasn't a minute before I heard the pop of a gun go off. An opposing player was about 15 feet ahead of us. We exchanged shots and within a few minutes we had disposed of him. A fine-placed shot by one of my teammates had

Survival Game: a different type of adventure

By Marc Paseltimer

It was a cold, blustery morning as I stepped out of the car. I had arrived at my destination in Pittsfield, Mass. to take part in a new kind of adventure. Today was the day I was to try my luck at the survival game.

Receiving ammunition, a gun, and a pair of goggles was my first order of business.

After getting outfitted, I was asked to sign a waiver declaring the organizers of this event unaccountable for any injury incurred during the game. What was I getting myself into?

It was now time to head out to the firing range to learn how to shoot my paint-hurling pistol. The guide showed me the proper way to shoot the gun and how to load and unload the paint capsules which served as ammunition. These paint-filled capsules would explode on impact, leaving a mark wherever they landed.

My gun was now loaded and it was time to test it out to ensure that it was functioning properly. It was also time to see if I could shoot with at least a slight bit of accuracy. My first two practice shots were rather wild, but my third one found its target. I was beginning to feel ready for battle.

Three teams would be competing today. The team I was on would be in the first game of the day. A feeling of nervous excitement entered my body as game time drew closer.

After the judges explained the rules of the game to all the teams, it was time to get down to business. The judges led us and the other team out to the playing area, which consisted primarily of a leafless forest situated along a hillside. The team I belonged to was told to defend at the bottom of the hill, while the opposing team was instructed to start at the top of the hill.

As I walked with my comrades to our home base, I couldn't help but wonder what I might encounter. Would I kill or be killed? How would it feel to squeeze the

Great Danes

4 Back Page

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done away with the enemy.

After this slight altercation, my colleagues moved onward towards the opposition's flag while I maintained my position. It was not long before my adversaries made themselves known. There were two of them.

I sat in a ditch behind a tree exchanging fire with my opponents. I was about to let off another shot when I discovered my gun was empty. No problem, I thought, as I reached into my pocket to reload with another round of ammunition.

There was a problem, however, for with all my running around, I must have lost my ammunition. Here I was, a sitting duck for my opposition, but I couldn't let on that I was devoid of firepower.

I held my ground and bluffed my opponents into thinking my gun was still loaded, even though I was just shooting an empty gun. I did this for about five minutes, but I knew my luck wouldn't hold out forever.

I decided to retreat back about ten feet where I noticed a teammate was just to the right of me. I told him I was out of ammo and

suggested a retreat back to our home base. The enemy was advancing and we made a run for it.

I pulled out first and my teammate followed.

We ran helter-skelter through the forest, trying hard to avoid the many trees and branches in our path. The retreat was a success and we soon learned that we had captured their flag.

For our second game, I was to play defense. I wanted to stay close to our flag without making my presence known, so I asked my teammate to cover me with leaves from head to toe. I soon became part of the natural landscape.

While lying under all those leaves, I could hear fighting going on in the distance. This lasted for around ten minutes, then silence prevailed. The silence was soon broken when I heard someone coming up the hill. It was one of my teammates and he had the opponent's flag. Game two was ours, and high-fives were exchanged between all the team members.

Our third game had us defending the hilltop once again. I was

on offense, and immediately I set off down the left side with a fellow teammate.

We moved down quickly, and we were soon confronted by five enemy players. I was situated behind two narrow trees which provided me with little cover. A shot was fired at me and missed my head by just a few inches.

It was now my turn to let off a shot. I saw an opposing player standing up about 25 feet away and I let one go. The paint filled capsule sailed through the air and found its mark. I had killed an enemy player. I retreated back to my home base and within ten minutes, their flag was in our hands. We had won all three of our games.

After our final victory, it was time to reflect on the adventures we encountered during the day. Stories of each person's experiences were exchanged with one another as the day drew to a close.

I walked back to the car with a feeling of great satisfaction for it had been quite an experience. My day of adventure was over. I had survived.

STING
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Ruggers take tourney, then bow to Albany Law

By Cathy Errig
STAFF WRITER

The scrums, hookers, and backs of the Albany State rugby club are now in hibernation. Fall's elegant violence was culminated with a narrow 6-3 loss to the ruggers of Albany Law and the winning of the Utica Club Plattsburgh State Classic the weekend before. The club finished the fall season with an overall record of 4-4.

"Things went very well for us in the tournament," said president Pat Corrigan. "We had good ball control and we won a lot of the scrum-downs."

The Dane ruggers opened the tournament with an overpowering 20-0 win over St. Lawrence.

"St. Lawrence wasn't good enough to play the kind of game they tried to play," said Corrigan. "They didn't play aggressively, and they had some guy running around the field advising everyone, but no one on their team even knew what he was talking about."

The Danes wasted no time in getting on the scoreboard, with Tim Walsh scoring a try only one minute into the first half.

"We scored on the opening play," said Corrigan. "I'd never seen that before."

The Danes then went on to defeat Plattsburgh, 10-4, to win the championship.

"That was really a great game," said Corrigan. "Both teams played well, we just played better. We had good ball control which let us control the game as a whole."

According to Corrigan, senior scrums Sean Crawford and Eddy Levine made major contributions to the victory.

"They had a great day running, getting to the tackles," said Corrigan. "We won a lot of scrum-downs close to the goal line."

The championship trophy was given to senior Phil Segal, who had broken his leg in the season's earlier game against

Plattsburgh.

The B-side defeated Middlebury, 17-3, in their opening game, but was defeated by the Plattsburgh B-side, 18-0, in the second round.

"The Plattsburgh B-side was basically guys from their A-side, so it was pretty much a mismatch," said Corrigan.

The Dane ruggers had extra incentive to play well in Saturday's game against Albany Law.

Munsey

←Back Page
freshman Kevin Mielicki.

"I and the others who ran were so glad to be a part of the win," said sophomore Pat Paul.

Munsey's 200th victory sparked a lot of unexpected publicity.

"I didn't expect as much publicity as we received—I was expecting Channel 10 and the Times Union to cover it, but I didn't expect the huge write up in the Troy Record," said Munsey.

The team presented a plaque to Munsey after the meet, preceded by a celebration at Skipper's Tavern.

Munsey is glad to see that so many former runners are still running competitively. A great example of this is Tom Robinson, the first of 22 PhD's among former cross country runners. He was inducted Saturday, November 2, into the Hall of Fame. He holds the record for 3,000 meters in the masters division (40+).

One highlight of his career was ending Fredonia's six year reign last year in SUNYACs. Another was qualifying in the regional meet in 1983 which sent them to nationals.

"We ended up ranked third, and we didn't even expect to go, but we deserved it," said Munsey proudly.

Munsey and his team enjoy a close unity and incredible comradery.

"The Admissions Director is their advisor," explained Corrigan, "so we've got a few guys looking to have a very good game."

Albany Law took a 6-0 lead with a try scored early in the first half. The Dane scoring was limited to a penalty kick by Tony Ellis.

"I think we took the game too lightly, they were definitely beatable," said Corrigan. "They were good hitters and played

"We are like a family, of course we argue, fight, and get mad at each other, but generally we feel very close. We are very open with each other, not much is hidden, including the coach," said Munsey.

He enjoys going to some of their parties, he thinks it's fun to meet all their girlfriends, and now he's even meeting their children.

There's great loyalty and affection among members of the team.

"Although the loyalty has carried over through the years, the original group was the most loyal. This is due to the proud feeling amidst the starters of a sport," said Munsey.

Munsey also feels cross country is a more loyal sport than track.

"Track doesn't command as much loyalty as it is more of an individual sport," said Munsey.

The general feeling amongst the team

a good game. Their hitting was really the only difference in the game."

"I don't know what happened," said Corrigan. "I don't know why it turned out that way."

The Dane ruggers will regroup next semester for the spring season.

"We're looking forward to a good spring season. We may even add a few football players," said Corrigan. "Then again, I'll believe it when I see it." □

members is one of gratitude, fondness, and respect towards Coach Munsey.

"He's made me like the sport a lot more, I look forward to the season and practice. He really cares and promotes the team," said Pat Paul.

He has also offered many times to help people on the team out.

"I don't want to be coached by anyone else in my years of cross country—Munsey's been good for me," declared Paul. "He makes sports fun," added Ray Volper.

Munsey's goal is to improve the running level of cross country in the upcoming years. The team will be running double sessions two times a week and there will be additional changes made in training.

"My goal is to have the running at this time next year stronger. I want to keep a good solid program, and at the same time have fun," concluded Munsey. □

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Great Danes travel to Buffalo for next roadblock

By Marc Berman
CONTRIBUTING EDITOR

The narrow playoff path the Danes are treading on will take a 320 mile western turn Saturday, when the Albany State football team faces Buffalo University at the Bulls' unnamed, million dollar sports complex.

The Danes have made the NCAA playoffs just once in the program's 16-year history. That memorable season came in 1977; it has been seven dry years since. The dry spell will reach eight if the Danes are unable to dispose of Buffalo and Wagner in their final two games.

Taking one game at a time, Buffalo (4-4) is by far the easier of the two, and Coach Bob Ford is well aware that football teams sometimes have the tendency to take softer opponents for granted. By the same token, Ford points out, underdogs seem to rise on the occasion against playoff-caliber squads.

"You always like to play well against someone good," Ford said. "Buffalo is going to have no trouble getting pumped for us."

Halfback Ro Mitchell says the Danes will be ready to go.

"It's hard not to look past Buffalo to Wagner," Mitchell said. "We've been focusing on that game for so long. But we know if we don't get past Buffalo, we're out of the playoffs."

John Donnelly, who is Albany's career reception leader, remembers what happened three weeks ago in Cortland.

"We know we need two more games for the playoffs," Donnelly said. "We know

what happened in Cortland when we got a little cocky. We've seen the films and they're a good team."

There is still concern over the Danes' quarterback situation. Mike Milano bruised a nerve in his elbow early in the fourth quarter against Hofstra, losing feeling in his throwing hand. Sophomore Jeff Russell, last year's starter, came on in relief to pick up the save.

The numbness is gone, but Milano still was unable to grip the football on Monday and Tuesday because of the pain. Milano expects to throw a little during practice today.

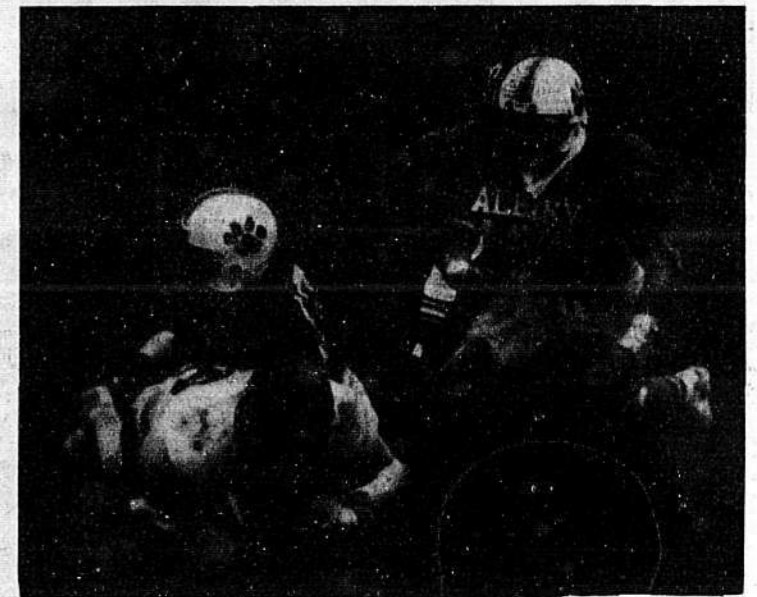
"It's getting better everyday," said the Business major from Huntington. "I hope to throw the ball today because I have to loosen up."

Ford is optimistic that Milano will start Saturday, but he isn't scared to put in his starter from 1984.

"Russell is the best quarterback I've had coming off the bench in my 16 years here," Ford said. "When Milano went down, I was hoping for a (Dan) Quisenberry. I just wanted him to hold on to the lead and he did a great job at that."

Another injury that should hurt the Danes is to cornerback Rich Kozak, who suffered a concussion versus Hofstra and will not suit up in Buffalo. Greg Duncan, a junior from Syosset, will start instead.

The secondary, in general, will have to be on their toes against Dando's Airforce, the Bulls' pro-set offense named after Bulls' coach Bill Dando. This is the third straight week the Danes have faced a pass-oriented attack, having faced Norwich and



Safety Wayne Anderson and cornerback Rich Fozak anchor the Dane secondary

Hofstra the last two weeks.

"I think it's good in a way," Ford said. "The more you face something the better you defend it."

Ford was pleased with the Danes' pass defense last week, though Albany allowed 27 points, the most this season. Ford cited breakdowns on the special teams and turnovers as reasons for the slew of Hofstra

points. "We have bent a lot the last two weeks," Ford said, "but we haven't broke too much."

Sophomore defensive back Jerry Brown has been a pleasant surprise for the Danes and Wayne Anderson, who is expected to be named to the All-East Honor Roll for

Five inducted to Albany Athletic Hall of Fame

By Vinny Reda

The man who inaugurated two winning varsity sports, two athletes whom he coached to All-American honors, the University's first great running star and its all-time rebound leader in basketball were inducted into the State University of New York at Albany Athletic Hall of Fame Saturday night in ceremonies in the college's Campus Center Ballroom.

Former coach Joseph Garcia, wrestler Warren Crow, soccer star Carlton J. Maxson, runner Thomas F. Robinson and basketball great Donald Cohen became the second team of honorees to enter the two-year old hall, joining basketballers Gerald Amyot and Gary Holway, coaches Merlin Hathaway and the late Edith Cobane and

soccer's Peter Telfer.

Joseph Garcia, who retired from the University's physical education staff in 1985 after 35 years as coach and associate professor, began the school's soccer program in 1950 (staying as head coach through 1968) and its wrestling team in 1952 (he remained at the helm through 1978). A former All-American wrestler himself at the University of Illinois (1948), Garcia, a Ballston Lake resident, went on to coach six All-Americans in soccer and two NCAA College Division wrestling champions at SUNYA.

One of these last two was Warren Crow, whose success Garcia has called the highlight of his coaching career. Crow, now a director of management informa-

tion systems living in Scotia, won his NCAA titles in 1966 and '67, the first year being named "Outstanding Wrestler" of the championships. He was a qualifier for the U.S. Olympic trials in both 1964 and 1968.

Carlton J. Maxson, now associate dean of the Science and Mathematics Department at Texas A&M University, was an All-American soccer player in the autumn of both 1956 and 1957. Named Outstanding Athlete at SUNY-Albany for the years 1957-58, he now lives in Bryan, Texas.

Thomas F. Robinson was an early booster of a cross-country program at the University in 1961, convinced now 25-year legend R. Keith Munsey to become coach, became the team's first captain and easily its first star. The assistant professor of

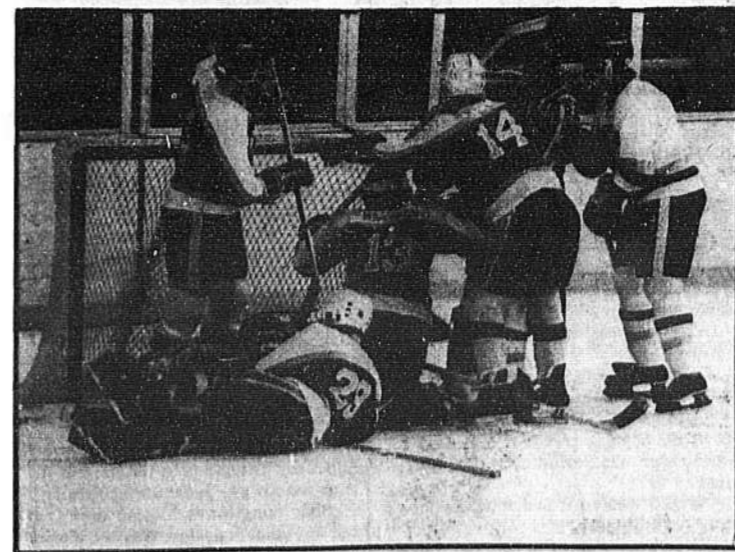
medicine and physiology and biophysics at the Albert Einstein College of Medicine won 14 consecutive races and 22 consecutive dual meets, both still records. During the falls of 1961-64 he set 10 course records.

Donald Cohen, still an Albany resident, was SUNY-Albany's second great basketball star, the first being Gary Holway, a 1984 Hall of Fame inductee. The 6-6 center played varsity ball from 1957-61, grabbing a career record 1,317 rebounds and a seasonal mark of 462 in 1959-60. In that season he also set the school's single-season scoring mark, since surpassed, and was voted its MVP.

The two year-old hall is located on the third floor of the University Gym. □

Albany skaters get short end of the stick, 7-2

By Lisa Jackel
STAFF WRITER



The Dane skaters kicked off their season with a 7-2 loss to Binghamton

game could be attributed to lack of ice time. "We weren't familiar with playing with each other, and Binghamton jumped on our mistakes, which were mostly mental," said Pomakoy.

The team seemed to be disorganized and often out of position, which will hopefully be cleared up with practice.

The team also lost a key player in the first period as Billy Abrams went down with a separated shoulder.

"Everyone played as well as could be asked with our limited practice. Being a non-league game, it was meaningless, but it was a good opportunity to see where our problems are, which will be cleared up in practice this week," said Essner.

"Binghamton wasn't that much better than us, they had a good break out play," said Leskody. "They didn't have many sharp shooters, but they set up well, they were familiar with their teammates and knew what they were doing."

Overall, it was a good team effort on Albany's part, and they are looking forward to Saturday's game against Cortland.

Reasons for the loss of this non-league

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Sports Wednesday

NOVEMBER 6, 1985

Albany settles Hofstra debt, 35-27

By Mike MacAdam
EDITORIAL ASSISTANT

Question: Who stands between the Danes and the NCAA playoffs?
Answer (multiple choice):
B. Buffalo
C. Wagner
D. All of the above
E. B and C.

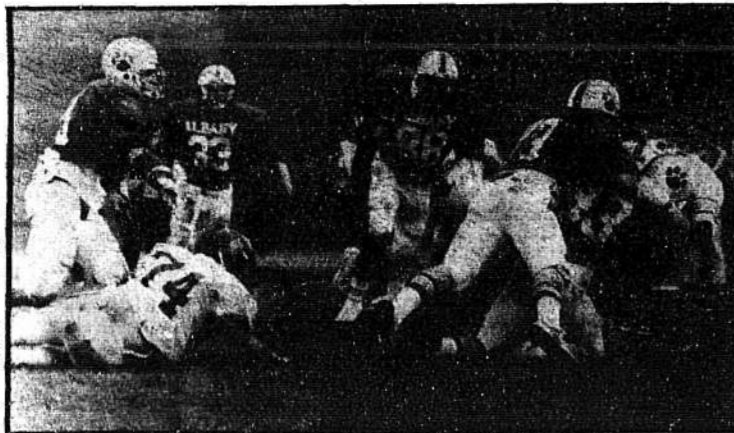
So reads a sign posted in the Albany State lockerroom after choice A., Hofstra, was scribbled off the page and off the field in the Danes' 35-27 victory at University Field on Saturday.

The victory leaves the Danes, now 6-2, with two hurdles, Buffalo and Wagner, to overcome if they are to have a shot at an NCAA playoff bid.

In a mistake-ridden game, Albany continually opened the door for Hofstra to tie the score, before apparently closing it again.

Quarterback Mike Milano's one-yard touchdown run 39 seconds into the fourth quarter produced the game-winning points, but the game was far from over at that point. Even fullback Dave Soldini's 51-yard touchdown scamper four minutes later couldn't settle the issue. The Dane offense, headed by Jeff Russell in place of an injured Milano, continually gave the ball back to Hofstra in the fourth quarter, before Albany's defense would take it right back.

Dane safety Wayne Anderson personally repaid Hofstra for last year's 35-32 defeat, in which he was beaten for a touchdown pass in the final two minutes, by tipping one pass to teammate Gerry Brown and intercepting two others himself in the fourth quarter. Anderson's first interception, with 5:03 left to play, came on fourth down from the Albany three-yard line after Hofstra quarterback Alan Squeri had previously thrown three incomplete passes from the three. Squeri was looking for split end James Moore, who got the best of Anderson for last year's game-winner.



The swarming Albany State defense registered eight sacks of Hofstra's quarterback Alan Squeri in the Danes' 35-27 victory.

"It was the exact same thing as last year," said a vindicated Anderson. "I knew that ball was coming at me. I knew they were going to do it because he (Moore) is their best receiver."

The defense started out on the wrong foot by allowing a touchdown in Hofstra's opening possession, a 34-yard drive punctuated by Squeri's three-yard pass to flanker Lou Palermo.

Albany's offense responded with a 19-play, 72-yard scoring drive of their own that perfectly illustrated the kind of ball control a wishbone offense dictates. Soldini accounted for 30 yards on seven carries in the drive, but the touchdown was scored when Milano faked a handoff to Soldini from two yards out and found a wide open Scott Reagan in the end zone. Reagan missed the extra point to leave Hofstra with a 7-6 lead.

Milano's fumble on the first play of Albany's next possession set up the Dutchmen's second touchdown, but Ro Mitchell's 52-yard return on the ensuing kickoff put Albany on the Hofstra 44.

Nine plays later, Milano hit Chris Haynor for an 11-yard touchdown, and the two-point conversion tied the game at 14.

Albany added a 25-yard Reagan field goal and an eight-yard touchdown pass from Milano to Glenn Carlin before halftime, but a Soldini fumble with 22 seconds left set up a 45-yard field goal by Hofstra's Phil Kuzniar, to keep the Dutchmen close, 23-17 at the half.

Kuzniar made it even closer with a 42-yarder with 4:24 left in the third quarter, but the Dane wishbone churned out another long touchdown drive, this time covering 73 yards on 11 plays, with Milano sweeping untouched from a yard out for the score. Reagan's third missed extra point of the day left the score at 29-20.

When the Danes got the ball back with 11:53 to play, they appeared to be in control. But appearances tend to deceive.

Russell, playing for Milano, who was experiencing numbness in his throwing hand, was picked off by safety James

NCAA Division III playoff contenders

Team	W	L	T
Union	8	0	0
Ithaca	7	1	0
Wagner	7	1	0
Kings Point	7	1	0
W. Connecticut	7	1	0
Montclair St.	7	1	0
Plymouth St.	7	2	0
Albany St.	7	2	0

Remaining opponents

Team	Record
Hamilton (7-1)	Union
Cortland St. (4-4)	Ithaca
Ramapo (0-7)	Wagner
Albany St. (7-2)	Kings Point
Iona (1-7)	W. Connecticut
Ithaca (7-1)	Montclair St.
Hofstra (4-4)	Jersey City College Glassboro
Curry College	Plymouth St.
Buffalo (4-4)	Albany St.

An in-depth look at Dane playoff hopes

For the Albany State Great Danes to receive their first playoff berth since 1977 and second in the school's history, they will have to win their next two games. But even an 8-2 record might not be enough.

Four teams from the East will be invited by a national selection committee to play in the NCAA Division III national championship tournament. The Danes are one of eight teams which are presently in contention for a spot in the playoffs.

Union, the only undefeated team with an 8-0 record and one game remaining against Hamilton, has an excellent chance even if they lose that game. "They're a shoe-in," said Albany Head Coach Bob Ford. "They've been in it the last two years."

Two of the other bids will most likely go to Ithaca and Montclair State, both with 7-1 records. Even if Ithaca loses one of its two remaining games, their season-opening win against Albany ensures them a bid ahead of the Danes. With two games left, Montclair faces Jersey City and Glassboro, and an upset is highly improbable.

That leaves one playoff bid for the Danes to shoot for. The other teams still in contention for the spot are Kings Point, Western Connecticut and Wagner, all at 7-1, and Plymouth State at 6-2.

Kings Point still has to play Iona and Ithaca. The Danes are hoping the Ithaca game will result in a second loss for Kings Point, eliminating them from the picture. Western Connecticut will disappear from the playoff scene if they lose their upcoming game against Hofstra.

"We have to root for Ithaca to beat King's Point," said Ford. "We hope Hofstra will beat Western Connecticut to give them two losses, and Plymouth State already has two losses and we have a little better chance than them."

It may seem like the Danes' playoff hopes are hanging on a thread, but the situation isn't as perilous as it seems.

"One thing that's helping us is that our last game is against Wagner, a team ranked in the top ten nationally," said Ford. "A win over Wagner is fairly impressive."

— Kristine Sauer

Aspects

Wednesday, November 6, 1985

Flutist Shocker to electrify PAC

When 25-year-old flutist Gary Shocker was two, he listened to his father playing a piece on the guitar, toddled over to the piano, and began to play the same piece in the right key. Within a few years, he was performing piano concerts and composing, and, at age 10, began to concentrate his musical talents on the flute.

Loren Ginsberg

"I felt different from the other kids," admits Shocker. "I was different. But it's a little bit more complicated than the classic story. When you start to give concerts at the age of three or four, and people tell you how wonderful you are, you start to develop a certain sense of yourself when you're very young. I did feel set apart."

Shocker began to study the flute privately under Julius Baker when he was 14. "He really believed in me," says Shocker. "He gave me a tremendous amount of support. My flute playing technically took off."

While studying under Baker, he was awarded the Severenson, Yamaha, and Muramatsu flute prizes, he performed in a Young People's Concert with the New York Philharmonic, and he won the Philadelphia Orchestra's young Artists Competition.

"It was always very easy for me," claims Shocker. "When I was younger, I often resented having to practice, but at that time I never practiced more than two or three hours a day."

He adds, "I still went to regular old high school. The kids in my health class used to knock on their desks and ask me what note it was. They thought it was very funny."

Shocker continued his musical studies at the Julliard School, where he won the Helena Rubenstein and Naumberg scholarship prizes and became involved in composing, arranging, and directing music for



theatre. His most recent work was for the off-Broadway production of *Looking for Love*.

"Right now I'm in a program for composers called BMI," says Shocker. "It's a workshop for musical theatre. I love it."

At this point in his career, Shocker is comfortable with performance and finds composing to be a rewarding application of his talents. He expresses, "Composition is becoming more and more important to me."

It gets me thinking. You can play a piece because it's beautiful, but after a while it starts to dry up on you. I feel a sense of expansion when I write my own music."

Performing and practicing are still central to Shocker's daily routine. "Now, I spend most of the day practicing, primarily flute and some piano. On the flute, I don't have technical problems — Well, they're never insurmountable problems," he asserts.

"I don't believe in practicing technique. I think music improves when you develop an understanding of it. Always, the solution is structural. I need some kind of handle to get over the humps."

According to Shocker, "A musical problem is like a personal problem. When you step back, you see the larger pattern. You can get a little bit objective about it, and you can correct it."

Shocker was recently chosen through international auditions by Young Concert Artists, Inc, a talent agency which promotes young, promising musicians throughout the northeast. It was from a Young Concert Artists' brochure that SUNYA's student-run Music Council selected Gary Shocker to perform in the Recital Hall this evening. Stacy Kern, secretary of Music Council, reports that Shocker will be the first performer in a series of concerts by young musicians.

"We want to have a Young Concert Artist every semester for ever and ever," Kern declares. They chose Shocker because, according to Kern, "He's just phenomenal."

Shocker's program will consist of flute sonatas, and he will be accompanied by pianist Dennis Helmrich. A piece by Joseph Fennimore, based on a poem by Turgenev called "The Torrents of Spring," is one of Shocker's favorites. "It's a great big piece," he says. "I'm looking forward to playing it."

Despite his many prestigious awards and his early musical success, Shocker is not over-confident. "I hope I don't sound too presumptuous," he worries. "I also hope some people turn out for this concert."

The concert will begin at 8 pm. Tickets are \$5 for general admission, \$4 for students, and \$3 with a SUNYA tax sticker. For more information contact the PAC box office at 442-3997.

Munsey passes 200th win plateau

By Lisa Jackel
STAFF WRITER

R. Keith Munsey is a legendary character around the Albany State campus. After coaching cross country at Albany for the past 28 years, he recorded his 200th career win this fall.

His cowboy hat, full beard, and gruff voice resemble that of a stereotypical westerner. On the inside, he is full of enthusiasm for the teams he has coached and the classes he teaches. His comical personality is evident in whatever he does.

Prior to coming to SUNYA, Munsey coached high school basketball, football, and baseball. He also coached a few individual runners as teams had not yet been formed.

Munsey has been at SUNYA for the past 28 years. For his first six years, he was in charge of housing, both student and off campus residence. Besides coaching men's cross country for 24 years, he has coached men's spring track for 19 years and men's indoor track for 15 years.

Because SUNYA did not originally field a track team, cross country was the practical foundation of running sports. All clubs being initiated on campus needed a faculty sponsor, so at the request of Tom Robinson, who organized everything, Munsey became the team's sponsor.

Munsey's favorite team sport is baseball. "I love it, it's the most technical

game today — there's so much geometry and physics involved," said Munsey. Before Albany had track he coached freshman baseball for two seasons.

Munsey enjoys coaching cross country over track because cross country was the founding running sport here at SUNYA. Also, he adds, "The biggest drawback of spring track is the limited facilities with

"Everybody wanted to be a part of this win. Some runners ran in the race even if it was their third meet that week."

— Kevin Mietlicki

cold weather. It will help immensely once the field house is built."

The '70's were the strongest years for both cross country and track. The track team won thirty meets in a row, dropped one by a point, and came back to win 30 more in a row. These were the golden years for cross country. For 6.7 years the men's cross country team was untouchable.

Munsey has officially retired from coaching track, but will be around for a while longer as the men's cross country coach.

"I'd like to hang around for a while to see what the freshmen and sophomores can do," said Munsey.

He doesn't regret giving up track, but he

will miss certain aspects of it.

"In track, you see the kids grow up before your eyes because they are there with you on the track at all times, unlike cross country when they disappear for awhile until they come back from their run or race," said Munsey.

Munsey has sent approximately a dozen teams to nationals, and also three in-

dividuals. He's had four All-Americans in five events in track and two All-Americans in cross country.

Out of 15 years in SUNYACs, Munsey has won five.

The biggest win for Munsey and his cross country team, however, is his 200th win, against Hartwick 20-37 and St. Rose 15-50 on September 25. It was also his 400th career win, including his 200 wins in track.

"We all wanted it and it was a lot of fun," said Munsey.

"Everybody wanted to be a part of this win, some runners ran in the race even if it was their third meet that week," said

22>

Transfer stops at the Palace

It was 8 pm on a Saturday night, and I was sitting in a palace filled with history, waiting for the show to start.

April S. Anastasi

I really was in a palace, and was sitting right in the center. I was there to see, not a king or queen, but Tim Hanser, Cheryl Bentyne, Janis Siegel, and Alan Paul. They've got four of the best voices in the business, and collectively they are the Manhattan Transfer. It was the Palace Theatre — not in the middle ages, but last Saturday, October 2.

I had accepted this assignment with a little trepidation, despite my limited knowledge of the Fab Four. Sure, I had seen them on the *Tonight Show*. And I'd rocked to their pop hits, "The Boy From New York City," and "Twilight Zone." However, I was in no way prepared for the show I was about to see.

As we sat in the Palace, we began to realize that the audience was predominantly made up of a 30 and over crowd. Nonetheless, I had prepared myself for this, fully aware that the MT didn't exactly have the youthful appeal (or publicity) of, say, Bryan Adams or Phil Collins.

Around 8:15, the house lights went down, the musicians came out onto the darkened stage, and a single spot quickly roamed the length of the stage. Then, the

only sound in the theatre was the anticipatory murmur of the audience.

Suddenly, the quartet appeared, in formal attire, and the show began. We were wowed by the unique sound of the songs that they performed from their tenth, and latest, album *Vocalese*.

Vocalese itself is a type of jazz singing and songwriting where an instrumental is taken and lyrics are written in such a manner that there is a word for each note. The speed at which some of the phrases are sung to get all the words in is astonishing.

After we were duly impressed, the MT decided it was time to rock the Palace, and rock it they did! Between songs, they left the stage and then returned after undergoing a drastic costume change — from their 1940's nightclub attire of tuxes, cocktail gowns, and dressy suits, to 50's style street clothes.

We were then treated to the saga of "Killer Joe," a wonderfully enjoyable, funny, and theatrical performance. A few songs later, we were treated to what I considered (and still do) one of the show's best numbers, "Gloria." Sung a cappella, it was virtually impossible to catch a note which was incorrect or out of place. It was truly amazing.

When we were overjoyed and overwhelmed by the energy and enthusiasm flowing from the stage to the audience, there was a 20 minute intermission. Every



face I looked at held nothing less than a smile, and in the air around me I caught adjectives like, "invigorating," "great," and "sensational."

The air of anticipation was dissolved, and our hopes were fulfilled when the Manhattan Transfer returned from the intermission with a spirited, enthusiastic rendition of their hit, "Birdland."

They went on to do a number of songs which highlighted not only their individuality and versatility, but also their band. The most impressive member was, by far, Yaron Gershovsky, a gifted keyboard player, as well as their musical conductor and arranger.

They ended their show, or so they thought, about 2½ hours later. However, two standing ovations and intense cheering from the full-house crowd resulted in two encores, "The Boy From New York City," and "Rockhouse." They left the stage for the third time, leaving the Palace rocking on its foundations with their music and a third standing ovation from their kingdom of admirers.

The first of October marked the group's thirteenth anniversary. After this concert and the success of *Vocalese*, you can be sure that the Manhattan Transfer will be around for many years to come. If you have an opportunity, catch them in concert. They're stupendous!

"I think I bring to each of my performances 23 years of my life's experiences. . ."

—Emilio Estevez

Let's examine those experiences. The son of actor Martin Sheen, Estevez has appeared in *Tex*, *Repo Man*, *Nightmares*, *The Breakfast Club*, *St. Elmo's Fire*, and *That Was Then This Is Now*, for which he penned the screenplay. He recently completed a starring role in *Stephen King's Overdrive*, and the credits on his next project, entitled *Wisdom*, will include writer, director, and star.

In a hotel room on the 34th floor of The Parker Meridian, overlooking Manhattan, Estevez pours himself into a chair. He strikes one as thoroughly relaxed, wearing tattered blue jeans, a gray sports jacket, and a grungy pair of white Nike sneakers. He speaks truthfully, although, at times, Estevez shares less than he desires, an obvious after-effect of the *New Yorker* "Brat Pack" article two years ago.

"... I'm not capable of bringing 26 or 27 years of my life's experiences because I haven't lived that long yet. Every year I grow. Every performance I grow and learn something new. I learn something about myself everytime," he shares.

"In the last couple of years I've been able to relax in front of the camera. That makes a world of difference, whether you're tight and worrying about your lines. I don't study my lines before I go to work. I have a general idea about what I do, what I'm going to say, and I go in front of the camera. Whatever happens happens. If a fly lands on your head what are you going to do? Leave it there because it's not in the script? There!" Estevez shouts, smacking his face, "you've swatted a fly. Get rid of it."

So at ease before the camera, Estevez feels prepared to move behind it. "I just made a deal with Gladden Entertainment Corporation, which is (Producer) David Begelman's company in Los Angeles, to direct and star in (a film based on his own) original screenplay called *Wisdom*. We start shooting in January," explains Estevez.

"I am scared to death of directing, but I have the energy right now. I may not have that energy five or ten years from now. But I love film. My whole life I've loved film. I used to make eight millimeter films. Surfing movies," Estevez recalls with a sheepish smile. "I made a movie when I was in sixth grade with all the neighborhood kids about the Mafia (laughs). We called it *The Godbrother*. It was about trading diamonds and stuff. We had this old chandelier that was in a box in the attic. I pulled all the crystals off and used those for the diamonds. It was wild."

"I would get into the editing and the music. So I'm excited as hell to be directing *Wisdom* and to be really in control in front of and behind the camera. It seems like a natural progression for me."

Estevez describes *Wisdom* as a contemporary drama concerning a young man who doesn't fit anywhere on the social ladder. "He sets out to change his own life and to change the lives of some people around him in a very positive way," promises the screenwriter. "That's all I can say about it without giving too much away."

A project Estevez does talk about, proudly and at length, is *That Was Then, This Is Now*, based on S.E. Hinton's novel. Estevez plays Mark, a young man growing up, and apart from his best friend Bryan (Craig Sheffer).

"I was doing *Tex* in Tulsa, Oklahoma, and I had never read S.E. Hinton before *Tex*, so I picked up the book *That Was Then This Is Now* in the bookstore. I took it home and read it. It just floored me. It was just an incredible novel," he proclaims. "I felt if any of her novels were going to be turned into film this should be the one."



Craig Sheffer (left) and Emilio Estevez (right) in *That Was Then... This Is Now*.

No one at the time held the rights to the novel. Estevez, then 18, approached Susan Hinton and requested that she sell him the rights. "I said I'd like to take a shot at it," relates Estevez. "She was a little reluctant because of my age, but I talked about some ideas I had. She said 'Yeah, I think you can do it. You'd be perfect to play Mark.' I said, 'Yeah, I know.'"

"So I started working on the screenplay. I didn't really intend to write it until I optioned the property. Screenwriters these days get a lot of money. I needed to see if it translated well. So I took two weeks right after shooting *Tex* and wrote the first draft, which ran 120 pages and read very well. A couple of people read it and they encouraged me to continue writing. It went through a long process, four and a half years, to finally get to the screen."

Studio backing posed one major roadblock in Estevez' efforts to mount *That Was Then*. The other Hinton novel translations to film (*Tex*, *The Outsiders*, and *Rumble Fish*) generally failed at the box office. "I think that was the biggest hurdle for me to get over," claims Estevez, "the studios were not willing to put money into something that was another intense youth drama. You feed someone junk food their entire lives and they don't know the difference between health food and junk food."

"If you feed them junk food movies they go to see junk food movies for the rest of their lives. You feed them health food, it takes them a while to pick up on it, but they eventually do. They realize that the health food makes them feel better, the health food movies make them feel better. It's sad to think it's taken this long to change, but change is slow. We'll see what happens in the future, if they continue to make movies like *The Breakfast Club* and *St. Elmo's Fire*."

Another potential dilemma facing Estevez derived from the fact that any film concerning teenagers is immediately labeled a "teen film." Estevez read *That Was Then* at a time when teen sex-exploitation films flooded the market. "All the kids are into sex, drugs, and rock n roll, and they are mindless. I thought, 'Well, Jesus, this is really not fair. I'm tired of being portrayed as this mindless human being.' *That Was Then* struck a chord in me which said 'Yes, this has a possibility of making a difference. It's an intelligent book and it could make an intelligent film.' It's taken a long time to get to the screen and since then we've had *Risky Business*, which I consider an intelligent film, *The Breakfast Club*, *St. Elmo's Fire*, and just these high class youth films. So, *That Was Then* is a little late, but I think it will find an audience."

Finding an audience meant sacrificing certain elements of the Hinton novel, chiefly the disheartening realities. "We felt we needed to make the film a little more up," Estevez confesses. "It's (the novel) very moralistic, I think. There's not a real element of humor. You find that in most of her novels. What I did with (director) Chris Cain was infuse the humor element. The last thing I think we needed was another S.E.Hinton novel with a brooding young man, a troubled youth who's sulking and pounding on locker doors. We just didn't need that. Instead that pain is really covered up by this humor. I think it works much better. It makes it more accessible to the audience."

Estevez brought much of himself to the role of Mark. "Mark goes through a lot of pain. He's got a lot of hurt. He's a scarred individual. The key to his character," contends Estevez, "is when he says 'I don't like anybody hurting me,'

Something about Emilio

by Ian Spelling



From left to right: Emilio Estevez, Craig Sheffer, and Morgan Freeman.

screening of his film. "It was one of the biggest thrills of my life to date," he shouts, "to sit in that screening room and see *Screenplay By*. My heart started racing. I was having an anxiety attack and thought I was going to collapse."

According to Estevez, Hinton also enjoyed the picture. "I spoke to her on the phone, (but) I couldn't get her to admit she thought it was the best one. But I know, I think it's the best one out of the four novels that were translated to film," he contends. "I think it stays the most honest to the novel."

Estevez describes *That Was Then* as his "swan song" to teenage movies. "I'm in my early twenties right now. I should be playing roles that are 21, 22, or 23 years old," he maintains, noting *That Was Then* needed to be made because of its message concerning love. "It's a love story between two boys. If a kid walks out of the theatre thinking it's OK to be afraid, OK to fear. . . I mean, we are in the Rambo age, where it is so important to be tough, be hard as nails, to let nothing affect you, to be hip and cool, and have everything together. For these kids it must be a terrible way to live, not being able to express their fears. If they can walk out of this film and say to themselves it's OK to cry, it's OK to be vulnerable, it's OK to express feelings to parents, to my friends, to someone else, than maybe we'll have a lot fewer teen suicides."

Following the completion of *St. Elmo's Fire*, Estevez accepted a role in Stephen King's *Overdrive*, the prolific horrormeister's maiden directorial effort. The young actor considers *Overdrive* an "action film" which he undertook simply to enjoy himself. "I needed to get that out of my system. In 1984 I did *Breakfast Club*, *That Was Then*, and *St. Elmo's*, in that order as far as shooting them. I needed to do something that was a little less talky, like a Clint Eastwood type of film," Estevez mutters.

"So I had a five, six day growth on my face, and I slicked back my hair a la Don Johnson. I had an earring. So I did my action film. I play the hero and I get the girl and I blow everything up. It was great, just great. We had a terrific time making it."

Overdrive is based on "Trucks," a short story from the *Nightshift* anthology, which King adapted for the screen. "It was his script, which he made larger than life, so I had to keep thinking of myself almost as a cartoon type of character," Estevez says. "It's a wild movie. I haven't seen it yet, but there's a lot of special effects and craziness. It's about a comet which enters our atmosphere and changes the way machines operate. Machines actually rebound on humans. Trucks drive by themselves. Electric knives and lawn mowers go crazy. It's wild."

Off the set, Estevez views himself as a serious young man. His fame affords him certain obvious comforts, however, the heat the spotlight generates often burns those on which it is focused. Perhaps the most painful wound inflicted upon Estevez was the over-publicized "Brat Pack" article in *New Yorker* magazine. Though Estevez discusses the matter at length, he obviously regrets his naivete at being placed in such a situation.

"The Brat Pack is really a laughable thing right now. You can't give it any credence, any more power than it already has because you'll get angry, you'll get upset, and it's just a waste of energy. Although I did get upset when I read it for the first time," admits Estevez, shaking his head. "There's nothing creative about that piece. What this writer failed to realize was that there was this group of young men who are hard working individuals who care about their craft. Apparently he didn't see that. He exploited a night out with the guys. It was written from a very bitchy point of view. I think the author's jealousy came out a lot in the article, more than anything else."

"To tell you the truth, I spent three nights with him, actually afternoons and evenings. I took him to the scoring stage where they were doing some of the music for *That Was Then*. I took him to lunch at Hard Rock Cafe, just he and I. We talked about all kinds of things — the evolutionary process of *That Was Then*, from picking up the book to the final version. We talked about all these things. Thursday night, it started on Monday, we go out to the Hard Rock with all the guys, which I was advised not to do," he chuckles nastily. "I went against all the advice I'd been given. He made an announcement to the table that 'this is all off the record.' Sure enough, if you've read the piece, it was all on the record."

Neither did Estevez. As an eighties actor and man, he felt no pressure writing for actors his age. "I think it was easy for me to write that dialogue. (Though) I had a problem writing some of the descriptions and trying to make them visual. I didn't have a problem with the dialogue because, being an actor, when I read a cringeable line," he says cringing in mock disgust, "I know 'That just doesn't sound right' and (think) 'How am I going to work around this.' If an actor finds a line difficult to read then the line is probably not written right."

That was then, this is now. On October 18, 1985, four and a half disposed calendars later, Emilio Estevez watched a

because he's got so much hurt himself. He takes that pain out on other people. He verbally abuses people. He physically abuses people, as we see him do a number of times in the film. He's got so much pain and so much anxiety built up inside that I just really tapped into my own pain, and my own fears, and covered them up with the humor element. In rehearsals I discovered that was the key to Mark. So that was the inward homework."

"The physical homework was finding something right for the hair, finding the right earring, losing a certain amount of weight, and just doing those little things that make up a character."

Mark additionally provided Estevez the occasion to portray a person he wasn't on the surface. "I think there's a Mark inside me screaming to get out. That's why I wanted to play this character. I think we all have a wild streak to us, our alter ego. It was a terrific opportunity for me to get that out of my system. We play certain roles for a reason. I now have this out of my system," declares Estevez, who pauses momentarily and adds, "I'm kind of a combination of my character, (Andy) in *The Breakfast Club* and Mark from *That Was Then*."

Proceeding on advice from friends and colleagues, Estevez contemporized *That Was Then*. His story takes place in the 1980's rather than the '50's of Hinton's novel. "It was a decision made by the producers and myself, based on a couple of things," Estevez discloses. "One, as far as our

The article, though, may have been a blessing in disguise. "They say bad press is as good as good press. I don't know. It's made me very guarded as far as the press is concerned. It's really made me come in here wearing a coat of armor," Estevez accurately asserts. "I'm just more prepared now than I was at that time. That article was a learning experience. So, I take it as that. It's history. If I'm looking back over my shoulder, and I'm worried about all that, I'm only going to fall forward instead of move forward."

As a result of the article, the members of the "Brat Pack" are an even closer group than before. Even Estevez accelerated interests aren't leading him away from his friends, who include Ally Sheedy, Judd Nelson, Andrew McCarthy, Rob Lowe, and fiancée Demi Moore. "Everyone is very supportive. There are no ill feelings of jealousy between myself and the others that are at certain stages in their careers," testifies Estevez. "It's very supportive and just not competitive."

Nor does any competition exist between Estevez and his father, Martin Sheen. "Oh, he's accepted the fact that I've superceded him," howls Estevez. "My career is so much different from his. I'm going off into areas like directing and writing and I'm evolving, whereas he's content with being an actor. I think he's going to dabble in directing, but he's been content for the last twenty-two years being an actor. I have to move on. It's part of my evolution."

Part of that "evolution" rested in disassociating himself from the Sheen name. "The family name comes from Spain. My grandfather's name is Francisco Estevez and I chose to use that name because I didn't want to seem like I was riding on the success of my father, and his name," explains Estevez, running his fingers through his closely cropped dirty-blond hair. "If I was going to do it, it was going to be based on talent and not on who I knew and what connections I had, if any. So it was very important for me. At the time I was advised to change the name to Sheen. 'It would be much easier for everyone to understand.' I wouldn't get work as Estevez.' It was just too big a hurdle to overcome."

Having chosen Estevez, the actor proceeded to leap nearly every major hurdle. The selective service, however, tripped him up. Estevez refused to register for the draft and didn't until four and a half years after the deadline. "The letters from the selective service started getting shorter and shorter. First they said 'We realize you may be out of town. Would you please sign here,'" Estevez recalls, speaking in a ridiculing fashion. "Garbage. Then they got shorter and they'd be like 'Do this or it's ten years in prison and ten thousand dollars.' Again, garbage. Then they started getting really nasty. They said 'Look, we are going to come over to your house and cart you away.' At that point (I registered). If the draft is revived, as it may very well be, we'll see what happens then."

"I really object to killing anyone for any purpose, on any land. I don't think I can be shipped off to Central America and go kill one of my brothers, you know. That's the strange thing. Think of the Hispanic population in this country now. In Los Angeles, by the year 2000, it's going to be fifty percent Hispanic surnames. How are these guys going to feel, who are now American citizens, about getting drafted and sent down to Central America? If the conflict does arise there, how are they going to feel facing their brothers on the other side of the line? I wonder if our government has considered that."

On the lighter side, Estevez' two close friends Andrew McCarthy and Rob Lowe recently held a conversation during which McCarthy told Lowe, "I see you as part of the great tradition of Bobs: Bob DeNiro, Bob Redford, Bob Culp, Bob Denver, and Bob Lowe."

Estevez slaps hard at his leg, smiles broadly, and laughs loudly at the quote, but turns serious when asked seriously where he pictures himself thirty or forty years down the line. "I see myself as continuing to work, and continuing to make films," Estevez predicts. "I've been given an incredible opportunity, and I don't want to blow it. Unless I really screw up badly, I expect to continue making films, continue to write. That doesn't mean I'm going to be exclusive to my own projects. I'll work just as an actor in some films."

"Every day I'm discovering what life has to offer me," Emilio Estevez chimes. "I'm having the time of my life right now." □

That Was Then: It's here; it's now

Judging a movie based on a novel generally creates problems. Films should be considered on their own merits because films and novels are different beasts. Reality (and the public) dictates otherwise. Therefore, screenwriters and directors generally tailor a story to meet their own needs.

Ian Spelling

Director Christopher Cain and screenwriter Emilio Estevez clearly felt changes were a necessity to bring S.E.Hinton's novel *That Was Then This Is Now* to the screen. In addition to disassociating *That Was Then* from the novel, Cain and Estevez sought to transcend the overall box office enigma of the other Hinton translations to film. *Tex*, *The Outsiders*, and *Rumble Fish* all fared poorly. The stone cast in this attempt to kill two birds is a sense of hopefulness lacking in the novel and the other novel-based pictures.

Based solely on its own merits, *That Was Then* works surprisingly well. As compared to the other Hinton adaptations, *That Was Then* often works better, which in truth rates as qualified praise. The other films weren't all that good. Estevez updated the story, which now takes place in Minneapolis/St. Paul in the 1980's. This makes the story far more accessible than *The Outsiders* or *Rumble Fish*.

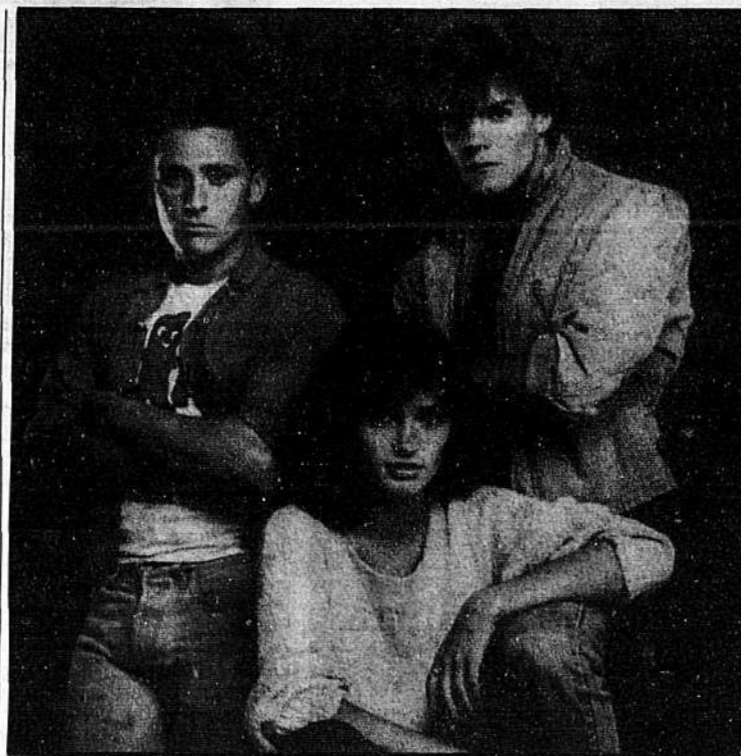
Estevez plays Mark, a troubled and troublesome young man who bucks the system at every opportunity. He drives recklessly, treats people nastily, and simply refuses to mature. Mark's best friend, Bryan (Craig Sheffer), with whom he has lived since his parents' deaths nine years earlier, begins to grow up and prepares to live in the real world. Mark quickly becomes jealous of both Bryan and his new girlfriend, Cathy (Kim Delaney), and goes

completely out of control.

The romance between Bryan and Cathy, which is superbly developed through short, concise scenes and a superior montage sequence, generates tension throughout. Bryan's former girlfriend seeks revenge. He, however, backs down from any confrontation. Mark then involves himself and suffers minor injuries as a result. Later, Mark and Bryan hustle two older men at their friend Charley's bar. Outside the two gunwielding men confront Mark and Bryan. Charley dies attempting to protect the boys. Mark turns inward following the incident, while Bryan relies on Cathy. Thus, the drift between them widens. The film's remainder examines the manner in which the two young men face impending and colliding realities.

Estevez performs gamely in what must be described as the most underdeveloped of the three major roles. Whether this derives from his acting or writing, or any combination, can't be ascertained. However, Mark doesn't seem real enough to consider memorable. Sheffer, in his screen debut, brings a sense of growth to his role. Bryan genuinely blossoms throughout the story. Unfortunately, Sheffer occasionally loses sight of the character's personality, or at least its current state of mental development, and veers off in different directions at inopportune moments. Kim Delaney offers a sweet, sympathetic performance in her debut, though the role, for dramatic purposes, is severely underwritten. And Morgan Freeman's humane portrayal of Charlie certainly ranks as the best performance in the film.

Director Cain relies far too heavily on close-ups for dramatic emphasis. One



could count the freckles on Estevez' face. Also, *That Was Then* feels dangerously close to Francis Coppola's *The Outsiders*, which oozed darkness and despair in its cinematography. Cain's continued attempts to visually complement Estevez' script often over-emphasize rather than add meaning. The rock soundtrack, on the other hand, superbly weaved itself into the

That Was Then basically performs as intended. This may be its downfall. The lack of effort to make the film "something more" shows all too clearly. *That Was Then* can be considered food for thought — afterthought. It could have been something more.

ASP rating: **5 6 7**

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VOLUME LXXII

Tuesday

November 12, 1985

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Kegs officially banned from suites as of Dec. 1

By Karen E. Beck
and Bill Jacob

Kegs and beerballs will be officially banned from students' rooms and suites as of December 1, the result of a University Council decision last Thursday.

Mike Miller, the only student representative on the Council, cast the single "nay" vote as the new alcohol policy was approved 13-1.

University Council is the governing body at SUNYA and is responsible for the approval of university-wide policies.

Of the 13 page policy, student leaders agree, only the sentence "No bulk containers (e.g., kegs and beerballs) are permitted in individual rooms and/or suites," will have significant impact on students.

"The University is not seeking to become a policeman," said University Council Chair Alan V. Iselin at the meeting. "We're putting the students in a position where they ought to be — individual students in self-regulation," he said.

"We can try to give someone an alternative to alcoholic beverages," Iselin said. "I think it's fair to say that sometimes when you're in a social situation, alcohol in a sense is a crutch. You need something to hold in your hand," he said.

"Students can still bring in cases of beer, but the price will become prohibitive to 21-year-old students living on campus," Abelow said. "Since the law is a purchase age, 21-year-olds should have the right to purchase the form of alcohol they like and con-



HOWARD TYGAR UPS



HOWARD TYGAR UPS

Members of University Council approved the new policy 13-1

sume it in their rooms," said Student Association Vice President Ross Abelow.

"The policy, he said, discriminates against students over 21. "I think it's important to realize that 21-year-old students who still live on campus should have the right to have a party with their 21-year-old peers and have

the right to have a beer ball, a quarter keg, or a half keg," Abelow said.

A beer ball is equivalent to between 2 and 2½ cases of beer, a quarter keg is equivalent to about 4 cases, and a half keg contains about the same amount of beer as 7 or 7½ cases, Abelow said. "I believe we've tried to present

a reasonable policy, one that can be enforced," said Vice President for Student Affairs Frank Pogue, whose office drafted the policy.

According to Pogue, many alcohol policies at other local and SUNY schools have banned bulk containers. He noted that Stony Brook's residence halls are completely dry.

"It's a very symbolic way for the administration to express their concerns about the consumption of alcohol by students."

— Steve Gawley

Although a motion by Miller to allow beer balls in suites was not seconded by another council member, Miller argued against the banning of bulk containers when given the floor by Iselin. Miller said that banning bulk containers will promote the consumption of hard liquor and could potentially "drive drinking underground."

"Miller also expressed concern about the quality of life on campus when the new policy is effected and suggested that it might cause many students to move off campus.

The University will educate members of the University community about the impact of alcohol and the need for community members to respect one another, Pogue said, adding that the policy will be advertised in the *Albany Student Press* and newsletters to make students aware of the changes.

"I definitely want to see Student Association work with the administration on viable educational programs and in dealing with situations in the dorms that may arise because of problems of implementation," Miller said in an interview after the meeting.

"I think the policy was put forth as some sort of rational compromise between the administration and University Council," SA President Steve Gawley said after the meeting.

"It's a very symbolic way for the administration to express their concerns about the consumption of alcohol by students," Gawley added.

Advertising saturated with sexism

By Ken Dornbaum
EDITORIAL ASSISTANT

"Ads sell products, but they also sell concepts of value, love, sexuality, and normalcy, and say who we are and who we should be," said Dr. Jean Kilbourne, speaking in front of over 350 women and men in the Campus Center Ballroom Monday night.

Kilbourne, who examined sexism in advertising, is a nationally known media analyst.

"I want people to take advertising seriously, to understand the cumulative effects of advertising on society and its view of women," she said, adding that some people feel it is only a trivial issue.

However, she continued, "Advertising is the most powerful educational force in society," she said. "Its effects are as inescapable as air pollution." She added that people are exposed to 1,000 ads daily and spend one-and-a-half years of their lives watching television commercials.

According to Kilbourne, the statistics are increasing. Little children watch television at least half the day and see at least 1,000 different products advertised weekly. "In the future, laser beams may be used to project advertisements onto clouds," she added.

"Ads reflect the values and mythology of this culture and distort reality," she said. "A distorted, illusory world has been

created.

She explained that men outnumber women in advertisements in a ratio of over two to one. "Moreover, almost everyone is white, almost everyone is heterosexual in a nuclear family, almost all women are under 40, and there are no mental or physical defects," she said, adding, "unless you consider the housewives who talk to men in toilet bowls," to which the audience laughed.

In advertising, "there is a myth of progress, just as in society," she said, "but women are shown as either sex objects or

as neurotic women obsessed with cleanliness."

The message to men in ads is to be invulnerable and powerful, she said. "The negative image of women affects men in that anything in them that is 'feminine' such as displaying emotion is rejected," she added.

This message affects everything from foreign policy to sexuality, she said. "Advertising is not solely responsible for sexism, but nothing is more persuasive."

"Critics say that advertising is the pro-



Dr. Jean Kilbourne

"Advertising is not solely responsible for sexism but nothing is more persuasive."

Gawley vetoes newly revised election policy

By Angelina Wang
STAFF WRITER

The newly revised Student Association Elections Policy, which would have provided for some public financing of elections and also limits on advertising, has been thrown out after Central Council failed to override a presidential veto last Wednesday.

The veto was SA President Steve Gawley's first this year. An override attempt fell short of the 20 necessary votes on a 13-16-0 ballot.

The presidential veto was announced to Council by Steve Russo, Internal Affairs chair, who also said, "In my opinion, the entire veto rests on this point of a \$250 ASP (*Albany Student Press*) ceiling." The Election Regulation Act had allowed certain candidates to spend up to \$250 on advertising in the ASP.

"There was no limit on ASP ads before, and this (Act) decided there should be," Russo said. "You do not have to trash the whole policy for this one thing."

Russo was concerned that the whole policy would have to be discussed, debated, and opened for amendment