### Red Dragons Down Booters, 2-1

### **Albany Advances To Number Eight** In State Rankings Despite Loss

When two great teams meet, one of them usually loses," said Cortland Fred Taube two hours before his Dragons took on the Albany State varsity soccer team in an important

Friday night it was Albany's turn. as the hosts overcame a 1-0 halftime deficit and edged the Booters, 2-1.

"It was the greatest soccer game this school has ever seen, " Taube said. "We played our best game in my three years at Cortland. I honestly hope we don't see Albany again in on play, because next time we may not be as fortunate."

For the Booters, the loss was

"There was no question about it, we played 100 per cent from a physical point of view," said Albany tate varsity coach Bill Schieffelin We lost because we did not use our take advantage of their weaknesses." Albany took the lead 20 minutes

into the first half when Pasquale Petriccione fired a 10-yard shot at the Cortland net. The shot defelected off one fullback, and then off Matty Denora set up the play on a

completion of a give-and-go play.

Albany dominated the next 20 minutes of play, but was unable to ly thanks to goalie Tom Wignot, "Wignot was fantastic" said

Taube. "He did an outstanding job, and made some circus saves out there. When a goalie turns in a performance like that, it has to spark his own team as well as frustrate the Wignot come up with save after

save, including a leaping grab of Jorge Aguilar's shot with one second left in the game.

Cortland tied the game at the 7:40 mark of the second half when Booters' goalie Henry Obwald was caught out of the net after making a save. Mark Britt centered the ball to Cortland halfback John Cossaboon who popped a short floater just over the head of Arthur Bedford, and just under the crossbar.

"It was a most frustrating feeling. lamented Bedford. "It was just out of my reach: I was backing up to

balance. If I had been back there

Schieffelin praised Bedford's efforts and said he doubted anyone could have gotten to the ball.

"It was just one of those weird have been the difference," said the coach."It's impossible to fault Bed-ford. He did his job perfectly. I doubt anyone could have had the ball under those circumstances

The tie-breaker came with 11:48 to play in the second half, when Britt hooked a blast around Obwald who "I lost the ball in the lights," ex-

have stopped it under any other cir Once again Schieffelin backed his Batters Ground Hawks, 10-5

player's efforts completely.

"We never played there under the lights before, and I can assure you that we will not do it again especially at Cortland," said Schieffelin. "The lighting was poor, especially along the sidelines, and I guess I have to say it hurt us."

Basically, the problem was that in the second half Albany stopped

all team to a 10-5 victory over lrace's long drive.

by Mike Pickarski

twinbill for the Danes who dropped on an unusual play to give Di Lello a

Danes home triumph of the season Coach Burlingame called for the and left their State University of suicide squeeze which has the runner New York Athletic Conference charging in from third on the

in the home fourth, Willoughby like a sure out. pitch, sending it all the way to the also complicated matters by missing wild pitch in the same inning, it look- and dove head-first toward home to

But the Hawks had just begun to three singles and two errors to close The big lefty, two had homered before New Paltz made an exciting earlier in the day, sent a longdrive to game out of an 8-0 deficit. deen centerfield that Paul Nelson

for the third out. Jeff Silverman slammed a two-run ing it. the Hawks were grounded.

starter Paul Di Lello an early cushion solo homer over the rightfield fence in the first on John Irace's double up ot give his Hawks a 1-0 advantage. the left centerfield power alley. New Paltz tallied twice in the Nelson opened the frame by ripping fourth when Vic Mirannuna walked a hard smash through the right side

But first game was not exciting. hauled in a few feet from the fence The visitors, collecting only four lats

ible in the bottom of the inning, John Dollard got the starting nod

'As they were running after me they yelled 'Stop! Police Let's see some identification." Since they weren't in uniform, Brent didn't believe them. "I

The policeman grabbed his arm and tried to hold him

"Are you on something?" one policeman asked.

and to cover other costs which arise maintenance staff), it is doubtful Bauman said that though Mohawk year, a profit will be seen in the Living Space for All Bauman maintained that his real aim is "to provide uncrowded on-

university funds. Bauman estimates

wever, after using a substantial

amount of this money to provide of-

that financial gains would am approximately 177,000 dollars.

**SAConfronts Administration** 

On Mohawk Conversion

sociation (SA) are at odds over

Mohawk Tower's disputed future as a dormitory.

Vice-President for Managemen

and Planning John Hartley said "A

precipitous decision, such as this,

investigation." According to

Hartley, a Task Force with studen

faculty and administrative represen-

tation, is in the process of being formed to look into the problem of

on-campus overcrowding. SA President Andy Bauman said

he has all the facts that he needs and

feels that the administration is stall

ing, "They (the administration) ap-

parently do not realize the severity of

the problem of overcrowding and

are not giving it top priority."

Bauman is pushing for an answer

by Oct. 14, sothat the cost of conver

ting Mohawk can be included into

the university budget for 1976.

However, Hartley said that Mohawk

Tower is immaterial in the question

of the budget and that the budget has

already been submitted to SUNY

Origin of Idea

Residences Dr. John Welty the idea

to convert Mohawk back into a

dorm had its impetus last summer

when the housing office was trying to

of which was the Hotel Wellinton.

prove satisfactory to some but quite

inadequate for others. Increased de-

past three years and a projected in-

Welty, that additional space may be

space needs for the university as a

find living space for 400 transfers.

According to Director of

Central for review on Oct. 22.

campus living space for all those who most obvious solution since it Bauman also said that he was

open to tthe idea of constructing modular housing as an alternative to the conversion of Mohawk. Welty was suspicious of modular housing because it would cost the student more and he wasn't sure if they would be willing to pay it. He prefers to wait and find out what students

an interest in the Mohawk issue. An ad hoc committee was set up by Indian Quad Board to investigate the

the committee, said that it seemed that a large number of people were looking for information which was unavailable. The committee, sensing mand for on-campus housing the a confusion and incompleteness of facts surrounding the issue made a crease for next year, indicate, said resolution at a meeting of Indian Quad Board last Monday night. The necessary. However, he explained that time is required to study the resolution calls for the executive "ultimatum" to President Fields concerning Mohawk Tower. It also Another argument upheld by requests that the matter be referred Bauman is that Mohawk Tower as a to the University Senate since it affects many aspects of university convenience for both teachers and dorm would cost the university less,

at the Quad Board meeting and answered questions posed by the students.

Another group which would be directly affected by the conversion of Mohawk Tower are faculty who have offices there. Fred Cohen, Professor of Law and Criminal Justice, said in a letter to the Editor in ASP, that he "would gladly return Mohawk Tower to student occupancy" citing the various ills of having an office in Mohawk Tower. However, Dr. Robert Farrel, Chair-

man of the Sociology Department, Stephen Felix Wills, a member of said that though he realizes the seriousness of the problem, he feels that the move would be difficult and disruptive to the departments involved. He suggested the building of additional dorm space to ac-

Faculty Relocation range from placing them in the Allen Center and Milne School when they close to placing them in the Hote Wellington. Objections to the Mohawk faculty being moved off-

Miller's Bill Bombs

force will soon be looking into SUNYA's on-campus housing shortage. Meanwhile, Studen Association continues to fight for the conversion of Mohawk Tower into a dormitory facility.

itous Decision": Vice President for Management and Planning John Hartley says that a task

To the applause of most of the 35 spectators present, Central Council Wednesday defeated by a vote of 13-18-0 Jay Miller's (Dutch) proposal to end the practice of charging membership differentials by gro which are funded directly or in-

directly by S.A. Had the bill passed, groups like uad boards. Tower East and the have been the hardest hit because each of them charges less of an admission price at at least some of their events to persons who hold their par-

ticular card. Supporters of the bill attacked the present system on many fronts. Miller contended that "SA tax money is money from all the students and if the taxes of the overall student body are funding a group, only a tax card differential should be charged." Several commuter Council members were for the eradicate supposed inequities which now exist. They noted that since they have no quad they face a differentia almost every function they attend.

Commuter Drawbacks

to feel cheated on two counts. First of all, they recognize the fact that they are being charged extra in spite of the fact that part of their mandatory tax fee is being used to support such groups. Secondly, it was noted that whatever profit is made off of them goes back to the quad or group involved instead of a general treasury from which all students benefit. In his statement of support for the bill SA President Andy Bauman said that if membership cards of this type were abandoned he would favor increased make events/cheaper for all, and not Although several Council

members also voiced opposition to the proposal, the most emphatic of the many groups which attended the meeting that night. To show popular disapproval of the bill a petitio with 1315 signatures was presented from each of the quad boards said it

Price Differentials Remain each of them that the measure should be defeated. They noted that

if the benefits of ownership were removed sales of the cards soon drop to zero as people found them to be worthless. Many groups expressed a fear that they would lose their autonomy in a situation like this because they would have to go to SA for their initial funding.

cards was a type of voluntary tax and that if the students did not think that they were good they would not buy them. Greg Lessne (State), who wa opposed to the bill, stated that although there were definite problems under the present system "the cure would be worse than the

Miller Registers Complaint

After the bill was defeated and the many spectators had left, Miller stated that the debate had been close ed prematurely and that many members had not been given chance to speak. Because of this he asked that discussion be continue and the bill reconsidered.

Chairperson David Coyne noted that since all of the spectators and gone thinking the bill had been defeated, it would be wrong to do so at that meeting. In a confused squab journed itself by a majority vote. In response to this Miller set fire to his agenda as a symbol of protest. His een conviction in this matter would make it seem doubtful that this will be the last time he sets this particular motion before the Central Council.

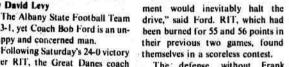
Arts	. 1a-8a
Classifieds	
Columns	12
Editorials	11
Graffiti	8
Letters	10
Movie Timetable	20
News	1-6
Newsbitels	2
Preview	20
Sports	. 13-16
Zodiec	4

## Danes Cage RIT Tigers, 24-0

is 3-1, yet Coach Bob Ford is an unhappy and concerned man.

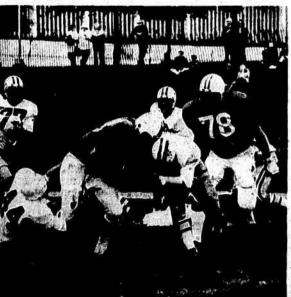
Following Saturday's 24-0 victory over RIT, the Great Danes coach said, "We went into this game knowing RIT was not strong and also knowing that we had to be consistent to prove ourselves a good football team. We were, at best, sporadic.

Typical of this team was the first quarter on Saturday. "Though we oved well, a penalty (we had over



The defense, without Frank Villanova, the Dane's "best tackle," according to Ford, played fairly well

throughout the game. RIT quartergame as Division III's third ranked passer, was able to connect on only 12 of 35 throws and had several picked off. Vaunted receiver Jim Leientz



Dense upped their record to 3-1 via 24-0 win over RIT.

It was the inconsistency of the offense that upset Coach Ford. Our good for only 203 yards, far beneath miss passing attack accounted for 76 yards, 37 coming on a Bertuzzi to Pollard TD pass in the second quarter. Tom DeBlois' three yard run had given the Danes their first points, capping an 81 yard drive set up by Skip Scurry's interception. A 30-yard field goal by Al Martin sen Albany into the lockerroom with a

7 point halftime lead. The second half saw mostly second-string offense employed by Albany and they were unable to reach the end zone.

by the defense when Brad pass and scampered 30 yards for the

Coach Ford did see some bright spots in the win, citing the apparent recuperation of Tom DeBlois as "important." Center Andy Lee did "good job" despite being outweighed by 50 pounds. Freshman defensive end Joe Shields "has won himself a starting assignment" through his ef-forts and Rich Heimerly played an

"We have to make a dedicated effort to become a good football team," says Ford, "and with So. Connecticut, Springfield and Albright still remaining, we have all

Mistakes against RIT are one words, "play taps on us if we make by Mike Piekarski and proceeded to steal second on the Jim Willoughby's three-run double highlighted a five-run fourth in- Breglio walked and both he and ning to lead the Albany varsity Nelson came around to score on New Paltz in the second game of In the third, Silverman bunted his

Albany goalle Henry Obwald about to make a sliding save on a

After Dropping Opener, 7-2

aturday's home doubleheader. way on, swiped second, moved to The win salvaged a split of the third on a wild pitch and stole home three run lead. With Silverman on The second game marked the first third and Willoughby at the plate, With the Danes holding a 4-0 lead ed the bunt and Silverman looked

But he kept coming and knocked umped on loser Bob Marz's first the ball out of the catcher's glove. He ightfield fence to clear the bases. the plate. While the ball was being When Willoughby later scored on a retrieved. Silverman turned around ed like it was going to be a runaway. beat the tage and score the run.

The five-run fourth seemed to infight. In the sixth inning, they scored dicate another complete game for fivetimes with the aid of three walks. Dilello was in the offing, but the freshman ran into hard luck and out thegap to three before being stopped of gas in the sixth before being with the tying runs on base and their removed. Willoughby came in and best hitter, Tom Whitaker, at bat, eventually put out the fire, but not

off Dane pitching, grabbed an early When Albany second baseman lead and were never in danger of los-

ne Hawks were grounded.

The Danes had given freshman

Whitaker (the pitcher) slammed a

continued on page eighteen

More Sports on pages 17, 18, & 19

## Student Arrest A Nightmare

by Michael Sena

Forty-five minutes after Judge Thomas Keegan called the Albany Police Court to order on Tuesday; October 7, Brent Kigner was a free man. For Brent, however, that week seemed like a chapter out of Camus'

"I had left the downtown dorms at about 3:00 or 3:15 on Monday morning," Brent said, recalling the incident, "and was walking down State Street by the park, enroute to my house, when I noticed a car following me." Kigner, who is a graduate student at SUNYA claims, the "guy was gay" and tried to pick him up.

"He asked me it we could talk about it for moment-I was kind of curious because this was the first time I was ever propositioned." They continu talking when another car pulled up in front of the first car. "Two men got out and started chasing me, I ran figuring they were friends of the gay guy."

thought they wanted to mug me."

down, while he struggled to get free. For about five minutes they fought, grappling in the street at the corner of State Stree and Lexington Avenue, with Brent

What have you been doing?' said the other. The

struggle continued.

They again asked to see my identification, I again asked to see theirs. Twice they flashed something, just for a second. But in that light, in that moon, at that time, it looked like something they could have bought at any dime store." Brent still didn't believe they were

A pedestrian came upon the struggle, "You had better He left.

Kigner found himself on the ground, with both his wrists pinned down. Screaming, trying to stall for time, Brent hoped that the police would come to help him.
"Do you want to see my handcuffs?" one policeman

police," Kigner said. "Things had gotten so frenzied that I was beyond believing that they were police, slowly, though, it sunk in. They put the handcuffs on tightly.

A black and white police car, a paddy wagon, and

another unmarked detective car joined the first car. In all, there were about six men. While one stood as a lookout, the other five formed a circle around Kigner. They started kicking Brent -in his ribs and legs. One elderly detective was more vicious than the rest, Brent explained. "I can't really remember, but maybe he was the only one who beat me.

"There I was in handcuffs with these guys around me,

### Japanese Emperor's Life Put in Jeopardy; Secret Service Questions Armed Man

special agent for the Secret Service in San Diego. "He did not have the rifle

parked near the bridge, the officer

A few minutes earlier, police

spotted him and radioed the station

that there was a suspicious person on

A police spokesman said they had

with a shotgun had been seen in the

zoo parking lot before the emperor arrived. A sweep of the parking los

was made, but no such person was

Hirohito, apparently unaware of

the armed men, continued on to the

zoo where he chatted with

after a brief flight from Los Angeles. He was greeted at San Diego's Lindbergh Field by Mayor Pete Wilson, state Sen. James Mills, and

Nagako, the first Japanese

will complete a 15-day tour on Mon-

Announcing

emperor and Empress

a crowd of about 200 persons.

Diego Zoo, police said.

The 19-year- old man was released after two hours of questioning by the Secret Service, "There is no indica-



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#### Civil Unrest Continues in Lebenon

BEIRUT, Lebanon (AP) As Lebanon drifted closer to total breakdown of law and order Thursday, Premier Rashid Karami sought Syrian help to halt growing participation by Palestinian guerrillas in Beirut street fighting. Despite a dusk-to-dawn curfew, cease-fires announced by Lebanon's warring groups, and warnings of "iron-fisted" measures by internal security forces, bloody chaos continued with heavy exchanges of fire. The casualty toll passed 300 in the latest fighting. Since April, civil strife between Moslem and Christian has killed more than 6,000.

#### Courts Drop Charges Against DeMarco

LOS ANGELES (AP) A federal judge, citing prosecution misconduct, dismissed all charges against Frank De Marco Jr., accused of obstructing investigations into an illegal \$576,000 tax deduction by former President Richard Nixon. After U.S. District Court Judge Warren J. Ferguson acted, DeMarco, Nixon's former tax lawyer, said: "I just feel good think the government proved the essential element of either count." The defense had asked for a mistrial on grounds that the prosecution withheld evidence it used Tuesday that allegedly showed DeMarco had told the Watergate special prosecutor's office that he lied about his role in the Nixon caliber rifle equipped with a Watergate telescopic sight was found in his car tax claim.

#### Kidnappers Search for Political Asylum

BUENOS AIRES, Argentina (AP) A dozen Latin refugees holding five United Nations officials hostage for the second day waited Thursday for a country to give them esylum. Argentina has agreed to give them safe passage. We are still waiting and we are not going to leave until we get a country to take us," said the apparent leader of the group, a man with a Brazilian accent, who called himself group spokesman. He said negotiations were going on received a report that a man armed with seven countries, including Belgium, Sweden, Denmark and an

#### Franco Arrests Three More Officers

MADRID, Spain (AP) As Franco, under pressure at home and abroad, faced his worst political crisis ever, army headquarters in Barcelona announced they had arrested three officers in connection with investigations into an underground network of antigovernment subversives. Fourteen officers now have been arrested in the investigations. Nine have been charged with sedition. Political opponents of the regime say they have enlisted the support of hundreds of young officers and charged that army authorities dare not follow their probe to the source for fear of setting loose a landslide of

OPORTO, Portugal (AP) Demonstrators supporting mutinous far-lett soldiers clashed with opponents overnight, and hospital authorities said between 60 and 80 persons were injured, two with bullet wounds. Most of the victims, including six soldiers, were injured during rock-throwing battles between the two groups, they said. The demonstration, grouping about 5,000 members of the centrist Popular Democratic party PPD, began in the heart of Portugal's second largest city 175 miles north of Lisbon. The demonstrators shouted their support for Portugal's current moderate

#### Senate Supports Sinai Resolution

WASHINGTON (AP) The Senate, in a preliminary vote, indicated overwhelming support Thursday to authorize sending 200 American civilians to monitor the Israeli-Egytian peace accord in the Sinai. By an 85to-9 vote, the Senate refused to return the resolution adopted by the House Wednesday to the Senate Foreign Relations Committee. Sen. James Abourezk, D-S.D., had urged that the measure be side tracked on grounds that it and related agreements by the United States with Israel and Egypt should be resubmitted as treaties subject to Senate ratification by a two

#### Simon Advocates Sales Tax Increase

WASHINGTON (AP) Treasury Secretary William E. Simon said today New York should increase its state sales tax and enact a special tax proposed by Federal Reserve Board Chairman Arthur F. Burns to help investor confidence in New York City. Simon told the Senate Banking Committee that the Ford administration still opposes federal aid to help New York City. But he suggested that the federal government review federal, state and local hips to see if "priorities, practices and procedures are consistent with ontemporary needs. If we determine that large cities and populous states are unfairly disadvantaged under existing formulae or programs, we should fer corrective legislation, if necessary, to remedy whatever imbalances exist." The federal role, he said, is to review federal, state and local realtionships. "To put it bluntly, we must determine whether the priorities of

buy some short-term city bond anticipation notes, if necessary, to help Buffalo meet a \$24 million debt Wednesday. An agency resolution authorized a review of its resources for which there is no immediate cash lemand. The resolution also authorized negotiations with city Comptroller George D. O'Connell to provide money at an interest rate the city would pay in the private market. It was estimated that \$5 million might be available. O'Connell, meanwhile, continued trying to raise the \$24 million.

## albany state conema

Friday October 10 LC 1&2

7:30, 8:30, and 9:30

\$.50 with tax

\$1.25 without



Saturday October 11 7:30 and 9:30

\$.50 with tax

\$1.25 without



#### PPD Clashes Over Support of Government

the past are consistent with the needs of the last quarter of the 20th century.

#### **Buffalo URA on Verge of Fiscal Shortage**

BUFFALO (AP) The Buffalo Urban Renewal Agency offered Thursday to

## SUNYA Spawns Politicians

tage over other state schools. Located within easy proximity of the stae capitol, students here can easily take advantage of the opportunities

Besides it being a fascinating piece of architecture, and a pleasant site for a picnic on a sunny day, the legislature offers several programs to students who wish to experience working in government.
The Legislative Internship

Program, working out of the New York State Assembly in cooperation with New York State colleges and universities offers students the chance to work for a state senator or assemblyman giving him or her the opportunity to view working politics

week and receive 3 credits either from community service, economics, olitical science, or a number o other departments. There is a second dent puts in 30 hours a week and is other general office tasks. Miller felt

Speakers Forum, in its third year existence, will present a wide

variety of programs this term, ranging from William F. Buckley Jr. on Wednesday, Oct. 15, to the National

Lampoon Show on Friday, Nov. 7.

Sommer, is responsible for arrang-

ing all guest speakers on campus. "If Fuerza Latina, Jewish Students

Coalition or other groups wish to have a speaker, they come to us,"

Sommer notes that "the trend this

Speakers Forum is striving to obtain popular personalities like last

NOTICE

Reserve Room service will be changed to 8:00 a.m. - 12:00 midnight

Monday - Thursday and to 8:00 p.m. on Saturday and 12:00 noon - 12:00 midnight on Sunday. Although books charged out on overnight reserve will continue to be due at 9:45 a.m. the following morning, no

problem is anticipated for patrons returning books with the half-hour

**OCTOBER 10, 1975** 

Beginning Monday, September 29, 1975, the weekday hours of

year's crowd pleasing Isaac Asimov.

The Forum, consisting of seven students and headed by Paul

by Randi B. Toler
Contrary to popular opinion,
SUNYA does have a unique advantage over other state schools.

permitted to take no more than 6 credits outside the amount of credits he or she is receiving for the internship. This internship also carries with it a \$150 stipend.

> Graduate students may apply for a New York State Assembly Fellow, which involves a full time staff assignment from January through August and offers a \$5000 stipend.

> Students are also free to volunteer their time to work in the legislature, simply for the experience.

> Students who have worked for the state legislators have always found their work very worthwhile and sometimes profitable.

Arthur Miller, a sophomore who worked for State Senator Franz Leichter last semester described the internship as a "valuable learning experience." Said Miller, "I'm lear more there about government than Most interns work ten hours a I'm learning in my political science

Miller's duties involved answering phones, writing memos to other senators about bills pending to the senate, writing press releases and

Speakers Forum Speaks Out

However, he adds that Robert Saltz-

on Wednesday, Nov. 19, for a more

The Speakers Forum will be

receiving an extra \$2000 from the

emergency spending line of Student

Association this term, according to

Sommer He says that this budget in

crease received an unanimous vote

from SA and therefore, "shows their

confidence in our programs," as well

as revealing an "increase in the

"serious" presentation.

year is towards entertainment and light speakers, such as Kreskin." Forum's popularity." Speakers are chos

vestigate Assassinations, will be here ding to Sommer, "We deal with six

James Capiello, a SUNYA graduate, started as a legislative intern and is now employed full time at the capitol.

also carries with it several provoking fringe benefits. For instance law school aspirants can only benefit a reference from a state legislator On the lighter side, legislative staff are constantly invited to cocktail arties and functions sponsored by

various tobby groups.

Professor Riedel of the political science department, Professor Reeb of the economics department and Heidi Dulay of community service have internship applications which must be filed by November I. There is no pre-requisite or major required for the position.

David Langdon, the intern coorto see each member of the legislature

catalog which lists those per-

or seven agencies to get in contact

Additional people who will speak

on campus include Jimmy Breslin on

in "Bogey's Back", on December 4.

Robert Sacchi is an actor known for

his "uncanny likeness to Humphrey

Bogart", and has appeared in

numerous roles impersonating

All events, except the National

Lampoon Show will be free with tax

card and fifty cents without tax card.

The National Lampoon Show will

will be \$1 with tax card and \$2

Tuesday, Oct. 28, and Robert Sacchi

with the speakers we want."

PIRG Project Lashes

Out at Testing Service

New York Public Interest Though ERS is listed as a non-LSATs and more.

Governments and businesses ions to evaluate applicants, and NYPIRG feels that misuse of such tests is widespread. For example, according to ETS the range of score report. This means that accorpoint difference in scores between cant. "Many schools have established arbitrary cutoff points without taking the range of accuracy into onsideration", said Linda Hyman, SUNYA student leading the project

Hyman also pointed out that for students, the tests are a mandatory expense, while they are a free service for admissions officers. According to Joanne Slaight, the

without. All shows will be held in the NYPIRG staff member coor- IRG. Sommer adds that "all dinating the project,"ETS is accoun-Speakers Forum meetings are held on Tuesdays at 7:30 in the Patroon fluence over the ETS and neither do Lounge, and anyone may attend. the schools which require the tests"

Research Group (NYPIRG) is opening an Educational Testing Service cs, NYPIRG contends that it made \$4 million profit in 1973-74 on the attempt to reform the multi-million College Boards alone. ETS revenues operation of the SATs, have doubled every five years since it began in 1948 and ETS now has a Governments and businesses yearly income in excess of \$50 throughtout the worlduse ETS ex-million NYPIRG claims.

"Last year 200 SUNYA students had their transcripts for law school lost or misplaced by ETS" said Slaight. "NYPIRG wants to find out on the SAT verval is 30 how often these errors occur. Our points above and below an actual goal is to test the testers", she said. NYPIRG intends to gather com-

plaints from people across the coun try through complaint gathering operations being set up nationwide. ETS complaint center questionaires will be printed in a future edition of the ASP, and are also available in the NYPIRG office in CC 333.

NYPIRG staff attorneys are currently drafting legislation to make ETS more accountable. "We hope to mandate disclosure and who've had difficulty with ETS." said Donald Ross, director of NYP-

NYPIRG is a non-profit, research table to no one. Students have no in- and advocacy group funded by New York State.

"Well, you live in that neighborhood," the detective

officers who stopped Brent, began filling out arrest

Yeah, you were yelling at the top of your lungs."

Burke was very apologetic. He said he would talk to the judge tomorrow. "He seemed to be the only one to

realize that the whole thing was a mistake," Brent

stated. Burke told Kigner that the police thought that he

was trying to get picked up by the homosexual so he

Dorm-Sized Jail Cell

remarked. He reached for Brent's jugular vein.

"I've killed more guys like you," he said. Upstairs, detective John Burke, one of the original

"What are the charges?" Brent asked.

"Disorderly conduct?" asked Brent.

'Disorderly conduct and resisting arrest."

#### Student Arrest a Nightmare

it was like clockwork -almost automatic -- a ritualistic

Campus Center Ballroom.

animal process. No words were spoken. They knew exactly the formation. It scared me," Brent figured that the kicking lasted for a couple of minutes.

He found himself against a police car. They frisked him. He had a knapsack with him, and the police searched through it. They suspected Kigner had some

The elderly detective then grabbed Brent's hair in a ponytail and started to bang his head against the car 'He kept on banging my head, over and over again, said Brent, "My whole skull felt numb for days

The detective muttered something, but Brent was too dazed to catch it. He thought the banging would go on forever. The detective stopped and seized Brent's throat.

"Where's your jugular vein," he said. "Is this it? Can you feel the blood? Can you feel it being cut off? I can kill you, you know." The police then shoved Brent into the paddy wagon and took off.

At the Division Two Police State, "things were more civil." said Brent. The old man, however, was "fingering my jugular vein as they brought me upstairs to be

"Where do you live?" the elderly detective asked. "On State Street," Brent answered.
"That's where those guys who suck your cock live.

"Should I take that as a proposition?" Brent thought. But he didn't want to antagonize the officer, so he told

After making his one phone call, Brent was escorted to a cell. The cell was the size of an uptown dorm room, and for the first time that night Brent felt secure. "I was very sore all over and had to keep moving." he

said. Both his elbows were torn up, and his right side was bruised. He couldn't sleep and awaited his friends to come with bail. At 5:00 in the morning bail came and Brent went home. His friends said he got off lucky.

Eight days later at Kigner's arraignment, Judge Keegan adjourned the case in contemplation of

a woman to shave her legs is forcing her back into servitude." The complaint charges that the former waitrens's civil rights were violated

ion by a Connecticut Human Commission which ruled last year that firing Quist for not shaving Quest had argued in court that



#### WEAPON EXPLOSION

The business magazine Forbes reports that world-wide spending on weapons of war is spirathing to an alltime high.

The magazine says that world spending on armaments in 1974 -in erms of constant dollars—was twice the level of spending in 1950.

plosive power of all of the tactical nuclear weapons deployedjust in Eu-rope were added up, it would equal more than 30 times the combined firepower exploded during all of WorldWar II, Korea and Vietnam

Forbes says that while the U.S. and the Soviet Union are by far the largest spenders on arms, the Third magazine says the Third World now accounts for 17 percent of the military spending in the world today as compared to only 6 percent in



#### **ORAL SATISFACTION**

Psychologist Hans Ziegler says that one of the best ways to lose weight is by kissing.

Doctor Ziegler, writing in New

Behavior magazine, states that kiss ing is an ideal way to replace the oral habit of munching on food. He says that many overweight people are simply hungry for love.

#### AGE OLD HASH

British archeologists report they have recovered a stash of hashish about 2000-years-old from a Carthagenian warship which sunk off the coast of Sicily during the Roman-Carthage wars.

The excavators report that the ship was found with airtight containers of the hash, which apparently to heighten their morale during com-

According to the scientists, the containers were good enough to preserve the potency of the hash un-der the sea for the past 20 centuries.

Zodiac News Service

PAGE FOUR

vicious killer.



Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or

The medical community enlisted Kodak's help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest up to Jim.

In time, the lasers proved unsuccessful in treating cancer, but we'd do it again if we had to Because while we're in business to make a profit, we care what happens to society. It's the same society our business depends on.



**ALBANY STUDENT PRESS** 

**OCTOBER** 10, 1975

### Equal Rights Goes To The Polls

amendment (ERA) will be brought before the people this November, and any registered voter in New York may have his/her voice heard. The proposed amendment reads as follows

Equality of rights under the law shall not be denied or abridged by the State of New York or any subdivision thereof on account of sex.

Though there has been legisla toward equality for women, the final decision is left up to the interpretation of the courts. As a result, the burden of proof of discrimination is on the plaintiff in each individual Two patrol positions were dropped by the University Police to make case. For this reason, supporters of equal rights for women decided to draft a constitutional ammendment

New York State is one of the 34 states that has ratified the federal ERA. Three fourths of the states (38) must ratify a constitutional ammendment within seven years in order for it to pass. The ammendment does not then go into effect until two years following passage by the states . 1975 is the fourth year for the ERA, so if all the states ratify it, it may be as late as 1981 before it

If the New York State ERA passes this November, it will go into effect on January 1, 1976. Thus, supporters of the ERA in New York are trying to speed up the effects of the endment in the State. The content of the State and Federal ammendments is the same.

traditionally taken into account by the courts in interpreting ammendments to the Constitution is the intent of Congress. A report by the Senate Judiciary Committee attempts to spell out this intent.

Many of the rumors that have

that the ERA would force integration of sexes in public bathrooms,
the Senate Judiciary report noted
the Constitutional right to privacy
the Constitutional right to privacy
as well as Phyllis Schlafly's

"Stan ERA" many that would prevent such a change. nationwide
The report further explains the ment. retention of rape laws:

"But the amendment will not In the college community, support invalidate laws which punish rape, for, such laws are designed to protect women in a way that they are uniformly distinct from men."

In the college community, support has been formally announced by SASU, College Republicans, NYP-IRG, and the Feminist Allia nce, among others. There has been no

the Ammendment will effect only at SUNYA so far.

ratification of the ERA. There are gubernatorial race.

ormly distinct from men." among others. There has been no
The report stresses the fact that formal announcement of opposition Governmental action.

"The private actions and the away, and both sides will be fighting a visorous battle. Some speculate

"Stop ERA" move

private relationships of men and a vigorous battle. Some speci women are not affected." a vigorous battle. Some speci that the controversial nature of that the controversial nature of the Nationally, hundreds of ERA will make the election turnout organizations have supported this year equivilant to that of a



#### Campus Police To Expand Investigative Department was stolen last year alone. About

The University Police are hiring \$70,000 of this was from students we additional investigators. One is and professors, while the rest wo additional investigators. One is expected to be working within two belonged to the state. veeks, and the other will start a couple of weeks after that.

This is a reorganization and not an expansion of the University police dropped to make room for the new investigators. This will double the size of the investigation department. which is presently comprised of two

The primary function of the campus investigators is to follow up on any criminal activity which would nally require investigation by police. "We're a service-oriented organization," explained Gary O'Connor, one of the present investigators, "We try and help students protect and recover their property." There is a lot of property to try to recover, as \$90,000 worth

"We hope the added investigators will enable us to do a more taorough job of following up on campus crimes," said Jim Williams, head of

the University Police, "especially with the rash of burglaries we've had down on Alumni Quad just this past month alone." The campus investigators are on a available for duty at all times. Aside from investigating robberies, they

also speak at orientation on crime

prevention, coordinate security for controversial speakers, and register bicycles. The most notable incident recently involving the campus investigators occurred in April, when who had committed a series of arm-

to them.

spread concerning the effects of the ERA are clarified in this report. For

in Public Access a new concept of

## Cablevision Opens Their Studio To The Public

by Jerry Goldhagen

Have you ever really wanted to be on television? Have you ever considered producing your own television program? Have you ever been given the chance? If you are one of

those people with a desire to experience television from the other side of the tube. then check right here for the time and place where it can

The Albany Community Video Project has made it possible for you to conceive, participate in, and produce television programs for actual cable-television transmission. This means if you have a gripe, talent, an announcement, a pretty face, or any idea at all you wish to share with others, you can "mainline it" into thousands of Metroland living rooms via Public Access cable-

According to Federal Communication Commission regulations, every cable-television company must provide a channel that exists solely to serve the local community it operates in. Capital Cablevision. Inc., the company serving our area, has designated Public Access Channel 16 for this purpose. Every member of the Albany community is legally entitled to at least five free minutes of live air time, and 60 minutes of taped air time on that channel. This is significant because it gives any university student (or

members of the faculty and ad- came to pass. Back in April of this before the public on television and speak out on almost any issue he or she desires. The only restrictions stipulate that the message cannot be in the form of a political or commercial advertisement; nor can it contain (ACVP). These cable-crusaders saw any slander or obscenity. Even these restrictions are subject to liberal interpretations, as evidenced by one presently running tape called community, not the sponsors and

Furthermore, in compliance with FCC regulations, Cablevision has set up a fully equipped television studio in its office building at 16 Russtle Road, Albany. This studio is to be used by the public for the production and transmission of live or taped programs. Again, its university community as well.

This arrangement sounds beautiful, and it is. Until recently, however, there was one major draw-back. It seemed that Capital Cablevision, Inc. was not motivated to spend the time, manpower and money needed to make the Public Access Channel truly accessible to the public. Few people knew about the channel. Even fewer people knew about the studio, or how to operate it. The cable company would have been satisfied to let the studio become little more than a basement storage room for used television

That sad "station" of affairs never

paks, editing decks, and overall channel operation. As soon as that person is qualified to handle the year a band of concerned citizens emerged from the Harmanus Bleeker Library to bail out the sinkstudio hardware, the ACVP will encourage him to borrow the equiping studio. Soon after, they united ment to make his own in-studio or under the corporate title of the Albany Community Video Project remote programs. Of course if one has his own taping equipment, or has access to the university's facilities, the concerned student can contelevision. It was television of, for, they can be used just as well. Once the major effort of taping the and by the members of the Albany program is completed, the ACVP network presidents in faroff "Televisionland". The ACVP will schedule it for on-the-air Access television. transmission in any unreserved time dedicated themselves to this idea, slot requested. Finally, the originator of the tape has the pleaand assumed all the responsibility for operating the Public Access Channel. Cablevision gladly gave it friends on a cable-ty set, or coming through Friday.

The Albany Community Video

an ideal opportunity to pursue a tribute to the ACVP's goal of putting the word "commu "communication", with Public

mation by calling (438-1123) or sant choice of viewing his finished the Channel 16 studio between seven work at home (or in a bar) with his and ten o'clock p.m., Monday



The Albeny Co a television personality.

arrange for free personal training

PLEASE TAKE NOTE-

WE ARE NOT RUNNING A SALE
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NOT JUST ROCK, OR JAZZ, OR BLUES, OR FOLK, OR WHATEVER BUT ALL CATEGORIES OF MUSIC ALL THE TIME!!!

#### WE HAVE GROWN!!!

WITHIN THE PAST WEEK WE HAVE KNOCKED DOWN THE BACK WALL AND "ADDED" A NEW BACK ROOM FOR \$1.99 & \$2.99 SPECIALS- THIS FREES UP MORE SPACE FOR \$3.90%

JUST A SONG ALSO CARRIES THE BEST SELECTION OF \$1.99 AND \$2.99 LPS IN THE NORTHEAST- SOME OF THE SUPER SPECIALS IN STOCK NOW INCLUDE ALBUMS BY SUCH GREAT ARTISTS AS: VAN MORRISON, TODD RUNDGREN, GENESIS, ERIC CLAPTON, JACK BRUCE, KING CRIMSON, BLACK OAK ARKANSAS, MOTT THE HOOPLE, DEREK AND THE DOMINOES, DONALD BYRD, MILES DAVIS, STEVE WINWOOD, MARIA MILDAUR, ALICE COOPER, LEO SAYER, RICHARD BETTS, RANDY NEWMAN, WET WILLIE, GREG ALLMAN, DUANE ALLMAN!!!



AVE. ALBANY, N.Y.

434-0085

OFFICIAL

NOTICE

ty Service group evaluation sessions have begun. Communit Service students. MUST attend ONE.

If you haven't sent for your absenters half or agestication yet, this may be your last chance! Call now. Colonial Quad 457-8815; Indian, 457-5329; Dutch, 456-7842; State, downtown or off-comput 462-5210—ask for the obsentee ballot application requests and the addresses of the Boards of Bections.

All Community Service Students for NYPIRG are requested to check in the NYPIRG office to assure that they are on the community service list.

Graduate School Interviews—please sign up for appointment in the Placement Office—Adm. 135. Oct. 15. Baston Univ. Law School; Oct 17. Northeastern Univ.; Oct. 23, NYU; Oct. 28, Adelphi Univ. Lawyer Assistant Program; Oct. 9, U.S. Information and Foreign Service.
Fellowships and teaching assistantships in France—Graduating seniors and graduate students interested in being considered for fellowships or teaching assistantships in France for 1976-77 may obtain application forms and further into in the Office of International Programs, SS 322.

SPORTS MINDED

at 10 a.m. in the Building) Beginners welcome. For into call Mark /-/vo/. The Hudsen-Mehawk Group Sterre Club is meeting Mon. Oct. 13, at 8 p.m. in St. Michael's Episcopal Church, Killean Park, Colonie. For further into call Dale Beach 785-6710.

ant to get away from it all? The Outing Club meets every Wed. at 7:30 p.m in CC 315. We hike, climb, cave, and enjoy ourselves. Come join us.

Jude Club meets in the Gym Wrestling Room Tuesdays at 7 p.m., Thurs. at 6. Beginner's class starts at 7:30 on Thurs. For info call Andy at 7:7705 or Bonnie at 7:7875.

Albany State Archers meets Tuesdays or 6:30 p.m. in the Women's Aux-iliary Gym on the 2nd floor of the Phys. Ed. Building. For more informa-tion call Date 7-5228.

INTERESTED FOLK

Weedy Allen in Play It Again Sam! Sunday, 7:30 and 10 p.m. in LC 18. Colonial Quad Card—5.50. Tax card—5.75. Without—\$1.00.

OCA—Off Campus Association is a student governed organization willing to help and assist students who are living off-campus, it you have any problems or questions concerned life off-campus please stop by our office or call either Andy (434-4878) or Sandy (438-4304).

y State Fencing Seciety meets every Wed. at 7:30 p.m. and Sat. a.m. in the Women's Aussiliary Gym. (2nd floor of the Phys. Ed. Building) Beginners welcome. For info call Mark 7-7987.

#### CLUBS & MEETINGS

le SAU majors and prespective majors: There will be an a meeting on Tues. Oct. 14 of 8 p.m. in HU 354. Pre-Law Seliety: Meeting with Judge Arneld Predin. Topic: The Lowyer or Judge. Oct. 15 at 8 p. m. in LC 19. Also, FB-in elections (Pres. and Sec.)

welcome.

Meeting for all students who are interested in Study Abread! There will be an informative meeting and discussion on all aspets of eversees programs available to SUNYA students on Oct 15 in HU 334 from 7 to 9 p.m. Refreshements.

OCA: There will be a meeting on Oct 13, of 1 p.m. in the Fireside Lounge. All interested in becoming members and all present members are urged to attend. Off-Compan Association (it's about time.)

Sets Sets Sets, the biological honorary society is now accepting new members. Applications are available in the Bio building near the list of advisors. Deadling in Fir. Cet 17. State Qued Residents—Get Involved Special events meeting will be held Mon. Oct 13 of 7 p.m. in the Flagroom. All interested residents please join us. If you can't make the meeting, but are interested please contact Deb 7-3042 or Milch 7-3054.

Contact Deb 7-304z or ment 7-355s.

The Albany State Cellege Republican Club will have a meeting on Thurs, Oct. 16 ot 8:30 p. m. in HU 27. A speaker from Common Couse will be featured. All interested please attend. For info call 462-5210. There will be on Allumini Qued Board meeting on Mon. Oct 13, in the Alden Main Lounge at 7 p.m. This meeting is open to all interested

Beha'i Club of SUNYA information and discussion open to all. Tues. at 7:30 p.m. Room 373 Compus Center.

#### INVOLVED

A car will be leaving from Chapel House at 5:30 this Sat. to help some residents Arber Hill serve suppor to the elderly and transients. All interested people imited.

Contribute your stories, poems, graphics, and photos to PHOENIX Literary Magazine. All welcome of weekly staff meetings to select works for publication. For info, call 7-3074 or 7-8954.

for publication, For info, call 7-3074 or 7-8954.

La Saille Scheel, a residential treatment center for addescent boys, located across the street from 5s. Rose, still needs college volunteers who will act as Big Birethers and Big Sisters to some of the boys. Volunteers are asked to volunteer one afternoon a week, usually from 2:30 to 5 p.m.
Those interested please phone Ms. Osbarn at 489-4731.

Friends: Tools Project Inc. of East Greenbush is now in the process of establishing a 24 hour community service line entitled Outreach Switchbeard. Its good will be to provide a listening ear for those in need of someone to talk to, as well as information about various services in the area. Volunteers are despectely. Phone 477-899.

All those interested in working on the Selicitations Committee for Telether 76 are invited to a Genral

A Crisi Meetine is to begin within the next two months in Troy for child-abusing porents. Volunteers are needed to man the telephone Mon-Fri from 3 to 7 p.m. and from 7 to 11 p.m. For further info call Maria Sunuk-jian at 274-3526.

WA LA CAUSAI Friends of the Foresware presents a view color film, Agents, g fee Our Lives, Mon. 8 p. m. in LC 2. All are invited Hosta la victoria siempre!

Come celebrate Calumbus Day the Stallen Way, Mon. Oct. 13 at 8 p.m. the Hallen American Student Alliance will throw a sistive Columbus Day Party in HU 334 with wine, load, games and dancing to a live band. Everyone is invited to John in on the featurines. Admission is \$.75 with las. \$1.50 without.

In recognition of International Wemen's Year, the SUNY College at Old Westbury is sponsoring a conference devoted to Women and Health. For more info call Diane Piche (482-0599, evenings).

more info coll Diane Piche (482-0598, evenings).

5 by 2 Dence Company Bruce Becker and Jane Kaminsky are 5 by 2. An innovative modern dance duet, they will hold moster classes, a lecture demo, and one performanceond willbe in residence from Oct 16-18. For info an time schedule call Moude Boum 457-4525 or the PAC Box Office 457-8506.

Musiciens Needed: Drum, Boss, Brass—for One Act Musical Leave and phone on PAC Theorier Coll Board or call Janet 482-2496.

Perf. dates: NOv. 7,8 and 9.

Menways! This Fri. Oct 10 a disca party will be held at Henways, proceeds will be going to the Drought in Africa. Donations 5.50 with tax. \$1.00 without. 10 p.m. to 3 a.m.

Mack Orpheus a feature film in color with Marpessa Dawn and Berna Melo, presened by #G on Thurs. Oct 16. at 8 p.m. in LC 18. Admissions \$1.00.

Si.ou.
Seing to Church but don't know how to get there? Pineview Community
Church sends a bus to Dutch Quad of 10:40 every Sun, morning Looking for Christian Fallowship? Albany Evangelical Christians every Fri. at 7 p.m. in CC 315 for prayer and sharing.

Le Cercle François is sporsoring a trip to Quebec Oct. 24-26. 530 includes round-trip transportation plus hotel (\$33 without tax card). Tickets sold in the Campus Center lobby from 10 a.m. to 2 p.m. Oct. 6.

Production Party for Speakout—the feminist journal for the tricity area. Come collate & staple with us on Oct. 28 at 8 p.m. at the Women's Center, 3 Lodge Street.

Anyone interested in attending an Orthodox Christian Fellowship group is urged to attend our meetings on Sundays at 6 p.m. in the Campus Center Patroon Lounge. For further information call Terry at 436-11533.

To all interested Economics students: a seminar on Eco. graduate school will be held Oct. 10 at 3:15 in MT Penthouse. Those interested in serving on the Eco Dept. Undergraduate Committees are also urged to attend Refreshments will be provided.

Fall is here at the beautiful Mohawk Campus, serving the student community with 284 acres of rolling hills and wooded land. Just 15 minutes on the Northway off Exit 8.

Solo Actor John Stewart Anderson will appear on Oct. 19 at 8 on the PAC Main Stage. For further info call PAC Box Office, 7-8605

PAC Main Stage. For further into call PAC Box Office, 7-8508
OKTOBERFEST!! Oct. 11 from 1 p.m. to 2 a.m. Everyone is invited There will be music, arts and crafts, a tug of war and 50 kegs of beer. At the Alumni Quad Courtyard.

An interesting dass in Mishna, Midrash, Chassidic and Jewish philosophy is given every Tues. evening by Rabbi Israel Rubin at his nome 122 So. Main Ave. 8 p.m. All welcome. For information call 482-5781.

An informal group discussing the relevance of the Torah in contemporar, times meets every Mon. night in a Chumash review of the Sidra with Robbi Rubin at 8 in the Patroon Lounge. All welcome

The Many Uses of Classical Mythology, an exhibit of photograph; and graphics will be in the Performing Arts Center, Recital Hall through Oct 22.

The Grievance Committee Against Sexims will have complaint for CC and Tower Offices. Call Jill for further info. 438-4260

Attention State Quad: All those interested in working on the newly to med Constitution Committee, call Gary 7-4979.

ed Constitution Committee, call Gury Control of Campus Association is announcing the opening of their new office: Please stop by if you want to help this new organization get in test back on the ground. The new office is on the first floor of the CC neutral the cash register of the pool room. A. Marris Cohen, The Twongoleum King, playing the worlds only Twongoleum! This weekend at the Freeze Dried Carteshouse, open 8:30 till midnight, with refreshments available. Free with taus. 5.75 without. CC Assembly Holl. For info call 457-4735.

## aspirations unlimited

Inside insight, outside stagefright? The wings are frail, streamlined with goldleafed love,

how is it possible as unknown, and as myself can manage to find its way into my heart? How can a fly catch me? no ordinary run-of-the-mill FLY Can I catch her as

Rich Lakis

Time will pass

when you sleep nothing wakes you but i had to walk one night on the shores of the lake and listen to the bullfregs who tried to seduce maybe/lover greenfrogs who cackled and raised too much of a ruckus had to scare myself shitless looking at smooth rocks that rose from the ground like lonesome tombstones and mossy rocks that sat like giant amphibians

growing larger about to breathe under cover of nightfall i had to fantasize walking into the lake and turning into a sexy half-woman-half-turtle. sometime near sunrise you'd wake, up from a dream perhaps there in your lean-to

and finding my side of the bed cold

and think i was out in the woods peeing and search for me and scream when all the time i was in the lake resting in some warm-spot i'd found wanting you to come in and and i had to watch the stars punch the cloud out oftheir way so that they could look downat where we live and make sure that everything was in order. (no trace of the moon, except for a sliver of fingernail she'd cut off and left behind, no possible trouble from her) the clouds were complacent went to lie down elsewhere stars came out to guard their territories and have orgies too mostly in the milky way like armies of candle-bearing soldiers

they finally invaded the sky last night.

## poetry:

(I'll be marching on Valkyrie For the battle in the Middle East You'll catch it on T.V. laughing But it's safer where the wind blows peace.)

Funny how things just sort of happen, I mean not that anyone cares, But that someone actually dares To go so far as to accept what's understood And sees everything in light of what should

I've run this race. I thought I could break the pace, he rises to speak, but his speech is hate.) Well, there give me the seven minutes cut rate

I know: I've always known Who should love you what should Happen to me. But what now digging down I thought to be, I could only see The long way 'round tomorrow.

(Yes . . . I saw Dick . . . I'll see Jane Picking at straws like Bible guffaws . . . )

Still, what's this action I smell this pot And popcorn popping that an ancient got In a dime store -Porno flicks behind the house. Rubbers at the door. For fucking and carousing -To riddle the landlady While she's sucking Pete.

All it goes and it throes and it whispers on toes But tomorrow you'll think It was a bargain on clothes.

And maybe all things better left unsaid Was a way once of labelling the dead, But you don't forget the part that was fun—
The other guy thinks your heart is a pump lump sum.

So why not turn it around and around again, Catch all the trite phrases Of a time and then Burn 'em in the bright hazes Of a vesterday when You would have been the way I thought of you And I might have seen a dream come true.

(I'll be marching on Valkyrie For the battle in the Middle East . Cut it's safer where the wind blows peace.)

Eugene Pizzo

discovering

livina

this is a bedtime story of you and i and the vietnamese children. once upon a time children had skin like torn brown paper bags, they ran around without clothes on like skinny little piglets, imagine! this was long ago and far away

searching

crving

loving One in 3, 3 in one.

and all as if generated by the sun. Do they know the damage they've done? Has the fight ended or only just begun?

dvina

Who are they, what are they? Where do they belong? Your guess, like mine, will never be wrong. Who is it, what is it? Does it fit for you? It applies universally, so yes for you too!

feeling

One is wise, yet the weakest of 3, for one can't play and especially with me. But the strength one has is eternally deep, the struggle for one is extremely steep

laughing

Two is the strongest of the 3, but although two tries, two can't capture me. Two is the warmest, and even quite hot, but as for wanting two, right now I do not.

mourning

Now 3 of 3 has the greatest power. Not 3's strength, no, 3's only a flower. But 3 commands my very will drawing a caterpillar requires some skill. 3 also hold my every thought. for 3 I'd do anything though love can't be bought.

hoping

learning

So as 3 hurts me, I hurt one, and in the meantime with two I have fun. But fun is no substitute for real love, ask 3 or one, or the spirits from above.

If I fail to win 3 as one failed with me, with two I'll be one, and then I'll be free. One in 3, 3 in one, projected upward, front towards the sun.

SIT CENTRAL AVENUE ALBANY, NEW YORK 13306 463-8330 AROLD FINKLE "YOUR JEWELER"



JEREMY STEIG

Columbia Recording Artist

Friday and Saturday nights

October 10 and 11

\$2 cover charge (your first drink is on us)

THE BOULEVARD , Robin St. at Central Ave. Albany

### The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.



will also receive a substantial monthly allowance. The program offers more than station and salary, it offers you the opportunity to begin your practice under very favorable conditions. As a health care officer in the military branch of your choice, you'll find yourseld with responsibilities fully in keeping with your training, and with the time and opportunity to observe a full spectrum of medical specialties. When you decide on the specialty you wish to pursue, you may find yourself taking those graduate medical studies of one of our many large and modern medical centers. If so, you can count on that training being second to none. Soft the clinical and research work being done in them have made Army. Navy and Air Force hospitals a major new national medical resource. If s a long stood, but the first step is simple. Just send in the coupor. The details we send you may make the whole way a little smoother.

Distriction District wore..... b grosuate n | Degree | historiay and Fosiary nat available in Ivoly Program. Fosiary and Psychology not available in Arry Rogram.

"AN INTRODUCTION TO THE STUDY OF DISEASE"

## preview \* leisure

### what's happening?

Friday, Oct. 10

Saturday, Oct. 11

Freeze Dried Coffeehouse Andy Cohen blues & ragtime free w/ tax card, \$.75 w/o 8:30 n.m

music by Street Talk Alumni Quad courtyard by day Brubacher Hall ballroom by night I p.m. — 2 a.m.

Sunday, Oct. 12

Herbie Hancock& the Headhunters and Mahavishnu Orchestra by SUNYA Concert Board Palace Theater

Friends' Dance Music and show by Black Ice CC Ballroom 10 p.m.

Freeze Dried Coffeehouse Andy Cohen blues and ragtime free w/ tax card. \$.75 w/o

State University

Theater

"Waiting for Godot"

Performing Arts Center main theater Fri. and Sat. 8:00 p.m.

FRIDAY

10 Medical Center 10 p.m.

10 Don Kirschner's Rock Concert Bad Company, Rare Earth, Spanky & Our Gang

6 Midnight Special 1 a.m. Helen Reddy, Billy Joel, lke & Tina Turner. Bee Gees, Mel Tillis

SATURDAY

13 Star Trek II p.m.

17 Ingmar Bergman Festival "Through a Glass Darkly drama 10:15 p.m.

NBC's Saturday Night 11:30 p.m. George Carlin - host Billy Preston, Janis lan

SUNDAY

17 Monty Python 10:30 p.m.

MONDAY

13 Space 1999 8:30 p.m.

10 Phyllis 8:30 p.m.

TUESDAY

10 Good Times 8 p.m. comedy

13 Welcome Back Kotter 8:30 p.m.

17 Soundstage 11:30 p.m. Blood, Sweat, and Tears, Janis lan

WEDNESDAY

13 When Things Were Rotten 8 p.m.

17 Great Performance 9 p.m. "Jennie: Lady Randolph Churchill"

### MODUES

on campus

**Tower East** 

Fri. 7:30, 10

The Badlands

Sat. 7:30, 10

The White Dawn

Cine 1234 459-8300

Fri. & Sat. 7:05, 9

**Hard Times** 

Hellman Towne

785-1515 Fri. & Sat. 7, 9:45

Madison 489-5431

Monty Python & the Holy Grail Fri. & Sat. 7:30, 9:20

Undercovers Her Fri. 7:25, 9:10

Albany State

Mean Streets Fri. 7:30, 8:30, 9:30

The Mad Adventures of "Rabbi" Jacobs Sat. 7:30, 9:30 IC IS

A Delicate Balance Fri. & Sat. 7, 9:30

If You Don't Stop It. You'll Go Blind Fri. & Sat. 7:15, 9:10

**IFG** 

Fox - Colonie 459-1020

Dirty Harry

Blazing Saddles

Colonial Quad Board Fri. & Sat. 9

Play It Again, Sam

Guilderland Plaza

off campus

456-4883 Delaware 462-4714

Fri & Sat. 7:30. 9:15

Fri. & Sat. 8:00

PAGE 2A

Hellman 459-5322 Gone With the Wind

Fri. & Sat. 7:30. 9

Fri. & Sat. 7:30, 9:15

Mohawk Mall 370-1920

Farewell My Lovely Fri. & Sat. 8, 10

Give Em Hell, Harry Fri. & Sat. 7, 9

Let's Do It Again Fri. 7:45

Hard Times Fri. 9-45 Sat. 7:45, 9:45

last week's solution



Practice: Scot.
Caustic
Those who join the army
Part of LSU
Reference
Part of LSU
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Part of LSU
Reference
Re 1 Verdi opera
10 — opera
15 Solitary confinement
16 Writer of children's 67 Part of LSU
16 Writer of children's 67 Part of LSU
17 That which lessens
18 TV's Mr. Grant
18 TV's Mr. Grant
20 Servers at afternoon
20 Servers at 19 Compass direction 20 Final try (3 wds. 22 Forerunner of the DOWN CIA
23 Exploit
24 Verdi opera
27 He: Fr.
29 Black birds
33 Laughed loudly
36 Feminine suffix
38 Flightless bird
39 Hotel
0 Comic opera "
of Penzance" 1 Ready for eating 2 "No man \_\_\_\_ islo 3 Author Vidal 4 Corrida cheer of Penzance"
42 Name in Ray Bolger
song
43 Lend a helping hand

ACROSS

4 Corrida cheer
5 Nigeria's capital
6 College and
Jacket
7 Flat or spare
8 Work like Tillie
9 Brazilian weight
10 Covers with paint
11 Drove out
12 Certain skirt, for
short short

The same: Lat.

Part of c/o

Instrumental
compositions

Paddle

4 Opera highlights

Ancient Greek
district 43 Lend a helping ham
44 Image
45 Flash floods
47 Simon
49 Piano part
50 La Boheme's heroine
51 Hawaiian dish
53 Sports official,
for short

57 Soviet sea 58 Spanish muralist 60 Wide-mouthed jar 61 College subject (abbr.) 62 Descartes 63 Initials on some

**OCTOBER** 10, 1975

## Glories of The Grape

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see u

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussa ning to perceive Gregorian chants and the Rites of Dionysius in the wine.

MAYBE IF I TURNED

DOWN THE VOLUME

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appreciate a rose or a meteorologist to delight enjoy a glass of wine.

table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category has grown steadily both absolutely

ay be that wine snobs exist becaus

and relatively to other types. One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

What some wine drinkers haven't realized is that straight-forward standards of what looks smells, and tastes good are applicable to all There is no compendium of tasting secrets known only to people who can say

When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very



names. More importantly, you will find yo share Ben Franklin's relaxed attitude and

#### media madness Space Shows Take a Walk

by Lon Levin

of television was the NASA Space Program. Although the ratings fluctuated, the show was never cancelled. The best rated episodes were the ones which had elements of danger and excitement. Among the more popular ones were The John Glenn Premier Show, the next manned Apollo flight after the deaths of Grissom, Rendezvous in Space show featuring the USA and the

Moon Walk. This one was the culmination of the entire series to that date, much like the last show of The Fugitive when Dr. Kimble found the one-armed man who killed his wife. It starred Neil Armstrong. Edwin Buzz" Aldrin and Michael Collins and supported by a unsung heroes of the program. The main reason that litt-off and splash down, they stopped off somewhere else. Although this detour took them out of their way, it ended up being the only exciting part of the telecast.

An impressive part of this particular show was the witty, naturally flowing dialog "This is one small step for man . . ." Unfortunately, from then on the "moon walk" episode went downhill. The view of the moon was a disappointment to all us human beings who thought it was supposed to resemble Krypton. Instead, it looked more like a rainy day at Coney Island beach, without the garbage cans and hub caps. Imagine, one of the greatest achievements in man's history (not to mention one of the better TV shows) and the ratings have dropped ever

since that day. Pioneer 10 and 11, two man-made probes that were catapulted out of our solar system, received

minimal coverage.

Perhaps what NASA has in technology, it lacks in entertainment. The commentary, the shots, the ammation and the astronauts are so stilted that if it were not real, the Japanese would buy out the copyrights and produce five science liction movies from the scripts Amidst all these machines, a human dimension is needed.

could be added by having a tiny USS Enterprise zip by on the bottom of the screen. Listening to the astronauts talk about their expectations, their lears or what they do when they blow wind in their space suits, instead of what the NASA script writers tell them what the public wants to hear. All this would create a more human character added class too.

The space program should be advertised and promoted for what it represents, that any goal humanity sets for itself, it can accomplish.

At the present, the public is skeptical of scientists in general and the space program in particular (this atmosphere was mostly created during Nixonian era and ironically. Sixon was the President during the increase with the flight of the first woman astronaut and the next landing on a new solar body. But in between these milestone events the ratings will slip down low. NASA better improve the quality of its shows or the networks just might cancel their program. Lune in next week

The biggest show of its kind ever held in this area.

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die structures formed by and guitar, offset by fine per

Future." This cut displays the ted by a violin in the hands of a use of an assortment of sound beizer made exclusively for Jeannble in a solo performance.

one cannot bypass the violectra by Ponty, entitled "Echoes of

"Fight For Life," to the drifty characteristics of "Now I Know." Answer." demonstrates a fine acoustic piano and violin, in contrast to the highly energized music predominate on this album.

nerhans, the musical precision on the experience Jean-Luc and Rain The Mothers of Invention, as well as the Mahavishnu Orchestra or Apocalypse. This progressive background is clearly evident in their

This album surely belongs in the collections of those who have begun to enjoy the far reaching dimensi of progressive jazz. This album also ould not be ignored by those seeking to expand their appreciati horizons of sound, for this album is a trip Upon the Wings of





The Monty Python Matching Tie and Handkerchief (Arista)

There is only one thing in the world worse that having the new Monty Python Matching Tie and Handkerchief, and that is-not hav ing it. The latest release from this British comedy troupe is a welco addition to any Flying Circus freak's

This new album is rather unusual which would be perfectly normal for this band of crazy people, but even they outdid themselves in the construction of Matching Tie. It is the world's first three-sided record Three sides of Python madness! How to turn your terrier into a cat, a budgie, or a fish. The Cheese Shop. Great Actors. And, of course, the Bruces. Another trip into the surrealistically off-the-wall world of Monty Python-" an extreme Righto Leftist group dedicated to good food and plenty of holidays, who are

thought to include" Graham Chapman, John Cleese, Terry Gilliam (the American). Eric Idle, Terry Jones,

Monty Python is a phenomenon that is gaining a lot of ground here in the States, although in its birthplace, England, it has died down considerably. They are having a second life here, and a very profitable one it looks to be. People who are Python freaks can talk to each other for easily an hour and not say very much. The range in emotional feeling for M.P.F.C. runs from falling asleep confusion, to side-hurting laughter.

To laugh at the Pythons is to accept their values and codes of ior without subjecting them to normally inflict upon novel ideas.

Monty Python exist only through ity to identify spontaneo They border on the ridiculous and the sublime although even this maniacal crew sometimes pushes things too far, or get bored with ideas and just finish them too hurriedly. Fortunately, on this album they are not prone to either of

Although the high quality of material on Matching Tie is consistent, the Python gang rarely reach Parrot; 2) Erie the Half-a-Bee; 3) There is no third thing (the Spa on); 4) Miss Anne Elk; 5 s)Spam: 6) There is no rule six and erable others off of their older albums. To be fair, though, their older releases, while containing these masterpieces in them, were hardly as consistently good as Matching Tieis

There are perhaps two or three sketches on Matching Tie that do equal their past glories. One is called Bruce, about Australian teachers in the Philosophy Department of the University of Wallamalloo, who are all named Bruce. Another such sketch is the Cheese Shop. The Flying Circus has incredible amounts of humor reserved for shops—there have been three pet shops, a tobac-

pookstore, and the bedding store in Buying a Bed. Next to Australians and twits, shopkeepers have been high on the Python's poke-fun-at

There is also one short gem of a piece called Word Association Football. John Cleese goes on for several minutes about the game of football. but word-associates at every step. turning it into a delightful maze o without three or four listenings, during which time you are constantly being amazed at their intelligence.

Matching Tie and Handkerchiefis well-constructed, clever, and very funny album by six men (and th regularly appearing Carol Cleveland) who have left behind them the lives of doctors, lawyers, and accountants (not to mention sociologists and shopkeepers) for the world of flying sheen, the Preanha lumberjacks with transvestite tendencies in other

But what is the difference? What indeed is the point? The point is taken. The clarity is devastating, But where is the ambiguity 'Overthere in a box. The illusion is complete, it is ambiguity is the only truth. But is the truth, as Hitchcock observes in the box? No, there isn't room, the ambiguity has put on weight

And now for something complete

by Karen Schlosber

Jessie's Jig and Other Favorites

Steve Goodman is a man known best for his classic "City of New Orleans." It is high time that he stoppe I hiding in other artists' studios to record on his own. Jessie's Jig is one of the best albums to appear in a long time

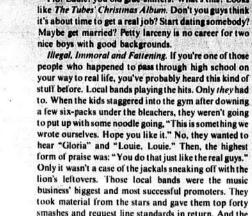
styles, from b ues to folk with all the mixtures "Jessie's Jig", which is one of the highest points on this album, which has no low points. Goodman produced the record the instruments play exactly when and where fullest extent. And the musicians are excellent. with Goodman playing his amazing acoustic guitar. Vassar Clements helping out here and there on the fiddle, and many other fine, though relatively unknown, musicians,

Goodman is as talenteda writer as he is a stylist of other writers' songs. His "Door Number Three", written with Jimmy Buffet, is the most intelligent thing anyone has ever said quotation from Dylan's "Like a Rolling --- "Now I don't want what Jay's got on his table / Or box Carol Merril points to on the floor. / But I'll hang out just as long as I am able / Until Lean un-lock that lucky door / everything to me/ Cause my whole world lies waiting behind door number three..

Equally as effective are "It's A Sin To Tell A Lie", a thirties' song that Goodman sings with warmth and humor, accompanying himself with his absolutely incredible guitar work; Mike Smith's "Spoon River", and the old song that must have been a great deal of fun to

Perhaps the best cut on the album is the tune from which the title is taken, "Jessie's Jig (Rob's Romp, Beth's Bounce)". This is a lively instrumental piece that could easily go on forever. It has a faint likeness to Joplin's piano rags, and to Arlo Guthrie's "Week on the Rag"; freer than the disciplined rags tend to be, but just as spirited.

Jessie's Jie and Other Favorites is about as perfect an album as anyone could wish to have. It took Steve Goodman a long time to produce this first record, but obviously a lot of care and love went into it.



by Bruce Connolly

Flo and Eddle—Illegal, Immoral and Fattenine

Flo! Eddie! you old glue-sniffers! What's this? Looks

Flo and Eddie's half-live-from-the-Roxy album is a perversion of this whole phenomenon, which is sad since they were on the receiving end of it at one time. It's parasitic and bitterly nasty, and worse, it isn't even

The title cut is a sincere, anti-rock rampage warning us to keep an eye out for philosophy-spouting rock gurus. Their honesty is commendable, but what they've forgotten is that most people who like rock & roll like to get fooled, are aware that they're getting fooled, and cooperate eagerly.

"Rebecca," another studio cut, deals with a shaker world-weary man who longs for the fresh young girl who's flitted past his life. He knows he'd never fit into her socially sedate life-style; he's critical of her complacent acceptance of this kind of life; and still, he's strung out enough so that he can't toss away this one clean, bright image. The subtle tension and the beautiful, Turtle-like chorus that the song rides along on make it the only really successful song on the album

The worms start turning with "Kama Sutra Time," an uninspired catalog of sexual perversion in the Zappa mode. It's a just barely live cut that offers Flo and Eddie the excuse to lurch off into their mediocre imitations of

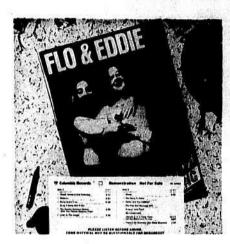
all the superstars who are more sue

critically and commercially.

Parody is a valuable aspect of the critical process. It has an intellectual content of its own, providing new perspectives on something that is generally accepted as a good, or at least popular, work of art. Imitation, on the other hand, is a sinkful of cold dishwater. What's the value in grinding out two lines from a dozen songs by a dozen artists just to let them die an unnatural death onstage? Do we really need wizards like Flo and Eddie to inform us that "Kung Fu Fighting" sucks or that

Other expendables include: The Sanzini Brothers doing the forgetable "Tibetan Memory Trick," "Livin' in the Jungle," which isn't nearly as funny as "Jive Talkin' "or as tasty as "Person to Person," and "The Pop-Star Massage Unit." which is a perfect replica of your favorite pop star's you-know-what which you can clip on to your own personal vibrator while the included cassette plays your favorite song. More clever in theory

For about ten seconds while they're snickering at Marc Bolan's "Bang a Gong (Get It On)" you remember that Mark Volman and Howard Kaylan are two incredibly talented, volatile vocalists. For about ten



by Betty Stein Refugees - Rachel Faro (RCA)

We are all refugees. Rachel Faro too; a refugee on somewhat of a mystical trip. She, like all of us, is searching for her roots. But her search, unlike mos people's, extends beyond cultural and racial the rest of mankind.

'Mandala", the last cut, says it all. A mandala, physically represented by a cross inscribrepresents man's striving for unity. Cavemen drew them on their walls, children are said to draw them frequently. They're found in the art and design of many cultures. What the mandala represents is the collective memory, the collective unconscious that everyone has, It had no beginning, for it began when the spirit

An important aspect of this mandala image and Faro's obsession with it is the fact that all of us, if only insignificantly, contribute to it. We all build a little bit onto it, as did those countless others before us, and as will all those

emphasized most strongly in the title cut. What we build up all eventually comes down. The uncontrollable forces of nature remain

The wind is filled with laughter. The world is spinning faster,

And everything keeps shifting like the sand. We try everything. We feel compelled to explain things, control things, predict things, and most of all blunt the pain the pain of not knowing by seeking companionship. But the only hope we really have lies in remembering that, even though we are all alone, even though we are all in a sense lost, we at least

Now is you're feeling like a stranger, far from your home country, Remember we are all alone together, the an-

Just as we are part of the family of man, we

spirit is endless; our lives are not. But. as fleeting as our lives are, and as relatively inquential as our accomplishments may be, a touch of hope, if not optimism, remains. It is possible to find happiness in this tenuous existence, says Faro, a happiness of the moment. As she states in "I Ain't Afraid":

And wear a mask we must defend, throw

We're all so crazy Not to make it while we can



Faro is trying desperately to transcend the time, place and circumstances of which she happens to be a part. She wants to become even closer to that force that binds us all. Again, in creeps the mysticism:

Does it sometimes seem as if your spirit can-

Inside this body that you try so hard to

Oh momma, am I really born again

Faro knows. But posing the question gives her an excuse to provide the answer, which she does in "We'll Always Be Here." By using the last two lines to echo the title, she emph the realization that this soul-searching has

We'll Always Re Here

## Loggins & Messina Ain't So Fine

by Jeanne Salewitz

so Fine (Columbia Records)

Why would a group with as much creativity, vibrancy and musical ability as Loggins and Messina spew out an album of exact replicas of golden oldies? As a tribute, perhaps. Or as a fond remembrance of its musical roots. In any event, So Fine ain't so line, Loggons and Messina's most recent release is also then most surprising letdown.

So Fine is comprised of twelve revered ordies which indeed had great influences on today's rock scene. The album cannot even be referred to as Loggis and Messina's interpretations, though, because absolutely nointerpreting has been done. The band has twisted and stilled itself to fit the molds of Hank Williams, Unick Berry and the Everly Brothers. Each song has been meticulously charted to remain completely local to the original.

It's uncomfortable to hear Jim Messina attempt to sing like Bobby Darin, Hank Snow and Ricks Nelson, all within fifteen minutes. The album's unoriginality also manifests itself in the instrumentals, and as a result rhythm, saxophone, keyboards, and all the rest are restricted to the simplistic lines of "Wake Lp. Little Susie" and "Splish Splash." It's easy to see where the groundwork for "Holiday Hotel" and "Listen to A-Country Song" lies, but there certainly is no need to hear it mapped out on an album that ends up to be pasically uneventful listening.

The shining light of So Fine (aside from Messoul's production) happens to be the violinist Richard Greene. He effortlessly transforms his hiddle into a train in Hank Snow's "I'm Movin' On," which is one of the album's few original touches. Jim Messina's dobré is also notable. Kenny Loggins does let his distinctively elastic voice break away from the continuing vocal lines once or twice, making "A Lover's Question" and "11 ike

The band, in fact, is tight and cohesive throughout, but unfortunately their efforts are channeled into specialized material directed at a very limited andicate. The good points are miniscule, buried in a scale overdone revivals, and the feeling of "I've

For those of you who like country music. I'd suggest you buy this album. It's not quite as good as the iV. advertised original collections, but it's cheaper, and

recordings

by David Levy - Lonnie Liston Smith and the Cosmic Echoes (Flying Dutchman)

Musicians and albums have always been categorized. Metallic-acetone-be-bopcountry-rock. Most people would classify Exas as Modern Jazz. While it is closer to Hubert Laws and Milt Jackson's approach han to Corvell or Corea, do not make the mistake of trying to define the album in terms of

Senses must be recaptured after a session with Lonnie Liston Smith. The music does not overpower you, it melts you. The effect is inriating, yet minus all the unpleasantries of drunkenness. All the mind's inhibitions cease o be. What remains is an acuity of perception uddenly realized, not forced.

Talking in a room inevitably comes to a halt after a few moments of the album's play. Leopoldo Fleming opens the first song and title cut with a triangle tap-tap-tap akin to a call

to order. The musicianship is controlled, yet intense. One comes to appreciate the restraint necessary to hold back the all-too-familiar imnat solo Instead, the audience receives tight, melodic lines from Lonnie Liston Smith's keyboard and the flute work of younger brother Donald. This is backed by a trong rhythm section.

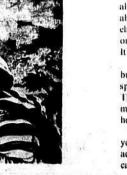
Donald Smith, while fine on flute, excels as the group's vocalist. On my first listen, I was so enthralled as not to realize that four of the seven songs were purely instrumental. The more I played the album, the more frustrating it became. Donald's subtle textures and range are something to hear. I finally came to look upon his presence as a treat; something like line food or wine, not to be consumed gluttonly but on those certain occasions which call for an added pleasure.

The instrumentals are unquestionably cellant in their own right. They can and do stand on their own.

Lonnic Liston Smith is an artist. What

makes the album a cut above many recent releases is that he plays with artists. Lonnie Liston Smith is not in competition with the Cosmic Echoes. Rather, he is in complete and





10

share the same lot:

## Bleak Reality In 'Mean Streets'

This Friday, Albany State Cinema will present Martin Scorees's Mean Streets. The film is essentially loose in its structure. It is a collage of each other. Each portrait reflects a certain Little Italy character whose total existence is limited to and

crazy, cool Mafioso type who harsolitary good character amidst cor- to the extent of becoming tedious. In

basic characters. Tony is the owner of a topless ber which is nothing more than a local dive for dope pushers. Michael is a small-time thug, a petty loan shark. Robert De Johnny Boy- a relationship which in-evitably leads to trouble and, even-Itually to the film's climax.

Mean Streets is a grossly realistic film, but it does not belabor realism

John Cassavetes. As is true with Cassavetes, though, Scorsese utilizes a great deal of improvised dialogue. cinematography, leads to a first-hand impression of Scorsese's inhand impression of Scorsese's in-volvement with streetlife. We are scenes, glossed over with rain, the

nature of the surroundings, the true-to-life dialogue, and the varied pop operatic score all lend themsleves to the dark, desolate atmosphere of the

fascinating, revelatory representa-It concerns itself with the darker side of existence, with the struggle of a positive identity trapped in a sadis of base interactions. Scorses successfully introduces us to a lower element, to the darker realm



you may have noticed that Americans are displaying bumper stickers in increasingly large numbers. Almost everyone has something to say about just about any topic imaginable. The messages on bumper stickers can relate to anything from politics to religion and can be deadly serious or hilariously funny. Whether you consider to be entertaining or merely an eyes bumper stickers really serve the purpose of selling something: an idea, a person, a place or a product. In turn, your individual choice of bumper sticker reflects your tastes and personality for all other motorists to see.

Did you ever wonder what your bumper sticker says

If your bumper sticker says

#### Legafize Marijuana

LEGALIZE MARIJUANA - You have long, frizzy hair, wear Levis, a 1-shirt and wire-framed glasses. At one time you were ostracized by our society as a dirty hippie freak, but now your appearance is a normal everyday sight. Your vehicle is, of course, a van. What self-respecting ex-hippie would be without one?

#### See America First

SEE AMERICA FIRST - You are a real family man vacation out on the open road with the wife and kids "discovering" America. You can be seen driving a Winnebago motor home because you believe in roughing-it in the true American pioneer spirit.

#### Abortion is Murder

ABORTION IS MURDER - You are a thirty-five ear old Catholic housewife who is the mother of ten children. Since you have been pregnant almost you entire adult life you have an ususual outlook on life. You believe that bearing and raising children is the most onderful role a woman can perform. You also believe the Catholic myth that "it's cheaper by the dozen". Your chicle is an old station wagon or a Greyhound bus. St. Christopher is magnetized to your dash board and their are ten pairs of baby shoes hanging from your rear-view

#### These Colors Don't Run

THESE COLORS DON'T RUN - You are a faithful defender of the flag and a member of the VFW. You enjoy drinking beer and talking with the boys about the good old days in the Service. Your hobby is collecting guns and you are secretly preparing for a Communist invasion or a run-in with Easy Rider. You can be seen driving either a pick-up truck or an Impala. Both are equipped, with a custom built gun rack.

McGOVERN - You are a die-hard liberal who yearns for the year 1968. You are still a very idealistic person. You haven't learned that it is neither fashionable nor profitable to have ideals in the seventies. You feel that if George McGovern had been elected in '72 that he could have saved our country from its present plight. You believe that there really is an oil shortage and that we should conserve energy to be patriotic. Your Rambler isn't running as well as it was in '68, but you hatche thoughtof junking it and losing that prized McGiovern sticker. You have recently added a new sticker which reads: DON'T BLAME ME - I VOTED FOR

Don't Blame Me

Voted for Mcgovern

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io, piano and 12-string in the style h calls "a plethora of southern American music." That includes ragtime, honky blues, barrel, country, good-time and street music

Cohen has played all over the country and parts of Canada at about every coffeehouse imaginable. bringing the humor and endless variety of music he has gathered during his life and extensive travels. By "folk-processing", as he calls it, the music of such originals as Reverend Gary David, Doc Watson, Jelly Roll Morton, Jim Kweskin, and Hank



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#### Book Review 'Computer Connection' New But Not Bester's Best

In the Fifties, Alfred Bester wrote two brilliant science fiction novels, The Demolished Man and The Stars My Destination. And now he has come ou with his third, Computer Connection. Unfortunately, in spite of the hype or the jacket, it does not measure up to the others at all.

In his early novels, Bester showed two major strengths. First he was

unexcwed in depicting a person driven by some overwhelming compulsion He could chillingly show how the obsessed individual believed himself to be behaving quite logically and normally, while in fact pursuing the most lunatic course of action. He did this by narrating from the obsessed one's viewpoint, making the reader identify with and feel sympathy for him. Bester would lead the reader deeper and deeper into the madness of compulsion, and then bring in an other viewpoint, a commentary by a mentally balanced character which would abruptly reveal to thereader the extent of the delusion he had been sharing.

Complementing, and ultimately surpassing, this psychological insight was Bester's pyrotechnic use of language. He was capable of passages that are almost reminiscent of James Joyce in their richness of imagery and especially in their playful creativeness. In The Demolished Man, he imitates Joyce in general approach by using his facility for language to represent the interio

It is probably useless to inquire as to why Bester went so long between novels. Perhaps he felt he had nothing new to say. Perhaps he felt that he could not live up to the standard he had set himself. Alas, he was right in this last. The layoff has had no good effects whatsoever. Indeed, Bester has gon

back to writing like an amateur.

I must confess that it is incomprehensible to me how an author can regress so much '. Bester's new novel is not merely uninspired in comparison with his early writing, it is actively bad. He has reached the point where he could be used as an illustration of how not to write a science fiction novel language. To put it kindly, he is mistaken. What was once dazzling has become embarrassing. His invented dialects, Spanglish and Euro, are failures. They demonstrate an inability to comprehend and work with the idioms of spoken language. Where formerly such an effort by this writer would have been amusing if not enlightening, all he has done now is create a series of bad puns and humorless"jokes." This might not be so serious were it not for the fact that he insists on emphasizing his ineptitude often and at the

I would not spend my time criticizing some hack writer so severely, but Bester was fine once and there are signs in his new novel that he could do much better. Much of the power of science fiction writing comes from the ideas used, and Bester does come up with some original and powerful ideas Handled well, they could be the salvation of the work in spite of the author's butchery of language.

Bester does not handle his ideas well. Broadly speaking, there are two ways to botch science fiction ideas, scientifically and psychologically. Bester always does at least one, and occasionally commits both faults on a single idea. The double fault is found most clearly in one aspect of the protagonist of the novel. He is one of a group who have achieved immortality someh



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PAGE 6A

## For the Sake of Honor

rmies the loss of a unit's flag or colors has always been considered a legion was disgraced by the loss of its eagle, or standard. Among the an-cient Greeks a soldier would suffer me for the loss of his shield. With his shield he would stay in ranks and face the enemy; without it he would sert his comrades and flee from the

The Spartans, even more than other Greeks, adhered to this code. One Spartan mother exhorted her son as he was leaving for war:
"Return with your shield or on it." Another Spartan woman instructed safe or to give up his life. Most Spar-

us, but Spartan courage won its glory at Thermopylae in 480 B.C. One should not expect that everyone in ancient Greece lived by,

or even approved of, such standards. The poet Archilochus was a notable exception. He lived in the seventh aristocratic ways were being abandoned by the new commercial socie-ty. He made a living as a soldier: "I am the servant of the Lord Ares.

And I also understand the lovely gift of the Muses."

As the son of a noble father and a slave woman he might, perhaps, be expected to be a rebellious spirit. A shield to him was a shield, no more: "Some Thracian is now glorying in the shield, which I left behind by a

another one just as good."

When Archilochus visited Sparta and was identified as the author of these lines, the Spartans, so Plutarel

n Attic Red figured Pelike Warrior lunging ", is courtesy



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## **SUNYA Concert Board**

presents...

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PAGE 8A

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Ski Bootshigh back; Kastinger-flo boots. Used 2 seasons. In good condition. (size 11-11½), \$40. Call Glen at 438-1845.

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437-4631.

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Rider desperately needed to Rod S concert at Nassau Coliseum this Sun exchange for ticket. Call 463-8734.

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Renaissance 8:00

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Free Records courtesy of Record Town

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Aztec Two-Step

Second Step

October 14th

Group of the Week

#### LOST&FOUND

### PERSONALS

Mr. and Mrs. Thomas S. Kuhn are proud to announce the arrival of their daughter, June Kuhn.

What's long and round and comes in x? You'll find out tonight!

tappy 20th Birthday, you sexy devill Love, David. arvin, I would like to get the keys back Goldstein

Marj, Fred and Matt.

Jear Boozie, Please come home. All is Forgive.I Mom and Dad Matt and Fred

auras besoin. L'etudiant qui ne t'almais que pour ta toilette.

Cookie Monster, You're so cute and fuzzy, I can't help lov-

ay night is live music night with Mike and Rob Pollack at the Silo from 9-12.

the Overnighters. To everyone who helped me enjoy my birth-day (including the Across the Street Pizza Crew!)——Thanks

WSUA's own should go into a corner and beat his Ogorki 2. Kaprem Dill Pickle.

Vern and Wally.

To the abductors of my beach chair, Murray: 1 do not deal with terrorists, especially not with terrorists whose identity to not know. Give me back my chair, and will guarantee you safe passage to Algeria, Cuba, or North Korea. This is my first and last communication.

To my twin buffalo, Now that you're 18, I won't have to wait up for you anymore. Love & kisses, Buffalo.

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Tired of that macho image? Call our experient og inalogists. for fine estimate (guaranteed: our retuit are as inflationary as our pricest). Call EST-3624. r Phredd, is known to be true that Zenger owes Paul Bunyan, Dan't you just love the North Country? Love, Morris Hall Abortion Fund. To Poody and Seth, You're the best! Happy, happy birthday! Love, Valerie.

wery way. With love, your "303" breakfastmates.

Something goes wrong I'm the first to adult I, I'm the first subdmit it and the last one to unow. Something goes right it's likely to lose

Phredd, May your 18th year be definitely not bart material. Bionic Tongue

I'm Straight-Cind

Got a message but tired of writing on public washroom walls?

Fellow Gagites.

Mike Grill & Rob Pollack held over for a second week at the Tavern in the Silo——
Sunday, Oct. 12 from 9-12 p.m. ASP CLASSIFIED

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> Get your message to 15,000 ny State studens, faculty and staff twice a week. To place a Classified, go to the SA Contact Office next to Check the Campus Center.

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Albany, N.Y. 462-7471 ust be 18 years old

I.RG. The International Film Group The alternative filmic experience since 1954

This is not a Clint Eastwood movie. It is a movie directed by Don Slegel who directed Two Mules for Sister Sara, and In-vasion of the Body Snatchers. It is a movie with sparse dialogue and shocking violence. It is Siegel at his best.

**OCTOBER 10, 1975** 

## Harry

FRIDAY OCT 10



ALBANY STUDENT PRESS

PAGE NINE

At the beginning of the movie, there are, indeed, the plot possibilities of tracing the "title character's journey from the innocence and pretentiousness of girlhood..."; however, the lirector lust lacckin performs a cinematic and artistic coitus interruptus when he spills all his seeds of good plot and characterization to achieve his primary goal of producing a pleasing X-rated picture. So you see, in effect, the societal sanctimony of forced virginal participating in a purely commercial venture.

Nothing more.
The flimsy plot that does emerge in destroyed by the director's apparent belief in the myth that the intensity of the climax (with which the movie unsatisfyingly ends) is ex-clusively dependent upon the length, and not the quality, of the rising action. Thus the movie rambles on for a boring eternity with its nerous portion of forceful, forced, and forceless sex. Though the desecration of plot would be enough, "Emmanuelle" is sure to render itself totally impotent when it comm the flaw of its kind-that of pretentiously taking itself seriously. Thus, at the end, the viewer ust receive senior-citizen-stud Mario's ser-

Although it was not "aesthetically pleasing", I did enjoy "Emmanuelle", at times finding it phallically pleasing; though reading saiewitz's review beforeha ruined a relatively decent porno flick.

#### Zenger Zinger

To the Editor:

In last Tuesday's ASP, G.M. MacDonald expressed great indignation over the censoring of the slogan "Rebate: any woman who spends the night gets one dollar back" which appeared on a banner advertising a party in Zenger Hall. I agree with Mr. MacDonald: censorship is dangerous and deplorable. A better tactic than the removal or covering of the offensive phrase would have been to leave up so the women of Colonial could have been forewarned as to the kind of behavio they might have expected from their hosts at the party; and to make sure everyone got the point, someone might have painted "SEX-ST" across the face of the banner in large red letters. Then, as the final coup de theatre, camped out in the Zenger lounge with sleeping bags and sans men, and then demanded the dollars in the morning!

Now really, boys, its bad enough to feel you have to frequent bars and parties and get some nan plastered in order to get her to make love to you; but now you're offering MONEY??!! Anyone with half a brain doesn't need to be told how degrading that is to prostitution!! Whatsa matter, don't your tired old lines work anymore? Can't get anyone to come listen to your stereo or take in the beautiful view from the top floor of your low rise dorm? Tsk, tsk. Open your eyes, you fools! Obviously someting isn't quite right when you have to rely on coercion rather than your own merits to get a woman to spend the night with

At the end of his letter Mr. MacDonald asks, "Aren't we here to learn, to explore, to widen our experiences, and to have a fine time in the process? Isn't education the cornerstone

of freedom? Isn't knowledge of the alterwords you're using "Experience", "freedom' and "responsible action" are all concepts which embrace the interpersonal in human existence. Interpersonal, not subject/object.

I wonder if you or the other Zenger people,

in all your moral indignation, stopped to ask yourselves why that banner was removed. Ask my woman you know. Ask her how she'd feel offered her a dollar to spend the ight with him. Ask her how she feels when she oes spend the night with a man only to find that his suitemates or dorm-mates are calling her in the weeks that follow to get "a piece of the action" for themselves. Ask her what it's like to be referred to as a piece of ass, bros chick, "the little bitch", cunt; what it feels like relationship with her in terms of "objectify and conquer". Ask yourself how you'd feel in her place. I'm not being rhetorical, I'm saying DO IT!! For until you do, and until you listen to the answers and search your soul in their light. your "line times" will continue to be at the expense of the dignity of half the human race, and there will be no knowledge in the world which can serve to make you more than ha

Carol Anne Stephenson To the Editor

#### **Textbook Unreality**

To the Editor:

After reading Ken Wax's column in the Tuesday ASP, (Sooooo Much Studying .... 1 ound myself compelled to elaborate on the subject a little more. I find many of my friends and acquaintances fitting into the category of those who are deathly afraid of getting bad es, therefore spending much of their time with their faces buried in a textbook. If that is all you people want out life then fine. Who am I to sway your thinking? If you think that is going to get you a job and produce a successful life, then fine. Keep on believing it.

On the other hand, take a moment aside and think of your older friends who have already graduated from college. Is that formula or page 284 of their 500 level math course bringing in the bucks and feeding them and their families? I seriously doubt it.

From my rather limited experience in the "business" world (and c'mon, that's what we're all getting those degrees for), I have found that no matter what type of work is involved, it reuires much more knowledge about how people (including yourselves) act and react in different situations in order to succeed. I feel that this cannot be gained from limiting yourself to a text book. You have to experience these situations and learn from those experiences. (Part of this philosophy was presented to me in an unnecessarily overomplicated display of technical jargon in a No offense is intended to the professor: I'll ill those big words anyways.)

not study"or "Do not educate yourselves."Only a fool would say that. Just keep in mind that when you leave college, you are also leaving behind an environment relatively free of any responsibility or hardships and are entering the "real" world, full of its' frustration craziness, etc,etc.

If you depend heavily on a textbook for a map through life, I do not think you will ever find out where in the hell you're going. Learn to have more experiences with others, whether good or bad, and use those experiences as a guideline for finding a place in this world. Get what you're proposing is out of "academia" and learn to live a little

#### Ticket Time . . .

Fellow University students. This letter is in response to the recent ASP article concerning increased ticketing of cars at SUNYA. The decal bit has gone too long. I've had a car here

for I year and it costs me enough for in-surance, gas, oil, and tires alone, but then more books of blank parking tickets? comes the university police's \$4.00 rip-off: for Is this why we have a security force? To number on it which makes it just peachy for them to write you a quick parking violation if you happen to be parking in the "wrong" Meter Maids. place. The result? If you don't pay, you are not, allowed to register for classes and there's a tell us that the parking ticket overtime duty

you don't have one? The only victims are nothing. SUNYA students because if you don't go to school here and your car is ticketed, all you have to do is rip up the ticket because campus security won't touch you.

It's time for us to start asking questions like: Where does all the increased revenue from tickets go? Is this big business or police action End these unfair \$5.00 violations! I demand

Edmund J. Lubniewski

#### ... And Overtime

A recent ASP had a front pagestoryexplaining how Campus Security is working overtime to give out tickets to people who haven't bought parking stickers. And according to Assistant Security Director John Henighan, the overtime pay is a "good investment", I'm sorry I don't share his glee over the profitabili-

Every person with a car is supposed to four dollars for a registration sticker. And if you don't, well, you get a ticke for five dollars. I'd just like somebody to tell me why.

What am I getting for my dollarsotherthan a little sticker that costs seven cents to print up? What services does my money avail to me? Absolutely none. So why four dollars? Why not one dollar? Why not twenty? And where

\$4.00, you get a nice decal with a nice little charge an arbitrary parking tax and then go

will continue, "to put emphasis on the parking SUNY Binghamton students get their problem." There is no parking problem. The decals free, so does Albany Law. How come 'problem' is that people are refusing to pay ours cost \$4.00 and why is it a \$5.00 violation if four dollars to Security for absolutely

#### **Lost Setter**

While in an Arboretum near Locust Valley, Long Island (Nassau County) a beautiful setter, young, thin, came up to us. We played with him and noticed that his or her two tags had the University of Albany & then a number printed. The dog came with us to the gatekeeper. The young man said "no, it wasn't lost dog, he comes here all the time.

When we came home, we thought that is could be a lost dog since no one keeps a current dog tag on a dog that isn't the correct county tag.

Has anyone at your University lost a young setter in the last few months? If so, we sawhi at Bailey Arboretum, Bayville Road at Feeks Lane, Lattingtown, L.I., N.Y. Lattingtown is near Locust Valley. Bailey Arboretum isn't tingtown people can direct you.

The Albany Student Press reserves the sole right to print or edit letters to the editor Submit letters TYPEWRITTEN to: Albany Student Press

### Calling All Crooks . . .

by Bill Fanning

...or is it robbers? Perhaps it should be burglars. In these times of ultra specialization one must reise considerable care in selecting accurate vocabulary. Minute verbal inaccuracies which might otherwise pass as insignificant can totally thwart the most noble intentions of a poorly trafted law. Thus, we must pursue precision.

Lest we violate the rights of those to be discussedherein, by connotations or denotations which

are not specifically applicable, we shall enlist the aid of the generally recognized authority.

Let me announce at the outset, "We've been burgled!" - or maybe I should say, "We've been robbed...plundered?...pillaged? (that's a bit strong)...ripped off..."

According to Webster, a burglary is "the act of breaking into a building especially with intent to steal; specif; the act of breaking into and entering the dwelling house of another at night with felonious intent." Am I addressing a burglar? A thief, on the other hand, as I see it - need not be a In fact, a burglar need not be a thief. You see how misinformed you've been all these years? A thief is "one that steals especially stealthily or secretly..." Have we here a stealth,

Allow me to compound the confusion. Do we not unreasonably assail the good character and reputation of the simple "knave" whose petty "theft" is - quite realistically - a "roguish or mischievious act" when we call him a robber? Are we not, then, purveyors of a slander, a far more

During the weekend which included September 27th and 28th, a poster vacated the walls in the School of Criminal Justice in the Mohawk Tower. Now, if the poster left of its own volition, it was not robbed. To rob is, "...b(1): to remove valuables without right from (a place) (2): to take the contents of (areceptacle) (3): to take a way as loot..."Of course, the poster did not purchase or own itself. It was purchased by and for the School, so that in leaving, perhaps — by definition robbed itself? Absurdity is setting in.

Unfortunately, this entire matter transcends the ludicrous and brings us right back to bare

carrying away of personal property permanently" — on at least three separate occasions. Semantics notwithstanding, we strongly suggest that these acts cease. We have been left with no recourse but to seek apprehension and prosecution.

Some of us have gone to a lot of trouble and some personal expense to decorate these cold white premises and to add a little charm and personality to our surroundings. It is not only brazen and crass, but downright inconsiderate of you to strip our walls, to steal our couch and wastepaper basket. You may choose to be called a knave, a deceitful rogue, but as far as we're concerned, you're

nothing more than a crook. Anyone who can help us apprehend and prosecute this person or persons or can give us information leading to the return of our property, please call us immediately. Your anonymity

Bill Fanning is a staff member of the School of Criminal Justice.

"This is an outrage. I think the city has been turned over to the bankers. The mayor and the

"Maybe you'd like to stand this in front of some other city"



### Pro 'Programming'

raises an interesting question relating to student government. It concerned Jay Miller's bill to put the Quad boards out of business. I don't feel that this is a desirable end. Around here, we need all the "programming" we can

The bill would prohibit the granting of discounts to memberships card holders. The effect of this for event-oriented groups is to give a group money if they can't get a return on vestment. The result is to deprive all such groups of their only independent source of capital, and to make all their events dependant on their S.A. allocation. Each quad then loses the ability to program according to the wants and needs of their residents. These people can no longer voluntarily provide capital for any reason they wish. Is this something

Council should do? You bet your \$66 it isn't. pay. If that's the way you feel, fine, don't buy a

t is descriminatory to spend funds raised in relevant, considering the financial status of the quads. They don't have enough money for one And he will probably get a slightly better seat year at a time, let alone two.

per of events needed to earn your money back:8. Number of events offered: 36 (based on 18 this semester, assuming similar number next semester). If a person can't make it to less than 25% of the scheduled events, they were not thinking too-well when they spent their money. But anyway, that's their decision, not Editor's Note: The bill in question was

Fourth, under the new system, quad boards 13-0.

Neill Cohen's article in the ASP of Sept. 30 have two options: "make a shitload of money providing free events or cheaper events. "Jay, the quads never have had shitloads of money, and they never will. Renders both your options not only as absurd as they appear, bu impossible as well.

I think you're beginning to get the idea that I don't think I'm going to benefit from this bill. Who exactly will? The people who now buy end membership cards altogether. No one is to quad cards? If they thought so, they never would have bought them to begin with. The people who did not? Sorry, Jay, but it doesn't ork that way. Prices will be going up. Without capital to work with, efficiency will decline. Further, with income from each event now crucial to the financing of the subsequent one, planning will be restricted to onty one event at a time. This is supposed to be for my

What it boils down to is that Jay Miller Let's look at Miller's arguments (loose use of the term) for his bill. First \$66 is enough to minggroupof my choice should no longer be

This bill must benefit somebody, or Jay Miller wouldn't have introduced it. It does. the previous year. Debatable, but not really Jay Miller's career will be furthered by getting his name in the ASP ( and his picture, too.). in the sandbox called student government Third, students lose money by not attending around here. But to do this, Jay is insuring the many events. Take the State Quadcard for in-stance, Cost:\$4. Average differential: \$.50. ming of many of this campus' student

How much damage should we have to suffer (in terms of even less parties, movies, etc.) in order to boost Jay Miller's ego? I can impose my own opinion only so far. I leave the answer

defeated at Wednesday's Council session 18-

## New York City teacher's union leader, Albert Shanker, in reference to recent budget cuts directed by Mayor Beame.

#### Slow Buzz . . .

WSUA's budget for next semester is still unknown. At Wednesday night's Central Council meeting the matter was returned to Finance Committee because there was a feeling that the budget was not yet understood and had been railroaded through. The controversy surrounding the station is confusing, but the proper actions are clear.

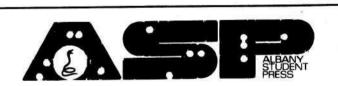
WSUA's FM application is out after years of misleading the students and Student Association about its status. SA has recently submitted a \$2400 budget for next semester compared to more than twice that this semester. The station received \$23,000

The SA executive branch should withdraw their budget proposal. It is none of their business to propose a WSUA budget unless it is getting near December and the FM application would be jeapordized without one. They should forget WSUA until the station itself comes for its second semester budget. That would be more courteous, reasonable and follows normal SA procedure. When WSUA's proposal reaches Finance Committee, then SA should step in and make its feelings known. In any case, Finance Committee should not consider the present budget. Wait until the semester goes on a little bit; give WSUA a better chance to judge the advertising and engineering situations. It is possible that the FCC will make a decision on WSUA-FM before the end of the semester.

Although it is a little early to start heralding this issue, there is a need for explanation since the issue is in the public eye. The correct attitude towards next semester's budget could be called "essential for FM". That would mean cutting out all expenses which would not be essential for the station to become FM. Therefore, any expense that could be delayed should be delayed.

The used car analogy has become popular to explain the situation with the station's AM transmitters. If they break down and are not repaired, they cannot be sold. If they break down, are fixed, break down again, are fixed again and so on, they will cost the students more money than if they break down once and are fixed once. In other words, make minor repairs but don't make major repairs until selling time. Any other savings that can be made should be.

Any other cuts that won't affect a successful transition to FM should be made. WSUA is not providing a significant service as an AM carrier current station, except possibly for its sports coverage. It's budget request for next semester should reflect their recognition of that fact.



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### columns



### Not So Happily Ever After

by Dianne Piche and Ellen Deutschm

In all areas of our sexist culture we are bombarded with the many different images of the "second sex." The essence of "True Womanhood" may be the sleek, foxy Black nodel, Marilyn Monroe, Cher, Lois Lane, Jackie Onassis, Cinderella, Doris Day or perhaps the Virgin Mary. In contrast to the e or a heinous villain in black), female imwhore, and on the other, the virgin goddess. And in contrast to both of these, there is the juxtaposition of the happy homemaker. mother and wife with the formidable castrating bitch figure. However paradoxical these images may appear, one theme dominates—that of subservience and overall inferiority to men.

and fairy tales which seem to reinforce these with Barbie dolls and Suzy Homemaker made use of me. I am only a colle

There are two important children's exemplars that transcend the fairy tale heros and child, the mother-but I am not real. teaching them at an early age to accept when they have to die.

really positive female "providers" to compli-Nick. Some children believe in fairy god- lot of them.

all week Ted Fish Co.

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Underground at Rembrandt's you

with a drink in your hand, or sit by a

table eyeing one of the Master's

Classics on the wall. You can dance

or listen to all the finest music

chosen with the taste of talented dis-

co jockeys. Tiffany lamps surround you, the most considerate people

serve you. And it's all just down

ing this ad with you this weekend.

No cover charge Sun-Wed

drink and dance at a gallery

more than one of finding a suitable prince for desperate scullery maid. In contrast with the rare, benevolent enchantress, there are dozens victims with poison apples or a long winter's nap\that could last a century or more.

Then, as girls grow to be women, they are

images of men (usually either a good guy in to shape their lives in accordance with these fantasies that developed in childhood. While ages are more confusing. On the one hand the corporations and their Madison Avenue boys are creating the glamorous super-women and proud dish washers, some dissatisfied are searching for strong female heroines to look up to and role models to follow. But we wonder where this search can lead. To our mothers, certain female professors, professional women, women arcians? We dare anyone to point out a woman who is known for her intellectua merits and who is admired for just that. We maintain that she just doesn't exist at this time in that capacity. Perhaps the reason for thi Snow White and Sleeping Beauty off their lies partially in Vivian Gornick's description respective feet and Cinderella is rewarded with of women in her essay Woman as Outsider: him for her humility and degradation. This is I am not real to my civilization. I am not real the stuff that little girls are nurtured on along to the culture that has spawned me and has myths. I am an existential stand-in. The idea

The images of women our society has for girls, happen to be male. Santa Claus, that created are false. The reason women have had jovial, paternal old man in red brings little to look so long and hard for female cultural girls rag-dolls and little boys racing cars, heroines they can emulate is because a real "true woman" is not allowed to exist in our traditional social roles. Children are taught to culture as we know it. As women come to pray to God the Father every night to bless realise this, they may have to create their own their dear souls and to send them onto heaven heroines within a radically different social and cultural atmosphere. This is indeed being done We recognize that fantasy and belief in the now to a limited degree and there have emergsupernatural is very important to the juvenile ed several women leaders or heroines on a submind, but we are also aware of a tragic lack of cultural level that may eventually seep into the

ment the missions of the Good Lord and Saint But to this date we have not found a hell of a

-Beer Night, and a Gin and Tonic.

Cellot Pub

Flaunting It

#### **Gay Studies At SUNYA**

by SUNYA Gay Alliance

Gay studies programs have already been organized at schools such as Barnard, Rutgers, Kent State, University of Nebraska, ols such as Barnard, Beach, NYU and others. Next semester, the World Literature Department at SUNYA will

Homosexual Imagination in Litera-We spoke with Dr. Jack the appeal and future of gay studies programs

Q: Professor Richtman, you have recently been elected National Co-Coordinator of Gay Studies by the Modern Language Associa-tion. What are gay studies aside from just the ual literature?

A: Many colleges and universities in the United States have instituted gay studies programs. As they exist today, they are either cipline such as sociology/anthropology, language/literature, or treated as an interdisciplinary study, depending mostly on the professors involved and the requirements of the students. In short, gay, studies grow out of any and all disciplines, because this is an area which has been too often ignored, when not

Q: In what fields do you see specific and imediate needs for gay studies?

A: Several areas cry out for thorough investigation. The history of gay liberation with roots in England, Germany and America in the 19th century and even back to the French on is one. Lesbian history and its long heritage of feminist ant-establishment at female natural healers, often known as church right down to post-Freudian psychology are others. These are urgent topics.

Q: You said that homosexuality has been reined.

represented and misunderstood too long. ow, in literature, for example, is this true A: Our education of censorship, silence and e in regard to homosexual love has deprived a significant number of citizens of their rightful literary heritage and has perpetuated bias, ridicule and hatred. The nly portrayal of the homosexual life-style that results is a composite counterfeit of the syphilitic, debauched Perdoner in 'Chaucer's Canterbury Tales, the limp-wristed fops of restoration drama, and the satanic pederasts of the 1890's, in other words, a satirical grotes-

literature which has been suppressed?

A:There is in fact a well-defined homosexual literary tradition with its own motifs, concerns, influences and schools, running from Plato's Phaedrus to Mary Renault's The Thomas Mann's Death in Venice, from Walter Mishima's Forbidden Colors, from the Idvlls of Theocritus to the lyrics of Rod McKuen. The love story of Abelard and Heloise is interesting enough, but the medieval love story of Ausonius and Paulinus is equally poignant and deserves at least a nod in its direction. This quite honorable literary tradition has been almost conspiratorially hidden from view by our critics, publishers and teachers. Our failure to disseminate this knowledge, because of a falso sense of propriety, has resulted in

numerous distortions. Q: With regard to the course CWL 333/FR 499 being offered next semester, to whom being aimed and whom will it benefit? A: Anyone interested in literature

which reach back as far as the enlarge the gay studies program here al SUNYA?

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CHILDREN 1.75 under 10

## Injuries Plague Idle Danes

tinues to be a mystery. Last year it looked as if Bertuzzi invented the wishbone as he piloted the Danes' offense to an average 361-yards a

This year Bertuzzi has not been reading the defenses as well. "John isn't a glaring weakness or we would may have become a bit too analytical and instead of reacting, he is reading else breaks down on each play." too much," said Ford.

Bertuzzi's shoulders. There have been times when John has made the "right read" and someone misses a ock and the play goes nowhere.

Orin Griffin, twice named the

Munsey, Colgate will be tough.

year and we barely beat them last

year at Colgate, 27-30, and have im-proved," said Munsey.

Coleate's first two men. Bruce

ed the 17th and 25th best times ever

Vinnie Reda and Carlo Cherubino

last year, and this year Cherubino

and Chris Burns must challenge

to start to put everything together.

but we have not been running well at

can't get over the shock that we're

getting our tails beat. We're not used

keys to the team's disappointing per-

"Arthur not going out this year really hurt us," moaned Munsey.

"He would have been up there ahead

three strong guys. As a matter of

tact, with him, we'd have probably

gone into last Saturday's meet un-

etterman Steve Arthur.

Mansey also believes one of the

mance this year is the loss of

Coach Bob Munsey feels it's time

I don't think we're really this bad,

said Munsey, "Mentally, we

them for Albany to win.

on and Bill Parker, have record

Harriers' Time Running Out

season set in 1969 when the team was

9-4. With only the Capital District

Triangular remaining on the

schedule, the best the harriers can

which despite being the team's worst

hope to linish is 5-4 in dual meets

record ever, would preserve the

team's record of 13 straight winning

But first they must beat Colgate,

The Albany State Cross-country

record, will host Colgate on

team, unhappily sporting a rare sub-

Albany's five mile course at noon,

The team's record is 2-4, the

poorest record they have ever put

together, and has already tied the

A big gain in Jockettes-Vinnies WIRA contest.

WIRA

The Jockettes defeated Bleeker-

Halfback Nancy Paffrath scored

two touchdowns, one on a running

play and the other on a pass play

and halfback Norcen Karst scored a

touchdown and a field goal, both on

WIRA basketball and volleyball

vember. Captains meetings are

will begin the first week of

scheduled for the last week in Oc-

divided into leagues based on ability

WIRA council meets weekly Wed.

eves at 7:30 p.m. in Bleecker Hall, Dutch Quad, second floor lounge.

OCTOBER 10, 1975

running plays.

Wrestlers

The Albany varsity wrestling to will start this season's practice Oc-

tober 15 at 4:00 p.m. in the wrestling

room of the Physical Education Building. Any candidate interested

in joining the team this year must

take a physical exam at the Univer-

sity's Infirmary. All equipment will

in the past a number of

dividuals and teams have been high-

ly regarded both at the state and

national level. This year's team

possesses similar potential and,

despite the loss of several key men,

should bounce back with the help of

be issued by the University.

Practice

ECAC Player Of The Week, har been the Danes' fflost consistent per-former to date. Even so, he has

plained the Danes' problems in this

"We really lack total consistency

A lack of a solid passing attack has Not all the blame can be placed on also hurt the Danes. Albany has completed an anemic 27% of its passes and even Coach Fordreadily admits he could do as well

have looked good. They have yielded 54 points in four games with 33 coming against Ithaca

e defensive line has played solid and the Danes' have had a few plea-

Linebackers Ken Schoen, Curt all performed well, as have corner backs Arnie Will, Harry Donough and Andy Matroni.
Ford also had praise for the secon

dary of Ray Gay, Billy Brown, and Skip Skurry.
The outlook for the rest of the

"I think the he and if we continue to play the way we have, there will be a lot of teams w

"When we scheduled Southern Connecticut, a lot of people said it would be a pretty good test of where will be looking forward to a good



AMIA rusher finds a big hole in flag football contest

#### **AMIA Football Standings**

by Gary Greenwald

Last Saturday, the team went up With more than half of the 1975 to Williams College for a triangular, including University of Vermont, ex-Association of Mens Intramural pecting to beat the host and have

"We went after the wrong team," said Munsey. "Our men stayed with Vermont runners who broke out early and set a blistering pace for the first mile of the race in 4:40. Nine men were bunched up in the front after the mile as runners got into the golf course. Here several of our guys began dropping back and Williams' men began moving up. On the second 11/2 mile loop of the golf course, Williams moved up their 3, 4, 5 men and took the meet."

Carlo Cherubino, who led almost the whole way, was outsprinted in the last 200 yards and was beaten by Williams' Brian Kolb. Kolb's time 25:03 and Cherubino's time of 25:13 Dung were the second and third fastest times on Williams' track.

Chris Burns finished a close third (25:13) as Albany beat Vermont 26-29. Williams beat both Albany and Vermont by identical scores of 25-Cherubino's win against Vermont

hard working underclassmen, accor-ding to Coach Doug Porter. gave him II for his career and ties him for third on the all-time Albany New men are strongly encou State wins list behind Tom Robinto join the team. Quest son (20) and Joseph Keating (15), ddressed to Joe Garcia or Porter in the Athletic Office (457-4516). and ties him with Dennis Hackett.

Knapp's Army 4 Wellington 2 Athletics Football season completed, these are the standings as of PMS 9th Floor Lumberjacks The Butts Potter Club Gunther Tower of Power

Derelicts WLTP League II B Fulton Falcons Zoo

Electraglide

Karen's Kronies

League III Oneida Hose ·Co. 3 I Don't Know Original Derelicts Rieecker Rombers 2

Applications for Head Referee of each of the winter sports, basketball, volleyball, and floor hockey, are now available in the AMIA office

Gang-Bangs

League IV A W L T I

The AMIA cross country meet is scheduled for Thursday, October 16. All those interested must obtain an lication from the AMIA advisor Dennis Elkin. The deadline for applications is Tuesday, October 14.

now available in CC 356. The cap-tains' meetings for basketball, volleyball and floor hockey are scheduled for the weeks of October 20 and October 27. For further information check with the AMIA office and watch the ASP for further

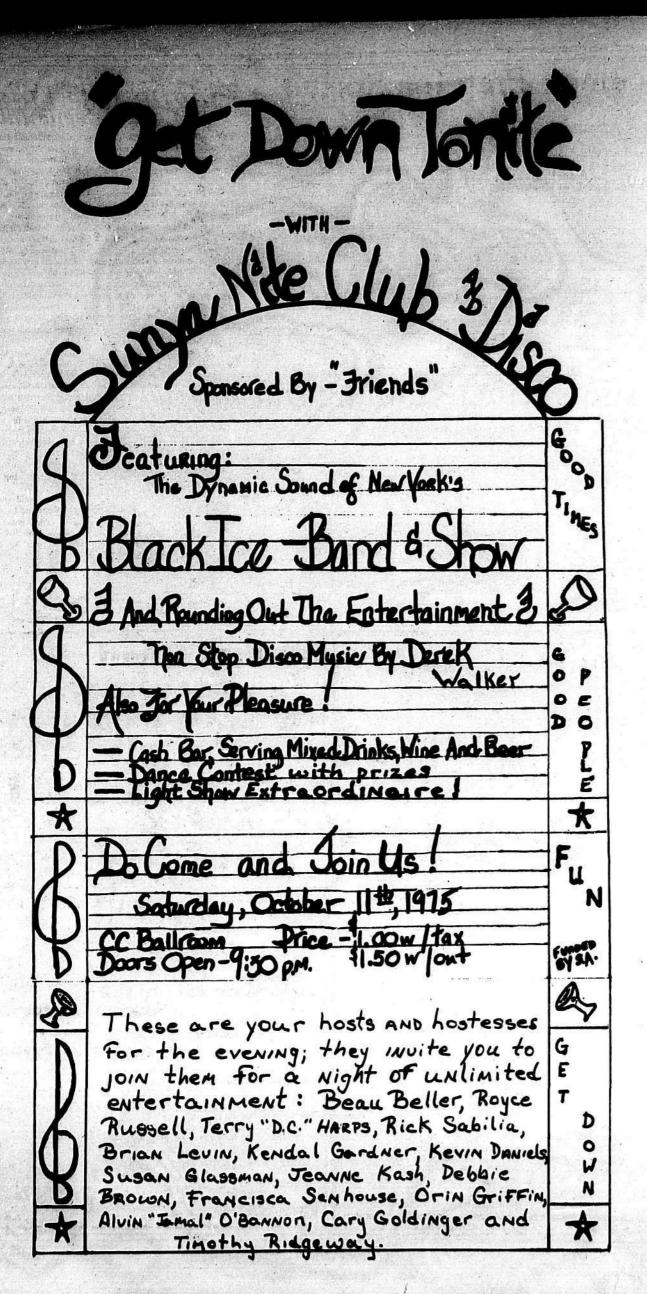
PAGE TWELVE

**ALBANY STUDENT PRESS** 

OCTOBER 10, 1975

ALBANY STUDENT PRESS

PAGE THIRTEEN



## Stickmen Prep for Spring

The guys with the sticks and doves you've seen practicing behind butch Quad on weeknights are Albany's Fall Lacrosse team. Coach-ed by graduate students (and former Albany players) Dave Balsamo and Bill Bataglia, the team has done well

The team has defeated RPI, 12-2. and Cobleskill, 17-4, and split two

ont, winning, 12-2 after losing, 7-6.
"Spring is the big season for lacrosse, as it's not a varsity sport in the fall." said Betaglia. "The team has lost few players from last year's varsity team and should be tough."

Thirty players compromise the fall team, and according to Bataglia, the purpose of fall lacrosse is for the players to improve skills, do some running, and keep in shape. "I think we'll win all the games left on our schedule," said Bataglia.

According to Bataglia, fall acrosse has had a few pleasant sur-

"Andy Slotnik has been doing most of the goaltending, and he is vastly improved over last spring," said Bataglia. "Bill Small, a newcomer, is a definite contender for a position on the varsity."

During practices, the team concentrates on drills.

"We work on clearing, the fast break, and man up situations," explained Bataglia. "Clearing is moving the hall out of your zone, and a fast break resembles a breakaway in hockey. Man up situations are. again, similar as in hockey, because a team must play shorthanded when

Although experience is helpful, it is not necessary to play the game, ac-cording to Bataglia.

have a chance to play on the variety," said Betaglia. Games are played Saturdays on the field behind Dutch Quad, and as Bataglia said, "the games are action packed and exciting, so if you have a chance, you should come and watch the games."

it. Oct. 11	Cobleskill	A	way	l p.m.
at. Oct. 18	Siena		ome	10:30 a.m.
at. Oct. 25	RPI	Н	ome	10:30 a.m.
it. Nov. I	Siena	A	way	10:30 a.m.
		^	-ay	10:30 a.m.

#### Errors Key to Batmen's Loss to Siena Indians

Bus not for long. The Indiana bounced right back and tallied twice in their half of the inning to regain their five-run lead. Cary Holle began it by reaching on a two-base throwing error by Willoughby who made a fine stop on the ball. Paradise then down a base on halfs to set if up for drew a base on balls to set it up for

But Albany closed to within three again when Paul Nelson and John ig poked back-to-back run-ring singles in the seventh. Jim

to welcome the change, picking up four of their aix safeties in Moran's three innings of work.

Willough by had replaced Kronenberger by this time, for the Danes but could not escape the In-dians' scoring punch, either. With the score 7-4 in the cichter. With walks and an error. Willoughby then tried to sneak a two-strike fastball by Moran, but the pitcher got all the way around on it and slammed one high and far up the leftcenter gap to almost out of reach.

went to work one last time. Nelson was hit with a pitch to start it, Craig reached on an error, and Willoughby cracked an rbi single to right. One out later, Gamr.ge dumped a single to center. Zancila walked to force in grounded into a force out to plate inning. Freshman Chris Siegler sent a vicious shot to the left side, but right at the shortstop, for the final out of the game.

conference record but drop to 0-3 in non-SUNYAC contests. The fall campaign concludes tomorrow when the Danes take on Cortland in





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## **Alumni Quad** presents **OKTOBER** FEST"

·Date: October 11, Saturday from 1:00PM-2:00AM

Music, 50 kegs of Michelob, Munchies,

Band—"Street Talk"; Arts and Crafts; Tug of War

Tickets on sale in the **Campus Center** Oct. 2 -Oct. 9 from 10:00AM-4:00PM

Ticket prices: \$1.50 w/Alumni Quad Card

(advance) \$2.00 w/Alumni Quad Card (at door) \$2.00 w/tax card (advance)

\$2.50 w/tax card (at door) \$3.00 general admission

Location: Day- Alumni Quad court vard

Night- Brubacher Hall Ballroom (Alumni Quad)

Rain date: October 18, 1975

### Booters Shoot Hawks, 6-1

Selca: Two Goals. One Assist

#### Albany Prepares for Keane State Saturday

on Albany State varsity scoring records with two goals and an assist to lead the Booters to a 6-1 win ver-

Pasquale Petriccione: Paul Schiesel, Edgar Martinez, and 22:19 mark after neatly stealing the freshman Raffi Dakassian also ball from the New Paltz defense. found the net in the first half, staking the Booters to a 5-0 halftime lead, as Albany raised its record to 4-1, 2-1 in State University of Athletic Con-

Petriccione opened the scoring two minutes into the game when he

took a cross-nass from Selca and

Schiesel found the net six minutes later, taking a rebound off the foot of a New Paltz fullback and banged it

Selca scored his first goal at the

The Hawks tightened up for the next 20 minutes, before Martinez scored on a rebound at 41:07, and Dakassian converted two minutes

in the first half," said Booters Coach

"Overall, I cannot complain too

because Binghamton barely beat them last week, 2-1, at Binghamton." Region of the NAIA, and they have them last week, 2-1, at Binghamton." always been powerful." of the Oneonta game Wednesday. A win will probably place Albany

those teams receiving votes in the national polls which do not differen-

"We expect a very tough, physical, and well-skilled team," said match-up since the NCAA overtime Schieffelin. "Last year they were loss to Binghamton two years ago, Schieffelin. "Last year they were loss to Binghamton two years ago, number five in the New England and will serve as an excellent preview

very good, and we played intelligent-ly."

the team's second half play.

"We lost the shutout because of a defensive: mix-up," explained Schieffelin, "Our play was not good in the second, half, but that's probably because we were ahead. 5-0, and our players just let up."

Selca scored Albany's lone second minutes after Dave Eckwall broke

out of the game with no major injuries, and it was a good warm-up for the big Keane State game this Saturday, at I p.m."

Keane State is 5-2, and among



Simon Curanovich looks to make the steal versus Williams College during pre-season quadrangular. Curanovich, an off season "acquisiton" from Uister, has been a key halfback, in Booters' success

Analysis: Keane State is one of the best soccer schools in the area. As Schieffelin says, they are very tough . . but so are the Booters who are number eight in the State rankings.

This should be the best soccer

tion, and the top six in the state.

by Cortland's come-from-behind win versus Albany (2-1, last Friday), and admission is free.

As Schieffelin promised, "You will get your money's worth starting

## Indians Scalp Batmen, 10-7

"Il makes you mad when you score that many runs and lose,"
lamented Albany's varsity baseball coach, Bob Burlingame, after watching his Danes how to Siena

outscored. It was the six Albany rors that were primarily responsible for the Danes' downfall, "Did we appeared to be a run-scoring single have that many?", asked through the left side, before

game that cut off two Indian rallies.

In the home first, the hosts had grabbed a 1-0 lead off Dane starter Bob Kronenberger and had runners on first and second with none out. Tom Paradise then smacked what

to prevent a run.

ed shot to left which Cooke speared double off the runner there. The bang-bang play seemed to take something out of the Indians and they did no further scoring that

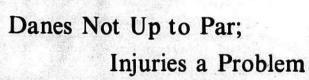
In the next inning, with Bill Donnelly on first, Ray Miller lined a single to left. When leftfielder John the ball up. Donnelly took off for a perfect throw to Jim Willoughby to

rally.

But the roof fell in in the third, when the Indians tallied four times three Dane miscues, to take a commanding 5-0 lead. Paradise had the only hit of the inning, when he dumped a two-bagger into rightfield to start the outburst.

Albany, meanwhile, was also having its problems on offense. Siena starter, Kevin Nevins, went through the first three innings without allow ing the Danes a hit, before he ran

Jeff Silverman started it off by drawing a walk on a 3-2 pitch. When Willoughby and Jeff Breglio per-formed similarly (also on full-count pitches), the Danes had a legitimate opportunity by slamming a shot through the hole in left for the first Dane hit and also their first run as Silverman crossed. A succeeding sacrifice fly by freshman John suddenly the deficit was three, continued on page fifteen



S.M.U. Selca has scored nine goals in Booters five games.

lies his high swing left foot during a scrimmage wi

by Craig Bell

The Albany Great Danes football team finds itself with a week off and maybe that is just what they need, before resuming next week with a tough game against Southern Con-

Albany, although owning a 3-1 record, has not played up to its potential thus far and as Dane coach Bob Ford said "is not a good football

Yet is the key word. The Danes on offense have virtually the same unit as last year with the exception of raduated guard Mike Basla and tight end Tom Cleary. However, the way they have been playing, it would seem that they are a first year unit.

Some of the problems can be linkd to injuries that have plagued the Danes all year. As a result State hasn't been able to string together one consistent offensive unit.

Both linemen Ty Curran and Bob Sheuchenko, who suffered off

to recuperate and have been sporadic at best. Fullback Tom DeBlois' broken toe is a painful week to week ordeal and he has understan dably not reached his 1974 effectiveness. Halfback Glen Sowalskie, last year's second leading ground gainer, suffered a broken collarbone and has been sorely missed as a runner and blocker.

problem that vexes Ford the most. Albany has employed three tight ends, Pat O'Neil, Bob Paeglow, and

"Thus far it has been a flip of the coin," said Ford. "Pacglow is the better line blocker but Baxter, last year's split end, is the better pass receiver and down-field blocker."

For the sake of establishing some consistency, the job belongs to Baxter for now, according to Ford. That leaves the split end spot to Jim Pollard and Don Whitely

"Both have been doing an ex-



## ASS PRICES the Albany Student Press magazine

State University of New York at Albany



## ASPects the Albany Student Press magazine

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#### About ASPects:

This is the first issue of the Albany Student Press' monthly magazine entitled ASPects. There will be no regular issue of the ASP today, but we have tried to bring you many of the departments that you would find in the ASP such as News, Arts and Sports. We have also added three other departments: People. Feature and Fiction.

Our next issue will be in November and you are welcome to submit any magazine-type articles you have written.

#### About the cover:

Our cover this month symbolizes the termination of the SUNYA PhD program in History. In the cover story, writer David Lerner examines the ramifications of the September 1st cancellation, the personalities involved in cancelling and in fighting the cancellation, and the politics behind the scenes that occured before the program was terminated.



#### **ASPects**

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#### Outfoxing the Veteran

#### People:

## Kennedy's Diamond: Banned in Boston

by Nancy Albaugh

he Boston reviewer called William Kennedy's book about Legs Diamond, the notorious Albany gangster of the thirties, "morally irresponsible. Boston, I'm delighted!"

He was delighted, not by any perverse thrill he receives from offer ding people, but because the reviewer tit exactly into a kind of higher morality that people under pressure from society lend to espouse when talking about gangsters, and Diamond in particular. It's a knee-jerk reaction Americans have against gangsters."

But Kennedy sees this American view of gangsters as superficial -the black and white hats for evil and good guys. But somewhere underneath this superficial morality is lurking an admiration of the gangster - for his charisma, his chutzpah, his brazen way of taking advantage of opportunities. "With you and me, us ordinary people, there is a magnetism toward those who will do something really crazy, really bizarre.

This attraction combines with the pressure from society to form an aming now. bivalence in Americans that is antigangster, the central notion of Kennedy's book.

6 & 7

14 & 15

The narrator of Legs, Marcus Gorman (Diamond's Fictional lawyer) Diamond, "A lot of otherwise intelligent people thought he was a nice guy." It seems that it was easy to like Diamond. il you knew him. But in that statement is the rub. "People can take a very strong moral position, but suddenly somebody you know goes out and does that thing that contravenes the position and you say, 'Oh, that poor guy! He was driven to it.' You van always find sociological or genetic reasons for it."

Kennedy leans loward in his black wicker rocker, with a soft yellow light over his right shoulder and a poster of room in his Averill Park home shows different tastes -- wine decanters lampshades. He looks you right in the eye when he's talking and your eyes don't want to wander away.

Less and less people disown children because they are corrupt. That parent who says. 'My son is dead because he did this, is rare now."

You think of Patty Hears6 and wonder if he might be talking about her parents' attitude toward her Symbionese conversion. When you ask him, he agrees. "Yeah, it's all part of the same attitude.

You had gone to his house to ask him about his novel being bought by Warner Brothers for a film version, and you end up drinking wine and understanding that writing is the most important part of his life. He teaches a course in journilatic writing at SUNYA, he reads constantly, he organizes a newspaper in San Juan, wrote for Life, Look, the Atlantic Monthly doing book reviews, and wrote leatures for the tinguishes between his journalistic Legs. His (Gorman's) attitudes



Kennedy teaches Journalistic Writing in SUNYA's English Department.

writing and the liction writing he's do-

It's not necessarily journalism to write about a historical figure, event if you do spend six years researching him and writing. The idea behind the novel is something that comes from intouches on this when he says about side yourself, from your own psyche, past experience and background, he explains. "You tie that in with what he calls his

Irish connection. "It began with Diamond, who was Irish, and it comes down to me through an Irish town of Albany, through Irish newspapers, My Irish tamily talked of the legends surrounding Diamond, and those legends were transmitted finally to me. The book was published by Coward, McGann and Geohegan, (Irish names), and the head of my agency's name is Guy McElwaine, another Irishman. McLlwaine goes to head Sarah Berhardt over his left, His living Warner Brothers pictures and immediately assigns a guy named loe Walsh to do the screen writing. They and records of music from the thirties, a tirst approached Warren Beatty to star piano in the corner, and Tillany in the film, and then Jack Nicholson, both of whom are Irish.

> You also realize that part of what he is writing about -- the ambivalence of the American public toward gangsters --- is something that he himself has had to consider in being both attracted and repelled by the image of gangsters. His narrator Marcus Gorman, also has a certian ambivalence, which when coupled with Gorman's lirst person narration of the novel tends to make some critics like the one in Boston, confuse the author and his narrator.

Kennedy says. "Why should you think I have not invented Marcus Gorman as I created Legs? There is a historical figure. Dan Prior, who was failed. Diamond's lawyer, but he had nothing to do with Marcu Gorman.... In certain ways I guess he was like him. But I invented that man, He is not me, I never travelled with Diamond nor would I That character had to be somebody Albany Times-Union. But, he dis- who could and could not identify with

corrupt in a different way from me. I could not handle Marcus' corruption."

He rocks back, pushing his silverrimmed glasses up, and working his long, narrow fingers back and forth. You think they would look more at home on a typewriter keyboard.

In confusing Kennedy with Gorman, the Boston reviewer faulted Kennedy for not taking a definitive stand against

"I'm not out to preach morality. You know, there was an article by Saul Bellows in the Atlantic Monthly called The Writer as Moralist' and in it hw said that a moral work would be a good

You think of what you learned about Oscar Wilde when he was tried in properties for the film. One woman at court for writing an immoral work. He replied that it was immoral because it was a bad story, unaesthetic. And that there is no other morality in literature.

Kennedy mentions James Joyce. Anytime he mentions Joyce, his voice says, I didn't write the book to white quiets, and you wonder it he lears disturbing loyce by speaking about him.

lovce had no standard moral code. no political position in writing. Whatever the hell his politics were, to the supremely moral position he took in I Leopold Bloom was discriminated against in an immoral destroy the profound prejudices in Dublin in Leopold Bloom's day; rather, he explained them by portraying them.

"That's what a writer is all about. To see prejudices, to see follies, to see human being who work at good and evil, and to make you as the reader realize that it is true. You must realize that it is true. If you don't the writer's

"There's the Academy Award morality, the Nobel Prize morality, but still, what the hell does it mean if you don't convince me?

You start to bring the conversation voice, talking to the orange shag carpet between you and him, "No.

Don't compare my book to theirs. They're in a different league from me." And he is quiet then you realize how much respect he has for the masters of his art.

"I was tired of our simple minded treatment of gangsters. The attitude that they've all got dirty fingernails, they all beat their wives. The Caponelevel of gangsters..... To my mind nobody has written a novel that takes the gangster into a human dimension. The Godlather happens in another time, and it's not one man, it's many.

Sure, the gangste, in one sense, is the lowest level of humanity - he's a killer, robbing other people of their existence. But in another sense, he is a human being. This was the sense that was usually left out of the Hollywood

In Hollywood there is the notion that the gangster was always moving toward destruction - that he always had to be destroyed in the end."

You think of the first movies about Legs Deamond, called The Rise and Fall of Leas Diamond, where implicit in the title was this notion.

gangster is not always moving toward destruction. And even if he did, the human element was left out." With Diamond, this was a man who

"But this left out the sense that the

love women, children, flowers, sang songs, had triends, was a good-time Charlie.

Kennedy mentions songs, and you remember his telling you that Diamond's tayorite song was "Happy Days and Lonely Nights." Kennedy has stayed up all night singing this song with Joe Walsh, the screnewriter and some other triends at a party he held after Warner Brother's bought the the party, standing by the pianothe living room, said, "Legs is in the room. He wants to hear his song."

Despite Diamond's love of Ilowers, pretty women, and songs, Kennedy wash Diamond. My optician said to me the other day, 'Was Jack Diamond real-Iv as mean as you made him out to be? Yeah. He was. He would kill you. That element is there, and it was very importhey were insignificant in comparison that to me to think about in psyching him out. A guy who can inspire allnight parties, can also inspire great tear..." Back to the ambivalence. society in Dublin, but you didn't see you think. And Kennedy speaks of the irreconcilable bind Americans are in. "This is a moral dilemma of our society. It's a dilemma because it's still up for grabs. You run into things like Sam Giancona. The Federal government using, employing gangsters, knowing they are useful. J. Edgar Hoover dispatching twenty men in New York City to worry about Communism, and two to worry about organized crime Organized crime is an acceptable horror to Americans."

It occurs to you, sipping your last glass of wine, that the Boston review was wrong, and that paradoxically, writing the novel about Jack "Legs back to his book, but he says, in a quiet Diamond was really the only morally responsible thing Kennedy could have

### Kurt's Big Brother:

## Voyeur of the Weathering Heights

by Daniel Gaines

only brother, eight years older than I," writes popular novelist Kurt Vonnegut, Jr., "is a successful scientist. His special field is physics as it relates to clouds. His name is Bernard, and he is tunnier than I am. I remember a letter he wrote atter his first child. Peter, was born and brought home. 'Here I am,' that letter began, 'cleaning shit off of practically everything."

Since Kurt Vonnegut wrote that in the introduction to his tirst collection of House, Dr. Bernard Vonnegut's son Peter began working in SUNYA's library. Peter's tather has been a senior researcher at SUNYA's Atmospheric Science Research Center since 1967. and also teaches some courses.

Bernard looks very much like his younger brother. He is thin, of slightly less than average height and walks in-

tensely, as if he is thinking hard while getting somewhere tast.

meters and other instruments. On the Bernard's primary interests, and a slowly growing supply of answers. stunning color photo of a solar eclipse. A tew amateur drawings of tornadoes about the third floor of the Earth Science building on SUNYA's main campus reveals that no other professor short pieces, Welcome to the Monkey or researcher in the vicinity works amidst such disorder.

> But Bernard is busy, and the disorder in the world is one of his concerns.

"All of a sudden we are putting people on wheels, building highways, placing TV's in houses and letting kids watch it for five hours a day...we'll find

"The discovery of X-rays was very exciting," explains Bernard, "years Bernard's office is cluttered with later people died from exposure. We wires, vices, boxes, papers, a projector, don't know everything about everything. There are an increasingly walls are pictures of tornadoes, one of large number of questions but only a Bernard points out. "It's worth saying," he goes on, "that the amount of tinkerare also stuck to the wall. Bernard asks ing we've done on the weather...is witnesses to draw them. A short walk making enormous changes in the physical properties of the atmosphere." Bernard cites an example recently brought to his attention: Krypton-85 is released from nuclear power plants, and after fifty years may increase the conductivity of the atmosphere. The effect that would have on weather, especially lightning is

> Bernard Vonnegut is an expert in atmospheric electricity. His work in this area can be divided into three areas: tornadoes, lightning and nucleation, A sign hangs in his office describing. "The Development of an Idea, or what every research man knows." Bernard

unknown. But it is still released.

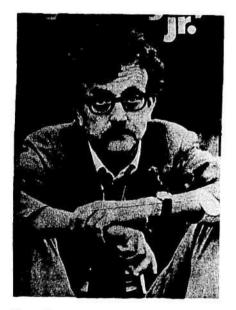
compares nucleation of matter to the development of an idea

"It's weak at first, gains a bit but looks bad. Hope is almost lost and then one small part becomes a real kernel of success, and that effect just takes over

, the idea is accepted." Forming ice is an example. Explains Bernard, it you cool water slowly, it will treeze below zero degrees | cen tigrade]."Then, at some point one single crystal of ice will torm and directly afterwards the water will become ice. A piece of ice thrown in before that point would have the same

Bernard worked on Project Crisis. developing silver iodide for cloud seeding (artificial rain) while at General Electric in Schenectady after World War I'wo. He has continued research with the help of his training as a physical chemist.

For the past lew years Bernard has worked at improving artificial nucleating agents. "We have a continued on page twenty-one



Above: Author Kurt Vonnegut. Below: Benard Vonnegut contemplates weather from the Podium roof.



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## Chuck Schumer: A Young Workhorse

t is one of those cloudless. blustery winter mornings in downtown Albany where the wind is as sharp as the sun's glare. The view, however, from the sixth floor window of Assemblyman Charles E. Schumer in the Legislative Office Building barely gives an impression of the violent gusts that whip helpless pieces of stray paper through the gutters and intimidate chilled pedestrians. It is comforting to recline in the pleasantly heated room and gaze at the cold outside world through the thickly tempered, spotlessly clean window; a comfort that this energetic treshman legislator rarely finds time to appreciate. For in his mind, a two-year term is too brief, and not one minute of it could be given to trivolous recrea-

The scarce time spent in his officetree time between committee and study group meetings, and chamber session-is with his staff. The slashing of a typewriter interrupted by frequent phone ringing are the only sounds. A statt member sits at a desk and thumbs through one of Chuck Schumer's latest bills. The sound of approaching lootsleps can be heard from the corridor, through the open doorway. They the hallway as the secretary shouts in are heavy but quick-paced. The secretary and staff worker glance at her absent-minded husband to put out each other then look toward the the garbage before going to work, doorway with similar expectation. Chuck Schumer, a slim six-tooter, with sandy brown almost kinky hair, rushes into the middle of the office. He wears a tace has a boyish glow. A striking with electricity.

"How are things going around and his aide with an optimistic smile.

Deeply woven carpet, vinyl wall somely framed portraits of personal cept for two simple paintings facing bining the two with hard work. one another from opposite ends of the by meeting, debating and com- to express his criticism. promising with the powerful political tiqures in state government.

cabinets which were empty at the toreign medical school, can't get into meetings this year have been more

OCTOBER

beginning of the session had been tilled within two months with Schumer bills, memoranda, and legislative information. Numerous stacks of research material, constituent bulletins and letters, and proposals cover the desk tops of the Assemblyman and his staff. They never seem to disappear. After they are mailed or filed, more piles replace them the following week. This mass of paper work appears to be the extent of Schumer's contribution to the interior tashion.

"I've got a lot of ground to cover and I'd like you to come along," Schumer says to his volunteer staff worker, who nods before Schumer finishes his sentence. It is the young legislator's personal policy to expose his

New York state med schools and hospitals to receive their clinical training. Meanwhile, the city hospitals are tilled with foreign internees who can't read or speak English fluently. Why do foreigners have precedent over state residents? The answer, I think, doctor, is in the discriminatory tests given by your Board to state residents who are returning home from toreign medical

His voice increases in volume with each stated point. Seven years at Harvard failed to erase completely a slight Brooklyn accent that appears when he speaks in an excited tone. His language is intense, but like his entire personality, straightforward. He pulls no punches. The lvy League degree and early success have not appeared to make him pretentiously aloof, (his constituents in Brooklyn, a basically middle class neighborhood, would never support him as strongly as they do). When he leaves the Capitol on Wednesdays, he does not return home to a big Wall Street law tirm, although stattmembers to the mechanics, and to he easily could. He spends the

His language is intense, but like his entire personality, straightforward. He pulls no punches.

Assembly, so they can better assist him in research and bill drafting, and occasionally play the role of devil's advocate. The two men quickly start for the tone of a nagging wife, reminding "Kemember to get in touch with the district office TODAY!"

Unlike the typical treshman

Assemblyman, Schumer has been in Wall Street executive style gray suit, a Albany only two months and has blue shirt, and a paisley print tie. His already established himself as a young workhorse and an effective politician hyperactive demeanor tills the office in the eyes of his tellow Assemblymen. He realizes that as a treshman, he could easily be swallowed up by the here?" he asks, looking at the secretary senior members, who control the Assembly and its committees, it he remains passive. As opposed to most paper, and walnut toned wood treshman, he doesn't need to devote cabinets embellish the office, but fail to his first year to "learning the ropes" of compensate for the emptiness that the system. After graduating from Har usually distinguishes a freshman's of- vard Law School, he spent an entire tice from all others. Unlike those of the year as a staff worker for his senior members, Chuck Schumer's of-predecessor, Steven Solarz (now a U.S. tice lacks such elements of decor as Congressman). This experience allaminated plagues, statuettes and pai- torded him political tact, an understanntings reflecting his ethnic ding of the Capitol's power structure background or the character of his dis- and its loopholes, an intimate familiaritrict, book shelves crammed with ty with most of the political heavies. He (usually dust covered and untouched) took office with a mind filled with thickly bound volumes, and hand- progressive ideas, a feeling of resourcefulness, and with confidence political heroes. His walls are bare, ex- that he could make headway by com-

He rarely shies away from displayroom. One is a hazy colored sketch of ing his independence and the Brooklyn Bridge with the Manhat- aggressiveness. At a closed session tan skyline in the background, meeting with a powerful Senator from (seemingly appropriate in that he his party, Schumer grills the usually represents a district in Brooklyn). The untouchable Executive Secretary of other painting, however, depicts a roll- the State Board of Medical Examiners ing countryside in loud pastel shades with questions which are usually of Autumn. The contrast, much like the buried out of appreciation for the rest of the room's relative blandness guest administrator's appearance and seem too obvious to go unrecognized- respect for his dignified title. It is this except, of course, by Chuck Schumer, sort of informal rules of conduct which who spends much of his time racing guarantees these meetings to be very through the Capitol and Legislative Of-cordial and unproductive, and which tice Buildings, pushing his programs inturiates Schumer who takes nopains

"Something has to be done. Parents in my district want to know why their recognize the other Assemblymen, What the office lacks in stylishness, it sons, who are New York state residents, easily makes up for in substance. File and who have graduated from a

the tormal and informal rules of the remainder of the week in his district oftice and on the streets and subway platforms, absorbing the views of his constituents. It is this natural, down-toearth manner that won him the nomination and election after only one year out of law school, at the age of twenty-tour.

Words of healthy criticism do not

seem to fulfill his objective. Several weeks tollowing the meeting. Chuck Schumer will have held a televised news conference with a group of four New York state students from foreign medical schools that will have brough the issue to the public's attention and will have inturiated the Board administrator whil trustrating his passive party colleague

As the two walk through the halls of the Legislative Office Building, the aide finds it difficult to keep up with the walking race stride of the hurried Assemblyman, and talls a step behind him. Schumer fails to notice the lag as they approach the hearing room where the Democratic caucus session is held. A security guard stops them at mitted inside", he says in a monotoned voice. Schumer, winking slyly at his aide, turns to the guard and says authoritatively, "This is a special staff member of mine. It's imperative that he attends this meeting with me." The guard pauses, shuts his eyes and nods. You're now illegal.". Schumer jokingly cautions the aide.

Because Schumer was tied up at the meeting with the administrator from the Board of Medical Examiners, the caucus meeting is almost at a close when he arrives. The meeting is an informal gathering where discussions of party strategies, issues, and the legislative calendar compete with the disturbing buzz of small talk and occasional laughter. A huge mahogany oval table is on the floor at the tront of the room. Behind the table, a dozen chairs in a row are filled by the Speaker, Majority Leader, and other ranking members of the party. These men control the discussions and who sit tacing them in deeply upholstered theatre-type seats.

stimulating than in the past because the Assembly. The party members appear more optimistic about their programs and more critical of their weaknesses than they had been when they were the minority.

Schumer and his aide sea themselves in the back A hum of whispering tills the room as Speaker Stanley Steingut recognizes Harvey Strelzin, a senior member from Brooklyn. He is a small bald-headed man with black plastic frame glasses and slightly rounded shoulders. He is perhaps most enthusiastic about the Democrat's new and long awaited majority. He is mot noted for sateguarding the party's reputation and integrity. "We have waited a long time. But now we are in power. We can get things done. And I think that maybe it's time to begin to trim off some of the fat. We have a limited budget and we must put it to its best use. Maybe we should begin by being more trugal with our personal expenses," Stralzin exclaims in a cracking voice

"Harvey, Harvey, wait a minute Harvey," Speaker Steingut interjects in a booming voice in protest of his colleague's extreme illustration. breaks out. Sarcastic protestations of "Harvey!", "C'mon Harvey!," and "Oh Geez, Harvey!" can be heard above the vibration of chatting. Speaker Steingut's mouth is moving but he can't be heard in the rows of seats. He waves his hands, shakes his head shrugs incredulously and then motions. Strelzin over. The Assemblymen leave their seats to congregate in the aisles. Laughter backpatting, and small talk are ex-

"Did you see that Boston game? No? You don't know what you missed! one smiling legislator another.

"Hey John, how was your weekend? an Assemblyman shouts out.

"Hey, I'll tell va. I haven't had a weekend like that in years," the other

"Oh yeah? Does your wife know about it?" another cuts in as they all laugh out loud.

Chuck Schumer and his aide are walking toward the exit when Schumer stops a friend of his, an upstate Assemblymen, "Hey, I like your tie, sweetheart", Schumer muses.

"It's the only one I have—you know, the entrance. "No staff workers or trimming the fat off the expense acanyone except Assemblymen per- count," he says, mimicking the words of "the gadtly."

#### Non-Stop Work Day

Schumer and his aide walk briskly through the marble corridor enroute to the Capitol Building for the day's Assembly session. "You want to stop for lunch?" Schumer asks.

"Sure", says the aide. He needs a rest. His teet ache and he's short of breath, but he won't show it because he knows that his boss has been running non-stop since eight-thirty this morning. It is not two-thirty, and Schumer will be in the Capitol until the early evening, perhaps later. They turn off from the hallway and into a room tilled with vending machines. The Assemblyman produces a few coins from his pockets and slips them into a pastry vending machine. Out drops a package of miniature sugar powdered doughnuts. They decide to munch as they walk. The two quickly continue at their usual hurried pace, stuffing whole doughnuts into their mouths as the sprinkles their jackets.

## Feature: Catwalk Cop:

by Madeline Gutman

t would seem that any company that could adopt an emblem like Price Chopper's-Miss Liberty on a coin, her head split open with an axe (Price Chopper, get it?)-should be able to discourage shoppers from unnecessary contact with the store security force. What methods they must employ when controlling shoplitters! With their emblem embedded tirmly in mind, I imagined axe-wielding apemen stalking the aisles hunting for the last-tingered crooks, so it was with considerable trepidation that Stephanie and I requested an interview with security personnel at the Madison Avenue store.

#### A Great Transformation

"Joe Valek, front office," barked the store manager. Two men strode down the aisle, looking grim and prepared tor an arrest. One was white, the other black, both were young, well-built and utterly intimidating.

"Joe, would you like to talk to these two airls?"

The white man glared at us with intense, piercing green eyes, his moustache bristling as he nodded slightly. Clarence was a bit less tearsome, but he, too, nodded curtly and said nothing. "This is Madeline Gutman and Stephanie Abrams. They would like to interview you tor a story. They're from the University," added

didn't have enough money, I'm out of work". Meanwhile, they're stealing cigarettes or cosmetics! It you're stealing 'cause you're hungry, that's one thing-we've even had cases where a store manager would pay for food for someone who was really unable to buy enough tood to eat-but when you're hungry you don't need cosmetics Yeah, the problem's getting very bad. In tact, there's going to be a symposium on shoplitting at the Hyatt House in a couple of weeks, to talk

"loe, what do you do with the people you catch shoplitting after you bring them up here?"

"First of all, let me explain something. A lot of people don't know what kind of crime shoplitting is. We got some kids who don't even know it's a crime at all. Well, lecture them. We could give a kid a criminal record that would keep him out of law school and out of a lot of other professions. We usually try to avoid prosecuting whenever possible, and we almost never do for a first offense."

Joe went on to explain the department set-up." We call it Loss Prevention rather than Security. We're trying to personalize the department and get rid of the cop image. We have a couple of guys on the floor or the catwalks-did you notice the small windows above the meat department? There's a catwalk behind them. We have people sit there to watch the aisles. Also, we just put in that double-decker office in



the manager. This remark precipitated one of the greatest human transfor mations in recorded history. Joe's tightly set jaw slackened, the eyes softened, even twinkled a bit, his lists unclench ed and he smiled. Clarence let out a short breath, took his hands from his pockets and grinned

"Sure," said Joe. "Come up to the of-

Located above the meat department, the security office is about the size of a walk-in closet, ideal for interrogations since there is no way to avoid eye contact without staring at your teet. Joe sat perched on his desk, while Clarence stood leaning against the door.

"I'm loe Valek, I'm the district Loss Prevention Manager and this is Clarence Ballou, the store Loss Prevention Manager. You girls are from State, huh. We've been waiting for someone to come from the University. Students are a big problem here," said

"That's what we were wondering. Has the shoplitting problem gotten worse recently, with all the economic difficulties everyone's having now?"

Oh yeah, definitely. But the thing is, we get these people in here, and they give us all kinds of excuses like, "I

PAGE SIX

the front with the two-way mirrors. The manager is usually there and he can get a good view of the check-out area." Joe offered us each a cigarette, and lif one for himself.

"How do you go about apprehending a suspect?" "Well, you can stop someone in the

store if you've got reason to suspect that he's not going to pay to roomething he's picked up, but that's a pretty dangerous practice, so we usually wait until he's checked out. You can be pretty sure though, that if a guy's got a steak shoved down his pants, or a razor in his armpit, that he's not planning to

I was still intrigued with the catwalk idea. I kept thinking of a cinema down in the sewers of Islanbul watching the bad guys, while the innocent go about their business unaware of the silent vigil below. It seemed very dramatic. "Would it be possible for us to work with you for a day on the catwalks? My own question startled me as much as their response.

"Sure. How about Friday? About noon?"

Getting into position for a day of shoplitter-hunting is no easy matter After surveying the store from the front

bananas, who keeps looking around The tall guy in the jeans, with the shaggy blond hair. I wonder what he's up to." "Forget it, Maddy, that's Halph, he's one of us."), we followed our leaders through the meat department doors, up the stairs, and into a room designed to simulate the conditions inside a tornado. "What on earth is this?" I yelled to Clarence as my hair whipped around my lace. "Fans. From the refrigeration downstairs," he yelled back. Through another door, across a ramp, 'watch your head, you'll have to crawl under here," and the catwalk at

Clarence handed me a carton to sit on and we crouched in front of a tiny window to watch the shoppers.

The store looked small from up there and rather empty for a Friday afternoon. A handful of people were brow sing in the aisles, comparing prices on

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## Catcher in the Sky

Hi C and Hawaiin Punch, mashing to truit in an attempt to find the ripe ones. spraying air treshener and snifting. Just ordinary shoppers. Clarence suddenly poked me and said. "Look. See that lady? She's putting something in her pocket. Now watch Halph." Sure enough, Kalph appeared out of nowhere, casually grabbed a bag of potato chips and got on the check-out line behind the woman. She looked at him and asked "Where is the beer?"

Oh, back there, I think, " he said pointing. She left the check-out area, unloaded the item in her pocket and returned with the beer. "She was on to me," Kalph said later, sitting on a pipe on the catwalk. "She knew something was up.

A short time later, another suspect grabbed our attention. Her behavior was very suspicious; she glanced nervously over her shoulder from time to time, walking aimlessly back and lorth

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ing open on the toddler seat in her car and a package of cheese was propped up next to it. "C'mon lady, steal it already. C'mon, put it in the bag. Let's go." said Clarence in a hoarse whisper. From our vantage point, we could see the top of her handkerchiefed head and the contents of her shopping cart. "Watch her." said Clarence, "Watch what she does with the cheese. Hight into the bag. Hey Joe, spot this one?

Joe, Steph, and Kon Stone, another security agent, were huddled at another window along the catwalk. Yeah," said Joe, "Is Kalph down there

'Yeah, I think he sees her

We were all intent on following the movements of this latest suspect and she was unwittingly giving us a run for our money. Back and forth, she wandered across the store and we scampered over the catwalk above her like a bunch of crazed squirrels, swing ing under pipes, crawling under overhangs to keep her in sight, waiting for her to make her big move on the cheese. The tension in the air was growing.

Joe and Kon decided to investigate the scene of the potential crime for awhile, and we watched them descend the ladder and walk down the aisle towards the front of the store, keeping an eye on the woman. Their behavior was even more suspicious than hers as they strolled rather too casually around the displays up front. Joe's Loss

getting restless and shifting around. "I think today's gonna be like that. You missed one this morning, though. Hight before you came in, this little kid from the school across the street. The kid was ten years old and we caught him with cigarettes in his pocket. Ten years old. I told him I was going to talk to the principal of his school. Man, did he start bawlin'. But we just took his name and sent him back to school and I didn't talk to the principal or anything. Sometimes just scarin' 'em a little is enough." He stretched and looked at the clock.

Hey, Joe, let's get outta here. It's ten Not yet. Clarence, Five minutes.

finally, at five to six, Joe, Steph, Clarence and I trudged into the office to collect our things before leaving for the day. Hight on cue, as Clarence had predicted, no sooner had we gotten our coast than Kon burst into the office and snapped. Let's go, we got one.

O.K. girls, stay here, said loe. They took off down the stairs.

The tall, heavy-set suspect was already at the check-out counter when they reached him. They followed him out the door and brought him back almost immediately, one on each side of the badly shaken man.

This way, sir. Into the office, please. Empty your pockets on the desk." The man slumped heavily into the chair, and placed his belongings on the desk. Joe sat at the edge, just looking at him



Prevention patch glared in technicolor from his breast pocket and Hon could barely conceal his eagerness.

I suddenly realized that I had lost sight of the woman and nudged Clarence for a clue to her whereabouts. She's checking out. they didn't get her on anything," he

A blond head appeared at the top of the ladder to the catwalk. Hey, Halph, what happened / asked Clarence. The twenty two year old in laded jeans and short brown leather tacket climbed up, swung under the pipe, and approached as with a disquisted look on his lace. Knew that choose we've tiern following. It wasn't even cheese, it was a box of crackers or something And she paid for it

We laughed sighed, and went back to our posts. This is one hell of a way to earn a living. Clarence said. You sit around waiting for someone to steal something so you can catch him. When you have to stop someone, you're always nervous, your hands sweat and everything. And when there's no one to catch you get bored sitting up here all day. Sometimes nothing happens all day Then, just before you're ready to leave, you spot

**ASPECTS** 

and tapping the contiscated cigarettes. This could be pretty serious for you, you know. You could even go to jail for

something like this. I know. The man coked worn-out and miserable, his har:ds were limp in his lap, and he nodded his head.

Why did you take the cigarettes

I don't know. Things are just getting so expensive, I can t . . His voice trailed off as he stared at his hands

Joe glanced over at us. Girls, please wait outside a minute." He closed the door after us.

He emerged a lew minutes later O.K. look, the guys a school teacher. this wife and kids are in the car. He's never been arrested before. It would be pointless to press charges against him. He's upset enough. We regoing to let him go.

You think he'll ever do it again?" I

You never know. We once let someone go and two weeks later we picked her up again. Jar of spice or something. Seventy-nine cents. We prosecuted. The judge thought we were nuts for prosecuting for seventynine cents. But we'd be p rooms. up every two weeks it we didn't."

ged Romeo find himself beng married to a classy-eyed Painted Post, New York? Just ask my

We Americans love marriage, but we hate it. Statistics show that, although we have one of the highest divorce rates in the world, we are also one of the most marrying nations around. In fact divorcees marry off even faster than those who have been single all of their lives. What is this, a case of mass ambivalence toward the institution of marriage, or an indication that Americans are as crazy as the rest of the world thinks they are? Again, ask my father, Fred, who two months acbecame a part of those statistics.

Although it might seem logica. assume that it's easier the second time around, Fred's case is one that would tend to belie that assumption. In fact, after a two-year engagement tilled with countless snatus, setbacks and second thoughts, he is more likely to insist that the second time is much tougher

Take, for instance, the time when he and histiancee Joan first began check ing into getting a marriage license. Although they had been talking about marriage for about a year, that's all they had done-talk about it. When loan, who had been putting this off for as long as possible, finally got up the courage to ask her doctor about getting a blood test, he exploded.

What do you want to get married tor?" he asked her, horrified.

From there, he launched into a tirade about the evils of marriage. His advice, much to Fred's chagrin, was to lorge such notions. Instead he suggested that she "live with the guy." He knew lots of couples, he said, who had lived together quite happily and then ruined heir bliss by tying the knot. "This," he arned loan sternly, could easily appen to you

As it that weren't enough, any remaining vestiges of hope my father entertained were destroyed shortly thereafter, along with his honeymoon

cruise that December," he said, "but

Almost one year later, Fred and Joan are no longer in the single minority. A weekend trip to the Finger Lakes ... an impromptu ceremony . . . winery tours summer theater ... back to work. Everyone tound it hard to believe they had finally done it, especially Joan.

That weekend we went away I telt like I was ruining her whole life," says Fred, "She went into deep depression."

Despite this. Fred claims he enjoyed the whirlwind weekend. But how does it feel to go on a honeymoon at age 49?

"Well," explains Fred, "I let my hair grow a little bit and I got these racing glasses, so I telt more like 35.

*Marriage* Painted Post Style

the boat we were supposed to go on go put in dry dock."

The travel agency then gave its bilked passengers the option of taking the same cruise but on a British or Italian

I picked the British one," says Fred, "but then that one was signed out for a special educational tour."

By that time, Fred had had it: "They offered the choice of a third cruise, but We hadreservations for a Caribbean I said 'no.' Besides Joan was thinking about the Bermuda Triangle by then.

Still. Fred sees himself as more of a homebody than a swinger. "I'm not the type of person that likes living alone, he said.

At one point, Joan had him questioning this self image. Repeatedly, she told Fred he would probably never get married because he liked his freedom this might be true.

"But," he said. "I realized . . . . it was Joan who was unsure.

Since her divorce a few years ago, Joan had successfully managed a house and two teenage kids on her

If think she just hated giving up her treedom, says Fred, But I don't think she regrets getting married.

To some extent, all of us share this love/hate teeling, Freedom is a thing to be prized, protected, and clung to while marriage remains that holy esrate, secure and warm, Explaining why one eventually wins out over the other borders on the impossible, but it that choice gives two people more harpiness and a stronger toothold on life



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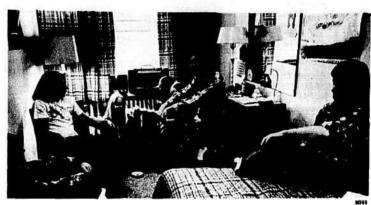
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## Tiptoeing Thru the Wellington



Students have found the large rooms in the Wellington perfect for parties.

by Naomi Friedlander

iptoe on and look about. Grasp the rusty, weather beaten rails of the lirescape and feel the aging metal groan under your leet. And then, look about.

All around, the black cat sky is bathed in ribbons of light. Grey-brown rectangles loom, glowing in the dark. It is the panorama of a toyland; a giant size board game. Only the rumble of the moving cars and the rotating colors of the street lights give hints of life.

From the rear of 136 State Street, one

students are welcome to look. For this is the location of Albany's newest dorm-The Wellington Hotel. Set in downtown Albany, in the midst of the State buildings and the new mall, the students enjoy both dormitory life and oll-campus, city activity.

We can get away from the campus, said Tim "Holo" Smith, a junior transfer from Utica. "I would teel kind of trapped it I were uptown all the time. His friend, David Russo, a junior from Jamestown, agreed with him, "Here there is more diversity. We can can view this spectacle and all SUNYA associate with people who are not just

"No way!" exclaimed Kita Makela, a junior transfer from Hockland Community College, when asked it she would like to move to an uptown dorm. "We know when we have it better. Sure, it would be convenient but they would have to move this whole building over there." She explained that at the Wellington, she had a private room, her own bath, and the combined advantages of privacy and hall living. "It anybody is going by, I can call them in and I have my privacy, too, she said.

Here we do not have the psychological barrier of a suite door," said Fred Litte, one of the K.A.'s in the Wellington. There is better interaction between an R.A. and the section because of the hall system of rooms. Indeed, walking through the halls, one could see that most of the room doors were left open and many students wandered from one room to the next

My lirst reaction was guarded optimism," said Russo. As with many of the transfers who live in the hotel, he was skeptical about a living situation in which he would be isolated from cam pus life. "But you start out with 200 triends which is great for transfers who come here not knowing anyone. I like it here much more and would definitely stay another year."

Russo and Smith listed some of the dvantages of the Wellington dorm and they were easily seen. "I have the neal plan here and the lood is very, ery good," said Russo. The lood, an Iternative to FSA cooking, is supplied by Kaye's caterers. Only dinner is erved and there is a choice of delitype lood for lood cooked outside of the otel and brought in. However, the Wellington kitchen is being remodelled and food will soon be cooked on the premises.

Gayle Knibloe, another Wellington H.A., explained that approximately one-third of the students eat uptown. ne-third are on the Wellington dinner plan, and one-third are on no meal olan at all. She added that because of s central location students never lave trouble finding places to eat.

Bob Levin, Resident Director of the orm, explained an added advantage the Wellington tood service. The Vellington restaurant will soon be open to the public and a larger menu will be offered. Students on the plan will have meal tickets valued at \$2.70.

If they deicde they want a \$6.00 steak dinner, they only have to show their tickets and pay \$3.30.

Phone service is another major difference from uptown life. At the Wellington, each student has a phone in his room but can only receive incoming calls which go through the lobby switchboard. To make calls, the student must go down to the lobby and use the pay phones there. To accommodate for this, the Wellington residents usually have their triends call them. "You find out who your friends really are," joked Levin, There has been a suggestion of installation of a central phone in each hall, but no plans have been made yet. The phone service has caused lew problems as the hotel provides 24-hour message service, said Knibloe,

We have the best of two worlds, said Levin and all the students I talked to agreed. Little commented on "the loyalty in the building. When we are waiting for a bus, we wait together." Even the bus rides are enjoyable, the students agreed. They give extra time for relaxation and socializing.

All the students questioned comented on the parties held in the Wellington. The parties are initiated by the kids and we've been having about one a week," said Litte. Starting with one keg, the Wellington has also had bash parties and parties with two or more kegs. Last week, they held a wine and cheese party and about litty uptown students came to it. "They like it off the quads," Levin said. Smith agreed with this: "Kids uptown like to come down here. It gives them a chance to get away, too." Signs in the elevator advertise the upcoming "First Annual Wellington Fest which three of the residents are planning.

Overall, negative comments are minimal. From the large private rooms to the private baths; from the maid service to the room service; from the matching drapes and bed spreads to the new carpeting in all the rooms, everyone seems pleased with the alternate living situation. Even the blue tee shirts the residents wear, illustrating the Wellington Experiment" and the spectacular skyline, reliect how well the plan has worked out. "At first I was completely against it but within the first hour I walked in, I loved it," said Rita Makela, Makela stated an attitude echoed by all the residents of SUNYA's



The students also find they can study without interruption in their rooms

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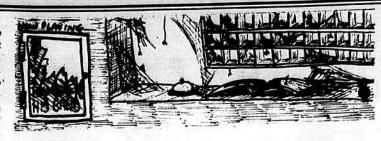
by Larry Shumel

rackle...crackle...avoice comes over the radio low at first, then in full volume, Good evening ladies and gentlemen. This is Doc Peyton and band coming to you from the Rainbow Room in the luxurious Kenmore Hotel in downtown Albany; in the shadow of the capital, by the banks of the majestic Hudson Tonight we have the pleasure to bring to you . . ." the voice tades.

This is the story of a once-popular now crumbling and condemned hotel in downtown Albany.

Built in 1867, the Kenmore Hotel was a lavish five-story, 175 room building situated on North Pearl and Columbia streets. Today it is lavish no more. The marbled steps that once upon a time carried you up, into, and through two revolving doors revealing the rich Victorian decor of the lobby, now transport you into its dark, damp soiled remains. Time has taken its toll, over a centuries worth.

"Back in the twenties this was the social place to come", explains Robert Murphy, grandson of the original owner. "Powerful people from the state legislator; like Senator Dunnagin (a powerful republican of the era; stayed here on their trips to the capitol." These were the times of the prohibition, and the rise of popular jazz music. The roaring twenties. Speak easies abounded everywhere except at the Kenmore. We had our reputation to be concerned about", Murphy adds. The end of the twenties heard the coming of a new thirties, the years of dance. People trend; radio. It is reputed that one of the would come from all over; couples, tirst broadcasts of a live band came out of the Hainbow Room of the Kenmore, (a proscenium stage overshadowing a drinking until the early hours of the



## The Kenmore Hotel: From Riches to Rags

Those were the sounds of yesteryear, today the sounds of a piano echos through the room. Todd, an old black man sits at the keyboards. His tace reflects the years gone by. He pounds out the notes

Clap-pa, clap-pa, clap-pa, clap. The Klysdale Arabian Horses; six on each side, marching up the street delivering their barrels of beer. For the Kenmore, they delivered a new era; the end of the prohibition and the coming of the thirties. "We hold the claim of serving the first legal glass of beer after prohibition", boasts Murphy. "First glass anywhere?", I ask. He does not hear my question as he rambles on, lost in pleasant memories. "The swinging railroad men, dockworkers and doceveryone. Dancing and

was in ruins, people were killing themselves left and right, but the Kenmore was a means of escaping the shocking reality outside. It was a haven tor all types, everyone was welcome.

with it the threat of a new world war. Everyone grew tense, preparing for the war to come. The Kenmore prepared cludes. Faced with bankruptcy in late also. Drafters would come to Albany for of 1973, the hotel closed its doors. their physical exams, and stay at the "There were uniforms everywhere! We accomodated every niture sale. And everything is going branch of the service. Marines on the titth floor, air force on the fourth, and elaborately decorated and designed the army on the third." "What about are crumbling. Its life and character Wacs?" "Wacs, all over the pluce!" These were the days of World War II, and the coming of the big bands. Les Brown and his band of Kenown, the Dorsey Brothers, Cab Calloway, the Kainbow Koom saw them all. Kuss Morgan, Dons Day, Sophie Tucker. . .

bands, and we paid big money to M C A, (Music Corporation of America) to get them," recalls Murphy, only thing is we were running out of money." The shocking reality that gripped the country in the thirties was catching up. There were hard times ahead for the Kenmore. Then in the late forties, two disasters struck. The first was a blizzard that struck town, preventing the people from coming. The second was a waiters strike. No longer being able to altord the price of entertainment, the Kainbow Koom stood empty, used occasionally for a party or a fraternity meeting.

Time, and the Kenmore dragged on The hotel opened for the dual purpose of overnight stays and a drink or two at the bar was in its worst decline. The tide was moving away from Albany. "Oil was becoming so expensive wa couldn't afford to heat the place, says Murphy. The city had made it so hard for anything to get done. They have rules, regulations and red tape to cut The economy recovered bringing City ordinances and standards to live up to. "You can't even wipe your ass without them watching. Murphy con-

Open for sale. "Everything must go! says Andy, director of the recent furthe walls and ceilings, once so being drained with each passing.

The city will take custody of the emp ty shell of the building sometime in the uncertain tuture

As I turned to leave, I saw an elderly couple gazing through the trosted windows. "It's all gone," whispered the

morning!". The economy of the country the list goes on and on. "They were big man. "but I can remember when Cedric Kushner Productions and WTRY present... Sunday, October 19 at 8:00PM fleetwood Mac featuring-Mick Fleetwood, John McVie. Christine McVie, Lindsay Buckingham, and Stevie Nicks Friday, October 24 at 8:00PM Flo & Eddie special guests Lurtles AT THE Palace Theatre Licket into \$5.50, 6.00, 6.50 the Palace box office Lime Center Jewelers Schenectady New Wave Music Pittsfield, Mass. Just A Song Record Shop 84 Central Ave. Albany

## The Palace: Last of a Breed

by William Hughes

There are really two grand ladies of the corner of North Pearl and Clinton. One, is the theater, and the other is the attractive grandmother who oversees the operation of the hugh showplace. She stands majestic, towering over North Pearl Street, the last survivor of a of the lobby turniture is made of the noble tamily which included the Strand, the Laland and the Playhouse. She is the tri-city area's only remaining goings of the people far below in the grand showhouse. She is truly a palace.

When the Palace Theater was openlargest theater in the world. Originally owned under the auspices of the RKO seats group, the Palace began her days as a ple in white ties and tails and evening street, there were mobile units carrying gigantic spotlights which made the tolks who were unable to gain entrance to the theater for it's gala open-

The interior of the theater was floor. described by the newspapers of the acoustic perfection.

same as it was when Ann Harding's rested on is still in existence, feature "Devotion" launched that paint. A minstrel and two Greek busts traditional rheostats. through the glass doors into the lobby. of Schenectady for the Palace.

The lobby is enormous with real crystal chandeliers and a number of original design, consists of an air historic murals painted by two cleaner and refrigeration unit which Budapest artists, Andrew Karely and completely replaces every cubic tool

complete. The walls are a pearl textured creme color with gilded trim, Two ornate stairways lead upstairs to the balcony and the Greek columns. The steps are of blood red marble and covered by plush blue carpets. Much same marble and gold. From the wrought iron railings, the comings and lobby can be observed. From this vantage point, socialites and gossip columnists could monitor the creme of ed on October 23, 1931, it was the third Albany society as they flitted here and there on their way inside to the velvet

The "house" itself is still enormous, vaudeville house. Nearly 3,700 peo-seating 2,795. A \$250,000.00 renovation in 1960 decreased seating capacigowns flocked to hear Mayor Thatcher ty from 3,695 while increasing leg and Lt. Governor Lehman speak In the room noticeably. The balcony stretches two thirds of the way to the stage and there isn't one bad seat. An corner of Clinton and North Pearl as oval shaped skyscrpe is still over the light as day. There were also sound 52 toot long stage. Cupids and more trucks which carried the voices of the rococo trim give the dome ceiling the orators to the thousands of every day uppearance of the drawing room of Buckingham Palace. Another chandelier of Scandinavian crystal twinkles nearly six stories above the

Besides the enumerable works of art. day in the words of it's designer John the theater also had many technical in-Eberson, "The Palace is Austrian Baro-novations, several of which are still que, the classic name for beauty and functioning today. The orchestra pit warmth". The theater was designed for still rises and is very popular with percomfort, aesthetic loveliness and formers today. On opening night in 1931, Hay Turner sat at the world's largest organ. The "Mighty Wurlitizer" Today the Palace is essentially the is gone today, but the swivel platform it

The thousands of lights are conpremiere season. The entrance loyer trolled by a 1931 General Electric has the same gilded cornices and ceil- electron tube board about the size of a ing, though much of the gild has been telephone switchboard which replacreplaced with a more practical creme ed banks upon banks of the The electron stare down on the patrons as they pass board was designed by A.E. Bailley

The ventilation system, also of Jules Zarel. Each mural took the bud- of air in the Palace every ten minutes. movie was billed as "Maritial Arts

ding Michelangelos eight weeks to The same system has operated without major detect since the theater opened it's doors. A new heating system was added in the sixties.

For tour decades the Palace was owned by Si Fabian. Mr. Fabian was a entrepreneur who also owned the Leland and several other deluxe theaters in Schenectady, Troy, New York City and various sites in Pennsylvania. Of the other nine theaters which composed Fabian's tri-city empire, only the Palace stands today. During the sixties, the urban core of

Albany began to deteriorate and this marked the end of the once bustling downtown theater district. Crowds began to thin as the crime rate climber in Arbor Hill. As the Leland met the wrecking ball, as the Strand was replaced with a parking lot, the Palace began to show cheap, violent and exploitation tilms in a dire ettort to boos box office attendence. By 1969, houses were seldom full and the Palace became a congregating spot for young toughs. Hacial tensions were. high. On February 2, a movie called "Uptight" was shown which dealt with street riots and police brutality. After the leature, there was an outbreak of violence which led to the death of seventeen year old David Hisgen. Soon after that unfortunate episode, a \$650 00000 law suit was tiled agianst Fabian interests. On September 6, 1969 the Palace announced it was closing it's doors.

Less than twenty-four hours later Mayor Corning announced the city of Albany had purchased the theater at the unbelievable price of \$90,000.00 for use as a civic auditorium. It would also serve as a home for the Albany Symphony Orchestra and for community concerts. Mayor Corning appointed Mrs. Eveylyn Knolls as

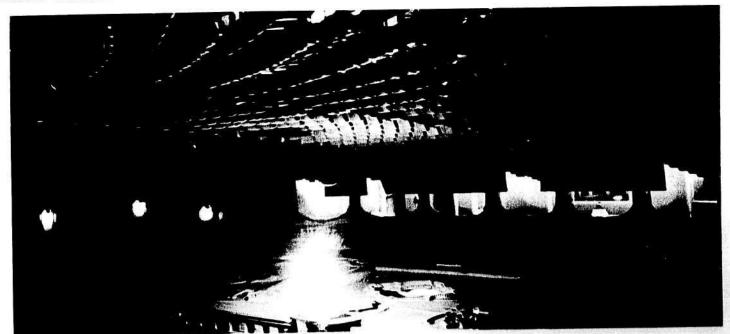
Mrs. Knolls says that the operation of the theater is a time consuming but very satisfying job. She commented that perhaps the toughest job at the Palace was making sure that the marquee was correct. A recent Kung Fu

Mrs. Knolls termed the theater "A lovely old lady who must be preserved, because there will soon come a day when there will be no more like her". Besides the number of deluxe theaters which have fallen victim to the wrecking ball in Albany; Syracuse and Schenectady have also torn down their grand houses to make room tor urban renewal. Mrs. Knoll telt that Mayor Corning showed tremdous insight in purchasing the theater as it is a member of an endanged species and may be the only one of the dying breed lett outside of New York City. She said that the upkeep of the theater was a

constant job due to it's age. The man who oversees most of the work done at the Palace is Bob O'Grady, a SUNY A theater arts major. Bob is in charge of the upkeeping of the grand old lady. He and his tive man crew must continually sweep, vacumn, mop and primp the old gal up. He said tollowing each concert, it take almost three hundred man-hours to put the theater in order. The theater also is a non-profit making organization and often barely breaks even of performances. He said that the \$750,00 rental tee barely covers the costs of the people employed by the theater. The labor costs, however, and upkeep are considerably cheaper than the purchase of a new multi-million dollar center which cities like Syracuse had to shell-out for.

"We're really just interested in letting the community have a good time", says Bob. "Our only objection is against people bringing in beverages in bottles and cans". Bob and several off duty Albany policeman comprise the security staff whose main job is to prevent injuries to theater's patrons.

Aarron McElroy is another employee of the Palace. He is one of a number of Human Resources Personnel who have been working this past summer at the Palace painting and returnishing. "They don't build them like this any more" says Aarron leaning on his mop, looking out over Albany's palatial theater.



OCTOBER

## How Do You Like Dem Apples!

t seems that a vast majority of SUNYA students now opt to live off campus. One of the major advantages seems to be the luxare on a tight budget and enjoy cooking and eating as cheaply as possible, though not always enjoying. In view of that fact we have decided to compose a weekly cooking column. Using recipes ot our grandmothers, triends and triends' triends we hope to open a new world of eating pleasure for you and your housemates.

Hemember rule No.1, what is in season is abundant and cheap. Appropriately, we begin October with the

Now is the time to get the last healthy glow in your cheeks, and enjoy the changing toliage by taking a drive to Altermon's orchard outside of Albany and pick a bushel of apples for \$2.25. This bushel will go a long way. Then there's rule No.2, whatever you cannot eat, you can treeze.

As a light dessert of a sidedish to enhance any meal, a close second to colesiaw comes applesauce. Easy to make, easy to keep and delicious. Applesauce

8-10 apples (use delicious or macin tosh and the most bruised)

1/4 cup sugar 2 tablespoons cinna 1 cup water dash allspice

Peel, decore and grate the apples ury of cooking for oneself. Most of us Place all ingredients together and simmer for 20 to 30 minutes in a saucepan until it thickens to a saucy

> The next dish is the all-American tavorite apple pie. It you're lazy you Sitt the flour and salt together. With a

ing. It you're ambitious, make your own-it's always better

> Pie Crust 1 cup flour 1/2 cup butter

6 tablespoons of cold water

can always buy a ready-made pie tork add butter. Then add the cold



crust in the grocery and just add in till- water and stir with a tork. Holl into a ball and put in wax paper and chill in retrigerator for one hour.

Apple Filling

8-10 apples peeled, decored and cut into small pieces 1 cup sugar

I tablespoon cinnamor 1/2 cup honey

1/2 cup nuts (any you might have in the house) chopped finely raisins optional

Toss together in a mixing bowl and put aside. Hemove dough from retrigerator and put on floured wax paper. Holl it with a floured rolling pin until the dough is 1/8th inch thick. Place dough in 8" pie tin. Pierce bottom with tork to make a tew holes. Now add the tilling into the pie tin. Trim the crust to tit tin and cut off excess.

> 1/2 cup brown sugar 1/2 cup flour

Mix until crumbly and in pea-sized shape. Put on top of filling. Bake at 375° tor 50 minutes or until the crust looks brown. Check frequently.

We hope it turns out to be a success. It not there is always the Freihoter's tactory. So until we eat again, bon appetit.

## SUNYA Concert Board RENAISSANCE CARAVAN

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RENAISSANCE

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# Tethered to a Ringing Phone...

by Madeline Gutman

n September I, New York Telephone instituted a new system that did absolutely nothing to improve customer relations: Directory Assistance is no longer a tree

That's bad enough, but not until one is presented with an outline of the system itself does it become clear that the phone company is completely uneducated in the line art of simplicity The basics of this ingenious little plan are these: You are credited thirty cents it you do not call information at all during the billing period, twenty cents if you make one such call, ten cents if you make two, no credit it you make three. Nothing at all happens to you for calls number four, five and six. No credit, no charge, nothing. After that, however, the Information calls are ten cents

Many people have expressed dismay over the logic of this system. Yew have reacted like Marilyn, however, who has earned herself a reputation as somewhat of a loan of Arc among her triends. Marilyn is not hastile or contrary. Nor is she aggressive. Yet her battle cry was heard loud and clear when she attempted to her brother's new phone number in Saratoga. She and her friends wondered it she would be charged for an information call for a new listing. The sat around the table, listening in astonishment to one end of the conversation with the Business Office.

"But I can't look the number up in a phone book. It's a new

"Well, why do I have to pay for the call then, it I can't get the number any other way? But, that not right ... I want to register a complaint ... no, the phone is not in my name ... Yes. O.K., thank

Totally exasperated, she dialed Directory Assistance and gave the operator a name in Saratoga.

"It's a new listing. Yesterday. You don't get the new listings until a few days after the phone's put in? Well, look, since you couldn't give me the number, am I going to be charged for this

That doesn't make any sense. I know I made the call, but you didn't give me any information. Why do I have to pay for it?" No injustice is too minor to try to correct, especially if it's the phone company you get to bother. Back to the Business Office.

"Yes, I just called to file a complaint about Directory Assistance charges. I want to tile another complaint. I don't understand why I have to pay for a call when they can't give me the information I need. I know, but it's not listed and even it it were, I couldn't look it up because I don't have a phone book for Saratoga.

'Is there a charge for the phone books? O.K., then, I want to order a set of phone books. For where? O.K., let's see. Nassau and Suttolk counties, Queens, Brooklyn, Manhattan, Westchester, Rockland, Rochester, Syracuse, Buttalo and it Lackawanna is not included in the Buffalo book, I want one for Lackawanna, What do you mean, you have no record of a call from this number to Rochester? What does that have to do with anything? That's ridiculous, maybe I'll want to make a call to Hochester soon. You can only request a phone book for an area you've called before That's absurd. I want to tile a complaint.

By this time, Marilyn was practically trothing at the mouth. She hung up and spent the next titteen minutes shaking her head and llapping her arms. The phone company does not have a tranquilizing effect on most people, but for Marilyn, dealing with them had become an exercise in absurdity. Nor did it end here.

The first phone bill came and it was received and opened with the cries of joy that only an envelope from New York Telephone can provoke. It was a half-month bill, and the Directory-Assistance-Billing-Mastermind had divised a special plan for just such an occasion.

Marilyn called to find out why she was credited five cents for two information calls. The response: For one-half month, you are credited litteen cents for making no information calls, five cents for one or two information calls, and you are charged ten cents for each call above two, because you can divide the thirty cent credit in halt, but you can't divide three calls in halt because you can't make half a call the therefore on a half month bill, you forfeit the three tree information calls you'd normally get on a tull month bill after you used up the initial thirty cent credit on the tirst three information calls.

Marilyn, aren't you sorry you asked?

# whats

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**ASPECTS** 

PAGE THIRTIEN

# Whither the History PhD Only the Lawyers Know

by David Lerner

t will be glorious. It will be a battle of concrete, and steel, and marble, and Grecian columns, and modern plastic . . . and history. It it ever comes to pass, it will outdo all the battles that downtown Albany has ever seen, and it has seen some of the best. There have been night-long battles in the legislature. political maneuvering in the Capitol. struggles within the bureaucracies in the South Mall, and legal crises in the ornate Court of Appeals.

But when the educators go at it, everything else was just a warm-up. It the State University of New York takes the State Education department other principals will be glad they've not, they'll all get involved.

#### Titania and Oberon

over the custody of the changeling that case, the argument goes, the boy, the New York State Board of Trustees must decide on the accep-Regents, ultimate authority for all tability of any graduate program within educational matters in the state, and SUNY, the State University of New York Board of Trustees, ruling body for all SUNY, Trustees can evaluate SUNY graduate are tighting over the registration of education are spelled out in the Master SUNYA's History Ph.D program.

Or rather, the lack of it.

On September I, this campus was removed from the statewide list of at SUNYA will have ended, abruptly.

The disagreement which threatens to result in an important court suit turns on the questions of who has the final the Albany program was delicient as a authority over graduate education in the State University, and how is that authority exercised.

While the prima mobile behind the maneuvering are the Regents and the vocalize the debate are the State toral Education in New York State. Education Commissioner, Ewald B. Nyquist, and the State University Chancellor, Ernest Boyer, Each is the chief administrative officer of his the higher education community respective board, and each has been generally and doctoral institutions paradamant on the question of legal ticularly . . . In addition, the demand authority. As Commissioner, Nyquist for doctorates holds most of the trump cards, but satisfied. Boyer is trying to prove that he has the a glut of doctorates in the next decade

The Trustees, through Boyer, contend that "their action in attirming the moderated." continued development of the doctoral program in history at Albany is fully consistent with their responsibilities," as the governing board for SUNY.

that the Irustees govern SUNY, but Hobert Stone, Counsel to the Department, cites other relevant laws. He- the pilot study. Those familiar with the quested by Nyquist to establish the Commission knew that their underlylegal precedent behind the ingrecommendation was to eliminate Department's decision to de-register, Section 13.1 of the Hules (of the Regents) provides that 'the Com- began," a spokesman for SUNY said, hissioner shall establish regulations governing the following: a) the going to get cut. It was inherent in the registration of courses of study in nature of the evaluation that in a time of

colleges, professional, technical and other schools . . . ' Section 13.2 provides that 'the commissioner may, atter notice and opportunity to be heard, rescind the registration of any institution which tails to maintain the approved standard of equipment and instruction . provisions of the Regulations of the Commissioner . . . provide that 'every cirriculum offered in institutions of higher education must be registered." Provisions in the Education Law enable the Regents to adopt rules and regulations to govern education.

The legal ice which the Trustees walk on is much thinner. They conto court over yet another grand design tend, according to Hugh Tuohey a of architecture, SUNYA, all of those spokesman for Boyer, that "in the absence of rules and guidelines from had the practice because, directly or which the SED could evaluate doctorate programs, and there are none in our view, we don't feel there's any way Like Titania and Oberon tighting the SED could make a judgment." In

The procedures by which the Plan, a voluminous document which both the Regents and the Governor

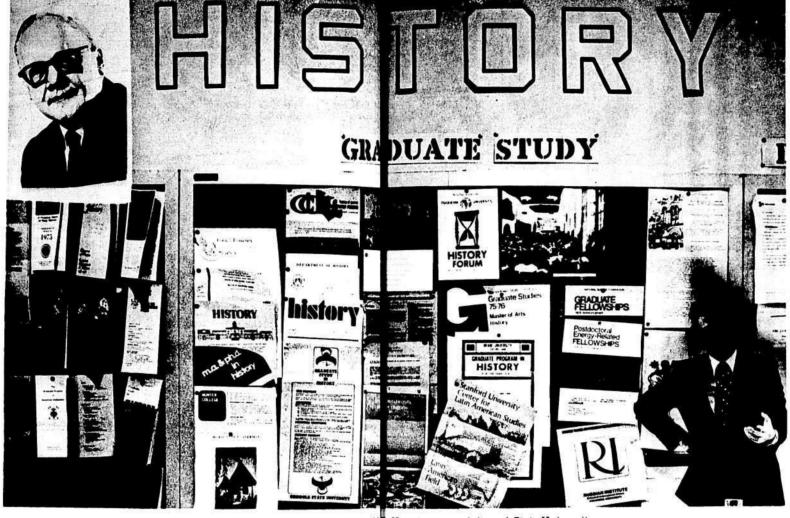
Well, the State University is totally History Ph.D programs registered by wrong," Nyquist said, "it they think we the Education Department. The effect can't change things except through of that action is that should nothing be the master plan process. The State Undone to reverse it before the last iversity is simply wrong. There are graduate student completes the other avenues—we run the accreditaprogram, the tradition of a History Ph.D. tion process, and I have said certain programs aren't up to the quality we expect in this state.

Nyquist came to the conclusion that result of a state-wide doctoral review begun last year. The review has its budgets, that the weak programs were origins in a study commissioned in January, 1972, and completed a year later, called the Fleming Commission Trustees, the public figures who Report on Meeting the Needs of Doc-

The Commission wrote, "One major reason for the review of priorities is the serious financial stress experienced by has largely been . The Nation may be lacing .. d beyond in many fields, unless the present rate of doctorate production is

The Commission recommended in its report that a pilot program of doctoral review start with one program from the humanities and one from the Statutes in the Education Law agree physical sciences. The Department's Advisory Council on Graduate education selected history and chemistry for some programs.

> "It was understood when the review that some program somewhere was



State Education Commissioner Ewald . Nyquist, upper left, and State University Chancellor Ernest Boyer, lower right may have to go to court to settle the question of who has jurisdiction over the SUNYA History Department PhD program.

decreasing enrollment and tight going to be pruned and eliminated."

The Commission outlined their major goals for the future of graduate education, and it was their secondary objective which led to the present state of antagonism.

Along with maintaining the quality programs, it said, "A second major objective . . . should be utilization of New Yorks total resources for doctoral education in a more economical, etlicient, and effective way. This means the reduction of unnecessary duplication and competition in the State's system of doctoral education."

Internal Review Suggested It went on to suggest that each college conduct an internal review, and in the case of SUNY, a systemwide review. "It is apparent," it said, that some doctoral programs are excessively costly in terms of benefits to the institution or students. The laculty may be too small or the students too lew for an effective program."

To accomplish its goals, the Hegents, should have a general policy of concentrating programs at a relatively limited number of institutions in the interest of both highest quality and the most efficient and economical use of limited resources

"The Regents should," the Commis-

sion said, "establish special com mittees to review the quality of and need for doctoral programs in selected disciplinary areas. Only programs meeting standards of present or potential high quality, and need, should be offered . ... Programs without these qualifications should not be sur

In August of 1973, seven months after the Fleming Report was publish ed, the Regents issued Position Paper #19 basically a restatement of the report, and an outline of the steps which the state would take to implement Heming's suggestions

Point by point, the Regents parriled the Commission's findings, and the added one of their own how ! separate the wheat from the chall. The programs," they said, will be place till one of three categories: a) high quality and need to be sustained b) in termediate quality and need to be put on probation for 3 years and reviewed again, and c) inadequate quality and need-to be phased out over an appropriate period of time.

Only two history programs ht that last description, St. John's and Albany St. John's is swallowing the pill, but Albany is coughing it back in the Regents' tace.

To implement the Commission: prescription for a state-sponsored dis-

cipline re-evaluation in history and chemistry, the Regents established the Office of the Doctoral Project. It was decided that the best way to obtain an objective diagnosis was to go outside the state for qualified personnel. In a two-step process, a site visting team (a tact-tinding unit to conduct interviews with faculty and students and report first hand on the program under review) and a rating committee (to cull reports from all universities) would evaluate all information gathered for the review.

Commissioner Nyquist, in a report to the Regents in April of this year, describing how the individual reviewing units would operate. "At all stages of the review process, we have included representatives of both in-state and out-of-state groups in the hope of balancing their contributions: after the out-of-state visitors make their report, the involved institution is requested to respond first on questions of fact and then on issues of judgment, criteria and context: after the outside rating committee report with individual recommendations is submitted to me, individual institutions, and the Doctoral Council (an in-state advisory group of 14 graduate deans) are asked to present their responses and comments, and the Council makes its own recommendations to me. Further, once

the Council has made its recomme dations, the institutions are invited once more to advise me of any plans and priorities which they have effecting the program under review. It has been our assumption that this open and balanced procedure is necessary for due process and good planning.

On March 7 and 8, 1974, the Albany site visiting team of Drs. Hobert Cross of the University of Virginia and Joel Colton of Duke University conducted their review of the History Ph.D on campus. Opinions by Boyer and Nyquist split as to exactly what that team, and later the Poctoral Council, said about the SUNY. A program. According to Boyer, "it seems unmistakably clear that the overall thrust of this on-site visit was a positive one, suggesting many more strengths than weaknesses and urging that the department move aggressively ahead."

Nyquist, however, quoted other parts of the site team's report, and then from the Kating Committee's summation. The (History) Department reached its maximum size tour years ago and has experienced a modest decline of three or four people since then. The number of graduate fellowships and assistantships have declined from a peak of 28 (in 1970-71) and has now stabilized at about titteen annually. These declines reflect the tapering off

of SUNY Albany's growth... The University taces a series of no-growth budgets in the next tew years, and there seems little likelihood that additional positions will be allocated to the History Department.

No Room For Improvement Nor are additional faculty positions needed. Since the program's inception 13 years ago, only tive Ph.D's have been awarded, compared to Binghamton's eight year old program which has produced 15 degrees, and Stony Brook's 10 year old program with 25 Ph.Ds. In fact, there is hardly any room for additions to the department, for, as Nyquist points out, every full and associate professor is tenured, with 75% tenured over all. In addition, where the Kating Committee recommended stability in the chairmanship, the History Department has had three chairmen in tour years.

Along with stability, the SED has established certain criteria for evaluating Ph.D programs (these were criteria which the site teams were supposed to base their observations on, unlike general guidelines which SUNY Central says are non-existent). Among the criteria were, "1) High quality students in sufficient number to afford opportunity for interaction in seminars and outside of class . . . 4) Faculty capable of providing high quality research training, evidenced by the extent to which faculty members have carried out significant research and published the results. For directing dissertations, faculty were expected to have produced a substantial body of scholarship demonstrating a broad mastery in an area with a shaping upon the field."

Albany's particular weakness in these two areas were highlighted in a developments through his stuff and his letter to the Chancellor on June 12, 1975 from Commissioner Nyquist. According to the Rating Committee and Doctoral Council, he wrote. "The major deliciencies which were identified in the program, as outlined . . . are .

1. The faculty is not highly productive or prominent; only one professor is nationally recognized as a leading authority in one of the broad fields of

2. The doctoral student population is very small; there is not a sufficient number of students to provide either for effective seminars or for the kind of out of class learning indispensable for tledgling historians.

While the interpretations of the Doctoral Council's report are bandied back and torth, SUNY Central Administration is preparing its possible case from the approach that the Department's move to de-register was arbitrary without previously established guidelines. The Trustees argue that status as a University Center, even assuming the program is a weak one.

Nyquist Emphatic

On the issue of guidelines, the Commissioner is emphatic. He pointed to suit. criteria printed in the Fleming Report, others in Position Paper #19, instructions issued to the site visiting teams, the Rating Committee, and to each

department being evaluated. "I tind insufficient potential in the history program at SUNY Albany to justify its continuance," he said.

"I understand," Nyquist wrote Bover in April. "and respect the legal responsibilities of the SUNY Board of Trustees and other Boards of Trustees. I am also aware of my own and the Regents' responsibilities . . . To surrender this responsibility (to register graduate programs) to any other group or individual would be an abnegation of their (the Regents') authority and not in the public interest."

So while the two educators tight it out within the carpeted halls of the Twin Towers and the Stone floors of the State Education building, their lawyers are negotiating the potential suit. It one surfaces, and due to the time element, November is probably deadline, it will be SUNY Central doing the suing. The options short of a court case don't appeal to the Trustees. Spokesmen see only two other alternatives: total acquiescence, (described as "not a viable, alternative"), or a major overhaul of the Ph.D program.

lowards that end, SUNYA President Emmet Fields hired three out-of-state consultants to draw up plans to redesign the History program.

But Nyquist isn't making any promises. "The only assurance I've given to fields or Boyer," he said, "is that when they show substantial improvement they can be re-registered Proposals by consultants are one thing, putting them to practice is another. Getting the money for any improvements is their major obstacle.

#### Carey Kept Abreast

Governor Hugh Carey, according to both sides, is being kept abreast of the counsel, Juddah Gribetz. The Governor appoints the SUNY Trustees, and the state legislature elects the Regents State law controls the behavior of both educational groups, so the Governor's

A spokesman for Carey said that he is a referee. We haven't made a value judgment, we're just trying to get the parties together to talk and avoid a lawsuit. We're trying to keep 'em olf each other's necks and keep 'emout of court . That's the first thing.

Nyquist says his office is not gearing up for a suit, though they are prepared for that eventuality. The Chancellor's office also says they are trying to avoid a suit, though blood is hotter in their I win I owers complex than over at the State Education building. Herbert Assistant Vice Chancellor, said, "Where there are laws, there are court cases, though that is not a statement on whether there will be a court case." Hugh Tuohey, a the History Ph.D is essential to SUNY's Boyer spokesman, said "Nyquist has not expressed any satisfactory middle ground, and the Trustees are not prepared to acquiesce. I don't think there is much chance of avoiding a

> One administrator at SUNY Central said that if the case goes to court, "it'll be like a pot of boiling oil. I wouldn't want to step in it."

## **Anti-Discrimination Laws**

## **Backfire on Women**

by The College Press Service

he latest victims of antiyears to combat the male bias of traditional university curriculums.

Buttalo was advised last month that otterings in January, 1976.

The courses, which feature enrollment "for women only," violate the Department of Health, Education and Weltare Title IX guidelines and the New York State Human Hights Law, according to SUNY Counsel and Executive Vice President Albert Somit. The Title IX regulations, which took ettect July 21, prohibit discrimination in any educational institution which receives tederal tunds.

But the Women's Studies College at SUNY is not accepting the ruling without a tight. "We are not discontinuing women's studies classes," a department coordinator claimed. "That's what the administration would like to think."

Spokeswomen for the women's college teel that the discrimination against men serves a legitimate educational purpose. "The selective use of all women's classes is fundamental to our educational growth; it is the unique element of our program. and the toundation of our strong, national impact on the development of other women's studies programs," a Women's Studies College newsletter

STATE UNIVERSITY THEATRE

claimed.

Women's Studies College members discrimination laws may be teel that their program is a "vital attirwomen's studies departments mative action program for women," acwhich were begun in the past tew cording to their newsletter. Women's College members also accused the University of being "incredibly lax in The Women's Studies College at the developing and entorcing an attir-State University of New York (SUNY) at mative action program for women. It is obvious," they stated, "that the adtheir tive all-women courses must be mistration is misusing legislation discontinued or they will "simply be designed to protect and advance the barred" from the University course educational opportunities for women in order to threaten the life of a program on this campus committed to those very goals."

#### Not For Women Only

Studies College said that SUNY at Buttalo is not the only women's department which offers courses "for women only." but administrators at other university women's departments agreed that the practice of keeping men out of classes was both illegal and selfdeteating.

"Idon't think it would be consistent

spokeswoman for the women's studies But it would be discriminatory to ex-A spokeswoman for the Women's department at Kansas University said. "We think educating men is a basic part of people being able to change the whole social situation."

"Men aren't really encouraged to take classes in our department," a faculty member of the women's studies department at Sacramento State University said. "The classes are set up for women, with a teminist perspective. with the philosophy we have here," a They just don't attract that many men.

By PAUL ZINDEL

One argument in tavor of all-women

clude them altogether.

courses is that women would teel more treedom to speak out about their shared problems without men in the classroom. Women's studies faculty members sympathized with this teeling but most telt those problems should be attacked outside the classroom. "It's useful for consciousness-raising groups but not necessarily in class." the Kansas University spokeswoman added.

Other women's studies departments have found it unnecessary to consider offering all-women classes. "It's discriminatory and we couldn't have done it here," Judy Wanhala, an administrative associate at the University of Minnesota women's studies department said. "But a lot of courses end up being all women anyway. I taught a course last summer for 30 people and there were no men in it at all.

There IS a

difference!!!



The administration is misusing legislation designed to protect and enhance the educational opportunities for women in order to threaten the life of a program on this campus committed to those very goals.

Viewpoint WSUA Intercollegiate Sports (AAB). Chade 24% Other Hec. Groups 3% SA NYPIHG **Budget** Other Cultural Groups Pie **Vippikill** SA Operating, Salaries, 19% LOPSA Other Univ.wide Concert Board Quads-3% 9% 10% ther Cultural Groups-3% Atrican Students Colonial Art Council Dutch Indian Dance Council Ott-Campus Student Co-Op Fuerza Latina State Quad Program Council Hellenic Students India Association Int't Stud. Assn. Italian-American Alliance Jewish Students Coalition Music Council Oct. 14th-18th TUESDAY ORSON WELLES WEEK The Scotia Art Theatre

year amounted to about \$30,000. This is oney lett for Central Council to allocate during the year. This pie represents allocations from student tax money. It does not reflect the size of the total budge of a particular group, though in most cases the two tigures are close to each other. Groups with other income besides the SA allocation include Concert Board (ticket money), The ASP (advertising), and partysponsers taking money in at the door Other Recreational-3%

**Every year Student Association** 

the Association.

the money went this year.

e preares a budget that the SA

President, often with revisions, proposes to

Central Council. The budget is revised by Council, sometimes a lot, sometimes very little, and is then approved by them. Tha budget decides where the sixty-tour dollars each student pays in tax goes.
This year's budget committee has

already been formed, and expects to analyze every priority and expenditure in

The accompanying pie reveals when

Some clarification: The percentages will add up to 102%, which is the result of roun-

ding up more often than down. A small por-

tion of SA salaries includes stipends for all

SA groups. Not included in this chart is the

ergency Spending Line (ESL) which this

Alb. State Archers Amateur Radio Club Chess Club Duplicate Bridge Fencing Society Harness Racing ludo Outing Club Rugby Club Sailing Scuba Sky Diving Synchronized Swim

Other University-wide-9%:

Albany Campus Events Albany State Cinema ACT 5-Quad V.A.S. Gay Alliance Int'l Film Group Protect Your Environment SIPH Veterans for Action Women's Liberation Group

Academic Groups-1%:

Allen Center Student Alliance Assoc Computing Machinery Biology Club Chemistry Club Chinese Studies Club Geology Club Hebrew Club Le Cercle Francais Na Dene NYSEE Pre law society Pre med, pre dent society Russian Club Social Welfare Club Society of Physics Students Spanish Club Audiology Club Students of Nursing Org. Undergred Pol. Sci Undergrad Psychology

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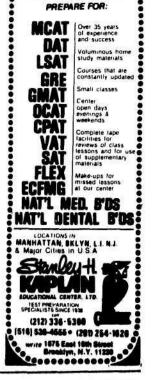
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#### Fiction:

## The Lot

by Sharon Denise Williams

he listened as she saw the children running and playing in the empty lot. They darted between the broken glass, laughing and screaming happily. The lot was surrounded by four large buildings that kept it from the view of the street. In tact, the only way to the lot is through the alley between the two buildings. Many of the people who live in the building throw their garbage from the windows into the lot, so besides the wood, glass, and pieces of metal, there are pieces of paper, garbage bags and tood all over the place, making it a perfect home for rats, roaches and other stray animals, such as dogs, cats side, then after awhile they got larger. and people who haven't a home to live in or tood to eat.

#### First Only A Few

Ever since the older kids took over the playground down the block, all the younger kids come to the lot. First there were only one or two, but now there are a lot more. From her titth floor window she could look down and see the whole lot, and everyday she hears them playing.

She looks down and watches a little girl that reminded her of herself when she was young. The little girl walked

around kicking cans and jumping over

big pieces of wood. She stopped to pick

up a broken doll, when a family of rats

came out from under a pile of wood.

The largest rat stopped and showed his

teeth as the other rats fled to safety. The

girl screamed and ran. A boy that was

near by, chased the rat until it dis-

appeared under another pile of gar-

bage. His friends cheered him and

Atter playing hide and seek through

the broken down cars that someone lett

there, they started to play a game of

war. The boys broke up into teams and

the girls sat on the side and cheered

them on. First pebbles flew from side to

The girls sat rooting for their teams. The

then went back to playing.

One boy got up to throw a rock and was hit by an on-coming rock. He tell backwards into a small mountain of broken glass and wood with nails sticking from them. There was a second of ilence, and then a high blood curdling scream came from the boy. He was litted up by one of the older boys in the group. Blood poured from all over his body. His blood vessels and hunks of meaty red and while flesh were showing from a cut on his arm. The blood had painted his dirty white pants a

noise rose to her window and got:

louder each time one side got hit.

#### A Gruesome Sight

Some of his triends ran and got an older boy. The older boy looked at the younger boy and tightened up his tace at the gruesome sight. He looked again, turned and ran for help.

The younger boy howled with pain as he called for his mother. His young playmates watched in terror, for they had never seen anything as terrible as this. Someone in the crowd that had gathered, called the boy's mother. she was very upset, speaking tast, so that no one could understand her, and crying. "It seems to me that she's scaring the boy even more," the girl said to

The ambulance took about forty-five minutes to get there, and while they were coming, the boy cried in paid as the people just stood around watching him. When they got there, they litted him into the ambulance, taking his mother with him and drove away. The people now started to walk away, talking about what had happened. Soon the lot was empty.

She stayed in the window for awhile, then got tired, and started to go in, when she saw a movement in the lot. A little boy who had been out there earlier, had returned. He was walking around slowly, picking up pieces of broken concrete and throwing them at the buildings. He then found a piece of wood and took some old rusty nails from a larger piece of wood and hammered them together. Then he took a piece of paper and stuck it on the nail. He took his homemade sailboat and placed it in a puddle of muddy water, pushing it with his finger.

She looked at this and wondered if she would ever get out of this place, with its rats and roaches, killings and raping, and empty lots, like the one she was looking at. She wondered if her child would be that little boy when he got to be ten, eleven, or twelve? She looked at all this with a passionate hate. To bring someone into a place like this, without being able to leave and live somewhere else, and give it a better lite, was it fair? She looked down at her swollen stomach and teared for the life of her unborn child.



## **New England Parting**

by Mabel Pruden

 he sumac in the swamp was bittersweet vines wove their way up sturdy trees. Apples and plums in neat baskets beckoned from roadside stands. The flame of fall was burning over the wooded hills again as she drove up the autumn road, carefully keeping her thoughts centered on and lelt a laint revulsion. How remote her driving and away from her destina- she telt from Saul's life. How remote tion. The countryside looked much as it had three years ago. Only then she had been driving the other way.

She parked the car in front of the two agate sink. story house that looked vaguely angular, sprawling this way and that as flung them away, to leave them on this

She paused a moment on the sagging stoop in the October sunlight, ab-

SASU

Abruptly she turned the door knob, crimson again, orange and as she entered the dimness of the kitchen, she saw his sister in the rocker.

> "Well, you've come back", she said. Later with the sister gone, alone with Saul, she wondered why she had come back. She looked down at him, lying delenseless in the double bed. she had always telt. She went back out into the kitchen to clear away her plate and lork, washing them slowly in the

The room had an odor of neglect. There was a decaying plant in a pot on it designed by some giant child who the windowsill over the sink, the floor had become angry with his block was sticky, and the tablecloth was buildings; who in sudden temper had stained and laded, rotting in places as it something wet had stayed on it too long. She sat in the rocker for a moment, letting her shoulders sag.

Saul called from the bedroom and sorbing the warmth, listening to the she went in with his medicine. She trilling of the fall insects. I wonder it propped him up with pillows and he they know of their sure death she swallowed the evil smelling fluid. Then thought. Is this their final cry, or do they she made his bed comfortable, even know that these are their last straightening the sheets, turning the days. Perhaps it's just the angle of the pillows; there were lew words between light that changes the tempo of their them to bridge the gap of several years.

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She left a call bell near his bed on the cluttered night stand.

"I'll be on the couch it you need me the night," she said.

She lay down pulling an alghan over her, but it was long before she tell asleep. Once in the night she awakened abruptly, tense and listening, but she heard nothing except the night sounds that an old house makes. Even the insect calls were silent. I'll call his sister in the morning she thought, and tell her that I can't possibly stay here.

When morning came she propped Saul with pillows again so she could teed him his cereal, and the ritual of their days together began.

She cleaned the kitchen, carefully treeing her mind of any thoughts as she worked, absorbed only in the rhythm of carrying soapy water, of washing and hanging curtains, scrub bing the sink. The black phone on the wall rang once, insistently, but she did not answer its repeated summons Later someone knocked at the Iront door and she stopped, silently frozen on her knees until she was sure whoever it was had gone away. ....

In November the house stood neat again. The driveway leading away from the house had a barren look. The trees had lost their leaves, all of them were gone except for one or two still clinging high in the maples. The insects had given up their singing, either to death or hibernation. The look of the land depressed her. Now I will go, she thought, I can get someone else to stay here with him until he dies.

Sometimes when she was bathing Saul or when he leaned against her as stay with him, she found she could not do it. I'll just stay until atter the holidays are over she thought.

One winter morning as she was dusting pictures in the dimness of the living room-pictures of them together on a sunny day-she caught a glimpse of sudden movement as she worked. Involuntarily her hand flew to her face, hovering at her cheek until she realized it was her own image in the mirror. For a moment she laced the dry brown woman who looked out at her-an empty chrysalis whose tenant has flown away. The woman looked back at her as she turned the mirror's tace against the wall.

#### An End, and a Beginning

In February, toward the end, the grip of winter loosened a little. Occasionally the snow would turn to rain, and the ice would solten into slush. But she could still see no promise of spring in the trees, no new buds, no sap singing up into the branches - no release from this coldness. She still looked in wonder at those tew leaves clinging high in the maples.

One afternoon she watched a hawk out of the kitchen window as she stood idly, waiting for the kettle to boil for a cup of tea. He was high up in the winter sky when she first became aware of him, soaring silently, the lingers of his wings outstretched against the darkening sky. He fell suddenly, swiftly, startling her hand against the cup clattering it into the agate sink. In a moment he rose again, the body of his previdanaling from his talons. The night she left

I guess I was only half aware . . . I suppose if he had wanted more or I had wanted less we might have lasted

she was feeding him, she remembered the radio on all night, its hushed voice how he had looked when they were peopling the empty room. first married: how his bare young arms had gleamed in the summer sunlight as he lorked over the hay or worked in their garden. She remembered how they had laughed together as they stilled, the last warmth seeping from worked on the house and whispered together in the double bed. During tlaccid. She wept a little as she bathed those times the remoteness was larther—him this last time, her lears touching off, I guess I was only half aware she mused, learning later that the quickening response of the body did not the March wind swept a few leaves always mean the quickening response across the crusted snow. I can be leavof the mind. And never resolving the ing now she thought. She crossed the thought that Saul could be happy with room to the phone to call the doctor their marriage when she was not. I sup- and Saul's sister to tell them of his pose if he had wanted more or I had death. wanted less we might have lasted together she thought. Even her the sun warm with lalse spring she rememberings couldn't drive away the drove down the driveway. As she left distaste she tell as she looked at his she noticed the first young green of a lading body.

phone to call for somone to come to bed.

Suddenly one late atternoon he was

Now abruptly after all the months of waiting he lay there linished pulse his body leaving his limbs limp and his eyelids, his pale arms.

Later she looked out the window as

In the morning, the wind subdued, spring crocus pushing its head up But each time she started to the through the brown tangle of its winter

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OCTOBER

PAGE NINETEEN

## **But Words** Will Never Harm Me

eah, they know how to handle girltriend is taking orgasm." He scum like you," muttered the screamed out and contorted his body cop who was pushing me in a spasmodic cringe. I was sipping a down the hallway deep inside Police glass of water, preparing for another Headquarters, I would have snapped smash, when the door burst open and back at him, but my mouth was taped two cops came in. Man-ape pulls

The incident that had me being cops: pushed into Police Semantic Division started about tive days ago, at a bar where I was drinking with a lady triend of mine. But to fully understand it we have to go back to last summer.

I took this self defense course. Verbal self defense. It was taught at the 'Y' by a small Oriental speech teacher, one, bends down close to his head, and lasted eight weeks, and cost torty dollars. Money well spent.

For, quite a few times I've had to deal with ruttians who have started up with me, and with verbal self detense, I've been able to decimate them quickly, easily and without getting my clothes mussed up. Effective and efficient, its helped me out of several tight spots, and there were never any complications. Until last weekend, that is.

As I said before, I was at this bar, and a tellow, actually he was more like a quarters ("Trauma on Bleeker and Neanderthal man, eyebrow ridge and all, started with me. He made a remark of desire to the woman I was with, suggesting she "dump that creep" (audaciously reterring to me) and attach herself to the man-ape. I, of course, intervened in the intercourse, and this missing link gets riled.

Well, I'm gonna punch your tace in, punk," he growled. I decided to preempt his attack, and planting my leet shoulder length apart, let go with the tirst of an upcoming barrage.

Your mother never loved you." I calmly thrust. He was stunned, in a daze, a stupor. I toyed with him.

Your taste in clothing is poor, very poor." The delivery was superb, the condescending tone, matched the pointed glare particularly well, and the inflection, well, it I do say so myself, was magnificent. The Simian bentover and tell to the floor. This was the point where I should have stopped.

But for whatever reason, I suspect the drinks were responsible. I decided to have a little fun. In retrospect I know it was wrong, but at the time . . . well, . guess there is no excuse.

I cleared my throat, and loud enough

tor the whole place to hear..."Um, your

himself up on one knee and says to the

A Hit In Ego

This guy verbally assaulted me. Hit

me in the guilt and ego three times," he

moans. One of the cops, the shorter

asks if the hood it he wants to press

"Any verbal projectiles from you,"

he says slowly, like in the movies, "and

I II blow you away." I thought of infor-

ming him of the maternally based quilt

inspiration of his crude threat, but dis-

missed it as ill advised. I sat quietly

"They say to tape his mouth, we got

an ambulance coming for this one." he

gestured towards man-ape. He was still

on the floor, rocking back and forth, go-

ing "She couldn't have been taking,

mouth was sealed when the am-

Four strips of adhesive tape did it, my

It was quite a sight. Siren

screeching, you could hear the burn of

the tires as the ambulance came to an

abrupt stop in front of the place. The

two attendants raced out of the cab and

ran around to the back, which they

Out onto the sidewalk they wheeled

a plush couch, and a goaleed psy-

chologist, notebook in hand, in a chair,

They whisked over to us, one pushing

the shrink, the other the couch.

Missing-link was rolled onto the couch,

and amid a flurry of bed wetting

questions was wheeled back into the

van. The siren started up and away

The cops started shoving me

towards the police car. You think

you're a tough man, doncha?

zoomed the ambulance.

opened up with mindboggling speed

while the other cop called head-

2nd") to find out what to do.

ed to my temple.

she couldn't've.

bulance arrived.

bare save three chairs, two detectives, several tull charge bombs concerning a desk and an exposed lightbulb. A my interrogators Oedipian desires and cop had dragged me down the Police their fullfillment of same.

through the tape.

screamed/yelled/taunted the short

in close. "Well, it looks like we have a mad. real big talker here, doesn't it?", he shut. A truly helpless leeling.

again, pulling a chair up so he sat two ing on audacious assaults on my inches away, "Where the hell did you masculinity. I had finally had enough. get those shoes? Did ya lose a bet or are With a mighty "FUCK YOU" the tape you pledging a trat? Huh, punk? he that was supposed to hold my mouth

pretty nice. Do they make it your meant business. tuckin' size? Lh?" And he turned away. in exagerated disgust, and told his damn secure, don't you? Well, let me partner that he was going to get my lile. ask you — What's your wile doing right

charges. He says he does. I explode: "Officer this is ridiculous! Why, this-My outcry is cut off by a pistol presstile." he said.

this other guy, whose been silent until tent lump of jelly, Flannigan! Your old now, comes over and ollers me a lady shuts her eyes when you undress cigarette. Introduces himself as Joe, in for bed! She's laughing at you, along a real mellow tone. Ahah, I say to with the gasman. And you know it, mysell, the oldest trick in the book is "Hanny!!!" I was good. coming up.

ing to the other detective). He's one attirmative "Yes, yes I've always mean guy. And he was an HCO major supected it. . . Ah, to watch a grown in college. Knows Socratic logic. A man succomb to a verbal barrage. But black belt in it. He was just toying with I didn't have time to bask in my you before. He'll tear you to ribbons it success. Flannigan was down, true, but you give him trouble.

could care less. But Steve, hell he takes panicking as long as he had that Police it all personal.

Look, you strike me as a good kid. and I hit him hard. Co-operate and I'll see to it that he takes it easy on you. Okay?" So loey- to cover his ears. At the lop of my lungs boy here is my good triend, eh?

atterthought as he walked back to the don't chaa ??? He looked confused, other side of the desk, "your shoes ain't stared at his index finger, then at me, that bad.

in walks Flannigan, as if the entire Through a window Lescaped, and lost thing was choreographed. Which it myself in the crowds. probably was.

here that she's getting it on the side. the law will catch up with me. Hey tough-boy, did ya know that? I'm But when they finally do, I'll tell you

"Hey," Flanigan says to Sphincter for my benetit, "he looks a little mad. Lets "Milrbmg sminrg!" I hollered take the tape off for a little while and see what he says." And as his hand And that how I tound myself in goes to rip off the rectangle that's Semantics division, a small room, covering my mouth, I quickly prepare

Station halls, and into this room. He With a guick rip, Flanigan removes the threw me in a chair, spoke with the tape, and the majority of my facial hair detectives for about a minute, then lett. with it. But just as I start to speak, he im-The rougher of the two detectives mediatedly replaces the tape. "You've sauntered over to my chair and leaned said enought," he chortles. I'm boiling

They started in again, and continued gritted into my tace, a little spittle of for what seemed like hours. Sphincler, saliva landing near my eye. "Yep," he realizing that his I'm your buddy ploy assured himself loudly, "a real tough was not going to produce anything, talker," and he turned away from me. joined in the assault. Together they I'd have let him have it right then and kept yelling away, starting with my there, but my mouth was still taped alleged toilet training difficulties, moving through the insecurities of "Hey, tough guy!" he started in adolescence and had just started dwell-

shut held no longer. I got up and kick-"And that shirt. . . Jeez, buddy that's ed over the chair I was sitting on. I

'Flannigan! You think you're pretty Hey, Sphincter, I'm going to get his this minute? Is she really out shopping? Or is she home, with the gasman No sooner does the door shut when reading her meter? You're a lat impo-

And this once tough detective falls to "Listen buddy," Joe begins, "I really the floor, wimpering, cowering. ought to warn you about Sleve (relerr- Writhing in frauma, he's moaning his this Sphincter was still a threat. He Me? Ah, this is only a job to me. I looked scared and I din't want any Special in his holster. I hit him quick,

Hey sphincter!" I yelled as he started I screamed. You still pick your nose And kid, he mentioned as an and eat it, don't you? Huh, huh, and then I watched this man collaspse As the last syllable leaves his throat, to the floor and die of embarrassment.

The moral? Stay away from trouble, Opening a manilla folder, Flannigan kid. You can never win. Sure, I decimated that bully and those cops, Hey Sphincter, look at this guy's tile. sure, but I'm a marked man. The FBI Check out this photo of his girlfriend. wants my vocal cords. I look around all Whew, what a piece of shif! And it says the time, not sure when some arm of

still taped up, and beneath the tape, I'm this much: I won't go down without a shout

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"what s up Josh?

### LEG: The International Film Group

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**Black Orpheus** 

PAGE TWENTY

Thursday, October 16, 8:00 LC-18

## Voyeur of the Weathering Heights

here.

problem at harvest time," he says, "last year a cold spell in the midwestruined of the room. "Counters tunnel vision," the corn crop; the country lost billions comments Bernard. He doesn't like the of dollars in food." Bernard points out windows at SUNYA, nor the architecthat this was only because of a few ture as a whole. degrees. "Maybe you could create large areas of clouds to keep the heat ly acoustics, such angles and heat loss. 'in' ". Bernard speculates that some liquid could be developed that would be through these windows. A triend of added to jet plane fuels and then would act as a nucleating agent when released as exhaust. This might keep the cloud cover for those dangerous months.

Hernard has a controversial theory about the cause of lightning that is catching on. Introduced in 1955 while e was working for Arthur D. Little and Co. in Cambridge, Massachusetts, Bernard's theory suggests that the electric charge in clouds was caused by air motions litting from the ground positively charged cloud particles and thus pushing negatively charged ones down. The general belief has been that gravity is a factor in the separation of ositive and negative charges within the cloud

caused by heat; Bernard thinks they are electrically driven. Among his evidence are night-time pictures of tornadoes revealing that they emit light. Bernard has an undergraduate, David Keller, who is finishing work on wind velocities of tornadoes. Keller is linding new evidence to support the different woods in various conditions. The velocities necessary to imitate the effect on trees and buildings caused by tornadoes are unexplainable with traditional theories. Bernard believes that electricity could be responsible for that power.

Bernard builds up enormous phone time. bills each spring, the tornadoes season, to speak to eyewitnesses about longer ignored, though for some years

The tornado pictures are lined up opposite Bernard's desk so that he sits with his back to them. On his lett are the windows, one of which displays a view State Quadrangle on the extreme

right and the Administration Circle on the extreme left even from the middle

"It's inexcusable to have such ghast-In a tire heavy people could never get mine was reminded [by SUNYA] of a final project in a school of architecture . staying up all night to complete it." One of Bernard's five sons is an architect. "He'd be gad to show them where to place the charges around

Bernard lives close by, in Guilderland. He usually rides a "big old Schwin" with fat tires to school. Though he broke a hip while riding two years ago, Bernard points out that the bike is safe since "you can run over a drain without falling in.

His brother Kurt may have fallen into a trap when he came to speak to SUNYA's graduating class a few years ago. Though the novelist Vonnegut has, according to Bernard, "sworn a Most scientists believe tornadoes are lew times never to speak," he came up after former SUNYA President Louis T. Benezet asked Bernard to discuss the possibility with Kurt.

> Bernard likes his brother's books. And his influence on Kurt is un-

Ice-9', for example, "I'm kind of contused about that," says Bernard, extheory by liring bits of straw into plaining that Kurt's inspiration for the super-hard lictional ice found in his tirst best seller Cat's Cradle was related to the work Bernard was doing at General Electric. He and other researchers discussed their dis coveries and lantasies with Kurt, who also worked for General Electric for a

nard measured the ice build-up on airwhat they saw. His tornado theory is no craft wings. His work on that flight problem sparked his interest in at

Kurt was a prisoner during World War II, and he drew on that experience when writing his most popular novel, Slaughterhouse Five. After the wa Fresnel lens that makes it possible to Kurtworked for the Chicago News Service while Bernard came to General

courage originality" and let him work on what he pleased.

At a suggestion from Bernard, Kurt was recruited into General Electric's public relations department. His experience in Schenectady is reflected in his early book Player Piano, a novel about a one-company town that breaks

Kurt then left to freelance. "He cut child," says Bernard. "It was dinner a lot." Not always was the family precarious . . . but I was sure he could take care of himself.

And he did. Kurt had all kinds of work before any of his writing became popular enough to support him. He sold cars, wrote for Sports Illustrated. and spent time at an advertising agency. The junior Vonnegutthen emerged over the past ten years as a leader in popularized underground literature.

#### He Rigs Up Earphones

Though without a training as intense however, who first introduced and tishes. technology to Kurt when they were children

I rigged up some earphones from bed," says Bernard. "It seemed to

Electric, where they told him "we en- cheer him up. But later he complained that the radio wouldn't work: while playing with some scissors he had cut the leads off the earphones and they were almost impossible to tix! I wa turious, wild. Mother thought it was really tunny. But it turned out that he had cut the sheets and pillow cases at the same time"

Bernard says that Kurt was humorous. "My sister Alice and I were loose from a steady job with a wife and a demanding audience. . . he joked at amused. Kurt and Alice tought and Bernard remembers that "it was one of my mother's chores at one time to take gum out of Kurt's mouth after he went to bed—he got it off telephone polls during the day."

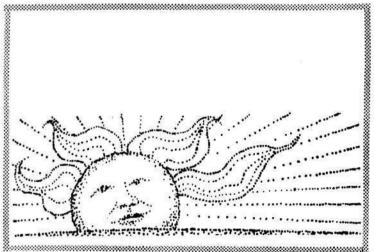
Family life included the arts. "Kurt and Alice sang rustic country ballads, recalls Bernard, "and they painted and drew very well.

In Welcome to the Monkey House, Kurt writes: "My sister smoked too much. My tather smoked too much. My mother smoked too much. I smoke too as Bernard's (at the Massachusetts In-much. My brother used to smoke too stitute of Technology). Kurt majored at much, and then he gave it up, which Cornell in Chemistry. It was Bernard, was a miracle on the order of the loaves

But good work is no miracle

Kurt Vonneaut Ir. is writing out west Bernard Vonnegut is researching at my radio-rare in those days-to give SUNYA. "New Science is questions him [Kurt] something to do while in without answers," says Bernard.

"So it goes," writes Kurt.



## **AUDITIONS** FOR THE RISING SUN COFFEEHOUSE

are taking place on October 20, at 7:00 pm in the Dutch Quad U-Lounge, coffeehouse area

Please come and share your talents

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**ASPECTS** 

### CONSIDERING GRADUATE SCHOOL?

Consider the faculty, research facilities, students and programs of the Graduate School of Arts and Science of New York University; and the unmatched cultural and research facilities of New York City. A New York University counselor will be on the SUNY at Albany campus to talk about graduate work on Thursday, October 23, 1975 from 9:00 - 10:00 a.m., at the Placetact Mr. Clint Roberts (518) 457-8251 for an appointment.



PAGE TWENTY-ONE

OCTOBER

## The Singer as Sexy Chameleon

by Jill Cohen

elissa. The name melts on the tongue like cotton candy, which, once gone from the mouth, must be taken and taken again. Melissa. Her curly black mane frames an enigmatic face: her persistently pouting mouth and breathless voice reveal a knowing, worldly soul, only to be betrayed by the intensity of her dark brown eyes which, even in the cold fluorescence of her dressing room, echo her admittedly confused psyche, searching for fulfillment, for organiza-

"I'm terribly disorganized," she said. "I always learned mostly from doing, but I never liked to be told what to do.

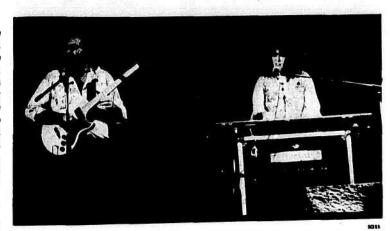
"Discipline is an amazing thing, you see what it takes to go after it. It's a tremendous gift, to be able to find the balance between discipline and action. When it's all action, then it's all very emotional, and you're hungry for

Organization, discipline, logic, Her words evoke a sense of formality, of regimentation. Clearly not the image she presents on stage. Saucy and sexy, sultry and sensuous, she sings to her audience, pleads, cajoles, and at once the crowd belongs to her. She leeds on their excitement and their applause, taking from them while giving them what they had come for a taste of her heady, moody diversity of perfor-

There's a cast of a thousand characters in this body. I'm really kind of chameleon-like, because the thing that changes is the music, giving me a kind of emotional charge. It's not that I'm acting, or lying, just reacting to the energy of the music.

When the music gets really hulty, it gets me going. It's really a tremendous sense of power ... not really 'tough,' though: you'd be more likely to find me

PAGE TWENTY-TWO



You suffer, because you don't get disuberance, vitality and sensuality when performing.

Melissa Manchester in a dark alley, but you probably wouldn't find her watching television either since her 40's hit. Unless she was watching herselt

"I've been on I'V alot more (since the hit). I did 'Don Kirschner's Rock Concert, the 'Mike Douglas Show,' the 'Dinah Shore Show.' " On the talk shows, she said, "You lose spontaneity. You're playing to an audience of tilty shopping bags. If you start to get crazy, they ask you, 'Is something the matter,'

process, I suppose. It's the yin and the Paul Simon taught me." yang of becoming hultier and wanting

because you see what your goal is, and sitting in front of the TV than in an alley around so much in live performances and you can't capture that on record.' I Maybe you wouldn't run into don't know about that, it's just the environment of live performances, that element of live is there."

The intensity of a live performance is single "Midnight Blue" became a top a form of communication, and her message is found in her songs, which she writes alone or with Carole Sager, Vini Pocia (her producer) or David Wolfert (her guitarist). The sentiment, she claims, is always her own.

#### Sensory, Sensual Music

Music is such a personal thing, all my music is personal. That vehicle for dear?" Her preferred medium is the communication is such a purely senstage, her act livened with theatrical sory thing, it's logical that it's ultimately a sensory, sensual thing. It leels good to Vampy, campy, reminiscient of soar, or to slide, it feels so good to sing Bette Midler (with whom she once words sometimes. You ultimately want sang), she has incorporated into her to communicate an idea. It's really performance more and more hard to be simple, but through the raunchiness" over the past four years. ages, the ideas that have moved My huttiness is part of my maturation anybody have been simple, that's what

Paul Simon, Stevie Wonder, Sly to dance more and wanting to sing Stone, Joni Mitchell, Donny Hathaway, more. People tell me. 'You mess tor all of these she says she has a

"special place in (her) heart." The influences and inspirations that she has had are credited not only to her contemporaries, but to those of another era as well. "The list is endless. I was exposed to so many different types of music and performers, opera-my tather was with the Met opera orchestra-symphonic music, to jazz to rock to Aretha Franklin to Streisand, to Judy Garland, Frank Sinatra, Tony Bennett, Ella Fitzgerald, Leontyne Price, and those are just the singers. Then there's the novelists, and the playwrights, it's just really endless."

Endless background, but few have endless careers. Her future goals are manifold. "I dream. I'd like to be able to reach people. I'd like to write children's stories, study music, I have to learn, more."

Tve learned alot, You have to. I've grown in terms of learning how to pack, getting up very early, going to bed very late, the very makeup of my personality has changed. You just try to get better at what you do. Your values change. Things that you value are becoming more valuable because of demands of time. You value privacy that much more, being left alone just to think.

Time and privacy are scarce commodities to Melissa Manchester, who is now at work on her lourth album. But her greatest trustration is not so much personal as it is professional, her dissatisfaction with the treatment of rock music as a legitimate facet of the music world. To a large extent, the rock critics of today have replaced the Hedda Hoppers and Louella Parsons of vesterday. Why shouldn't contemporary music be as importantly written about as classical music? It's a vital force in our culture."

And no better a personitication of a vital force is there than the exuberance of Melissa Manchester, the fireball woman-child with the cotton candy

"I dream, I'd like to write children's stories, study music. I have to learn more.



#### **OCTOBER**

## The Eighth Step:

### More than a Quad Party

by Edward Rader

than a dozen people in the Eighth Step when we walked in, and it was a Saturday night. My first thought was that this may not be the Saturday night. Thursday nights alterplace to be on a Saturday night in nate between Open Night, when Albany. There were a lew couples, and anyone with an instrument and the older couple with a boy of about nerve can take a crack at the stage, eleven, two young women and a cou- and Hootenanny Night, which is for ple of older than students men who those who are into jamming. Monday where there by themselves. Hmm. nights are set aside for chess, cards, More doubts, the place itself was a and various kinds of discussion. small, not quite finished basement stocked with maybe ten, twelve tables, protessional acts, usually culled from a lew loose chairs in rows, and an old the ranks of either the Picking & Singsola on either side. We were enter- ing Gathering Circuit or the Chelsea tained by two young men with guitars Circuit, both of which help circulate of whom I had never heard.

be difficult to think of a more relaxing are anywhere as good as the one I saw, atmosphere in which to hear good then the Eighth Stepmust have some of songs he calls the Potter John songs, music and I plan on going back there the best music in town.

made up of local residents as well as here couldn't have been more students from the different colleges in the Albany area. Nobody there is likely to ask you what guad you live on.

There's live music Tuesday through On the weekends there are

We were entertained by Dick Ber-The Eighth Step Coltee House, man and Geolf Miller, two of the most hold onto. ocated downstairs from the First talented and original talk musicians I Preybetenan Church on Willett St., is a have seen in a long while. Berman handling blues, country, and tolk with far cry from quad parties, happy hours, writes original words and music and equal skill. The skepticism I telt when and wall to wall concerts. It's a place to Miller does the arranging in a style he announced that he was going to do go to take it easy. You can sip collee or largely rooted in traditional told and a medley of tiddle tunes on the guitar ample a variety to lind an audience country music. Dick Berman's lyrics soon turned to admiration for an in-

Dick Berman and Geoff Miller, two folk musicians at the Eighth Step.

are all beautifully written poems, excountry and tolk acts to coffee houses pressing themes diverse as the story of I stayed for all three shows, it would and cales in the Northeast. It all the acts Adam and Eve to the pain of being the one left behind. He has written a series which tell the funny/sadstory of Potter John and Sarah, the women he tries to

Geott Miller plays a lively guitar.

recorded, but hopefully some smart record company will recognize their talents soon.

On the weekend of Nov. 7 & 8 The Eighth Step will be at the Trinity Methodist Church on the corner of Lancaster and Lark Street for a country and tolk testival celebrating their eighth birthday. The show will teature tolk performers Jack Hume and Pete Mc. Hugh, George and Vaughn Ward. and the country sounds of the Hegis Kiver Valley string band.

Despite all it has going for it the Eighth Step is having serious problems. According to manager John Koethen, the Freeze Dried Coffee House here on campus is, as he puts it, pushing us against the wall." The biggest problem is that the Eighth Step. a non-profit organization, cannot compele with the S.A. lunded collee house in terms of admission price. It costs \$2.00 on weekends for non-members and \$1.50 for members.

One gains a three month membership by paying a dollar anyweek night, after which all weeknights are tree. The price may seem sleep to students used to using their tax cards, but it's worthwhile. The Eighth Step offers a fine alternative to on-campus entertainment, and we can all use that, at least once in a while.



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## Another Full Moon on the Rise

by Rosemary Pugliese

he number of plays involving the moon which have been performed on campus this year will soon be joined by another. Joining Dark of the Moon and Moonchildren is The Effect of Gamma Rays on Man-in-the-Moon Marigolds, which will be put on from October 22 through the 25th.

The play, produced by lames Leonard of the SUNYA Theatre department, has already called rehearsals. Just how much work is put into the production beforehand is apparent from seeing the practices.

Performers in one night's rehearsal show up in the Studio Theatre before 7 p.m. As producer Leonard gives directions to stage manager Sheila Harrington, the cast got ready. Joyce Farra, as one daughter, Tillie, sits on the edge of the stage, pulling on her white anklets. The socks and her long skirt runs up and down the take staircase on resemble a parochial school uniform. the side of the stage. "These stairs are The two other girls on stage, Kandy Kaplan in her bright blue bathrobe as Beatrice (or Betty the Loon, as she's called in the play) and Deborah Beechert as Kuth, check through their props and steps, according to Leonard's directions.

"Is this real honey?" asks lovce, truth character truth."

**FOLLOWING GROUPS:** 

AFRICAN STUDENTS CLUB

GIRL SCOUTS CAMPUS GOLD

STATE QUAD PROGRAM COUNCIL

These groups have not recorded officers in the S.A. Office.

If you are an officer or any of these groups, please come to the S.A. Office, Campus Center 346 by 5 P.M. Oct. 17th.

All of the above groups and their members are warned that each group's recognition (and budget if applicable)

is subject to revocation if no officer responds.

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NOTICE TO OFFICERS OF THE



Rehearsing actors work on character truth in the PAC Studio Theater, as preparations for "The Effect of Gamma Rays on Man-in-the-Moon Marigolds"

That's real honey, real Golden so nice-so secure." But tall. brownhaired Deborah comments, "This banister is too low for me."

Finally, the rehearsal of Act 1 begins. The silence is overpowering, as Joyce gets into her character. Leonard whispers, "We're working on personal

up has evolved a great deal from the picture of it in the ASP a tew weeks ago. Where there were tolding chairs. there are now two old, worn, reddishbrown stutted chairs. One still has the tag on it, as it the tamily in the play torgot to remove it. There is now a take doorway to the left, and the staircase. An old, scratched, wooden table, and a dirty white sink have been added too Ladders in the back of the stage imply that the set isn't quite completed. The whole effect is of a tacky, but kept-up

Take it back," Sheila yells, as a line is forgotten. As Kandy goes back for the floor. Leonard later decides to tle bra." move the phone for the actual perfortew and lar between.

Finally, Nanny enters, played by Jerusha Kaminski. She is the last character to enter the first Act. She walker, her arms straining, seeming not to notice anything. The walker and lines at home," her teet almost form a musical accom- in rehearsal that can't take place at

As Joyce goes through her first tle touches have been added to the set, Blossom," answers Leonard. Joyce speech, I look over the stage. The set-like the school books on the table, including one of those black and white marble-cover notebooks no grammar school student used to be without. "Oooh, it's starting to look like a real apartment," says Joyce.

Talk turns to costumes. Randy has seen the hat for one of her scenes. "The hat was very, very stylish, real tacky 40's-like that would make it almost 70's." Deborah comes out on stage now, pulling on her socks, "My mother si sending my saddleshoes in the mail," she says. She will use them for the play.

The next big topic is the bra Deborah wears in a scene later in the play. "It's her line, the cord of the phone she is us-kind of tunny and bunchy," she coming tangles and the phone crashes to plains. Handy agrees, calling it a "bat-

Handy expains how she feels toward mances. Fluits happen, but they are the play. "You teel you just have to be there, whether you have a 110° lever or what," she says, throwing herself against the wall in a mock death scene. "It's kind of convoluted," she conshullles across the stage with her tinues. You really should take care of yourself." She adds, a player can study

"You feel you just have to be there, whether you have a 110° fever or what."

paniment squeak, swoosh, swoosh; home squeak, swoosh, swoosh

The characters of Nanny and Beatrice do not get along. When, in a tit planning, "It usually takes us one of anger, Beatrice throws a pile of laundry over the bannister, a towel lands, plop on Jerusha's head. She theatre department gets input from the manages to keep down a grin. It is an student theatre council, he says. Gamaccident, but the incident certainly lits ma Rays was chosen partly because n with what Beatrice would like to do lew plays offer strong women's roles.

As the rehearsal breaks up, the rings out a thermos of hot cider. "Isn't this a nice family picture?" Joyce says, season. as mother and daughter collapse on oose," Leonard advises them. "Settle, settle, settle.

Things do seem more settled the next night at rehearsal. The set has sort of babysitting," Leonard says,

dedication to it, since it was long in whole year," Leonard explains, to choose the season schedule. The

The play may deserve the players

a chance to have an all female cast." I players relax on the stage. Sheila will balance the all male cast of Waiting for Godot, which starts off the Despite all the work put into it, the the sola. "Be sure you're leeling, be play will soon be over. But one reminder may be around for a while. The play calls for a rabbit, which

This play, Leonard says," ... gives us

changed in just a day. The staircase is when asked who's taking care of it painted, the backdrop, something like now. When Gamma Rays is over, large tence, has been expanded. Lit- someone will end up with a souvenir.

Leonard got from a rabbit farm. "We're

OCTOBER



Campus Crusade For Christ weekly fellowship meeting every Thurs. at 7:30 p.m. Campus Center 315.

nformation Meeting on Second Field in Journalism— for the spring—requirements—any questions— d by William Rowley, program director, in Campus Center 375, at 3:30 p.m. Thurs. Oct. 16.

Those interested in the visual arts on campus should attend a meeting of the Art Council—Oct. 15, Wed. at 4 p.m. in FA 217.

We need your help.

There will be a meeting of the Albany National Student Coalition Against Racism, Thurs. Oct. 16, at the Fireside Lounge.

PIRG Members —There will be a meeting for the Lobby Committee Wed. Oct. 15 at 7 p.m. There will be a meeting for the Bottle Ban Committee Thurs. Oct. 16, at 7 p.m. Both meetings will be in room 332 Campus Center.

The second general meeting of the **Feminist Alliance** will be Wed. Oct. 15 at 8 p.m. Room to be announced. All are welcome. Polish Club Meeting, Thurs. Oct. 16, HU 354 at 7 p.m. All in-terested are invited to attend. Refreshments will be served. Pre-Law Society—Oct. 15 meeting postponed until Oct. 21 at 8 p.m. in LC 19. Topic: "The Lawyer as Judge" featuring Judge Arnold Proskin.

Libertarians meeting Tues. Oct 14 at 7:30 p.m. in the PAC Lobby.

Meeting for all students who are interested in Study Abroad!
There will be an informative meeting and discussion on all aspects of overseas programs available to SUNYA students on Oct. 15 in HU 354 from 7 to 9 p.m.

Beta Beta Beta, the biological honorary society is now accepting new members. Applications are available in the Bio building near the list of advisors. Deadline is Fri. Oct 17.

The Albany State College Republican Club will have a meeting on Thurs. Oct. 16 at 8:30 p.m. in HU 27. A speaker from Common Cause will be featured. All interested please attend! For info call 462-5210.

Baha'i Club of SUNYA information and discussion open to all. Tues. at 7:30 p.m. in Campus Center room 373.

Duplicate Bridge Game meets Wed. at 7p.m. Beginner's class at 6. All welcome. Cash prizes, refreshments. For infocall Andy at 7-7705.

Le Cercle Français meets tonight at 7:30 in the HU Lounge

#### SPORTS MINDED

Albany State Fencing Society meets every Wed. at 7:30 p.m. and Sat. at 10 a.m. in the Women's Auxiliary Gym. (2nd floor Phys. Ed. Bidg.) Beginers welcome. For info call Mark 7-7987.

Albany State Archers meets Tues. at 6:30 p.m. in the Women's Auxiliary Gym (2nd floor of the Phys. Ed. Bldg.) For info call Dale 7-5228.

Jude Club meets in the Gym Wrestling Room Tuesdays at 7 p.m.
Thursdays at 6. Beginners class starts at 7:30 on Thurs. For info
call Andy at 7.7705 or Bonnie at 7.7875.

Want to get away from it all? The **Outing Club** meets every Wed. night at 7:30 p.m. in CC 315. We hike, climb, cave, and enjoy ourselves. Come join us.

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Community Service group evaluation sessions have begun-community service student MUST attend one.

community service student MUST attend one.

These students have not attended a Community Service Orientation and are in danger of FAILING community service. They should contact the Community Service Office (LCB 30, 7-4801) immediately. Y. Benhanania, T. Brady, L. Brank, M. Bukolt, B. Cassel, S. Cohen, L. Collins, M. Dulin, N. Faba, D. Friedlander, L. Gibson, J. Kothmann, E. Lefkowitz, M. Luka, L. Mahai, F. Miranda, A. Sarna, M. Schill, M. Sleven, A. Smallwood, C. Smith, H. Stern, N. Walker. Also, J. Axelroth, D. Chamorro, G. Morawetz, J. Puglia, A. Rivera, E. Rosenberg, J. Williams, and P. Wills.

Older and Returning Students (over 25) there will be a Seminar in two parts on Career Decision Making led by Liz Zivanov on Tues. Oct 21 and Thurs. Oct 23, 11 a.m. to 1 p.m. in the Library, rm. b 14. Also, the Drop-in-Center is now in operation in the Patroon Lounge of the CC every Mon. and Thurs. 11 a.m. to 1 p.m. (except Thurs. Oct. 23) Come socialize, bring your lunch, have a cup of coffee.

Information on various Fellowships, is available from Robert H.
Frey in Ad 218. The deadline date for receipt of applications is
Oct. 20. Graduate School Interviews, for students interested in
grad, school admission. Sign up for appointment in the Placement Office Adm. 135. Oct. 17, Northeastern Univ., Graduate
School of Bus. Administration. Oct. 23, NYU, School of Arts and
Sciences, and Oct. 28, Adelphi University Lawyer Assistant

#### INVOLVED

Talented volunteers needed to perform in Colonial Quad's Coffee House on Oct. 21. Call 7-8071 for audition time.

Off Campus Association needs volunteers to work on compiling Off Campus Association needs volunteers to work on compiling information about food co-ops, restuarants, bars, transportation services, and other areas of concern to the Off-Campus Student. Please stop by our office on the first floor of the Campus Center next to the cash register of the pool room.

Attention State Quad: all those interested in working on the newly formed constitution committee call Gary 7-4979.

Contribute your stories, poems, graphics, and photos to Phoenix Literary Magazine. All welcome at weekly staff meetings to select works for publication. For info call 7-3074 or 7-8954.

La Salle School, a residential treatment center for adolescent boys, located across the street from St. Rose, still needs college volunteers who will act as Big Brethers and Big Sisters to some of the boys. Those interested, please phone Ms. Osborn at 489-4731.

At Crisis Hatline is to begin within the next two months in Troy for child-abusing parents. Volunteers are needed to man the telephone. For further info please call Maria Sunukjian at 274-

All those interested in working on the Solicitations Committee for Telethon '76 are invited to a General Interest Meeting, Mon. Oct. 20 at 10 p.m. in CC 370. If you have any questions or cannot attend; pleae call Ellen 7-4656 or joe 7-7798.

Friends: Tools Project Inc. of East Greenbush is now in the process of establishinga 24 hour community service line entitled Outreach Switchboard. Volunteers are desperately needed. For further info call 477-8990.

INTERESTED **FOLK** 

Agriculture in China—talk by Alice Britenbacker, local Grange member who visited Peoples China this summer. Friday at 7:30 p.m. at Friends Meeting House, 727 Madison Ave. All invited; sponsored by U.S.—China People's Friendship Association.

An informal group learning the art of Jewish cooking meet Thursday nights at 7:30 at the home of Mrs. Rochel Rubin, 122 So Main Ave. All are welcome. Free (transportation of the Circle.) Call by Tues. 482-5781.

Camera Club announces an all new photography contest. Enter the State Photo—SUNYA Camera Club Photography Contest; you just might win a brand new 35mm SLR, or one of the many other prizes. For details, go to any branch of State Photo, or contact one of the officers of the Camera Club.

Legal Commission announcement information and interviewing for "Student Advisor" this Sun. Oct. 19 at 8 p.m. in the Fireside Lounge. Everyone must attend. Call 472-8216 after 10 evenings for more info.

Don't miss your chance to shareyour musical talents with the people you live and work with Come at 7 p.m. on Oct. 20 to the Dutch Quad U-Lounge Coffeehouse for auditions.

Dutch Quad U-Lounge Caffeehouse for auditions.

The Bryn Mawr Book Shop, 1 Arcadia Ave., Albany, will have an Open House on Wed. Oct. 22, from 3:30 to 5:30 p.m. to honor Emily Cheney Neville whose book, A Garden of Broken Glass, has been recently published.

Pink Panther Cartoons! Being presented Wed. and Thurs. Oct 15 and 16 in LC 3 at 7:30 and 9 p.m. Only \$.35. All welcome. Spansored by Phi Gamma Nu, Prof. Business Sorority.

Meditation takes you there! Information and discussion on meditation as revealed by Guru Maharaj Ji. Thurs. HU 69, 7:30

Palloween is approaching again. How about welcoming it by getting involved with the 1975 UNICEF campaign. All interested groups and people call Claire 7-4761 or Nancy 7-7951.

The Many Uses of Classical Mythology, an exhibit of photos and graphics will be in the PAC Recital Hall, through Oct. 22.

Off Campus Association, is a student governed organization willing to help and assist students who are living off-campus. If you have any problems or questions concerned with life off-campus please stop by our office or call either Andy 434-4878 or Sandy 438-4304.

The GrievanceCommitteeAgainst Sexism will have complaint forms in the CC and Tower Offices. Call Jill for further into 438-

5 by 2 Dance Company—Bruce Becker and Jane Kaminsky are 5 by 2. An innovative modern dance duet, they will be in residence here from Oct. 16-18. They will hold master classes, a lecture demo, and one performance Sat. Oct 18, at 8:30 p.m. on the PAC Main Stage. For further into call Maude Baum 457-4525 or the PAC Box Office 457-8606.

Musicians Needed: Drums, Bass, Brass—for One Act Musical.
Leave name and phone on PAC Theatre Call Board or call Janet
482-2496. Performance dates are Nov. 7,8, and 9.

Black Orpheus, a feature film in color, presented by the International Film Group on Thurs. Oct. 16, at 8 p.m. in LC 18. Admission \$1.

Production Party for Speakout (the feminist journal for the tri-city area) Come collate and staple with us on Oct. 28 at 8 p.m. at the Women's Center, 3 Lodge Street.

Anyone interested in attending an Orthodox Christian Fellowship group are urged to attend our meetings on Sundays at 6 p.m. in the CC Patroon Lounge. For further info call Terry at 436-1535.

An interesting class in Mishna, Midrash, Chassidic and Jewish Philosophy is given every Tues. evening by Rabbi Israel Rubin at his home 122 So. Main Ave. 8 p.m. All are welcome. For infocall 482-5781.

This is an open invitation to any Jewish student interested in participating in a traditional *Friday Night Sabbath Meal* in a comfortable Heimishe atmosphere—call Mrs. Rochel Rubin by Thurs. 482-5781.

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OCTOBER

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#### HELP WANTED

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**PERSONALS** 

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5th SUNYA European Ski Tour Schruas, Austria, Jan 4, '76 through Jan 14, '76. \$449. all inclusive contact John Morgan Talented volunteers needed to per-Guitar Lessons from music graduate. Beginners and advanced students form in Colonial Quad's Coffee House on Oct. 21. Call 7-8071 for audition

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I may not be sexy, but I'm sincerel I
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PAGE TWENTY-SEVEN

The fun place to eat and drink

## Outfoxing the Veteran

n my salad days as a ballplayer, some '/ years ago, when I was shortstop and captain of the Meadow Road Mets, the boy who could hit the long ball was not necessarily held in high esteem. He was called a slugger, of course, and when he came to the plate we'd wave trantically to the outlielders, shouting to them to play back. But the slugger, then as now, struck out frequently. It was generally agreed by the "good tield, no hit" traternity, to which most of us belonged, that he hit the long ball not because he was endowed with special skill but because he was bigger and heavier and usually older than the rest of us.

The slugger had standing, of course. He was accorded a grudging respect (Who knew when he would get a hold of one?) but if he was admired it was as a treak is admired at the circus, an object to stare at, perhaps, or to wonder about. One did not envy a treak, so it did not occur to us to envy a slugger.

We won games because we played heads-up baseball. Craft and guile were the virtues we cultivated, not brawn. That wasn't in the book yet. Innocents that we were, we played for one run. We took pride in winning the close ones. We lived for the moment when we could contound the opposition with the smart play. Strategy, pure and preferably intricate in design, tascinated us, and surely it was an intricate piece of strategy, with a minor for us, one year, the championship of the Corny Wallace Memorial League. I was reminded of that bygone classic witnessed by a dozen or so lackluster lans (younger brothers and sisters of the contending parties), by an event I once saw at Shea Stadium, Trailing by a run in the ninth inning, with two out and a man on first, Yogi Berra called on Jim Beauchamp to pinch hit.

Berra's strategy was simplicity itself. Beauchampswung at the first ball pitched, lotting it in a graceful arc far and deep into the upper deck of the leftfield bleachers. The game was over. The Mets had won. It was, to be sure, a dramatic victory, but it did lack subtlety. Seven years ago, in a situation not unlike the one just described, the ditterently.

We used a pinch hitter too, but we Campbell was our scheduled hitter. Bone was 11 years old. He was the extra man on the squad. Agile and nimble, there wasn't amything on a baseball diamond that Bone couldn't had; once, in an emergency, when my brother Kize had the measles, Bone caught two games for us. He was death on tly balls. I don't believe I ever saw delicately designed, had a detect.

(The Old Development-us-vs. The New Development-them) was at stake. A run behind the New D when we came in for our last at bats, we had ged the score on a double and a lading

two out now, and Bone Campbell was

was decided (Dan DiLorenzo and I were the brain trust) to pinch hit tor Bone, who had struck out on three previous trips to the plate. I can still see Bone's lace when he was told that he was being taken out of the game, but more distinctly can I remember his anguished screams when he learned that the was to stand aside for George "Kraut" Hurlman. Bone was a big boy, too, and there was the little matter of him. This was finally accomplished by

two and was cut down. Then our In a clear, loud taunting voice Danny slugger, Bill Riker, struck out. It was Kept yelling to The Kraut, "Hemember now he's up in the air, go down on the tirst pitch. You can steal it, kiddo."

don't have to tell you that The Veteran Buddy Garvey, alert to the developing threat, made a hurried throw to the bag, that it was wild (we'd foreseen the possibility of a bad throw, ot course) and The Kraut scooted to se cond base

Along the tirst base line, the Mets en masse, including the recently stricken Bone Campbell, were screaming insults at The Veteran Buddy Garvey, while at the plate stood the next batter getting the bat (the only bat) away from B.B.D., that's Battling Bill Deegan, way ing his bat menacingly and calling to

Yelping with joy, we rushed to the plate, expressing the moment's ecstasy by piling on The Kraut, pummeling him and each other with such in discriminate enthusiasm that Carl and Anthony Locatelli squared off in earnest, and had to be separated by the more peace-loving members of the Meanwhile, Battling Bill Deegan had

circled the bases, but by the time he had touched home plate there was nobody there to greet him, to grasp his hand, which was in my day, even as it is now, the etiquette of the situation. Instead, with The Kraut precariously perched on Bill Riker's shoulders, we formed a procession and marched in the general direction of the street where most of us lived. "Hail, hail, the gang's all here," we sang.

Bewildered by our indifference, and not yet having had the opportunity to reflect on the enormity of his crime (he was to swing and miss, wasn't he?) Battling Bill Deegan ran back and lorth along the line of singing and dancing boys, grabbing one, then another, try ing to attract attention to himself, seeking some sign of approval for the mendous blow he had struck at the plate. But we did not pay any attention to Battling Bill.

In lact because we were sound baseball men, it was agreed without a dissenting voice that Battling Bill had to be disciplined. After some debate he was fined 50¢ (which he never paid) and was suspended for the balance o the season.

I don't know. We could have have been too simple.



having Carl and Anthony Locatelli and Wart Ryan pile on Bone, pin him to the ground and rip the bat from his straining lingers while Danny and I conterred with the Kraut.

The Kraut's instructions were simple and to the point. We knew what we Meadow Koad Mets had done it wanted him to do. Every possible contingency was thought of, not lorgetting the threat that if he didn't do what we didn't call on a slugger. Bone told him to do, exactly and down to the last detail he'd be sorry. The Kraut knew that he would be , too, and he kept nodding his head, "Sure, sure, whatever you guys want.

The Kraul was 7 years old, and about do. He was one of the best intielders we 4 feet fall. His instructions were to step to the plate, crouch low, making himself as small as possible, and keep the bat on his shoulder. Under no condition was he to swing at the ball. If he him drop one. But the machine, so was called out on strikes, we would B.B.D. was reluctant to go along with take the blame.

We ligured it this way. The opposing ning. The championship of our division knew that The Kraut could not hit the side of a barn, and would expect we were hoping for a base on balls. He'd to the ground and have someone able to put one across the plate.

The Veteran Buddy Garvey to put one over (also part of the overall strategy). I was coaching at third. Now I got

into the act. "Come on, Kraut," I called through cupped hands. The second he lets go, steal." Garvey let go, the ball was in the dirt in front of the plate, and The Kraut, sliding unnecessarily but Beauchamp topinch-hit. What a mowith typical Meadow Hoad Met linesse,

The winning run was now on third There was one ball on the batter. Battling Bill Deegan was instructed to swing at the next ball pitched. He was to swing (to confuse the catcher) but he was to miss. For on the pitch The Kraut

would attempt to steal home. Like Bone Campbell before him, and like so many people in this world who bench, called on a pitcher with an refuse to play the lesser role even though it serves the greater good, the overall strategy. He telt he was entitled to a good healthy cut at the ball. As I said, we were in the ninth in-pitcher (The "Veteran" Buddy Garvey) So we had to reason with him. We were not in any position to call out the Locatelli brothers to jump him, pin him become overcareful and wouldn't be pinch hit for him, someone amenable to authority. We didn't' have the It worked. The Kraut walked, and someone, amenable or otherwise. In-Lexas Leaguer behind second, but the Danny DiLorenzo went down to coach stead we tell back on the intellectual

boy who had hit the blooper tried for at first base. Again we played it smart. approach, explaining that we operating according to a master plan. that a victory was withing our grasp it only he made this single and selfless contribution, and anyhow, who did he think he was? Ty Cobb?

Now, I don't want to record in print that Battling Bill doublecrossed us, or that it wasn't his sincere interest to swing and miss as he had been in structed. But he didn't miss. He caught hold of one, and there was the ball winging its way into Mr. Platt's cherry tree (an automatic home run accor ding to previous agreement), and The Kraut was over with the winning run Mr. Platt copped the ball.

It all came back to me at Shea Stadium when Yogi called on ment it would have been for Meadow Road Met strategy. I wonder what Danny DiLorenzo and I would have dreamed up had we been sitting on the New York Mels bench? Would we have dug deep into our bag of tricks? Would we have figured that we could win by conlounding the opposition, by doing the unexpected? Would we have passed up Beauchamp, and, peening down the anemic batting average? And then have him stand at the plate with instructions not to swing, remembering that it worked for us with The Kraut the day we spoon-ted panic to The Veteran Buddy Garvey and his New Development All Stars, and that it might work

squared the circle somehow. But we wouldn't have told lim Beauchampto knock one out of the park. That would

# FRESS FATE UNIVERSE PRIDAY

## FSA Power Play Criticized

Faculty-Student Association tatives are lashing out at some stu-dent members, calling their actions at last October third's board meeting 'coercive" and detrimental to futu student relations with the administration and faculty.

At that board meeting the absence of a faculty member upset the nor-mal half and half balance between students and non-students. This gave the students potential control of the Board. Taking advantage of the situation, graduate and un-dergraduate students united to push through several by-law amendments on both the FSA Membership Board and the FSA Board of Direct tors. The proposal accomplishing this, which was initially defeated voting for it and 12 non-students

Graduate student and board member Candi Mayer, who was one of two students to vote against the proposal the first time it came up, pointed out that some of the by-law changes will be in conflict with a set guidelines coming out of Chancellor Bover's office concer-

Later in the meeting Mayer reintroduced that proposal. She claimed that she was "coerced" in this and the final vote by Student Association (SA) President Andy Bauman and SA Vice President Rick Meckler nbers of FSA board). Mayer believed that there would be a "personal grudge" held against her and anything SA controls that was "dear to my heart." They were also uninterested in any arguments I had against the bill," she added.

explained that only a member who had voted against the measure the first time could reintroduce it, according to the FSA by-

against the proposal the first time because she was confused about the issues on the floor. "She noticed how frigging pissed we [Bauman and Meckler] were," remarked Bauman. "She saw the sheer disbelief, anger derstood how important her vote

Bauman denied that he or Meckler had attempted to coerce any Board members. "We did not coerce anyone," said Bauman, "We

to the security office to be ad-

ministered a breath test, according

said Strauss. "Why not, I'd only had

Mayer indicated that her eventual support for the proposal did not reflect her better judgment. "With all

Vice President for Management and Planning John Hartley stated that he was not aware of any board was conducting the meeting," said Hartley, "so some of the political maneuvering might have escaped me . . .that doesn't mean it didn't

Graduate student Spencer Adams represented the other negative student response when the proposal was first voted on. He later changed hi ion because he felt it "was in the best interests of the graduate students." Adams stated that he initially voted against the proposal guidelines set up by the Chancellor's office and it cut graduate studen representation on the Board back to three. The cutback stipulation was ter amended restoring the number of graduate students on the Board to

Meckler denied that any threats were made against graduate students or any other board members. "We

coersion changed the vote of FSA Board member Candi Mayer.

had nothing to threaten them with." that he and Bauman did assure the graduate students that there would be "strong representation for

"I'm not against the idea of students having a large amount of say in the FSA corporation," contended Mayer, "after all it is mostly their money . . . I don't think it's necessary or right to engage in that

validity of the breath test, Henighan

says, "This one I have faith in. If the

machine says he was driving while

ability impaired, there's no question

[in my mind] that he was."

Along with the DWAI charge,

Strauss was charged with speeding

and told to appear in Albany Traffic

Court, Judge John Holt-Harris told

he would have to have a trial; and

that he pleaded guilty, his license

would be revoked for two months.

Strauss remembers the judge as say-

ing, "I have to go by the books,

there's nothing I can do. It's out of

amination, the judge discovered that

Harris had his secretary call security

and according to Ronin, "While she

Case dismissed due to lack of

said that the judge had indeed dis-

missed the case before the university

the breath test. Says Creed, "They

[security] failed to produce a reading

there was no proof that he was im-

got back to him with the results

kind of action when it's not going to do any good." Mayer was referring to the conflict with the Chancellor's The guidelines state that, "No

single constituency shall have more than 50% of the Board [of Directors] membership nor shall the studen constituency have less than one third the membership on the Board Hartley indicated that the

guidelines will probably go before the SUNY Board of Trustees for ap-A Lack Of Evidence Dismisses Student's Case proval towards the end of have no direct effect on SUNYA's

Sandy Voit, another graduatestudent representative on the Board, stressed that the "guidelines apply only to the Board of Directors." He stated that the restructuring of by-laws concerning the Membership Board cannot be "recalled" even if the SUNY Board of Trustees approves the guidelines.

Membership Board elects delegates to the Board of Directors and has the power to change the by-laws of the corporation. The Directors deal with the operation of FSA.

Mayer feels that the students on that will negatively affect student-

Hartley also believes that the action taken by the student faction of the Board could "cause deteriora security had neglected to send him the results of the breath test. Holtin collegial relations between the tion." Hartley said that there was intment on the part of administration that there was less discussion of the issues and it [the meeting] was all politics."

"I think that argument is bullshit! This was confirmed by Traffic exclaimed Bauman, "We voted as a Court Clerk Mary Jean Creed. She block, but how many faculty members [and administrators] voted continued on page two

INDEX Classifieds

#### Once at the security office, Strauss walked it perfectly." Daley then incriminal offense as is DWI-driving formed him that he would have to go while intoxicated. And as far as the

The whole thing was "like a nightmare," said SUNYA student Steven Strauss of his recent encounter with campus security in which he was charged with speeding and DWAIdriving while ability impaired. Strauss' case was later dismissed by Albany Traffic Court Judge John Holt-Harris due to lack of evidence

Ronin, were stopped on Perimeter Road at 12:52 a.m. on Sunday, October 5, by Security Officer Mary got out of the car, she said, 'You were peeding'," Strauss explained. After checking his license and registration Officer Daley asked Strauss if he had een drinking. "I had three beers is

a few drinks." Strauss said that Daley then handcuffed him ("She dug them in tight." he commented), read him his rights, and put him in the back of the patrol "When she [Officer Daley] comment, but according to Security Director John Henighan, "It's not unusual [for an officer to use handcuffs) when someone is apparently

exactly what I said," recalled mented, "It really required quite a

Steven Strauss, recently arrested for "driving while ability impaired."

reports that he was told he would wait half an hour before taking the

test. Henighan said they may have

that he would automatically be qualified to administer the test. found guilty. "I decided to go back," While Strauss was waiting, Ronin recalls that he was in another room with an officer who "was showing me how it [the breath machine] works." Ronin also remembers that while he entered and, according to Ronin said, "I can't believe what she [Officer Daleyl is doing. She's already writing out the arrest form." As to why Daley would prepare an arrest form before the test had been ad-"She probably thought that he was intoxicated. I'm not going to second guess the officer." Strauss said that this arrest form was later destroyed

> Strauss was finally admitted to was calling, he [the judge] was take the test. According to Henighan, if the machine records the alcoholic content of your blood as being between .05% to .09%, this is "primafacie evidence that your abili-ty is impaired and also indicates that you may be intoxicated." If the registers as .10%, says Henighan, this is "primafacie evidence that you're intoxicated, no matter what." Strauss was told that he registered ed with DWAI -- driving while abiliy impaired. According to Strauss, lenighan later told him, "Listen Steve. I checked with the results of the test, and you really measured enough on the machine to be chargsays that "the individual is given very benefit of the doubt," According to Henighan, being charged