

Danes Top Oneonta For 7 Straight; Frosh Place Third In Invitational

The Great Dane harriers of Albany State rolled to their seventh straight victory and eighth over-all Saturday, when they soundly defeated Oneonta State by the score of 20-40, in a meet held at the New Campus course. In an afternoon affair on the same day, State's freshman runners copped a third place trophy in the first Albany Invitational Run for frosh and junior colleges. Boston State captured first place honors.

In the varsity contest, Oneonta's Jim Deevers took individual honors with a time of 27:20.3 for a new record over the five mile Albany course.

Deevers' time broke the old mark of 27:54 set a week ago by junior co-captains Bob Mulvey and Joe Keating in a contest against the New Paltz Hawks. This was the third consecutive time that the old record had been broken in the three meets that have been held at the New Campus course.

Following Deevers to the finish line were five consecutive Albany runners. Keating placed second and Mulvey third, approximately two seconds behind his teammate. Coming in fourth was junior Grant Downs followed by Don Beevers who garnered fifth and Paul Breslin, sixth. Fourth man, George Rolling was unable to run because of a pulled hamstring muscle.

Albany Captures 7 Out 10
The purpose and gold also copped

eight and tenth positions with Mike Atwell, running for the first time in three weeks, capturing the former and sophomore Walt Rehling finishing in the latter position. This gave Albany seven out of the first ten positions.

Oneonta was fielding its best team since the sport started there five years ago, the same time the fall sport was started at Albany. Oneonta had just tied Brockport State for second place in the State University Conference meet last week with Buffalo State winning the affair.

performance in the meet, Coach R. Keith Munsey named Grant Downs as Runner-Of-The-Meet.

In the Frosh Invitational, Mike Burke of Boston State and Murry Banks of Auburn Community College were the first two to cross the line followed by Little Danes Jim Keating, third, and Paul Roy, fourth. The frosh ended with 53 points, behind Boston State's 40 and Auburn's 45. The frosh run for the last time this season today when they face LeMoyne's frosh here at 4:30.

Triangular Meet Today

With their loss to the Munseymen, the visitors are 10-3 on the season. Albany is now 8-1 on the year and faces LeMoyne and Rochester Institute of Technology here in a big triangular meet today beginning at 4:00. For his strong fourth place

NOTICE

There will be a compulsory meeting for all AMIA football officials and captains of both leagues tomorrow night at 7:30 at the Dutch Quad Cafeteria.

THEY'RE OFF. Runners from nine different schools take off as the gun sounds the start of the 1st Albany Frosh Invitational. Boston State captured first place honors with Auburn Community College finishing second and the Great Dane frosh third.

Danes Tie Montclair, Vie With C.W. Post Next

by Dunc Nixon

Playing in near gale force winds the Albany State booters played to a 1-1 tie with Montclair on Saturday. The wind was a big factor in this game, as domination of play was determined by who had the ball at their backs. Both teams massed their forces on the front line when they had the wind, and then dropped back to play defense when the wind was against them.

However, even with the wind both teams had difficulty scoring, as no one could judge its force and numerous lead passes outran their intended receivers.

Montclair scored first when at 6:42 of the second period their center forward Avi Saar took an Albany miss-kick in full stride and fired a beautiful shot into the corner of the nets. Montclair continued to dominate throughout the period as the Great Dane fullbacks found it exceedingly difficult to clear the ball against the wind.

Great Danes Gain Control
In the third quarter Albany had the wind, and threatened frequently. However, their thrusts were consistently thwarted by the stout Montclair defense and by their own misjudgment of the wind.
As the fourth quarter started Montclair had the wind at their back and it seemed the game in the bag, but the Great Danes fought through the wind for one good scoring opportunity, which they made the best of.

Albany Ties Game
Maurice Tsodod took a fast break pass into the right corner, dribbled past a fullback, and made a beautiful cross. And Yutulo Sillilo was waiting to deflect the ball past the onrushing goalie and into the nets.
The goal gives Sillilo 5 goals and 3 assists on the season, while Tsododo has 9 goals and 3 assists.

Leggieri and Jursak Shine
Sillilo's goal was the extent of the scoring for the fourth quarter, and the two five minute overtimes passed quickly with neither team able to muster much of an attack.
Once again the Danes got fine performances from goalie Jerry Leggieri and center half Tim Jursak. Leggieri made 10 saves one of which was an amazing, change of direction, diving deflection. Jursak again seemed to dominate the center of field and control the play despite the adverse conditions.

Wind Hampered Play
The wind was unfortunate because it greatly detracted from what could have been an excellent game between two apparently evenly matched teams. A good indication of the strength of the wind is the fact that four goalie punts went over the opposite end line untouched.
The State booters will travel to C. W. Post this Saturday for their final encounter of the year. The Great Danes will be out to register their fifth win against four losses and a tie, while C. W. Post will be aching to avenge their 5-0 loss in State's homecoming game last year.

EPP Tops Tower 19-12 To Highlight AMIA Action

by Glen Sapir and Joe Cordamone
Both Potter and the Sarfs produced hard earned victories in AMIA League 1 action. Potter behind a nineteen point first half performance defeated the Tower, 19-12 in a surprisingly close game. In other action, the third place Sarfs utilized a strong defensive effort to eek out an 8-0 squeaker over the last place KB ballclub.

Potter Club, now 4-1 on the year, utilized foot, arm, and toe in their win over the independent Tower team. Curley on the second play from scrimmage glided through the three man defensive line and broke outside, outrunning all pursuing defenders for a 60-yard touchdown run.
Touchdown catches by Danny Crippen and Al Babcock as well as Babcock's successful PAT boot gave the EEP's all the points it needed despite a strong second half performance by the Tower in which the defense was superb and the pass combination of Zimar to Fordin produced two touchdowns.

The KB, Sarf game, last Saturday, was an uninspired game until the fourth quarter when the Sarfs were spirited to a 8-0 win.

Howie Weckler, the KB quarterback, led his team into scoring position throughout the game, but due to bad luck and a few mistakes, they were denied the touchdowns.

The Sarfs, on the other hand, were eventually able to break the deadlock and hand KB another defeat. Their first score came in the form of a safety, as the KB team was bowled over and their quarterback, Andy Mathias, was tagged in the end zone by John Haluska at 1:50.

With 55 seconds left in the game Wayne Smith, the Sarf quarterback, directed a 30 yd. pass into John Haluska for six more points.

EPP QUARTERBACK Jim Curley gets pass off in the crucial game against APA. APA edged by the Potter men, 19-18 to gain undisputed possession of the lead. APA is 5-0 and Potter is 4-1.

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DO NOT FORGET FRIDAY
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University Council Approves Alcohol On Campus

The policy regarding alcohol on campus has been modified by the University Council. This new policy will permit possession and consumption of alcoholic beverages on University-regulated property in accordance with regulations approved by President Evan R. Collins.

This information was released at the weekly press conference with President Collins Monday. The President explained that although the University Council has approved the modification, the details of the policy and specific regulations must be developed by responsible students and

the Student Affairs Staff.

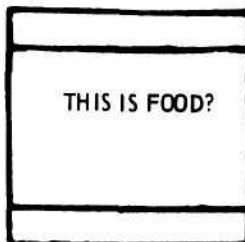
Some of the problems which will be considered in forming the policy will be: the serving of beer as well as non-alcoholic beverages in the Campus Center, the serving of alcoholic beverages with meals in the formal dining room of the Campus Center, and the serving of alcoholic beverages at University functions on campus.

President Collins stressed the fact that this is an example of a proposal that has gone through the proper channels for revision of general policy and is a

"good illustration of the way such problems can be worked out."

Students are the ones to be most affected and the Student Affairs Staff will have the responsibility of enforcing the policy. These details must provide for the upholding of all civil laws such as the proof-of-age provisions.

After the policy has been devised by the committee of students and staff, the plan must then be approved by Central Council, Student Affairs Council and then submitted to President Collins.



ALBANY, NEW YORK

NOVEMBER 4, 1966

VOL. LII, NO. 36

Preparations to Begin For Choosing Students For 'GE College Bowl'

Participation in the "G. E. College Bowl" was one of the topics of discussion at the Press Conference with President Evan R. Collins Monday. President Collins reported that he had received the invitation and had submitted it to Central Council where it was approved.

The appearance of Albany State's students is scheduled for January 29 and February 5, if the first round is won. President Collins has the materials necessary to hold contests and trials to select the students who have the ability to answer the type questions asked in tense circumstances, created in this T. V. program.

The maintenance staff will construct the buzzer system similar to the one used on the program. A student committee has been appointed by Central Council to devise the definite method of selecting the students. Also, a faculty sponsor must be selected to work with the team.

It was pointed out at the conference that the date of the appearance is good because it comes between semesters and will permit intensive training of the team if necessary. President Collins expressed confidence in the success of whatever team is chosen when he remarked that January 29 would be "the first of what will be several appearances."

Panel To Discuss Ambassador Plan

A panel discussion on the Experiment in International Living will be held on Sunday, Nov. 6, at 8 p.m. in Lecture Room 2. The panel will serve to explain application procedure as well as the aims and purposes of the program.

There will also be a discussion by former ambassadors concerning their experiences in the program. Slides will be shown. There is no charge, and everyone is invited to attend. Applications will be distributed at the meeting.

Information desks will be set up in the Dutch Colonial Quad dining rooms during lunch hours on Monday, Tuesday, and Wednesday (Nov. 7, 8, 9) to answer any questions about the program and give out applications.

Applications will be given only to persons presenting a letter written by them requesting the application. These letters may be turned in at the Information Desk or to Michael Arcuri at Waterbury.



JAY AND THE AMERICANS will perform during two performances in Page Hall November 19.

Campus Chest Week Begins Sunday With New, Traditional Events

Campus Chest will start on Sunday night to run a full week of fun-raising and fund-raising events. The traditional events will be the Chinese Auctions, College Bowl and dance. An extra attraction added to the dance is a Casino night. The funds from these events will be given to Care, the Albany Community Chest, World University Service, National Scholarship Fund, and the United Negro College Fund. This year's goal is \$2,000.

Boosters will also be sold to raise money. A star-shaped booster in the class color will be bought for 25¢. The stars will be sold from 9 to 2 every day in the Humanities and Social Science buildings. Solicitations will be collected by dorm representatives during the week.

Voting for Miss Desert Star and Mr. Water-Boy will be held during the week. The candidates with the most total money in their container will win the titles. The winners will be announced at Casino Night.

Chinese Auctions will be held every day during Campus Chest week. Some of the auctioneers will be Dr. Sargent, Gary Prue, Frank Potrone, Bruce Kaufman and Lou Strong. See the times listed on page 2. There will be a time limit set for bidding on each item.

Bidding will occur with the tossing of a nickel into a tray carried

by a female runner. The last person to donate a nickel during the time limit takes away the prize. Some valuable prizes will be gift certificates from Flahis, Rossens, Spectors and the W.T.

Also Walt has donated 90 subs and Mr. Pete is supplying pizzas to be auctioned. Not all the articles will be auctioned at once so try to attend as many auctions as possible.

On Wednesday night, a College Bowl on the subject of Trivia will be held. Student Teams will compete

against each other and the winner will try to outguess the faculty. It will be held in the Dutch Quad dining room from 7:30 to 10:00 p.m. Admittance will be 25¢.

The Casino Night and dance will be the climax of the week on Friday, November 11. Equipment is being donated by some of the casinos in Las Vegas. There will be a dixieland band featuring Mr. Neil Brown and a well-known local rock band for dancing.

Its maker, Sergei Eisenstein, is renowned as the supreme Russian director. Other of his films include "Potemkin," "Alexander Nevsky," and "Ivan the Terrible" (which the IFG will show next semester.)

In "October," the events of the

Contemporary Music To Sponsor Concert By Pop Vocal Group

Jay and the Americas, popular recording stars, will appear here Nov. 19 in Page Hall. The performances, sponsored by the Council for Contemporary Music, will be given at 7:30 and 9:30 p.m.

The group, originally from Brooklyn, became nationally known in 1962 with their first record, "She Cried" which reached #2 in the country.

During the following two years, the group has added show tunes, standards, and comedy to their basic rock numbers.

Led by Jay as lead vocal, the group has had such hits as "Come a Little Bit Closer" and "Cara Mia." Their latest hit, "Some Enchanted Evening," sold 100,000 copies the first week.

Recently the group appeared in a Music Theater production of "I've, I've Birdie." Now they are planning their first full length feature film, "Wild, Wild Winter."

Tickets for the performances will go on sale Nov. 7 in HU 140. Prices will be \$1.50 plus Student Tax or \$3.00.

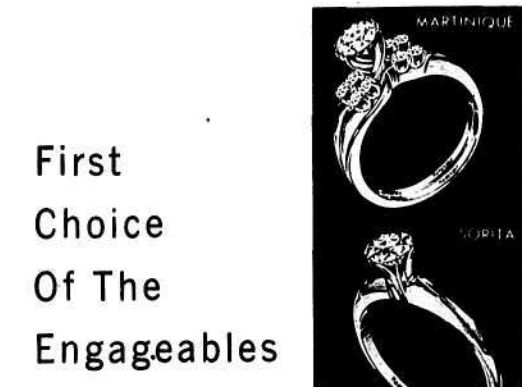
Eye Panel To Discuss 'Is God Dead' Theology

The Golden Eye will present a program entitled "The Death of God Theology" tonight, Nov. 4 at 9:00 p.m. The discussion panel will consist of Robert Garvin, Professor of Philosophy at State University of New York at Albany; Father Sam Wheeler, member of the Saint Rose faculty; Rev. Nicholas Cardell, minister of the First Unitarian Church.

Frank Snow, campus minister, will serve as moderator. The discussion will center around the thesis that "God has died in our time, in our history, in our existence."

On Dec. 2, 1966, the Golden Eye will sponsor jazz alto-saxophonist Phil Woods and his group. In the 1966 "Downbeat" jazz critics poll, Woods was rated the 5th alto-saxophonist in the country.

Financially, it is the biggest chance the Golden Eye has ever taken. Admission price is \$1.50 per person for this night only. No student tax card is needed.



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Cowley Answers Galantay's Criticisms By Calling Symmetry Imaginative

by Aileen Kraetz

Have you ever thought of the new campus as a set for a Cecil B. de Mille spectacular or a Miami Beach Hotel? In a critical review of the new campus, Ervin Galantay, associate professor of architecture at Columbia University, applies both of these terms to the campus.

To the defense of the University came Dr. Edward Cowley, head of the University's art department. Cowley has no difficulty in answering Galantay's criticism. He finds the campus a beautiful and exciting work, a really unique university.

(Both Galantay's article, reprinted from the 'Nation' and 'New Yorker' magazines, and Cowley's response were printed in a recent edition of the Knickerbocker News.)

In response to Galantay's criticism of the symmetry of the architecture, Mr. Cowley says in his article that he finds it "imaginative and exciting." Quoting a fellow faculty member he says that the symmetry encourages individual thought because it does not serve as a distraction.

An important feature in Stone's work which Cowley finds "unfortunately drained from most of the work of this century" is the sun and shadow patterns. "The neutral white background lets the sun maneuver on the surface creating a vast sculptural sense."

No one, Cowley feels, should be intimidated by the symmetry or rigidity of the architecture. "It is refreshing to be involved in architecture which does not fall in line with the current fetish for irregular and unpainted pillboxes."

Parking Problems

Another point Galantay criticizes is the distance of the parking lot from the podium. In Cowley's opinion, "cars are entirely too emphasized." The only solution he could come up with for the parking problem was a ehauffering service; however, he had to dismiss it as impractical. He finds the disadvantage of no cars far more important than the "inconvenience" of walking.

Cowley terms as supercilious and facetious Galantay's remarks about the "potent looking tower" and the "inverted low-rise unit." The Columbia professor suggests that the purity of the quadrangle system is ruined because some boys have

to live in three-story units.

Dislike Popular

"It is popular to dislike Stone," Cowley concludes. "He tries to make things beautiful, whereas the new architecture is brutal." As an example, the columns are practical and functional, but are also beautiful, being "gently shaped and finely cut."

"Stone," he adds, "is not revolutionary. He is a stave, sophisticated architect with some bold ideas and a deep commitment." Any architect endowed with these two gifts will create buildings with strong identity.

Chinese Auction Schedule

Sunday--Dutch Quad--8-10 p.m.
Monday--Dutch Quad--12-1 p.m.
Colonial Quad 8-10 p.m.
Tuesday--Colonial Quad--12-1 p.m.
Bru Game Room 8-10 p.m.
Wednesday--Dutch Quad--12-1 p.m.
Thursday--Colonial Quad--12-1 p.m.
Bru Game Room 8-10 p.m.
Friday--Colonial Quad--12-1 p.m.
Saturday--Dutch Quad--12-2 p.m.
Auctions held on the new campus will be in the dining rooms.



THREE GOBLINS represented the University as they returned to activities of their younger days to celebrate Halloween in the fashionable way.

Cultural Exchange to Offer Archeological Work in England

The Association for Cultural Exchange, a British non-profit organization, is seeking volunteers for a program of archeological research in England in the summer of 1967. Fifty college students will be selected to aid in the "digs." Volunteers first join in a three-week seminar for training in British archeology and excavation techniques at Westminster College, Oxford. They will then split up into small groups for three or more weeks of "digging" on an archeological site.

Accommodations at the site may be rough and, in a few cases, under canvas. "Diggers" should be prepared to forego some of their usual luxuries and comforts. Excavation requires concentration and

most of the work can be done as well by women as by men.

American students will often work beside British and other European students and the opportunity for the development of many international friendships is great.

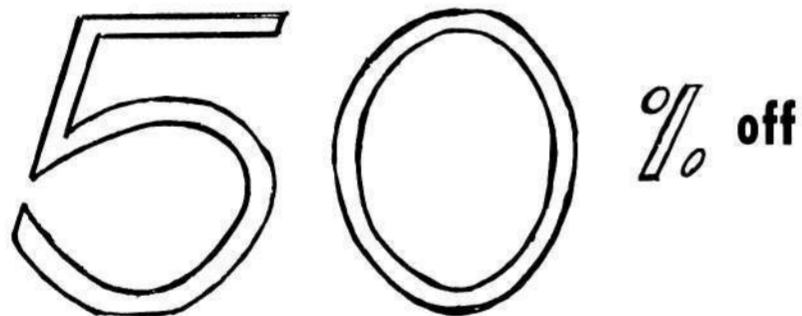
Total cost of the program is \$685, including round-trip air transportation from New York. Part scholarships are available to suitable students with a 'B' average. Participants must also join the Association for Cultural Exchange. Further details may be obtained from the United States Representative, Association for Cultural Exchange, 539 West 112th Street, New York, New York 10025. Closing date for applications is expected to be the beginning of January 1967.

APPRECIATION SALE!

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Mon.-Fri. 9-4:30

Sat. 9-1:00



Nov. 7-10 (Mon.-Thur.)

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Nov. 11-12 (Fri. & Sat.)

All non-required books (excluding dictionary)

We Appreciate Your Patronage

STATE UNIVERSITY BOOKSTORE



JOSEPH ZANCA auctions off one of the girls at the Witch Sale sponsored by Phi Beta Lambda Sunday.

Top Bidders Buy Witches, Demand Tasks As Servitude

On Sunday, October 30, Phi Beta Lambda had their "witch sale." It turned out well for all concerned, with all "witches" being sold and all top bidders getting their hour and a half of servitude.

Three girls, Estelle Ingeles, Jane Hoffman, and Terry Hoffman, were sold to a group of six boys. They were required to carry a large plastic ivory soap bottle about 5 feet in height around campus and collect money to buy their freedom.

This freedom was the price of the total auction price for them of \$4.60. The girls completed the task by going around to all the dorms. Later that night each girl received a pizza pie.

Washed Cars

Three other girls, Sue Goldstein, Sharon Toback, and Mary Elch, were sold to 2 boys with an ancient car, which needed washing. In 40 degree weather they ended up washing a car, which attracted many curious looks.

Veronica Knapick, president of Phi Beta Lambda, was sold to Mike Ginsburg, past president of the club. She spent the afternoon typing a paper.

Peggy Cogswell was made to do some very interesting jobs. She had to sharpen a jackknife, take a jacket and clean it. She first used a brush and then Scotch tape. Then, she had to stack three ashtrays on top of each other.

Carry Pumpkin

Peggy also had to skip to the Colonial Quad and would have had to do push-ups, only she couldn't. Joan Bavoso was made to clean up after the slave sale and carry around a pumpkin for the afternoon while wearing crepe paper streamers. She was also used as a model for pictures.

Jacki, Edna Gunderman, Linda Sherry, and Diane Nagel were also

NOTICES

Budget Reports

All organizations financed by Student Association must turn in monthly budget report forms by Nov. 10. One copy must be placed in the finance committee mail-box and one copy must be placed in the Commission mail-box which the group in under in the Student Association Office in Ryckman Hall. Forms may be picked up in Social Science 233 or in Student Association office.

Church Services

The First Lutheran Church, 181 Western Ave., is offering free bus transportation to and from the new campus on Sunday mornings. Buses leave the new campus at 10:15 a.m. and return immediately after the service.

Forum Program

Dr. Bernard Jahnpoll, professor of political science, will discuss "Current Political Issues" Monday, November 8 at 3:30 p.m. in Humanities 128.

New School Of Criminal Justice Offered To University's Graduates

by Janie Samuels

Created in March 1965 by the Board of Trustees of S.U.N.Y. at Albany, The School of Criminal Justice is still in its formative stages but will soon evolve into a graduate program with an aim toward excellence.

The new Dean, Mr. Richard Myren, is a graduate of Harvard Law School and since 1956 has been an Assistant and Associate Professor of Police Administration at Indiana University.

In citing the goals of the graduate School of Criminal Justice Mr. Myren stated, "we are concerned with the genesis of social problems, societal reactions to these problems and the question of whether we are using the criminal justice process logically."

General Areas of Study

The school will focus its study on the organization and operation of our present criminal justice system as a system, its general areas of concern being police, prosecution, the criminal court system, probation, correction, and parole.

Since the faculty will chiefly set academic policy and programs and thereby determine the success of the school, Dean Myren is presently in the process of recruiting a distinguished interdisciplinary staff.

New Faculty Members

Already committed to the staff

is Dr. William Brown, who before being affiliated with the Graduate School of Public Affairs at Albany served on the New York City Police Department for 12 years retiring as an Inspector and filled such positions as the Deanship of the N.Y.C. Police Academy.

Dr. Donald Newman, who presently holds a joint appointment in the School of Law and the School of Social Work at the University of Wisconsin, has been named visiting

professor. Also named as Professor of Criminal Justice is Mr. Fred Cohen who holds a LLB from Temple University Law School and a LL.M. from Yale University Law School.

September 1968 is the target date set for the actual commencement of classes and it is at that time that the school will offer both Masters and Ph.D. degrees in the field of Criminal Justice.

NOTICES

Campus Chest

Please help Campus Chest. The money which is collected will be divided among several organizations including: Albany Community Chest, CARE, United Negro College Fund, World University Scholarship Fund, National Scholarship Fund.

Send your contributions to: Faculty-Student Association, 233 Social Science Building.

Schedule Changes

Students having made any changes in their schedule of classes or local address, please go to the Information Desk in the Chemistry Building, Room 108, and correct your schedule card.

The card on file in CH 108 is the primary source of information.

Fencing Society

MEN NEEDED! The University Fencing Society announces a new series of lessons for new members and for those who missed the beginning lessons. They will be held for the next two weeks on Saturday at 10 a.m. or Wednesday at 7:30 p.m. across from Lecture Room #3.

Notice of Employment

The Registrar's Office is seeking students who are willing to work during the period of pre-registration. These are paid positions with hours of employment arranged to fit a student's schedule.

Anyone interested is urged to contact Mrs. Tina Pluff, Room 224 Social Sciences.



Even When She Answers, He Still Gets the Busy Signal.



DEAR REB:

Lately, every time I call my girl, she's either "not in" or "not interested." Last week I called her 23 times and couldn't even make a coffee date. The trouble started when she started dating a guy who owns a Dodge Coronet. Now she goes to parties with him, dances, football games, etc. Do you think I should call her again, or should I forget her and break her heart?

BAD CONNECTIONS

DEAR BAD CONNECTIONS:

I think your next call should be to your Dodge Dealer. Then make a date to see the '67 Coronet, the car that's breaking hearts all over America. You'll find that its good looks are pretty hard to resist. Now, before you break your girl's heart, give her another break. Ask her to go for a ride in your new Coronet. I think she'll get the signal.

Sincerely, Reb



Here's the heartbreaker... '67 Dodge Coronet 500. A campus favorite with its great new looks, ride, and list of extras that are standard. Like bucket seats with either a companion seat in the middle or a center console. Plush carpeting. Padded instrument panel. Padded sun visors. Seat belts, front and rear. A choice of Six or V8 models. And lots more. So get with '67 Dodge Coronet and get busy.

DODGE DIVISION CHRYSLER MOTORS CORPORATION

DODGE REBELLION OPERATION '67

Lysistrata Begins Theater Production Season



LYSISTRATA is the spokesman for the women in their sex-strike against the men. Here, the women, even the old women who are not fully behind Lysistrata, rally to support her.

Pettit, Donnelly Reveal Production Adaptations

Paul Bruce Pettit, the Director of "Lysistrata," and Robert Donnelly, the Technical Director-Designer, both believe that Lysistrata is one of the biggest faculty-directed productions to be presented at Page Hall. There are about 31 people in the cast itself and 25 to 30 people have been working on the scenery backstage.

According to Donnelly, since all of the available space will be used including the Balcony and part of the seating area, the audience should be drawn into the action of the play.

Pettit commented that since the reference frame of the modern audience is different from that of the audience for which it was written and first presented some 2300 years ago, so the Classical Greek settings has been dropped in favor of abstract scenery.

tunes the director hopes that the audience will be affected in the same joyful, but meaningful manner as the original Greek audiences were.

Universal Concepts

Since this play was written during the war between Athens and Sparta and is based on universal concepts, it is meaningful to modern society in that we to some extent face the same problems as Aristophanes and his contemporaries. In the play Aristophanes is pleading for sanity and an end to war, because no one really wins a war.

Play Features Humor, Appeals For Peace

"Lysistrata" was first produced in 411 B.C. as the city of Athens was on the verge of another revolution. Its author, Aristophanes, wrote the play to make a last appeal for peace.

The plot of the play is simple. Lysistrata, an Athenian woman, leads the women of Greece on a sex-strike to force their husbands to make peace and end war.

Despite the hesitation of some of the women and the supposed frailty of them all, the plan succeeds remarkably well and has the desired effect upon the men. In a scene that leaves little to the imagination, the people happily rejoice and the play ends.

'Lysistrata' Cast

The cast of "Lysistrata" includes Barbara Untracht, Lysistrata; Florence Kaem, leader of Women's chorus; Ed Lange, leader of men's chorus; Suzanne Colletta, Gila Slavina, Barbara Weinstein, Jacqueline Berger, Carla Smith, Penny Wright, women's chorus.

Members of the cast also include Walter Ashley, David Frankel, Scott Regan, Ellis Kaufman, Jeff Mishkin, Frederick Penzel, men's chorus; Jay Kuperman, magistrate; Leann Pastermak, Colonic; Joyce Levy, Myrrhine; Bonnie Cook, Lampito; Charles Bartlett, Cinesias; Robert Clayton, spartan herald.

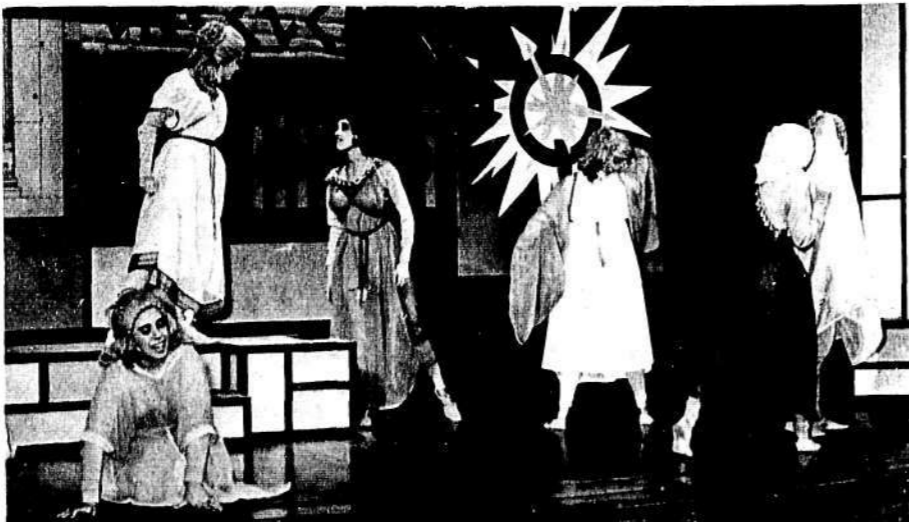
Chances are that the audience will now be aware of the problems which Joyce has pointed out. As she said, the technical aspect of a play is a lot like the car rental company with the philosophy that "Quality is in not being noticed." So if the audience doesn't notice any difficulties with Lysistrata, someone has been very successful.

Barbara Untracht Plays 'Lysistrata'

Lysistrata, "she who disbands the armies," in the famous play by Aristophanes, now being presented by the State University Theatre, is played by Barbara Untracht, a member of the class of 1970.

Although a novice to university stage productions, Barbara has had a sound background in the histrionic arts, and is not at all unfamiliar with demanding roles. She has performed before the audiences in the plays, "My Fair Lady," "Trial by Jury," and "You Can't Take It With You," taking the lead role in the latter two; not to mention portraying Helen Keller in the famous drama, "The Miracle Worker."

Barbara believes that acting in these plays creates a wonderful opportunity to meet people. Because of the frequent productions the University provides an opportunity for much experience in theatrical work.



AS LYSISTRATA REVEALS her plan to end war to the women, the horrified women at first protest and prepare to leave Lysistrata. However, the heroine succeeds in gathering the women together.

Technical Problems Play Major Part In 'Lysistrata' Production Staging

Few people are aware of the amount of time and energy which goes into a production such as "Lysistrata." One of the persons who is very much aware of the technical problems is Joyce Davis, the grad assistant who works for Mr. Donnelly, the designer, and Mr. Hanley, chief, technician.

Since Joyce is in charge of lights and is the student tech coordinator, she has been up to her neck in difficulties. In an interview, Joyce was asked to expound on these problems, with the result that some surprising facts were learned.

First, it seems that Page Hall is not the great theater that many students thought, at least not in the technical aspect. There is a definite lack of room backstage, both to the sides and upwards (Joyce called it a lack of fly space; at any rate, things are cramped.)

Second, Lysistrata poses many problems unusual to most productions currently being done. For one thing, the forty members of the cast had to be costumed, wigs included. Also, since Miss Davis had the responsibility of finding most of the props, she can verify how hard it is to find many of the diverse items called for in this play (such as eight kazooks, slightly out of tune.)

Another problem which all productions are going to be faced with for the next two years is the inaccessibility of Page Hall. Since most of the student body lives on the new campus, the four-mile bus ride to Page makes it necessary that most of the technical work be done in the evening.

Many students have noticed that Lysistrata was supposed to have been done last semester on the front steps of Draper or Page. It was not done at that time because of a shortage of student help, time, and funds. (The production of JB had worn most of the dramatics department to a frazzle.) Since the instruments of the University theater are not waterproof, an outdoor production was almost impossible, anyway.

It seems unbelievable that a student could possibly spend almost one hundred hours per week on a play, but for the past two weeks, this is the amount of time which Joyce and many others have been spending on Lysistrata. Even this does not include the extra time spent shopping for props and running all over Albany for a thousand other reasons. No surprise then that so few drama majors graduate with honors.



BARBARA UNTRACHT, playing the title role in "Lysistrata," speaks to the assembled Grecian women in an attempt to convince them that they alone can end the war.

Computer Succeeds In Matching Effort For Saturday Dance

At the computer dance held last Saturday night, a poll was taken to determine the success of the dance. Couples, chosen at random, were asked, "Do you think you were well matched?"

Mike Greco and Jane Siegal gave a typical reply: "We feel we've got a lot in common, so far."

Steve Zippin: "I don't know. Yeg, it's great," Barbara Castiglione: "Yes, he's really a great guy."

Steve Thomson: "You put me on the spot," Helen Eisenberg: "It's kind of hard to decide."

Don Lago: "Better than I thought, I'm having a great time," Jane Hoffman: "Even though most of our answers were different, we're having a good time."

Mark Drucker: "She wanted a sophomore, and I'm a freshman. A lot of things didn't match. I wanted blond hair," he added looking at his dark haired companion. "But that doesn't really matter." His nameless date said: "It's a dance—it's fun."

Warren Hull: "I wanted a blond with blue eyes and I got a brunette with brown eyes," Chris Zawisza: "No, I wanted a social science major and I got a chemistry major."

Bob Jermy: "Yes, very much," Debbi Gelger: "Yes, the computer knows what it is doing."

Tom Giacinto: "I think we were matched pretty good," Adell Alkman: "He should be taller."

Gary Oberlander, the IBM programmer summed it all up with: "Considering the amount of people we had and the choice of questions, the computer seemed to match them very well. The people don't seem to be matched by a computer. It seems like an ordinary dance."

Tickets On Sale

Bus Tickets
Tickets for the chartered buses for Thanksgiving vacation may be purchased on Nov. 7-10 in the Dutch Quad Flag Room, Colonial Quad Flag Room, and Bru Rm. 1. Please check individual charters for exact time and location.

Building Better Bridge

Down two for three hundred was worth all the points for East and West.

S Q J 9 4		
H Q 2		
D 10 3 4 3		
C Q 10 5		
S 8 2	N	SAK 7 3
H K 10 7 5		H J 9 6 4
DK 7 6 2	W E	D Q J 8
CA 4 3		D J 2
S 10 6 5		
HA 8 3		
DA 5		
CK 9 8 7 6		

Dealer: West Vulnerable: None

THE AUCTION			
West	North	East	South
P	P	INT	2C
10d.	P	P	P

Opening lead: 8 of Spades

East took the first two tricks with his top spades and returned a spade in response to his partner's echo. He was also careful to return the three of spades, indicating to West his preference for diamonds. West trumped and returned a low diamond.

South ruffed low from dummy, and East's eight was taken by the ace. A low club was led from the closed hand, and West put up the ace to return a diamond to East's jack. East returned his last spade to kill the winner in the dummy and to possibly promote a trump trick for partner.

South ruffed with the king and led a low club, finessing dummy's ten and losing to East's jack. This was a serious error, because East would not have opened one no trump with



AT THE COMPUTER DANCE held last Saturday, the matched couples danced and mixed as if it was an ordinary dance.

Myddle Class Moves Up Mod Band Scores With Hit

by Germaine Coroselli and Nancy Szabo

"Don't Let Me Sleep Too Long," a current hit on the rock and roll scene, was recorded by The Myddle Class which is definitely an upper class band. This band composed of five nineteen year olds, who look like a combination of cowboys, cave-men, and English mod-rockers bring their raw magnetic power to the stage of the Excelsior House in Snyder's Lake every weekend.

Typifying this raw magnetic power is their lead vocalist Dave Palmer. With each neurotic movement of his body and intense contortion of his face, he lives the soul of the music. The other individuals in the band, Rick Philip on guitar, Myke Rosa on drums, Charlie Larkey on bass and Danny Menosino on the organ, complete the potent image that exemplifies The Myddle Class.

Technique Original

Aside from their two hit songs, "Don't Let Me Sleep Too Long" and "Free As the Wind," The Myddle

Class has an original technique of combining visual effects with sound in their manipulation of lights to parallel the sounds of their songs. This two fold sensation produces a type of psychedelic experience as the in-crowds of New York City at the Rolling Stone, Cafe A Go Go, and the Village Gate can testify to.

While they can produce a pschotic reaction, The Myddle Class can also attain an extreme sensitivity as in their performance of "Summer-time." Ending this number the organ player, Danny, has five minute solo which would silence the wildest discotheque crowd.

Give Them Your Utmost

Each member of The Myddle Class gives his utmost to an unusual version of the rock and roll stand-by "Satisfaction." In this fifteen minute arrangement the stage action of the band is paramount.

They give so much of themselves that one as an observer becomes both emotionally and physically exhausted. After a night of reviewing The Myddle Class the viewer is completely turned on.

APA Drive Complete For GIs' Christmas

Alpha Pi Alpha has just terminated its Operation Good Will program for this year. APA president Mike Gilmarin said that Albany State collected about one-fourth of all contributions sent in from all of Albany County.

Last year, APA sponsored a blood drive for Vietnam. This year the blood donation quota was filled, so the Red Cross suggested that APA look into Operation Good Will sponsored by the Albany Times-Union.

APA ended up sending in 250 ditty tags. Most of the support came from the fraternities and the sororities. There were also over 1,000 books collected by various civic groups given to the APA collection.

Yearbook Pictures
Today is the last day pictures for the Torch will be taken. In order to have a picture taken, go to the truck in back of the Education building before 9 p.m.

Turkish Student Studies Under Scholarship Award

by Pete Goldberg

A Turkish student, Ufuk Ozbudak, has just been awarded a foreign student scholarship. The award, of three hundred dollars for the current academic year, was granted to her by the Business and Professional Women's Clubs of District #3.

Miss Ozbudak, a junior, will be at Albany for the next two years. She is continuing her undergraduate work, after having completed two years of study at the Middle East Technical University in Turkey. Her major is psychology and she will be minoring in sociology.

For the last two years she worked as an interpreter-typist in the Ministry of Foreign Affairs in Turkey. This past summer she came to this country with 102 representatives from eight countries. Their main purpose was to help form international understanding. Upon seeing S.U.N.Y.A., Miss Ozbudak decided to stay and complete her education here.

When asked what her reaction was when Helena Grimm, chairman of the Club's foreign student committee, informed her that she won, Miss Ozbudak had a one word answer: "Happy."

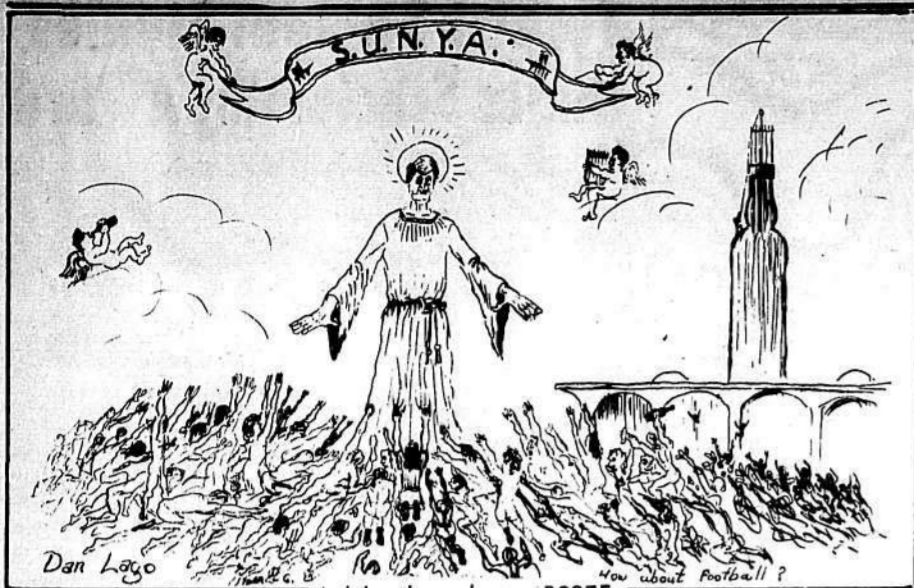
Concerning the new campus, Miss Ozbudak said that it is a very pretty site, but the construction mars its beauty. She also finds the people here friendly and her fellow students always eager to help.

PRIMER
Deadline Extended to November 8
Contributions Accepted
Van Rensselaer Student Activities Office



UFUK OZBUKAD is the Turkish foreign exchange student at SUNYA.

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COMMUNICATIONS

Article Different

To the Editor:
I cannot take the blame for the completely irresponsible article that appeared Oct. 28th entitled "Katzenbach Discusses Civil Rights Progress." I simply did not write it.

The article I wrote had as its goal the portrayal of Attorney General Katzenbach as the brilliant and interesting person we were privileged to meet. I also hoped to explicate the vast complexity of the Department of Justice. While I realize that my article was quite lengthy, I also am led to believe that all coherency does not have to be sacrificed when an article is cut.

To begin with, we did not speak primarily on Negro civil rights. Nor did Attorney General call Lureen Wallace's campaign "the equivalent of Bobby Kennedy running his wife Ethel." Then too, anyone with any association with Sen. Kennedy other than family refers to him as "The Senator and not "Bobby."

The modernization of prisons was not discussed in connection with the South. We were discussing problems in the United States. The Attorney General hoped to see modernization within our present system.

The paragraph on the duties of the Attorney General does not even give insight to the fantastic job that he must execute. Nor does it give the reader any idea of the role of the Department of Justice as a part of the U. S. Cabinet.

Finally, the little paragraph on the background of Mr. Katzenbach is fantastic. So "he went back to Princeton and graduated." Quite a profound statement. It was deleted that he finished two years of college in six weeks -- after having read over 200 books while a prisoner of war. He graduated cum laude from Princeton and then received his LL.B. cum laude from Yale. Before entering government service, Mr.

Katzenbach was for many years a professor of law at both Yale and the Univ. of Chicago.

I let the "little" error one of the ASP editor's title referring to James Meredith as a "Farmer" go by. But the errors contained in the Katzenbach article were too magnificent. A newspaper owes more to its readers than to just fill space with words that have no meaning, no significance. I believe that a little revision of policy is necessary.

Aileen Schief
(Editor's Note: Among the many problems an editor has in putting out two issues of a newspaper each week is the problem of the person who ignores every instruction. Such, unfortunately, was the case with Miss Schief. Not only was her article too long but also, instead of writing an interview article, she wrote a sypny history of a man. When a rewrite was required especially since she left without even typing her handwritten text, the article concentrated on those few points that were based on the interview. The error of the misquote about Ethel Kennedy is entirely the fault of Miss Schief as it was taken verbatim from the original.)

Column Criticized

To the Editor:
The ASP, while usually at least competent in reporting the University affairs, has demonstrated its inability to comment intelligently on current affairs. I am referring to Victor Cohen's article in the October 21 issue.

I am not arguing with Mr. Cohen's statement that "sending blood to the Vietcong is an act of aid and comfort to the enemy; and it is therefore treason." One's judgment in this matter would depend upon who is meant by "the enemy" and the application of the Constitution.

However, I strongly object to his ill-founded premises.

Daniel Wilcox

Mr. Cohen calls Ho Chi Minh and the Vietcong "invaders from the North" and "infiltrators." The division of the country into "North" and "South" Vietnam was a temporary, artificial demarcation drawn up to facilitate the French withdrawal of troops.

"The invaders" are just as much Vietnamese as the "South" Vietnamese. Thus, there can be no "encroachment of their (the South Vietnamese) country; it is as much brother against brother as our own Civil War (were the Union forces "Invaders from the North?")

"The sole purpose," Mr. Cohen states, of the Vietcong "is to place the South Vietnamese under Communist control." Their sole purpose, as with their fight against the French, is to place Vietnam under Vietnamese control.

Ho Chi Minh is a Communist, assuredly. That is his social and political ideology. Does this mean he is necessarily a puppet of either Peking or Moscow? From a certain point of view Ky is a puppet of the U.S.; the trick works both ways.

Finally-- and I'm overlooking his unsupported generalization "how bad Communism really is" Mr. Cohen claims "in a Communist country one cannot speak out against the government." It may very well be true that in many or even all the existing "Communist" countries one cannot speak publicly or too forcibly against the government. But no serious student of political science would claim that this is a basic tenet of Communism.

In point of fact, where are the truly Communist countries? The Russian people, true to the basic Marxist Leninist ideology are still waiting for Communism.

Asserting the right of freedom of speech as Victor Cohen does, I hope this letter or similar answers to Mr. Cohen's article will find space in the pages of the ASP.

Daniel Wilcox

Importance Of Policy

The importance of the modification of the policy regarding alcohol on campus has deeper significance than just the fact that we will be able to drink on campus. At the press conference, the administration placed a great deal of stress on the fact that this was an example of the action which results when the proper channels are employed by students wishing a change in policy.

The President emphasized his point through a discussion of leadership. He stated that it was easy to display leadership outside the correct channels with "have placard, will protest," but he expressed more appreciation for those leaders that rationally organize and employ the established student government and administrative channels.

It seems that the administration is trying to tell us something and is enforcing it by the actual liberalization of a policy towards which we have been moving "for fifty years." Perhaps students should therefore take the hint and join the ranks of "those who employ the proper channels."

This is based on the premise that the "proper channels" worked once effectively and they will again. Let's hope so. There are several other proposals pending that would benefit students if such favorable results could again be attained.

We hope this emphasis on the use of proper channels is more than an excuse to avoid change. We hope it is an endorsement of the student government use of commissions dealing with specific areas.

Elections Same Old Story, Offer Voter No Real Choice

by Peter Pollak

For most college students in the U. S. next Tuesday will probably be an ordinary day. The majority are not old enough to participate in that great democratic process, which we have been told since grade one, is the reason everything turns out all right in America.

So we can only view the election returns with awe, wondering how millions of people come to select the best candidate for each office. But when most people have voted once or twice, the novelty begins to wear off.

First, they question the necessity of voting since one vote more or less does not change the results of an election. Then, many people wonder if it does not make very much difference which candidate is chosen.

Problems of New Left

The New Left movement is struggling with the dilemma whether to support members of the major parties to get results now or to build up independent movements which will carry over after the election.

The New Left's major platforms are stopping the war in Vietnam and supporting Stokely Carmichael's "Black Power" theory.

Although these slogans tend to alienate liberal Democrats and Republicans, they present an appeal to the electorate for working out new, meaningful policies.

In any case, many of the New Left leadership are partisans of political involvement. They see their role as that of educating the public about the issues and collecting voters for future elections.


Fear Absorption

Most of them fear absorption into local liberal Democratic organizations, as evidenced by the majority decision of California left-wing and civil rights groups in a "Conference on Power and Politics" not to support Governor Brown for re-election.

The polarization of voters on the key economic, domestic, and foreign issues has already had the effect of upsetting the leadership of both Republican and Democratic Parties.

There has been a large increase in conservative and independent peace candidates in this fall's election; and some elections will be swayed by votes won by these parties.

However, losing a few seats probably will not penetrate the complacency of the party regulars. It will take an issue large enough to reach the complacency of the voters themselves. Whether an issue exists in the war in Vietnam only time will tell.



Albany Student Press

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BY THE CLASS OF 1918

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.



WOMEN ATTACK MEN in a scene during Aristophane's play, "Lysistrata." The play continues through tomorrow night in Page Hall.

Poetic Primer

Spring Primer Poetry Applauded, Writers Employ Effective Images

by Robert B. Cutty

As the short stories in the spring "Primer," the poems ranged from peaks of quality to depths of immaturity. Several of the more professional pieces have been reviewed, as space permitted.

In "Write Me A Little," Jerri Ketcham pleads gently but forcefully for better communication between people: "write me a little poem please/before I sneeze my soul/to the devil/bless you/sing me a little...before I fold my tent/and creep away...bless you!"

Miss Ketcham, always somewhat evocative of William Carlos Williams and E. E. Cummings, is direct and appealing in her final, definitive lines: "read me a little/word of love/wordsworth does quite well...bless you/ talk to me a little/ before I jump into bed/ and bump my head/ on tomorrow."

Rhythmic Exercise

Two exercises in rhythm, as opposed to Miss Ketcham's statement of theme, are "The Mute," by Kathleen Niles, and "Cassandra," by Harold L. Noakes, Jr. In Miss Niles' poem, her exultant imagination yields the arresting opening, "Echoes crack in our ears snapping/ Our heads back, splitting our thoughts in dull/ harmony."

Miss Niles' desire to express her ideas in a striking, vivid manner leads her to create such phrases as "Our feet flatter the pavement with quick, methodical steps, N/ The deaf cities," and "Our past, a yellow hard parading in slow-motion."

Warm and Romantic

In "The Road," Cutty is less subtitled in his emotions, this more romantic. He speaks of the dreary loneliness of the "Smoke along the road--" The last remains of an anonymous visitor/ Come up to see the river/ Or the wild, wild rhododendron."

Cutty's warm, passionate lines reveal perfectly the anguished desire for companionship, for "someone who never came." But, inevitably,

Theater Review

'Lysistrata' Delightful Production With Deviations From Tradition

by John G. Deanehan

The University Theatre opened its new season with a delightful production of the ancient Greek comedy, "Lysistrata" by Aristophanes. One might expect, when an educational institution chooses a 2300 year old Greek play, to see a result that is supposed to be a comedy. Happily this is not the case with "Lysistrata." The director, Paul Bruce Petti, has taken many imaginative deviations from the traditional methods of presenting Classical Greek drama.

The interpretation lets the basic theme remain intact, but uses modern devices to bring it across to the audience.

Simply, the plot revolves around the efforts of the women of both Athens and Sparta to end the war between their two states. Led by Lysistrata they band together, seize the Acropolis, and go on a sex strike. By denying this pleasure to the men they force them to stop the fighting.

The flavor of the classic elements has been maintained, but the whole idea of the play is given comic immediacy by the addition of pop-art like panels and a form of acting which often bordered on farce and burlesque.

At the beginning of the play the stage is bare except for a few platforms. To a lighthearted Greek folk dance scenic elements such as "WOW," "Visit Greece," a pair of reclining nudes- female on top, and "Home Sweet Home" written in Greek were lowered. Thus the background of the action became a colorful mass of separate scenic units, each with a biting comic message yet maintaining the true Greek spirit and love for life.

By the symbolic setting of the gates of the Acropolis the audience is allowed to see the events which take place inside. The effects of the strike are as difficult for the women to bear as it is for the men, yet they have to be stronger. It is only the strength of Lysistrata that keeps the women from giving in first.

Superb in Part

Barbara Untracht, playing Lysistrata as her first role in this theatre, is superb in this part. She is sure in her lines and movements.

In a play where there are few individual performances, the high point of the show is the scene between Joyce Levy and Charles Bartlett. He tries, as her husband, to lure her to make him promise to stop the war. He does not, she will not, and she retreats back into chaste safety while he becomes his tragic fate.

While some great moments are seen from others such as Janice Newmark, Bonnie Cook, John Fotta, Robert Clayton and Jay Kuperman, the interplay between the many members of the cast is what really makes this a play worth waiting to see.

Music In Review

'Americans' Records Hailed, Music Carries Wide Appeal

by Germaine Corasoelli and Nancy Coraso

another success for them.

Since Jay and the Americans have come upon the musical scene, they have proved to have the talent which accounts for so much of their popularity. Next Saturday's concert in Page Hall will undoubtedly prove to be another success for this group.

On Stage

Carousel '66 Evokes Personal Comments

by Diane Somerville

In a column so scrupulously impersonal, I should like to descend for once to the level of the personal pronoun "I" to express a few sentiments about the event which took place in Page Hall two weeks ago. The event, of course, was Carousel '66.

Directing a show is something like giving birth; the thing has to be fed, nourished, kept warm; it demands most of your time and may ruin your health. And when it finally appears, it is not, as you had hoped, your reflection, but its own entity with perhaps a trace of you here and there. But you love it, because it's yours; and of course you'd do it again. Such, of course, is the case with those fortunate enough to co-chair the All-University Reception.

Naturally no one can do it alone, and no one knows better than John and I just how much is owed to those who assisted at the birth of Carousel '66. If a few names had to be picked out of the multitude deserving public recognition, they would have to be Dennis Duck, whose magical music made the carousel go, Gary Aldrich, who astonished us by volunteering to work, Mark Zeek, who was always there, and Joyce Levy, who brought order out of near-chaos.

"Some Enchanted Evening," written by Rodgers and Hammerstein for their Broadway musical hit "South Pacific," is back on the scene again through the styling of Jay and the Americans. This lively group will be entertaining the students of State in Page Hall Nov. 19.

Jay and the Americans is strictly a vocal group with no accompaniment of their own. They come on strong with an energetic and unique sound. Relatively few groups today can out-do them vocally. Not only does their music appeal to the young generation, but it also finds agreement with adults who prefer softer sounds with a relaxed beat.

"Some Enchanted Evening" recorded on United Artists label, typifies this category. It bridges the gap between hard rock and roll and the music of Broadway with a melodious and soothing sound carrying a danceable beat. Such tunes as "Cara Mia," "Come A Little Bit Closer," "Only In America," and "She Cried" are among their past hits. Their very latest release is a song called "Raining In My Sunshine" which will undoubtedly be

Technical Weekend Succeeds In 'Lysistrata' Coordination

by Ellis Kaufman

Technical weekend was held for the State University Theatre production of "Lysistrata" this past Friday, Saturday, and Sunday evenings. For those who do not know what a technical weekend is, I shall try to explain by using the present production as an example.

Since the first week of October, rehearsals for the production have been going on in Page Hall. During these rehearsals all the movement of the actors on stage was "blocked" and characterizations were molded.

At the same time the rehearsals were going on, crews in the stage shop were constructing the scenery and the props. Under the direction of Robert Donnelly, the crews carefully constructed the large "flats" which are hung from the top of the stage during the performances.

On Friday evening, the crews assembled in Page for the first technical run-through without actors. Technically speaking, this is the most important run-through. The scenic designer, the lighting director, the play's director, and the

Technical Weekend Succeeds In 'Lysistrata' Coordination

stage manager began the very difficult task of coordinating lights, sound, props, scenery, and actors.

The first thing that was done was the very complex opening of the show. The opening involves lights, sound, and scenery. All these depend on each other in order to have a smooth beginning. The first three cues took four hours to coordinate into a hunt. After this the rest of the lighting levels for the show were set.

Saturday evening the actors assembled for their most difficult rehearsal. Most difficult because this was the first time that they had seen the scenery and loss of characterization usually develops from this. The cast surprisingly did not falter and the run through went smoothly.

Sunday afternoon the play was rehearsed twice completely and final touches were added by the director, scenic director, and costumer.

Technical weekend for "Lysistrata" was not the usual stay-up-all-night affair that these weekends usually are. Instead it was a free flowing weekend which can only be attributed to the excellent collaboration of the director and scenic designer and his crews.

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A RayView of Sports

by Ray McCleot

One of the more apparent problems confronting our athletic department is the inconsistencies that plague every season. Our school seems unable to go through an entire season without at least one problem, that more often than not could have been avoided, throwing a damper on previous successes. A case in point is the AMIA program and Dane cross-country team.

Every year in the fall an event takes place that seems to annoy everyone. We go back on standard time, which makes it get dark earlier among other things. Evidently, the commissioners of AMIA choose to approach this annoyance with ostrich-like bravado -- they ignore it. Hence, every year for at least the past three (and many more before that, I'm sure) many AMIA football games are played in near total darkness.

The injury potential should be enough to open some eyes, but we certainly hope that they don't wait for someone to get hurt before acting upon this. Another reason for action is the great inconvenience caused contending teams in trying to agree upon a mutually acceptable date for important games.

All this could have been avoided had someone had the foresight to schedule all games to be played after the clock change to Friday afternoons or weekends.

Or perhaps Albany could stay on Daylight Savings. Another inconsistency is the cross-country team. The season that the Dane harriers are enjoying far outdoes even our most optimistic predictions -- a most welcome phenomenon.

The team has lost only a single meet, and that one to a scholarship school, Holy Cross. The team has beaten such schools as LeMoyne, Oneonta, and New Paltz and a good many others by overwhelming margins.

What's it all point to? A trip to Wheaton, Illinois, we hope, for the NCAA small-college Invitational Run held there annually. This is what coach Munsey calls his finest team ever, and that is including some powerful squads. It would be criminal to deprive this team of an opportunity to display itself before the nation's best runners.

APA, EEP Clash Again

came on like a storm in the second half, scoring the first two times it had the ball. The second score of the game came on the same combination of Curley to Crippen. Soon afterwards, Ray McCleot, with one of his four interceptions, set the stage for a Curley two-yard plunge to paydirt to conclude the scoring.

APA once more was victorious as it thumped the Tower 12-6 last Monday. The teams played the second half under a blanket of darkness. With visibility difficult, the teams exchanged disputed scores in the half.

Ray Cianfrini, the APA quarterback started the scoring in the second half after a scoreless first half when he hit Steve Zahurak for a touchdown pass. In the fourth quarter, Jeff Zimar, countered with an aerial bomb to Phil Fortin to tie the score at 6-6.

Potter showed it wasn't satisfied with its slim 6-0 halftime lead, and



APA'S GARY TORINO takes off on a touchdown kick-off return against Potter Club. His run was vital in APA'S 19-18 win. The two team's face each other again next weekend.

Harriers Register Triangular Win Travel to St. Peters Tomorrow

Reversing an early season setback, the Albany State varsity cross country team defeated LeMoyne College of Syracuse, 23-33, and Rochester Institute of Technology, 16-47, in a triangular meet held Tuesday at the new campus course. Completing a home course whitewash, the frosh harriers followed their elders, also defeating the LeMoyne yearlings 25-31, and RIT 20-37 in the final freshman encounter of the season.

Bill Ripple of LeMoyne finished first in the varsity run, covering the five mile course in the record time of 26:43.9, followed by Joe Keating (27:34), and Bob Mulvey.

Following Mulvey (whose time was 27:37) for State were Grant Downs (28:23) in fifth place, Don Bevers (28:36.5) in sixth and Paul Breslin (28:47.5) in eighth place.

"This has got to be the best team we've ever had," commented Coach R. Keith Munsey. "The team was confident and they murdered them," he continued.

Reversed Result
The victory over LeMoyne took on added significance as the same squad had beaten State badly in the LeMoyne Invitational at Syracuse on October 1, when Albany had finished fourth and LeMoyne third.

"This was the first meet in which we had an opportunity to run six of the top seven boys in a completely healthy condition and our vastly improved performance over LeMoyne shows how really well we can do," added Munsey.

In the freshman meet, Jim Keating and Paul Roy crossed the finish line simultaneously, each posting times of 18:53.7 over the 3.4 mile frosh course.

Following Keating and Roy to the tape for the Albany yearlings were Bob Holmes (19:16) in fifth place, "Tim" Czebliniak (20:06) in eighth, and Charles Hart (20:50) in the 13th position.

Frosh Win Ironic
The freshman victory was also

NOTICE
AMIA Bowling
AMIA League I bowling is scheduled to begin action tomorrow at 11:30 a.m. at Schade's Academy, Ontario Street and Washington Avenue.

Any person still wishing to enter a team should contact Tom Piotrowski, 457-8910, as soon as possible.



LEADING FROSH RUNNER Jim Keating demonstrates the form that characterizes his style. Jim was co-winner with Paul Roy in the frosh's triangular win.

This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

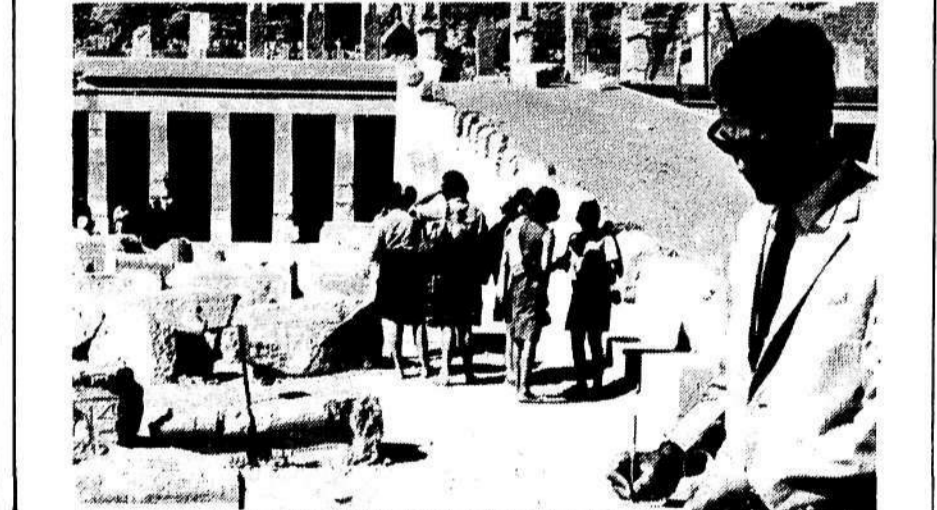
The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

For a catalog describing how you can include a semester at sea in your educational plans, fill in the information below and mail.



Chapman College
Orange, California 92668

Director of Admissions
Chapman College
Orange, California 92668

Name (Last) _____ (First) _____ Present Status _____
College/University _____

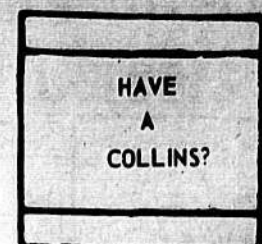
Address (Indicate Home or College/University) _____ Freshman
Sophomore
City _____ State _____ Zip _____ Junior
Senior
Telephone _____ Age _____ M _____ F _____ Graduate

The Ryndam is of West German registry.

ALBANY, NEW YORK

NOVEMBER 7, 1966

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BRUCE KAUFMAN auctions one of the girls as part of the week which will help Campus Chest make money for its causes.

Students Favor Rockefeller, Receives 52% Vote In Poll

A Straw Poll sponsored by the senior class was taken on Friday, Nov. 4 on the dinner lines of Dutch and Colonial Quads. About three-quarters of those people whose opinions were solicited were anxious to express their preference of candidates running for the offices of Governor-Lt. Governor, Comptroller, Attorney General, and Delegates at large for the Constitutional Convention.

One fourth of those questioned indicated that they did not feel that they knew enough about the candidates to make a really educated decision. Another quarter of the students voting, of course, indicated apathy.

The results of the Straw Poll are as follows:

Gov.-Lt. Gov.	36.2%
Rockefeller-Wilson (Rep)	52.4%
O'Connor-Samuels (Dem)	29.0%
Roosevelt-Harrington	
(Lib)	12.5%
Adams-O'Doherty (Con)	3.5%
Abstentions	2.4%
Comptroller	
Lannigan (Rep)	74.1%
Sedita (Dem)	12.7%
Golar (Lib)	2.8%
Hampton (Con)	2.8%
Abstentions	7.5%

Delegates At Large To Constitutional Convention
Republicans 36.9%

Potter Celebrates 35th Anniversary

The Edward W. Potter Club will hold its 35th anniversary celebration the weekend of Nov. 11-12. The Club has a long list of activities planned for its members and returning alumni.

Included in the weekend are an informal dance and midnight buffet at the Bavarian Chalet, a formal dinner-dance at the Edison Club, and a stag dinner at Herbert's Restaurant.

Also scheduled are an alumni-member get-together and football game and a brunch and tours of the new campus.

Invited guests are vice-presidents Dr. Clifton Thorne and Dr. Earl Droeseiser, Mr. Neil Brown and Mr. Joseph Silvey. The guest of honor will be Mrs. Cordelia Potter Roberts, sister of the Club's namesake, Edward E. Potter.

Possibility of Alcohol On Campus Has Students Asking Many Questions

There was a considerable amount of confusion and a large number of questions among students asked for their thoughts on the alcohol on campus issue. Each student had his own reservations about what should be served, and where.

Junior William Pasko said that he was "very much in favor" of allowing beer in the dorms at all times. However, he added that it "shouldn't be served at meals, but students should be able to bring it with them to meals." Pasko thought only beer should be offered, "so students will know when they are getting high."

Doubts Expressed
Joan Salmon, a sophomore, expressed some doubts. She asked: "Where is the alcohol going to come from? Will it be supplied by ourselves, or by the University? I can't see them (the University) making cocktails before dinner."

Vince Abramo, the Vice-President of Central Council offered his opinions which might also appear in the Central Council discussion of the matter. Vince thought that "beer is sufficient until there is a restaurant set-up."

However, he opposed allowing beer in the dorms, while he desired that it be available at all times in the student union. Vince also hinted that allowing beer at functions on the Mohawk property might be a first step.

Many others wouldn't be content with just beer sold allowed only in certain places. Tony Caputo, class of '69, said that "you can't just go halfway with something. You're going to have to allow all kinds of alcohol on the entire campus, including dorms."

Grad Student Comments
A grad student said: "I think if the University is going to buy the concept, they should go across the board." Gary Proulx, an R.A. in Stuyvesant Tower took the liberal view also.

"I'm an R.A. and I know the residents have liquor and it will make it easier on them. In one way the University is recognizing something that is happening in fact, in every dorm on campus. Proulx also favors hard liquor and alcohol at meals.

Others looked at more practical applications of alcohol on campus. Chuck Brady commented: "Because the University is so isolated, it would be good for the students and the liquor industry. Chuck was one of the few who was in favor of merely allowing alcohol on campus, not selling it."

Steve Williams asked: "What's the difference whether you get drunk off campus, or on campus, and the come on campus? Steve thought that beer should be offered with dinner.

Senior Ed Hancock said that "a

student shouldn't have to drive five or ten miles back from a beer party. It would be safer in many ways to have them on campus."

A Look Beyond
Floyd Hurst looked beyond the alcohol on campus issue when he commented: "This University won't grow up until we have liquor on campus, Open Hours in the dorms, and no hours for girls."

Central Council member Sy Zachar favored hard liquor in the union, "at least on an experimental basis."

Very few voices were raised in protest against the possibility of alcohol on campus. Sophomore Melanie Long was "extremely upset" over the possibility, because she was "afraid that it will cause more students to start drinking and those who do so now to drink more, and eventually lead to the destruction of more lives."

The question appears not to be whether or not there should be alcohol on campus, but rather, what regulations should be placed upon it, if any.

Student opinion seems to polarize around beer versus hard liquor, and alcohol in dorms versus assigned areas.

In addition, many students were undecided whether or not alcohol should be sold, or just allowed on campus, and if it should be served at meals. There were even some fears expressed that the beer sold might be 3:2 beer.

These are among the questions facing the student-faculty committee.

Policy On Selective Service Clarified, Registrar Sends Overall Average

A University policy of concern to all male students was a topic of discussion at a recent press conference with President Collins. Harold Lynne asked President Collins just what was the University policy concerning the forward of a student's average to his draft board.

The University, with a student's permission, may send a record of that student's average to his draft board. However, a question arises over which average is to be sent; the all-over accumulative average, last year's accumulative average, or just last semester's average? Furthermore, does the student have any choice which average is sent?



THE WINNING ENTRY of the Great Dane Caricature contest was submitted by Lorraine Seidel, who once owned one of these dogs and thinks they are an appropriate mascot.

"No"
The answer to the last question is "no," according to Colonel Brakow of the State Operations Office of the Selective Service.

Colonel Brakow said that there is no state-wide policy governing which average is to be forwarded, but each school is allowed to send any average it chooses, preferably an accumulative average to get a better picture of the student.

Beneficial to Student
When asked if a school could send both a semester average and an accumulative average if it might be beneficial to the student, Colonel Brakow replied that to ask for both would put a burden on a school.

Colonel Brakow reasserted that a school may use any average it wishes, as long as it uses the same criteria for all students. It is the policy of our University to forward a student's all-over accumulative average.