

THE  
Normal College Echo

VOL. III.

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ODE TO NORMAL COLLEGE.

Oh Albany! Thy memories blest!  
With worthy pride, the grateful breast  
Of thine alumnus cheer,  
O'er all the world thy worth be known,  
And at thy portals honors shown  
This anniversary year.

The days within thine idoled halls —  
These days our love the dearest calls,  
To our best thoughts appeal.  
Our hopes raised high, our purpose right,  
Our thoughts made pure, and lives made bright  
By thy maternal zeal.

Whatever shall we manifest  
Whatever hours on us rest,  
Thou, then, hast caused them all;  
Thy fifty years of earned renown  
Many a grateful heart dost sound  
In answer to thy call.

E. E. RACE '94.

LETTER.

Editor of the ECHO:

Many of your readers who have gone from a course of study at the Normal College to take up work elsewhere will confirm the assertion that the experience is a trying one. It is never easy to break connections that have been pleasant, but the relation of a student at the College to his *Alma Mater* has especial significance.

In the college-life, and in professional, though

necessarily subordinate association, with its able faculty, not to speak of the courses of study offered, there is much real help and genuine inspiration which, as the institution is unique, cannot reasonably be hoped for elsewhere.

It is unnecessary to analyze here that paradoxical state of feeling in which one is eager to be away even while departure seems an unbearable wrench. It should be a consoling prophecy for the pleasant elements in what one is leaving, when crystallized into memories, themselves make the first pleasant elements in the new life, and are sure to gather others around them. Life at New Paltz, then, is fuller of joy for having lived in Albany, and work at the New Paltz Normal School has more interest for having passed through a course in the Normal College.

Years ago there settled on the banks of a little river a few Dutch and Huguenot families. In a long day's journey one could not find a fairer tract of country than that in the midst of which they had located. Patiently they toiled to improve it, and courageously they battled to save their thriving farms and well-built stone dwellings from the hate of the red man. The flourishing hamlet thus founded grew into New Paltz. One who has never known the place cannot appreciate the propriety of beginning any account of it with a reference to its history. Many of the

old stone houses are still standing and the stock of the founders has never died out. Indeed, one hears so often repeated a few French and Dutch surnames that one perforce resorts to christened names and even middle letters to designate his various acquaintances. In short, the place is alive with the spirit of its past. A very generous spirit it is, however; and while it holds the minds of the townspeople under the spell of its gracious enchantment, and keeps alive within them venerated memories of their forefathers, it makes room for the genius of a younger day.

Nine years ago the town Academy building was offered for the accommodation of a Normal School. The influence of such an institution could not fail to be felt, and it has been, as is indeed, generally acknowledged by the townspeople themselves, a very considerable acquisition. Since its foundation, an electric plant has been established by which the streets and many of the buildings are lighted; new dwellings and stores have been erected, and a plan for constructing an electric car line to Highland is being agitated. The latter improvement is greatly needed, as connection with points along the river is not prompt. Of course it is difficult to define the influence of the school in accomplishing these results, but it has undoubtedly had much to do with bringing them about.

In turn, it seems that the location was on the whole a most fortunate one for the school. Of course students coming to it from country districts encounter fewer broadening influences than in a city. Indeed the place offers none of the advantages of a city, but has recommendations of its own which a city cannot boast. There is very little conventional restraint, but rather the free life of the country, with the exhilarating influences of fresh air, and near and frequent views of fields, river, and mountains. The country is really a very charming one. The Shawangunk mountains have of course become widely known as the location of the picturesque and beautiful Lake Mohonk. They are but a few miles to the west of the village, so near that the great masses of rock which lie exposed along their sides are plainly visible, yet far enough distant so that their fringe of trees blends softly with the sky-line. Their summits are irregular, and marked by deep notches, presenting a sharp contrast to the smooth curves of the Catskills away at the north. It seems that such influences as these must be potent in giving rise to a healthy spirit of effort. Such a spirit, at all events, prevails among the students, who are a very happy set of workers, and among whom work is full of

pleasure. The poetical effusion which follows is given as an example of the pleasant incidents which occur, and with which every teacher is familiar. It appeared one morning on the desk of your correspondent, to whom it was "respectfully dedicated" by three young ladies composing a Vergil class, whose work for that day was prose composition. The leniency of all critics is hoped for, as it was the production of their exhausted powers after they had spent two hours the night before in working out their lesson—a lesson which by the excellence of its preparation set at naught the suggestion of the poem.

We sat around the table  
With Latin book in hand,  
Without, the night was sable,  
Within, a wearied band.

We looked upon each other,  
And saw the lines of care  
On every forehead deepening,  
And the turning gray of hair.

We opened first the grammar,  
And then the reference found;  
When we thought that it was easy  
Our hearts gave one great bound.

But when our eyes did linger  
On the page so white and fair,  
Then began one doleful maiden  
To tear her tawny hair.

Up spoke another maiden,  
"Zeus take this Latin Grammar,  
And bear to forge of Vulcan,  
To crush it with his hammer."

"I hate prose composition,"  
The third maid firmly said,  
"I long for dear Æneas,  
And wish old Jones were dead."

So to our task we bended  
With dull and heavy eyes,  
Nor did we cease our toiling,  
Until the sun did rise. [Hyperbole.]

This attempt will not be without practical fruitage, as some exercises in metrical translation are soon to be required.

There is an especial inspiration, we think, about the Latin and Greek class-room, by reason of the fine view which it commands. As it has two north and three west windows, both the Catskills and the Shawangunks are seen, and the changing lights upon them are a study. Then through the fields in the immediate foreground the river flows in graceful curves between its willow-hung banks. A touch of life has recently been added by a robin, who has set up house-keeping in a maple tree just outside one of the windows. The dainty tassels are already swing-

ing in the wind, and the leaves will screen the crowning miracle of that house-keeping.

In the midst of pressing duties, by no means the least pleasant bit of recreation is the perusal of the ECHO. To the editors and local contributors are due the heartiest thanks of all who receive it with especial delight as the worthy exponent of that college life of which they are still in spirit, though no longer in reality, a part.

J. E. GRAHAM, '94.

*New Paltz, N. Y.*

GETTING GRAY.

AT THE banquet one of the toasts that touched the hearts of the people was the following verses. They were suggested to the author some years ago by a friend's remark, "you are getting gray."

"You are getting gray," said a friend one day,  
As I traveled along the road;

"Yes, a little," said I, in a calm reply,  
For the truth of his statement I showed.

"You are getting gray," said my child at play,  
As he glanced with his bright blue eye  
Through the back of my chair, at the fading hair;  
"But a little, if any," said I.

"You are getting gray," said a maiden gay,  
As she tossed back her glossy curls;  
And I thought of a kiss, as I answered the Miss,  
"Not so gray but I think of the girls."

"You *are* getting gray, but they hardly can say  
That you show it scarce any as yet, —  
And the little I see makes you dearer to me," —  
Need I tell you 'twas Carrie said that?

Am I getting gray at this early day,  
Ere the vigor of manhood is past,  
With so little wrought of the much I had thought  
To perform while the day should last?

And is getting gray but a fading away  
Of the fires that have burned in the soul?  
Down to embers so fast, and to ashes at last, —  
Dost thou read simply this on the scroll?

That this getting gray is the sign of decay,  
The white flag of truce to the breeze, —  
With the warfare begun, and no victories won,  
And the warrior seeking his ease?

Or, is getting gray like the flowering May,  
Giving promise that Summer is near;  
That the stormy blast of the wintry past  
Shall be followed by sunshine and cheer?

Oh, if getting gray is the chosen way  
From the bud to the opening flower, —  
If the lines of white throw a clearer light  
On the mists of the final hour:

I'll welcome the gray, let there come what may  
To the trunk or the withered leaf, —  
If the fruit be sound ere it fall to the ground,  
If the kernels be ripe in the sheaf.

W. G. BROWNSON, M. D.

*Class of '53.*

CLASS REUNIONS, JUNE, '93.

AMONG the many pleasant class reunions during Commencement week, that of June, '93, deserves special notice. The large number present; the happy faces, the expressions uttered — all evinced how strong the tie — how close the union — how united the hearts of the members of a class, not only having gained recognition for their ability while at College, but having shown in one brief year the results of natural ability supplemented by professional training. Gratifying indeed are the reports of June, '93!

In absence of the president, James Robert White, Merritt E. Newbury was chosen president *pro tem.*, who in a very pleasing manner welcomed the members and opened the business of the hour.

After listening to the secretary's report, interesting speeches were made by Messrs Jordan, Bellows, Coleman, Adams, Miss Hook and Mrs Gatchell.

Resolutions of thanks were then offered to the faculty of the College and officers of the Alumni Association for the pleasures of the week.

On motion the minutes were ordered printed in the ECHO and the class adjourned with bright hopes for the future.

ANNA MCBRIDE,  
*Secretary.*

'91 REUNION.

The class of '91 held a very pleasant meeting in room 112, at which the following persons were present:

- |                          |                              |
|--------------------------|------------------------------|
| Miss J. Louise Austin    | Miss Mary E. Lewis           |
| Miss Emily Clark Brown   | Miss Susan M. Murphy         |
| Miss Adell Breszee       | Miss Gertrude M. Minkler     |
| Miss Alice Bailey        | Miss Fanny B. Merrifield     |
| Miss Media M. Buck       | Mrs Jennie Shepherd Peck     |
| Miss Eugena Buck         | Mrs Emma M. Smyth            |
| Miss Lilian Burr         | Mrs Sara A. Smith            |
| Miss Anna Cross          | Mrs Mary B. Schoonmaker      |
| Miss Carrie O. Davenport | Mrs Lillian L. Templeton     |
| Miss Nora M. Doyle       | Mrs Jessie M. Van De Bogaert |
| Miss Mary D. Driscoll    | Mrs Edith Van Namee          |
| Miss Annie Y. Fulton     | Mrs Maud I. Winans           |
| Miss Anna B. Graham      | Mrs Mary G. Foster           |
| Miss Minnie A. Grandey   | Mrs Belle Montgomery         |
| Miss Jennie E. Hewitt    | Mrs Katherine Potter Johnson |
| Miss Orient D. Harris    | Mr Edward H. Cook            |
| Miss S. Bertha Horton    | Mr Archibald A. Dodds        |
| Miss Fanny M. Hyde       | Mr C. Ellery Norton          |
| Miss Nora I. Hartnett    | Mr John McLaurry.            |
| Miss Talitha Koester     |                              |
| Miss Annie R. Kingman    |                              |

A few moments were spent in listening to interesting items concerning absent members. A report of these items has been written out and placed in the 1891 drawer in the library.

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EDITORIAL NOTES.

THERE were representatives present of every graduating class for the fifty years.

PROF. BELDING is to be congratulated upon the success of his Commencement music.

WHEN College closed, the majority of the '94's had secured positions, ranging in salaries from \$400 to \$2,400.

THERE have been few educational gatherings of any institution in this country that have brought together more leaders of education than did our fiftieth anniversary.

AT first it was somewhat difficult for some of our old alumni to feel quite at home in a new building on a new site under a new name. But before they left all were reconciled and all experienced the old time sentiment.

THERE were many addresses made by leaders of educational thought from all parts of the country. These will be edited, and together with a full account of the celebration will be added to the present history of the school up to 1888. The alumni will be informed later how copies may be procured.

HONORS.

AT the banquet Thursday evening the degree of Master of Pedagogy was conferred by the New York State Normal College upon the following alumni of the old Normal School:

Edward T. Pierce, President of State Normal School, Los Angeles, Cal.

Sherman Williams, Superintendent of Schools and National Summer School, Glens Falls, N. Y.

William M. Griffin, Cook County Normal School, Chicago, Ill.

Ellen G. Revrely, Assistant Superintendent of Schools, Cleveland, Ohio.

Delia Lathrop Williams, Ohio Wesleyan University, Delaware, Ohio.

Emily A. Rice, Ocean Grove, N. J.

THE GOOD-BY.

THERE are two periods in our College life that we shall never forget. When we break forth from the home circle and enter the College doors and stand among scores of strangers, our eye perhaps not lighting upon one familiar face. Again, when after years of tenderly nurtured friendship, years of dearest fellowship we stand again with the doors of the world thrown wide open and we extend the hand and say the sad, sweet good-by.

These good-by moments are supreme moments in our lives, moments at which our hearts throb and thrill, moments around which memory most fondly lingers. What a cold, miserable life he lives whose heart at such moments does not quicken its throb, whose eye does not moisten!

"Go watch the foremost ranks in danger's dark career,  
Be sure the hand most daring there has wiped away a  
tear."

Such moments strengthen us for the sterner duties of life, draw out the softer, nobler sentiments of our lives.

FAREWELL.

WITH the current issue of the ECHO the present Board retires. As we pen these words our heart beats just a little faster, for we are parting active companionship with an old friend. Still we do so cheerfully, for we know

we leave the paper in more competent hands, and we feel assured of its future.

As we look back over the year we are reminded of many things we regret, of many particulars in which the ECHO might have been improved. But our readers are all familiar with the arduous labors of a student here. They know that for the ECHO the pillow has been deserted, that many a social hour has been denied us, that many a recitation has been neglected.

We wish to thank our readers for the leniency they have shown us, for the liberal support they have given us. We urge you to continue this loyalty in the future and join the new Board in making the ECHO a worthy representative of our College.

#### OUR JUBILEE.

THE celebration of the fiftieth anniversary of the State Normal School and College at Albany marks an important epoch in the progress of education in America. The first Normal School was established in Rheims in 1681. The first one in America was established in Massachusetts in 1839, and five years later our *Alma Mater* was established in Albany.

For years the Normal School idea was vigorously opposed by leading educators and ignored by legislatures. But to-day there is no feature of education more emphatically indorsed by the people than our Normal School system. New York with her twelve Normal Schools and Normal College has the best system of any State in the Union.

But our institution marks a new departure. Three years ago the old Normal School was converted into the Normal College, chartered by the legislature and authorized to confer three pedagogical degrees, the only institution in the state authorized to grant a diploma to teach for life and at the same time confer a pedagogical degree.

Scattered through the States are institutions of similar names but none that present the same courses of study. Our courses are purely and exclusively professional. We have an older and

more advanced class of students. They go out to fill higher positions at better salaries. Although but three years old the Normal College has passed the experimental stage, it is a reality, an assured success.

The future and the strength of an institution are in the hands of its alumni. Upon that test we are willing to be judged. There were over seven hundred of our alumni back, coming from both sea-boards, coming from the North and from the South. More than four hundred attended the banquet, which taxed the utmost capacity of the two leading hotels. Upon the register were names well known throughout the continent, leaders of all the professions.

There was no lack of loyalty and affection for the old Normal School. But every one to an individual accepted the greater outgrowth and pledged loyalty and fidelity to the New York State Normal College.

#### CLASS SONG.

This class is here assembled  
The parting ode to sing,  
We're happy Normal teachers,  
And greeting glad we bring,  
Although we leave behind us,  
The friend we found so dear,  
We're glad that all is over,  
And no duty binds us here.

Many weary hours we've pondered  
Over Normal methods rare,  
And we trust our minds have grasped them,  
We've studied them with care;  
We've worked with model classes,  
And now can safely say,  
If mind development you want  
We know the very way.

Many times have we attended  
In the Normal College Hall  
Lantern slides and learned lectures  
Happy moments we recall  
We have proved a great attraction  
For the street proud, gay,  
As nearly all that come along  
Stopped here a while to play.

Farewell, our honored teachers,  
We trust in years to come  
We'll prove disciples of your work  
Yes, each and every one  
Success, dear friends and classmates,  
We can not wish you more,  
This is the farewell greeting  
Of the class of '94.

EMMA DORR.

## COMMENCEMENT.

### Closing Exercises of the One Hundredth Term.

Commencement week at the State Normal College was taken up with many events, beginning with Thursday, June 21, and concluding Thursday, June 28. The following is the Commencement week program.

*Thursday, June 21.*—Closing Exercises of the Grammar and Primary Departments, College Chapel, 10 A. M.

*Friday, June 22.*—Graduating Exercises of High School Department, College Chapel, 3 P. M. Anniversary Exercises of Quintilian and Adelphoi Societies, College Chapel, 8 P. M.

*Saturday, June 23.*—Anniversary Exercises of Delta Omega Society, College Chapel, 8 P. M.

*Monday, June 25.*—Class Day Exercises, College Chapel, 3 P. M. Anniversary Exercises of Phi Delta Fraternity, College Chapel, 8 P. M.

*Tuesday, June 26.*—College Commencement Exercises, Harmanus Bleeker Hall, 3 P. M. Inauguration of Semi-Centennial Celebration, Harmanus Bleeker Hall, 8 P. M.

*Wednesday, June 27.*—Alumni Reunion, Addresses at College Chapel, 9 A. M. Class Reunions, College Rooms, 12 M. Educational Conference, College Chapel, 2:30 P. M. President's Reception, 8 P. M.

*Thursday, June 28.*—Alumni Reunion. Business Meeting of Alumni Association, College Chapel, 9 A. M. Historical and Memorial Addresses at College Chapel, 9:30 A. M. Closing Addresses at College Chapel, 2:30 P. M. Alumni Banquet, 7 P. M.

### Primary and Grammar School Closing.

#### PROGRAM.

*Music*—“Drear Winter has Vanished.”

*Recitation*—“How the Emperor Goes.”

RAYMOND B. JONES.

*Recitation*—“The Road to Yesterday.”

MARY B. DANAHER.

*Music*—“Welcome Summer.”

*Recitation*—“Walter von Der Vogelweid.”

KATIE B. ECKERT.

*Recitation*—“Very Good Times.” SAMUEL C. WOOSTER.

*Music*—“A Rose Song.”

*Recitation*—“The Dime Museum.” WILLARD WETMORE.

*Recitation*—“Jonathan Boots.” CLAUDE A. JAGGER.

*Recitation*—“The Best-Loved of All.”

ETHEL ANDERSON.

*Music*—“Hunter's Song.”

*Recitation*—“The Marriage of the Flowers.”

EDITH D. ARMSTRONG.

*Recitation*—“The German Band.” JOHN GEEL.

*Music*—“Violin Solo.” CARLTON JONES.

*Declamation*—“The Appeal to Arms.”

EBEN D. MORGAN.

*Dialogue*—“The Forgetful For-get-me-not.”

REUBEN SLEICHER and MABEL ULLMAN.

*Music*—“The Lark.”

*Recitation*—“Grandma at the Masquerade.”

LAURA E. WILSON.

*Recitation*—“The Clever Parson.” SANFORD CARHART.

*Recitation*—“A Lesson in Numbers.” EDNA EMRICK.

*Wand Drill*—Primary Class.

*Recitation*—“Sand.”

J. WILLIAM D. GRANT.

*Recitation*—“A Supposition.” ELEANOR DANAHER.

*Recitation*—“A Fairy Godmother.” RUTH BARTLETT.

*Music*—Piano Duet—“Danse Ecosaise.” Baker.

ADA B. GRAVES and CARRIE E. AMSDELL.

*Recitation*—“Smiting the Rock.” JAMES STEPHENS.

*Recitation*—“Polly Shannon's Fourth of July.”

HAROLD ANDREWS.

*Music*—Primary Class.

a. “Daisy Buds.”

b. “Thank you, Pretty Cow.”

c. “One Thing at a Time.”

*Recitation*—“A Musical Neighborhood.”

MARY MATTIMORE.

#### PRESENTATION OF DIPLOMAS TO THE GRADUATES.

a. Grammar Department.

b. Primary Department.

### High School Commencement.

*Music*—“Vacation Song.”

*Music*—Chorus. “Come, Let's Sing a Merry Round.”

Marschner.

*Essay*—“A Complete Education.” CLARA A. ROSS.

*Recitation*—“Persephone.” LUCIA MILLER.

*Music*—Chorus. “Cease this Dreaming.” Abt.

*Essay*—“Banking, Past and Present.”

ARTHUR Z. BOOTHBY.

*A Story*—“A Russian Hero.” ROBERT J. HOTALING.

*Music*—Part Songs. (1) “The Wind is Sighing.” Vincent.

(2) “Last Night.” Kjerulf.

*Essay*—“Silent Influences of Nature.” SETTA ECKERT.

*Recitation*—(1) “Charlemagne.”

(2) “In the Time of Charlemagne.”

CLARA SELKIRK.

*Music*—Chorus. “Eventide.” Abt.

*Essay*—“Modern Warfare.”

IRA F. JAGGER.

*Recitation*—“Godiva.”

JENNIE LEE.

*Music*—Part Songs. (1) “Lovely Rose.” Vincent.

(2) “Out in the Sunshine.”

Pinsuti.

*Essay*—“Art of Seeing.”

ALICE M. KAUTZ.

#### PRESENTATION OF DIPLOMAS.

*Chorus*—“O, Welcome, Fair Wood.”

Franz.

ADELPHOI AND QUINTILIAN.

THE festivities of Commencement week were begun Friday evening, June 22, by the joint exercises of the two High school societies.

The stage was profusely decorated with ferns, potted plants, etc., and remained so during the week. A packed house greeted the societies as they marched in to the music of Gioscia's orchestra. According to custom the College societies, Delta Omega and Phi Delta, sat on either side, honored guests.

The program elicited many favorable comments and showed originality, tact and careful preparation.

The president's address was delivered by R. J. Hotaling, being a vigorous plea for societies; then followed a recitation by Blanche E. Munn, which was well received. The best production of the evening was the oration, "Problems," by E. W. Van Hoesen. It was forcibly delivered, replete with thought, and the great problems of the day were clearly set forth. The orator closed by showing the only true settlement of these problems lay in creating a strong individuality among our citizens.

Next was a scene from "The Hunchback," by Misses Setta Eckert and Charlotte Hungerford.

The essay by Ira F. Jagger was listened to by all interested in the wheel. He traced its history and set forth its advantages and its dangers. The recitation by A. J. Greene was heard by only a small part of the audience. The Scarf Drill by nine young ladies was one of the features of the evening. The changes were performed with perfection and with such grace as only pretty High school girls are capable of. Ralph A. Garrison held his audience well in hand through his long recitation, "The King's Missive," The mandolin and guitar duet by the Misses Crawford was heartily applauded.

The oration, "Battle Monuments," by Harris Moak was a worthy effort and won the young man many compliments. One of the hits of the evening was there citation, "Lady Wentworth," by Minerva Hess. Her manner was charming, she showed careful training and held her audience to the close. The Farewell Address was delivered by Miss Clara Selkirk and was an eloquent plea for the future of the two societies.

DELTA OMEGA CLOSING.

THIS society always gives an entertainment which is one of the looked-for events, and this one will be one long remembered with a feeling of pleasure.

At 8 o'clock the societies of the High school,

the fraternity of Phi Delta and the Delta Omega society marched into the hall to music by Gioscia's Orchestra. The Phi Delta in their somber robes and caps presented a striking contrast to their Delta Omega sisters, who were all in white.

The president welcomed the audience in a few sentences replete with thought and meaning, after which the following program was given:

MUSIC.....Gioscia's Orchestra  
 PRESIDENT'S ADDRESS.....Sarah J. Harper  
 ORATION—"Flashlights".....Mary G. Manahan  
 SOLO—"Two Loves".....By *DeKoven*  
 Mary Newman.

THE GOLDEN LEGEND — *Longfellow.*

CAST OF CHARACTERS.

PRINCE HENRY.....Charlotte E. Lansing  
 GOTTLIEB.....Minnie E. Waite  
 URSULA.....Katherine Toohey  
 ELSIE.....Anna B. Hasbrouck  
 BERTHA.....Mary McNeil  
 MAX.....A. Evanelle Duckworth  
 FORRESTER.....Grace M. Winans  
 ANGEL OF GOOD DEEDS.....May A. Baldwin  
 ANGEL OF EVIL DEEDS.....Charlotte W. Howe

SYNOPSIS.

Prince Henry afflicted with sickness, leaves his castle, seeking health and peace of mind among the peasants of the Odenwald.

It has been revealed to him by an angel that nothing can save his life except the voluntary offering of a young maiden's life for his own.

SCENE I. A farm in the Odenwald. The garden. Morning. Prince Henry and Elsie.

SCENE II. A room in the farmhouse. Ursula, Gottlieb, Elsie, Bertha and Max.

INSTRUMENTAL DUET—"Lustspiel Overture."  
 Eugene Heintermister and Anna E. Husted.

SCENE III. A room in a farmhouse. The Prince Gottlieb, Ursula and Elsie.

VIOLIN SOLO.....Joseph Gioscia

SCENE IV. The Farmhouse. Ursula and Forrester.

SCENE V. Castle of Vautsberg on the Rhine. Prince Henry and Elsie. Epilogue. The Angel of Good Deeds with closed book. The Angel of Evil Deeds with open book.

MUSIC — a. "Deck We the Pathway,"... *Schumann.*  
 b. "June,".....*Finlay Dun*

CHORUS BY

Mary Newman, Jessie Nims,  
 Charlotte E. Lansing, Helena S. Curtiss,  
 Anna E. Husted, Genevieve Pratt,  
 Lillian M. Pritchard, Jennie E. Graham.

DELTA OMEGA CHRONICLE.

Written by { M. Laura Woodward,  
 Mary M. Van Arsdale,  
 Genevieve Pratt.

Read by Mary M. Van Arsdale.

MUSIC.....Gioscia's Orchestra.

The oration showed the strong personality of its author and was delivered with force and expression, the clear cut sentences, pregnant with thought and feeling intensified by the manner of the speaker, held the attention of all.

The solo by Miss Newman was one of the events of the evening and everybody applauded it. Miss Newman has a clear, sweet voice, especially full and rich in singing notes in the upper register. She sings with ease but gives force and expression to every note.

The hit of the evening was the rendering of Longfellow's beautiful "Golden Legend." This fine literary gem was delivered in an artistic and pleasing manner.

Miss Lansing seemed every inch a prince, and her fine elocutionary ability was used to the best advantage.

Miss Hasbrouck did her part, as she does every thing, well. And did much to make the rendering a success.

Misses Baldwin and Howe were well selected for their parts, the former, a blonde of a pronounced type, presented a striking appearance to the latter, who is as pronounced a brunette, yet either in their white gowns would have passed for angels anywhere, even St Peter himself would have admitted them.

The scenes were interspersed with music. The piano duet by Misses Hintermister and Husted was loudly applauded.

The double quartette was also well rendered, and any society is to be congratulated upon the possession of so much and so fine musical talent.

"The Chronicle," read by Miss Van Arsdale, with vivacity and expression, was brimming with wit and humor, and reflected great credit on its authors.

The audience seemed highly pleased with the evening's entertainment, and many were the congratulations showered on the society and the participants.

#### CLASS DAY EXERCISES.

JOVE smiled benignly upon the class of '94, and the skies, which threatened rain Monday morning, were cleared in the afternoon and a cool breeze was blowing.

At three o'clock an interested and expectant audience was assembled in the College chapel to listen to the Class Day exercises of the class of '94.

The president, Mr George C. Streeter, sat upon the platform and presided.

The first upon the program was the Salutatory Address by Miss Ehman. With well-chosen

words and graceful manner she greeted her audience.

The history of the class was given by Miss Anna Hasbrouck. The class was likened to a ship upon which its members had been making a voyage. The audience, and especially the members of the class, listened attentively as the historian recounted the dangers and delights of the voyage.

Miss Woodward, the poet of the class, read an interesting poem in form of an Indian legend.

Next came a reading by Mr A. D. Warde. It was rendered in his usual forcible manner.

This was followed by an oration upon "My Hero," by George A. Brown. It was an eloquent tribute to America's Greatest Orator, Wendell Phillips—a true "knight of the nineteenth century."

Miss Groat read a very pleasing essay upon poetry in life. She showed what are the elements of poetry, and how they can all be found in the school-room.

Miss Crowther revealed to the class the prophecy concerning its different members. This was received with great applause by the members of the class, when the destiny of some one seemed to be especially characteristic.

Miss Jennie Graham, who graduated in February, was the valedictorian. In fitting terms she spoke the farewell words of the class to the College and teachers.

The exercises closed with the class-song, the music of which was composed by Miss Babbitt, and the words by Miss Dorr.

#### THE PHI DELTA CLOSING.

ON ACCOUNT of a delightful cool evening and the most excellently rendered programs of the past, the Phi Delta Fraternity was greeted by a large audience. Promptly at 8 o'clock the orchestra played the grand march and the ushers marshalled in Delta Omega, the loyal sister of Phi Delta, after which the fraternity appeared clothed in caps and gowns, which gave them dignity and showed that they were in touch with College life.

President Frank Stambro stepped to the platform and in a few chosen words gave a hearty welcome to all and closed by paying a royal tribute to his brothers who had placed him at the head of the fraternity.

The oration delivered by Samuel J. Slawson on "Patriotism" was a scholarly production. He held his audience enraptured by his earnest manner.



The selected reading given by Chas. M. Frost was very entertaining.

The "Chip-basket," which was prepared by Ernest E. Daring, showed that he had been very careful in selecting the chips for his basket, for those who had the pleasure of listening to him were highly entertained.

The essay prepared and read by Andrew D. Warde was one of literary merit. Lewis R. Rockefeller delighted his audience by rendering in a rich baritone voice a solo, entitled "Anchored," by Watson. The selected reading, rendered in a dramatic style by Hazlett J. Risk, was well received.

Geo. R. Green told, in a very clever manner, the future of his brothers, and the sharp thrusts he gave were well understood by all the College students, and the audience entered into the fun with hearty applause.

One of the hardest words to say at certain times is "Farewell." Geo. A. Brown was chosen to do this, and in words full of emotion he gave the highest tribute to his fraternity that could be paid. "I value what I have received in fraternity life the most important to me of all I have received in my College course."

Gioscia's Orchestra furnished the music for the evening and the program was one that reflects credit upon the fraternity and will be pleasantly remembered by all.

#### PHI DELTA BANQUET.

MONDAY evening, June 25th, after the closing exercises of the fraternity, the members, in company with their alumni, met at Keeler's Hotel to celebrate their annual jubilee and banquet. The meeting was one long to be remembered, by those who attended, as a fitting closing of a fruitful fraternal year. The bountiful repast that was served by Mr Keeler brought to the surface of the famine stricken Normals, expressions of joy that had nearly become extinct. The presence of worthy alumni seemed to inspire the active members to better work, and helped them to realize the great value of fraternity associations. A spirit of profoundest loyalty prevailed, and they were able to congratulate themselves on the marked success of the fraternity, the firm foundation upon which it is established, the character and excellency of work which it is doing to equip its members to do honor to Phi Delta, present, past, and future, to the Normal College of which it is a part, and to the State of New York that so proudly and proficiently supports her institutions of learning. After the banquet, Bro. Brown, acting as toast-master, called upon the members to respond to many and varied toasts.

Bro. Howell was the orator of the evening. His words of trust and cheer were heartily received. After the exercises were finished each returned to his home with the fraternal grasp and parting word. Long live Phi Delta.

#### COMMENCEMENT DAY.

The spring graduating exercises of the class of '94 of the New York State Normal College, closing the one hundredth term of our venerable institution, was held in Harmanus Bleecker Hall, at 3 o'clock, Tuesday afternoon, June 26, 1894. The friends, relatives and college mates of those about to go forth into the world with diplomas vouching their proficiency as teachers were many, leaving few unoccupied seats in the spacious hall.

While the orchestra dispensed an appropriate march the class, consisting of forty-seven members, took their places in the body of the house reserved for them, the young ladies, robed in dainty, light-colored dresses, presenting a most beautiful sight.

President Milne presided and Jared Sanford, Deputy Superintendent of Public Instruction, occupied the position of honor beside the president. Seated in the rear of the stage were men prominent in educational circles.

The program was very interesting both in respect to music and subject-matter. It was as follows:

#### PROGRAM.

- Music* — Anthem. "Oh, Come Let us Worship." *Himmel.*  
Solo and Chorus, Miss NEWMAN and GLEE CLASS.  
PRAYER.  
*Music* — Chorus. "Comrades To-day." *Foster.*  
*Essay* — "The Practical Utility of Classical Study."  
JENNIE E. GRAHAM.  
*Music* — *a.* "Their Native Land." *Masini.*  
Misses NEWMAN, STUART, CREBLE, CURTISS, PRATT, NIMS and GLEE CLASS.  
*b.* "Night's Shade no Longer." *Rossini.*  
*Essay* — "The Pedagogic Phase of Physical Training."  
ANNA BELLE HASBROUCK.  
*Music* — *a.* Waltz. *Vincent.*  
*b.* "Voice of the Western Wind." *Barnby.*  
*Essay* — "The Kindergarten as a Preparation for Life."  
LILLIAN PRICHARD.  
*Music* — "Ave Maria." *Abt.*  
Soprano Solo and Ladies' Chorus — Miss CHARLOTTE LANSING and Ladies of the GLEE CLASS.  
*Essay* — "Educational Literature."  
MARY ELIZABETH BABBITT.  
*Music* — ORCHESTRA.  
ADDRESS TO GRADUATES.

## PRESENTATION OF DIPLOMAS.

*Music*—Chorus. "In Praise of Music." German Student Song.

German Student Glee Class.

BENEDICTION.

(*Abstract of Essays.*)

THE PRACTICAL UTILITY OF CLASSICAL STUDY.

IT is worth while to establish this claim in order to offset that of other subjects which have threatened, though vainly, to displace Latin and Greek.

Very few elementary studies are of direct practical utility—that is, usable in prolonging man's life and bettering his state. In a broader sense, whatever enriches thought and perfects expression is of true practical utility, since on these the potency of man's effort depends.

We must distinguish between the processes of reading and translation. In reading, close attention to the relations of ideas, to comprehend the strange form of thought, secures accuracy in originating and comprehending thought, and facility in appreciating subtle and varying shades of meaning.

A knowledge of the original literatures expands thought by bringing one into contact with the life of the ancient people, whence has proceeded the evolution of our thought. No translation can suffice, since the text, to one who really reads it, is richer in meaning.

Even the vocabulary makes possible contact with the ancient life, since it shows much of modes of thought. Latin and Greek have been called the spiritual clothes of the Romans and Greeks.

Syntactic structure, by revealing the development of usages and constructions, gives a conception of the gradual change in modes of thinking from which it resulted. The young mind needs to feel the force of such small changes. All effort is glorified, and inactivity condemned.

Expression is indirectly perfected by enriching thought. Directly a knowledge of the derivative sources enlarges one's English vocabulary. Translation leads to free connected discourse, and the legitimate employment of stress and force of position in the sentence.

But habits of mind best formed by classical study long outlast it, and show themselves in all the activities of one's life—the higher modes of expression.

The claim of other subjects is to be generously admitted, but modern learning has not demonstrated its independence of the ancient classics,

and modern educators cannot afford to abandon them. By what they have done and by what they are doing they prove their claim to the highest and truest practical utility.

J. E. GRAHAM.

THE KINDERGARTEN AS A PREPARATION FOR LIFE.

LIFE is a bridge full of gaping holes and into the dark current beneath, the blind, weak, stupid and reckless are continually falling.

It is our duty to save the drowning ones, and pluck them from out the stream, yet it would be better if we would mend some of the holes in the bridge. The Kindergarten is trying to mend one of these holes though but a tiny one.

Has our present system of education accomplished all the results hoped for? People will not be made much better, until they have a better plan of educating to begin with.

The Kindergarten idea is somewhat different from the usual one. The Kindergarten starts out assuming that the moral idea is the dominant one and that all others are purely relative. It strives to fit the child for complete living, and asserts that nobleness is in the doing rather than in the speaking. The child is considered in his threefold relations, as the child of nature, child of man and the child of God. To attain this full development, we must cultivate the whole human being, and a rightly directed education is the chief means to this end.

All the powers of the mind exist in the young child and should be trained from the beginning. What is more effective in doing this than the Kindergarten?

Only the Kindergarten besides the home seeks to train children under school age; but the need of it is shown by their evil tendencies and bad habits when they enter school.

The discord in society arises from man's ignorance of adapting himself to relations with his fellowmen. But if he is early taught to practice these relations with children of his own age he lays the foundation of an upright and honorable character.

Skill acquired by the children in doing the hand work both strengthens body and reacts upon the mind.

It is the work of the Kindergarten to direct the mind and heart and lay broad and deep the foundation for the future educator, to put the child in possession of every faculty he is capable of using.

A child so trained in the true Kindergarten spirit will make a better use of his future in-

struction and progress toward the true aim of life, self-improvement and the power to work for others.  
LILLIAN B. PRICHARD.

### THE PEDAGOGIC PHASE OF PHYSICAL TRAINING.

Physical training is a department of education which has influenced the world since the time of refined and beauty-loving Athens.

It gave to the ancient nations their greatness, but does not at present receive its just share of attention.

By physical training we mean, not play nor athletic training, but muscular action guided and controlled by the will, whose primary purpose it is to give control over the entire physical being.

One of the ways in which this systematic exercise accomplishes its purpose is by stimulating health. There is a close relation between the vital organs over which we have no immediate control, and that part of our system which we can direct at will. Many instances might be related which prove that health depends upon voluntary muscular action, and further, upon the action of certain sets of muscles. The wise teacher of physical culture, trains those sets of muscles which most need development, thus stimulating the vital organs and promoting health.

Another result to be gained by physical training is grace, which is now considered almost an essential to culture and refinement.

Awkwardness is a result of unharmonious development of muscular power. The child in school is forced to assume unnatural positions, certain physical powers are exercised while others lie dormant. He soon becomes stooped and awkward. He needs a systematic course of training under a wise leader that he may be symmetrically developed.

But physical training does more than give health and grace. We often measure a man's character by his bearing, for character effects attitude; but the reverse is no less true, attitude effects the moral tone of the individual. Hence physical culture assists in character building.

But the real end to be attained by this systematic training is that condition in which the whole organism is brought under subjection to the will, and the body is capable of expressing fully every emotion of the soul. The nearest approach to the divine ideal of perfect freedom of mind is the happiest state in which man can exist.

If physical culture does all which we claim for it, why should it not be included in the work of our public schools? It is answered, "The expense of necessary equipments and trained teach-

ers of physical culture would be too great." But no artificial equipments are needed for some of our best systems; and the same teachers who train the mind should also have charge of the physical training, that the two may be made to harmonize.

The State should then require that her teachers have a knowledge of some system of physical training.

In this way all hindrances to its introduction into our common schools may be overcome, and we may hope that by this means future generations may attain more nearly to that perfection which consists in the highest development of all the powers which make up the unit, man.

ANNA BELLE HASBROUCK.

### SEMI-CENTENNIAL JUBILEE.

HARMANUS BLEECKER HALL, Tuesday, June 26, 1894,  
at 8 o'clock, P. M., HON. JAMES F. CROOKER, *State Superintendent of Public Instruction, presiding.*

#### PROGRAM.

*Music.*

PRAYER.

*Address of Welcome.* WILLIAM J. MILNE, Ph. D., LL. D.,  
*President of State Normal College.*

*Address.* HON. ABRAM B. WEAVER,  
*Former State Superintendent of Public Instruction.*

*Address.* HON. NEIL GILMOUR, M. A.,  
*Former State Superintendent of Public Instruction.*

*Music.*

*Address.* HON. ANDREW S. DRAPER, LL. D.,  
*President of Illinois State University.*

*Music.*

*Address.* HON. ANSON J. UPSON, D. D., LL. D.,  
*Chancellor of the University of the State of New York.*

*Address.* HON. OREN E. WILSON,  
*Mayor of the City of Albany.*

BENEDICTION.

*Music.*

### Wednesday, June 27.

AT STATE NORMAL COLLEGE.

9 A. M.

**Prayer,** . Rev. Frank D. Abrams, '69, Lakeville, Conn.

**Welcome Song,** . . Miss R. Melinda Phillips, '51.  
*Melody: "Missionary Hymn."*

Oh! welcome, welcome, welcome,  
Exultant be the strain,  
Dear friends who long were parted,  
In union meet again;

From out the crowded cities,  
From quiet rural home,  
From northward and from southward,  
The wand'ers hither come.

Far, far, has duty called thee,  
The pilgrim's staff is thine,  
And O! 'tis joy to greet thee,  
At Alma Mater's shrine—  
But with the joyous greeting,  
A saddened tone I hear,  
For there are absent faces,  
Of those we held so dear.

But joyous is the welcome,  
To you who come to-day,  
Who from life's many pathways,  
Have hither turned away.  
And now on wings of sunlight,  
Shall onward speed the hours,  
While o'er the path of duty,  
They scatter fragrant flowers.

O! welcome, welcome, welcome,  
Exultant be the strain,  
Dear friends who long were parted,  
In gladness meet again.  
May many a full reunion,  
Our hearts in love unite,  
And mid the haunts of mem'ry,  
Her fading fires re-light.

**Address,** . . . . Wm. J. Milne, Ph. D., LL. D.  
President New York State Normal College.

**Commemorative Poem,**

Mrs. Amelia Daley Alden, '68, New York city.

**12 M.**

**CLASS REUNIONS.**

**2:30 P. M.**

**EDUCATIONAL CONFERENCE.**

Rev. DANIEL S. GREGORY, D. D., LL. D., '50, presiding.

The New Watchword of Progress,

Rev. Daniel S. Gregory, D. D., LL. D., '50, New York city.

Education and Reformation of Juvenile Delinquents,

C. W. Manchester, '75, Randall's Island, N. Y.

The Teacher a Moral Factor,

H. P. Van Liew, Pd. M., '81, West New Brighton, N. Y.

The Old School and the New.

Sherman Williams, '71, Glens Falls, N. Y.

Benefits of Professional Study to the Teacher,  
Wm. M. Giffin, A. M., '73, Chicago Ill.

*Discussion of the Papers Read.*

**8 P. M.**

Reception by President and Mrs. Milne, and Social Reunion at the College.

Recitations by Miss Jean Stuart Brown, '77, New York city, and Miss J. Anne Sheridan, '78, River Falls, Wis., at 10 o'clock in College Hall.

**Thursday, June 28.**

**9 A. M.**

**BUSINESS MEETING.**

**Song of Reunion,** by Mrs. Jane J. Jewell Bonsteel, '66.

*Melody: "Auld Lang Syne."*

We come again to Normal halls;  
We gather as before;  
We clasp again each other's hands  
As in the days of yore.  
The friendship of the olden time  
Survives the long gone years,  
And bids us join again in song,  
In laughter and in tears.

What thoughts, what memories, sad and sweet,  
Throng from our past, to-day!  
What dreams, like summer roses fleet,  
Have perished by the way!  
And some who went with courage bold  
To battlefields of life,  
Have laid their battered armor down,  
Too weary for the strife.

O, Comrades, still with hearts aglow,  
Beholding human need;  
Keep faith! a great reward awaits  
Your noble word and deed.  
And praise to you who farther on,  
Well crowned with laurel leaves,  
With locks besprinkled o'er with gray,  
Are resting on your sheaves.

**Prayer,** Rev. Albert G. Ruliffson, '54, New York city.

**Historical Address,**

Hon. Emerson W. Keyes, '48, Brooklyn, N. Y.

**Necrology,** Miss Kate Stoneman, '66, Albany, N. Y.

**Memorial Tablets,**

Rev. Milford H. Smith, '78, Mechanicville, N. Y.

**Five Minute Addresses by**

Hon. D. E. Whitmore, '46, Marathon, N. Y.

Rev. Andrew Parsons, '50, Catskill, N. Y.

John W. Cole, '56, Troy, N. Y.

Hon. J. W. McNamara, '58, Albany, N. Y.

H. L. Taylor, Ph.D., '79, Canandaigua, N. Y.

Eugene Beach, M. D., '56, Gloversville, N. Y.  
 Rev. L. A. Bigelow, '69, Proctor, Vt.  
 Sumner C. Webb, M. D., '45, Homer, N. Y.  
 Judge A. P. Smith, '53, Cortland, N. Y.  
 W. G. Brownson, M. D., '53, Noroton Heights, Conn.,  
 and others.

**2:30 P. M.**

DARWIN G. EATON, M. D., LL. D., '46, Brooklyn, pre-  
 siding.

**Address, Religion and the Schools,**  
 Rev. George F. Greene, M. A., '76, Granford, N. J.

**Address, Fifty Years' Growth in Science.**  
 LeRoy C. Cooley, A. M., Ph.D., '55, Poughkeepsie,  
 N. Y.

**Address, Normal School Influences,**  
 Charles H. Peck, A. M., '52, Albany, N. Y.

**Address, Educational Journalism,**  
 Amos M. Kellogg, A. M., '51, New York city.

Read by James E. Dexter, A. M., M. D., '47, Washing-  
 ton, D. C.

**Parting Hymn,** . . . By Miss Mary C. Bennett, '55.

*Melody: "Nearer my God to Thee."*

Sadly the parting hour  
 Soon will draw nigh;  
 Joys, like the fragrant flower,  
 Live but to die.  
 If all our greetings be  
 Joyous, and pure, and free,  
 Blest will the parting be,  
 E'en though we sigh.

May we in Wisdom's ways  
 Ever be found;  
 In noble deeds our days  
 Richly abound.  
 If, when our lives are past,  
 In Heav'n our homes be cast,  
 "Well done" be heard at last,  
 How blest the sound.

Father of truth and might,  
 Guide us in love,  
 Safe to the realms of light,  
 Thy home above.  
 Then we'll again unite  
 In songs of pure delight,  
 In Heav'n, where all is bright —  
 Rest in Thy love.

**Doxology.**

Praise God from whom all blessings flow!  
 Praise Him all creatures here below!  
 Praise Him above, ye heavenly host!  
 Praise Father, Son, and Holy Ghost!

**8 P. M.**

Banquet at the Delavan.

Banquet at the Kenmore.

**OBITUARY.**

**T**HE many friends of Lucy McGreggor will regret to learn of her untimely death which occurred the last of June. She was taken ill with a slow fever some time before and in spite of excellent attention grew rapidly worse; it was thought best to remove her to her home and on June 22, she was taken to her home, sank rapidly there and died a few days later.

The deceased was a young woman of promise, of sweet Christian virtue, an earnest student, and kind and affectionate friend. Her loss will be keenly felt by her companions and friends.

**THE ECHO.**

**I**T WAS evening, and the moonlight was sleeping on  
 the breast  
 Of the ocean's glassy bosom, for the waves had sunk  
 to rest;  
 And our little boat was drifting as carelessly and free,  
 As if no angry surges were sleeping 'neath the sea.

So silent and so thoughtful seemed the mellow eve-  
 ning air,  
 You might deem the deepest solitude had found a  
 refuge there;  
 And the household lights that glimmered in the dis-  
 tance, dim and far,  
 Each wore a look as peaceful as the blessed evening  
 star.

Then a glad voice rang out merrily and floated far  
 away;  
 The light, unmeaning accents, were borne across the  
 bay,  
 But the breath which God had given might not thus  
 be spent in vain,  
 And a watchful spirit caught the sound and bore it  
 back again.

Then another and another in the hollow distance  
 broke,  
 And in clear and silvery accents each word the trio  
 spoke,  
 So truthfully resembled the language and the sound,  
 That a trinity of spirits seemed hovering around.

But the boat was gliding onward, and its motion broke  
 the spell,  
 For the truthful echo voices refused to say farewell,  
 But it left a sad impression deeply graven on the  
 heart,  
 That of all earth's gifts, the loveliest are soonest to  
 depart.

G. C. S., '94.

## PERSONALS.

PROF. BELDING'S little girl has been very sick for some time.

Mr Link and Mr Coons, of Coeymans, visited the College, May 14.

Miss Hintermister spent Sunday, May 20, with friends in Chatham.

Miss Julia Mackay was married Wednesday, June 6, to a young man in Peekskill.

Miss Lynch, of Canajoharie, was a guest of Miss Speidel Commencement week.

Miss Foote, of Sodus, was a guest of Miss Eugenie Hintermister, Thursday, May 17.

Prof. Whitmore was absent from College, in attendance at an institute, May 23 and 24.

Miss Eloise Whitney entertained her mother, Mrs R. N. Whitney, of Brooklyn, Tuesday, May 22.

E. T. Roulison and Prof. J. G. Serviss, of Amsterdam, visited the College, Thursday, May 24.

Prof. R. S. Thomas of Warren, Ohio, was visiting classes in the Model school, Tuesday, May 15.

Miss Harriet A. Gates, teacher of drawing in the Oneonta Normal School, was a visitor at the College, Monday, May 14.

Misses Edna Mins, Minnie Hoyt, Anna Mackey and Marie Van Arsdale entertained their mothers Commencement week.

Misses Fallon and Whitter, members of the faculty of the New Paltz Normal School, were visitors at the College, Friday, May 18.

Misses Zaida Lee and Helena Van Wagenen of Wellesley College made a short visit with Miss Curtiss and Miss Wilcox on their way home to Oxford.

Mrs C. H. Eccleston, Mrs C. O. Wilson and Mr and Mrs H. A. Curtiss of Oxford, were guests of their respective daughters during the Commencement festivities.

The Columbia County Institute at Copake was honored with readings by Prof. White, Friday, May 25, and the Albany County Institute at Slingerlands likewise, Wednesday, May 23.

## ECHOES.

COMMENCEMENT.  
Semi-centennial.

Meeting of old friends.

The alumni list made longer by another graduation.

The exercises of Commencement week were well attended.

Many friends of members of the class of '94 came to witness the Commencement exercises.

The greatest lack this year was lack of nights; a banquet and reception having to be omitted because of this deficiency.

## AMONG THE COLLEGES.

THE SENIOR SOCIETY at Vassar, the Qui Vive, recently held a very lively debate on the subject, "Higher Education Unfits Man for Matrimony." In spite of the negatives' gallant defense it was decided in the affirmative.

The graduating class of Barnard held no class day exercises this year.

Arithmetic has been dropped from the list of entrance requirements at Yale.

A recent debate on Woman's Suffrage at Bryn Mawr, which aroused great excitement, resulted in a tie.

The New York Alumni of Princeton will give two cups to the man making the best average in hunting and fishing.

A Citizenship Club has been formed at Wesleyan to prepare students to better understand their duties as American citizens.

The Archæological Department of Cornell has received a collection of seventeen *fac similes* of Greek statuettes in terra cotta.

Harvard will hereafter admit women to post-graduate courses on the consideration that they first register as students of Radcliffe College.

Princeton awards \$1,500 scholarship for excellence in Greek and Latin. This is the largest scholarship given by any American college. [*Ex.*]

Miss Agnes Irwin, of Philadelphia, has been recently appointed dean of Radcliffe College. She is a great-grand daughter of Benjamin Franklin.

Miss Yoseph, just graduated from the New York Women's Medical College, will return to Persia to practice as the only native female physician.

The Vassar Alumnae Association will hereafter be invited each Commencement to become the guests of the College, when a general reunion will be held.

Columbia College has invited Miss Agnes Irwin of the senior class of Barnard College, New York, to represent her college on the editorial staff of the Columbia Literary Monthly.

Notice has been given to two professors and four instructors at Harvard that their services will be no longer needed at the close of the academic year; the cause being not of inefficiency on their part but of diminution in financial resources.

## ALUMNI NOTES.

- '82. MISS LINK and Miss Ably of Potsdam Normal School visited the College, Monday, May 14.
- '83. Mr L. Jesse McMullen, of Worcester, visited the College, Monday May 14.
- '91. Miss Barton, of Lyons, was among the returned alumni.  
Misses Lucy Smith and Lillian Burr visited the College, Tuesday, June 19.
- '92. Mr Wallace, of Fort Ann, Washington county, was seen at the College, Monday, June 25, in anticipation of the reunion.  
Mr Cook was at the College, Saturday, June 23, looking about his *Alma Mater*.
- '93. We are glad to know of the success of our alumni. R. E. Brown remains at Granville, R. H. Bellows at Fort Plain and A. A. Lewis at Margaretville, and R. W. Wickham at Greenbush, each at an increase of \$200.  
Mrs Gatchel was shaking hands with old friends at the College, Thursday, June 14, and Mr Gatchel, Friday, June 15.  
Dr Daniel Jordan visited the College, Thursday, June 14.  
W. S. Coleman was greeting former acquaintances at the College, Friday, June 15.  
Miss Mary Hall, of Canandaigua, returned to College, Monday, June 25.  
Miss Hattie Slater, of Eureka, was seen at the College prayer meeting, Sunday afternoon, June 24.

## EDUCATIONAL NOTES.

MANY of our readers will be pleased to learn that Mrs Margaret S. Mooney, a member of our College faculty, has prepared for publication a book called "Foundation Studies in Literature."

We believe that every student who has ever been in Mrs; Mooney's Literature classes will want this book either for personal use or for class work. While it is particularly adapted for the higher grades in grammar schools and the first year in High schools, it is so suggestive as to be of great value to teachers in every branch of language and literature work. The fact that it is to be published by the well-known firm of Silver, Burdett & Co., insures for it a wide distribution among the schools of the country, as this firm does business in Boston, New York, Philadelphia and Chicago.

For further information in regard to this subject write to the Publishers or to Mrs Mooney, whose vacation address will be 55 Massey street, Watertown, N. Y.

## BOOK-REVIEWS.

The Little Old Man. By UNCLE CHARLEY. Syracuse, N. Y.: C. W. Bardeen.

A beautifully bound little book with cover two shades of blue cloth stamped with gold. A pretty little story with a moral which will be appreciated.

For a frontispiece there is a picture of some of the little people to whom the book is dedicated.

Buy the book and give it to your children to read.

Pestalozzi, His Aim and Work. By Baron ROGER DE GUIMPS. Syracuse, N. Y.: C. W. Bardeen.

The name of Pestalozzi is known wherever the education of children has come to be esteemed of any importance whatever, and oftentimes but little more than the name. In order to place within the reach of all, the best life of this great educator, the publisher has issued as No. 4 of the "Standard Teachers' Library," De Guimps' "Life of Pestalozzi," translated by Miss Margaret Cuthbertson Crombie.

The translation is one of painstaking care, while the notes added are of material aid to the reader.

The original of the translation is too well known and too well established in favor to need comment. It stands unrivalled among the many books of the kind.

The mechanical execution is commendable, good arrangement, clear type, notes, and a complete bibliography of the works of the subject of the life, all are worthy of praise.

No teacher can afford to be ignorant of the aim and work of Pestalozzi, and nowhere can we study it better than from this volume.

Complete Graded Arithmetic, in two parts. By GEORGE E. ATWOOD. Boston, Mass.: D. C. Heath & Co.

Teachers of arithmetic in following out the work, as laid down in many of our text-books, find it necessary to provide much supplementary work in order that the pupil may attain the skill necessary in the fundamental operations and in the solution of problems. This *skill* can be acquired only through constant repetition of the old in connection with the acquisition of the new. In the preparation of this work the author seems to have had this principle ever in mind.

The most prominent feature of the work is the entirely new method of arrangement. It is divided into grades, each grade intended to cover one year. Each grade is divided into three terms. Part first contains the work of the fourth and fifth grades. Part second continues the work begun in the first book and contains the work for the sixth, seventh and eighth grades.

A noticeable feature of the work is the absence of the "inductive exercises" found in most modern text-books on arithmetic. All definitions, principles and rules are found in the back part of the book and are numbered. Abundant notes for the teacher's assistance in the use of these and in the taking up of new work are given throughout the book. The number and variety of the problems are made unusually large to secure the rapidity and accuracy necessary, and their character and arrangement are such as to make them practical.

The work is especially planned to lessen the work of teachers.

## LITERARY NOTES.

The first volume published by Macmillan & Co. for the Columbia University Press will be the "Classical Studies," prepared in honor of Professor Henry Drisler, by some of his former pupils. It will be presented to him on Commencement Day, which marks the completion of his fifty years of official connection with Columbia.

Among the contributors are Professors Merriam, Peck, Butler, Jackson, Perry, Gotthel, Matthews, Egbert, McCrea, Woodward, and Young of Columbia, Ashmore of Union College, Hopkins of Bryn Mawr, Gudeman of Pennsylvania, Sloane of Princeton, Knapp and Earle of Barnard, Hussey of Nebraska, and Dr Julius Sachs of the Collegiate Institute.

The selections from the poems of Arthur Hugh Clough, which form the latest volume in Macmillan's Golden Treasury Series, have been made with the utmost discrimination, and they show most clearly the poetic feeling and serene philosophy that have made their writer, above all, a poet for poets.

The little book has as frontispiece an excellent engraving from a photograph of the author.

A new book by John Ruskin, illustrated by drawings of the author, is now being published by Macmillan & Co. It is called "Verona, and Other Lectures," and includes "The Story of Arachne;" "The Tortoise of Ægina;" "Candida Casa," with an appendix on Saxon money; and "Mending the Sieve," with addenda on the foundation of Cluny. The text is now given complete from the manuscript and contains much characteristic matter not represented in the reports of the lectures.

"The Primary School," a magazine for the primary teacher, makes its first appearance in a bright and trim June issue. It is an expansion of "The Primary School Journal," a monthly which completes its third year of life in this new form. The first page bears a Table of Contents that tells its own tale of helpfulness, and an excellent portrait of Froebel, a brief sketch of whose life is given within. The pages are plentifully illustrated, strong with practical educational articles and primary lessons. Varied "Busy Work" is a leading feature of this journal. It is to be issued monthly, at one dollar per year. E. L. Kellogg & Co., publishers, New York.

## BOOKS RECEIVED.

Vertical System of Penmanship. New York: American Book Co.

First Book in English. By WM. H. MAXWELL. New York: American Book Co.

Introductory Lessons in Grammar. By WM. H. MAXWELL. New York: American Book Co.

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