

Who's Who, LAAC Central Council Seats To Be Filled

The nominees for the 1967 Who's Who in American Colleges and Universities was approved by Central Council at its last Thursday meeting. The following were those nominated:

Laurel Avin, Burl Bachman, Charles Bartlett, Suzanne Budd, John Canfield, Darrid Caravella, Margaret Carrol, Suzanne Chape, William Cleveland, Karen Comeaux, Willard Daggett, Douglas Davis, Rosemary DeBonis, Margaret Dietz, Walter Doherty, Paul Downes, Daniel Dubin, and Grace Fortunato.

John Fotia, Michael Ginsburg, Rhoda Goldberg, Martin Goldsmith, James Grinnell, Judith Harjung, Lynn Hewitt, Joseph Keating, Michell Kloder, Igor Koroluk, Alexander Kower, John Kuhn, Anne Lee, George Leibowitz, and Gerald Leggeri.

Nancy LePore, Barbara Lesne, Patricia Lewis, Joyce Luke, Geraldine Masters, Andrew Mathias, Raymond McCloot, Rose Michalski, Robert Mulvey, Don Oppedisano, Annette Paladino, Michael Parker, William Pendergast, Susan Pfreundner, Laurence Pixley, Mildred Polsenski, Carol Rosenthal, Madeline Schnabel, Marsha Schonblom, Mary Margaret Seymour, Clara Smith, Madelyn Stein, Richard Stevens, Ross Stonefield, Patti Switzer, Nancy Torzillo, Rosemarie Vairo, Carolyn Walling, John Webb, Alan Weinstein and Carol Zang.

The following positions must be filled for Central Council and Living Areas Affairs Commission:

STATE QUAD:

2 members for Central Council
1 member for Living Area Affairs Commission

DUTCH QUAD:

1 member for Living Area Affairs Commission

ALUMNI QUAD:

2 members for Central Council
4 members for Living Area Affairs Commission

COMMUTERS:

1 member for Living Area Affairs Commission

The locations and times for voting are: Dutch Quad - 4:30 p.m. - 6:30 p.m. for Dutch Quad residents only Oct. 25 - 27. Colonial Quad Residents will vote at the same time and same hour at the Colonial Quad. For Alumni Quad residents voting will take place in areas: Alden-Waterbury Dining Hall from 4:30 p.m. to 6:30 p.m., Oct. 25 - 27; Brubacher Dining Hall from 4:30 p.m. to 6:30 p.m.; Brubacher snack bar from 10 to 4 p.m. Oct. 25 - 27.

Commuters will vote in the Campus Center Cafeteria from 10 a.m. to 4 p.m. Oct. 25 - 27. Residents of the State Quad may vote at the Campus Center Cafeteria from 4:30 p.m. to 6:30 p.m. Oct. 25 - 27.

Council Powerless To Censure Lynne

Paul Breslin, Chairman of the Finance Committee, announced at last Thursday night's Central Council meeting the results of an investigation into the activities of Harold Lynne, Editor on the Summer ASP.

According to Breslin, Lynne cannot be censured by Central Council as Lynne is no longer a student at the University. In addition, no contract was signed by Lynne. Central Council, therefore, has no jurisdiction.



BURNING DRAFT cards at Peace Mobilization. See stories, pages 4 and 5

Council Forms Position On Drugs

By Carl Lindman
Central Council approved at last Thursday night's meeting a position statement on the investigation and penalties associated with drug use.

Before passing the position statement Central Council discussed the classification of drugs and the penalties surrounding the use or transportation of marijuana.

Included within the discussion was the meaning of a "hallucinogenic" drug. The center of the argument was whether marijuana should be included as an hallucinogen or as a drug at all.

Discussion was also directed at the present legal regulations surrounding marijuana. Many present at the Central Council meeting felt that they could not be completely opposed to the legal regulations of marijuana until further scientific investigation is done.

After the discussion, Central Council adopted the following

English Dept. To Sponsor Ford Lecture On Dickens

by Sue Sammartano
Robert Lewis, noted director, actor, educator, and current holder of the Agnes E. Futterer Lectureship at the State University of New York at Albany, will make the first of two public lectures sponsored by the Theatre Alumni Association at Page Hall, Monday, Nov. 6, at 8:30 p.m.

The subject of Mr. Lewis' lecture will deal with problems that have arisen in modern theatre because of the misinterpretation of the renowned "Stanislavski System" of acting.

There will be no admission charge for the lecture, but tickets of admission must be obtained. Tickets are available from the State University Theatre box office which is located in the Campus Center.

The dilemma of modern theatre, according to Lewis, has arisen from confusion about the

position statement:

Be it resolved that the following is the position of the Central Council of the Student Association of the State University of New York at Albany.

I. That the Central Council urges and supports the continued scientific investigation by the national and state government authorities of the use and effect of hallucinogenic drugs - such as LSD, STB and marijuana - and the publication of the results thereof.

II. That the Central Council take the position of questioning, in the light of present knowledge, penalties concerning the sale and possession of marijuana and supports re-evaluation.

III. That this bill take effect immediately.

Central Council also approved changes within the Community Programming Commission's constitution.

Changes were the addition of a Recording Secretary and a Corresponding Secretary.

interpretation of the system of acting developed by the Russian actor, Konstantin Stanislavski.

The Stanislavski System, which has almost infamously become known as "the method," has drawn adherents to one or the other of its two main parts and seldom to both together as Stanislavski intended.

Lewis feels that, as a result, most modern actors either emphasize the external techniques of acting or the internal aspects; so that on one hand there is a group of mumblers who feel their way through a part, and, on the other hand, a group that considers motivation a dirty word.

Lewis asserts that from the two extremes must come a "third force," a synthesis of the external and internal which will give us what Stanislavski intended in the first place.

Diamond To Replace 'Byrds' Concert

BY JANIE SAMUELS
A New line-up of entertainers was announced for the tomorrow's Homecoming Concerts.

The Bryds cancelled the engagement due to illness of one of their members.

In place of the Byrds Neal Diamond, a top singles recording star in the country will be presented in concert at 8 p.m. Diamond's claims to fame include such releases as "Thank the Lord for Nighttime," "Girl, You'll be a Woman Soon," "I Got the Feelin'," and the current hit "Kentucky Woman."

The Homecoming Queen and her court will be crowned between concerts at 9:00. The "Seekers", the famed Australian Rock group, will begin concert of songs at 9:30 p.m. This group hit success with such hits as "I'll Never Find Another You," "A World of Our Own," and "Georgie Girl."

An Informal Concert by the Magnificent Men will round off the evening. A newly formed group, the Magnificent Men are a combo of eight young men hailing from the Harrisburg-York, Pennsylvania area.

The Magnificent Men, playing soul, was the first white group to perform at Apollo Theater in Harlem. Their new LP dubbed simply, "The Magnificent Men-Live," was cut live in the Uptown Theater in Philly.

Their style may be summed up by a statement issued by a

Philly disc jockey. "It isn't Rhythm and Blues . . . It isn't Rock n' Roll. . . It isn't white. . . it isn't black. It is a combination of all these and yet. . ."

As expressed by Homecoming Co-Chairman John Kuhn, "the Homecoming Committee felt we had an obligation to the student body to present the best concert possible. We feel that this concert will be one of the best if not the best concert in this area."

Tickets for this evening of concerts will be \$6.00. Refunds will be given to those who wish and have already purchased tickets for the originally scheduled "Seeker"-Byrd Concert.

Positions Open In Student Gov't

The following Student Government appointments are currently open for student applications.

One seat on the Faculty Student Committee on Student Conduct, two seats on the Bookstore Advisory Committee, two seats on the Safety Committee, (one resident and one commuter).

The applications may be picked up in the Student Association Office, Room 367, Campus Center immediately.

To qualify for any of the above positions you must be a resident of the area for which you apply, be a full-time undergraduate student with at least a 2.0 cumulative average, and have paid student tax for this semester.

Campus Bloodmobile Applauded by Collins

President Evan R. Collins, at his weekly conference with students, expressed his pleasure with the outcome of the Red Cross Bloodmobile last week. The event was sponsored by the residents of Stuyvesant Tower.

Of 112 persons who registered to donate blood on the first day, 102 gave. Since additional students expressed a desire to donate the Red Cross decided to return for a second day. A total of 140 pints was collected.

Collins also announced that a position of safety coordinator has been created. Vernon T. Horst, formerly motor pool supervisor, has been named to the new job. Horst's duties will involve the maintenance of the safety standards of the University.

Aside from fire and accident prevention Horst will be responsible for the investigation of accidents on campus. He is to collaborate with such groups as the traffic committee to work out safety rules and regulations.

Since there was no strong feeling against the new class schedule from the students, it was announced that the ten minutes between classes will probably be retained. The time to go from Humanities building to Earth Science building will be shortened once the center of the podium is completed.

President Collins stated that the site where the University's planetarium will be built is being graded and readied for excavation. The planetarium, which was to be built behind the Health Center, is to be on the east side of the campus.

An electron accelerator will

be built next to the planetarium. Last year the rumor was current that Dudley Observatory will be located on this campus. Dudley, which is a part of Union University, will be forced to move within a year.

Collins also said that our University has offered the observatory's board of trustees land at the campus to build on. The President of Union College and President Collins are both on the board.

Concerning the problem of the pigeons around the library President Collins announced that changes from the architect's office will be forth coming to eliminate the problem.

The President holds his conference for students each Monday afternoon at 2:15 in the Patron Room Lounge.

HOMECOMING EVENTS
"PEP RALLY" - Campus Center Mall-6:30 to 7:30 p.m.
CONCERT AND INFORMAL featuring "The Seekers" and "The Magnificent Men" - Washington Avenue Armory 8 p.m.
QUEEN CROWNED - 9 p.m.
"CONTROLLING THE WEATHER" by Dr. Vincent J. Schaefer - Assembly Hall-11 a.m. - Perspective Parley
ALBANY INVITATIONAL VARSITY CROSS COUNTRY-Home - 1:30 p.m.
HOMECOMING FLOAT PARADE - Perimeter Road-2 p.m.
"THE COLLEGE STUDENT TODAY" by Dr. Sorrell Chesnin-Assembly Hall - 2:30 p.m. - Perspective Parley
VARSITY SOCCER vs UTICA COLLEGE - Home - 3 p.m.
HOMECOMING SEMI-FORMAL - Ballroom - 5 p.m. to 1 a.m.
- Tickets \$6.00 per couple

Virus Outbreak Strikes Again

by Jane Richlin

An outbreak of nausea and diarrhea following dinner Oct. 4 on Dutch Quad and the recent repetition of Oct. 16 on Colonial Quad created more than a big demand for ka-pectate and a mass rush to the infirmary.

More importantly, students affected by these occurrences are asking why it happened and what is being done to prevent another such outbreak.

Of course immediate blame is placed on Food Service whenever such an outbreak occurs, and seems to be the direct target of all attacks by the people involved.

For example, of approximately 1,100 students eating dinner Oct. 4, those who claimed that 'American chop suey' (a conglomeration of macaroni, tomatoes and ground meat) was the cause of their distress comprised a 184 name petition on Dutch Quad. All signers claimed they became sick as a result of that meal, and demanded immediate action.

Another incident, on Colonial Quad, when pork chops were served Oct. 16, resulted in an outbreak on a considerably smaller scale. Reportedly 19 people were affected at that time.

Mr. Malcolm Corbley, head of Food Service, replied to a query concerning the intensive State and County Health Board investigations, that the final report contained "Cause: Unknown."

Since samples from every meal are required to be taken, the samples from both meals in question were available, but yielded no conclusive information regarding the cause of the outbreaks.

Regarding the possibility of excessive germs on silver, glassware or dishes, Mr. Corbley pointed to the fact that sterilizing them at 190-200 degrees F. would rule out such a possibility.

When the customary six-week "watch" of the State and County Health Board is over, it is expected as a result of negative test data so far, that Food Service will be cleared of all blame.

NOTICES

GOVERNING BOARD

Applications for positions on the Campus Center Governing Board can be picked up now in the Student Association Office in the Campus Center. The Commission for Community Programming urges that all students interested in the functioning and programming of activities in the Campus Center apply soon.

BUS CHARTERS

The Solicitations Committee of Central Council requires attendance of all students interested in chartering buses for the Thanksgiving recess at a meeting on Wednesday, Nov. 1. Bus charter forms must be picked up in the Student Association Office, C.C. 367 and returned by Nov. 1.

GALLERY TOURS

Starting this week, the gallery staff, under the direction of Mr. Donald Mochon, will give informal tours of the Nelson Rockefeller Collection at the Art Gallery in the Fine Arts Building. Gallery hours are 12-6 p.m. daily and 2-5 p.m. Sunday. The Rockefeller Collection will be at the Gallery until November 17.

CAMP DIPPICKILL

All students interested in the development of Camp Dippickill are urged to come to the meeting on Friday, Nov. 3 at 1:30 in Humanities III. Those who are not able to attend this meeting but wish to join may call 457-7766.

SPANISH SPEAKER

Dr. Armand Baker of the Spanish Dept. will speak on "The Concept of Time: Its Influence on the Novel" Tuesday, Oct. 31 at 3 p.m. in the Faculty Lounge (HU 354).



WHY IS MARIJUANA illegal was the topic under discussion at Phi Delta Sorority's lecture Sun. Speaking on the subject were Dr. Helen N. Knowles (second from left), and Dr. Henry Brill (far right).

Marijuana Lecture Sun. Considers Legal Pot

by Jill Paznik

"A drug is something that effects the structure and function of the human organism."

"Marijuana is one of the oldest drugs used in the world," said Dr. Helen H. Nowles, director of the National Association of Student Personnel Administrators Drug Education Project for 1966-67, at Phi Delta's Sorority's lecture "Why Are Drugs Illegal" held Sunday night.

Dr. Henry Brill, director of Pilgrim State Hospital on Long Island and present Vice Chairman of the New York State Addiction Commission, stated that drugs "have existed in the Far East and Middle East for thousands of years."

He continued that the drug marijuana appeared in the United States late in the 1920s. First records of its appearance here come from New Orleans and indicate that it came from Mexico and the Caribbean.

Considerable concern was aroused when young children were found using the drugs. Exaggerated newspaper stories resulted in the passage of laws governing marijuana. These laws were evidently passed without much research into the problem.

Dr. Brill believes that "there 89 Frosh Women Move To State Quad"

by Elizabeth Hoffman

Chivalry revived at the University on the night of October 16 when young "knights" helped 89 frosh women in distress carry trunks and suitcases as Whitman Hall residents finally moved into their new dorm on State Quad.

The five dorms already established on State Quad welcomed the girls by sponsoring a mixer. Held on the Anthony-Whitman corner of State Quad, the mixer featured the Exclusives, an Albany band.

After nearly a month of waiting, the girls have mixed reactions to being on the new campus. When asked if they like it here, the typical reaction is, "Like what - the dirt?" Many girls feel that Alden Hall, where they had been staying, was "homier." So far they have found living in suites socially restrictive, and miss the constant "bopping down the hall" to see friends.

The Whitman girls now have to get used to various inconveniences that the veteran State residents have (almost) come to take for granted - incomplete lobbies and lounges, long walks to breakfast, and dirt.

Many girls are adjusting quickly to their new home, though. They enjoy being able to go back to the dorm to rest in between classes; they also find their new dorm quieter for study. Many think that the food tastes better at the campus center.

is no such thing as a harmless drug. There are different degrees of harm. A physician is reluctant to use a drug that has not been thoroughly explored."

He brought up the point that LSD was considered harmless and there was a move in 1958 to make it freely available. At that time not as much was known about the drug.

Dr. Nowles dealt more with the social aspects of the drug marijuana. Its potency varies according to its use and the amount of time it is stored.

Its effects also "vary according to its potency and pattern of use." The result fluctuates with the general psychological state of the person using it, and with his state at the moment that he does use it.

"What this all adds up to is that drugs are not magic potions that do something predictable to all individuals. We have adopted this magical potion point of view and have ignored completely the individual."

Nowles also stated that "the marijuana laws are harsh and unjust. However, I cannot therefore say that we should legalize marijuana and make it as available as cigarettes. We just don't know enough."

Dr. Brill explained that the drug had not been researched before this time because "the establishment has somehow seen to keep it away from research." Yet, Dr. Brill further explained that it would be a mistake to underestimate its effects.

Excessive and intensive use of the drug, it was found, "leads to chronic vagabondage" and a decrease in the ability to produce.

Dr. Brill summarized the issue by saying, "one cannot give this drug a clean bill of health. If this is given to society it is sure to fall into abuse. It is up to the society to decide whether or not it should be legal but the choice must be made with facts."

Frat To Hold Beauty Contest

The local chapter of the International Fraternity of Delta Sigma Pi will sponsor a beauty contest "Rose of Deltasig Competition" starting today.

To qualify all that is needed is a picture similar to the style of a graduation picture. These pictures may be sent to Dan Dubin in Johnson Hall. Following the entrance of a picture the brothers of Delta Sigma Pi will pick five semi-finalists.

Next spring one of the chosen five semi-finalists is crowned at a formal dance held in Albany.

After the University's 'Rose' is crowned her picture is sent to the National fraternity in Ohio where a Board of Judges, including many notables in the field of dramatics decide who will be the national 'Rose'.

Schaefer To Lecture On 'Things In Air' Wed.

Dr. Vincent J. Schaefer, professor of science and director of the Atmospheric Sciences Research Center at the University, will give the tenth annual Faculty Lecture Wed., Nov. 1. The program will take place in the Campus Center beginning at 8 p.m.

Schaefer, who will lecture on "Things in the Air," has been identified with atmospheric research. More recently, he has been observing unusual snow and rain storms in the Capital District area.

Schaefer, currently serving as consultant to a variety of federal and international agencies involved in atmospheric research, was chairman of the Sixth International Conference on Condensation Nuclei held last year on the University campus.

The Faculty Lecture was established to provide additional intellectual stimulation to members of the academic community and to make wider use of the intellectual resources of the faculty. In close cooperation with the faculty, administration, and friends of the University, the lectureship was initiated by the Albany chapter of the American Association of University Professors.

Union Gripe Causes Construction Halt

by Vic Looper

The work stoppage on the academic podium which lasted from Monday, October 9 until Wednesday, October 18 was caused by a disagreement between the Electrician Union and General Electric Laboratories (GEL).

G.E.L. has been working on a language lab installation in the Humanities Building since the middle of September.

The University's original contract with G.E.L. stated that they neither had to hire area electricians nor union electricians, but in order to avoid unfair labor competition they must pay the same wage that area electricians receive.

At that time the union did not have any contract agreement with the University because that building is not under construction and is officially owned by the University. The union objected to this agreement and threatened to walk off the job if G.E.L. was allowed to hire non-union men to work on the lab.

The opening of the Fine Arts Building was set for October 5. The union electricians threatened work stoppage to prevent the opening, therefore the University laid off G.E.L. men to appease the union. After the building was opened G.E.L. was called back to finish the job.

The union again objected and put up an "informational picket line" around university entrances. They stated that they were neither on strike nor engaged in a secondary boycott; they were just not working, and the other unions did not have to abide by their picket line.

Schaefer will be honored at a reception to be held in the ballroom immediately following the lecture.

Education Build. Dedication Nov. 8

The School of Education of the University has announced the dedication of the new Education Building on Education Day, Nov. 8. The theme of the day will be "Preparing the Professional Toward the 21st Century."

The dedication will take place at 3 p.m. and will be presided over by Arthur A. Hitchcock, Chairman of the School of Education Committee on Dedication. The building will be presented by Truman D. Cameron, Chairman of the Campus Dedication Committee and accepted by President Evan R. Collins.

James E. Allen Jr., Commissioner of Education of New York will inaugurate the building, and Randolph S. Gardner, Dean of the School of Education will dedicate it.

Preceding the dedication, discussions on education will be held at 10:30 a.m. followed at 12 noon by a break for lunch. At 1:30 an address on students and teachers will be given by Carl E. Helm, Prof. of Education at City University of N.Y.

From 3:30 to 5:00, there will be a reception in the Assembly Hall of the Campus Center. At 7:30 there will be a banquet in the Campus Center Ballroom.

Mademoiselle Opens Annual Contest

Mademoiselle magazine has opened its annual five-category competition for college women. In its 1967-68 search for fashion publishing ability the magazine is offering awards in the fields of Fiction, Poetry, Art, Photography and College Board Competition.

Last year the University had two winners in the Mademoiselle College Board Competition. They were Susan Sammartano and Janie Kowicz.

The College Board Competition is designed for those with talent in writing, editing, layout, illustration, fashion, beauty, promotion, merchandising or advertising, as well as those who are able to spot campus trends, report college news and submit original ideas.

The twenty winners of the College Board Competition will be named Guest Editors of Mademoiselle and will be brought to New York City to spend the month of June as salaried employees helping to edit the magazine's August college issue.

In addition, the winners may be taken on a trip abroad to complete a special assignment. This year's Guest Editors spent a week in Peru, and in past years they have gone to such places as England, Spain and Scandinavia.

Winners of the 1967-68 Art, Photography, Fiction and Poetry competitions will have their work published in the August 1968 issue of Mademoiselle as well as receive cash prizes.

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Talk By Leaders On Constitution

by Adele Porter

Mrs. Kenneth W. Greenwalt, immediate past president of the New York State League of Women Voters, spoke on the proposed state constitution in a forum entitled "You and Your State Constitution" last Friday in the Campus Center.

Tomorrow night the series will continue with discussion of specific sections, dealing with individual rights, state functions and the Bill of Rights by Judge Francis Bergan, in the Campus Center Ballroom at 8 p.m.

Mrs. Greenwalt explained "The general aspects of the proposed state constitution; in order to examine and clarify.

Mrs. Greenwalt examined several of the articles in detail. Of note were the articles on Suffrage, the three branches of government, state departments and local government.

In the article on suffrage the voting age remains at 21, but the legislature is given the power to lower the voting age to no less than 18, and once lowered, it may not be raised.

Other requirements, such as residency requirements eased even though New York already has the lowest residency requirements in the country.

If the Constitution is passed further restrictions will be placed on the governor, legislature and judiciary emphasizing the role of the people in the divisions of government."

On the expense accounts the legislature will only be paid actual expenses. Lawmakers will no longer receive flat sums or "lulus."

Under the proposed constitution the governor loses the power of pocket veto, and the legislature will be given the power to determine the inability of the governor. Mrs. Greenwalt explained that under the new Constitution, the state will assume the operating expenses of all major courts within ten years; County Courts may also be abolished by the legislature.

Mrs. Greenwalt further pointed out the changes made on local level, including reapportionment on a one man one vote basis, and prohibiting of Gerrymandering.

As was pointed out by the moderator Dr. Robert Herman, the constitution is "a play pen in which the people may play with government."



PHI BETA LAMBDA business fraternity held a slave auction Saturday. Auctioneer Joe Zanca, far right, auctioned off 28 people.

IFG To Present Horror Shows; 'Nosferatu', 'Freaks' Tomorrow

Tomorrow the International Film Group presents a twin horror program, "Nosferatu" and "Freaks."

"Nosferatu" is a creation of the great German director F.W. Murnau, who produced such classics as "Der Letzte Mann," "Faust," "Tartuffe," and "Tabu." The film is an adaptation of Bram Stoker's "Dracula" and although it is rather dated in its approach, it emphasizes the mystical and supernatural aspects of vampirism in a way that seems fresh today.

Tod Browning's "Freaks" has

been called a classic of the horror film, and for good reason. It possesses all the grisly and grotesque shocks one would expect of a story of a poisoning plot among sideshow freaks. But it infuses them with an understanding that is sensitive and human. The freaks are not mere sensationalism, but people with real emotions and reactions.

"Nosferatu" and "Freaks" will be shown at 7:00 and 9:30 Friday night in Draper 349. Admission is \$.25 with student tax, \$.40 without.

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'Golden Eye' To Present 'Butterfly' Tomorrow

"The Brass Butterfly," by William Golding will be presented at tomorrow's "Golden Eye" under the direction of Dr. Frances Colby of the English Department.

The cast will include established faculty members, as well as a number of new faces. This performance will mark the fifth such venture into faculty play readings.

First produced in Britain in 1958, "The Brass Butterfly" succeeded under the direction of Alistair Sims, who also appeared in the starring role. It has never been produced in the legitimate theater in the United States.

Dr. Harry Staley, Dr. Timothy Reilly and Dr. Robert Thorstenson of the English Department and Dr. Robert Garvin of the Philosophy Department will appear in the reading.

Gloria De Sale, Dr. Robert Donovan and Dick Goldman, a new member of the faculty, will make their "dramatic debuts" at this time. Mrs. Beth Odell, wife of Professor Daniel Odell, will provide music and background.

Set at the Roman Imperial Villa at Capri in the third cen-

tury, A.D., the play blends together a variety of ideas and forces which were prevalent at this time. Skepticism and discontentment with the old Gods, the fresh vitality of the early Christians, and the tough militarism of the Roman Guards are meshed together under the guise of comic detachment, and are then challenged by a completely new idea which complicates them.

"The Golden Eye" is open every Friday evening from 9 to 12 at the Presbyterian Church on Madison Ave.

Jaycees Sponsor 'Project Helpmate'

"Project Helpmate" will be sponsored again this year by the Junior Chamber of Commerce of Albany. The program was instituted to provide recreational programs and activities for the culturally deprived children of the South End.

For the boys, Giffen Memorial School, located on South Pearl Street, is open every Tuesday 7 to 9 p.m. For the girls, St. Anne's and St. Anthony's are open every Thursday at 7:00 p.m.

The Jaycees need at least 10 responsible students (men and women) each and every Tuesday evening, and about 10 women on Thursday evening who will be willing to help these kids.

The boys' Helpmate problem began Oct. 24, the girls' begins Nov. 2. For more information, contact Mr. Kenneth Blaisdell, Student Activities office, Campus Center (457-6934).

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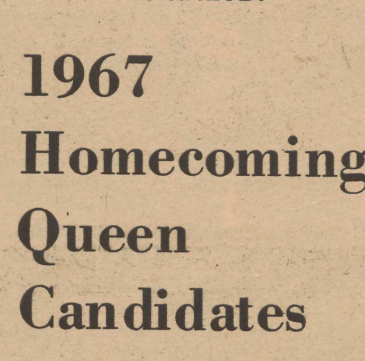
PAT HALSEY



DIANE BOVA



LYNNE GREENE



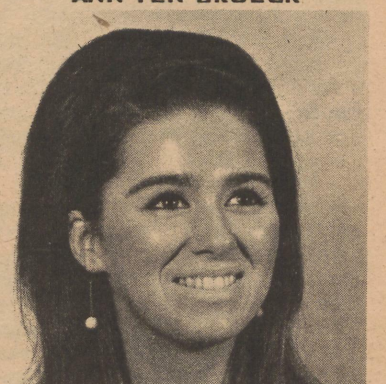
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Neighborhood House In Need of Volunteers

by Ellis Pearson

The Clinton Square Neighborhood House is an ugly building on a street of ugly buildings. Originally a police precinct, the edifice now houses a service agency which attempts to help three to four thousand Clinton Square area residents with problems which range from rent delinquency to drug addiction.

The Neighborhood House is sponsored by the Clinton Square Neighborhood Association (CSNA), a nonprofit affiliate of the Albany Community Chest, and operates in the settlement house tradition. It deals with the social and economic problems of all the people in the area, but its greatest successes have been in working with young people. Many of these programs are largely recreational or social, and include sewing and cooking classes, dramatics, basketball, and "Big Brothers" programs.

The city maintains the Neighborhood House premises; a check of municipal recreational programs suggests that Albany expects the Clinton Square House to fill the vacuum created by the city's failure to initiate its own program.

The Neighborhood House also runs, with the Arbor Hill Community Center and Trinity Institute, a tutorial service, which provides assistance for school children (mostly elementary) on a one-to-one basis. Program Director Allen R. Coleman has recruited many State University students to work on this program, and estimates that 40 or 50 of his tutors will be from the University. Previous service by State students was lauded by CSNA President Daniel Klepak who stated: "We are particularly grateful to the young people serving as tutors from the ... State University."

Coleman stated that tutors would receive an orientation to the program which would acquaint

them with the cultural problems of the children involved in it, as well as with the teaching difficulties which they might face.

A classroom consultant further aids the tutors, and the Neighborhood House's detached social worker helps children with related problems. Tutors evaluate each student they work with, and are asked to record the child's attitudes, his academic progress, and his reaction to different teaching methods.

The tutorial service has set up a library in school No. 5, adjacent to the Neighborhood House playground on Clinton Ave., and makes use of classrooms in that building. Coleman is still seeking tutors for the program; he expects an enrollment of 250 children this year.

Lawrence C. Burwell, executive director of the Neighborhood House, is presently attempting to provide appropriate facilities for teen-agers. Burwell feels that the needs of this group are not being met by the Neighborhood House; his agency and the Arbor Hill Community Center have proposed that separate store front type facilities be provided for teens, with hours and facilities in keeping with their needs.

Burwell stated that ten such centers, scattered throughout the area served by the agencies, each equipped with pool and ping-pong tables, a juke box, food service, and meeting space, would provide teen-agers with a desirable alternative to delinquency.

An adult atmosphere would be sought, and members of the centers would be given responsibility for running activities and maintaining the facilities. One or two unit directors (preferably social workers), a group worker, a food service worker and a janitor would serve each center. Albany Citizens Against Poverty, a private group, is presently trying to obtain financial backing for the program.

VISTA Experiences; An Evaluation

by Carl Lindeman

This past summer I was assigned, as part of my advanced Peace Corps training, to a Job Corps Conservation Center located in Townsend, Tennessee as a VISTA Associate. The training which began with a ten-day orientation at the University of Oklahoma lasted for nine months.

A Job Corps Conservation Center is built around the principle of attaining employment for youth between the ages of 16 and 21. The Corpsmen, those youth who volunteer to enter the Job Corps, live on the center and receive educational and vocational training on the center.

As a VISTA Associate I learned of the many misconceptions people have about VISTA service and the poverty program in general. The first misconception involves the "idea of helping." Sure I went in with the idea of helping but I believe that the "goody - goody" will not find VISTA rewarding. There's a personal interest of traveling and understanding how another type of culture live.

By another type of culture I mean not just a visit or staying a week but living day by day with these people so that you gain an insight into the different values they stress and you don't. One of the greatest adaptations for myself in VISTA was not basing "middle-class" standards and values to people of a different type of environment and thought.

But to see these values alone is not enough. You must understand its basis in order to cope with the individual and be able to predict in a general sense

response to your actions. It is analagous to memorizing one set of figures in one particular mathematical problem. But then when you come to a different mathematical problem with different figures you find you cannot do it. You must know the principles, why they exist and then apply it to a completely different set of circumstances.

While working at the Job Corps Center my activities centered around three main areas. First, as an Assistant Residence Worker. This involved the supervision of 50 Corpsmen in the Dormitories for an eight hour shift. Between horseplaying and countless problems it proved to be a hectic, but an enjoyable, eight hours.

I also substituted for two weeks at the end of my training as an instructor in the morning hours, while doing residence work at night. Instruction was centered in elementary mathematics and reading.

A third function was recreation and "unofficial counseling." This overlapped into the two above functions often. "Unofficial counseling" involved the millions of conversations I had with Corpsmen ranging from problems in pre-martial sex relations to God.

I believe the greatest reward I received was the ability to relate with Corpsmen who had had such a totally different life than

I. I don't profess to understand their way of life because I knew only what they told me in bits and pieces. These Corpsmen, who came mostly from the South, I am almost sure perceived much more about me than I did them.

In working with them I could feel they would never become completely confident in me. Many would confide that he had a pregnant girl friend at home, a knife, had taken drugs or any numerous problems. But there is always that bridge of separation whether it be racial, or in the Corpsmen feeling a sense of inferiority.

Also involved in my particular assignment was that of dealing with a Southern community. A Saturday's entertainment there was quite a bit different from the type of entertainment usually found in this general area. Located in the Bible Belt, this area where I spent the summer was oriented to a much slower adaptation of new ideas.

When Job Corps moved into this area the people of the community were very much anti-Job Corps. Through an extensive community - relations program Job Corps was finally accepted. It was also my function as a VISTA Associate to maintain this rapport between the community and Job Corps as a Federal program and representative of the Office of Economic Opportunity.

Every VISTA experience is different. My experiences and impressions from Job Corps are by no means universal. Some will condemn VISTA as worthless. For my part I found it an extremely rewarding experience despite the relatively short length of time I spent in it.

One Negro Corpsman from Birmingham, Alabama at the end of the summer pulled me aside and said: "You know you're the first white guy who ever gave me a fair shake and the first white guy I've had as a friend."

by Ed Silver

This is the story of what happened this past weekend of October 21-22, 1967 in Washington, D.C. and by the North parking lot of the Pentagon.

By 10:30 a.m., when I arrived at the foot of the Lincoln Memorial, close to 100,000 persons had gathered along both sides of the reflecting pool almost to the foot of the Washington Monument three quarters of a mile away.

By 4:45 p.m. when the last of the Marchers crossed over the Potomac directly behind the Memorial, an estimated 200,000 to 250,000 Americans had joined the March route.

March On The Pentagon

The first lines reached the north parking lot at about 1:15 p.m. A rally was set up at the northeast corner of the lot away from the building by the National Mobilization, sponsors of the March, but most Marchers moved along to the line of metal fence that blocked the west edge of the lot, the side facing the building. A line of troops with guns stretched across the south end of the lot.

By 1:30 p.m., according to Richard Bamberger, a SUNYA student who arrived with the first of the Marchers, the fence was trampled and breached. Thousands poured through the gaps, up an incline and onto the thousand-foot lawn that ends at the very edge of the building.

Troops with bayonets fixed waited at the foot of the two ramps that lead to the top of the podium, on which that side of the vast building rests. Bamberger was with the demonstrators who approached the east ramp. Jonathan Langer, a SUNYA freshman was with the contingent to the west.

Up until this point only a hand-

ful of demonstrators had been arrested. These included coordinator David Dillenger, who had been arrested on the east approach road (bordering the large lawn) while simply speaking to the troopers.

Demonstrators Fight Troops

By now it was about 2:00 p.m. At 2:15 p.m., two separate actions commenced on the lawn at either end of the crowd.

On the east by the parking lot, about 250-300 marchers, mostly members of YAWF (Youth Against War & Fascism), and the Puerto Rico Independance Movement approached the left ramp after surging through paratroopers in the parking lot.

The troopers repelled rather than arrested this group and fell back. Marines M.P.s moved in to reinforce the line. They advanced on the 300 unruly demonstrators. Fighting broke out several times with some arrests.

Mass arrests did not begin until about 4:00 p.m., at which time the YAWF group reformed, and began to move towards the M.P.'s. Bayonets were fixed. When several of the YAWF's were wounded by bayonets in the hands of Marine M.P.s, what was left of the 300 surged forward right over them and up the left ramp.

Quakers Beaten

On the west, marines were massed three deep at about 2:30 p.m. with fixed bayonets. At 3:00 p.m. six Quaker families attempted to peacefully cross the troop lines there. Paratroopers let them through. U.S. Marshalls and Marine M.P.s set upon them at that point, however, violently beating men, women and children and dragging all off to vans. Langer, a witness to this stated that they did not resist, yet were beaten with clubs, boots and rifle butts.

The Marshalls were mostly responsible for the violent beatings received by hundreds of Marchers, usually without provocation. This was in direct opposition to most of the paratroopers, many of them draftees, who often attempted to remove demonstrators with little physical violence.

Until about 4:00 p.m., the group on the west was quite. Flowers were thrown at the M.P. lines. At four, as the YAWF group from New York was storming the east ramp, the group to the west was standing quietly.

Tear gas was used to halt the east ramp stormers. As they withdrew tear gas was shot generally into the crowd on the east, which now numbered many thousands and of which all but the few at front were standing peacefully. Bamberger, among that group, was teargassed.

Tear gas was then fired at the vast group by the west ramp also. Ann Arbor YAWF's were then rushed by Marines in gas masks. Langer, among others, was beaten in the crowd. They fought back and repulsed the M.P.'s who retreated rapidly up the ramp. The tear gas on the east ramp soon dissipated and it was again stormed by the New York YAWF's and Puerto Rico Independance people. They reached the top of this ramp followed by thousands of members of the crowd.

The two groups of approximately 600 people who took part in the two incidents stormed together up the steps, across the court yard and to the very doors of the Pentagon. Some were able to get in for several minutes. Marine enforcements at this point drove the demonstrators back. A line was formed 70 feet in front of the stairs at about 4:30 p.m. This line was maintained with little change until the last demonstrators were arrested Sunday night.

These two incidents on the ramps were the only evidences of violence on the part of the demonstrators. At the greatest extent, about 600 of the 35,000 to 37,000 demonstrators gathered at the

Pentagon from Saturday to Monday took part. That the incidents were over-played by a biased and blood thirsty press obvious to any of the thousands who witnessed it.

Troopers Told To Shoot

According to one paratrooper on the lines, who I spoke to, all the troops carried loaded rifles and were ordered to shoot if charged by demonstrators. That not a shot was fired is proof of the generally passive mood of the crowd. The aims of all but a small majority of the demonstrators at the Pentagon were passive resistance at all costs. Most of the violently inclined were restrained by the demonstrators themselves from any violent actions against the troops.

Demonstrators Dig In

By 5 p.m., the whole demonstration had settled down. About three thousand people were sitting in on top of the podium stumps.

The sit-in people sat peacefully at the top in an area about seventy feet wide and four hundred feet long. To their left was another contingent of sit-ins who were in the area above the ramps. They were cut off from the stairway people by a low wall. Many had reached their positions by scaling ropes thrown down by the first people to reach the top.

As dusk fell, large bonfires were started at a half dozen spots on the lawn. More appeared on the ramps and among the sit-ins. The twenty foot podium walls were soon covered with peace slogans. Army searchlights occasionally illuminated the building and the demonstrators. The scene was more of what one would expect to have seen before the Bastille in 1789, than before the Pentagon in 1967.

The paratrooper M.P.s manned the lines before the steps. They were armed with rifles and billy-sticks. U.S. Marshalls moved just behind the first line.

Ordinance was rapidly organized by the sit-ins. Bull-horns announcing changes in the military situation and anything else of interest was operating from 5:00 p.m. on. Food and water was soon distributed.

Morale was very high and it appeared that we would be able to stay all night. There was singing, conversation, and much talking to the troops, telling them why we were here, and why we were against the war. The troops were not permitted to answer, but by their expressions, only a minority remained actively hostile. Several were removed from the lines, probably for looking too friendly.

Troops Brutality

About 8:00 p.m., new troops appeared on the lines, obviously under new orders. They began to inch up on the people sitting quietly there. They kicked and poked the people directly before them.

About every ten minutes, they would pull one from the line, beat him and hand him to the Marshalls. The Marshalls beat a number of people very badly on the way to the paddy wagons. I witnessed all these arrests and beatings from a point that shrank from seventy to about fifteen feet from the M.T. line, as the line slowly inched forward from 8 p.m. to 1:30 a.m. Sunday morning.

The troops of demonstrators began to grow as the night wore on. A wedge of troops began to be formed in the middle of the stairway just after 8:00 p.m.

Carole Orzack, a SUNYA freshman was sitting in the front of the lines at about 8:30 p.m. She states that the M.P.'s suddenly began to come forward at that time. She and others thought that it was just to frighten the sit-ins. But then they began to swing clubs and gunbutts. The sit-ins had been sitting peacefully by then for over three hours. There had been no provocations whatsoever

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An Open Letter To University

by Richard Evans

Like almost everything in the modern world, the march on Washington last weekend was ambiguous: an event which pointed simultaneously to the potential for good and the potential for evil which lies beneath the placid surface of our society.

Part of what happened was terrifying. At those times we and the soldiers feared and hated each other; violence erupted between us; and many of us were beaten, kicked, or gassed.

Much of the demonstration, however, was a genuinely beautiful encounter between human beings, and represented a triumph of nonviolence and love over the dehumanizing effects of hatred and enmity.

On Sunday night, for example, hundreds of us awaited our arrests peacefully and sang "Soldiers Are Our Brothers" to the tune of "We Shall Overcome" while MP's stood nervously in front of us and some of them were obviously fighting tears.

I think I can best communicate my understanding of what happened by recalling step by step, the activity I was involved in.

On Saturday at 1 p.m. the Albany demonstrators arrived at the Lincoln Memorial to join the tens of thousands of people who were waiting to march for peace.

We stood and sat around for hours while our "leaders" tried to organize us well enough to start the procession.

Almost everyone wore a diamond shaped card saying "We don't want violence."

The next stage of the demonstration was supposed to involve nonviolent civil disobedience and peaceful submission to arrest. The plan was for those who wished to commit civil disobedience to cross a clearly marked line beyond which all demonstrating would be illegal.

I found when I arrived at the Pentagon at 8:30 that a large crowd had gathered on the steps and settled down for a sit-in vigil. Everyone was tense and no one seemed to know whether it was legal to be there or not.

If the government had announced that the sit-in was illegal, I am sure that we would have submitted nonviolently to arrest. Indeed, many of us proved our willingness to do so on the following night.

On Saturday, however, we were offered no such option. Instead, we faced a solid line of MP's who were backed up by federal marshals. Every ten minutes or so, one of the marshals would come forward to either push an MP into kicking a demonstrator or to crack his own billy club over the skull of a sit-inner.

We soon saw that the purpose of these tactics was to let the MP's move slowly forward until they had reoccupied the area. Little by little they formed a wedge which could drive into our crowd and disperse us.

Tension mounted for a long time as the beatings became more and more frequent. Those of us who were sitting in locked arms and presented a show of nonviolent solidarity.

All of us began to sing peace songs.

Before the tension had a chance to really disappear, however, the MP's began to move forward in unison, wielding their rifle butts like clubs and splitting the heads of several demonstrators of both sexes.

Because all of us had linked arms, it proved very difficult to get away. Some people managed to break and run, others tried to but failed, and the rest of us simply went limp. I was kicked and rolled along by the troops until I was snatched out of their reach by other demonstrators.

Even those of us who remained more or less in control were enraged. Others who had hoped to maintain a nonviolent and



PENTAGON - OCT. 21, 1967
The camera has given man the capability to record a fraction of time. It is what Henri Cartier Bresson called the "decisive moment." These photographs are records of such moments, a moment important to many. The camera has become a witness.

Photos by Klaus Schnitzer



PENTAGON— OCT. 21, 1967

Continued from Page 4

must have decided that they had seen enough of this nauseating brutality. The two paratroopers, threw down their clubs, helmets, and rifles and walked over to join the demonstrators. The action took place so quickly that they made it to the safety of the crowd, while wild cheer erupted among thousands. An announcement was made to the people on the stairs by bullhorn. Cheering and chants of "Join us, join us" quickly spread among the whole of the tens of thousands left both around the Pentagon and on the parking lot.

About 9:45, a third M.P. attempted to desert to the peace demonstrators, but was stopped and led off under guard. About 11:00-11:30, a third successful desertion took place. I personally witnessed these last two incidents, although they were denied officially to the press by Pentagon officials.

As the night wore on, tension began to increase among the military, as the sit-ins remained strong, unmoved, and with very high morale. Arrests of marchers and brutal measures became worse. The wedge of troops in the middle of the lines drove deeper into the crowd.

More soldiers were moved from the lines for wavering in the face of brutal and unjustified orders. At no point did the military make any announcement of intentions to the sit-ins, although sit-in leaders requested statements time and time again.

A program of singing, appeals to the troops, and information was continued without break by sit-in leaders, mostly from SDS and the New York Draft Resistance, a New York City group of nonviolent orientation, by any demonstrators over that period of time.

She said that someone called to her to cover her head, but before that was possible she found herself being beaten by boots, rifles, and clubs. The M.P.s dragged her out of her position, flung her around and then tossed her back into the crowd. She was taken to Arlington Hospital but was treated very poorly and is now in the SUNYA infirmary with head and back injuries.

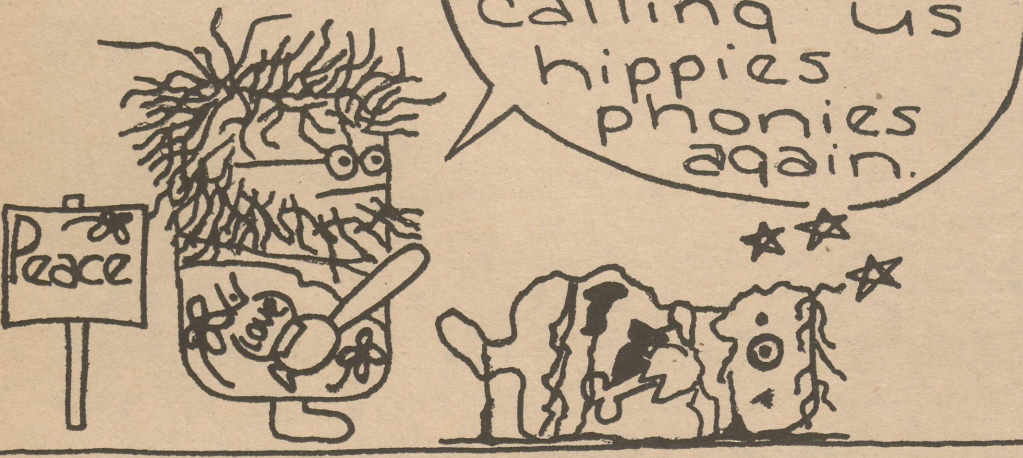
At about 1:30 a.m., the lines facing the crowd were reinforced by Marine M.P.s and by more Marshalls. By now, a permit to peacefully demonstrate by the building had been in force for hours. It had even been announced over radio and television. The military, however, chose for some reason to ignore this injunction.

The lines were beefed up by the Marines to more than double the number there all night. They massed in the middle at the wedge. Searchlights went out as they began to move forward at the wedge. This was obviously planned to restrain the news media from photographing deliberate and thoroughly unwarranted brutality by the troops.

I was a few feet to the left of the wedge and about six lines of people from the front. The sit-ins linked arms, went limp, and sang patriotic songs. Marines and Marshalls smashed skulls with rifle butts and clubs, swinging them over their heads. They kicked and beat to the point of bestiality. People screamed and were beaten unconscious. Many demonstrators stood up and ran back in panic.

Myself, Greg Kiersz and Sheila Oleary were thrown down the stairway. Dick Evans and Bob Schaffler, two other SUNYA students were badly beaten by clubs and rifles and
Continued on Page 7

Fred Isseks



The ASP EDITORIAL SECTION

Peace Mobilization

We realize that many may raise the objection that this issue is overly concerned with comment on the Peace Mobilization, but as Vietnam is one of the most vital conflicts now confronting the 'Great American Mind' we feel that there can not be too much serious consideration on its implications or its relative successes or failures.

The implications of Saturday's march are frightening; a great mood of disillusionment with the whole thing has set in for many, including us. However our disillusionment, and our fear, rests mainly with the governmental reactions to the whole movement.

The total withholding of governmental response is simply an outrage, (meanwhile the President states that the demonstration, of course, will not influence policy, and McNamara still reports to work at 8 a.m.). The active government recognition of the whole movement consisted of the MPs chartered for the occasion. Why the MPs and no comment, or no effort to establish any equilibrium which may have made the MPs unnecessary?

We find it frightening to see the government ignore so completely the moral commitment not only of 35,000 active demonstrators, but of the other 165,000 non-violent marchers. Certainly we did not expect, nor call for, the government to allow the marchers to storm the building en masse, but why this persistent blockheadedness?

For example it seems some of this could have been avoided if McNamara had offered to allow a small delegation of demonstrators influential in organizing the mobilization to enter the Pentagon and present a petition. With any show of concern by the government perhaps the civilly disobedient would have reconsidered their actions.

It seems the country has reached a sad state when the government refuses to hear the voice of such a large body of people. It was because of this long continuing silence that this demonstration was conceived, and it was in view of this silence that we felt civil disobedience was warranted.

But there was tear gas, and clubs, and the whole scene. The violence has incurred public disgust, and the media label most of the protestors as being "hippies." In view of all this has anything been gained?

We feel the peaceful arrests of the few hundred marchers who chose to wait

it out at the Pentagon alone makes the demonstration worthwhile. At least it may prove to skeptics the dedication of these people; it also may force the government to think about the whole non-violent scene, and realize that we may have reached an end of the line in peaceful demonstrations. Dedicated people have lost faith in the peaceful system, and are advocating out and out violence. If the government does not make at least a half-hearted attempt to work with these people violence will erupt.

Council Goes To Pot

In view of our editorial position in favor of the legalization of marijuana we are disappointed in the bill passed by Central Council last week. Besides being poorly written and illustrating a definite need for some to research the topics of LSD and marijuana, the bill was very weak.

Central Council really took a nothing stand. The members and onlookers got bogged down in picayune wording and ended up watering down an already watered-down statement.

Even the support of an investigation resulted in a hassle. When the second part was first presented with the Council standing in opposition to the severity of present penalties, opposition became vehement. It was accepted only after the Council took the position of "questioning" the severity of the penalties.

Information about marijuana and LSD and STP might help some members be more sure of themselves but there will surely be an even bigger argument when a more definite stand is presented for a vote. Someone even brought up the question of why the Council should even concern itself with such matters.

The answer was that when the government was reorganized three years ago, much technical business was supposedly moved into the commissions and lesser organizations in the hope that Council could take a stand on issues of importance to the student body. This issue is important and it's time to take a stand.

We know where we stand but the Council evidently isn't as sure yet. After this investigation which is being heartily endorsed by all let's see a bold statement by our "liberal" governing body. Avoidance of the issue or nebulous wording won't make this problem disappear or diminish in importance. It's time — now.

EX-COMMUNICATIONS

Editor's Note: We decided to make it legal to print letters which are not addressed to the ASP itself but are of interest to the readers in general. Therefore we decided to create this new column and now we are legal.

The following three letters which we are printing were addressed to contributors to the ASP, and we feel they are both of interest, and a reinforcement of editorial policy.

The first two letters addressed to Lou Strong, show an outside awareness of his Free University Seminar which seems to have been sorely neglected here. It seems that University students have not really grasped the implications of what Strong is trying to do which is to create a model for the completely 'free' education.

The third letter we are printing to reinforce an editorial statement we made a couple weeks ago: that America is still plagued by prevalent McCarthyism.

Strong's University

Attention Mr. Strong,
I read with excitement the article in the ASP about your "Experimental Seminar." Not only am I interested in the topics to be discussed but also the extremely crucial way in which you propose to present these topics. I feel that this form of education will become a standard practice or at least I hope it will.

I do not know if you are requiring anything for this study. However, I am a freshman who is undecided in my course of study.

I really did not know how or what to write, except to let you know that I am very interested in the seminars. I hope that I have not presumed too much in what I have said.
Name Withheld

Strong Again

Attention Mr. Strong,

Attending a lecture at SUNY last night I picked up a copy of the ASP — in which I was very interested to read of your forthcoming "Experimental Seminar" and Free University concept.

If it's possible, both my husband (a Biology prof at Union College) and myself (a philosophy instructor at Albany Junior College) would be interested to attend some of these seminars. All three topics that were listed are particularly interesting to us.

Having tried something similar myself, I wonder if you are going

to try to encourage, even within a "Seminar" situation, expression of one's ideas through "communication media" other than words, i.e. dance (not contrived or forced, but usable if it's actually more congenial to the participants way of expressing himself), sketching, etc.

At any rate, I wish you much success in this endeavor and would surely appreciate any information concerning it.

I look forward to hearing from you.
Name Withheld

Cowards All

"Jerks and Cowards"

Greg Kiersz
Cal Bruch
Jay Newman
COWARDS ALL

Don't be alarmed "sweeties" about the VIETNAM WAR. You won't have to go to serve your country. The ARMY would never accept or want such CRUMMY LOOKING SAPS as you three. You would be a disgrace to our fighting MEN and the army. We hope the loyal American people in Washington will shower all you TRAITORS with rotten eggs and WORSE.

Down with all "Commies" and you three too.
Name Withheld

A Piece Of The Sheet

by Don Gennett

In the past, my stand on the concept of civil disobedience and peace-protest marches has been academic. I have taken the attitude of the classroom observer who is able to merely sit back, without personal involvement, and debate the subject academically. However, after attending last weekend's peace march in Washington, even if only as an observer, I don't feel that any stand I could take would be that of the detached bystander. Although my opinions have not been altered, I feel much more justified in stating them.

Arriving in Washington early Saturday morning, I viewed the area from the top of the Washington Monument. The Lincoln Memorial was overflowing with people. The magnitude of the crowd was overwhelming. From my vantage point, I could not make out the details of the crowd, I could only judge the number of people who were present. When the speeches began, I moved closer in order to hear the views of the leaders of this assemblage. At this point, I could see that the crowd was composed of war veterans, clergy, businessmen, but, in the majority were "hippies." The speeches were radical and rabble-rousing. As the crowd became more eager to get the march under way, I moved to a point which would overlook the entire march as it passed.

When the people began to file past me, I was awed by their numbers. They went by, 35 abreast, for two and a half hours. Up until that point, I was sympathetic with the cause, and believed that these marchers would be able to meet the situation with orderliness, sincerity, and organization. Up until then, this had been the case.

When the marchers reached the Pentagon, all hell broke loose. No one seemed to be really sure of what they were trying to accomplish at the Pentagon. It seemed that no one had told them how to conduct themselves while they were at the Pentagon. First, there was a short incident between the marchers and the counter marchers. Then, the marchers seemed to become kamikaze pilots, flying into the resistance line only to be beaten to the ground. Some of those who had to be carried into ambulances sustained serious injuries. Time after time I watched as a demonstrator lunged at the military police, only to be beaten back. This unexplainable violence seemed to be more of what is to

be expected in a war zone rather than at a peace march. Eventually, the marchers settled down on the steps and began their long vigil. When I left, at 11:00 p.m., the Pentagon was illuminated by searchlights; marchers were huddled around bonfires which were being fed with their draft cards; the entire scene was similar to a completely unreal nightmare.

Later that night, as I heard the radio reports describing the march, I realized how little this massive struggle had accomplished. If, as those marchers I talked to had told me, the march had been successful, why had radio stations played down the march's most violent aspects? Why had more air time been devoted to the counter protest march in New York which was only one tenth as large as Washington's? Why had President Johnson not publicly acknowledged the presence of the demonstrators who were only blocks away from the White House? The only conclusion at which I could arrive was that the march had been deemed as an insignificant achievement.

What actually was proven by the march? One thing that was proven was that there is no lack of participation when the issue of withdrawing from Viet Nam is involved. It was also proven that a huge crowd of demonstrators is incapable of keeping itself within the law during such a mass gathering. It has also proven the irresponsibility of the type of individuals who take part in such a demonstration.

What I believe to be the most far reaching aspect of this march is the reflection upon the legitimate objector to the war. If actions like these continue to occur, anyone who does not believe in this country's objectives in the war will be branded by the resentment which will follow such assinine exhibitions as last weekend's. When the basic concept of a peaceful demonstration has been lost, when violence is used to obtain peace, when the President of the United States can sit and ignore a peace rally which is taking place in front of his door, then I do not see how this rally can be deemed successful. I personally believe that last weekend's march has fallen so far short of its intended goal, that it has become detrimental to the cause which it was intended to promote.

Off Center

by John Lipman

CHAPTER TWO: IN WHICH WE FIND THAT "SUNY" DOES NOT SPELL "THE BE ALL AND END ALL"

I used to think that the term provincial meant that you lived in Gansevoort, New York (population 7 cows, 16 humans). But I have since found that it can be applied equally well to students here at State.

I went home last week just to see if things were getting along in my absence (they were) and as soon as I got on the Thruway I was amazed to find that there is indeed a world outside the boundaries of the perimeter road which is for all accounts and purposes "the border of our lives" here at State. I mean I had heard rumors to the effect that there was something else out there but I never actually believed them. Well, maybe it was the brilliantly colored fall leaves that shocked me back into an awareness of reality (living in these solid cement dorms and walking around on that solid cement podium I am never really cognizant of the comings in and goings out of fall) or perhaps it

was the sight of all of those nice blue and white (or is it green and white?) exit signs bearing the names of all of those exotic sounding places like Catskill Region, Hudson, Kingston and New Paltz that told me that the rest of the world was still there awaiting the traveler and adventurer bold enough to sample her delights.

It's fine for the Administration to call this school a "Community of Scholars" but isn't it kind of dangerous when we do in fact start thinking of ourselves as a community and start forgetting that there is a world of living, loving, working and multiplying people out there in the great void beyond the Dutch, Colonial and State Quads?

You can thank ----- (here insert the name of your favorite deity or fetish) for the TV set that kept you in touch with the World Series (don't get me wrong; I like my mother, apple pie and Welch's grape juice) but it is a little unsettling when you ask someone if they were at the March and they come back at you rather quizzically with "What March?"

Communications

Open Letter

Continued from Page 5

loving attitude found themselves screaming that the troops were "fascist bastards."

I went away with several other University students and we found refuge in a hippie commune for the night. We heard on Sunday that a mass rally at the Lincoln Memorial had decided to join them for another sit-in, this one at the bottom of the steps. Permission had been secured to remain there until midnight.

It was this final demonstration which impressed me as the most beautiful part of the weekend. There was a kind of solidarity among the demonstrators which coexisted paradoxically with a strong sense of individuality and diversity among us.

There was free discussion all afternoon of the pros and cons of remaining after midnight to be arrested. The only consensus reached was that each of us should make up his own mind and "do his own thing."

We also wanted to communicate with the MP's and convince them that violence would be unnecessary when midnight came.

We attempted, in speeches made by anyone who asked for the microphone, to tell them why we were there and why we're in "The movement."

We talked about the injustice and brutality of war, about the suffering of the Vietnamese people, and about our own treatment the night before.

The guard changed every sixty minutes. In every case, the hostility in their expressions would disappear before the next change of guard and some of them seemed to be crying when they left.

When it was almost twelve, we maintained a moment of silence in which each of us could pray to his God for peace.

Finally we began to sing softly and were quietly arrested. Someone quipped that "we have met the enemy and we are theirs." It was the movement's finest hour. **Richard Evans**

Outraged

To the Editor:

A transition has been made. Beyond all doubt the ASP should now be considered to be a liberally slanted newspaper. October fifth's edition, which was not unlike the previous one, contained at least eleven contributions that may easily be labeled as oriented to the left, while there were none to the right. Of these eleven, two were noted as editorials. The others were liberal articles, liberal columns, a liberal feature, and two liberal ads. We are being called by our paper to support pot, fight against the war, get power, and just plainly and simply be more lefty. Students should, of course, "acquaint themselves with joint power and then start campaigning for what they want." What they want, however, is not necessarily what the ASP wants and what it wants the students to want.

It is unfortunate that this school, diverse and wonderful as it is, offers so little obvious opposition to anything our more liberal friends want to pass off. In one of its labeled editorials, the ASP did help to increase the awareness of how liberal SUNYA really is, just before calling for more of the same. It also may have closed the credibility gap for some who didn't believe that drugs really are used on campus. (These include several others besides pot, for those of you who don't walk on the grass). When the average student hears an ASP echo of a resolution coming from the National Student Association, he should wince a bit and think twice, since an occasional beam of light which is directed at that nondescript sounding organization called NSA very often comes back with more than a faintly pink hue.

Editor's Note: There was no legal signature on the above letter so we printed the letter with name withheld

Council Dawdles

To the Editor

Well, it seems Central Council is at it again. Last Thursday's meeting was amazing in the fact that so much was discussed about what was not being considered. The matter under consideration was 1) that the Central Council support investigations into the problem of drugs, and 2) that they question the severity of the marijuana laws. Now, before you lose your temper, let me say that this is not what I'm complaining about; in fact, I voted for the motions. What concerns me about Council is the fact that the discussion centered on the definition of hallucinogenic drugs, as it was expressed in the bill, and the inclusion of marijuana under this term. What the discussion should have been on was whether or not the Central Council should pass this bill. Central Council has no power (or reason, really) to define what specifically a hallucinogenic drug is; this has already been done by the government. The fact is that these drugs should be investigated, and Central Council did seem to agree on this since the bill was passed, although due to a parliamentary oversight it nearly didn't go into effect.

The waste of time in unnecessary discussion is almost unbelievable. The second part of the bill (to question the severity of the laws concerning marijuana) was obviously favored since a good deal of time was spent questioning the severity of the marijuana laws.

This wasting of time is one of the most serious problems the officers of the Council have to face. No wonder members get bored and the Council's image suffers. Let's hope that something can be done about this. A little more parliamentary order (such as keeping to the subject and/or finishing the business at hand) would help considerably.

Walter Doherty
Central Council Representative

Homecoming Queen

To the Editor,

it has come to our attention that Albany State has lost another tradition. It was our understanding that a Homecoming Queen is a representative of the University. We find now we are mistaken.

How, may we ask, can a girl be truly representative if she is chosen by only eight students? If only one-tenth of the student body voted last year, isn't that better than one-ninth of the students? Is it fair to have eight choose for over 7,000?

Carole Flanagan
Susan Handler
Nancy Sullivan
Marilyn Meyer
Karen Collea
Terry Vilches
Judy Rich

Pentagon

Continued from Page 6

were kicked viciously. Schafler was hospitalized in George Washington Hospital in D.C. for the night.

The area before the steps was cleared except for about 100 feet on the far left. The Marines were so brutal that I witnessed many paratroopers from the backlines who had been there all night rush forward and drag demonstrators away from marine and marshall beatings in numerous cases. Several hundred sit-ins were dragged bloodily off.

Only about one hundred were arrested. The majority of the others, according to a Columbia student who was one of the victims beaten unconscious stated that the several hundred who were really seriously wounded were nominally treated at hospitals and released.

Below the steps, the demonstrators milled about, many in tears from the horrors they had just seen. Some were maddened to the point that they hurled brands from the bonfires into the troop lines to attempt to stop their atrocities. A stop was put to this immediately by more level headed demonstrators. It only served to madden the troops, and to hurt those in the back lines who were trying to minimize the beatings.

One girl was beaten to death and it was rumored the next morning by sit-in leaders to whom I spoke that it was during this last attack that this murder took place.

By the time of this mass attack, the demonstrators had been sitting for almost eight hours. Not one incident had occurred during this time in which demonstrators in front of the stairs had taken any violent action against the military. It was the most disgusting and horrifying display that this reporter has ever seen. It taught me more about the Federal Government in five minutes than fifteen years of formal schooling in civics, history, government and political science could ever possibly do.

No more arrests were made on the steps until after midnight on Monday, October 23, when the permit to demonstrate expired. At that point, the 300 or so people left were addressed by the military for the first time. They were told that exactly at midnight, all people remaining would face arrest. About 35 of the people left, according to Greg Kiersz, an Albany student arrested at that time. All the rest were carried off, now without violence and taken to a detention center.

About 75 of the 250 people at this center refused bail on Monday and remain there now.

Greg Kiersz, Richard Evans, and Bob Kalish were the three SUNYA students arrested among this last group arrested. They said they were all treated well in view of the circumstances.

THE ALBANY
STUDENT
PRESS

ASP

The
STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

Brecht's 'Private Life' To Play Nov. 1-4

by Diana Brown and Robert B. Cutty

Bertolt Brecht's "The Private Life of the Master Race," to be produced by the State University Theatre, was chosen by director James Leonard because he felt that this play is an interesting reminder of a period of terror and cruelty in human history that, though in the past, is not too far removed from our modern period in either time or significance.

Leonard added that Brecht's theories of drama are of tremendous importance in the modern theatre. By utilizing the "epic theatre" techniques of Piscator and Brecht, the production should be of great educational value to those students involved in the drama program at Albany.

According to Leonard, Brecht, in this drama, attacked that segment of the German population who, in the 1930s, preferred peace and anonymity to opposing the totalitarian infringements on their freedoms that daily increased in number.

In this play, Brecht focused on a point, but never stated that point. However, Brecht's implication is quite strong: that excessive abuses by the state of its legitimate powers were tolerated for too long, until such abuses became common and acceptable.

Brecht intended only to demonstrate various social attitudes and actions so that the audience could judge them for themselves. Each act is presented for judgment entirely independent of the psychology of the character performing that act.

Brecht never even considered the psychological or socio-economical reasons that might impel his characters to act in the way they do. He simply presents these social acts and their resultant effects without excuses or justifications of any kind.

Thus, the drama is tempered with a sense both of realism and expressionism; that is, stereo-typed characters move in a realistic setting. The play, then, is best described as a semi-documentary, concerned with the rise of Nazism in the historical period from 1933 to the Austrian plebiscite of 1938.

Sixteen episodes make up the play, each a self-contained, one-act drama. There is no narrative, only thematic, continuity between these scenes. Twenty performers will assume the enormous number of roles.

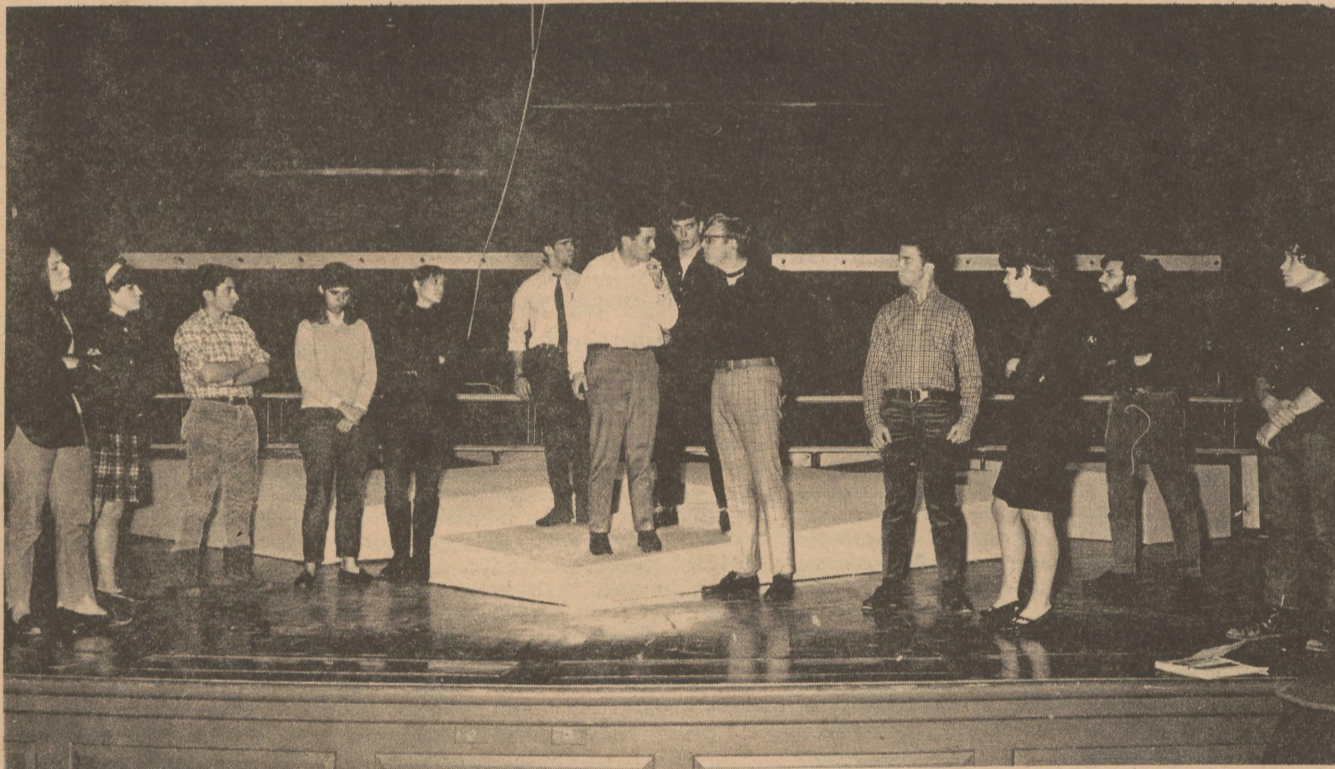
The actors will wear basic costumes; at the beginning of the production, they will enter on stage wearing masks that will suggest an atmosphere of superficial complacency and security and mass uniformity, disguising the powerful presence of autocratic fear.

The actors will change into simple costume adornments from costume pegs at a side of the stage. Also on stage will be the props table from which the actors will gather their props before each scene.

In addition, the lighting board will be in full view of the audience, with a tape recorder playing German and Nazi songs, and two screens on which slides of contemporary magazine and newspaper clippings and photographs, documentary film snippets, and the Nazi swastika, itself, will be displayed.

Hanging above the "platform for demonstration" will be a huge collage-mobile, an "icon," combining the German eagle, Prussian symbol of supreme authority, the swastika, living symbol of Nazi totalitarianism, and a Panzer tank, dominant symbol of German Nazi political power.

Sets have been designed by Mr. Robert Donnelly, with lighting coordinated by Mr. Jerome Hanley. Costumes and make-up will be designed by Miss Arlene DuMond. Graphics have been the creation of Mr. Theodore Glazer.



Program Notes

Performances will run from November 1-4 in Page Hall, beginning at 8:30 p.m. The play is in three acts. Tickets are presently on sale at the Campus Center information desk and cost \$1.50 or are free with Student Tax.

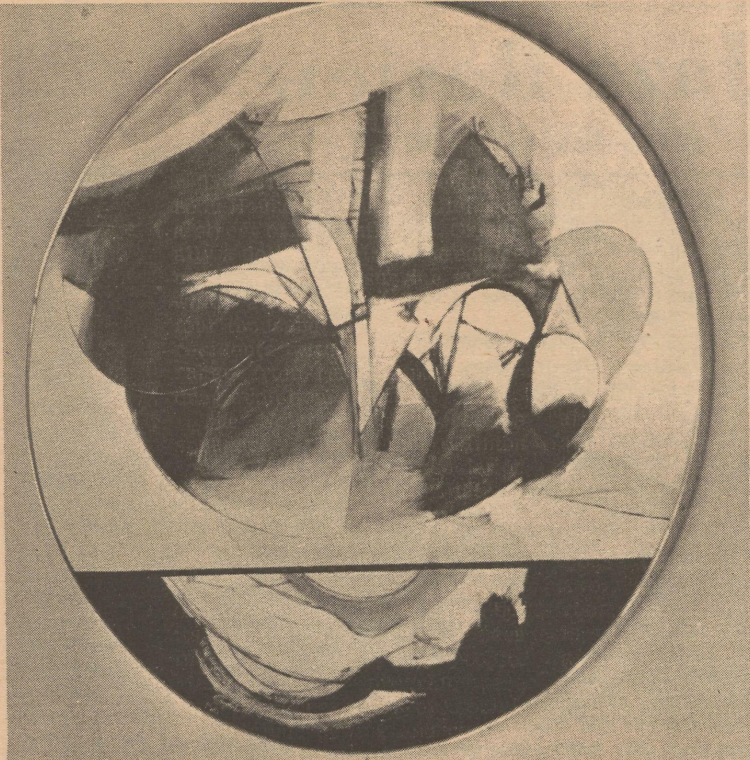
PICTURES SHOW CAST in rehearsal for "The Private Life of the Master Race" to be presented Nov. 1-4.

CAST

- Barbara Devio
- Carol DiTosti
- Ellen Emmer
- Jane Mandel
- Karen Masarek
- Elaine Poskanger
- Charlene Strong
- Judith Wiesen
- Penelope Wright
- Gary Aldrich
- Charles Bartlett
- William Doscher
- Philip King
- Edward Kramer
- Frederick Penzel
- Michael Rutherford
- William Snyder
- Bruce Tiffany
- Richard Topper
- John Fotia —

Stage Director





THE PATROON LOUNGE contains several pictures as the one above

Films

by Dave Bordwell

In one scene of Claude Lelouch's "A Man and a Woman" (Madison Theatre), the man tells an anecdote about the sculptor Giacometti, a cat, and a Rembrandt painting; in case we don't get it, the man explains, "Between Art and Life, I choose Life." Not a bad point except that it is the only point of value in an otherwise uninteresting film.

It is hard to summarize the plot, so thin and vacuous is the dramatic interest. The Man (Jean-Louis Trintignant) is a widower with a young son; the Woman (Anouk Aimee) is a widow with a young daughter. The Man has more or less forgotten his wife; what drama there is in the film arises from the Woman's inability to forget her husband—an oafish stuntman whom, we are told, "went wild over people, ideas, countries," but whom we see in flashbacks merely smoking cheroots and mindlessly crooning bossa novas.

Naturally the Man and the Woman meet and become fond of one another. When the Man places in the Monte Carlo race, the Woman sends him a cable: "I love you." He rushes back to her, they go to bed (in one of the most tedious bedroom scenes ever put on film), but her dead husband's memory interposes; in a line memorable for its crushing banality, "He's not dead for me yet." But she suddenly, capriciously, changes her mind and the film closes on a passionate embrace.

The Man and the Woman are Jet Set people. He races cars, reads Time, eats Finnish salmon, drives a Mustang, and goes boating. She is a script girl, lives in Montmartre, and might have stepped out of Vogue. But we are never told any more about them than this; it never occurs to Lelouch that we might be more interested in them as characters than consumers.

Lelouch camouflages the essential emptiness of the drama with tedious, irrelevant byplay. How does he tell us the Man is a racer? Why, he shows him getting into a car and racing around and around the track; after a while he stops the car. End of scene. Even worse are those interminable shots of the Man driving in the rain.

Or take the restaurant scene with the Man, the Woman, and the Kids; in nine minutes (a lot of time, on the screen) Lelouch manages to tell us that the little boy wants to be a fireman and doesn't like shrimp, that movies are good, and that 13 and 17 are unlucky numbers in racing. It seems impossible that a director could show people conversing for one-tenth of his film without even accidentally revealing something significant, but Lelouch manages to do it.

Lelouch has swiped his style

from the New Wave and television commercials, but here it is empty technique, never illuminating theme or meaning. (he was the cameraman as well as the director and apparently just couldn't restrain himself.)

The film is not a total disaster. There are traces of humor, mostly unintentional (like that boopy-doop soundtrack), some individual shots are impressive, and the color is stunning. But ask what the movie tells us about human life and you realize that it is, for all the arty pretensions, a Hollywood film through and through.

The Spectator

by Robert B. Cutty

The Warner Bros. 70MM screen version of "Camelot" opened with a "gala premiere" celebration in New York last night. I hope to see this technicolor, panavision musical before the Academy nominations are released early next year. However, having seen "Camelot" on the stage several years ago, I have my doubts as to the quality of the movie.

Moss Hart staged the Broadway production, his last theatrical effort of any kind at all, for the work involved in giving the play life was to take his own. The musical was adapted from the late T.H. White's "The Once and Future King" by lyrics-writer Alan Jay Lerner, with music by Frederick Loewe.

Lerner and Loewe were the team that had created the musical masterpiece "My Fair Lady" from Shaw's "Pygmalion," with this experience behind them suggested that "Camelot" would be anything other than a smash success.

Adapter Lerner must be charged with the full responsibility for the eventual failure of "Camelot." True, it was no easy task to transform a collection of old English myths into a modern, romantic musical.

But, easy or not, the work was assigned to Lerner and he came up with a lifeless, trite drama, loaded with laughably implausible characters and plot situations. "Camelot" on stage reduced the noble Arthurian legend to a middle-class soap opera with songs.

But such songs. Frederick Loewe's score is, if anything, almost better than the one he composed for "Lady." His music is richly romantic at various points; the songs "If Ever I Should Leave You," "Before I Gaze at You Again," "The Saintry Joys of Maidenhood," "I Loved You Once in Silence," and "How to Handle a Woman" attest to this lovely quality.

At times Lerner and Loewe

There may be hope in sight for the deteriorating Broadway theater district in New York. We theater goers are well aware of the problem which is so prevalent at the present time. Since 1942, Broadway has lost thirteen theaters, and is destined to lose more as the land sites on which these theaters, whose financial situation may be quite dubious, are sold, destroyed and cleared for new office buildings.

The prospects are not too bright. The Urus Buildings Corporation is planning on replacing Loew's Capitol with an office building, and the City Investing Company is seriously considering selling the sites on which the Morosco and Helen Hayes theaters are located. This would be doing away with three more theaters.

The plans devised by Donald Elliott, chairman of the City Planning Commission and supported by Mayor Lindsay would provide not for the salvaging of the old theaters, but the construction of new ones. A company planning to construct a new office building in this area would be allowed by the Commission to build extra rentable floor space if it included a theater in the structure. This would be to the advantage of the builder because he could erect a taller building in areas where they are forbidden by the zoning laws, thus providing more income from rent.

Such is the case with the site of the old Astor Hotel which can, according to zoning laws, only be replaced with a 47 story building. If a theater were to be included in this structure, they would be granted three extra floors. The same is true for the Loew's Capitol site.

This is truly a good plan, but it has its problems. First of all, the cost of construction is a major stumbling block. In order to build an adequate theater, one has to plan on spending approximately \$3 million, and will these companies be willing to go that far? Another problem, will they be willing to take the chance on renting a theater, considering the fact that it is really quite a risk? Theaters are not always in use unless they are running a hit show; they, therefore, stand dark a good deal of the time. This is a loss, and will it be possible to overcome such a situation?

Still another problem are the already existing theaters. Many times even those that remain are dark for long periods. Therefore if new ones are created, the old ones will be forced to fold,

primarily because many of them are financially unstable as it is. Perhaps the owners of these houses will strongly oppose the new proposition. It is really a risk because the only times that the Broadway theater is really booming are in the fall seasons when actors, writers, financiers, etc. rush to New York to take advantage of the openings. After that there are plenty of theaters. It only remains to be observed, however, that if this is the case, why has so much theater moved uptown?

This will be a very interesting situation to watch. There is no doubt that some action needs to be taken because we need new intimate theaters for experimental productions, and because the old ones are beginning to look rather shabby. If you doubt my word, go into the Imperial or the St. James. They are very definitely in need of uplifting.

Broadway is truly the capital of the theater world, and it does seem a shame that the lack of sufficient theater space should become a detriment to its reputation. I think that the proposed plan is a good one. Hotels, restaurants, and night clubs are supporting this move because they depend on the theater crowd coming to the city for business. New theaters would perhaps stimulate and offer greater opportunities for more playwrights and actors, and would really put what is beginning to look like a sick Broadway solidly back on its two feet.

Shows are beginning to appear very rapidly on Broadway (some have disappeared just as rapidly), but here are a few of the plays that have opened, or are scheduled to open soon:

Broadway's longest running play, "Life With Father" (10 years) is having a revival at City Center; "The Birthday Party," a success, is at the Booth; "How to be a Jewish Mother," a musical with Molly Picon is scheduled at the Hudson on December 21; "The Happy Times" with Robert Goulet, on December 20; "What did we do Wrong," a comedy with fabulous Paul Ford is now previewing at the Helen Hayes; "Henry, Sweet Henry" with Don Ameche at the Palacé on October 23; and "O'Neill's More Stately Mansions" with Ingrid Bergman opened at the Broadhurst on October 31. If you want tickets for this show, you had better hurry because Bergman leaves on February 2.



THIS STATUE by Pablo Picasso was given to the city of Chicago a few months ago. It is now in the process of changing color to match the buildings before which it stands.

Reverie

by Walt Doherty

"The Seekers," who will appear in concert here on Saturday are essentially a folk group who have reached success with only a little of the "folk-rock" influence which has so affected the New Christy Minstrels. The Seekers have managed to make an album which is basically folk and contains only enough "rock" to improve their sound.

A good example of this is "Georgy Girl" from the album of the same name. More or less a simple tune, it is done simply. The Seekers make their own background music with their own instruments (which is somewhat unusual these days when so many singers have an elaborate background added to their vocal). "Georgy Girl" achieves its effect by its simplicity, the clarity of its words (so the "message" comes through), and

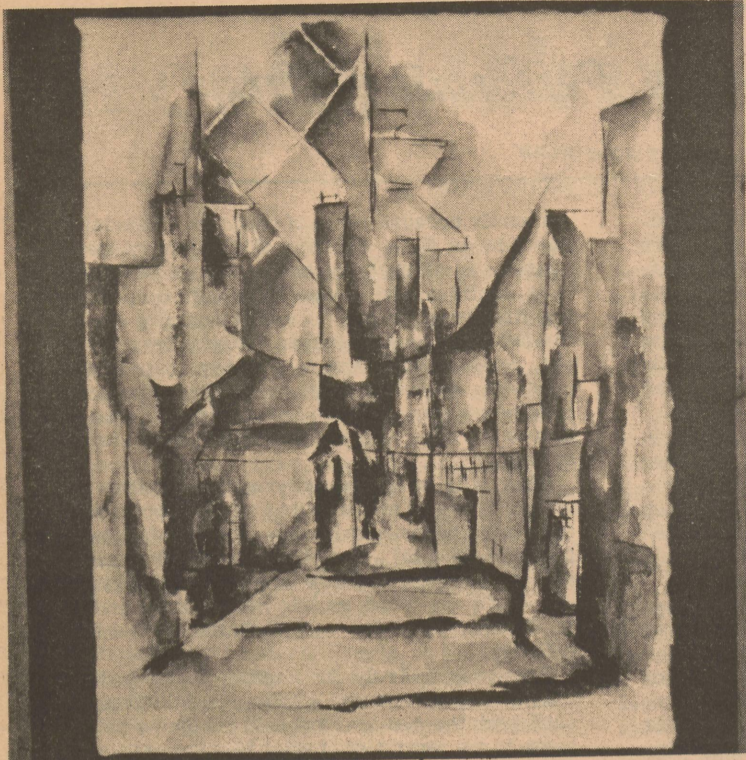
the Seekers' artistry. Their voices in just the right combination and their musical arrangements literally make the song.

One of the hard "folk" tunes is "Louisiana Man." This has a rhythmic melody sounding like a Mississippi River tune, and is probably the only "real" folk song on the album.

The Seekers make it with "California Dreamin'." The presentation is straight-forward and clear, which in this case works but which easily could have turned sour if the Seekers were less musically talented than they are, since the words which lack meaning are clearly understood.

"Turn, Turn, Turn," "Island of Dream," and "Red Rubber Ball," on the LP are also well handled. In "Well, Well, Well" however, the Seekers add nothing to the song.

Continued on Page 10



THE JOYCE DECKER water color exhibit is now showing in the Campus Center Gallery.

Decker Works Exhibit

by Gail R. Safian

The water colors currently on exhibit in the Campus Center Art Gallery are by Mrs. Joyce Decker, an artist from Cambridge, N.Y., who is the head of the Art Department in the Mechanicville School System.

The paintings as a whole exhibit a fine sense of form and color, and the warmth and freedom that is characteristic of water colors. Mrs. Decker used to paint in oils, but found that she could better express herself in this more fluid medium. She uses negative space in a way which is not feasible in oils.

Most of the paintings are done on kochi, an imported Japanese paper of rough texture and deckled edge. This roughness works especially well in one landscape, "Black and White." The line produced by the water color on the kochi paper is fuzzy, and contributed to the woodsiness of the forest scene portrayed. The shading of the trees is especially well done, and the raw deckled edges of the paper give the painting almost the quality of a Robert Frost poem.

"Cathedral" is Mrs. Decker's abstract work. The colors used in the forms of the design have all the vibrancy of a stained glass window, but tend to be rather meaningless as a whole.

In "Cape Cod," the artist uses her sense of negative space quite well, the color being applied very sparingly, almost like highlights.

"West Side" is a more powerful painting than most of the others. The artist here has used stronger shades of color. At close range, this seems to be an abstract design, but as you withdraw, the ominous gray buildings

Spectator

Continued from Page 9

Arthur's advisors are running all over the stage, covered with blood, screaming for royal action against Lancelot.

In the fantastically pompous conclusion, Arthur, while preparing for battle, congratulates Lancelot and Guinevere, now united in marriage, on making good their escape. The king does this, mind you, while tragically bemoaning the sad fate of the Round Table and religiously praying for its future restoration.

Lerner has stated that "Camelot" has been carefully re-written for the screen and I hope that awful ending has been axed. "My Fair Lady" producer (and Oscar-winner) Jack Warner has promised that his company's chief 1967 production will be both spectacularly entertaining and artistically convincing.

Stage and screen director Joshua Logan was assigned the feat of filming "Camelot." I believe that his vast directorial experience will enable him to flatten out the lumps in Lerner's doughy confection. With skill, "Camelot" can be a tasty slice of pastry.

and lone garbage pail take on form and meaning.

Decker's "Still Life" is perhaps the least successful of the paintings. The three fruits she has drawn seem to be floating on the paper, with no dimension or attachment to anything.

In general, from the eight paintings on exhibit, Decker seems to show little profundity or meaning. Her work is nice, but not extraordinary, nor even very original. But she does have a good sense of colors.

Fourth Time Around

by Igor Koroluk

The events of the past couple of months have pointed out the effort in futility in running such events as Homecoming or any other pop concert. Spencer Davis, "The Byrds," and finally the "Magnificent Men," and you wonder if it stops now or should you wait until Sat. night to find out who really is going to perform.

For the third time this year, a pop group has cancelled out on a concert at this University. First it was "The Buckingham" for the Senior Weekend, then both Spencer Davis and "The Byrds," for Homecoming.

The unfortunate thing is that this is only a sampling in the trend being followed by rock groups all over. It seems that the number of cancellations are surpassing the number of dates actually made.

In essence, this is a slap in the face of the people who have supported and even made these groups. It is no wonder that people are confronted with difficulty when they try to find financial backing for a pop concert. The sad thing is this does not hurt the offender but rather the new groups who are still struggling for recognition.

Enough for gripes, there are still better things to talk about. I do not know how the Homecoming Committee has been able to do it, but they managed to get one of the hottest rising groups in the country, "The Magnificent Men," to replace "The Byrds." Everyone has been raving about the "blue-eyed soul brothers" from Philadelphia.

From their live concert album on Capital, it is easy to see why they are considered a big thing. Their rendition of Joe Tex's "Show Me" is fantastic, as is their "Sweet Soul Music" medley with imitations of some of the soul greats.

As much as I am against live albums, especially one like this, with all the little ones screaming and crying their guts out, I will have to admit that if the album is any indication of their performance, it will be spectacular.

On Monday, October 16, 1967, I went to the Persian Room to see the Ted Curson Quartet. It was an evening filled with many surprises that are just too numerous to name. So, I limit myself to the musical ones and let it go at that.

The group was the same that just completed an extended European tour. The only change was in the bassist, Ronnie Boykins. I was told that Reggie Johnson, regular bassist for the group had made a previous commitment and couldn't make the date. Thus Boykins sat in with Ted on trumpet, Nick Brignola on baritone sax, and Dick Berk on drums. (Incidentally, Dick was playing drums manufactured by his own company, Fibes Drum Co. They were designed by Bob Grauso and are made of fiberglass and chrome. The sound? Unbelievable.)

As I said, there were many surprises that night. The room itself is not exactly the best I have been in. The stage or what passes as a stage is no more than a ledge protruding from the wall. Imagine then, a full set of "traps," a full-sized bass, a baritone and trumpet on a ledge. What makes this entire thing even more fantastic is the music that filled the room.

When the Spring Jazz Festival roared through this campus and the Ted Curson Quartet played, I called them one of the swiftest things to happen. The reviews that the group received in Europe corroborated this fact. But what I heard Monday night set this group on an even higher plateau. For, I have never heard any jazz group improve so much in so short a period of time.

Ted for one, has achieved a degree of maturity that few men his age ever come near. His

lines are more cohesive, his tone has more body and fullness. He seems to be able to do whatever he wants with his horn. In a word, he has truly become a trumpeter.

Nick Brignola has received more praise from me than any other musician in my history. I am afraid that I am going to add to that praise, so bear with me. He has improved and I'm still marveling at it. I honestly feel that if a poll were taken for the top man on baritone in the U.S. right now, Gerry Mulligan and Pepper Adams would have a very hard time holding the crown they now share. Nick has been able to add miraculous wind control to his other accomplishments on baritone. His lines are longer, more diverse and much more interesting. No more can be or need be said.

Dick Berk is Dick Berk, no more, no less. His drums are the new, amazing difference. As I said before, he is playing drums that were designed and manufactured by his own company. Add their unusual resonance to the small room he played in and you have one of the biggest sounds in drumming as well as one of the biggest drummers. As for his playing... well, will "great" suffice as an adjective?

Ronnie Boykins is a new sound to my list and I hope one that stays on it for a long time. He is one of those bassists that has a melodic approach to his "walks" and to his solos. This is a very important thing to this group because there is no pianist and thus, very little body would show through if it were not for the bassist. Ronnie is a horse of a different color. He is able to use chords in his playing to the extent of making you forget that the "middle" isn't

there. His sound is good and his future looks very bright.

All in all, the group is cohesive, musical, expert and just plain swinging. I hope they come back very soon.

ON THE FESTIVAL - 1968

I would like to thank those people who approached me with offers of help for the upcoming festival. I direct them to notify Special Events Board of their offers. Speaking of Special Events Board, I have heard rumors to the effect that they haven't picked the chairmen because the Festival report was not turned in. Well, why not ask for it, guys? Or is that too far below you? Better yet, would you really expect me to buy that rather pick-a-yune excuse?

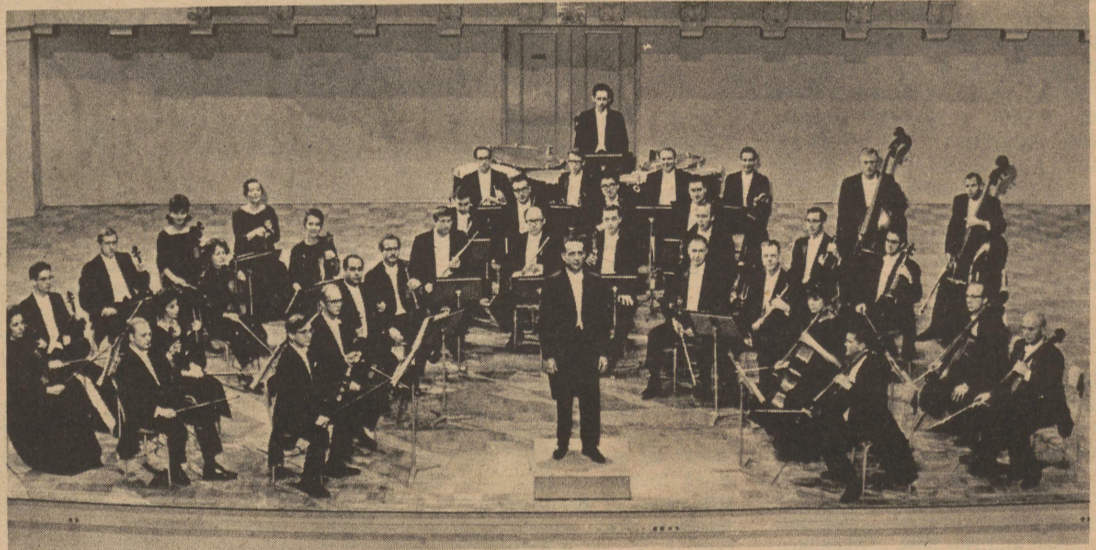
Orchestra To Give Classical Concert

The Philadelphia Chamber Symphony Orchestra will present a concert sponsored by Music Council and New York State Council on the Arts, Monday, Oct. 30, 8:30 p.m. in Page Hall.

The thirty-six member ensemble, under the direction of Anshel Brusilow, former concertmaster of the Philadelphia Symphony Orchestra, is the first permanent chamber symphony in this country.

Organized in the fall of 1966, the orchestra was an immediate success, earning such rave reviews as, "the best thing that's happened in the American orchestral scene in a number of years."

Included in the program are Rossini's "Il Signor Bruschino Overture," Telemann's suite, "Don Quixote," based on scenes from Cervantes' novel, symphonies number 60 by Haydn and 2 by Schubert, and Yardumian's "Cantus Anima et Cordis."



PHILADELPHIA CHAMBER ORCHESTRA will appear here in concert Monday, Oct. 30. Tickets are now on sale, information desk, Campus Center

Gantry Reading Effective, Enjoyable

by Francine Holz

To the twang of the country music of Flatt and Scruggs and the forth nervous appearance of Mr. Fish from behind the Assembly Hall's Wilson collage, a sizeable audience assembled for the Readers' Club's first presentation of the year—selections from the Sinclair Lewis novel "Elmer Gantry."

Presented both October 20 and 21 at 8 p.m., the reading was humorous, lively, well received by the university audience, and on the whole a commendable production.

As narrator, Alex Krakower explained, the selections illustrated the early years of the infamous minister's life: his career at Tiwillegar College where he was known as the "praying fullback."

The audience met his atheistic roommate, Jim Lefferts, who tried to guide Elmer toward the higher things in life like "canned miracles in chemistry." But under the influence of Judson Roberts, the hellfire and brim-

stone preacher and national president of the YMCA, and the university's president, Dr. Quarles, Elmer is led to his true calling.

Krakower, as narrator, did an excellent job of advancing the story and his natural stage-presence gave ease and professionalism to the whole. Both Stratton Rawsen as Quarles and Robert Clayton as Roberts gave excellent presentations, much in the line of the characters they have portrayed so well in the past. Rawsen with his comic gestures and facial expressions was easily the hit of the show.

Unfortunately, Evan Wilson as Elmer Gantry and Andy LaPatra as his roommate, Jim, did not live up to the fine standard of the rest of the readers. Wilson never achieved the passion which is Elmer Gantry.

One never felt his lust, physical strength, or desire for power which is Elmer's ultimate reason for joining the ministry. Even the early Elmer, the football hero, did not come off. Although excla-

mations like "swell" and "you ole polecat" are antique today, they were real for Elmer and Wilson failed to say them with enough conviction to convince even himself. This inability to assume character is the central weakness of the presentation.

Elmer does not appear as the "hellcat" around whom the lesser characters exist; he is, in fact, subordinate to them. LaPatra, as Leggerts, lacked gestures and visual contact and gave the feeling that he was performing in a vacuum.

An attempt to underscore certain scenes with gospel music was made throughout. Unfortunately, the idea would have been more effective if the music had not been quite so loud as to drowned out the readers. On the whole, however, these weaknesses did not destroy the excellent quality of Lewis' material which had enough life, humor, and appeal to involve each audience member in an enjoyable and delightful evening.

Late Goal Beats Albany: Homecoming Match Sat.

by Duncan Nixon

With only 45 seconds remaining, Plattsburgh's Bill Garvey broke between two Albany fullbacks and then pushed the ball into the lower left hand corner, thus giving the booters from the north country a 2-1 victory over the Albany booters. The loss was a heartbreaker for the Joe Garcia coached Great Danes, who completely dominated the second half of play up to the time of Garvey's fast break goal.

Plattsburgh opened up early in the first quarter, and they pretty much dominated play during most of the first half, with their goal coming late in the first period.

Ed LeStrange scored the goal at 20:10 on an assist from Russ Johnson and the pressure on Jerry Leggieri didn't let up appreciably throughout the second quarter.

However, the second half was an entirely different story. This time it was Albany that controlled the game, and pressured the goalie.

Albany scores

At 4:04 of the third period halfback Craig Springer took the ball into the right corner, and then boomed a pass across the goalmouth and into a bunch of Plattsburgh fullbacks and Albany linemen.

Inside right Getachew Habte-Yimer got his foot on the ball and sent it home for the equalizer. The Great Danes maintained control from then on, but were unable to come up with the tie breaking goal. The ball was frequently in front of the Plattsburgh goal, and Dennis Jersey sent one shot caroming off the goal post but all to no avail.

As time ran out it looked like an overtime was likely, but with about a minute remaining Plattsburgh got together one of its in-

frequent fast break attacks, and it unfortunately paid off in the game winning goal.

The Great Danes traveled to

R.P.I. yesterday and will return home Saturday for their Homecoming encounter with Utica College.

Potter and APA Win Nads Tie Kappa Beta

Coming off their 0-0 tie both Potter Club and Alpha Pi Alpha bounced back into the win column. Potter rolled over TXO, 17-0 and APA defeated Kappa Beta, 7-0, in a defensive battle.

Potter's offense, which never got rolling until late in the fourth quarter, was harried continually by the gamey defensive unit of TXO. The game's first score came when Mike Drexel recovered a TXO fumble off a bad snap from center in the end zone for a safety. Another safety was added in the 4th quarter when on a punt attempt the ball was centered completely through the end zone.

Bad snaps were to plague TXO all game, for late in the 3rd quarter a bad snap caused a fumble which was recovered by Potter on the TXO 2 yard line. Wasting no time Jim Curley then hit Ray McCloot with the touchdown strike. The final score of the game came late in the fourth quarter with the Potter Club offense looking very sharp as Curley completed five passes in

a sustained touchdown drive ending with a shot to Dan Crippen. Jack Burrington with his magic toe added the final point of the game after having missed his previous attempt.

Alpha Pi Alpha in its victory over Kappa Beta scored early with a touchdown peg from Gary Torino to Lance Borofsky. Torino then hit Jack Fairbanks with a pass for the extra point. Kappa Beta then battled back only to be denied three times on APA interceptions by Denny Elkins and two way ace Torino.

On Monday KB played the Nads to a dull 0-0 tie. The Nads looked slightly more impressive, as they managed to move the ball more consistently. Their final scoring drive thwarted in the last seconds when Sal Villa batted down a pass in the end zone.

At the time of this writing Potter Club leads League I with 2-0-1 slate. APA is close behind at 1-0-1 while TXO stands at 1-1 and KB is presently 1-1-1. The Nads are 0-2-1 due to their forfeit loss to TXO because of their use of ineligible players.



THE GREAT DANE BOOTERS dropped a real heartbreaker to Plattsburgh last Saturday.

Field Hockey Eleven Beats Green Mountain

by Iris Alson

Albany State's Women's Hockey Team scored its second victory this season by defeating the women of Green Mountain, Vermont by a score of 3-2. This victory was achieved in a home game played on Tues., Oct. 17.

The outstanding offensive player for State was sophomore Cindy Lueckoff. Cindy played wing and center forward and scored all three of Albany's goals. At half-time Green Mountain was ahead by a score of 1-0, and Cindy came through with three goals in the second half.

The outstanding defensive players were Connie Carpenter and goalie Sue Sutton. The next home game is being played today at

4:00 p.m. on the Dutch Quad fields. There is also a game this Sat. morning at 10 a.m.

Albany State's Women's Intercollegiate Tennis Team has also begun its 1967 season. The tennis team played a match against Green Mountain in which Albany was defeated 3-2.

Green Mountain gained wins in both doubles and one of the singles matches to record the win, while Albany copped two doubles matches.

Frosh Top R.P.I. 6-4 Fall To Oneonta 3-1

by Joel Volinski

The freshmen can do it all. They can look like pros one game and revert to the form of high school freshmen in the next. Against RPI, Albany passed beautifully and shot often to roll to a 6-4 victory, while against Oneonta, their total disorganization led them to an embarrassing 3-1 defeat.

Albany's first victory over RPI in three years came at the height of the monsoon season. The freshmen, accustomed to playing on a field where the water sometimes covers the ankles, used a five man frontline to bolster their waning offensive attack. The new formation worked like a charm as a result of the fine ballhandling of the frontline and the hustling backup work of halfbacks Jim Doyle and Alan Rosenberg. Andy Yurraspe scored the first goal for the frosh and be-

fore the first period was over, fullback Tony Salvo netted two penalty kicks to put Albany ahead 3-0. Early in the second period RPI scored their first goal, but Ron Spratt brought the lead back to three goals by scoring for Albany only forty seconds later.

Tony Salvo booted his third consecutive penalty kick to give the frosh a seemingly insurmountable 5-1 lead entering the last period. However, the last period provided its hectic moments. After the unexpected departure of fullback Jim Seibold, RPI scored three times within six minutes, paring the score to 5-4 with twelve minutes left. The ensuing action was furious, but Yurraspe assured Albany of its first victory of the year as he scored his second goal with only three minutes remaining.



POTTER AND APA LOOK GOOD IN AMIA League I action.

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Frosh Soccer

Albany's freshmen cross-country squad equaled the varsity's Saturday performance by dashing to a 15-50 shutout win over Adirondack Community College on Monday. The baby harriers really crushed the north-erners as all eight Albany runners finished ahead of Adirondack's first man.

Once again it was Larry Frederick in the lead for Albany, with Pat Gepfert close behind. Don Myers ran third for the Great Danes, while Jay Kaplan came home fourth. Jim Mastromarcci rounded out the first five.

Shutout assured Bill Meehan and Don Erickson were next, finishing sixth and seventh respectively, and thus assuring Albany of the shut-out.

In cross-country the first five runners are the only ones who

count in the overall total, but the sixth and seventh runners are counted as place holders. Thus Albany received credit for the first five places, while although Albany's John Herbst did finish eighth, Adirondack was credited with eighth through twelfth.

Frosh Record Impressive The win gives the frosh an impressive 3-1 record in dual meets to add to their second place finish at the Hudson Valley Invitational, and their decisive win at LeMoyné. The only team they have lost to all season is an extremely powerful Cobleskill A&T squad.

The frosh will be returning to action Saturday, this time as the host squad, for an invitational. The frosh division of the Albany Invitational will get under way at 12:30p.m.

Jock Scraps

by Glenn Sapir
Sports Editor



There will be a lot happening in the way of sports this weekend and it is hoped that you SUNYA students (?), fans (?) will turn out to a few of the events. Of course there's the annual soccer game. This year Utica College will supply the "opposition." Without trying to psyche out the SUNYA booters, it should be understood that Utica was scheduled because of its suitability as a homecoming opponent, that is, traditionally bad talent. Nothing makes alumni happier or more proud than a sound Albany victory. If I were coming back to my Almer Mater several years after my graduation (pray it!), I would be more inclined to send donations to my sports-powered alma mater rather than to a school at which both players and fans showed little of the stuff that makes winners.

Alumni would like nothing better than a football team, and by the tone of the rumors flying around school, a SUNYA football club could become a reality by next fall. Another rumor is that this school will soon be training Phys. Ed. majors and that could only mean football is just around the corner. Remember though: Don't put too much faith in rumors. Why, I once heard a rumor that we were only going to have three days for intersession. It's silly to think anything like that could happen in this day and age.

Another thing which might please the alumni is the fulfillment of Coach Munsey's long-time dream, The Albany Cross-Country Invitational. You wouldn't be wasting a half of an hour if you went out to see this meet which will include Springfield College, a high-finisher in the NCAA meet at Wheaton last year. This team, in spite of all the competition, might make a joke of the final score.

One thing dampens this attempt at a big-time sports event. Where are the athletes going to change and shower. At the time of this writing, teams were going to be using sections of dorms as locker rooms. Eight showers on two floors will serve the athletes assigned to that dorm. One question: What about the open houses scheduled at the same time as this impromptu locker room atmosphere is to be created in the dorms. I could make some quip here, but if "Jock Scraps" shakes up the administration, I best remain silent.

Notices

SPORTS CALENDAR

Varsity X-Country, Saturday, Albany Invitational, Home, 1:00.

Frosh X-Country, Saturday, Albany Invitational, Home, 12:30.

Varsity Soccer, Saturday vs. Utica College, Home, 3:00. Wednesday vs. New Paltz, Away, 2:30.

Frosh Soccer, Saturday vs. Dutchess C.C., Away, 1:00, Tuesday vs. New Paltz, Away 3:00.

Kansas Korn

1) Only American Leaguer to be all-star at 2nd, 3rd, and short-stop?

2) First American Football League Rookie of the Year?

3) What do these names have in common? Walker, Ernst, Egan, Flynn?

4) What college did Sandy Koufax attend before signing with the Dodgers?

1) Gil McDougald

2) Paul Lowe, L.A. Chargers

3) Each was N.L.T. MVP as a

4) University of Cincinnati



MUNSEYMEN HAVE THEIR HANDS FULL this Saturday in Albany Invitational

Munseymen Sweep Adelphi, Second Shutout of Season

The Albany State Cross Country team registered its sixth straight victory this Saturday as they defeated Adelphi, 15-50. This win was also the second time this year that the Harriers have gained a perfect score against their opponents. The race was won by Mike Attwell who came within three seconds of breaking the record for the five-mile Albany course. Attwell ran the course in 27:29.

In registering their second shutout of the year, the Great Danes had seven men cross



ALBANY HARRIERS

Cross-Country Inv., Springfield Strong

Something new will be on the October 28 Homecoming agenda of Albany State University this fall. In addition to a 3:00 soccer tilt with Utica College and a 10:00 a.m. morning contest in field hockey between girls from Albany and Potsdam State, the University will stage its own cross-country invitational run. The event is planned as the first of an annual affair and at this writing some 25 schools representing over 30 teams have indicated their intention to participate! If all teams show up this could be one of the largest college level harrier invitationals in the east.

The meet will actually consist of three separate races, one after the other! Junior college teams line up at 12:30 p.m. followed by the freshman contingents at 1:00 and the varsity runners at 1:30. The races will be run over the new campus course which is five miles long for varsity runners and 3.5 miles for frosh and junior colleges.

The varsity division boasts of perennially strong and pre-meet favorite Springfield College. . . seventh in the nation last year at the national meet in Wheaton, Illinois. Also, the University of Massachusetts, Royal Military College of Canada, R.P.I., Rochester Institute, Oneonta State, Plattsburgh State, Potsdam State, Harpur, Stonybrook, Siena and host Albany. Other possibilities include Upsala College, Boston State and Marist.

Among the junior colleges are Hudson Valley, Fulton-Montgomery, Ulster C.C., Dutchess C.C., Dean Junior College (Mass.), Canton A&T, Greenfield (Mass.), C.C., La Salette Seminary, Adirondack C.C., and possibly Cobleskill A:T, Broome Technical Institute, and Paul Smiths College.

Freshman squads will hail from Rochester Institute, R.P.I., Springfield, University of Massachusetts, Oneonta, Siena, Marist, C.W. Post, Albany State and hopefully, Boston State, last year's frosh invitational winner.

The favorite's role among varsity teams goes to the two Bay State representatives, Springfield and University of Massachusetts. R.P.I., Albany State and Oneonta are expected to be strong contenders for one of the three prizes. Springfield is undefeated at this writing, in two years-plus seasons. R.P.I. will have Bill Pollock and Bob Whit-

by while Oneonta's Jim Devers and Albany's Paul Roy and Mike Attwell could prove surprises.

Auburn Community College and Hudson Valley loom as the two to beat in the junior college division.

Hudson Valley's Rick Spurling is undoubtedly the area's top performer to date. The Cocksackie boy is undefeated in two years of running and sets records almost every time he runs. He won the Viking Invitational Meet two weeks ago.

Albany's frosh contingent are rated as certainly one of the teams to beat out in the yearling run, along with Springfield, C.W. Post and Massachusetts. The Great Dane yearlings romped to the teamtitle in the LeMoyné Run a week ago, placed third in the 12-team Viking Invitational in Troy a week earlier and have shown a consistency to do well in big meets. Larry Frederick, Pat Gepfert and Don Myers are the leaders of the "little" Danes. Frederick won the LeMoyné Run with Gepfert and Myers third and fourth respectively.

Awards will go to the first three teams in each division. Individual trophies will be given to the first fifteen runners in the varsity race and to the first ten in the frosh and junior college events.

the finish line before anyone from Adelphi could finish the course. The second place finisher behind Attwell was Paul Roy who finished a full minute behind him. Roy was followed by Paul Breslin and Joe Keating who finished only five seconds apart. Don Beevers then crossed the line only seven seconds behind Keating thus providing close competition among the squad.

Beevers was followed by George Rolling and Jim Keating. Jim Keating overtook the first finisher for Adelphi in the last 100 yards and thereby enabled Albany to gain its shutout. The first finisher for Adelphi finished the course better than two minutes after Attwell had crossed the line.

Attwell in Control

Whereas before this race, Roy and Attwell had been sharing the honors for Albany, Mike completely took command of the race although Roy did not run a poor race either.

Since their opening loss to the Coast Guard Academy, the Harriers have looked progressively stronger as the runners who were still out of shape at the time of that race have come on strong to further bolster the team's strength.

Invitational Sat.

The team will have a chance this weekend to show how strong they are as Albany is hosting an Invitational Meet as part of their Homecoming in which such schools as Springfield will offer some very tough competition to the runners.

BOWLING

Last day to sign up for Lg. 2 is Nov. 1. Bowling begins Nov. 4 at Campus Center, 12:30.

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