

## Viet huts cause problems, Student MOBE faces admin.

by Al Senia and Neill Shanahan

A bizarre and potentially explosive chain of events ended abruptly yesterday afternoon when thirty University students peacefully removed two "Vietnamese huts" from the Academic Podium. The action followed a meeting with Vice President Thorne in which the students and administration agreed the huts would be dismantled.

Before the day's events ended, one student had been turned over to Security for setting a third hut on fire on the podium early Thursday morning.

The story began at four o'clock Wednesday afternoon when university officials summoned Bill O'Kain and Professor Don Carrier as representatives of Student MOBE to a meeting. There, Professor Alfred Finklestein, Dr. Thorne, and Terry Mathias presented the university's case for the removal of the three huts on the Academic Podium.

The huts had been under construction since Monday morning and were built to illustrate the Vietnamese situation before the war, destruction during the war, and reconstruction afterwards.

Apparently, it was the opinion of Mr. John Buckoff, Director of Physical Plant, that the huts constituted a safety hazard, which prompted university officials to order their removal at this

meeting. However, the university placed great emphasis on the fact that the huts would block the "normal flow of traffic" on the podium.

After considerable debate, Bill O'Kain and Professor Carrier agreed to remove the displays. Later that night, the agreement broke down.

Bill O'Kain stormed out of post-meeting conversations when he was accused by Dr. Thorne of attempting to force his own opinions, and those of MOBE on others.

At 7:30 the same night, MOBE had an operational meeting where the students, many of whom had spent long hours constructing the huts, voted to ignore the University on the grounds that it was suppressing free political expression. It was pointed out that officials have often permitted the podium to be used for events such as State Fair and the Homecoming Parade, which led to disruption of "normal student traffic."

At 11 p.m. MOBE students completed final moratorium work in the Humanities building. Dean Chesin, after failing to reach final agreement on removal of the huts over the telephone with Prof. Carrier, arrived to reiterate the University's position. A fiery debate followed, with the dean refusing to budge from his stand, though he was unable to refute all of the students' arguments.

He claimed the huts would

block the flow of traffic on the podium and thus were a safety danger; the students argued that tables and a trampoline blocked movement on the podium during Activities Day with university sanction. The dean said he was unaware of this.

He then accused the students of violating an agreement reached earlier at the afternoon meeting; they charged the agreement was invalid since the administration had called the meeting at the last minute. This did not allow the students to consult among themselves and decide a set policy.

The students offered to compromise and move the huts onto the grass of the administrative circle. However, Dean Chesin argued that this

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THE SAGA OF SUNYA'S VIETNAMESE HUTS: from podium to mall, back to podium and finally, removal by students  
---benjamin

## Views on Campus Disorders to be gathered on Monday

by Sharon Philipson

The Ad Hoc Committee on Rules and Regulations of Central Council will conduct a student opinion poll on rules to govern the maintenance of order at the University, November 17 and 18 from 10-4:00 p.m. in the main lobby of the Campus Center.

Questions to be included in the poll are:

1. Do you think the rules should stay as they are?  
(a) Yes  
(b) No
2. Do you think that the penalties for students who violate the rules (expulsion or such lesser actions according to the facts of the case) are:  
(a) too harsh  
(b) too lax  
(c) fine the way they are  
(d) abstain
3. Do you feel the penalties for "visitors" who violate the rules (Sect. 5b) are:  
(a) too harsh  
(b) too lax  
(c) fine the way they are  
(d) abstain
4. Do you feel that the penalties for "invitees" who violate the rules (Sect. 5a) are:  
(a) too harsh  
(b) too lax  
(c) fine the way they are  
(d) abstain

5. Do you think that a separate board to investigate any charges of misconduct of students could be established?

- (a) Yes  
(b) No

6. Do you think that this power should be delegated to the University Student Judicial Committee?

- (a) Yes  
(b) No

The poll is in accordance with the recently enacted State law whereby State University Trustees have required every college and university in New York to submit regulations concerned with public order.

Copies of the approved regulations formulated by the Trustees of the State University are the basis of the opinion poll and found in Student Guidelines.

Should these fundamental rules set by the Trustees fail to reflect student opinion, a reappraisal of the rules and a subsequent structuring of laws specifically for this university will be made by the Ad Hoc Committee.

Any additions or changes to the State plan must be approved by both officials of this university and those of the State University of New York.

The Board of Trustees has left it up to the University to establish a manner in which charges for violation of any of the rules shall be presented and punishment applied. At present, no provision has been made for this by the University.

The results of the poll will determine if a new board could be set up to deal with charges for rule violation or if this could be delegated to the University Student Judicial Committee, under the auspices of LAAC.

All students must have their validation card and ID card in order to vote. In a matter of such crucial importance to every student it is imperative that the state regulations be read and considered in the context of this University before voting in the poll.

## Albany High confrontation: police intervene brutally

by Brian Moss

The only thing agreed upon by those involved in the Albany High School situation is that nobody knows the true story. Each side in the conflict, and there are many, has presented a differing story concerning its involvement. The only facts that are clear in the dispute seem to show that the Albany Police Department used undue force in evicting protesting students from the high school auditorium, and this issue has clouded over the original controversy.

Last week, black students at Albany High, who comprise approximately 25% of the school, formulated a list of demands to be presented to Headmaster John Bach. Some of the points included a black studies program, to be taught by black faculty, an end to subtle and not so subtle discrimination by teachers, permission to wear Afros and Afro-American clothing without harassment, and the hiring of black cooks to prepare soul food. Bach made no reply.

On Monday, students met with Dr. Hepinstall, superintendent of schools, however, little was resolved and another meeting was scheduled for 10 a.m. Wednesday with Hepinstall and 6 black students. At this point, the facts become hazy.

Wednesday morning saw a group of approximately 250 students, primarily from the high school, although some were from

the University, sitting in the auditorium.

While these students were in the auditorium, Hepinstall did not keep his meeting with the six students.

However, as it appeared that the students were ready to agree to leave the auditorium, twenty policemen, carrying riot clubs and

wearing yellow helmets, entered the auditorium. They told the group that if they did not leave, they would be arrested.

According to a teacher who was in the hall outside the auditorium at the time, approximately one-third of the students were on the way out when the police and

Continued on page 2



ONE OF ALBANY'S FINEST stands a watchful guard as students parade around Albany Municipal Building to show support for students arrested as a result of police action at the Albany High School Wednesday.  
---benjamin



## graffiti

Nov 9-14 Benefit: **HEART FUND** and **PROJECT AHAB** (self help Boot Strap Fund for Low Income Inter-city Areas)

Pledges of Theta Xi Omega fraternity will be conducting a "Mile of Silver" campaign to aid the Albany County Unit of the American Cancer Society, Wednesday, through Monday. While passing through the Campus Center lobby, contribute to a cause which contributes so much to you. Cancer research needs everyone's help.

Did you ever think of what it would be like to starve to death? Food fast for Biafra, November 18, 1969. Sign up this week.

### TODAY

**ALL-UNIVERSITY TELETHON:** Running from 7 p.m. Friday, November 14 until 7 p.m. Saturday, November 15. All welcome to a terrific show!

The Albany Delta Chapter of Pi Gamma Mu, the National Social Science Honorary is in the process of screening candidates for its fall induction.

Those interested please contact, before Nov. 14: Dorothy O'Hara 457-8778, Marie Searing 457-8977, Henry Koenig 457-8912.

Please help. Take copies of L'Humaniste to Washington. Read them on the way. Leave them for our friends there.

### SATURDAY

The application deadline date for all graduate study beginning in the Spring semester (1970) in the College of Arts and Sciences is November 15, 1969. Any students planning on graduate study must have their completed application submitted to the College of Arts and Sciences Graduate Admissions Office (SS 140) on or before November 15, 1969.

### MONDAY

There will be a general meeting of all Hillel members Mon., 7:30 p.m., CC Cafeteria.

### TUESDAY

The New Democratic Coalition will meet Tues. Nov. 18 at 8:00 in CC 315. Topics will include elections, dues, and committees.

The third Conference on the Future of American Democratic Politics will be held Tuesday, Nov. 18, at 2-4:30 p.m. in the downstairs lecture hall at Sayles Hall. The public is invited.

Papers on "Transportation" and the Future by Ruth Friedner, and on "Pollution" and the Future by James Purcell, will be presented and discussed.

### WEDNESDAY

Wed., Nov. 19—GSA sponsors nickel beer party in CC Ballroom from 4:30 - 7:30 p.m. Grad Students and their profs are welcome.

### THURSDAY

On Thurs., Nov. 20 in LC 6 at 8 p.m. there will be a speaker who will give the University Community "an Overview of the Middle East." All are welcome.

### GRAFFITI

All students interested in Hebrew 101a (1st semester) please contact Bill Stenzler c/o Box 369 BB, SUNYA, by Campus Mail.

There are openings in the University Student Judicial Board for freshmen and seniors. If you are interested send your name, address, tel. no., and reason for applying to Kenneth Kruzweil, Stuyvesant Tower-Box BT 902-1.

Technical assistance is needed for State University Theatre's next major production, **RIP VAN WINKLE**. Help is needed for lighting, scenery, costumes, makeup, publicity, etc. Call Shawn King at 462-9708 or 4654206.

The Colonial Quad Crier will not appear this week - but Dear John and the staff say hi!

## Albany High School

Continued from page 1

students began to clash. But Chief of Police Edward McArdle stated that "when there was no positive response, we began easing them out."

As a result of the process of "easing out" the students, a 17 year old girl was treated at Albany Medical Center for an injured back, another student was treated for a cut hand and scalp, another for a cut scalp, and a fourth for an abdominal injury.

In addition two policemen received medical attention, one with scalp cuts, the other with a fractured wrist. Six demonstrators, including two University students, were arrested.

The incidents at the high school caused many repercussions. The police were accused of not wearing badges. Police Chief McArdle answered this charge by stating that "the badges would have been ripped off. The uniform is sufficient."

The actions of the police carried the dispute over to yesterday. Approximately fifty University students met at city hall at 8:15 where they were to meet a march of the black community led by the Black Panthers. Though the Panthers did not make it, Mayor Erastus Corning did.

At an impromptu sidewalk news conference, Mayor Corning placed the blame for the high school disturbance squarely on

the shoulders of SUNYA students. The situation, he said, was "created and fostered by State University students."

However, when Corning was asked other questions, including those concerning the police action, he replied that he was "trying to get all the facts together." As University students cried "You're full of shit!" Corning entered City Hall.

The next occurrence took place when approximately 250 black and white students and community people met at Panther headquarters for a march to the Public Safety Building.

Under the strict supervision of the Black Panthers, the march was a peaceful silent demonstration for those arrested on Wednesday. After marching silently from 9:15am till 10:15am the marchers entered the courtroom for the arraignment. All three defendants pleaded not guilty to the various charges against them.

At this point, various high schools will remain closed today, a school boycott has been urged for the entire Albany system, and The Brothers and Black Panthers have asked for an outside evaluation of the Albany Police Force, possibly by the University's School of Criminal Justice, an investigation of individual crimes by policemen, and an implementation of the black student's demands.

The story of the Albany High School problem is not ended yet. On Sunday, the entire Albany black community has been asked to attend a meeting where the situation will be discussed.

The current editors of the ASP are opening applications for the position of editor-in-chief to all upper division students at the university (only juniors, seniors and graduate students may apply). Applications should be submitted, c/o the ASP editors, to the Campus Center Information Desk. They should include the nature of previous experience with any publication, reasons for interest in the position, ideas for improvement of the ASP. Applicants will be notified for interviews. No applications will be accepted after November 26.

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# #2

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ANNOUNCEMENT





A CORDON OF ALBANY POLICEMEN guard Albany High School from its students Wednesday after forcibly evicting them from the auditorium they had occupied in protest.

---benjamin

## By 8:30 Thursday morning, maintenance moved the huts

Continued from page 1

would interfere with traffic at the circle.

It was then proposed to move the huts into the fountain across from the Lecture Rooms; once again, the dean claimed their placement at that spot would interfere with pedestrian traffic. The students then pointed out that the vast majority of students do not make it a habit to walk across the empty concrete fountain in the middle of November.

Dean Chesin, noticing the late hour, said "We've been all through this before. Obviously, we cannot reach complete agreement in this matter." He departed, informing the students that maintenance men would be at the podium at 8 a.m. to "assist" the students with the removal of the huts to the Campus Center mall.

The students felt that the best course open to them was to accept the "agreement" and not jeopardize the peaceful aspect of the moratorium. Several dissented.

At this point, one of the huts had been set on fire. (Dean Chesin claimed the huts were being guarded by security police as he spoke to the students. However, a MOBE student checked with security and claimed the campus police had not been told to do so at this point.)

At any rate, Dean Chesin chased the two students seen setting the fire, apprehended one, and turned him over to security. They withheld his name. All appearances pointed to the conclusion that gasoline had been used to ignite the hut with the intention of preventing Student MOBE from carrying on its planned activities.

By 8:30 Thursday morning, maintenance had moved the huts to the mall. As the day wore on, MOBE students realized their plan was not gaining the widespread support they expected. The poor location attracted little attention. They decided to move the huts back to the podium.

They were in the process of doing this when a very excited and upset Dean Chesin arrived, literally screaming that the "agreement" of the previous night had been violated. He warned the students were breaking administrative policy and vowed to call the maintenance men. They never came.

In the afternoon, a closed meeting took place in Dr. Thorne's office attended by Dean Thorne, Dean Chesin, Don Carrier, and a few MOBE students. A number of people,

including Bill O'Kain, were refused admittance. WSAU and ASP reporters were denied entrance and told a statement would be issued later.

Dr. Thorne, in his statement, said it had been agreed that the village would stay up until 4:30 with the students guaranteeing it would not be burned. He also claimed the "agreement" reached last night had been violated and reiterated the potential fire hazard to the podium.

Outside, a debate emerged with some students claiming the village should be dismantled immediately. Others felt it should stay up until 4:30, in which case a list of students assuming

responsibility for any damage that might occur would have to be given to the administration. Many felt this was unwise; the huts were then carried to the Campus Center Mall.

Though this action solved the immediate problem, the events caused a deeper issue to emerge and remain unsolved: To what extent is the "normal flow of traffic" a superior concern to political and moral protest?

Also at question was the apparent policy of the University in reaching a decision, refusing to compromise that decision in negotiations, and claiming a coerced agreement had been violated.

## You can't keep a good group down Young Democrats re-organize

by Tobi Goldstein

During 1966, throughout the country, College Young Democrats were dying like flies. Risking their status in the National Democratic Committee, they dared publish a manifesto denouncing the Johnson administration's policy concerning Vietnam. They were promptly expelled from the National Democratic Committee.

Fortunately, you just can't keep a good group down. Fall 1969 saw the resurrection. Going along with the national trend, Albany State re-formed and chose leaders. The College Young Democrats at SUNY Albany decided to re-organize, which they

did, naming Ed Allegritti as President.

The goals are idealistic, the methods pragmatic. The College Young Democrats believe in working through the Establishment to change existing life situations. They are committed to ending the war in Vietnam, but are devoting as much time to other issues. Action is being planned on getting liberal officials elected and putting an end to water and air pollution.

President Allegritti envisions the group as a multi-partisan coalition, similar to the one that recently re-elected John Lindsay. He hopes that they will work with other groups on campus that have the same goals.

## An Anti-War Rally

by Carol Rosenberg

November 15--March on Washington? What is this all about--people going to the capitol? A moratorium? A strike? To clear up matters, let us inform the public once and for all that Saturday, Nov. 15, 1969 has been declared the day for an anti-war rally.

This mass gathering is being sponsored by Student Mobilization and New Mobilization Committee. It is being supported by the Moratorium Committee, the majority of which encompasses the new Democrats, while the former consists of more diverse types of people--radicals, pacifists and independents.

The demonstration, called to be peaceful and non-violent, proports the immediate and total withdrawal of all troops from Viet Nam, and an end to the Thieu-Ky regime. Scheduled for the day will be a march past the White House to the rally.

The permit for that march, which does not include the rally, has been recently granted by the justice department.

Had the permit not been issued, violence and disruption might have developed. There will always be these possibilities, so to set the tone and offer protection there will be "marshalls" from those among the marchers. Accordingly there will be one marshal for approximately every 100 persons.

At this rally, Mr. Nixon will be challenged to show his majority support. The anti-war supporters

feel that his speech last week on the war has made their position stronger, and considerably increased their number strength at the march.

SUNYA will be sending about 550 persons from uptown, seven buses from downtown, plus an uncountable number of people who will be going by car and hitchhiking.

The buses will be leaving from here Friday night Nov. 14 at 10:00 p.m. All those going are urged to be at the circle at 9:45 bringing with them their I.D., waiver, ticket, warm jackets, food, a small first aid kit, and extra money.

They are expected to depart from Washington about 12 midnight Saturday and arrive back in Albany 9:00 Sunday morning.

## Kuusisto on Albany High

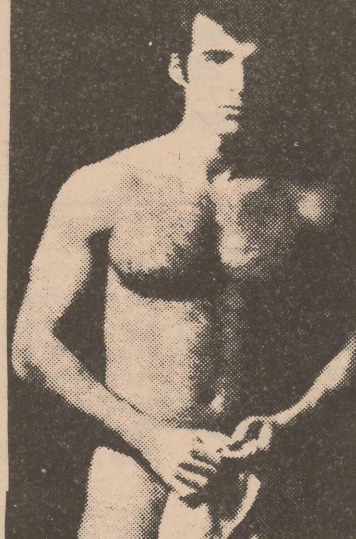
In order to clarify the role of the students and faculty from SUNYA in the recent incident at Albany High School, President Allan A. Kuusisto stated the following:

"It appears that a very small number of students here were involved in the episode, and an even smaller number of faculty have been among those involved in seeking solutions to the situation. The university has not authorized such activity and wishes it made clear that all involved are acting as individuals and in no way reflect official University policy.

"That, as citizens, they are concerned about the community is understandable. However, the University hopes that action of responsible scholars, and those they instruct, will help prevent further incidents and the concern they feel will be transmitted in patterns appropriate to the goals they expect accomplished."

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# "SMILE ON YOUR BROTHER" AT TELETHON '69



BIG SISTER CAROL SCHOUR assists a deprived youngster from the Albany area.

—benjamin

## Big Brothers & Sisters to receive the profits

by Kathy Reilly

Smile on your brother! The theme of this year's all-University Telethon, which will run from 7 p.m. Friday to 7 p.m. on Saturday, also sums up the attitude of the Big Brothers of Albany, who will receive the profits from the Telethon.

This Albany group is allied with a national organization which has aided over 100,000 boys in the past 65 years. Presently about 400 big and little brothers are active in the tri-cities program.

A basic function of BB is to provide friendship, guidance and affection on an individual basis to youngsters from deprived or broken homes. A big brother's purpose is to support (not replace) a child's parents, and to present an identifiable male image to the boy. Through a warm personal relationship, the agency tries to aid the child's development into a stable, happy adult life.

By individually matching big and little brothers on the basis of common interests, skills and

background, the movement attempts to insure a successful relationship. Shared social, educational and recreational activities foster a genuine friendship between the brothers. Many Albany students are active in the program; they take their brothers to baseball and football games, bring them to dinner on campus, and tutor them.

Expanding their organization and professionalizing their standards are the short-term projects of the Big Brothers. To raise their standards, they hope to hire additional full-time staff members, and to improve their system of matching big and little brothers. Recruitment of reliable big brothers, especially from the Albany area, is a major goal for the future.

The Telethon is one of a number of recent fund-raising events benefitting the Big Brothers. (Another was the concert by "The Who" last Monday in Albany.) Money will be used primarily to finance their general expenses and to expand their program.

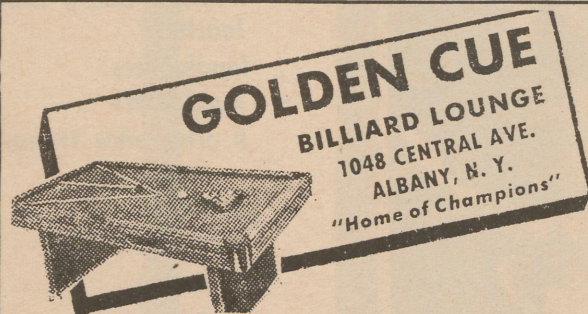
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Twenty-four hours of continuous entertainment comprising TELETHON '69 will follow the schedule printed below:

#### FRIDAY

7 p.m.

Hector Rivera, folk; Barunde Dancers and Drummers, African dancers; Mike Twomey and Carl Todora.

8 p.m.

Claudine Cassan and Gary Maggio; Geri Gordon, song and dance; Anita Disco and Echo-Leigh Bertolini, folk; Tina Person and Mina Mauerstein, comedy improvisations; auction of portable phonograph; Bill Spence and Jack Hume, folk; Steve Hirsch, piano.

9 p.m.

Jay Hershkowitz, show tunes; Ron Daniel, folk; Mother's Own Good Time Jug Band; Tom Gwinn, folk; W.C. Fields skit; "Let's Make a Deal."

10 p.m.

Pat Snyder; Ellen Cooper, comedy monologue and song; Barb Bernstein, folk; Andrea Rattner; Helen Ladron de Guevara, Spanish dancer; Therese Mercurio, show tunes; "Dating Game."

11 p.m.

Broadway medley; Fred Valentine and Elaine, dance; Cathy Poluzzi and Sue Morton; Andy Avery, folk; Steve Hirsch.

#### SATURDAY

12 a.m.

Omoie Cooper, rock singer; Fashion Show; "Jazz Cellar 6+1"; Bill Poscher.

1 a.m.

Tami Peterson; Broadway medley; Paschalis Papaelias, flamenco guitar; Riverboat Jazz Band; Anita Disco and Echo-Leigh Bertolini.

2 a.m.

"Let's Make a Deal"; Arnie Posner and Gail Pantley, folk; Steve Hirsch, piano.

3 a.m.

International Spot: Spanish dancer, French guitar, African dancers and drummers.

4 a.m.

Fashion Show: "mod" clothes.

5 a.m.

Joe Gedco, comedy monologue; Andrea Rattner, show tunes.

6 a.m.

Kathy Kelly and Jan Kelly, dance; Mike Twomey and Carl Todora, folk; Felix Kessel.

7 a.m.

Jubilant T. Cornpone, folk; Barb Clark.

8 a.m.

"Blue Pidgeons"; Patty Lipshutz and Donna Shannon, folk; Warren Sabloff; "Let's Make a Deal"; Rita Cavanagh.

9 a.m.

Andy Avery, songs; Loren Jorgensen, children's story; Penny Fierman, show tune; Andrea Rattner.

10 a.m.

Ellen Cooper, "Tell-Tale Heart"; yoga dance.

11 a.m.

Gymnastic Club; Kay ten Kraft, folk singer; puppet show.

12 p.m.

Yoga demonstration; Sam Shoor, folk.

1 p.m.

Ron Daniel, folk; Judo demonstration.

2 p.m.

Judy Weisen, comedy songs; Bill Doscher.

3 p.m.

Chris Person, Broadway comedy; Eliot Peck.

4 p.m.

Throw a pie at Dr. Coleman; Dan Fusillo; Stanley and Carey Pierce, folk; Tami Peterson.

5 p.m.

Lynn Weber, folk; Mary Carney, show tune; Gary Maggio, piano; Geri Gordon, song.

6 p.m.

Movie; Broadway spot; Ray Andrews, folk; "The Young Ones."

The ASP regrets that space limitations prevent us from listing the names of all the performers.

## Third telethon begins tonight

by Laura Geffen

This all-nighter shouldn't be for studying or bull-shitting. You can spend all tonight "smiling on your brother" at TELETHON '69. The third annual telethon will be held from 7 p.m. tonight till 7 p.m. tomorrow in the Campus Center ballroom.

The funds raised during these 24 hours of continuous entertainment will be given to the Albany County Chapter of Big Brothers—Big Sisters of America. Children who are missing the interest, attention and love of a parent are being helped by the presence of Big Brothers and Big Sisters who volunteer to spend their time working and playing with these children.

The first Telethon was in March, 1967—the result of seven months of planning and doubt. It was the first program of this kind on any college campus, and the proceeds were given to the Mental Health Association. The success of the first telethon, aside from the money raised, was the evident interest the University was taking in the community, and the handling of an undertaking of that size.

Last year, the Telethon culminated a week of fund-raising activities known as Campus Chest. Proceeds from this Telethon went to the Student Mental Health Work-Study Intern Project and to buy materials for tutoring in the poorer sections of Albany. One of the highlights of last year's Telethon was a half-hour of local television coverage.

Again this year, Telethon ends a week of Campus Chest activities, which included booster sales, a trivia contest, and the election of Miss Campus Chest. Other nearby schools have been invited to participate, to make this an intercollegiate event. The range of entertainment is wide, including many musical performers and a special Children's Time.

Co-chairmen Norma Israel and Sandy Kleinman want to emphasize that TELETHON '69 is not competing with the Moratorium and Washington trip, but rather working toward the same goal. If you're not going to Washington, you can do something for peace by helping the young people in Albany. And if you're going to Washington, spend your first three hours at TELETHON '69, and—"Smile on Your Brother."



HELEN LADRON DE GUEVARA, Spanish dancer, will be a featured performer at TELETHON '69.

—potskowski

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# THE EVOLUTION OF CINEMA

by Tom Quigley

Many of the criticisms leveled at Frank and Eleanor Perry's *LAST SUMMER* stem from a misinterpretation of the esoteric significance of the film. Major critics have judged it on a superficial basis as a self-conscious venture into freshman psychology relying heavily upon pretentious symbolism. This erroneous supposition belies the neurotic concept that the Perry's are striving to illustrate.

This film has nothing to do with whether or not the kids are reasonable representations of the "now" generation. It's quite obvious that they're mock versions of their parents: social register snobs inhabiting a vacuum of affluent unreality.

The Perry's are guilty of over doing the symbolism but these symbols are introduced purposely in order to present the controlling theme of feminine sexual dominance. At the center of this film lies man's ancient struggle with the id, instigated by the enigma of the feminine mystique.

Sandy is more than an enticing, frigid beauty. She is the bitch goddess of the adolescent sexual fantasy: an ageless concept of arousing, untouchable beauty with the ability to motivate and control men. Sandy's virgin vindictiveness is fascinating bait for David and Peter who are at the crucial stage of adolescence where sex is the tantalizing untried experience.

The boys are victims of the unfathomable libido with no satisfying outlet. David does Sandy's bidding eagerly, hoping to eventually score. Peter's struggle to be a bit more acute because of his underlying sensitivity. When Sandy appears however he too becomes enchanted with the idea of sexual conquest and falls in line. Sandy consciously manipulates the boys with an occasional strip as she swills her beer with sensual gusto. She fully appreciates the cruelty of her position.

Enter Rhoda, a pudgy misfit whose abrasive logic threatens to topple Sandy from her exalted position and the battle for control ensues. Peter's hidden self is revealed in the tender moments with Rhoda but the sexual weakness in his youthful character enables Sandy to utilize him for her final triumph. The horrifying Golding-esque overtones in the symbolic death of Rhoda leaves one with a revulsion and fascination for the extent that our characters are influenced by our animalistic nature.

The Perry's have not constructed a flimsy satire about a group of corrupt children reveling in the decadence on Fire Island. Their ultimate purposes must remain elusive because of our

limited insight into the mysteries of the sexual psyche. We cannot completely understand the film because as humans we cannot completely understand all the forces that motivate our actions and shape our personalities.

Frank Perry's direction is beset by minor technical flaws such as the sound equipment's battle to catch dialogue despite the wind and the over-use of the hazy filter lens to cast an aura of unreality around the entire production. His direction of the actors and use of the Fire Island locations is admirable.

Eleanor Perry's script relies too heavily on four letter expletives and sporadic nudity thus wearing the shock value out after a few damns. Many of her phallic symbols are ineffective but the wounded gull is essential in the establishment of Sandy's character.

After the gull heals, is re-taught to fly, and trained to return, it must exercise its natural struggle for independence. Yet when it inevitably bites Sandy, the bitch goddess has been violated and her control challenged. Thus she has no alternative but to destroy the gull as a sign of her all-inclusive

dominance.

Mrs. Perry socks her message across but forsakes substantial characterization in favor of symbolic representation. Thus the only real character in the film is Rhoda, who suffers because of her less than subservient attitudes. Cathy Burns manages to evoke the sympathy that makes Rhoda the pathetic victim of the insensitivity about her. Barbara Hershey does her mindblowing best as Sandy in her body packing bikini and Richard Thomas as Peter gives a painful portrayal of an adolescent in conflict. Bruce Davidson as David orgasms convincingly.

*LAST SUMMER* demonstrates the power of the sacred virgin in this society. We venerate a vulgar institution that excludes the warmth of human involvement while exploiting inexperience and confusion. Sandy wields her sexuality like a weapon and flaunts her virginity like an ultimate prize. There is hope for Peter at the end of the film if he realizes that the only weapon against this callousness is sincerity. This is why the film transcends the mediocrity of pretension. It dignifies the struggle to grasp our most abused reality...love.



SONNY AND CHER will appear in concert at the RPI Field House tonight at 8:30 p.m., as part of the RPI R.O.T.C. Weekend.

## The APA Repertory performs Ionesco here

The APA Repertory Company will perform Ionesco's *EXIT THE KING* and Moliere's *THE MISANTHROPE*, this Sunday and Monday, November 16 and 17, in the Main Theatre of the Performing Arts Center.

*EXIT THE KING* will be performed Sunday night at 7:30 p.m., and *THE MISANTHROPE* Monday evening at 8:30 p.m. Tickets may be obtained in the

box office of the PAC, or reservations made by calling 457-8606. Admission is \$2.00, or free with student tax.

\*\*\*\*\*  
State University Children's Theatre presents *THE LAND OF THE DRAGON*, today and tomorrow, November 14 and 15. This Chinese fantasy will be performed at 1 p.m. today and 2 p.m. tomorrow in the Studio Theatre of the Performing Arts Center.

Directed by Mrs. Patricia B. Snyder, *THE LAND OF THE DRAGON* is a laboratory production by the students of the Children's Theatre course (THR 301) offered by the Department of Theatre.

The cast includes (alphabetically): T. Brennan, F. Caruso, A. Cohen, H. Fitter, L. Grodson, J. Hoos, P. LeFevre, G. Maggio, J. Mandel, M.E. O'Donnell, B. Richards, and G. Slavin. Admission is \$.50 or free with Student Tax.

\*\*\*\*\*  
A world premiere production of William Wellington Mackey's *FAMILY MEETING*, directed by Daniel Barton, will be presented as an Experimental Theatre Guest Production next Saturday and Sunday, November 22 and 23.

## The day Tommy reached puberty

by Ray Katz

Entwhistle's pulsating rhythm danced around the musical twine, painting the words in leather black and the notes in a blood red. The four strings vibrated at a perfect rate to all around them, highlighting and underscoring, poking at the musical tones and aesthetic barbarism. Moon's flailing arms crashed around the skins that circled him, flagellating the cymbals at a frantic pace, almost pounding the double basses with his flying hair.

Daltry's voice played hide and seek with the music, one minute occupying the platform up front, leading the group down the briar path of primitivism, the next sticking its melodious neck through the chain mail wall of sound. All this while white fringes splashed around him, mikes and wires doing pirouettes through the air and finally settling in his hand.

Townshend's guitar was a weapon, spitting out its bullets of pure energy into an enthusiastic crowd. With every leap he seemed to stomp out another note, every kick producing a shrill whine, every jump causing the instrument to gnash its teeth, the right arm, a propeller building a rock-n-roll Tower of Babel to reach God. November 10, 1969. "The Who" came to Albany.

The Who are a wonderful group of individuals who turn out the best rock-n-roll of most anybody else today, with the possible exception of the Rolling Stones. The group's debut album, titled simply, *THE WHO*, gave the listener a feast of good driving rock-n-roll. Their latest and most acclaimed project, the rock opera *TOMMY* is, again, rock-n-roll.

The Who went through close to seven years of rock development on their own. All this while the Beatles experimented with sixteen track tape machines and forty piece orchestras playing backwards; while Ravi Shankar's music influenced everyone from George Harrison to the Byrds; while well-known individuals got together to cut extemporaneous albums of midnight jams; while fivesomes added two saxes and a

trumpet to become eightsomes; and while Jeff Beck and Jimmy Page made heavy music a top seller. Yet they remained basically the same and never compromised their position or ideas.

There are numerous people who, taken at face value, are individually better at their instruments than The Who. Townshend lacks the technique of an Eric Clapton or the speed of an Alvin Lee; Ginger Baker, it can be argued, is a more complete drummer than Keith Moon; numerous people qualify as better bass players than John Entwistle; and Roger Daltry is certainly not the finest vocalist in music today. However, throw these four personalities together, add a pinch of Chuck Berry, a dash of Elvis Presley, and a hell of a lot of energy, mix well, and the result is a truly meaningful entity.

The four have been together for years and know how the others think and play. Each other's every move is known. This constitutes something entirely different from groups such as Blind Faith, Led Zeppelin, or the defunct Jeff Beck Group. These groups are transitory in nature, with members being together for a few months or a year and then splitting for another group.

The result is not a music group,

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### NOTICE

The Intercollegiate Photography Exhibition invites SUNYA students to participate in a display of meaningful photographic expression. The theme will be "1970: The Time is NOW!". This exhibition will bring together into one collection the work of college students in the tri-cities area. It will be held at Albany Law School from April 3 to April 17, 1970, and the public will be invited to attend. There are no entry or other fees and substantial awards will be given.

If you are concerned and have something to say, why not say it visually at the exhibition? Think about it, then call Phil Tulimieri at 489-7318 or Bob Estes at 273-0339 evenings for details.



THE  
ASP

## SPORTS

PEACE

A M I A

Football Now!

by Jay Marshall

The captains of the seven League I football squads have elected their annual all-star team. It is as follows:

## First Team

Quarter back

Larry Myers, STB

Halfback

J. Handleman, STB; T. Caputo, APA.

Ends

Lance Borofsky, APA; Mike Pavy, STB; Tom Sears, STB.

Offensive Guard

George Turo, EEP; M. Gladestone, TXO;

Center

Mark Simonetti, APA.

Safety

Lance Borofsky, APA; Larry Myers, STB; Royce Van Ever, UFS.

Line backer

Tom Decker, KB; Larry Smith, STB; Kevin Sheehan, EEP.

Defensive Ends

Pat Reed, EEP; George Turo, EEP;

Interior Linemen

Jim Schrodier, EEP; Tom Nixon, STB.

## Second Team

Quarterback

Cas Galka, TXO.

Half back

J. Otto, EEP; G. Hammermehl, KB.

Ends

Zeke Zaremba, KB; Chip Burdin, EEP; Paul Roy, UFS.

Offensive Guard

Jeff Slassen, STB; Curtis Whitton, EEP.

Center

Chris Jackstad, EEP.

Safety

Tom Mullins, EEP; Bobby Zaremba, KB; Jim Waibel, EEP; Jim Solomon, UFS.

Line Backer

Mike Golub, STB; Jack Fairbank, APA; Bob Yusko, STB;

Defensive Ends

Jim Alba, UFS; Tony Caputo, APA; Mollen Laver, Johnson; S. Ricciardone, APA;

Interior Linemen

Bob Rodway, STB; Steve Zarurak, APA.

The League II football season officially ended late Tuesday afternoon upon the close of the ALC-PTC championship game. Once again, the two teams played to a scoreless tie, thus the league has co-champions: PTC and ALC.

Neither team was able to mount an offensive threat during the game. The wet field and slippery conditions definitely affected both squads. PTS's best plays were interception returns and a blocked punt. The formidable ALC offense, top in the league, was held scoreless by the PTC defense for the third time this year.

This was the most competitive season in League II history. Third place APA fielded a strong squad which lost only one game before its playoff loss to PTC. GDX, which finished the season in fourth place, had a very successful campaign for a new fraternity. The highlight of their year was a 6-0 victory over ALC during the regular season. With the whole squad returning, GDX will definitely be one of the stronger teams next season if they choose to remain League II. Stumpy's Raiders an independent team, missed the play-offs by one point and finished a respectable fifth.

## Swim Team

by Robert Familant

This year, for the first time, the State University at Albany will field a varsity swimming team. State has participated on the club level for the past two seasons. Coach Brian Kelly is very pleased with the present squad of 17 swimmers and 3 divers. The team has been holding daily work-out since October 13th and should be ready when the season officially opens December 6th, and ends March 7. It consists of eleven meets. The team may be seen in action even earlier at a scrimmage with R.P.I. on Monday, November 24th at 6 p.m. at our home pool.

Three returning upperclassmen who are expected to pick up points for the Water Dogs this season are: Larry Dietz, Distance Freestyle; Pete Klara, diving and Bill Smith, Breaststroke. Of the twelve Freshmen on the squad, the standouts appear to be: Joe Barbieri, Chris Wood, and Andy McGrorty, freestyle. Bill Loctiner, diving, Jaik Schubert, butterfly, and Pete Gerstenhaber, butterfly.

by Rich Friedlander and Tom LaBarbera

Co-chairmen F.A.S.T. Committee

It is time that this so-called University had a football team.

For years this topic has been kicked around by both students and faculty. Polls have been taken and committees have been set up year after year. Each time the polls show a response that is overwhelmingly in favor of football, not just among the students but the faculty also.

Yet, we do not have a football team. Why?

A program for the institution of football as a varsity sport was passed by Central Council. Yet, we do not have a football team. Why?

The Final Report of the University Athletics Council for 1968 recommended that a football program be initiated as quickly as possible.

Every year this same type of statement is made. Every year we grow larger and larger. We are told football will start next year and when we come in the fall, there is no football. Why?

There is a fund available for starting a football team. This fund contains over \$16,000. This is more than enough to start a football team. Yet, we still do not have a football team. The benefits to the University from a football team have long been talked about and acknowledged. But where is our football team?

We feel the time has come for an answer to these questions. Upon Extensive examinations of the facts and talks with high administrative officials we have an answer to this question.

It seems that the University has certain priorities and feels that football is on the bottom of the list. Thus new faculty members are hired in other departments and not in Phys. Ed. It is the responsibility of the student body to make it clear to the administration that football is on the top of the priority list of the students.

In the past, the students have felt that their opinions in an opinion poll would be heeded. This was not the case! The time for opinion polls and idle promises is over. We demand that this administration come down off their pedestal and reevaluate some of their priorities. We demand a football team to be started in the Fall of 1970, with the University hiring the necessary coaches immediately, with University Funds.

Upon careful consideration of this negligence on the part of the university we see no other alternative. We as students stand firm in this demand, and this time this goal will not be snuffed aside.

We have been pledged the support of the officers of the Class of 1970, the Class of 1971, and the Class of 1972 along with the support of Interfraternity Council Intersorority Council, and the Officers of Student Association in achieving this goal. What is needed now is broad and vocal support by the entire student body. This should be made known to Dr. Kuusisto and the rest of the administration. We want him to know that before he steps down, we want our football team!!!

## SPORTS SHORTS

Only 19 active college basketball coaches have both 200 or more victories and a winning percentage of .667 or better (twice as many victories as defeats.) State University at Albany's Dr. Richard Sauers, with a .683 mark, ranks 17th in the elite group. There are 97 men with 200 career wins and Sauers is 81st with 224, but of the 80 coaches ahead of him, all but seven have been on the job longer than his 14 seasons. The 39 year old "Doc" doesn't have a single losing season on his record.

The recent basketball clinic conducted by Albany coaches Dick Sauers, Mike O'Brien and Bob Lewis at the university, was a success and plans are to have a second one next fall. More than 350 people attended, including 51 coaches.

Two players have dropped from the pre-season basketball roster, leaving Albany with a squad of 10 to open the season at Williams College December 2. Junior Dick Masterson was forced out by a knee injury and sophomore Rich Burns was found to lack sufficient academic credit.

\*\*\*\*\*

Senior co-captain Jim Shear of Endicott missed by one goal of becoming the fifth man in Albany's 20 years of varsity soccer to score 15 or more career goals. Jim scored one his sophomore season, eight last fall, and five this year. He led the Great Danes in scoring last year and was second in the campaign just completed.

The first of three AMIA Swimming Trials is scheduled for Saturday, November 22. The AMIA has scheduled three trials of which individuals and teams may enter all or one at due dates. The top six performances for ANY of the three trials will qualify for the FINALS scheduled for Saturday, February 21, 1970.

Entry blanks and additional information can be obtained in the AMIA office.

\*\*\*\*\*

Officials for AMIA basketball are still needed. (Officials get paid!) There will be a meeting of officials next Thursday, at 3:30 p.m. in the Phys. Ed. Building, room 125.

\*\*\*\*\*

Individual students using the Physical Education Center during recreational hours are reminded to secure your valuables while in the building at ALL times. Students should check out locks from the issue cage and if locks are not available to find some place to secure your valuables-the issue cage if necessary.

Let's protect our valuables.

The starting date for cheerleading tryouts will be Nov. 10th. They will be held from 4:00-5:30 p.m. in the dance studio of the Phys. Ed. Building. Tryouts are being held on Nov. 17 at 7:30 p.m. For further information, speak to Miss Harrigan, 457-4523.

## FRESHMAN POETRY

## AND FICTION CONTEST

THE WORD, a campus literary/arts magazine, is again sponsoring its annual Freshman poetry & fiction contest. There will be cash prizes and publication of 1st and 2nd place winners in both categories.

Indicate whether your material is to be a contest entry. Contributions may be submitted at C.C. Info Desk. Contest ends Dec. 19th.

## HOLIDAY SING

## Group Leaders Meeting

Tues., Nov. 18

8:00 PM

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ATTENDANCE MANDATORY

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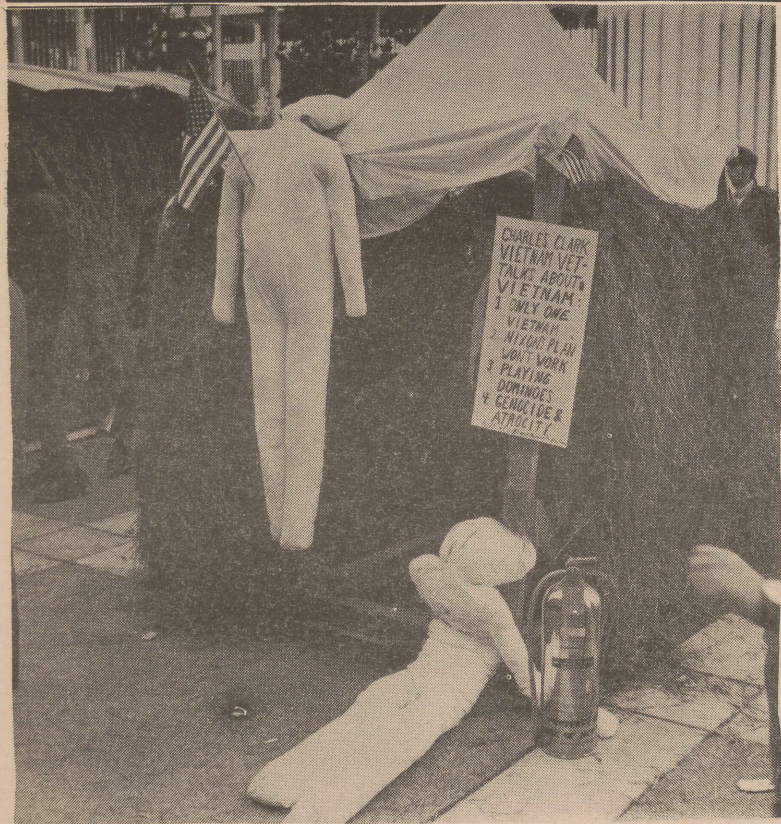
Tickets on sale on 2nd floor Campus Center:

Fri., Nov. 14 from 10 a.m.-3 p.m.

Mon., Nov. 17 from 10 a.m.-3 p.m.

Bus tickets to Palace: \$.25.





NEARLY AS CONTROVERSIAL AS THE WAR ITSELF (on this campus, anyway), the model Vietnamese huts served as the background for continuing discussion on American Foreign Policy.

---benjamin

## Bowron's "Immoral Science" Draws Faculty Reflections

by Glenn Newman

At the invitation of Zetetiks, the philosophy club, Prof. Bernard Bowron of the City University of New York came to campus on Nov. 12. Bowron is the author of an article entitled, "The Immorality of Irrelevance: The Responsibilities of Science."

Bowron presented his article and then two members of the University faculty, Prof. James Corbett of the Physics department and Dean O.W. Perlmuter of the Political Science and Sociology departments, comment on it.

"Doing disinterested science, or science for its own sake is likely to be immoral and that the encouragement to do disinterested science is immoral," cited Bowron. He objected to the use of public funds for the support of programs which do not have any particular goal.

The reason disinterested science is immoral is because it "subtracts limited manpower and funds from necessary projects." Bowron continued saying that a man who chooses a life devoted to science for its own sake "turns his back on the world and its problems."

In order to remedy this situation Bowron suggested that individual requests for public funds be evaluated on the merits of the foreseeable outcomes of the project.

Bowron also made the point that the scientist would then be held responsible for all purposes his findings were put to, because he would have foreseen the results.

Prof. Corbett generally agreed with Bowron but felt that some of the good science had provided had been overlooked. Corbett also believed that the theory on the responsibility of the scientist could be expanded to include all people whose ideas had later been misused.

He thought that some art for art's sake, music for music's sake and science for its own sake was good.

Dean Perlmuter stated that the theory of individual grants presented by Bowron would not work because of the planning necessary to achieve difficult goals. He felt that society allocates money to reach a goal

such as getting a man on the moon. If there is a lack of specialists in one field then the society must do something to make that field more attractive, as it has done in Chemistry and Physics, by encouraging studies in those fields.

Bowron maintained that there are thousands of men being mistrained and going into fields that are useless and as he put it "to be an expert in a subject in which there is no use is to a human frill in a class with unfunny clowns and prostitutes past their prime."

## Knight vs. Stringer

# Prediction of more Vietnams

by Robert Warner

Yesterday afternoon in LC 7, Professor Knight of the Political Science Department, and a student, Ken Stringer, debated the Vietnam War and related topics. The Professor strongly defended his liberal anti-War position against the conservative Stringer. By the end of the debate, Stringer was on the defensive.

Professor Knight was first to speak. "Clear to my mind, the President has the right to do what he wants in Vietnam," he ruefully commented. Although this is not constitutional it has precedent in American history. And he predicts many more "Vietnams"; this could only be the beginning.

Knight made it a point that one must maintain consistent values when talking about American involvement in Vietnam or in Israel, despite any loyalty one may have for the latter.

Stringer, the conservative's student stalwart, made it perfectly clear that he is not an apologist for the Nixon Administration nor any preceding administration. He maintains that the participants in the Moratorium are altruists, blind of reality--the true murderers of American soldiers and Vietnamese.

He seemed rather bitter about the Oct. 17 issue of the ASP which carried a caption that held the government responsible for the deaths of our soldiers.

The ASP's bias against the War gave Stringer, so he thought, justification to address more than one hundred of his peers in the audience as "neo-Che Guevara-ites", communists, socialists, revolutionaries, and any other name that William Buckley might use.

In reaction to the ASP, he accused the liberal and radical segments of American society of killing our soldiers by prolonging the War, not the government which put them there.

Stringer is against our involvement, however, because he feels it is not in our interest to be there. He thinks our entire foreign policy "in a word, stinks." But he qualified his statement by saying that since we are there, we ought to do our best.

A big theme in his argument was the use of the ballot box to change American policy. "It is easier to change leaders than policy." Therefore, our electoral system can right all wrongs, within all levels of government.

Knight, in reply, questioned Erastus Corning's power to help end the War if he were so inclined.

Knight said that we MUST criticize the War if we feel it is wrong. He cautioned Stringer on his "like it or leave it" attitude

toward dissenters. This is only a ploy, to rid America of dissent in order that the pro-War sentiment could prevail and maintain its policies.

A student from the audience insisted that the purpose of the War from the viewpoint of the Government was not an altruistic attempt to stop tyranny, but an attempt to get an economic foothold or sphere of influence in Vietnam.

## Simulation Weekends

The American Management Association will sponsor a series of Simulation Weekends, special programs designed for college seniors interested in careers in professional management. The programs will be held from November until May during the 1969-70 academic year at AMA's Management Center at Saranac Lake, New York.

Thirty-two students (two senior from each of sixteen colleges and universities in the Northeast) will be accepted from each program. They will experience a portion of the AMA Management Internship Program through lectures, group discussions, simulations, and through interaction with professional managers.

AMA provides complete accommodations at no cost to the students. However, students must provide their own transportation to and from Saranac Lake. Seniors who have majored in any academic discipline may apply. For a program description and an application blank, write: Director, Simulation Weekends, AMA Management Center, Saranac Lake, New York 12983.

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## Editorial Comment

### Welcome Patriots

Welcome patriots of peace, welcome to the city of protest, the city of nerves, the capitol streets are opened to you the one day a year you can get your creepy heads together in large enough numbers so that when we strike out blindly we'll get at least some of you, you hippy faggots, you terrorist agitators for peace, you crazy kids.

Hello city of protest, we are here to grab your balls and twist them so you scream as hard as the Vietnamese whom you are continually raping. We came to resurrect Christ, the lord of us all, his long hair was grabbed two years ago and like Sampson, his powers were stripped in the process of peaceful protest.

Call us crazy? It's been going on for 10,000 years! White man, white house, white curse—your time really has come. and gone.

### Important Notes

The buses for the trip to Washington will be leaving from the Administration Circle at 9:30 p.m. Friday. No one will be permitted to board a bus without a waiver and some form of identification. Student Association has been forced to take these measures because of the legal responsibility incurred by this march.

It is strongly recommended that all participants in the march wear warm clothes. It may be cold and damp in Washington. We also recommend that you bring extra money in case something should come up.

All marchers are reminded that it is improbable that any food stores will be open in Washington. Bring plenty of food and if possible, beverage.

The proposed schedule of the march is as follows:

9:30–10 p.m.—buses leave Albany

7:00 a.m.—arrive in Washington

9:00 a.m.—opening assembly—Mall west of the Capitol

10:00 a.m.—memorial service

11:00 a.m.—march

2–5:00 p.m.—rally at Washington Monument

9:14 p.m.—buses leave Washington



WASHINGTON WELCOME ?

## COMMUNICATIONS

### In Case Of Riot

To the Editor,

In any demonstration, there is always a possibility of a police riot. Cops are scared of us in groups, and often provoke violence while dressed as demonstrators. Take these minimum precautions for your own safety:

*For Women:* Wear pants, and don't wear earrings.

*For Everyone:* Wear heavy shoes or boots, no sandals, don't wear glasses if possible, bring plastic goggles to protect from gas or mace. Wear a hat or helmet, and a heavy sweater and coat. Bring a handkerchief to cover your nose and mouth as protection against tear gas. Put vaseline on your face for protection against mace, removing it immediately after you've been hit.

Write the number of a lawyer and medic on your clothes or skin; because papers and wallets will be confiscated in the event of arrest. The numbers will be given to you on the bus.

*Never Carry Drugs in a Demonstration.*

In the bus, if drugs are found on the seat or floor, everyone else gets busted with you. Never carry an address book, pen-knife, or nail file. You can be charged for possession of dangerous weapons for the latter two.

*Move in a group of 4-6 at all times.*

*Self-defense:* The N.Y. Times, or any other thick, liberal newspaper is good for protection against beatings.

When the police throw tear gas canisters into the crowd, throw it off "somewhere into the blue."

When you're demonstrating, never take stuff like spray paint, joints, or paper bags from strangers. Cops often mingle with and incite crowds, and can "plant" these aforementioned articles on you, and then haul you off to jail.

Stay with the main crowd.

Senator J. Schwartz

### Astounding Editorial

To the Editors:

I was astounded by your editorial, "No Neutrality," in the *Albany Student Press* of Friday,

October 31.

It is not the obscure reasoning or the awkward prose which I object to; I have come to expect this in ASP editorials. But by this particular editorial you have apparently abandoned all pretense to objective, impartial reporting in your newspaper; as you say, "We cannot, as a result, reveal to you, our readers, anything but our own personal views. Virtually all news in this newspaper is as a result of that philosophy... We warn all, however, that such objectification is impossible and, we feel, meaningless."

There are, of course, philosophical arguments supporting the impossibility of "objectification" of the recounting of any human experience. But it is possible in practical terms to approach accuracy; and an open-minded, conscientious reporter labors to do just that. He knows that his primary responsibility thus will try to describe fairly events and persons and ideas he may dislike and disapprove of, leaving it to the reader to form an opinion. Opinion is proper and necessary in a newspaper—in the columns and the editorials. But many of the "news articles" in the ASP are already little more than poorly-disguised polemics, especially when they deal with "student power" or with the war in South Vietnam. The editorial of October 31 in fact seems to be merely a belated statement of policy.

The editors of the ASP have thereby weakened any position they may take in their editorial columns. They say, by "impossible" reportage of a complex reality. I believe they insult the intelligence and good judgment of their readers. I believe that people have a right to receive objective presentation of news rather than just prejudiced personal opinion. There is great danger when a newspaper says blatantly, "We have little interest in any 'public trust' because our private one is our main concern."

I hope that thoughtful students and faculty members are disturbed and aroused by such a statement. And I personally believe that the causes which the editors profess to support deserve far better than what the *Albany Student Press* is coming to be.

James D. Folts,  
Class of 1969

### Eson Comments

To the Editors,

Several letters to the Editor have referred to my

comments at the University Senate meeting of October 27, 1969. Let the minutes of that meeting set the record straight as to what was said and what was not said.

"Professor Eson, arguing that the effects of adopting the proposal would in fact prove inconsequential and noting that the issue had been long under study and debated at length in the previous Senate meeting, moved the question."

Until someone can provide empirical evidence, or at least a plan for gathering such evidence, we should not give up the "null hypothesis." Hence the effects of adopting the proposal must be considered inconsequential. The issue was under consideration for nearly eighteen months—not 35 minutes—as some people have alleged.

Morris E. Eson  
Professor  
Department of Psychology

## ASP STAFF

The *Albany Student Press* is published two times a week by the Student Association of the State University of New York at Albany. The ASP editorial office is located in Room 334 of the Campus Center. This newspaper is funded by S.A. tax. The ASP was founded by the class of 1918. The ASP phones are 457-2190, 2194.

*Editors-In-Chief*

Jill Paznik & Ira Wolfman

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