

Vinnie's Sub Shop

53 North Lake Ave.
ALL KINDS INCLUDING:
Hot Sausage & Hot Meatball
HOURS: Monday thru Thursday
11 a.m. 'til 1 p.m.
Friday and Saturday
11 a.m. 'til 2 a.m.
Sunday 4 p.m. 'til midnight
PHONE HO 5-0710



On Campus with Max Schulman

(Author of Rally Round the Flag, Boys! and "Barefoot Boy With Cheek.")

1964: YEAR OF DECISION

Well sir, here we go into 1964, which shows every sign of being quite a distinguished year. First off, it is the only year since 1954 which ends with the Figure 4. Of course, when it comes to Figure 4's, 1964, though distinguished, can hardly compare with 1444 which, most people agree, had not just one, not just two, but three Figure 4's! This, I'll wager, is a record that will stand for at least a thousand years!

1444 was, incidentally, notable for many other things. It was, for example, the year in which the New York Giants played the Philadelphia Athletics in the World Series. As we all know, the New York Giants have since moved to San Francisco and the Philadelphia Athletics to Kansas City. There is a movement afoot at present to move Chicago to Phoenix—the city, not the baseball team. Phoenix, in turn, would of course move to Chicago. It is felt that the change would be broadening for residents of both cities. Many Chicago folks, for example, have never seen an iguana. Many Phoenix folks, on the other hand, have never seen a frostbite.



There are, of course, certain difficulties connected with a municipal shift of this size. For instance, to move Chicago you also have to move Lake Michigan. This, in itself, presents no great problem, with modern scientific advances like electronics and the French cuff. But if you will look at your map, you will find Lake Michigan is attached to all the other Great Lakes, which in turn are attached to the St. Lawrence Seaway, which in turn is attached to the Atlantic Ocean. You start dragging Lake Michigan to Phoenix and, willy-nilly, you'll be dragging all that other stuff too. This would make our British allies terribly cross, and I can't say as I blame them. Put yourself in their place. What if, for example, you were a British costermonger who had been saving and scrimping all year for a summer holiday at Brighton Beach, and then when you got to Brighton Beach there wasn't any ocean? There you'd be with your inner tube and snorkel and nothing to do all day but dance the Lambeth Walk. This, you must agree, would not help make you NATO-minded!

I appeal most earnestly to the residents of Chicago and Phoenix to reconsider. I know it's no bowl of cherries going through life without ever seeing an iguana or a frostbite, but I ask you—Chicagoans, Phoenixians—is it too big a price to pay for preserving the unity of the free world?

I feel sure that if you search your hearts, you will make the right decision, for all of us, whether we live in frostbitten Chicago, iguana-infested Phoenix, or narrow-lapelled New Haven, are first and foremost Americans!

But I digress. We were speaking of 1964, our new year. And new it is! There is, for one thing, new pleasure in Marlboro Cigarettes. How, you ask, can there be new pleasure in Marlboro when that fine flavorful blend of tobaccos, that clean efficient Selectate filter, have not been altered? The answer is simple: each time you light a Marlboro, it is like the first time. The flavor is such that age cannot wither nor custom stale. Marlboro never pulls, never pales, never dwindles into dull routine. Each puff, each cigarette, each pack, each carton, makes you glad all over again that you are a Marlboro smoker!

Therefore, Marlboros in hand, let us march confidently into 1964. May good fortune attend our ventures! May serenity reign! May Chicago and Phoenix soon recover from their disappointment and join our bright cavalcade into a brave tomorrow!

We, the makers of Marlboros, available in soft pack or flip-top box in all fifty states of the Union, wish to join Old Max in extending good wishes for a happy and peaceful 1964.

Movie Review

Bad Script, Bad Actor Equals Bad Film

by Paul Jensen

There is today a preoccupation with the role of the director. The auteur theory, mentioned on previous weeks, holds that the director is the ultimate creator of films, and even generalized, nondomestic discussion of films tends to center around individual directors.

This emphasis upon the director makes one wonder just what he (or, in isolated cases, she) does. This is a thorny question, but one of particular interest to anyone even attempting to judge the work of a particular director.

Main Responsibility

To generalize wildly, the director is responsible for whatever is seen on the screen.

He decides where the actors stand, where the camera is placed in relation to them and the setting, how the performers are to play their roles, how the film is to be paced, and the order and composition of shots. It is he who decides when everything is finally "right."

As a rule, the director receives praise or blame for whatever is good or bad about the film, and particularly for those aspects mentioned.

But it is literally impossible to determine, for certain, the degree of influence exerted by this one man, for so many other people are involved that every one of those elements listed above may be the result of someone else's work.

Final Script

The audience never sees the final script of the film, and therefore cannot know what details of the setting and the actors' positions are included. In some cases it may have only a single possibility for the director to use.

A poorly developed screenplay can run the pace of a film, despite the efforts of a good director. So also can bad, unbelievable, dialog ruin a performance, no matter how talented the actor or effective the director.

Ferrante (More)

write the entire score for a special twenty minute short on "Underwater Conquest." The music which they created and the arrangements which they wrote was for them the award for the best music originated for a short, at the Cannes Film Festival.

This led to their being engaged by the advertising agency of a tire company to do radio commercials for their client's product.

Each of these records was for them a gold record.

Best Sellers

All of their records on the United Artists label have been outstanding sellers. Ferrante and Teacher are also credited with having greatly influenced the musical tastes of the buying public.

They've sold more records than any two piano team in history and popularizes "two pianos" as an entertainment medium.

Depending upon the director's imagination, the composition of shots and the camera angles may have been determined not by him but by the cameraman.

These, in turn, are often limited by the size and shape of the set and its contents, which are designed by a set designer/art director who may or may not have conferred with the director beforehand.

Editor Important

The editor of a film is often as important as the director, for the film is ultimately in his hands, and he can tighten sloppy direction or ruin good work through the use of his scissors.

With the pace, order and length of the picture under his control, he may follow the script, the suggestions of the producer (who usually has something to say) or the director, or even his own impulses—which may all be contradictory.

Editing reduced a speech by Roddy McDowell in Cleopatra from seven and a half to two minutes. If the

Play Review

Deft Handling of Difficult Script Makes Good Show

by Skip Schreiber

Retelling the history of a thirty-year period in two hours is no easy job, and condensing a trilogy of novels into a two-act play is not much simpler. What John Dos Passos and Paul Shyre have come up with is two hours of "this is the way I remember it."

Throwing together headlines, sequences about "famous" personalities, stories about not-so-famous personalities, and the account of the rise to power of J. Ward Moorehouse, who theoretically represents the tenor of the times, they have produced a magnificently shaky structure.

Thread of Unity

The only discernible thread of unity which runs through the play is Moorehouse, and even he seems to be lost and floundering in a mass of only slightly related material. Characters pop in and out with alarming regularity.

For example, just when you're interested in Joe and Janey Williams, Joe runs off to join the Navy, never to return except for a few minutes in the second act.

And, to put a small cast, gloriously labeled Players A,B,C,D,E,F, in charge of developing character out of chaos requires gall by the authors and courage by the actors and director.

Marked Success

The latter have succeeded remarkably well in shaping up the play and in attempting to establish some unity. James Lobdell excellently portrayed Moorehouse with the delicacy and fine shades of character which the role requires.

Douglas Ross, in a number of small roles, reestablished Delb with the firmness and personal intensity

scene is therefore incoherent the blame would fall on the writer, the actor or the director — not the unknown man in the cutting room.

Actor's Ability

Is a particular performance due to the actor's ability, or to the director's skill in eliciting good performances?

How much of a film is shot by the "second unit director," on location, and how much of that is due to his own initiative, the suggestions of others, or the editor's modifications? For what is the Assistant Director responsible?

Since even those few who write, direct and edit their own films are still not completely independent, how is it possible to judge a film? The only feasible way is to become familiar with the previous work of the individuals involved.

If an actor has never given a good performance, except under one director, the credit should be the director's. This is the only logical way to make a decision of this sort, what with the plethora of personalities involved.

of the orator and politician, but he did not quite measure up to his own standard with the other roles, except perhaps in the burlesque sequence.

Harry Guy unfortunately tended to chew his words and, as a result, much of his characterizations was lost.

Sharon House was the surprise of the evening, especially in the headlines, where she produced the striking sweetness characteristic of a lady's fashion magazine.

Good Development

Lee Liss as Moorehouse's wife and as Janey's mother, a race-conscious woman, succeeded in developing the characterizations without the yellow-journalism sensationalism that could so easily have developed in less capable hands.

Roz Ferrara, with a blend of comedy and drama, once again demonstrated her great versatility. Most notable was her Isadora Duncan sequence.

Director James Leonard kept the tempo moving, if not at times too quickly. His subtle use of sound added in making some unity out of the rather unfortunate script which the authors gave him.

Good Tech Work

Mr. Leonard's use of a partially-projecting acting area enhanced the rapport between actor and audience, a feeling often difficult to create when limited by the small proscenium of the Studio Theatre.

Much of the total impact was created by John J. Moore's design and lighting, and especially by his scrim projections which were smoothly and effectively handled.

Considering such a talented assemblage, it's too bad that they could not have done more, but, then again, how much can one do with two hours of newsreels?

SENATE REPEALS COMPULSORY 3 MEETING LEGISLATION

by Edith Harvey

The three meeting requirement for nomination to Senate was abolished Wednesday in an amendment to the General Election Law. Any student is now eligible for nomination. Nominations will close today at 5 p.m.

All nominees will be reviewed by the Election Commissioner. Only the names of those with a 2.0 cumulative average will be placed on the ballot.

Other provisions of the Election Law amendment give greater power to the Election Commission. It now will determine the place of election, provide the official ballots, and require the name and a form of identification from each voter.

All candidates who wish to do so must file their declarations by February 19 at 5 p.m.

Senate has also passed a constitutional proposition which would limit the number of Senators to sixteen per class. At present, representation is on a percentage basis.

The amendment will come before the student body for approval next week. Voting will take place on Monday, Tuesday, and Wednesday from 9 a.m. to 3 p.m. at the Peristyles Desk. A two-thirds majority of those voting is necessary for approval.

Presidential Veto

Several other constitutional propositions were brought onto the floor, but the meeting was adjourned before action was taken on

them. One of the propositions would give the Student Association President a veto power over legislation passed by Senate. Another proposition in the group would provide for Senate's overriding the President's veto by a three-quarters majority vote.

The duties and powers of the Cabinet are defined in a third proposition. It is to advise the President on the organizational areas each member represents, and to appoint chairmen for Special Days, with the approval of Senate.

In two other propositions, the Vice President would be given the duty of assisting the President in carrying out executive functions, such as executing legislation and

(continued on page 3)

A Free Press,
A Free
University

The
ASP
Albany Student Press

Will Johnston Win?

ALBANY 3, NEW YORK

FEBRUARY 14, 1964

VOL. L NO.1

1100 Students To Be Housed In New Campus Facilities By 1965

By February, 1965, 1100 students will be living on the New Campus. Five hundred twenty-five students will occupy part of the first dormitory unit in September, 1964, and the remaining 650 students will move after the first semester.

Newspaper Sees More Changes In Name And Staff

For the second time within a year, News Board has changed the name of the student newspaper. It is now the Albany Student Press (ASP). The name was changed to clarify the fact that the paper represents the student body.

Begin in 1916, the paper was, for 47 years, the State College News. Last year, as the college changed to a university, the State College News changed to the State University News. Now, to clear up all confusion, it is the Albany Student Press.

Other members of News Board re-elected to their positions are Ronald Hamilton '65, Sports Editor, Jacqueline Adams '66 and Eugene Tobey '65 Associate Editors, David Jenks '64 Executive Editor, Judith Morell '65 Business Manager, and Carin Orsini '65 Circulation-Exchange Editor.

Two fraternities and two sororities, as well as unaffiliated students, will make the first move in September. By February 1965, most of the remaining Greeks and more independents will move.

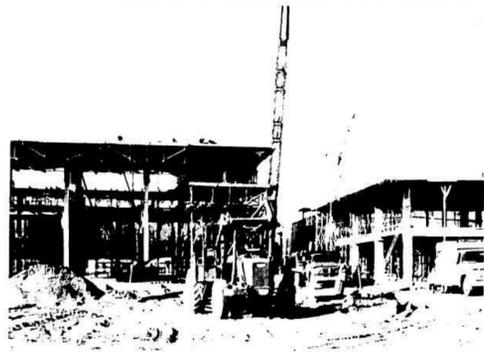
Each independent housing unit will be composed of students from all four classes. Students will be assigned on the basis of seniority.

The New Campus students will have complete dining facilities, branches of the snack bar, book store, and library may also be established.

All classes and activities, however, will continue to be held in the existing buildings and annexes for the next year. There may be additions to the annexes if warranted by increased enrollment.

Dr. David Hartley, Dean of Men, is currently in consultation with city bus companies concerning transportation for the New Campus students. The University hopes to provide chartered buses which would make two round trips between campuses every hour. This service would continue throughout the day and evening.

(continued on page 3)



Work on New Campus housing has proceeded to the point where the University expects to place over 1200 students in the new dorms by next February.

General Elections Begin Next Friday Johnston Sole Presential Candidate

Student government elections begin next Friday. Election activities began with the nomination of candidates for Student Association officers at class meetings last week.

Although five candidates for the position of SA President were named, all have refused to run with the exception of Arthur Johnston '65. Johnston has been a senator for two years. This year he chaired the Government Reorganization Committee which had charge of drafting the new constitution of the State University at Albany.

At present he is co-chairman of Junior Weekend Committee. He was also editor of Campus Viewpoint, the student handbook of the University.

The four nominees who declined to run, Frederick Gieger, Barbara Townsend, Nancy Bannan, and Edward Wolner, are also Juniors. All are senators this year.

Ballots to be Cast
Sandra Babarechak '64, Election Commissioner, announces that voting for SA and class officers, Senate, and MYSKANIA will take place in the Commons next Friday from 12 to 4 p.m. Ballots may also be cast the following Monday from 9 a.m. to 4 p.m. and the following Tuesday from 9 a.m. to 5 p.m.

Questions will be submitted to each candidate. Their answers will be published in next week's edition.

On the Inside...

- Tuition Battle Reopens..... Page 2
- Beagle Mania Strikes State..... Page 3
- Alumni Serve in Peace Corps..... Page 5
- ASP Activities Sheet..... Page 7
- By Way of the Wire..... Page 8
- SPIT..... Page 9
- Poet's Corner..... Page 10
- Ten Top Films..... Page 12



ISC Coker last Friday inaugurated the two week period of formal sorority rush.

Formal Rush Draws to Close: Bid Signing Sunday, Thursday

The intensive period of formal Greek rushing ends this week. Fraternity bids will be issued on Sunday night and sorority bids will be given out next Thursday. The formal rush program opened a week ago with the fraternity smoker and the sorority Coker. Approximately 160 frosh women and 120 frosh men are eligible to rush under the rules being employed.

These students were required to attend the Smoker and Coker last Friday as a pre-requisite for rushing.

Book Drive to Aid Native Thai Students

Students at Albany State have been asked to contribute books to the Thai Polytechnic Institute.

The Institute is a recently organized technical training unit for the education of native Thai. One of the greatest needs of the school is a library.

David Simington '64, Minister of Culture and Religion, has organized a book drive. Books in any language on any subject and back issues of high-standard magazines and major newspapers are acceptable.

Next Wednesday and Thursday, February 19 and 20, will be collection days. Collection stations will be established throughout the university buildings.

Stations for the faculty will be established in all of the annexes. A station for commuters and apartment dwellers will be set up near the Co-op.

Faculty and commuters may leave their books at stations from 9 a.m. until 2:30 p.m. on February 19 and 20. Students who live in fraternity and sorority houses and group houses may leave their books in their houses.

Students who live in the dormitories may leave their books between the hours of 6:30 and 7:30 p.m. at places indicated on posters throughout each dormitory.

All books will be collected on Friday, February 21, and will be shipped to Thailand as soon thereafter, as possible.

In line with its desire to serve the student body with full coverage of campus events, WSUA will continue to broadcast all State basketball games live from the Armory. From Checkpoint Election Central the results of the student elections will be announced directly from Page Hall.

On Thursday nights at 10:45 p.m., in addition to the expanded and upgraded musical programming schedule, WSUA will also be offering the latest world, national, local, and campus news from the newly created "Checkpoint News" staff. It will be aired twice nightly, at 7 and 11 p.m.

Another new department is "WSUA: INTERCOM," the interpretation and comment division of WSUA. "INTERCOM" presents "Commentary," a behind the scenes look at the day's news, on Mondays, Wednesdays, and Fridays at 7:10 and 11:10 p.m.

Beginning Sunday, March 8, 1964, at 8 p.m., the News of the Week: Review and Interpretation will be heard. This will be a weekly summary with interpretation of the major news.

Tuition Brings Protest From NYC; Alumni Seek Mandate Free Tuition

The tuition question is again being raised as the City College Alumni Association seeks mandated free tuition at this session of the New York State Legislature. At present the four senior colleges are not a part of the State University unit where tuition is already in effect.

The Association is intent on keeping the City colleges tuition-free, although the Board of Regents would like to see uniformity between the City colleges and the State University.

The mandate would insure no charge of tuition at the City schools and perhaps provide hope for a lowering and/or obliteration of it at the State schools.

Wagner Sympathizes
Robert Wagner, Mayor of New York, has rejected the CU tuition plan on the grounds that there is 'no justification.' He also expressed his sympathy for the State University units where tuition is already being charged.

In regard to the State University, State Assembly Speaker Joseph Carlini stated that some \$22,000,000 would be realized from tuition charges.

An Alumni Association spokesman, however, declared that, "The State will only receive \$6,000,000 from tuition...less than three percent of the annual expenditures for the State University. The rest will accrue to the State University as grants from the State in the form of Scholar Incentive and scholarship aid."

The spokesman called the system "back-door borrowing."

Pro-tuition Board
The state Board of Regents feels that tuition at City colleges would not only bring uniformity to the State University system, but aid the City colleges in their own expansion and development.

The Board further stated that an "anomaly" (inequality) exists at the CU community colleges, since they are being charged tuition.

Dr. Gustave G. Rosenberg, chairman of the Board of Higher Education retorted, "If uniformity is desired, let that uniformity be the free-tuition policy."

He has challenged state leaders to show non-partisanship in the tuition matter. He fears that the legislators will feel obligated to display their support of Governor Rockefeller by not allowing the free-

tuition mandate bill to come out on the floor.

CU Rollys
The City Universities do not intend to accept the fate of tuition lying down. Already at Brooklyn College, the Student Government President-Elect, Bob Rosenberg has declared he will carry on an all-out campaign against tuition.

His program includes anti-tuition bookcovers, matchbooks, against specific legislators and lobbyists.

Plans are also being made for a protest march such as the one held at the State Capitol last year.

Grants Awarded For Faculty Study

The State University Awards Committee has awarded Albany State faculty members 110 grants-in-aid and 10 out-of-state research fellowships. These research foundation grants totaling over \$100,000, are given to outstanding faculty members of New York State-operated colleges and centers.

To receive the \$1,200-a-year research fellowships are:
Dr. Vivian C. Hopkins (English)
Dr. Robert A. Donovan (English)
Dr. Hugh N. MacLean (English)
Harry W. Paige (English)
Dr. Paul B. Pettit (Speech & Drama)
Dr. Robert R. Beishien (Chemistry)
Dr. Thomas M. Barker (Chemistry)
Dr. John H. Bowen (Physics)
Dr. Norman Greenfield (Physics)
Dr. H. C. Lee (Management)

The eleven grants-in-aid amounting up to \$1,200 apiece, will be given to:
Dr. Mojmir Franta (Fine Arts)
Dr. Vivian C. Hopkins (English)
Dr. Hans Poltsander (Music)
Dr. Robert R. Beishien (Chemistry)
Dr. Robert E. Frost (Chemistry)
Dr. Patrick G. Olafsson (Chemistry)
Dr. Richard F. Smith (Chemistry)
Dr. Harold S. Story (Physics)
Dr. John H. Bowen (Physics)
Dr. James C. Mancuso (Physics)
Dr. DeWitt C. Ellinwood (Physics)

Judges Decision
The final decision of the judges will be announced on March 5. First prize will be \$50 in books, with fifteen additional prizes of \$15 each in books.

The contest may be entered by any student as many times as he wishes.

Co-op To Be Sponsor Of Collection Contest

The State University Co-op, in cooperation with the Student Association, will sponsor the second annual Book Collection Contest. It will be open to all students of the university and will be held from February 17 to March 6.

The book collections may be entered in the Co-op between February 17 and February 29. Each collection may have a maximum of ten books, based on a subject area. A display of lists of sample collections will be shown in the Co-op.

Display in Commons
Each student must present a statement, in duplicate, depicting the purpose and/or intent of his collection. Also, he must state in which category he wishes his collection to be placed.

While on display in the Commons, March 4, 5, and 6, the collection will be judged by a contest committee comprised of members of the student body and the faculty.

The quality, the knowledge of books as revealed in each collection, its value as a nucleus for a permanent and personal library, and whether it meets the stated purpose are the basis for adjudication.

WSUA Initiates Major Overhaul
Today at 5 p.m., "Sound '64 — the Voice of Music," goes on the air. WSUA, the university radio station at the 640 spot on the radio dial, begins on all new "good music" format featuring the best in university type listening. It will draw on a newly acquired library of over a thousand long playing recordings.

In addition to the expanded and upgraded musical programming schedule, WSUA will also be offering the latest world, national, local, and campus news from the newly created "Checkpoint News" staff. It will be aired twice nightly, at 7 and 11 p.m.

Another new department is "WSUA: INTERCOM," the interpretation and comment division of WSUA. "INTERCOM" presents "Commentary," a behind the scenes look at the day's news, on Mondays, Wednesdays, and Fridays at 7:10 and 11:10 p.m.

In line with its desire to serve the student body with full coverage of campus events, WSUA will continue to broadcast all State basketball games live from the Armory. From Checkpoint Election Central the results of the student elections will be announced directly from Page Hall.

On Thursday nights at 10:45 p.m., in addition to the expanded and upgraded musical programming schedule, WSUA will also be offering the latest world, national, local, and campus news from the newly created "Checkpoint News" staff. It will be aired twice nightly, at 7 and 11 p.m.

Another new department is "WSUA: INTERCOM," the interpretation and comment division of WSUA. "INTERCOM" presents "Commentary," a behind the scenes look at the day's news, on Mondays, Wednesdays, and Fridays at 7:10 and 11:10 p.m.

In line with its desire to serve the student body with full coverage of campus events, WSUA will continue to broadcast all State basketball games live from the Armory. From Checkpoint Election Central the results of the student elections will be announced directly from Page Hall.



Nicholas Argyros

WSUA: INTERCOM will continue a review with comment of student Senate meetings with Senate Close-Up.

Beginning Sunday, March 8, 1964, at 8 p.m., the News of the Week: Review and Interpretation will be heard. This will be a weekly summary with interpretation of the major news.

In the future WSUA will continue to expand its broadcasting schedule and increase its services as it aims toward the goal of "radio one."

WSUA Schedule
Friday and Monday

- 5:00 Sound '64
- 7:00 Checkpoint News
- 7:10 Commentary from INTERCOM
- 7:15 Sound '64
- 11:00 Checkpoint News
- 11:15 Sign-off
- Saturday
- 1:00 Sound '64
- 7:00 Checkpoint News
- 7:10 Sound '64
- 9:00 Jazz Highlights
- 11:00 Checkpoint News
- 11:15 Sign-off
- Sunday
- 1:00 Music of the Masters
- 3:00 Sound '64
- 7:00 Folk songs of the World
- 8:00 Special event at 8:00
- 9:00 Music of the Masters
- 11:00 Sign-off
- Tuesday and Thursday
- 5:00 Sound '64
- 7:00 Checkpoint News
- 7:10 The World of Folk Music
- 8:00 The Sound of Broadway
- 9:00 Sound '64
- 10:45 (Thursday only) Sign-off
- 11:00 Checkpoint News
- 11:15 Sign-off
- Wednesday
- 5:00 Sound '64
- 7:00 Checkpoint News
- 7:10 The World of Folk Music
- 7:15 Sound '64
- 9:00 Music of the Masters
- 11:00 Checkpoint News
- 11:15 Sign-off



A sampling of the performances presented by the Alvin Ailey Dance Theatre group who will perform at State next Thursday.

Alvin Ailey Dance Troupe To Present New Technique Before State Audience

The Dramatics and Art Council will present the Alvin Ailey Dance Theater in concert Thursday, February 20, at Page Hall at 8:30 p.m. This dance company, headed by the multi-talented Mr. Ailey, is called "Dance Theater" because Mr. Ailey—who has been successful in many areas of the theatre—has injected acting technique, song and music in his dance. As a result, he has developed various dramatic themes and moods in each of his offerings.

Inventor Of Planetarium To Speak

Armand N. Spitz, the inventor of the world famous Spitz planetarium will address the Science Colloquium in Page Hall Auditorium at 1:25 p.m. today. The lecture, "Face to Face with Space," is open to all.

The Spitz planetarium is a machine which produces a man-made sky and is widely used in museums, colleges, universities and military installations throughout the world.

For almost twenty years Spitz served as Director of Education for one of the world's foremost science museums, the Franklin Institute in his native Philadelphia.

He is Associate Editor of The Review of Popular Astronomy.

Senate (More)...
executive investigations and MYSKANIA would be given the power "to try all cases of breach of Student Association Constitution and laws which are submitted to and accepted by them."

Senator Gahn contended that the organization could not exist without an approved constitution. Senator Johnston retorted that a constitution was not necessary for approval since the granting of Senate funds in the past indicated approval.

It was announced that the Course Guide would not be published this semester due to the lack of students willing to work on it.

The Budget Procedure Bill was passed unanimously. The President will be responsible for the drafting of the Student Association budget. Budget voting will be conducted in an open meeting.

You can see this group at Page Hall on February 20 at 8:30. Tickets will be on sale at the University Theatre box office starting Monday, February 17.

Crazy Cats Cause Chaos...



A little bit of Beatle mania came to State last Sunday night courtesy of the Ed Sullivan Show. Television lounges filled up all over the quad as students watched, more out of curiosity than anything else. Typical student reaction: "It's easier to listen to them than watch them."

Students To Receive Grants For Undergraduate Research Study

Paul Briggs '65, James Albricht '66, Kathy Matteson '65 and Ronald Kent '64 have been selected as National Science Foundation Research participants for this summer. They will conduct research in synthetic organic chemistry under the direction of Dr. Richard Smith, Professor of Chemistry.

Dr. Smith based his selections on the student's aptitude and potential abilities in basic research. Each student is a potential research chemist or college teacher.

The program is supported by a \$14,000 National Science Foundation Grant for Undergraduate Research Participation and Independent Study. Under the two year grant, each participant will receive

a \$600 stipend for ten weeks spent in research this summer.

The program is designed to allow well-qualified undergraduate students to participate in the research programs of faculty members. Mr. Kent and Mr. Briggs are already participating in the program on a part-time basis.

In the past Dr. Smith has conducted similar programs without such financial assistance. These programs have resulted in the publishing of five papers with state students as co-authors.

Places Open For Arena Production
State University Arena Summer Theatre has begun plans for its thirteenth consecutive season. Arena constructs its own theatre facilities in Page gymnasium and presents three major productions during the summer sessions.

Producer-Director this summer will be Dr. Jarka M. Burian who headed Arena in 1959 and 1963. Associate Director will be Professor C. D. Smith, III of Alfred University who has worked with Arena for many summers.

Applications are now being accepted for various staff and crew positions.

Students interested in being considered for such positions or in working with Arena in any other capacity are asked to see Dr. Burian in Richardson 279 weekday afternoons at 1:30 or 3:30.

Preparations Underway For Junior Weekend
Diane Overy '65 and Art Johnston '65 have announced plans for the Junior Weekend on March 13, 14, and 15.

The formal dance will be held Friday evening at the Van Culer in Schenectady. The informal dance will be Saturday evening. On Sunday Odette will be in concert at Page Hall.

The cost will be \$6.00 per couple for the informal party and formal and \$2.00 per person for Odette. Preliminary elections for Junior Weekend Queen will be held March 5, 6, and 9. The final elections will be held March 11 and 12.

They recently returned from a highly successful Australian and Far Eastern tour which was sponsored by the President's Cultural Exchange Program.

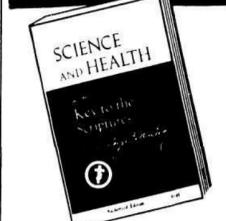
You can see this group at Page Hall on February 20 at 8:30. Tickets will be on sale at the University Theatre box office starting Monday, February 17.

Housing (More)...
By September, 1965, several of the academic buildings are to be completed. This includes Biology, Chemistry, Physics, the University Center, Education, Humanities, Social Sciences, and the Library. At that time, the University will normally move to the new site.

When the move is completed the University will give up the annexes and group houses it now has. The main academic buildings will become the Central Offices of the State University system. The dormitories on the quad will be kept for additional housing space.

Not everything on the New Campus will be new, however. Menerva will be placed at some appropriate spot to continue her watch over State's students.

here is a book that is helping us to find ourselves



You, like many of us, may be reaching out in an effort to identify yourself properly... to learn who you are and where you are going. We believe we have found the answers to these questions in the Christian Science textbook, Science and Health with Key to the Scriptures by Mary Baker Eddy. You can find them, too.

We invite you to come to our meetings and to hear how we are working out our problems through applying the truths of Christian Science.

CHRISTIAN SCIENCE ORGANIZATION
EL CAMINO COLLEGE
Torrance
Meeting time: 11 a.m. 2nd and 4th Tuesday
Meeting place: Music Dept., Rm. 13
Science and Health is available at all Christian Science Reading Rooms and at many college bookstores. Paperback Edition \$1.95.

PINE HILLS CLEANERS
340 Western Avenue
CLEANING and EXPERT TAILORING
We Call and Deliver
TV 2-3134

Quick Dry
ATTENTION CO-EDS
Our coin operated professional hair dryer service offers you maximum speed and comfort at minimum expense. One dime dries average head. Installed free of charge. For further information contact your dormitory or student council president.

Walt's Subs
Around the Corner from the Dorms
Open Daily
Mon.-Thurs. 11a.m.-1130p.m.
Fri. & Sat. 11a.m.-1:30a.m.
Sun. 4:00p.m.-11p.m.
271 Ontario Street

New Name Make's ASP's Position Clear

We do not particularly like changing the name of this newspaper for the second time within a year, but we feel this move will be best for all concerned.

It seems that confusion existed in the minds of many of our faculty and students over our use of the words State University in the banner of the old *News*. Because we used the name of the State University many people had the erroneous idea that we represented the entire University.

We go on record now as saying that this newspaper has never pretended to represent the interests of the entire University, just as the *New York Times* does not claim to represent the entire city of New York.

Our primary focus has always been on student life and student interests. We hope that our new name, the *Albany Student*

Press, will make this clear once and for all. We are a student newspaper!

This is not to say that we wish to disassociate ourselves from the University community, but we do emphasize that our main sympathies lie with the student body.

We recognize that we have some very real and some very necessary responsibilities to our faculty and administration, and even to the State University as a whole, but our outlook must remain essentially a student outlook.

The *ASP*, like its predecessors, is clear in its aim — to inform and represent the student body of this University.

Some people might regard this view as unnecessarily narrow. We don't think it is. If we seem to be deliberately limiting ourselves, it is because we are limited by the

logic of our situation.

And if we are limited, it is not in what we look at, but how we look at it. If this be the case, then we are not markedly different from any other newspaper in the country.

We are students, and we are the ones who have the responsibility of getting the paper out every week. We students contribute 100% of the labor that goes into the paper, and again we and our fellow students foot 100% of the paper's operating costs.

Perhaps we stand too strongly on these basis but we think we are standing on pretty solid ground. We shall continue to stand this ground as the *Albany Student Press*.

Where Have All the Greeks Gone

Why don't the fraternities and sororities on this campus just quietly fold up, instead of continuing with this sham called Formal Rush? Judging from the attitude of many Greeks this would be best for all concerned.

The Formal Rush period should be a time when group loyalty comes to the fore amongst Greeks. We have seen little evidence of this kind of loyalty in the past few weeks.

It is definitely out of fashion to be labeled a "Gung-Ho Greek" at State this year. People go through the motions, yes, but lethargy undermines the

entire Formal Rush.

Fraternities and sororities have been given some pretty hard knocks by the University in the past year.

The two week rush period is ridiculously condensed, and the 2.0 requirement cuts the number of rushees.

This makes things tough, but it provides no excuse for folding.

If the Greeks are going to have any future at all at State, they had better get on the stick.

They are going to have to make the best of a bad deal. Being a little "Gung-Ho" might not hurt.

COMMUNICATIONS

Senator - Editor Criticizes Judgment of Editor Colgan

The editorial in the January 10 issue of the *State University News* did a great injustice to the reputations and possible candidacies of several outstanding people.

While the editorial recognized the obvious abilities of Art Johnston, Barbara Townsend, Ed Wolner, and Nancy Baumann, the second list of names revealed either a lack of accurate information or a rather poor ability to judge candidates.

This second list was of Senators Delio, Stenard, Genero, and Hamilton. These names were supposedly all those people who are interested in student government and probably able, although not interested.

Surely the list would have been more accurate had it been prefaced with the phrase "Other people the

Editor likes are..." If the list is to include all those people who are able, the list would be Delio, Stenard, Harvey, Genero, Fasano, Gusberli, Rowe and Hamilton.

Certainly none of the four names mentioned by the Editor can be listed without the others I have named.

Joseph W. Galu '64
Student Appreciates Fiesta Performed by Professors

I am sure that I can speak for all those who attended the "Fiesta Mexicana" when I say that the program was greatly appreciated.

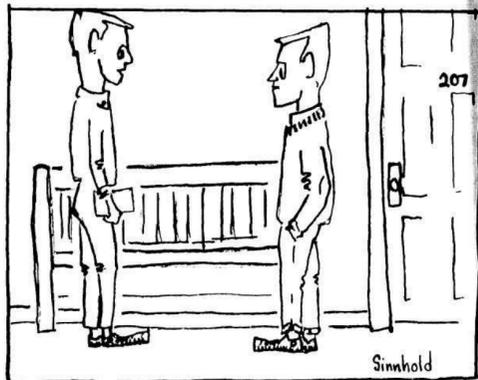
Even though I don't speak Spanish, much of the nature of the Mexican people was apparent to me through the music provided by the visiting professors.

This experiment in international understanding was made much more enjoyable with the aspect of entertainment added to it. It would seem apparent that much of the culture and beliefs of a people can be gleaned from their music.

Perhaps, if the State Department were to fully recognize this fact... Lastly, it would seem that congratulations are in order for the administration of SUNYA for enabling us, the students, to gain a closer insight into the nature of our southern neighbors.

If more of these "experiments" were carried out on a world-wide scale, the world situation would be, perhaps, a completely different story.

Dennis Wolfe '67



Too bad I can't sign five bids. It would solve all my problems.

Joseph Gerard Zwicklebauer

A Memorial from The Men Of Potter Club

On February 9, 1964, Joseph Gerard Zwicklebauer, age 22, died in an automobile accident near Danesburg, N. Y. To local police and county officials, his death was nothing more than a statistic. To those of us who knew and loved him, it was a tragic and bitter experience.

The last thing from anyone's mind when they were near Joe was death. He was a lively and vibrant individual. His laugh, his smile, his quick and friendly handshake put forth a vitality that made those around him more alive and more active. Joe was full of jokes and stories and voices that could and usually did bring a peal of laughter from audiences of five or five-hundred.

"The Zwick" was a man of a conglomerate personality. To some he was the perennial adolescent with tousled blond hair and an ear-to-ear grin. To some he was an actor playing seven roles simultaneously. To others he was a true friend, a man you could trust deeply, seek aid from, and confide in. To the spectators at a sports event he offered jokes, to his favorite team he gave encouragement, and to the opposition a deadly and constant stream of jibes and ribbing.

If his favorites were in trouble, Zwick's favorite line was, "When the going gets tough, the tough get going." Joe had courage. It didn't show down at a party or get-together. Joe would stand up and tell the guests back to the with one of his home-made songs. He played "Chopsticks" with enough carapions to make Roger Williams choke and could gravel his voice so low that Louis Armstrong seemed by a tenor by comparison.

"The Old Grov" was his favorite nickname. "Groveling" to him meant anything done with friends for fun. It could be playing pool until 4:00 a.m., or driving all night to a buddy's wedding or a basketball game 150 miles away. If friends were near and fun was to be had, "The Old Grov" would say, "I'm ready!"

Joe wasn't perfect by any means. He was late often, but usually because he was occupied somewhere else. Some pictured him as irresponsible or immature, but these were generally those whose attitudes and goals were different from his. He had serious trouble with the administration of the University, but this was basically because of his extroverted and impulsive desire to support that same University in his own way.

If you were Joe's friend, you could expect many things. He would see you out if he was doing something he enjoyed and wanted you to share. He would borrow money, but sooner or later would pay it back. He would give you anything he had, and not expect repayment. If you needed help, Joe would do anything in his power for you. Joe never deserted his friend, and he had very few enemies.

Of all the facets of his complex make-up, perhaps his quality of intense, steadfast fellowship was the most brilliant, and it endeared Zwick to many of us.

How can you measure a man whose life ended so violently so soon? Perhaps the only way is through the emotions of those to whom his memory is still alive. We loved Joe Zwick because he was so alive. We loved him because he was so dedicated to living the life he had. We loved Joe because he begged us to share his vitality. We loved Joe because he spread joy and laughter to all of us. Maybe we loved him most because he freely gave his vibrant spirit to anyone who would share a moment of happiness with him. We will remember the Grov for a long, long time, and we miss him deeply.

ASP Features

ALBANY STUDENT PRESS

FRIDAY, FEBRUARY 14, 1964

PAGE 5

Graduate Relates Peace Corps Experiences Spends 18 Months Teaching in Sierra Leone

Editor's Note: During this past summer the ASP contacted all graduates of SUNY at Albany presently serving in the Peace Corps.

All the volunteers except George Dewan were unable to submit an article because they were in the midst of their tour of duty. Dewan had just completed his eighteen months in Africa, and responded to the ASP's request for a first-person article.

The ASP hopes that it will be able to obtain articles in the future from other alumni serving in the Peace Corps.

by George Dewan

("The time has come", the Walrus said, 'to talk of many things...').....

Lewis Carroll

West African vignette:

The hour is late: it is past midnight and the strident sounds of drumming and chanting can be heard in the distance. An owl hoots, and then again, and again, finally being answered by one of its own across the valley. In one small section of the village the ebony darkness is broken by the dim glow of a solitary candle in the corner of one room of a dirt-floored, mud and wattle hut.

As the rest of the family sleeps, a youth of 19 pores over a textbook, trying to digest strange and almost mysterious facts which sometimes bear no relation to the world he knows. But it is the world he knows which oppresses him, driving him to the brink of exhaustion in an attempt to find a better one.

The candle — his only light — flickers as it sends its lambent glow across the page and around the roomful of slumbering people. He has been studying for three hours (not being able to study in the early evening because his household duties involve caring for the children and carrying wood and water) and his eyes grow weary as the words on the page begin to merge into incoherency.

He rubs his eyes, then rests his head on his drawn-up knees; soon, he too is asleep. The remains of the candle sputter and die.

The light is gone. The house joins its neighbors in a well of darkness.

Another time, another place:

It was Sunday and I sat on the veranda, alternately reading and daydreaming as



Primary-school children use make-shift desks and benches to do their lessons in a classroom at Mpondas.

I basked in the gentle warmth of a fragrant May afternoon.

I luxuriated in the sights of the land reborn after the long dry season: stately palm trees swaying in the breeze; multi-colored tropical flowers whose variegated hues overwhelmed the eye; lush, green grass where a month ago there was nothing but amber-colored straw.

Just then I saw in the road, and at a distance, a strange procession of men coming toward me. I watched, fascinated, as they walked in single file, like a column of ants; without haste but with meticulous precision they loomed closer.

There were seven in all, and each, with the exception of the first, had his left hand firmly on the left shoulder of the man in front of him. Their eyes never turned left, right, up or down, but never did they falter, never did they misstep.

As they reached a point directly in front of the house they stopped, and stood, looking straight ahead; soundless; motionless. Ragged clothes and shoeless feet indicated that they might be beggars, but I could not fathom the strange formation. I called out, but a mumbled reply was unintelligible. I walked out to meet them. It was then that it struck me; then that I became aware.

They were all blind.

And another:

The torrid sun bears down unmercifully on this Sunday afternoon in April. Rain has not fallen for five months, and its absence has decimated the land: hardy grass withered to a coarse, strawlike mat; creeks dried up, leaving a bare skeleton of rock, burning sand, tinder-dry tree branches and scorched earth; laterite roads resting under a veil of powdery red dust, which, when driven upon, send up a billowing smokescreen which hangs in the air and assaults the eyes and throat.

As I try to work at my desk the stifling, oppressive heat numbs my brain. Water seeps out of my pores, smarting my eyes, soaking my clothes and defacing the paper under my hand.

Just then I notice that it has gotten considerably darker, as a gentle breeze begins to lightly caress the curtains and send a chill through my soaked body. Abruptly, the gentle breeze has turned into a howling and whistling wind which tears and claws at the curtains, rattles the windows and shakes the very foundation of the house.

Suddenly a fluorescent dagger of lightning illuminating the sky is followed by a deafening crack of thunder which pains the ear. The heavens become a swirling maelstrom of blacks, greys, blues and yellows.

With a resounding crash the stillness of a humid tropical afternoon has been transformed into a reverberating uproar of sound, as torrents of rain fall from the sky, playing a thunderous tattoo on the metal roof. Water is everywhere; seeping through cracks in the louvered windows, flowing under doors, inundating the road and overflowing the drainage ditches.

But this surfeit cannot last, and it doesn't. It halts almost as abruptly as it begins, and the deadly quiet becomes almost as deafening.

(continued on page 6)

- Intercollegiate News
- News Features
- Humor



A volunteer teaches an African History class at Mzuzu Secondary School in Nyasaland, Africa.

Fifteen Alumni Now Serving In Peace Corps Positions

The most recent Albany student to serve in the Peace Corps is Frieda A. Fairburn '59 (M. A. '61) who has begun a two-year assignment as a Volunteer in Nigeria. She is only one of several Albany grads now serving as volunteers in many parts of the world.

Miss Fairburn and 50 others also going to Nigeria trained for ten weeks at the University of California at Los Angeles. They will join nearly 400 Volunteers already at work in Nigeria, all in the field of education.

The Peace Corps program is helping the Nigerian Government to double attendance in secondary schools and is providing teachers for the newly established government universities. Peace Corps teachers perform all duties normally assigned to classroom teachers; this includes preparing lesson plans, grading exams, and holding student conferences.

Many Grads Now Serving

Other Albany grads now serving in the Peace Corps are Betty Louise Duba, Jamaica, Business Education; Barbara J. Gladstewicz, Philippine Islands, History; Thomas Hopkins, Philippines, Mathematics; Henry Koszewski, Ghana, Mathematics; William Nickerson, Ethiopia, Vocational Guidance; Harry Nukiesen, Colombia, History-Social Studies; Ronald Finkerton, Liberia, History; Veronica Pogorzelski, Ivory Coast, Social Science; Mary Louise Pressick, Nigeria, Biology; Paul Reagan, Ethiopia, Social Studies; Anthony Walsh, Nigeria, English/History; Earl Weiker, Nigeria, Social Studies.

This group of State alumni is taking part in the ever-expanding Peace Corps Program. Recently Sergeant Shriver, Director of the Peace Corps, announced plans concerning the largest spring training program in the history of the Corps. An estimated 1500 volunteers will participate in the training programs, scheduled for assignments in 18 nations during February and March.

Volunteers Urgently Needed

This year's large spring group will fill urgent requests from countries in Africa, Asia, and Latin America. Most of the spring group who will fill teaching assignments will require college degrees. One-third of the spring trainees will not be required to have degrees.

The major areas of emphasis for the spring training programs will be Ecuador, Jamaica, Nigeria, Brazil, and Venezuela. Elementary, secondary, and university levels of teaching will be needed with particular stress on subjects such as English, science, and mathematics.

Some physical education and vocational teachers will also be required. There will also be other Volunteers enrolled in programs of agriculture, community development, construction, engineering and geology.

Two Years Service

Peace Corps Volunteers serve for two years, including training. They receive a modest income equivalent to that of those people whom they live and work with, plus a \$75 monthly readjustment allowance, paid at the end of their service.

At the present time 7,164 Volunteers are at work in 46 countries.



Albany Student Press

ESTABLISHED MAY 1918 BY THE CLASS OF 1918



The Albany Student Press is a newspaper published by the student body of the State University of New York at Albany. The ASP may be reached by dialing 489-4481. The paper can also be reached by dialing Brubacher Hall at IV 2-3326. The ASP office, located in Room 5 of Brubacher Hall, is open from 7:00 to 11:00 p.m., Sunday through Wednesday.

WILLIAM S. COLGAN Editor-in-Chief	KAREN E. KEEFER Feature Editor	RONALD W. HAMILTON Sports Editor
EDITH S. HARDY Managing Editor	JACQUELINE R. ADAMS Associate Editor	LINDA A. McCLLOUD Associate Editor
FRANKLIN E. TOBEY Associate Editor	JOSEPH W. GALU Senior Editor	JUDITH D. METCALF Business Manager
DAVID W. JENKS Executive Editor	JUDITH M. CONGER Associate Technical Supervisor	DOUGLAS G. UPHAM Associate Photography Editor
JOHN M. HUNTER Advertising Manager	CARREN A. ORSINI Circulation/Exchange Editor	SUSAN J. THOMSON Public Relations Editor
JOANNE C. SOBIEK Consultant Advertising Editor		

Assistant Editors: Deborah Friedman, Harold Lynne, Joseph Silverman
Desk Editors: Cindy Goodman, Marylou Vianessa, Ellen Yang, Barry Warner
Columnists: Paul Jensen, Joseph Gomez, Pat Fasano, Kathy Brughy, Alex Delino, Earl Schreiber, John Marion, J. Roger Lee, Ian Lee
Reporters: Linda Bousse, Beth Boyd, Rosemary Mansour, Lynn Kuth, Diane Johnson, Gary Murdock, William Smith, William Gray, Gary Kaplan
Photographers: Dennis Church, Michael Peter Palmer, Richard Loker, Joseph Mahay

All communications must be addressed to the Editor and must be signed. Names will be withheld on request. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.

Common-States

by Mary Lewis & Dick Stenard

Happiness is a Warm Puppy

... Schultz

Misery is paying \$10.50 for a \$10.00 book. Hooray for that glorious non-profit organization - The Co-op!

Misery is the academic advisory system of this university. Do you know who your advisor is?

Misery is your favorite frosh not making the required average for rushing. Don't cry. It isn't your fault is it??

Misery is the big hush concerning A. A. Board. Doesn't it seem reasonable that an organization which spends almost one-half of our student tax should let us know what the Board is doing?

Misery is the enforcement of strict hours on the women of this school. After all, they are women, aren't they?

Misery is Camp Board! Or is there any such organization???

Misery is election time. When you vote, consider the work done by the people running for office - not the brightness of their smile.

Misery is the attitude of many of the students in this school. As has been said before, your school is what you make it. Let's see some examples of the uniqueness we possessed as freshmen.

Misery is the lack of publicity of the administration's equivalent to an appeals board. This type of committee is a valuable instrument for both the students and the administration and its existence should be publicized more.

? of the Week

Is the Athletic Advisory Board's surplus wrapped in pigskin?

The American Forum Collectivism Weakens Spiritual Fiber

by J. Roger Lee

This country was founded in recognition of the liberal premise that all men have inalienable individual rights. Our government was instituted "...to secure these rights..."

The concept that governments are formed by people to protect their pre-existing individual rights was uniquely that of the American revolution.

Man, until this point in his history, had never seen the formal institutional objectification of the principle that men are created equal and have the right to their lives and to pursue their own happiness.



New Ideal

Prior to 1776 the history of man had been a history of master-slave, and ruler-subject relationships and not that of equitable relations between individuals. The United States was the first government which was not based on the premise that one man or one group of men is sanctioned to use force or the threat of force to dominate and live at the ex-

pense of the rest of mankind.

America, however, has been gradually renouncing this esteemed principle. The intellectual, social, and political trend in this country over the last seventy-five years, has been away from this Jeffersonian individualism and toward collectivism.

Unsavoury Alternative

According to the philosophy of collectivism, man has no rights as such but exists as the property of the collective of his fellow men.

Under this system, the individual exists and functions if an only if the group (or its leader) permits him to. If it does, then, in return for this permission, he must perform his functions, not for his own benefit, but for that of the collective. Collectivism is only another form of tyranny, namely, the tyranny of the majority.

America is moving ever closer to this collectivist state. Political speeches no longer center on individual rights as the prime consideration of governmental policy but, rather, on considerations of an undefined and undefinable "public good" the nature of which is usually decided by arbitrary and authoritarian governmental edicts.

In most quarters, the acceptability of what Herman Goering called the first principle of Nazism, namely, "Common good comes before private good" has become an almost foregone conclusion.

It can safely be said that Americans have traveled too far from their original liberal principles when the chairman of the Federal Trade Commission says "Private rights are important for the public interest is a greater right."

This is especially true when the President of the United States says "that businessmen have freedom but the American people have a right to expect in return for the freedom a higher sense of business responsibility..." thereby relegating man's inalienable rights to a position to the status of a very subordinate social permission.

If the world is to keep itself from regressing back to the barbaric conditions that were the rule before the American Revolution, it must reject collectivism and embrace the moral premises which recognize the inviolability of the right-personal individual and which find their expression in the American Declaration of Independence.

INTENSIVE TRAINING MARKS VOLUNTEER'S LIFE

(continued from page 5)

ing as the previous din.

Stepping out into the aftermath of this violence, one is struck by the contrasts in this vast symphony of sound. The raucous tones of the percussion and horns have given way to the soft and subtle tranquility of the flute and violins.

The atmosphere is cool and sparkling. The flowering plants seem to sigh with relief as they absorb the life-giving moisture and prepare to burst forth into their radiant splendor.

Peace has one more returned to the land.

THE BEGINNING

("Where shall I begin?", the White Rabbit asked. "Begin at the beginning...", answered the King.)..... ibid

It was with eager anticipation that fifty-one Peace Corps Volunteers assembled to hear warm words of welcome from the President of Columbia University on November 5, 1961. We were about to begin academic training to become one of the first groups of Volunteers to be sent abroad.

In those incipient days the Peace Corps was little more than a vision - noble and altruistic, perhaps, but still untried and unproven - and we had taken upon ourselves the task of making that vision a reality.

This group was being prepared to teach secondary school in Sierra Leone, West Africa, a country which just that year had gained independence from Great Britain and had become the one-hundredth member of the United Nations.

When we gathered for our first class we found ourselves a mixed lot; recent college graduates; schoolteachers; others from a variety of occupations, from an actor to a physical therapist; about four males to every female; homes from Boston to Seattle, from Minneapolis to Atlanta.

Demanding Schedule

And so it began. The schedule was full and demanding. Most of the time it was intensely interesting and challenging - on occasion it was somewhat less so. A day would normally run as follows:

8:00-9:00: Instruction in Mende (one of the native languages of Sierra

- 9:00-10:00: Health and tropical hygiene.
- 10:30-12:00: Lecture in area studies (history, sociology, political science, etc., relating to Africa in general and West Africa and Sierra Leone in particular).
- 1:30-3:30: Area studies—lecture and discussion.
- 3:30-5:00: Physical education (physical exercise plus instruction in playing and teaching various games applicable to the West African school).
- 7:00-9:00: Lecture and/or discussion of area studies.

The area studies lasted for three weeks, being replaced by three weeks of Education, and then by one week of American government and political institutions.

When the seven weeks was over it was two days before Christmas and we were tired and ready for a short holiday. Thirty-eight of the original group of 51 remained - 3 leaving of their own accord and 10 being dropped for physical or psychological reasons.



These two volunteers organized a village baseball game using hand-carved bats in Bopolu in Liberia.

Those of us who survived the first phase of the program were anxiously looking forward to spending the next 18 months in Africa, putting to the practical test all that we had dreamed and talked about since the time, long before we entered the Peace Corps, when this idea first fermented in our minds.

New Year's Fitting Beginning

January 1, 1962. There was no snow, but a chilling, blustery north winds made

the steaming, sweltering heat of tropical Africa seem even farther away than the 5000 miles that it actually was.

New Year's Day. An appropriate day to begin this journey. The engines thrummed and moaned as we made our way across the vast expanses of the Atlantic Ocean.

Now we were enveloped in masses of wispy cotton clouds, lost in a diaphanous, chalky haze; now we thundred over boneless reaches of turbid and foamy sea. As we raced away from the sun the blackening night quickly enshrouded the plane in a cloak of darkness, leaving one to sleep, if he could - or to relax and lose himself in speculation about the future.

This was an unknown course I had charted for myself and I wanted, as much as I had ever wanted anything else before, to see it become a success. In a way, I felt that I, and all the others around me, were on trial to see whether this investment in "practical idealism" could, in the words of Steinbeck, "not only survive, but prevail."

There was in all of us, I am sure, a feeling that we could not fail; that this effort could not miscarry. There would be no second chance. With these thoughts came a fitful slumber.

Odyssey Starts

As the sun rose to meet us the next day and began its stealthy ascent, the coast of Africa suddenly came into view, provoked by quivers of excitement in even the most blasé of the group. A huge amorphous mass of brown appeared below us, and, as we descended, the land began to take on form and structure.

Rivers, winding like giant liquid pythons. Thatched-roofed mud huts, scattered in incoherent confusion. Vast expanses of nothing - at least nothing recognizable. But we were still sealed in our "tight little island" - in a sense, we had not yet left the Western Hemisphere.

But the moment the door was opened and we stepped out into a blast of tropical West African heat and humidity, we knew we had arrived. Suddenly and abruptly we transferred from one culture to another; from a milieu of security, relaxation and assurance to another of strangeness, insecurity and tension.

This was to be our new home. (to be continued next week)

ACTIVITIES SHEET

To Be Filled Out By All Those Running in The General Election

editor's Note: The following questionnaire is being printed by the ASP in an attempt to obtain accurate unbiased information about all people seeking office in the upcoming elections.

It is hoped by News Board that everyone seeking election will fill out all the questions which apply to the person and will give the completed form to the ASP in a sealed envelope by next Tuesday. These may be given to any member of the News Board as listed on page four of the paper, or they may be given to the Editor in the Publications Office, Rooms 4 and 5 in the Student Union. They may also be left under ASP in the Student Mail.

All information will be kept in the possession of the editors of the newspaper. All forms will be destroyed after the list of recommendations is completed. The forms will at no time be shown to any rival candidate, any present office holder, any faculty, or any member of the administration.

There is no requirement that anyone hand in the information. It is not even a requirement for recommendation by the newspaper, but without a form the members of the News Board will be able to evaluate the candidates only by personal knowledge and hearsay.

Proposed questionnaire for all students seeking office in the upcoming general election.

Your name _____

1. What are you running for? If more than one office, list in preferential order.

1. _____ 2. _____ 3. _____

2. Have you held class or Senate or other Student Association office?

3. Have you been chairman of any special or standing committees in Senate?

What one(s)? _____

4. Have you served in: circle all appropriate:

Forum	Debate	Holiday Sing	SUO SOS UCA
State Fair	Honoraries	Music Council	Statesmen
Parent's Day	Student Peace Grp	Yearbook	Cabinet
Student Guides	Campus Viewpoint	Camp Board	Press Bureau
Primer	S. U. News	SEANYS	Dept. of Recreation
Campus Comm.	Smiles	IFC	AAB
WSUA	IFG	Religious Club	ISB
IFC-ISC	greek	Dorm Council	Young Couples
Commuters	Judicial Board	Rivalry	Homecoming
Election Comm.	All University Reception		Campus Chest

Name positions and specific offices held _____

Name duties and accomplishments _____

5. What experience do you gain in the field of government in high school? To be answered by Fresh only. Be specific: _____

6. Discuss your main reason(s) for seeking office. Be specific. _____

7. How many hours a week are you willing to contribute to your duties _____

8. Would you favor a substantial Student Tax Increase (five dollars or more) for next year. Answer fully _____

Current Comment

Rockefeller Budget Criticized; New Assembly Secrecy Berated

by Joseph W. Galu

Two recent developments in state government should be of interest to all voters and prospective voters. The first of these is the rewriting of the rules of committees in the Assembly. In this body the committees continue to be stacked two-thirds plus one Republicans to one-third minus one Democrats, despite the lineup which is only 86 to 64 in favor of the GOP.

Secrecy Insured

The change in rules forbids the recording of votes in the committees. The record will be the total. There will be no legal method of demanding to know how a legislator voted on a particular issue.

The setup of the Assembly itself is such that everything except the most partisan issues can be voted on with a roll call. All other votes are recorded as being unanimous.

Cheep Debris

This last omission is particularly damning when one realizes that the people of New York voted to spend 500 million dollars for school construction by the issuing of low interest bonds.

A state, as a person, wants to pay no more interest than it must. The exception to prove the rule is New York which has been attempting by determining as best I can who the budget serves most.

The budget continues to provide new tricks to show a balance within the budget. The budget plans on a boom which is unprecedented in recent years.

The main criticisms of the budget have been in the areas of education and river pollution. The budget provides no new money for education and no new formula to provide aid according to the number of students in a system.

NOTICES

French Club
Les Innovateurs will meet with the French Club of the International Center, 26 Willet Street, Entertainment, refreshments, and conversation with natives of France will highlight the evening.

Yearbook
Due to lack of staff help the Torch is behind in meeting its deadlines. Experienced help is urgently needed for layouts and photography. Please help while homework is at a minimum. Contact Corky Perriek via student mail, at the Publication Office (Room 4 in Bru), or at HE 4-4828.

Ski Club
All students interested in forming a ski club are requested to attend a meeting for this purpose in the Student Union at 7:30 p.m. on Friday, February 20. Mr. Harbarwal will speak at the meeting.

Fencing Society
The S.U.A. Fencing Society will hold a general orientation meeting on Tuesday, February 16 in Bru Room 2 at 7:30 p.m.
A lesson will be held on Wednesday, February 18 at 7 p.m. in Pierce Ingle Room. All interested people are urged to attend both meetings.

Siena College Student Senate presents

The New Christy Minstrels

Sat., Feb. 22 3p.m.

Gibbons Hall

Admission \$2.50

Tickets may be purchased at:

Latham Music Bar - Latham

Blue Note Shop - Albany

TWO GREAT NEW ALBUMS

Concert for Lovers

FERRANTE & TEICHER

Concert for Lovers

Ferrante and Teicher, America's foremost piano team, plus a huge lush sounding orchestra interpreting a dozen velvety standards.

UAC 3315 Mono UAS 6315 Stereo

Holiday for Pianos

FERRANTE & TEICHER

A lush sounding musical tour of the world. UAC 3298 Mono UAS 6298 Stereo

IN CONCERT AT YOUR LOCAL RECORD SHOP

Gerald Drug Co.
217 Western Ave. Albany, N. Y.
Phone 6-3610

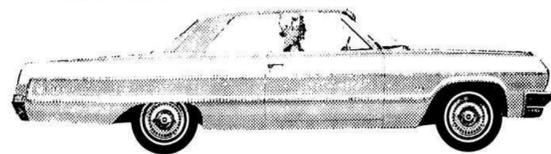
NOW OPEN
Mon.-Thurs. Until 9 P.M.
JOHN MISTLETOE
BOOK SHOP
238 Washington Ave.
HO 3-7118

CAMP COUNSELORS

Students interested in summer camp employment as
Tennis Counselor
Golf Counselor
Dramatics Counselor
General Counselor
Contact: **Louis Krouner**
Albany 438-3210

TEACH IN AFRICA?

YES: — If you . . .
1. Have a Bachelor's, or preferably, a Master's Degree.
2. Have at least 30 semester hours credit in one of the following: a. chemistry, b. physics, c. biology, d. mathematics, e. industrial arts, f. English, g. French, h. business education or business administration.
3. Have a real desire to teach in Nigeria or Ghana at the high school level.
4. Are single, or married without children or no more than one child below school age.
5. Are in good health.
If you are interested, please write to:
TEACHERS FOR WEST AFRICA PROGRAM
Elizabethtown College
Elizabethtown, Pennsylvania



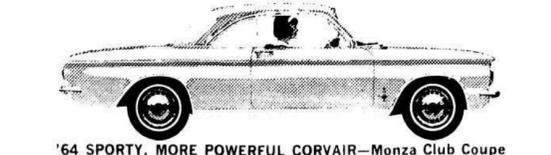
'64 JET-SMOOTH LUXURY CHEVROLET—Impala Sport Coupe



ALL-NEW CHEVELLE—Malibu Sport Coupe



'64 THRIFTY CHEVY II—Nova Sport Coupe



'64 SPORTY, MORE POWERFUL CORVAIR—Monza Club Coupe



'64 EXCITING CORVETTE—Sting Ray Sport Coupe

YOUR CHEVROLET DEALER HAS MORE TO OFFER:

luxury cars, thrifty cars, sport cars, sporty cars, big cars, small cars, long cars, short cars, family cars, personal cars

45 DIFFERENT MODELS OF CARS

Why one stop at your Chevrolet dealer's is like having your own private auto show

And if we had room here we could go on and list all the engines Chevrolet offers, ranging up to an extra-cost 125-hp V8 in the big Chevrolet. And all the different transmissions. And the umpteen different exterior and interior color choices. And the models with bucket seats, and those without. And the hundreds of different accessories, including the new extra-cost AM-FM radio. But that's best left to your Chevrolet dealer. That and exactly how reasonable the price can be for you to be able to enjoy so much car.



THE GREAT HIGHWAY PERFORMERS Chevrolet · Chevelle · Chevy II · Corvair · Corvette

By Way of the Wire

by Cynthia A. Goodman

According to the Associated Collegiate Press, this is what's happening on the other ivy-hung campuses across the nation:

A Hair Problem
Ted Clark of the Connecticut Daily Campus, the University of Connecticut, is sick of people who do not like beards and insist upon saying so. He puts it this way:

A young lady asked me, "Why do you grow a beard?" "Do you think it makes you look good?"

But if I went up to her, as she did with just an introduction, and asked "Why did you have your ears pierced?" "Do you think it makes you look good?" or "Why do you always say stupid things?" I would be rude and impertinent.

For some reason, my beard makes me sort of an unusual type of animal with no feelings. The beard gives people, by what sort of license I don't know, the privilege of telling me after just meeting me: "I don't like your beard."

I Like a Beard!
I don't want to be unfeeling, but

I really don't care what these people think of my beard. I do care whether they think or be quiet — and I would rather they be quiet.

I'm tired of defending a beard. For once and for all, I like to have a beard.

I can't see why girls paint their eyelids, or pluck out their eyebrows so they can pencil them in, though I don't ask them why, or walk up to them and tell them I don't like it.

Neither do I go up to a boy and ask why he polishes a car if it's going to get dirty again and if there's no operational significance. I don't ask everyone to defend his tastes in personal attire or habits.

I do not like to think of my beard as a sex symbol of my virility, a sign of laziness or social protest. I would protest against many deficiencies of society even if I had to shave every hour. That's my nature.

So, don't talk to me about beards. Don't ignore me either. If I begin to feel like an invisible man, I will go out and shave my head as any person would. It's so nice to feel you're noticed.

The Beautiful Girl is a Popular Product

One of America's most popular products — although the Russians claim to have invented it first — is the beautiful girl, notes The Collegian, Fresno State College, Fresno, California.

Due to the fresh air or balanced diet or something, the United States produces 3.2 more beautiful girls per square mile than any other country.

Naturally, with such a super-abundance of loveliness, Americans applied to girl-watching, the same standards of ingenuity and enthusiasm seen in missile-production and tax evasion.

In other words, they organized girl-watching as they did sandlot baseball into a family sport — the ubiquitous (look it up) Queen Contest.

The Cinderella Aspect
Romantic women thrill to the Cinderella aspect of a poor pickle packer from Pixley being crowned Miss International Sour Dill. The pretty girls watch and dream of the day when they will be National Cardboard Carton Queen.

The rest of us (known as the Homely Set) delight in pointing out the contestant's flat feet, bad lower-left molar and the tiny freckle behind her knee.

If a group is going to have a symbol, it might as well be an attractive one. For instance, why should the dairy industry promote its image with a purebred cow when a girl raised on milk looks so much better in an evening gown?

House Howls

PSI GAMMA
President Veronica Gillis '64 announces that the following pledges were initiated Sunday, January 12: Barbara Clark, Sue Judge, Lynn Kurth, Dona Nolan, Pat Stott, and Carol Whitmever of the class of '66, and Carol Eames of the class of '65.

SIGMA ALPHA
Vickie Parker '64 was elected president of Sigma Alpha, and Marie Kotasek '65 was elected vice president at a recent meeting.

The sisters wish to thank Miss Burkhardt, Mr. Henrikson, and Mr. Fryke for chairpersoning their informal party, January 11.

SIGMA PHI SIGMA
Janie Gushert '65 announces the following appointments: Formal Dinner—Elaine Koch '64, Gail Soffer '64; State Fair—Sheila Stronwasser '64.

The sisters of Sigma Phi Sigma are proud to announce that Anita Lotz '65 is studying this summer at the University of Puerto Rico, as one of State's foreign exchange students.

GAMMA KAPPA PHI
President Barb Keenan '64 announces the initiation of the following girls into the sorority on Sunday, January 12: Meg Steffens '64, Carrie Dross '65, and Anni Anzalone, Gail Belliver, Kathy Glowacki, Rose

Koch, Linda Kroell, Carol Marcant, and Joan Thomson of the class of '66. Ann Caldwell and Marci Caroselli, Juniors, have been chosen Formal Dinner Chairmen.

POTTER CLUB
President John Lilla '65 announces that Potter Club will hold its informal star party at Center's tonight at 9:30 p.m. A buffet will be served at 10:30 p.m. All interested students are welcome.

On Saturday, February 15, a date party will be held at Carmen's Hall, 562 Clinton Avenue, from 8 to 12 p.m. Everyone is cordially invited.

No need to Rush
the Union — we're open:

Student Union Snack Bar

RKO
CLEANERS AND TAILORS

"A Little Finer — A Little More Careful"
"All Garments Checked For Minor Repairs"

PLANT—Corner Washington Ave., and Ontario Street
ALBANY, NEW YORK

Attention SENIOR and GRADUATE MEN Students
WHO NEED SOME FINANCIAL HELP IN ORDER TO COMPLETE THEIR EDUCATION THIS YEAR AND WILL THEN COMMENCE WORK.
Apply to STEVENS BROS. FOUNDATION, INC.
A Non-Profit Educational Fdn. 610 ENDICOTT BLDG., ST. PAUL 1, MINN.
UNDERGRADS, CLIP AND SAVE

Social Life: Slow Expansion Marks College's Scene

Students Determine Activity Pattern Indifference Meets Many Events

by Debby Friedman



The setting of the class of 1917's Junior Prom is shown above. It was held in the gymnasium, now the lower level of Hawley Library.



A barrel of fun was had by all at Sigma Lambda Sigma's "Bucket of Blood," one of its first post World War II dances.



Many students complain of the poor social life at State. The social calendar is highlighted by several major events, but a wave of discontent prevails in many quarters. The problem of social life here was summed up in 1925 in the *State College News* and is still true today.

"There seems to be a general complaint that there is not enough social life at State. What is meant by social life — parties, dances, games? Taken for granted that by social life is meant such, there is a general complaint that throughout the colleges and schools of America there is too much social life.

The public declares that the modern boy and girl go to college to play, to enjoy that social life.

Did not the president of Hamilton College declare that to be the opinion of the public? In comparison to other colleges, our social life is less dazzling. Our social life consists of a few large get-togethers; they are high notes in our college year.

Who can complain of our activities. Perhaps we do not have a social life that is frequency itself, but one which is on a higher scale, as is our scholarship.

How Do We Improve

We are not grids, and neither have we come to college to dance. What means can be suggested to make our social life ideal in a social way? The person who complains of the spirit as dull is dull himself, for never has any social event been lacking in trivialness and cheer.

Social life at State doesn't have to be extreme; it is at its best now — when it neither distracts the scholarly mind or dissipates the frivolous one.

Daily Dances

Daily dancers were held for many years in the gym. The gym was what we now know as the lower library. The Junior Prom, Post Exam Jubilee, and most dances were held there. Boys were usually invited from local colleges to these social get-togethers.

The sorority teas and receptions and class receptions were held in the rotunda. This area is the center hall of Draper, long since remodeled. The pillars were decorated with plants and flowers, a far different scene than Minerva now views.

Campus Queen

A major addition to the social life here occurred in 1922 when the first real Campus Day was held. A surprised crowd witnessed the crowning of the first Campus Queen. This day eventually developed into what we now know as Homecoming Week-end.

Another innovation in State's social calendar was Inaugural Week-end. This event is held each February after student body elections are held. Though the event is only six years old it is well established.

Dormitory weekends are also of recent beginnings. They promise to be as successful in the future as they have been in the past.

Basketball Dances

Basketball dances, now sponsored by the Student Organization of Services, are drawing more attention this year than ever before. The event is not a new idea, for dances followed every Saturday night basketball game during the 1919 season.

The Grand Design

But what is the purpose of these social activities? There is more involved to it than having a good time. The planning and carrying out of these social events develop the leaders of tomorrow.

It can be said that the more organizations we have and the more prominent these groups are, and the more large social functions we have, the greater is the number of people that are acquiring executive ability.

What It Takes

It takes taste, judgment, coaxing, and a driving power to present a successful social or musical program or to manage a victorious sports team, just as it takes patience and self-control to get apathetic people to do what they have promised when they have promised to do it.

Thus, each modification that our social program has undergone was meant not only to improve the student's life, but to train him for his future role in society as we know it today.

It is inevitable that more changes will take place in the near future as the new campus is occupied by a mushrooming enrollment. No plans can be conceived unless tried, so each and every one of us should partake of every opportunity and decide for himself.



The "vivacious" '27 Campus Queen is shown above after her regal coronation.

Organizations Play Major Role In Furthering State's Social Life

That man is a social being cannot be denied. However, the curriculum of State and most other schools and colleges ignored completely this phase of man's character until the early 1870's.

The first social events at State were organized by the Platonian Society.

Philomathean Society
This literary society was composed of young ladies of the college who met every week for the purpose of instruction and entertainment. It was formed about 1870, and for almost twenty years, no other organization thrived as it did.

There was a growing concern for fraternal relations in 1890. Chauncey Dewey, an early educator, said that there was a need for fraternity and brotherhood in days of isolation. In youth the warm friendships are formed that never die.

Delta Omega Formed
It soon became apparent that a society with an atmosphere of friendship and fellowship at State could be created through student organizations. This realization led to the formation of the Delta Omega Society in 1890, the first one.

The motives were the promotion of physical, literary, and social activity for its members. One of its main activities was the production of mid-winter plays.

The Independent Order of Nominants and a number of societies and fraternities soon appeared — all trying to further State's social life. However, there were several general student organizations which added to the social festivities.

First there was the Y.W.C.A., formed in 1904, which was one of the most influential organizations of the college. It helped fresh first boarding places and endeavored to

every way to banish loneliness through religious and social gatherings.

Protomethan Society
Then there was the Protomethan Literary Society, formed in 1910. It was begun to promote intellectual training and social intercourse. After literary sessions, social hours were held with "munch pleasure" derived from social and instrumental music.

Social meetings were also held after the regular meetings of Protomethan. A German Society formed in 1909 and the Newman Study Club, which was organized in 1906 to study the works of Cardinal John Newman. The promotion of social spirit was one of the aims of the Commercial Club formed in 1914.

The solution offered was for all of the men of the college to band together in some sort of organization. The typical man found himself "on a sea of femininity" at social functions. At stag parties of smokers, the men were advised to associate as sons of State.

After much preparation, such an organization of men was brought about in 1922. By the end of the year it had become one of the most important factors in the life at State. Membership was open to all men of the college. The group later disbanded.

Status Regained
At the close of World War II there were no active fraternities. When the men returned, Statesmen (reorganized) and became a moving force until the group became too large and fraternities began to reappear. It then faded into oblivion.

Interest Declines
All of these organizations are only as good as the members. We at State are fortunate to have many clubs which will advance our social life. But so many students seem to have the "I don't care" attitude, so the groups decline.

At every student at State cared what was going on, our social life might become more "dazzling," but as long as there is apathy on the part of many, everyone must be content with what we now have.

Soon we will be at the new campus where there will be facilities for activity. With careful planning and cooperation, the Greeks will not provide the only major social events and nobody will say that our social life is dull.

Despite all of this activity, State was primarily a women's college. The few men in the college in the early 1920's seemed to be submerged in womanhood according to a 1922 account. Our male stu-

Close Race In Leagues I And II TXO And Potter Lead III And IV

by Gary Murdock

Kappa Beta again took over the lead in the AMLA Scratch Bowling League. By beating the Unknowns 5-2 KB passed Potter Club to lead by 4 points. Jim Gittleman's 555 and Tony Riservato's 549 paced the winners, while Dave Roegner (high league average-184) rolled 543 for the losers. Potter lost to the Defenders 2-5 despite Tom Jones'

544. Jim Albright (527) lead the Defenders who are now in fourth place. The Goobers tied for second with Potter, took 5 points from TXO. Mert Sutherland led the Goobers with 574. The Newman Club took 5 from the Holy Bowlers and Waterbury beat APA 5-2 in spite of Gorde Muck's 564 for the losers.

This week's honors: Larry Gorges -225; Mert Sutherland-574; Goob-

ers-924.

This week we wish to point out the bright spots in each league. In league I we have a three way tie for the lead; KB (6-1), The Harriers (7-2) and the Goobers (7-2).

The Cinderella team of this league is the Harriers. A new team this year, they have given an accountable performance in every game they've played. Their star player, Steve Bacon, is the highest scorer in the league. His 142 points (17.8) points per game far surpasses any other player in the league.

K.B. has also done an outstanding job this season. Sporting a well balanced offense and tight defense, they have only lost once, to the Harriers. Little John Gleason leads their team with 82 points (11.7 per game).

The Goobers are a big, well seasoned team. Charlie Hickey leads their scorers with 86 points (12.3), and Jerry Blair has tallied 81 points this season.

Scoring Leaders

Bacon (Harriers)	142	17.8
Jenks (APA)	86	14.3
Sinclair (APA)	77	12.8
Hickey (Goobers)	86	12.3
Gleason (KB)	82	11.7

League II

The second league has been dominated by the Apathetics (APA) and Lake House. Both teams are undefeated thus far.

Lake House sporting a 4-0 season, has come up with two big surprises this year. Glenn Firestone has passed their attack with 87 points, a fantastic average of 21.8 points per game. Jeff Olsen has also chipped in with some fine efforts; 68 points for a 17 point average.

APA's Apathetics sport a well balanced squad and an impressive 5-0 record.

HAMMING IT UP

by Ron Hamilton



For those that have not yet been outraged by this column in some manner you will now have your chance. Byron, Shelley and Pope, forgive me.

To A Sports Editor Dying Young

Tuesday night in the office, the deadline ten minutes away;

Three pictures and a story are missing, you fall on your knees and pray.

Colgan is cursing the headline machine, Galu is yelling at all.

That is the way the office has been since the second Week in the fall.

Somehow you manage to make, the Lord has pulled you Through,

But you still make those blunders like picking NYU. Friday, the finished product lays in the hall in a stack.

By twelve o'clock in the afternoon the coaches are on your back,

I tell myself I can make it, and it's really just a breeze,

But, finals prove it otherwise and I lose my last three B's.

Sports fans are very fickle as Casey must have found, The day the Mudville citizens ran him out of town.

When the English Department reads this, I'm sure that I'll be Hung,

That's the reason I call it, "To a Sports Editor Dying Young."

What Happened to the Scheduling?

Certain people in the athletics department are not happy with the scheduling of the Greek's rush parties this weekend. They feel that the team has many, many games away from home, but the weekend when they are playing two home games everybody's got to rush. Since the athletic schedule is planned very early they feel an injustice has been done. Where will you be Friday and Saturday night?

Thanks to the Senate for the money that will enable us to print two issues a week later in the semester. It will be a great advantage for this department of the paper in bringing the most recent sports events.



AMLA bowler releases his ball and coaxes the pins to fall with a little body-english.

Frosh Grapplers Bow To Cortland

Blitzed for the first time this season, the frosh grapplers were completely overwhelmed by Cortland State's frosh and lost their match 38-0. The match which was held February 8 at Cortland, featured five pins by the Reddevils.

The frosh squad like the varsity was hampered by its lack of depth and had to forfeit two weight classes.

Thus far this season the frosh have gotten a 1-2 record with the win coming over Farleigh Dickinson.

Women's Activities

The following activities will begin on Monday, February 17 and continue throughout the semester. Monday-3:30 Exercise Group Tuesday-3:30 Modern Dance Group Wednesday-3:40 Exercise Group All to be held in Sayles Gym, Thursday-7:30 Trampoline Club to be held in Page Gym.

Sports Day Planned

Any university women interested in participating in a Sports Day at Skidmore College on Saturday, February 29 are asked to attend a brief meeting in Bru (Room 100) Monday, February 17 at 4:45.

Tryout dates for the basketball portion of this Sports Day will be decided at this time.

Tryout will be open to all interested women. Swimming will also be part of the day's program. Further information is available at the women's physical education office.

RCC Tops Frosh

Three weeks before the Cortland match the frosh traveled to Rockland Community College to wrestle their varsity. The match was dominated by Rockland as they romped over the frosh 28-5.

Rockland was able to pin six of the frosh grapplers and lost its only points by forfeit. These points were won by Joe Haner in the hundred and thirty pound class.

Open Your Lambert's Charge Account

No interest or carrying charge

20% OFF ON ALL CASH SALES (REPAIRS EXCLUDED)	CHARGE ACCOUNT IDENTIFICATION
CHARGE CARD	SIGNATURE
	FRANCIS J. LAMBERT Jeweler - Expert Repairing Watches - Jewelry 239 Central Ave. Albany, N. Y. AUTHORIZED BULOVA JEWELER

open evenings till 9p.m. Saturday till 6p.m.

State College Co-op

Final Day in

Commons

FEBRUARY 15, 1964

Remember:

Absolutely NO Refunds or Exchanges without

your Cash Register Receipt and

initiated Program Change Card.

Last Day for Full Refunds - February 29

TODAY is Valentine's Day

Remember someone with a card from

the

CO-OP

ORDER Commencement Announcements NOW

in the CO-OP office

PEDS TO FACE MONTCLAIR ST. HOBART ARRIVES SATURDAY

State Holds 8-8 Record After Splitting Last Weekend

Continuing their busy home schedule, Albany's Five prepare to meet the men from Montclair State tonight. Close on the heels of the boys from N. J. State will meet the Hobart cagers. Montclair State is new to the Albany schedule and according to reports they boast a good squad. Going into the contest with an 8-8 record the Peds will have their work cut out for them.

Last weekend the State squad split two games, beating Pace College 65-61 and losing to Central Conn. 77-63. During the semester break, Albany State dropped two of three games, to Potsdam State and Oneonta State, while salvaging only one at the expense of Utica College. Potsdam the leading small college team in the nation for defense pulled out a narrow victory margin of four points. Oneonta State was probably the upset of the year as they topped the men from

the capitol city couldn't find the hoop and were drubbed 61-45. The last time the two teams met the Peds won going away by close to twenty points.

Pace Defeated

Pace College of New York City made a long trip to the north only to find defeat at the hands of home five, 65-61. The State cagers fought off a late rally to hold their winning four point margin. Jim O'Donovan and Dick Crossett provided that winning touch as they have so many times in the past.

O'Donovan, a demon on the backboards, ripped the nets with twenty points and hitting a great percentage from the field. Crossett, just as big on the boards, humped seventeen points in the game. Crossett was ejected from the game because of a misunderstanding, with three minutes left in the game.

Marty Eppner, Albany's answer to Vin Ernst, was the key to success, as he came up with some clutch baskets and broke the Pace press with some deft ball handling. The Pace squad was led by Tony Focazio and Gene Westmorland. Pace coach, Finnerty was very unhappy with the officiating and was warned repeatedly for protesting too loudly. State's own Dr. Sauer's was not overly pleased with the officials either.

State Bows to C. Conn.

The undefeated Blue Devils from Connecticut remained so at the expense of the Peds last Saturday night. Albany was unable to contain the C. Conn. offense that has been scoring 90 points a game. The superior height advantage of Conn. was evident as they controlled the rebounding.

Dan Zeh led the Albany State scorers with fifteen. The loss left the Albany squad with an even 8-8 record.

Frosh Beat Alumni 75-65 Alums Delight The Crowd

Led by Jim Constantino and Mike Bloom the frosh basketball team staged an overpowering second-half comeback to defeat the alumni 75-65, February 8, at the Armory. Constantino and Bloom, with 24 and 23 points respectively, were the high scorers in the annual contest. Behind 38-32 at halftime, the frosh outscored their opponents 43-27 in the second half.

The alumni were sparked by Gary Holway and Don Cohen. This certainly was quite predictable since this pair, in their undergraduate years, were the most prolific scorers in Albany-State's history. Holway '59 and Cohen '61 contributed 14 and 12 points respectively.

Coach Neil Williams was very satisfied with his team's performance. Not only did the Peds win the game, but they achieved the victory according to Coach Williams' strategy - a fast-breaking offense.

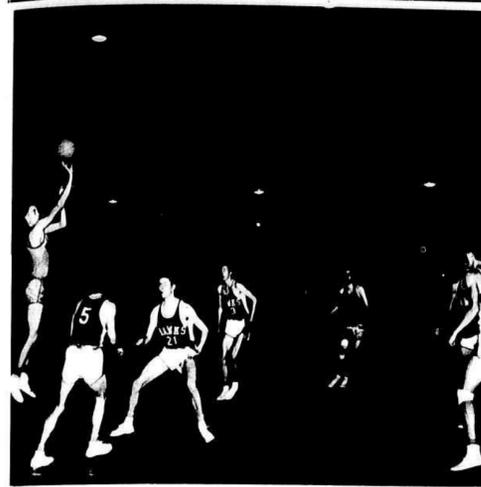
Different Strategy

This winning offense was quite a variation from the Peds' usual slow attack. Generally, they play more of a ball-control offense in order to take advantage of their true shooters. The success of Coach Williams' plan was demonstrated by the Peds' complete dominance of play in the fourth quarter.

Season's Stars

Thus far this season the offense has been led by Bloom and Constantino. Bloom, an Albany High School graduate, has averaged 16.3 points per game. Constantino has been scoring at a 10.3 pace.

Other top scorers have been Ken Farmer (9.6) and Jim Lange (9.1). Rounding out the starting five is Andy Christ an (6.7). Dick Szymanski has been an important man, giving reserve rebounding strength.



Dan Zeh launches a shot from foul line as players move towards the basket for rebound.

Cortland Romps Grapplers Trounces Staters 29-3

by Joe Silverman

The Ped Grapplers traveled to Cortland State February 8 to wrestle against a powerful Cortland squad. Cortland, a physical education school, prides itself on its teams and their wrestlers showed their class by defeating State 29-3.

They won every match except for one and collected four pins in the one-sided victory. Gene Monaco, the Junior from Schenectady, has won his last fifteen matches and was the only Ped to win his match. In the match, he won the team's three points by taking a decision. The Peds had to forfeit a weight class because of their inability to fill the 137-lb. class.

On January 18 the squad traveled to Plattsburgh State for a match. John Bennett, John Robb and Larry Thomas led the team to 27-5 victory by pinning their opponents. They lost the five points because of another forfeit of weight class.

A week before the Plattsburgh match, the Peds played host to Oneonta State and defeated them 20-14 in a close match. John Robb and John Bennett again pinned their opponents and Gene Monaco contributed with a decision. The Peds were again handicapped because of their lack of depth and had to forfeit points.

Gene Monaco has yet to be defeated this year and has helped the team in compiling their impressive four and one record. He has won four decisions and pinned one opponent in his five matches this season.

THE 640 SOUND ON CAMPUS WSUA

JUST IN CASE YOU DIDN'T KNOW IT . . .

ART KAPNER

Writes all types of insurance

LIFE - AUTO - FIRE

Hospitalization

HO 5-1471

75 State Street

HO 2-5581



Play was rough in Alumni game as frosh team beat the former State stars.

Movie Review Films Become More International

by Paul Jensen

With the end-of-the-year ten-best lists announced and forgotten, and the Academy Award nominations yet to come, this middle period seems a good time to combine the two and publish our list of the year's best films, as well as various and sundry 'awards.'



into general release in '63 and/or

This writer has not seen all the films that played in Albany in 1963, much less all those released that year, so the list is based on general, but selective, viewing. The films eligible are those put into general release in '63 and/or

given their first Albany showing during that year. Of necessity, this excludes films seen on television or through the International Film Group, exceptional though many of them may be.

Best Films

Keeping this in mind, the ten best films, followed by the director's name and country of origin, are

The Condemned of Altona (Vittorio de Sica, It.)

The Eclipse (Michelangelo Antonioni, It.)

Hud (Martin Ritt, Am.)

A Kind of Loving (John Schlesinger, Br.)

The Leopard (Luchino Visconti, It.)

Lilies of the Field (Ralph Nelson, Am.)

Long Day's Journey into Night (Sidney Lumet, Am.)

This Sporting Life (Lindsay Anderson, Br.)

Tom Jones (Tony Richardson, Br.)

The Trial (Orson Welles, Am.)

An interesting sidelight is the growing international character of films, which makes it increasingly difficult to pinpoint a picture's origin.

Altona, for instance, has a German, an Italian, and two Americans in major roles, is directed by an Italian, written in English by an American from a French play, and filmed in Germany on American and Italian money. **Leopard** and **Trial** have the same problem, as will several productions now being filmed.

Best Actors

Long Day's Journey, using O'Neil's play as its script, is as full of drama and fine acting as the films of Tennessee Williams' plays used to be. Jason Robards, Jr. is Best Actor of the year for his performance as the alcoholic elder son. He just barely overshadows Ralph Richardson, as his father in the same film, and Richard Harris, in **Sporting Life**.

Katherine Hepburn, as the insane mother in **Long Day's Journey** gets the vote for Best Actress. A good performer in the **Hurtles** and **Forties**, Miss Hepburn seems to get even better with age.

There is little or no competition for Best Supporting Actress and Margaret Rutherford wins in a landslide of falling sunsets and slipping slouch hats (in **The V.I.P.'s**).

Best Supporting Actor is Hugh Griffith, as the boorish hog of a man (Squire Weston) in **Tom Jones**. He's discussing, funny, and quite believable.

Special Mention

Dr. No is surely the Most Entertaining Period Piece, harking back to the **Falcon** and **Saint** films of the forties. It's complete with masterful hero and master villain, and seems new only because this sort of story is seldom filmed these days.

The prince with the Most Dazzling Gemstick is **The List of Adrian Messenger**. Famous stars, disguised by rubber masks, play bit roles and lower an already routine film further into mediocrity.

The Most Amazing Oddity was **Sparrows Can't Sing**, a British film with American subtitles. Unfortunately, that was the only amusing thing about this comedy. The Most Predictable picture was **Spencer's Mountain**, latest in a long line of such films from Delmer Daves.

This Best Special Effort went to **Jason and the Argonauts**, an American film which otherwise could have been an Italian "space and sandal" epic. The Best Half Screenplay was the first part of Joseph L. Mankiewicz' **Cleopatra** (up to the death of Caesar), and the part is witty, irreverent and up to expectations; the second half isn't. Special awards should go to:

Andrew Marton, for his direction of the battle scenes in **The Longest Day** and **55 Days at Peking**.

James Garner, as the most wasted comic actor;

Roger Corman, a young director more promising than the fringe group in New York City;

G.B. Shaw Bright Spot In Set of A-D Plays

by Skip Schreiber

The problems of presenting a one-act play often reduce the returns so substantially that one wonders why productions were ever attempted. So be it with two of the AD plays.

In "The Happy Journey from Trenton to Camden," the fault is in the play, not in the production, although that did have a few strings begging to be tied.

The work is a diluted **Our Town**, with many good features rather ineptly removed. What purports to show "mother" as the backbone of American society turns out to be little more than the daily soap opera, complete with mother brushing a tear away.

Judy Stone's direction gave much support to a poor script, although five people bouncing about on chairs seemed more like first-graders desiring to avoid themselves of the facilities, rather than a family on a short trip. Jamie Littlefield and Gail Giancola deserve particular credit for their portrayals of Arthur and Caroline.

found a gold mine in the south and has for years been mining it with all sorts of doubtful, neurotic women. In "Hello from Bertha," which is rather dull and uninteresting, he presents us with three prostitutes, one of whom is dying. Unfortunately, the play also is moribund.

Poor Bertha's activities have finally caught up with her; and all the attention she gets is a gripe from the proprietor that she is uneconomically occupying a bed. Perhaps the play has some deep meaning for all America, but it is certainly cleverly hidden and positively obscured.

Amelia Weiss and Susan Metz were excellent as Bertha and Goldie, but Moya Zubowitch seemed bored with the entire business. Nathan Puckett's direction was excellent, and the results were obvious.

Show Best of Evening

Although Shaw is not particularly noted for his shorter plays, "Passion, Position and Petrification" should be on everybody's shelf. In it, he combines amateur theatrics, time-worn, corny lines and biting satire on English aristocracy. His wit crackles throughout the play, and the delight lingers on.

Ibsen Out of Context

Taking a scene from a three-act play and expecting two people to provide the same depth and intensity as if they had acted the entire play is a bit foolish. When one does a cut from an Ibsen play, the result borders on the ludicrous.

Cheryl Werlan and Stuart Solomon, in the last scene from **A Doll's House**, were stiff and seemed to be bored and completely out of contact with the meaning of the play. Moreover, the obscure program note probably helped them as much as it helped the audience. Under the circumstances, Pat Pezullo's direction was adequate.

'Bertha' Dead from Start
Tennessee Williams seems to have

Early Pattern of Books Reveals Nature of Reader's Personality

by J. A. Gomez

In **Books in My Life**, Henry Miller said that he began rediscovering his own identity as he jotted down the titles of books that he read in his youth. "More than ever do I believe that at a certain age it becomes imperative to reread the books of childhood and youth. Else we may go to the grave not knowing who we are or why we lived."

One does not need to wait until the heavy wrinkles of old age advance upon him before beginning to reread or even summarize the books that are part of him. Thus rather than writing a "literary" review of a recent book, I have decided to ingress into my own recollections about the "books in my life."

Where does one begin? Which books are the first to come to mind? This, for a moment, is **Zorba the Greek** by Nikos Kazantzakis. Here is a book rich in philosophy and poetical insight. Often my inner being turned to the beautiful passage in which the narrator stumbles upon a butterfly just emerging from a cocoon. The bookish narrator attempts to bury the process of nature and finally succeeds in destroying the small creature.

"That little world, I believe, the greatest world I have on my conscience. For I realize today that it is a mortal sin to violate the great laws of nature. We should not hurry, we should not impatience, but we should confidently obey the eternal rhythm."

My thoughts turn to D. H. Lawrence's "Snake." Here, the "I" character listens to the voices of his "accursed human education" and destroys his one chance for a type of union with the many levels of Nature. The "primal sympathy" of Wordsworth's "Intimations of Immortality Ode" now comes into mind. The "silent form" of the

Greenland Drift... Chapter 13 of **Biographia Literaria** and the description of the secondary imagination. "It dissolves, diffuses, dissipates, in order to recreate; or where this process is rendered impossible, yet still at all events it struggles to idealize and unify."

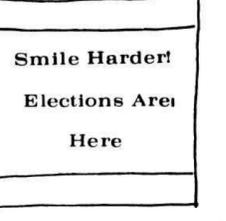
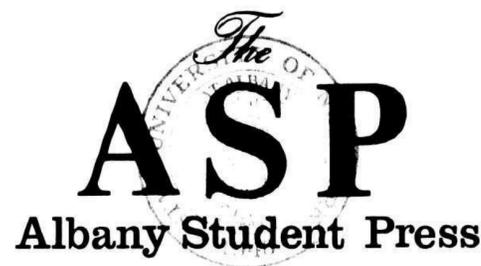
Jorge Luis Borges, a twentieth century master of short prose, is a spiritual son of S. E. Coleridge. Borges is a prophet of the astrophysical, a prophet of the imagination. His Kafka-like stories lift the reader from everyday waking consciousness to a higher realm of "reality." His works are like intricate, complex mazes or games which are capable of ensnaring the reader.

What is my one favorite work? I have no single favorite work.

Two books, however, must be mentioned in some detail. Herman Hesse's **Steppenwolf** explores the strange world of Harry Haller and, by extension, his own world. It is rare that one finds a central mirror with a slight, distorted image of himself. Hesse's novel presents such an image. Harry Haller will continue to haunt my thoughts for many years to come.

Ernest Cassenover's **An Essay on Man** has done more to influence my thought than any other self-philosophical work. Cassenover has influenced my attitude towards art, man, and life. "Human culture taken as a whole may be described as the process of man's progressive self-liberation. Language, art, religion, science, are various phases in this process. In all of them man discovers and perceives a new power - the power to build a world of his own, an 'ideal' world."

Where does one end with the books in his life? One doesn't end; one continues to discover new books and new aspects about himself.



Student Elections to Start at Noon Today

Senate Debate Stagnates Wednesday, Proposals Pass Without Opposition

by Edith Hardy

In a meeting marked by lengthy debate over parliamentary procedure, Senate was able to pass only three constitutional propositions and an appropriation.

The propositions seek to write into law duties and powers now in actuality, practiced by the SA Vice President, Cabinet, and MYSKANIA. The appropriation will allow WSUA to install UPI Television.

The first debate of the evening came when Senator Johnston '65 introduced Constitution Proposition 1. It would amend the SA Constitution to give the President a veto over Senate legislation.

Immediate Opposition

Immediately Senators objected that Senate would have no recourse to the veto. Johnston explained that Senate's recourse was provided in Proposition 16 which he also hoped to bring before Senate.

At the urging of several Senators, however, he amended Proposition 1 to include the essence of Proposition 16. In effect, the amended proposal gave the SA President a check on Senate through a veto and gave Senate a check on the President by providing for an overriding of the veto.

This still did not prove satisfactory for, as Senator Fasano '65 pointed out, the time elements mandated by the bill might prevent passage of emergency legislation.

Appeal Denied

The long and fruitless discussion which followed was climaxed when Senator Galo '64 moved to amend the SA Constitution to remove the President's power of presiding over Senate meetings and place it in the Vice President. He was ruled out of order and appealed from the decision of the Chair.

The decision was upheld and debate returned to the original point, summed up by Galo's statement that in adopting the proposal, "We are eliminating the possibility of acting as rapidly as action is sometimes necessary."

Agreement Reached

During the recess a group of senators agreed to resubmit the controversial bill to committee. This was done when the meeting reconvened.

In return, the three other propositions were brought under consideration and passed with little comment and no opposition.

ALBANY 3, NEW YORK FEBRUARY 21, 1964 VOLL NO.2



Janet Shuba and Al Smith are both seeking the Student association Vice Presidency in the present election.

Shuba, Smith Seek Vice-Presidency

Voting begins today at noon and continues until 4 p.m. for the final selections of officers, Senators, and MYSKANIA. Ballots may also be cast Monday from 9 a.m. to 4 p.m. and Tuesday from 9 a.m. to 5 p.m. The polls will be set up in the Commons.

Art Johnston '65 is running unopposed for the position of SA President, Jan Shuba and Al Smith, Sophomores, are the candidates for SA Vice President.

Sixteen Senators will represent each class. The thirteen second semester Juniors will be named to MYSKANIA, one of the highest honors a State student may receive. Those who receive this honor will act as the guardians of the incoming freshman class.

Class Leaders

The Junior Class has nominated six people for class president. They are Pat Fasano, Rick Genero, Maggie Mansion, Fred Rawe, Dick Stenard, and Ed Wolner.

Bill Bate, Art Ferrari, Bill Sunnhold and Gary Spielman are the candidates for the President of the Class of '66.

The Class of '67 nominated seven candidates for freshman president. Danny Bruce, John Kent, Stan Keropol, Ed Kling, Fran Padover, Dennis Phillips, and Bruce Werner are the nominees.

Inauguration Weekend

Inauguration Weekend will begin Friday, February 26, at 8 p.m. with a concert in Haskins Hall. Lower Looney, "The Dysfunctional Eight" from Middlebury College will provide the entertainment.

Berteri's will be the scene of the Fifth Annual Inaugural Ball on Saturday, February 29. The ball will be held from 9 p.m. to 1 a.m. Tickets will be sold for \$1 per couple, and late permissions will be available to State women who attend.

At the ball, the newly elected MYSKANIA chairman, the SA President and Vice President, and the President, Vice President, and Secretary-Treasurer of the Board of Managers will stand in the traditional reception line.

The entire weekend will be sponsored by the University Center Association.

Albany to Receive Planetarium Grant

The State University trustees voted on February 13, 1964, to accept an offer of \$50,000 to expand the proposed planetarium at the new campus.

The funds are being provided by a citizens' group called the committee for the Hudson Champlain education which was held in 1959. The Committee is headed by David B. Beebe.

Originally, the Dudley Observatories on S. Lake Avenue was to have received the funds, but it is moving to Shelburne.

Implementation of the plans will provide an entrance and extra facilities for the public. The original building had provisions only for students.

The new observatory will be named for Henry Hudson.

Johnston then attempted to report the results of the referendum election held last week. Galo, however, maintained that the referendum had, in fact, not been held, since it had been conducted by individual Senators and not Senate as a whole.

He moved to establish a Senate-run referendum, later refusing to withdraw this motion in order to make way for a vote on the validity of the original election.

After more heated discussion, the motion was defeated. However, the validity of the referendum remained unresolved.

The meeting was adjourned at that point.

MYSKANIA Draws Up Complete Set of Formal Judicial Procedures

MYSKANIA, the judicial branch of the Student Association, drew up and adopted a complete set of judicial procedures last week. The new articles for the first time define MYSKANIA's powers and duties and set forth the procedures through which MYSKANIA will carry out its responsibilities.

The duties and powers of MYSKANIA are enumerated in the Student Association Constitution, Article V, Section B. They are to interpret the Student Association constitution, to try all impeachment cases, to act as a Court of Appeals, and to consider cases of unusual nature referred to it by any group.

An appeal of a lower court decision is made to MYSKANIA. If the appeal is accepted, MYSKANIA "shall review the previous trial" and "shall render judgment by majority vote."

An appeal of a MYSKANIA decision would have to be made to an administrative Appeals Board. This Board, not less in existence, would be established by the University President and would have its own appeals procedure.

Power Limited
MYSKANIA has ruled that it does not have the Constitutional power

Court of Appeals
In regard to its role and power, the act as a Court of Appeal.

Editorial Critical Election Necessitates Recommendations

We had not planned to recommend anyone for MYSKANIA this year, but we feel the need for obtaining a majority of worthwhile people in that organization is so acute, that we cannot afford to ignore the MYSKANIA elections.

The MYSKANIA that is elected by the student body this week will be faced, when it assumes office, with one of the most important decisions in MYSKANIA's history.

and/or authority to hear appeals of decisions made by the SUNYA administration.

However, in cases requiring the attention of civil authorities, MYSKANIA will render judgment of the case within its constitutional limits and will refer the case to the administration if further action is required.

In addition to appeals MYSKANIA will act on interpretation of the Student Association Constitution and all constitutions of groups under the SA Constitution, impeachment procedures, and any matter affecting the Student Association.

Power Limited
MYSKANIA has ruled that it does not have the Constitutional power

Court of Appeals
In regard to its role and power, the act as a Court of Appeal.

Of the 39 people running, there are really only seventeen who have a chance to win, and a more or less legitimate right to that office.

They are Nick Argyros, Nancy Baumann, Daralene DeLio, Carol Darby, Pat Fasano, Frederick Genero, Mary Jane Gusberti, Carol Harvey, Ronald Hamilton, Mary Lewis, Margaret Mansion, Barbara Townsend, Mary Margaret Welker, Ed Wolner.

Of these, ten must win if we are to be insured of a straight-thinking MYSKANIA. They are Bauman, DeLio, Hamilton, Harvey, Gusberti, Lewis, Fasano, Stenard, Townsend, and Wolner.

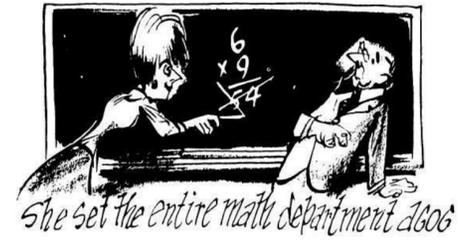
These students must be selected in these elections. If they are not, the student body deserves exactly what it gets in the way of a MYSKANIA.

Of the other seven, we have no particular strong inclinations towards any three, although if we had to make a choice, we would recommend Genero, Mansion and Rawe.

This, in our estimation, would be the best of all possible MYSKANIA's.

On the Inside...

Presidential Platform	2
Pettit Flees Cypress	3
List of Candidates	4
Corning Interviewed	5
ASP Recommendations	6
Sierra Leone Story	7
Common-States	9
Sports	10-11
Movie Review	12



All wrong, says Dr. Ewbank. The great breakthroughs, the startling innovations in, let us say, math, are likely to be made not by mathematicians whose thinking, after all, is constrained by rigid rules and principles - but by mavericks, by nonconformists, by intuitors who refuse to fall into the rut of reason. For instance, set a poet to studying math. He will bring a fresh, unfettered mind to the subject, just as a mathematician will bring the same kind of approach to poetry.

By way of evidence, Dr. Ewbank cites the case of Cipler Binary, a youth who entered college with brilliant test scores in physics, chemistry, and the calculus. But Dr. Ewbank forced young Cipler to major in poetry.

The results were astonishing. Here, for example, is young Cipler's latest poem, a love lyric of such originality that Lord Byron springs to mind. I quote:

It was her logarithm,
She was his cosine.
Taking their day with 'em,
They hastened to go sign
Marriage vows which they joyfully shared,
And wined and dined and in a squared.

Similarly, when a freshman girl named Elizabeth Barrett Sigafous came to Dr. Ewbank to seek guidance, he ignored the fact that she had won the Pulitzer prize for poetry when she was eight, and insisted she major in mathematics. Again the results were startling. Miss Sigafous has set the entire math department agog by flatly refusing to believe that six times nine is 54. If Miss Sigafous is correct, we will have to re-think the entire science of numbers and who knows? possibly open up vistas as yet undreamed of in mathematics.

Dr. Ewbank's unorthodox approach to student guidance has so impressed his employers that he was fired last week. He is currently selling beaded moccasins at Mount Rushmore.

We, the makers of Marlboro, know only one kind of guidance: the direct route to greater smoking pleasure. Try a fine, filtered Marlboro, available wherever cigarettes are sold in all fifty states of the Union.