

# CRIMSON AND WHITE

Vol. XXXVI, No. 3

THE MILNE SCHOOL, ALBANY, N. Y.

DECEMBER 19, 1962

## MILNE GOES RUMANIAN IN MOCK U.N.

Milne and eight other area high schools participated in a mock United Nations Security Council meeting at Brubacher Hall on December 7, 1962.

Participating from Milne were Martin Begleiter, Karen Giventer, Mary Grear, Carole Huff, Gail Kelch, Lorraine Maynard, Darwin Bruce and James Vaughn. This year Milne represented Rumania.

The guest speaker was Dr. Bruce Solnick, from Albany State Teachers College. He has done extensive work and traveling in Central and South America including flying over Cuba three times recently.

Five resolutions were presented, dealing with the following topics: the problems between India and China, the racial problem in South Africa, and the abolishment of the Russian "Troika Plan."

Milne, because they represented a Communist satellite, voted with the U.S.S.R. on all matters.

The schools were judged by three teachers including Miss Cheatham, a Milne supervisor. The schools and students were judged upon the way they presented the material.

Lorraine Maynard won second prize in the best speaker ratings.

## MILNITES APPEAR IN DUAL CONTEST

Eight Milne students participated in an oral interpretation and extemporaneous speaking contest sponsored by the English Department of Albany State Teachers College, on December 15, 1962. Students from the surrounding area competed.

### Oral Interpretation

In this area, Judy Graham, Linda Wilson, and Richard Gould, all ninth graders, and Paul Feigenbaum and Susan Scher, both seniors, participated.

### Extemporaneous Speaking

Maureen Glasheen, Sam Zimmerman, and Jerry Bunke each made extemporaneous speeches on topics which were chosen from a hat.

### Assembly Preview

Milne students were able to hear part of the oral interpretations which were given on the fifteenth at an assembly held in Page Auditorium on December 12, 1962. At this time the five students who participated in that part of the contest read from their selections.

Mr. Stein, student teacher at Milne and coach of the group, read a speech on education written by Judy Graham.



Jerome Bunke, Milne senior shown —ahem—above, appeared as a clarinetist in the concert given for Milne students by the State College Band on December 7. (Actually, the above picture appeared in "Incomplete Method fur die Holzblasinstrumente," by Professor Willem von Schmutzig.)

## Bulletin Boards Diversified

During the year, many of the various departments and organizations at school set up bulletin boards either in the halls or within the classrooms. Several of these present permanent, general topics, while material on others is often changed.

On the first floor appears a general bulletin board entitled **Milne in the News**, which contains articles from newspapers concerning Milne's scholastic and athletic achievements and any other articles about school activities. Also on this floor the math department maintains a bulletin board, on which the material usually changes about once a week. During the week of December 3, this board described two ways of proving that one equals two.

One of the English classes has set up a bulletin board on the second floor illustrating the movie, **Mutiny on the Bounty**. Another one concerning a different aspect of the story appears in Room 224. Miss Jackman also has a bulletin board on the second floor, upon which she places book jackets of various topics. Lately, the book jackets have concerned the Indians of New York State.

Politics also has a place on the bulletin boards of Milne, particularly on the third floor. On this floor is a bulletin board on the economic influence of the Organization of American States also one entitled **End of Nonviolence**, which relates an account of the violent Indian-Red Chinese war.

## ALUMNI BALL: STAIRWAY TO THE STARS

The annual Alumni Ball will be sponsored by the class of 1964 on Wednesday, December 19, from 8:00 p.m. to 12 midnight at Brubacher Hall. The theme of the dance will be "Stairway to the Stars." Milne seniors and members of the graduating classes from the past five years have been invited to attend.

The junior class has made many preparations for this dance. Committees were set up under the homeroom supervisors' direction to take care of the many phases of preparation. The co-chairmen of the dance are Mary Hamilton and Bill Sheldon. The heads of the committees under Mrs. Losee's supervision are Bea Schubert and Dave Kermani, Decorations Committee, and Sue Gerhardt, Clean-Up Committee. Committees under Miss Mayo's supervision are the Refreshments Committee, headed by Nancy Button, and the Invitations Committee, headed by Diana Bakke. Mr. Andrews will advise the Band Committee, headed by Andy Siegal, and Tables and Chairs Committee, headed by Larry Pellish.

The Decorations Committee is planning to set up a stairway along one of the walls of the Brubacher lounge. All decorations will be in keeping with the theme. The Band Committee has hired Johnny Costas' quintet to play at the dance.

Five sophomore girls, Doris Hafner, Bonnie Losee, Judy Montague, Joan Proctor, and Sherry Press, will assist with the serving of refreshments.

## Christmas Program

Milne's annual Christmas Program was held December 19, 1962, in Page Auditorium. The program was presented for students and parents.

Dr. Fossieck opened the presentation, then turned it over to Dr. York and Milne's vocal groups. First the Milnettes sang **Alleluia, The Little Drummer Boy, We Got a Lot for Christmas, Winter Lullaby**, and **Joshua Fit de Battle ob Jericho**. Next, the Junior Choir did **Deck the Halls and Christmas Morn**. Mrs. York conducted both groups.

As is customary, the audience also took part in the singing of old favorites, such as **White Christmas**.

Others operating behind the scenes deserved much credit. Jack Baldes, Jim Vaughn, and George Contompasis again operated the lights.

Mr. O'Connell's personal typing classes, supervised by Miss Salm, prepared the programs.

## Juniors Select New Books

Each year the junior class is allotted \$55 with which to purchase new books for the Milne library. As is the custom, this year each of the eleventh grade English classes chose five books from those presented in oral book reviews by students. The titles of the five books receiving the most support in each English class were then given to Miss Jackman, who chose the ones to be bought. Miss Jackman selected the new volumes in the order of their standings, until the \$50 was exhausted.

The four books which placed first in the voting were: **Will Rogers**, by Donald Day; **Spartacus**, by Howard Fast; **Enjoy, Enjoy**, a new book by Harry Golden, the author of **For Two Cents Plain**; and Shirley Jackson's **We Have Always Lived in the Castle**.

Also among those selected to be purchased were the four books which received enough votes to be the second choices of each English class.

**A Shade of Difference**, by Allen Drury, author of **Advise and Consent**; and **Fail-Safe**, the controversial new novel about the perils of the atomic age, by Burdick and Wheeler, were two of these.

John Steinbeck's latest book, **Travels With Charley**, a departure from his usual style, and the one for which the Nobel Prize is said to have been given, was the third. **Diamond Head** by Peter Gilman was also a second choice which will be added to the library's shelves.

The last three books which could be bought within the \$50 limit were:

**Don't Forget to Write**, by Art Buchwald; **O Ye Jigs and Juleps**, the amusing observations of a rebellious eleven-year-old living in the early years of this century; and **Black Cargoes**, by Mannix and Cowley, concerning the evils of the Atlantic slave trade.

Books which also were among the top five in each class but could not be purchased included best-sellers such as: James Jones' **The Thin Red Line**; **Silent Spring**, a startling work by Rachel Carson concerning the harm done by insecticides; and Katharine Anne Porter's **Ship of Fools**, possibly the year's best-selling fictional work. Also in this group of books were: **Guns of August**, by Barbara Tuchman; J. Edgar Hoover's **A Study of Communism**; **Roosevelt and Howe**, by Alfred B. Rollins, Jr.; and the popular **My Life in Court**, written by Louis Nizer about his own colorful career as a trial attorney.

MERRY CHRISTMAS  
AND A  
HAPPY NEW YEAR

# The Editor **BARRKS**

(An Open Letter to the Student Body of Milne School)

Dear Students:

Do you have something against me? For the past seven issues I sat at my desk waiting for some — no, any correspondence from the Milne student body to come fluttering by. What have I gotten? Absolutely nothing. Why not?

Probably the main reason is that you don't care what happens with the **C&W** unless some editor makes some drastic change that does not work out for the good. Then, if lucky, the editor gets one letter, as was the case last year when the two-page newspaper was tried out. One letter.

This is **your** newspaper, you know. Any letters that are written to us will probably be put in, and comment will be made by the editorial staff and by anyone else who cares enough to write about a certain facet of the Milne School.

No topics? There are certainly enough topics to write about in Milne. Do you like the policies of the school? Do you agree with the Student Council's review of extracurricular activities? If you don't, then write. If you do, then write. Pan it! Praise it! — but do **some** thinking on the subjects at hand.

No paper? That is easily settled. The cost of paper isn't a great deal, but if you insist, we might even provide the paper upon which you can write to us.

No time? Bah. We find time to put out a four-page newspaper every month or less. You should be able to find time to write a thirty-line letter.

This newspaper should be an organ through which the student body expresses its sentiments on the topics of the day. Is it? Don't be ridiculous. All this newspaper is now is a bland, non-descript sheet, in which none of the sentiments of the student body are reflected because they don't care about the paper, and, indeed, about the school. There is a possibility, however remote, that one day a Student Council will remove the charter of the **C&W**, because of the lack of any opinions of the students in the paper. Will you care then?

Your apathy appalls us. Why don't you do something about it?



"Spiritual Awakening"

# The Frenchman's Hat

By **DARIUS**

Bonjour. This issue I want to talk to you about concentration. Concentration is simply the ability to keep your mind on the subject at hand . . . Hey, did you hear about the attempts to start a band here at Milne? Now what were we talking about? Oh, yes, mental concentration. To develop your power of concentration, just take an object and concentrate on it. For instance, take a rubber ball. Concentrate on this ball. Now, what's the first thing that comes to your mind? Follow the bouncing ball . . . "Shirley Jockman, Shirley Jockman, how's by you, how's by you." Some of you weren't singing. I wonder if the rubber ball knows any other tunes. Oh, yes, there is the one about a band. I wonder if the rubber ball knows that line.

Now, for my first experiment we will explore the scientific aspect of association. In order to remember what people are famous for, we pretend that they are wind-up dolls. Then we give these dolls human characteristics. Some examples are:

The Khrushchev doll: wind it up and it tries to bury you. The John Birch doll: wind it up and it paints everything red. The Richard Nixon elephant doll: wind it up and it pins the tail on the newsmen—oops—donkey. The Milnite doll: wind it up and it not only doesn't have any working parts, but doesn't care and promptly goes to sleep. Now that a means of association has been achieved, you will find it increasingly easy to remember facts—all except your school-work which usually can't be associated with anything.

Another phase of concentration which I have neglected to mention is the ability, will and desire to concentrate on achieving a goal. There has been a great deal of talk concerning the formation of a band in Milne. Unfortunately, there has been only talk. Naturally, many problems block the path toward the realization (which every day seems more Utopian) of an instrumental music program in our school. The principal roadblock has not been the lack of instruments, nor the lack of a qualified instructor but it is where we Milnites don't want to look—at ourselves.

When the Student Council made its inquiry into club activities, it quite possibly did so with one of its intentions being to determine if enough time was available in the school day to accommodate a band. In determining whether or not an instrumental music program will become a reality, a careful evaluation of the students' sense of value must be made. A band would not only benefit its direct participants, it would make a great contribution to the entire student body. It would be impossible to attempt to have rehearsals unless the now usual cry of: can't make it on Monday because the bird-watchers club is having a meeting, can't make it on Tuesday because the broken-leg club is planning a trip to the front, can't make it on Wednesday because the loud-mouth club—and so on throughout the week, is obliterated. Such extraneous clubs as those fictionalized above are important—but only to its active participants. A band would benefit not only the Seniors, not only the Junior High—but Milne. It is up to you, the students, to determine if Milne will get a band. It is up to everyone who has any connection with this school to make their opinions known. If there is a will, a way can be found. This band, that will greatly enrich the cultural lives of Milnites, can be a reality if proper concentration is placed (by the students) on values that will be used throughout our lives.

Darius talks to JFK (on the telephone):

**Darius:** Mr. President, I want to thank you for granting me this special interview. The Red Chinese are planning to attack India again, are we going to actively support India?

**JFK:** I ahm glahd thant you asked thant question; I ahm meeting with my ahdivisors as soon as we pull them out of the pool. Ethel threw a little party lahst night thant was conducted with vigah.

**Darius:** Since your farm bill has failed, where will the money for additional farm subsidies come from?

**JFK:** I'll be very glahd to answer thant; according to Orville Freeman, he still has some grain tanks in his garage which he is going to sell. The proceeds from the tanks will get our farms moving fowahd again.

**Darius:** Do you think you have solved the unemployment problem?

**JFK:** In my family—yes.

**Darius:** I want to thank you, Mr. President, for being kind and gracious in granting this interview.

**JFK:** The preceding was a recording.

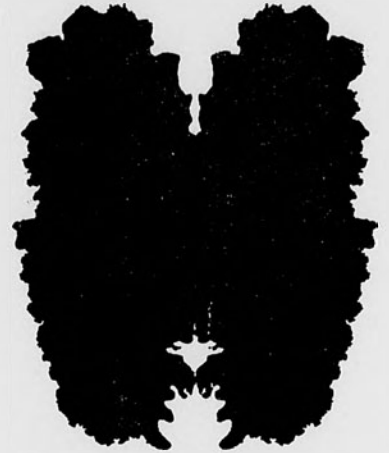
# The Inquiring Reporter

By **GEORGE**

Below are some atypical comments from Milne students, faculty members, and some student teachers about their interpretations of an inkblot (typical comments ranged from "It looks like an inkblot," which was the favorite by 2 to 1, to another gem, "I don't know what it looks like" to "What are you, anyway, some kind of psychiatrist?")

From the description-responses, it seems that picture "A" must represent the inkblot.

Picture "A"



**Miss Kelly:** "Two pigs doing the cha-cha."

**Darius:** "Xerxes' head."

**Jim van der Wald:** "Smokers' lungs."

**Paul Feigenbaum:** "It looks like an ash I once knew."

**Jean van Egghen:** "A butterfly."

**Miss Cohn:** "A pair of rhinos fighting."

**Joyce Carey:** "The Albany Liberal?"

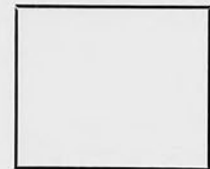
**Jim Lange:** "A dividing ameba."

**Coach Lewis:** "The eleventh hour."

**Mr. Marshall:** "Poetic ecstasy."

**Sandy Longe:** "Why, it looks like you, George!"

Picture "B"



Picture "B" is the actual inkblot that was presented to our contributors.

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The **C&W** is ejected spasmodically from the English office of the Milne School whenever the editors get around to it. Milne students address exchanges to the Editor; all other correspondence should be sent to the exchange editor. Somebody please write something to us, as we are very lonely.

# Cagers Take First Game; Beat Greenville 77-53

The Red Raiders opened their season on November 20 when they trounced Greenville 77-53 on the winner's court. During the first quarter, Tom Bennett gave Milne an early lead, and the score was 12-4 before the visiting team decided to catch up. Greenville then pulled the tally up to 14-12 in their favor by the end of the quarter. They increased their lead to 19-13 in the second stanza but Brian Carey and Terry Thomas tied the score. The game continued close, and at the end of the half, Milne was ahead 30-27. The Raiders' advantage increased to 51-36 in the third quarter. After that, Milne maintained a comfortable lead of approximately 20 points, finally winning the game 77-53.

Tom Bennett was high scorer with 26 points, and Brian Carey and Terry Thomas were second and third, with 17 and 14 points respectively. Coach Lewis said the team played very well. He commended Tom Bennett for showing great improvement, and said that Terry Thomas, a transfer from Cobleskill, would be a big help to the team.

## Knights Bash Milne

The Milne varsity suffered its first defeat on December 7 when the visiting Knights of Lansingburgh rode to victory 68-60. The visitors quickly jumped to an 11-2 lead. Brian Carey and Terry Thomas decreased the Knights' advantage to 13-8 at the end of the quarter. Afterwards, Lansingburgh's accurate shooting (around 48%) paid off and the scores for the second and third periods were 31-22 and 46-33. Behind by 13 points, Milne made a desperate attempt to catch up in the last quarter. An outburst of energy by the Milne team and fast action by Bennett, Carey, and Thomas reduced what would otherwise have been a staggering defeat, until the Red Raiders trailed by only six points. Then, with one second to go, the "Burghers" made a basket and the final score was 68-60.

## Upton Upped

The Mount Upton basketball team drove 100 miles from Binghamton to Albany to stay the weekend, see the sights, and to hand the Raiders a 62-48 victory on December 8. The Milne team got an early lead of 18-7, which was multiplied to 32-17 in the second quarter and 45-25 in the third stanza. Almost the entire team was on the floor at one time or another. High scorers were Jim Lange with 11, Brian Carey 10; and Terry Thomas, nine.

Further entertainment was provided by certain freshmen who courteously consented to act as Mount Upton's cheering section. Either accidentally or deliberately, they came up with the slogan, "Watch Upend Upton, Milne."

Which is precisely what happened.

On Friday, December 11, the varsity lost its first away game to Cohoes. The score was 52-46.

# Harris of Dutchmen Clips Milne With Last-Minute Foul Shots



The Varsity cagers rejoice after their initial victory over Greenville.

On Friday, December 14, the Milne varsity basketball team was edged 63-62 by visiting Van Rensselaer in a tension-filled game. Two last-minute foul shots by the Dutchmen's Phil Harris reversed what appeared to be a Milne victory and ended a final quarter in which the two teams took turns capturing precarious advantages and then relinquishing them.

At the start of the game, the visitors took the initiative, scoring the first basket and building up a four-point lead, which they held for most of the period. As the first quarter ended, the score was 18-14 in favor of Van Rensselaer.

The second quarter began with a slight gain for the visitors, but Milne rallied and eventually tied the score on a field goal and two foul shots by Tom Bennett. The Dutchmen quickly recouped their losses, however, and built up a six-point lead. Milne gains late in the period cut the difference to three, and the score at halftime stood at 32-29.

Upon resumption of play, a successful free throw by Van Rensselaer and field goals by Milne's Tom Bennett and Jeff Rider again tied the score, but once more it was the visitors who broke the deadlock. Milne kept close behind, however, and at the end of the third quarter the Dutchmen's lead had been trimmed to a single point, the score being 49-48.

## Teams Trade Lead

At the start of the final period, Milne took the lead for the first time on a field goal by Jim Lange. Van Rensselaer scorers were active, but two more baskets by Lange kept Milne ahead. The visitors did catch up and pass, but their lead was short-lived. For the rest of the period, the two teams traded a slim advantage, seldom more than one point. As time ran out, the score was 62-61 in favor of Milne, and joyous fans swarmed onto the court. Some, however, hearing the referee's whistle and seeing him grasp his wrist emphatically, held back. Sure enough, a foul had been called. The floor was cleared and the ball was handed to Van Rensselaer's Phil Harris. Spectators clustered tensely at the sidelines, while the other players stood helplessly on the court, waiting for the two shots that would decide the game. Harris swished the first one through the hoop, bringing a roar of approval from the visitors' side. The second shot hit the rim, but it promptly dropped into the basket. Seconds later, Harris was lost in a mob of enthusiastic Van Rensselaer fans.

Top contributors to Milne's 62-point total were Tom Bennett, and Brian Carey, who had 20 and 19 points respectively. Jeff Rider and Jim Lange provided nine points each.

**SUPPORT  
YOUR  
TEAM**

## JV Takes Three, Drops Two

On Tuesday, November 20, Milne's junior varsity basketball team opened its season by beating Greenville 67-47 in Page Gym. The Milne team started slowly, and at the end of the first quarter Greenville led 17-13. In the second period, however, the Raiders scored more than twice as much as the visitors and were ahead 32-24 at half-time. Milne continued its rally during the third quarter, scoring twenty points to the visitors' eight, and conserved its lead during the final period. The two highest scorers on the Milne team were Jeff Rider, who is now on the varsity, and John Mellen. Each had 14 points. Jim Nelson, Pete Dreschled and Ed Spath contributed 10 points each, while Buddy Marshall had nine.

The next jayvee game was held in Page Gym on Friday, December 7, when a rampaging Lansingburgh team beat Milne 78-47. At the end of the first quarter, the visitors had nearly twice as many points as Milne, and their lead continued to increase throughout the game. Highest scorers for Milne were Jim Nelson and John Mellen with 17 and 13 points respectively.

The following Saturday, since Mount Upton brought no junior varsity, the Milne jayvee squad was forced to play Saint Teresa's freshmen, whom they trounced 63-69.

## Loses First Away Game

In its first away game on December 11, the Milne jayvee lost to Cohoes by a score of 44-38. High scorers for Milne were Pete Dreschler with 10 and John Mellen and Bud Marshall with nine each.

The team came back to beat Van Rensselaer on Friday, December 14. Milne picked up a four-point lead in the first quarter and extended it to ten in the second. The Dutchmen rallied and cut the margin back to four in the third period, but repeated Milne scoring in the final quarter added another four points to the difference and resulted in a final score of 60-52. Milne scorers were as follows: John Mellen, sixteen points; Chuck Shoudy, 11; Ed Spath, 10; Dave Dugan, nine; Pete Dreschler, eight, and Bud Marshall, six.

## Seniors Lead Team

After five varsity basketball games, six Milne seniors are leading the team in total scoring. Highest is Tom Bennett, who has scored 93 points. Following him are Brian Carey, 65 points; Jim Lange, 40; Terry Thomas, 37; Jim Hengerer, 20; and Court Cosgrave, 12.

Bennett leads in both field goals and free throws, while Carey is second in both those areas.

## Guilderland Beats Milne, 49-42

Guilderland High School yesterday overcame Milne with what was termed a "balanced scoring attack."

Milne held a 12-9 scoring edge at the end of the first quarter, and still remained on top, 24-23, at the half. In the third quarter, Guilderland overcame the deficit and the score was 35-32.

Top scorer for the game was Tom Bennett, Milne center, who also grabbed most of his team's rebounds. Unfortunately, Guilderland's overall advantage in height gave them most of the game's rebounds. Second for the Milne team was Brian Carey, with ten points, followed by Terry Thomas and Jeff Rider with five points each. Dave Wurthman had four points and Jim Lange had three.

"Corky" Wells was high for the winners with twelve points.

## Faculty Felix

By SUSAN KRIMSKY

"A chemistry student should avoid contact with non-metallic oxides to prevent making an acid out of himself," advises Mr. Thomas Atkinson, recent addition to our Science Department.

Mr. Atkinson received his B.A. and his M.A. from State Teachers Colleges, then attended Union College in Schenectady, where he received his M.S. He then took a number of graduate courses at both the University of Maryland and the



MR. THOMAS ATKINSON

University of Hawaii. Mr. A. then took advantage of a two-month course in Radiation Biology offered to him by the Atomic Energy Commission. Before coming to Milne, Mr. Atkinson taught at Hudson, Waterford, and Bethlehem Central high schools.

"Milne students," Mr. Atkinson comments, "should realize that they are part of an education program to train future teachers, and that both the teachers and the students profit through a cooperative program."

"The students with the highest marks," concludes Mr. Atkinson, "aren't those who are always the most successful. But those who are willing to express their ideas and opinions are really the successful ones."

## The Club Crowd

### Tri-Hi-Y

Milne's Tri-Hi-Y sponsored a bill, written by Sue Tafer, at the area Hi-Y Bills Assembly, in Schenectady, on Saturday, November 3. The bill, which was an act to provide free medical clinics for all school children in New York State, successfully passed and was then presented at the state-wide bills convention on December 8.

The induction of 14 new members took place on Friday, November 9, at the Y.M.C.A.

On Friday, November 30, Tri-Hi-Y held a bowling party for the members at the South End Lanes. Joan Griffin, high scorer, bowled 157.

### Quin

Quin's banquet took place at Herbert's on December 10, at 6:00. The dinner was a smorgasbord.

### Sigma

## JUNIOR HIGHLIGHTS

By OLIPHANT and CRAINE

"Tis the season to be mitzvahed, tra la la la la, la la la la." We notice that after mitzvah, class marks drop approximately 22.619745328103762%. These rough figures should prove that mitzvahs have a definite effect on academic studies. We will say no more, because the last writers to touch this hot subject were literally burned.

A successful offense has allowed them to gain their objectives and to penetrate deeply into enemy ter-

ritory. This is news from a faraway area of strategic importance. No, this bulletin isn't from India. It comes from a much more important war theater: the cafeteria. The seventh- and eighth-graders have been infiltrating the ice cream daily in the face of weak freshman opposition. The tradition of the sacred upper-classmen dining room has been imperiled, say some people. "Upperclassmen deserve some special privilege." Others don't think so. Like us.

## SENIOR SPOTLIGHT

By MARTY BEGLEITER and SUE WEINER

### Maureen Glasheen

Students of Milne, rest assured. Moe Glasheen, co-editor of the *Bricks and Ivy* told me, and I quote: "The yearbook will definitely be out." (When?) Moe also stated that the yearbook will contain a surprise for all students.

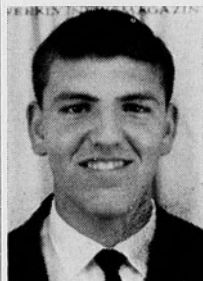
Who is the female co-editor of the yearbook, and what is she like? Moe is a busy, active, creative member of the Senior Class. Aside from her yearbook duties, she is presently president of the Law Club. She was technical director of the All-School Play, and last year, played one of the leads. She was Homecoming Queen at R.P.I. One of the best students in the school at Oral Interpretation, Moe enjoys public speaking and dramatics. I found, along with 99% of the school, that Moe is an interesting conversationalist, able to speak on many varied topics, and quite pleasant to talk to.

Next, we must talk about Moe's immediate future plans. She has applied for admission to the State College at Albany, Syracuse, and Northwestern. She expects to major in either Law, Education, or Dramatics.



Editor  
Glasheen

### Paul Feigenbaum



"Newsmaker"  
Feigenbaum

One of the present associate editors of the Yearbook is Paul Feigenbaum. A gift from School 19, Paul entered Milne in the seventh grade. He has since accumulated a fantastic amount of extra-curricular activities. He has been a member of the C&W, Chess Club, Assembly Committee, Student Faculty Committee, Junior Red Cross, Teen Reporter Committee, M.B.A.A., and the Yearbook. He was vice-president of his class during his junior year. Paul has played junior varsity basketball and varsity tennis. He participated in the All-School Play (twice), and the Alumni Ball, and was Grand Marshal for last year's commencement.

Paul ranks very high academically. He is taking Advanced Placement Math. He is a member of the National Honor Society and was a Letter of Commendation winner in the N.M.S.Q.T.

Paul's dislikes? Mimics of President Kennedy, arm-casts, and people who say they like pizza in the Senior Spotlight.

Paul's likes? Pizza, 2:22, Arnold Schoenberg's musical(?) composition, *Pierrot Lunaire*.

He is applying to Princeton, Yale, and Hamilton. He plans to major in political science.

### Marc Kessler

Marc Joseph Kessler was not born in Albany Hospital, nor in St. Peter's Hospital, nor in Brady Hospital. It would appear, then, that Marc would have had a pretty rough time if he was born in Albany. Which he wasn't. The place of his birth was Ann Arbor, Michigan, and his birth date was September 18, 1945.

Marc, while very young, moved here and spent his grammar-school days at P.S. 19. He entered Milne in the seventh grade.

During his six years at Milne, he has left an unmistakable imprint. He is in the Advanced Placement Math program, has been a member of the Chess Club ever since eighth grade, was on the tennis team in tenth grade, and has been in the Music Appreciation Club for the past two years.

He also won a Letter of Commendation, and as of his junior year was an Honor Student. Presently, he is literary editor of the yearbook. His likes: travelling, reading, ping-pong, movies, and folk music.

His dislikes: Pizza(ugh!), taking notes when others can't, calculus, all-day College Boards, and *Pierrot Lunaire*.

Marc has applied to Cornell, Union, and Tufts, and he plans to major in Chemistry.



Literary Editor  
Kessler

## Are We Coddled?

"Yes," says Assistant Feature Editor Joe Michelson.

Today we are the subjects of a number of articles concerning "coddled kids." Scrutiny and understanding resolve that we are coddled in today's adult opinion. Most of us don't have to work to help support the family as our parents might have, but we may or may not according, to our own inclinations. We have access to cars, power lawnmowers, and other machines that eliminate much exercise from our lives. We may consider such things as cars or power mowers necessities, but adults look back to their own youth and these things appear as acquired luxuries. Physical exercise, the responsibility of having to work, and everyday chores of our parents' adolescence were considered factors in the development of one's character. But many of the problems of our parents' childhood are either non-existent or much easier today. Because of mechanization, the problems that faced our parents no longer face us in the same challenging manner.

### Athletics Provide "Manual Labor"

But even as our parents developed themselves physically through manual labor, we also have athletic facilities in school to supplement our lack of exertion in this mechanized decade. Many students fail to use school athletic programs by placing too much emphasis on their academic endeavors. School athletics offer character-building essentials, but some students, just don't care. Even today, the old Spartan philosophy of a "sound mind in a sound body" is still practical. A complete and well-rounded individual strives for physical development, mental achievement, and good character.

### Products of Space Age

Today we are products of the space age. Much emphasis is placed on more efficient and labor-saving ideas. This influences people today so that they are concerned with beneficial use of leisure time. We are brought up under the influence of our parents, who, naturally, are under the influence of the space age.

Then, are we coddled? Yes. Down through man's evolutionary history, he has become more coddled. It is inevitable that man should strive for something that will make his own physical strength less necessary, and for that reason, we must say that we are coddled.

Ed. note: We would be most happy to hear from anyone who disagrees with this article.

## Thank You

The Technical Staff of the All-School Play would like to express their appreciation to Kaaren Jurewicz and to Harry Guy for their valuable assistance to the crew of the play.