

State College News

NEW YORK STATE COLLEGE FOR TEACHERS

ESTABLISHED BY THE CLASS OF 1918

Vol. V. No. 14

ALBANY, N. Y., JANUARY 20, 1921

\$3.00 PER YEAR

COLGATE DEFEATS STATE

Varsity Fails To Stop Maroon

The Purple and Gold five was unable to check the winning streak of the strong Colgate team last Friday, and was forced to take a trouncing at the hands of the Maroon to the tune of 56 to 22.

The first half was speedy and hard fought. Anderson started the game for Colgate from the foul line, scoring three free throws before State got under way. T. Cassavant opened for the Purple and Gold from the penalty line. It was nearly ten minutes before any scoring was done from the court. Barnes made the first double-header for the Maroon, and from that time on Colgate went steadily to the front. At the end of the first period the count was 18 to 7 with the visitors on the long end.

The second stanza was all Maroon. State was unable to keep up with the fast pace set by the Colgate players. Displaying wonderful passwork and shooting, the visitors dropped the ball through the net time after time. At the final whistle the score board read 56 to 22 in their favor.

Hermann, Barnes, and Mosier played a brilliant game for Colgate. Hathorn played a hard game at center for State, and T. Cassavant netted six out of eight tries from the foul line and scored four field baskets. H. Pelt showed up good in the back court, holding Anderson down to one field basket.

The score:

COLGATE			
Name, Pos.	Fb.	Fp.	Tp.
Anderson, I. f.	1	7	9
Barnes, r. f.	9	1	19
Mosier, c.	5	0	10
Hermann, l. g. r. g.	8	0	16
Lynch, r. g.	0	0	0
Murphy, l. g.	1	0	2
Edkin, l. f.	0	0	0
McMullen, l. g.	0	0	0
Totals	24	8	56

Continued on page 4.

OFFICIAL NOTICE

A list of overcuts, according to the records in the Dean's office, has been posted on the bulletin board. Students whose names appear on this list and who have excuses to offer should present them to the Dean some time this week. Students whose names appear on this list and who do not present satisfactory explanation will be excluded from the final examinations.

A supplementary list including absences for the last week of the semester will be posted Monday, January 24.

The Dean has also posted a list of students who should make adjustments of their schedules for the second semester at their earliest convenience.

JOHN DRINKWATER TO LECTURE

England's Brilliant Poet, Dramatist and Essayist, to Give Views of Abraham Lincoln

The Dramatic and Art Association will present John Drinkwater at Chancellor's Hall, on Tuesday evening, February 8th. The subject of his lecture at that time will be "An English Dramatist's View of Lincoln."

Mr. John Drinkwater has become widely known in this country by reason of his remarkable play, "Abraham Lincoln," in which he has given a heart gripping picture of the distinctive personality and sublime leadership of the great President. After being presented in London for over a year, Mr. Drinkwater's play was produced in New York in November, 1919, when it met with overwhelming success.

Having supervised this New York production, Mr. Drinkwater made a brief tour last season, in the course of which he delivered his stirring lecture, "An English Dramatist's View of Lincoln," and also spoke on poetry, drama and general literature. Among the notable gatherings that he addressed were those which greeted him at Springfield, Ill., the home of Lincoln, and at Yale, Harvard and other universities. Wherever he appeared he aroused intense enthusiasm by the directness and beauty of his utterances, and before his return to England he had firmly established his reputation as a brilliant lecturer. Throughout his visit to this country he was acclaimed by the most notable men and women, while the press awarded him unstinted praise for his splendid work as poet and dramatist.

Although he is still in the "thirties," Mr. Drinkwater holds a foremost position among English dramatists, and is also a leader of

Continued on page 4

Varsity Meets Manhattan Saturday

Scrubs to Play St. Joseph's

Manhattan College will be the attraction next Saturday night in the third home game of the basketball season.

Manhattan has been on State's schedule for several seasons. Last year's Purple and Gold team defeated the New York collegians twice by large scores, and the visitors will be out for revenge next Saturday.

Coach Suavely has had the Varsity out every night this week. The Colgate game revealed some defects in shooting and passwork, and Coach will see that the team profits by its mistakes. It is expected that the Purple and Gold warriors will display a strong offensive against the Manhattans.

As a preliminary to the big game, the Reserve team will meet the speedy St. Joseph's Academy five.

ALUMNI TACKLE Varsity FEBRUARY 5

Grads Have Strong Line-Up

As part of the Junior Week program the Alumni five will play the Varsity Saturday, February 5. This game is one of the big events of the season, and a good many of the Alumni have sent work that they will be present to root for their team.

Manager Lobdell has arranged an especially strong line-up for the Alumni. "Big Fitz," "Little Fitz," and Masson will take care of the forward positions. Springmann will play at center. Lobdell, Curtin, and Hohaus will be in the back court. With this all star line-up to oppose them, the Varsity will have to travel some in order to put over a win on the Grads.

CONCERT OF JEWISH MUSIC

In Connection With Extension Courses

The third concert of the series given in connection with the extension course, "Immigrant Backgrounds and Homelands," will be given in the College auditorium, Saturday, January 22, at 8:15 P. M. This concert will illustrate the music of the Jewish people.

The concert is arranged by Mr. Charles D. Isaacson, who is the founder and director of the famous concerts given in New York City for the last five years under the auspices of the New York Globe, and of which there have been over 1,200 given up to date. Mr. Isaacson will deliver a lecture on Jewish music.

Canton Joseph Wolf, who has for the last ten years appeared in joint recitals with Ponselle and Gabriowitsch, and as a soloist in the Manhattan Opera House and Carnegie Hall, will present the sacred music of the Jewish people.

Maximilian Rose, one of the younger violinists who has come to us from Russia, and who has recited in Carnegie Hall where he was very favorably received, also has a prominent part on the program.

Louise Vermont, well known on the Pacific Coast as a contralto, will sing the folk music. Although not a Jewess, she is considered one of the best interpreters of Jewish folk music.

David Supero will accompany the artists.

The program will be entirely of Jewish music and will present the traditional music of the synagogue, folk songs, modern Jewish songs, and examples of Jewish theater music.

The general admission is 50 cents. Students, however, may get tickets at the Book Store for 25 cents.

DRAMATICS CLASS SCORES SUCCESS

Four Plays Well Received, Directed by Miss Agnes Futterer

Last Saturday night, the Dramatics and Art Association presented the dramatics class in four one-act plays. The program was enjoyed by everyone, for the plays were so varied in character that one could not help finding among them one, at least, of his type of play.

"Joint Owners in Spain" was presented first. Lucile Rouse, as the scold and terror of the Old Ladies' Home, and Esther Cramer, as the self sympathizing pessimist, devised a plan of joint yet separate ownership of their room—the only way by which two such temperamental ladies could live in peace. Helen O'Brien, as one of the patronesses of the home, and Martha Munson, as one of the pessimist's unhappy visitors, did good work in their respective parts.

"A Minuet" was in serious vein. Isadore Breslau as the cynical, yet fastidious and polished Frenchman and Marjorie Potter as the type Frenchwomen of the Reign of Terror—a brave and loving heart hidden under a mask of cold indifference—interpreted their parts with a wealth of understanding and feeling that was remarkable. Meyer Dobris, in his part of the revolutionary—sneering at and tormenting his aristocratic prisoners—was also a good type figure of his time. The stage setting and the costumes for this play were simple, yet were the most effective used.

"The Dear Departed" was the most popular of the plays. Mary Grahn and Margaret Kirtland did wonderfully well in their parts as the masters of their respective households, for they ruled their browbeaten husbands (John Cassavant and Edmund Osborne) with rods of iron. Lillian Hopper acted very well the little girl, who sees and understands more than she should. Isadore Breslau, as the "Dear Departed," was very good. In fact, one could hardly believe that this sharp-tongued, shrewd, peevish old man was the polished marquis of the preceding play.

"The Will o' the Wisp" was a fanciful play with a tragic ending. Marjorie Potter, as the spirit of poetry, danced a fairy wonder sort of thing that drew the poet's wife,

Continued on page 4.

JUNIOR CLASS TO HOLD BANQUET

Thursday evening of Prom week will be given over to a Junior banquet. The banquet will be held at the Hampton and confined strictly to the Junior Class.

Margaret Kirtland, '22, was appointed toast mistress.

LIBRARY NOTICE

The Library will be closed evenings during the second week of examinations.

State College News

Vol. V January 20 No. 14

Published weekly, on Thursdays, during the college year, by the Student Body of the New York State College for Teachers, at Albany, New York.

The subscription rate is three dollars per year. Advertising rates may be had on application to the business manager.

Articles, manuscripts, etc., must be in the hands of the Editor before Monday of the week of publication.

Editor-in-Chief,
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Managing Editor,
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Louise Persons, '22
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Reporters
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Warren Gray, '23
Eira Williams, '23

WHEREIN OUR WONDER CEASETH

Much as we hate to appear boastful, we surely have to be proud of the evidence of State College spirit shown in student assembly last Friday morning. Gone now are the visions of a "Morris chaired" chapel—and they were relinquished without a sigh. For when it comes to a final decision State College stands pat for everything that's right, for all that's courteous, for all that's fair and square, and for ideals worthy of State College. Nor is it a sanctimonious attitude—its enthusiasm and pep, without rowdiness, but with loyalty and devotion to our Alma Mater, and kindness and fair play to all. Thus is State College spirit—much talked of, often seen of unlimited quantity, and everlasting quality.

MORE CHAPEL

How good it seemed to have everyone vote in favor of the motion that was brought up in assembly two weeks ago—namely, that no one should bring books, lunches, etc. to chapel. But how much better it seemed to have this vision realized. No one forgot, but everyone came empty handed, with nothing to do but give his best attention to what was going on.

We imagine everyone was glad too that he had nothing else to do, since we had such a fine speaker to whom we could listen. Undoubtedly he appreciated the interest and attention which he received from the student body as a whole. But probably he would have appreciated it far more if he had spoken here several weeks ago and had had occasion to come back again last week. He could not have helped but notice the marked difference.

It's certainly true that the student body should be praised for standing back of such a movement. But then doesn't it always do what it starts out to accomplish?

'SPECIALLY SOPHOMORES

Does '23, lack pep? Sophomores, you are the ones to determine that it does not. Let's do it.

Repeatedly during the term some Juniors and Freshmen have come to me to say emphatically that the Sophomore class lacks spirit. They try to prove their statement by saying that even some Sophomore or Senior will acknowledge the fact.

When a Sophomore or a member of our sister class says anything about our spirit, they do not say this to discredit us. If they say we need more class spirit, they mean to arouse us to possess more than we already have. There are unbounded limits to the amount one can have, and these people have so much themselves that they believe everyone should have as much.

Sophomores, it is up to you to show the good that is in you. Let your class spirit shine so that others may see it. Let's attend every class meeting, come and cheer at the basketball games, come to all the college activities, and lastly enforce the Freshman rules.

THE POST-EXAM. JUBILEE

At this time of the year we have a sickening sensation within us that denotes that mid-years are approaching pell-mell. In two weeks time those terrible exams will be passed or flunked, and each and every one of us will be possessed with an insane frenzy to celebrate.

Other years we have been compelled to find an outlet for our "vivacious spirits" by going to the "Hall" or by "eating." In either case we were usually dissatisfied or uncomfortable for some time. However, this year we are going to have the opportunity to have a real jubilee, and every student in State College may celebrate with every other student in State.

The expenses of the jubilee are to be divided among the classes, and it is not expected that the affair will result in the bankruptcy of any class. Myskania has also appointed committees from the classes: The Freshmen have charge of refreshments, the Sophs have charge of decorations, the Juniors have charge of the music, and the Seniors have charge of door and entertainment. Each class is to present a stunt, and these stunts are to be the best that have ever been concocted within the heads of college students, and each class is to vie with the other classes in putting on the winning stunt. Furthermore, the whole affair is to be conducted as a carnival, and we all will be covered with confetti for once in our lives. An added attraction is the probability of a great deal of "noise."

This jubilee is an experiment as far as State College is concerned, but Post-Exam festivities are held in many other institutions. We all feel sure that February 2nd is going to be such a success that it will be a precedent for annual jubilees. Let us all join in making it popular of Moving Up Day. No outsiders are invited. They could not appreciate the hilarity of the occasion, but let all students be present and prepared to show in a material way the joy which takes possession of one's soul at such a time.

To the Editor of the State College "News," State College, Albany, N. Y.:

Dear Sir:

At present there are seven sororities and three fraternities at State College. The total membership of the seven sororities is about 150, and the fraternity membership at present is approximately 30.

Each week these 185 people or rather the groups to which they belong are usurping space in the "News" for personals. The questions that I should like to ask these fraternal groups on this subject are as follows:

1. Is it of interest to the college at large that some one group has had Sunday callers, that another group has had an informal birthday party for one of its members, or that several of the members of a group spent the week end at their respective homes?

2. Is any of the material cited of particular interest to even one of the several colleges with whom, I am given to understand, we exchange "News" regularly?

3. Is it fair to the neutrals who by far compose the larger part of the student body?

If a particular group has done something interesting or worth while let us read about it in the "News." If new members are pledged, a house party is held, or individuals of a particular group have done something meritorious, let us read about that too under the sorority and fraternity notes. But —if we have group personals let us run them as such under College personals and be done with it. Appreciating the fact that the sororities and fraternities are of vital importance in the life of a college and that State is first in their interests, would it not be a good plan to have the sentiments of these groups on this subject expressed through the "News"?

Yours for "State College."

A Sorority Senior.

IDEALS

Is there anyone who has not at least one ideal in which he believes heartily and for which he strives? And it is necessary to strive, for in the pursuit of ideals one must face often the criticism and ridicule of those whose sight is blinded to the finer things. However, if the standard is worth while, and if one has the power of his conviction, he will advance toward the goal and perhaps gain it when the opponents are just beginning to realize what a good thing it is after all.

We may have many ideals, and we may change them as we develop in character. In an interesting discussion the other day, it was pointed out that the possession of ideals is one of the factors in personality. It would seem that college life contributes the means to acquire almost all of the elements that go to make up personality, and not least among these are the ideals. May we seize upon the opportunity, choose ideals worthy of us and work for them.

LIEUT. WIERZBICKI SPEAKS TO STUDENT ASSEMBLY

In Friday morning assembly we had the opportunity of hearing about conditions in France from one who had come directly from that country. Dr. Brubacher introduced the French High Com-

missioner, Lieutenant Vincent Wierzbicki, who explained in a very forceful manner why France has always been able to carry on her reconstruction so easily. The president and other members of the Alliance Francaise of Albany were guests upon the platform.

Lieutenant Wierzbicki cited examples from French history showing France a country of "ups and downs." After a great fall it regained power and built up speedily. After the hundred years war France was saved by the power of one woman, Joan of Arc, of whom we all know the story. She accomplished what it took two men to do at a later date. In 1870, after the Franco-Prussian war, when France lost her two dearly loved provinces of Lorraine and Alsace, she recovered under the direction of the ablest of French kings, Louis XIV and his minister, Sully. Again in 1920, France is carrying on a marvelous reconstruction period. The year 1919 was one to see the preparation for this new period for at this time factories were built and mines were recovered.

By being shown these bits of French history, we were impressed with the spirit of the French people against their long lasting enemy, with whom they had to struggle from the time the Huns were repelled by Attila in their invasion of Europe.

France was able to carry on her reconstruction so efficiently at these various times for four reasons. First, it was their love for the soil. Although the soil was exhausted through many years of work, it continued to yield products because of the unrestrained efforts of the people. Secondly, it was because France was a country of great workers. We were told that the children of France carried on much of the works in the fields and in the stable. Children seven, eleven, and fourteen continued the work which their father, disabled from war, left for them to do. Then because France is so small, being equal in size to our State of Texas, it still remains a unit. The diverse climates make possible a large range of products. Lastly, emphasis was laid upon the great men in France in contrast to the gay and frivolous. We mistake the French people when we put stress upon the society of the Capital city. France, indeed, is a country of hard workers—not merely a busy people in the American sense. The French believe in intensified work and pleasures along with it.

CHEMISTRY CLUB

At the last meeting of the Chemistry Club on Friday afternoon Margaret Betz and John MacGregor presented papers on "The Concentration of the Hydrogen Ion" and "Artificial Flavorings" respectively.

At the end of the meeting John MacGregor and Joseph Zepf were blindfolded with towels, helmeted with scrap baskets, and armed with rolled newspapers. The two combatants were then twirled until their sense of direction was lost before being sent at each other in deadly battle. More injury, however, was done to the onlookers through uncontrollable laughter than to the warriors themselves.

HOME ECONOMICS

The class registered for Home Economics 2 (preparation and serving of foods) gave a chafing dish supper in the home dining room at 6 o'clock, Monday, January 17.

Omicron Nu gave a reception for the freshmen on Friday from 3 until 5:30.

Miss Edith M. Knowles who has been ill since the Christmas holidays is slowly improving.

How Some Colleges and Schools Have Replied to Mr. Hoover's Appeal for Europe

Teacher's College, Columbia University, \$8,000; University of Illinois, \$1,870; Lawrenceville Academy, \$4,500; Ohio Wesleyan University, \$3,200; Rutgers College, \$3,000; Vassar College, \$2,000; Penn State University, \$3,000; Colorado Agricultural College, \$1,000; College of the City of New York, \$1,500; Wesleyan University, \$1,500; Detroit Junior College, \$1,100; Holland, Mich., High School, \$1,460; Shortridge High School, Ind., \$1,900; Columbia University, \$5,000; New York State College, \$187.50; Connecticut College for Women, \$3.20 per capita; Princeton Theological Seminary, \$4 per capita.

WHO'S WHO?

"Y" HOUSE

Charlotte Benedict, '21, is suffering from an attack of mastoiditis.

Marjory Stidworthy, '21, and Augusta Knapp, '22, were ill the past week.

Gladys Treitsell, '21, was a Sunday night guest for lunch.

Mrs. Putnam called upon her sister, Charlotte Benedict, '21, Sunday.

Mary Allen, '23, and Beatrice Haswell, '23, had bronchitis last week.

Several of the girls entertained at a fudge party Sunday evening.

Alice Graham, '20, visited Wilhelmina Lewin, '21, Sunday.

May Wood, '23, entertained friends from Chester, Saturday afternoon.

An informal birthday party was held in honor of Laura Ebell, '23, Saturday night.

Harriet Holmes, '21, sustained a sprained wrist during the Christmas vacation.

Leah Howell, '24, recently underwent an operation for appendicitis at her home.

Helen Chase, '21, and Frances Stilson, '22, were Sunday afternoon visitors at the house.

Elisa Rigouard, '22, spent Sunday in Schenectady.

Several of the girls enjoyed a theatre party Saturday night.

Δ Ω

The officers for second semester which have been recently elected are as follows: President, Beatrice Buchanan, '21; vice president, Mary Whish, '21; recording secretary, Marjorie Matthewson, '23; treasurer, Lucille Rouse, '21; corresponding secretary, Marion Hunter, '22; critic, Carol Traver, '22; reporter, Marjorie Smith, '23.

Alda Ballagh, '21, spent Thursday night at the house.

Mr. and Mrs. Ritzer had dinner at the house Saturday.

Frances Reeks, '22, attended the Newman Club Alumni dance at the Vincentian Institute last Thursday evening.

Lillian Bussy, '18, is spending this week as the guest of her sister, Gertrude, '21.

Almeda Becker, '21, and Beatrice Buchanan, '21, spent last week-end out of town.

Catharine Drury, '22, spent last week-end at her home in Gloversville.

Pauline Bedell was the guest of Carol Traver, '22, at the house last Friday night.

Π Φ

Saturday afternoon Eta Phi gave an informal tea for her faculty members.

Peggy Van Ness, '20, was a week end guest at the house.

Georgia Koch, '22, spent Saturday with Margaret Meyer, '22.

Elizabeth Staats, Russell Sage, '23, spent the week-end with Helen Van Aken, '22.

Margaret Meyer, '22, entertained the Eta Phi juniors at her home on Delaware avenue recently.

Miss Marion S. Van Liew and Doris Davey were dinner guests Friday evening at the house.

Madeline Cummings, '20, and Louise Perry, ex-'21, were recent visitors at the house.

Eta Phi elected the following officers for second semester: President, Esther Cramer, '21; vice-president, Elizabeth Sherley, '21; corresponding secretary, Florence Stanbro, '21; recording secretary, Margaret Meyer, '22; treasurer, Georgia Koch, '22; reporter, Ethel Rusk, '23; marshal, Viola Holmes, '23; critic, May Truman, '21.

Madeline Cummings, '20, and Louise Perry ex-'21, spent Monday at the house.

Harriet Woolsey, '20, was in town during the Christmas vacation. She attended the wedding of Dorothy Austin in Schenectady.

A tea was given at the house Saturday afternoon in honor of the faculty members.

Georgia Koch, '22, spent the week-end at the house.

X Σ Θ

Mary Carney, '19, Jane Schnitzler, '20, and May Cronin, '20, were week-end guests at the lodge.

Jane Schnitzler, '20, has accepted a position teaching in the Kingston High School.

Several of the girls attended the dance given by the Newman Club Alumni, Thursday evening.

Magdalena Andrae, '19, has accepted a position as teacher of home economics in Schenectady.

Alice O'Connor, '22, and Martha Parry, '22, spent Saturday morning at the settlement house.

A E Φ

Florence Schuster, '22, has been ill for the past few days.

Marion Lentz, '18, spent a few days with the girls.

We are glad to welcome Rose Hershberg, '23, as a full fledged member of A E Φ.

Sadie Rabiner, '18, was a guest of Anna Nachman, '23, last week.

Rose Wolinsky, '21, entertained the girls at dinner Sunday evening.

Florence Schuster, '22, spent Christmas vacation with her parents in Kingston.

Dora Garbose, '22, was the guest of her parents at Gardner, Mass., during the Christmas vacation.

Julia Dobris, '20, spent a week in Albany as the guest of Rose Breslau, '21.

HOME ECONOMICS COURSES OPEN TO COLLEGE STUDENTS

The elective courses in clothes and foods offered for the first time last semester to students not majoring in Home Economics will be offered again this coming semester. These courses are:

H.E. 1A. The College Girl's Wardrobe—Lecture 9:05 Monday, Room 161, 2 hr. credit. Laboratory hours to be arranged.

H.E. 2A. Meal Planning and Service—Lecture 10:00 Tuesday, 2 hr. credit. Home Kitchen and Dining Room Laboratory Hours to be arranged.

H.E. 19. Millinery—Laboratory hours Tuesday and Thursday 1:10-2:55, Room 161 and shop. 2 hr. credit.

Ψ Γ

Mrs. Frear and Miss Wilson were dinner guests at the house Saturday night.

Alice Graham, '20, spent the week-end at the house.

Dorothy Howell, '21, spent the week-end at Fort Slocum.

Miss Marion Card was a luncheon guest Sunday night.

Psi Gamma gave an informal dinner party for Miss Beulah Spilsbury. The other guests were Miss Jones, Miss Phillips, Miss Scotland, and Miss Keime.

Dorothy Howell, '21, spent the week-end at Fort Slocum.

Glady's Lodge, '22, was a luncheon guest at the house Sunday night.

Isabel Peck, '22, stayed at the house Saturday night.

K Δ

We welcome into full membership Linnie Clark, '21; Pauline Moore, '21; Isabel Appelton, '23; Martha Bailey, '23; Mildred Smith, '23.

We extend our sympathy to Miss Bennet on the loss of her father, and to Olive Wright, '20, on the loss of her mother.

Mr. John D. Stuart, of Cincinnati, Ohio, was a guest of his daughter, Pattie Stuart, Sunday.

Mary Grahm and Margaret Crane were guests of Pauline George during part of Christmas vacation.

Harriet Rising was maid of honor at the wedding of her cousin during Christmas vacation.

Helen Voelcker, Helen Leary and Delia Hadsell were entertained at dinner by Sylvia Potter, Sunday.

The following officers were elected for the second semester: President, Margaret Crane; vice-president, Helen Guldi; secretary, Mabel Gage; treasurer, Pauline George; corresponding secretary, Erva Littell; alumnae secretary, Louise Persons; chaplain, Katherine Sauter; critic, Harriet Rising; marshals, Delia Hadsell and Twybill Purdy; reporter, Dorothy Baker; song leader, Harriet Rising.

Fortunate, Wasn't It?

At a banquet of churchmen a certain bishop had as his left-hand companion a clergyman who was completely bald. During dessert the bald-headed vicar dropped his napkin and stooped to pick it up. At this moment the bishop, who was talking to his right-hand neighbor, felt a slight touch on his left arm. He turned and, beholding the vicar's pate on a level with his elbow, said: "No, thank you; no melon."

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R. P. I. RESERVES DEFEAT THE STATE COLLEGE SCRUBS

The State scrubs lost their first game to the R. P. I. reserve team on the R. P. I. court by a score of 34 to 8. The contest was speedy from start to finish, but the Purple and Gold second stringers found it impossible to break through the R. P. I. defense for more than two field baskets. The result was that the Rensselaer team had things nearly their own way, piling up a score of 23 to 3 in the first half.

ALPHA UPSILON PHI CONVENTION

The annual convention of the Alpha Epsilon Phi Sorority took place December 25, 26, 27, 28, at the Hotel Astor, New York City. Delegates from all over the country were present, representing the chapters at the various universities and colleges. Among those represented were Bernard, Newcomb, Adelphi, Hunter, and New State College, the universities of Pittsburgh, Pennsylvania, Illinois, Colorado, Cornell, Syracuse and New York.

Several affairs were held, including teas, luncheons, dinner dances, house parties and theatre parties.

Those present from Eta Chapter State College, were: Louise Goldberg, '17; Geneva Pawel, '18; Sadie Rabiner, '18; Sophia Rosensweig, '19; Irene Herman, '20; Goldie Bloom, '20; Helen Goldsmith, Bertha Gallup, Dora Schwadelson, Ruth Greenblath, Rose Breslau, Fannie Schulman, Anne Reeback, Anne Nachman.

COLGATE DEFEATS STATE

Continued from page 1.

STATE COLLEGE

Name.	Pos.	Fb.	Fp.	Tp.
T. Cassavant, r. f.	4	6	14
Johnson, l. f.	1	0	2
Hathorn, c.	3	0	6
Poll, r. g.	0	0	0
Baker, l. g.	0	0	0
Sherlock, c.-l. g.	0	0	0
J. Cassavant, l. f.	0	0	0
Totals	8	6	22

Summary: Score at half time, Colgate 18, State 7. Referee, Hill. Umpire, Boyson. Scorers, Woolsey and Holmes. Time of periods, 20 minutes.

JOHN DRINKWATER

Continued from page 1.

the younger generation of English poets. A genius of rare versatility and unusual breadth of scholarship, he has written twelve volumes of poems, plays and critical essays that have won a high place in modern literature.

In addition to being a poet, essayist and dramatist, Mr. Drinkwater is a highly capable actor, having managed the Birmingham Repertory Theatre—one of the most important playhouses in England—for several years. While he is naturally a brilliant speaker, his stage experience gives a distinct charm to his lectures and readings of his own verse. All who have heard him speak have been impressed by his wonderful sincerity, forcefulness and ability to sway a large audience.

The price of admission to the public will be one dollar. State College students will be admitted by their blanket tax tickets.

DRAMATIC CLASS

Continued from Page 1.

Margaret Kirtland, on and on to death. Miss Potter and Miss Kirtland were very wonderful in this of itself—and in comparison with the parts they had played earlier in the evening. Myfanwy Williams as the old county woman, who loves poetry and its writers, acted her part well, as did Dorothy Collins in her part of the Irish maid.

The college orchestra furnished music between the acts, and Margaret DeGall, at the harp, played the accompaniment for the "Will o' the Wisp" dance.

The lighting apparatus and settings were procured through Mr. Wallace's kindness from Proctor's.

Miss Agnes Futterer, deserves great credit for the success of these plays. Miss Futterer has entire charge of directing and coaching the presentations of the dramatics class.

Perfectly Safe

"I reckon you have to watch your pocketbook an' overcoat an' watch, an' so on, pretty close, don't you?" a western visitor to New York asked a friend, a native of that metropolis, as they were starting out to view the city; and, despite the citizen's assurance that no more than ordinary vigilance was required, the westerner proceeded "to keep his eye skinned," much to his friend's amusement.

Presently they entered a cafe for luncheon. The New Yorker was discoursing gayly upon the greatness of his native city, when he observed that the other had an expression on his face much like that of a cat at a mouse-hole.

"What are you watching so closely?" he inquired.

"Just keepin' an eye on my overcoat," the other replied.

The New Yorker laughed. "Oh, the coat's all right. I'm not worrying about mine, you see, and they're hanging together."

"No, they ain't," the westerner drawled. "Mine's still there, but yours is gone—feller walked out with it 'bout ten minutes or so ago."

Pretty Compliment

Miss Chatterton (meeting an author)—Why, how do you do, Mr. Goodsell! What a strange coincidence!

Goodsell—What now? Miss Chatterton—Why, only an hour ago a pest of a train boy tried to force me to read a chapter of your latest novell—Buffalo Express.

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Pop's Answer

"Pop, what are the silent watches of the night?"
"They are the ones which their owners forgot to wind, son."—Baltimore American.

So Much Easier

A tourist while traveling in the north of Scotland, far away from anywhere, exclaimed to one of the natives: "Why, what do you do when any of you are ill? You can never get a doctor."
"Nae, sir," replied Sandy, "We've jist to dee a natural death."

A Counter Odor

"My wife gave a rose tea yesterday—everything scented with roses, you know."
"A delicate conceit."
"Yes, but things went wrong. The woman in the adjoining flat cooked a boiled dinner."—Boston Transcript.

In Love.

"Your father is unreasonable."
"Why?" asked the dear girl.
"Tells me not to lose sight of my object in life and then kicks because I call seven nights a week."—Louisville Courier-Journal.