



MARTY BERGEN returns a volley in pre-match warm-ups against Central Connecticut. The netmen stand 5-1 on the season so far.

Dane Netmen Extend Streak Set Down Central Connecticut

The Great Dane nine dropped a pair this week, losing 8-4 at Siena on Thursday, and then falling to a highly regarded Central Connecticut squad in ten innings by a 5-1 count. Coach Burlingame, whose squad now sports a 4-7 slate got an outstanding mound performance from sophomore righthander George Webb in the Central Connecticut game.

Central Connecticut's Brendon Burke was just as impressive, however, as he struck out 7 of the first 9 Albany batters and 12 Ks in eight innings before being lifted.

Continuing to sweep, Marty Bergen won, 6-0, 6-1 and Tom Walencik was also victorious, 11-9, 6-1. Darrell Carp and Al Tepperberg, playing in the fifth and sixth singles positions, also won. The doubles combinations all won their matches for a perfect day.

Saturday's win marked the second time this season that the netters have whitewashed their opponents. Potsdam State fell, 9-0, on the preceding Saturday.

Thus far, Albany State has beaten Utica, 8-1, Oswego State, 5-4, Adelphi, 7-1, Potsdam and Central Connecticut. Their only loss came at the hands of Plattsburgh State, 7-2. The varsity will host Oneonta State this Thursday and New Paltz on Saturday. Thursday's meet begins at 9:30 at the Dutch Quad courts, and Saturday's will be at 8:00 under the lights of those same courts.

The frosh netters opened their season, after several rainouts, on April 26 against RPI. They lost at the Rensselaer courts, 7-2. Following their opening loss, they played Adirondack Community College in a home meet and were victorious, with two singles and three runs 7-2. Most recently, they lost a 7-2 decision to Cobleskill.

Frosh coach Garcia's team is led by Christ Banikotes in the first spot. Ira Oustracher is second man, Jeff Faulkner and Bob Brickman follow in the third and fourth positions. The Frosh's strongest point has been their doubles combination of Banikotes and Faulkner, and the coach has expressed much hope for the future with a little more practice.

Albany Nine Falls To Siena 8-4; Then To Central Connecticut 5-1

by Jim Winslow

The varsity netters extended their record to 6-1 as they whitewashed the Central Connecticut State visitors, 9-0, this past Saturday in a home match. Last Wednesday's RPI match at the Dutch Quad courts was rained out. The varsity's farm team, the frosh, have been less successful, posting a 1-2 record to date.

In their latest encounter, the varsity had little trouble with the eastern foes. First man, Ron McDermott won his match, 6-2, 6-2. Ken Zacharias took his singles opponent, 7-5, 6-1.

The Great Danes also got a rally going in the ninth when Webb tripled, Art Stein got one on an error, and Egelston, Murley and Leonetti walked, but that was as far as it went. Albany will be in action again today when they will host Utica on the Old Campus field. Coach Burlingame will probably go with Piotrowski or Egelston in a bid to avenge Utica's 2-1 win in the season opener.



HURLER GEORGE WEBB runs out a ground ball during the Central Connecticut contest last Saturday. The Danes lost in extra innings, 5-1.

Central Connecticut scored first, in the third, on a single, a force out, a wild pitch, and Phil Mamaringo's single to center. But the Great Danes got it back in the seventh.

Albany Scores Lone Run Denny Elkin got his second hit of the day, and moved to second on Andy Christian's single. Gary Torino then grounded into a force at third, and Tom Piotrowski, who homered against Potsdam, pinch hit.

Piotrowski dribbled the ball in front of the plate, and the pitcher, after looking to third, wheeled and fired the ball into right field in an attempt to nip the batter at first.

The game remained scoreless from then until the top of the tenth when Webb ran into some tough luck. The first batter's long fly to left was misjudged and it fell in for a double.

The next batter reached on a fielders choice that failed to get the runner at third, and a foul out was then followed by two singles which put the game out of reach.

Cas Galka started the Siena game while still suffering from the after effects of a 102 degree temperature. Although he was tagged for 4 runs in 4 innings, only 1 was earned, so his E.R.A. remains an impressive 1.27.

Danes Rally Falls Short Siena added 4 more runs off Piotrowski, before Egelston came on to put out the fire and finish out the last 2 and two thirds innings.

The Great Danes got their first 2 runs in the fourth on Jim Murley's single, Jack Sinnott's single, a walk to Elkin, and Webb's single.

APA Defeats Hoopers 5-2 Has Sparkling 7-0 Record

by Bill Ryan

Alpha Pi Alpha, considered to be an also-ran by pre-season forecasts, notched its seventh straight win without a loss by defeating the second place Hooper Athletic Club 5-2. Other action saw KB assume the role of spoilers as they beat Potter A 11-8 after throwing a scare into HAC before howing 7-6.

In APA's big win over HAC, Rog Wright upped his own record to 6-0 for the season. Wright had the HACs fooled with slow breaking stuff and again showed fine control.

The score was tied 2-2 in the fourth when APA pushed across three runs which proved to be the margin of victory. After a single and a walk, Wright showed that some pitchers can hit as he lined a double to left-center, scoring both runners. Mike Gilmartin scored Wright home with a single to right ending the scoring. The HACs threatened in their half of the seventh getting two runners on but couldn't score. Don Mason went 3

for 3 for APA. KB almost made it a double loss week for HAC. The score was tied 4-4 in the bottom of the first then KB scored two runs in the second on a single by Jack Backus. The score remained 6-4 until Fred Tawe hit a two run homer down the left-field line in the 6th. The HACs pushed the deciding run across in the seventh on two errors and two walks. Les Kellner of KB and Ray Cascia of HAC both pitched strong games.

The freshman team seems to be doing somewhat better than varsity, with a record of two wins, one loss, and one tie. The number one man is Larry Nova, 3-1. Glen Anderson follows also with a 3-1 record.

Shooting number three is Cliff Draper, 2-2. Rounding out the frosh linkers are Dan Pearlmutter, Don Bielecki, and Angelo Matra. William Schiefelin, coach of the freshman team says, "This year the team is pretty good. None may make varsity, though, since no varsity golfers are graduating."

The final total scores for the rest of the teams entered were Hudson Valley Community, 320; Siena, 331; RPI, 346. The low score for the Danes was shot by Ray McCloat who holed out in 85. However, low score for the tournament was a 75, Craig Luthor, number one man, shot an 86, while Brian Hill scored an 87.

When asked about the poor showing the Danes made in the tournament, Richard "Doc" Sauers, coach of the team replied, "I thought our boys were off. They played the course a few times before and just must have had a bad day."

On Saturday, May 6, the Albany linkmen played Potsdam away, and lost 6-3. Ferguson scored a low of 78. Next came McCloat and Luthor who tied with an 81. Brian Hill who lost in his individual match, and Dave Breiter who won, both shot an 82. Stove Patchett playing for Fred Nelson holed out in 87.

Cas Sauer's said concerning the team's recent defeats that "the team is inexperienced. In our recent matches we've lost by close individual scores, although this is not indicated by the final score."

ALBANY, NEW YORK

Sverre Petterssen, Noted Meteorologist Named To New Post

Dr. Sverre Petterssen, a meteorologist from London, has been appointed to the newly created post of International Professor of Earth and Atmospheric Sciences at the University. Petterssen, who lectured at the University Jan. 27, is a former chairman and professor of meteorology at Massachusetts Institute of Technology and at the University of Chicago.

He is the former president of the American Meteorological Society and former chairman of the Committee on International Programs in Atmospheric Sciences of the National Academy of Sciences.

Petterssen was a member of the prominent group of meteorologists who advised postponement of the Allies "Operation Overload" liberation of Europe from June 5 to June 6, 1944, a decision which later proved vital to the success of the strategy.

Eisenhower, Supreme Allied Commander later wrote to Petterssen "This service on your part merits very special commendation as an outstanding contribution to the success of the Allied invasion."

A native of Norway, Petterssen was naturalized as a United States Citizen in 1955. He holds his B.S. degree, B.A., and Ph.D. from Oslo University.

He is the author of a number of books on meteorology, the latest "Weather Observations Analysis and Forecasting" was published in 1957.

Dr. Eugene McLaren, chairman of the Division of Science and Mathematics at the University, revealed that Petterssen's duties will be international in scope.

He also stated that during this time Petterssen will be traveling in Europe in order to help "tie together the knowledge in this field," in addition to the course he will teach at the University.

Beckett's 'Waiting For Godot' To Run Weds. Through Sat.

The first Master's Thesis Production ever presented by the Department of Speech and Dramatic Art at the State University of New York at Albany will be Samuel Beckett's WAITING FOR GODOT. Directed by Bonnie Scott, the play will run Wednesday through Saturday, May 17-20, in the Richardson Studio Theatre on the Old Campus at 8:30 p.m. The production will be open to the public.

One of the best-known examples of the Theatre of the Absurd, WAITING FOR GODOT had its premiere at the Theatre de Babylone in Paris during the 1952-53 season. Following the premiere came productions in London, Dublin, Frankfurt, Rome and Helsinki, and its first American production was in New York in April, 1956.

Now considered as a theatre classic, GODOT has been called "grotesquely beautiful and utterly absorbing" as well as "one of the most noble and moving plays."

Miss Scott, the director of GODOT, is a 1962 graduate of the State University at Albany. After teaching for three years at North Syracuse High School, she returned to the University in 1966 to study theatre as a Graduate Assistant in technical theatre.

by Jill Paznik

Anderson Urges Look Back, Use Facts, Not Emotion

Major Anderson spoke in support of the United States military policy and urged members of the audience to face the realistic facts and not just be moved by emotions.

"Now is the time for unity, courage and determination." This was the attitude upheld in a speech given Wednesday night by Major Anderson of the U. S. Marines.

He urged the members of the "loyal opposition" to look into the past, at the statement "Peace in Our Time," a slogan that led to the appeasement policy of Nazi Germany. He also hoped the members of the opposition would not base their views on emotions, but on realistic facts.

Major Anderson cited, in support of U. S. forces in South Vietnam, a statement made by the president of Singapore "U. S. forces in South

Miss Scott chose GODOT as her thesis production because she feels the play is a true test of both actor and director. She expressed the opinion that the play, since it is virtually plotless, demands total interaction of all theatrical elements if the play is going to communicate at all.

Since neither words, story, scenery, nor lights can carry the show alone, all must be more carefully developed and coordinated than in a play outside the Absurd tradition. The theatre of the Absurd forces the director to be a kind of juggler who must keep everything in line and in mind at all times or else everything collapses.

GODOT, Miss Scott, believes communicates a series of images of modern man's condition by using all manner of comedy from slapstick farce to English music hall patter and routines. Yet from these comic techniques emerges a serious picture of man.

Tickets will be unnecessary for this production of GODOT, and seating will be on space available basis each evening. There will be no reserved seats for any performance. Inquiries regarding the performance should be directed to the State University Theatre.



Albany Student Press

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Voting For Councilmen Pending Court Decision

The decision of whether or not the 1966-67 MYSKANIA will administer the Central Council elections on Monday through Wednesday is presently pending announcement of a decision on a referral submitted to the Supreme Court by MYSKANIA.

The decision to submit the referral was made by the '66-'67 MYSKANIA at a meeting Monday which was held in order to discuss certain technicalities concerning election procedure.

Discussion centered around three technical questions on the legality of this election, Raymond Cianfrini, chairman of the '66-'67 MYSKANIA announced Wednesday night.

The first question they asked the Supreme Court to consider was the legality of having students who are presently seniors voting for representatives to LAAC when they would not be affected by their elections next year.

A second question concerned the manner in which students would prove living area for the next year, thus insuring legal voting.

MYSKANIA also questioned the fairness of making these elections open to only those candidates running in the first election.

Cianfrini presented the fact that MYSKANIA had only been asked to administer elections and is not a legislative body as a rationale for the measure.

He also stated MYSKANIA's responsibility to run a "just and proper election."

Supreme Court met Wednesday but declined comment on their decision until being able to present a public statement on Thursday night.

In the event that elections are held this week, voting will take place in the Coat Check Desk on the main floor of the Campus Center.

Dugo Announces Special Events Bd. Chairmen Chosen

Nick Dugo, chairman of Special Events Board, has announced the following students as chairmen of special events.

Rosemary Cania and Aileen Schief will head activities day. Fran Litz and Donna Lee Bain are co-chairmen of the President's Reception. Co-chairmen of Homecoming are Gerry Masters and John Kuhn.

Parent's weekend will be headed by James Kahn and Connie Valls. Mary Mencer and Tony Casale will chair Holiday Sing. Ellis Kaufman will head the University Reception. A co-chairman will be announced later.

Linda Lizak will chair Campus Chest. The mixer and bonfire will be headed by Martha Stromel and Mary Wiliamowski. Linda Bosco and Joe McCullough will head the University Dance committee. Concerts will be chaired by Donna Gavel and Dan Dubin.

Rina Sussman will be in charge of cultural events. At large representatives to Special Events Board are Dan Lago, Sue Chapnick, Adrienne Rubin, Marsha Schonblom and Sharon Toback.



YEARBOOKS were presented to Dr. Clifton Thorne, vice-president for student affairs and President Evan R. Collins by Doug Upham and Klaus Schnitzer, yearbook co-editors.

STATE UNIVERSITY BARBER SHOP
Located in the Basement of the Campus Center
Hours: Tues.-Sat. 8:30 a.m.-5:00 p.m.

Faculty Members Receive Grants-In-Aid To Support Research

Ten faculty members of the University have been awarded Grants-in-Aid designed to support a wide range of scholarly, scientific and creative research projects.

The Albany recipients, their fields of study, and the amounts of their award follow:

Dr. Werner C. Baum, professor of biology, \$450 for "Photaxis in Euglena Gracilis;" Dr. Katherine H. Heintz, professor of biology, \$675 for "Cytogenetic Studies in the Genus Iris;" Dr. Pong S. Lee, assistant professor of economics, \$150 for "Industrialization of North Korea, 1946-65;" Dr. Ronald Ley, assistant professor of psychology, \$1,400 for "Effects of Frustration of Force of an Instrumental Response;" Dr. John Stanley Mackiewicz, associate professor of biology, \$450 for "Cytology and Systematics of Non-segmented Tape-worms."

Also, Dr. Aletha S. Markusen, associate professor of biology, \$800 for "The Genetic Basis of Type I Pili in Escherichia Coli;" Mr. F. John Neverman, director of the library, \$390 for "International Directory of Document Sources;" Dr. William T. Reedy, Jr., assistant professor of history, \$1,400 for "Rise of New Baronial Families in England, 1056-1189;" Dr. Warren Roberts, assistant professor of history, \$319 for "Types of Conduct in 17th and 18th Century French Manuals of Etiquette and Literature;" and Dr. Ivan D. Sreen, assistant professor of history, \$447 for "The British Traveller and the American City, 1830-1860."

Alpha Lambda Chi Full Fraternity

On April 26, 1967, Alpha Lambda Chi was granted full fraternity status by the Inter-Fraternity Council. After a period of approximately five months of colony status, ALC was given a unanimous vote for fraternity status by the six member fraternities. In their application for charter, ALC mentioned the service projects they had taken part in for the University, which included Mohawk Property Workdays, transportation for the Heart Fund drive, work on the State University Revue and other projects.

Statesmen Concert In Page Hall

Dr. Karl A. B. Petersen will conduct both the Collegiate Singers and the Statesmen in a concert of Chamber Ensembles Tuesday evening at 8:15 p.m. in Page Hall.

Also performing will be a Brass Choir conducted by Dr. James Morris featuring three trumpets, two french horns, two trombones, and a bass trombone, baritone, and tuba.



COUNTESS ALEXANDRA Tolstoy discussed life in Russia and her memories of her father as he was writing his famous works.

Countess Alexandra Tolstoy Speaks About Father, Russia

Countess Alexandra Tolstoy, daughter of author Leo Tolstoy, spoke on "The World of Tolstoy and the World of Today" last Monday night at the Campus Center Ballroom. Her speech consisted mainly of memories of her father and of observations of Russia today. Throughout the body of her anti-communist speech the Countess stressed the importance of religion in the world; she called it the greatest enemy of communism.

The Countess called her author-father a very religious man. Tolstoy, the author of "War and Peace," according to his daughter became extremely religious when he decided to search for the usefulness of life. The Countess stated that after studying all the religions of the world he found the object of his search in the teachings of Jesus Christ. Tolstoy was never able to accept socialism because that movement negated all the aspects of religion which he stood for.

Countess Tolstoy read several excerpts from her father's writings that seemed to foreshadow the events of the future. In one instance the great Russian wrote that the socialist theory will increase the slavery between the different political parties. Several times Tolstoy wrote to the czar and asked the ruler to form a constitution, but his advice was in vain, and the revolution he prophesied occurred.

The present time is connected to times past, according to the Countess. The underlying ideas of the world's philosophers. One idea of her father's that she quoted was, "Selfishness and lack of moral discipline of our time (1890) is terrible and it seems to me as if it is increasing and by not caring to correct it we are reaching a precipice." The Countess, who had entered the United States without permission from the USSR, devoted a large amount of her speech to the prose-

Rosenberg, Weinstein To Help Plan College

by Jill Poznik

Michael J. Rosenberg and Barbara Weinstein, both sophomores at SUNYA, have won \$500 grants for the summer to help plan the new State University College at Nassau.

Both students applied for the grant by writing an essay on how they would plan a new State University. They were awarded the grants on the merits of their ideas.

In his essay, Rosenberg advocated tightening admissions requirements while admitting "more creative students rather than 90 average grinds." He believes that this school is getting better in admitting more inventive students.

Kind of Student

Rosenberg would like to see a different kind of student admitted so that, for instance, more students would vote in a Vietnam referendum (20%) rather than 80% in a football poll.

"There should not be any form of geographic discrimination against New Yorkers. They make the place (University) good," He should, Rosenberg believes, "open up the gates to all New Yorkers who are qualified."

Another aspect of his composition dealt with student elections. The school leaders, he says, "dump on the students especially during campus election, because the leaders say the students are apathetic."

Rosenberg believes "it is an article of faith not to vote in student elections because the candidates do not bring out and discuss the issues in question." He would like to see the issues fully exposed and discussed.

In her essay, Barbara Weinstein said that "Universities should be a place where the student acquires knowledge for knowledge's sake; where learning is respected.

The present "system of grades and credits gives you rewards for

the wrong kind of learning. The basic problem is a tendency to reinforce and reward the values of a materialistic society." A certain attitude toward curiosity and inquiry that will last throughout our lives should be instilled in the student.

She advocates a plan whereby the student will be notified as to what information he is responsible for and what information he will be tested on. The student should then be free to find this information through any means he wishes. He should be notified of lecture courses covering required information; he may attend them or not.

Students, she says, should be stimulated by the greater knowledge of their teachers while teachers are in turn, stimulated by the student, who gets his information from outside sources.

Weinstein also advocates greater freedom in reference to dormitory rules. "The university is not in any way responsible for the private life of the student. If the college still wanted to make money on housing facilities they could have University sponsored apartments."

"Students could have a roommate if they wanted to pay less, however, they should be able to live alone. Food should be made optional. The student would retain the freedom to come and go as he chose."

Her essay also included the points that students, faculty and administration should all work together, each should be able to express their opinions on innovations in all aspects of the University community.

"If this is a community, everyone living in it should be entitled to an opinion about how it is run." The planning session will run for six weeks during which time all travelling and board expenses in reference to the session, may be charged to the State. Ten students from various other State Universities were awarded grants. The students will act in an advisory capacity.

Capital Area Branch For School Develop. To Hold Institute

The Capital Area School Development Association at the University will hold an Institute for Title I of the Elementary Secondary Education Act (ESEA), May 11-13, 18, 19. The initial meeting will be held in the Campus Center Assembly Hall.

The purpose of the Institute, which will be conducted by special arrangement with the New York State Education Department, is to provide to persons charged with Title I responsibilities in schools, a short intensive training session in evaluation techniques and individual assistance in developing proposals and programs including solid evaluation procedures.

Title I of the ESEA is aimed at poverty pockets and disadvantaged students and one of the major problems in the development and conduct of its proposals and programs has been that of evaluation.

The technical and advisory team, all members of the SUNYA faculty, includes Dr. Reuben Rusch, professor of educational psychology; Dr. Alfred Olli, professor of administrative education; Dr. Richard Clark, professor of educational psychology; Dr. Robert McMorris, associate professor of education; and Dr. Donald Donley, professor of education and director of the Center for Field Services and Research.



MESSERLI spoke in the Assembly Hall Wednesday night about Horace Mann.

Messerli Speaks On Mann Stresses False Stereotype

Dr. Jonathan Messerli, Professor of History and Education at Teachers College, New York, spoke at the Campus Center in the Assembly Room Wednesday at 8:00 p.m.

The lecture, entitled "The Education of an Educator," focused on the childhood of Horace Mann. Dr. Messerli stressed that the present stereotype of Mann needed some clarification. He cited that the common belief of Mann's family living in "privation and suffering" was not proven by his research of Mann's early childhood.

Changing Community He stated that Mann grew up in a changing socio-economic community which Mann himself perceived as shifting. This awareness of changing institutions was incorporated into the philosophy of Mann's education, according to Dr. Messerli.

Based on his research, Dr. Messerli indicated three spheres of interest in Mann's life: the influence of the home, the meeting house and the school. The stress throughout the lecture was on the practical education that Mann got in his childhood from his

Expose '67 Talks To Torch.Eds. Sun.

WSUA's Expose '67 will round out a successful year of programs with a discussion on this year's Torch. Slated for the show is Doug Upham and Klaus Schnitzer, co-editors of the 1967 Torch, Judith Mills and James Folts, who will take the job of editors for next year, will also appear on the Sunday night show which begins at 8 p.m.

Hosts John Fleitman and Terry Lickona were pleased with the response to the programs. Commenting, Lickona said the season for Expose '67 was a "good one" and he hopes that next year it will be even better. Both hosts wish to thank all of those who participated on the show, especially its regular audience.

NOTICES

Reading SDS will sponsor a poetry reading by Edward English of Selma, Alabama tonight at 8:30 in the Assembly Hall of the Campus Center.

University Colloquium The University Colloquium (formerly the Faculty Research Society) invites members of the faculty who wish to read papers as our University during the 1967-68 academic year to contact Professors Werner Baum, Findley Cockrell, Jerome Eckstein, or William Katz as soon as possible. One or two students who may have significant papers will also be given the opportunity this year to read them at the University Colloquium.

Volunteers Wanted Students interested in serving as guides for our students from abroad during the International Student Orientation, Sept. 16-19, please call J. Paul Ward, Hu. 270.

The International Student Office will need seven American and seven International Students to help orient newly admitted students to the campus.

Supreme Court In order to be considered as a candidate for the Supreme Court of the Student Association, an application form must be completed and returned to the Student Association office by Wednesday, May 17, at 5:00 p.m. Applicants are asked to read applications thoroughly. All applicants should have a minimal 2.5 cumulative average. Applications may be picked up in the Student Association office in Room 361 of the Campus Center.

Student Activities Will Hold Leader Workshop At Mohawk

Student Activities Office will be sponsoring a workshop on the Mohawk Campus this Sunday, May 14. The purpose of the workshop will be to draw up a plan to develop in the next few years more uses for the campus bordering the Mohawk River. All the immediate plans which were set up several years ago have been realized, and there is a need for new ideas and programs for Mohawk.

People participating in the workshop will come from the administration, faculty and student body. Mr. Gary Jones, Student Activities Advisor and coordinator of the Mohawk Campus, expressed his hope that this conference will produce new and useful ideas, which are desired by the University Community. The workshop will be held on the Mohawk Property.

Some of the concepts Jones hopes to be talked over will be increasing the recreation facilities of the campus. Some ideas of this type are the construction of forest lean-tos, tent platforms, a golf course or a swimming pool. The members of the workshop will also be discussing the use of the buildings on the campus. This topic most likely will include the question of the completion of the barn and house or the possibility of building a new student lodge.

The campus, which was bought two years ago, has been greatly improved. The house contains a snack bar and lounge. The other rooms of the house have not yet been prepared for student use. The lagoon or lake is connected to the old Erie Canal which is connected to the Mohawk River. Consequently the lagoon is polluted. The lagoon is healthy for boating and canoeing but not for swimming. It is hoped by the members of Student Affairs that this problem can be corrected in the future.

The Jazz Review

by Lou Strong

IT'S ALL OVER!!! It finally happened and this reporter is just about the happiest and most relieved person on the face of Stonehenge. But in front of me right now is one of the most difficult tasks ever to face any man: I have to be objective about the thing I love. It's a difficult task and I doubt if I'm up for anything right now, but that's beside the point - but I'll try my best.

Before I go any further, there are some very important people that deserve public and private recognition for a job very well done. First and most important, Linda and Denny, you have shown yourselves to be two of the hardest working people ever to grace this campus.

And now to the festival. From my objective (sic) viewpoint, the festival was a musical, aesthetic and educational success. Otherwise, it failed. We were trying to show the student body what is happening in jazz. WHERE WERE YOU?? At times I feel that some of you were really happy to be completely ignorant of anything that you know nothing about. I was told that this is the way that it usually is with a beginning activity, and I hope that this is true.

For next year's festival plans to be even bigger and more interesting than this year. But what can the co-chairman do when the people they are working for refuse to support their efforts? Nick Brignola, the righthand of this festival showed me that Albany's jazz musicians have quite a bit on the ball. Nick took some solos that were absolute works of art. He shows maturity, technical proficiency, and mastery over one of the most difficult instruments in the repertoire, baritone saxophone.

Dick Berk and Reggie Johnson, our workhorse house rhythm section, have got to be one of the most exciting duos going. In Reggie, I found the ultimate in coolness and peace that any musician can have with his instrument. Reggie loves his jazz and it shows in his playing. He was constantly pushing it and himself to the ultimate, making more notes and runs come through with less and less difficulty.

What can be said of Elvin Jones? He has added so many new things to the entire concept of jazz drumming, that we could easily call this "Elvin Age." His solos are beautiful things that demand the listener listen. He speaks beautiful subtleties and searing tirades that can elevate you to a pitch of frenzy. When he played with Lee Konitz (alto), Charlie Haden (bass), and Don Friedman (piano), you could notice a rapport and interrelationship with the four. The fact that they had played together as a group before gives great testimony of their artistry and exper-

ience. They were able to relate to each other's ideas, comment on them and pass them on to the audience in the true manner of the avant-garde movement. This was the second time that I had been exposed to the real avant-garde and it was a truly memorable experience. In Charlie Haden and Don Friedman, we have an interesting facet of today's jazz musicians. Don and Charlie are both accomplished leaders in the "New Thing," but I was able to realize that they both still have a firm anchor in the mainstream of jazz. When they performed with Pepper Adams-Nick Brignola and with Reese Markewich-Jerome Richardson, the mainstream in both of them showed through. Perhaps this disproves the theory that Leroy Jones and Archie Shepp have been propagating that the New Thing is completely new. It is really just another step in the evolutionary process that jazz has been experiencing since its very beginning. Muddy Waters and his sextette did something to the festival audience that was more than we could take. They shook us up!! Besides this, they described the parent of Rock 'n Roll as well as funky jazz. Jeremy Steig's Quintet was a slight disappointment to me. Jeremy seems to have lost much of the old feeling that he had for his flute. Perhaps it's because of this new thing he is going with the new quintet. It's like nothing he has done before. There were some patrons that felt that the group did not belong at a jazz festival. As has been the case wherever they have performed, the Thad Jones-Mel Lewis band blew the roof away from the ballroom. They were one of the many performers that received a standing ovation from the audience. I hope to see them again at Newport and watch this roof-blowing process in action again. Walter Bishop Jr. was one of the highest highlights the festival had. His piano work was so well received that many people wonder why it is that he is relatively unknown. Kenny Burrell did for Sunday night the same thing that the band did for Saturday night. With Don Friedman, Charlie Haden, and Elvin Age, he played a set that did so much to the crowd that he was called back for more. His moving and unusual version of "People" reminded me of the things I heard him do at Newport '66. His technique for guitar as well as his speed on the instrument leave little doubt in my mind as to who the first guitarist in jazz is. See you at Newport '67 and Albany Jazz '68.

STATE UNIVERSITY BARBER SHOP

Located in the Basement of the Campus Center

Hours: Tues.-Sat. 8:30 a.m.-5:00 p.m.

LAST DAY TO TURN IN PACKETS FRIDAY, MAY 12 at 1:30 p.m. North Basement of Library. Any students not turning in packets are considered withdrawn and have to be readmitted by the dean.

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THE VIETNAMESE WAR IS RELATED TO OUR INTERNAL SOCIAL PROBLEMS

We, the undersigned faculty of State University of New York at Albany, fully support the effort of Dr. Martin Luther King, Leader of SCLC and Nobel Laureate, to point out to the American people the relationships between our relative importance in solving our internal social problems and the disastrous Vietnamese War.

We, with Dr. King:

- a) Advocate the clear recognition that all the Vietnamese people should decide on the fate of all of the country.
- b) Wish to promote the recognition that this country engaging in the immorality of a disastrous war compounds the immorality that we allow to exist in the social structure of our country.
- c) Wish to promote a continued open and working dialogue between those of us who view our involvement in the war as incongruous and immoral and those who wish to pursue the war. We feel that this dialogue must be promoted among all the young people of the country; and we especially want it to continue at SUNY Albany.

Richard Abrams
Theodore S. Adams
Morris I. Berger
Jack Bosson
Shirley Brown
Robert Burgess
Joel Chadabe
Edward Cowley
Diva Daims
Arthur A. Ekirch, Jr.
Arnold W. Foster
David Frachtenberg
Vito Gioia
Arnolds Grava
Carolyn Harris
David Harvey
Craig Henrikson
Alija Iwanska
Richard J. Kalish
William Katz
Walter Knotts
Thomson Littlefield

James Mancuso
Olga Markus
Thomas R. Martland
Daniel McKinley
Henry Minton
Leroy H. Pelton
J. Kevin Quinn
Donald J. Reeb
Richardson Rice
Jacke Richtman
Clinton J. Roberts
Susan Shafarzek
Frederick Silva
Harry C. Staley
Theodore G. Standing
Gertrude Steuer
Kathleen Sturtevant
Bruce Vreeland
Robert J. Wernick
Perry D. Westbrook
Richard W. Wilkie
William Wilson
Walter P. Zenner

Werner Baum
M. Diane Bockhorst
David Fotheringham
Harry Hamilton
Laverne Hamilton
David Kline
Peter Larrick
Joan Schulz



STATE FAIR was a day of games and fun as groups such as Phi Delta sorority devoted time and energy to man booths like this slave auction.



UNIQUE PUBLICITY, signs and posters, abounded on campus to inform students of the happening which took place last Friday.



ELVIN JONES thrilled audiences at Jazz Festival with his skilled drumming.



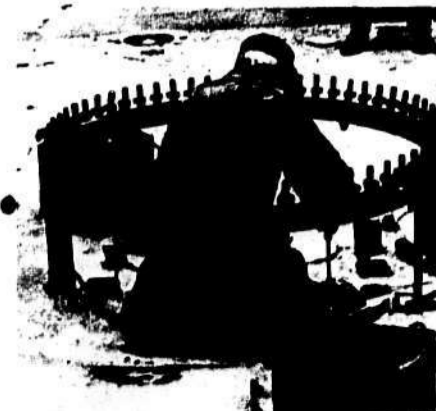
KITES are a part of Spring and even though there might not be much Spring, there are still kites.



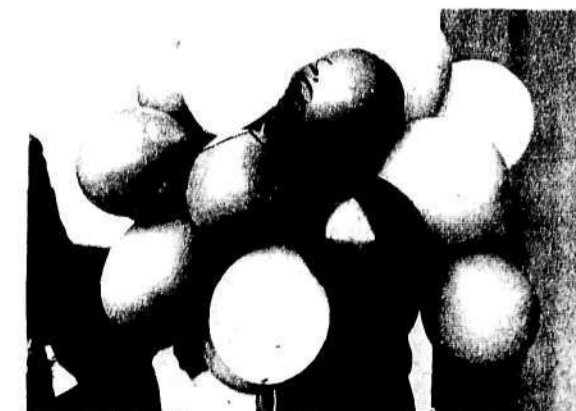
STUDENTS AND FACULTY watched and participated in the happening with their faces smeared with paint, smiles showing and balloons in hand.



THE GOOD N' PLENTY Blues Project played several times last week at Gentle Thursday and State Fair.



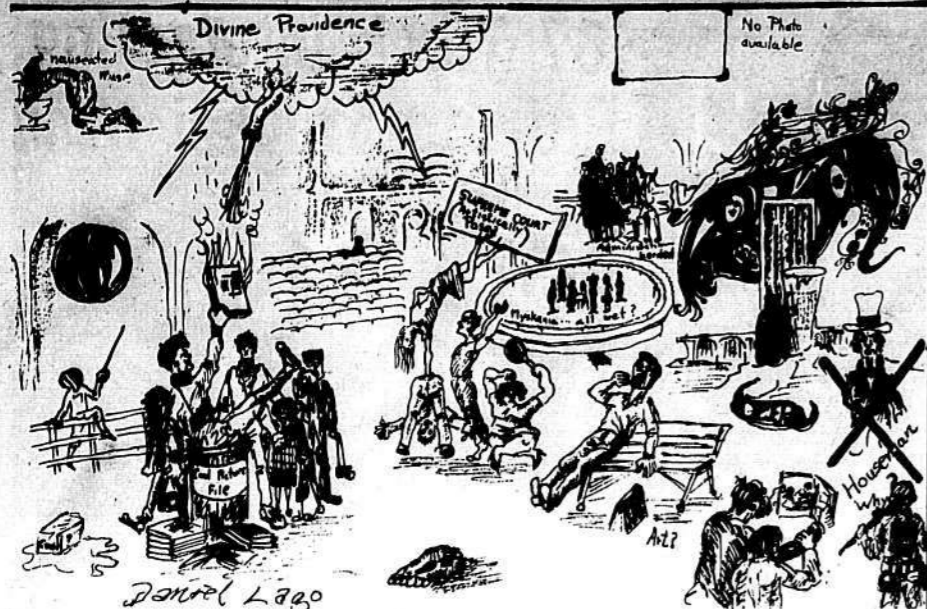
WORKMEN'S PLANS were discouraged by the unusual "happenings" which took place around the Campus Center fountain.



BALLOONS were featured during all parts of Campus Carnival Week, State Fair and happenings last week.



JEREMY STEIG played his electric flute for audiences at the Jazz Festival held last weekend.



Reflections on a flame-out...

COMMUNICATIONS

Mental Cruelty

To the Editors:
As a self-appointed representative for the S.P.C.S. (Society for the Perpetration of Cruelty to Students), I must vehemently protest one aspect of the cartoon of Dan Lago, or could it be Lago, in the May 5 ASP. Our members, who include 90% of the SUNYA faculty, when taking their oath of cruelty are sworn to maintain direct confrontation when torturing students.

Any attempt at anonymity such as hiding behind hoods, as portrayed by Lago in his cartoon, can result in the Perpetrator being drummed out of the Society (this is a very impressive ceremony, by the way). The reason for this rigid rule is that the members of the Society firmly believe in mental flagellation, mainly because it feels so good when it stops; since it does stop for most students at least by the day they graduate, this gives them something to look forward to.

For those that continue to undergo mental flagellation after graduation, they may then find that their tormentors do seek the anonymity of hoods in the real, non-academic world. Our Society cannot be held responsible for non-members, however.

John N. Aronson
Chemistry Dept.

Sigma Pi's A

To the Editor:
On Saturday, May 6, the Delta Sigma Pi Fraternity raffled off an "A" in any course of the winner's choosing. It specifically stated on a sign next to the booth that Dean Deeringer had consented to such a raffle. Now that the raffle is over it has come to my attention that the entire affair was just a hoax to entice the student body to spend its money on a worthless raffle. It also appears that this fraternity has made use of the ASP to publish their "hogwash." Like a "shyster" the fraternity has screwed the student body of money which could have been spent on more worthwhile booths at the State Fair.

Prankline

To the Editors:
Friday night I listened for the first time, to the "Prankline" on WSUA. The show is on between midnight and 1 a.m., and I imagine that is why so few people seem to know about it. The show is supposed to be a take-off on "Candid Camera."

A student calls the station and requests that someone be called; the prankster can request the nature of the prank. The emcee (Rich Stevens) then calls the victim and talks to the person over the radio. Although I find little that is humorous in waking students out of a sound sleep (which occurs frequently) and then making their gullibility an object of derision, I do not object to University students pulling their pranks upon one another.

However, I do object, and violently, to playing these pranks upon people who are in no way connected with the campus or the University community. On Friday, there were at least three such people involved.

One was an elderly woman who had placed an ad for miniature dogs in the paper (she was called at around 12:15 p.m. and kept on the phone for a long five minutes), another was connected with the Little Bavaria which wants to hire a bartender, and the third was the neighbor of a woman who placed an ad for a mother's helper.

Certainly all of these people were inconvenienced. Yet, in addition, they were never told why. University student victims were told after a short period that they were the object of a WSUA prank (that is unless they slammed the phone down on one sleepy guy), however NOT ONE OUTSIDE WAS SO INFORMED even after long minutes of exposure.

I do not feel that this is the way our University should be represented. We do live in a larger community than the University's -- and we are responsible to it also.

I am deeply ashamed that people have been so mistreated by my fellow students. I call this program to the attention of the University community in hopes that enough people will agree with me to stop any further "pranks" of this type.

Reba Architzel

Ashley Again

To the Editors:
Last week I wrote, objecting to your shotgun method of reporting and editorializing on the Central Council elections and the roles of Bill Cleveland and STB in them. Although the information that has finally been released tends to justify your righteous indignation, I still find the way you manifested that indignation repulsive.

By making vague and originally unsupported statements which appeared nearly slanderous to Mr. Cleveland and STB, you destroyed any possible trust in your abilities as reasoned editors. In a time requiring sound reasoning you blew your cool and lost a marvelous opportunity to be a constructive force on this campus.

George M. Ashley '20

Eric Wuerzburger
Michael Grossman
Jack Nevil
Randy Reese

Noes For News

In the past several weeks, we have been severely criticized for stories that we have left out of the paper, such as the concert given by the band, lists of fraternity officers, political ads, etc. We made a statement on this several months ago that we would like to reiterate.

We do not exist as an extension of the Campus Clipboard. A list of events happening is compiled by the Student Activities Office. In only twelve pages of the ASP a week, four of which are reserved for editorial comment and sports, only so much can be covered. Some decision must be made as to the relative importance of each issue.

What this newspaper is missing is commentary on political and social life, the thing which really affects us all, not front page stories on concerts and installation banquets. This is going to be remedied at the expense of uninteresting news stories catering to small closed groups as this paper has been in the practice of doing.

To our minds, activities participated in by thousands each, such as Gentle Thursday, The Happening, and the Jazz Festival and the panty raids are "what's happening."

Under The Counter Intelligence

by Martin Schwartz

"You can fool all of the people some of the time, and some of the people all of the time, but you can't fool all of the people all of the time." Abraham Lincoln

THE RING IS TOO TIGHT: Interesting how all of those people who made themselves obnoxious after the MYSKANIA elections last March yelling at me "The ring has rung" are all of a sudden very sensitive to mention of political rings. It is amazing how perturbed these people can become at the mention of a rumor that they started themselves.

HIP HIP HOORAY! Congratulations to all of the participants in the recent panty raid on the Colonial Quad. It turned out to be one of the best behaved crowds that I have ever seen. I still, however, fail to understand the drive behind freezing and fighting for hours over a stained panty or a half of a stocking with a run in it.

DELTA SIGMA PHOEE!: Our local international business fraternity (sic) seems to be doing a good job of preparing themselves for their future places in the American business world. We all know that one of the basic requirements for a modern businessman is the ability to break trusts and a sincere two-facedness.

DSP fulfilled both of these requirements last week with their booth at State Fair. The fact that they were perpetrating a hoax on

the student body was compounded by their failure to live up to their promise to Dr. Deeringer that they would publicize the fact that it was a hoax. They did not even let the co-chairmen of State Fair in on the gag. Sure glad that everyone is honest in this school.

However, see above quote.

FRISKIE MYSKIES! That infamous group of highly overworked campus leaders has done it again. After notifying the ASP of the dates for the new elections, the 1966-67 MYSKANIA has decided secretly to cancel their plans. It seems that they don't know how to carry out a "just and proper" election and they are referring the matter to Supreme Court.

However, due to a shortage of members, there is no Supreme Court so six for elections this year. The only people who can appoint new members of the Supreme Court are Central Council, of which there is none.

If the elections are held off until next year it really becomes a problem. The Central Council Bill 1967-68 2 calls for the 1966-67 MYSKANIA to run the elections. Next year those people won't be around, and the only people who can amend the bill are Central Council. Ah! There is no Central Council.

We may never have a student government here again. Three years ago I vowed that when I go this school is going with me. It seems that inadvertently this claim is coming true.

Fourth Time Around

by Igor Koroluk

For my last column of this school year I'd like to look back and observe what has happened in the folk-oriented field on our campus and in the Albany area this semester.

The quality of popular concerts at State has finally been uplifted to that of a true university. In the folk area alone we have seen the Lovin' Spoonful led by the inventive genius of John Sebastian, and two days later saw them completely overshadowed by one of the most dynamic groups on the scene, The Blues Project.

Just this last weekend, we saw the electric Blues Sound, Muddy Waters, at our own Jazz Festival. Muddy showed why his blues has caught on so big with new groups. His music becomes an obsession that creates almost a physiological need for more.

Also, appearing at the festival was Jeremy Steig creating a new concept which I will label for want of a better term "folk jazz."

Steig and his group used both blues and material written by Tim Harden, a current folksinger, de-

veloped along jazz lines. Although his ethics might be questioned, Jeremy's skillful and creative handling of the electric flute, made famous by the Blues Project, was unquestionable.

In the recent months, such artists as Jim and Jean and Eric Anderson have appeared on local campuses. The New Stadium at Clinton has begun a folk night on Saturdays. Here local artists as well as some up and coming names such as Michael Cooney and Vanguard recording artist Liz Getz have appeared.

It is also worthwhile to note the New Stadium hopes to expand this guest night concept into entire weekend features in the future. Hopefully when the next school year comes around this trend in more varied and excellent entertainment will continue.

I myself will try to start off next year with some features on what has happened in folk during the summer, which, if possible, will include the Newport Folk Festival! So until next year good luck and have a folk-filled vacation.

Thank you for considering so responsibly the importance of the band concert.

Lee T. Lovallio



MADRIGAL of Shakespeare was presented by Ethel Barrymore Colt and Peggy Wood Tuesday evening.

Shakespeare Madrigal Presented By Two Ladies Of The Stage

by Janie Samuels

Women was the theme of "A Madrigal of Shakespeare," a unique program of excerpts from the Bard and of songs from shows based on his plays, presented Tuesday night May 9 by two great ladies of the stage, Miss Peggy Wood and Miss Ethel Barrymore Colt.

The first of a series of "women in love" was Miss Wood as the star-struck Helena of "A Midsummer Night's Dream." A modern-day paraphrase of Helena's unrequited love was offered by Miss Colt in Cole Porter's song "So In Love," which she sang with a group of other students.

A fitting conclusion to the series of enamored heroines was Portia of "The Merchant of Venice," whose beautiful and honest declaration of love was presented by Miss Wood. Winding up the entire Madrigal in a more frivolous vein was an old-time soft show song and dance routine entitled "Brush up on your Shakespeare," a word of advice to a captivated audience.

A comical touch was provided by a scene from "Henry V" in which Miss Colt as Princess Katherine enlists the aid of Alice, Miss Wood, to teach her some "Instant English" so that she may win the favor of a dashing English prince.

Women in Love
The first of a series of "women in love" was Miss Wood as the star-struck Helena of "A Midsummer Night's Dream." A modern-day paraphrase of Helena's unrequited love was offered by Miss Colt in Cole Porter's song "So In Love," which she sang with a group of other students.

A more comical scene of women in jeopardy was taken from "The Merry Wives of Windsor" in which Mistress Page (Miss Wood) and Mistress Ford (Miss Colt) are threatened by the loss of their good name when they receive love letters from the mischievous John Falstaff.

Women in Authority
The first of the "women in authority" was Lady Macbeth, Miss Colt presented a unique choral version of Shakespeare's "Macbeth."

John Velle's production, his adaptation of Masters' poem that tells the story of a midwestern town through its dead inhabitants, is the best piece of "theatre" I have seen in a long time.

All you'll see Saturday night will be 12 teen-agers, 12 "kids" on a raked circular stage. Behind these "kids," all you'll see is the loading door in the backstage wall of Page. The costumes will not impress you as everyone is dressed in black.

The first concert of last week-end's Spring Jazz Festival strolled off to a start with the walking blues of Muddy Waters. A professional, both on-stage and off, Muddy quickly captured the audience, and then gave the spotlight to Luther "Gor-gia Boy" Johnson. Luther sang in a raw powerful voice that was Chicago in style, yet had Luther's own stamp, or rather stomp, on it.

Perhaps the highlight of this concert was the moody "Round Midnight" given by the members of the Ted Curson Quartet, Nick Brignola, Reggie Johnson, and Dick Berk. Curson used his crystal tone to complement his stark yet coherent lines which never lost the feel of the tune.

The performance of the Thad Jones-Mel Lewis Orchestra, a group of cool professionals, nearly blew the roof on the Center. His set included swinging blues to sambas, and by swinging precision, the orchestra hypnotized the audience with blazing fireworks.

Sunday afternoon Walter Bishop's trio warmed up the audience with some solid, swinging piano. Backed up by bassist Reggie Johnson, the drummer Dick Berk, Bishop's taste and elegance sparkled on every number.

'67 Torch Interesting, Reflects Student Mind

by Joseph W. Galu

Galu graduated from SUNY in June, 1964. He was active on the newspaper and student senate and served as co-editor-in-chief of the ASP in the fall of '65 during the conclusion of a yearbook controversy.

The 1967 A. D. Torch is a very interesting attempt to reflect the minds of students as well as their world as it exists at the University. It is the more interesting because in most respects the attempt succeeds.

There are hundreds of photos deserving of applause, but there can never be room enough.

The photos from the late Bernard Kolenberg are outstanding. They fit well into any student book in this year of concern for the people of Vietnam as well as for our men there.

Perhaps the myopic element on the campus has matured enough to accept the affection shots on page 37. Feet can be obscene, you know.

There are the inevitable technical problems such as the failure to maintain a consistent style of writing and of technical reproduction.

The table of contents and the forward reproduced poorly. Many of the names were not centered, but these are minor concerns.

The yearbook succeeds as an essay in photography. No major aspect of student life is ignored. The photography itself ranges from good to outstanding.

The pictures of the campus buildings themselves show both the dehumanization of a concrete campus and the ability of students to make themselves a home.

The example of graffiti on page 22 is unfortunately alone as an example of student opinion. A knowledgeable statement about the city or a student would have been more

The editors are to be commended for drawing together the endless facets of human (student) life in a meaningful, well-balanced book.

Even the laborious task of picturing the seniors is broken up sufficiently to remain interesting. The various groups on campus are all recognized without the usual boring people in standing and sitting in rows pictures.

The old was remembered with the new. Old faithful Minerva was included. The alumni will be happy.

Perhaps the feature that will be appreciated the most is the good taste of the commentary. The notes give needed information without descending into trivia.

On the whole, the book must be deemed a success and a tremendous accomplishment both for editors and staff and for the University.

There is nothing more agonizing for a critic than to report the passing of great genius. It is bad enough having to pounce on a slacking Tony Richardson ("Mademoiselle," "A Sailor From Gibraltar"), a misdirected Roman Polanski ("Cul De Sac") or a cinematically sloppy Alfred Hitchcock ("Marnie").

But to have to condemn a figure as monumental in the art as Charlie Chaplin, to say that he seems to have reached the end of his rope, is a task which no critic (unless he be a hopeless misanthrope) would savor.

But if Chaplin's new film, (the first in nine years) "A Countess from Hong Kong" is any indication at all of what we can expect from the aging master, then there is pitifully little hope, for Chaplin, and for the art he created, after a century of greatness, to remain the greatest names in the history of film. It cannot really detract either. It is the honest mistake of a sincere and talented artist who has simply lost the pulse of his media, perhaps never to find it again.

Produced at Syracuse University School of Art, one section is the Giordano Studies, another, which is not yet on loan, is the "Interaction of Color" based on Joseph Albers' book published by Yale University Press.

The exhibition consists of sixteen panels, joined in pairs with silk-screened units, collage and color photos as the explanatory units, each supplemented with text.

At times you hope that one of the walls of that studio-set ship's cabin will crack down and turn the whole mess into a kind of Richard Lester superfarce. But the walls stay up, and you sink deeper into your seat. Your eyelids begin to feel heavy.

Further into the film you begin to realize that Sophia Loren and Marlon Brando somehow just don't appear to be aware of what it is they're supposed to be doing. Brando stands there with that Rock of Gibraltar expression; Loren just looks ravishing, which in any of her other films might be quite enough. Sidney Chaplin looks as if he has his lines scrawled on his palm, and is having trouble reading them. Tippi Hedren is so stiff that you fear if she fell over she'd shatter into a million pieces.

Close to the end that doorbell buzzer becomes distinctly annoying. Chaplin seems to use it for lack of anything better to do. At about this same time you stop listening to the dialogue and notice those hoards of obvious technical errors that you might expect from an Andy Warhol, but never the master that produced such classics as "The Gold Rush" and "The Great Dictator."

To see "A Countess from Hong Kong" is to see Charlie Chaplin in a decidedly unfamiliar pose. But while it may not add to his glory as one of the greatest names in the history of film, it cannot really detract from it. It is the honest mistake of a sincere and talented artist who has simply lost the pulse of his media, perhaps never to find it again.

Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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Glen Sapir, Assoc. Sports Editor
Joseph Silverman, Executive Editor

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Stuart Lubert, Photography Manager
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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

L'HUMANISTE TODAY

ASPECT on Sports by Don Oppidiano



Well, sports fans, this is the moment you've been waiting for! The good news that you have been waiting for since the beginning of the semester has finally arrived. This is the last "ASPECT on Sports."

Associate Sports Editor Glen Sapir will be heading the sports staff next year. Dunc Nixon will be taking over as Associate Sports Editor. Both men will have outstanding sports staffs as we were fortunate to have this semester, and we're sure this page will improve against the old ASP tradition.

As the final week of Albany State's athletics comes to an end next week, we can justifiably look back upon a highly successful year. Most of the varsity teams enjoyed winning seasons, and those that probably won't have this satisfaction (baseball and golf) have only one senior among them, so it looks like another banner year in Albany athletics. We hope this will coincide with the opening of the new physical education building in September. If the building is ready and the teams are at full strength as it looks now, it could be the biggest year in the history of intercollegiate athletics at this University. All we need is football to make it a complete program.

The soccer team, with only three seniors and a handful of sophomores registered a 5-4-1 record after losing its first three games. Highlight of the season was a thrilling 2-0 Homecoming victory over previously undefeated Potsdam. If Coach Joe Garcia can find replacements for all-time scoring champion Maurice Tsododo and fullback Dick Szymanski, the Danes will most certainly improve on their 1966 mark.

The cross-country team will be invincible next year. With no one graduating from last year's 11-1 team, and with the elimination of Holy Cross from the schedule, the harriers will have a strong chance to do undefeated, something to which they are accustomed.

"Doc" Sauers' hoopsters will be as tough as usual. The graduation of Mike Bloom, Jim Constantino, Lonnie Morrison, and Marty O'Donnell will deplete the ranks of the 10 man squad somewhat, in fact a lot. But the Dane mentor has his two best players returning for two more seasons, namely Rich Margison and Scott Price. The return of Larry Marcus, the addition of two or three players, the eligibility of transfer students, Dave Riegel, Vern Lanier, and Phil Caverly, and for the first time a full-size home court add up to one hell of a season. We will be looking forward to a possible NCAA bid.

That's it for the year. Besides Glen and Dunc, I want to thank my writers Jim Winslow, Hank Rabinowitz, Bill Ryan, Ev Colman, and Iris Alson and photographers Gary Gold, Larry DeYoung, and Steve Fishkin for their thoughtful contributions throughout the year.

Dawkins To Be Featured Speaker At All-Sports Banquet on May 19

Captain Peter M. Dawkins of the United States Military Academy at West Point, N.Y., and a former football All-American and Heisman Trophy winner, will be the featured speaker at the All-Sports Athletic Banquet to be held on May 19 at 7:00 p.m. at the Campus Center cafeteria. Co-chairmen for the event are Frank Petrone and Anthony Casale who have promised a very delightful and enjoyable evening. Live music will be provided for the affair.

The banquet is open to the public and tickets are on sale in the Campus Center today, and next Monday and Tuesday. The cost is \$3.50 per person.

Dawkins was graduated from the Military Academy in 1959, standing #10 in a class of 499, with a Bachelor of Science degree.

Following graduation from West Point, Captain Dawkins attended Oxford University for three years where he received Bachelor of Arts and Master of Arts degrees under the terms of a Rhodes Scholarship awarded to him while a First Class (Senior) Cadet.

Presently he is an instructor in modern European and American

History at the Academy.

Prior to returning to the Military Academy, he served in Vietnam as an advisor to the South Vietnamese 1st Airborne Battalion and in the Headquarters of the Military Assistance Command Vietnam (MACV).

The 69th cadet to hold the position of army football team captain, he was named All-American in 1958 and received the Heisman Trophy as Outstanding Player in the Nation and the Maxwell Club Award as Outstanding Player of the Year.

Dawkins is the only cadet on record to have held four top positions at the Academy at one time; those of a "Distinguished Cadet" (top 5% of his class), Cadet First Captain and Brigade Commander, Captain of the Army football team, and President of his class.



Pete Dawkins

Great Danes Draw With Utica Will Host Adelphi Today At 3

by Dunc Nixon

The Albany Great Danes played Utica College to a 9-9 draw Wednesday in a marathon 3 hour and 45 minute encounter. Walks and errors were numerous as neither the pitchers nor the fielders seemed to be able to get warmed up, which was perhaps due in part to the numbing wind that swept the field throughout the game. The Great Danes opened the scoring with 2 in the first, as Jim Murley reached on an error, stole second, and scored on Denny Elkins single. Elkin moved up on an error and scored on Andy Christian's one bagger.

Utica got one back in the second, but Albany added two more in the third, when Murley walked and Elkin tagged one deep to left for a 2 run homer, and a 4-1 lead.

APA Gains Victory Number 8, Potter A, B Notch Wins

In games this past week first place APA scored a 16-8 victory over Potter (B), while Potter (A) current runnerup beat KB 9-4. In a battle for the bottom, Potter (B) left STB all alone in the cellar as they defeated the brown and gold 11-6 for their first win. STB is still winless. Yesterday Potter (A) faced the Hooper Athletic Club in a very important game. APA now has an 8-0 ledger, but is faced with two games with Potter (A) this weekend. In Potter B's initial win, hurler John Rogers was very effective as he set back STB. Potter A pitcher, Dan Crippen, was real tough in the clutch after a shaky start.

NOTICES

Commissioner of AMIA, Jim Wingate, announces that there will be a captains meeting today at 1:30 in Hamilton Hall on the Colonial Quad. League I captains will vote on an 11 star team and League II and III captains will be informed of the approaching playoffs.

Sports Trivia

- Who was the last batter in Don Larson's perfect game? Who was the last batter in Jim Bunning's Jack Barrington bearded up the perfect? What did they have in common?
- Most field goals in Super-Bowl make it two in a row over EEP history?
- Q-Back for Army in the Dawkins-Anderson backfield?
- Only major leaguer ever born in Italy?
- 1st-heseman in late 50's and early 60's for Phils, later played with Mets, was arrested for molesting an adolescent?
- Who scored winning basket in finals of Capital City Basketball Tourney in 1965?

Answers
1. Dale Mitchell, John Stephenson, they both wore No. 49.
2. Mike Mercer (I).
3. Joe Caldwell.
4. Reno Bertola.
5. Ed Bouchee.
6. Tom Doody (Albany State).



THE AMIA SOFTBALL season nears conclusion with league leading APA and runner-up Potter Club about to play each other in two crucial games.

Albany Student Press

A Free Press
A Free University

ALBANY, NEW YORK

TUESDAY, MAY 16, 1967

DO WE NEED
A
GOVERNMENT?

VOL. LXIII, NO. 25

Auditions To Open For Arena Theatre Summer Production

Auditions for Arena Theatre, Albany's only summer theatre, will be held May 22-24, in the Richardson Studio Theatre (R-251) on the downtown campus. Each night's casting, which is open to all residents of the Capital Area, will begin at 7:30 p.m.

Jarka M. Burian, producer-director of Arena, has announced that this year's schedule will include four productions instead of the previous three. This is the sixteenth consecutive year that Arena Theatre will be sponsored by the university.

Announces Productions
Dr. Burian has announced the productions and the directors for the season. "The Seagull" will be the season July 19-22, and will be directed by Burian who previously directed two other Chekhov plays in Arena, "Uncle Vanya" and "Three Sisters."

Following "Seagull" will be the work of a playwright new to Arena: Ann Jellicoe's "The Knack, the original drama on which the recent film was based. "The Knack," which will run July 26-29, will be directed by John Velle, the head of drama at Albany High. Velle, who has assisted in previous Arena productions, will make his debut as an Arena director. Velle's most recent production was the highly acclaimed "Spoon River Anthology."

"Widowers' House" will be the third Arena production which will be George Bernard Shaw's first play, "Widowers' Houses." James M. Leonard, in his fifth season of Arena, will direct the Shaw play which will run August 2-5. Last season Leonard directed Arena's opening presentation, a series of three original one-act plays billed as "Aphrodite '66."

The final production of the season will be a double bill of plays which will run August 9-12. Directed by Jarka Burian will be Eugene O'Neill's "Hughie" and Harold Pinter's "The Dumbwaiter."

Technical operations for Arena will be supervised by Robert J. Donnelly as designer and Jerome R. Hanley as technical director. Besides the casting which will be held next week, there are opportunities for working backstage; those interested are encouraged to sign up during the audition period. Any questions concerning Arena should be directed by Dr. Burian.



THE SUPREME COURT'S statement issued Thursday led to the decision not to invalidate the Central Council and LAAC elections.

Lynne, Kittsley To Co-Edit; See Need For ASP Changes

Harold Lynne was elected co-editor-in-chief of the Albany Student Press for next year at the newsboard elections held last Thursday evening. He will co-edit the paper with Sara Kittsley, whose term of office runs until next January.

Lynne will replace Margaret Dunlap, who served as co-editor-in-chief this semester and as editor-in-chief last semester. She will serve as executive editor during the 1967-1968 academic year.

Lynne, currently a senior, will begin his graduate studies in history next year. During his freshman year, he served as associate sports editor. As a sophomore, he began as sports editor but in November, was elected managing editor.

Lynne resigned from the paper at the end of his sophomore year. At that time, he had served on Provisional Council and was a newly-elected member of the first Central Council. This year Lynne served as President of Forum of Politics. He has been a contributor to suppression and in his junior year he was a student assistant in the Office

of Public Information. The co-editors plan to make a number of changes in format and news emphases (see editorial on page 2). Miss Kittsley commented, "I feel that there is a need for an expansion of ideas; the newspaper can do a great deal more in providing insights into matters which are relevant to campus life."

Other members of newsboard elected Thursday were John Cromley, news editor; Linda Berdan, associate editor; Glen Sapir, sports editor; and Gary Gold, photography editor. Berdan, and Sapir served on newsboard this past year, as arts editor and associate sports editor respectively.

There are several editorial positions still to be filled, including those of managing editor, arts editor, and feature editor. The co-editors are eager to recruit many new staff members.

No New Elections According To Court

There will be no re-election of the members of Central Council and Living Area Affairs Commission. Last Thursday night Supreme Court decided that Central Council had no right to declare elections void. MYSKANIA, following the decision of the court, decided not to hold re-elections, since there were no vacant seats to be filled on the council or commission.

The only section of the bill passed by Central Council not invalidated by Supreme Court are the ones providing for different election procedures and a different type of election commission.

The three questions presented by Ray Clafrini, chairman of MYSKANIA, to Supreme Court are as follows:

"Shall this election follow the same procedures as those concerning regular Central Council and Living Area Affairs Commission elections as described by their respective election laws?"

"Can second semester seniors elect representatives to Central Council and Living Area Affairs Commission, and if so, are they to be permitted to elect representatives according to their present area of residence?"

"To constitute a valid election, what evidence shall be required of area of residence?"

Regarding Question #1:
A. The election shall follow procedures of the Election Bill 6566-13. According to the procedures in section I, part I, letter C, part 2 "General Student Association elections are to be held within two weeks after the nominations are opened." Therefore, the past bill enacted by Central Council on May 4, 1967 providing for an election without re-nominations is unconstitutional. The only new election which would be constitutional would be one including new nominations.

B. Further the Court finds that section II, paragraph II, letter A, part 4 of Election Bill 6566-13 is unconstitutional. When dealing with the validity of an election, the ultimate decision rests with the Judicial Branch of the Student Association.

"Therefore, Election Bill 6566-13 section II, paragraph II, letter A, part 4 is unconstitutional because it is outside the legislative and executive power of Central Council and it is, as stated, an infringement upon the individual rights of the members of the Student Association."

(continued on page 3)
BURSAR'S OFFICE
The Bursar's Office announces the hours of operation, effective July 5, 1967, will be 8:30 a.m.-4 p.m. - Monday-Friday. Any student dealing with this office should arrange to do so during these hours.

LIBRARY
The Library will extend its hours to 8 a.m.-12 midnight from May 15-19 to accommodate students preparing for examinations.



THE CAMERA CATCHES the new team in a frolicking mood...

'Waiting For Godot' To Open Tomorrow, First University Master's Thesis Show

"Waiting for Godot" will open tomorrow as the first Master's Thesis Production ever presented by the Department of Speech and Dramatic Art at the University.

Directed by Bonne Scott, the play will run tomorrow through Saturday, May 20, in the Richardson Studio Theatre on the Old Campus at 8:30 p.m. The production will be open to the public.

One of the best-known examples of the Theatre of the Absurd, "Waiting for Godot" had its premiere at the Theatre de Babylone in Paris during the 1952-1953 season.

Following the premiere came productions in London, Dublin, Frankfurt, Rome and Helsinki, and its first American production was in New York in April, 1956. Now considered as a theatre classic, GODOT was presented as an arena production in the 1956 Albany Theatre.

Since its initial production, GODOT has been called "grotesquely beautiful and utterly absorbing" as well as "one of the most noble and moving plays."

Written by Beckett
The author of WAITING FOR GODOT, Irish-born Samuel Beckett,

has also written ENDGAME, KRAPP'S LAST TAPE, and HAPPY DAYS, all of which have proven to be as controversial and provocative drama as GODOT.

Beckett, who lives in Paris, holds the unique position of being his own translator. He writes originally in French then prepares the English translations of his work. In addition to being a playwright, Beckett has distinguished himself with novels such as MALLORY, MALONE DIES, and MURPHY.

Miss Scott, the director of GODOT, is a 1962 graduate of the University. After teaching for three years at North Syracuse High School, she returned to the University in 1966 to study theatre as a Graduate Assistant in technical theatre.

Her previous directing experience includes an undergraduate production of Albee's THE SAND-BOX and a production each year when she taught high school. Aside from directing she has gained theatrical experience both as an actress and technician in productions which include LYSISTRATA, THE ICEMAN COMETH, and KISS ME KATE.

Miss Scott chose GODOT as her

production because she feels the play is a true test of both actor and director.

Tickets will be unnecessary for this production of GODOT, and seating will be on a space available basis each evening. There will be no reserved seats for any performance.

FLASH!
As of Monday afternoon, Supreme Court is planning to issue a directive instructing MYSKANIA to hold re-elections this semester because of a question being presented by Martin Schwartz concerning the erroneous interpretation of MYSKANIA '67's of the Court's opinion. Watch for Election Details.