

Eugene Spiro
15 West 67th Street
New York 23, N.Y.

1874, April 18th, born in Breslau, Germany
after preliminary and secondary schooling
up to 1898 studies at the Breslau and Munich Academies of Art
(in Munich master student of Franz von Stuck)
1897 - 1898 special studies in Italy, mainly in copying of old masters
1899 - 1903 free lance work in Breslau, Germany
1904 - 1905 " " " " Berlin, "
1906 - 1914 " " " " Paris, France
1914 - 1935 " " " " Berlin, Germany
1935 - 1940 " " " " Paris, France
since 1941 " " " " New York City, U.S.A.

Honorary Degrees

since 1911 Officier d'Académie des Beaux-Arts Français, Paris
since 1918 Professor h.c., Berlin, Germany

Member of Artist Associations of World Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne
since 1951 Salmagundi Club, New York (resigned in 1962)

Positions held:

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Artists' Association
1929 - 1933 Member of the Official Purchasing Commission of the
German Museums

State Commissions for the following portraits:

Professor Becker, Secretary of Education (Department of Education)
Professor Harnack (Church History) University, Berlin
Professor Max Planck (Physics) University, Berlin
(now at the Planck Institute, Berlin-Babeln
Professor Hilbert (Mathematics) University, Göttingen

Paintings in the following Museums and Public Buildings

Berlin: National Gallery - Municipal Museum - University - Reichstag -
Kupferstech-Kabinett - Department of Education -
Institute for Cell Physiology - Deutsches Theater - Schiller Theater

Charlottenburg: Municipal Museum

Munich: New Pinacotheca

Goettingen: University, Institute for Mathematics

Aachen: Technische Hochschule (Institut for Technology)

Hannover: Museum

Stuttgart: Museum

Breslau: Museum

Gleitwitz: Museum

Nuernberg: Museum

Karlsruhe: Museum

Bremen: Museum

Vienna, Austria: Royal Collection of Ferdinand d'Este

Prague, Czechoslovakia: Department of State

Paris, France: Musée de l'Art Moderne

Tel-Aviv, Israel: Museum

Jerusalem, Israel: Bezalel Museum

¹⁸⁹⁴ New York: Museum of the City of New York - Hunter College -

Washington: Library of Congress - Embassy of the German Federal Republic

Detroit: Archdiocese

Pittsburgh: Carnegie Foundation

Cincinnati: Jewish Museum

Paintings in Private Collections all over the world:

Europe: Austria, Czechoslovakia, Denmark, England, France, Germany, Hungary,
Netherlands, Poland, Russia, Sweden, Switzerland etc. etc.

Asia: Japan - China

U.S.A.: all over the States including Hawaii

S. Africa: Johannesburg, Capetown

Australia:

Latin American countries: Argentina, Uruguay, Chile, Brazil, Colombia etc/

Exhibitions held:

1896 - 1933: in all German cities, especially in Breslau, Munich, Berlin,
Kassel, Koenigsberg, Karlsruhe, Hannover, Stuttgart, Mannheim,
Duesseldorf, Koeln etc.

1957: One man-show in M U N I C H and D U S S E L D O R F

1906 - 1914) Every year in P A R I S, France: Salon d'Automne
1927 - 1940) Salon des Tuileries

1934: Prague, Czechoslovakia

1934: Brno, "

1934: London, England

1936: Amsterdam, Holland

in the United States:

1928: Carnegie Institute of Pittsburgh, Pa.

1942: Museum of Modern Art, New York.

Baltimore, Worcester, Chicago, San Francisco, St. Louis,
Flint, Utica, West Palm Beach and Winter Park, Fla. etc.
and in other group shows all over the United States.

~~awards and Prizes~~ in the U.S.A.

Awards and Prizes in the U.S.A.

1952: Honorary Mention: Terry Nat. Art Exh. 1958: Henry Wick Memorial Prize

Professor Eugen Spiro
15 West 67th Street
New York

1874 geboren in Breslau, Germany.
bis 1896 Studium in Breslau und
in München (Meisterschüler von Stuck)
1897-1898 Studium in Italien und Kopieren alter Meister
1899 Kollektivausstellung in der Münchner Sezession
1899-1903 selbständige Tätigkeit in Breslau
1904-1906 do in Berlin
1906-1914 do in Paris
1914-1935 do in Berlin
1935-1940 do in Paris
1940/1941 in Marseille
ab Mai 1941 New York

Mitgliedschaften bei intern.bekanntem Maler-Verbänden

seit 1900 Mitglied der Münchner Sezession
seit 1906 Mitglied der Berliner Sezession
seit 1911 (Mitglied (Societaire) du Salon d'Automne, Paris)

Titel

seit 1911 Officier d'Academie Francaise
seit 1918 deutscher Professor honoris causa

Aemter:

1916-1933 leit. Direktor der Berliner Sezession
Präsid. d.ä. Vereinigten Berliner Künstlerverbände
Mitglied der deutschen Staatl. Ankaufskommission für Museen etc.
1936-1940 Präsident der "Union des Artistes libres"

Staatsaufträge

Kultusminister Becker - Excellenz Harnack (christl. Geschichte)
Professor Hilbert (Mathematik) Professor Plank (Physiologie)

Bilder wurden angekauft für folgende Museen und
öffentliche Gebäude

Berlin: National-Galerie, Städtisches Museum, Kupferstich-Kabinett,
Reichstag, Kultusministerium, Universität, Zellphysiologisches
Institut (Porträts von Koch, Ehrlich, Pasteur).

deutsche Provinz: München (Neue Pinakothek) -Universität Göttingen,
Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.

P a r i s : (1935): Musee du Jeu de Paume.

Lehrtätigkeit

1906-1914: Professeur an der Academie Moderne, Paris
1914-1933: Lehrer an den Staatl. Studien-Ateliers, Berlin
Eigene Malschule in Berlin
ab 1935: in Paris : Privatschüler

Paintings purchased by the following European
Museums and Public Buildings :

Berlin, Germany : National Gallery - Municipal Museum - Reichstag -
Kupferstich-Kabinett - Ministry of Education - University
Institute of Cell Physiologie (portraits of Ehrlich,
Koch, Pasteur)

Munich, Germany : Neue Pinakothek (New Pinacotheca)
Breslau, " " Museum
Nürnberg, " : Museum
Stuttgart, " : Museum
Hannover, " : Museum
Goettingen, " : University
Gleitwitz, " : Museum etc. etc.

Prag, Czechoslovakia: Foreign Ministry

Paris, France : Musee du Jeu de Paume (Portrait of the famous german
writer: Gerhart Hauptmann)

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Exhibitions held :

1896-1933 : One-man's-shows in all german cities, especially in Breslau,
Berlin, Munich, Kassel, Koenigsberg, Hannover, Stuttgart,
Chemnitz, Karlsruhe, Mannheim, Düsseldorf, Darmstadt, Köln/Rh.
and participation at all leading collective shows: Vienna.

1906- 1914 and
1927- 1940 every year in Paris, France : Salon d'Automne
Salon des Tuileries

1934 : One man's shows in Prag, Czecho-Slovakia
and Brno, Czecho-Slovakia
(At the exhibition in Prag, the President of the Czechoslovakia
Republic purchased personally the picture for the Foreign
Ministry at Prag).

1934 : London, England (Exhibition of Jewish Artists)

1936 : One man's show in Amsterdam, Holland

1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

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Books published :

- 1) "Im Konzert" (At the Concert), lithographs of famous musicians drawn
during their performances on the concert stage (with
text by Oscar Bie, publisher:Julius Bard,Berlin, 1920).
- 2) "Antike Fresken" (Antiques frescoes), facsimiles of Sp.'s copies
of antiques frescoes in Rome, Naples, Pompeji.
(published by the Marées Society, Berlin-Munich)
- 3) "Spanische Reise" (Journey through Spain), etchings from Spanish
and African impressions (Wohlgenuth and Lissner,
publisher, Berlin, 1926).

Books published:

"Im Konzert" Lithographien von berühmten Musikern während der Ausübung ihrer Konzerttätigkeit, mit begleitendem Text von Oscar Biem, (Verlag Julius Bard, Berlin, 1920.

"Antike Fresken" veröffentlicht von der Marees-Gesellschaft, Faksimills
Berlin-München (Piper-Verlag) 1922, ~~MINNMINNMINNMINN~~ meiner Kopien
antiker Fresken in Rom, Neapel, Pompeji.

"Spanische Reise", Radierungen nach spanischen und afrikanischen Erlebnissen (Wohlgemuth + Lissner, Berlin, 1926)

Buch- Illustrationen ~~der letzten Jahre~~

Die
Stadt der Mänarette" (Volksverband der Bücherfreunde, Berlin)

Illsutrationen und Titelblätter
in allen führenden deutschen Blättern und Magazinen
von 1897-1933

Münchener Jugend
wie Berliner Illutstrierte, B.Z.am Mittag, Die Dame, ~~MINNMINNMINNMINN~~
Sport im Bild, Die Elegante Welt, Der Junggeselle, " Die Woche"

"Bilder-Courier", "Weltspiegel", Berliner Tageblatt, "Zeitbilder"
Vossische Zeitung, Acht-Uhr-Abendblatt, etc.etc.

Piper-Drucke

farbigen
Olympia von Manet, Irrenhausgarten von van Gogh, beide dieser Drucke
aus der berühmten Piper-Serie wurden nicht nach den Originalen, sondern
nach meinen Kopien dieser Bilder hergestellt. (~~Meine Kopie der Manet'schen
Olympia befindet sich heute im New Yorker Privatbesitz.~~)

Exhibitions held

von 1896-1933

in all german cities especially in Breslau, Berlin,
Koenigsberg, Munich, Hannover, Stuttgart, Karlsruhe
Düsseldorf, Köln.

from 1906-1914
and 1927-1940

in Paris (France) every year in
Salon d'Automne, Paris
Salon des Tuileries, Paris

1934

in London (Exhibition of Jewish Artists)

1928

in U.S.A. :Carnegie Institute of Philadelphia

IV

- Baeck, Leo, Dr.
Rabbiner, Schriftsteller, geb. 23.5.1873 in Lissa (Polen)
gest. 2.11.1956 in London.
Die Leo Baeck Institute in London und New York nach ihm
benannt.
- Balthus (Klossowski),
Maler, Sohn des Kunstschriftstellers Erich Klossowski und
Neffe Eugen Spiro's, geb. 1903 in Paris.
Kollektivausstellung: Gal. Pierre Matisse, New York 1951,
Gal. Morris, Detroit 1969.
- Bassermann, Albert,
Schauspieler, geb. 7.9.1867 in Mannheim, gest. 15.5.1952
in Zürich. 1899-1915 in Berlin, spielte unter O. Brahm und
Max Reinhardt. 1934 Emigration in die Schweiz, später in
die U.S.A.
- Becker, Carl Heinrich,
Orientalist und Politiker, geb. 12.4.1876 in Amsterdam,
gest. 10.2.1933 in Berlin. Professor am Hamburger Kolonial-
Institut. 1921 und 1925-30 preussischer Kulturminister.
Werke: Islamstudien 1924/32, Gedanken zur Hochschulreform
1919.
- Brüning, Heinrich,
deutscher Reichskanzler 1930-32, geb. 26.11.1885 in Münster,
gest. 30.3.1970 in U.S.A. 1924 Mitglied des Reichstages,
1932 von Hindenburg entlassen,
1935 an der Harvard Universität, Cambridge/Massachusetts
1953-57 Professor an der Universität Köln.
- Buber, Martin, Prof. Dr.
Religionsphilosoph und Schriftsteller, geb. 8.2.1878 in Wien,
gest. 13.6.1965 in Jerusalem. Seit 1938 Professor an der
Universität Jerusalem.
Einige Hauptwerke: Die Chassidische Botschaft, 1952,
An der Wende, 1952.
- Corinth, Lovis,
Maler und Graphiker, geb. 21.7.1858 in Tapiau (Ostpreussen),
gest. 7.7.1915 in Zandvoort (Niederlande). Einer der Haupt-
meister des deutschen Impressionismus. Tätig zumeist in
Berlin und am Walchensee (Bayern). Gesammelte Schriften 1920;
Selbstbiographie 1926.
- Durieux, Tilla (Ottillie Godefrey),
Schauspielerin, geb. 18.8.1880 in Wien, seit 1911 an den
Berliner Bühnen. Emigriert 1934. Gastiert seit 1952 in
Berlin. Bücher: Eine Tür fällt ins Schloss, 1928
Eine Tür steht offen, 1954.
- Eckner, Hugo,
Luftschiff-Führer, geb. 10.8.1868 in Flensburg, gest.
14.8.1954 in Friedrichshafen. Mitarbeiter des Grafen
Zeppelin, bekannt durch Fahrten mit dem Luftschiff L.Z.127
über den Atlantik und die Erde (1929) und zum Nordpol (1937).

Einstein, Albert,
Physiker, geb. 14.3.1879 in Ulm, gest. 18.4.1955 in
Princeton, New Jersey. 1909-13 Professor in Zürich,
1914-33 Leiter des Kaiser-Wilhelm-Instituts für Physik
in Berlin, 1933-55 Professor in Princeton,
1921 Nobelpreis für Physik.
Einstein hat 1905 die Spezielle und 1915 die Allgemeine
"Relativitätstheorie" erfunden.

Goldmann, Nahum,
Jüdischer Politiker, geb. 10.7.1894 in Weischnewo (Polen),
studierte in Berlin und Harburg Jura. Seit 1918 tätig in
der Zionistischen Bewegung.
1940 Wohnsitz in den U.S.A.
1949 Präsident des Jüdischen Weltkongresses,
1956 Präsident der Zionistischen Weltorganisation.

Hauptmann, Gerhart,
Dichter, geb. 15.11.1862 in Obersalzbrunn
gest. 6.6.1946 in Haus Wiesenstein, Agnetendorf/Schlesien.
Einige Hauptwerke: Die Weber, 1892
Der Biberpelz, 1893
Michael Kramer, 1900
Till Eulenspiegel, 1927
Der Narr in Christo Emanuel Quintt, 1910
Der Ketzler von Soana, 1918
Das Abenteuer meiner Jugend, 1937

Heuss, Theodor, Prof. Dr.
Erster Bundespräsident der Bundesrepublik Deutschland 1949/59,
geb. 31.1.1884 in Brackenheim (Württemberg), gest. 12.12.1963
in Stuttgart, 1905-1912 Redakteur der Milke, 1926 Dozent an
der Hochschule für Politik in Berlin, 1924-28 Abgeordneter
der Demokratischen Partei im Reichstag.
Einige Werke: 1937 Biographie über Friedrich Naumann,
Erinnerungen 1905-1933 (1963).

Klossowski, Erich, Dr. phil.
Maler, Graphiker, Bühnenbildner und Kunstschriftsteller,
geb. 21.12.1875 in Ragnitz (Ostpreussen), gest. 30.1.1949
in Sanary (Frankreich), Koll. Ausstellung 1927 bei Flecht-
heim in Berlin, tätig für Deutsches Theater 1920; Wand-
malereien im Landhaus von Meier-Graefe, Nicolassee.
Kunsthistorische Veröffentlichungen: Die Maler von Montmatre,
(Julius Bard, Berlin), Honoré Daumier (R. Piper, 1908).

Mann, Thomas
Schriftsteller, geb. 6.6.1875 in Lübeck, gest. 12.8.1955
in Kilchberg bei Zürich, 1893-1933 in München, 1939 U.S.A.
1944 Amerikanischer Staatsbürger, 1952-55 Schweiz.
Einige Hauptwerke: Die Buddenbrooks, 1905
Der Zauberberg, 1924
Doktor Faustus, 1947

Meier-Graefe, Julius,
Kunsthistoriker und Schriftsteller, geb. 10.6.1867 in
Reschitza (Banat), gest. 5.6.1935 in Vevey (Schweiz).
Besonders verdient um die Anerkennung des französischen
Impressionismus.
Hauptwerk: Entwicklungsgeschichte der Modernen Kunst,
3 Bände 1923/24.

Planck, Max Karl Ernst Ludwig,
Theoretischer Physiker, geb. 23.4.1858 in Kiel, gest.
4.10.1947 in Göttingen. Seit 1885 Professor in Kiel,
seit 1889 Professor in Berlin, 1918 Nobelpreis in Physik,
1930 Präsident der Kaiser-Wilhelm-Gesellschaft zur Förde-
rung der Wissenschaften (jetzt Max-Planck-Gesellschaft).
Bedeutende Arbeiten auf dem Gebiet der Thermodynamik und
der Quantentheorie. Veröffentlichungen:
Selbstbiographie 1948,
Erinnerungen, 1948.

Reinhardt, Max (Goldmann)
Regisseur und Theaterleiter, geb. 9.9.1873 in Baden bei
Wien, gest. 3.10.1943 in New York. 1905 Direktor des
Deutschen Theaters, Berlin; 1933-43 Filmregisseur und
Leiter einer Theaterschule in den U.S.A.

Rubinstein, Artur,
Pianist, geb. 28.1.1886 in Lemberg, studierte in Berlin
unter Paderewski. Seit 1906 in den U.S.A.

Toller, Ernst,
Dramatiker, geb. 1.12.1893 in Samotschen bei Bromberg,
gest. 22.5.1939 in New York,
1919-24 Festungshaft wegen Teilnahme an der Räterepublik
in Bayern;
seit 1936 in den U.S.A.
Hauptwerke: Masse Mensch, 1925
Hinkemann, 1923
Prosa, Dramen, Briefe, Gedichte, darunter Eine Jugend
in Deutschland (Selbstbiographie, 1933 entstanden).

I.
Porträts und figürliche Szenen.

- 1) Theaterloge, Öl, bez. Eugen Spiro 1907, Öl/Pappe, painted in Paris. Neue National Galerie Berlin.
- 2) Die Schauspielerin Willa Durieux, schwarze Kreide, ca. 1903, bez. Seiner lieben Freundin ..., Privat Sammlung. Die Widmung bezieht sich, wie Eugen Spiro vermerkt, auf die Malerin Clara Sachs. Danach war es in Breslau entstanden.
- 3) Die Berliner Schauspielerin Else Barto, Öl/Leinwand, bez.r.u.: Eugen Spiro 1906. Gemalt in Berlin. Bayrische Staatsgemäldesammlung, München.
- 4) Selbstbildnis im Melonenhut, Öl/Wolz. Bez.l.u.: Eugen Spiro 1907 (Paris). ~~Als Willi Spiro, H.K.~~ BERLIN MUSEUM.
- 5) Der Kunstschriftsteller Dr. Julius Meier-Graefe, Öl/Leinwand. bez.r.u.: Eugen Spiro 13 (Paris) Germanisches Nationalmuseum Nürnberg (Leihgabe der Städtischen Kunstsammlungen).
- 6) Louis Corinth, Öl/Leinwand. Bez.r.u.: Eugen Spiro '23. Berlin Museum.
- 7) Max Planck, Öl/Leinwand, 1926/1927. Max Planck Institut, Berlin-Dahlem.
- 8) Frau Klara Starck, Öl/Leinwand. Bez.r.u.: Eugen Spiro 27. Hermann C. Starck, Berlin.
- 9) Dr. Hugo Eckner, Öl/Leinwand. Bez.r.u.: Eugen Spiro 29. Eugen Spiro, New York.
- 10) Kultusminister Prof. Dr. Becker, Öl/Leinwand, Bez.l.u.: Eugen Spiro 1950. Kultusministerium Berlin.
- 11) Ernst Toller, Öl/Leinwand. Bez. r.o.: Eugen Spiro 1930. Schiller National Museum, Marbach (Neckar).
- 12) Albert Bassermann, Öl/Leinwand, Bez. r.u.: Eugen Spiro 31. Schiller-Theater, Berlin.
- 13) Gerhart Hauptmann, 70. Jahre, Öl/Leinwand. Bez.l.u. Eugen Spiro 32. Paris, Musée de L'Art Moderne.
- 14) Der Maler und Kunstschriftsteller Erich Klossowski, Öl/Leinwand. Bez. mitte r.: Eugen Spiro 36. Eugen Spiro, New York.
- 15) Prof. Albert Einstein, Bleistift, Bez.r.u.: Eugen Spiro 41. Eugen Spiro, New York.

- X 16) Prof. Max Reinhardt, Kohle. Bez.r.u.: Eugen Spiro 42.
Dr. A.A. Mutschnecker, New York.
- X 17) Thomas Mann (im Hunter College N.Y. 1943) Kreide Litho.
Bez.r.u. in Stein Thomas Mann, Handschrift Eugen Spiro.
- X 18) Arthur Rubinstein, Kreide Litho. Bez.: April 1947.
Signatur: Arthur Rubinstein (Litho),
Eugen Spiro (Blei) Inschrift.
- 19) Prof. Heinrich Brüning († 1970), ehemaliger Reichskanzler;
Öl/Leinwand. Bez.l.u.: Eugen Spiro 1947.
Paulinum/Münster.
- 20) Dr. Leo Baeck, Öl/Leinwand. Bez.r.u.: Eugen Spiro 49.
Museum, Hebrew Union College/Cincinnati, Ohio.
- 21) Eugen Spiro, Selbstporträt. Bez.r.u.: Eugen Spiro, Selbst-
porträt 1950.
Eugen Spiro, New York.
- 22) Der Arktisforscher Prof. Vilhjalmur Stefanson, Öl/Leinwand.
Bez.: r.o. Eugen Spiro 1959.
Eugen Spiro, New York.
Prof. am Dartmouth College, Hannover, New
Hampshire, U.S.A.
- X 23) Selbstbildnis vor der Skyline von New York 1954, Öl/Bappe
Bez.l.u.: Eugen Spiro 1954.
Eugen Spiro, New York.
- X 24) Prof. Dr. Theodor Heuss, Öl/Leinwand. Bez.r.o.: Eugen Spiro 54.
Deutsche Gesandtschaft, Washington, D.C.
- X 25) Der Maler Balthus, Öl/Leinwand. Bez. r.u.: Eugen Spiro, ca.1960.
Eugen Spiro 1960.
- 26) Martin Buber, Öl/Leinwand. Bez.r.o.: Eugen Spiro 1962.
Privat Besitz.
- 27) Nahum Goldman, Öl/Leinwand. Bez.mitte r.: Eugen Spiro Dez.62
Besitz der Familie.
- X 28) Frau Marie Paul & Mehring, Gattin des Schriftstellers Walter
Mehring, Öl/Leinwand. Bez.r.u.: Eugen
Spiro 62. (Gemalt in Ascona/Schweiz)

II. Landschaften

- X 29) Auf der Terrasse in Potsdam, Öl/Leinwand. Bez.l.u.: Eugen
Spiro 27.
Hermann C. Starck, Berlin.
- 30) Dalmatinische Küste, Öl/Leinwand. Bez.r.u.: Eugen Spiro 1923.
Frau Charlotte Eisenhardt, Tel Aviv.

- 31) In der Bretagne, Öl/Leinwand. Bez.r.u.: Eugen Spiro 29.
Eugen Spiro, New York.
- 32) Jarangeville (Normandie), Öl/Leinwand. Bez.l.u.: 1927.
Eugen Spiro, New York.
- X 33) Dächer in Paris (Montparnasse), Öl/Leinwand. Bez.l.u.:
Eugen Spiro.
Mrs. Lilli Spiro, New York.
- 34) Washington Square, N.Y., Öl/Leinwand. Bez.r.u.: Eugen Spiro 42.
Eugene Spiro, New York.
- 35) New England Landscape, Öl/Leinwand. Bez.r.u.: Eugen Spiro 43
Eugen Spiro, New York.
- 36) The Old Mill Studio in Elizabethtown N.Y., Öl/Leinwand. Bez.
T.u.: Eugene Spiro 48.
(Beschriftet am Baumstumpf rechts: The Old
Hill Studio)
Eugen Spiro, New York.
"Das Alte Mühle Atelier" ist die ehemalige
Wayman Adams School, an der Eugen Spiro viele
Sommer unterrichtete.
- 37) Häuser am Wasser, Kennebunk/Maine, Öl/Leinwand. Bez.l.u.:
Eugene Spiro 1955.
Eugen Spiro, New York.

Bibliographie nach Thiers & Becker, Künstler-Lexikon

- 1) Jansa, Deutsche Bildkünstler, 1912, Band 31 (1937)
- 2) Dressler, Kunsthandbuch, 1930, II
- 3) Jüdisches Lexikon, IV, 2, 1930
- 4) Deutsche Künstler und Dekor., 33 (1913/14), 18
 37 (1915/16), 273
 41 (1917/18), 244f
 50 (1922), 69/73
 59 (1926/27), 208/218
 62 (1928), 94/98
 63 (1930/31), 18
- 5) Das Kunstblatt, 14 (1930), 165, 169
- 6) Kunst und Kunsthändler (Ww), 9 (1906), 211f
- 7) Kunst und Künstler, 7 (1909), 367, 371
 23 (1925), 149, 151
- 8) Die Graphische Kunst, 48 (1925), s. 57
- 9) Westermanns Monatshefte, 69. Bd. 137 (1924/25), 565 ff
- 10) Reclams Universal, 45 (1933), 727, (Eugen Spiro,
Wie ich Becker malte)
- 11) Breslauer Zeitung, Nr. 826, 24.11.1907, (R. Kähler über die Aus-
 stellung bei Lichtenberg)
- 12) Schlesische Zeitung, Nr. 335 vom 28.11.1907
- 13) Fränkischer Courier (Nürnberg), Nr. 250 vom 17.5.1911
- 14) Katalog der farbigen Kunstblätter aus der Münchner Jugend,
 1896-1916, München 1916
- 15) Katalog der Ausstellung der Münchner Secession 1896ff
- 16) Katalog der Berliner Secession 1904 ff

Bibliographie nach Hans Vollmer, Allgemeines Lexikon der Bildenden
 Künstler des XX. Jahrhunderts,
 4. Band 1958, s. 331

- 17) Die Bergstadt (Breslau), 15/I (1926/27), 32
- 18) Der Cicarone, 16 (1924), 49
 19 (1927), 377, 738
 22 (1930), 22
- 19) Collese Art Journal, 1949, s. 318
- 20) Osterreichische Kunst (Wien), 2 (1931), 41, s.5
 3 (1932), H.10, s.1

- 21) Menorah (Wien), 9 (1931), 328
- 22) Schlesische Monatshefte, 6 (1929), 451f
- 23) Velhagen & Klasing's Monatshefte, 39/I, 1924/25; 395/396, 458, 563;
 39/II (1924/25), 475, 476, 478
 40/I (1925/26), 241, 357
 43/I (1928/29), 112
 45/I (1930/31), 416
 46/I (1931/32), 424, 531
- 24) Westermanns Monatshefte, 137 (1924/25), 560, 564, 565-575
 146 (1929), 536, 623
- 25) Die Weltkunst, 27 (1957), ff 15, 19; 14. 16, 4
- 26) Art Index (New York), 1942

Bibliographie (Ausser den in den Bänden des Künstler Lexikons von Thieme & Becker (1937) und Hans Vollmer (1958) erwähnten Titeln)

- 1) "Angaben" (1965) in Briefen an den Author
- 2) Wichtigste Kataloge: Eugen Spiro, Ausstellung vom 16. September bis 2. November 1969, Berlin Museum, Bearbeitet von Dr. Ingrid Wixth
- 3) Kataloge der Galerie St. Etienne, New York, 1943/45, 1954, 1964
- 4) Katalog Galerie Wolfgang Gurlitt, München, 1957
- 5) Katalog Schlesische Galerie vom 18. Jahrhundert bis zur Gegenwart, Kunstamt Schöneberg von Berlin, 1964, mit Einführung von Prof. Dr. Hubertus von Lessow
- 6) Katalog Pariser Begegnungen, 1904-1914, Wilhelm Lohmbruck, Museum der Stadt Dalsburg, Ausstellung vom 10. Oktober bis 28. November 1965

7)

Neuere Literatur

- 7) Steinberg, Margarethe G., Eugen Spiro, Zu seinem 90. Geburtstag, Bulletin des Leo Baeck Instituts, 7. Jg. 26, 1964, s. 154-164
- 8) Effenberger, Theo, Eugen Spiro Neunzig Jahre, "Schlesien", I. 1964, s. 62/63
- 9) Scheyer, Ernst, Die Breslauer Kunstakademie und Oskar Lott, Wirsburg 1961, s. 28-29
- 10) Scheyer, Ernst, Eugen Spiro, Ein Brief zum neunzigsten Geburtstag, "Schlesien", I 1965, s. 28-26

The following European Museums and Public Buildings
purchased paintings by me :

Berlin : National Gallery
Municipal Museum
University
Kupferstich-Kabinett
Reichstag
Ministry of Education
Institute of Cell Physiology

Charlottenburg: Municipal Museum

Munich : Neue Pinakothek (New Pinacotheca)

Goettingen : Institute for Mathematics

Hannover : Museum

Stuttgart : Museum

Breslau : Museum

Nürnberg : Museum

Gleiwitz : Museum

Vienna, Austria : Royal Collection of Ferdinand d'Este

Prag, Czechoslovakia: Ministry of Foreign Affairs

Paris, France : Musée du Jeu de Paume

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Exhibitions held :

1896 - 1933 : in all German cities, especially in Breslau, Berlin, Munich, Kassel, Königsberg, Hannover, Stuttgart, Karlsruhe, Mannheim, Düsseldorf, Köln a. Rh.

1906 - 1914 and
1927 - 1940 : every year in Paris, France : Salon d'Automne
Salon des Tuilleries

1934 : Prag, Czechoslovakia

1934 : Brno, Czechoslovakia

1934 : London, England

1936 : Amsterdam, Holland

1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

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Paintings purchased by the following European
Museums and Public Buildings :

- Berlin, Germany : National Gallery - Municipal Museum - Reichstag -
Kupferstich-Kabinett - Ministry of Education - University
Institute of Cell Physiologie (portraits of Ehrlich,
Koch, Pasteur)
- Munich, Germany : Neue Pinakothek (New Pinacotheca)
- Breslau, " : Museum
- Nirnberg, " : Museum
- Stuttgart, " : Museum
- Hannover, " : Museum
- Goettingen, " : University
- Gleiwitz, " : Museum etc. etc.
- Prag, Czechoslovakia: Foreign Ministry
- Paris, France : Musee du Jeu de Paume (Portrait of the famous german
writer: Gerhart Hauptmann)

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Exhibitions held :

- 1896-1933 : One-man's-shows in all german cities, especially in Breslau,
Berlin, Munich, Kassel, Koenigsberg, Hannover, Stuttgart,
Chemnitz, Karlsruhe, Mannheim, Düsseldorf, Darmstadt, Köln/Rh.
and participation at all leading collective shows: Vienna.
Germany and Austria
- 1906- 1914 and
1927- 1940 every year in Paris, France : Salon d'Automne
Salon des Tuileries
- 1934 : One man's shows in Prag, Czecho-Slovakia
and Brno, Czecho-Slovakia
(At the exhibition in Prag, the President of the Czechoslovakie
Republic purchased personally the picture for the Foreign
Ministry at Prag).
- 1934 : London, England (Exhibition of Jewish Artists)
- 1936 : One man's show in Amsterdam, Holland
- 1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

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Books published :

- 1) "Im Konzert" (At the Concert), lithographs of famous musicians drawn
during their performances on the concert stage (with
text by Oscar Bie, publisher: Julius Bard, Berlin, 1920).
- 2) "Antike Fresken" (Antiques frescoes), facsimiles of Sp.'s copies
of antiques frescoes in Rome, Naples, Pompeji.
(published by the Marees Society, Berlin-Munich)
- 3) "Spanische Reise" (Journey through Spain), etchings from Spanish
and African impressions (Wohlgenuth and Lissner,
publisher, Berlin, 1926).

Eugen Spiro
15 West 67 Street
New York, N.Y.

S T A T E M E N T

I was born in Breslau, Germany, on April 18, 1874. I attended the Elisabeth-Gymnasium of that same city from 1880 to 1892. After that I was a student at the Art Academies of Breslau and Munich (1892 to 1897); I went to Italy for a study of the Old Masters (1897/98).

Since 1899 I lived, and worked as an independent painter, in the following cities : Breslau (1899-1903), Berlin (1904-06), Paris (1906-14), Berlin (1914-35), Paris (1935-40), Marseilles (1940/41); since May 1941 in New York.

In recognition of my merits as a painter and as a propagandist for French art abroad, I was named Officier d'Académie des Beaux-Arts by the French Republic, in 1911. - In 1916, the Prussian State bestowed on me the title of Professor.

From 1916 to 1933 I acted, in Germany, as Chairman of the Berlin Seession and as President of the United Berlin Artists' Associations; in these capacities I was entrusted with the organization of many group exhibitions in a great number of European countries. Moreover, I was a member of the Official Purchasing Commission for the German Museums.

Since 1896, my paintings were exhibited in group and one man shows all over Europe; in 1929 I was invited to an exhibition at the Carnegie Institute in Pittsburgh, Pa.

Pictures of mine were purchased, before 1933, by practically all German museums. In 1934, Mr. E. Benes, President of Czechs-Slovakia, acquired personally one of my paintings for the Foreign Office in Prague; in 1936, the French State bought one of my portraits for the Musée du Jeu de Paume.

E U G E N S P I R O .

Eugen Spiro was born in Breslau, Germany, on April 18, 1874. He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1906 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Académie des Beaux-Arts Français". In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933). When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940 the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most wellknown German portrait painters. To name but a few of the celebrities painted by him, we cite the portraits of LORD READING, of the Nobel-Prize winners PROF. HABER, PROF. PLANCK and PROF. WARBURG, of the poets GERHART HAUPTMANN and THOMAS MANN, of the famous Zeppelin Commander ECKENER, of the musicians BRUNO WALTER, ERICH KLEIBER, ARTHUR NIKISCH, FRITZ STIEDRY, RICHARD STRAUSS, FRITZ KREISLER, JASCHA HEIFETZ, PIATIGORSKY, ARTHUR SCHNABEL, LILLI LEHMANN, and many others. Since Spiro came to this country a year ago, he has painted the portrait of ALBERT EINSTEIN, recently exhibited at the portrait exhibition of the Museum of Modern Art, of HENRY BELLAMAN (author of "King's Row"), of the conductor FRITZ BUSCH, and of the actress ANNE BROWN.

The artistic work of Eugen Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

The works created in America and included in the present exhibition, show Spiro's personality at the height of his creative strength. The big attention paid to his portrait of Albert Einstein at the Museum of Modern Art show, seems to indicate that his fame as a portrait painter will soon be reestablished in this country.

---o---

Eugen Spiro has charged the

G A L E R I E S T . E T I E N N E
46 West 57th Street, New York City

with his representation in the United States. Any inquiries concerning the artist's pictures or portrait orders will please be directed to the above address.

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E U G E N E S P I R O

Eugene Spiro was born in Breslau, Germany, on April 18, 1874.** He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1908 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

1918 Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Academie des Beaux-Arts Francaise." In 1918, the Prussian State bestowed on him the title of professor h.c. In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1914 to 1933). When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940 the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

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Since Spiro came to this country he had six one man shows in New York City and has widely exhibited in group shows. He has painted the portraits of ALBERT EINSTEIN, OTTO LOEWI, PROFESSOR KLEMPERER of Mount Sinai Hospital, GEORGE N. SHUSTER, President of Hunter College, CARDINAL MOONEY of Detroit, JUDGE M.J. PROSKAUER, JUDGE BROWER of Brooklyn to mention only some of the best known.

Museum
SPIRO's unusual method of teaching has also won him wide recognition in this country as an instructor and in 1949 he succeeded Wayman Adams as the teacher for portrait painting at the famous summer school in Elizabethtown, N.Y., where he taught for 4 seasons. - Last summer he spent in Europe where he painted the portrait of the German Bundespraesident THEODOR HEUSS.

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** It should be noted that inspite of his age Professor Spiro enjoys best of health and is remarkably active. He is still extremely intent to further pursue his painting.

EUGEN SPIRO .

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Eugene Spiro
15 West 67th Street
New York, N.Y.

1874 geboren in Breslau, Germany
bis 1897 Studium in Breslau und
in München (Meisterschüler von Stuck)
1897-1898 Studium in Italien und Kopieren alter Meister
1899 Kollektivausstellung in der Münchner Sezession
1899-1903 selbständige Tätigkeit in Breslau
1904-1906 " " " Berlin
1906-1914 " " " Paris
1914-1935 " " " Berlin
1935-1940 " " " Paris
1940/1941 " " " Marseille
seit Monat Mai 1941 in New York.

Mitgliedschaften bei international bekannten Maler-Vereinigungen

seit 1900 Mitglied der Münchner Sezession
seit 1906 Mitglied der Berliner Sezession
seit 1911 Societaire du Salon d'Automne, Paris.

Titel

seit 1911 Officier d'Académie Française
seit 1917 deutscher Professor honoris causa

Ämter

1916-1933 Chairman der Berliner Sezession
Präsident der Vereinigten Berliner Künstlerverbände
Mitglied der deutschen Staatlichen Ankaufskommission
für Museen
1936-1940 Präsident der "Union des Artistes Libres, Paris".

Staatsaufträge

Porträts von: Kultusminister Becker
Exzellenz Harnack (christl. Geschichte)
Professor Hilbert (Mathematik)
Professor Plank (Physiologie)

Bilder wurden angekauft für folgende Museen
und öffentliche Gebäude

Berlin: National-Gallerie - Städtisches Museum - Kupferstich-Kabinett -
Reichstag - Kultusministerium - Universität -
Zellphysiologisches Institut (Porträts von Koch, Ehrlich, Pasteur)
deutsche Provinz: München (Neue Pinakothek) - Universität Göttingen -
Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.
Paris (1935): Musée du Jeu de Paume.

Bilder, und Porträts international bekannter Persönlichkeiten
(Politiker, Künstler, Wissenschaftler)

befinden sich im Privatbesitz in

England - Holland - Frankreich - Schweiz - Skandinavien etc.
Japan - China
und vor allem in den nord- und südamerikanischen Staaten

u.a. Porträts von Lord Eading
Educard de Rothschild
Grand Rabbin de Paris, Mr. Weil
Professor Haber
Professor Lomonosoff
Dr. Eckener
Prof. Albert Einstein
Bruno Walter - Kleiber - Stiedry - Schnabel -
Fritz Kreisler - Heifetz - Piatigorsky -
Thomas Mann - Meier Graefe - Max Halbe etc.

Georg Meier Graefe

Porträts amerikanischer Persönlichkeiten:

Mr. O'Shea (President der Union Carbid)
Mr. Gibson (President der Manufacturers Trust
Co)
Mr. Max Schott (Präsident der Climax Molybdenum
Co)

LEHRTÄTIGKEIT

1906-1914 : Professor an der Académie Moderne, Paris
1914-1933 : Lehrer an den Staatlichen Studien-Ateliers, Berlin.
ab 1935: -----
/----- in Paris: Privatschüler
ab 1942: in New York : Privatschüler.

The following European Museums and Public Buildings
purchased paintings by me :

Berlin : National Gallery
 Municipal Museum
 University
 Kupferstich-Kabinett
 Reichstag
 Ministry for Education
 Institute of Cell Physiology

Charlottenburg : Municipal Museum

Munich : Neue Pinakothek (New Pinacotheca)

Goettingen : Institute for Mathematics

Hannover : Museum

Stuttgart : Museum

Breslau : Museum

Nurnberg : Museum

Gleiwitz : Museum

Vienna, Austria: Royal Collection of Ferdinand d'Este

Prag, Czechoslovakia : Ministry for Foreign Affairs

Paris, France : Musée du Jeu de Paume

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Numerous paintings and portraits of internationally
 well-known personages in private collections in :

England - France - the Netherlands -
 Poland - Austria - Czechoslovakia -
 Denmark - Hungaria - the Scandinavian States -
 Australia- Russia - South Africa - Canada -
 Japan - China - Latin America

and especially in the U.S.A.

New York City - San Francisco - Los Angeles -
 St. Barbara - Detroit, Mich. - Chicago, Ill.
 Kansas City - Seattle, Wash. - Hoopeston, Ill.
 Monroe, Mich. - Montclair, N.J. - Berkley, Calif.

Paintings purchased by the following European
Museums and Public Buildings:

Berlin: National Gallery, Municipal Museum, Kupferstich-Kabinett,
Reichstag, Ministry of Education, University,
Institute of Cell Physiology (portraits of Koch, Ehrlich,
Pasteur)

Munich: Neue Pinakothek (New Pinacotheca), University of Goettingen,
Museums of Hannover, Stuttgart, Breslau, Nuernberg, Gleiwitz
etc.etc.

Paris (1935): Musee du Jeu de Paume

Numerous paintings and portraits of internationally
well-known personalities in private Collections in:

England - the Netherlands - France - Switzerland -
the Scandinavian States - Japan - China

and especially in the U.S.A. and Latin-America ,

amongst the portraits those of:

Lord Reading
Edouard de Rothschild
Grand Rabbin de Paris, Mr. Weil
Professor Haber
Professor Lomonosoff
Dr. Eckener
Professor Albert Einstein
Bruno Walter - Kleiner - Stiedry - Schnabel -
Fritz Kreisler - Heifetz - Piatigorsky - Thomas Mann -
Meier Graefe - Max Halbe etc.etc.

and of the following American personalities:

Mr. O'Shea (President of Union Carbide)
Mr. Gibson (President of Manufacturers Trust Company)
Mr. Max Schott (President of the Climax Molybdenum Co.)

Teaching activities:

1906-1914 Professor at the Academie Moderne, Paris
1914-1933 Professor at the Academy of Arts (Staatliche Studien-Ateliers)
Berlin.

since 1935 private classes in Berlin and
private teaching in Paris
since 1942 " " in New York

References

Dr. Valentiner	Director at the Museum of Fine Arts	Detroit / Mich.
Dr. Georg Swarzenski	Director at the Museum of Fine Arts	Boston / Mass.
Dorothy Thompson	writer	New York Post New York, N.Y.
Max Osborn	former first art critic of the "Vossische Zeitung", Berlin, Germany	46 West 68th St. New York, N.Y.
Artur Schnabel	pianist	Hotel Peter Stuyvesant 86th St. at Central Park New York, N.Y. West
Bronislaw Huberman	violinist	Stony Hedge Crossriver, N.Y.

Eugen Spiro
15 W 67 St.
New York, N.Y.

Plans for Work

It is my plan to prepare for publication a book which will, by way of a collection of portrait drawings with explanatory text, illustrate the present magnificent status of musical life in the U.S.A.

I published a similar book called "Im Konzert" ("At the Concert") (Julius Bard, publisher, Berlin 1920) about 20 years ago, which interpreted the then splendid achievement of music in Europe by means of portrait drawings which were made in concert-halls and opera-houses and so caught vividly the different individualities of the great creators and performers, such as composers, singers, conductors, instrumentalists etc.

During my long career as one of the best known portrait-painters of Germany and France I have portrayed a great number of men and women, eminent in the most varied walks of life. In the first line, however, I have always made a special study of musicians, whose likenesses I drew or painted while they were performing on the stage and, most of the time, unaware of being observed. Due to my own love and deep understanding of their art I felt at all times that I was better equipped than most of my fellow-artists to render with my pencil the spiritual tension and the strong emotion that animates the bodies, faces and hands of musicians absorbed by their own music.

It is my believe that the time has come now to do the same thing for music in the U.S.A., which so evidently is now destined to carry on and regenerate the great tradition. My book would be an impressive document of musical life in America in the decade of its striking rise toward a brilliant future, which, no doubt,

will assure to this country world leadership in matters musical in our century.

In order to prepare such a work, it will be necessary for me to follow very closely during at least one whole year all kinds of musical activities and events, as they take place in New York and other great musical centers; moreover I shall have to call on many distinguished American musicians in person and I shall have to look for many opportunities to watch them in action and study their performances. I shall have to travel to a number of States and get in touch with concert-agents, managers of music-festivals and authorities that are responsible for the artistic events in their cities, etc. Although the many distinguished European musicians who are now working in this country would certainly assist me in every possible way, it is of the utmost importance for me to be able to study the AMERICAN music life in all its expressions.

I am confident that in view of the great interest in music which we are now experiencing in this country, it should not be very difficult to find a publisher for my project. However, it will hardly be possible for me to approach a publisher before my work has progressed sufficiently for him to get a more concrete idea of what I am planning to do. - The accompanying text will be the work of some eminent musicologist.

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During my long career as one of the best known portrait-painters of Germany and France I have portrayed a great number of men and women, eminent in the most varied walks of life. In the first line, however, I have always made a special study of musicians, whose likenesses I drew or painted while they were performing on the stage and, most of the time, unaware of being observed. Due to my own love and deep understanding of their art I felt at all times that I was better equipped than most of my fellow-artists to render with my pencil the spiritual tension and the strong emotion that animates the bodies, faces and hands of musicians absorbed by their own music.

It is my believe that the time has come now to do the same thing for music in U.S.A., which so evidently is now destined to carry on and regenerate the great tradition. My book would be an impressive document of musical life in America in the decade of its striking rise toward a brilliant future, which, no doubt, will

Eugen Spiro
15 W 67 St.
New York, NY.

Plan for Work

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Ich möchte eine vollständige Serie von Zeichnungen schaffen, die jede einen der jetzt in Amerika bekannten Musikvirtuosen darstellen soll, d.h. Geiger, Pianisten, Sänger, Cellisten, Dirigenten etc. Diese Zeichnungen sollen während der Aufführungen, Konzerte oder dergl. hergestellt werden, sodass durch sie die individuelle Eigenheit jedes Künstlers bildhaft festgehalten bleibt. Diese Folge von Zeichnungen sollen dann in einem Buch vereinigt werden, das den Zweck haben wird, dass ~~dadurch~~ durch eine Zusammenfassung der in USA lebenden und wir enden Persönlichkeiten des musikalischen Lebens ein Zeitdokument entsteht, das das unvergleichlich hohe Niveau des künstlerischen Musiklebens während und trotz des Krieges beweist und festhält.

Dazu soll eventuell von literarisch sachverständiger Seite ein Text beigefügt werden.

Ein ähnliches Buch ist von mir vor ca. 20 Jahren in Deutschland mit grossem Erfolg entstanden ("Im Konzert, Verlag Julius Bard, Berlin, 1920), sodass für ein Neuerstehen eines wie oben geplanten Werkes meine bisherigen Erfahrungen von grossem Werte sind.

In meinem Beruf als Porträtmaler und Zeichner ~~habe~~ hat mich seit jeher das Studium von Künstlern bei der Ausübung ihres Berufes besonders interessiert darzustellen, also Zeichnungen, bei denen die betreffenden Künstler nicht posiert haben, und ich habe daher bereits einige Studien entstehen lassen. Die systematische Durchführung der Arbeit kann aber nur im Laufe der kommenden Winter-Konzertsaison stattfinden; da ich aber auch die Musikfestspiele, die im Sommer in USA stattfinden, in eine solche Arbeit einschliessen will und muss, dürfte die Arbeit mindestens ein volles Jahr in Anspruch nehmen.

Sehr geehrter Herr Hübsch,

ich hatte vor einiger Zeit das Vergnügen,
Sie im Hause meines Freundes Dr. Stiedry kennen zu lernen. Sie würden
mich zu grösstem Dank verpflichten, wenn ich Sie einmal aufsuchen
dürfte, um mich mit Ihnen in einer Verlagsangelegenheit zu beraten.
In der Hoffnung, von Ihnen zu hören, bin ich

Ihrsehr ergebener

Verfasser synagogaler Gesänge.

Composer of synagogue
music.

My dear Mr Hübsch
Some time ago I had the pleasure of
meeting you at my friend's, Dr. Stiedry.
I should be very grateful to you if
you would allow me to call on you one
of these days, ~~as I am very~~ ^{as I am} ~~anxious~~ ^{anxious} ~~to~~ ^{to} ~~get your advice~~ ^{concerning a publishing project.}
Hoping to hear from you
yours
very sincerely

Traf. 4 - 1488

January 29, 1964

Encyclopaedia Judaica Press, Inc.
515 Park Avenue
New York 22, N.Y.

att: Sandro Diani, Art Division

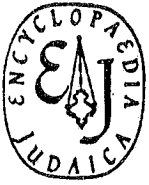
Dear Mr. Diani:

In reply to your recent - undated - letter I am enclosing herewith a curriculum vitae which gives you my biography, a list of collections in which my work is represented and also a list of some of the well-known persons I have portrayed, as Einstein, and many other scientists and Nobel-Prize winners.

I am enclosing 3 photos from my work: 1) my portrait of Dr. Nahum Goldmann which I painted last year; 2) my portrait of Martin Buber, also painted last year; 3) my portrait of Judge Proskauer of New York, painted in 1944. - You may wish to use some or all of these for reproduction in the Encyclopaedia. In case you are not interested in them or after you do not need the photos any longer, please return them to me to my above address.

Sincerely yours,

Eugene Spiro



Encyclopaedia Judaica Press, Inc.

515 PARK AVENUE • NEW YORK 22, NEW YORK • TELEPHONE: MURRAY HILL 8-0930

Received: January 1964

Curriculum mailed: January 30, 1964

DR. NAHUM GOLDMANN
HONORARY PRESIDENT

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EXECUTIVE VICE PRESIDENT

Dear Sir:

More than four hundred scholars, editors and researchers are now at work on a massive Encyclopaedia Judaica, the first of its kind in sixty years and the most comprehensive ever produced. The Encyclopaedia will be published in ten abundantly illustrated volumes and will cover not only past Jewish history and achievements, but also all important phases of Jewish contemporary life. Enclosed is a copy of a story about our project which appeared in the N.Y. Times on December 29th.

We are now gathering material on Jewish art and the outstanding Jewish artists, and in this connection we need your cooperation.

We will be grateful to you for making available to us:

- 1) a brief biography
- 2) a list of collections (museums and private) in which you are represented
- 3) a list of your most important works

If you have any photographs which you feel could be used for reproduction in the Encyclopaedia, we would be pleased to receive them. It would be also of great importance to us to get a list of publications dealing with your work.

We trust you realize the significance of the Encyclopaedia, and that you will cooperate with us in this great cultural endeavor.

Your early reply will be greatly appreciated.

Sincerely,

Sandro Diani

Sandro Diani
Art Division

The New York Times.

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Times Square, New York 100, N. Y.

NEW YORK, SUNDAY, DECEMBER 29, 1963.

40¢ beyond 50-mile zone from N.Y. work city.
40¢ beyond 100-mile zone from N.Y. work city.

First Encyclopaedia Judaica In 60 Years Is Half Completed

The first Encyclopaedia Judaica in English in more than 60 years—covering every phase of Jewish life, culture, history and religion — is half-way toward completion.

Details of the comprehensive 10-volume work were outlined yesterday by I. J. Carmin Karpman, executive vice president of the Encyclopaedia Judaica Press. The founders of the project are Joseph Meyerhoff, president of the PEC-Israel Economic Corporation, and Dr. Nahum Goldmann, chairman of the Judaica Foundation, devoted to Jewish cultural enterprises. Their groups and the Rasso Development Company of Israel are sponsoring the project.

Both Dr. Goldmann and Mr. Meyerhoff said that according to present estimates the 10 volumes would be completed in three to four years at a cost of \$1.5 million. Dr. Goldmann is serving as honorary president of the Encyclopaedia Judaica and Mr. Meyerhoff as president.

70 Scholars at Work

Mr. Karpman said that more than 70 scholars and professors in more than 20 universities in this country, Europe and Israel were compiling the new work, which will cover 5,000 pages with some six million words and 2,000 illustrations and maps.

The scholars and professors are being aided by more than 300 researchers and writers. Editor in chief of the Encyclopaedia is Dr. Bension Netanyahu, Professor of Medieval and Modern Hebrew Literature at Dropsie College, Philadelphia. Prof. William F. Albright of Johns Hopkins University is chairman of the editorial council.

Co-chairmen of the board of editors are Prof. Abraham Neuman, president of Dropsie College, and Benzion Dinur of

Hebrew University in Jerusalem, formerly Israel's Minister of Culture and Education. The two editorial centers involved in the work are in Philadelphia and in Jerusalem.

The staff consists of departmental editors working at their respective universities and colleges. These faculty members are associated with such institutions as All Souls College, Oxford; Brandeis University, University of California, Cambridge University, Columbia University, University of Copenhagen, Harvard, Jewish Theological Seminary, Madrid University, New York University, University of Pennsylvania, Yale University and Yeshiva University.

Purpose of Project

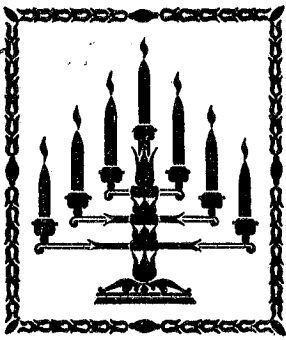
Describing the purpose and scope of the project, Professor Netanyahu said its chief aim was to give a "full account not only of Jewish traditional-spiritual accomplishments, but also of our creativity and experience in other realms."

Dr. Martin Buber, the Jewish philosopher and theologian, hailed the project, saying:

"This work, encompassing the dialogue of Jewish history and culture from its early beginnings to the present, will be welcomed with enthusiasm by men of learning the world over."

Every subject in Jewish life and religion will be covered in the ten-volume work. These themes, covering the religious and secular areas, include such titles as post-Biblical Jewish Law, The Study of Judaism, Semitic Language, Jews in Philology and Judaeo-Arabic Literature.

There are articles devoted to Zionism, the history of Jews in countries the world over, rabbinic literature, Jewish sociology, Jews in public law and political science, Islam and Judaism and Jewish historiography.



The Universal Jewish Encyclopedia, Inc.

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*Mailed
Oct. 16, 1957*

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October 11, 1957

Dear Mr. Spiro:

The Universal Jewish Encyclopedia has been widely acclaimed as the 20th century's foremost Jewish cultural achievement in English. Unlike an ephemeral Who's Who, it constitutes an enduring Hall of Fame -- portraying more than 4,000 years of the history, ideals, contributions and leadership of the Jewish people. In inviting you to fill out the accompanying Questionnaire, we seek to further that end.

Experts in every field of endeavor had selected the authentic historical subjects and distinguished personalities included in the 10-Volume Universal Jewish Encyclopedia. The same devotion to the truth and to the destiny of our people is being employed now in the preparation of our comprehensive 11th Volume, which will supplement and complement the entire monumental work. Already the bulk of the essential information -- thousands of articles richly illustrated, depicting Jewish life and aspirations the world over -- has been assembled and edited.

Compliance with our request will not impose any financial obligation upon you. So please fill out the Questionnaire carefully and return it to us, preferably within the next week or so, in the enclosed envelope. Facts concerning your career up to the year 1943 were published in our earlier volumes. These will be brought up-to-date.

Looking forward to your gracious, affirmative response in this important undertaking, we are

Faithfully yours,

Louis Rittenberg
LOUIS RITTENBERG

LR:mn
encls.

E u g e n e S P I R O

=====

Name: Eugene Spiro
Address: 15 West 67th Street
New York, N.Y.
Tel.: Traf.4-1488

born: April 18th, 1874
in: Breslau (Germany)

Nationality: none - stateless
(former german)

I left Germany in September, 1935, the Nazi Government having interdicted the exercise of my profession as artist-painter; lived in France from Sept., 1935 to March, 1941; resigned my German citizenship in 1936, applying for French refugee passport, as issued by the French authorities on recommendation of the League of Nations. Besides the fact that I resigned my German citizenship, I have been deprived of it by public decree of November, 1941.

arrived: in U.S.A. on S/Sao Thomé,
at: Baltimore (Md.)
on: May 18th, 1941.

Visa: came to the U.S.A. with
an Emergency Visitor Visa,
granted on recommendation
of the President's Advisory
Committee, issued Dec., 1940
at Marseilles (France)

received an Emergency-Visa because of my anti-Nazi activity in France as President of the Free-Artists'-Union in Paris and my collaboration at anti-nazi newspapers in France. The German Government has confiscated all my property in France in June, 1941 after occupation of Paris.

Alien Registration Number :
not yet received

registered with the U.S.A. Consulate at Marseilles (France) in Dec., 1940, and second time in New York at Post-Office 34th Street, February 25th, 1942

Memberships: I am not yet a member
of any artists'-societies
in U.S.A.

As mentioned above, all my property has been confiscated in France by the German authorities; I, therefore, arrived in U.S.A. without any of my pictures or graphic works.

EUGENE SPIRO

Eugene Spiro was born in Breslau, Germany, on April 18, 1874. He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1908 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Académie des Beaux-Arts Français". In 1918, the Prussian State bestowed on him the title of professor h.c. In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933). When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940 the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most wellknown German portrait painters. To name but a few of the celebrities painted by him, we cite the portraits of LORD READING, of the Nobel-Prize winners PROF. HABER, PROF. PLANCK and PROF. WARBURG, of the poets GERHART HAUPTMANN and THOMAS MANN, of the famous Zeppelin Commander ECKENER, of the musicians BRUNO WALTER, ERICH KLEIBER, ARTHUR NIKISCH, RICHARD STRAUSS, FRITZ STIEDRY, FRITZ KREISLER, JASCHA HEIFETZ, PLATIGORSKY, ARTUR SCHNABEL, LILLI LEHMANN, and many others.

Since Spiro came to this country he had five one man shows in New York City and has painted the portraits of ALBERT EINSTEIN, HENRY BELLAMAN (Author of King's Row) the conductor FRITZ BUSCH, GEORGE N. SHUSTER, the President of Hunter College, CARDINAL MOONEY of Detroit, Judge J.M. PROSKAUER, Judge BROWER of Brooklyn, to mention only the best known.

Spiro's unusual method of teaching has also won him wide recognition in this country as an instructor and in 1949 he succeeded Wayman Adams as the teacher for portrait painting at the famous summer school in Elizabethtown, N.Y.

Spiro's lithographs of musicians are all drawn while the artists were performing on the stage. The New York Press has unanimously and enthusiastically acclaimed Spiro's achievement in this special field when these lithographs were shown there. This collection is an impressive document of musical life in America during the last decade. The drawings render all the spiritual tension and the strong emotion that animates the bodies, faces and hands of musicians absorbed by their own music. Not only private music lovers have acquired these prints but also institutions like the Carnegie Institute in Pittsburgh. - The artistic work of Eugene Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

and chairman
President and member of Berlin Secession
(Member from 1906-1933, President from 1915-1933)
Member of Munich Secession (1899-1933)
President of United Berlin Artists Associations (1927-1933)
Member of Official Purchasing Commission of the German Museums
(1929-1933)
President of Free Artist's Union, Paris (1936-1940)
Societaire du Salon d'Automne, Paris, since 1910.

Officier d'Académie des Beaux
Arts Français since 1911; hon. professor Berlin since 1918.

Sept. 30, 1941

(by former wife)

"Im Konzert" (lithographs of famous musicians drawn during their performances on concert stage, 1920. "Antike Fresken" (facsimiles of my copies of antique frescoes in Rome, Naples, Pompeii, Italy, 1921. "Spanische Reise" (etchings from Spanish and African impressions), 1924.

none

Dr. Hugo Bieber
writer

Dr. José Chapiro
writer

Eugen S P I R O

artist painter

15 West 67th Street

New York 23

N.Y.

15 West 67th Street

New York 23, N.Y.

April 18, 1874

Breslau, Germany

Abraham Beer

Fanny Form

Elisabeth-Gymnasium, Breslau - student Academy of Art

Breslau and Munich (1892-97); degree of master student of
Tranz von Stuck.

Lilli Jacoby

Sept. 30, 1941

Peter 6 (by former wife)

Dr. José Gudiño

Dr. Hugo Hieber

writer

writer

Teaching activities :

1906-1914 Professor at the Academie Moderne, Paris
 1914-1933 Professor at the Academy of Arts (Staatl.Studien-Ateliers,
 since 1933 private classes in Berlin Berlin).
 since 1935 " " " Paris
 since 1942 private classes in New York.

+

Painted in New York since 1941 :

amongst the portraits those of:

- Professor Albert Einstein, University of Princeton
- Mr. Max Schott, President of the Climax Molybdenum Co.
- Fritz Busch, Conductor, during his performance of the
 opera "Macbeth" in New York, 1941.
- Henry Bellaman, American writer.
- Anne Brown, actress of 'Bess' in "Porgy and Bess".

+

My pictures can be found in many private collections in all parts of the world, and I have painted portraits of innumerable personalities in the field of international science, politics, and art.

In 1935, I left Germany for political and racial reasons, since I consider any creative artistic activity impossible in a country where all liberty is suppressed. At the moment of Hitler's access to power, I resigned from all my official posts. From 1935 to 1941 I lived in France, after whose collapse I was able to escape and come to this country thanks to an Emergency Visitor Visa granted me on the recommendation of the President's Advisory Committee.

Since 1941 I have lived in New York. My portrait of Professor Einstein is included in the 20th Century Portrait Exhibition of the Museum of Modern Art, New York. In February 1943, I had my first one man show in that city, critical reviews of which event I am enclosing herewith.

My wife, Mrs. Lilli Spiro, was born in Berlin, Germany, on October 11, 1908; she left Germany, for the above mentioned reasons, as early as 1933. From 1933 to 1940 she worked as an administrative secretary for an anti-Nazi weekly, Das Neue Tage-Buch, edited in Paris by Leopold Schwarzschild. On the ground of these activities she, too, was granted an Emergency Visitor Visa, which permitted her to enter the U.S. in 1941.

Neither my wife nor I ever since returned to Germany.

My only son, Peter Spiro, lives in London, England, and works there as an engineer in a defense plant.

Verliess nach der Nazi-Revolution Deutschland und lebte von 1935 bis 1940 in Frankreich. entfloh Juni 1940 von Paris, wo ich alle meine Sachen hinterlassen musste, vor allem meine Bilder, veröffentlichten Bücher und ebenfalls alles Zeitungsmaterial über mich; kann heute zum Beweis meiner Angaben ausser dem in der Public Library und in der Frick-Gallery vorhandenem Material über mich, nur die Zeugenschaft der Herrn Dr. Max Osborn und Dr. Hugo Bieber (beide Mitarbeiter Ihres Verlags) angeben, sowie Fr. Weidler, die ehemalige Vertreterin des Carnegie-Institute, ~~in~~ Philadelphia in Berlin.

I left Germany after the Nazi-revolution, and ~~left~~ lived in Paris from 1935 to 1940, from there I had to flee in June 1940 when I lost all my personal belongings, especially my own paintings, published books and also all the newspaper clippings concerning my person. ~~Outside of the material~~ ^{mentioned} referring to me, available at the Public Library and at the Frick-Gallery, I can quote as witnesses to the veracity of my statements Dr. Max Osborn and Dr. Hugo Bieber, both collaborators of your company, and Ms Weidler, the former representative of the Carnegie-Institute of Philadelphia in Berlin.

EUGENE SPIRO

Eugene Spiro was born in Breslau, Germany, on April 18, 1874. He studied art first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1906 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 again in France. In 1941 the artist came to Spiro's artistic importance had received early recognition in Europe, the USA. As far back as 1911 he became "Officier d'Académie des Beaux-Arts France-aise". In 1918, the Prussian State bestowed on him the title of professor h.c. In Berlin he played a leading part in the artistic life of the capital as President of the "Berliner Secession" (1916 to 1933) and many other artist organizations.

When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940, the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most well-known German portrait painters. To name but a few of the celebrities painted by him, we cite the portraits of:

Lord Reading

of the scientists and Nobel-Prize winners: Albert Einstein
Max Planck
Professor Otto Loewi
Professor Haber
Professor Warburg
of the poets and also Nobel-Prize winners Gerhart Hauptmann
Tomas Mann
of the famous Zeppelin-Commander Hugo Eckener

of the musicians Artur Schnabel
Bruno Walter
Fritz Kreisler
Richard Strauss
Erich Kleiber
Artur Nikisch
Carl Flesch
Heifetz and many others.

Since Spiro came to this country he had six one man shows in New York and has widely exhibited in group shows. He has painted the portraits of

George N. Shuster of Hunter College
Cardinal Mooney of Detroit
Judge J.M. Proskauer
Professor Klemperer (pathologist)
Judge Brewer

and also of Theodor Heuss, President of the West-German Bundesrepublik,

to mention only some of the best known.

The artistic work of Eugene Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

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Address: 15 West 67th Street
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born: April 18th, 1874
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Nationality : none-stateless
(former german)

He left Germany in September, 1935, the Nazi Government having interdicted the exercise of his profession as artist-painter; lived in France from Sept., 1935 to March, 1941; resigned his German citizenship in 1936, applying for French refugee passport, as issued by the French authorities on recommendation of the League of Nations. Besides the fact that he resigned his German citizenship, he has been deprived of it by public decree of November, 1941.

arrived in U.S.A. :
on S/Sa Thomé
at: Baltimore (Md.)
on: May 18th, 1941.

Visa: Came to the U.S.A. with an Emergency Visitor Visa, granted on recommendation of the President's Advisory Committee, issued Dec., 1940 at Marseilles (France)

Received an Emergency Visa because of his anti-Nazi activity in France as President of the Free-Artists'-Union in Paris and his collaboration at anti-Nazi newspapers in France. - The German Government confiscated all his property in France in June, 1941 after occupation of Paris.

Alien Registration Number :
not yet received

registered with the U.S.A. Consulate at Marseilles (France) in December, 1940, and second time in New York at Post-Office 34th Street, on February 25th, 1942.

Memberships: Not yet a member of any artists'-societies in U.S.A.

As mentioned above, all his property has been confiscated in France by the German authorities; he, therefore, arrived in U.S.A. without any of his pictures or graphics.

Ed

State spend of Liberia 1894 - 97

for the continuation of my studies

at home

97-

Baron Hirsch spend

for studies in Italy

After the Nazi-Revolution left Germany and lived in France from 1935 until 1940; escaped from Paris June, 1940, leaving behind me all my belongings, especially my own paintings, published books and also all the newspaper clippings concerning my person.

In addition to the printed material referring to me, available at the Public Library of New York and at the Frick-Gallery,

I can quote as witnesses to the veracity of my statements :

Dr. Max Osborn and Dr. Hugo Bieber,
both collaborators of your company,
and Mrs. Weidler, until 1933 representative in Germany
of the Carnegie-Institute. Philadelphia.

Eugen Spiro.

Professor Eugen Spiro
15 West 67th Street
New York

1874 geboren in Breslau, Germany.
bis 1896 Studium in Breslau und
in München (Meisterschüler von Stuck)
1897-1898 Studium in Italien und Kopieren alter Meister
1899 Kollektivausstellung in der Münchner Sezession
1899-1903 selbständige Tätigkeit in Breslau
1904-1906 do in Berlin
1906-1914 do in Paris
1914-1935 do in Berlin
1935-1940 do in Paris
1940/1941 in Marseille
ab Mai 1941 New York

Mitgliedschaften bei intern. bekannten Maler-Verbänden

seit 1900 Mitglied der Münchner Sezession
seit 1906 Mitglied der Berliner Sezession
seit 1911 (Mitglied (Societaire) du Salon d'Automne, Paris

Titel

seit 1911 Officier d'Academie Francaise
seit 1918 deutscher Professor honoris causa

Aemter:

1916-1933 leit. Direktor der Berliner Sezession
Präsid. der Vereinigten Berliner Künstlerverbände
Mitglied der deutschen Staatl. Ankaufskommission für Museen etc.
1936-1940 Präsident der "Union des Artistes libres"

Staatsaufträge

Kultusminister Becker - Exzellenz Harnack (christl. Geschichte)
Professor Hilbert (Mathematik) Professor Plank (Physiologie)

Bilder wurden angekauft für folgende Museen und
öffentliche Gebäude

Berlin: National-Galerie, Städtisches Museum, Kupferstich-Kabinett,
Reichstag, Kultusministerium, Universität, Zellphysiologisches
Institut (Porträts von Koch, Ehrlich, Pasteur).

deutsche Provinz: München (Neue Pinakothek) -Universität Göttingen,
Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.

Paris: (1935): Musee du Jeu de Paume.

Lehrtätigkeit

1906-1914: Professeur an der Academie Moderne, Paris
1914-1935: Lehrer an den Staatl. Studien-Ateliers, Berlin
Eigene Malschule in Berlin
ab 1935: in Paris : Privatschüler

Professor Eugen SPIRO

1874 born in Breslau, Germany
 -1896 studiert in München, Breslau (Meisterschüler von Stuck in München)
 1897-98 Studium in Italien Kopien alter Meister
 1899 Kollektivausstellung in der Münchner Sezession
 1899- 1903 selbständige Tätigkeit in Breslau
 1904-1906 do in Berlin
 1906-1914 Paris
 1914-1935 Berlin
 1935-1940 Paris
 1940/1941 Marseille
 ab Mai 1941 New York

~~1897-1898 Kollektivausstellung in der Münchner Sezession~~

~~1899 Kollektivausstellung in der Münchner Sezession~~

seit 1900 Mitglied der Münchner Sezession
 " 1906 Mitglied der Berliner Sezession
 " 1911 ~~mit~~ Societaire du Salon d'Automne
Titel:
~~1911~~ Officier d'Academie Francaise
 1911 Ämter:
 1916+1933 Präsident der Berliner Sezession
 " der Vereinigten Berliner Künstlerverbände
 Mitglied der deutschen Staatlichen Ankaufskommission
 1936: President der "Union des Artistes Libres, Paris".

Staatsaufträge

Minister Becker, Excellenz Harnack, Prof. Hilbert (Mathematik)
 Prof. Plank (Physiologie)

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 deutsche Provinz: Neue Pinakothek, München - Universität Göttingen, Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.
 Paris, Frankreich: Musée du Jeu de Paume.

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1906-1914 Professeur an der Academie Moderne, Paris
 1914-1933 Lehrer an den Staatl. Studien-Ateliers, Berlin
 Eigene Malschule in Berlin
 ab 1935 in Paris: Privatschüler

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 1904-1906 do in Berlin
 1906-1914 Paris
 1914-1935 Berlin
 1935-1940 Paris
 1940/1941 Marseille
 ab Mai 1941 New York

~~1897-1899~~ ~~Kopierarbeiten~~ ~~Malschule~~ ~~in~~ ~~Breslau~~

~~1899~~ ~~Kollektivausstellung~~ ~~in~~ ~~der~~ ~~Münchner~~ ~~Sezession~~

seit 1900 Mitglied der Münchner Sezession
 " 1906 Mitglied der Berliner Sezession
 " 1911 ~~Mit~~ Societaire du Salon d'Automne
Titel:

~~1911~~ Officier d'Academie Francaise
 Aemter:

1916+1933 Präsident der Berliner Sezession
 " der Vereinigten Berliner Künstlerverbände
 Mitglied der deutschen Staatlichen Ankaufskommission
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Berlin: National-Galerie, Städtisches Museum, Kupferstich-Kabinett,
 Reichstag-, Kultusministerium, Universität, Zellphysiologisches
 Institut (Porträts von Koch, Ehrlich, Pasteur).
 deutsche Provinz: Neue Pinakothek, München - Universität Göttingen,
 Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.
 Paris, Frankreich: Musée du Jeu de Paume.

Lehrtätigkeit

1906-1914 Professeur an der Academie Moderne, Paris
 1914-1933 Lehrer an den Staatl. Studien-Ateliers, Berlin
 Eigene Malschule in Berlin,
 ab 1935 in Paris: Privatschüler

musical centers; moreover I shall have to call on many distinguished American musicians in person and I shall have to look for many opportunities to watch them in action and study their performances. I shall have to travel to a number of States and get in touch with concert-agents, managers of ~~musical~~ Music-festivals and authorities that are responsible for the artistic events in their cities, etc. Although the many distinguished European musicians who are now working in this country would certainly assist me in every possible way, it is of the utmost importance for me to be able to study the AMERICAN music life in all its expressions.

I am confident that in view of the great interest in music which we are now experiencing in this country (?), it should not be very difficult to find a publisher for my project. However, it will hardly be possible for me to approach a publisher before my work has progressed sufficiently for him to get a more concrete idea ^{of} what I am planning to do. - The accompanying text will be the work of some eminent musicologist.

they have heard the... although I did not have the
 chance of seeing J. F. C. long since, I hope you
 will not mind my asking 2 / 3 p. 100.
 I am applying for a scholarship
 with the J. F. and, it is of course mean
 a great deal to me if I might use your
 name as a reference. I depend on you
 in assuming that you do remember, from J. various
 visits and stays in person, my name as a parent

I trust that you are well, and
I do not have to tell you how happy
I should be if it could be an
opportunity one of these days of
meeting you again

Very sincerely yours

MUSEUM OF FINE ARTS

*Department of Decorative Arts
of Europe and America*

BOSTON : MASSACHUSETTS

October 5, 1942

The John Simon Guggenheim Foundation
551 Fifth Avenue
New York, N. Y.

Gentlemen:

I write you in connection with an application
of Mr. Eugene Spiro.

I know and have followed the artistic activity
of Mr. Spiro through many years and always with great
interest. He was one of the respected and best known
representatives of modern art in Germany and especially
successful, also in other countries, by his portraits.

What I know about his work indicates a person-
ality of high cultural background, of a fine understanding
and taste; and I think the work he is planning now in
this country promising.

Sincerely yours,



Dr. Georg Swarzenski

GS/kcb

Eugen Spiro
15 W 67 St.
New York, N.Y.

Plans for Work

It is my plan to prepare for publication a book which will, by way of a collection of portrait drawings with explanatory text, illustrate the present magnificent status of musical life in the U.S.A.

I published a similar book called "Im Konzert" ("In the Concert") (Julius Bard, publisher, Berlin 1920) about 20 years ago, which interpreted the then splendid achievement of music in Europe by means of portrait drawings which were made in concert-halls and opera-houses and so caught vividly the different individualities of the great creators and performers, such as composers, singers, conductors, instrumentalists etc.

During my long career as one of the best known portrait-painters of Germany and France I have portrayed a great number of men and women, eminent in the most varied walks of life. In the first line, however, I have always made a special study of musicians, whose likenesses I drew or painted while they were performing on the stage and, most of the time, unaware of being observed. Due to my own love and deep understanding of their art I felt at all times that I was better equipped than most of my fellow-artists to render with my pencil the spiritual tension and the strong emotion that animates the bodies, faces and hands of musicians absorbed by their own music.

It is my believe that the time has come now to do the same thing for music in the U.S.A., which so evidently is now destined to carry on and regenerate the great tradition. My book would be an impressive document of musical life in America in the decade of its striking rise toward a brilliant future, which, no doubt,

After the Nazi-Revolution I left Germany and lived in France from 1935 until 1940.

I escaped from Paris, in June 1940, leaving behind me all my possessions, especially all my own paintings, published books and also all the newspaper clippings concerning my person.

In addition to the printed material referring to me, available at the Public Library of New York and at the Frick-Gallery, New York, I can quote as witness to the veracity of my statements :

Mr. W.R. Valentiner
Director of the Detroit Institute of Arts
Detroit / Mich.

and Mr. Georg Swarzenski
Director of the Museum of Fine Arts
Boston / Mass.

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles

TELEPHONE
ARIZONA
34182

August 30th
1 9 4 6

Mr. Eugene Spiro
15 West 67th St.
New York 23, N.Y.

Dear Mr. Spiro:

It has been very nice of you to let us have your paintings for some time, but we regret to have to tell you that we have had no success with them, which does not mean that we did not like them ourselves.

As the new season is starting now, we feel that we should not keep them any longer here, because you might be able to use them in New York; therefor we are shipping the three paintings back to you after Labor Day. They are insured and the freight is prepaid by us.

As soon as I shall be in New York next time I shall not fail to come and see you.

With kindest regards,

Sincerely yours,

James V. Igvenno

Eugene Spiro
15 West 67 St
New York, N.Y.

1874 April 18th, born in Breslau, Germany
up to 1897 after preliminary and secondary schooling
studies at the Breslau and Munich Academies
of Art (in Munich master student of Stuck)
1897 - 1898 special studies in Italy, mainly in copying
of old masters.
1899 - 1903 free lance work in Breslau, Germany
1904 - 1906 " " " " Berlin, Germany
1906 - 1914 " " " " Paris, France
1914 - 1935 " " " " Berlin, Germany
1935 - 1940 " " " " Paris, France
1940 / 1941 Marseilles France
since May 1941 in New York, N.Y.

Honorary Degrees

since 1911 Officier d'Académie des Beaux-Arts Français
since 1918 Professor h.c., Berlin, Germany.

Memberships to Artist Painter Associations
of World Renown

since 1900, Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne, Paris.

Public Offices held: ✓

1916 - 1933 President and Chairman of the Berlin Secession
President of the United Berlin Artists Associations
Member of the Official Purchasing Commission of the
German Museums.
1936 - 1940 President of the Free Artists' Union, Paris.

Govt. Commissions: *Stat.* for the following portraits

Professor Becker, Minister of Education
Professor Harnack (Church History) *University*
Professor Hilbert (Mathematics) *(Maimon, Göttingen)*
Professor Planck (Physiologist) *University*

After the Nazi-Revolution/left Germany and lived in France from 1935 until 1940; escaped from Paris June, 1940, leaving behind me all my belongings, especially my own paintings, published books and also all the newspaper clippings concerning my person.

In addition to the printed material referring to me, available at the Public Library of New York and at the Frick-Gallery,

I can quote as witnesses to the veracity of my statements :

Dr. Max Osborn and Dr. Hugo Bieber,
both collaborators of your company,
and Mrs. Weidler, until 1933 representative in Germany
of the Carnegie-Institute. Philadelphia.

Eugen Spiro.

Professor Eugen SPIRO
15 West 67th Street
New York, N.Y.

1874
bis 1897

geboren in Breslau, Germany
Studium in Breslau und
in München (Meisterschüler von Stuck)

1897-1898

Studium in Italien und Kopieren alter Meister

1899

Kollektivausstellung in der Münchener Sezession

1899-1903

selbständige Tätigkeit in Breslau

1904-1906

" " " Berlin

1906-1914

" " " Paris

1914-1935

" " " Berlin

1935-1940

" " " Paris

1940/1941

" " " Marseille

seit Monat Mai 1941 in New York.

Mitgliedschaften bei international bekannten Maler-Vereinigungen

seit 1900

Mitglied der Münchener Sezession

seit 1906

Mitglied der Berliner Sezession

seit 1911

Societaire du Salon d'Automne, Paris.

Titel

seit 1911

Officier d'Académie Française

seit 1917

deutscher Professor honoris causa

Ämter

1916-1933

Chairman der Berliner Sezession

Präsident der Vereinigten Berliner Künstlerverbände

Mitglied der deutschen Staatlichen Ankaufskommission (Museum)

1936-1940

Präsident der "Union des Artistes Libres, Paris"

Staatsaufträge

Porträts von : Kultusminister Becker

Excellenz Harnack (christl. Geschichte)

Professor Hilbert (Mathematik)

Professor Plank (Physiologie)

Bilder wurden angekauft für folgende Museen
und öffentliche Gebäude

Berlin:

National-Galerie - Städtisches Museum - Kupferstecher-Kabinett

Reichstag - Kultusministerium - Universität -

Zellphysiologisches Institut (Porträts von Koch, Ehrlich, Papanicolaou)

deutsche Provinz: München (Neue Pinakothek) - Universität Göttingen

Museen von Hannover, Stuttgart, Breslau, Nürnberg, Gleiwitz etc.

Paris (1935): Musée du Jeu de Paume.

Bilder, und Porträts international bekannter Persönlichkeiten
(Politiker, Künstler, Wissenschaftler)

befinden sich im Privatbesitz in

England - Holland - Frankreich - Schweiz - Skandinavien etc.
Japan - China und vor allem in den nord- und südamerikanischen Staaten

u.a. Porträts von Lord Reading
Eduard de Rothschild
Grand-Rabbin de Paris, Dr. Weil
Professor Haber
Professor Lomonosoff
Dr. Hekker
Bruno Walter - Kleiber - Kreisler - Schnabel
Thomas Mann - Meier-Graefe - Max Halbe etc.

LEHRTÄTIGKEIT

1906-1914:

Professeur an der Academie Moderne, Paris.

1914-1933:

Lehrer an dem Staatlichen Studien-Ateliers, Berlin

Eigene Malschule in Berlin

ab 1935

in Paris : Privatschüler.

E u g e n e S P I R O
=====

Name: Eugene Spiro
Address: 15 West 67th Street
New York, N.Y.
Tel.: Traf.4-1438

born: April 18th, 1874
in: Breslau (Germany)

Nationality: none - stateless
(former german)

I left Germany in September, 1935, the Nazi Government having interdicted the exercise of my profession as artist-painter; lived in France from Sept., 1935 to March, 1941; resigned my German citizenship in 1936, applying for French refugee passport, as issued by the French authorities on recommendation of the League of Nations. Besides the fact that I resigned my German citizenship, I have been deprived of it by public decree of November, 1941.

arrived: in U.S.A. on S/Sao Thomé,
at: Baltimore (Md.)
on: May 18th, 1941.

Visa: came to the U.S.A. with
an Emergency Visitor Visa,
granted on recommendation
of the President's Advisory
Committee, issued Dec., 1940
at Marseilles (France)

received an Emergency-Visa because of
my anti-Nazi activity in France as
President of the Free-Artists'-Union
in Paris and my collaboration at anti-
nazi newspapers in France.
The German Government has confiscated
all my property in France in June, 1941
after occupation of Paris.

Alien Registration Number :
not yet received

registered with the U.S.A. Consulate
at Marseilles (France) in Dec., 1940
and second time in New York at Post
Office 34th Street, February 25th,

Memberships: I am not yet a member
of any artists'-societies
in U.S.A.

As mentioned above, all my property
has been confiscated in France by
the German authorities; I, there-
arrived in U.S.A. without any of
my pictures or graphic works.

Among the portraits painted by me those of :

Lord Reading
Eduoard de Rothschild
Prof. Haber
Prof. Warburg
Albert Einstein
Gerhart Hauptmann
Thomas Mann
Dr. Eckener
Prof. Lomonosoff
Prof. Harnack
Prof. Hilbert
Prof. Planck
Grand Rabbim de Paris, Mr. Weil
Meier-Graefe
Max Halbe

Bruno Walter
Arturo Toscanini
Arthur Nikisch
Richard Strauss
Fritz Kreisler
Klemperer
Artur Schnabel
Heifetz
Piatigorsky
Eric Kleiber
Lilli Lehmann
Fritz Stiedry

} Nobel-Prize-Winner

Painted in New York since 1941 :
among the portraits those of :

Professor Albert Einstein, Princeton.
Henry Bellaman, Author of "Kings Row "
Arturo Toscanini, Conductor
Bruno Walter, Conductor,
Fritz Busch, Conductor,
Bronislaw Hubermann, Violinist,
Anne Brown, actress of 'Bess' in "Porgy and Bess"

Mr. Gibson, President of the Manufacturers Trust Company
Mr. O'Shea, President of the Union Carbide Company
Mr. Schott, President of the Climax Molybdenum Company

Paintings purchased by the following European
Museums and Public Buildings :

- Berlin: National Gallery, Municipal Museum-Kupferstich-Kabinett, Reichstag, Ministry of Education, University, Institute of Cell Physiology (portraits of Koch, Ehrlich, Pasteur)
- Munich: Neue Pinakothek (New Pinacotheca), University of Goettingen, Museums of Hannover, Stuttgart, Breslau, Niernberg, Gleiwitz, etc.etc.
- Paris: (1935) : Musee du Jeu de Paume

Numerous paintings and portraits of internationally well-known personalities in private collections in:

England - the Netherlands - France - Switzerland - the Scandinavian States - Japan - China

and especially in the U.S.A. and Latin-America ,

amongst the portraits those of :

- Lord Reading
- Eduard de Rothschild
- Grand Rabbia de Paris, Mr. Weil
- Professor Haber
- Professor Lomonosoff
- Dr. Eckener
- Gerhart Hauptmann
- Professor Albert Einstein
- Thomas Mann
- Bruno Walter - Kleiber - Fritz Stiedry - Artur Schnabel - Fritz Kreisler - Heifetz - Piatigorsky - Richard Strauss - Max Halbe - Meier-Graefe etc.etc.

and of the following American personalities :

- Mr. O'Shea (President of the Union Carbide)
- Mr. Gibson (President of the Manufacturers Trust Company)
- Mr. Max Schott (President of the Climax Molibdenum Co.)

Teaching activities:

- 1906-1914 Professor at the Academie Moderne, Paris
- 1914-1933 Professor at the Academy of Arts (Staatl. Studien-Ateliers) Berlin.
- since 1933 private classes in Berlin
- since 1935 " " " Paris
- since 1942 private teaching in New York.

Eugene Spiro
15 West 67th Street
New York, N.Y.

1874 born in Breslau, Germany
up to 1897 after preliminary and secondary schooling
studies at the Breslau and Munich Academies
of Arts (in Munich master student of Stuck)
1897 - 1898 special studies in Italy, mainly in copying
of old masters.
1899 - 1903 free lance work in Breslau
1904 - 1906 " " " " Berlin
1906 - 1914 " " " " Paris
1914 - 1935 " " " " Berlin
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1940 / 1941 Marseille
since May 1941 in New York

since 1911 Officier de l'Académie des Beaux Arts, Paris
since 1917 Professor h.c., Berlin, Germany.

Memberships to Artist Painter Associations
of World Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne, Paris.

Positions held: *Public Offices held:*

1916- 1933 President and Chairman of the Berlin Secession
President of the United Berlin Artists Associations
Member of the official purchasing Commission of the
German Museums.
1936- 1940 President of the Free Artists' Union, Paris (Union
des Artistes Libres, Paris)

Government Commissions:

Professor Becker, Minister of Education
Professor Harnack (Church History)
Professor Hilbert (Mathematics)
Professor Planck (Physiologist)

Eugene Spiro was born in Breslau, on April 13, 1874. He studied art first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the ~~then~~ famous German painter Franz von Stuck,

From 1906 to 1914 he lived in Paris where he came in close personal contact with many of the ~~impressionist~~ French impressionist and neo impressionist painters and those contemporary artists as Picasso, ?? Chagall, Rouault...Matisse He never joined any of these abstract movements and his art, though greatly influenced by painters like Manet and Cezanne, is highly individual and has become more and more brilliant in later years.

He has always been most interested in portrait painting but landscapes compositions, stillifes etc. have always been a great challenge to him

Landscapes, compositions, stillifes have been of great interest to him but mainly he has become famous as one of the most well-known German portrait painters. In this field the men of science, literature and art attracted him foremost and among ~~the portraits of~~ ^{politic} the celebr ties he painted we cite the portraits of:

~~XXXXXXXXXXXXXXXXXXXX~~ Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became Officier d'Academic...

At the outbreak of the First World War he returned to his native Germany and he played a leading part in the artistic life of Berlin ~~as~~ as ~~President~~ President ~~of~~ of the Berliner Secession and many other artis organizations.

When Hitler came to power the artist was among those who received.....

In May 1941 Spiro came to ~~xxxx~~ the United States and since then he had six one man shows and has widely exhibited in group shows. Here he has painted the portraits of and also of Theodor Heuss

~~Through Spiro~~ Inspite of his advanced age he is as active as ever; ~~his~~ the only activity he curtailed ~~in~~ in the last few years is teaching. He ~~is~~ He has been a devoted and enthusiastic ~~instructor~~ instructor and has inspired many young artists by his elementary methods and by his almost legendary enthusiam

As other famous men of his generation he is, inspite of his advanced age, as active ~~as~~ as ever ~~and~~ and striving to develop his art to new heights. ~~He~~ He cites as his example Titian who painted his best work at the age of 92 and who may have given us even freer work had he not died from pestilence. - During the last years, Spiro has solely curtailed his activity as instructor. He had been a devoted ~~and~~ teacher and has helped many young artists, not only by giving ~~him~~ them the fundamental knowledge of their art but also by his almost legendary enthusiasm for life, and art.

UNITED NATIONS



NATIONS UNIES

REFERRAL SHEET

SUBJECT:

FILE REF.

DATE

Officer or Director of the following corporations.....

.....

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Military or Naval Record.....

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Honorary titles, degrees or decorations.....

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Offices held in civic, philanthropic and church work.....

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Clubs and Fraternities.....

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Recreations and Hobbies.....

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TO SECURE THE VOLUME

in which this material will appear, use the subscription blank inside. "WHO'S WHO IN NEW YORK" is obtainable only through order from the publisher. A heavy expenditure of time, labor, and money is involved, and the support, through purchase, of the field it serves is needed and appreciated.

WHO'S WHO IN NEW YORK

(TWELFTH EDITION—COVERING CITY AND STATE)

FOUNDED IN 1904

80 EIGHTH AVENUE ↗ NEW YORK 11, N.Y.

Office of the Editor
WINFIELD SCOTT DOWNS, Litt.D.

THIS IS THE LATEST

Telephones: WATKINS 9-7750-4
Cable Address: LEWHOSO—NEW YORK

INVITATION THAT

CAN BE EXTENDED

Dear New Yorker:

Your record for "Who's Who in New York" is the subject of this letter. It is an invitation from the Editor and his editorial board to supply facts that are standard reference for the New Yorkers of the City and of the State who are directing the program that has made the words "New York" symbolic of world leadership.

"Who's Who in New York" is now in its 12th edition and dates to 1904 as the one biographical publication where the New Yorkers of substantial accomplishment in all fields of activity are expected to be found. It is as distinctively of New York as the Hudson River, the Adirondacks, the Empire State Building, and the Finger Lakes.

Only in "Who's Who in New York" is the story of New York's greatness told in the careers of the men and women who have made it great. This is the principal volume consulted about New Yorkers. The editor requests you to forward the attached questionnaire properly filled out and engages to handle it with the same care and accuracy that have characterized the previous editions.

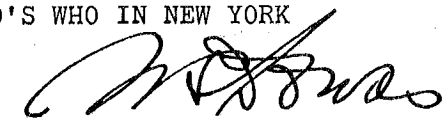
Throughout the years it has become recognized that the invitation to appear in "Who's Who in New York" has no commercial implications. The high standing of the volume has been gained by absolute editorial independence and there is not a line of paid material therein, nor is the inclusion of the sketch dependent in any way upon subscription. It is one of an outstanding group of personal reference books published by an organization nearly 75 years old.

The volume is a highly regarded reference working tool and its proved worth is the basis upon which we recommend its purchase. We are appreciative of the close and friendly cooperation we receive in this compilation and share the advantages of pre-publication subscription by a special discount price of \$13.50, which is now available to you. (After publication the price becomes \$15.00.)

Will you kindly have the attached forms filled in and return to the editor as soon as convenient?

Sincerely,

WHO'S WHO IN NEW YORK



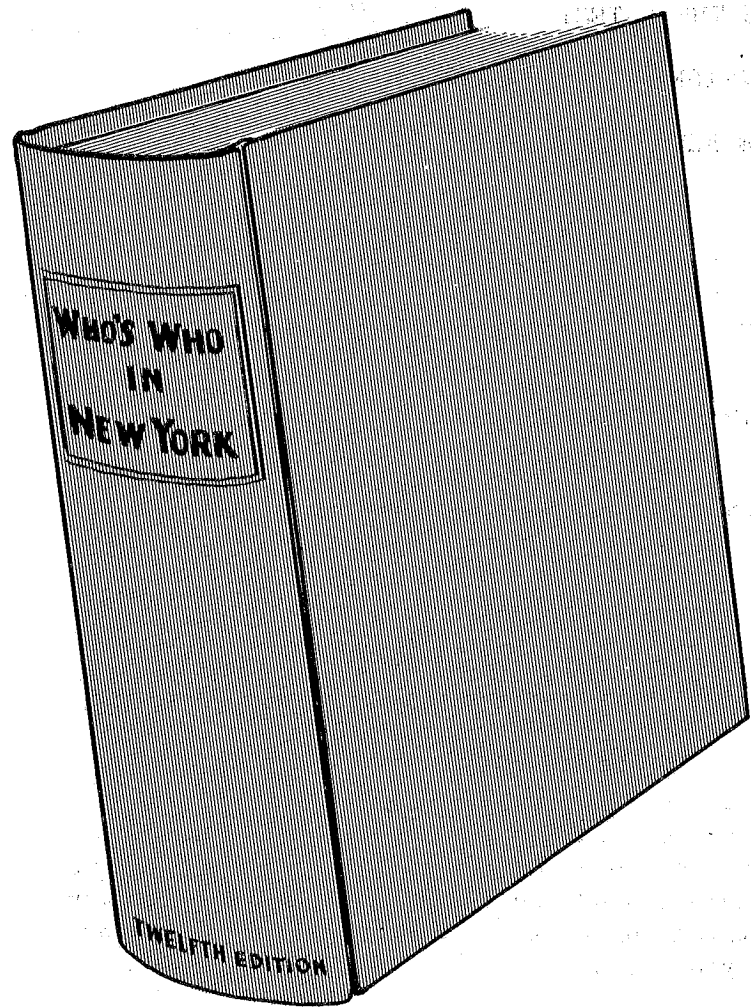
Editor

The Who's Who Series of the Lewis Historical Publishing Co., Inc.

WHO'S WHO IN NEW YORK ↗ WHO'S WHO IN ENGINEERING ↗ CHEMICAL WHO'S WHO

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interested in New Yorkers in all fields of accomplishment. To include 15,000 records — alphabetically arranged and geographically indexed. The standard reference work on New York City and State, nationally used.



Comment —

I consider "Who's Who in New York" a splendid and necessary contribution.—*An Attorney*

The volume is a beautiful piece of work. My warmest congratulations.—*A Newspaper Publisher*

I wish to compliment you on the extremely presentable job you have done, and I congratulate you also upon having turned out the book in a size that makes it very convenient in use. As always the printing and arrangement are perfect.—*An Attorney*

The work you are undertaking is of tremendous value and I support it fully.—*A Clergyman*

Congratulating you upon this splendid and necessary work.—*An Attorney*

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May I compliment you on the improvement in the book itself. Not only is it well bound but its contents are extremely interesting.—*A Public Relations Counsel*

May I too add a word of appreciation for having been included among those who are honored by being placed in this volume of biography in dictionary form.
—*A College President*

I wish to compliment you upon the excellence of the edition.—*A Manufacturer*

I believe that your book is invaluable . . . I congratulate you on the high reputation your volume has obtained on merit.—*An Attorney*

WHO'S WHO IN NEW YORK

(TWELFTH EDITION—COVERING CITY AND STATE)

FOUNDED IN 1904

80 EIGHTH AVENUE ↗ NEW YORK 11, N.Y.

Office of the Editor
WINFIELD SCOTT DOWNS, Litt.D.

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Title or Position Held.....

Business address.....

Residence.....

Profession or Occupation.....

Place and date of birth.....

Parents' names: Father..... Mother.....

When and where educated (with degrees and honors, if any).....

To whom married, when and where.....

Names of children.....

Chronological record of career with the connections and positions held:

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Prof. Haber
Prof. Warburg
Albert Einstein
Gerhart Hauptmann
Thomas Mann
Dr. Eckener
Prof. Lomenosoff
Prof. Harnack
Prof. Hilbert
Prof. Planck
Grand Rabbin de Paris, Mr. Weil
Meier-Graefe
Max Halbe

Bruno Walter
Arturo Toscanini
Arthur Nikisch
Richard Strauss
Fritz Kreisler
Klemperer
Artur Schnabel
Heifetz
Piatigorsky
Eric Kleiber
Lilli Lehmann
Fritz Stiedry

} Nobel-Prize-Winner

Painted in New York since 1941 :
among the portraits those of :

Professor Albert Einstein, Princeton.
Henry Bellaman, Author of "Kings Row "
Arturo Toscanini, Conductor
Bruno Walter, Conductor,
Fritz Busch, Conductor,
Bronislaw Hubermann, Violinist,
Anne Brown, actress of 'Bess' in "Porgy and Bess"

Mr. Gibson, President of the Manufacturers Trust Company
Mr. O'Shea, President of the Union Carbide Company
Mr. Schott, President of the Climax Molybdenum Company

Eugene Spiro
15 West 67 St.
New York, N.Y.

C U R R I C U L U M V I T A E

I was born in Breslau, Germany, on April 18, 1874. I attended the Elisabeth-Gymnasium of that same city. After that I was a student at the Art Academies of Breslau and Munich (1892 to 1897); I went to Italy for a study of the Old Masters.

Since 1899 I lived, and worked as an independent painter, in Breslau (1899-1903), Berlin (1904-06 and 1914-1935) and in Paris (1906-1914 and 1935-1940); since May 1941 in New York.

In recognition of my merits as a painter and as a propagandist for French art abroad, I was named Officier d'Académie des Beaux-Arts by the French Republic, in 1911. - In 1918, the Prussian State bestowed on me the title of professor.

From 1916 to 1933 I acted, in Germany, as Chairman of the Berlin Sezession and as President of the United Berlin Artists' Associations; in these capacities I was entrusted with the organization of many group exhibitions in a great number of European countries. Moreover, I was a member of the Official Purchasing Commission for the German Museums.

Since 1896, my paintings were exhibited in group and one man shows all over Europe; in 1929 I was invited to an exhibition at the Carnegie Institute in Pittsburgh, Pa.

Pictures of mine were purchased, before 1933, by practically all German museums. In 1934, Mr. E. Benes, President of Czecho-Slovakia, acquired personally one of my paintings for the Foreign Office in Prague; in 1936, the French State bought one of my portraits for the Musée du Jeu de Paume.

My pictures can be found in many private collections in all parts of the world, and I have painted portraits of innumerable personages in the field of international science, politics, and art.

In 1935, I left Germany for political and racial reasons, since I consider any creative artistic activity impossible in a country where all liberty is suppressed. At the moment of Hitler's access to power, I resigned from all my official posts. From 1935 to 1941 I lived in France, after whose collapse I was able to escape and come to this country thanks to an Emergency Visitor Visa granted me on the recommendation of the President's Advisory Committee.

Since 1941 I have lived in New York City. My portrait of Professor Einstein is included in the "20th Century Portrait Exhibition" of the Museum of Modern Art, New York City. - In February 1943, I had my first one man show in that city, critical reviews of which event I am enclosing herewith.

Came to U.S. 1941.

Did free lance work :Breslau (1899-1903)
Berlin (1904-1905) (1914-1934)
Paris (1906-1914 and 1935-1940)
New York City since May 1941.

Exhibited : in all large cities of Germany (1896 - 1933)
annually at Salon d'Automne and Salon des Tuileries, Paris
(1906-1914 and 1927-1940)

Carnegie Institute, Pittsburgh, 1929.

London, England 1934

Museum of Modern Art (20th Century Portraits) 1942
New York City

The Baltimore Museum of Art, Baltimore, Md. (1943)

Worcester Art Museum, Worcester, Mass. (1943)

The Arts Club of Chicago, Chicago, Ill. (1943)

The California Palace of the Legion of Honor,
San Francisco, Calif. (1943)

The City Art Museum, St. Louis, Missouri (1943)

The Flint Institute of Arts, Flint, Mich. (1943)

The Munson-Williams-Procter Institute, Utica, N.Y. (1943)

The Norton Gallery, West Palm Beach, Florida (1944)

Rollins College, Winter Park, Florida (1944).

One man shows at Prague and Brno, Czechoslovakia, 1934
at Amsterdam, Holland, 1936

at New York City (Gallerie St. Etienne) 1943.

Made portraits of : Lord Reading
Edouard de Rothschild
Gerhart Hauptman
Grand Rabbin de Paris, Mr. Weil
Dr. Eckener
Prof. Haber
Prof. Warburg
Prof. Einstein
Prof. Harnack
Prof. Hilbert
Archbishop of Detroit, Edward Mooney (1944)
George N. Shuster, President of Hunter-College, 1944

Represented in permanent collections of museums and public buildings in:

Berlin, Charlottenburg, Munich, Göttingen, Hannover, Stuttgart,
Breslau, Nürnberg, Gleiwitz (Germany)
Vienna (Austria)
Prague (Czechoslovakia)
Paris (France)

The following European Museums and Public Buildings
purchased paintings by me :

Berlin : National Gallery
Municipal Museum
University
Kupferstich-Kabinett
Reichstag
Ministry of Education
Institute of Cell Physiology

Charlottenburg: Municipal Museum

Munich : Neue Pinakothek (New Pinacotheca)

Goettingen : Institute for Mathematics

Hannover : Museum

Stuttgart : Museum

Breslau : Museum

Nürnberg : Museum

Gleiwitz : Museum

Vienna, Austria : Royal Collection of Ferdinand d'Este

Prag, Czechoslovakia: Ministry of Foreign Affairs

Paris, France : Musée du Jeu de Paume

+

Exhibitions held :

1896 - 1933 : in all German cities, especially in Breslau, Berlin, Munich, Kassel, Königsberg, Hannover, Stuttgart, Karlsruhe, Mannheim, Düsseldorf, Köln a. Rh.
also in Vienna, Austria

1906 - 1914 and
1927 - 1940 : every year in Paris, France : Salon d'Automne
Salon des Tuilleries

1934 : Prag, Czechoslovakia

1934 : Brno, Czechoslovakia

1934 : London, England

1936 : Amsterdam, Holland

1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

+

Eugene Spiro
15 West 67th Street
New York, N.Y.

1874 born in Breslau, Germany

up to 1897 after preliminary and secondary schooling
studies at the Breslau and Munich Academies
of Arts (in Munich master student of Stuck)

1897-1898 special studies in Italy, mainly in copying
of old Masters.

1899 Exhibition at the Munich Secession

1899-1903 free lance work in Breslau
1904-1906 " " " " Berlin
1906-1914 " " " " Paris
1914-1935 " " " " Berlin
1935-1940 " " " " Paris
1940/1941 " " " " Marseille
since Mai 1941 in New York

Memberships to Artist Painters Association
of World-Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Societaire du Salon d'Automne, Paris

since 1911 Officier de l'Academie des Beaux Arts, Paris
since 1917 Professor h.c.

Positions held:

1916-1933 Chairman of the Berlin Secession,
President of the United Berlin Artists Associations,
Member of the official purchasing Commission of the
German Museums.

1936-1940 President of the Free Artists' Union, Paris (Union des
Artistes Libres, Paris)

Government Commissions:

Professor Becker, Minister of Education
Professor Harnack (Church History)
Professor Hilbert (Mathematics)
Professor Planck (Physiologist)

Paintings purchased by the following European
Museums and Public Buildings:

Berlin: National Gallery, Municipal Museum, Kupferstich-Kabinett,
Reichstag, Ministry of Education, University,
Institute of Cell Physiology (portraits of Koch, Ehrlich,
Pasteur)

Munich: Neue Pinakothek (New Pinacotheca), University of Goettingen,
Museums of Hannover, Stuttgart, Breslau, Nuernberg, Gleiwitz
etc.etc.

Paris (1935): Musee du Jeu de Paume

Numerous paintings and portraits of internationally
well-known personalities in private Collections in:

England - the Netherlands - France - Switzerland -
the Scandinavian States - Japan - China

and especially in the U.S.A. and Latin-America .

amongst the portraits those of:

- Lord Reading
- Edouard de Rothschild
- Grand Rabbin de Paris, Mr. Weil
- Professor Haber
- Professor Lomonosoff
- Dr. Eckener
- Professor Albert Einstein
- Bruno Walter - Kleiner - Stiedry - Schnabel -
- Fritz Kreisler - Heifetz - Piatigorsky - Thomas Mann -
- Meier Graefe - Max Halbe etc.etc.

and of the following American personalities:

- Archbishop Mooney of Detroit
- Judge J. PROSKAWER
- George S. Shuster (Kunstratler)
- Mr. O'Shea (President of Union Carbide)
- Mr. Gibson (President of Manufacturers Trust Company)
- Mr. Max Schott (President of the Climax Molybdenum Co.)

Teaching activities:

- 1906-1914 Professor at the Academie Moderne, Paris
- 1914-1933 Professor at the Academy of Arts (Staatliche Studien-Ateliers)
Berlin.
- since 1935 private classes in Berlin and
private teaching in Paris
- since 1942 " " in New York

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1935-1940 " " " " Paris
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Goettingen : Institute for Mathematics

Hannover : Museum

Stuttgart : Museum

Breslau : Museum

Nurnberg : Museum

Gleitwitz : Museum

Vienna, Austria: Royal Collection of Ferdinand d'Este

Prag, Czechoslovakia : Ministry for Foreign Affairs

Paris, France : Musée du Jeu de Paume

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Numerous paintings and portraits of internationally
well-known personages in private collections in :

England - France - the Netherlands -
Poland - Austria - Czechoslovakia -
Denmark - Hungaria - the Scandinavian States -
Australia- Russia - South Africa - Canada -
Japan - China - Latin America

and especially in the U.S.A.

New York City - San Francisco - Los Angeles -
St. Barbara - Detroit, Mich. - Chicago, Ill.
Kansas City - Seattle, Wash. - Hoopston, Ill.
Monroe, Mich. - Montclair, N.J. - Berkley, Calif.

Numerous paintings and portraits of internationally well-known personalities in private collections in :

England - the Netherlands - France - Switzerland - Poland - Czechoslovakia - Austria - Denmark - the Scandinavian States - Japan - China

and especially in the U.S.A. and Latin-America

among the portraits those of :

- Lord Reading
- Edouard de Rothschild
- Professor Haber
- Professor Warburg
- Professor Einstein
- Gerhart Hauptmann
- Dr. Eckener
- Professor Lomonosoff
- Professor Harnack
- Professor Hilbert
- Professor Planck
- Grand Rabbin de Paris, Mr. Weil
- Rabbi Leo Baek
- Thomas Mann
- Max Halbe
- Meier-Graefe
- Bruno Walter
- Erich Kleiber
- Arthur Nikisch
- Fritz Stiedry
- Richard Strauss
- Fritz Kreisler
- Heifetz
- Piatigorsky
- Lilli Lehmann
- Artur Schnabel, etc. etc.

} Nobel-Prize-winners

and of the following American personalities :

- Mr. O'Shea (President of the Union Carbide Inc.)
- Mr. Gibson (President of the Manufacturers Trust Company)
- Mr. Max Schott (President of the Climax Molybdenum Company)

Painted in New York since 1941 :
among the portraits those of :

- Professor Albert Einstein, Princeton.
- Mr. Max Schott, President of the Climax Molybdenum Company
- Henry Bellaman, Author of 'Kings Row'
- Fritz Busch, Conductor, during his performance of the opera 'Macbeth'
- Anne Brown, actress of 'Bess' in "Porgy and Bess"
- Bronislaw Huberman, violinist.

Paintings purchased by the following European
Museums and Public Buildings :

- Berlin : National Gallery
Municipal Museum
Kupferstich-Kabinett
Reichstag
Ministry of Education
Institute of Cell Physiology (portraits of Koch, Ehrlich,
University, Ministry of Education Pasteur).
- Munich : Neue Pinakothek (New Pinacotheca)
- Goettingen : University
- Hannover: Museum
- Stuttgart: Museum
- Breslau : Museum
- Nürnberg : Museum
- Gleiwitz : Museum etc.etc.
- 1946: Foreign Ministry*
- Paris, France: Musee du Jeu de Paume (Portrait of the famous german
writer: Gerhart Hauptmann)

Exhibitions held :

- 1896-1933: *Over many years* in all german cities, especially in Breslau, Berlin,
Munich, Kassel, Koenigsberg, Hannover, Stuttgart,
Karlsruhe, Mannheim, Düsseldorf, Köln a.Rh. *Chemnitz*
- 1906- 1914 and
1927- 1940 every year in Paris, France: Salon d'Automne
Salon des Tuilleries
- 1934 : in London, England (Exhibition of Jewish Artists)
- 1928: U.S.A. : Carnegie Institute of Philadelphia.

Books published:

- 1) "Im Konzert" (At the Concert), lithographs of famous musicians
drawn during their performances on the concert
stage (with text by Oscar Bie, Julius Bard, publi-
sher, Berlin, 1920.)
- 2) "Antike Fresken" (antiques frescoes), facsimiles of Spiro's copies
pf antiques frescoes in Rome, Naples, Pompeji.
published by the Marees Society, Berlin-Munich.
- 3) "Spanische Reise" (Journey through Spain), etchings from Spanish
and African impressions (Wohlgemuth and Lissner,
publisher, Berlin, 1926).

After the Nazi-Revolution I left Germany and lived in France from 1935 until 1940.

I escaped from Paris, in June 1940, leaving behind me all my possessions, especially all my own paintings, published books and also all the newspaper clippings concerning my person.

In addition to the printed material referring to me, available at the Public Library of New York and at the Frick-Gallery, New York, I can quote as witness to the veracity of my statements :

Mr. W.R. Valentiner
Director of the Detroit Institute of Arts
Detroit / Mich.

and Mr. Georg Swarzenski
Director of the Museum of Fine Arts
Boston / Mass.

Eugene SPIRO
15 West 67 St
New York, N.Y.

C U R R I C U L U M V I T A E

1874 April 18th, born in Breslau, Germany
up to 1897 after preliminary and secondary schooling
studies at the Breslau and Munich Academies of Art
(in Munich master student of Stuck)
1897 - 1898 special studies in Italy, mainly in copying
of old masters.
1899 - 1903 free lance work in Breslau, Germany
1904 - 1905 " " " " Berlin, "
1906 - 1914 " " " " Paris, France
1914 - 1934 " " " " Berlin, Germany
1935 - 1940 " " " " Paris, France
1940 / 1941 Marseilles, France
since May 1941 " " " " New York, N.Y.

Honorary Degrees

since 1911 Officier d'Académie des Beaux-Arts Français, Paris.
since 1918 Professor h.c., Berlin, Germany.

Memberships in Artist Painter Associations
of World Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne, Paris

Public Offices held :

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Berlin Artists' Associations
1929 - 1933 Member of the Official Purchasing Commission of the
German Museums
1936 - 1940 President of the Free Artists' Union, Paris.

STATE COMMISSIONS for the following portraits :

Professor Becker, Minister of Education (Ministry of Education, Berlin)
Professor Harnack, (Church History) (University, Berlin)
Professor Planck, (Physiologist) (University, Berlin)
Professor Hilbert (Mathematics) (University, Goettingen, Germany)

Eugene SPING
15 West 67 St
New York, N.Y.

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since 1957 *Salmaquandus Club, New York*

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Eugen Spiro
15 West 67 St.
New York, N.Y.

S T A T E M E N T

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EUGEN SPIRO .

Eugen Spiro was born in Breslau, Germany, on April 18, 1874. He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1906 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Académie des Beaux-Arts Français". In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933). When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940 the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most wellknown German portrait painters. To name but a few of the celebrities painted by him, we cite the portraits of LORD READING, of the Nobel-Prize winners PROF. HABER, PROF. PLANCK and PROF. WARBURG, of the poets GERHART HAUPTMANN and THOMAS MANN, of the famous Zeppelin Commander ECKENER, of the musicians BRUNO WALTER, ERICH KLEIBER, ARTHUR NIKISCH, FRITZ STIEDRY, RICHARD STRAUSS, FRITZ KREISLER, JASCHA HEIFETZ, PIATIGORSKY, ARTHUR SCHNABEL, LILLI LEHMANN, and many others. Since Spiro came to this country a year ago, he has painted the portrait of ALBERT EINSTEIN, recently exhibited at the portrait exhibition of the Museum of Modern Art, of HENRY BELLAMAN (author of "King's Row"), of the conductor FRITZ BUSCH, and of the actress ANNE BROWN.

The artistic work of Eugen Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

The works created in America and included in the present exhibition, show Spiro's personality at the height of his creative strength. The big attention paid to his portrait of Albert Einstein at the Museum of Modern Art show, seems to indicate that his fame as a portrait painter will soon be reestablished in this country.

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Eugen Spiro has charged the

G A L E R I E S T . E T I E N N E
46 West 57th Street, New York City

with his representation in the United States. Any inquiries concerning the artist's pictures or portrait orders will please be directed to the above address.

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The artistic work of Eugen Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

The works created in America and included in the present exhibition, show Spiro's personality at the height of his creative strength. The big attention paid to his portrait of Albert Einstein at the Museum of Modern Art show, seems to indicate that his fame as a portrait painter will soon be reestablished in this country.

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46 West 57th Street, New York City

with his representation in the United States. Any inquiries concerning the artist's pictures or portrait orders will please be directed to the above address.

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1
Zert (at the concert) lithographs
of famous musicians ^{drawn} during their per-
formances on the concert stage, with text
of by O. v. B., (Julius Bard ~~Bell~~) publisher,
Berlin 1920.

Antike Fresken (antique frescoes) published
by the Marees ~~Parick~~, Berlin ^{Wien} ~~Wien~~
1922, facsimiles of my copies of
antique frescoes in Rome, Naples, Pom-
peii.

Spanische Reise (Journey through Spain,
etchings from Spanish and African
impressions) (Wolke & Kistner, publishers Berlin)
Book Illustrations ~~for books~~

die Stadt der Wunder (the city of wonders)
Illustrations and covers for all the
leading ^{German} papers, and magazines,
as for instance ...

Piper-Denke (colored prints published
by the Piper press) "Garden of the Lunatic
asylum", after Van Gogh. "Olympia", after Kand-
Bath these prints of the famous Piper series
were not made from the originals but from
my copies.

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Lord Reading

of the scientists and Nobel-Prize winners: Albert Einstein
Max Planck
Professor Otto Loewi
Professor Haber
Professor Warburg

of the poets and also Nobel-Prize winners Gerhart Hauptmann
Tomas Mann

of the famous Zeppelin-Commander Hugo Eckener

of the musicians Artur Schnabel
Bruno Walter
Fritz Kreisler
Richard Strauss
Erich Kleiber
Artur Nikisch
Carl Flesch
Heifetz and many others.

Since Spiro came to this country he had six one man shows in New York and has widely exhibited in group shows. He has painted the portraits of

George N. Shuster of Hunter College
Cardinal Mooney of Detroit
Judge J.M. Proskauer
Professor Klemperer (pathologist)
Judge Brower

and also of Theodor Heuss, President of the West-German Bundesrepublik,

to mention only some of the best known.

The artistic work of Eugene Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

Paintings purchased by the following European
Museums and Public Buildings :

Byrne

Berlin : National Gallery (*landscape and portrait*)
Municipal Museum (*p. 2*) University
Kupferstich-Kabinett (*graphical works*)
Reichstag (*Beard*)
Ministry of Education (*Becker, Bieder, Zinn, Pleter, Landscape*)
Institute of Cell Physiology (portraits of Koch, Ehrlich,
Pasteur).

Charlottenburg

Munich : Neue Pinakothek (New Pinacotheca)

Goettingen : University

Hannover: Museum

Stuttgart: Museum

Breslau : Museum

Nürnberg : Museum (*manuscripts*)

Gleiwitz : Museum etc.etc.

Paris, France: Musee du Jeu de Paume (Portrait of the famous German
writer: Gerhart Hauptmann)

Exhibitions held :

1896-1933: in all German cities, especially in Breslau, Berlin,
Munich, Kassel, Königsberg, Hannover, Stuttgart,
Karlsruhe, Mannheim, Düsseldorf, Köln a.Rh.

1906- 1914 and
1927- 1940 every year in Paris, France: Salon d'Automne
Salon des Tuilleries
1934: in Prag, C.S.R.

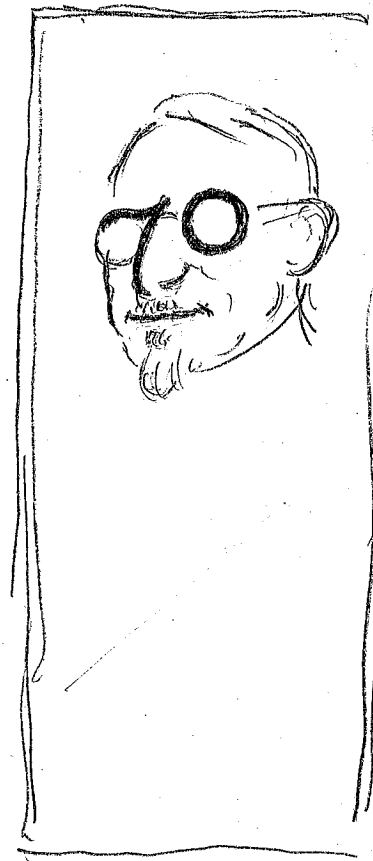
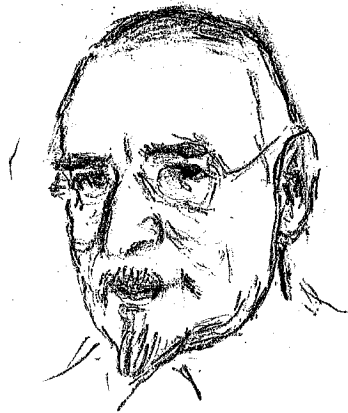
1934 : in London, England (Exhibition of Jewish Artists)

1936 : in Amsterdam, Holland

1928: U.S.A. : Carnegie Institute of Philadelphia. *Pittsburgh*

Books published:

- 1) "Im Konzert" (At the Concert), lithographs of famous musicians drawn during their performances on the concert stage (with text by Oscar Bie, Julius Bard, publisher, Berlin, 1920.)
- 2) "Antike Fresken" (antique frescoes), facsimiles of Spiro's copies of antique frescoes in Rome, Naples, Pompeii. published by the Marées Society, Berlin-Munich.
- 3) "Spanische Reise" (Journey through Spain), etchings from Spanish and African impressions (Wohlgemuth and Lissner, publisher, Berlin, 1926).



8/144
18

EUGENE SPIRO

Eugene Spiro was born in Breslau, Germany, on April 18, 1874.** He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1908 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

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SPIRO's unusual method of teaching has also won him wide recognition in this country as an instructor and in 1949 he succeeded Wayman Adams as the teacher for portrait painting at the famous summer school in Elizabethtown, N.Y., where he taught for 4 seasons. - Last summer he spent in Europe where he painted the portrait of the German Bundespraesident THEODOR HEUSS.

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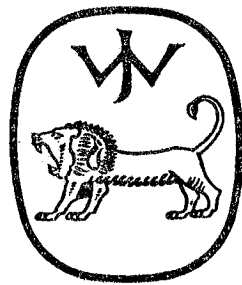
** It should be noted that inspite of his age Professor Spiro enjoys best of health and is remarkably active. He is still extremely intent to further pursue his painting.

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Zionist Organization of Canada



WHO'S WHO IN WORLD JEWRY

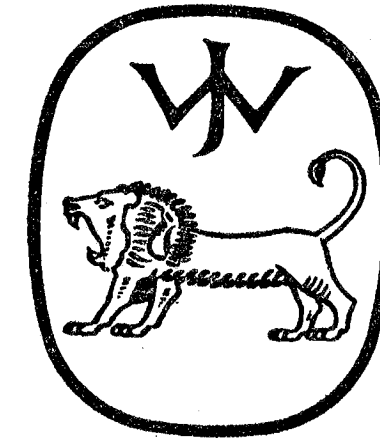
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the first comprehensive,
authoritative compendium of
worldwide Jewish biography
WHO'S WHO IN WORLD JEWRY



1200 pages constituting a comprehensive collection of biographies of the most creative and significant Jews in more than 70 countries, based on materials they, themselves, have supplied.

A world-wide editorial board has been compiling the data for more than three years, with the cooperation and support of every major national Jewish organization in the United States and abroad, representing all sections of the Jewish community. A distinguished Advisory Council, composed of leaders in scholarship and community life, has supervised the compilation, assuring its full reliability. (We respectfully direct your attention to the lists of the Editorial Board, Advisory Board, International Publication Committee and Cooperating Organizations, given on the back page of this brochure.)



Eleven thousand biographies of Jewish leaders throughout the world sifted from a much larger list submitted by persons and organizations prominent in all quarters of the globe. The names chosen are the creative roster of Jewish accomplishment in government and civic affairs, religion and community life, the arts, science and scholarship, business and industry and every other area of human endeavor. Approximately half of those listed live in the United States; substantial numbers are residents of the British Commonwealth nations, of France, Israel, Latin America, Germany, Scandinavia. But many distant and exotic regions are represented: Aden, Alaska, the Dutch West Indies, Egypt, Ethiopia, Hawaii, Hong Kong, Indonesia, India, Japan and others in which reside Jewish individuals of substantial achievement.



An indispensable reference, WHO'S WHO IN WORLD JEWRY presents the vital, accurate details of the life and accomplishments of each individual listed—date and place of birth, country of residence, family data, education, field of prominence, achievements and works, honors and awards, present occupation, business and community affiliations, residential and business addresses and a chronological outline of career. Here is a treasury of original, objective and authoritative information about Jewish men and women who have been making significant contributions to civilization, culture, industry and community life. It represents, in the most profound sense, a roll of honor of Jewish achievement. But it is essentially a standard reference work that must henceforth be consulted by all individuals and groups wishing to obtain accurate, detailed information about the careers of outstanding Jewish personalities.

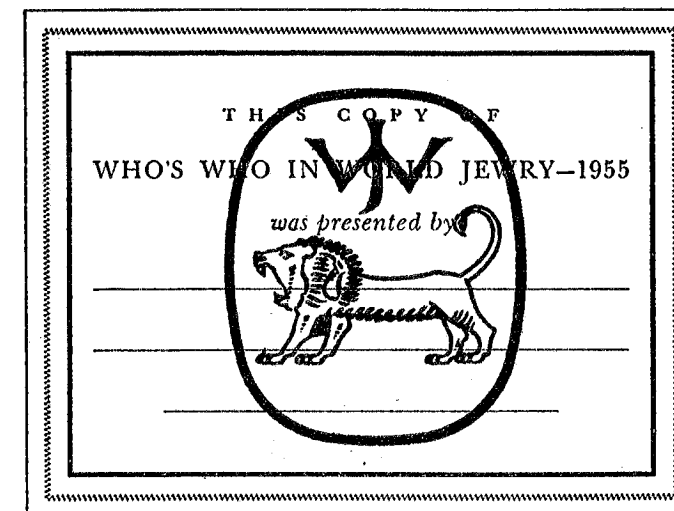
WHO'S WHO IN WORLD JEWRY

CONTENTS: Preface and introduction; the 11,000 biographies; a directory of Jewish organizations throughout the world; a world-wide directory of Jewish periodicals.

PRESENTATION: 1,200 pages in large format, actual size 7 3/4 inches wide by 10 3/4 inches high by 2 inches thick. Printed in clear, easy-to-read type on vellum-finish paper of superior quality. Bound in red and blue full library buckram for permanent use; stamped in genuine gold. The entire volume was designed by the noted artist George Salter.

EDITORIAL PREPARATION of *Who's Who in World Jewry* was conducted under the supervision of an Editorial Board headed by Harry Schneiderman, whose reputation in the American Jewish community rests securely on the foundation of forty volumes of the American Jewish Yearbook, of which he was Editor for thirty years. Vice-chairman of the Editorial Board is Itzhak J. Carmin, President, Monde Publishers; former executive director, World Confederation of General Zionists.

A PRESENTATION OF DISTINCTION: Because it is anticipated that many organizations and individuals will wish to present copies of *Who's Who in World Jewry* to libraries, universities, colleges, civic centers, synagogues and other institutions, a special presentation bookplate has been designed. A facsimile of the bookplate appears below.



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This volume, constituting the first authoritative dictionary of world-wide Jewish biography, will at once become the standard, required reference work for all individuals, institutions and organizations concerned with Jewish persons and affairs. Among those who have expressed eager interest in the volume are Jewish organizations seeking further information on their members, newspaper and periodical writers and editors in search of accurate information or feature article subject matter, teachers in the Jewish schools, rabbis who see it as an invaluable resource, civic and cultural organizations of various kinds, professional bodies and individuals interested in learning more about others in their own fields. The fact that fully half the biographies are of American Jews will make the book especially welcome to the shelves of all varieties of U.S. libraries.

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WHO'S WHO IN WORLD JEWRY is also an unparalleled record of the creativity and productiveness of world Jewry, reflected in the achievements and life histories of its most active and prominent personalities. Appearing, as it does, after a great wave of persecution which destroyed countless individual talents and engulfed many great European centers of Jewish life and achievement, WHO'S WHO IN WORLD JEWRY represents a register of the talent and energy which survived the storms, a tribute to the stubborn creativeness of the Jewish people.

WHO'S WHO IN WORLD JEWRY



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1898 Kollektion Ausstellung in der
Museum Germania

1899-1904 Victoria Preklau

1904 - 1906 Berlin

1906 - 1914 Paris

1914 - 1935 Berlin

1935 - 1940 Paris

1941 - Seit 1941 New York

1911 Auszeichnung Paris:

Officier d'Academie des

" Sciences Arts "

Er portraitierte viele namhafte

Persönlichkeiten: den Bundesprä-

sidenten Theodor Heuss,
die Kämpferträger

Haber, Plank, Gen. Hauptmann
Wend Emsen,

Thomas Mann, Warburg, Otto Loevin,

Emmelo D'Ekkeren, Albert Baur,

Mann, und viele ~~andere~~

den Mathematiker Hilbert

und Excellence Hornack.

Er malte viele Zeichnungen, viele Mal-

siken: Erich Kleiber ^(mit Bank) Bruno Walter

Adolf Hirsch, Richard Strauss, Peter

Schubert, Lilly & Lotte Lehmann u.

viele andere. In New York:

George A. Munder ^{Präsident der Hunter}

College, Judge Prokauer ^{Cardinal Murray (and other)}
(vide)

EUGENE SPIRO was born in Breslau, on April 18, 1874. He studied art first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck.

From 1906 to 1914 Spiro lived in Paris where he came in close personal contact with many of the French impressionist and neo-impressionist painters and those contemporary artists as Matisse, Rouault, Chagall, Picasso

But
He never joined any of the abstract movements and his art, though originally strongly influenced by painters like Manet and Cezanne, is highly individual and has become more and more brilliant in later years.

Landscapes, compositions, stilllives have been of great interest to Spiro but his main challenge has always been the human face and he has become one of the most well-known German portrait painters. In this field the men of ~~public~~ public life, ~~xxxxxxxxxxxx~~ of science, literature and art attracted him foremost and among the celebrities he painted, we cite the portraits of

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Academie"... At the outbreak of the First World War he had to leave France and settled again in his native Germany. In 1918, the Prussian State bestowed on him the title of professor h.c. In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933) and many other artist organizations.

Eugene Spiro
15 West 67 St.
New York 23, N.Y.

C U R R I C U L U M V I T A E

Honorary Degrees

since 1911 Officier d'Académie des Beaux Arts Français, Paris
since 1918 Professor h.c., Berlin, Germany.

Memberships in Artist Painter Associations
of World Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne, Paris

Public Offices held :

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Berlin Artists' Associations
1929 - 1933 Member of the Official Purchasing Commission of the
German Museums
1936 - 1940 President of the Free Artists' Union, Paris.

STATE COMMISSIONS for the following portraits :

Professor Becker,	Minister for Education	(Ministry for Education, Berlin)
Professor Harnack,	(Church History)	{ University, Berlin }
Professor Planck,	(Physiologist)	{ University, Berlin }
Professor Hilbert,	(Mathematics)	{ University, Goettingen }

Exhibitions held :

1896 - 1933 : in all German cities, especially in Breslau, Berlin, Munich,
Kassel, Koenigsberg, Hannover, Stuttgart, Karlsruhe,
Mannheim, Duesseldorf, Koeln a.Rh.

1906 - 1914 and

1927 - 1940 : every year in Paris, France : Salon d'Automne
Salon des Tuilleries

1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

1934 : Prag, Czechoslovakia

1934 : Brno, Czechoslovakia

1934 : London, England

1936 : Amsterdam, Holland

1943 : U.S.A. : New York City (Galerie St. Etienne, 57th St.)

1942 : U.S.A. : New York City, Museum of Modern Art
(20th Century Portrait Exhibition)

mailed Oct. 6, 1958

Who's Who in American Art

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Dorothy B. Gilbert, *Editor*

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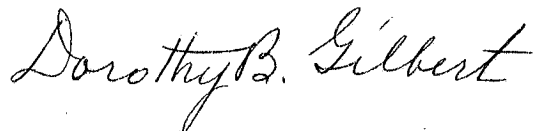
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If you could do this promptly and mail it back to us in the enclosed reply envelope, we'd greatly appreciate it. We would not want to have to make a decision about your entry -- whether to reprint it as before or omit it -- without hearing from you.

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Cordially,



Dorothy B. Gilbert

Typical Entry from Last Edition

ZERBE, KARL—Painter

1807 Atapha St., Tallahassee, Fla.

B. Berlin, Germany, Sept. 16, 1903. *Studied:* in Germany and Italy. *Member:* AEA; CAA; SAGA. *Awards:* John Barton Paine award, Richmond, Va., 1942; Blair award, Chicago, 1944; Harris award, Chicago, 1946; Carnegie Inst., 1949; PAFA, 1947, 1949, 1951. *Work:* Nat. Inst. A. & Let.; MMA; WMAA; BM; Albright A. Gal.; AIC; Butler AI; CAM; Cranbrook Acad. A.; FMA; Harvard Univ.; Ft. Worth AA; John Herron AI; Los A. Mus. A.; MIT; Munson-Williams-Proctor Inst.; Newark Mus.; New Britain AI; PMG; R.I.Sch. Des.; San Diego FA Gal.; VMFA; Walker A. Center; Tel-Aviv Mus.; Univ. Georgia, Illinois, Iowa, Nebraska, Minnesota, Oklahoma, Rochester, Washington; IBM; Des Moines A. Center, and others. *Exhibited:* nationally; one-man: Harvard Univ., 1934; Berkshire Mus., 1943, 1947; AIC, 1945, 1946; Phila. A. All., 1949, Munson-Williams-Proctor Inst., 1950; Inst. Contemp. A., Boston, 1951; Currier Gal. A., 1951; MIT, 1952; BMA, 1952; deYoung Mem. Mus., 1952; Colorado Springs FA Center, 1952. *Position:* Hd., Dept. Painting, BMFA Sch., Boston, Mass., 1937-54; Prof. A., Fla. State Univ., Tallahassee, Fla., 1954-.

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26 West 68 th. Str.

EUGEN SPIRO

[Zum ersten Mal tritt Eugen Spiro, fruher/weithin in Europa als einer der begabteste und erfolgreichsten Kuenstler Deutschlands/bekannt, mit einer Kollektiv-Aussellung vor die New Yorker Oeffentlichkeit. Er verfolgt dabei nicht den Plan, ein geschlossenes Bild seiner langjaehrigen Taetigkeit und aufsteigenden Entwicklung zu geben -- das waere unmoeglich * denn den gesamten Vorrat an aelteren Gemaelden, Entwuerfen, Studien, Skizzen, ^{die} ~~den~~ in seinem Besitz geblieben, musste er im Fruhsommer 1940 bei der ueberstuerzten Abreise aus Paris in seinem dortigen Atelier zuruecklassen. Wer weiss, was inzwischen daraus geworden ist! Aber da fuer kann Spiro die jetzige Schau aus zwei Bildergruppen herrichten, die ~~beide~~ gerade ~~die~~ ^{das besondere Interesse der} amerikanischen Besucher ^{verdienen:} ~~besonders interessieren~~ ^{warben} er verband eine Auswahl der zahlreichen Werke seiner Hand, die einst von amerikanischen Kunstfreunden angekauft wurden, und die er nun in diesem Lande wieder vorfand, mit den juengsten Arbeiten, die seit seiner Ankunft in New York vor fast zwei Jahren entstanden sind. So ergab sich aus Zwang und Zufall ein ueberaus fesselndes Gegenueber seiner ausserordentlichen Kunst von einst und heute. Vergleiche, Zusammenhaenge, Verschiedenheiten von grossem Reiz ^{stellen sich ein,} ~~erschaffen sich~~, alles bestimmt von einem unaufhaltsamen, eindrucksvollen Fortschreiten zu immer hoeherer Reife und Vollendung seiner schoepferischen ~~Leistungen~~ ^{Kraefte}.

[Spiro's grosses, lebenspruehendes Talent, ~~hat~~ seine Auspraegung und Wegrichtung hauptsaechlich durch seine frueh begonnenen, oft wiederholten Studien in Paris, ^{erfahren,} wo er spaeter Professor an der Academie Moderne und Mitbegruender des "Salon d'Automne" ^{Autonne} wurde. Als einer der vorzueglichsten ^{Verklaender der Lehren} ~~Schuenner~~ (des franzoesischen Impressionismus im Ausland wirkte er dann vor ^{Stilleben,} ~~allen~~ in Berlin. Seine Landschaften, besonders die aus Frankreich und Spanien, seine Interieur- und Figurenbilder entzueckten durch die freie Natuerlichkeit ~~und~~ der Auffassung und Wiedergabe, die Geschmeidigkeit und Anmut der Farbengebung, seine Portraits durch den Geschmack und die Treffsicherheit in der Darstellung menschlicher Erscheinungen und Charaktere, ^{bedeutender Maenner,} ~~menschen~~ schoener und intelligenter junger Frauen. Die ~~Nachbarlichkeit~~ ^{Herzlichkeit} und Lebensfreude von Spiro's Natur fanden ihren Abglanz in seiner Malerei, die das trotz allen Tuecken leuchtende, farbenfunkelnde Antlitz der Welt aufzufangen suchte, Neben dem malerischen Werk stand das zeichnerische. Er war und ist zugleich ein Meister des Schwarz-Weiss, zumal der Lithographie, die von ~~den~~ graphischen Verfahren der impressionistischen Auffassung am naechsten

steht, durch ihre Faehigkeit, Umrisse, Strichlagen und dunkle Flaechen malerisch aufzu-
lockern. Aber ein Meister auch der blitzschnell zugreifenden, geistreichen und witzigen
zeichnerischen Improvisation.

Lebenswerten

[Durch seine vielseitigen ~~Techniken~~ ^{Gaben} und die selbstlose Guete seiner Persoen-
lichkeit nahm Spiro ~~in Paris wie~~ in Deutschland wie in Paris eine hochangesehene Stellung
ein. Als langjaehriger Praesident der "Berliner Sezession" ~~(der)~~ (der fortschrittlichen
Kuenstlervereinigung) erwarb er sich grosse Verdienste um das ~~Kunst~~ kuenstlerische Leben
in der vorhitlerischen Zeit.

der deutschen Hauptstadt. 1936 bis 1940 wurde er in Paris gleichermassen verehrt als Prae-
sident der "Foreign Artists Union". Aber wie so viele sah Spiro in dem tollgewordenen Euro-
pa keine Moeglichkeit mehr zu foerderlicher Arbeit. So kam er nach New York, das er schon
(in jungen Jahren) frueher einmal ~~aufgesucht~~ ^{besucht} hatte, und sah sich hier alsbald ~~nicht nur~~ von zahlreichen alten
Sammlern
Freunden und ~~Kennern~~ seiner Kunst und damit von jener Fuelle eigener Werke umgeben, die
vor ihm so klug waren, den Weg ueber den Ozean anzutreten. Dabei gab es zahlreiche ~~Werte~~
~~ausserordentlich~~ angenehme Ueberraschungen (mitunter wohl auch einmal eine Enttaeuschung).

Manches vergessene Stueck tauchte aus dem Versteck auf und setzte seinen eigenen Meister
durch Qualitaeten in Erstaunen, die ihm aus dem Gedaechnis entschwunden waren. Aus allen
Stadien seines Werdeganges, aus allen Stoffgebieten seiner ~~Kunst~~ ^{Darstellungen} meldeten sich representa-
table Zeugen zur Stelle. Er brauchte nur seine Hand auszustrecken, um eine kleine Auslese
bester Proben seines frueheren Schaffens beisammen zu haben.

[Zugleich aber hatte sich in seinem New Yorker Atelier, dessen Waende ihn zuerst
leer und frostig aufgenommen hatten, neues Bildervolk angesiedelt. War das derselbe Spiro,
der kurz zuvor hierher gekommen ? Man ist ein anderer, wenn man in Europa den Dampfer be-
steigt --- ein anderer, ~~eben~~, wenn man an der Kueste Amerika's landet. Schon die Meerfahrt
hat durchruettelnde, unzaubernde Kraft. Die Stadt selbst jedoch wird ~~eben~~ ^{jeden, der} empfaeng-
liches Kuenstlerblut ~~durch die Adern zirkuliert,~~ ^{hat,} von Grund ~~seines Wesens~~ auf verwandeln.
Alles ~~was~~ sieht ploetzlich anders aus als vorher, die aeussere Welt, die Menschen, die Le-
bensformen, die eigenen Empfindungen. Es war selbstverstaendlich, dass ein Maler von der
Aufnahmefaehigkeit und Sensi- ^{biliz} ~~vi~~taet Spiro's durch das ungeheure Erlebnis "New York"
ein gewaltiges Mass tiefgreifender Eindruecke und Anregungen in sich ~~aufnehmen musste.~~
Empfassen.

Sensibilität

[Unmittelbar fand dies seinen Niederschlag in den neuen Arbeiten. Gewiss, die Generallinie von fruher bleibt erkennbar, die Disziplin, zu der man sich erzogen, wird nicht ueber Bord geworfen, der persoeliche Stil nicht preisgegeben. Aber eine neue Frische ist ^{gleichsam} eingekehrt, ein gesteigertes Wohlgefuehl in der altgewohnten Hantierung mit Pinsel und Palette. Der Vortrag hat sich verjuengt, er ist ~~er~~ eher noch souverainer, flotter geworden als fruher. Jede ~~Gebundenheit~~ Gebundenheit des Ausdrucks, die sich einst wohl gelegentlich einstellte, ist geschwunden, eine neue Freiheit ~~im Ausdruck~~ entstand. Die Lockerung der Flaechen, die damit Hand in Hand geht, fuehrt zu einer merklichen Bereicherung des malerischen Gehalts.

[So entstanden kleine New Yorker Stadtausschnitte, von Licht und Luft traechtig, gekennzeichnet von der charakteristischen Atmosphaere des Schauplatzes. So entstanden vorzuegliche Bildnisse mannigfacher Art. Die Serie der bekannten Musikerportraits von Spiro (denen der leidenschaftliche Musikfreund stets seine besondere Liebe schenkte) fand ihre Fortsetzung in ^{einigen} ~~einigen~~ glanzenden Bildern von ~~Arnold Walter~~ und Fritz Busch, in den Zeichnungen von Toscanini und Huberman -- denen sich ein mit sicherem Griff erfasstes Blatt mit dem Kopf Max Reinhardts anschliesst. Dazu kamen amerikanische Persoellichkeiten mit den typischen Zuegen der hiesigen Menschen. Und wieder offenbarte sich Spiro's spezielles Talent fuer die Erscheinungen anmutiger, gepflegter Frauen und neugierig in die Welt blickender Kinder, denen man so ~~wenig~~ schwer beikommen ~~kann~~ kann. Auch sie tragen nun die amerikanische Praegung, fuer die ein in Europa geschultes Malerauge so besonders empfaenglich ist.

[Vergangenheit und Gegenwart begegnen sich in der Ausstellung der Galerie St. Etienne. Sie bedeutet keinen "Rueckblick", sondern das ~~ein~~ ^{ein} Bild ~~das~~ zugleich in die Zukunft deutenden ~~Wendepunkt~~ ^{Wendepunkt}, den Beginn eines neuen Abschnitts in der Lebensarbeit des Kuenstlers. Eugen Spiro folgt damit den Meistern, bei denen sich gerade in vorgerueckten Jahren die volle ~~Freiheit~~ Freiheit der Anschauung und des Handwerks entfaltete -- bei denen jedes Werk wie eine Vorbereitung auf das naechste wirkt, weil eine unzerstoerbare Schaffenskraft den Antrieb bildet.

Max Osborn

Eugene Spiro
15 West 67 St.
New York, N.Y.

C U R R I C U L U M V I T A E

I was born in Breslau, Germany, on April 18, 1874.

I attended the Elisabeth-Gymnasium of that same city.

After that I was a student at the Art Academies of Breslau and Munich (1892 to 1897); I went to Italy for a study of the Old Masters.

Since 1899 I lived, and worked as an independent painter, in Breslau (1899-1903), Berlin (1904-06 and 1914-1935) and in Paris (1906-1914 and 1935-1940); since May 1941 in New York.

In recognition of my merits as a painter and as a propagandist for French art abroad, I was named Officier d'Académie des Beaux-Arts by the French Republic, in 1911. - In 1918, the Prussian State bestowed on me the title of professor.

From 1916 to 1933 I acted, in Germany, as Chairman of the Berlin Sezession and as President of the United Berlin Artists' Associations; in these capacities I was entrusted with the organization of many group exhibitions in a great number of European countries. Moreover, I was a member of the Official Purchasing Commission for the German Museums.

Since 1896, my paintings were exhibited in group and one man shows all over Europe; in 1929 I was invited to an exhibition at the Carnegie Institute in Pittsburgh, Pa.

Pictures of mine were purchased, before 1933, by practically all German museums. In 1934, Mr. E. Benes, President of Czecho-Slovakia, acquired personally one of my paintings for the Foreign Office in Prague; in 1936, the French State bought one of my portraits for the Musée du Jeu de Paume.

My pictures can be found in many private collections in all parts of the world, and I have painted portraits of innumerable personages in the field of international science, politics, and art.

In 1935, I left Germany for political and racial reasons, since I consider any creative artistic activity impossible in a country where all liberty is suppressed. At the moment of Hitler's access to power, I resigned from all my official posts. From 1935 to 1941 I lived in France, after whose collapse I was able to escape and come to this country thanks to an Emergency Visitor Visa granted me on the recommendation of the President's Advisory Committee.

Since 1941 I have lived in New York City. My portrait of Professor Einstein is included in the "20th Century Portrait Exhibition" of the Museum of Modern Art, New York City. - In February 1943, I had my first one man show in that city, critical reviews of which event I am enclosing herewith.

Among the portraits painted by me those of :

Albert Einstein)
Professor Haber)
Professor Warburg) Nobel-Prize-Winners
Gerhart Hauptmann)
Thomas Mann)

Professor Planck)
Professor Harnack) State commissions
Professor Hilbert)
Professor Becker)

Lord Reading
Edouard de Rothschild
Grand Rabbin de Paris, Mr. Weil
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Max Reinhardt
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Mr. Schott, President of the Climax Molybdenum Company, New York

Pasteur)
Koch) for the Institute of Cell Physiology, Goettingen
Ehrlich) (Rockefeller Foundation)

Arthur Nikisch
Bruno Walter
Arturo Toscanini
Fritz Busch
Richard Strauss
Klemperer
Fritz Kreisler
Artur Schnabel
Vladimir Horowitz
Heifetz
Piatigorsky
Yehuda Menuhin
Jan Peerce
Bronislav Hubermann
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Hunter College

Among the portraits painted those of:

Albert Einstein
Max Planck
Professor Haber
Professor Warburg
Otto Loewi
Prof. Hilbert
Prof. Harnack
Prof. Lomonosoff
Ruge Eckener
Professor Klempner
V. Stekhanov

Prof. Theodor Heuss, ex-Bundespraesident
Heinrich Bruening, ex-Chancellor of Germany
George N. Shuster, ex-President of Hunter College
Archbishop Mooney of Detroit
Grand Rabbi de Paris, Mr. Weil
Rabbi Leo Baeck
Dr. Nahum Goldmann
Judge M. Proskauer
Edouard de Rothschild
Lord Reading

Paul

Gerhart Hauptmann
Thomas Mann
Martin Buber
Max Halbe
Julius Meier-Graefe
Henry Bellman *Christopher Herold*
Rene Fuclop-Mollev
Artur Schnabel
Therese Beer-Schnabel
Arthur Nikisch
Erich Kleiber
Fritz Stiedry
Fritz Busch
Richard Strauss
and many other musicians

Publications 1

- 1.) 1920: "Im Konzert" (At the Concert), lithographs of famous musicians drawn during their performances on the concert stage (with text by Oscar Nie, publishers: Julius Bard, Berlin, 1920.
- 2.) "Antike Fresken" (Antique frescoes) facsimiles of Spiro's copies of antique frescoes in Rome, Naples, Pompeii, with an introduction by Theodor Wiegand, published by the Mares Society, Munich, 1921 and re-published in 1948 by Piper, Munich.
- 3.) "Spanische Reise" (Journey through Spain) etchings from Spanish and African impressions (Wohlgemuth and Lissner, publisher, Berlin, 1926.

Teaching activities:

1906 - 1914: Professor at the Academie Moderne, Paris
 1914 - 1933: Professor at the Academy of Arts, Berlin (Staatliche Studien-Ateliers)
 summers 1948-1952: Professor at the Wayman Adams Art School, Elizabethtown, NY
 since 1933: private classes in : Berlin, Germany
 " 1935: " " " Paris, France
 " 1942: " " " New York City, USA

Among the portraits painted by me those of :

Lord Reading
Eduard de Rothschild
Prof. Haber
Prof. Warburg
Albert Einstein
Gerhart Hauptmann
Thomas Mann
Dr. Sckener
Prof. Lomenosoff
Prof. Harnack
Prof. Hilbert
Prof. Planck
Grand Rabbini de Paris, Mr. Weil
Meier-Graefe
Max Halbe

Bruno Walter
Arturo Toscanini
Arthur Nikisch
Richard Strauss
Fritz Kreisler
Klemperer
Artur Schnabel
Heifetz
Piatigorsky
Eric Kleiber
Lilli Lehmann
Fritz Stiedry

} Nobel-Prize-Winner

Painted in New York since 1941 :
among the portraits those of :

Professor Albert Einstein, Princeton.
Henry Bellman, Author of "Kings Row"
Arturo Toscanini, Conductor
Bruno Walter, Conductor,
Fritz Busch, Conductor,
Bronislaw Huberman, Violinist,
Anne Brown, actress of 'Bess' in "Porgy and Bess"

Mr. Gibson, President of the Manufacturers Trust Company
Mr. O'Shea, President of the Union Carbide Company
Mr. Schott, President of the Climax Molybdenum Company

Numerous paintings and portraits of internationally well-known personalities in private collections in :

- England - the Netherlands - France - Switzerland -
- Poland - Czechoslovakia - Austria - Denmark -
- the Scandinavian States - Japan - China

and especially in the U.S.A. and Latin-America

among the portraits those of :

- Lord Reading
- Edouard de Rothschild
- Professor Haber
- Professor Warburg
- Professor Einstein
- Gerhart Hauptmann
- Dr. Eckener
- Professor Lomonosoff
- Professor Harnack
- Professor Hilbert
- Professor Planck
- Grand Rabbin de Paris, Mr. Weil
- Rabbi Leo Baeck
- Thomas Mann
- Max Halbe
- Meier-Graefe
- Bruno Walter
- Erich Kleiber
- Arthur Nikisch
- Fritz Stiedry
- Richard Strauss
- Fritz Kreisler
- Heifetz
- Piatigorsky
- Lilli Lehmann
- Artur Schnabel, etc. etc.

} Nobel-Prize-winners

and of the following American personalities :

- Mr. O'Shea (President of the Union Carbide Inc.)
- Mr. Gibson (President of the Manufacturers Trust Company)
- Mr. Max Schott (President of the Climax Molybdenum Company)

Painted in New York since 1941 :
among the portraits those of :

- Professor Albert Einstein, Princeton.
- Mr. Max Schott, President of the Climax Molybdenum Company
- Henry Bellman, Author of 'Kings Row'
- Fritz Busch, Conductor, during his performance of the opera 'Macbeth'
- Anne Brown, actress of 'Bess' in "Porgy and Bess"
- Bronislaw Huberman, violinist.

Among the portraits painted by me these of :

Albert Einstein
Professor Haber
Professor Warburg
Gerhart Hauptmann
Thomas Mann

} Nobel-Prize-Winners

Professor Planck
Professor Harnack
Professor Hilbert
Professor Becker

} State commissions

Lord Reading
Edeuard de Rothschild
Grand Rabbin de Paris, Mr. Weil
Dr. Eekener
Prof. Lomonosoff
Max Reinhardt
Meier-Graefe
Max Halbe

Mr. Gibson, President of the Manufacturers Trust Company, New York
Mr. O'Shea, President of the Union Carbide and Carbon Corp., New York
Mr. Schott, President of the Climax Molybdenum Company, New York

Pasteur
Koch
Ehrlich

} for the Institute of Cell Physiology, Goettingen
(Rockefeller Foundation)

Arthur Nikisch
Bruno Walter
Arturo Toscanini
Fritz Busch
Richard Strauss
Klemperer
Fritz Kreisler
Artur Schnabel
Vladimir Horowitz
Heifetz
Piatigorsky
Yehuda Menuhin
Jan Peerce
Bronislav Hubermann
Eric Kleiber
Fritz Stiedry
Adolf Busch
Lilli Lehmann
Helen Traubel

EUGENE SPIRO
15 West 67th Street
New York 23, N.Y.

February 1958

Meine Muenchner Studienzeit (1894-97) habe ich noch heute als beglueckende Jahre in Erinnerung. Wohl hatte ich gleich im Anfang, als ich Schueler der Akademie in der Lindenschmitt-Klasse wurde, einen peinlichen Schrecken: gegenueber unserem Atelier war die Dietz-Klasse, an deren Tuer ein Plakat hing: "Den Juden ist der Eintritt verboten". Das war 1894, ich kam aus Breslau, wo ich in meiner Kindheit, im Gymnas um und in der Kunstschule, den Begriff des Antisemitismus nicht kennen gelernt hatte. Im uebrigen aber hatte ich waehrend meiner Studienjahre in Muenchen persoenlich nie eine anti-juedische Gesinnung verspueert.

Nach dem Tode von Professor Lindenschmitt im Jahre 1895 wurde Franz von Stuck der damals mit seinen Bildern, wie "Die Suende" und "Der Krieg" eine ungeheure Beruehmtheit errungen hatte, Professor der Muenchner Akademie. Der Andrang zu seiner Klasse war gross; ich war einer seiner ersten zehn von ihm ausgewaehlten Schueler. Stuck war ein ausgezeichnete Lehrer, der dem Schueler das Verstaendnis fuer die malerische Qualitaet der alten Meister beibrachte. Er schien mich auch sehr zu schaeetzen und machte mich 1897 zu seinem Meisterschueler.

Diese Muenchener Jahre waren ausserordentlich interessant und anregend. Ich kam sehr bald in den Kreis der jungen Literaten hinein, die sich in der Tuerkenstrasse in einer Bierkneipe trafen und an deren Spitze Joseph Ruederer stand. Er gab dem Kreise den Namen: die "Nebenregierung" und ich erlebte dort hochinteressante und froehliche Abende. Otto Erich Hartleben, Max Halbe, Schauenberger, Schaumburg, Michael Georg Conrad und der junge, noch unbekannte Frank Wedekind und viele andere spaeter beruehmte Namen, z.B. der sogenannte "SittensFuchs" gehoerten dieser "Nebenregierung" an. Ich erinnere mich besonders an einen Abend, als Wedekind sein eben vollendetes "Sonnenspektrum" dem Kreis vorlas. In den Pausen gab es fast Pruegelereien zwischen den Ablehnenden und den Begeisterten. An einem anderen Abend wurde Dr. Oskar Panizza gefeiert, der ein halbes Jahr im Gefaengnis sitzen musste und gerade frei wurde. Er hatte diese Strafe fuer sein Drama "Das Liebeskonzil" wegen Gotteslaesterung absitzen muessen. Die grosse Bierzeitung, die fuer diesen Abend verfasst wurde und ausgezeichnete Beitrage dieses literarischen Kreises und auch Karrikaturen (zum Teil von mir selbst) enthielt, habe ich viele Jahre wie ein Kleinod bewahrt, bis sie mir in meinem bewegten Leben abhanden kam.

Fuer einen jungen angehenden Maler, der sich aus fuer Literatur und Musik heiss interessierte, waren diese Muenchener Zeiten von unschaetzbarem anregendem Werte. Ernst von Wolzogen spielte damals in Muenchen eine wesentliche Rolle.

EUGENE SPIRO
15 West 87th St.
New York 23, N.Y.

-2-

Er fuhrte die Regie in dem sehr ehrgeizigen akademisch-literarischen Verein, der Studenten-Gründung der Muenchner Universitaet. Diese jungen Leute suchten die damals modernen Dramen auf, noch bevor sie in den grossen Theatern Berlins zu sehen waren, z.B. "Die Weber" von Gerhart Hauptmann, Ibsen's "Wildente" und die "Salome" von Oscar Wilde; letztere lernten die Berliner erst 6 Jahre spaeter kennen.

In jener Zeit ist auch 1896 die Muenchener "Jugend" und der "Simplissimus" entstanden. Schon in diesen Jahren hat die "Jugend" viele Titelblaetter von mir gebracht.

Gesellschaftlich erlebte ich sehr viele vornehme juedische Kreise in der Briennerstrasse, die auch dem jungen Kunststudierenden, wie ich einer war, gelegentlich Auftraege gaben und so mein materielles Leben erleichterten. Ich kannte auch den damals sehr geschaezten Rabbiner Werner und den beruehmten Kantor und Gesangslehrer Kirchner, der der Lehrer des grossen Wagner-Saengers Knote war.

Ernst von Fassart war der Intendant des Muenchener Hoftheaters und ich sah damals Theater-Auffuehrungen, die mich in meinen jungen Jahren sehr beeindruckten.

Schon in meiner Studienzeit hatte ich in Muenchen in der Sezession ausgestellt und waehrend meiner Jahre in Paris und Berlin war ich bis 1933 alljaeherlich in den Ausstellungen der Muenchener Sezession vertreten, bis Hitler mich aus dem Lande vertrieb.

Jetzt nach 25 Jahren zeigte ich meine Werke wieder in Deutschland und ich begann mit Muenchen, wo ich bei Wolfgang Carlitt eine Kollektion zur Ausstellung brachte. Ich kam von Amerika nach Muenchen und fand die Stadt durch neue Bauten und Anlagen ausserordentlich verschoeent. Ich hatte die Freude, von der dortigen Television zu einem Interview eingeladen zu werden, wo meine Bilder gezeigt wurden und ich ueber mein Leben in Amerika sprach.

* *
*

Mit Beginn der Hitler-Macht (Januar 1933) sofortiges freiwilliges Niederlegen meiner Ehren-Aemter:

1. Leitung der Berliner Sezession und Austritt als Mitglied
2. Praesident der Vereinigten Berliner Kuenstler-Verbaende
3. Austritt aus dem Staatlichen Ankaufs-Kommission fuer die National-Galerie.
4. Niederlegung meines Lehramtes in den staatlichen "Studien-Ateliers".

September 1934: Offizielles Schreiben der Nazi-Kunstkammer: Verbot des Malens und Zeichnens.

Vorbereitung der Auswanderung nach Paris, die erst am 2. Sept. 1935 erfolgte, mit allem meinem Besitz an Moebeln, Hausrat, Bildern, Skizzen, Zeichnungen etc. und den beruehbten zehn Mark-Bargeld.

Durch die Protektion der Baronin Goldschmidt-Rothschild hatte ich eine Wohnung und Atelier in der Rue de la Faisanderie 33, und als "Societaire du Salon d'Automne" konnte ich sofort ausstellen. Hatte bald Schueler und Auftraege. Damals wurde von den ausgewanderten Kuenstlern eine "Union des Artistes libres" gegruendet, die mich zu ihrem Praesidenten wahlte. Mitbearbeuender war Paul Westheim, unter den Ausstellern waren Max Ernst, Gert Wollheim und verschiedene andere Kuenstler mit Namen.

Mein letztes Portrait war das des Baron Edouard de Rothschild, was nicht ganz vollendet war, als 1940 den Auftraggeber und schliesslich selbst vor den herannahenden Nazis fluechten mussten. Das war im Juni 1940 und selbstverstaendlich musste ich alles Hab und Gut, inkl. Bildern in Paris zuruecklassen. Ein Teil meiner Bilder hat sich nach dem Krieg wieder gefunden, es war in dem beruehbten Zug der letzten Ausweg mehr fand und der bei der Eroberung von Paris schliesslich aufgefangen wurde.

1940, durch Frankreich wandernd, kamen wir endlich anfangs Juli in Marseille an. Dort unfreiwilliger Aufenthalt auf der Suche nach einem Visum, schliesslich musste ich auch noch operiert werden und lag wochenlang im Hospital, konnte aber schliesslich im Maerz 1941, noch nicht ganz genesen, durch Spanien nach Portugal, Lissabon, gelangen. Dort die beruehbte Warterei auf das Schiff nach Amerika. Inzwischen malte ich Kinderportraits, bis wir endlich abfahren konnten. Mai 1941 landeten wir schliesslich in Baltimore und endlich in New York.

Schwerer Anfang, hatte aber bald Auftraege und Schueler. War 4 Sommer Lehrer in der von Wayman Adams gegruendeten Sommer Mal-Schule "Old Mill" in Elizabethtown, 8 Jahre eine eigene Klasse auf Long Island in Lawrence, ausserdem eine eigene Klasse in New York und bis vor ein paar Jahren Privatschueler.

Ich habe in diesen 20 Jahren hier sehr viele Portraits gemalt, die anliegende Liste der gleichzeitig uebersandten Photos erzaehlt ein paar Einzelheiten.

Meine erste One-man-show machte ich im Jahre 1943, seitdem habe ich beinahe alle zwei, drei Jahre eine Ausstellung hier in New York gehabt, die letzte im April 1964, und stets in der Galerie St. Etienne.

Da ich hier in New York im Alter von 67 Jahren neu beginnen musste, blieb mir

nicht mehr viel Kraft uebrig fuer offentliche Aemter etc. KSTINGEN Amerikanische Kollegen haben mich sehr gedraengt, eibigen Kuenstler-Klubs beizutreten und so wurde ich schliesslich Mitglied des Salmagundi-Clubs. Ich habe aber schon aus Gruenden der Entfernung - nicht allzu viel Gebrauch von dem Klub-Leben gemacht, ausserdem fand ich die Leitung der Ausstellungen dort so unmoeglich und die Qualitaet der gezeigten Sachen zum Teil so unter dem Durchschnitt, dass ich meine Mitgliedschaft niederlegte.

Seit dem ich nicht mehr die koerperliche Kraft habe, Sommer-Klassen zu leiten und zu unterrichten, habe ich meine letzten zehn Sommer meistens in Europa verbracht, wo ich teils Portraits gemalt habe (z.B. 1954 Professor Heuss), teils Landschaften. Die meisten Sommer habe ich in Nord-Italien (Garda-See, Como-See, Orta) verbracht, die letzten 4 Sommer war ich in Ascona, wo wir sehr viele Freunde haben; ~~xxxx~~ aber es zieht uns heuestens in die Berge, teils aus gesundheitlichen Gruenden, teils hat die andere Landschaft ploetzlich fuer mich einen Reiz.

Ich sollte vielleicht noch erwahnen, dass mein Portrait von Rabbi Leo Baeck, gemalt in London in 1948, im Juedischen Museum von Cincinnati haengt.

Das Museum der Stadt New York (Museum of the City of New York) wie auch die Library of Congress in Washington haben verschiedene meiner Musiker-Lithographien angekauft. Sonst haengen natuerlich Portraits von mir in verschiedenen offentlichten Instituten hier im Lande.

Ich nehme an, dass Sie mit meinen "Musiker-Lithographien" vertraut sind. Diese Zeichnungen sind alle im Konzert waehrend der Auffuehrung entstanden. Ich habe diese Arbeit das erste Mal in Deutschland waehrend des ersten Weltkriegs begonnen. Die ersten Zeichnungen erschienen ca. 1922 in Buchform, mit Text von Oscar Bie, im Julius Bard-Merlag "Im Konzert". - Ich habe dann hier diese Arbeit viele Jahre lang fortgesetzt, obwohl ich ueberall auf helle Begeisterung gestossen bin, hat sich kein Verlag entschliessen koennen, diese schwarz-weiss Blaetter herauszubringen. Es besteht im Moment ein kleiner Hoffnungsschimmer bei einem deutschen Verlag, aber ich moechte mich darueber noch nicht aeussern, da die Sache noch ganz unreif ist. Es sind in den Jahren hier ca. 60 Musiker-Blaetter entstanden, teils sogar von Kuenstlern die ich schon in jungen Jahren damals gezeichnet hatte.

Vor 1933:

19 Jahre Leiter der Berliner Secession
Präsident der Vereinigten Kuenstlerverebaende
Mitglied der Staatlicheb Ankaufskommission
Lehrer an der Lewin Funke Schule

1933 unaufgefordert alle Aemter niedergelegt

Freundeskreis in Deutschland vor 1933: Bptschafter Solf
Generalkonsul ~~KMK~~ Kuenzer
Augustin, Buergermeister v. Charlottenbrung
Klemens von Brentano alles Hitler-Feinde

1. April 1933: Juden-Boykott: Beileidsbesuch von Leo von Koenig - Erich Buettner
NIEMAND ANDERS

Danach: wenige Auftraege von Juden
Privat Schueler

1934: Feier meines 60. Geburtstags im Juedischen Museum (Ausstellung)

1934: Sept. Kunstkammer: Verbot des Malens, Zeichnens, Ausstellens und Unterrichtens.
(Sie kontrollierten ob die Pinsel auch nichnass waren !!!)

Bis zu diesem Moment zurueckgehalten von den Freunden, um "mit uns gegen Nazi zu kaempfen".
Nun aber Vorbereitung der Auswanderung.

Paris schien einzig in Frage zu kommen, da seit langen Jahren Societaire du Salon
d'Automne etc.

Ausserdem dort Angebot einer freien Wohnung im Hause der Baronin Goldschmidt-Rothschild.

Auswanderung am 2. Sept. 1935 nach Paris mit allem beweglichen Besittz, inklusive Bildern.
Aber Bargeldbesitz nur zehn Deutsche Mark.

Hartes Leben begann. Konhte zwar ausstellen im Salon D'Automne, aber geringste Einnahmen
durch spaerliche Auftraege und wenige Schueler. - Geringer Kontakt mit franzoesischen
Kuenstlern.

Es tauchten andere Emigranten auf, u.a. Paul Westheim, Kunstschriftsteller, Gert Woll-
heim, Maler, Julius und Suzanne Schuelein, Max Ernst, etc.

Wir gruendeten Union des Artistes Libres. Ich wurde Praesident.

1937 Ausstellung in Paris, aller emigrierten Kuenstler. Wir zeigten gleichzeitig Ab-
bildungen der Nazi-Kunst (Ziegler usw.), wurde uns von der Nazi-Botschaft sehr uebel-
genommen und wir kamen auf schwarze Listen.

1939 Kriegausbruch und erste Internierungswelle.

1940 Herannahen der Nazis in Frankreich. Endgueltige Internierung von Frauen und "aennern",
aber nur bis zum 65. Lebensjahr. So wurde ich nicht mehr interniert. Aber als das
Unwahrscheinliche geschah und die Nazis auf dem Wege nach Paris waren, musste ich
fliehen. Liess alles im Stich, Freunde brachten mich zum Zug - Paris schon ver-
nebelt. Richtung: Nantes. Ein paar Tage La Baule, dann wieder Flucht via Bordeaux,
Biarritz, kein Ausweg nach Spanien, da nur staatenlose Papiere. Also nach Osten,
d.h. Marseilles - via Gurs - ~~XXXXXXXXXXXXXXXXXXXX~~ Peau: Begegnung mit Werfels.

8 Monate Marseilles, Kampf um Visen, Internierungen ringsherum -
Allmaehliche Flucht der andern ueber die Berge durch Spanien.
Erstes Auftreten der Amerikaner mit Notvisen fuer politisch Verfolgte.
Varian Fry (Quaker) Komitee.

1941 Maerz Lissabon, via Spanien, - schliesslich im May 1941 USA, mit Hilfe von
Thomas Mann, Einstein etc.

im Alter von 67 Jahren.
Mai 1941..... endlich New York. Nicht nur kein Pfennig in der Tasche sondern Schulden. Lage hier fuer Maler schlecht. Also: Berufsveraenderung? Was? Tellerwaschen? Erster Auftrag eines Portraits, nach Photo. Dann Auftrag eines wohlhabenden Amerikaners, Geschaeftsfreund eines Berliner Freundes. Im uebrigen: Unterrichten, aber privat zuerst, dann Klassen, etwa Abendklasse von malenden Aerzten. Spaeter, im Alter von 75 Jahren, begann Winterklasse in Longs Island, und weiter Privatschueler zuhause. - Ab 1948 Sommer-Klassen, in den Catskills, in den Adirondacks, in Hanover (Dartmouth College).

Malte viel, um eine Ausstellung machen zu koennen. 194~~2~~³ Erste Ausstellung in der Galerie St. Etienne. Ansturm der Emigranten.

Grosser Freundeskreis, auch freundschaftlicher Kontakt mit emigrierten deutschen Malern: Schueleins, Rudolf Jacobu und Annot, George Grosz, spaeter Wollheim, auch Krauskopf. Aber langsam verliefen sich alle. Jacobis jetzt in Puerto Rico, Grosz und Krauskopf in Deutschla d gestorben, Wollheim am andern Ende der Stadt, etc.

Zum grossen Freundeskreis gehoerten vor allem auch die Musiker, : Schnabels, Stiedrys, Eisners, auch Osborns, Grete Fuchs, Witwe vom Sitten-Fuchs, und hunderte von andern Intellektuellen, die zum grossen Teil inzwischen verstorben sind.

Aber langsam trete ich in Beziehung zu andez amerikanischen Kuenstlern. Werde Mitglied des Salmagundi Club, dort Ausstellungen, sogar einen Preis fuer ein Portrait.

195~~1~~¹ 1945, nach Ende des Krieges, erfahfe ich, dass Bilder von mir in Paris von den Franzosen gefunden wurden, ca. 100 Stueck, auch einige Gegenstaende, aber die grosse Menge bis heute spurlos verschwunden. Fuhr 1947 nach Paris und holte die Bilder ab. Sie waren in dem Zug gewesen, von dem der Film handelt "The Train". Darunter befand sich das Bassermann-Portrait, das jetzt im Schiller-Theaterf haengt. 1954, aus Anlass meines 80. Geburtstages, ueberraschendes Glueckwunschsreiben von Heuss, den ich dann im Sommer malte. Das Bild haengt in der Botschaft in Washington. Zum 90. Geburtstag, ebenso ueberraschend, das grosse Verdienstkreuz,

1957, nach 25 Jahren, wieder Ausstellung in Deutschland, Muenchen.

1952 erstes Mal wieder in Berlin. Besuchte Hofer. - Bei spaeteren Besuchen sah auch Ernst Fritsch, Ahlers-Hestermann, Graf Luckner.

Malte Einstein, Leo Baeck, Martin Buber,

March 12, 1962

Marquis-Who's Who, Inc.
210 East Ohio Street
Chicago 11, Ill.

Gentlemen:

In answer to your recent letter I am sorry to say that I am unable to see from my files when I provided you last with new information for my biography in your publications. I would greatly appreciate it if it were possible to get a copy of the biographical outline you have in your files so that I may bring it up to date, if necessary.

Thanking you, I am,

Sincerely yours,

Eugene Spiro

Eugene Spiro
15 West 67th Street
New York 23, N.Y.

1874 April 18th, born in Breslau, Germany
up to 1898 after preliminary and secondary schooling
studies at the Breslau and Munich Academies of Art
(in Munich master student of Franz von Stuck)
1897 - 1898 special studies in Italy, mainly in copying of old masters
1899 - 1903 free lance work in Breslau, Germany
1904 - 1905 " " " " Berlin, "
1906 - 1914 " " " " Paris, France
1914 - 1934 " " " " Berlin, Germany
1935 - 1940 " " " " Paris, France
since 1941 " " " " New York, N.Y.

Honorary Degrees

since 1911 Officier d'Académie des Beaux-Arts Français, Paris
since 1918 Professor h.c., Berlin, Germany

Member of Artist Associations of World-Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne
since 1951 Salmagundi Club, New York

Positions held:

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Artists' Association, Berlin,
1929 - 1933 Member of the Official Purchasing Commission of the
German Museums

State Commissions for the following portraits:

Professor Becker, Minister of Education (Ministry of Education)
Professor Harnack (Church History) (University, Berlin)
Professor Planck (Physicist) (University Berlin, now at Planck-
Institute, Berlin-Dahlem)
Professor Hilbert (Mathematics) (University, Goettingen, Germany)

Paintings in the following Museums and Public Buildings:

Berlin : National Gallery - Municipal Museum - University -
Kupferstich-Kabinett - Reichstag - Ministry for Education -
Institute for Cell Physiology - Schiller-Theater - Deutsches Theater
Charlottenburg : Municipal Museum
Munich: New Pinacotheca
Goettingen: Institute for Mathematics
Hannover: Museum
Stuttgart: Museum
Breslau: Museum
Nuernberg: Museum
Gleiwitz: Museum
" Karlsruhe: Museum

Eugene Spiro - 2 -

Paintings in the following Museums and Public Buildings (cont'd):

Vienna, Austria: Royal Collection of Ferdinand d'Este

Prague, Czechoslovakia: Ministry for Foreign Affairs

Paris, France: Musée de l'Art Moderne

New York: Museum of the City of New York - Sarah D. Roosevelt House

Washington: Library of Congress - Embassy of the German Federal Republic

Detroit: Archdiocese

Numerous paintings and portraits in private collections in:

USA - England - France - the Netherlands - Poland - Austria - Czechoslovakia

Denmark - Hungaria - the Scandinavian States - Australia - Russia - S. Africa

- Canada - Japan - China - Latin Americas - Germany

Exhibitions held:

1896 - 1933: in all German cities, especially in Breslau, Berlin, Munich
Kassel, Koenigsberg, Hannover, Stuttgart, Karlsruhe, Mannheim,
Mannheim, Duesseldorf, Koeln a. Rh. also Vienna, Austria

1957: One man show in Munich

1906 - 1914 and

1927 - 1940: every year in Paris, France: Salon d'Automne
Salon des Tuileries

1934: Prag, Czechoslovakia

1934: Brno, Czechoslovakia

1934: London, England

1936: Amsterdam, Holland

in USA:

1928: Carnegie Institute of Pittsburgh, Pa.

1942: Museum of Modern Art, New York

since 1941: 7 one-man-shows in New York

widely exhibited all over the United States in group shows

Among the portraits painted those of:

Lord Reading - Edouard de Rothschild - Grand Rabbin de Paris, Mr. Weil

Rabbi Leo Baeck -

the following Nobel-Prize-Wannners: Professor Haber, Professor Warburg,
Albert Einstein - Otto Loewi

Gerhart Hauptmann

Scientists: Professor Planck - Prof. Hilbert - Prof. Harnack - Prof. Lomonosoff
Hugo Eckener - Professor Klemperer - Steffanson (Explorer)

Also: Thomas Mann - Max Halbe - Julius Meier-Graefe - Henri Bellaman -

Musicians: Artur Schnabel - Therese Beer-Schnabel - Arthur Nikisch -

Erich Kleiber - Fritz Stiedry - Richard Strauss - Fritz Busch -

Bruno Walter - Fritz Kreisler - Heifetz - Piatigorsky and many others

Ex-Bundespraesident Theodor Heuss of West Germany

former German Chancellor Professor Bruening

George N. Shuster, ex-President of Hunter College

Archbishop Mooney of Detroit

Judge M. Proskauer

Judge Brower

etc. etc.

Awards and Prizes in USA:

Honorary Mention: Terry National Art Exhibition, 1952

Henry Wick Memorial Prize (Salmagundi Club). 1952

EUGENE SPIRO

Eugene Spiro was born in Breslau, Germany, on April 18, 1874. He studied art first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1908 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 again in France. In May 1941 the artist came to New York.

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Académie des Beaux-Arts Française". In 1918, the Prussian State bestowed on him the title of professor h.c. In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933) and many other artist organizations. When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940, the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most well-known German portrait and landscape painters. To name but a few of the celebrities painted by him, we cite the portraits of LORD READING, of the Nobel-Prize winners PROFESSOR HABER, Prof. PLANCK and Prof. WARBURG, of the poets GERHART HAUPTMANN and THOMAS MANN, of the famous Zeppelin Commander ECKENER, of the musicians BRUNO WALTER, ERICH KLEIBER, ARTUR NIKISCH, RICHARD STRAUSS, FRITZ STIEDRY, FRITZ KREISLER, HEIFETZ, PIATIGORSKY, ARTUR SCHNABEL, LILLI and LOTTE LEHMANN, and many others.

Since Spiro came to this country he had six one man shows in New York City and has widely exhibited in group shows. He has painted the portraits of ALBERT EINSTEIN, OTTO LOEWI, PROFESSOR KLEMPERER of Mount Sinai Hospital, GEORGE N. SHUSTER, President of Hunter College, CARDINAL MOONEY of Detroit, JUDGE M.J. PROSKAUER, JUDGE BROWER of Brooklyn and also THEODOR HEUSS, President of the West German Bundesrepublik to mention only some of the best known.

The artistic work of Eugene Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

* *

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Lord Reading

of the scientists and Nobel-Prize winners:

Albert Einstein
Max Planck
Professor Otto Loewi
Professor Haber
Professor Warburg

of the poets and also Nobel-Prize winners

Gerhart Hauptmann
Thomas Mann

of the famous Zeppelin-Commander

Hugo Eckener

of the musicians

Artur Schnabel
Bruno Walter
Fritz Kreisler
Richard Strauss
Erich Kleiber
Artur Nikisch
Carl Flesch
Heifetz and many others.

Since Spiro came to this country he had six one man shows in New York and has widely exhibited in group shows. He has painted the portraits of

George N. Shuster of Hunter College
Cardinal Mooney of Detroit
Judge J.M. Proskauer
Professor Klemperer (pathologist)
Judge Brewer

and also of Theodor Heuss, President of the West-German Bundesrepublik,

to mention only some of the best known.

The artistic work of Eugene Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

Aus "Thieme-Becker, Künstler-Lexikon".

S p i r o, Eugen, Maler und Graphiker in Berlin,
geb. 18.4.1874 Breslau.

Schüler der Breslauer Kunstschule (1892/94 unter A. Breuer)
und der Münchner Akad. (1894/97 unter F.v. Stuck). 1897/98
in Italien, 1899/1904 in Breslau, 1904/06 in Berlin, 1906/14
in Paris, seither wieder in Berlin. Seit 1907 Mitglied der
Berliner und Münchner Sezession. Maßvoller, koloristisch
kultivierter Impressionist; auf allen Stoffgebieten, bes.
Bildnis, Landschaft u. Stilleben, tätig. - Bilder in d. Nat.
Gal. Berlin (Halbakt), im Stadtmus. ebda (Interieur), im
Schles. Mus. Breslau (Maler Sch.), im Oberschles. Mus. Gleiwitz
(Selbstbildnis), in d.N. Pinak. München (Mädchen mit Hut) u.
im Städt. Mus. Nürnberg (Bildn. Dr. Oskar Petri). - Lith.
Folgen: Das Podium (34 Bl.), 1906; Im Konzert (54 Bl. m. Text
v. O. Bie), 1919. - Rad. Folge: Spanische Reise (12 Bl.),
Berl. 1924. - Koll.-Ausst. April 1911 in d. Mod. Galerie
Thannhauser, München.

bei Frau Dr. Wirth gelesen.

J.

Eugene Spiro
15 West 67th Street
New York, N.Y. 10023

1874, April 18th, born in Breslau, Germany
After preliminary and secondary schooling
up to - 1898 Studies at the Breslau and Munich Academies of Art
(in Munich master student of Franz von Stuck
1897 - 1898 special studies in Italy, mainly in copying of Old Masters
1899 - 1903 free lance work in Breslau, Germany
1904 - 1905 " " " " Berlin, "
1906 - 1914 " " " " Paris, France
1914 - 1935 " " " " Berlin, Germany
1935 - 1940 " " " " Paris, France
since 1941 " " " " New York, N.Y./

Honorary Degrees

since 1911 Officier d'Académie des Beaux-Arts Français, Paris
since 1918 Professor h.c, Berlin, Germany
1965 Commander's Cross of the Order of Merit
of the Federal Republic of Germany

Member of Artist Association of World Renown

since 1900 Munich Secession
since 1906 Berlin Secession
since 1911 Sociétaire du Salon d'Automne
since 1951 Salmagundi Club, New York (resigned in 1962)

Positions held:

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Artists' Association
1929 - 1933 Member of the Official Purchasing Commission of
the German museums

State Commissions for the following portraits:

Professor Becker, Secretary of Education (Dept.) Ministry of Education
Professor Harnack (Church History) University Berlin
Professor Max Planck (Physicist) University Berlin
(now at the Planck Institute ,Berlin-Dahlem)
Professor Hilbert (Mathematics) University, Goettingen

Paintings in the following Museums and Public Buildings:

Berlin: National Gallery - Municipal Museum - University -
Kupferstich-Kabinett - Reichstag - Department of Education
Institute for Cell Physiology - Planck Institute -
Deutsches Theater - Schiller Theater

Charlottenburg: Municipal Museum

Munich: New Pinacotheca

Goettingen: University, Institute for Mathematics

Hannover: Museum

Stuttgart: Museum

Breslau: Museum

Gleiwitz: Museum

Nuernberg: Museum

Karlsruhe: Museum

Bremen: Museum

Vienna, Austria: Royal Collection of Ferdinand d'Este

Prague, Czechoslovakia: Department of State

Paris, France: Musée de l'Art Moderne.

New York: Museum of the City of New York, Sarah D. Roosevelt House

Washington: Library of Congress - Embassy of the German Federal Republic

Detroit: Archdiocese

Pittsburgh: Carnegie Foundation

Cincinnati: Jewish Museum

Numerous paintings and portraits in private collections in :

USA - England - France - Germany - the Netherlands - Poland - Austria - C.S.R. -
Hungaria - Russia - Denmark - Sweden - Switzerland and other European countries
also Australia - Japan - China - S. Africa - Canada - Latin American countries

Exhibitions held:

1896 - 1933: in all German cities, especially in Breslau, Berlin, Munich, Kassel,
Koenigsberg, Hannover, Stuttgart, Karlsruhe, Mannheim, Duesseldorf,
Koeln etc. also Vienna, Austria

1906 - 1914:) every year in Paris, France: Salon d'Automne

1927 - 1940:) Salon des Tuileries

1934: Prague, Czechoslovakia)

1934: Brno, ")

1934: London, England) One man shows

1936: Amsterdam, Holland)

1957: Munich, Germany)

in U.S.A.:

1928: Carnegie Institute of Pittsburgh, Pa.

1942: Museum of Modern Art, New York

widely exhibited in group shows all over the United States

since 1943: Eight one-man-shows in New York (Gallerie St. Etienne)

Awards and Prizes in the U.S.A.

1952: Honorary Mention: Terry National Art Exhibition

1958: Henry Wick Memorial Prize (Salmagundi Club)

Among the portraits painted those of:

Lord Reading
Edouard de Rothschild
Grand Rabbin de Paris, Mr. Weil
Rabbi Leo Baeck
Judge M. Proskauer
Dr. Nahum Goldmann

Albert Einstein
Max Planck
Fritz Haber
Otto Warburg
Otto Loewi
Professor Hilbert
Professor Harnack
Professor Lomonosoff
Hugo Eckener
Professor Klemperer
Steffanson (Explorer)

Martin Buber
Thomas Mann
Gerhart Hauptmann
Max Halbe
Julius Meier-Graefe
Henry Bellaman

Arthur Schnabel
Therese Beer-Schnabel
Arthur Nikisch
Erich Kleiber
Fritz Stiedry
Fritz Busch
Richard Strauss
and many other musicians

Alt-Bundespraesident Professor Theodor Heuss
for German Chancellor Professor Heinrich Bruening
Ex-President of Hunter College, George N. Shuster
Archbishop Mooney of Detroit

Eugene Spiro
15 West 67 St.
New York 23, N.Y.

C U R R I C U L U M V I T A E

Honorary Degrees

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Public Offices held :

1916 - 1933 President and Chairman of the Berlin Secession
1927 - 1933 President of the United Berlin Artists' Associations
1929 - 1933 Member of the Official Purchasing Commission of the
German Museums
1936 - 1940 President of the Free Artists' Union, Paris.

STATE COMMISSIONS for the following portraits :

Professor Becker,	Minister for Education	(Ministry for Education, Berlin)
Professor Harnack,	(Church History)	{ University, Berlin }
Professor Planck,	(Physiologist)	{ University, Berlin }
Professor Hilbert,	(Mathematics)	{ University, Goettingen }

Exhibitions held :

1896 - 1933 : in all German cities, especially in Breslau, Berlin, Munich,
Kassel, Koenigsberg, Hannover, Stuttgart, Karlsruhe,
Mannheim, Duesseldorf, Koeln a.Rh.

1906 - 1914 and

1927 - 1940 : every year in Paris, France : Salon d'Automne
Salon des Tuilleries

1928 : U.S.A. : Carnegie Institute of Pittsburgh, Pa.

1934 : Prag, Czechoslovakia

1934 : Brno, Czechoslovakia

1934 : London, England

1936 : Amsterdam, Holland

1943 : U.S.A. : New York City (Galerie St. Etienne, 57th St.)

1942 : U.S.A. : New York City, Museum of Modern Art
(20th Century Portrait Exhibition)

Books published :

- 1) "Im Konzert" (At the Concert), lithographs of famous musicians drawn during their performances on the concert stage (with text by Oscar Bie, Julius Bard, publisher, Berlin, 1920)
- 2) "Antike Fresken" (antique frescoes), facsimilies of my copies of antique frescoes in Rome, Naples, Pompeji (published by the Marees Society, Berlin-Munich).
- 3) "Spanische Reise" (Journey through Spain), etchings from Spanish and African impressions (Wohlgemuth + Lissner, publ., Berlin).

+

Book-Illustrations

"Die Stadt der Minarette" (The City of Minarets)
 (publisher: Volksverband der Bücherfreunde, Berlin)

From 1897-1933 Illustrations and Covers for all
 the leading German papers and magazines, i.e.

"Berliner Illustrierte", "B.Z.am Mittag", "Berliner Tageblatt"
 "Acht-Uhr-Abendblatt", "Vossische Zeitung", "Die Dame", "Die
 Woche", "Die Jugend" (Munich), "Sport im Bild", "Die Elegante Welt",
 "Der Junggeselle", "Bilder-Courier", "Weltspiegel", "Zeitbilder", etc.

+

Piper-Drucke (Colored prints published by the Piper-Presse)

"Garden of the lunatic asylum", after van Gogh

"Olympia", after Ed. Manet

Both these prints of the famous Piper-series were not made
 from the originals but from my copies.

+

Teaching activities :

1906 - 1914	Professor at the Académie Moderne, Paris
1914 - 1933	Professor at the Academy of Arts, Berlin (Staatliche Studien-Ateliers)
since 1933	private classes in : Berlin, Germany
" 1935	" " " : Paris, France
" 1942	" " " : New York, N.Y.

+

Book-illustrations

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Numerous paintings and portraits of internationally
well-known personalities in private collections in:

England - the Netherlands - France - Switzerland -
 the Scandinavian States - Japan - China
 and especially in the U.S.A. and Latin-America

amongst the portraits those of :

- ✓ Lord Reading
- ✓ Edouard de Rothschild
- Grand Rabbin de Paris, Mr.Weil
- ✓ Professor Haber,
- ✓ Professor Lomonosoff
- ✓ Dr.Eckener
- ✓ Gerhart Hauptmann
- ✓ Professor Albert Einstein
- Thomas Mann
- ✓ Bruno Walter - Kleiber - Fritz Stiedry - Arthur Schnabel -
- ✓ Fritz Kreisler - Heifetz - Pistigorsky - Richard Strause -
- Max Halbe - Meier-Graefe etc.etc.

Prof. Wapling Haber
Prof. Bedier Einstein

and of the following American personalities :

- Mr. O'Shea (President of the Union Carbide)
- Mr. Gibson (President of the Manufacturers Trust Company)
- Mr. Max Schott (President of the Climax Molybdenum Co.)

**SECTION 3
YOUR ORIGINAL FILE
DATA**

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SPICER, Eugene, artist, painter, b. Breslau, Germany, April 18, 1874; s. Abraham Spicer and Emma (Kraus); m. Ed. Elizabeth Gumbaspin, Breslau; student Acad. of Art, Breslau; degree of highest student of Franz von Stuck, Acad. of Munich, 1898; m. Lillian Jacoby, Sept. 30, 1904; 1 son, Peter (by former wife); came to U.S., 1941. Did free lance work, Breslau, 1890-1909; Berlin, 1904-05; 1914-24; Paris, 1906-17; 1938-40; N.Y. City, since May, 1941. Exhibited in all large cities of Germany, 1896-1908; annually at Salon d'Automne and Salon des Tuileries, Paris, 1906-17; 1927-30; Carnegie Inst., Pittsburgh, 1925; London, 1932; Mus. of Modern Art, 20th Century Portraits, Dec. 1942; one-man shows at Prague, and Brno, (Czechoslovakia), 1934; Amsterdam (Holland), 1939; N.Y. City, 1943, 1945, and 1946. Represented in permanent collections of museums and pub. bags, in Berlin, Charlottenburg, Munich, Goettingen, Hannover, Stuttgart, Braunschweig, Nuremberg, Glatz (Germany), Vienna (Austria), Prague (Czechoslovakia), Paris. Made portraits of Lord Reading, Edmond de Rothschild, Gebhart Hauptmann, Grand Rabbi de Paris, Mr. Wen, Dr. Eckerker, Prof. Haber, Prof. Warburg, Prof. Einstein, Prof. Harnack, Cardinal Mooney of Detroit, Mich. and George N. Shuster, pres. of Hunter Coll., Officer of Acad. des Beaux Arts, France, since 1911; hon. prof., Berlin, since 1918; Pres. and chairm. of Berlin Secession, 1914-1938; pres. United Berlin Artists Assn., 1927-33; pres. Free Artists Union, Paris, 1936-40; Mem. of Int'l Purchasing Comm. of the German Museums, 1920-33; Mem. Munich Secession, Societe du Salon d'Automne. Publications: "Im Konzert" (lithographs of famous musicians drawn during their performances on concert stage) 1920; "Antike Fresken" (facsimiles of this copies of antique frescoes in Italy, Rome, Naples, Pompeii), 1921; "Spanische Reise" (etchings from Spanish and African impressions), 1924; Address: 15 W. 67th St., New York, N.Y.

**SECTION 4
FOR NEW DATA NOT NOW
IN THE FILE**

Note in the blank space below data (career, avocational, incumbency, family or other) appropriate for bringing a concise biography-in-brief of you completely down to date —BUT which are NOT given to the left, and which have NOT heretofore been supplied to the Editors.

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Use blank space above to the right for data IN ADDITION to those pasted above to the left, provided you have NOT previously supplied them. Use Sections 1 and 2 (on the other side of the card) for (1) VERIFYING the data pasted above to the left; and (2) making changes, or correcting inaccuracies, in them and/or any others you may have heretofore sent to the Editors.

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(Title)
2. _____
(Marriage and children)
3. _____
(Career details)
4. _____
(Miscellaneous—civic activities, memberships, writings, etc.)
5. _____
(Home address)
6. _____
(Office address)

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SPECIAL NOTICE

For many years it has been a Marquis policy to offer to biographers, as one reciprocation for the cooperation, such as that above, our Editors must of necessity request in maintaining the reference serviceability of Marquis publications, not only a "priority" assuring them copies despite the fact that editions are limited as closely as possible to advance of publication orders and the known requirements of the trade and reference centers, but as well the not inconsiderable discounts (on their advance of publication subscriptions) detailed in the accompanying letter. The blank validating these discounts in respect to "Who's Who in the East"—Vol. III—pinned hereto is of course restricted to use by the biographer named in the proof to the left above.

Please write very plainly—preferably printing out or having typewritten. See overleaf for essential details in connection with publication of the above sketch.

WHO'S WHO IN WORLD JEWRY



A Biographical Dictionary of Outstanding Jews

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SINGLE COPY

550 FIFTH AVENUE

NEW YORK 36, N. Y.

Circle 7-2635

May 9, 1955

Dear Mr. Spiro:

We are very happy to advise you that, after three years of intensive work, WHO'S WHO IN WORLD JEWRY, is completed and now being delivered to our thousands of advance subscribers. For your special information, a clipping of your biography, as it appears in the volume, is attached herewith.

We know you will be pleased to learn that the book has received enthusiastic acclaim, both for its contents and for its format and appearance, which are described in the accompanying folder.

As you know, WHO'S WHO IN WORLD JEWRY is the first authoritative, comprehensive and objective inventory of outstanding Jews in every field of endeavor throughout the world. It is packed with vital information about these 11,000 leading personalities -- plus directories of Jewish organizations and periodicals in all countries -- and thus constitutes an invaluable and unique reference work, for personal or institutional use.

We are sure you will wish to own, and proudly display, a copy of this unequalled book. In addition, you may, like many other individuals in the United States and abroad, wish to present one or more copies to institutions in which you are interested, such as libraries, community centers, universities or synagogues. For this purpose, a specially designed book-plate has been executed by our designer, the noted George Salter, and this book-plate, bearing your name, will be affixed to the inside front cover of each volume you present.

Copies of WHO'S WHO IN WORLD JEWRY will, of course, be shipped immediately on receipt of your order. For your convenience, a prepaid order envelope is enclosed.

Anticipating the pleasure of hearing from you soon, I am,

Sincerely,

Harry Schneiderman
Chairman, Editorial Board

Eugene Spiro
15 West 67th Street
New York, N.Y.

Geboren in Breslau am 18. April 1874, dort studiert bis 1894
studiert in Muenchen von 1894 bis 1897
gelebt in Breslau bis 1903
in Berlin von 1904-1905 und von 1914 bis 1935
in Paris von 1906-1914 und von 1935 bis 1941
in New York seit Mai 1941

1896 erste Ausstellung in Muenchen
1897 Meisterschueler von Franz Stuck
1898 Kollektiv-Ausstellung in der Muenchener Secession
1898-1933 jaehrlich ausgestellt in der Muenchener Secession
1901 angekauft von der Muenchener Pinakothek
1957 Kollektiv-Ausstellung KXI in der Galerie Gurlitt, Muenchen

PARIS; seit 1911: Officier d'Academie des Beaux-Arts
Mitglied des Salon d'Automne

BERLIN: 1916-1933 Vorstand der Berliner Secession
Praesident der Vereinigten Berliner Kuenstler-Verbaende
Mitglied der Ankaufskommission der Deutschen Museen

Staats-Auftraege: Portraits von Prof. Becker (Unterrichts-Minister);
Prof. Harnack (Theologie); Prof. Hilbert (Mathematik);
Professor ~~Wihann~~ Max Planck (Physic).

In vielen Museen und oeffentlichen Instituten vertreten, z.B.:
Berlin: National-Galerie, Staedtisches Museum, Charlottenburger Museum,
Kupferstich-Kabinett, Reichstag, Unterrichts-Ministerium, Universitaet,
auch Universitaet von Goettingen; Museen in Muenchen, Breslau, Hannover,
Stuttgart, Nuernberg, Gleiwitz, etc. etc.; ausserdem im Musee Jeu e Paume
in Paris; im Museum der Stadt New York; im Carnegie Institut in Pittsburgh,
etc. etc. und in Privat-Kollektionen in der ganzen Welt.

Portraits vieler beruehmter Persoenlichkeiten gemalt von beispielsweise:
Albert Einstein, Lord Reading, Gerhart Hauptmann, Hugo Eckener, Artur Schnabel,
Erich Kleiber, Julius Meier-Graefe, Max Halbe; Cardinal Mooney von Detroit,
Judge Proskauer, New York, Rabbis: Leo Baeck und Rosenthal und Grand Rabbin
Weil, Paris, auch Bundespraesident Theodor Heuss, welches Bild jetzt in der
Botschaft der Westdeutschen Bundesrepublik in Washington haengt.

Im Alter von 84 Jahren taetig als Lehrder und Portraitmaler in Amerika und
Europa. Staendiger Wohnsitz: 15 West 67th Street, New York 23, N.Y.

EUGEN SPIRO .

Eugen Spiro was born in Breslau, Germany, on April 18, 1874. He studied art, first at the Breslau Academy, later at the Munich Academy of Art as master scholar of the famous German painter Franz von Stuck. From 1906 to 1914 he lived in Paris, then in Berlin (until 1934), from 1935 to 1941 in France. In May 1941 the artist came to New York.

Spiro's artistic importance had received early recognition in Europe. As far back as 1911 he became "Officier d'Académie des Beaux-Arts Français". In Berlin he played a leading part in the artistic life of the capital as President of the Berliner Secession (1916 to 1933). When Hitler came to power, the artist was among those who received the famous letter forbidding them to paint, their art having been classified as "degenerate". Spiro left Berlin and returned to Paris, which had long since become his second home. In 1940 the rapid development of world events forced the artist to a hurried departure from Paris, where he had to leave behind all his possessions, especially all his works.

Spiro is one of the most wellknown German portrait painters. To name but a few of the celebrities painted by him, we cite the portraits of LORD READING, of the Nobel-Prize winners PROF. HABER, PROF. PLANCK and PROF. WARBURG, of the poets GERHART HAUPTMANN and THOMAS MANN, of the famous Zeppelin Commander ECKENER, of the musicians BRUNO WALTER, ERICH KLEIBER, ARTHUR NIKISCH, FRITZ STIEDRY, RICHARD STRAUSS, FRITZ KREISLER, JASCHA HEIFETZ, PIATIGORSKY, ARTHUR SCHNABEL, LILLI LEHMANN, and many others. Since Spiro came to this country a year ago, he has painted the portrait of ALBERT EINSTEIN, recently exhibited at the portrait exhibition of the Museum of Modern Art, of HENRY BELLAMAN (author of "King's Row"), of the conductor FRITZ BUSCH, and of the actress ANNE BROWN.

The artistic work of Eugen Spiro is to be found in museums and private collections all over the world, many of them in the United States and Latin America.

The works created in America and included in the present exhibition, show Spiro's personality at the height of his creative strength. The big attention paid to his portrait of Albert Einstein at the Museum of Modern Art show, seems to indicate that his fame as a portrait painter will soon be reestablished in this country.

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Eugen Spiro has charged the

G A L E R I E S T . E T I E N N E

46 West 57th Street, New York City

with his representation in the United States. Any inquiries concerning the artist's pictures or portrait orders will please be directed to the above address.

Eugene Spiro
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New York, N.Y.

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Index to other ~~name~~ Milestones

~~1874-1911~~ 40th birthday

~~1872-74~~ Breslau ~~university~~ ~~university~~ ~~university~~

1880 Schul aufang } I

1892-94 Breslauer Kunstschule } I

1894-97 München Kunstakademie II E III

1897-98 Italy alle Meister kopiert —

1899-1904 Breslau selbständig IV V

1904-06 Berlin (1906 member of Berlin Secession) —

1906-14 Paris II

1914 40th birthday III

¹⁹²⁴
1914 - 50th Birthday (Helen's gift

1914 Übernahme Leitung der Berliner Secession. I

1921 went to Italy

1924 50th birthday.

¹⁹³⁴
1925 - 60th birthday (1934) include Pötzdam here.

1935-1944 (70th)

1935 Septem. Genio varit 31 rue de la Faisanderie

1936 10 Oct. meeting G/A. ab 1936 very often

bei Baby Goldschmidt-Rothschild in Le Pradet (Var), Home of home "Le Vainseau"

1937 nothing "simp" with Puppe.

1938
1939

Trip to Varangville (Normandie)
~~FE~~ Furpation

1941

arrival in ~~the~~ US Baltimore
18.5.41. New York 20.5.41.
Max Schott ^{erste Aufnahme} ~~Erster Aufnahme~~ Spüren von Gerio.
Einspeien
Mrs. Lubarkin (^{Zweiter} ~~Erster~~ Auftrags)

1942

✓

1943

first live in Detroit and
Moose, Michigan
first N.Y. exhibition see also under
1946 reviews.

1944

several Hme Detroit Auch bishop
Mooney (Fear)
Summer: first in lake Pearl; Judge
Prossner, then to coup lake
70th Birthday

1945 - 1949 (75th birthday)

1945 Trip to Woodstock, N.Y. Painted Brinnins
Merejels. (see bank of pictures)
Exhibition EHence.

1946 ditto. wire paintings.
Trip to Vermont (summer. all landscapes 2001)

1947 first trip to Europe. painted Bellini's
(see trip list)

1948 first summer in ^{school} California N.Y. (car rides)
German review.

Winter 48-49 start of long island (lawrence) clan.

1949 first year of Elizabethan, N.Y., summer
school.
Exhibition EHence.
(look for own backside of announcements)

1945 75th birthday in ^{Petersham} Mans Dei Chapin's
with Schusslers.

1950-1954 (80th birthday)

1950 Second summer in Elizabeth town.
+ self-portrait. put some of the drawings -
sketches portraits in here. (G. L. will look
for some more stuff.)

1951 Third summer in Elizabeth town.
Reviews

1952 Fourth & last summer in Elizabeth town
Exhibition of Musicians
^{Second} ~~First~~ trip to Europe. (Wix) L. will look
for some things.

1953 ^{part-time college}
in January in Hannover N.H.: drawings.
portraits of Ripponson (Artie ^{Expenses} Fletcher, letters
done) in preparation for summer class
here.

Couchila Craigm review (and pictures
of Craig with Couchila)
Winter: group class in New York.
G. L. will look for some more.

1954 Long second class.

Exhibition St. Etienne.

1955 - 1959 (65th birthday)

~~1955~~ ~~travels~~ ~~private~~ ~~W~~

1955 Keweenaw. (get out some of wire)

Howlett

Solvangudi

L. will look for more.

1956

Europe trip. Anselmi - Vuedig. Toronto
Portland + Maine's
Parks America trip. Photo H.C.

Old Age Citation

L. will look for
own photos
more.

~~1957~~

1957

München + Birmelort arch.

Puppe in Bauskol. Tveezzo
to course over.

1958

O.K.

1959

Judaukinder to course.
Jaroti

Timeline of Gwilo.

Dates. _____ events (public)

_____ Birth

_____ Curriculum

1874

Birth - public events.

Abel Bräuer (teacher) ~~Lehrer~~ ^{Lehrstube} ~~Lehrer~~

1892-94

Munich delat up to Breslauer ~~Lehrer~~ ^{Lehrer}

~ 1894

with München ^{Lehrer} Lindendwaidt

- 1896 - 1897

first one - was two Breslau (2) Mar

(3) ~~Mar~~ 1895 (first 10 papers)

97-98

Italy 1 year

98

Folde was show in München Seminar

99-04

was Breslau selbständig: eigene Stoffsunde

Schweidiger Schwere Lehrer Posthof

03

Penalt

Band hinter und wurde sie zu Max Baur hat

04

Siedelte nach Berlin bei welche Duriur

bei 1906 zeit built

libes 2498;

1906 Mißp. der Baur. Seminar (von Paris jedes Jahr auf

1906

was Paris welche unerschellen fell he was

- 1914

was per au. Starred interest in improvisation.

~~Soziologie~~ de Salou . . .

General Pader amstellung

Titelblätter ^(in der Jugend) seit 1897

ganz freie weise Kopp von Einigen von Frau

Fluel. Mauret sein prästen ~~Fluel~~

Cezanne
Van Gogh

Lehrerzeit. ; Urteil des Paris (no copybook,

Bilder ausser
Portraits

Kontinuität (in der Jugend)
(Title "Resuon")

1913

wietete Wohnung in Berlin (Schwestern drin)

1914

Berlin (lost everything in Paris)

Übernahme

Sh 51 / 3hbl

1914 Leitung der Berliner Revision.
(Übernahme + Revorgt legt Revision auf Veran-
derung von Paul Cassirer) Mit Louis Comita textueller
Vertrag

Bildet aus Vorfürheren daraus Rosenhayn
im letzte Berliner Revision mit 80000 Mk per annum
von Maximal. After 3 years Folge Ber. hörte auf.
Vorfürheren das Logo.

1917 Ein. wartend. (16 Aug.

1918 Boon Peter.

- 1935 Deutsches dann Paris

1921 Ein. legt ihm, divorce, he weel to
Daggy Antiken Frestoes in Daggy.

Marx 4 werten Ein, jährliche winter ihm
New. 16 Aug. 1922.

mainly about musical manhattan



BY ALMA LUBIN.

NEW YORK

IT WAS backstage after the concert. Schnabel had played a Mozart piano Concerto with more than even his usual elan, Fritz Stiedry doing practically the same with the New Friends of Music Orchestra. And I walked up to add my compliments to those of the crowd around them.

Only when I reached the inner circle, I found neither Schnabel nor Stiedry. Instead, there was a dark goateed gentleman holding two drawings in his hands, one a sketch of the pianist, the other, one of the conductor. And someone standing nearby introduced me to him, who it turned out was the celebrated artist Eugen Spiro.

Eugen Spiro, who has probably drawn and painted more contemporary musicians than any one person, has been in this country for just a few months. Yet, in Spiro tradition he has already sketched the best part of our concert season. For by now Spiro, who was himself trained to be a singer, and who is an ardent music lover, says he can't listen to music without holding a pencil in his hand.

Well over 60, Mr. Spiro's list of subjects includes many of the haloed names in the golden era which preceded our own. In 1906 he drew an unknown little man at the Trocadero in Paris, a little man and a booming voice that surrounded the artist on all sides in his gallery seat. It was Enrico Caruso.

Spiro drew the fabulous D'Albert not once but many times, with all of the portraits eventually landing in the newspapers as the musician's publicity. His drawings of Busoni were lifelike and numerous; so much so that in the recent Busoni exhibit at Carnegie Hall, where the composer was so variously represented, the Spiro portraits were the key pieces.

Just how Mr. Spiro went about making the portrait of the great Nikisch is a model of thoroughness. He says that he was not content to draw the conductor from the audience's viewpoint alone, that expressive though the back was, he knew there must be more. Consequently he received special permission from Nikisch to sit in his orchestra, and from there he drew a side view, and then a portrait en face.

There are many Spiros of Richard Strauss. The painter says that he himself prefers the one which he drew of Strauss at the premiere of his Alpine Symphony many years ago in Berlin. And speaking of preferences, he went on to tell me that of a long line of concerts only on one occasion was he too overwhelmed by what he heard and saw to draw.

It was an orchestra concert in a Brahms festival in Berlin over 20 years back. The conductor was Arthur Nikisch and as soloist there was a new violinist about 19 years of age. When Spiro listened to this "find" he was so fascinated that his sketchbook rested forgotten in his lap. The find was Adolph Busch.

If this was the first and only impressive concert when he forgot to draw, I naturally wondered when had Mr. Spiro first remembered to do so. We had met for our interview over a cup of coffee and as our conversation progressed the lighter aspects of an odd profession began to appear.

He explained to me that the reason he had first started drawing while listening to music was to furnish a protection for his nerves. In the first World War, shocked to learn that France, his adopted country was at war with his native Germany, Mr. Spiro left the Quartier Latin with conflicting emotions and with damaged nerves.

To repair the latter he went to concerts day and night back in Berlin. Only at first he found his nerves were too badly shot to take the treatment, and to lessen the impact, he carried with him pencil and pad. Then it was not so long before he found he could concentrate on the music and do the drawing too.

"Anyway," he added, "an artist's eye observes the extraordinary differences in the movements of the various violinists, pianists or conductors. And it seems to me that one really must catch those differences which appear in actual performance if we are to portray the individual artist." The musicians were usually of his opinion.

"The only trouble I ever had about my drawings was with singers." He always caught the truth of their facial grimaces and depicted it, regardless, "for I have never flattered. Never."

It was always more interesting to catch the artist's expression than the beauty," he said. "But one woman singer complained, 'Oh, it's not beautiful!' she reproached me. 'I am more beautiful than in your drawing.' It has not always been easy."

Mr. Spiro's realism served as parable occasionally. One celebrated singer always wore a freakish coiffure, which was subject of ridicule by all their friends. "Out of kindness to her, I drew her in concert with the coiffure exactly as absurd as it was in actuality." She took one look at the picture and discarded the hair-do forever.

5 Leopold Terrace
London SW19 7EY
16 4 79

Dear Mrs Brown,

I must confess to a fairly serious
flu virus, and they are somewhat
unwelcome if not daunting
travellers, which are just before
Xmas and only through the
East's windows and just before
disappearing into the Hanover
box for 11 days, followed
by other "Dumplings", so
I get down to doing nothing.

I have now posted the two forms to Mrs Lilli Spiro in New York with a copy of this, my letter to you and of the kind remarks which you had written on my form, which I still have.

Frankly, after some thought, I conclude that, unlike my father, I am of small significance and of practically none in the context of "deutschsprachige Emigration". I left Germany 17 years old in 1935, studied here, and am a chartered engineer. With best wishes
Yours sincerely Peter Spiro

Lilli Spiro
15 West 67th Street
New York, N.Y. 10023

den 6. Mai 1979

Frau Brigitte Bruns M.A.
Institut fuer Zeitgeschichte
Leonrodstrasse 46 b
8 Muenchen 19

Sehr geehrte Frau Bruns:

Von meinem Stiefsohn, Peter Spiro, London, erhielt ich zwei Exemplare des Fragebogens; ein ausgefuelltes Exemplar fuer Eugen Spiro sende ich Ihnen anbei; aus dem Katalog, den Ihnen Herr von Abercron gab, ergibt sich vielleicht der Rest. Sollten Sie aber spezifische Fragen haben, so bin ich gern bereit, Ihnen ausfuehrlicher Auskunft zu geben, wenn ich es vermag. Wie soll ich "Verlauf der Emigration" schildern? Politische Organisationszugehoerigkeiten gab es nicht, die kuenstlerischen Verbaende habe ich erwachnt; die Familienangaben finden Sie unter "Geschwistern".

Mit freundlichen Gruessen und besten Dank,

Ihre

Biographisches Handbuch der deutschsprachigen Emigration nach 1933

International Biographical Archives and Dictionary of Central European Émigrés, 1933–45

Institut für Zeitgeschichte München, 18. Dez. 1978
Leonrodstraße 46 b
8 München 19
Tel.: 089/18 00 26
Brigitte Bruns M.A.

Research Foundation for
Jewish Immigration, Inc.
1241 Broadway
New York, N.Y. 10 001

Frau Lilly Spiro
New York
USA

Sehr geehrte Frau Spiro!

Das Institut für Zeitgeschichte München und die Research Foundation for Jewish Immigration New York erstellen gemeinsam ein internationales biographisches Archiv zur Geschichte der deutschsprachigen Emigration nach 1933. Als historische Quelle angelegt, dokumentiert es gleichermaßen das breite Spektrum aktiver Gegnerschaft zum Faschismus vor und nach der Emigration, Verfolgungs- und Fluchtgeschichte, die von der erzwungenen Auswanderung veränderten Lebensverhältnisse und die im weitesten Sinne gesellschaftlich relevanten Leistungen ehemaliger Emigranten aus Deutschland, Österreich und der Tschechoslowakei, die in ihren Herkunfts- oder Niederlassungsländern auf beruflichem Gebiet bzw. in anderen Tätigkeitsbereichen hervorgetreten sind. Auf der Grundlage dieses Archivs soll u. a. ein „Biographisches Handbuch der deutschsprachigen Emigration“ als Nachschlage- und Quellenwerk in möglichst repräsentativer Auswahl erarbeitet und in deutscher und englischer Sprache veröffentlicht werden.

Der Fragebogen, um dessen Beantwortung wir Sie heute bitten, ist für das biographische Archiv bestimmt und mußte im Interesse des skizzierten Forschungszwecks in Thematik und Umfang recht breit gehalten werden; wir hoffen, daß Sie uns trotzdem Ihre Unterstützung nicht versagen. Wir werden Ihre Angaben als vertrauliches Archivgut behandeln, dessen Veröffentlichung Ihrer Zustimmung unterliegt, und lediglich bei einer Aufnahme in das Handbuch Teile des Fragebogens zur Publikation auswerten.

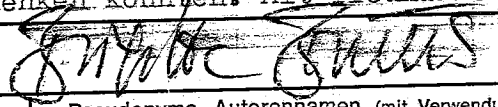
In Unkenntnis Ihrer genauen Anschrift habe ich
Für Ihre Mitarbeit danken wir Ihnen sehr! Ihren Sohn Peter Spiro gebeten diesen Fragebogen an Sie weiterzuleiten, ebenso einen zweiten für Eugen Spiro, den ich Sie bitten möchte –gemeinsam mit Ihrem Sohn –für mich auszufüllen. Ich habe Herrn v. Abercron gesprochen und von ihm den Katalog zugestellt bekommen von der letzten Aus-

Bitte lesen Sie vor dem Ausfüllen den gesamten Fragebogen, um Eintragungen an falscher Stelle auszuschließen. Legen Sie zusätzliche Blätter ein, falls der Raum für eine Antwort nicht ausreichen sollte. – Selbstverständlich sind wir für größtmögliche Vollständigkeit dankbar, erwarten aber von Ihnen keine mühseligen und zeitraubenden Nachforschungen zu Einzelfragen!

Stellung in München: Ich bin vor allem an Auskünften über die Familie, Organisation zugehörigkeiten, Verlauf der Emigration interessiert und wäre Ihnen sehr dankbar, wenn Sie gerade diesen Fragen Aufmerksamkeit schenken könnten. Mit freundlichen

I. Persönliche Daten und Familiengeschichte

Grüßen Ihre



Name, Vorname(n)	Frühere Familiennamen (mit Zeitangaben)	Pseudonyme, Autorennamen (mit Verwendungszeit)	
Spiro, Lilli	geb. Jacoby	-	
Privatadresse	Beruf	Geschäfts-, Dienstadresse	
15 West 67th Street New York, N.Y.	-	-	
Geburtsdatum	Geburtsort (Kreis, Provinz, damaliger Staatsverband)		
11.10.1908	Berlin-Suedende		
Religiöse Zugehörigkeit (auch frühere, bitte mit Zeitangaben)	Ledig Verheiratet Geschieden Verwitwet		(Zutreffendes bitte unterstreichen)
juedisch			

Staatsangehörigkeit durch Geburt Weitere frühere und die heutige(n) Staatsangehörigkeit(en) (mit Zeitangaben)
 DEUTSCH ab ca.1936 staatenlos ab 1949: USA

Bei Ausbürgerung bitte Datum und ggf. offizielle Begründung

Ehepartner

Name, Vorname(n), frühere Familiennamen	Geburtsdatum und -ort	Religion
Spiro, Eugen	18. April 1874	juedisch
Datum und Ort der Eheschließung	ggf. Scheidungsdatum	ggf. Todesdatum und -ort
New York, 30.9.1941	-	New York, den 26.9.72

Ausbildungs- und Berufsweg (mit Zeit- und Ortsangaben)

Mädchen-Lyceum

Adresse des Ehepartners, falls nicht mit Seite 1 identisch

Bitte für frühere Ehepartner Beantwortung auf gesondertem Blatt

Eltern	VATER	MUTTER
Name, Vorname(n)	Arthur Jacoby	Anna Jacoby, geb. Jacoby
Geburtsdatum, -ort und -land	8. Juni 1875	10. Oktober 1881
Todesdatum, -ort und -land	England, Sept. 1977	Argentinien, Sept. 1978
Ausbildung und Beruf	Kaufmann	
Religion	juedisch	juedisch
Politische Ausrichtung, Zugehörigkeit zu Parteien		

Geschwister

Name, Vorname(n)	Geburtsdatum, -ort	Ausbildung und Beruf	Aufenthaltsland (mit Niederlassungsjahr) bzw. Todesdatum und -ort
Walter Jacoby	6.6.1900	Kaufmann	Argentinien
Gunter Jacoby	16.7.1906	Kaufmann	Argentinien gestorben 64
Margot de Weil	11.12.1901	-	USA, gestorben 1943

Wohnsitze seit Niederlassung bzw. Rückkehr (Bitte mit Zeitangaben)

Wann haben Sie ggf. einen Einbürgerungs- oder Rückbürgerungsantrag gestellt? Wann wurde dieser bewilligt?

Schicksal Ihrer Familienangehörigen im Herkunftsland, ggf. in der Emigration

Berufsweg nach der Rückkehr bzw. im Niederlassungsland

Art der Tätigkeit (auch Oberbrückungstätigkeiten)	Unternehmen, Dienststelle, freiberuflich	Ort	von – bis

Wechsel des erlernten Berufs; hierfür notwendige Ausbildungsgänge

Politische und gesellschaftliche Betätigung nach der Rückkehr bzw. im Niederlassungsland

In welchen Parteien und Organisationen, Gewerkschafts-, Berufs-, Wirtschaftsverbänden, religiösen und weltanschaulichen Vereinigungen, kulturellen und sozialen Organisationen und an welchen Presseorganen sind/waren Sie Mitglied bzw. arbeiten Sie mit/haben Sie mitgearbeitet? (Auch Organisationen der deutschsprachigen Emigration im Niederlassungsland; bitte kennzeichnen Sie die formelle Mitgliedschaft durch Ankreuzen in Spalte 2)

Organisation	2	von – bis	besondere Tätigkeit, Funktion in dieser Organisation	von – bis

Waren bzw. sind Sie Mitglied von Parlamenten (ab Gemeindeebene), in öffentlichen oder berufsständischen Selbstverwaltungskörperschaften? Hatten oder haben Sie sonstige Wahlämter oder andere öffentliche Funktionen inne? (Bitte mit Zeitangaben)

Hatten Sie nach 1945 Verbindung mit Personen und Einrichtungen des Herkunftslandes bzw. der ehemaligen Aufenthaltsländer, mit ehemaligen Emigranten und ihren Organisationen, mit Zusammenschlüssen von Verfolgten und Opfern des Faschismus? (Bitte näher ausführen)

VII. Werkübersicht

Nennen Sie bitte gedruckt vorliegende Verzeichnisse Ihrer Werke oder fügen Sie sie in der Anlage bei

Falls nicht vorhanden, führen Sie bitte im Folgenden auf: wissenschaftliche, politische, literarische u. a. Veröffentlichungen und größere Manuskripte mit Entstehungs- und Erscheinungsjahr und -ort; künstlerische Werke, Ausstellungen etc.; Theater-, Opern-, Konzertengagements etc. (eventuell in subjektiver Auswahl nach Bedeutung bzw. unter Kennzeichnung der Hauptwerke)

Zivile und militärische Auszeichnungen, Ehrentitel, Mitgliedschaft in Akademien, Kongressen etc. (bitte ohne Abkürzungen und mit Zeitangaben)

Nebenberufliche Mitarbeit an Zeitungen und Zeitschriften (Titel und Erscheinungsjahr des Organs, Fachgebiet und zeitlicher Rahmen Ihrer Mitarbeit)
(Mitarbeit an Exilorganen nur unter IV.)

Gibt es über Ihre berufliche oder politische Tätigkeit veröffentlichte Berichte oder Darstellungen? (Bitte bibliographische Angaben)

Gibt es eine Sammlung Ihrer Arbeitsunterlagen, Korrespondenzen und Papiere? Wo? Beabsichtigen Sie die Abgabe an ein Archiv oder eine Bibliothek?

Nennen Sie bitte Namen und Adressen ehemaliger Emigranten die Ihrer Ansicht nach in das Biographische Archiv aufgenommen werden sollten
(Bei Verstorbenen auch Namen und Adressen von Angehörigen)

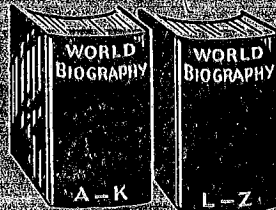
AN AUTHENTIC RECORD OF NOTABLE LIVING MEN AND WOMEN IN EVERY COUNTRY THROUGHOUT THE WORLD

WORLD BIOGRAPHY

COMPILED AND PUBLISHED BY
INSTITUTE for RESEARCH in BIOGRAPHY
INCORPORATED 1934

296 Broadway

New York 7, N.Y.



Office of the Editor

November 15, 1948

Prof. Eugen Spiro
15 W. 67th St.
New York 23, N. Y.

Dear Professor Spiro:

I have the honor to announce the publication of your biography in **WORLD BIOGRAPHY**, comprising two volumes, now ready for delivery!

WORLD BIOGRAPHY, the Fourth (1948) Edition of the Biographical Encyclopedia of the World, is the best world record of notable living persons published, and you will find Volume A-K (which was released earlier this year) in many Public Libraries, Colleges, Universities and other reference sources.

I shall be glad to have you accept this invitation to join the list of distinguished world leaders who have subscribed to this history-making work. The enclosed card makes available to you a special pre-publication price for the complete two-volume set of **WORLD BIOGRAPHY**.

Sincerely yours,


P. W. Kaye, Editor

THE NEW YORK TIMES, MONDAY, OCTOBER 25, 1948.

NEW WORK LISTS 40,000 BIOGRAPHIES

2 Year Task Said to Have Cost
\$250,000—Leaders of Many
Nations Included

A two-year task of compiling 40,000 biographies of artists, educators, scientists, jurists, and military, business and political leaders in sixty-five countries ends today with the publication of "World Biography," a two-volume book of 5,120 pages, by the Institute for Research in Biography.

The book, which weighs twenty pounds, was compiled at the cost of \$250,000, it was said, and with the aid of scientific and cultural groups, Government authorities, and United States embassies and legations throughout the world. The first printing of 6,000 has been sold almost entirely to libraries, colleges and universities, newspapers, magazines and radio stations.

The United States has 16,000 men and women listed; Great Britain, 4,000; the Scandinavian countries, 2,500; Canada, 1,400; France, 1,300, and the Soviet Union, 1,200.

"The Russian Embassy in Washington cooperated to the fullest ex-

tent," the institute said. "But, the listing of 1,200 Russians represents real digging, real getting behind the 'Iron Curtain.' It's as much as we could obtain. And we got those persons important in the Soviet satellite states as well."

Questionnaires, which were filled out by most of those listed, asked "full name, occupation, education, marital status, children, resumé of character, memberships in organizations, awards and honors, books published and office and home addresses."

George Bernard Shaw described himself as "Irish author and playwright, Nobel prize winner." Mr. Shaw said that he was a "descendant of Shaigh, third son of Macduff, Thane of Fife, Scotland, slayer of Macbeth."

U Tin Tut, the first Burmese Foreign Minister, submitted his biography shortly before he was assassinated in September. Dr. Chaim Weizmann, president of Israel, and Shigeru Yoshida, the new Japanese Premier, also are included.

THE GREATEST LIVING HONOR?

You have really "arrived" if your name is included in WORLD BIOGRAPHY

If you have reached a rank above Colonel in the Army, or Captain in the Navy, you may find your name included in the American or British Who's Who, but you have to be at least a Major General or Rear Admiral before your biography is accepted for publication in WORLD BIOGRAPHY.

As an educator, if you are a College President or a Professor at Harvard, Oxford or the Sorbonne, you can gain admission into WORLD BIOGRAPHY, but ordinary members of the faculties of small universities are not deemed sufficiently important for inclusion.

Artists must first be elected to membership in organizations such as the National Academy of Design, the National Institute of Arts and Letters, or have their works represented in important collections before the editors of WORLD BIOGRAPHY open the sacred portals of admission to them.

Scientists gain entrance only if elected to membership in such bodies as the National Academy of Sciences or are otherwise distinguished. Authors must win Nobel or Pulitzer Prizes, or write works of more than ephemeral interest. Musicians, lawyers, doctors, engineers, actors, etc., must be outstanding in their fields.

The heads of governments in all countries are, of course, arbitrarily included in WORLD BIOGRAPHY, as are Members of Cabinets, Diplomats and Ambassadors, Senators and Members of Congress and National Parliaments.

Of all groups, perhaps, a businessman finds it hardest to have his biography published in WORLD BIOGRAPHY. It is not enough to

achieve the Vice-Presidency and Directorship of even a large corporation. He must be either the Chairman of the Board or the President—and his company must be listed on one of the established stock exchanges or known to be a colossus.

If you belong to, say, one of these categories, it is the simplest thing in the world to be listed in WORLD BIOGRAPHY. Just send your biographical sketch to the publishers, Institute for Research in Biography, Inc., New York,—and you are "in"—without any charge of any kind. But if you haven't yet reached this elite status, your application to the editors will be fruitless.

Despite these rigorous restrictions, some 40,000 biographies have been assembled for WORLD BIOGRAPHY, the Fourth (1948) Edition of which has just been published. The work, which comprises two volumes totalling over 5,000 pages, is the largest compilation ever made of living world leaders.

WORLD BIOGRAPHY lists the life histories of the world's great in all fields of activity. Among the 40,000 names are 16,000 Americans, 4,000 British, 2,500 Scandinavians, 1,400 Canadians, 1,300 French, 1,200 Russians, and the biographies of more living Chinese, Mexicans, Indians, Italians, Czechoslovaks, Spaniards, Argentinians, Australians, Chileans, Belgians, Greeks, Portuguese, Brazilians, Egyptians, Swiss, Irish, Dutch, Polish, Romanians, Peruvians, South Africans, etc., than in any other worldwide publication.

WORLD BIOGRAPHY was compiled with the aid of scientific, cultural and governmental bodies in sixty countries.