

House Howls



Phi Delta
Phi Delta had its installation of officers last Monday evening announcing Sally Jones '62, President.

Alpha Pi Alpha
The newly elected officers of the fraternity are: President, Bob Polero; Vice-President, Bill Burnett; Pledgmaster, Ted Dusenako; Social Chairman, Chuck Hunter; Treasurer, Phil Shaw; Recording Secretary, Fran McCarthy; IFC Representative, Jerry Blair; Corresponding Secretary, Ed Reid; Alumni Secretary, Dave Frank; Athletic Director, Dave Janiek; Custodian, Dave Nichols; Chaplain, Bill Leo; Sergeant-at-Arms, Bill Jesseberger; Songleader, John Noble; Parliamentarian, Jim Wheeler; Historian, Herb Dieck; and Publicity Director, Gary Quick.

Theta Xi Omega
The new fraternity officers are: President, Jim McAden; Vice-President, Clay Hawks; Secretary, Charles Baker; Treasurer, John Mason; and IFC Representatives, Joe Powhida and Bob Sargent.

A date party will be held tomorrow night from 8-1 at the Knights of Pythias Hall and the fraternity

has planned a picnic at Thatcher Park Sunday afternoon at 2.

Edward Eldred Potter Club
The new officers of Potter Club are: President, Ed Brennan; Vice-President, Dan Schultz; Clerk, Bob Fairbanks; Treasurer, Kim Gifford; IFC Representative, Jack Maranville; Athletic Director, John McGarity; Historian, Dick Kinville; Songleader, Bob Niebhur; Alumni Secretary, Tom Messina; and Editor of the Potter Post, Dick Mann.

Sigma Lambda Sigma
Sigma Lambda Sigma's new officers are: President, Dave Symula; Vice-President, Bill McCarthy; Corresponding Secretary, Doug Flagg; Recording Secretary, Arnie Metzold; Treasurer, Tom Mitchell; Pledgmaster, Jack Sarnowski; Assistant Pledgmaster, Jim Haelin; IFC Representatives, Pete Fisher and Jim Osterhout; Alumni Coordinator, Joe Cardone; Songleader, Harold Jewell; Historian, Eugene Tupacz; Athletic Director, Don Gruel; and Parliamentarian, Ed Mangelsdorf.

Senate Battles Over Budget; Third Readings - Next Week

Tuesday evening, while the weather outside changed from a hot, muggy atmosphere to a thundering downpour, the atmosphere inside changed accordingly.

Preliminary Bouts
The budget for the Student Union Board was taken off the table from last week. After a few minutes of discussion, the SUB budget was passed.

The Camp Board and Typewriter Pool budgets were next on the agenda. Camp Board received \$12,500 which will be used for Camp Dippikill.

Semi-Final
Senate next went through a lengthy discussion over the State College News budget. Four years ago, the student government of this college realized recognized that as the college grows, many of the so-called extra-curricular positions were soon to expand into almost full time jobs. The precedent was set when Senate voted \$400 yearly salary to the SA President. Tuesday, the State College News presented its case in establishing the fact that the editorship of the publication has also expanded into "job" status.

By attempting to clarify issues and speak in terms of the past and

future, as well as the present, the representatives of the News swayed Senate into accepting a \$200 salary line by a two to one margin.

Intermission
The next order of business involved the Primer, Press Bureau, and College Handbook. All three of these budgets were passed.

Main Event
The discussion of the budget of the Pedagogue was similar to the discussion of the State College News budgets. During the preliminary hearing, the amount paid to the photographer was deleted. After debate, Senate raised the photographer's fee to what it has been in past years.

The yearbook editor then made a request for a \$200 salary. Senate lost track of the issues and precedent setting act they made when passing the News budget by immediately turning around, forgetting what had been said, and voting this similar \$200 salary line to the editorship of the Pedagogue on no stronger an argument than they

Coming Attractions
The rules of Senate state that all bills must have a third reading before they can finally be passed.

Students Hail IFC - ISC

"An excellent college function which should be kept permanently"; "Best party and picnic ever"; "Wonderful fun for everyone who went"; — The above quotes represent only a few of the comments expressing overwhelming satisfaction with last week's IFC-ISC Weekend. The general opinion of the weekend spells Success with a capital S. Spirit and Spirit.

Spirits were high and flowing at last Friday evening's well-attended beer party at McKnow's Grove. Joe Oppedisano and his Manhattanites provided lively dance music for the crowd to rock to, and the Fort Lauderdale craze reached Albany when a vigorous "limbo" contest took the center of attraction. Table walkers and thumper games added to the joy of the occasion and a crazy hat contest captured a great deal of attention. The person with enough foresight to bring a broom to the party is unknown, but those who passed under the broom compile a long list.

Harvy Kaufman sported a novel creation which bore resemblance to a smorgasbord complete with tree branches, cigarette packs and stale bread, while Pete Fisher had a bird perched atop his head.

Sunday's picnic was not dismissed as a failure despite the inclement weather. Those who went to the Thatcher Park outing reported that "a good time was had by all," and weather was the only reason for the low attendance. The general consensus indicated that another weekend of this sort would be welcome next year.

Py 240 Enters Regular Session

For the first time Py 240 X (Psychology of group dynamics) is being taught in the regular session. The course includes the study of communication, decision-making, cooperation and competition, cohesion, social facilitation and inhibition, and leadership and group roles. Prerequisite: 6 hours credit in psychology or equivalent.

As yet no one has shown any interest in this course. Dr. Layson may be contacted for further information.

AD Schedules One-Act Plays

The final round of productions to be presented by the Advanced Dramatics class are scheduled to be performed on Tuesday and Wednesday, May 16 and 17, at 8 p.m. in the little theater, R 291. The plays being done are "The Riddle," a one act fairy tale drama directed by Pat Benedetto, and "Gold Thread," an original one act verse play directed by Bob Stenbauer. Admission is free to what promises to be an unusual and interesting evening of drama.

ATTENTION SENIORS

There will be a rehearsal for the Torch Night Ski for ALL Seniors Tuesday and Thursday at 7:30 p.m. in the Commons. Everyone interested is urged to attend. Final casting will be held Tuesday night.

7,000 Summer Jobs Nationwide to \$600 mo., all fields. Complete listings \$1.00. Act now. College Job Mart, Glendale Bldg., 221 Glendale Ave., Lexington, Kentucky.

State College News



Z-464

ALBANY, NEW YORK, MAY 19, 1961

VOL. XLVI NO. 12

Frankonis Resigns Post; Board Choses Lasselle

Linda Lasselle '63, will assume the editorship of the STATE COLLEGE NEWS, when school resumes in September, due to the resignation of Bill Frankonis '62, present editor of the NEWS. Anne Dugan '63, will replace Elaine Romatowski, who graduates in June, as Feature Editor.

The only first semester Junior to hold the office of editor of the NEWS, Linda has been an Associate Editor since January; this is Anne's first News Board position.

FRANKONIS: THE NEWS IS VITAL
In relinquishing the editorship, Frankonis asserts the importance of the NEWS as the most important organization on campus, simply because as the school increases in size the

need for communication increases. Even now, the newspaper is the primary source of communication from organization to organization and from the administration to the student body.

Importance of S.A.
"Make the News a newspaper, not a bulletin board," Frankonis points out. The student body has to learn to think of the News as a newspaper; until that time the News will "slog along as it has tended to in previous years."

He pointed out this change in approach to the News cannot happen through the efforts of the small group in the News office, if only for the reason that the paper is dependent on the student body for the majority of material used.

A Course in Journalism
Frankonis reiterated the need for a journalism course in the college curriculum, "not only for those members of News Board but for all students who are going into teaching." Even with News Board experience, adequate tutelage of a high school group is not possible without formal preparation.

Independent
The best thing for the State College News "would be for it to go independent of Student Association (Continued on Page 7, Column 1)

News Celebrates 45th Year Looks Back to Earlier Days

Forty-five years ago on October 4, 1916, the first issue of the State College News was published by a group of 13 enterprising young students.

This first issue proclaimed that the 1916 freshman class of 330 students was the "largest in the history of the college." "A remarkable feature and one that comes as a good omen," stated the editors, and they further added that "the proportion of men has now reached the 5-1 mark."

State College's answer to the Beanie Ball was reported 5 years later on October 14, 1920 when "the class of '23 entertained the class of '24 at a 'get wise meeting.' Each frosh was met in the hall by a Sophomore who blinded him and led him to his doom."

After the ceremonies, "the music started and everyone danced. Sherbet and wafers were served and after dancing until 11, everyone went home feeling that they had really had a good time."

"Student Tax to Jump to \$14 if Budget is Passed" stated the News headline on October 4, 1929, and in October, 1936 it was revealed

that the "Cluquet Club Eskimos Will Play for Senior Hop!"

"Sayles Denies New Dormitory Secretly Planned for Women" announced September 20, 1940's issue. "Any idea of putting women in proposed men's dormitory is entirely false and should be treated as such," stated the Dean.

April 20, 1945, the News reported "an evening of bridge and dancing" was to be presented by the joint cooperation of State's 8 sororities, and in the same issue "all the music, entertainment, women and liquids that one can possibly squeeze into the short hours from 8-12" was promised at Cafe Gremlin, a Sophomore money-making effort.

In 1949 a contest was held to select a college mascot. In 1953 Annual All State Day was presented featuring a softball game, a Chinese Auction and "a barn dance with local disc-jockeys, and appearing in April, 1958, was an item offering \$5 to the person submitting the most suitable name for a quartet composed of Dick Robinson, Joe Kahnle, Bob Helwig and Don Loopman.

D&A to Present Tragedy; 'Oedipus Rex' Starts Tonight

In an attempt to give this Greek tragedy a meaning and significance to today's audience and to remove it from an academic experience, Dramatics and Art Council is adding modern variations to its production of "Oedipus Rex."

Translated by William Butler Yeats, the play will be presented in Page Hall today and tomorrow at 8:30 p.m.

Projections are being used to replace the chorus with a single narrator's voice. The setting, instead of the traditional palace facade, will be modernized to suggest not a specific locale but an area for action.

Costumes will have a classical flavor but are not intended to be literal reproductions. Characters, rather than wearing masks, will have their faces painted to symbolize masks.

Dedication
Dr. Paul Bruce Pettit, director, announces that the production will be dedicated to Edward Gordon Craig, "probably the greatest living theatre philosopher."

The design of the setting is an attempt to practice certain of his theories.

Directors
Dr. Pettit is assisted by Lillian Schmidt '61, Mr. James M. Leonard is technical director, assistant technical director is Edward Mendis.

Masks used in connection with publicity were designed and executed by Robert Baker.

Musical accompaniment, was especially composed by Mr. Joseph Galbraith. It was recorded and taped by Doug and Carabella on the organ at St. Mary's Church, Albany. Robert Fairbanks was the team.

Cast and Crews
Martin Molson plays the role of Oedipus. John Velle, Cream, Arleen Emery, Dorasta, Harold Scenes, Terestas, David Cronin, Bert-man, Ted Pulaski, attendant; Ralph Smith, messenger; Don de Fano, priest; and Alan Perire, second supplicant.

The make-up group consists of Dr. Jarka Burian, Sharon Smith,

Barbara Steindorff, and Arleen Emery. Patricia Benedetto, Linda Kolts, and Gail Sofer are working on costumes.

Lighting is arranged by Lillian Zola, Kay Jurewicz, Amy Scott, Bethann Kenyon.

Judy Insel and Faye Saltsman are handling the properties; Robert Willower, sound; Constance Amelio, special effects.

Stage manager is Barbara S. Cox. She is assisted by Theodore Wacker, Hasse Koppen is in charge of publicity and business.

Science and Biology Classes Move to Building on Central

As part of a five year expansion project, plans are now in progress to move the biology and general science departments of State to Central Avenue this fall. The building leased for the move is the Selfridge and Langford warehouse at 97 Central Avenue, a two-story well built reinforced concrete structure.

The first floor will have three general science labs for Science 1 and science 2; the second floor will be exclusively for biology. Included in the plans are a geology laboratory and a faculty research laboratory (two have neither will present), a special lab which will contain an X ray machine, two modern cameras for taking pictures through microscopes, a dark room, three classrooms and a student lounge. Innovations will be an

animal room with a special section for plants, a physiology lab, and an advanced biology lab, in addition to the regular field biology, botany, zoology, and microbiology labs. The building will also contain about fifteen offices and an elevator.

The biology, zoology, and advanced biology sections will be using custom-built 4-student special lab tables, seven feet long and four feet wide, designed by the biology department staff. There will be eighteen of these combination table and cabinets with formica counters and reagent shelves. Each cabinet (four to a table) will house two microscopes and each table will utilize two fluorescent tubes for illumination.



CHARLES RECESSO

News Board Gives Award To Recesso

At the Athletic Awards dinner Thursday night, the annual State College News Board Award was presented to Charles "Chuck" Recesso. The award, of which Chuck is the initial recipient, consisted of an individual plaque and a ten-year plaque on which the award-winner's name is engraved. The ten-year plaque will be displayed in the foyer of Brubacher Hall.

Chuck, a Senior, has played four years of varsity soccer and baseball, and this year captains the varsity nine. His overall varsity pitching record stands at seven wins and six losses, but his worst record is no true measure of Chuck's worth to the team. Always a team player, Chuck's presence alone has always been a valuable asset to both the baseball and soccer teams.

The new award was made on the basis of standards involving skill and attitude. Skill does not necessitate (Continued on Page 10, Column 1)

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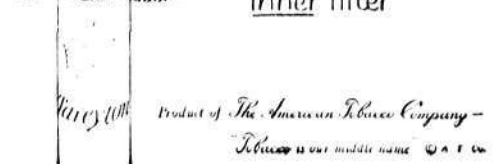
Here's one filter cigarette that's really different!

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Tareyton delivers—and you enjoy—the best taste of the best tobaccos.

DUAL FILTER Tareyton

Pure white outer filter
ACTIVATED CHARCOAL inner filter



Product of The American Tobacco Company—
Relaxation is our middle name. © 1961

To The Graduates

Since this is the last edition of the NEWS this year we should like to say a few words to this year's Seniors who will be graduating in June. Four years of grinding effort should not go unrecognized in these pages.

By receiving a degree, you are accomplishing something which people pretty much take for granted these days. But you know the work that went into getting that degree; you know it was not easy—so you have all the right in the world to feel proud. However, always keep in mind that the world in general has seen fit to minimize the importance of the Bachelor's Degree; therefore, you shall be judged, not by your degree, but by your personal abilities. You must be willing to assert yourselves — for if you do not, no one else is going to, and you will find yourselves left by the wayside.

Another thought that is probably in many minds is the question of whether or not you must teach. In this matter you must search your own minds and hearts and finally decide if teaching is the profession you wish to pursue. If you feel that you do not really want to teach, then you must not feel that simply because you have spent four years in a Teacher's College you are obligated to teach. You felt the desire to gain an education, and perhaps, that was the only way you could do so. Then do not feel guilty or ashamed if you do not accept a teaching position. The profession is probably better off without someone who is not wholeheartedly interested in it. The important thing is that you have gained an education—and your only obligation is that you give to society the benefit of your education to the best of your abilities. How you do it is up to you. You must be honest to yourselves.

Finally, then, we offer you our congratulations for your accomplishment — you deserve the congratulations of everyone connected with the college. As some immediate measure of return, be grateful to the people of New York who have paid for most of your education. And if you feel they have not done so, just look at the costs at private colleges. Good luck in your coming careers, whatever they are. We are confident you will do well—your education is more than sufficient.

For 45 Years

On this, the forty-fifth anniversary of the NEWS, we should like to take time to say a few words about the paper—past, present and future.

First, we should like to thank and congratulate all the past Editors and staffs of the NEWS for having brought the paper from an 8x11, four-page newspaper to its present size and scope. Their achievements are ours, just as our achievements belong even to past members of the NEWS. Besides Myskania, we are probably the only non-fraternal organization on campus that has an unbroken line of continuous accomplishment. Policies change, but the essence of the paper does not. Standards even change, but still the essence of the paper does not.

To the present staff we offer hearty congratulations, for you have gone farther in improving the NEWS than any previous staff.

To future Editors and staff members, we can only say that there are forty-five years of achievement behind you. You must continue to progress; you must continue to leave all—AND WE MEAN ALL—other organizations far behind in improving your — our organization.

To next semester's new editor we wish you luck—and forty-five years of experience to draw upon.

Communications

Dear Editor: I must express my disappointment about a remark published in last week's Common-Stater about professors. It is possible that I have no sense of humor, but since I've never been accused of such a lack, I have to assume that the remark simply was not funny, and in fact, that it was made in extremely bad taste.

The only reason that I bother to write this letter is because I feel that the State College News staff has done a great deal to raise the standards of the paper during the past year, and have included something worth while and creditable in each edition. They have raised it from the level of a gossip column, (a job which was no mean task), and have included in it a variety of informative and important articles. But the inclusion of such remarks as last week's (which was only one of many similar comments published in the paper) can completely erase the value of everything constructive done by the staff, at least in terms of establishing a reputation.

It is not possible for your writers to make their humor gruesome and their criticisms non-constructive than they usually do? I think the exercising of a bit more thought on the part of the News staff is called for when there is a question of ridiculing some member of the college to absolutely no avail.

Yours truly,
Arleen Emery

Dear Editor:

To the individual who questioned the propriety of the subject matter of the Bear Baiter in last week's Common-Stater, I ask, "What subject would he suggest?" I agree that current news events would be more in line with the collegiate world awareness attitude, but would the student body really be interested in a satire on nuclear warfare? Also, he must agree that the more important matters, like the main cafeteria, social incidents during the week, the administration, and Albany's sewer system usually have been adequately covered by the rest of the paper.

V. Golom

Open Letter to AMIA:

On Sunday, May 15, I and eighteen other students awaited the opening of the AMIA operated Athletic Equipment Shed. When it opened, we were told that five of the bicycles, which we had been hoping to use, had been kept overnight.

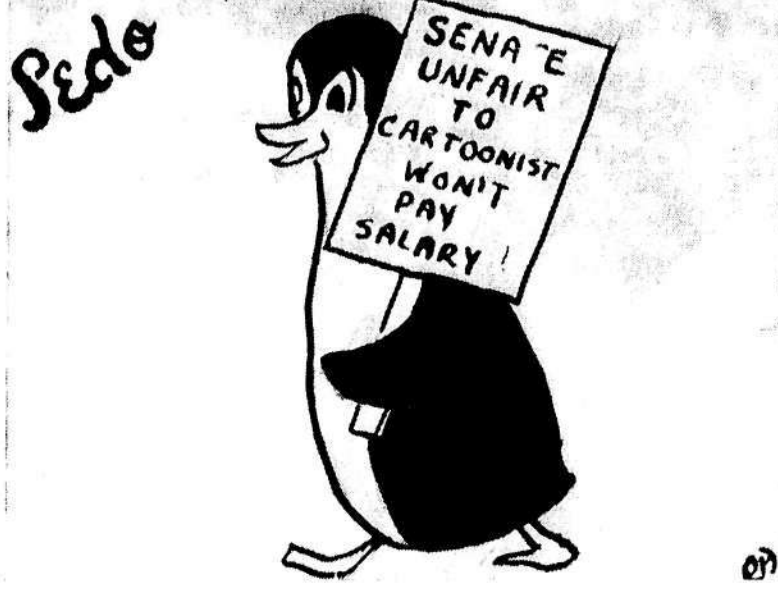
This came as a surprise to me, since Merlin W. Hathaway, Director of Athletics, told me earlier in the week that bikes cannot be kept out overnight. I was willing to follow this rule under the naive assumption that everyone else would. I have since learned from experience that this rule has been reduced to nothing more than a huge joke.

In order for any organization to operate effectively, rules must be enforced. If the AMIA does not enforce its rules, it will also be reduced to a joke.

Respectfully yours,
Art Putnam

Notice

Students and faculty are invited to a Baccalaureate Service to be held the morning of Commencement, June 11. Sponsored by the Campus Minister, the Reverend Frank Snow, it will be at 8 a.m. at the First Lutheran Church, Western Avenue between Quail and Lake. The preacher will be the Reverend John Laske, pastor of Westminster Presbyterian.



Common-Stater

"But the war, though it went on for four years, strained the resources ... very little . . ." —H. L. Mencken.

ANNIVERSARY

"Happy Anniversary to us!" In keeping with National Tavern Month, the News is celebrating forty-five years of weekly hangovers.

UNFORTUNATE

The time is out of joint (or is the joint out of time) when the definition of "summer" includes not only books and Brubaker, but also 10 o'clock hours. It grieves us to think of all the house parties that will now (like salary lines etc.) join the realm of "might-have-been."

REMEMBER

When you can't get accurately printed in a big-time newspaper, then just send your material to the State College News.

END OF THE LINE

It's good to see that the Bear Baiter has broken away from the cafeteria "in-groups" and written something with a more universally esoteric scope. Now, with a new year coming on, who has a sufficient fund of obscure literary allusions to replace our university wits?

"V" IS FOR VICTORY

... especially since the World Series is almost here. We mean finals, of course, and it's time for all good statesmen to do some clutch hitting. Don't forget that every RBI is a credit added to your account.

OEDIPUS

We hear that there's a mad masked Baker on the loose who is having difficulty disposing of his wares. Are they using paper-rache heads instead?

Anyway, this seems to be the year for Marty Molson—this is his third starring role of the year. (And he doesn't even take drama courses.)

INGENUITY

Who ever said "Never on Sundays?" What crafty and resourceful minds have finally come up with the idea of keeping the library open on Sunday evenings? It should have been thought of long ago—say at the Battle of Hastings!!

RECOGNITION

Congratulations to our lovely Tulip Queen—keep smiling! ... to the surprised recipient of the first News Board Award—atta boy, Chucker ... to our out-going editor for bravery above and beyond the call of duty culminating in this his ten-page Swan Song. (Where to now?) ... to our incoming editors (the tranquilizers are in the left-hand bottom drawers) who seem to have verified State's new journalistic declaration of independence to the graduates, wherever you are ... to us, whoever we are.

OF THE WEEK

Is Senate afraid to make a public mistake?

College Calendar

- FRIDAY, MAY 19
 - 8:30 p.m. Page Hall Oedipus Rex.
 - 9:00 p.m. SLS Date Party.
- SATURDAY, MAY 20
 - 8:30 a.m. Student Government Picnic—Dippikill.
 - 8:30 p.m. Oedipus Rex.
- SUNDAY, MAY 21
 - 10:00 a.m. Canterbury Communion
 - 2:00 p.m. Phi Delta Faculty Picnic.
 - 5:11:00 p.m. Hawley Library Open.
- MONDAY, MAY 22
 - 7:00 p.m. Sorority Fraternity Meetings.
- WEDNESDAY, MAY 24
 - 7:30 p.m. Final Senate Meeting.
- THURSDAY, MAY 25
 - 10:30 6:45, 8:45 IFG: Pillow Talk.
- FRIDAY, MAY 26
 - Classes End.
- SATURDAY, MAY 27 - WEDNESDAY, JUNE 7
 - Final Examinations.
- WEDNESDAY, JUNE 7 - SATURDAY, JUNE 10
 - Senior Week.
- SUNDAY, JUNE 11
 - Commencement.

'Gold Thread', 'The Riddle', End A.D. Presentations; Excellent Contrast

By ELAINE ROMATOWSKI

There was no doubt in the mind of any member of the audience viewing the A.D. productions Tuesday night that these were among the finest presented this year.

The two plays on the bill contrasted sharply—the first, "an original verse play by Herbert Smith Howard," was profound, philosophical, didactic; the second, "a children's one act play," floated by on a cloud of fantasy.

Ordinarily, a review of such presentations could be concerned with the acting and the technical aspects of the production rather than the script itself. In a play such as the "Gold Thread," however, the script is the production.

After seeing the "Gold Thread," one wishes he had had the opportunity to read it before and could have the opportunity to read it again. He feels that there were

many thought-provoking lines that flowed by too quickly to be fully appreciated.

The "Gold Thread" is poetry; it is a mood. Making it into a dramatic production was a task few could have accomplished as well as did the director, Bob Steinhauer. The lighting effects used provided the needed dramatic touches to what otherwise would have been only an intellectual poetry recitation, while the "other-worldliness" of the characters' movements and expressions both intensified the mood and placed the emphasis where it belonged—on the line rather than on any sort of action.

The second presentation of the evening, "The Riddle," by J. Conboy, was a delightful fairy-tale ably directed by Patricia Benedetto. Although the play was written with a child's imagination and sense of humor in mind, the simple

hero" plot delighted the adult audience as much as it did the children for whom it was performed last Sunday.

The children, however, most likely did not notice the forgotten lines or the accidental bumps into furniture, or the not-over-played-enough character of the prince. Rather, they were probably fascinated by the fancifully-colored costumes, the comedy of the impossible situation, and the humor that spilled from the exaggerated facial expressions and actions so necessary to amuse and hold the attention of the child-like mind.

Thanks and congratulations should be extended to all veteran and aspiring actors and actresses who contributed their time and efforts to the various A.D. productions this year. Experience is the best teacher.

Senate

Senate Amends SCN, Ped Budgets; Tables Others

By JIM WHEELER

Wednesday evening, Senate attempted to complete the third reading of the Student Association budgets.

The Equipment Pool budget was taken off the table from last week and discussed by Senate. During the week, Finance Committee deleted the original budget by \$1000. A lengthy and confusing discussion was had by Senate. As the budget was read, Senate requested a vivid description of field hockey balls, horns, and repairing bicycles before continuing with the budget.

Senate also questioned the number and type of sleeping bags when Equipment Pool requested two all-weather sleeping bags. The line was deleted, and the budget finally passed the second reading.

State College News Senate finally began the third readings of the SA budgets. Because of the important issue pertaining to the salary of the State College News Editor, Senate immediately moved to the SCN budget.

Senate must be congratulated on their control of the discussion. A vast majority of the Senators limited their talk to the topic and issue on hand. The discussion was lengthy, but the Senators handled themselves in the manner of a true legislative body. The motion to delete the editors salary was passed by a six-to-one margin.

Senate next passed a motion to form an investigating committee to look into the policy of re-muneration for the top positions of extracurricular activities.

The Pedagogy budget because the yearbook editor also requested a salary, and the two budgets had this in common. A motion was made to do away with the salary for the Pedagogy Editor. A brief discussion followed, after which the motion was passed.

The third publication to be discussed was the Primer budget. A point was brought up concerning the number of copies printed and the time and method of distribution. Because the budget was passed before the discussion occurred, the budget was frozen by Senate until the Primer editors could come and answer the questions brought up by Senate.

The line for Moving Up Day in the cabinet budget was discussed by the Senators. Because of the success of this year's Moving Up Day, and the addition of the skit, the line was increased from \$140 to \$200.

Because of the lengthy discussion concerning a few budgets, the third reading of approximately half the budgets was tabled until next week.

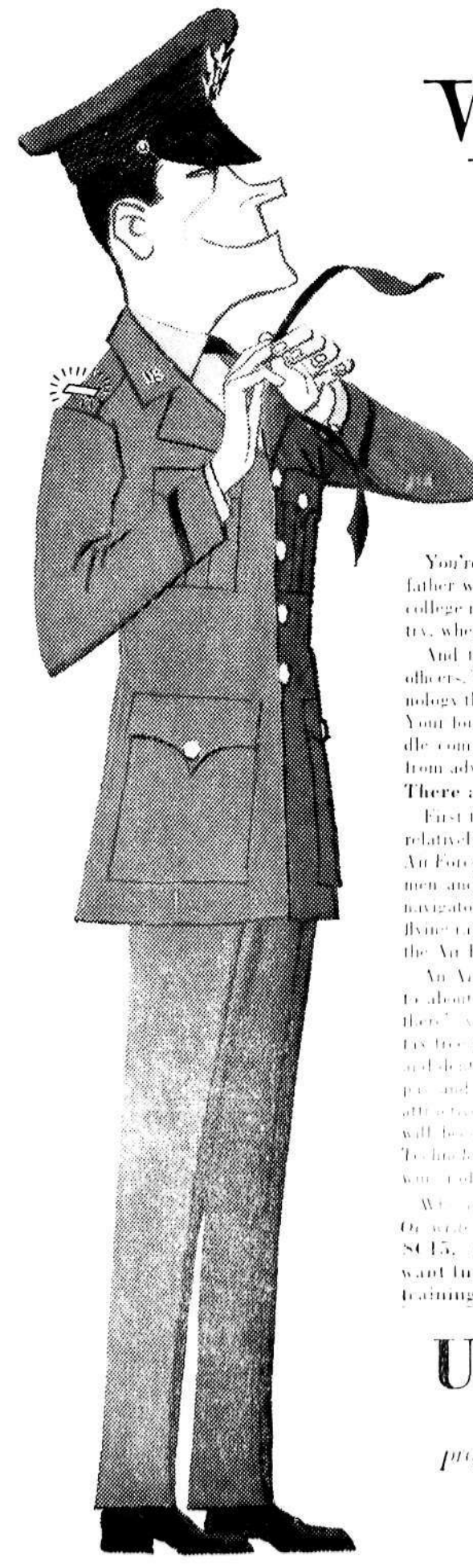
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Why the blue suit with the gold bars?

You're needed... just as your father and grandfather were. It's an obligation that a lot of qualified college men have to meet... that of serving your country, when and where you are needed.

And the Air Force needs college-trained men as officers. This is caused by the rapidly expanding technology that goes with hypersonic air and space flight. You, too, have the potential to profit from advanced training... then put it to work.

First there is Air Force ROTC. Another program, relatively new, is Officer Training School. Here the Air Force commissions certain college graduates, both men and women, after three months' training. The navigator training program enables you to win a flying rating and commission. And of course there's the Air Force Academy.

An Air Force officer's starting salary is over \$10,000 a year. That's about what you could expect as a civilian. For it there's about four years. Then add on such things as tax treatment, and quarterly allowances (free use of club and dining facilities, travel, etc.) and you'll find you'll be making more money. You'll also get the best of both worlds—the Air Force and the civilian world.

We just cannot count on U.S. Air Force ROTC. Or even its Officer Career Information, Dept. SC 15, Box 760B, Washington 1, D.C., if you want further information about the navigator training or Officer Training School programs.

U.S. Air Force

There's a place for professional achievement on the Aerospace Team

Community of Woodstock Seeks Pageant Candidates

Included in the main activities of other New York State community of various communities in New York State each year are locally sponsored beauty contests. The objective of the contest at Kingston is to choose a Miss New York State.

Requirements for Entry Those girls interested in entering this competition may be residents of communities in Ulster County or any part of New York State which does not already have a Miss New York State preliminary contest.

Local Beauty Pageant The annual Miss Woodstock, New York contest will be held this month. The beauty pageant, sponsored by the Junior Chamber of Commerce of Woodstock, is scheduled to be held May 27. The winner of the Miss Woodstock title will then compete at Kingston, New York, with girls chosen as winners of the Miss Woodstock Pageant, Woodstock, New York.

JOB HUNTING?

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JOB HUNTING?

STATE COLLEGE NEWS
ESTABLISHED MAY 1916
BY THE CLASS OF 1916

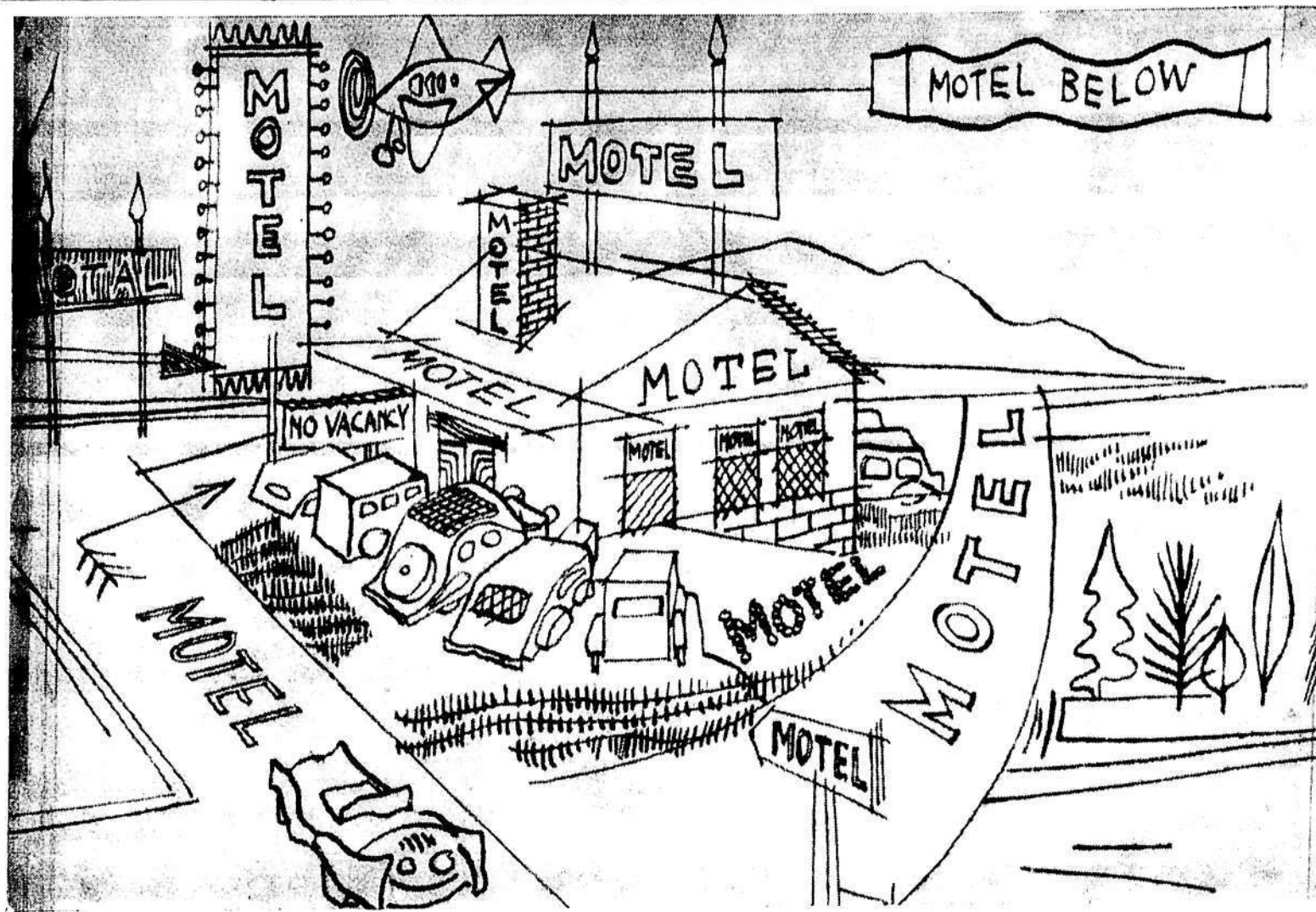
Vol. XLVI May 19, 1961 No. 12

The student-run newspaper of State University College of Education at Albany, published every Friday of the College year by the News Board for the Student Association.

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All comments should be addressed to the editor and must be signed. Names will be withheld on request. The STATE COLLEGE NEWS assumes no responsibility for opinions expressed in its columns or communications, as such expressions do not necessarily reflect its views.



A Look Around Reveals Seeds of Visual Decay

By EDWARD COWLEY
Associate Professor of Art

(Ed. Note: This article is based on one which appeared in the Times-Union.)
The automobile and advertising sign are shaping our architecture and environment far beyond what their proper influence should allow. It is shocking to realize that this condition will grow worse before adequate means can emerge to stem the deterioration of our visual surroundings. Considering that architecture is the one art form that we cannot possibly avoid, it is indeed strange that it receives so little criticism or evidence of public concern. One reason for this apparent apathy is that the newspapers will not print specific criticism of private or commercial architecture. Freedom of the press exists in areas which do not challenge advertising, their ideas, methods or products. It is an ironic truth of our democracy that we can be openly critical of only that which belongs to the State.

Years ago I felt that modern architecture would make a better looking world; now it appears that some practices in and about modern architecture are far worse than any we have ever had. Designed economy of space and materials is producing some of the most unpleasant living patterns that one can imagine. Towns like Rensselaerville and Altamont still hint at what our architecture might be. Although these towns are essentially products of the 19th century, they do have a commanding sense of unity and order that is sorely missed in most other areas. Even these villages are beginning to succumb to the daunt and cheap devices that clutter our roadways and menace whatever pleasures the eyes might have found formerly.

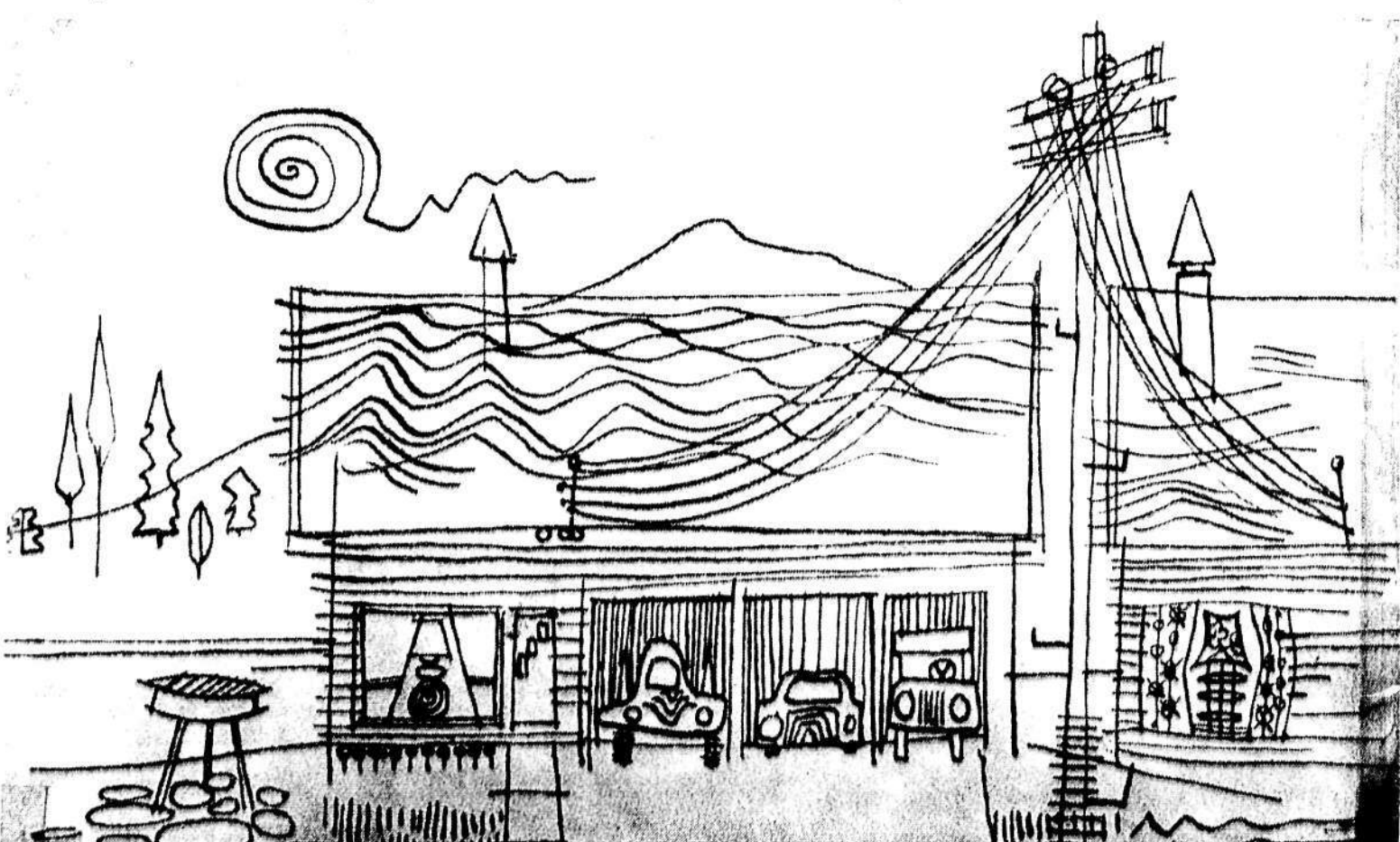
High speed modern transportation has dealt a crippling blow to the cause of architecture. The automobile has literally destroyed the form of the house as well as much of the land. We have never planned intelligently for the design and use of automobiles and

most likely we never shall. This is not to say we don't care for them; they receive attention, space and affection far beyond what they deserve. Many small homes of today are almost fifty percent garage or facilities which relate to the garage. Automobiles do not have to be brought in at night, they can survive outdoor conditions and should be designed to do so. The house that holds the most appeal for me is one which does not have a road ending in it, one which relates to nature and has the poise and dignity a good dwelling should possess.

Our highways are aflame with the coarsest, most demanding kind of messages, imaginable. They flicker, they spin, they bubble, and, in addition, they are probably directly responsible for a high percentage of accidents. The small and modest colonial sign left people free to enjoy both architecture and nature calmly. A few places manage to hold out, but too few to contrast or compete effectively with the aggressive mass. In Altamont, Helen Becker's shoe repair and candy store does not have a single sign to indicate its function. This is an extreme example but I always feel a little better in pausing to admire this absence of the usual frantic commercial compulsion.

On top of all the visual chaos caused by the vicious spread of signs one can rightly object to the repetition of the message they shout. As a sort of perverse game I have even counted the number of times certain motels, which obviously are motels, proclaim that they are. It would be a fine gesture if business places could say what they are just once and trust the intelligence of the observer to remember and recognize the fact.

Unless there can be a general revival of sensitivity I fear we shall soon exchange the beauty of our land and buildings for the questionable merits of convenience of transportation and expedience of advertising.



Focus On Faculty

By LINDA P. WHITE

"The students have changed; they are worldly-wise and know more about what's going on than we did. They are sensitive to problems we were not aware of." Dean Clifton Thorne graduated from Albany State in 1949, and speaks from experience. When Dr. Thorne entered State as a freshman in 1941, the school had 1300 women and 30 men enrolled. The present ratio could be worse! Sayles and Pierce (for women) were the only residence halls. At that time there were no philosophy, psychology, or comparative literature departments. Dr. Thorne majored in business and had to trudge up to the third floor of Draper to his classes. If he wanted to use the business machines he often had to share the room with a typing class. He confesses, "as far as students are concerned, I wouldn't be a person to say 'Let's go back to the good old days!'"

Served in Navy
Dean Thorne left college after his first semester to join the Navy. While in military service he "visited" China, Japan, Alaska, Mexico and the Pacific Islands. Shanghai deeply impressed him. "It's like a subway in New York City 24 hours a day." Because it was so overcrowded many of the poor lived on boats. He saw a great deal of poverty crowded up against small oases of wealth.

Japan was a much cleaner country, and the people didn't seem so poor. They appeared more intelligent and "less amiable."

Dean Thorne can't really tell us too much about our forty-ninth state. He was stationed in the Aleutians in bleak mid-winter. He "saw a lot of seals."

Received Master's from State
After his military service Dean Thorne returned to State College. In 1951 he received a Master's in Administration. In 1957 he was awarded a Doctorate of Education from Columbia University.

Teaching Career
Dr. Thorne taught high school business subjects at Red Hook Central School. In 1952 he came back to Albany State as a business teacher. He continued teaching in the business department until January of last year when he became the Director of Graduate Studies, replacing Dr. Flinton who was working on a special project. Last summer Dean Thorne was the Director of Summer Sessions.

Other Professional Activities
Dr. Thorne had the distinction of being the first college professor in the state to present an educational course on the college level over open-circuit television. In 1953 he presented a course in money management for women on station WRGB. Outside the field of education he served as Industrial Consultant for the Institute of Life Insurance and as Radio and Television Consultant to ex-Governor Harriman. He has also been a consultant for the National Association of Consumer Credit.

Dean Thorne is presently a member of the Board of Directors of the Albany Chapter of the Office Management Association and he is a member of the Faculty Association of the New York State University Colleges of Education.

Personal Interests
In his leisure time Dr. Thorne enjoys gardening: "trimming shrubs, mowing the lawn," and watching the tulips grow." He proudly asserts, "In my garden there isn't a leaf out of place." In the winter his whole family frequently goes skating. Skiing is another of his favorite winter sports. This summer the Thornes will "camp" in a log cabin in Maine.

SCHEDULE FOR FINAL EXAMINATIONS

Second Semester—May-June 1961
(with conflicts indicated)

Time and place for all conflicts will be arranged between student and instructor. (The first named course will provide the conflict examination.)

(A course listed in bold type indicates that a conflict is offered in that course. The figures in parentheses indicate the number of students involved.)

Saturday, May 27, 9 a.m.
Bu 8B, Ed 203, Ed 261, En 136, Fr 1, Fr 2, Fr 3, Ge 2, Mu 1, He 1, Bi 216, Ch 17, Ps 216, Fr 3—Mu 1 (2), Mu 1—Fr 2 (2), Fr 1 (1)

Saturday, May 27, 2 p.m.
Bu 24, Bu 111, Ed 209, Sh 63, Li 100, Ma 27, Ma 28, Fr 109, Sp 1, Sp 27, Bi 125, Hy 214, Ma 37—Hy 214 (1), Sp 1 (1), Sp 1—Bi 125 (1), Sh 63 (1), Bi 125—Ma 28 (1), Fr 109 (1), Bu 111—Bu 24 (1)

Monday, May 29, 9 a.m.
La 114, Bu 15B, Ed 215, Ed 318, En 106En 106, Sh 270, Li 319, Ma 115, Sp 110, Ph 18, Gy 3, Hy 2, Hy 4, Ps 113, Hy 2—En 106 (1), Ph 18 (2), Bu 15B—Hy 4 (1), Gy 3 (1)

Monday, May 29, 2 p.m.
La 1C, Ed 114B, Fr 104, Ru 3, Sp 2, Sp 3, Sp 111, Bi 22, Bi 122, Ch 120, Hy 117, Sp 3—Bi 22 (1), Hy 117 (3), Bi 22—Sp 2 (1)

Hy 117—Sp 2 (1), Fr 104 (1), Sp 111—Sp 3 (1), La 1C—Sp 3 (1), Fr. 104—Sp 111 (1)

Wednesday, May 31, 9 a.m.
La A, Bu 8A, Bu 109, En 19, Li 228, Ma 23, Ma 111, Pl 3, Ch 106, Hy 242, Ps 12, Ma 111—En 19 (1), Ps 12—En 19 (1), Ma 111 (1), Bu 109—Ps 12 (1), Ch 106—Ma 111 (1), Hy 242—Ps 12 (1), Bu 8A—Bu 109 (1), En 19—Ma 23 (1)

Wednesday, May 31, 2 p.m.
Bu 2A, Ed 114E, Ed 114ML, Ed 301B, Ma 24, Ru 1, Mu 4, Pl 210, Py 1, Bi 106, Ph 202, Ec 238, So 4, Mu 1—Ed 114E (2), Ed 114E—So 4 (1), So 4—Py 1 (4), Bi 106—So 4 (1), Py 1—Ma 24 (1)

Thursday, June 1, 9 a.m.
Bu 112, Ed 21, Ed 114SS, En 2, En 157, En 213B, En 233, Li 223, Ma 224, Fr 115, Py 130, Bi 312, Ch 243, Ec 232, Ed 157—Ma 224 (1), En 2—Bu 122 (1), En 2—Ed 21 (4)

Thursday, June 1, 2 p.m.
La 1B, Bu 19, Bu 113, Ed 301A, En 16, Ma 30, Fr 10, Sp 9, Py 127, Bi 101, Bi 200, Ph 104, Bi 101—Ma 30 (1), Bu 113—Bu 19 (2), Py 127—Sp 9 (1), Sp 9—Fr 10 (2), En 16—Py 127 (2)

Friday, June 2, 9 a.m.
Bu 125, Ed 299, En 3B, En 229, Sh 109, Li 212, Ma 22, Ma 25, Ma 26, Ma 110, Ma 127, Se 2, Hy 244, Ma 110—Ma 127 (1), Ma 26—En 3B (2), En 3B—Se 1 (2)

Friday, June 2, 12:30 p.m.
One hour final Exam—English 1

Friday, June 2, 2 p.m.
La 245, Bu 114, Bu 215, Ed 20, Ed 114GS, Ed 303, Ed 353, En 121, En 216, He 102, Ph 21, Ph 218, Gy 115, Ps 210, Ed 20—En 121 (4)

Saturday, June 3, 9 a.m.
Hu 123, La 8, Ar 1B, Bu 1, En 232, Li 113, He 22, Bi 15, Bi 25, Ph 117, He 22—La 8 (1), Af 1B (1)

Saturday, June 3, 2 p.m.
Gk 203, Ar 3, Bu 2B, Bu 316, Ed 319, Sh 112, Li 103, Ma 21, Fr 110, Ge 103, Bi 206, Ph 17, Gy 221, Ar 3—Bu 2B (4), Li 103—Ar 3 (1), Ge 103—Ar 3 (1)

Monday, June 5, 9 a.m.
La 2, Bu 6, Bu 250, Ed 218, En 220, Sh 13, Li 217, Ge 124, Sp 103, Se 1, Ch 18B, Ch 21, Ch 116, Ch 130, Ch 146, Ch 142, Hy 204, Ps 10, Ps 10—Sp 103 (1), Bu 6 (1), Bu 6—Se 1 (2), Sp 103 (1), Se 1—Sp 103 (1), Ps 10 (3)

Monday, June 5, 2 p.m.
La 1A, Ar 1C, Bu 3B, Bu 13, Ed 260, Sh 9, Ma 208, Pl 111, Bi 119, Bi 204, Hy 121, So 209, Pl 111—Ar 1C (2), Bi 119—Ar 1C (2), Hy 121—Ar 1C (1), Sh 9—Hy 121 (1)

Tuesday, June 6, 9 a.m.
La 10, En 3A, En 8, Ma 18, Ge 1, Ge 9, Mu 51, Es 6, Ec 211, Hy 101, Mu 51—Ge 9 (1), Ge 1—En 3A (1), Ec 3 (1), Hy 101 (1), Hy 101—Mu 51 (1), Es 6—Ge 1 (1), Ec 3—Mu 51 (1), En 3A (1), En 8—En 51 (1)

Tuesday, June 6, 2 p.m.
La 217, Pl 1, Pl 100, He 121A, Ch 206, Gy 4, Pl 1—Pl 100 (3), Gy 4—Pl 1 (3)

Wednesday, June 7, 9 a.m.
Bu 217, Ed 114M, En 29, Li 1, Ma 323, Ph 1, Ph 119, Ec 105, Hy 3, Hy 130, Ps 262, Ph 1—Ed 114M (1), Hy 3 (3), En 29 (1), Hy 3—Hy 130 (1), Hy 130—Ph 1 (1), Ed 114M—Ec 105 (1), Ph 119—Ec 105 (1), En 29—Li 1 (2)

Wednesday, June 7, 2 p.m.
Bu 3A, Bu 15A, Fr 8, Ge 3, Pl 2, Bi 20, Hy 122, So 132, Hy 122—Bi 20 (1), So 132—Pl 1 (1), Ge 3—Hy 122 (1), Fr 8—Ge 3 (1), Hy 122 (1), Bu 3A—Bu 15A (2)

Alden Hall To House '61's Guests

Due to the large number of parents and friends requesting housing for Commencement Weekend each year, Alden Hall will be used to house guests for this occasion this year. Accommodations at Alden Hall may be made for Friday, June 9, and Saturday, June 10, for a fee of \$3. per person, per night. Reservations must be made either personally in the Office at Alden Hall or by telephoning IVanhoe 9-5481. The final date for making reservations is Sunday, June 4, 1961.

The data necessary in making reservations includes: Name of Guest; Name of Host or Hostess (Telephone Number); Arrival Time Expected; and indication as to whether or not guests wish to share a room. Alden Hall hours will be 2 a.m. on June 9 and June 10. Final closing will be at 2 p.m., June 11.

Notice

All Seniors who plan to complete the requirements for a bachelor's degree in June or August 1961 should fill out State University Separation Forms on May 25-25 in Draper 106. Likewise all undergraduates who do not plan to return for the fall semester should fill out the necessary forms in the Student Personnel Office, Draper 110, to qualify for honorable withdrawal from the college.

I. A. Verschoor to Direct Librarianship Department

Dr. Evan R. Collins, President of the College, has announced that the appointment of Irving A. Verschoor as Director of the Department of Librarianship. Mr. Verschoor, who is nearing completion of all requirements for the D.L.S. degree at the School of Library Service, Columbia University, brings to his new assignment a background of varied experience in teaching, military service and librarianship. Through participation in such committees of the American Library Association as the Committee on Revision of the Library Services, he has become widely known in the library profession. He is well-informed on library developments and needs in New York State because of his present position as Director of Library Ex-

Notice

Senate Services Committee announces that the Hawley Library will be open for student use Sunday from 6-11 p.m.

L. G. BALFOUR

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Carl Sorensen, Mgr.

Notice

Allan Stifflear '61, President of Canterbury Club, announces that there will be a corporate communion of all Seniors at the 10 a.m. Holy Eucharist at St. Andrew's Church (Madison at Main) on Sunday, May 4. Undergraduates are invited to participate also.

Officers for 1961-62 are as follows: Helen Bowers '63, President; Henry Weaver '63, Vice-President; Nicki Jadick '63, Secretary; Jim Brush '64, Treasurer; Pauline Jadick and Jim Brush, SCA Representatives; and Judy Twitchell '64, Representative to the Council of Religious Clubs.

Marilyn Dowd '61 has been appointed head of a special project to be named in the future.

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Education Department Active In Research, TV, And Writing



Mr. Donald Donley, the Executive Director of Casda, is seen here working on Research Dissemination Project.

On first floor Richardson, there is an office called the Capital Area School Development Association. Perhaps many students pass right by the glass double doors to this office on their way to Husted without knowing it.

CASDA, as the association is called, is directed by Dr. Donald T. Donley. Currently, his department is developing a research materials and information center through which research information will be disseminated to CASDA member schools.

Research Dissemination Project
The CASDA-USOE Research Dissemination Project has not had all the phases of the process completely established yet. However, the project model is functional to a high degree at the present time and appropriate conferences and workshops will continue to provide information and training for all school personnel in more effective utilization of the dissemination process.

How It Works
Research study reports are collected from many sources: U. S. Office of Education, Private Foundations, Colleges and Universities, and other potential sources include the U. S. Office of Naval Research, U. S. Office of Public Health, and Educational Associations. These research reports are processed in the CASDA central office. The research is received, classified, cataloged, interpreted, synthesized and disseminated. After processing the information, a set is added to the CASDA research library and additional sets forwarded to all CASDA member schools. Each of the 45 school districts (preferably through its research coordinator) receives the CASDA materials, expands the school district research library, routes material to appropriate personnel and acts upon staff research requests.

The additional sets are sent to the chief school officers or the officially designated local school research coordinator.

When received at the local level materials should be added to the local school research library, easily available to the faculty and notification sent to school personnel having responsibility or interest in the area of professional development pertinent to the research information received. There are approximately 6,000 professional persons (administrators and teachers in 45 school districts) acting as field practitioners.

The individual teacher, administrator or coordinator can request additional information for clarification and better understanding, or can indicate a problem area in which research information would be helpful to provide better answers in interpreting practice or modifying educational practice at the local level. Additional publication materials relating to research will be sent directly to all person-

Group Proposes English Institute

By BARBARA HALL

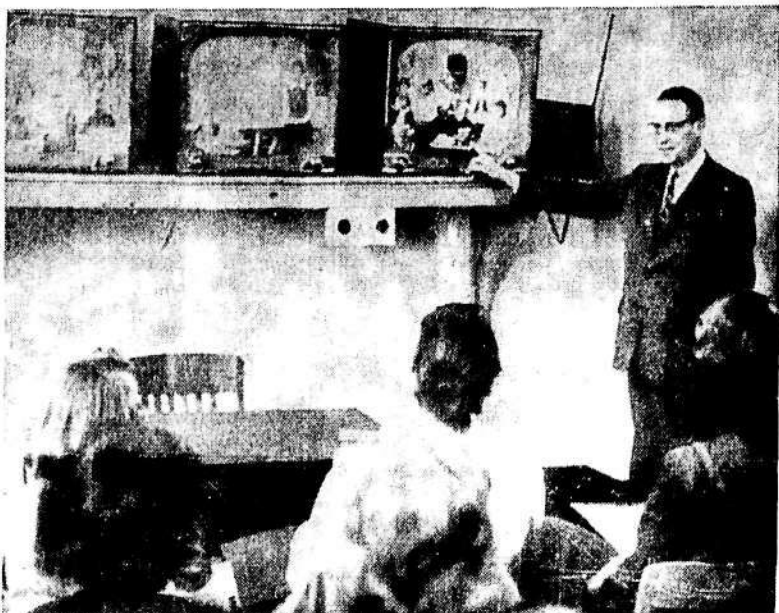
The Commission on English of the College Entrance Examination Board has proposed a Training Institute in August to work out with 60 competent teachers, in groups of 20, plans for a series of Institutes in the summer of 1962. The estimated cost is \$55,000. State is to be one of the 29 colleges and universities in the nation to meet this summer.

What is the Institute?
Twenty summer session Institutes in 1962, taught by the teachers who attend the Training Institute this summer is the beginning step in improving teachers insufficiently trained. Each 1962 Institute will be attended by 45 secondary school teachers of English (literature, language, and composition), and refine the plans prepared in 1961 so as to produce syllabi for school use. A further purpose for these Institutes is to provide models, materials, and possible staff for Federally financed Institutes in English if the National Defense Education Act is extended to cover that subject.

Teachers to study at these Institutes will be selected by the host Universities from applicants whose school systems have agreed to allow them to put into practice in their classrooms the syllabi they will have helped to construct. They will be paid \$500 for the six weeks. A member of the English Department in each University will spend half this time during the first semester of 1962 in visiting these teachers in their schools, and in bringing them back to the University for conferences, discussions, and further refinement of the syllabi, based on their actual experience. This follow-up procedure is of great importance.

Rationale
The English Commission states in its report these assumptions: "That by focusing attention on high school students headed for four year colleges it can have a decisive influence not only on the curriculum but, these students, but also on the curriculum for all students. The College Board's experience with its Commission on Mathematics, and with its Advanced Placement Program is clear evidence of the validity of this assumption. That most English teachers, well or ill trained, can best respond to and profit from recommendations couched in terms of immediate goals."

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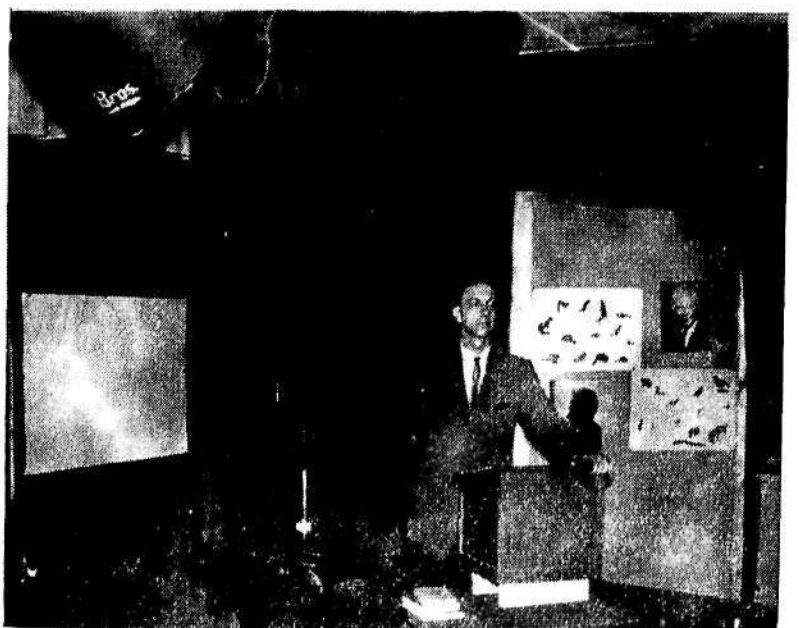


Dr. James Cochrane is pictured here teaching a class in English Methods.

Debate Still Rages Over TV

Educational Television has been discussed, argued, and hotly debated by educators ever since it came into focus as a possible means of mass communication for instruction. Professors Edward R. Fagan and James E. Cochrane recently wrote articles stating the facts and figures on T.V. studies.

In **Educational T.V. What's the Story**, Professor Fagan states that research studies on the effectiveness of television as a teaching medium frequently present contradictory evidence. These paradoxical findings tend to raise questions among educators about the validity of the research procedures. Yet careful examination of research procedures shows that the usual precautions of control and test for significance have been observed in most, not all, of the fifty published studies on television as a teaching medium.

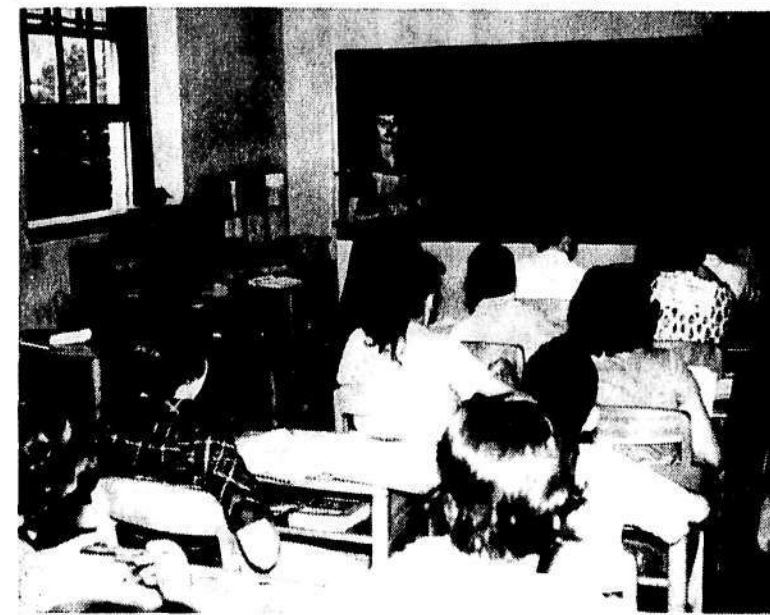


An Education class is being directed by Dr. Edward Sargent.

Facts and Figures
Research studies on the uses of educational television as a teaching medium recommended adoption by American educators. Large scale television experiments at that time as effective as conventional teaching in providing student learning experience that is more economical than can be better presented in certain material and provide more effective learning than any human counterpart in specialized parts of some academic disciplines.

Who is on TV?
The problem of teacher training in the use of television as a teaching device may become serious if the present rate of growth in the use of educational television continues. Papers summary of the report of the Fund for the Advancement of Education (New York Times, February 15, 1959) stated that 400 school districts and 170 colleges were involved in educational television. A more recent foundation report, The Mid-west Program on Airborne Television Instruction, states that 500,000 school children in 500 public school systems and 100,000 college students in 17 colleges and universities are presently involved in some phase or other of instructional television. Clear superiority of

television is implied by Mitchell when she states that of the 50 published studies on instructional television there was only one case of a by American educators. Large scale television experiments at that time as effective as conventional teaching in providing student learning experience that is more economical than can be better presented in certain material and provide more effective learning than any human counterpart in specialized parts of some academic disciplines.



Mine School is the setting for the student teaching of English by a State College Senior.



The vital work of keeping the teacher on the screens is done by the technicians.

New Editor ... - Bear Baiter -

(Continued from Page 1)
Budget, because although we are in name free of censorship, we are definitely controlled by Senate because of their jurisdiction over our funds. This of course is not possible now but future editors could lay the groundwork for the move to the new campus."

New Editor Comments
In commenting on the role of editor, Linda pointed out that "Every editor has a far reaching goal for the News; that the paper not only give an account of what happens, but also more truly reflect student ideas and opinions, with discretion but without censorship."

The paper also has a responsibility to inform the students of administrative news, especially "scoops." Examples of this kind of news reporting are the articles about the new campus site and Dean Landford's election to the Presidency of Fredonia State.

Increase Student Interest
What is needed is a paper that "says more, more openly." The News does seem to have started moving towards this ultimate objective.

TV...

(Continued from Page 6)
Perhaps many of the students take T.V. for granted here at State and have not realized the many problems, people and planning that goes into making the classes they observed an effective learning situation. The observation situation is carefully planned, controlled, and clearly related to the materials of either a course in the Psychological Foundations of Education or a course in special methods.

After five years there are some general reactions to the program which can be summed up as follows: technical difficulties still are a problem but most are now ironed out. There is an unreality about the situation because of the flat, black and white image. Circulating small groups of observers through the demonstrating classroom helps to counteract this somewhat negative reaction. Some viewers complain that the demonstrations are too carefully planned and executed, that they are "rigged."

They maintain that no real high school class moves this smoothly with such mature subject matter. On the other hand some viewers find fault with the demonstrations on the grounds that it looks so easy. After student teaching on T.V. they confess to their fellow students that this sort of thing is not as easy as it looks. Finally, all viewers unconsciously judge closed circuit T.V. against commercial T.V. Demonstration CCTV tends to suffer in this contrast.

On the positive side, admitting that there is nothing better than the live situation, CCTV does enable us to handle large numbers of people in an observation situation which is carefully planned.

As Dr. Cochrane has said, "the CCTV may not be as significant an invention as the wheel, but it is at least useful to us as the typewriter."

Oedipus Contributor, Joe, A Barber, Talks of Music

"Most people visualize their barber reading the race form in his spare time . . . I compose music in between hair-cuts," relates Joe Gallitelli, the barber-composer, who has just completed the overture and incidental music for the new production of "Oedipus Rex," by Sophocles, translated by William Butler Yeats, to be presented by the D & A Council May 19 and 20 in the State College Theater in Page Hall. Dr. Petit, director, and one of Mr. Gallitelli's best customers, requested that he do the score. Mr. Gallitelli decided to employ the infrequently used twelve-tone scale for the score, rather than the traditional eight-tone scale, because he feels that Albany,



Joe Gallitelli—the barber who writes music between haircuts.

a tradition-minded city, should be oriented to the unusual scale tone of music composition, for imagination until the past few years has been restricted to the New York City area, where "everything is very important for a composer goes." After reading the script of "Oedipus Rex," Joe believes that although it is an "off-beat" version of the original, it still has the appeal with which it has fascinated audiences for thousands of years.

"Joe," is well-known locally for the many compositions which have been performed by the Albany City and Tri-City Orchestras. The Albany City Orchestra has performed his "Prelude for Strings," and "Nocturne," and the Tri-City Orchestra has performed his "Waltz on Strings," on seven different occasions. In 1946, Leon Barzin, now residing in Paris, France, read one of Joe's compositions for the National Orchestral Association in New York City. Joe has participated in many composer forums and readings where he says, "an unknown can become known." His works have been read at the Schenectady Museum, Columbia University and Israel. This November his "String Quartet, No. 4," was read at the Pollifokoff Composer's Readings held at the McMillin Theater in New York. This winter he completed a concerto. He estimates that he has composed over fifty works, although none have ever been published.

Joe has much to say about the subsidization of orchestras in the United States. Although subsidization of orchestras and operas is prevalent in Europe, it is a very controversial issue in America. When he speaks of the topic, he would like it to be thought that he is speaking for the others who have much more talent than he, and who cannot devote their full time and talent to the art because they must concern themselves with trying to earn a livelihood. Joe provides excellent reasons for his faith in subsidization. A composer may devote his entire life to his work, and produce only one which could be called a masterpiece. For this reason, his production should not be limited, thereby limiting the chance of his composing a masterpiece. The only way in which the artist's opportunity can be guaranteed is through subsidization.

Joe's closing remark, "I'm not speaking for myself, but for the others, because I only know a little of the type he would like to be of the vast knowledge required to become a great composer," is certainly a characteristic of a man humble in the face of the art which he loves.

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From This Vantage Point

By JIM DOUGHERTY

Four unbelievably short years ago an association with this paper was begun which is destined to end when the last period is set in this column. Throughout those four years, the first and foremost responsibility of this writer has been to report the news of the week along the sports scene. The situation is no different today as it was back in 1957. Perhaps at the end of this column there will still be a few lines to say the things that are being felt while writing this final copy.

OUTSTANDING ATHLETES RECEIVE AWARDS
The biggest news, to be sure, is the naming of the outstanding athletes of the year at last evening's Athletic Awards Banquet. This occasion is the one time when all the athletes and interested and devoted fans of the college can get together to honor those men who have upheld the long tradition of State College athletics.

The main event in each sport is the naming of the Most Valuable Player. Those so named are considered to have contributed the greatest in leading the team to what successes which may have been achieved. Accepting trophies were:

- SOCCER — Frank Fallace
- BASKETBALL — Don Cohen
- WRESTLING — John Wytowich
- BASEBALL — Pete Spina
- TENNIS — Paul Erickson

Not to be overlooked in the awards department were the Most Improved Athlete in each sport. These are the men whose skill developed to such an extent that the respective coaches had to re-evaluate their plans in order to make room for these athletes "coming up."

Named in this respect were:

- SOCCER — Karl Gerstenberger
- BASKETBALL — Jim Oppedisano
- WRESTLING — Jay Katzel
- BASEBALL — Dick Mann
- TENNIS — Gary Trudell

The special trophy presented to the all-around most improved athlete of the year was accepted by Karl Heinz Gerstenberger, a stalwart of the soccer team's forward line. The Freshmen Athlete of the Year award was presented to Gary Smith (soccer, basketball and baseball).

COHEN ONLY THIRD TO BE HONORED

The Athletic Department takes natural pride in the men it oversees in the College's intercollegiate program. Once in a great while a man comes along who is far superior in certain qualities and deserves special recognition for his contributions and character. Just such a man, Don Cohen, was presented the revered Sportsmanship Trophy at last night's banquet. This award based on attitude, school records, coachability and cooperativeness has only been given twice before in the history of the college. The two previous recipients were Carl Maxon (Soccer — 1957) and Gary Holway (Basketball — 1959). Don Cohen has truly joined hands with the best who have preceded him through the doors of State.

RECESSO RECEIVES INAUGURAL AWARD

The highlight of the evening's festivities, from a personal (Continued on Page 9, Column 4)

Frosh Beat Cobleskill, 7-5; Nose Out HVTI Nine, 8-7

Larry Vickers pitched and batted the frosh to an 8-7 victory and their second consecutive win. Vickers, the team's hard luck pitcher who lost 1-0 to R. P. I. in 10 innings last week, showed he hadn't lost his ability as he found in 17 previous innings the little Peds scored just one run behind Vickers. Wednesday he started with determination and battled three for four driving home runs.

Tony Marabese, who has done a great part of the frosh hitting, added two hits and scored twice to aid in the victory.

With State ahead 8-7 in the final minute and two out, Hudson Valley basemenner successfully stole second base.

However, the ever alert frosh second baseman Bill Leo caught him over-sliding and abruptly applied the tag for the final out. Bill has been sparkling in the field because of his speed and seems to be the key player. In the two games which Leo missed due to a leg injury, the frosh made 16 errors.

That Saturday Cobleskill rode into Albany with a 5-0 record and thanks to the stunning pitching performance of Ray Weeks, they left at Cobleskill with average of 12 runs per game because of

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Track

As is well known, the recent AMIA track meet was a great success. This meet was only one of many steps that must be taken if this fund of enthusiasm is to be tapped to the benefit of State College. Next year, it will be possible to start a track team on a Varsity basis if a few basic steps are followed:

1. Interested participants petition AA board for recognition early in the season in order to be ready for intercollegiate meets.
2. Start the training program club and a budget.

Frosh Down Cobleskill, 5-4; Drop Match To HVTI, 6-5

The Frosh tennis team has won its first victory of the year over Cobleskill, taking four singles and two doubles matches, revenging its previous defeat to Cobleskill. The Peds met Hudson Valley on Tuesday, losing 6-2. John Barthelmes of State has defeated Tom Connors of Cobleskill last Tuesday, losing 6-2. John Barthelmes of State has defeated Tom Connors of Cobleskill last Tuesday, losing 6-2. John Barthelmes of State has defeated Tom Connors of Cobleskill last Tuesday, losing 6-2.

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#6 in a series of polls conducted by L&M student representatives in over 100 colleges throughout the nation.

Light up an L&M, and answer these questions. Then compare your answers with those of 1,383 other college students (at bottom of page).

Question #1: As a college student, do you believe that you are taking the best advantage of your educational opportunities?

Answer: Yes _____ No _____

Question #2: Some college men are wearing trimmed beards. Do you think most girls will be attracted to men with trimmed beards?

Answer: Yes _____ No _____

Question #3: Do you think that American colleges tend to overemphasize football and other sports to the detriment of the status of academic accomplishments?

Answer: Yes _____ No _____

Question #4: How many cigarettes do you smoke a day, on the average?

Answer: Less than 8 _____ 8-12 _____ 13-17 _____
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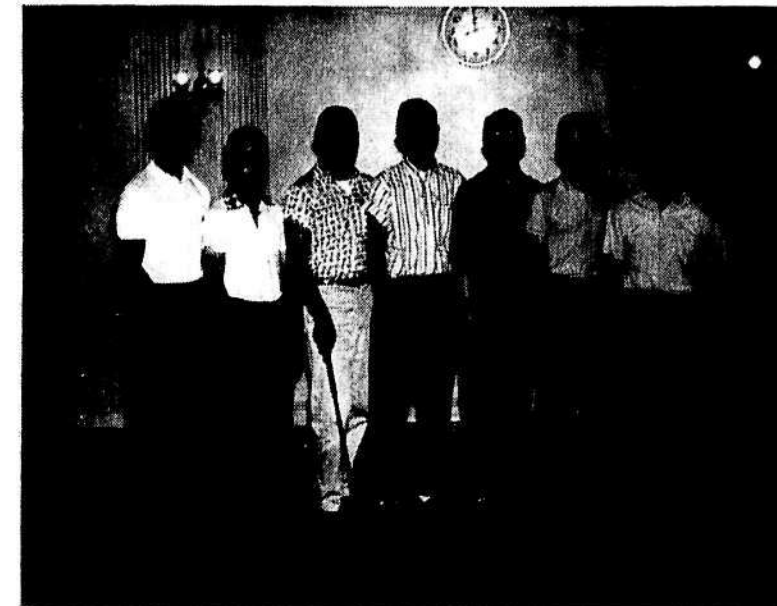
Golf Team on Win Streak; Peds Register First Winning Season; Story Wins S. U. Tourney Lose Twice On Northern Road Trip

By JIM DOUGHERTY

The neophyte Albany State Golf Team went on a rampage and boosted their season record to 6-1 by winning four straight matches against Utica, Le Moyne, ABC and Siena. The team culminated their season by taking second place in the annual State U. Tournament at Rochester.

Story Stars

Bill Story, sharpshooting medalist of the team paced the hackers throughout the year. Although he faced some difficulty with consistency, Bill is currently holding a 3-3 record. Story found himself in the Tournament and won medalist honors.



Members of the State golf team are from left to right: Coach Richard Sauer, Co-captain Al Wagner, Co-captain Skip Gebhardt, Ed Braun, Dave Rood, Bill Story, Bill Nelson.

Number two man, Roger Casey was unavailable for some of the matches due to personal problems, but managed to cultivate a 1-1-1 record. Casey did not participate in the State U. Tourney.

Bill Nelson, holding down third position, improved greatly over last year and was alternated second position in place of Casey. Nelson's 4-1-1 record was highlighted by a medalist score of 77 in the ABC match and a 170 in the tournament.

Playing in fourth position, Co-captain Al Wagner started the season like a streak and accounted for State's only win the RPI match. Wagner cooled off quickly and settled for a 3-3 record with a 166 in the S. U. Tourney.

Fifth man Ed Braun sports the best record of the team with five wins and one loss. Braun has vacillated between the third and fifth spots and Sauer feels sure that Braun will find the consistency necessary to take top honors next year.

Co-captain Skip Gebhardt and Dave Rood have had a two way fight for sixth place with Rood dominating the position in two of three play-offs. Sauer called Rood the most improved player of the year and Rood's 4-1 record bears this out. Gebhardt has had his share of trouble finding the fairways and hacked his way to a 1-4 record. Sauer said with a slight snort that Gebhardt's game was improving.

Captain Chuck Recesso gave up only two runs in relief of starter Danny D'Angelico and third-baseman Mike Camarata had a perfect day at the plate in propelling the Ped diamondmen to a 10-6 victory over visiting New Paltz on Tuesday, thus insuring the Peds their first winning season in their long history. State has compiled an 8-4 log thus far and have only three games remaining in the current season. Wednesday night the squad traveled to Oswego looking for win number nine. The score was not available in time to appear in this edition of the paper.

Tomorrow afternoon the Peds will be playing on the home diamond of the Utica Pioneers and will then close out their season at New Paltz on Monday.

LONG ROAD TRIP

In logging over 550 miles last weekend, the Peds managed only one win in three games while up north. On Friday, in a wild and windy game at Postdam, State emerged the victor by the margin of 13-11. This game registered Pete Spina's eighteenth win as a varsity hurler. Jim Brown and Dick Mann were the big guns in this game each going three for five at the plate.

Saturday was a sorry day for the Statemen as they suffered two lopsided defeats at the hands of the Plattsburgh Cardinals. In the first game starter Danny D'Angelico gave up seven unearned runs in the first inning to spell doom for the visiting Peds. Cardinal pitcher, Dick Phillips, gave the Peds only three runs on four hits. The final score was 9-3. In the second game the Peds tried hard but managed only three hits in suffering their second shut-out of the season. The Cardinals crossed the plate with thirteen runs in registering their third season victory.

AMJA

The AMIA Softball leagues are finishing their seasons this week and the winning teams are beginning to clinch their places. In the first league, the Goobers have clinched a tie with Waterbury as of press time. The Goobers' record for the year is an unblemished 7-0. The Goobers have accumulated a four-year record of 34 wins and 6 losses. They will face Waterbury this week, and this game will decide the results in the league.

In the second league, EEP seems to be emerging on top after a turbulent season of ups and downs in the second league.



Mark Burlingame, batboy. Kneeling, (Pete) Spina, (Dick) Mann, (Mike) Camarata, (Joe) Zwiclebauer, (Joe) Burton, (Johnny) Pavelka, Standing, (Jim) Brown, (Gary) Penfield, (Joe) Pozowicz, (Danny) D'Angelico, (Chuck) Recesso, (Stu) Nicholson, (Rich) Stulmaker, Coach Burlingame.

The bats of Mike Camarata and Pete Spina came alive on Tuesday to give the edge to State in their first encounter with New Paltz. Mike garnered four RBI's on two singles, a double and a homerun. Pete contributed two singles, good for two RBI's.

Pete Spina, who was awarded the baseball MVP award at last night's Athletic Banquet may well be going for a record 20 wins against New Paltz on Monday, if he won in Oswego on Wednesday.

State	202	062	313	—	13	9	8
Postdam	024	120	002	—	11	9	3
State	300	000	0	—	3	4	5
Plattsburgh	700	200	x	—	9	7	1
State	000	000	0	—	0	3	5
Plattsburgh	100	006	6	—	13	8	0
State	200	030	05x	—	10	10	2
New Paltz	000	102	020	—	6	7	3

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From This Vantage Point

(Continued from Page 8)

standpoint at least, was this writer's privilege to present the first annual State College News Board Award to Chuck Recesso.

When this award was originally conceived it was envisioned to honor an athlete who had the personal qualities necessary to make a good team great or a great team greater. Just such a man is Chuck Recesso, and the proudest moment I have had in four years of association with the News and the college's athletic program was when I presented, on behalf of the State College News Board and the college community, Chuck a plaque symbolic of the qualities he possesses. To be a team member and an inspirational leader is a hard task in this day of statistical emphasis. But desire, courage, and manly character are still important qualities in any endeavor. Being the first recipient of this award, Chuck will stand as a model for all those who will receive it in the future. The men to follow will certainly have a lot to live up to in accepting an award first bestowed on Chuck Recesso.

A SHORT FAREWELL

To thank everyone would be impossible, but the indebtedness I feel toward everyone I have come into contact with while a staff member of the News is truly immeasurable.

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House Howls



Chi Sigma Theta

Mary Ann Di Ruscio, President, announces that Jean Davis '63 and Rosann Ferrara '64 have been chosen as Rush Captains.

Gamma Kappa Phi

Barbara Manso, President, announces that The Annual Senior Banquet will be held at 6 p. m. Sunday at Herbert's.

Dianne Gillick '62 was initiated into the sorority Monday evening.

Beta Zeta

Doris Edelstein, President, announces Julie Recesso '64 and Beth Rector '64 were initiated Monday evening.

A Senior Party will be held Monday at 7 p. m.

Sigma Phi Sigma

Judy Kiminsky, President announces that Felicia Held '62, Paula Abelove '62, Marilyn Blumentreich '64 and Bobbie Sorkin '63 have been initiated.

Phi Delta

Phi Delta will hold a picnic for their faculty at the sorority house Sunday.

Sigma Alpha

Doris Williams, President, announces that the following have been initiated: Carol Smith '62, Linda Hammon, Dot Truskolaski, Jeanette Kouba, Annette Herron, Donna Pocelli, Pat Szechowski, Sophomores, Dorinne Williamson, Cissy Palus, Judy Miller, Sue Lynch, Trudi Steckel, Cindy Reynolds, Alice Hart, Vicki Parker, freshmen. Carolyn Van Denburg, Pat Inserra, Carol Gillespe, Priscilla Putnam, and Bev Hoestery, Sophomores were pledged.

Awards . . .

(Continued from Page 1)

sarily mean that the award-winner must be the best player on the team, he might not even be an outstanding individual performer. The winner, however, must be a varsity athlete, and this in itself implies some degree of skill. Chuck, by his membership and participation in two varsity sports, more than adequately filled this requirement.

Attitude

Under the heading of attitude, the requirements become more difficult to define. In general, the standards used under the heading of attitude, were as follows:

1. Did the player work hard at all times?
2. Was the player a leader of his teammates on the field, on the bench, in the locker room and all other times?
3. Was he able to take personal disappointment without showing dissatisfaction to his teammates, the fans, and his coaches?
4. Was the player more interested in a team effort than in personal rewards?
5. Was he a person to whom new men on the team looked for encouragement?

It should be mentioned that these standards set by the News Board were general ones which served basically as a guide. In making the final choice, the Board discussed many aspects of the players considered.

In the final analysis, the plaque was awarded to the varsity athlete who best portrayed the image of State College Athletics—Chuck Recesso.

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Kappa Beta

Ron Coslick, President, announces that the following have been elected to office: Frank Banta, Vice-president; Don Fear, Secretary; Tony Califano, Treasurer; Tom Ellis, Senior I. F. C. Representative; Lynn Costello, Junior I. F. C. Representative; Pat Cerra, Member at Large, Jeff Millard, Historian.

Sigma Lambda Sigma

Dave Symula, President, announces that there will be an Informal Date Party tonight at the New Stadium Grill.

Theta Xi Omega

Jim McAden, President, announces that the following officers have been installed: Clay Hawks '63, Vice-president; Charles Baker '62, Secretary; Joe Powhida '63, Senior I.F.C. Representative; Bob Sargeant '64, Junior I. F. C. Representative; John Mason '63, Treasurer; Dan Smith '64, Sergeant-at-arms; Ron Scultze '64, Parliamentarian; Ray O'Brien '63, American Marketing Association at Corresponding Secretary; D a v e t h e Van Dyke Hotel, Schenectady, Crystal '64, Historian.

Essays Receive DE Survey Results Reveal Honor Mentions Average College Student For Students

Two State University College of Education Sophomores were awarded honorable mention certificates for their essays submitted in the Third Annual Marketing Essay Contest for College Students sponsored by the Hudson-Mohawk Chapter of the American Marketing Association.

Donna Lewis and Howard Woodruff, both business majors and Distributive Education minors, were the two successful students in a group of fifty who wrote essays for the contest.

Miss Lewis, Middleburgh, N. Y., wrote on the topic, "A Brief Report on Trading Stamps," and Mr. Woodruff, Hinsdale, N. Y., wrote his essay on the topic, "Hidden Persuaders in Political and Economic Institutions."

These students and their sponsor, Mrs. Reno S. Knouse, Professor of Merchandising, attended the annual education night dinner of the Parliamentary; Ray O'Brien '63, American Marketing Association at Corresponding Secretary; D a v e t h e Van Dyke Hotel, Schenectady, N. Y., Wednesday, May 10.

A survey of the average State College student was recently taken by Dr. Knouse's BU class in the Distributive Education department. Many interesting items were discovered that need to be mentioned as they help classify us, State College students.

The average age of the State College male is 21.75 years. The mean for the women is surprisingly 19.42 which thus brings down the average age for a state student to 20.2.

Of the women at State, 49% are single, 3% go steady, 18% are pinned, 15% engaged and the lucky remaining 15% are married.

Men show a different ratio. Only 8% are married while another 8% are going steady, 16% are pinned and the other 62% are free and still looking.

Beard statistics created a few facts that 86.6% of our men are clean shaven, 7.1% need a shave, 3.9% had a mustache, .82% a goatee and then there are those 1.6% with a beard. Ninety-eight point five percent of the men wore belts, black leather leading with 22.3%.

Regular shirts are not statisti-

cally popular. 67% wear sport shirts, and 33% wear the regular type shirt. Ties are worn by 6¼%.

In the jewelry field, 17% of the girls and 10% of the boys wore high-school rings. 15% and 6% wore marriage rings, fraternal rings were 21% and 6% while costume rings reigned with 21% and 6%. The State University rings assumed the lead with 25% for girls and 36% for the men.

Betty Coed is stereotyped with a 75% margin for carry all pocket-books, 10% clutch and 15% shoulder. Short Hair dominated the styles by 65%, long 25% and medium 10%.

Furthermore, 30% of her dresses are plain, 30% print, 20% plaid, 10% striped and 10% check.

Stockings rated 75% with 20% seamless and 55% wore bobby sox. Black was the favorite color of her shoes with 45%, sneakers second with 20%. Her skirts were 38% full, 28% straight, 71% wore blouses, 4% sweaters and 22% dresses; 18.7% of State men wear sport coats and 41.7% wear charcoal tan and 20% charcoal brown.

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