

Danes down Dutchmen to even rivalry, 17-7

By Marc Haspel
SPORTS EDITOR

When the Albany State Great Danes marched onto University Field to tangle with their cross-town rivals, the Union College Dutchmen, there was a bit more at stake than just winning a football game.

First, the Danes were coming in undefeated with a 2-0 record and had just received national recognition by landing a third place ranking in the Division III polls. The Danes did not want to spoil their early season success.

They didn't. Second, the Danes remembered last year's 10-7 loss at the hands of the Dutchmen. It was a loss that at the time severely injured Albany's chances of participating in post-season play. It was a loss that ignited the young fiery Albany-Union rivalry. Albany certainly wanted to even the score.

They did. Before a large crowd Saturday, the Danes defeated the Dutchmen 17-7 evening the local rivalry at 1-1 and lifting their own record to 3-0 this season.

"It feels great," said halfback John Dunham. "I think we needed to regain our respect back. We went to play the ball game as hard as we could."

In the opening minutes of the contest, it appeared that Albany would be snake-bitten again by the Dutchmen. On a third and eight situation during the Danes' first possession of the game, quarterback Tom Pratt found himself under heavy Union pressure. Pratt was jolted and fumbled the ball setting up Union's first serious threat of the game.

The Dutchmen didn't waste any time getting started. Taking over the Albany 40-yard line, Union quarterback Dan Stewart, who threw for 234 passing yards, completing 23



Albany State sophomore fullback Pat Harrison enjoyed his finest game as a Dane gaining 99 yards on 18 carries

against the Union Dutchmen in Saturday's 17-7 victory. Union's pass defense kept Albany on the ground.

of 49 attempts, went right to work. Three passes and a Dane offside penalty brought the Dutchmen to a first and goal on the Albany three-yard line.

But at that point, the Albany defense, which had only allowed seven points all

season, buckled down. Union went to the familiar wishbone offense but could not bring the ball into the end zone.

Stewart handed off to his halfback Bill Huttner, who was racked up at the line of scrimmage. Stewart then gave the ball to

Huttner's backfield companion, John Johnson. He was thrown for a two yard loss forcing Union back to the air on third down. Stewart did try to toss it in, but Dane defensive back Eric Newton made

DAVE ASHER UPS

16▶

Women harriers taking strides into the future

By Mike Carmen
SPORTS EDITOR

When a team gets a new coach and then has an 0-8 record you dismiss the year as a rebuilding year and look towards the future, say two or three years from now. When another team has a 5-1 record, finishes highly at the Nationals, crowns two All-Americans and barely misses All-American status in another event you assume the team has been established for many years and has an experienced coach.

This is the story of the women's track and field program and Coach Ron White's progression during the 1981-82 season. During the cross country season the women and their new head coach could not win. They were even shut-out five times. White had been appointed coach the March before and had no opportunity to recruit. "I basically built a pick-up squad. I found people on perimeter road and in classes. The season was a disaster," said Coach White.

The team ran against tough competition and became demoralized as the season wore on. Despite their winless record the women and their coach had a "fun time and were dedicated."

"We are very close. We're all concerned about each other and everybody is supportive as a team," commented Julie Smyth, member of the Danes' very successful 4x400 meter relay team.

Despite the lack of success in the fall, White was too experienced as a coach to be demoralized for too long. White had coached the men's swimming and diving team for 15 years. "It was a very demanding program and I needed a change. Fortunately I

was given the opportunity by Athletic Director Bob Ford to rebuild the track program," adds the Coach on his newest position.

The fall season was put behind and the indoor season rapidly approached. How would the team perform. Would they finally achieve that first elusive win. The indoor team saw many of the same athletes from cross country and some older ones. One of the new ones was Ronnie Dann. "Coach White recruited me after seeing me at the gym. He asked me to his office (which I was a little curious about), showed me some

times on distances, and told me about an interesting meeting," reported Dann.

Dann would join the squad and later become one of their key members. White worked the squad hard, but no one seemed to mind. He was dedicated and instilled confidence in his team. "Coach White doesn't come down hard. He doesn't bully, and is calm but firm," said Smyth.

After working harder than they had ever worked before the women were ready to show their stuff. Their improvement could not be measured in wins since there were no dual meets, but would have to be measured

by individual performances in invitational and post-season meets.

At their first invitational at the University of Vermont they finished fourth in a six team meet. When the team finished fourth out of nine teams in the Cortland Invitational at least one member of the team felt that they had turned the corner. "I felt at Cortland that we had a good team. Barb Hill, Sue Stern, and Kim Bloomer were beginning to run 60's in their 400 quarters," said Smyth, the other member of the 4x400 meter relay team.

White felt that the indoor season, including a seventh place finish in a 17 school field at the NYSAAIAW Invitational, "was a taste as to what was to come." As a team, the women were developing physically as well as emotionally. They were beginning to see the results of White's practices. "At first we weren't used to his (White's) program, but we slowly adapted to it," added Smyth.

Dann commented that there is a "family atmosphere" around the team and it definitely improved her running. "I wouldn't run without the feeling that everybody cares and are supportive."

White saw the competitiveness growing and points to five people who were the core of it: Stern, Bloomer, Hill, Smyth and Dann. He felt that the team still lacked depth.

The team did not shatter the track world, but all were content, especially their new coach. At the NYSAAIAW superior performances, which would set the stage for the outdoor season, were turned in. Bloomer, now White's assistant coach, finished

17▶



The women's varsity cross country team has made giant strides towards greatness since Ron White has taken over as head coach a year ago.

MARTY WALCOE UPS

Library special request unanswered by DOB

By Mark Hammond
NEWS EDITOR

The library last week filed a "special request" with the State Division of Budget (DOB) for permission and funds to fill four of the most critical full-time positions, according to Assistant Vice-President for Graduate Studies, Paul Simon.

Simon said if the request was granted, weekend hours might be expended.

So far, the DOB has not responded. This semester, budget cutbacks have forced the library to lock its doors at 6 p.m. Friday and 5 p.m. Saturday, and 11 p.m. weeknights.

The library is operating on a full-time staff of approximately 150 - about 22 employees less than last year.

Last Sunday night, a petition for extension of weekend hours was posted in the periodical section. Though it garnered over 150 signatures, Nitecki said he never saw it.

"I fully agree with students. I think we should have longer hours. As soon as we get the resources needed we'll go to old schedule," Nitecki said.

A statewide SUNY hiring freeze last February prevented the library from filling new vacancies.

Also, a 26 percent cut in the federally-funded work-study program has forced the library to cut its hours, said Library Director Joseph Nitecki.



"We told the DOB our situation was 'extra critical,'" said Nitecki. He said that last summer, a proposal package was submitted to the DOB requesting the hiring freeze be lifted, but it has not yet been approved.

Simon fears that more arising personnel vacancies such as maternity leaves or career advancement may force the library to cut

corners again. About 25 vacancies arise each year, he said, and would remain vacant under the freeze.

Nitecki explained that the hours chosen to be cut were the result of a study conducted by the library. The staff learned last semester that Friday and Saturday evenings were the least used hours, and Nitecki based his decision on this.

"The last thing we want to do is cut hours further," Nitecki maintained. He admitted that additional hours cutbacks remain a "theoretical possibility."

"It's as serious a problem to us as it is to students," Nitecki lamented. "Until we get a change in resources we cannot change the policy." □

SASU conference promotes issue awareness

By David Michaelson
STAFF WRITER

SASU, the advocacy organization for SUNY students, will hold its Fifth Annual Ray Glass Student Action Conference, beginning here today and continuing through Sunday.

SASU president, Jim Tierney, said the conference is being held during a critical time for SUNY students. Citing Reagan's student loan cuts and the State's SUNY budget cuts, Tierney said the conference is "part of the process of working together to stop the destruction of higher education." He said the conference will train students on how to organize and become active to "defend their education."

Speakers scheduled include Peter Peyser, "one of the best Congressmen in terms of higher education," according to Wexler. John Dow, a candidate for Congress will speak on the nuclear issues, said Wexler.

"Teach someone to organize and they

can address and challenge any issue," Tierney said. Workshops teaching the importance and methods of organization are included on the conference agenda.

Other workshops include: "Financial Aid," which will discuss the current state of federal and state student aid programs; "The Draft," a discussion of draft experiences and alternatives; and "Tuition and Budget," a discussion of the politics of rising tuition and budget cuts. The workshops cover a broad spectrum of issues facing college students. "Most students think their doing just fine," said Tierney. "But there is a crisis in American Society. A lot of Reagan's policies are incredible."

Registration for the conference will take place in the SA office from 4:30-7:30 p.m. There is a five dollar registration fee. Feeling indignant over the reverses taking place in higher education and facing college students, Tierney said, "We have to wake up, we are losing all the things we have fought for and this conference is going to show someone to stop." □

Wexler will conduct a workshop on the multi-phase Rolling Plan, the SUNY Central Administration's plan to deal with the increasing state budget cuts. "They claim it's the same high quality program," he said, "but it's just an excuse and rationalization of program cuts and retrenchments."

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Board of Elections denial spurs SA lawsuit

By Beth Brinser
and Karen Pirozzi
STAFF WRITERS

The Albany County Board of Elections rejected Thursday SA's request for a polling place on campus.

SA president Mike Corso intends to file a lawsuit against the Board of Elections as



SA Attorney Mark Mishler Believes SA has a valid case

well as Election Commissioners Raymond Kinley (Rep) and George Scaringe (Dem). SA lawyer Mark Mishler believes the laws in New York governing the conduction of election favor the SA request.

"Our main argument," said Mishler, falls under subparagraphs, numbers three, four, five and six," of section 4-100 of the Election Laws.

Mishler said the main point of subparagraph three states there may be one voting booth for no more than 800 voters, and two voting booths for no more than 950 voters.

Oddly enough, due to the city division lines of the uptown campus, the four quads are not all in the same voting district. All of State and Colonial Quad's residents vote in Ward 15 of Albany's third district, while Dutch and Indian Quad's residents vote in The Guelderland district of Albany County. Presently, there are 1,716 voters registered in Ward 15 and 1,015 voters in the Guelderland polling place.

Both of these figures violate the quotas. According to Mishler, subparagraph

four of the same section has established that when the number of registered voters exceeds those numbers by at least 50, the election district "must be realigned."

Mishler also noted that any election district may be established for the convenience of the voters. Low student voter turnout in the 1981 election has been attributed to the inaccessibility of the 15th ward polling place located at St. Margaret Mary's School, off Western avenue.

Corso believes since the district must be divided, it makes sense to include the campus, thus establishing a polling place on campus.

Subparagraph five of the Election Law mandates that "any alteration or subdivision of the election district shall be made before July 1 of that same year."

"In the event the legislative body (Albany Common Council) fails to do so, then the County Board of Elections shall do so," as stated in subparagraph six. Neither the Albany Common Council or The Albany County Board of Elections has obeyed this legislation.

In a statement Thursday, concerning their decision they say that SA's request was made too late for this election since voters have already been notified where they are to vote. The release also stated a new voting booth will be installed at St. Margaret Mary's School and voting will be monitored.

Kinley and Scaringe have not been available for comment. Corso can see no reason why there is not enough time for a polling place to be established in time for this election.

Mishler questioned why this booth was not established before this time. He believes renoting voters would take only three days and has promised that SA would assist the election commission with publicity by notifying student voters where to vote.

Mishler said he hopes to have an order for the Board of Elections to show cause for not establishing the new polling place.

If this happens there should be a hearing and decision at the end of next week predicted Mishler. □

World capsules

Archbishop cancels trip

Warsaw, Poland
(AP) Roman Catholic Archbishop Jozef Glemp has cancelled a visit to the Vatican this week and a trip to 12 U.S. and Canadian cities later this month, church officials said today.

The decision apparently stems from his fears of a violent reaction to a proposed new law banning the Solidarity union.

Earlier, Bishop Jerzy Dabrowski, secretary of the church episcopate, said Glemp was scrapping the North American tour but was still considering the trip to the Vatican to attend the canonization of Father Maksymilian Kolbe, a Polish priest who died at the Auschwitz Nazi concentration camp during World War II.

Shortly afterwards, church officials announced that both trips were off.

The officials, who declined to be named, gave no reason for the cancellation, but observers said the move definitely reflected Glemp's concern over the law to ban Solidarity, which is expected to receive approval from Parliament during a two-day session beginning Friday.

Glemp, spiritual leader of Poland's powerful Catholic church, has expressed grave concern over a possible worker revolt to the proposed new trade union law.

The draft legislation outlaws Solidarity in name and structure, severely limits the right to strike and lists tough guidelines for rebuilding an entirely new union system in Poland, which has been under martial since Dec. 13.

The government's martial-law decree suspended Solidarity after 16 months of labor unrest and challenges to Communist Party authority, but it did not specifically ban the union, Solidarity, the only independent labor movement in the Soviet bloc, was formed in August 1980.

Soviets attempt theft

Washington
(AP) Defense Secretary Casper Weinberger said on Thursday the Soviets attempted to steal a device vital to air and satellite reconnaissance, but the equipment was intercepted before leaving the United States.

Weinberger mentioned this briefly in a speech in which he accused the Soviets of using both legal and illegal methods "to raid our technological base."

"They tried to steal a multispectral scanner, which is indispensable to military air and satellite reconnaissance," Weinberger said in a speech prepared for the American League for Experts and Assistance.

"Fortunately, it was intercepted as it was being smuggled out of the country on a corporate aircraft," he added.

Experts said the scanner is used to monitor voice communications.

Weinberger gave no other details, but Pentagon sources said the incident occurred early this year and that the shipment was prevented by agents working under a Treasury Department operation called "Exodus."

The sources, who asked to remain anonymous, said "Exodus" is designed to choke off the illegal diversion of key U.S. technological devices to the Soviet Union and other countries which might be hostile to the United States.

Student arrested for drugs

Stanford, CA
(AP) A Stanford University student has been arrested for possession of drugs that police say were shipped to him from the People's Republic of China.

Stanford police Capt. Raoul Niemeyer said Neil David MacAvoy, 20, son of Corning Glass Works president Thomas MacAvoy, was arrested Wednesday after officers kicked in the door of his room at his fraternity house.

The two-week investigation began when customs officials became suspicious of a package from China addressed to MacAvoy. Postal officials delivered the package Wednesday, and a dozen officers arrested the student a short time later.

MacAvoy, a Stanford junior, is a resident of Corning, NY. The city is the corporate headquarters of Corning Glass Works, a world leader in the manufacture of specialized glass products.

Officials of the Drug Enforcement Administration said they believed it was the first arrest on the West Coast involving drugs imported from China.

Record-breaking trading

New York
(AP) Wall Street exploded into a record-breaking trading frenzy Thursday, a buying spree that was fed by falling interest rates and which swept stock, bond and gold prices sharply higher.

The rally powered the Dow Jones industrial average 21.71 points higher to 965.97. That came on the heels of a 37.07-point gain Wednesday, which was the second-largest daily increase ever for the closely watched average.

Trading volume totaled a record 147.07 million shares at

Scholarship opportunity

The Raytheon Company is sponsoring full-time graduate studies in engineering and physical sciences, through a new scholars program.

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For information about all qualifications and applications, the address is College Relations Manager, Raytheon Company, 141 Spring St., Lexington, Mass. 02173.



Resist the registration

"Draft Registration: Resistance Strategies for the 80's" will be the topic of a forum to be held tonight at 7:30 at the Social Action Center, 221 Central Ave., Albany. The forum is sponsored by the Registration and Draft Committee of the Albany Peace and Energy Council. Speaking will be Bruce Beyer, himself a Vietnam draft resister and an anti-war activist. Admission is free.

the New York Stock Exchange, a level that kept the tape that reports stock trades running behind throughout the day. The previous record was 137.33 million set Aug. 26.

Even before the market opened Thursday there was fresh evidence that interest rates were heading lower. Manufacturers Hanover Trust cut its prime rate from 13.5 percent to 13 percent. Bankers Trust had gone to 13 percent last week but no other banks followed. But by noon Thursday the 13 percent rate had swept the banking industry.

Cuomo and Lehrman debate

New York
(AP) Gubernatorial candidates Mario Cuomo and Lewis Lehrman met in a free-for-all debate Thursday with Cuomo charging Lehrman with trying to buy the election and Lehrman accusing him of a negative campaign.

Democrat-Liberal Cuomo said the enormous financial resources that made it possible.

"It raises the question of whether the leadership of the greatest state in the nation can be earned or can be bought," Cuomo said.

Lehrman, the Republican and Conservative candidate, called the contest one which gives the voters a clear choice between "a professional politician and an independent businessman who represents the taxpayers of the State of New York."

The debate, their first of the campaign, was sponsored by the New York Post at a breakfast meeting attended by about 800 political, business and labor leaders in the Sheraton Centre.

The format for the meeting was supposed to have the candidates answer questions from a panel of reporters, but the rebuttal after their opening statements became a give-and-take exchange for nearly an hour before the reporters asked some questions.

ASP
Corporation Board meeting will be held Sunday, October 10 at Noon in the Newsroom.

Campus briefs

Interested Seniors to meet

The Class of 1983 will be having an interest meeting, Monday night at 7 at the Fireside Lounge. All those interested are invited to attend. Call Mala Kessler at 489-8258 for more information.

Colloquium to be held

The Women's Studies Program is sponsoring a colloquium next Wednesday at 12:15, dealing with Dual Worker Families. Speaking will be Audrey Smith from the School of Social Welfare. It happens in the Humanities Lounge and the public is invited. Call 457-8419 for more information.

Jewish soul day featured

To highlight the cultural instead of the controversial aspects of Israel, JSC-Hillel and Students for Israel are sponsoring Israel Awareness Day in front of the Campus Center fountain on Tuesday from 11 am to 3 pm. Refreshments will be served including free beer and gefilte fish, the closest thing to Jewish soule food around.

Simchat services sponsored

Services for Simchat Torah services will be held tomorrow at the Shabbas House on Fuller Road at 6:30 p.m.; and at the Chapel House at eight. After the Chapel House services, there will be a celebration sponsored by JSC-Hillel, marking this the last of the Jewish autumn festivals.

Meet with the law

A representative from the University of Santa Clara School of Law will be on campus to meet with students on Tuesday from 1-4:30 p.m. An appointment is necessary though and to get one call 457-8331.

Archbishop Trifa deported

Detroit
(AP) Romanian Orthodox Archbishop Valerian Trifa, accused of being an ardent Nazi supporter who incited riots that killed 300 people during World War II, will be deported, the Justice Department announced today.

"This is the first time in 30 years a person has been ordered deported for fascist activities... and it won't be the last," Allan A. Ryan, director of the Office of Special Investigations in the U.S. Justice Department said at a news conference. Ryan said his office is probing 210 people who are known fascists living in the United States. Twenty-five of these cases are in the courts.

The announcement was made after an abrupt end to Trifa's deportation trial in Detroit following an agreement worked out between Trifa and federal authorities, said Trifa's defense attorney, William Swor. The trial had opened Monday.

The deportation order was disclosed by Peter Black, historian for the Office of Special Investigations in the Justice Department.

The archbishop will leave the United States voluntarily and hopes to go to Switzerland, said Swor. Trifa will apply for travel documents from Switzerland and must leave the United States within 60 days after receipt of the documents, the defense attorney said.

Coalition launches attack

Albany, NY
(AP) An anti-plastics attack was launched Thursday by a coalition seeking tighter fire and building codes throughout New York.

"The plastic lead in fires today is what's killing people and killing firemen," said Robert Gollnick, president of the state Professional Firefighters Association.

"There's no way to control poisonings contained in plastics used for furnishing, but we can control plastics use in construction," he said during a news conference during Fire Prevention Week.

Gollnick said he expects a state-funded toxicity study, due for completion next spring, will lead to stricter controls over plastics used in construction.

In the meantime, his coalition of groups is holding an Oct. 20 seminar in Albany on the hazards of plastics and on lobbying strategies for next year's legislative session.

Plastics are now used in many aspects of construction including walls, ceilings, piping, light fixtures and light switches.

New graduate school may face opposition

By Steve Gosset
EDITORIAL ASSISTANT

Plans for a new graduate school at SUNYA might meet resistance from private schools that currently, offer similar programs in the state, said Warren Ilchman, SUNYA Vice President of Research and Graduate Studies.

Potential problems surround the proposed School of Environmental Health, various programs of which have been overwhelmingly approved by the University Senate and endorsed by SUNYA President Vincent O'Leary.

Columbia is currently the only university in the state that has a school of public health which has some similar programs and would like to keep it that way, according to Senate chair Peter Krosby.

"Columbia will be trying to close the market. It has a monopoly and would like to keep it."

That allegation was denied by Robert Weiss, dean of the Columbia School of Public Health. "Someone is trying to start a little war up there and I'm not going to get involved in it," he said.

Weiss said that since the proposed SUNYA curriculum was geared to the laboratory sciences, "we will never meet those needs in this school. We don't see this as an intrusion of our turf."

New York University and Cornell are among schools that also offer programs that have or will be proposed, although it is not known if they will oppose SUNYA's plans.

Ilchman did not name Columbia as a possible source of trouble, but did say that "some private schools might be opposed." Ilchman acknowledged that strong enough lobbying by any one school might thwart plans. He mentioned that last year

Rensselaer Polytechnic Institute complained loudly enough to the state and blocked NYU from restarting an engineering curriculum to a major extent. "If they object strongly enough, it can be stopped," he said.

Ilchman did maintain that lack of supply called for a public health school here. "In

New England they have 11 million people and four schools of public health. In New York there are 18 million people and one school. And it is in the private sector."

Weiss dismissed that notion saying, "There are 220 million people in the country and only 22 public health schools.

Demographics show that the population of high school graduates will drop 40 percent in the Northeast U.S. That says something about the number of schools. He mentioned that Harvard's school did not fill its class this year. Weiss said that he welcomed the SUNYA proposals as they could not be considered fully in the realm of public health and would not pose as a conflict.

After the expected approval by O'Leary of all programs for the school, it goes to the State Education Department for consideration. If it gets over that hurdle, the blueprint is sent to SUNY Central for the necessary amendment to the SUNY master plan. Even without opposition, the process is expected to take at least a year, according to Frederick Volkwein, assistant to O'Leary.

The programs have sailed through the Senate at its last two meetings. The prime reason proponents said, is the minimal start-up costs. According to Krosby, the programs are "based on resources now in existence."

Most of the faculty he said, will be made up of state scientists who will work as adjunct professors. "People don't mind doing what they are already paid for. Most have academic research experience and would like to work with students again," Krosby said.

Ilchman said that the cost of a dean for the school depended on "who is engaged," raising the possibility that it could be someone already at SUNYA and "may not cost anything."

Already approved by the Senate are masters and doctoral programs in environmental research and toxicology, and pathobiology. Still in the planning stages are programs in epidemiology and biometrics.



It looks like the theme for this weekend is free outdoor music. Fear of Strangers is one of the eight bands that will be performing at Albany's Larkfest II on Saturday afternoon. Sponsored by the Lark Street Area Merchants Association, the event will feature a barrage of flea markets, arts and crafts as well as live bands from 11:30 a.m. through 6 p.m. Sunday, the action moves to SUNYA where UCB and SA will present Fall Fest beginning at 1 p.m. behind the Campus Center. Blotto and who else but Fear of Strangers will be featured.

Kremer tells "how to get out of 1983 alive"

Teri Kaplowitz
NEWS EDITOR

New York State Assemblyman Arthur "Jerry" Kremer attacked Reaganomics, praised Mario Cuomo, and offered solutions to tighten the 1983 budget during a speech in the Campus Center Assembly Hall Tuesday.

The House Ways and Means Committee Chairman told a sparse audience that the effects of Reagan's federal aid cuts of two years ago are just beginning to be felt now, and said the state will only pick up \$2.2

million out of Reagan's \$200 million cuts in drug, day care, and alcohol programs.

"Reaganomics will cost the state \$250 million. The administration in Washington is doing a lot of things to hurt a lot of people," noted Kremer.

Kremer, a Democrat, acknowledged that the legislature has not mastered the allocation of block grants. "We need a year or two to handle things," he said.

A 17-year veteran of the Assembly, Kremer predicted he would be able to develop a working relationship with Democratic gubernatorial candidate Mario

Cuomo were he elected governor. However, if Lehrman were to be elected, Kremer predicted "four years of warfare."

While not mentioning Lehrman directly, Kremer warned that "any candidate who says they can cut taxes won't be able to do it."

Calling the tax system a "disgrace," and labeling the State Comptroller's job a "glorified bookkeeper," Kremer said a new administration would make New York more efficient.

Kremer estimated the state's worst possible deficit next year could run as high as 100 million dollars, and offered suggestions as to "how to get out of 1983 alive."

After stressing the need to keep down the amount in the state budget, he called for an "honest" hiring freeze in the state government.

"There has never been a legitimate freeze in the state," Kremer noted. Governor Hugh Carey's announced freeze on all state levels has shown no savings so far, said

Kremer. "Somehow they managed to hire people."

Next year will test the imagination of legislative officials," he said.

Kremer also suggested state workers could be "recycled" rather than fired - that is, transferring them to other jobs where work is needed, and also called for retirement incentives. Along those lines, he believed many state agencies could be consolidated.

Kremer recalled ten years ago, when his job was more pleasant. "It's not fun anymore to be in the legislative with no money. We used to be able to do everything. Now we say no more than we say yes."

"The public doesn't understand that if the government doesn't say 'no,' they will eventually pay for it."

However, Kremer remains optimistic that the legislature will react "boldly" and "vigorously" to pull the state back on its feet again.



New York Assemblyman Arthur "Jerry" Kremer "Reaganomics will cost the state \$250 million."

The United Jewish Appeal invites you to hear a guest speaker on project renewal in Israel, on Thursday October 14 at 8:30 PM in the Campus Center. To be followed by a Wine and Cheese Party. Please RSVP if you intend to come.

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SUNYA improves its handicapped facilities

BY CRAIG GREENFIELD

Despite the threat of federal cutbacks, opportunities for the handicapped at SUNYA continue to thrive. However, barriers still exist that hinder educational and physical access for handicapped students on campus, said Nancy Belowich, coordinator of the Disabled Student Services program.

While federal legislation prohibits the denial of public education to the handicapped, the struggle to aid them continues.

Approximately 100 students are now attending SUNYA, with many of them living on State Quad. Most of these students experience difficulty in mobility and sight, Belowich said.

State Quad, specially adapted for the handicapped, has 19 rooms designed to facilitate wheelchair-bound students, and 10 rooms reserved for their attendants. Each room includes modified showers, toilets and sinks, as well as special doorways.

Harvard, Yale and Princeton alumni become richer, snobbier

Princeton, NJ (CPS) Old soldiers may "just fade away," but old Ivy Leaguers just seem to get richer, more conservative and snobbier.

At least that's the result of a survey completed by the Princeton, Harvard and Yale graduating classes of 1957.

As part of their 25-year reunion project earlier this year, alumni from the three schools filled out a 149-question survey on attitudes about everything from how many books they read to what they think about Reaganomics.

"The 25th-year reunion classes routinely do things like this," said Jim Merritt, a Princeton spokesman. "But this is the first time that the classes from all three schools -- Princeton, Harvard and Yale -- did the survey together."

In light of the controversy surrounding some of the answers, this may be the last year they do it, too, Merritt added.

A significant number of alumni defined themselves as racists, sexists -- and generally wealthy.

Only 36 percent of the Princetonians, for instance, say they believe black people are as intelligent as whites. Forty-seven percent of the Yale alumni and 55 percent of the Harvard alumni judged the races intellectually equal.

Seventy-three percent of the Princetonians agreed men and women are equally intelligent, but, again, more Yale and Harvard grads -- 86 percent of them -- proved to be liberal on the question.

Nearly half of the Princeton and Yale alumni endorsed Reaganomics, while Harvard's class, with twice the number of registered Democrats, overwhelmingly (64-36 percent) rejected Reaganomics.

Most of the survey covered questions concerning topics like book reading, but the responses to political and social questions have generated the most heat.

"It's kind of a worst-case scenario," complained Merritt. "Of all the questions, the ones that were pulled out by the press are the three regarding sex, race, and politics. I think the class regrets ever putting these questions in."

Belowich said other university facilities have also been adapted to aid the handicapped. Bathrooms in the library, lecture center, gymnasium and Campus Center have been made accessible to all handicapped students. The Public Safety Department also mentioned new wheel chair ramps and more handicapped parking spaces.

Other changes include improved access to educational buildings, new telephones and water fountains, a ramp to the podium fountain, a lift to allow students to swim in the gym and pool, and modification of Camp Dippikill.

"Albany began coming accessible before any SUNY school, and they have not abdicated their responsibility since the school began its program," Belowich claimed.

Special programs at SUNYA, funded in part by SA, have developed extensively over the last few years. The Student Services Center has referred attendants, hired readers, note takers and tapers of the deaf and blind.

Often a student with a hidden learning disability is misdiagnosed or overlooked - a "major obstacle" to greater understanding of the handicapped, said Belowich.

"Left undiagnosed and untreated there is an utter waste to society and human potential," said Belowich. "We need an attitudinal change, a majority of disabled students don't necessarily exhibit them (disabilities). It is important to promote awareness that support is available."

In order to help erase certain barriers to learning, the eight-year-old Disabled Student Service has, in conjunction with the



The podium is well adapted for wheelchairs. Changes include improved access to buildings, new telephones, and water fountains

library, set up special resource rooms for the visually impaired. Braille typewriters, dictionaries and large-print copies of the New York Times are available, and the room is staffed with a special librarian.

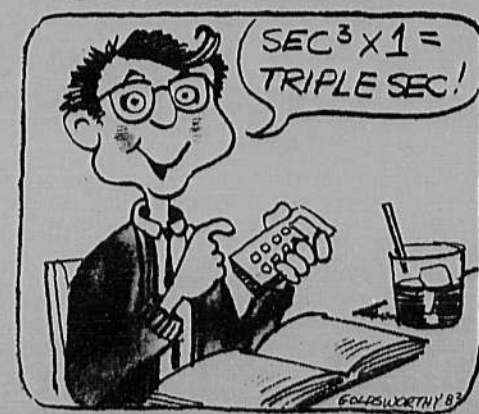
SA has contributed funds which led to the formation of a wheelchair basketball team and the purchase of a special van to transport the handicapped throughout the community.

However, federal aid cutbacks are taking their toll on the program, Belowich warned. Reagan's recommended elimination of Section 504 of the Rehabilitation Act, which grants students aid, has worried many concerned with protecting the special needs

of the handicapped. Among Reagan's proposed changes are "tests and assessments of students potential contribution to society," changes in admissions policy and removal of adopted facility construction requirements in the future.

Although Governor Carey has allocated \$20,000 for building modifications enabling some new structural changes to take place, Belowich stressed that "modifications are still needed in order to have total architectural accessibility and make the campus a totally comfortable environment for handicapped students."

Secs and the Single Student.



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Big college costs spur specialized guide books

Two new books

By David Gaede
COLLEGE PRESS SERVICE

Providence, RI
The escalating cost of going to college has raised student stress levels, intensified competition for aid, sparked a huge migration from private to cheaper public colleges and, finally, produced something brand new.

The ever-more-specialized student guide to choosing a college, and then getting the most for the student's money from it. The once-exclusive domain of Barron's, College Board, Lovejoy's and Peterson's guides to colleges -- known as the Big Four in college directory circles -- was invaded earlier in 1982 by a couple of irreverent, subjective entries.

Now students at two universities are writing guides for certain kinds of students.

This fall, *Everywoman's Guide to Colleges and Universities* and *The Black Student's Guide to Colleges* will debut at bookstores.

They are markedly different from the Big Four -- which drily offer reams of studiously objective information on thousands of campuses -- and the *Yale Insider's Guide to Colleges* and the *New York Times' Selective Guide to Colleges and Universities* -- which may poke fun at a school's quality of teaching, criticize dull social scenes, say bad things about curricula, or even say it's safe to eat in the cafeterias.

"We just felt there was a need for a no-nonsense guide for black students," said Barry Beckham, the Brown University professor who is editing the *Black Student's Guide*. "A black student trying to decide on a college could have no idea about the environment, tone and emotions of a campus from the traditional college guide." The *Everywoman's Guide* is also "a very serious guide, filled with straightforward information," said Arlene Winnick of the Feminist Press, which publishes the book from the State University of New York-Old Westbury.

Both new guides used a combination of questionnaires and essays to compile their information.

Beckham and student interns asked schools across the country about the number of black students and faculty members they had, special minority student assistance programs, and black student social life.

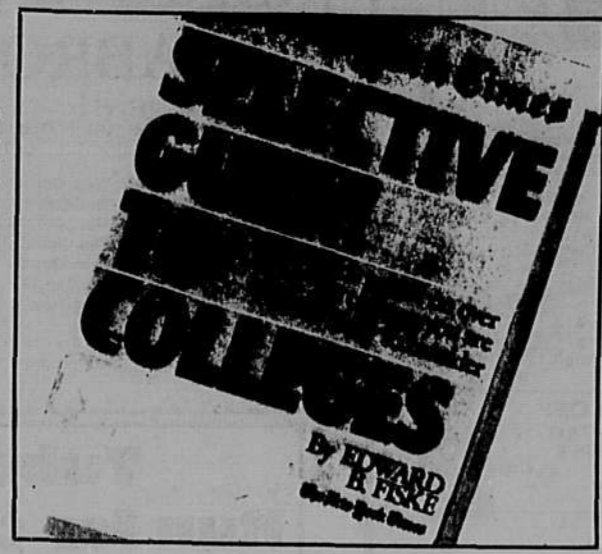
Black students at each of the schools also wrote essays, Beckham said, to give potential enrollees an idea of the "general academic and social climate toward blacks."

"We're not trying to be cute," he said. "We're trying to be helpful. He even scrapped the idea of ranking the top ten schools because we felt it would detract from the real purpose of the book."

Everywoman's editors sent questionnaires to over 3000 colleges to gather the information for the 582 listings in the book, Winnick said.

Each listing discusses such things as the percentage of women graduating in "non-traditional" majors, women's programs, the number of female athletes, the quality of campus security, as well as information on special programs and organizations for women.

"When you list all these things together," Winnick said, "you come up with an attitude of how a campus feels about women. We think it will answer a lot of questions that today's women are ask-



ng, or should be asking."

The editors are counting on the high cost of college to make the guides successful, figuring people will want more help in choosing a college and spending a lot of money

on it. A similar impulse had other observers expecting a future full of special guides to women's colleges, colleges with extensive evening programs, junior colleges and maybe even a gay students' guide

Black guide examines campus

(AP) The upcoming *Black Student's Guide to Colleges* has favorable opinions on many New York State schools, although it takes jabs at some of the more elite institutions.

The State University of New York at Albany has good academic variety but the book says many blacks students are apathetic and do not participate in programs organized by black groups.

One student reported racial conflicts in dormitories at the State University of New York at Buffalo and others said the white faculty and administrators there were "uncaring, strict and very impatient".

Good words are heaped upon Rensselaer Polytechnic Institute in Troy. The school has a broad range of efforts to launch minority students into engineering careers and has good relations between blacks and whites, the book says.

Vassar in Poughkeepsie may be "the most radical of the seven sisters colleges," but black students who responded to a questionnaire

said it was a difficult place for them to adjust.

"They suggest that real understanding may be as scarce among left-wing Liberals as it is among Conservatives," the book advises.

The book says Cornell University in Ithaca, "lacks the expected number of black students" for a school of its size and stature, but that those who do attend get quality services. The Ivy League school is very competitive and, according to one student, minority students who take advantage of the special programs for them have a stigma that is difficult to overcome.

The book praises the curriculum at Columbia College but says that the Ivy League school's "four black faculty members do not have enough time for the many students who need their assistance." The students interviewed had high praise for their academic experience at Columbia.

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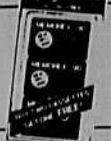
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SPAIN	Mon. Oct. 18	2:30 PM	ULB 36
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FRANCE	Mon. Oct. 25	3:00 PM	CC 373
GERMANY	Fri. Oct. 29	2:30 PM	HU 290
DENMARK	Mon. Nov. 8	3:00 PM	HU 354

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E.T. problems

A college professor who compared E.T. with Jesus is in trouble—not with any religious leaders, but with Universal Studios. The film company claims a booklet Albert Millar wrote on the E.T.-Jesus similarities infringes on Universal's copyright. Millar, who teaches bible literature at a Virginia college, says the giant studio's "lay off" warning is "like using an atomic bomb to kill a flea."



Canine wanted

After five years on Broadway, the producers of the musical "Annie" are retiring Sandy the Dog, and the search is on for a new canine star. The new dog for "Annie Two" must have the same wire-haired coat, brown eyes and "airplane" ears as his predecessor. And don't count on getting rich if your pet is picked—the original "Sandy" was adopted from a pound for eight bucks.

Zodiac news

Flying carpet

Physics will soon bring you...flying carpets. That's the word from Stanford Professor William Little, who says he's created an airborne rug. Little passed a carpet through a magnetic field, supercooled it, turned on the current and... presto, the carpet rose into the air. The physicist predicts that in the future, travelers will ride on trains that float on a magnetic field and reach speeds over 3-hundred miles per hour.

Spot goes network

Spot, the Wonder Dog, a longtime fixture on public television's "Sneak Previews" movie review, has joined hosts Roger Ebert and Gene Siskel in switching to commercial broadcasting. Spot, who was fired from the PBS show in a dispute over money, has signed a contract to appear with Ebert and Siskel in their new network show, "At the Movies."

Role reversal

Phil Donahue is famous for putting people on the spot, but now he's in something of a tight one himself. The talk show host has been hit with a ten-million-dollar lawsuit by a Denver woman. She claims Donahue refused to reveal

her ex-husband's whereabouts after he appeared on Donahue's show to talk about how he had taken his son away from home when his wife was awarded custody. The ex-wife is charging Donahue with violation of child custody and conspiracy, as well as mental anguish.



Cheap detectives

Watch out Magnum: The cost of hiring a private eye has gone down. That's because a California woman has opened the first cut-rate detective agency, called—naturally—"The Cheap Detective." Deanna Short says her service is based on the same principles as a fast-food outlet: give people what they want fast and inexpensively. Cheap Detective charges 10-15 dollars an hour for gumshoe work, compared with the 35 bucks most agencies charge. To get clients, Cheap Detective depends on word of mouth and the company car. Called the "Holmesmobile," the 1971 Oldsmobile is spray-painted with slogans and cartoons that tout the firm's services.

Big withdrawal

Stanton Powers says he wasn't surprised when an automated teller machine told him his balance had gone from a dollar-seventeen to four-point-four million dollars—it was an act of God. But the County Bank of Santa Cruz, California, calls it a mistake, and is trying to get back the two-thousand dollars Powers withdrew before the error was noticed. No way, says his attorney, Marcello Dimairo, adding that he doesn't see how his client can be charged with anything but being religious. "The law would have to decree that miracles can't happen," he says. "I don't think the American justice system is prepared to extend into the realm of the deity."

Bad heat

With winter just around the corner, about 5-million people are expected to buy kerosene heaters this year. But, while they're a popular way to save money on energy bills, Consumer Reports says kerosene heaters pose a threat—indoor air pollution. The magazine's engineers evaluated 18 different models, and, according to a spokesman, "what we learned gives us great concern about the widespread use of kerosene heaters." According to the study, every model produced

unsatisfactory levels of carbon dioxide. Although pollutant levels can be cut down by opening a window, that reduces the heater's efficiency. To avoid such hazards, the magazine advises consumers to purchase portable electric heaters instead.

Avocado woofs

An oversupply of avocados is paying off for man's best friend. At least one pet-food company, Breeder's Choice, is test-marketing an avocado dog food. And, according to company president Harold Taylor, "it seems to be working—people who have been using it have been repeat buyers." The idea first surfaced among members of the California avocado commission last January, when one grower claimed, "I've never seen a dog that wouldn't eat an avocado." Others, however, feared using avocados in dog food would demean their image as a human delicacy.



Stealing the plate

Somebody in St. Louis thinks he has a license to steal—and from the police, no less. One night a few weeks ago, nine squad cars in the city's western suburbs were relieved of their official police plates. The cops are at a loss to explain the thefts, but have promised that the culprit, if apprehended, will be given an intensive course in license-plate making...at the state prison.

By popular demand the movie that
"will leave you feeling 10 feet tall"
is now playing at theatres everywhere.

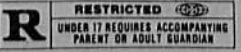
Rex Reed, syndicated columnist



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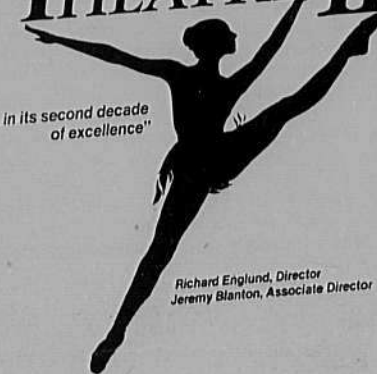
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Just a spoonful of sugar ...

Time was when getting rid of a hangover was a rather simple affair. You hung out in bed, berated yourself for that last pitcher, tried to go back to sleep, and took a pain killer to try to ease off that throbbing sensation in your frontal lobes and the queasy sensation in your gut.

Those days of simple innocence are over. Some crazy person(s) in Chicago have made sure of that. One of the most popular pain killers — Tylenol — has been cleared off the shelf of the American drug store. Seven deaths have turned the aspirin substitute into a drug more highly avoided than angel dust.

Those white bottles with red labels are quickly finding their way from the medicine chest to the trash heap. Many people are even deep-sixing six-month-old half-used bottles in fear that one of the twelve capsules left rattling in the bottom will be the last pain killer they'll ever need to take.

In the meantime, it seems like Tylenol is well on the way to claiming the title as the number one American conversation topic — it's a neck and neck race with the weather. Peoples' obsession with such misfortune is pretty strange. Maybe its some kind of

death wish or perhaps just a change from the hum-drum of daily life. Probably it is best left to Freud, bless his soul.

Few have taken greater notice of the misfortune than the American media. True, some notice is helpful in getting people to throw out the deadly little capsules but a play by play of every small development in the case really isn't necessary. Anytime you tune into the news you can discover it is believed that a second person is putting poison into the capsules or even how a grieving mother acted at a victim's funeral.

It's a drama, a real life detective show. Its just a matter of time before they bring in Quincy to settle the case for once and for all. Perhaps some enterprising person will take it upon her or himself to begin selling Extra-Strength Tylenol key chains and lamps.

The case of the tainted Tylenol reflects the way the American commercial media grabs on to a sensational story and drags it out for all its worth. Certainly, the fact that seven people have died because some crazy is poisoning pills is big story, and it deserves some serious attention. But interviewing

anyone possible — including the victim's dog — is not what the story warrants.

Questions do need to be raised. It's amazing that over-the-counter drugs are packaged so they can be so easily tampered with.

The national media should make a greater attempt to reveal the practices that allow a single nut to get away with such a hideous crime and thereby lead the way to some meaningful reform that could actually save some lives at some future date.

If the media wasn't so obsessed with satiating some of the more morbid instincts of humans — and filling the pockets of network executives — perhaps they could concentrate their abilities on the more concrete aspects of the problem.

Until all this is settled, however, we suggest a tablet for that morning after. You can't be too sure about capsules.

One thing though — do you know what's in that beer you're drinking?

C O L U M N

The feminists' political game

Women of America's feminist movement are accomplishing more than just acquiring their personal and political rights. These women are alienating the group of men who really believe in the feminist cause and also are playing the same antiquated games the patriarchs of our society are.

Robert Martiniano

For a political movement to succeed in our world, the movement needs to utilize all available energy sources and to have a broad base of acceptance. The Black movements of the sixties failed because their leaders tapped so little of the available energy offered to them. Many nonblacks were excluded from the Black civil rights movement because Black leaders differentiated political and emotional support.

Feminists of the eighties are falling into a similar abyss. By alienating men who would support and would fight for feminist causes, these crusading, feminists only succeed in limiting their own political effectiveness.

Feminists cry out, "How can males understand the emotional and psychological effects of sexual harassment, discrimination, and abuse that we go through?"

Men cannot emotionally and psychologically relate to the problems American women face; this is self-evident. But these women are confusing this inability to relate emotionally and psychologically with the inability to be politically potent.

Most, if not all, of us have never experienced the psychological and emotional affects of the Three Mile island nuclear disaster; yet, we were not shunned aside by the victims of TMI because a lack of experiences made us politically impotent. Most, if not all, of us have never experienced the emotional and psychological affects of the Vietnam War; yet, we are not shunned aside by Vietnam veteran's groups which oppose wars because a lack of experience made us politically impotent.

One cannot confuse political support with emotional and psychological support as the feminists are doing. The former builds a better society; the latter builds a better individual able to contribute to a better society.

Men may not be able to relate emotionally to the problems which women have experienced, but these men can contribute to changing the future. Exclusion in this process only limits the movement and the movement's effectiveness.

Now that we have shown why women should include men in the feminist movement, men should ask themselves, "Why should I as a male support a non-male oriented political movement?" A deep sense of what is politically and morally right or wrong? Hardly! An altruistic philosophy toward life? Not likely!

Let us consider the amount of energy expended to op-

press another individual. One individual is never free s/he uses valuable energy to control another individual. A great deal of energy and resource were expended by plantation owners to control their slaves. A great deal of energy and resources were expended by the southern whites to uphold Jim Crow laws. A great deal of energy and resources are expended by a male supervisor to sexually control and harass his female subordinate.

Economically and rationally this type of control lacks a logical basis. When an individual uses valuable energy and resources on one all-consuming project or purpose, other projects and purposes become neglected. Redirecting this energy to non-oppressive activities only liberates all parties concerned.

Combining this redirected male energy with nonalienating female feminism, the feminist movement has the power and resources to force change. Without this combination, the feminist movement becomes just another political movement destined for the junk yard.

Combining this new found energy with this new found acceptance, however, does little for the feminist movement if these people continually attempt to change society with the same archaic patriarchal mechanisms which control it.

Feminists may chastise men and our male dominated society; yet, these feminists play the games utilizing the

same destructive power plays, and condone and proliferate the same violence.

If we are to change our society and the values which our society are based upon, we cannot institute our more equitable society using the same corrupted values we wish to alter. One cannot defeat the enemy using the enemy's tactics without becoming one of them.

Violence is a power play used in our male-dominated society to control. Women are proliferating this violence into their movement. Learn judo. Learn karate. Fight off your attacker. This increased violence on the woman's part may save her once. But the next time this man attacks a woman, this man will compensate for the preceding lack of violence with a corresponding increase in violence. It is the next victim who suffers from this increase in violence.

We all lose with an increase in violence. We become caught up in the violence rather than in the problems the violence supposedly should solve. Violence becomes a perpetuating cycle.

Violence should never be an acceptable alternative in problem solving. Situations, however, have made violence the only alternative left to utilize.

We need to understand the deficiencies in our political movements before we can induce change. The feminist movement is no exception.



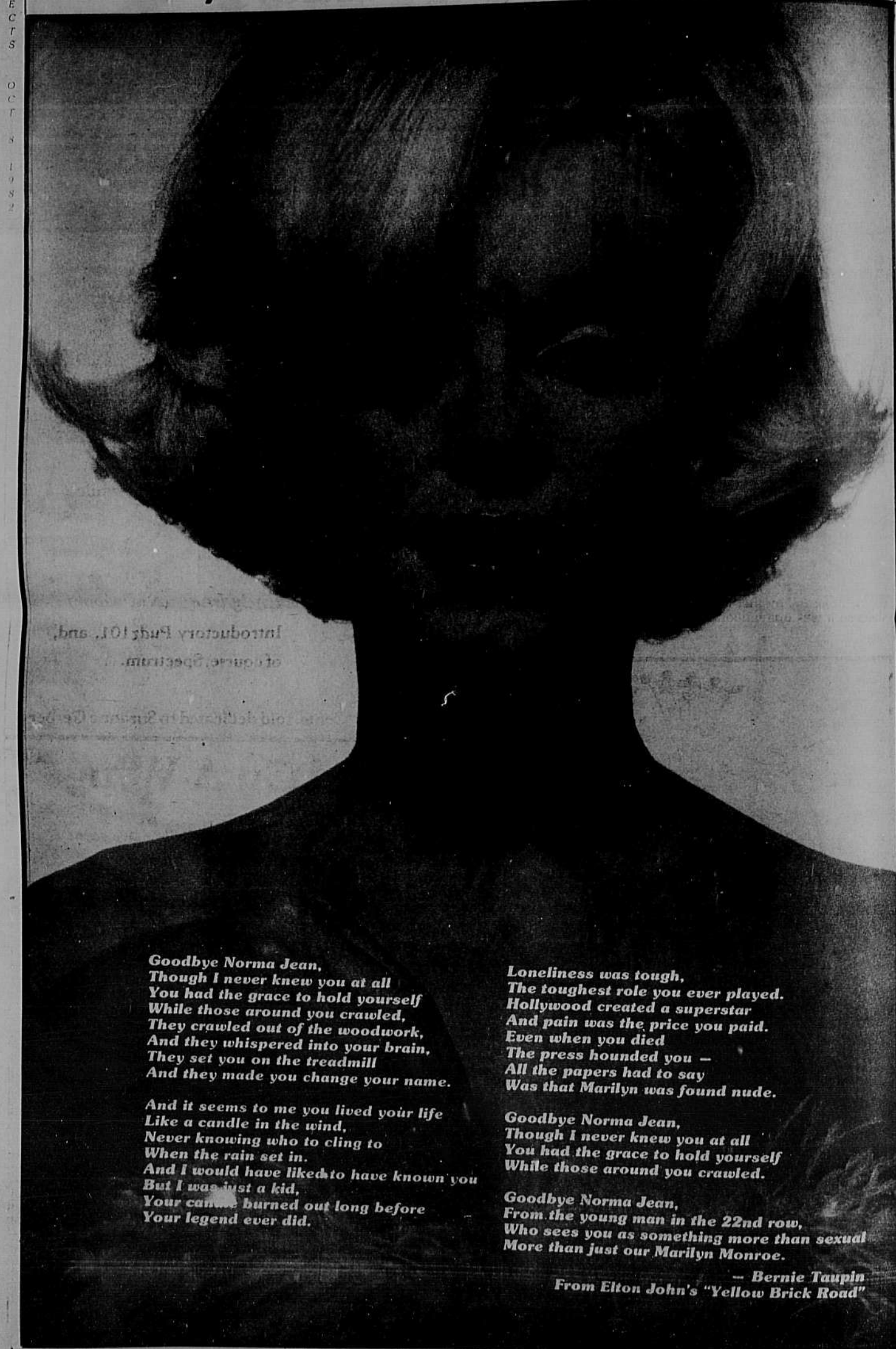
Aspects

October 8, 1982



Beauty Redefined
A Literary Scenario

Marilyn Monroe



Goodbye Norma Jean,
 Though I never knew you at all
 You had the grace to hold yourself
 While those around you crawled,
 They crawled out of the woodwork,
 And they whispered into your brain,
 They set you on the treadmill
 And they made you change your name.

And it seems to me you lived your life
 Like a candle in the wind,
 Never knowing who to cling to
 When the rain set in.
 And I would have liked to have known you
 But I was just a kid,
 Your candle burned out long before
 Your legend ever did.

Loneliness was tough,
 The toughest role you ever played.
 Hollywood created a superstar
 And pain was the price you paid.
 Even when you died
 The press hounded you —
 All the papers had to say
 Was that Marilyn was found nude.

Goodbye Norma Jean,
 Though I never knew you at all
 You had the grace to hold yourself
 While those around you crawled.

Goodbye Norma Jean,
 From the young man in the 22nd row,
 Who sees you as something more than sexual
 More than just our Marilyn Monroe.

— Bernie Taupin
 From Elton John's "Yellow Brick Road"

Editor's Aspect

Beauty: An assemblage of perfections through which an object is rendered pleasing to the eyes; any quality that delights the eye, ear, or mind, loveliness, elegance, grace.

"Now you stand still, honey, while mommy makes you all pretty for your first day of school."

I struggled against that image even then, I didn't want to look "all pretty" that day, I wanted to wear jeans and mess around by the creek and catch tadpoles with my younger brother. Unfortunately, that didn't happen. My pig tails were poised perfectly on top of my head, and my color coordinated skirt set hung precariously on my little body. In short, I was uncomfortable. My mother thought I looked bee-you-ti-ful.

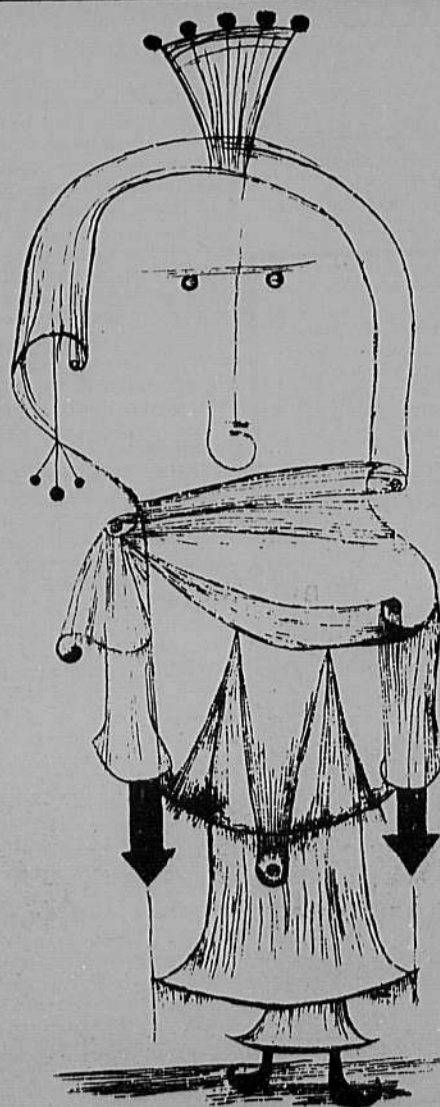
I next encountered this differential standard when I discovered my musical inclinations left me with a burning desire to play the drums. Running into the house I said, "Mom, hey Mother! I have to talk to you now!" With less than enthusiasm my mother listened to my plans to be a female Buddy Rich (a very famous, if slightly sleezy drummer of Ed Sullivan Show fame). Then she turned to me and with an assurance only mothers can muster told me that "Only boys play drums, dear (sigh)". My desire to play the french horn met with similar response except that in that case I should have realized that the horn could deform my lips and make me "unattractive". I was relegated to the piano where because my fingers were so short and stubby, I was a complete failure and soon gave it up altogether.

It definitely wasn't fair! What difference did it make what my lips looked like? I wanted to play the french horn. Whenever I watched a horn player play his/her instrument I knew a new kind of beauty filled with rhythm and emotion and sound. I would be proud of any "disfigurement" I would encounter by having the ability to do something of such intensity.

Thru such instances, I came to recognize that although the dictionary may give one definition of beauty, that word was used as weapon and comfort, inspiration and disgrace. It is subjective, but no less true, to assume that the beauty that moves the poet to try and capture the death of fall, is not the beauty that confined me as a child. As I have grown I have recognized that the old expression "beauty is in the eye of the beholder" was the greatest truth my mother taught me.

P.S. When I returned from a trip out west with a flannel shirt and permed hair my mother walked right passed me in the airport, but she said it was unintentional.

M.G.T. and D.M.



Inside...

4a-5a: Sound and Vision:

Dancin', Dancin, in the PAC,
 looking for the Fixx and
 The Tempest is a teapot.
 All that and more in S & V

6a-7a: Centerfold:

Three voices strike a beautiful
 chord in the middle

8a-9a: Perspectives:

Mr. H.-K. D. 's method of
 technology,
 T.T.'s fear of strangers,
 D.M.'s tainted love while
 the legendary Carroll's
 all malled out.



12a: Endgame: (A new look)

Introductory Pudz101, and,
 of course, Spectrum...

Centerfold dedicated to Suzanne Gerber

Word On A Wing

Photo Beauty gets attention and her eye paint's
 running down
 she's got a rose in her teeth and a lampshade crown.
 One minute she's so happy,
 then she's crying on someones knee,
 saying laughing and crying,
 you know, it's the same release

—Joni Mitchell

the misfit massacres the mustang pony just to
 feel the soft rise of marilyn monroe against
 his chest

—Patti Smith

Truth is Beauty, beauty truth

—John Keats

Dance The Night Away

SUNYA's Dance Council is continuing its tradition of quality dance programs for the University Community with its presentation of American Ballet Theatre II, October 8 & 9. The two performances will be on the Main Stage at SUNYA's Performing Arts Center.

Donna MacMillan

Ten years ago, director Richard Englund founded the Ballet Repertory Company in association with Ballet Theatre Foundation, Inc. The purpose of the company was to provide quality dance to cities unable to afford the financial and technical requirements of American Ballet Theatre, parent company to Ballet Repertory. In addition, Ballet Repertory Company was designed as a starting point for young dancers making the transition from the classroom to the stage. In the spring of 1981, Ballet Repertory officially took the name of American Ballet Theatre II. ABT II has toured through 161 cities in 41 states and 3 foreign countries.

The energetic, versatile ensemble is made up of 15 dancers, all of whom are selected through a rigid screening process. The small size of the company requires that each of the dancers be capable of a soloist quality performance. The company's repertory ranges from romantic and classical to contemporary, selecting the diverse styles of choreographers such as Bournonville, Petipa, and ABT II's director Richard Englund. In addition, new works are choreographed each season for the ensemble, and included in the season.

American Ballet Theatre II is not a static company, in that the ensemble loses and acquires members fairly regularly. The average length of time a dancer remains in the company is two years. ABT II alumni have gone on to join the parent ensemble of American Ballet Theatre, as well as the



Joffrey Ballet, the National Ballet of Canada, the New York City Ballet, and the Alvin Ailey American Dance Company. In the years of rigorous and relentless training in a ballet school represent the apprenticeship stage of a dancer's career, then ABT II could be considered a form of journeymanhood. The young dancers have the opportunity to refine their craft through

actual performances, as well as to develop a secure sense of professionalism before moving onto the bigger companies.

In addition to the productions, ABT II features an educational program in the form of various residency services. These services benefit everyone in the community, from school children to senior citizens. The purpose of the residency program is to

develop a community's awareness of dance. The various programs, depending on available space and time range from open rehearsals and master classes to lecture demonstrations and concerts for children.

Director Richard Englund received his formal education at Harvard, where he concentrated in Fine Arts at the Fogg Museum. He subsequently studied dance and choreography at the Juilliard School with artists like Jose Limon, Agnes de Mille, Doris Humphrey and others. Mr. Englund has performed with the Metropolitan Opera Ballet, the National Ballet of Canada, and the American Ballet Theatre, in addition to work on Broadway. He has also worked on other film, dance and theatre projects. With more than 80 ballets, divertissements and dances for operas and musicals to his credit, he is now a full-time choreographer, director, writer and teacher. He has also designed the costumes, scene decor and lighting for many of his own works. Prior to his appointment with Ballet Repertory Company, he founded and directed the Dance Department at Governor's School of North Carolina, the Alabama State Ballet, the Huntington Dance Ensemble and Dance Repertory Company. He is also currently Co-Director of the Ballet Theatre Workshop which is aimed at developing the talents of new choreographers.

The choreographers selected for this workshop work with the ABT II dancers for five weeks with the intention of producing new ballets for the company.

Tonight and tomorrow night, the University Community will have the opportunity to see American Ballet Theatre II. With such a diversity in the program's offering, there has to be something for everyone there, with the plus of exposure to something new or different. This is the major dance event of the fall season at the PAC — American Ballet Theatre II.

All Fixxed Up

If someone were to do a serious scientific study of Great Britain, its people and culture, the most interesting things they'd find wouldn't be deranged men in the Queen's bedroom, or wars over tiny chunks of sheep-filled land near the South Pole. Rather, it would be the astounding rate of spawning of new rock bands in the fertile British climate. New bands are born, live out their lives, and die in numbers far greater than an observer would reasonably expect. A new band, The Fixx, has recently released an album, *Shattered Room*. If this record is a good indicator, the The Fixx may prove themselves to be more than just "another English rock band."

Robert Schneider

The Fixx has been together in its present form for two and one half years. The London-based band was originally known as The Portraits, but its name was changed after the addition of guitarist Jamie West-Oram. Originally, the band was just a part-time hobby for its members, but after a single was released on an independent label, they gave up their jobs and concentrated on their music. That may turn out to be a very wise decision. Although as The Portraits they opened for Simple Minds on a tour of their native land, they've mainly built up a following after changing their name, and believe-it-or-not by staying off the road. Drummer Adam Woods has stated that The Fixx won't tour until they feel that their sound has reached its full maturity. His remarks show a certain respect for their audience: "We do enjoy touring, but to us it's more than selling songs." There are reports that a tour may be in the offing this fall, on the strength of *Shattered Room*. Until then, they've been

concentrating on their new record, although no set date has been scheduled for its release. Whenever it's released, it should be as well conceived and performed as *Shattered Room*.

polished sound which he brings to the albums he works on, and *Shattered Room* lends credence to his reputation. Cy Curnin, the lead vocalist, has said "We're aiming for something which sounds really

posure from this record has been "Stand Or Fall," a haunting tale of destruction that features a marvelous bass-drum interaction. Despite having such a prominent deep sound, the song also manages to contain an enjoyable keyboard section. Keyboardist Rupert Greenall manages to distinguish himself all through the album. "Red Skies," the darkhorse for best song on the record, features more of the same apocalyptic lyrics as found on "Stand Or Fall," only here there is a majestic chorus, where vocalist Curnin demonstrates his prowess. He also shows some admiration for Sting, lead vocalist of The Police. Unlike some records, which feature one excellent side along with one awful side, *Shattered Room* has its good selections spread out. The above songs are from side one. Side two features "Cameras In Paris." Along with more strange lyrics, it flows along with a nervous beat. In a sense, the whole tempo of the tune reminds one of a clock ticking away.

It's hard to exactly place The Fixx into a certain genre. On the one hand, the vocals sometimes resemble The Cars, while if one listens carefully to some tracks, strains of the J. Geils Band are encountered along with The B-52's, and even a fairly obscure British band named The Call. With all these names, it's obvious that The Fixx have a definite malleable sound, one which can be molded into a variety of shapes.

The Fixx are an unexpected, pleasurable find. *Shattered Room* would be a rare find even from a group that are hardened veterans of recording. The fact that it's the debut album makes it all the more enjoyable. Curnin has expressed a desire to do an entire video album, and since his lyrics contain so much feeling and drama, future releases from The Fixx may provide even more unexpected, refreshing surprises.

The first impression one gets of this record is of how well the album has been recorded and produced. The group received a big break when Rupert Hine agreed to be their producer. Hine was chosen for the

good on any stereo, no matter how bad your hi-fi might be." *Shattered Room* would sound good on a close-and-play.

The song that has had the most ex-

The Storm Is Not Stirring

Paul Mazursky has established himself as a director/producer of note with films like *Blume In Love* and *An Unmarried Woman*. In his new film *Tempest* he adds the hat of writer to his other accomplishments.

Megan G. Taylor

Tempest is a somewhat loose adaptation of Shakespeare's play of that name. The characters have their modern counterparts. Prospero the magician is now an architect wonderfully portrayed by John Cassavetes. Ariel, who accompanies him to the island is now Aretha, a strong but somewhat static performance by Susan Sarandon. The two show stealers, however, are Molly Ringwald (a newcomer) as Miranda and Raul Julia who plays Kalibanos. Julia, as the scruffy greek cave-dweller, obsessed with sex and American westerns (he has a TV in his cave which he uses to try to lure the young Miranda) gives us some truly hilarious scenes with some of the best dialogue of the film.

The supporting cast of Gena Rowlands (Cassavetes real-life wife) and Vittorio Gassman (the original Godfather face) are also outstanding. The problem with this film begins with the concept of flash backs. Just as a scene becomes interesting we are

taken via flash back to the cause of the current interaction usually rooted in a previous situation in New York (the film vacillates between New York and Greece and yes vacillates is the word).

Neither story is fully developed and such

and a half hours. Mazursky seems to be torn between the modern psychological drama he has become so good at and a genuine adaptation of the Bard's classic.

Part of the problem seems to be the location shooting. Mazursky, a Greek by birth,

a momentary reference, and a storm seemingly caused by Cassavetes, which although highlighted by some beautiful special effects (thanks to Brian Ferrar) is never explained.

There is however a very real sense of the people thrown together on this island. The feelings shared between Miranda and Aretha are as real and moving as those of *An Unmarried Woman*. The coming apart and coming together of husband and wife,

Mazursky is not up to matching metaphors with Shakespeare

crazy greek and holistic model, are as sincere, humorous and touching as *Blume In Love*. Mazursky is clearly very good at portraying the depths of human interaction. But he was not up to mixing metaphors with Shakespeare.

The film is entertaining. The ambience of Greek lifestyle and music is a delightful diversion for a dreary afternoon. And even if the message tends towards "the family way" is the right way, the humor and humanity of the performances make it well worth the time. This is not Mazursky at his best, but perhaps his past record just made my expectations to high. Enjoy!



Raul Julia as Kalibanos: The comic highlight of the film

background noise as gangsters and young men who die of heart attacks when they seem so healthy, and of course infidelity and mid-life crisis are thrown on top of the basic Shakespearean plot. If you think that description was long the film runs over 2

went back to his roots and often in the film I felt the long, almost mournful shoots of the island held meaning for him, but that we, as the audience, do not share his memories and therefore are left rather bored. The wondrous magic of Prospero is lost but for

Meaty Stuff From The Heart

Captain Beefheart has a new album called *Ice Cream For Crow*.

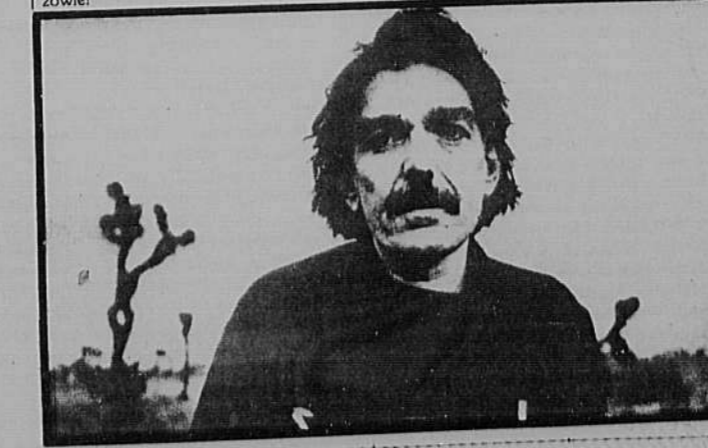
Who? Captain Beefheart (a.k.a. Don Van Vliet) is unfortunately not a household name. The abuse his name leaves him open to leads me to believe he may never be recognized for what he is and does.

Damian VanDenburgh

And what exactly does Captain Beefheart do you may ask? To be frank, I don't know what the hell Captain Beefheart does. He could be anything from an avant garde jazz/classical composer to the first punk in the music world. Whatever he does I like it.

Van Vliet appeared on the scene in 1969 with *Traut Made Replica*, some say his best album. Most say nothing though because when the record is played, people usually leave the room faster than they do during Lou Reed's *Metal Machine Music*. Let's be honest, the album just doesn't have pretty music on it. What it does have is incredibly advanced rhythms and some of the weirdest free form soprano sax ever recorded. This album was produced by one of Van Vliet's high school pals, Frank Zappa. Anyone familiar with either Zappa's early music or Van Vliet's music can hear the similarity in style and execution and as an added bonus can hear Zappa speak on a cut called "The Blimp", recorded over while you are awake/they're just out of reach/out of grasp yeah out of reach/and zowie!

There's so many things/to feel and see while you are awake/they're just out of reach/out of grasp yeah out of reach/and zowie!



At any rate, Beefheart put out a few albums with *Spotlight Kid* and *Clear Spot* being standouts, and then stopped recording. He moved to the desert out west (you know the one) and lived with his wife in a trailer. What they did out there, nobody knows, but in 1978 Beefheart reappeared with *Shiny Beast - (Bat Chain Puller)*. This was and is his most accessible album. Granted, it's not something to play when you just want to relax but it seemed like a watered down version of his earlier work ("Suction Prints" being the only sigh of life on the album). In 1979 he released *Doc at the Radar Station*. This was a new Beefheart. The rhythms were even more amazing and the music though twisted was listenable. Every song on *Doc* is a quirky character sketch, including an old girlfriend who used him like a "plastic horned devil" ("Telephone" is a personal favorite because Beefheart kills the phone - an act I can relate to). Though the album was critically acclaimed, it didn't sell well, rocketed into obscurity and you'll probably find it in a cutout section these days (if so, grab it!).

Ice Cream For Crow is similar to *Doc* stylistically. Weird but great - an important distinction especially in this case. Captain Beefheart is not weird for the sake of being weird (which is what happened to Zappa). Beefheart, if he can be classified, is jazz/classical/punk/funk fusion. There, doesn't that make it clear? Oh, and by the way, Beefheart is an incredible poet.

There's so many things/to feel and see while you are awake/they're just out of reach/out of grasp yeah out of reach/and zowie!



just as many, maybe more/the minute that you sleep/so I got to throw my preach/skeleton breath/scorpion blush/I have a crush on your skeleton/watch our unsuspecting stranger/You'll fall of the log/head first into dreams/end up screaming/this will comb the wolf/and that will comb the fog/what will peen the rain/what will preen the hog/Oh you mean earth/and hell over you/and laugh at your tire tracks/If you get up/skeleton makes good."

There is a childlike manner to Beefheart. He looks at the world in a wide eyed way - enhancing things and making them mysterious. So mysterious that he loses me. "Hey Garland, I dig your tweed coat" is a very "mysterious" song. It seems like a description of an old man's face as his way of life - as if his face summed up his existence. That's the closest I got, but all the same it's fun to read and listen to.

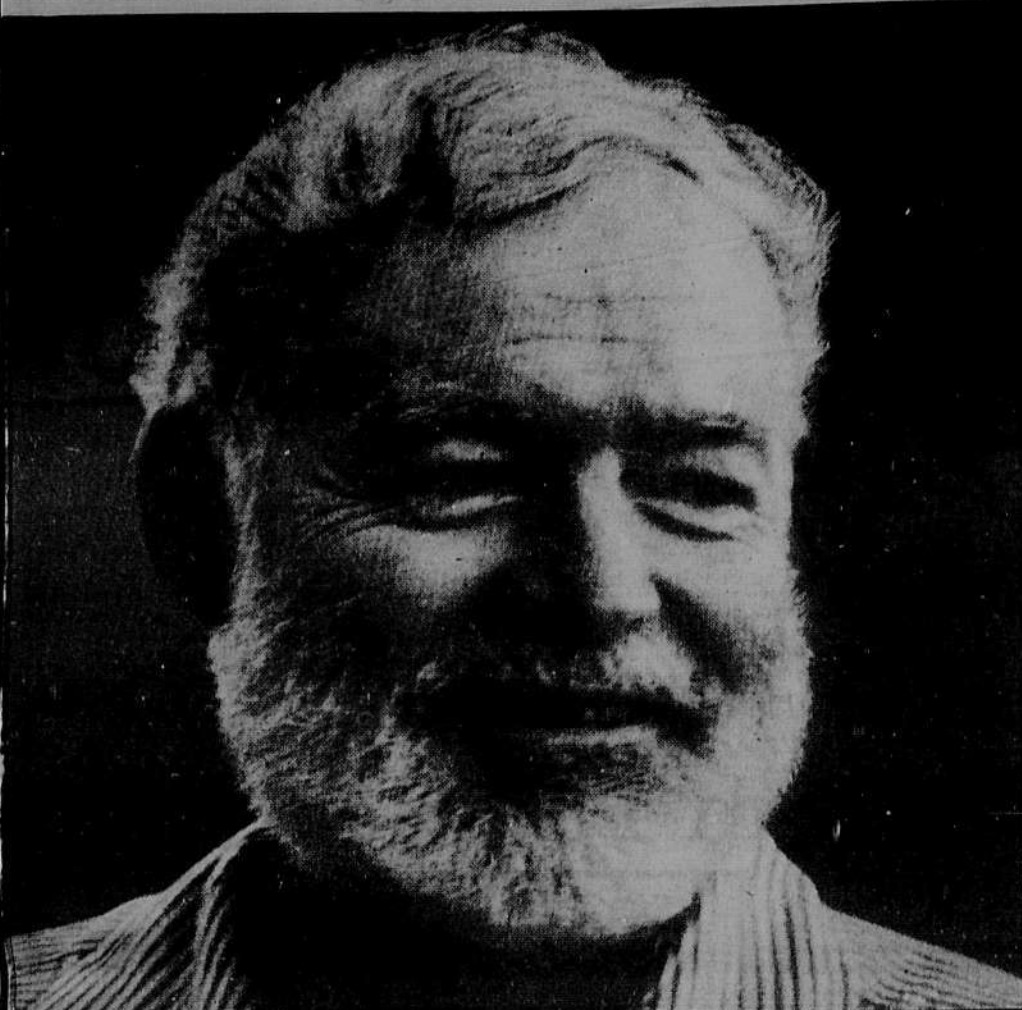
This album is full of surprises. Good rhythm, good lyrics and a semi-reggae instrumental titled "Semi-Multicolored Caucasian". By far the most listenable song on the album, it features fine guitar work by Jeff Morris Tepper (who worked on *Doc* and *Shiny Beast*) and Gary Lucas. Another surprise for those who have never heard Beefheart is his voice. It ranges from gruff (two packs of Camels a day is all it takes) to frightening. The way he howls and shrieks would make one think he could only make one album and then spend the rest of his life recuperating. On every album and in concert (J.B. Scott's, October '80) he growls and whines using

his voice as a percussion instrument. It can be painful just listening to him let alone trying to sing along. Time for another surprise: "81 Poop Hatch" is an instrumental - meaning that Beefheart reads the poem a cappella. It is a strange stream of consciousness account of waking up and looking through the window curtains at the trees and insects in his yard. (If he's still in the desert then "in his dune"). It is audio verite - we hear him swallow the ends of his words and pause and think and then continue. It is not prettied up by studio technicians, and subsequently much more powerful.

Finally, what more can one say about Van Vliet except that he is very, very funny. Well not even funny, witty and sharp are closer but still not it exactly. He's funny about things that aren't laughed at. His song titles alone are great one liners: "The Past Sure Is Tense", "The Host, the Ghost, the Most Holy-O", "A Carrot is as close as a Rabbit gets to a Diamond". His lyrics are even better. "Why, not even a rustler'd have anything to do/with this branded bum steer world/this pirate flag headlonr disaster course vessel/misguided char' this nautical numbskull hull." OK, it's funny but it's humorous (oh Boy). There's oodles of word play in just the beginning of a great song/poem.

[Listen to Beefheart. Call WCDB and make a special request. This guy deserves more than a name like Beefhead or Beefart. He deserves recognition and so does *Ice Cream For Crow*, one of the best albums this year.]

A Meeting Of The Minds*



On an October afternoon, with the Paris sun setting, Virginia Woolf, Ernest Hemingway and Marilyn Monroe gathered to discuss beauty.

VW: Mr. Hemingway, beauty has always been one of those things that have been one of women's greatest assets and greatest liabilities. Take for instance the Duchess of Newcastle; the cockneys line up to look at her portrait, to catch a glimpse of that romantic lady, who stands in the picture at Welbeck, with large melancholy eyes, and something fastidious and fantastic in her bearing, touching a table with the tips of long pointed fingers in the calm assurance of immortal fame. That's what makes women remembered, not their writing but their beauty, more the discredit to man for that is the case.

EH: Ms. Wolfe I would agree that beauty has been woman's greatest asset but I would also say it is one of woman's greatest dangers to themselves. A beautiful woman is like a beautiful stream or a beautiful sunset, the only difference is that a woman's beauty is not only dangerous to herself but a snare, a trap a delusion for men.

VW: Don't you think it's as much of a trap for the woman, to be caught in that social stricture of what's expected of them?

EH: It's a woman's natural function, it's almost unconscious, it's certainly inherent in woman's nature to be a thing of beauty just as it's in a man's nature to be warrior. Woman is the passive ideal and man is the active ideal.

VW: Woman's beauty has been a major contributing factor to her passivity.

EH: I can see the obverse of that statement that woman's passive role has been defined by her natural predisposition towards beauty. Why does beauty exist? Why does beauty exist in a flower, to allure a response. By nature, a woman has had to be more passive to allure a man and I'm saying alluring a man is a natural function

of beauty and therefore woman.
MM: You're saying that beauty is a role?
EH: I'm saying that the passive role is something beauty entails for women
MM: A woman can have beautiful looks but that does her no good unless she's feeling beautiful. Otherwise she knows people are being nice to her because she has a good mask. Her personal question is, however, when is the mask going to crack. I think there's a feeling of old age growing all over your insides when you force yourself to look beautiful, now if you're a so-called sex pot as I am known to be you

Monroe: Well, I know in my heart that when I look in the mirror, no matter what I'm thinking, I know that I'm me and that I'm beautiful. I think that society has told us that men need less reassurance than women, but I totally disagree. Every man I have been with has been eager for me to tell him how beautiful he is

can only look beautiful if you look very sexy
VW: I think this is a perfect example of a beautiful woman who has been confined by social reaction to her looks alone. She obviously has more depth of feeling, has a creative desire, a desire to be more than just a face in a lens but man has taken that image to be the absolute of what she is.
EH: I think that illustrates my point, that beauty is also dangerous to a woman. How can beauty, if it is just a societal factor, be so deeply rooted in the female nature that it could cause a kind of emotional stress?
MM: Beauty has become the one thing that has made me known to people more than anything else. And it doesn't mean that my

beauty is confined to the physical side of me
EH: Well just as man must succumb to his natural urge to be a warrior, woman must at some time succumb to her urge to be alluring.
MM: How do you define alluring, can men be alluring?
EH: I don't think there is any objective beauty about men
VW: Then how can there be objective beauty about women?
EH: Just as there's objective beauty about flowers, soft, delicate, well proportioned.

Are you saying that a woman who is not beautiful is unsuccessful as a woman?
EH: She has failed at one of the natural functions of women just like a flower that is not alluring fails at one of its natural functions, won't be pollinated and won't fulfill its destiny.
MM: So you're saying that the only reason a man would want to be with a woman is because she's beautiful?
EH: I would say that would determine it to a great extent. Men look for intellectual interest in men and by a natural course of events look for beauty in women.
MM: One sided-obnoxious-ignorance!
VW: What happens to that woman who does not meet your standard of absolute

beauty? Much of my work has centered on those women, those spectral characters who even in my books take on a peripheral role much to my dismay. Are they not also part of the mold of the delicate passive creature to be admired and cared for?
EH: The same thing that happens to a man who is not successful in his natural sphere of endeavor, self recrimination, failure. A striving to overcome a natural disability which gives a man his honor and his dignity.
VW: What options does a woman who is unattractive have, what do you see as fulfilling a woman?
H: The attentions of a man, and what fulfills a man is the attention of a beautiful woman, a woman who is beautiful to him. In my opinion beauty is very much in the eye of the beholder, a sunset on the Arno is beautiful, I think that each river I have fished in, each mountain I've climbed has its own beauty just as each woman, in no objective way, has her own beauty, she may be beautiful when she's twenty or thirty.
VW: But I think the woman who sits with one foot raised on the rung of the chair with her elbow out in the attitude of sewing, her own figure possessed by the sublimity of a woman's early world spinning the thread of fate, that woman of the present day who falls into that attitude required by scrubbing or sewing can be beautiful in her entrapment but more beautiful if set free.
MM: I see both your points. I think Mr. Hemingway has some valid points because sometimes wearing a scarf and a polo coat and no makeup and with a certain attitude of walking I go shopping or just looking at people living but then you know they'll be a few teenagers who are kind of sharp and they'll say hey just a minute do you know who that is? and then they'll be talking me and they can't wait to call their friends. In the morning garbage men that go by 52nd street when you come out of the door say

hey Marilyn, hi how you feel this morning to me it's an honor and I love them for it. Those times are nice, people knowing who you are and all that and feeling that you've want something to them.
EH: There we see a woman fulfilled!
VW: But she's fulfilled in a very limited sphere.
EH: How can you say that? She derived it from those people stopping her on the street. Why can't a woman on her own personal battlefield create an image that's beautiful and derive joy from the attentions of men.
MM: You can't appreciate beauty unless you have something to compare it with. No matter how beautiful a woman is and I know this from my own experience, she's going to wake up one morning and feel damn ugly. And unless someone can appreciate her for her other qualities there will be no purpose to what she is doing or to what they are doing together.
EH: Well I would grant a woman has to have spirit, a certain spunk, like a wild animal.
MM: What is your definition of beauty?
EH: My definition of beauty is something that touches, touches a core of this, this is worth fighting for, this is what gives me the strength to fight the personal battle I have to fight, this is something that makes the goal worth reaching, this is what I'm competing for." Beauty is a goal, no not everyone can reach it, it is that sublime ideal. I'm not looking for an objective beauty, I'm looking for beauty that at that moment can make things right, and that can be a spark of mutual interest and of course it's equal it has to be equal but it's different just as the male and female counterparts of the earth are equal but different.
VW: I have to agree with you Mr. Hemingway in that beauty goes beyond physical appearance. I think that we have sort of narrowed in on that beauty as woman's beauty but beauty is so much more than that.

MM: But Mr. Hemingway is saying that women have an objective purpose in being beautiful.
VW: Unfortunately a woman's beauty becomes a societal judgement on her actions, and her future, and that is no objective purpose.
EH: But let's get back to our original concept of beauty as allurements. A sunset may allure me to write, but beauty does not exist without an object. The very reason my definition works is because there is no objectivity, if a woman no matter how ugly, can succeed in making herself attractive to

Woolf: Women have always been men's trophies to display.

Hemingway: Trophies after the battle. Look at the men in history who have made women the objects of their struggles. Menalaus - a fool. My character Robert Cohn made a woman the object of his struggle, he was a fool

a man and can succeed in her natural function no matter how she looks because there is no objective beauty, she can find a man somewhere that she can attract.
VW: But your definition gives you the right to judge her attractiveness and discard her if she no longer fulfills your fantasy, but in that very action you brand her as a failure.
EH: A failure only momentarily
VW: Until another man comes along and gives her definition?
EH: Yes!
VW: Well Ms. Monroe you've had millions of men giving you that kind of definition, did it help?
EH: Some of the best men of the decade.
MM: No, as a matter of fact their putting

me on that kind of pedestal made the entire relationship false. Once a man started reacting to me because I was beautiful rather than because I happened to be Norma Jean than there was no longer any relationship because it was based on a bunch of lies. Beauty doesn't have to do with what you're feeling inside if it's only being judged by the way you look.
EH: No, I judge a woman by the way she acts.
MM: So it has nothing to do with physical beauty at all.
EH: That is a physical beauty. I've seen a

his struggle and he was a fool.
MM: Well I know in my heart that when I look in the mirror no matter what I'm thinking no matter what has happened I see myself and I know that I'm me and I'm beautiful. I think that society has told us that men need less reassurance than women but I totally disagree, every man I have been with has been eager for me to tell him how beautiful he is and how wonderful he is and how wonderful he makes me feel, I think that we all need to be told that we are beautiful and wonderful.
EH: Ms. Monroe, considering your influence on the mass of American womanhood to strive for the kind of beauty you yourself have attained, and the satisfaction you derive from it you can't deny you derive satisfaction from it, how can you not despise yourself?
VW: That's a good question, you seem to be an intelligent woman and yet you have certainly contributed to the image of woman as sex symbol.
MM: I guess that's part of my emotional problems. Because I'm in this trap I see that there is so much more men have to see in women than what they see outside rather than inside their persons. I think that it's very important and being in the situation that I am in now has convinced me of that. I don't think I'll ever be able to fall in love with another man who loves me because I'm beautiful. □

**Hemingway - Mark D. Stevenson
Marilyn Monroe - Debbie Millman
Virginia Woolf - Megan G. Taylor**

SOURCES:
On Women and Their Elegance, Norman Mailer
A Common Reader, Essays, Virginia Woolf

*A fictional conversation with Ernest Hemingway, Marilyn Monroe, And Virginia Woolf

Day After Day

History repeats the old conceals
The glib replies the same defeats
Keep your finger on important issues with
Crocodile tears and a pocketful of tissues.
Elvis Costello

Life usually gives you two choices. Two choices at what? You might add. Since this is an exercise in writing and not problem solving, I'll leave the answer to your imagination.

Hubert-Kenneth Dickey

This is the story of Tom Smith. Dick, Harry and their seemingly endless list of brothers always manage to attract the most public attention. I mean like everyone, like everyone has heard of John Smith at one time or another. But be honest: when was the last time you ever heard of Tom Smith? No, no, I'm not referring to the English teacher.

Perhaps I should tell you something about Tom Smith, then it might become easier to understand the situation I am speaking of. You see, Tom Smith is that part of each and every one of us who have things to share with ourselves and others but somehow end up never expressing.

You can imagine my surprise when one morning I awoke to find myself looking Tom Smith in the face. You know, like in the mirror, a real eyeball to eyeball interaction. I felt like I was in one of those T.V. things where this guy or this female type person or maybe even some kids are watching these little green men eating away at the ring in the bathtub.

What do you say when you see something like that? I was happy about one thing, though. Tom Smith chose to be silent. That's probably the only reason I didn't shit in my pants or something. Most of the time I'm for facing life, but there has to be a limit placed on everything.

Look at it this way: I cannot study you by studying your parts. You are not just a total of parts: you are more than that. When you divide and cut and analyze, life disappears; only dead parts are left. That is why science will never be capable of knowing what life is, and whatsoever is known through science will be about death. It will never be about life. Science may become capable of manipulating life, of knowing the parts, the dead parts. I may be capable of manipulating life; but still, life is not known, not even touched. Life remains unknowable for science. By the very method of its technology, its methodology, by the very approach, life cannot be known through it.

So, of course, if you look at life undifferentiatedly and become part of it, in a



deep participation; if you become one with Existence as two lovers become one matter disappears. If you participate in Existence, it is. Marx says that consciousness is just a by-product. It is not substantial: it is just a function of matter. If you divide life, consciousness disappears, becomes illusory.

man again—impossible! And because of this fact, and because of our own ignorance of it, life becomes a misery: because you go on expecting the other to be the same. You marry a girl and you expect her to be the same. She cannot be! Unmarried, she was different; married she is completely different. A lover is

Someone loves you and then you go on expecting love.

But the next moment he hates you; then you are disturbed, not because of his hate, but only because of your expectation

Existence is one. If you approach it through analysis, it appears material, dead. If you approach it through participation, it appears as life, as Divine, as consciousness.

Hericlitus has said, "You cannot step twice in the same river." The same can be said about man: you cannot meet the same

something else, a husband is something totally different. You cannot expect your lover to meet you through your husband. That is impossible. A lover is a lover; a husband is a husband. The moment a lover becomes a husband, everything has changed. But you go on expecting. That creates misery, unnecessary misery. If we can

recognize the fact that minds go on moving and changing continuously, we will escape many, many miseries without any cost.

Someone loves you and then you go on expecting love. But the next moment he hates you; then you are disturbed, not because of his hate, but only because of your expectation. He has changed. He is alive, so he is bound to change. But if you can see the reality as it is you will not be disturbed. The one who was in love a moment before can be in hate a moment later, but wait! One moment later he will be in love again. So don't be in a hurry. Just be patient.

In honor and dishonor; who is honored and who is dishonored? You? Never! Only that which is changing, and that you are not. Someone honors you. If you take it that he is honoring you, you will be in difficulty. He honors a particular manifestation in you, not you. How can he know you? You don't even know yourself. He honors a particular manifestation; he honors something which has come into your changing personality. You are kind, loving; he honors it. But this kindness and this love are just on the periphery. Others come in contact not with you, but with your manifestation.

Remember this, they are not honoring and dishonoring you. They cannot do either because they don't know you; they cannot know you. If even you are not aware of yourself, how can they be? They have their own formulas, they have their theories, they have their measurements and criteria. They have their touchstones and they say, "If a man is such and such we will honor him, and if a man is such and such we will dishonor him." So they act according to their criteria and you are never near their touchstones—only your manifestations are.

They can call you a sinner one day and a saint another. They can call you a saint today, and the next day they may go against you, stone you to death. What is happening? They come in contact with your periphery. They never come in contact with you. Remember this, that whatever they are saying it is not about you. You remain beyond; you remain outside. Their condemnations, their appreciations, whatever they do is not really concerned with you, just your manifestations in time.

As you can see Tom Smith is not for everyone to see or touch or feel. He remains beyond our reach, only appearing at rare moments, only to disappear the next moment. Tom Smith wherever you are, come on back and visit sometime, you hear. And that is the way it is day after day after day after day after day after day, after day.



being afraid of the stranger the voice belonged to, but for that instant I was fearful because I didn't know where or who I was. My arms instinctively pulled the sweater off from my head and I realized I was in Washington Park and had just turned off my reading to lay about and think a little.

The voice became apologetic. "Oh, I see thought you was one of my boys." His face was a familiar one I'd seen on countless bodies in the parks and back streets of any city. He didn't quite look like Henry Fonda in the last scene of *The Grapes of Wrath*,

but his beard was scruffy enough. "You know, I know all the boys around the park, you know." I nodded, I wanted to be back where I was a minute ago, but I'm patient.

"Shit, you know, I shouldn't even be here right now, I was gonna go, you know. I've been in this park for 15 years you know and I was gonna get fifty dollars and go away, you know, get a new chance, maybe if I could get to a detox center, you know." As he started to explain his face began to flash in and out of different clarities that were shadows of familiar and important faces in my life. My mind was trying to

Fear And Trembling

Yes, it was out there. This feeling I had, drifting past the barriers that press on my psyche. My senses were dealing with another dimension, a new perspective from which to look back in on this thing that is called the self. (The last line is an obligatory opening for an Aspects piece, aside from being an accurate description). Actually though, I figured if I ever wrote anything for Aspects it would be a cautionary piece about people taking themselves too seriously.

Tony Trefzger

But what I want to talk about is fear. A certain kind of fear that was more memorable as an interesting feeling than as the usual creeping mediocre type everyday kind of pussyfooting fear that I'm sure some future essay in *Aspects* will point out the dangers of. I'll wait for that one, no doubt.

The fear arose as a strange deep voice yelled at me to wake up. I don't remember

A Brief Love Story

But, she insisted wildly, "how can you simply forget everything that has happened between us—how can you erase all the moments we've shared together?" She thought the day would blossom into glory. She was scattered in an almost deliberately chaotic manner. Feverishly running from one place to another, the full force of her own being consumed her.

Debbie Millman

There were no eyes she could not look into that morning; there were mysterious and unspoken encounters which presented themselves, looks subtle and cool as she entered each particular phase of passing.

And so her perception went. But her complexity was not entirely evident—now her sentiment was compatible with genuine sorrow. She bumped into him by accident—running with her rolled up, painted canvases. (Her exploitation was complete in its simplicity). Hair blowing in the warm, October breeze, sunglasses poised on her face, books lining her arms. Eagerly she called out his name, Peter, Peter, and he turned around.

Initially he seemed happy to see her. Weeks had passed since they had shared their days together, the winter death of eternity had burned itself out, though a black veil still singed his soul and haunted her.

Her eyes were bright, she was blushing. He gazed at her, vanity in sorrow; an ignoble desire filled with weakness and dignity. Another time he would have reached out and touched her. She would have been convinced she was in love. But it had been a long time since they had seen each other and an even longer time since they could share a smile.

Momentarily, he was eager. (She missed

him). He imagined himself a great man discovering her for the first time, observing her unroll her canvas, watching the details of her slightest movements, perceiving her excitement as she showed him something of herself. He wanted to see her.

She laid the canvas on the ground in front of the library. It was very large and attracted a lot of attention. She looked at him

knocked out of her; she felt as if she had been kicked in the stomach. She knew it was over, she knew he didn't care anymore, she knew there was nothing left. Their eyes met and in the screeching sunlight she saw defeat etched in the lines around his eyes. She remembered looking up into them many months ago, lying under him in the small, dark room they shared. She shook when she thought of his



in question.

"What do you think?"

He paused a few moments before answering.

"You're style is changing—I see some of your old technique, but you've developed." He spoke softly. "It's pretty good."

She looked at him—and in the silent lapse, she felt a door slam and the wind

body touching hers. He looked down. She spoke:

"What's up?"

"Nothing."

She hesitated briefly, but plunged ahead.

"Peter."

He looked at her.

"Why is this happening to us—what's wrong, why is there no warmth between us? You act as if you've forgotten me, as

though I never existed. God damn it, we've shared so much, now you have simply erased me out of your life—I want to be your friend—I still care about you so much—I love you—please talk to me—tell me how you are—please—"

He was quiet a few moments before he spoke.

"It's better for me this way—I'm happier."

"Don't you care about me anymore? Don't you have any feelings?"

He didn't answer. She felt as if this were the most desperate moment of her life. She had no preparation for this—the seemingly recognizable man standing in front of her was dead in a completeness of death that gave it its definition. She was caught and pushed into the future. The foolish beauty once bound to the days she knew this face in front of her were now obscure and out of touch. Yet she was responsible for this disappearance. But there was nothing left she could do. She looked down at her clenched hands—she longed to reach out to him, to make him understand, to have him believe her. She looked into his eyes, she felt their soft intensity and felt as if she were erasing a part of her life. Suddenly she was non-existent, love was transient, life ephemeral. There was no place to hide.

They were quiet a few moments before he started to walk away. He never answered her. She walked to the library. She silently begged him to turn around, to face her. He didn't. She sat down on the bench by her painting. What the hell was it for anyway? Merely dappling at immortality. What a farce. She sat there quietly for a few moments and searched the horizon for familiarity. There was none. Her eyes passed over the library. Through the second floor window, he stood, watching her. She looked up at him, their eyes locked. Then he pulled away and slowly walked into the distance, far, far away.

Malled

SUNYA is college for the shopping mall generation.

Andrew Carroll

That's the second most brilliant thing I ever thought about shopping malls. Charles Kuralt killed the first, in a documentary aired August 4 entitled "After the Dream Comes True." I joined the other 20 people nation-wide who watched the thing only because I thought it would provide me with a forum for presenting my "Shopping Mall as Suburbia's Village Green" theorem, through a daring, multi-layered letter-to-the producer which would grab Kuralt's attention and thrust me onto his next documentary.

After the first 20 minutes of "After the Dream . . ." I was already blocking out the opening segment of "College Overachievers: How the Hell Do They Do It?," which included a collage of me, Herschel

Walker, and Jodie Foster. Kuralt had visited the Overland Park Mall near Kansas City for his report, which featured a lot of shots of glassy-eyed Kansans waltzing past potted plants and Muzak. Said Kuralt, "If you want to find America today, here is where you look." He was making *Dawn of the Dead* seem like a great idea.

drugstore is gone, as is the old way of life. Malls are suburbia's attempt to recreate that fabled city neighborhood."

Bye bye fame. Bye Bye "Nightline." There goes "Live at Five," not to mention "P.M. Magazine." By the end of the show, Kuralt wasn't professing any great love for malls—only for the destroying the careers

bullets about whenever "Tainted Love" came on the radio.

I suppose all this is prelude to my "SUNYA as college for the mall generation" dictum, which I'm rushing to print before Morley Safer shows up in his trenchcoat. Think about it: The 10-odd buildings all under a single roof, connected by the atmospherically-controlled tunnels. Girls move about under the weight of Max Factor foundation, pursued by boys in blue jeans and "Crimson Tide" t-shirts. In the background is heard the chiming of "Somewhere My Love" and "Never on Sunday," while the ubiquitous fountain bubbles in the middle. Could Edward Durell Stone have been planning one easing the transition between the University and Sunrise Mall?

The notion is a fascinating one, doubly so since I said it first. If this thing catches on, I'll whip up a trade paperback and hit the talk show circuit. Me and Herschel whipping up a soufflé with Gary Collins. Eat your heart out, Chuck Kuralt!

I suppose all this is a prelude to my "SUNYA as college for the mall generation" dictum

By doing so, the fool had played right into my hands. I grew up in malls, and had long ago prepared the defense which would soon be crossing the desk of some ABC exec. "Are we happy among the potted plants and Muzak?" asked Kuralt. "Of course!" I cried aloud. "Downtowns aren't being killed by malls, but being replaced!

of college seniors, who in ten years will quit their jobs writing copy for cereal boxes, will take up driving a cab, and will be killed by a to recreate the fabled city neighborhood!"

Kuralt cleared his throat. "Yes, we're happy. Downtowns have been killed by suburbia, not shopping malls. The corner outpatient who had a history of spraying

Reflections

Rain. . .

Darkness fragmented by the round street lamp.

Sleep, a strumpet so enticing,
lured him from my arms.

The Mighty Quinn

ucb

University Concert Board

&

WCDB

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WEEKEND

PARTY

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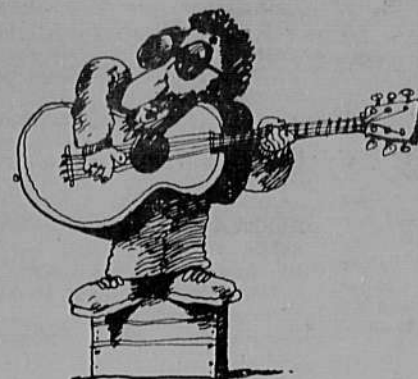
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music

Bogarts (482-9797)
Gemini Jazz Cafe (462-0044)
 Thurs, Fri, Sat—Fats Jefferson; Sun-Wed—Jolee Bell
Hulla-Baloo (436-1640)
 8, 9—Galas; 10—Silver Chicken
Yesterdays (489-8066)
 8, 9—Silver Chicken; 14, 15, 16—FINDER; 21, 22, 23—Sox; 28, 29, 30—Exit; Nov 4, 5, 6—LeRox; 11, 12, 13—Free Fall
Pauly's Hotel (463-9082)
 Thurs, Fri—Rob at the piano; Sat—Bubbles
Justin McNeil's (436-7008)
 9, 6:30—Klm Morghan Band; 10, 8:30-12:00—Matt Dunn & Kevin McNeil
Lark Tavern (463-9779)
 8, 9—Gina Dimaaggio; 15, 16—Darby Hill
The Shell (436-7707)
 8, 9—Ray Rettig; 15, 16—Swingshift (swing band)
Eighth Step Coffee House (434-1703)
 8—Swallowtail, Controdance; 9—Glenn Weiser & Linda Baker; 13—Cliff Beard-slee; 14—Buster Keaton Festival; 15, 16—Calm Down Mother; 17—Sloop Singles
Troy Music Hall (273-0038)
 Oct 16—Lionel Hampton & His Orchestra. Students \$10.50, \$8.50.

B.J. Clancy's (462-9623)
 8, 9—Sharks; 14—Synergy; 15, 16; Sox
The Chateau (465-9086)
 8, 9—Ellen Mellwane; 12—Judy Junk; 13—The Regulars; 14—The Kidz; 15, 16—Fear of Strangers
Skinflints (436-8301)
 9—Badge; \$4—Bridget Bell
288 Lark (462-9148)
 12—The Charles Smith Blues Band; 13—The A.D.'s; 14—Eddie Angel Band; 19—Charlie Smith Blues Band
SUNYA Page Hall
 9—Holly Near in concert. Tickets \$6 in advance, \$7 at the door. For fix, call Susan, 455-6850.
SUNYA PAC Recital Hall
 8—Classical guitarist David Tannenbaum at 8:00 pm. \$2.50 with tax cards, senior citizens and students \$3.50, general \$5.00.
RPI West Hall
 9—David Johansen
SUNYA CC Ballroom
 9—NRBQ
Empire State Inst. for the Performing Arts (473-3750)
 Charles Strouse on Stage
SUNY Free Outdoor Concert
 10—Blotto & Fear of Strangers, 2 pm behind Campus Center

movies
Third St. Theater (436-4428)
 8, 9, 10—Chilly Scenes of Winter; 11—1 Love You; 12, 13—8 1/2; 14-17—1 Love You (Eu Te Amo)
Madison (489-5431)
 Best Little Whorehouse in Texas
Fox Colonie 1 & 2 (459-1020)
UA Cinema Colonie 1 & 2 (459-2170)
 I, Yes Giorgio; II, Diner (R)
UA Hellman (459-5322)
 Pink Floyd's The Wall (R) 7:30, 9:30
University Cinema 1 & 2
8, 9—Some Kind of Hero (LC 7); On Golden Pond (LC 18) 7:30, 10:00. \$1.50 with tax card, \$2.00 without.
International Film Group (457-8390)
 8—Charlie Daniels' Volunteer Jam; 15—Arsenic and Old Lace; 16—M
Fireside Theater
13—Saturday Night Fever; 20—Three Days of the Condor; 27—Night of the Living Dead (CC Ballroom) 8:00, admission free

Albany Civic Theater (462-1297)
 Oct 27-Nov 14—Fanny
University Theatre (457-7545)
 14-17, 19-23—Equus
SUNYA PAC Main Theater
8, 9—American Ballet Theater II. \$10 general, \$8 students/senior citizens, \$7 SUNYA tax card
Recital Hall
 9—Human Beings; 10—Let Us Unite
ESIPA (474-1199)
 17—An Afternoon with Edward Villella and Dancers
Capital Repertory Company (462-4534)
 Oct 30-Nov 21—Sea Marks; Nov 27-Dec 19—Tartuffe

art
SUNYA Gallery
 Edward Koren prints
NY State Museum (474-5832)
 J. Thomas Murphy paintings, Manhattan Observed, Agricultural N.Y.
Empire State Plaza Collection (463-4478)
 Golden Day, Silver Night
miscellaneous
8—PAC, Robert Balack speaking; 9—Larkfest on Lark Street; Tuborg Run for the Gold; Tailgate Party and Pep Rally, 12 noon; Football Game—Albany vs S. Conn 1:30 pm

Crossword

- ACROSS**
 1 Sheepskin
 8 The girl from —
 15 Like a one-year-old thoroughbred
 16 Foot Pablo, and family
 17 Scare
 18 Middle Ages expedition
 19 Certain mast attachment
 20 Military branch (abbr.)
 21 Call — cab
 22 Fall of knots
 24 Pacific Ocean discoverer
 28 Sheriff Taylor's son
 29 Don Meredith's alma mater
 32 "...has and hungry look"
 33 Reporter's headache
 35 Car or command
 36 Liabilities
 37 Eat between meals
 38 Info. on a stock certificate (2 wds.)
 40 Robbins' "A" for Danny Fisher
 41 "Be quiet!"
 42 Suffix for diet or path
 43 Bertlett, e.g.
 44 Does a poolroom job (2 wds.)
 46 —Magnum
 49 Degree from the Watson School
 50 Like some shirts
 55 Electric chair (2 wds.)
 57 "You — evermore."
 58 Eisenhower Center
 59 Struggled valiantly
 60 Closes the wine
 61 Perle Mesta, e.g.
 62 Computer compilation (2 wds.)
 63 Painter Jan —
 64 Post-dinner meals
 65 Hoard
 66 Burn
 67 Burton movie, "The —"
 68 Auricular
 69 Give-off
 70 Split
 71 Chemical suffixes
 72 Studies
 73 "Reduce speed"
- DOWN**
 1 Gable/Harrow movie, "Red —"
 2 Type of verb (abbr.)
 3 Beech
 4 Phyllis Lindstrom's husband
 5 Stop sign, e.g.
 6 Miss Mercouri
 7 Johns — Rogers St.
 8 Blane
 9 Meteors of August
 10 Kenneth Roberts novel
 11 Greek letters
 12 Dutch cheese
 13 Produced
 14 On the Adriatic
 23 Male deer
 24 Hits the ground before the golf ball
 25 Non de crime
 26 Remove by perspiration
 27 Decrease
 28 Slangy nose
 30 Intermediate, in law
 31 House of
 32 Fragile wash load
 34 Enthusiastic about
 36 Computer compilation (2 wds.)

Credits

- 3a: Woodprint—Paul Klee**
8a: Photograph—Pal Nils Nilsson
Wood Cut—Wassily Kandinsky
9a: Photograph—Jeanne Giacometti

WCDB
 top twenty

- Various Hudson Rock
- Duran Duran Rio
- REM Chronic Town
- Men at Work Business as Usual
- Dexy's Midnight Runners "Come on Eileen"
- ABC The Lexicon of Love
- Fear of Strangers Fear of Strangers
- The Who It's Hard
- Stray Cats Built for Speed
- Joe Jackson Night and Day
- Missing Persons Missing Persons
- Elvis Costello Imperial Bedroom
- The Jam "The Bitterest Pill"
- Bow Wow Wow I Want Candy
- Peter Gabriel Security
- Modern English After the Snow
- Revillos Teen Beat
- Go-Go's Vacation
- Jimmy Cliff Special
- Bananarama "Shy Boy"

THE PUZZLE
 FROM THE PLANET MEMNON THEY EVOLVED FROM PRIMAETAL REPTILES IN THE CLOUDS OF GALACTICAL QUAM

I AM ZIB
 I TELL NO FIB
 SHUT YA MAMMY BLOODCLOT LIB

I AM ZOB
 WHERE THE LIFE OF
 DABBY PUDDLES BEGINS

I LAD THE EGGS
 OF ZIB + ZOB MY
 ZAMAZING ZWINS

PARA FANHO PND
 TO MAKE IT PERFECTLY CLEAR
 ZHE PUZZ ARE CO
 THEY DONT EAT HUMANS
 SO YOUVE GOT
 NOTHING TO FEAR

RAI (MRAI)
 I HAVE A CARNIVOROUS PLAN
 TO EAT THE FLESH OF ZHE
 SCRUMPTIOUS PUD CLAN!

I AM XENO
 FROM THE PLANET MARKS
 THEIR ZLAVE
 I DO WHAT
 THEY SAY
 I POP... OPEN
 I ENTER MY GRAVE
 AGAIN AND AGAIN

I AM ZEY
 THE SCITZOPREN
 I POP... OPEN
 I ENTER MY GRAVE
 AGAIN AND AGAIN

IN MAMA PAPA PND
 I LAD THE EGGS
 OF ZIB + ZOB MY
 ZAMAZING ZWINS

IN VELOZ
 KING OF THE DEES
 WITH THEIR AID
 ILL BRING ZHE PUZZ
 TO THEIR KNEES!

**ADMIRE MY MILK CARTONS
 DESIRE MY STING**

GOD IS MANS ATTEMPT AT EXPLAINING ENTROPY © copyright 1982

ASPECTS OCT 8 1982

L E T T E R S

UAS applauded

To the Editor:
 It seems the only comments UAS ever receives are bad ones, but we would like to speak up for UAS and the fine job they are doing for the entire University community, especially over here on Dutch Quad.
 This past weekend the Van Rensselaer and Van Cortland dorms got together for a combined softball game-dorm cookout. Not knowing what to do at first, we turned to UAS. Dutch's exceptional UAS staff stepped in and helped us out. UAS, working right along with the dorms, provided the needed help to make the softball game-dorm cookout the success it was. Ron C., you've got great people over here on Dutch. Ellie, Butch and Floyd, thank you very much for all of your help.

— Mark Grieb

Baffled at Brubacher

To the Editor:
 I present a brain teaser to all our logical students out there, with a question: What leadership group takes a good program with obvious benefits and twists and contorts those benefits to make the program appear unbeneficial? Answer: Brubacher Dorm Council and its representatives in Alumni Quad Board.
 Considering all the difficult classes and professors I have experienced in this university through the years, I've made out pretty well. I've understood at least three quarters of the material they have presented. Most students would. However, the individuals of Brubacher Dorm Council and their representatives in Quad Board must be genius material. I, personally, can't figure them out at all.
 Figure this: Last semester a good samaritan individual who was a teacher of exercise and aerobics offered to the residents of Alumni Quad the opportunity to get into shape through three forty-five minute classes a week. The classes were given in a small lounge in Alden Hall. They were extremely successful; so successful that it became virtually impossible to pack fifty active individuals into one steamy room without producing a number of concussions. The exercise teacher took this problem to Brubacher Dorm Council, Alumni Quad Board, and the Quad Director Liz Tadko, and requested a bigger lounge in Brubacher Hall. The authorities have permission and soon thereafter expropriated the rights after the classes had been given there for a few weeks.
 Deliberation went on. After a good deal of nothing, the exercise teacher brought the entire class to a Dorm Council meeting. Dorm Council contested at that time that the lounge would be needed desperately by the Alumni residents for studying. There was absolutely no way residents could study in any other lounge but that one. (Yet it perplexed me how the R.A. Staff could push into the lounge without notice and conduct a two hour meeting without considering any moral obligations to the student's study area.) At the meeting, the class outlined the benefits: It was a healthy, terrific way to meet new people and create camaraderie on Alumni; it was safer than taking the bus to the gym uptown; it was the only established place to exercise on Alumni; the weightroom is very small and designed with men's weights; and best of all, it was FREE.
 Dorm Council relented and the classes went on in the Brubacher lounge.
 This year, the same exercise teacher offered to give the same class in the same room. Dorm Council and its representatives in Quad Board say it is impossible. They must know something I don't know.

—Donna Marie McNulty

in increase in tax revenues — a response still not fully appreciated by tax-rate-cut critics. Tax-rate reductions did not ultimately cause tax-revenue reductions. In fact, as a result of enhanced economic vitality, tax contributions rose. Equally important to note, the increased tax revenues were generated by an increased tax-payment share attributable to taxpayers in upper income brackets.
 Yet despite the demonstrated power of increased incentives through reduced marginal tax rates, critics such as Martiniano frequently cite current unemployment, interest rates and deficits as evidence that the precedent-based Reagan approach has failed to avert or lift us from the current recession; indeed, some claim the Reagan program caused the recession. Since the first 5 percent of the Reagan tax cut was delayed until October 1 of last year — months after the recession was under way — the latter claim can be dismissed outright as spurious at best. Moreover, to judge the tax-cut program by the "failure" of the reduction in rates already realized is meaningless. Not even the most ardent supply-sider would assert that the reductions to date were sufficient to raise the nation from the throes of a recession, especially given the offsetting impact of "bracket-creep" and recent Social Security tax increases. To pronounce the ineffectiveness of the tax-reduction act at this point is merely folly.
 To adequately confront current economic troubles, one need only look to the causes of the economic state President Reagan inherited — an economy marked by high inflation, interest rates, unemployment and deficits. The recession finds its roots in the fundamental problems of excessive government spending, high taxes and a mismanaged monetary policy. As long as a lack of congressional resolve prevents government spending from being brought under control and a misguided monetary policy causes interest rates to remain high, any recovery will be delayed, if not aborted altogether. A nation must not ignore the need to pursue consistent and complementary budgetary, tax and monetary policies.
 The tax-rate cuts, moreover, should not have been scaled down from 30 percent to 25 percent, nor should the effective date have been delayed to October 1, 1981. Although these changes were ostensibly adopted to help shave the deficit, the tragic result was to exacerbate the nation's economic troubles and to delay the economic expansion needed to create jobs and expand the tax base.
 To use current economic doldrums to advocate a program of increased government intervention is to misunderstand the causes of current problems and to signal a return to the dramatic mistakes of past decades.

—Thomas W. Carroll

ROTC affronts

To the Editor:
 Thank you for printing my letter entitled "ROTC vs. Liberty" in your first issue. Although I am away this year, I take great interest in the affairs of my campus.
 I should like to point out that there were a few "typos" in the letter as it appeared in the ASP which make the main idea of one entire paragraph impenetrable. The quote from Sinclair Lewis' *It Can't Happen Here* was perfect so I shan't repeat it here. The main body of the letter should have read so:
 "...After two semesters' worth of statements, letters and articles I now stand convinced that the existence of ROTC and its subsequent scholarship criteria are an affront to all those students, faculty and staff who neither fit nor approach the prototype of sexually and private behavior established by the government. My own concern is that the military can now exert repressive psychological pressure on those SUNYA individuals who do not favor Washington's belligerent, self-righteous foreign policy to keep their mouths shut. The impression is also given to the Capitol District that the government's militarism is somehow condoned and supported by the university."
 Living in Berlin I have had the opportunity to speak to Germans of different generations who see the instruction of military science and military uniforms on campus as unimaginable. The presence of the military is totally contradictory to the humanistic traditions of universities.

—John (Johannes) Parker

Sasway's unreality
To the Editor:
 Benjamin Sasway's act of resistance is just one example of the kind of thinking that goes on in the minds of those who see our government as the perpetrator of any number of evil, underhanded, surreptitious, coercive and imperialist actions. Needless to say, these people usually have no proof to back up their allegations. Forming the foundation of the beliefs of these self-righteous individuals seems to be the idea that if only they, or people like them, come to power, then all the problems of the world would disappear and all the oppressed people of the world, among whom they usually classify themselves, would finally be allowed their freedom. However, this facile view ignores the realities of the situation that we, as Americans, face in this crisis-ridden period of world history. This minority of self-proclaimed dissidents creates a malignancy which, when manifested in the behavior of someone like Sasway, the government has every right to extract. Among such people, patriotism is a value to be laughed at and is discounted as being the product of the most abject form of ignorance and blind subservience to the authority of a government whose only concern is to protect corporate interests. (What do these people think other countries are out to get, chopped liver?)
 Some people are more than happy to live in America; but when it looks like they might have to fight to protect it, they make any number of trumped-up excuses why they shouldn't have to and then become outraged when the government tries to enforce its laws. Benjamin Sasway is getting what he deserves and during his incarceration, maybe he'll realize that freedom wasn't so bad after all and that maybe his country is worth protecting.

—Phillip W. Alger

Reaganomics at large

To the Editor:
 Robert Martiniano's economic proposals ("Striving for a Better Economy," 1 October 1982) reveal an unwillingness to concede that the past fifty years demonstrated the dismal failure of an economic policy founded on vigorous government intervention. I wholeheartedly agree that "America needs a sane economic policy"; I vehemently disagree, however, that government interest subsidies, quotas, wage and price controls, and increased social spending will spur the recovery we desire. Martiniano should put aside class warfare long enough to reflect on whether his condemnation of supply-side economics is justified one year after the personal income tax-rate reductions became effective.
 The tax rate reductions were designed to achieve several mutually reinforcing goals: income tax relief; enhanced incentives for work, productivity, savings and investment; and more jobs. Indeed, the architects of the Economic Recovery Tax Act of 1981 had notable precedents for such expectations — the tax-rate reductions of the 1920s and those of the mid-1960s.
 The dramatic results of both the mid '20s reductions and the Kennedy-recommended tax-rate reductions stand as vivid testimony of the potential of the Reagan approach. Accompanying a resurgent upward trend in real gross national product growth and a decline in unemployment was

Established in 1916

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Nadine - please get a nose job! - Johnson Hall

Dear Tammy, Ohmigod! Forgot to write a personal for your birthday & our 6 month anniversary. Life's tough, huh? I love you, Morris

Cindy, Thanks for understanding and being there when I needed you most. You're the best roommate ever and I love you!

Best friends forever, Laura 463

Al G. does tops but forgets dinner. 463

Theo, Have an amazing 21st year. Looking forward to many house fights. Pesty

Andy, Scooter, and Petie, OWA TAGU SIAM 463 Saran Wrap

Douglas B. Look out for Saturday night!

Denise, As time passes, the words we once repeated every day are now said but once in a while. When two people have made it as far as we have, it can only be through love. Today is our one-year anniversary and I love you with the same passion I had for you the first time I told you. Happy one year. I love you honey. Howie

M Another day, another rental. Will Sean's ever fix my car? Well, at least they're not Albany Dodge... B

TIME TO DANCE! DJ CRAIG rocks Dutch Quad Saturday night! Let DJ Craig make your party dance with my mixture of ROCK, NEW WAVE, DISCO, OLDIES, and more. Call 457-7830

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3 EGG CHEESE OMELETTE served with double portion of Ham. Bacon or sausage Homeries toast and A Beverage \$2.95 w/coupon

Personals

Wanna Screw?
Come to Indian Quad Board's Nuts & Bolts Party Friday Oct. 8, 9 pm in the Indian U-Lounge.

R.C. Would you date a former student? Awaiting your reply... Sharon, I care about you a lot and hope we stay together forever. Love, Walter

Julie, I know you can catch a ball, but when are you going to get a hit? One of your teammates P.S. - Have a nice weekend in Mass. Love, Mark

Sounds Of The City Featuring D.J.'s Mike & Gordon Appearing tonight (10-8) at Indian Quad U-Lounge and Friday (10-15) at State Quad Flag Room. 9pm-2am. Be there and dance the night away!

Dear Kevin, One year ago, something beautiful began and it continues as does our love. You've given me so much happiness. Happy Anniversary! I love you! JoAnn

Dear Howie, I never imagined that one day we would be wishing each other a happy anniversary. You have given me something that no one else has ever shared with me before - a lot of love, caring, laughter, and friendship. This anniversary just proves that we have something very special between us. Well, here's to us honey! Happy anniversary! Love always, Denise

Dear Anita, I love you more than ever before. I can't wait for our 3 year anniversary. Love, Perry

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Robert, It's been one wonderful year with the only one for me. Remember "A Kiss is still a kiss." Love ya lots, Barb

ATTENTION: R.J.:Herkimer 305 BEWARE CSO

Wanted: A romantic gentleman (Gemini or Libra preferred). Respond in next issue.

Dear Gram, I hope you feel better real soon. How can you cook when you're sick? Love, Mark

KLOPSNER - Happy 21 B and N

Mark, Happy Birthday! It's been a special 11. Love, Deb

Wanna Screw? Come to Indian Quad Board's Nuts & Bolts Party and dance the night away with music by "Sounds Of The City" Friday 10-8, 9pm in the Indian U-Lounge.

Edie, Thanks for coming. I missed you lots. This guarantees you 1 fantasy weekend of your money back! We'll buy underwear and Colorado M.F.'s. Love, Me

R.J. - Missing anything? CSO

Larri, I love you!! Reen

Dear Anita, I love you more than ever before. I can't wait for our 3 year anniversary. Love, Perry

We fooled Eileen - we told her the cat was a jerk. Let's see what happens...Happy Birthday! Love, Crackerlegs

Ida, Pam, P.K., Tracy, Linda P.S. - My mother's lasagna is THIS BIG

Charlie F. has a lot of rolls, but does he have any buns? 463

Anyone interested in performing for Telethon on Community University Day (Sat. 10-15), please contact: Eric 457-5234 Debbie 458-9595

Sounds Of The City Featuring D.J.'s Mike & Gordon Appearing tonight (10-8) at Indian Quad U-Lounge and Friday (10-15) at State Quad Flag Room 9pm-2am. Be there and dance the night away!!

Dear Sue, I'll always have office hours for you. Love, Stu

Denise, As time passes, the words we once repeated every day are now said but once in a while. When two people have made it as far as we have, it can only be through love. Today is our one-year anniversary and I love you with the same passion I had for you the first time I told you. Happy one year. I love you honey. Howie

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Cardinals top Braves in opener

(AP) Veteran Bob Forsch pitched a three-hitter and the St. Louis Cardinals staged a record-breaking rally that produced a 7-0 victory over the Atlanta Braves in Thursday night's opening game of their best-of-five National League Championship Series.

Forsch, who is the senior member of this Cardinal club, was brilliant, mowing the Braves down, striking out six while walking nine, and protecting an early one-run lead built on the blazing speed of rookie Willie McGee. The pitcher, who retired the last 11 batters in a row, also contributed a sacrifice fly in a five-run St. Louis rally in the sixth that wrapped up the victory, and scored in the eighth inning after his second single of the game.

Atlanta will try to even the series Friday night with 43-year-old knuckleballer Phil Niekro coming back after pitching 4 1-3 innings in the rained-out opener of the series Wednesday. The Cardinals will start rookie John Stuper.

McGee got the Cards started, opening the third inning with a shot past first baseman Chris Chambliss and into the right field corner.

Rafael Ramirez forced Washington at second.

Armed with the lead, Forsch, a 15-game winner during the regular season, took control. He got a break in the sixth when Washington opened with his second hit of the game but then was out stealing, retired when he slid short of second base and never reached the bag.

In the bottom of the sixth, the Cardinals knocked out Perez and gave Forsch some insurance, sending 11 batters to the plate in an explosive display that had the capacity crowd of 53,008 at Busch Stadium rearing and left the Braves shaken.

Lonnie Smith started the rally with an infield hit and singles by Keith Hernandez and George Hendrick made it 2-0. Steve Bedrosian relieved Perez and walked Porter on four pitches, loading the bases. Then McGee and Ozzie Smith followed with RBI singles and Jorsch's sacrifice fly made it 5-0. After Tommy Herr struck out, Oberkfell hit a roller to first. But Bedrosian failed to cover and the ball went as an infield single, scoring another run.

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LUNCHEON SPECIALS
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Friday & Saturday
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Ellen McIlwaine
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7-11:30 Sun-Thurs
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Saturday, October 9th**

Services begin:
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Combined celebration at Chapel
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9:00pm)

All are welcome Refreshments served

Sponsored by Chapel House Committee-JSC Hillel and
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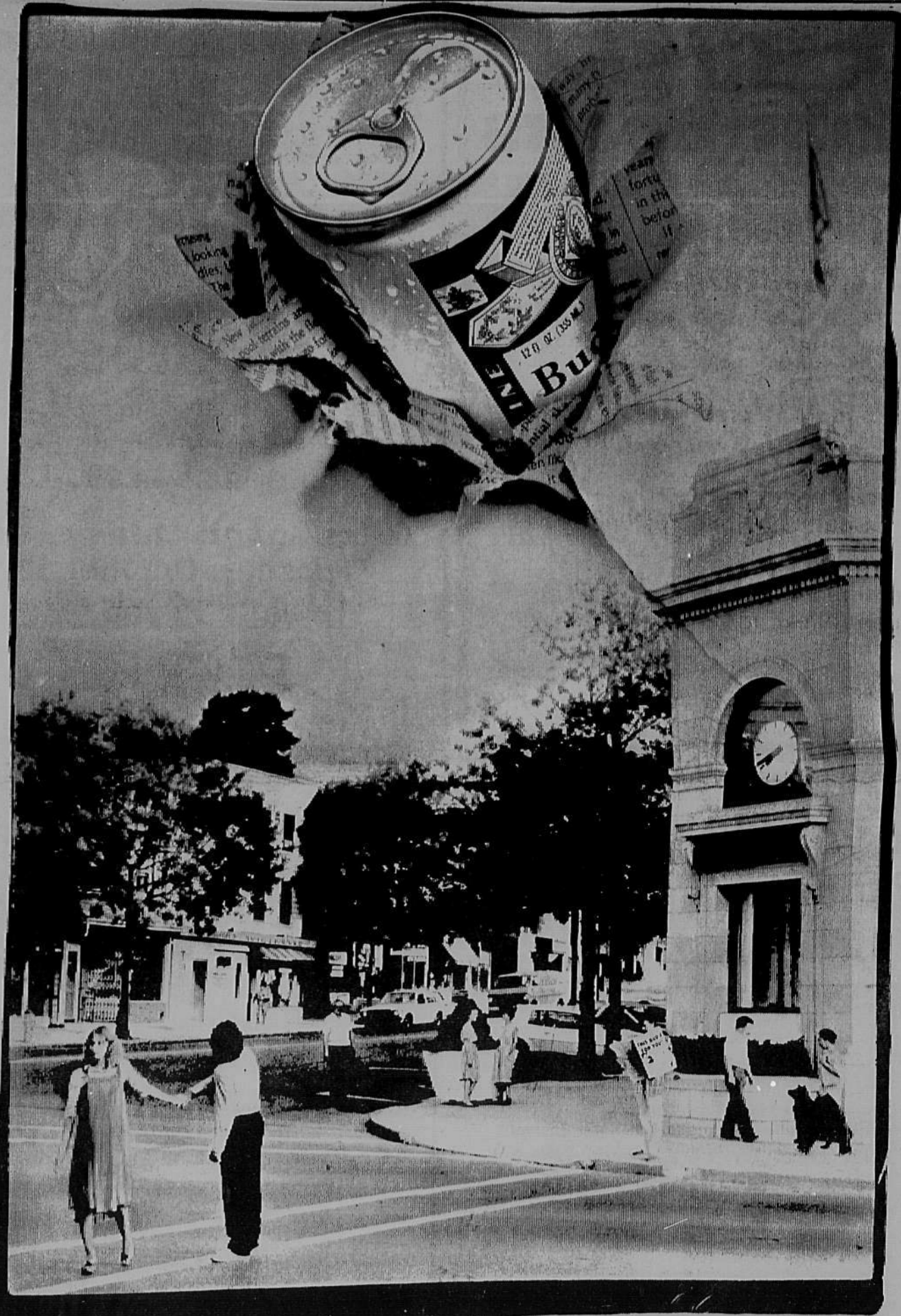
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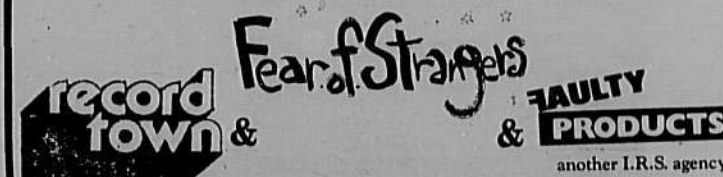
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Men booters drop below .500 after Union defeat

By Marc Schwartz
STAFF WRITER

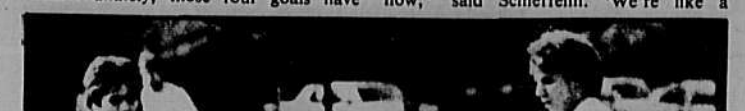
The Albany State men's soccer team's record dropped to below the .500 mark for the first time this season with their 2-0 loss to Union, Wednesday night at Union.

The Danes, who have not won in two weeks, did everything right except score, according to Albany Coach Bill Schieffelin. Albany's record is now 2-3-2, and they are 0-3-1 since their hard fought win over Plattsburgh on September 22.

"It was a game in which nothing much happened," said Schieffelin. The Dutchmen's first goal was scored at 76:19 on a shot from forward Stegemann. Union added an insurance goal with 1:36 left in the game. Both offenses were ineffective as the Danes managed only six shots forcing goalie Harris to make only one save. Union had five shots on goalie Tom Merritt. Merritt made four saves, in what Schieffelin termed "a fine performance."

If there have been two constants to the Danes' season so far, it has been the play of Michael Miller and Jerry Isaacs and the ineffectiveness of Albany's offense. Schieffelin again, had nothing but praise for Miller and Isaacs. Miller, a transfer from Rockland Community College is all over the field on defense. The long legs on his 6'5" body enable him to roam the entire width of the field clearing potentially

dangerous balls from the Dane end. Isaacs, considered to be a legitimate All-American candidate, is the Dane playmaker. Isaacs has been involved in three of the last four goals scored by the Danes. Unfortunately, those four goals have been spread out over five games. The Danes have been held scoreless four times in seven games. Albany was also shutout in two pre-season exhibition matches.



The men's soccer team, which opened the season with two wins and a tie, has now gone winless in their last four contests.

powder keg ready to explode. It's just that nobody's put the match to us. Hopefully we'll breakout of it against Potsdam (Albany's next game.)

"We just cannot do anything right. We're not taking the game to the other team at the right time. We are not being aggressive or assertive," he continued. "We're playing hard, but not collectively hard."

The key, Schieffelin feels is in the mid-field. Albany's offense begins with their midfield play. "Jerry (Isaacs) has been doing the right thing, the rest of the guys have to start doing the right thing at the right time," said Schieffelin. "We're not being constructive out there."

Despite the recent performances by the Danes, Schieffelin is still optimistic about the Danes season. "I would be very surprised if we finished under .500. I'm looking for a winning season from these guys. They are young (only two seniors) and haven't played together for long. We need time to get as a team, but we will."

Schieffelin looks at a NCAA Division III playoff spot as "icing on the cake." "There are only four spots in New York and there are a lot of very good teams fighting for it," he said.

The Danes will try to get back to the .500 mark this Saturday at home versus SUNYAC rival Potsdam at 3:00.

"Two jokers and a queen but definitely three of a kind"



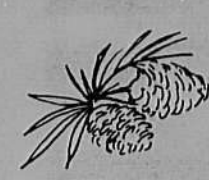
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8 PM Robert Blalock
A Multi-Media Presentation on Movie Special Effects
8 PM A.B.T. II
American Ballet Theater
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(Saturday night as well)

Saturday
10 AM Telethon Presents
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Between Dutch & Football Field
1:30 PM Football Game
University Field
8 PM N.R.B.Q. Dance Party



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Free
One Sample Pack with five deliciously different one-cup servings.

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Creamy rich, with an orange twist.

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Giant start for thousands in intramural sports

By Barry Geffner

Approximately six to eight thousand students will participate in the Association of Men's Intramural Athletics — more commonly known as intramurals. This makes the intramural department one of the biggest if not the biggest organization on campus. Telethon, Mayfest and University Cinema are the only other groups that can compare in size.

The AMIA is run by President Mike Brusco. His staff consists of 11 councilmen. Their job is to make rule changes, sanction tournaments, settle disputes, and handle general problems of the games. In addition to the councilmen, there are six student assistants, whose job is to make schedules, supervise the games, make rules, and administer first aid.

"Although the AMIA has six to eight thousand participants, people really don't know how big we are," states Brusco.

A few years back, the whole intramural department was run almost entirely by faculty coordinator Denny Elkin, who did all the scheduling and programming. However, Elkin was shifted to facilities coordinator.

As a result of the move, it took "a year to get things on the right track again," Brusco said.

The AMIA runs softball and soccer in the

fall. Basketball, floor hockey and volleyball are the mainstays in the winter and softball, soccer and frisbee are played in the spring. Aside from the regular sports, the group also runs other various sports ranging from bowling to ping-pong.

The biggest turn out is for softball. This sometimes causes a problem. Last spring 230 teams signed up. That was a 40 percent increase over the normal sign up. Instead of each team playing five or six games, they had to be cut down to three games. "I thought the fall season was hard scheduling, spring was killer," Brusco added.

This season 120 teams have entered. The teams are divided into six leagues. They are 2a, 2b, 3, 4a, 4b, 5. "Softball gives everybody in the university community a chance to play," says Kevin Black, captain of Sylvia Does Albany, league 3. Leagues 2a and 2b are the fast pitch divisions and are the most competitive divisions. League 3 is the arc pitching division, while leagues 4a and 4b are the co-ed divisions and league 5 is the women's division.

"Since in league 2a there are really eight good teams, I have decided to schedule everybody seven games instead of five this

year. This in turn allows the eight teams in 2a to play each other once," stated Brusco. "There hasn't been any rain so far, and no problems, so everything is going great."

League Preview
League 2a—the favorite is The Buzz Brothers. They should be challenged by The Oats, The Willys and The Study Boys. League 2b—the favorites are Easy's Bar & Grill. The Misfits, Black Knights and Baby Bubba Brothers should give Easy a run. League 3—the favorite is Hurley's All-stars.

League 4a—Easy's Bar & Grill are the favorites with the Fighting Cocks giving them the most competition. League 4b—Fubar is the favorite, with Pluto's Retreat a surprise so far. League 5—the Meteorites look good.

Eve Hoerner runs the Women's Intramural and Recreational Association. "We couldn't do anything without them. They take care of th co-ed games as well as the women's sports. They are quickly coming into their own and I'm glad to see that. They have good plans ahead," Brusco added.

Even though AMIA is SA funded, they have sponsors. Miller, Budweiser and Skoal sponsor tournaments such as the challenge cup in floor hockey and ACUI National Tournaments in bowling, ping-pong and billiards.



Frisbee team reaches Ultimate

By Adam Kaye

The Albany State Ultimate Frisbee Team went on their first road trip of the season this past weekend, travelling to the University of Massachusetts at Amherst. The tournament, dubbed the Ultimate Affair, is the largest of its kind, drawing 60 men's teams and 16 women's teams from all over the east and as far away as Michigan.

The Albany team, better known as The Flock, arrived Saturday morning a bit short handed, with only 11 players, and five games to play on the first day alone. It was decided that the games would be scored up to 13, with a half time at seven.

The first game of the day matched Albany against the University of Connecticut. Because of a late start, the game was cut short, with Albany pulling off a 6-5 victory. The second game pitted Albany against the Knights of Nee, a nationally-ranked team and ex-regional champion. Albany pulled ahead 11-8 and was moments away from what would have been a stunning upset. However, the Knights clamped down their tight zone defense and their experience prevailed with a final score of 13-11.

The Stooxies (alias the Hostages), were next in line for Albany. This was to be Albany's hardest game, putting them face to face with the many time regional champions, a team which consistently has been ranked among the top ten teams nationally. Despite mustering all the experience and energy they had, the Flock went down, 13-3.

The following game was to be against Delaware, however because that team did not show up, the game was forfeited. The final game of the day proved to be the

closest and, most sensational, for Albany. Facing a team they had never played before, Bryant, Albany decided to use both a man-to-man defense as well as a zone, depending on the wind conditions! After pulling up from behind, Bryant pulled ahead several times. In order to win the game a team has to win by two points, with a 15 point-ceiling. Bryant was ahead 14-13 when Albany, realizing they were facing elimination from the tournament, got to work. With several stunning defensive plays, and a deliberate offense, Albany pulled ahead to win 15-14. Albany had reached the second day of the tournament for the first time, with a 3-2 record.

The first game of the second day placed Albany against the University of Michigan, a regional champion. Despite several impressive early offensive rallies, the Flock lost 13-5. However Albany did not want to go home yet, and in order for them to remain in the tournament they would have to defeat their next opponent, from Wesleyan University, the Nietzsche Factor. At half time Albany was trailing 7-3. They then came alive and tied up the game with four straight points. The game lead shifted back and forth until the Nietzsche Factor pulled off a 13-10 victory.

The tournament was over for the Albany team, but despite their elimination, they had played some of their best games to date. Albany's next tournament is the Sectionals, which takes place Oct. 23-24 and will place Albany against other upstate New York teams. With gained experience, and the addition of several key players who were unable to attend this past weekend, Albany has an excellent chance of doing well in the sectionals, in which they grabbed the number four position last fall.

Around the Rim A square peg

By Biff Fischer

It is one of the illogical premises of basketball that a team can be better off with a lesser amount of talent than they would with a greater amount. We touched on this briefly last year in our discussion of chemistry, an element which is vastly more important than the level of talent a team possesses. We see teams like the Cavaliers who sign every halfway decent free agent in sight, and have all they want to win one-third of their games. Another example of this short-sighted thinking came into evidence this summer when Philadelphia signed free-agent center Moses Malone.

The Philadelphia 76ers of the late 1970's were consistently among the best teams in the NBA, but their inability to win a championship has alienated most of the fans, and attendance at the Spectrum has been on a downward slope of late. New owner Harold Katz has tried to bring that elusive championship to Philadelphia by adding Malone to an already talent-laden squad, but instead of accelerating that process, he may have set it back a few years.

Malone is pulling in a salary of over two million dollars a year, a fact that already has caused dissension among the other Sixers. Point guard Maurice Cheeks and Julius Erving both have expressed a desire to have his contract upgraded to a level comparable to Malone's. In addition, the Sixers' financial condition cannot have been helped any by putting out the 13 million to Malone, especially since his presence is not an attendance-adding factor, at least it wasn't in Houston until the Rockets became contenders, and the Sixers already are that.

The Sixers will never regain their previous stature in the City of Brotherly Love until they can capture a championship. Can Malone help them do this? Sure, he helped an otherwise sub-par Rocket team into the finals two years ago, but that team was totally geared to his talents as a strong rebounder at both ends of the court. It was a slow team, a team that cut the contest down to a half court game to maximize Malone's strengths. The Sixers, conversely, have enjoyed their success, and have built their team around the concept of fast break basketball, maximizing the strengths of Erving, Cheeks and streak-shooting Andrew Toney. Blending in these two styles of play to form a cohesive unit will undoubtedly be the greatest challenge of Billy Cunningham's coaching career. If Billy C fails, it will probably mark the end of his Sixer coaching tenure. There is a tendency to blame the man who failed in an impossible situation rather than put the blame where it belongs: on the person who created the impossible situation. That would be Mr. Katz.

In the coming weeks we will take a look at the upcoming NBA season and at what you might expect to see from this year's college champ. Pre-season practice for college hoop begins on October 15, and once we sort out the recruiting results, we can begin to handicap the 1982-83 race, which should prove to be very interesting.

National football players strike still continues after 17 days

(AP) Efforts to end the National Football League players strike continued Thursday with no signs of apparent progress.

For the second time in as many days, the NFL Management Council rejected a proposal from the union for a private mediator to end the 17-day players' strike. It also said it saw no point in even resuming negotiations.

Late Thursday morning, Ed Garvey, executive director of the National Football League Players union, released a list of nine private citizens the union would accept as mediators. It included former Supreme Court Justice Arthur Goldberg; the Rev. Theodore Hesburgh, president of Notre Dame University, Archibald Cox, the former Watergate special prosecutor and three former secretaries of labor.

But Jack Donlan, Garvey's counterpart with the Management Council, rejected the proposal two hours later, saying the owners would only accept federal mediation. Jim Miller, the council's spokesman, said Garvey's call for private mediating was "injecting another issue into the dispute. Who should mediate becomes an issue."

The management council also stuck to the position it enunciated Wednesday - that no further talks would be held until the union dropped its demand for a minimum wage scale. Miller said the council saw no point to meeting even to discuss non-economic issues, as Garvey had proposed.

"We went down that road last week," Miller said of the three days of fruitless negotiations on those issues that broke off on Saturday.

Garvey meanwhile, discounted the possibility of the union agreeing to federal mediation.

Despite the presence of a federal mediator in 1974, the union's contract dispute with the league was not resolved until 1977 and then, only after both sides agreed to settle the dispute themselves.

Last week, Garvey said he opposed private mediation because the two sides were too far apart and it would take a mediator too long to familiarize himself with the personalities and the issues.

However, he changed his position this week, saying: "We need bargaining. We need people at the table with an open mind."

Garvey also reiterated the union's demand that the owners come to the bargaining table, but there seemed little likelihood of that.

Danes challenged

←Back Page

Nevertheless, facing the challenge of a tough Division II opponent, the Danes aren't about to roll over. With an undefeated 3-0 record, the Danes are gearing for a heavy battle.

"They'll be gunning for us," concluded Murray. "They can't afford to lose to a Division III school. But we're going for the win and we're confident we can."

"They're bigger and we're kind of small," added Ford. "But we don't have to box them or wrestle them, we just have to play them a good game of football."

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Danes face hard challenge in Division II Owls

By Marc Haspel
SPORTS EDITOR

After seven previous meetings between his Great Danes of Albany and the Owls of Southern Connecticut, Albany State head coach Bob Ford has learned to respect his team's annual out-of-state opponent.

He has good reason. In the past, Albany has held the upper hand over the Owls. The Danes lead the yearly series between the two teams with a 5-2 advantage. But tomorrow Albany will face a very different Owl football team. Ranked seventh in the Division II national polls, the Owls are undefeated in 1982 with an impressive 4-0 record.

"I just think it's a great challenge," Ford said. "Most of us want to play against good competition to see how we can do. There's no doubt that they're good competition."

Last season Albany narrowly defeated the Owls 13-12, but since then Southern Connecticut has not lost a single game.

"They're a Division II powerhouse," said Dane assistant coach Mark Murray.

The biggest difference in this year's Owl team is the emergence of its Wing T offense. Implemented by head coach Kevin McBride, the Wing T has generated 228.4 yards per game on the ground and 114 yards per game in passing for a total of 343 yards per game.

For the ball control oriented Wing T offense to be effective, a strong fullback is essential. The Owls have one in fullback Dave Schmidt. A 5-10 200-pound cannon, Schmidt is the team's top ground gainer and pass receiver. In Southern Connecticut's first four games this season, Schmidt has carried the ball 59 times for 357 yards, and has caught 18 passes for 138 yards.

Throwing the ball to Schmidt is sophomore quarterback Jim Sirignano. With 37 completions in 75 attempts, this 6-2 185-pound gunner has tossed for 425 passing yards and a pair of touchdowns. "He's a good runner and a good all-around quarterback," Murray said.

When Schmidt is not open, Sirignano will look for his three main receivers: tight end Travis Tucker and split ends Greg Gilliam and Curt Pistej.

Pistej had lost the starting quarterback



DAVE ASHER UPS

Dane senior quarterback Tom Pratt has thrown for 417 yards in 24 completions of 50 attempts and three touchdowns this season.

job to the sophomore Sirignano earlier in the season, but rather than keeping the senior on the bench as a backup, Coach McBride elected to put him at the split end position to take advantage of his good hands and good speed. "He can be dangerous when he gets the ball," Murray said.

Schmidt is joined in the backfield by runningbacks Kerry Taylor, a starter a year ago against the Danes; and Mike Newton,

another solid back, according to Murray.

In any type of ball control offense, the offensive line is critical. The Owls have two outstanding guards cementing their line in Mike Columbo standing at 6-2 250 and Kevin Gray measuring in at 6-2 235. Gray is a candidate for All-ECAC honors and earned ECAC honor roll for his game against New York Tech when the Owls won 51-0.

Southern Connecticut's 5-2 defense has scored three safeties in their first four

games. It is headed by senior co-captain Mike Marshall. A strong safety at 6-2 215 pounds, Marshall has three sacks this season. "He's great on the pass, great on the run, he's great everywhere," said Murray. "He's a real threat to block a punt or field goal because of his great leaping ability."

The defensive line is marked by two mammoths at the tackle positions. Sophomore Melvin Wells and junior Chris Russo both are 6-2 and weigh 255 pounds. At defensive end is Van Clive Johnson. A transfer from Division I Colgate, Johnson has sacked opposing quarterbacks three times this season.

Clearly, the Dane offensive line will have its hands full with the Southern Connecticut defensive line. With the exception of 6-2 255 Bob Kiristis, the entire Albany line is under 6-0, while Southern's line measures well over 6-1.

"We're going to have to out-quick them," said Murray, who is the offensive line coach for the Danes. "They've got the big slow guys and we've got the small quick guys. It should be an interesting match up."

The Dane line will be looking to protect quarterback Tom Pratt from harm. Pratt has completed 24 of 50 attempts this season for 417 yards and three touchdowns. Tight end Jay Ennis leads all Dane receivers with 150 yards in pass receptions on nine passes, while fullback Pat Harrison is setting the pace for all ground gainers with 171 yards on 37 carries. Immediately behind him is John Dunham, the Danes leading scorer with 24 points and 143 yards on the ground.

Albany is hoping to return to the air after being partially grounded last week by the Union Dutchmen. "They're not a great pass rush team, they play better against the rush," Murray commented. "We'd like to throw the football to neutralize their superior size."

The Danes will be without the services of Frank Quinn on defense. Quinn, a standout in the secondary, had three interceptions and 13 unassisted tackles in Albany's first three games. He is sidelined with a knee injury he suffered last week against Union.

18

Netters strive for a recovery after suffering three defeats

By Randy Roth
STAFF WRITER

After their first four matches, the record indicates that the Albany State women's tennis team is not faring as well as one might have hoped. Though they did manage to open the season on a favorable note with a come from behind victory over Oneonta, they since have experienced three consecutive defeats, the most recent being a 6-0 drubbing administered by Vassar on Tuesday. All this must leave the faltering Danes wondering whether a season which once appeared full of promise will now instead prove to be one dominated by frustration and disappointment.

However, it would be premature to label this year a lost one. The more experienced players are expected to be resilient enough to recover from the demoralizing early-season losses they have incurred and the development of the younger players is still in progress, with positive results expected from them before the end of the campaign.

Barbara Gilbert and Anne Rapisarda are two of the younger players alluded to by Coach Serbaliak as already improving with each match. In the match with Vassar, both played notably well.

"Barbara really showed me something.

She played some awfully good tennis," Serbaliak remarked afterwards. "Anne also played an extremely solid match. She demonstrated that she has a strong knowledge of the game and a lot of athletic ability."

In other team related action, the Eastern Collegiate Tournament was held last week in Binghamton featuring players from teams in the east. Representing Albany in singles play was Joan Phillips while the team of Sandra Borrelle and Jessica Treadway were selected to participate in the doubles segment of the event. Even though the tournament is commonly acknowledged to be exceedingly tough, Albany's players were looking forward to the challenge, according to Serbaliak.

Neither Phillips nor the Borrelle-Treadway tandem were able to survive the first round of play, but in the first consolation match, Phillips eliminated a woman from Ithaca College. Serbaliak noted that Phillips, who played exceptionally well on the day, had the misfortune of drawing the tournament's third seed in the opening round and otherwise might have advanced much farther than she actually did.

The Danes continue their season with matches upstate this weekend.



AMY COHEN UPS

The women's tennis team, which enjoyed many winning seasons in their past, have hit tough times and are in jeopardy of having a losing season.

Foreign students relate SUNYA impressions

By Laura Nuss

SUNYA is rich in cultural diversity, with students from exotic countries studying here. This year the school has an all time high enrollment of 492 international students representing over 70 countries.

185 new foreign students are registered for the fall semester, according to Assistant Dean of Student Affairs, J. Paul Ward. 105 are graduate students, 53 are undergraduates, and 27 are enrolled in the Intensive English Language Institute.

Many foreign students find enormous contrasts and striking similarities between the attitudes and actions of people in their country and citizens of the United States.

"The people are so talkative here," said Kyoko Kanai, a graduate student from Japan. "All they do is talk, talk, talk, maybe too much. The people of Japan not talk much. They are much quiet," he said.

Mary Amuge, a graduate student from Uganda, said that after only four weeks in the U.S., she has found that Americans are very easy to talk to. "They'll tell you exactly what they think - I don't like this, I don't like that," Amuge said.

According to Amuge, "there is an outstanding distinction between the races. There is continuous conflict, and an inbuilt differentiation between color. People are prejudiced."

For example, "I had trouble finding a apartment. I don't know what it is - if they pretended not to understand me or what,

and that's why I'm in a dorm."

Amuge has no trouble speaking English. "Where I come from, Uganda, the official language is English - British English, of course," she said.

Ugur Bayar, a native of Turkey, is currently enrolled in the Intensive English Language Program. Students are required to attend English classes 25 hours per week. The classes include Grammar, Composition, Conversation, Reading Comprehension, and Word Study.

Bayar, who has been in the U.S. for one month, thinks life here "is great." He does

feel, however, that "relations among people is cold. In Mediterranean countries, relations are very close," Bayar said.

For example, Bayar said, "In Turkey, people are concerned about the other person. Every visitor is very important. We appreciate our visitors. In Turkey we always say 'Visitor for God'. When they come, we let them in and offer them food and drink."

According to Bayar, "in the U.S., if someone comes to visit and the person is sleeping, they will yell, 'Get out of here.' They are very open. In Turkey, you would

get up and get dressed and let them in. In dorm when I first came, the guys were very friendly. They knew I was stranger and they tried to help me," he said.

A wide range of cultural, social, and educational activities are offered specifically for the international students to help them adjust to life in the United States.

There is a four day registration prior to registration, during which the students are introduced to the campus. "A tour of the university, specifically the library, academic buildings, and the physical education

11



LESLIE FRATKIN ASP

Albany police estimated that 30,000 people flocked to Larkfest II last Saturday afternoon. The unexpectedly large crowd, which doubled last year's attendance, forced city police to close off Lark and State streets by mid-afternoon.

The crowd which packed the streets caused few problems, except for two fighting men who crashed through a pet store window. See related story on page 7.

Cuomo endorsed at SASU Action Conference

By David Michaelson
STAFF WRITER

SUNY student government representatives converged on SUNYA this weekend to hear SASU leaders urge them to spur student voting and work for pro-education candidates. It was part of the Fifth SASU Student Action Conference that also saw the endorsement of Mario Cuomo for governor by a newly formed political action committee.

The governor's race was the thrust of the conference, even though under state education law, the student-funded SASU cannot participate in partisan political activity. To get around that SASU helped form the Student Political Action Committee (SPAC) to, as SASU Vice-president, Scott Wexler, put it, "be the political voice of SUNY students." SPAC, however, receives no money from SASU, or any other student association, Wexler said. Wexler and SASU President Jim Tierney are members of the

board. Roger Quimby, Deputy Commissioner of the Office of General Services and official of the Liberal Party which has long supported Cuomo, accepted the endorsement. Quimby was standing in for Carl McCall, who lost the Democratic primary for Lieutenant Governor to Alfred DelBello and was campaigning for Cuomo in Buffalo.

Quimby called student support "one of the nicest things that has happened to Cuomo." He also denounced Republican gubernatorial candidate Lewis Lehrman for supporting Reaganomics, which he called "the overriding issue" in the race. Student leaders have generally applauded Cuomo on student issues, including his favoring the rights of students to vote in their college communities, financial aid to part-time students, giving students an active role in formulating the SUNY budget and a state student loan program.

SASU president Jim Tierney derided Lehrman at the conference for failing to "do his homework" on these issues. "It is absolutely incredible," Tierney said, that with the money Lehrman was spending on the campaign (estimates range as high as 9 million dollars), he could "remain totally ignorant of the issues of the day in any of a number of areas." SPAC has been told by the Lehrman camp that the candidate could not afford to hire the necessary staff to develop positions on those issues.

"Lehrman can't take money away from his foolish television blitz to hire someone to research issues and do his homework for him," Tierney said.

Also speaking at the conference was Congressman Peter Peyer, a Westchester Democrat who is facing a tough reelection

battle in a redrawn district.

Peyer, a sponsor of the defeated nuclear freeze resolution, talked of the need for student involvement in politics. While he predicted that student groups "soon be one of the major national forces in this country in many areas," he acknowledged that right now participation was low.

Peyer labeled his contest as a bellwether of the "viability of students to work for a candidate and the working people."

"If you can turn (low voting) around, you establish yourself as a real voice to be

reckoned with," he said.

Student leaders have advocated support of Peyer, citing his favoring the trimming of the defense budget, support for higher education and helping to lead for the nuclear freeze movement in Congress. Everyone has to work for him, because it affects everyone here," one student said.

Another nuclear-freeze proponent, John Dow, and a loser in the Democratic congressional primary to long-time incumbent Sam Stratton, was scheduled to speak but did not attend.

□

Student issue awareness expands

The fifth annual Ray Glass Student Action Conference held this weekend on campus sent students back to their schools with new skills and ideas to organize student-related issues.

After three days of workshops and speakers, participants interviewed agreed they had learned a lot and caught much of the energy and enthusiasm characteristic of the weekend's activities.

Nancy Tarr, an SA senator from Oneonta, said, "The workshop on women's issues was especially helpful and informative. It covered such topics as the future of the Equal Rights Amendment and sexual harassment in both college and the workplace."

Randy Zornberg, a member on the SA board at the SUNY College of Technology at Utica, found the lobbying techniques valuable. However, he disagreed with some of the specific techniques suggested.

"They take a hard stand. It's not worth getting stereotyped as a trouble maker in some instances."

Another student stated, "The conference has opened up my eyes to a lot of things especially the potential power of students." However, he said he did not like the idea emphasized in many of the workshops of "sweeping change."

Many students were impressed with SUNYA, noting its comparatively high level of political involvement. This school's mandatory student activity fee of \$38.50 per semester was found to be one of the lowest among the state institutions.

Steve Wagner, SASU member responsible for organizing the gathering, said he wished more SUNYA people were recruited for the conference.

"We took Albany State students a little bit for granted," he said, "because after all, they were right here."

□

—David Michaelson



ALAN MENTLE UPS

SASU President Jim Tierney denounced Lehrman's campaign.