

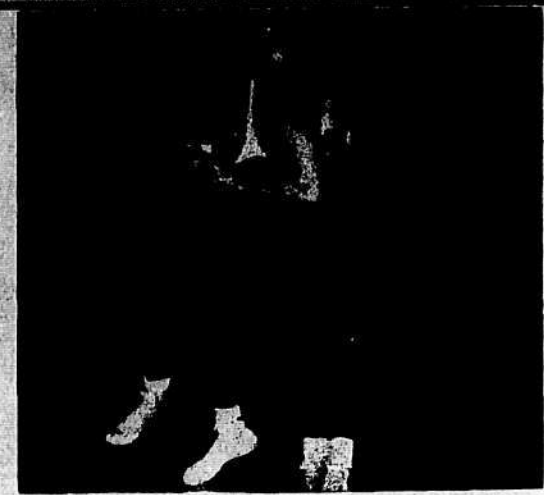
Champion Kappa Beta and Potter Club lead the 1965 AMIA League All-Stars, as selected by the team captains at a meeting on Tuesday, November 8. KB placed twelve members on the first and second teams, while Potter had eleven. APA was next with nine, and Trinity managed six players for fourth. Here are the teams as elected by the team captains.

FIRST TEAM OFFENSE
Center-Andy Mathias (KB)
Right Guard-Jim Wingate (APA)
Left Guard-Tim Ambrosino (KB)
Right End-Mike Bloom (KB)
Left End-Mike Gilmartin (APA)
Blocking Backs-John Charton (EEP) AND Rich Vacca (APA)
Flanker Back-Steve Zahurak (APA)
Quarterback-Don Prockup (APA)

FIRST TEAM DEFENSE
Right End-Joe Daly (KB)
Left End-Mike Drexel (EEP)
Tackle-Fred Cicero (APA) and Tom Rowe (EEP) (He)

Linebackers - Gordy Muck (APA), Mike Godych (EEP), Kirk Ellis (KB), and Bill Gray (Waterbury)
Safety-Ray Cianfrini (APA) and Rick Pierce (KB)
second team offense
Center-Mike Mansdorf (EEP)
Right Guard-Nick Pawlenko (EEP)
Left Guard-Fran Fava (Waterbury)
Right End-Dick Griffo (Trinity)
Left End-Paul Doyle
Blocking Backs-Buddy Gates (KB) and Dan Filbert (Trinity)
Flanker Back-Dave Sully (EEP) and Kirk Ellis (KB) (He)
Quarterback-Dan Thomas (KB)

SECOND TEAM DEFENSE
Ends-Gary Shaw (Waterbury) and Don Oltman (Trinity) (He), and Marty Demarest (EEP)
Tackle-Jack Kenny (KB)
Linebackers-Mert Sutherland (Trinity), Mike Gilmartin (APA) and Dick Griffo (Trinity) (He), Jim Constantino (KB), Tim Ambrosino, and Joe Mazzaruli (EEP) (three-way tie), and Len Heybruck and Al Babcock (Tower) (tie)
Safety-Wayne Smith (EEP) and Dave Sully (EEP)



A STATE GRAPPLER has the advantage on an unidentified opponent in a match last year in Page Hall. The matmen open their season in a quadrangular meet on November 4.

League I Bowling News

AMIA League I bowling entered its third week last week at Shade's Lanes, with the Goobers still undefeated having won twenty-one straight games. Potter is four games behind with the Choppers one game behind EEP. Here are the statistics as of November 13.

Team	Won	Lost	Per.
Goobers	21	0	1.000
EEP	17	4	.810
Choppers	16	5	.762
TXO	14	7	.667
KB	12	9	.571
Splits	9	12	.429
Waterbury II	7	14	.333
"Ad Hoc"	5	16	.238
Dutchmen	4	17	.190
Waterbury I	0	21	.000

Team	Won	Lost	Per.
Goobers	2810		
Goobers	2720		
Choppers	2616		

Garcia Seeks Wrestlers To Strengthen Squad

In an interview granted to the ASP last Friday, varsity wrestling coach Joe Garcia expressed his hope that certain students who have had wrestling experience and anyone who is interested in wrestling come and see him as soon as possible. Garcia said that the number of persons out now for wrestling "is the highest ever, but" added that there could be more.

Garcia is especially interested in having transfers with wrestling backgrounds see him and discuss their wrestling situation. Coach Garcia thinks he has some very fine prospects out for the team this year. He has fourteen wrestlers with wrestling experience out for the squad, but he is disturbed by the fact that five "real good prospects" did not come out for the team due to personal reasons.

Team Looks Strong
The team has looked strong in scrimmages with RPI and Hudson Valley Community College. The Danes looked very impressive in the lower weight classes. Garcia added that he was "pleased with the conditioning and hustle the grapplers have displayed in the early weeks of practice."

Concerning the turnout, Garcia stated that he anticipated 20 men but got only 14. Nevertheless he hopes some more men will turn out for the sport soon. The ASP shall give a preview on the upcoming season and individual write-ups in a later issue.

Quadrangular Opener
The team opens up its season on December 4 with a quadrangular meet with Williams, Hartwick and Hunter here in Albany. Garcia said "This is the first quadrangular meet ever held in the tri-cities. There will be a trophy for the first place team as well as for the individual winners."

In the quadrangular meet the

Some 60 athletes will be honored at the annual Fall Sports Award Banquet this Wednesday at 7:00 p.m. in Brubacher Hall. Mr. Charles "Spud" Kruezan will preside over the ceremonies honoring the members of the freshman and varsity cross-country and soccer teams. A "Most Valuable" athlete will be named for each squad in addition to varsity and freshman letter awards.

Six seniors - three from each varsity sport - will be attending their last fall dinner. They are Udo Guddat, Jay Moore and Anton Salecker from soccer and Ken Kirik, Bob Flick and Paul Durbin of the cross-country team.

Members of the Athletic Advisory Board, the cheerleaders, ASP sports editor Ray McCloot, Mr. George Brewer and Vice President Clifton Thorne are among the guests. The coaches of the teams will make the various awards.

AMIA Needs Refs
The AMIA basketball officials are now getting organized for the 1965-66 season. This is the second year they will be paid.

There has been one clinic held with each coach Munsey already, and another one will be held on Thursday, November 18, at 7:30 in Draper 147. It is important that every referee attend this meeting. This year referees' wages will be scaled according to experience and ability. The referees will also be given uniforms, the first time the AMIA has done this.

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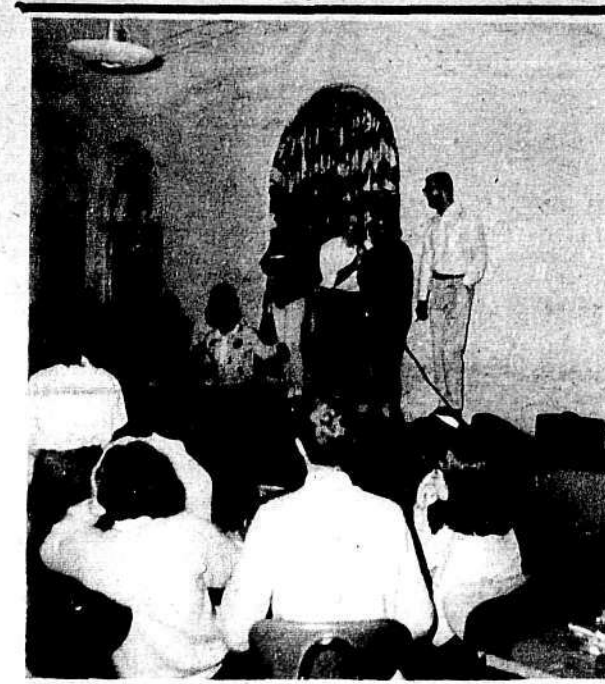
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ALBANY, NEW YORK

NOVEMBER 19, 1965

VOL. LI, NO. 41



MIKE PURDY, CO-CHAIRMAN of Campus Chest conducts one of the auctions in Student Union Wednesday night. On stage for a pie is Joe Galu and Linford White.

Chinese Auctions Highlight Drive For Campus Chest Contributions

Wednesday night's Chinese Auctions in the Student Union were highlighted by the sale of a pie for \$82.50 to be thrown at Joseph Galu, co-editor of the Albany Student Press. The pie was administered by Susan Budd and was received by Galu with his usual dignity.

The evening also featured a pie in the face for Linford White won by Dr. Edward Sargent who in turn auctioned himself off for the pie. Mike Purdy, co-chairman of Campus Chest, said that there will be other interesting items sold.

Tuesday's Auctions
There were over a hundred people present at the Chinese Auctions held Tuesday night in the dining room at the new campus. Such things as a 410 box of nuts and cookies, a stereo album, a shirt from Moe Kahn's and a kosher Hebrew National salami were auctioned off.

Also two pies were sold, one for John Cianfoni and the other for Frank Petrone. Cianfoni's pie sold for \$12 and Petrone's pie for \$26.50. Campus Chest will conclude Tuesday, November 25 when Mr. and Miss Campus Chest will be chosen. Mr. Campus Chest on the basis of his hair-do and Miss Campus Chest on the size of her feet.

The voting for the candidates has been going on in the peristyles and the winner will be chosen on the most money votes they receive. The candidates for Mr. Campus Chest are Frank Penski, Ken Little, "Smoke" Hedden and Tom Walencik. Marie Tucci, Julie LeMaire, Sandy De Vos, Barbara Psycyk, Sandra Rudy, Sylvia Underwood and Hope Schoen are competing for the crown of Miss Campus Chest.

The goal for the Campus Chest drive is \$2,000, and judging from the results of the various events that have taken place thus far, Eleanor Dlenor and Purdy, co-chairmen of Campus Chest, are optimistic about attaining this goal.

Free Press
The first major production of State University Theatre to be done in chamber theatre is slated for opening December 8, according to Mr. Ross Stephen, director. An adaptation of John Cheever's highly acclaimed novel "The Wapshot Scandal," done by Mr. Stephen, will run through the 11th, reopening on the 15th. Final curtain will be December 18. All performances are set for the Studio Theatre, Richardson 291.

Brooks as Coverly, Betsey, his wife, is portrayed by Florence Kaem, while Moses and Melissa are done by William Mayer and Lexi Sadori. While, a grocery boy who figures prominently in Melissa's life, is portrayed by Ron Brew, while Dahlia Lowenstein portrays his mother. The alcoholic village minister is played by Charles Heineman, while Janice Newmark, Jane Mandel, Susanne Greene, and Bruce Tiffany portray some of the parishioners. Ellis Kaufman enacts Norman Johnson, Honora's lawyer, while Jim Lobdell is seen as Father Bascom. The Pope is played by Charles Bartlett, a nurse by Anita Luzzi, and a maid by Diane Somerville.

The single largest role is that of the narrator, portrayed by George McDermott, who serves as the unifying factor and is constantly on stage. Tickets for the show will be available on a reserved basis for \$1.50 or student tax.

Mr. Robert Donnelly, technical director of State University Theatre, has designed the set, while Diane Somerville is serving as assistant to the director and stage manager. Although the cast numbers 18, there are 92 roles in the production; the 47 male roles are done by nine men, the 45 female parts by nine women. Key roles are played by Paul Michaels, returning to the stage in her first major role since "The Files" as Honora, and Peter

Repercussions from the silencing of Father Bonaventure O'Brien continue to loom large over most of the Albany area. Father Bonaventure was active in helping Negroes learn their rights, especially regarding their voting rights. He was a poll watcher during the recent general election and questions several of the illegal practices at the poll places. Mrs. Charles Rorie was one of the first South Enders to complain of Father Bonaventure's silencing. She has been active in the Better Homes and Community group which has been active in Albany's South End. Mrs. Rorie was one of the leaders of the prayer meeting at Trinity Institute which drew 350 South Enders

as well as about 100 college students, mostly from Siena, him to help us, we feel there is a chance in life."

Retailation
The husband of the secretary of the Better Homes and Community organization had his taxi driver's license revoked and may have been fired from his job with the city's fire department. Most of the people interested in the program do not give indications of fearing the machine. Those who have committed themselves to the support of Father Bonaventure are remaining firm in their determination.

A petition reading "We the undersigned hope that you will reconsider... (the curtailment of the work of Father Bonaventure O'Brien. We do not understand what wrong he has done. He has been a big help and inspiration to all. With men like

The organizations have also been active in attempting to prevent new drop outs and to get drop outs to return to school.

The Freedom Singers consist of six SNCC field workers, led by two brothers, Matt and Marshall Jones. They come from all over the country and met about six years ago, soon after SNCC's formation in 1960.

Concert Sold Out
Last year's concert sold out and it is expected that this year's shall do the same. All money collected from ticket sales will be donated to SNCC.

The Freedom Singers entertain audience in Brubacher Lower Lounge during their concert last year.

Freedom Singers to Give Concert; Ticket Money Will Go to SNCC
The new SNCC Freedom Singers will perform in Brubacher Lower Lounge Saturday, November 20 at 7:30 p.m. Tickets for the Singers have been on sale since a week ago Monday in the peristyles, in the dorms, and from several faculty members. By the end of the first week of sales approximately one quarter of the tickets had been sold. The remainder of the tickets, priced at \$1.00 per student ticket, and \$2.00 per faculty ticket, will remain on sale for the rest of the day and at the door.

Chamber Theatre Opens With 'Wapshot Scandal'

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hamburg.....1.75	pastrami......85
pepperoni.....1.75	hot roast beef & gravy......95
half & half.....2.00	hot roast turkey & gravy......95
combination-4 items.....2.25	roast turkey......85
chef special (everything).....3.25	tuna fish......65

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meat balls.....1.35
hot sausage.....1.35
pepperoni.....1.35
mushrooms.....1.35

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Students Maintain Calm In Emotional Situation

To the people in the South End, "We are Bonnie's Boys." This statement dominated all of the events and the conclusions made at the student body meeting at Siena's Gibbons Hall last Friday. The attitude was that the student of Siena must do nothing that would imperil the further useful work of Father Bonaventure O'Brien.

Gibbons Hall was crowded from the floor to the stands to the standing room in the back. Siena students made up most of the crowd, but State students and Siena faculty were also common.

Martin Sullivan, an alumnus of Siena and the President of the National Federation of Catholic College Students, spoke to the assembled students.

He spoke warmly of Father O'Brien, as a "teacher, as an ad-

Salisbury to Speak On Mars Botany

Noted plant biologist Dr. Frank Salisbury will speak on plant biology with respect to life on Mars, Monday afternoon, November 22. The talk is sponsored by the Biology Club and the biology department.

The author of two books, "The Flowering Process" and "Truth by Reason and Revelation" (science and religion), Dr. Salisbury is a professor of plant physiology at Colorado State University. He received his B.S. and M.A. from the University of Utah and his Ph.D. from California Institute of Technology.

In 1962 and 1963, Dr. Salisbury spent time in Germany and Austria as a National Science Foundation Fellow. At that time, he toured all the major plant laboratories in Europe and in Moscow.

Presently, his research concerns the physiology of flowering and space biology (response of plants to high intensity light, life on Mars), under the National Science Foundation, the National Institute of Health, and the National Aeronautical and Space Administration.



Dr. Frank Salisbury

Father Bonaventure ...

(continued from page 1)

If the Church backs down, it could mean the end of the so-called deal between Daniel P. O'Connell, the Albany County chairman of the Democratic party, and the local bishop, currently Bishop Scully, a man widely regarded as being senile and too sick to take care of his duties. The background for the story includes the 44 year dominance of the local Democratic organization and the extremely conservative Catholic Church of the Albany Diocese.

The newspaper of the local diocese, "The Evangelist," is considered to be one of the most conservative Catholic papers in America. A recent proof of this was the complete absence of coverage of the theological-social discussions at Catholic University in Washington.

The local Catholic Church has long been one of the adamant supporters of both the Index and the Legion of Decency. One local church still forbids its parishioners from going to see movies at the closed Leland Theatre.

visor and as a friend." He said that he was "amazed that the Diocese of Albany and the Holy Name Province of the Franciscan Order have seen fit to limit his activities."

Basis of Change
Father O'Brien, according to Martin, "has realized that social progress means institutional change, and he has worked for this change."

Martin concluded his statement with the statement: "I have only the greatest respect and love for the Catholic Church and its teachings. Yet in this case it seems to me that the Church has openly contradicted its own teachings."

This statement was applauded longer and more loudly than any of the other statements made. Many of the students who were seated in the stands rose to applaud him.

The student leaders who spoke emphasized the points that their objection was to the Church's attitude, that it was the Church action which is culpable, and that the student role is to enforce the protests and desires of the South Enders.

Unmeaningful Method
To do otherwise, they concluded, would be to be labelled irresponsible demonstrators.

In the question period which followed, several students raised the question of whether supporting the south Enders showed sufficient support for Father O'Brien.

The vast majority seemed to support the reply that a demonstration of students would be dismissed as meaningless.

Common Market Subject of Speech

by Ronald Uacher

Forum on Politics presented Dr. Robert Cohen, a member of the European Economic Community Directorate General for Agriculture on Monday, November 15. Dr. Cohen who is in charge of agricultural trade relations among the member countries centered his talk on the sidelights of the Common Market.

Dr. Cohen's speech included a history of the attempts to unify Europe after World War II. He pointed out possible political motives behind the formation of the economic community, and that the E.E.C. is not merely a customs union but an entire economic system of cooperation.

The Common Market and its external affairs were discussed with specific references to the emerging African nations. Dr. Cohen also spoke about the difficulties in the Common Market itself, and the particular positions of England and France in relation to the Common Market.



DR. EDWARD SARGENT dressed his vaudeville outfit auctions off one of the many items donated by the Albany merchants.

Profile of Freshmen Class Reveals Well-Rounded Class

by Nancy Felts

The Director of Admissions recently released an annual summary of our freshman class. His report, entitled "Profile of a Class - September 1965," strongly indicates that the freshman class is bigger and better than ever before.

The number of applications received totaled 6070. SUNYA accepted 3397 of those candidates, turning away 425 well-qualified freshman applicants "whom we would have liked to serve."

This year's freshman class is more academically well-rounded than any previous one. The Director's report included many impressive statistics. These include the number of units that the average freshman has taken in high school.

According to the report, the average freshman has taken 4.1 units of English, 3.8 units of social science, 3.8 units of language, 3.7 units of math and 3.5 units of sci-

Robert Enman Plays Piano Concert Today in Page

Mus. Council will present a concert by Robert Enman today at 1:30 p.m. in Page Hall. The program will feature sonatas by Beethoven and Prokofiev and four shorter piano selections by Brahms.

Enman studied at Lewis and Clark College in Portland, Oregon where he majored in piano. He then earned his Master's Degree in Piano at the Yale School of Music.

Enman has studied piano under Bruce Simonds and violin under Brodus Erie. Last summer he continued his study of music history at the Harvard Summer School.

He is both an accomplished pianist and violinist. He has been a piano soloist with orchestras on the West Coast and has given recitals in New Haven, Hartford, and the tri-city area. As violinist, Enman has participated in a number of orchestras and chamber ensembles.

He is also a member of the Albany Symphony.

In 1962, Enman joined the faculty of Emma Willard School in Troy and has taught theory and music history, besides conducting chamber ensembles at the school for the past three years.



Robert Enman



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Broken Relay in Canada Blamed For Northeastern Power Failure

by Barbara Blodgett

The "black out" that darkened Albany and most of the Northeast last week has been attributed to a broken relay at a Canadian power plant on the Niagara River.

The break in the relay was caused by excessive overloading of the six power lines going into the Sir Adam Beck plant number 2 in Queenston, Ontario. Over 1.6 million kilowatts were being pumped into this plant at one time, and its capacity was not great enough to meet such a demand.

As the relay broke, the 1.6 million kilowatts were transferred to U. S. distributing facilities, causing a rapid increase of frequency and a massive surge of power that could not be handled.

Safety equipment chain reaction that had been set up to guard against situations such as the one that followed failed to operate, and the result was the complete collapse of the services of most New England and Southern New York State power systems.

The problem of starting up again was enormous. Any generator that began supplying current would be immediately overloaded by the vast network of systems that were standing by, just waiting for power. In this case the generator would be halted at once by its own built-in safety device - the circuit breaker.

In order to get the systems going, various sections of the darkened area had to be isolated and the individual generators brought into line one by one.

The situation would have warranted the declaration of a state of national emergency, but it was afraid that such a step would cause too much panic. Most citizens accepted the situation calmly, and did what they could to alleviate its gravity.

Little looting or rioting occurred, and a prison riot, that was quickly squelched, appears to be the most

serious incident.

New York City was perhaps the hardest hit area, with commuters stranded in rush-hour subways, and sight-seers boxed in elevators throughout the Empire State Building. But there, as everywhere else, the people united to fight the emergency together.

Albany students were praised by Dr. Clifton Thorne for their "adult judgment and responsible action..." as well as for their "calm acceptance of the inconvenience."

This incident has served to highlight for all of us the great dependency of our lives on electricity. Work is now in progress to prevent the occurrence of a similar situation.

New Jesuit Priest Arrives on Campus

Father Frank Maciorowski, Newman's present Jesuit priest and scientist, arrived on campus Thursday, November 11. Father Maciorowski attended St. Joseph's College in Pennsylvania, entered the Jesuit order in 1952, and continued his education in Wernersville, Pennsylvania.

After taking his vows in 1954, Father Maciorowski studied humanities for a year and received his Ph.D. from Loyola University. He received his masters in Physics from Catholic University, doing experimental work in nuclear physics and the study of cosmic neutrino.

Father Maciorowski has taught at Wheeling College and has studied theology at Woodstock College. He was ordained in June, 1964, and was stationed at Auriesville.

While at Albany, Father will continue Father Solomon's Senior Inter-views and will take over the theology discussions, with one on conscience and authority. Father Maciorowski will be available for conferences and "bull sessions." When he has finished his stay here and at Auriesville, he will continue his studies on the cosmic neutrino for his doctorate at Catholic University.

Twelve Vie for Contest Honors



"Smoke" Heddon



Ken Darmer



Frank Penski



Ken Little



George Smrtic



Eleanor Diener



Marie Tucci



Sandy DeVos



Sandy Rudy

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Freedom Singers ...

(continued from page 1)

In the field of Civil Rights, they have spent years in the South as project organizers and workers. Among 16, they share 56 arrests for civil rights offenses. The songs that they sing are those that they have learned through their personal experiences on the picket line and in the field.

As a group, they have performed on campuses throughout the country, as well as on television on the Dick Gregory Show. They have also released two records under the Columbia label. All the money from their record sales is also donated to SNCC by the group and in reality they accept nothing for their work except for their expenses.

Nationally Praised
Fellow performers have praised their style of entertaining such as Chid Mitchell who has called their singing "a moving experience." They have also appeared in concert with Pete Seeger over the past few years on several occasions.

Last year's concert grossed over six hundred dollars from ticket and record sales. The concert this year will be followed by a reception of all ticket holders will be welcome. The Singers will be staying overnight in homes of Council and Friends of SNCC members.

SNCC in Action
SNCC, the Student Non-Violent Co-ordinating Committee, based in Atlanta, Georgia and New York City

Gerald's Drug Co. 217 Western Ave. Albany, N.Y. Phone 6-3610

YAMAHA A d - n good MOTORCYCLE Fine's Auto Sales 1025 Central Ave.

is one of the four important Civil Rights organizations that have been in part responsible for the great recent surge of activity in Civil Rights over the past decade.

At the moment, SNCC is mainly engaged in working with the Mississippi Freedom Party, and was responsible for the attempt to unseat the regular democratic delegates from Mississippi at the 1964 Democratic Convention in Atlantic City.

It is also carrying on a limited program of voter registration in many counties of the South. It was a major supporter of the COFO-Mississippi Summer Project in the summer of 1964.

Only seven years old, SNCC is already a force to be respected in Civil Rights, along with CORE, Martin Luther King, Jr.'s SCLC, and the N.A.A.C.P.

Future Plans
This program is the first of a series on and about Civil Rights to be sponsored by the Freedom Council at State. Other programs over the remainder of the season will include such prominent national figures as James Farmer, director of CORE and Senator Jacob Javits.

In addition there are tentative plans for programs on segregation to include representatives from the Mississippi State Sovereignty Commission, a former supporter of White Citizen Councils in that state, and for a program on the Black Muslims, to include a member of that group.

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Colorado Students Air Grievances At Administration Supported Bitch-in

The University of Colorado held a "bitch-in" several weeks ago during which time 2,800 students were able to complain through the "proper channels."

The "bitch-in" received total administrative support as they supplied the students with everything down to coffee and donuts.

The entire evening was organized under the guidance of Howard Higman, a sociology professor. Students say that Higman speaks their language as he attends their parties, drinks with them, and responds happily when students call him at 3 a.m. for a talk.

Began at 10 P.M. The "bitch-in" began at 10 p.m. and by 4 a.m. the last stragglers were finished bitching. At times it appeared that the evening might turn into a circus, with effect measured more in terms of oratorical adeptness than actual complaints.

Reason, or the word most frequently heard throughout the evening, "responsibility" was quickly restored by a hard-core group of fifty student leaders. These leaders said that the purpose of the entire evening was to find out if student opinion existed on questions of educational reform, academic freedom, and administrative control, as they felt it did.

They were searching essentially for a "mandate for action."

Dismisses Critics The leaders dismissed all critics who felt the evening was an administrative plot to try and level off student protest by giving it a vocal "letting-off-steam."

Seating was not available for half of the early crowd; many sat, slept and did homework on the floor, while others wandered in and out. Outside the ballroom where the "bitch-in" was held, students milled

about, most of them trying to think of a "bitch" they might air. One brunette from California walked back and forth wrapped in red ribbon with a sign on her back stating "I protest the red tape at the University of California."

On the ballroom ceiling hung a \$1,000 mobius strip built by IBM for a special conference they had at the University. It was an endless strip, on which light can carry and never cross itself.

Analogy Made This caused an observer to remark that it was a little like the university — "built by science and running around in a never ending circle trying to find itself."

While all the students who talked were the "normal student type" — no bearded or sandaled rebels — there were virtually no faculty or administration speakers. Both had expressly been invited to attend. The loudest "bitches" of the entire evening came from the night

crew of janitors, who are used to having the Memorial Center, where the program was held, locked at 11 p.m.

They complained to each other loudly of those "complaining students" — "All that's going to come of this will be coffee and stains and cigarette butts on the floor," one janitor said. "I didn't even intend to have to mop that place, but I guess I'll have to now."

Procedure Protested The actual bitching procedure was in itself protested by several students. When they entered the room, they were given an IBM card with a number, and their speeches, timed five-minute complaints, were called out by number.

This seemed to many a gross example of everything wrong with today's "multiversity": the IBM machines even controlled their protests.

NOTICES

Newman Club

Daniel Barrigan, S.J. will give a talk, followed by a discussion on the "Paradox of the Times: the good man" in Page Hall Monday, November 22 at 7:30 p.m.

Barrigan has written many books including some on poetry. Presently on the board of Jesuit missions in the United States, he has given talks to such groups as the papal volunteers and the Peace Corps.

Sigma Alpha

Sigma Alpha Sorority has announced that the following girls have been pledged: Jeanne Allen, Carol Meyer, Joan Reeh, Denise Rich, and Veda Wemett.

Sig Alpha is holding an informal party Friday, December 3 at the Circle Inn. Music will be provided by the "Mid Knights."

Solicitations

Any student wishing to post signs involving the solicitation of money, (i.e. tutoring for a fee, typing services, etc.) must contact William Murphy, Chairman, Solicitations Committee, prior to such action. All those who have posted unauthorized materials are asked to remove them and contact the committee.

SLS

The brothers of SLS have announced that the following men have been inducted into the fraternity: Casper Sedgwick, Richard Clarke, Thomas O'Hagan, George Leibowitz, Arnold Fox, George Becker, Carmen Chilcone, Kenneth Horne, James O'Brien, Robert Mulvey and Howard Commander.



ROBERT COHEN DISCUSSES the Common Market before Forum of Politics Monday afternoon.

Truthfulness Not a Prerequisite For the Profession of Diplomacy

"The diplomat is not required to tell the truth, in fact he is not expected to tell the truth. Telling the truth is not his business."

This was one of Dr. Robert Oliver's main points in his analysis of the "Speech of Diplomacy: Appearance vs. Reality." He spoke before an audience of more than 400 Monday night as part of the "America at Mid-Century" Symposium series.

Oliver is presently chairman of the department of speech at Pennsylvania State University. He spent over twenty years in the field of diplomacy, however, and illustrated many of his points with personal experiences.

No Distinction

Oliver undertook the task of clearing up public misconceptions of the diplomatic profession. One popular misconception is that diplomats from different countries possess distinct characteristics. That is, French diplomats are sly, British diplomats canny and Russian diplomats not to be trusted.

On the contrary said Oliver, "The rules of the diplomatic profession are pretty much the same all over the world." Diplomats from different countries regard themselves almost as fraternity brothers, united in the effort of keeping the peace.

While the countries they represent may officially hate each other, diplomats are often close friends. This is due partly to the fact that a diplomat "is a puppet speaker, speaking to a shadow audience."

The diplomat has no power or authority to determine policy or work out compromises with other diplomats. He can only convey the official policy of his government and take the stands they want to take.

Truth of Little Import

In showing how policy is determined in Washington, Oliver explained that "diplomacy has its own ethics." Under this code of ethics, "the facts" or "the truth" play little part.

When a crisis such as the one in Cuba arises, two groups of men in Washington immediately go to work. One group tries to determine exactly what the facts in the case are. The other group studies the political implications of the situation and of various courses of action.

When the data of both groups are submitted, "a policy decision is made which sometimes accords with the facts, but very often not." The diplomat, in translating this policy to other nations, is not expected to tell the truth, but to tell the policy.

Truth Actually Harmful

The truth may actually harm the country's position, as in the U-2 spy incident in 1960. When Power's plane was shot down over Russia, "our State Department spoke right

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SIENA STUDENT SENATE'S STATEMENT

Editor's Note: This is the official statement of Siena's Student Senate concerning the ruling of the Franciscan Order that Father Bonaventure cease his work in Albany's South End. The statement was issued at a meeting Friday, November 12.

TITLE: RESOLUTION VOICING PROTEST OVER THE RECENT ACTIONS OF CHURCH OFFICIALS WHICH RESULTED IN THE DEPRIVATION OF A CHRISTIAN'S RIGHT TO LIVE ACCORDING TO HIS CONVICTIONS, AND URGING THAT THE ATMOSPHERE AND POLICIES WHICH RESULT IN SUCH RESTRICTIONS BE CHANGED, AND URGING THAT ALL MEN, REGARDLESS OF POSITION IN THE CHURCH, RECOGNIZE THEIR TRUE CHRISTIAN COMMITMENT AND LEAD OTHERS TOWARD IT WHILE PURSUING IT THEMSELVES.

FACT: In recent months, there appeared in the area an additional active, vital force working for the betterment of man and the promulgation of true Christian principles.

This force was manifested by an individual who had the courage to criticize a lethargic political machine, an apathetic citizenry, and a Church authority lacking in conviction — by a man who not only criticized the social injustices that he witnessed, but who also truly bore witness to the Christ to whom he is dedicated.

The Cnancery of the Diocese of Albany has brought about a situation in which the aforementioned individual is not allowed to involve himself in community action in any manner — cannot fully follow the Christian conviction and seek Christ in men.

PRINCIPLE: 1. In today's world, many men seek a true and valid concept of Christianity. Many have come to the conclusion that Christ must be found in man — they believe that a Christian must become involved with men, and that by dedicating their lives to the cause of humanity, they are, in fact, living for and in Christ.

To be truly Christian, one must fight deprivation of human rights, destruction of self-respect, and social injustice of all types. One must seek Christ in the betterment of man.

2. Any human being has, by his nature, the right to express opinions and to follow his convictions. Moreover a Christian has the right to pursue fulfillment of his Christian responsibilities.

3. Leaders of groups within the Church have the responsibility to direct human activity toward Christianity.

a. Speaking in positive terms, leaders of the Catholic diocese must be active forces in the profession of true Christian concepts. They must both speak out themselves, and encourage others to fight social injustice and degradation of human beings. They must manifest, by action, the cause of the Christ they claim to follow.

Upon examining the present situation, we see that, in Albany, the hierarchy of the Church is ignoring its own responsibilities. Moreover, the diocese is actively prohibiting an individual from attempting to fulfill his personal commitment.

b. The situation that we are concerned with has developed as a result of one person's actions. Ideally, all who profess Christian convictions should realize responsibility to the community. On the Catholic campus, there appears to be a lack of leadership and direction in this regard. The administration and faculty should assume their proper places as leaders of a vital, dynamic movement aimed at the very goals of the intellectual community — namely, relating academic subjects to humanity, and relating both to Christ. They should be concerned with creating an atmosphere in which a student can broaden his outlook to include realization of the responsibilities of his position as an educated Christian in society. Had there been such a united exercise of Christian responsibility by a large number of those who are charged with this responsibility, the effects of their united actions would be far more beneficial, and the situation involving one individual would not have come to fruition.

STATEMENT: We, the students of Siena College, realize that the present situation involving Fr. Bonaventure O'Brien, O.F.M. is at present a matter between himself and his ecclesiastical superior only. This is not the issue here. We recognize the fact, however, that the situation we have just observed gives graphic demonstration of the attitudes and policies of the Diocese of Albany.

We call upon the Diocese of Albany to guide its members toward Christ. We ask that it give witness to its professed beliefs and that it recognize and act according to its Christian responsibilities. We urge that it risk any political insecurity that might ensue, and we express our belief in the abilities of a directed, faithful community to overcome this obstacle.

Moreover, we demand that the Diocese of Albany no longer prevent or discourage the Christian involvement of man. We desire to see, at the very least, a policy promulgated by the hierarchy which will enable a Christian to fulfill his commitment without negative actions being taken by the diocese to prevent him.

We fail to see how the diocese could possibly prohibit Christian action, and we have not heard comment to the effect that the actions taken were either un-Christian or against Church doctrine. Consequently, we must call upon the Bishop to stop this hypocritical method of avoiding responsibility on the part of the diocesan hierarchy.

Furthermore, we have already noted that united action by a large number of faculty and administration would have prevented the silencing of one man. We suggest that in unity there truly is strength. We urge the administration and the faculty, by their actions and expressed opinions, to take their place as leaders in a Christian academic community. We urge them to lead us in Christian action. We suggest that Siena take a more active interest in the community. We feel that the ideals of the academic community are such that all involved must attempt to relate their education to human advancement and to God, and we ask that the College authorities create an atmosphere in which a student can broaden his outlook to include the realization of the responsibilities of his position as an educated Christian in the world.

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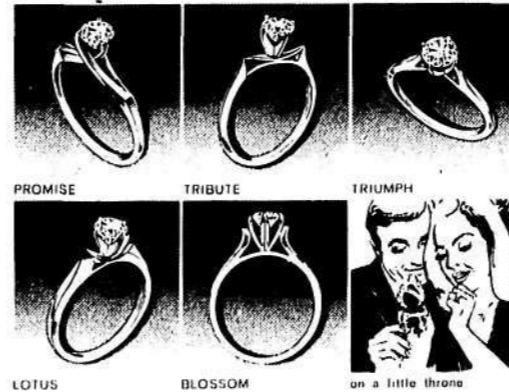
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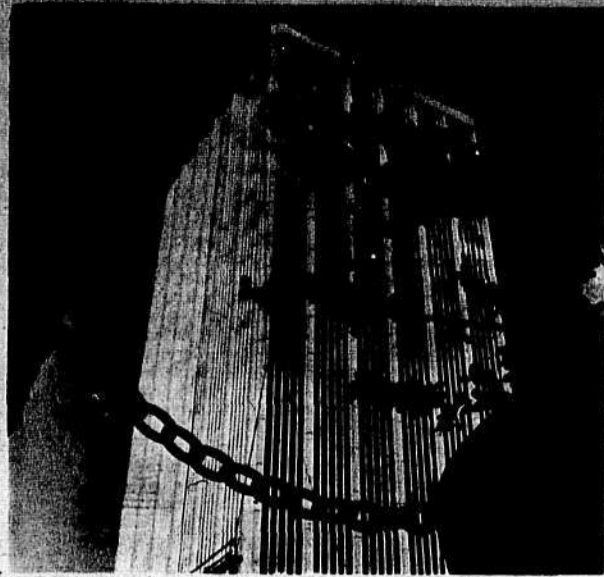
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STUYVESANT TOWER was occupied long before the work was finished. The hanging scaffold remains for window cleaning. The world's biggest flower pots hold fully grown trees.

Tower Provides Unique View

Virtually everyone living in Stuyvesant Tower proclaims favorable opinions regarding the view from most floors of the tower. Students marvel at the improvement of the tower compared to Waterbury and especially the old group houses.

The tower is set up in a series of suites. As one arrives on a given floor from the elevator or from the stairs, one is in a centrally located area. At the two ends of a small hall there are doors leading to the suites. There are four suites on each floor.

If a floor is an elevator stop, there is a lounge and two four man suites and two six man suites. On the other floors there is no lounge and four six man suites.

Many of the lounges have television sets. The lounge in the Potter section features the only color television in the tower. Where a fraternity occupies an area, the lounge will tend to be filled with paddles, banners, and, especially in Potter's case, many trophies.

Most of the students interviewed complained of the isolation of the new campus and remarked that the

absence of a Snack Bar is felt almost universally.

Several of the men in fraternities said that rushing has been more difficult, but again, conditions were expected to improve when most everyone is living on the same campus.

None of the many suites had the six desks in the so-called study area. At least two and as many as all six desks were moved into the "sleeping" rooms by the students.

The reactions of students who lived in the low rise new campus residence halls were noted. Several students said that it was much quieter in the tower because of the absence of a central study lounge with eight surrounding rooms.

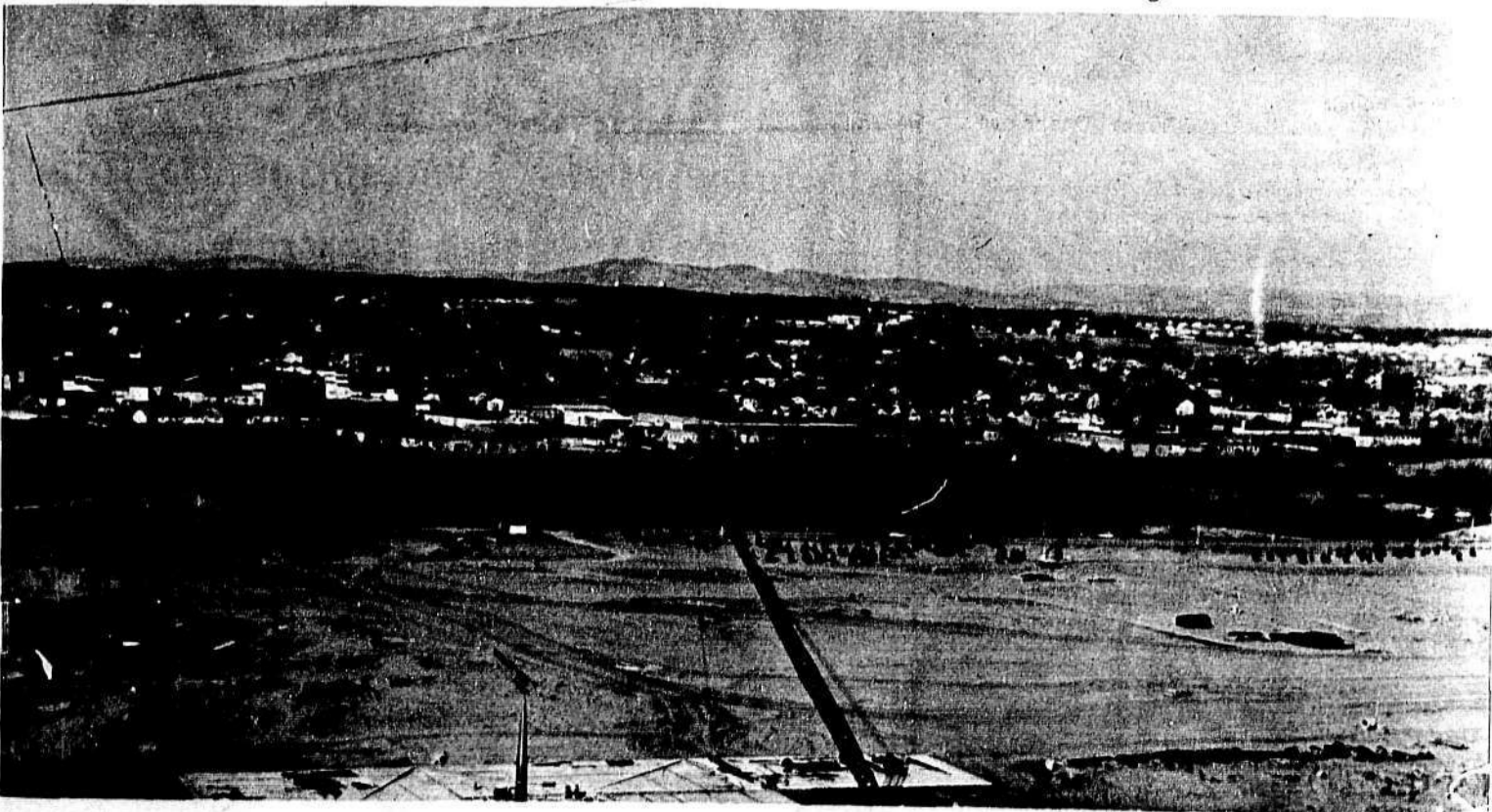
Those non-affiliated students who lived on the same floor as 18 fraternity men shared the views of fraternity men that the situation was not desirable. The problems were those of lacking common interests. The independents do feel at home with the Greeks, and they tend not to know the men a floor or two above who are also independent.

Many students said that they were hoping the new library could be opened for study purposes. Their complaints were based on the absence of comfortable study areas outside their own suites. The U-lounge is comfortable to sit in, but the tables are the wrong height for studying. (These tables were not intended to be used as desks and are being used stop-gap fashion.)

One active independent complained that the presence of the Greeks with their self-centered interests detracts from general interest in Tower projects such as the Christmas sing.



THIS VIEW OF THE ACADEMIC complex is from any angle. This picture was taken from approximately three months old. The changes in the appearance of the buildings can be seen from the tower lounge.



FROM THE TOP FLOOR lounge of Stuyvesant Tower, one can see further than from the Governor Alfred E. Smith State Office Building. This view includes the water tower in the lower right section, early stages of the landscaping, and a view of Albany to the South. The first road is Washington Avenue, then there is extension of the railroad, route 5 and residential areas of Colonie.



THE PROGRESS ON THE west end of the academic complex and the second residence quadrangle can be seen in this series of pictures.



THE SECOND TOWER has played second fiddle to the low-rise buildings in an effort to move students in from the motels.



THE SOLID STONE TOP of the Livingston Tower is now in place. The roof is nearly finished on the western-most academic building.

One man complained that there is no Jake's, no Walt's and no Joe's near the new campus. Another commented that participating in AMIA sports was difficult because it means an extra trip to the old campus.

Freshmen were unable to compare previous college experiences, but their views were fully as vocal as the upperclassmen.

The Frosh, like the upperclassmen, complained of the number of hours spent each week on the buses, "no matter what any survey shows."

The rooms tended to be crowded because of the presence of desks in the sleeping rooms. One frosh said he thought the unofficial sports program on the new campus was great.

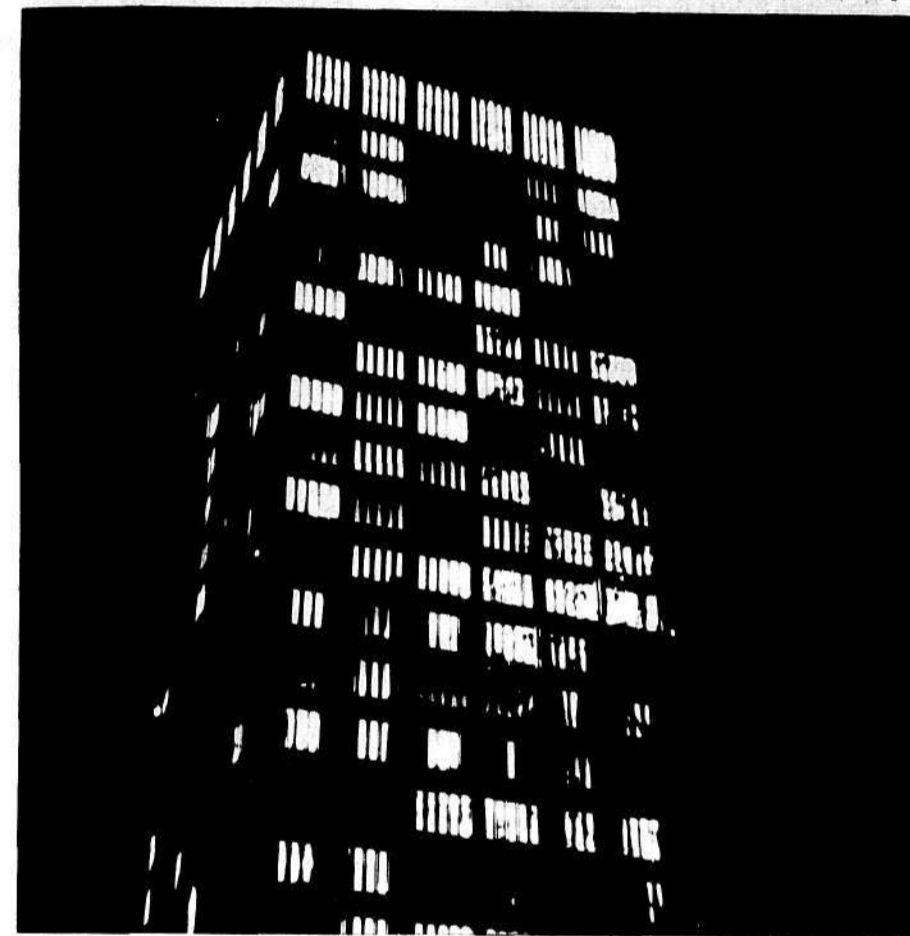
Students do a good deal of cooking on the new campus. Many import food. Cans and boxes of food could be seen all over. There were several empty boxes from Andy's pizza.

Col. Walter Tisdale, Assistant to the President for Plant Planning, at Monday's weekly press conference stated that a great deal of planning has been done to provide for student needs and comfort.

He pointed out that his office is eager to hear constructive complaints from the students living in the tower and in the low-rise residence halls. He stated that a remarkable job had been done so far.

He said that there have to be rough spots and he admitted that there have been some mistakes. He said that the staff of the Tower is almost completely new men. Some will not make the grade, but the funds are available for additional workers if they are needed.

Accidents caused by the slipperiness of the tubs have been dealt with. Phone calls were made and letters were written within 24 hours of the first accident report. Rough strips will be placed on the tub floors to prevent accidents in the future. This is one example of the efficiency of dealing with complaints when they are brought to the attention of the right people.



THE TOWER AT NIGHT reveals who is studying and who spends all his time asleep. The top most section of the tower is a recreation lounge, which is close to two stories in height.



A METAL ENCASED corkboard strip goes along the walls so that decorations can be hung up.



THE FIRST ROOM in the suite is the one designed for study. Most students move at least two of the desks into the other rooms.

A Moral Question?

Is the Father Bonaventure O'Brien allowing a matter of city corruption of moral bankruptcy in a church? It seems to be both.

The men of Saint Bernadette of Siena College centered their attention at their meeting last Friday on the Catholic Church.

The purpose of the state is to govern. The purpose of the Church is to provide for the betterment of men's souls.

A perverted understanding of government might excuse the action purported to the city. They may or may not have a right to act for self preservation. We feel there are limits on this and that these limits have been exceeded.

No understanding of the purpose of the local diocese. There is no purpose served in the betterment of men's souls in the silencing of a man who was acting as a concerned citizen.

The men of Siena rightfully pointed out that the action as taken is entirely the responsibility of the Church. The Church has the obligation to act in a morally proper way. The Church has the obligation to resist outside corrupting influences.

In this situation the picture is complicated by the apparent fact that the local political machine and the Church are not separate.

The men of Siena are correct in centering their attention on the Church's error. The action of the Church was apparently at the request of the city. The city deserves to be criticized to the extent of its role. The Church's attitude is not only inhumane, it is unjust and un-Christian.

Fraternity Influence

A fraternity can exist on many levels. One of these levels is that on which the group has an effect on an individual outside the group.

The Edward Eldred Potter Club, better known as Potter, has been working on an individual who is not even technically a member of the University community.

There is a man who has been seen and continues to be seen around the campus with many of the men in Potter. He is, or at least was, a high school drop out. At least partially through the influence of several members of Potter, he is now back in high school.

We do not believe that this is any heroic action either by Potter or by the individual. We recognize its importance for the individual. We congratulate the men who exercised what influence they

developed on the basis of their friendships.

It is never easy for a drop out to return to high school, especially after a year or two away. The influence of the Potter men no doubt has helped, and their friendship will no doubt offer continuing support to this young man.

Again, we think this is a small but very commendable act.

Control of Posters

Tutoring:
Need help on a team paper.
I correct spelling, punctuation and means of expressing thought.
Contact

The above poster is an example of the kind of government we now endure. The new government is very strong and very well run in most of its aspects, but there are exceptions.

The above picture is a poorly veiled appeal for work as a ghost writer. It seems indicative of the state of affairs which has come about since the end of Campus Commission and the political retirement of Pat Green.

There has been no control of the student mail. Any and all kinds of trash can sit in the boxes once regularly cleaned out by the Campus Commission. The parking lot is in miserable shape. The parking habits of many of our students would qualify as methods of sabotage.

The posters, once regulated, approved, hung and taken down by the Campus Commission, are now placed everywhere and are now worded and designed in manners varying from artistic to offensive.

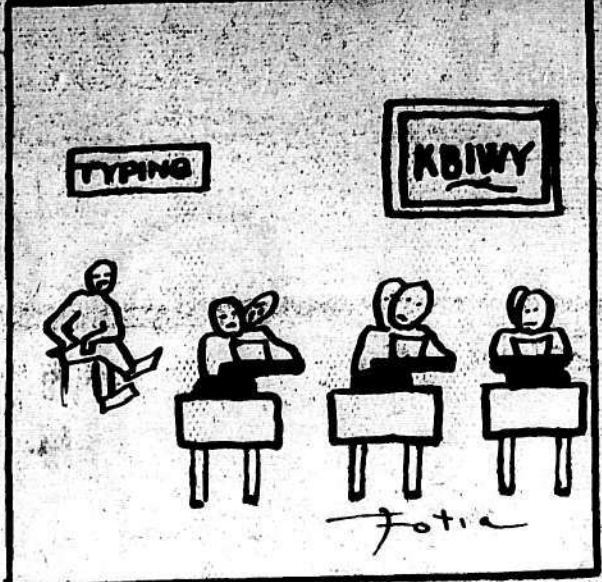
The ghost writer poster on a bulletin board intended for publicizing University events is a symbol of the present lack of control of posters.

The Solicitations Commission has issued a notice telling those people who violate their rules to admit their guilt and remove their illegal posters.

This is not the way to achieve a controlled situation. We do not consider it necessarily to be the job of the Solicitations Commission to police the walls of the campus.

A determination should be made and made soon as to who should do this needed job.

In any case someone should be supervising the walls and the student mail much more closely than has been the case so far this year.



POLITICAL FORUM

Negotiations With Vietnam Begin Without Preconditions to Peace

By D. Gordon Upham

A great many people mistakenly believe that the United States will begin unconditional negotiations with the antagonistic parties involved in South Vietnam. This only partly true.

President Johnson has repeatedly maintained that no conditions exist. But upon further examination, one discovers that he really means that the United States will negotiate without preconditions for a peace.

Preconditions are different from conditions. By preconditions, it is meant that no concessions be made prior to negotiating. The North Vietnamese have stated preconditions as prerequisites to negotiating.

The United States, on the other hand, agrees to negotiate if certain objectives will be reached by the negotiations. In other words, the United States will discuss the war with North Vietnam and/or the Viet Cong only if the agreement which is made embodies the demands made by the United States.

Similarity of Positions
The North Vietnamese position requires the United States to make concessions prior to a peace conference. The most important of these concessions is that the United States withdraw its troops from South Vietnam and that South Vietnam be free from foreign domination.

The United States also requires that any solution must allow South Vietnam to be free from foreign

domination.
The North Vietnamese would gain from the withdrawal of U. S. troops as a precondition. The reason for this is clear. Not long after the withdrawal, the government of South Vietnam would be overthrown by native South Vietnamese Communist and other members of the National Liberation Front. This would be without any foreign interference.

If the conditions proposed by the United States were accepted by North Vietnam, the United States would be able to remain in South Vietnam until elections could be held which would be free from foreign Communist influence.

Power Positions Changing
At present both sides have refused to compromise the principles which they have stated. North Vietnam in the past was in the better position and was not willing to compromise because of the successes of the Viet Cong. North Vietnam is now beginning to realize that the United States is improving its position in South Vietnam, and this may cause North Vietnam to reevaluate its stance.

The United States is gradually changing the positions of power in Vietnam. The repeated bombings of North Vietnam, which are gradually destroying the basis of the industrial economy, and the increasingly superior military advantage in South Vietnam are guaranteeing that any settlement will be largely on terms decided by the United States.

COMMUNICATIONS

Questions Silencing

To the Editors:

The 'silencing' of Father Bonaventure of Siena College raises some interesting points which the Catholic Church, or at least its representatives in the Albany diocese, is going to have to consider and answer.

1) Since Father Bonaventure's actions were the application of the Christian ethic, are we to assume that the Church maintains a dual nature: a Catholic ethic and a Christian responsibility?
If there is no distinction between the two, then obviously the party responsible for 'calling-off' the priest has abandoned his proper duty as a cleric in reaction to outside pressures.

2) In the current Ecumenical movement, the Church is making commendable efforts to more actively relate itself to a contemporary environment, to take a more energetic role in alleviating the particular problems of this generation. Is the Albany diocese so far removed from the Ecumenical spirit that it can negate its social obligations, or is this, after all, the true depth of the Ecumenical movement itself?

3) Finally, what value does Catholicism, or its Albany representatives, place upon individual conscience if it can so arbitrarily refute and stifle the moral efforts of a rational man?
Does the Church of Rome completely invalidate the possibility of morality and rationality on any level but that of official dogma?

The most tragic result of this action is that questions like these must arise at all. If this action were, as it now appears to be, simply a desire to avoid political involvement as a result of Father Bonaventure's outspoken participation in controversial issues, it was a poorly calculated risk.

Political neutrality in this instance could only be purchased at the price of moral neutrality. As it is now, the 'censoring' of Siena's theologian must provoke serious and sobering thoughts on the Church's role in the community and the extent of its commitment to a social gospel.

It is to be hoped that the answers will reflect the convictions of Asaph who charged the Christian to:
'Give justice to the weak and the fatherless; maintain the right of the afflicted and the destitute.
Rescue the weak and the needy; deliver them from the hand of the wicked.'

Cynthia Goodman

LITTLE MAN ON CAMPUS



I GOT KICKED OUT OF FINE ARTS; THOSE INSTRUCTORS OVER IN BUSINESS DON'T HAVE MUCH TO OFFER, AN' I FIND ENGINEERING A DRAG - SO WHAT ELSE CAN YOU SUGGEST?

Building Better Bridge

By Harry Nuckols

John Mureness, a part-time student here at State, has been this writer's frequent partner in many duplicate games in this area. He has been playing bridge for only a very short time, but has already acquired many of the skills of a fine player.

This week's hand was played by Mureness a short time ago in a game in town. North's first bid showed a real club suit and about an opening bid. South's bid of five spades was excellent. It was really a sacrifice attempt, his hand is bad for defense.

Mureness won the opening lead in the dummy and played the king and ace of trump, exhausting the opponents. He then led a low club from his hand, West rose with the ace and returned another diamond.

This almost has to be the correct play. If South has a singleton club, he must have five cards in the red suits, and must give up either a diamond trick and one or more hearts, or he must lose two heart tricks eventually.

The diamond return was trumped in the South hand and the pressure on West was applied by playing out all the remaining trump from the South hand. West can afford to pitch his diamond and one card in each of the other suits, but when the last trump is played, he's dead.

Before the last trump is played, the dummy is down to one heart and four clubs. If West discards a

club on the last spade, the heart is discarded and the dummy's clubs are all good.

If, as was the case, West throws the heart queen, South can still discard a heart from the dummy and lead his ten of clubs. If West covers, dummy's clubs are good.

If he doesn't (he didn't), a heart lead puts him in, and he must lead a club to the dummy. This, as you probably guessed, is called a squeeze play. It is one of the most difficult plays to recognize, and it is also a lot of fun to make.

SK 10 4
H 7 6 3
D A 7
C K Q 5 5 3

S 8 3 N S J
H A Q 5 H 10 9 8 2
D Q 8 5 W E D K J 10 9 6 3 2
C A J 7 6 4 C 9

S A Q 9 7 6 5 2
H K J 4
D 4
C 10 2

Dealer: West Vulnerable: None

The Auction
West North East South
1C 2C 2D 3S
Pass 4S 5D 5S
Dble Pass Pass Pass

Opening Lead: 5 of Diamonds

Chess Corner

By Bob Merritt

A difficult defense that gives white attacking chances. N-K13 or P-Q4 is more aggressive.
3. N-B3 P-N5
Time is of the essence in the King's gambit. Black should develop a piece.
5. N-K5 Q-R5ch
Too aggressive with limited development.
6. P-N3 PXP
7. N-N3 P-N7ch
8. QXQ PXR (Q)
White is down a rook but has strong potential.
9. Q-R5 B-K2
Black sets a trap. If 10. QXPch K-Q1, 11. Q-N7, B-R5ch, 12. K-K2, QX R1, B-N2, P-QH3 and wins 10. NX14 N-KB3
Surprise!
11. N-O6ch K-Q1
12. Q-Rch RXQ
13. N-R7 mate
The queen sacrifice is smothering.

King's Gambit
WHITE
1. P-K4
2. P-KB4
3. N-KB3
BLACK
P-K4
PXP
Preventing Q-KR5ch
3. P-KN4

Fulbright Scholar Works on Thesis In University History Department

By Mark Cunningham

Mademoiselle Madeleine Boursset is one of four French research-observers on this campus this year. As "agregees," she and the other students are in the process of researching for their doctoral theses and are on scholarships co-sponsored by the French and United States Governments

which allow them to study in the United States.
Mlle. Boursset is studying for her Ph.D. in history. One of the others is in the English department. There are, altogether, 190 students in the United States this year.

October Application
Last October, Mlle. Boursset, a graduate of the Sorbonne and a Fulbright Scholar, applied for the

program to do research on her thesis, "French Immigration in the United States from the American Revolution to the Present." When she was offered a position in the History Department here, she accepted.

Mlle. Boursset will do her research on this campus, in the New York Libraries, and in the National Archives in Washington. She anticipates that it will take her six or eight years to complete it.

Her stay will include the academic year and while she is here she is an observer in the History 3A class under Drs. DeWitt Ellinwood, Clara Tucker, and Mr. Warren Roberts.



PANEL STUDIES ECONOMIC, political and social context of Ayn Rand's works at discussion moderated by Cynthia Goodman.

Panel Discusses Works of Ayn Rand Raises Question of Social Welfare

By Cynthia Goodman

One of the most fascinating aspects of the Ayn Rand panel held November 3rd was the contrast between what was discussed, and what the panel had intended to discuss.

Despite the valiant efforts of the panel, the discussion inexorably moved from a philosophical examination of Objectivism, to a study of Ayn's economic, political and social context.

Dr. Mark Berger precipitated the move when he injected into the conversation the question of social welfare.

"What frustrates me is that we are talking about prototypes in a vacuum as if society didn't exist. I would like to see the program that inevitably follows from the doctrines that are expressed... I assume that this position would feel that such things as Social Security, aids to the poor and medical care for the indigent and orphanages are all anathema..." Dr. Berger proceeded to establish that he felt "an ethical commitment" to extend aid to those who needed it out of respect for them as human beings.

To this, Roger Lee replied that he was opposed to "government-run plans of this nature" and in answer to Berger's further query as to what would be done with those now receiving government aid, answered that "you would be free to help them if you wanted to."

One of Roger's primary reasons seemed to be that he did not feel "guilt" on the part of one individual to be sufficient claim on the rights or possessions of another.

"Rational Self-Interest"
One of the key phrases used in the course of the evening was "rational self-interest," a phrase which Miss Rand uses to describe her beliefs.

As Lester Greenberg outlined his position (which he emphasized was his interpretation of Objectivism and in no way a "commitment" of Miss Rand), the most compelling reasons for "charity" would lie not so much in the individual's need, but rather in the individual himself and the situation.

Grimes also pointed out that Miss Rand's "new intellectualism" was coolly received in academic circles. The political aspects were immediately picked up by Roger Lee who stated that Conservatism was "too concerned with the innate depravity of man." He also pointed out that many businessmen would not approve her philosophy because of her attacks on what she calls "boot-ers."

Hastening to add that he was not making accusations against the Director Mr. Grimes quoted, he gave 'subsidy chasers' as an example of the "booters" to whom Miss Rand referred.

Lester added that the "right wing" was source of the most bitter attacks on Ayn Rand because their religious orientation was in direct conflict with the program she presents.

Mr. Grimes clarified his interests were not in her position on the left or right, but rather in her "stand" in terms of a philosophy of governmental action.

Back to Philosophy
Philosophy had been the starting point of the panel discussion although it was rapidly obscured. Roger initially responded to the question of why Objectivism was popular by saying that he and others were "dissatisfied" with the doctrines that were put forth in the past.

The trend of philosophy, he felt, was toward an assertion that "man could know nothing through reason, yet reason was the only means dignified enough for man to follow."

Objectivism, however, he asserted, was a "reinstatement of the essential dignity of man."
Mr. Grimes indicated throughout the discussion that his objections were in a philosophy that concerned itself with man's self-fulfillment, rather than the program that Ayn Rand presents as a means to self-fulfillment.

It is highly doubtful that the panel changed any views on the philosophy of Objectivism. Perhaps it stimulated some serious thought. The final judgment remains to the future.

Albany Student Press
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Sidney Lumet's 'The Hill' Highly Lauded, Linguistic Troubles Hinder Quality of Film

by Douglas Rothgeb

It is disturbing and most unpleasant to have to say something adverse about a film which otherwise should be highly lauded. It is disturbing to have to say, in spite of all a film's excellent qualities — superb filming, top-notch acting, a strong, forceful screenplay — that somewhere along the line someone important made a big mistake, a mistake that shows up with nagging persistence throughout the film. Such is the case with Kenneth Hyman's production of "The Hill."

"The Hill" is the film version of the Ray Rigby story about sadism and inhumanity in a British prison compound during World War II. It stars Sean Connery, Ossie Davis and Harry Andrews and was directed by veteran Sidney Lumet.

On the whole it is a stunning film, bold, startling and brutally realistic, and therein lies its problem — it is too realistic, too authentic to be appreciated by even some of the art-film audience, much less the general public.

British Army Life
"The Hill" concerns British Army life in the Second World War, specifically a North African compound for the "bad sort" of British soldiers who have been convicted of various offenses and sent there for punishment.

The hill itself is a steeply-sloped mass of rock and sand over which the inmates are made to hike with full pack equipment, usually until they drop. The basic plot of the film involves the struggle of one cell block of these men against the tyranny of their sadistic keeper.

Difficult Dialogue
This may all sound fine and dandy, and indeed the screenplay is excellent. The only problem, and it is a big one, is that a good quarter to a third of the dialogue is either hard to decipher, or totally incomprehensible. Lumet has tried to achieve the ultimate in realism in this film and his good intentions are to be highly praised.

Hence, to any British Army regular, or for that matter, any British filmgoer, the film's dialogue will probably not prove to be the least bit disturbing. However, the aver-

age American filmgoer, unaccustomed to such dialects and British military language and custom, is very likely to become annoyed by the mumbled, incomprehensible dialogue. During a number of scenes in the film, some of them five to ten minutes in length, the viewer may have trouble catching even one word out of three.

It is unfair to make a viewer have to strain and lean forward in his seat, his hand cupped around his ear, trying to decipher dialogue as if he were at a foreign film without subtitles. If Hyman and Lumet had been content to settle just for art house patrons, their sin would not have been as great as it is, and the dialogue might have been excused. But they both must have known, surely, that to place a top box office star like Connery in the lead was to open the film to the eyes of the general movie public.

Lumet Gets Blame
Much of the blame for the film's muddled dialogue lies with the director, Sidney Lumet. Lumet on the whole does a fine job with "The Hill." The actors all perform admirably under him, his camera work is exceptional, even for him, and he handles the subject matter intelligently and with purpose. But it seems that Mr. Lumet, possibly striving for a higher art than his previous films had achieved, may have forgotten that his film was, as are all Anglo-American films, primarily made to be shown to an English-speaking audience.

True Merits
However, all this criticism must not be mistaken as demeaning the true merits of an important and noble film. It is merely a qualifying factor that each filmgoer must consider before he makes his decision to see the film. For, apart from the annoyance of the garbled dialogue, here is a film of great conviction and purpose, a frightening study of the inhumanity of men and of the uselessness of outmoded discipline measures in a modern army of intelligent human beings.

Gems of Acting
Neither must the dialogue problem be allowed to overshadow some real gems of acting. Harry Andrews gives a strong, absolutely convincing

performance of the Sergeant-Major who runs his camp according to outmoded Victorian rules of discipline. Ossie Davis, as a West Indian prisoner, is great to say the least and in the scene where he throws off his uniform and declares his independence of the British Army, he is hilarious. Davis is sure to garner a few armloads of awards for his fine portrayal.

007 Acts
Sean Connery's performance is everything the critics have said of it. It may indeed prove a shock to many to discover that James Bond can really act. He is strong and competent, though not extraordinary, throughout the film. Although he is often overshadowed by Davis, when he finally gets to play a highly dramatic scene with the Sergeant Major (Andrews), he is astonishingly good.

Despite its faults, "The Hill" is definitely worth seeing. The dialogue, thank goodness, is most of the time not really important enough to distract the viewer from what is taking place in the scene and usually the action is sufficient in itself to convey the purpose of the scene. The viewer, however, is forewarned.

Members of Faculty Attend Library Talk

Five members of the faculty and a number of students from the School of Library Science and four members of the Hawley Library staff attended the 72nd Annual Conference of the New York Library Association held in Buffalo October 27-30.

Dr. Susan Smith and Vincent Aceto of the Hawley staff met for breakfast with school librarians who attended the NDEA Institute held in the Dutch Quadrangle last summer.

Also Dorothy Cole and Dr. Smith met for dinner with Albany Alumni attending the conference.

The highlight of the conference came when Robert Burgess from the library staff was elected Chairman of the Library Education Sub-section of the College and University Libraries Section, composed of faculty from the seven library schools of New York State.



FIVE FACULTY MEMBERS attended the 72nd annual conference of the New York Library Association held in Buffalo on October 27-30.

on stage

by Diane Somerville

The 1965-1966 State University Theatre season has been one full of firsts for the department; the first production in the fifty-first season at State, the first design by a new technical director, the first four-night run in Page, the first musical under State University Theatre auspices, and, in December, the first major production to be done in chamber theatre style. John Cheever's celebrated novel "The Wapshot Scandal," adapted by director Ross Stephen, began rehearsals in mid-October, and will premiere on December 8.

Chamber Theatre

Regarded at times with some of the wonder usually reserved for such phenomena as nuclear fission and childbirth, chamber theatre is neither mysterious nor difficult to understand; it is, in essence, a technique for presenting narrative fiction behind a proscenium, taking full advantage of available theatrical devices without sacrificing the narrative elements. The work presented retains the original form, differing only in that lines (often in the third person) are assigned to specific individuals.

Narrate Central Figure

The central figure in the production becomes the narrator who has the task of providing background and transition, allowing the audience to see and understand the workings of the story — to function as would the reader. He provides the link which allows the work to exist on two structural levels, the narrative and the dramatic.

Conceived in the last decade by Dr. Robert Breen or Northwestern University, chamber theatre received its Albany debut on April 13, 1965, with an English evening production of D. H. Lawrence's "Two Bluebirds" and Katherine Anne Porter's "The Jilting of Granny Weatherall," also directed by Mr. Stephen.

As a critical technique for understanding fiction, chamber theatre makes no attempt to dramatize all fiction; it seeks solely to embody that criticism by means of the stage.

artifacts.

- November 19 Emma Willard School Music Department presents Robert Enman in a piano recital at 1:30 in Page Hall free.
- November 20 Capital Area Modern Dance Council presents Pauline Koner, dancer, in *The Art of Performing*. 8:30 p.m. North Colonia High School.
- November 21 Troy Friends of Chamber Music present the Juilliard String Quartet in Emma Willard Assembly Hall at 8:30 p.m.
- November 29 America at Mid-Century Symposium, Jaroslav Pelican, Yale, *The Religious Upheaval*. Page Hall, 8:15 p.m.
- November 30 Metropolitan Opera National Company at the Palace Theater, presented by the Women's Council of the Albany Institute. *Carmen* in French.
- Through November Paintings by Lily Schreiber and Julia Molloy. Mechanics Exchange Savings Bank.
- Through December 5 Exhibition of paintings by Leonard Ochtman (1854-1934). Albany Institute of History and Art.

State University Committee on Art Works on Instructional Programs

Short-term instructional programs conducted by outstanding artists will be made available to State University campuses under an arrangement which the University's Committee on the Arts is working out with the New York State Council on the Arts. The announcement was made by Dr. Paul G. Bulger, president of the College at Buffalo and chairman of the Committee on the Arts.

The council on the arts was represented at the Committee's last meeting by Robert E. Armstrong, Special Programs Associate. He said the Council is prepared to recommend talent and, in some cases, to provide partial support for visits to college campuses by leading artists during which intensive short-term instructional programs, such as lecture-demonstrations, concerts, workshops, and seminars, could be conducted.

The Committee on the Arts also agreed to inform all University campuses from time to time of art exhibits organized by the Council on the Arts. Cooperative scheduling by neighboring campuses could serve to reduce the transportation costs involved.

Collaboration with the council on the Arts is only one of the avenues through which the Committee hoped to nurture the development of the arts within the University.

The other activities contemplated by the Committee include the exchange of faculty and student artists among State University campuses; the dissemination of the work of these artists outside the University of campus-through art exhibits, for example; and periodic conferences on the arts.

Membership of Committee

The membership of the Committee on the Arts includes, in addition to Dr. Bulger, Dr. Ernest L. Boyer, State University Executive Dean for University-wide Activities; Dr. Edmund Feldman, Chairman of the Division of Art, College at New Paltz; John Grosvenor, Associate Professor of Art and Languages, Agricultural and Technical College at Cobleskill; Dr. Robert W. Marvel, Director of Education (Music),

IFG Comes Back to Campus, Prominent Film to Be Shown

The International Film Group is once again presenting films of unusual historical and cultural benefit to the campus.

The IFG had organizational difficulties during the summer and the first part of this semester which unfortunately prevented the establishing of the IFG's usual schedule. However, the breakdown in the communication with the various film distributing companies has now been corrected so that at least a partial schedule of movies will be shown for the rest of the semester.

Silent Films

Partial scheduling has been arranged for the rest of this semester. The IFG has resumed its showing of classic silent films for the fourth year in a row, and presented Jean Renoir's famous "Rules of the Game" on Wednesday in conjunction with English Evening.

The silent series will continue this coming Tuesday with a showing of "The Leaves of Satan's Book," a film by the Danish director Carl Theodor Dreyer.

Dreyer is the last of the "great old men" of Scandinavian cinema. Now seventy-five years old, he recently renewed his notoriety with "Gertrud," which won first prize at the New York Film Festival this year. It was his first creation in many years.

Education Box

It will be noted that the IFG's to follow Dr. Persichetti, for in his capacity as a film distributor, the reason for this is to make it real knowledge, he often gave the program to the students of the audience more than they could get from a mere lecture. More extensive performances as always to these subjects are free.



PHOTOGRAPHY BUFFS HAVE a chance to see an exhibit by Joseph Alper in the Draper Art Gallery through November.

College at Fredonia; Dr. John Newfield, Chairman of the Department of Fine Arts, State University at Stony Brook.

Also Dr. Paul B. Pettit, Chairman of the Department of Speech and Dramatic Art, State University at Albany; Dr. Theodore Randall, Chairman of the Department of Design, College of Ceramics; and President William L. Perry, Corning Community College.

Persichetti Lectures On Modern Materials

by John Spross

Last Saturday evening Albany State was host to one of the foremost of contemporary composers. Introduced as "pianist, organist, composer, author, scholar and educator..." Dr. Vincent Persichetti presented a lecture-recital on "The Materials of the Contemporary Composer."

During the lecture, the audience was given a glimpse of the varied talents of this modern musician. His comments revealed a vast musical knowledge, as well as a ready wit, and his musical illustrations demonstrated a brilliant piano technique. Through these various elements, Dr. Persichetti attempted to show that contemporary American composers use as their materials all of the musical innovations of the twentieth century.

Unfamiliar History

Beginning with the relatively unfamiliar history of American music, Dr. Persichetti reviewed the enslavement of this native art to its European teacher. "American composers after the Civil War wrote in the second rate European music." By 1920, however, American musicians had begun their struggle for liberation.

Tone Clusters

Dr. Persichetti noted that the New Englander Charles Ives wrote "Stravinsky" before Stravinsky did and that Henry Cowell engaged the Russian nobility with his tone clusters — all in the early 1900's.

By the 1950's Americans finally began to synthesize the different modes of twentieth century composition: serialism, polytonality, tone clusters, and atonality. Just as Bach and Beethoven were synthesizers, Dr. Persichetti sees our contemporary composers (Sessions and Piston, for instance) as climaxing a "Renaissance" in musical evolution.

Difficult to Follow

At times throughout his discussion, however, it became difficult to follow Dr. Persichetti, for in bringing to bear his expansive musical knowledge, he often gave the program to the students of the audience more than they could get from a mere lecture. More extensive performances as always to these subjects are free.

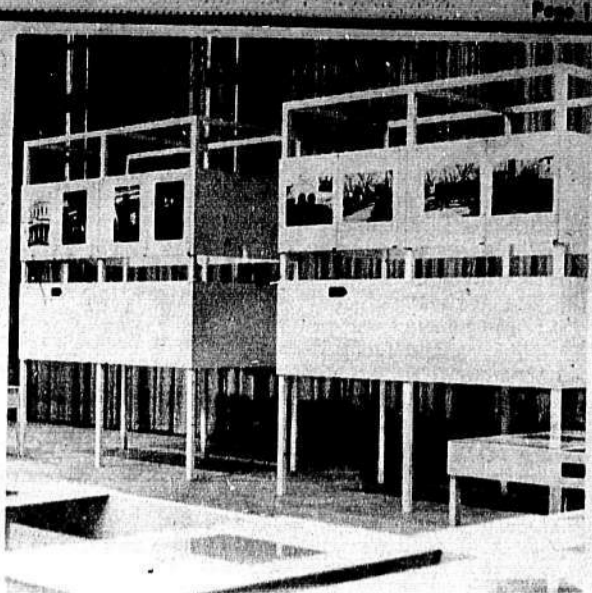
He concluded the lecture-recital by exploring the nearly extinct art of pianistic improvisation, utilizing the full resources of his technique. Dr. Persichetti improvised a piano sonata based on the melody given from the audience. As Dr. Persichetti began to improvise, it struck the reviewer that he was listening to music never heard before; a work of art was being created.

NOTICE

Petition
All persons at the University are asked to check Charles R. Self's petition in support of S. 9, the Cold War G. I. Bill.

The petition is posted on the English Annex bulletin board.

The next ASP will appear Dec. 3



ART COUNCIL HAS put on display a selection of fine photographs taken by Joseph Alper.

Art Council Announces National Foundation

by Laura Dodofsky

Artist-in residence programs throughout the country will receive booster shots from the new National Foundation for the Arts and Humanities.

President Johnson has listed grants to schools and universities to support great artists on the campus as one of the major tasks of the foundation. The others, announced at the ceremony on September 29 signing the foundation bill into law, include the creation of a national repertory theatre and an American film institute; support of a national opera, a national ballet, and symphony orchestras; and commissioning new works of music.

The Foundation consists of two \$5 million national endowments — one for the humanities and one for the arts — and a Federal Council in the Arts and Humanities to coordinate their activities. In addition, the new law provides funds to match private contributions to the endowments, to give special arts grants to the states, and to remodel and purchase elementary and secondary school arts and humanities equipment.

Strengthen Teaching

It also authorizes \$500,000 for training institutes to strengthen the teaching of the arts and humanities in elementary and secondary schools. Many college and universities can be expected to host these arts and humanities institutes, just as they have sponsored language, science, mathematics and history institutes in the past.

According to the new law, the essential difference between the arts and the humanities is that the arts involve creation, performance, and exhibition; whereas the humanities center around study. Included among the arts are music, dance, drama, creative writing, architecture, painting, sculpture, photography, costume and fashion design, industrial design, film, television, radio and recording. Included in the humanities are modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, criticism, theory of the arts and humanistic aspects of the social sciences.

Need Support

The Commissions report was presented in June 1964, and concluded that the arts, humanities, and relevant academic disciplines needed additional massive support, coming largely from the federal government. It recommended that an independent National Humanities Foundation similar to the National Science Foundation, be created. Congressman William S. Moorhead introduced a bill embodying the Commission's recommendation.

After hearings in February and March of this year, the administration's "consensus" proposal, essentially the one passed, was formulated. In addition to many university and commission representatives, the bill's hearings included testimony by noted performers such as Theodore Bikel and Charlton Heston.

The success of the Humanities commission, whose 20 members included 11 faculty members of administrators of universities, contrasts sharply with a commission set up in 1955-56. The main result of its year-long deliberations was a book published in 1959 by Howard Mumford Jones, entitled, appropriately, "One Great Society."

A RayView of Sports

by Roy McCleat

We experienced one of the more rewarding aspects of athletics last Wednesday night that we feel should be of interest to every sports fan. The experience we are referring to is the seasonal sports banquet of the athletic department, this one being the fall affair.

At this banquet we saw State sports at their best. This may sound funny because who thinks of a banquet as being an intrinsic attribute of athletics? We now do. We saw the sincerity and pride of coaches praising their athletes, the humility of the athletes receiving their awards, and the exuberance with which the members of the different teams applauded their peers. What more can athletics teach an individual?

Over and over again the coaches told of the hard work, patience and desire their players put forth during the year. And yet we never grew tired of it. We felt proud to be associated with a group of individuals who know what it is to work for something other than the highly inadequate coverage of a college newspaper or for the appreciation of fellow students. We never kidded ourselves into believing this was ever their moment.

Emotion Filled

We saw an emotional and tear-filled Joe Garcia bid a fond farewell to a player whom he had coached for three years. We felt a lump in our throat, too.

We watched an intense Tom Robinson extol his frosh runners, using the same terms that coaches used to describe him with when he was Albany's greatest harrier only a year ago.

We saw Bill Schieffelin convey his deep frustration during the past frosh soccer season. He showed immense pride in his players, and from the skills and attitudes we know the freshman learned from him during the season, we can easily call to mind an old adage: "Achievement is not the primary function of athletics."

"Spud" Kruzan and Keith Munsey provided the entertainment for the evening, epitomizing the buoyancy of the affair.

To the award winners — Udo Guddat, soccer; Paul Durbin, cross-country; Mike Atwell and Don Beevers, frosh cross-country; and Harold Toretzky, frosh soccer — our most sincere congratulations.

Dislike Selections

The sports department should like to voice its dissatisfaction with the AMIA football all-star selections as made by the team captains last week.

Since it was the captains doing the choosing, we cannot see how they arrived at some of the choices they did. There are certain players on the team we feel don't belong there; discretion rules out naming these players. However, it is our opinion that such players as Trinity's Charlie Hickey, Tower's Sal Villa, and Potter's Len Haybrook were among the outstanding players in the league and yet overlooked in the balloting.

Trinity, in particular, was hard hit; APA, which was tied by Trinity for second place, had eight men on the starting team — Trinity had none.

As we said before, since the captains of the teams did the choosing, we cannot blame ignorance for the selections. All we can say is that something must be wrong with the selection system that allowed such a gross misrepresentation to occur.



THIS YEAR'S GREAT DANE basketball team will have to go a long way if it is to match last year's fine record of 16-6. Junior Mike Bloom, pictured above starting a fast break, is the only returning starter. Other returning lettermen are captain Jim Constantino and center Jim Lange.

Albany State Winter Sports Scene



THE VARSITY WRESTLING team coached by Joe Garcia, shouldn't have too much trouble in improving its 4-7 record of last year. The grapplers have Dick Szymanski back and a host of fine wrestlers up from the frosh.

WAA NOTICES

A basketball clinic will be sponsored by WAA on December 7 and 14 in Page gym from 7:30-9:00 p.m. This will be for all interested in officiating and practicing. Since the officials will be paid, anyone interested must attend one session and should sign up with her representative or Miss Huzley.

Cobleskill is sponsoring a sports-day on December 4. We will send a volleyball team of eight women. Tryouts for the team will be on Nov. 30, at 7:30 in Page. The team will practice on Dec. 2 at 7:30. All interested should sign up with their representative.

Albany will participate in the intercollegiate postal ten-pin tournament. Anyone interested may bowl on Dec. 10 at Rice Lanes at 1:25 p.m. Sign up with representative.

The bowling tournament will be to decide who goes to Buffalo in the spring for the intercollegiate tourney there. Billiards tourney; sign up at board by November 23.



LAST YEAR'S FROSH basketball team, led by star Laurie Peckham, shown here hitting on a ten foot jump shot, should improve on its 6-13 record. For a change the team has a lot of height and the boys should make good use of it.

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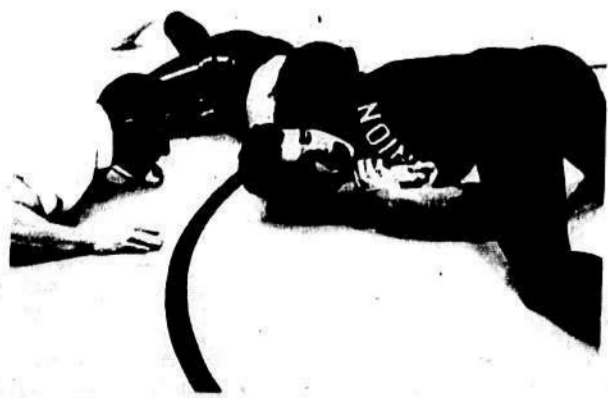
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cheese	1.35	hot meat ball	.80
anchovies	1.65	hot meat ball & pepper	.90
peppers	1.65	hot sausage	.85
onions	1.65	hot sausage & pepper	.95
mushrooms	1.75	roast beef	.85
hot sausage	1.75	steak sandwich	.85
hamburger	1.75	pastrami	.85
pepperoni	1.75	hot roast beef & gravy	.95
half & half	2.00	hot roast turkey & gravy	.95
combination-4 items	2.25	roast turkey	.85
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ACCORDING TO PRESEASON outlooks, Coach Bob Burlingame's freshman wrestling team should be equally as good as last year's team, who posted a fine six won three lost record.



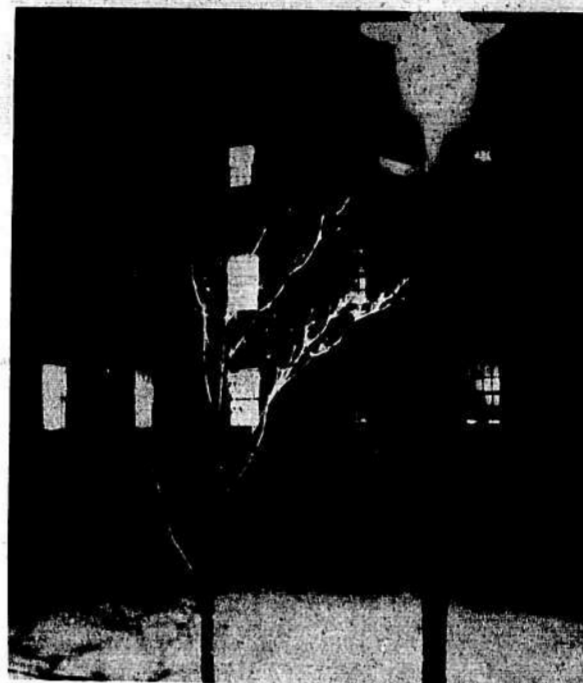
MAYBE EIGHT ON TUESDAY?

ALBANY, NEW YORK

DECEMBER 3, 1965

VOL. LI, NO. 41

Winter Comes to Albany ...



Central Council Resolution Supports Siena's Father Bonaventure O'Brien

Shortly after election day, the news of Father Bonaventure O'Brien's orders to remain on campus at Siena College became public. Three colleges in the Albany area have joined together in support of Father Bonaventure.

The College of Saint Rose made a statement through its Student Senate favoring the work of Father Bonaventure and praising the efforts of the Siena Student Senate in behalf of their instructor. In the statement, the Senate urged the students of St. Rose to examine the situation, and urged the faculty to "continue to provide Christian leadership."

The students of Siena initiated the action and requested support for their proposed plans. They had hoped to organize demonstrations, and had published a leaflet stating their position and feelings toward the action of the diocesan hierarchy.

At the Central Council meeting of November 18, the question of support of the actions of Siena students and the manner in which we might extend support was debated. President Thompson stated that he had been to Siena and had discussed the situation.

Principals

Dr. Rosenbach suggested that the Council extend support of the principals behind the action taken, but not necessarily support the action itself. Then the question of a public institution interfering in the internal affairs of a religious organization was debated.

It is not necessarily the right of this institution to question actions taken by the Catholic Church Administration in this or any other question. At the same time the students and faculty members of Central Council felt some statement should be made on this matter. The students of Siena had stated

in their leaflet that "a man should not be removed from social action since the principles are Christian in nature. Council agreed on this point, but disagreed on what the nature of its statement should be.

Statement

Several suggestions were submitted for the Council's approval. Finally the suggestion of Dean Brown was accepted as the best possible wording for our sentiments. The resolution said both that it approved of the action of Father O'Brien and that it supported the spirit of Siena's actions.

The statement submitted for publication is as follows: "The mem-

bers of the Central Council of the State University of New York at Albany accord respect and admiration for the spirit and maturity with which the Siena Student Senate has stated its convictions toward humanitarian concerns.

"We support the contention that each man must be free within self imposed limitations to fulfill his personal commitment to others in a manner consistent with his beliefs.

The following night, interested students gathered at the "Golden Eye" to hear people speak on the topic of Father Bonaventure's orders. Representatives for the three colleges were present.

Drive to Support Foster Child to Begin

For the third year, the ASP is asking University students to contribute to the support of its Columbian foster child, Graciela Garcia. The drive will commence Monday and will continue until Christmas recess.



Graciela Garcia ... ASP Foster Child

Graciela Garcia has been the foster child of the ASP since January 1964. The ASP is supporting Graciela under the Foster Parents Plan. This is an organization with international headquarters in New York City.

The plan differs from the conventional form of charity because it is more direct and personal. Each month the sponsor and the child exchange letters through PLAN headquarters. Here the letters are translated, but both the original and the translation are sent to the sponsor and the child. Graciela's letters are published in the ASP. Her father is a carpenter who earns \$30 a month. This barely meets the cost of the family's necessities. The foster child receives \$15 a month to cover the cost of medical care, household equipment, counseling, and guidance. Clothing is sent at regular intervals.

Since adoption by the ASP, Graciela has grown from an undernourished to a healthy child. The contributions of the Foster Parents

University Council Offers Wolkonsky Another Year

Madame Catherine Wolkonsky of Albany State's Department of Slavic Languages has been offered an additional one year extension of her tenure. Madame Wolkonsky will be 72 before the end of this year. The policy of the State University ordinarily precluded persons over 70 from full time teaching assignments.

Late last year, the local University Council voted to allow Madame Wolkonsky to remain a full time teacher for this year. There is now a minor and a major in Russian. By the end of the year the Masters' degree program is expected to be completed. Two additional professors will be added to teach Russian in the department.

Madame Wolkonsky teaches Russian 139 A and B in the Comparative Literature department. This course covers the works of Tolstoy and Dostoevsky. Last semester many students, thinking that it would be her last semester teaching, signed up for the course. The largest room of the Modern Language Annex had students standing and sitting on window sills.

She is co-author of a book entitled "A Dictionary of Russian Roots." This work is widely considered to be a definitive study of the structure of the Russian language. Madame Wolkonsky has been active in assisting the research of many scholars of the Russian language. A graduate student currently studying here claims that he cannot find a recent book which does not include a lengthy acknowledgment of thanks to Madame Wolkonsky.

Program Developing Madame Wolkonsky has been working on the development of the program in Russian. When she arrived here, there were only three courses in Russian.



Madame Wolkonsky ... To Remain at State

University Band Performs Tonight With Saxophonist

Sigurd Rascher, saxophonist and long regarded as one of the world's outstanding artists, will be guest soloist at a program to be given by the University Concert Band of State University of New York at Albany.

Performing with him will be his daughter, also a saxophonist and a student at the Eastman School of Music. The Music Department program is set for Friday evening, December 3, at 8 o'clock in Page Hall.

Mr. Rascher will play Corallie's "Prelude and Gigue" which he transcribed for solo alto saxophone and small wind ensemble. Late in the program the guest soloist and Miss Rascher will be heard in Latham's "Concerto Grosso," arranged for soprano and alto saxophones and band.

The program will open with Copland's "Fanfare for the Common Man" composed in 1942, the dramatic work for brass and percussion is one of eighteen fanfares written by American composers for use in connection with our great war effort.

Also included in the first portion of the concert will be "Psalm" by Persichetti. The composition was selected for performance at the College Bands Directors Convention in 1952 as one of the eight leading works written for band in recent years.

In the latter half of the program, Bilik's "American Civil War Fantasy" will feature fragments of many favorite tunes of opposing sides, culminating in "The Battle Hymn of the Republic." The concluding number will be "Oh Freedom" a medley arranged especially for the University Concert Band by Joel Chadahe, a new member of the music faculty at the University.

Dedicated to the various civil rights groups, the work is comprised of Negro freedom songs. They include "I Woke up this Morning with Freedom on my Mind," "Oh LORD, What a Mornin'," "This Little Light of Mine," "We Shall Overcome," and "Oh Freedom."

Conductor of the band is William Hudson of the University's music faculty. Admission tickets will be available at the door.

GOLDEN EYE

One of Albany State's rare modern jazz concerts will take place at the Golden Eye tonight. The Great Procopio Quintet will perform. The quintet consists of Procopio on the flute and tenor sax, his brother, Joe Procopio on the alto, John Ritchie on piano, Bob Verdelline on drums, and Jack LaGala on bass and guitar.

The tunes they will play include "A Night in Tunisia," "Summer-time," "Bag's Groove," "Moanin'," and "Autumn Leaves."

There will be a 25¢ admission charge tonight.