ANN WATKINS, Inc.

77 Park Avenue, New York

Telephone: CAledonia 5-5576
Cable: Anwat

Coast Office: Phil Berg—Bert Allenberg, Inc., 9484 Wilshire Blvd., Beverly Hills
London: Pearn, Pollinger & Higham Ltd. 39-40 Bedford Street, Strand, W. C. 2.

Sept. 24, 1941

Dear Malcolm:

I hope you're watching your step on the Cosmopolitan deal on Vicki Baum's MARMON ALIVE. I quote from a letter received this morning from Frances Whiting: "With regard to digest rights, Cosmopolitan agrees that such rights will not be used provided that Doubleday, Doran & Co. agrees to the same stipulation."

Hold out on the digest rights. They ought to be worth \$500 to anybody. And I wouldn't think of yielding them. But make sure that these are not at any point confused with "periodical and newspaper publication rights."

Also you realize that this permanent freezing of newspaper and syndicate cancels any chance whateger of release of the book for syndication, although it is the last book in the world that I would see that there could be second serial rights.

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Ann Watkins Ann Watkins, Inc.

Malcolm Johnson, Esq. Doubleday, Doran & Co. 14 West 49th St. New York City

aw: 0

September 26th, 1941. Dear Ann: In connection with your letter of September twenty-fourth, I have written Percy Waxman about the second serial and digest rights to Vicki Baum's MARION ALIVE. It was my understanding from your office that due to the difficulties of making the sale the usual second serial and digest restrictions which the Commopolitan requires ought not to be questioned too seriously, and in any event the transaction was being handled entirely through your office. Let me know from time to time the points on which you would prefer to have us stand firm. I don't want to do anything that will interfere with the sale itself. As ever, . Mrs. Ann Watkins, 77 Park Avenue, New York, N.Y.

Dear Malcolm

here is the final list of missprints and my own mistakes. It looks like a lot, but it's mostly mistakes in the interpunction wheremx appearantly the proofreader didn't quite get what I meant and tampered with it. Also, some of the German came out wrong, and many times I myself muffed things and would be glad to change them at this late moment.

Thanks a lot, affectionately Many

Marinaline Marinaline

HUGO WOLF, LL. D. ACCOUNTING TAX-MATTERS Representative of the New World Lit. Service. OFFICE HOURS: 3 - 5 P. M. ROOM 1012 TELEPHONE: MURRAY HILL 2-2200 NEW YORK, N. Y. RESIDENCE: HAVEMEYER 4-7945 Febr. 9th, 1942 Doubleday, Doran & Co. Department of Foreign Rights 14 West 49 th St. Newyork City P. Dear Sir: Being the representative of the New World Lit. Service, London (Dr. Eugene Kerpel, Budapest) I would be interested in Vicki Baum's new book Marion Alive." My house acted as agent for nearly all the publications of Mrs. Baum, made in Hungary. Though the relations with this country are now severed, I am endeavouring to build up a stock of future publications which would be ready as soon as the war is over. I would be glad if you would help me in preparing this undertaking and send me a copy of the above book. Very sincerely yours

ANN WATKINS, Inc. 77 Park Avenue, New York Telephone: CAledonia 5-5576 Cable: Anwat Coast Office: Phil Berg—Bert Allenberg, Inc., 9484 Wilshire Blvd., Beverly Hills London: Pearn, Pollinger & Higham Ltd. 39-40 Bedford Street, Strand, W. C. 2. Feb. 26, 1942 Dear Malcolm: I came in on the train the other day with the publisher of Omnibook, and gave him a very strong sales talk on MARION ALIVE. There's a fairly good chance that he may take it. I suggest that you make a memo to that effect and carry through on it. I hope youdon't mind my gratuitously appointing myself your agent in the matters, Sincerely, Ann Watkins Ann Watkins, Inc. Malcolm Johnson, Esq. Doubleday, Doran & Co. 14 West 49th St. New York City

Dear Ann:

Many thanks for your letter of February twenty-sixth about MARION ALIVE. I'll get hold of Geffen and follow it up, although I was under the impression that Cosmopolitan owned second serial rights. Since you have handled that transaction, however, I'll assume that we are free to go ahead.

The book is selling and selling well. The first two week's figure showed better than a thousand copies a week; last week it dropped somewhat but dropped with a general decrease in bookstore sales. The fourth week should show an improvement.

Sincerely,

MJ

Mrs. Ann Watkins, 77 Perk Avenue, New York, N.Y.

Marion

VICKI BAUM

March 8th 1942

Dear Miss Ryan,

Under a pile of unanswered mail I find this letter. As, long as my books are prohibited in Hungary I don't see much sense in sending one to Dr Wolf. When the war is over and we'll still be alive there is plent plenty of time for rearranging my European market.

Thanks a lot

yours

Vroken Hann

ANN WATKINS, Inc. 77 Park Avenue, New York Telephone: CAledonia 5-5576 Cable: Anwat Coast Office: Phil Berg-Bert Allenberg, Inc., 9484 Wilshire Blvd., Beverly Hills Pearn, Pollinger & Higham Ltd. 39-40 Bedford Street, Strand, W. C. 2. March 11, 1942 Dear Malcolm: Apparently the best of intentions sometimes come to naught, for I find upon investigation that the terms of sale to Cosmopolitan prohibit the sale of condensation rights, information which was sent you with due formality at the time but a fact which escaped me at the time I discussed the book with Victor Knauth. Herewith enclosed the correspondence with Laurence Pollinger re in re-re. Don't worry. I don't. And thank you for sending on the copy of the Bookseller, which is quite interesting and which I'd like to hold for a week or so longer, if I may. Ann Watkins Ann Watkins, Inc. Malcolm Johnson, Esq. Doubleday, Doran & Co. 14 West 49th St. New York City aw: 0 enc.

Marion Alive ms. destroyed in accordance with phone call with Miss Baum

molly ryan.

3-13-42.

KurtEPincus 684 Riverside Drive N.Y.C. June 23th. 1942 Doubleday, Doran 14 W. 49th.Street N.Y.C. Gentlemen : Please inform me, whether the copyright for a Spanish tanslation for Argentine of Marion Alive by Vicky Baum is already sold? I am very much interested in receiving your answer for a friend ofmine, who represents some New York Publishing houses in Argentine and Uruguay. If there are any other good, recently published books - biographies prefered especially of musicians and painters - still available for a Spanish translation for the two mentioned countries, I would appreciate it very much in getting your detailed information and price quotations. In the menatime I remain Very truly yours Kurt E. Pincus

Dear Miss Baum:

German translation rights of all your books were now handled by Querido. I have made a note to this effect but I still get correspondence for translation in other languages and do not know just what to reply. For instance, at the moment Mr. Kurt E. Pincus at 684 Riverside Drive, this city, wants to know about a Spanish translation of MARTON ALIVE. This is presumably for a friend of his who represents some New York publishing houses in Argentina and Uruguay. Some time when you have a minute will you scribble the information on the margin of this letter and chase it back to me.

With best wishes, as always, Sincerely yours,

Miss Vicki Baum 1461 Amalfi Drive West Los Angeles California

LFR:nk

June 26, 1942

Dear Sir:

Baur

I presume the Spanish translation rights of MARION ALIVE are handled by the author herself. I am therefore writing her of your interests. It may be some time before you get any reply because Miss Baum is at present out of the city.

Sincerely yours,

Mr. Kurt E. Pineus 684 Riverside Drive New York, N.Y.

LFR: mk

Mr. Landshoff c/c L.B. Fisher Publishing Company 381 Fourth Avenue New York, 16, N. Y.

Dear Mr. Landshoff:

We received the attached inquiry from Curtis Brown Ltd. - New York. As you handle the foreign rights on this title, we are passing on this inquiry to you.

Very truly yours, DOUBLEDAY & COMPANY, INC.

MT:LBC

Mina Turner

Virbi Baum Marion alive

March 15th, 1946

Dr. Landshoff I.B. Fisher Publishing Corporation 381 Fourth Avenue New York, 16, N. Y.

Dear Dr. Landshoff:

The attached request for the Italian language rights for MARION ALIVE by Vicki Baum was received by us today through the United States International Book Association.

USIBA will be interested to know of any action that you may take on this inquiry.

Very truly yours, DOUBLEDAY & COMPANY, INC.

HT:LBC

Mina Turner