

Harriers Place 4th at LeMoyno, Team Showing Surprises Munsey

The Albany State varsity cross-country team scored surprisingly well at the annual LeMoyno Invitational run held last Saturday at LeMoyno College in Syracuse. The Dane runners placed fourth out of 12 teams, with Joe Keating, Paul Durbin and Bob Flick all placing in the top twenty. Keating placed 10th, Durbin 15th and Flick 18th. The frosh harriers finished 6th out of 12 teams in the junior college run, even though the squad was missing two of its top runners.

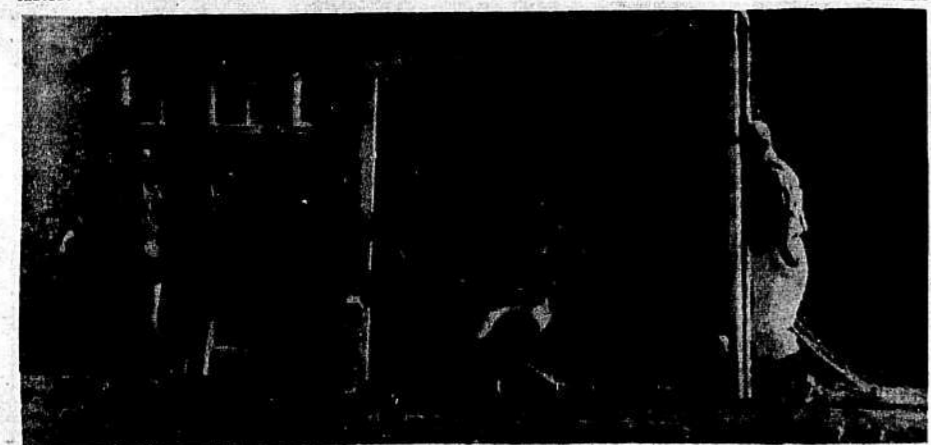
Keating was timed in a very fast 20:54 over the hilly 4.2 mile course. Last year the harriers placed second in the invitational run, paced by new frosh coach, Tom Robinson, who finished second.

Coach Keith Munsey was surprised at the team's finish saying he was "ticked" at the result. Trailing the top three men to the tape were Bob Mulvey, who finished 35th, and Ken Kirk, who placed 47th. The meet was won by Roberts Wesleyan.

State beat such teams as Plattsburgh and the University of Buffalo. Keating's time was the sixteenth fastest in the sixteen year history

of the meet. In the junior college division, Mike Atwell ran a fine race in recording the seventh fastest time in the history of the run. He was clocked in 15:00 over the 3.1 mile course, placing seventh. Following Atwell for the frosh were Don Beevers (10th), Paul Bresling (32), George Rolling (35), and Cal Spring and Carl Sheppard (48, 49).

ASP ***** Sports *****



ONE OF SILIO YUTULU's four goals enters the net behind the hapless Cobleskill defenders and goalies.

DANE CO-CAPTAIN BOB FLICK and rookie Paul Durin lead a line of runners in last Saturday's meet at LeMoyno, Syracuse. The Danes placed fourth in the meet.

Booters Bow, Frosh Win

by Bill Shrifman

The Albany State soccer team suffered its second straight loss Saturday, as a strong New Paltz quad overpowered the Danes by the score of 5-0. Hawk All American Co-Captains Gene Venirigilia and Joe Sacculilli dominated the game, accounting for three of the opponents five goals.

The first half of the game was well played with New Paltz able to score only one goal. This came at 11:55 of the first period, as Gary Gluck drove one in from 15 feet out.

The strength of the New Paltz team was evident in the second half as they scored four goals and were in Dane territory for most of the half. Venirigilia tallied a goal at 5:20 of the third period and Sullivan Lujzere made it 3-0 at 8:00 of the same period.

The last two goals were scored by Sacculilli, one coming at 18:48 of the third and the last goal at 13:40 of the final period. Captain Udo Gudat played a fine game for the Danes, holding the tricky Venirigilia to only one goal. Tim Jursak and Dick Szymanski also played a strong game for the booters on defense.

Injury Joe LeReau sustained an injury and had to leave the game. He was replaced by Anton Salecker who made several fine stops of the powerful New Paltz team.

The froshman soccer team fared a little better, as the yearlings edged Cobleskill Aggies, 4-3.

Silio Yutulu, an exchange student from Zambia, tallied all four of the Dane goals, in a brilliant one man show. Yutulu scored the winning boot just as the final gun sounded; he was carried off the field by his teammates.

Swingline PIZZIMENTS

[1] Divide 30 by 1/2 and add 10. What is the answer? (Answers below)

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ANSWERS: 1. 70 (30 divided by 1/2 is 60, plus 10 is 70) 2. 10 (8 times 10 pages is 80, plus 20 memos is 100, divided by 10 is 10)

APA Defeats Potter, KB Tops Waterbury

In two very exciting AMIA football games last week, Alpha Pi Alpha and Kappa Beta kept their unblemished records intact. APA, defeating defending champion Potter Club for the second year in a row, overtook the Club 14-2, and KB squeezed by Waterbury, 6-0. APA and KB are now tied for first place, both sporting 2-0 records. Potter is 1-1 and Waterbury is 0-2.

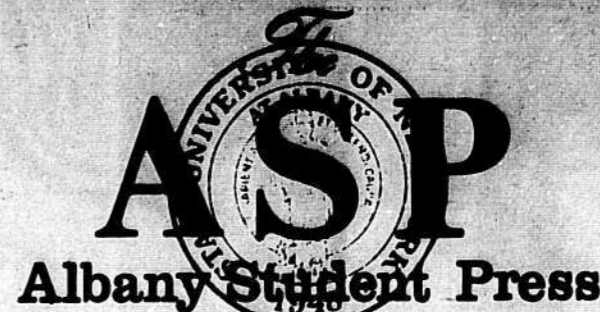
Prockup Outstanding Tom Prockup was again outstanding for APA as he threw two long touchdown passes. The first, coming in the initial quarter, was a 55 yarder to Steve Zahurak making the score 6-0. The second was one for 30 yards to Mike Gilmartin with eight minutes to go in the game. With three minutes to go, a bad snap in the end zone gave APA two more points, giving them a total of 14.

Strong Defense A ten yard pass from Kirk Ellis to Buddy Gates with two minutes to go in the game gave KB its win over Waterbury. The first 46 minutes of the game was a strong defensive battle between the two squads.

However, with three minutes to go in the game, KB got the ball on Waterbury's 35. A 25 yard pass from Ellis to Mike Bloom put the ball on the ten, and on the next play, quarterback Andy Mathias handed off to Ellis who passed to Gates in the end zone for the margin of victory and the game's only score.

NOTICES Wednesday, October 6 is the last chance for interested students to join the fencing society. The meeting is a 7:30 in Walden dining hall. The women's tennis team will be participating in an intercollegiate tennis tournament sponsored by the eastern Tennis Association.

Sixty-four entries from 40 different colleges will attend the October 7-10 event in Forest Hills. Due to irregularities in the last election, AMIA elections will again take place on Wednesday, in the peristyles, between 10 and 2. ID cards are necessary.



What Ends at Sundown?

University Student Wins Third Place In National Contest

Frank Petrone won third place in the national contest for Mr. Future Business Teacher. The National Business Education Association sponsored the contest held at the annual convention of Phi Beta Lambda. It took place June 17-23 at the Sheridan Gibson Hotel in Cincinnati. One of the qualifications necessary for entrance into the national contest was the winning of the individual state competition. He met this requirement when he became Mr. Future Business Teacher of New York State in April.

Petrone also took a comprehensive exam in the fields of business education and administration. As a result of the exam he became one of the eight finalists. He was then interviewed by three judges from different parts of the country.

One of the third place awards to which Petrone is entitled is a \$50 gift certificate to any store belonging to The American Association of Boys' and Men's Wear. Also, he and the New York State Chapter of Phi Beta Lambda both received a citation.

Thirdly, Petrone has the right to obtain recommendations from the National Business Education Association. He received these awards at a banquet held the last day of the convention on June 23.

Mr. Carol Blanchard and Mr. James Wagner, faculty advisors, and five students represented SUNYA's Phi Beta Lambda at the convention. The students were Carol Bageal, Veronica Kannapik, Diane Petracelli, Mike Ginsberg and Frank Petrone.



Frank Petrone

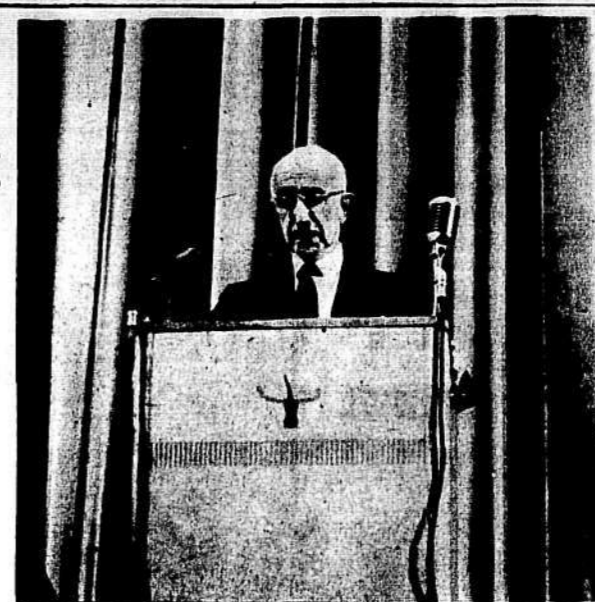
Freshmen Prepare Series of Skits

The Class of 1966 has prepared an evening's entertainment for the night of October 15. The program is designed much like that of the traditional Rivalry skit night.

A series of skits, presented as television programs have been written. These include "Father, Mac Beth, and Molly" a parody on "Mac Beth," "The Man from SUNYA" and "Topsy Side Story."

These programs will be interrupted by several witty commercials and a news cast including an interpretation of Lyndon Johnson. Jane Mandel is coordinating the skit program and George Patterson is the technical director.

In addition to the skit, a freshman sing is to be presented. Original words have been written to several popular songs and the setting is discotheque. Chris Kaul and Ellie Kaufman are coordinating and directing the sing.



DR. GEORGE BOAS discusses the currents of thought in the Italian renaissance at the symposium held last year.

Freedom Council Reveals Schedule of Speakers

Freedom Council has announced that during the coming season it will sponsor several important speakers here on campus. Included as of this date are Mr. James Farmer, the national director of the Congress of Racial Equality (CORE) and Senator Jacob Javits of New York.

Mr. Farmer, the controversial civil rights leader, second perhaps only to Reverend Martin Luther King, Jr. in the leadership of the American civil rights movement, has agreed to speak here at the University during a still undetermined part of the spring semester.

Farmer has been active in the civil rights struggle and in CORE specifically since before the historic Supreme Court Decision of 1954 that is considered the beginning of the present flurry of civil rights activities in the United States.

Senator Javits, New York's senior senator, will be coming to the campus during the late fall or early winter to speak on the interrelationship of the civil rights movement and the Federal Government.

He has been in the Senate during the passage of all of the recent civil rights legislation and has always been one of the body's leading proponents of civil rights.

Several other programs are still being arranged by the Council's speaker committee, including, among others, another evening of freedom songs with the SNCC Free-

dom Singers. This would try to repeat last year's performance which was one of the Council's most successful programs. Tickets will be sold for the Freedom Singers, but both the Farmer and the Javits programs will be open to the whole university community and have no admission charge. Both programs will be held in Page Hall.

The various speakers programs constitute only one of several main services of the Freedom Council. Other goals for the present season will include work within the Albany area in the field of poverty alleviation in conjunction with local groups and the publication of a civil rights newsletter on campus.

The Council also invites local speakers working in civil rights and in related fields to its weekly meetings to address members and answer questions concerning their roles in the struggle. At its first two meetings, these speakers have included Bill Leue of SCOPE at Albany and Mr. Daniel Ganelets of Albany's anti-O'Connell Democrats.

This Sunday evening in Brubacher Hall the Council will hold its main organizational meeting to discuss all its actions for the rest of the season. All members or prospective members are urged to attend. Anyone having further questions concerning either the Farmer or the Javits programs is invited to also attend and have them answered at that time.

Committee Begins Distributing Who's Who Applications

Under the Who's Who Procedure Bill passed by Central Council, seniors are required to fill out activities sheets to be eligible for nomination to the election list for Who's Who in American Colleges and Universities.

The sheets have been placed in student mail or sent to student teacher's home addresses and they must be returned to Jack Kenny, chairman of the Who's Who Committee, by Monday, October 18. They may be returned via student mail or to Stuyvesant Tower.

Any senior who did not receive

University to Present Six-Lecture Symposium

"A symposium bringing the best of contemporary thought on selected subjects to the academic community" will be presented by the University. The program entitled "America at Mid-Century" will be held in Page Hall October 19 through November 29.

The symposium will consist of six speakers, all prominent in their field. Vincent Persichetti, head of the composition department at Juillard School of Music, is scheduled to speak on the "Materials of the Contemporary Composer" on November 13. He is an outstanding American composer, a leader in contemporary music who has written a major literature including works of almost every type.

Over sixty of his works have been published and are performed here and abroad. His performance will be an illustrated lecture and is sponsored by Music Council and the Symposium Committee.

Three days later, David Riesman, professor of the department of social relations at Harvard University, will discuss the "Future of American Federalism." Riesman's main subject of study is American culture and character.

He has sought to relate traditional approaches with the newer social sciences of anthropology, psychoanalytic psychology and sociology. Riesman is best known for his books "The Lonely Crowd" and "Faces in a Crowd."

MIT Director James Wilson, director of the joint center for urban studies at MIT and Harvard University, will speak November 8 on "The Metropolitan Transition." Wilson has published three books dealing with politics in urban areas, as well as articles on the question of urban problems.

He is author of 22 books on speech and international affairs. The symposium will conclude on November 29 with a discussion of "The Religious Upheaval" by Jaroslav Pelikan, Titus Street professor of ecclesiastical history at Yale University.

Pelikan is an ordained clergyman, scholar and prolific author. He is author of seven books and co-author of two and editor and translator of seventeen more. He has contributed to many journals and magazines.

and thought-provoking play using comedy, audio and aural effects to unusual advantage. The use of music, sound effects, smoke bombs and an ingenious "billboard" on which slides documenting the Nazi movement are shown add further

(continued to page 2)



A SCENE FROM "Biedermann and the Firebugs" which will be performed in Page Hall tonight by the Syracuse University drama department.

Ganeles Addresses Freedom Council

Mr. Daniel Ganeles, an Associate Professor of Education here at State and a candidate for City Alderman in last month's Democratic Primary addressed the Freedom Council during its weekly meeting this past Sunday evening. Mr. Ganeles ran for Alderman of the Thirteenth Ward (comprising all of Albany east of Main Avenue and from two blocks south of Clinton Avenue) along with the other Harder insurgent Democrats on an anti-machine platform. This is only the third time in the 44 year history of the O'Connell machine that serious Democratic opposition has campaigned, and, of course, the entire slate was defeated.

Mr. Ganeles stated that he expected to see the machine exist intact for at least the next 15 years, but he was quite optimistic concerning its gradual demise, especially starting in the 13th Ward area. He said that he expects Mr. Harder to defeat the machine incumbent within several years for the 112th Assembly District seat, and that he, himself, although temporarily defeated, certainly intends to continue campaigning and fighting the machine.

In answer to a question concerning the ineffectiveness of insurgent campaigning in the recent primary, a subject explored in a recent editorial in this paper, Ganeles said that his group was hindered by lack of both funds and of volunteer workers. He said that over 50% of his workers were comprised of his present and former students in State and at Milne. He asked for greater support and stated that only by constant year-round work and publicity can the Harder group succeed against the firmly entrenched machine. Just the evening before his speech, he had attended an organizational meeting to begin work on this very point.

Several people volunteered to work for the insurgent group after the presentation. Any other student desiring to work for Mr. Ganeles can contact him through his office on the third floor of Milne.

Firebugs...

(continued from page 1) emphasis to this production.

In a November 1964 review of "Firebugs" Joen E. Vadeboncoeur wrote "The settings by Richard Miller are so distinctive and beautifully done in every respect that theatregoers should study it for a lesson in design."

Vadeboncoeur added "Hamilton's direction, following the line of extreme theatricality, is highlighted by stylized movement and tableau."

Another Syracuse critic, Seth Shapiro, wrote that there "is great symbolism in this dramatic work, which is an allegory on Hitler's rise.... The two actors who portrayed the firebugs deserve special credit.... (They) make their roles credulous and play them with feeling."

Town-Gown

The play will be performed by the Civic Company, a Syracuse community theatre group sponsored by the Syracuse University Drama Department. The organization uses local talent and relies on the services of professional directors from Syracuse. David Hamilton is the director for this play.

Union Sets Hours

Because of the numerous groups desiring to meet in the Student Union, we have established the following meeting times: Monday to Sunday from 4-5:30, from 7-8:30 and from 8:30-10. If an organization plans to meet for more than an hour and a half, it is suggested that they reserve a meeting room for 8:30.

Meeting room reservation cards may be obtained from the Student Activities Information Desk in the Bru Student Union or at the Student Activities Office in Alden Hall.

Rooms should be reserved at least one week in advance of the desired meeting time. Mr. Griesmer, Student Activities Advisor, has offered his assistance in scheduling meetings.



DR. JEAN BABIN talks with Dr. Carl Odenkirchen of the comparative literature department. Dr. Babin visited the university Saturday.

Scholar Incentive Increases Provide Full Tuition Payment

Maximum amounts of Scholar Incentive Awards have been increased from \$150.00 per semester for the academic year 1964-65 to \$250 per semester for the present.

This increase does not affect the actual amount to be received by an eligible student here. The amount to be received remains the difference between \$100 and the \$200 tuition. Maximum Scholar Incentive holders are required to file applications for State University Scholarship in order to receive the balance of their tuition.

Financial aids information is now being posted on the bulletin board directly across from Draper 110.

Office Open Wednesdays

Miss Mona Norman, Employment and Loans Officer, will be available every Wednesday in Draper 110. Students are requested to call 482-0702 to make appointments with Miss Norman. This service will be continued as long as students avail themselves of it.

Graduate students receiving Scholar Incentive Awards will not be required to report parental income if the students have not resided at home and have not received any aid from the parents during the past year. These students may file as independent persons.

New Age Limit
1965 amendments to the Social Security Act have extended the age

He's working on his Ph.D. thesis



SUNDAY'S FUN DAY, CHARLIE BROWN

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'Primer' to Begin Work At Meeting Sunday Night

"Primer" will hold its first meeting of the year Sunday at 7:30 in Brubacher Hall, Room 2. The purpose of the meeting is to solidify a working staff, to clear up any doubts or questions about this year's "Primer," and to collect manuscripts.

For many years, the literary magazine has come out once, at the end of the year. Sam Cypress and Bill Murdick, co-editor's of "Primer," are hopeful that they will be able to publish an issue each semester. They feel that this change will have to take place eventually as the University expands. It also plans to provide space in the magazine for faculty contributions.

"Primer" is dependent on students for stories, essays and poems for publication. Murdick and Cypress urge all students interested in working on "Primer" to attend the meeting.

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Pat Fasano Wins Futterer Award

Patricia Fasano, class of 1965, became the sixth winner of the Agnes E. Futterer Award given annually by the Theatre Alumni Association.

The award is given to the graduating senior who has made the greatest contribution to State University Theatre during his undergraduate days.

The award was presented at the general meeting of the Alumni Association on Alumni Day, June 13, by Dr. Arthur Collins, Professor of English.

Miss Fasano was selected by a committee from the Department of Speech and Dramatic Art. Among many other activities she had written several skits and had worked backstage pulling light switches and handling publicity for such shows as "The Files" and "Rat of the Medusa."

She appeared in the Arena Theatre production of Strindberg's "The Ghost Sonata" and directed Shaw's "How He Lied to Her Husband" for the advanced dramatics class.

She appeared in three State University Revue productions, "Kiss Me Kate," "Once Upon a Mattress" and "Damn Yankees."

Miss Fasano was active in student government. She served on

Senate and on Finance Committee. She was the most popularly elected member of MYSKANIA for the year 1964-65. She held seat four. She was the University Song Leader and chaired Inauguration Day 1965.

Last year she was chosen Homecoming Queen, and she will return later this fall to crown her successor.

She was active for two years in Dramatics Council and rounded out

her career by directing the Torch Night Skit presented by senior class on Alumni Night.

The Agnes E. Futterer Award was inaugurated in 1959 when Miss Futterer retired as Professor of English (Drama and Speech) after 42 years on this faculty.



THE MIXED CHORUS of the University of Lyon appeared last Tuesday in Page. The event was sponsored by Music Council. The chorus is touring the United States and Canada and appeared at the Lincoln Center for the Performing Arts before their engagement in Page.



Pat Fasano ...in "Once Upon a Mattress"

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can ever wrinkle

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Biology Club Studies Marine Life During Field Trip to Rhode Island

The Biology Club sponsored a field trip last weekend to Rhode Island. The trip was headed by Drs. Stewart and Winn of the Biology Department and Dr. Baum of the Science Department.

The purpose of the trip was to study, gather, and classify marine life, especially the animals and plants found in tidepools. The group consisted of 32 students and eight faculty members.

The group traveled by bus which left at 2 p.m. on Friday, September 24 and returned to Albany 6 p.m. Sunday, September 26. They arrived early Friday evening at the YMCA camp in Wakefield, Rhode Island.

Down to the Shore

Some members of Biology Club decided to head for the beaches to gather some specimens before nightfall. Many students were just anxious to get their first glimpse of the ocean. The several places visited during the weekend were Scarborough Beach, Moonstone Beach, Middle Bridge Salt Marsh, Potter Pond Bridge and some mud flats.

Early Saturday morning, the group went to Middle Bridge Salt Marsh to study the marine forms in their natural environment. The natural environment for most of the animals studied was a tidepool existence.

A tidepool is the water which remains behind or is caught in rocks when the tide goes out. During this short period between high and low tides, hundreds of plants and animals become active. Most of these animals found in tidepools are at rest or inactive during high tide.

Animals Found

They become active during low tide when they filter for food left behind in the tidepools. The most common animals the students found in the tidepools were sea anemone, sea urchin, scallops, sand dollars, clams and mussels.

These animals survive on the tiny organisms left behind in the tidepool. One of the most spectacular sights was the illumination of the entire shore by the millions of microscopic bioluminescent organisms... noctiluca and comb jellies.

While at Middle Bridge the students found and studied horseshoe crabs, one of the most ancient vertebrate alive today. The students were also treated to the magnificent sight of a flock of sea herring taking off.

After gathering a sufficient amount of specimen from here, the group moved on to Potter Pond Bridge. While here, some students went skin diving for starfish, sponges and different varieties of snails.

Starfish Numerous

Along the way to the beach, one member of the group found a dead muskrat which he proceeded to skin. This was not added to the specimen brought back for analysis by the club members. However, the students waded through tide swept waters removing dozens of starfish which were clinging to barnacle covered rocks.

The students also used a fish net to catch small animals and plants. After dragging the 15 foot net along the shoreline, they were amazed to catch a brightly colored eleven inch squid. After they watched it flash all colors of the rainbow, the squid triggered its protective mechanism of releasing a blast of ink and could no longer be seen.

The next stop of the day was at the mud flats. Here the students dug for acorn worms, sandworms, and many clams including razor-clams. They gathered several bundles of varied animals and plants, especially kelps, to bring back.

Hootenanny

After spending a tiring day in the cool sea air, the group enjoyed a leisurely evening in front of a campfire. Some participated in a hootenanny.

The forty members of the group boarded the buses at 11 a.m. on Sunday for the long trip back to Albany. Tired and satisfied, each one will long remember the exciting trip.

For several students the trip to the ocean was a new and exciting experience. Here members of biology club drag the salt marsh for horseshoe crabs and clams.



FOR SEVERAL STUDENTS the trip to the ocean was a new and exciting experience. Here members of biology club drag the salt marsh for horseshoe crabs and clams.

Dr. Price Shows Concern, Interest in Students' Affairs

Students traveling in and about Detroit Annex are accustomed to seeing Dr. Harry Price, Jr. of the Social Studies Department in animated conversation with students. As most students realize, Dr. Price is very interested in each individual student and finds time to know each student while he also is an academic advisor to undergraduate social studies majors.

Dr. Price began teaching at Albany in September, 1947. Among the many students who have been fortunate to have had Dr. Price are the present Vice President of Student Affairs, Clifton C. Thorne, and one of Dr. Price's own colleagues, Richard Kennell.

Former Students Dr. Price described Mr. Kendall as a typical A student, while Dr. Thorne was a B student. The first office Dr. Price had in 1947 was in Draper Hall where the old library used to be. This office was a far cry from the room he presently has.

A native of Key West, Florida, Dr. Price lived for several years in New York City. He attended and received his B.A. from Dartmouth College. He worked for the U. S. Treasury Department for three years while also studying at Columbia University for his M.A. in history.

Dr. Price first taught high school social studies in Charlotte, N.C. and then in Riverhead, L.I. His teaching career was briefly interrupted during World War II. Dr. Price volunteered for the U. S. 7th Fleet stationed in the Pacific. During his years in the service, Dr. Price rose from an enlisted man to the rank of ensign.

While in the 7th Fleet, Dr. Price had the opportunity to see Australia, New Guinea, and the Philippines. He said the Australians were very friendly and patient people.

The G.I. bill provided Dr. Price with the incentive to go on to receive his Ph.D. from Columbia University. His doctoral thesis was about the role of the Regents of New York State.

Since receiving his doctorate, Dr. Price has been teaching at Albany. He lives on Davis Ave., Albany, with his wife and daughter, who just graduated from Rochester Business Institute.

Radio Bug Other than his literary interests, Dr. Price enjoys listening to the "reasonable, popular, light classical type" music on WROW. Dr. Price's most outstanding characteristic is his ability to remember student's names and facts about them.



DR. HARRY PRICE of the social science department



THE SOUND OF THE breakers crashing on granite rocks accompanied the activity of the Biology Club as they waded through tidepools. Between tides they were able to gather marine animals and plants that are usually hidden at high tide.

Associate Dean Sees Lack of Image As Major Problem of Transition

by Mark Cunningham

Mr. Sorrell Chesin, the new Associate Dean of Students, believes that he has detected a feeling on the SUNYA campus that students feel inferior, that they belong to a second-rate campus on the American collegiate scene.

This is a feeling with which he does not agree. Chesin, who replaces Dr. Robert B. Morris, believes that there are several ways to correct this attitude.

The new campus will tend to serve as a great unifier. When the entire student body is assembled there and begins to work together, Chesin feels the unity of the student body will grow and foster better spirit.

The attitude of President Collins towards the students will also be instrumental in the correction of the problem. President Collins, according to Chesin, is most eager to give students more involvement in University planning and guidance.

Other Institutions Chesin states that "...at other institutions, the only way a student really gets involved is if he picks up a sign and starts to march. I haven't found that attitude here."

Instead, Albany's administration views the student as capable of helping and influencing the course of the university.

Chesin believes that the quality of the faculty and the recruitment of new faculty by the administration is becoming more and more excellent yearly. According to him, Albany is being publicized as having an academic climate where the faculty can become involved in the University Community with the students.

Professors are also being attracted by the opportunity to explore their interests with academic freedom.

Chesin hopes that all these factors will convince students that all the money and interest and time



THE NEW ASSOCIATE Dean of Students, Mr. Chesin, is diligently at work at his desk in Draper Hall, Room 108.

being spent here is not "...for second class people..." As a result of his observations Chesin has been impressed by the "...quality and caliber of the students."

Areas of Work Chesin's position as Associate Dean of Students involves him in several areas of work. Among them are internal research or the conducting of surveys among the students to determine the effectiveness of university programs. His primary function involves him in the orientation of new students.

He is largely responsible for the total orientation program of the University, undergraduate, foreign, transfer, and graduate. He also coordinates the commuting student advisement with Mrs. Gregg, the new Associate Dean of Students. Chesin serves as the Selective Service registrar on the campus and has charge of disciplinary referrals. His jurisdiction in this matter lies

mainly outside the residence halls.

Education A graduate of SUNY at Geneseo, Chesin attended New York University and the American Institute of Banking. He received his M.A. from Syracuse University where he was on the Dean of Men's staff. He was later Dean of Men's Housing at the University of Bridgeport, Connecticut.

He is working toward his Ph.D. from Michigan State. He is interested in golf, basketball, handball and soccer. His main hobby is banking and finance, but he also enjoys reading, particularly American literature of the 19th and 20th century, and in 20th Century American history.

Chesin firmly believes that SUNYA is on the brink of becoming a great university. But the institution needs an image. "I think we're in the midst of changing the image --- this is the interim."



THE EXHAUSTED BIOLOGY students reflect the busy weekend and long bus ride as they fall asleep on the home trip. They were probably looking forward to attending classes Monday.

Building Better Bridge

by Harry Nuckols

This week at Bridge Club, the basics of No Trump play and defense were touched upon. Also, practice hands were employed for the first time. The hand which appears this week is one taken from that practice session.

The bidding sequence shown is imaginary, since bidding has not yet been covered, but the auction is sound and the final contract is the optimum. The key to the play of the hand is the diamond suit, and the timing of the play must be perfect in order to fulfill the contract.

South should win the opening lead in the dummy and start the diamonds. If the suit is evenly divided, he has no trouble, but when East shows out on the second round, a situation known as an internal block develops.

If South is careless and rushes a third high diamond, the fourth round must be won in the dummy, and the South hand will never regain the lead to cash the established fifth diamond.

Instead, after the first two diamond leads, South should start hearts. Assume West wins the first lead and returns a black suit. The trick is won in the dummy, and the South hand is re-entered via the remaining high diamond.

Now, when South wins the high

hearts, he can unblock the diamond suit by throwing away dummy's last diamond. In this manner, the two low diamonds in the South hand are established.

If West holds up the ace of hearts, South merely continues the suit until he has his needed three tricks, or until West takes the ace. He must, however, remember to sluff exactly one diamond from dummy.

Thus, the South hand will win five diamond tricks and three heart tricks; while the North hand wins the four top black cards.

Hand diagram showing cards for South and North. South: S A K J 7 5, H 6, D 10 9 8 7, C A K J. North: S Q 10 8, H 9 8 3 2, D 5, C Q 7 6 4 3.

Auction table showing bids for North, East, South, and West. North: 1S, 2S, 3S, 4S, 5H. East: Pass, Pass, 3H, Pass. South: Pass, Pass, 4NT, All. West: Pass, Pass, 2D, Pass.

Cartoon strip with three panels. Panel 1: A character says 'gort FE-FI-FO-FUM'. Panel 2: A character says 'I SMELL THE BLOOD OF AN ENGLISHMAN'. Panel 3: A character says 'You're a hopeless Anglophobe, Mr. DeGaulle.' Signed '© 1948 Michael Kelly'.

WSUA 'Silver Dollar Radio' 640 on your radio dial. Includes a coupon for Mike's Submarine.

NOTICES section including Open Houses, ASP Hours, and a coupon for Mike's Submarine. The coupon says 'Buy Two (2) MIKES Get One (1) FREE. CLIP THIS COUPON. Open 7 Days a Week. MIKE'S SUBMARINE'.

Ambassador's Summer in Israel Provides Variety of Experiences

Eleven Americans spent their summer in Israel under the Experiment in International Living. Sue Nichols, the Albany State Ambassador, was among this group.

The group, ranging in age between 19 and 25, included community and campus ambassadors. A leader was chosen by the experiment to head the group. Before the summer's trip, the group participated in a week's orientation at Putney, Vermont, headquarters of the Experiment.

The group left July 9 for Athens, Greece and then on to Tel Aviv, Sue met the co-leader, an ex-student of Hebrew University, at Tel Aviv. The co-leader helped plan the outline of the experiment in Israel.

Moshav Life Each Ambassador lived with two families during the summer. Sue Nichols spent 15 days with her first family on a moshav, Beit Yitzhak. The other ambassadors were also placed on this same moshav.

A moshav is a co-operative farming village. Each farmer owns and works on his own land, but buys and sells at the central co-operative. Sue lived with a German-Jewish family who came to Israel in 1937.

Her Israeli family owned ten cows, 800 hens, and 3 acres of citrus fruit. Sue was welcomed as a member of the family during her stay. She got up, worked in the fields, and relaxed as the family did.

In the morning Sue worked in the garden or around the house. After lunch, everyone would rest until 4 p.m. because the midday sun was unbearable. The rest of the day was spent feeding and caring for the chickens.

Farewell Party The Israeli would take a swim in the community pool before dinner. Since the Israeli do not have T.V., the evening is spent reading or visiting neighbors. Before departing, the ambassadors gave their first families a farewell party.

The eleven ambassadors toured in several Israeli cities before their arrival at their second home, a kibbutz. They stopped at Haifa, a Mediterranean port in the north of Israel. Sue stayed at a youth hostel for 3 days in Haifa, then she left along with the other ambassadors for the kibbutz, Geva in the Jezreel Valley near Mt. Galilee.

The kibbutz is a communal-agricultural based organization in which everyone gives or produces what he

can and takes what he needs. The motto of the kibbutz is "From each according to his abilities, to each according to his needs."

Small Percentage Historically the kibbutz was necessary to insure safety for the small farmers. Now, only 4 percent of the population live on a kibbutz. Approximately 600 people lived at the kibbutz Geva, an area of 1600 acres.

Farin buildings, a apartment houses, repair shops, dining hall, swimming pool, nurseries, and lawns covered about 75 acres. Sue and the other ambassadors had an adopted family during their 25 day visit at Geva.

Sue saw her family for a few hours around dinner time since this is the only time parents and children can get together. At a kibbutz the parents have a small apartment and their children live in the children's quarters.

Meat Rare Sue worked in the fields picking olives and pears from 4:30 a.m. to 11:30 a.m. At 7:30, Sue had a half-hour off for breakfast. The meals at the kibbutz were simple usually consisting of tomatoes, cucumbers, watermelon, eggs and yogurt. Meat was seldom served since it was very expensive.

She said that life on a kibbutz is a very orderly, secure, settled way of life for those who like it. She would not care for this type of life, however the people who were here seemed very happy.



Sue Nichols ...State's Ambassador

Advertisement for Gerald's Drug Co. 'Suppression an independent weekly of student and faculty writing, essays, poems, short stories contribute via student mail'.

Advertisement for Lambert's Charge Account. 'Open Your Lambert's Charge Account No interest or carrying charge. COURTESY CARD F. J. Lambert, Jewelers 211 Central Ave. Albany, New York Phone: NE 4-7915'.

Role of Central Council

MYSKANIA has asked that Central Council "assume ultimate responsibility for insuring adherence to said philosophy, purposes and procedures."

The entire purpose of moving away from the Senate form of legislature was to provide for responsible commissions to work within logically apportioned areas of interest.

If the Central Council ignores its Communications Commission, it will be ignoring all the rationale that was behind its own establishment.

All other responsibility should be taken by the commission which was specifically set up to handle such matters.

Central Council should not take "any action necessary to ensure... adherence" to a group of policies and procedures.

Central Council should take a sober look at the situation. They should contact Colgan and especially Curti.

Finally, the remedy must be achieved through the proper channels, or the new government will lose far more than it could possibly gain by having a tightly controlled yearbook.

Raison d'etre

A little background information is always a help in considering any major question. In the case of the MYSKANIA recommendations, there is a great deal of information that can be studied.

The group's second list of recommendation does perhaps reveal some measure of defensible thought; their first list does not.

This first list, issued late last year, contained the virtual demand that William Colgan be removed from the staff of the Torch.

It is this fact that impeachment is the only method available which reveals the extent of negligence of duty apparent in most MYSKANIA rulings.

MYSKANIA had in effect ruled Colgan to be guilty of unspecified high crimes and misdemeanors. Yet it is this same group of our intellectual and social elite

that would try the charges of impeachment if they were brought against Colgan by the staff of the Torch.

The complaint was made by MYSKANIA that Colgan and his staff have acted irresponsibly in portraying the University.

We think that there are points to be made in this direction. There were captions which were in very bad taste. But we cannot accept the line of reasoning that claims that the Governor Alfred E. Smith State Office Building is a phallic symbol.

We do not accept the lack of thought which attributes an intimation of sodomy to a group of people because they appear on a page the number of which includes the numerals six and nine.

The faults of the yearbook are clear. It attempted to make a major change in format in a short space of time. This was bound to offend some members of the University.

MYSKANIA sits at the highest point in this University. It is in theory the cream of the senior class. Its recommendation reflect fear and timidity.

The current MYSKANIA attempts to tell Central Council what to do about the situation. They recommend that "a guarding philosophy, purposes, and procedures, previously agreed upon by Central Council, be added to" the constitution of the Torch.

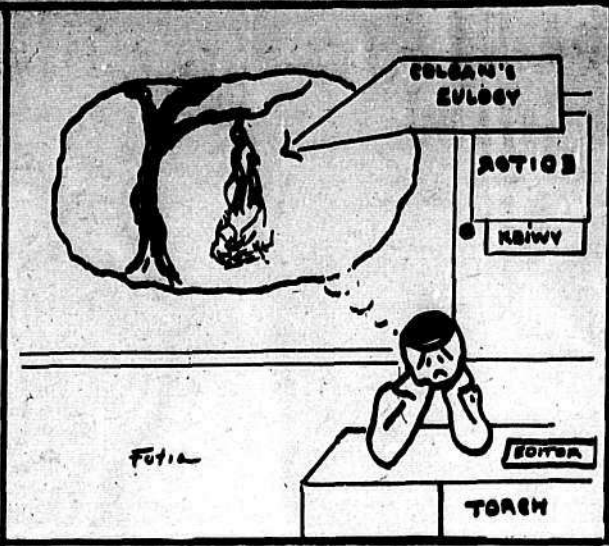
Our biggest objection and the reason we are most disturbed is MYSKANIA's apparent inability to fulfill its own role responsibly.

As a judiciary, MYSKANIA's greatest obligation was to remain neutral during any controversy that could result in any legal question or any impeachment.

Even after this failure, MYSKANIA has failed to act in a constructive manner. It treats a proposal as a constitution.

MYSKANIA could have acted constructively by seeking information directly from the yearbook staff. Instead, they acted in secret and without consulting the staff or the editor.

We hope MYSKANIA will withdraw its proposals and admits its failure.



Kid brother is watching you.

Pope Paul's United States Visit Enhances United Nations Prestige

by Jim Begley

On Monday, October 4, Pope Paul VI paid an historic visit to the United Nations headquarters in New York. The object of his visit was "to bring hope and sustenance to the yearning in the hearts of all decent men and women — for peace."

The Papal visit is significant since it has no historic precedent. It is the first time a reigning pope has visited either of the Americas.

But the Papal visit was not strictly speaking, to the Americas. It was to the 117 members of the United Nations.

At the time of this writing, the opinion is being expressed in diplomatic circles that the greatest significance of the Pope's visit will be (hopefully) to give a much needed boost to the prestige of the U.N.

The occasion of his visit was the twentieth anniversary of the founding of the U.N. As is usual, the Pope's intent was drowned in a deluge of advance publicity which grossly exaggerated its importance.

His Opinion: The Pope himself anticipated no great return from his visit. In a press interview (another Papal "first") he told Alberto Cavallari of Milan's Corriere Della Sera that he would just as soon have saved the money that was spent on the trip, but he could not pass up an opportunity to speak to the "heads of the world" as the representative of Christ.

Although both the Pope and the U.N. repeatedly stated that he was not visiting as a head of state, the Pope was received with most of the ceremony reserved only for heads of state.

Likewise, reiterating the fact that he was not coming as the head of a major religious group, the Pope's message was colored by the doctrines of his Church.

In clear, Italian-accented French, the Pope greeted the General Assembly and made an ardent plea for brotherhood and world peace.

While hoping for total disarmament, he acknowledged its impracticability as long as man's "human and sinful nature" remains what it is.

The most obviously doctrine-col-

GOLDEN EYE. There will be a Golden Eye tonight at 9 p.m. The program entitled "The Words of Music" will feature entertainment provided by University students.

COMMUNICATIONS

With Tongue in Cheek. many things — intellectual sloth, the moral evasions endemic to our society, the dogmatism of mass culture, boorishness and boredom. Furthermore, it welcomes all who share these prejudices. So you see that what was meant as a compliment turns out to be a calumny. The Golden Eye is proudly narrow and in a world where choicest souls are all too few, seeks converts to its cause.

ARTS on Cinema

Wyler's Directing in 'The Collector' Garners Awards for Stamp, Eggar

by Douglas Rathgeb

Last spring at the Cannes Film Festival, one of the major surprises of the competition was the awarding of the dual prizes for the best actor and best actress to the principals of the same film — the winners were Terence Stamp and Samantha Eggar, and the film was William Wyler's "The Collector."

Aside from the fact that this dual award helped Great Britain sweep four of the top five prizes at the festival, ("The Knack" winning as best picture and "The Hill" for best screenplay) it also represents the first time in Cannes' history that the acting in one film has been so dominant.

It is no mean feat to win at Cannes. The competition is stiff; the standards are high. Hence, the performers that win there usually have good cause to walk with their noses in the air and their heads in the clouds...usually.

Honor to Wyler

There are times, however, when the credit for a great performance belongs to someone other than the performer himself. In the case of "The Collector," the honor really belongs to veteran American director William Wyler ("Ben-Hur," "The Children's Hour,")

Hofes His Butterflies

After stalking her through numerous London back streets, he catches her, chloroforms her and drives her back to his hideaway in a covered van, assured that they will get along famously.

Inept Young Actress: When Wyler decided on Stamp and Miss Eggar for the lead roles in such an important Columbia production as "The Collector," much skepticism arose, and rightly so. How, asked the skeptics, could the boyish, inexperienced, blond-haired Stamp be

passed off as Freddie Clegg, the brooding, demented kidnapper? How could Wyler get Miss Eggar, a notoriously inept young actress, to project a faithful image of the beautiful, sensitive Miranda? How could he get her to project at all?

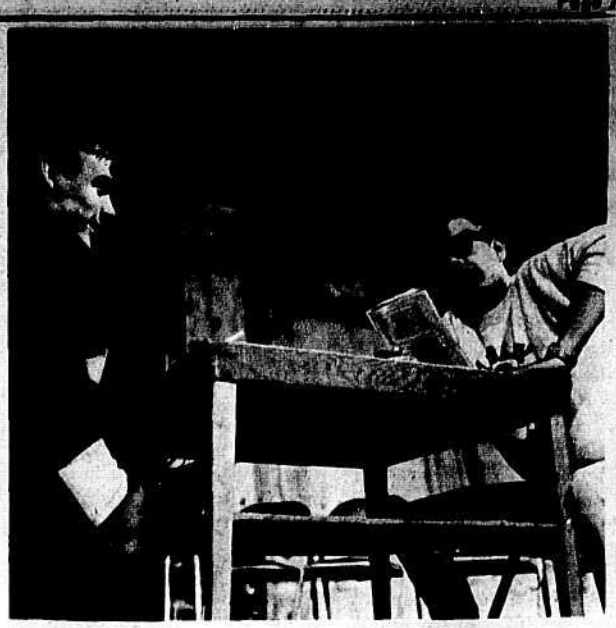
"The Collector" is strong testament to the fact that, in both instances, Wyler did, and did amazingly well.

Unique, Frightening Villain

Under the skilled direction of William Wyler, Terence Stamp's Freddie emerges as one of the most unique and frightening screen villains since the Norman Bates character in Hitchcock's "Psycho."

Samantha Eggar likewise turns in a performance that is miles above par, yet one dreads what might have happened had Wyler not been there to browbeat her into giving the performance that is now safely recorded on film.

Maybe Stamp and Miss Eggar really did deserve the awards they won at Cannes this year. After all, they worked hard enough for them, didn't they? Besides, Wyler doesn't need another award that badly. His mantle is so cluttered with statuettes, as it is, that he probably hasn't got room for another one anyway.



BUNKHOUSE SCENE from John Steinbeck's "Of Mice and Men," to be presented in Page Hall, November 3-6.



on stage

by Anne Digney

One of the most outstanding groups on campus this year has been Dramatics Council. Unlike many of the organizations, clubs and activities which profess to want and need freshman participation, Dramatics Council followed up their Activities Day introduction with numerous letters and invitations to the freshmen.

A Dramatics Council reception was held to acquaint freshmen with members of the council and the theatre department faculty. Slides of past shows were shown and refreshments were served.

Freshman Skit

In addition, members of Dramatics Council are coordinating the freshman skit which is to be presented on October 15.

At last, in one aspect at least, the aims of the traditional Rivalry activities are being fulfilled. Freshmen interested in theatre will have met and worked with both students and staff of the department; they will have received an informal initiation into "theatre life" at State.

Wise Foresight

The department has indeed been wise in its foresight of the problems which will exist in an expanding university. No longer will a poster of two in the lower peristyles attract more than a handful of interested students.

That this indicates a lack of initiative on the part of the student body is an undeniable fact, but neither can one ignore the myriad difficulties of an effective communications system in a "university in transition."

To blame the student may be a valid accusation — to take initiative in building a department's activities may prove to be the only way to prepare a department for its "new home."

artifacts..

- October 6-9 Northeast Museums Conference, Albany Institute of History and Art, host.
Through October 25 Annual exhibit and sale, Woodstock Guild of Craftsmen, Kleiner Gallery, Woodstock.
Through October Helen Von Borstel one-man show at Mechanics Exchange Savings Bank.
Through October Albany Prints, Print Gallery, Albany Institute of History and Art.
October 8-10 New York State Community Theatre association annual conference, October 8, The Firebugs; October 10, one-act plays, Page Hall.
October 10 Oak Room Artists present one-man show by James Gilliland at the Van Curler Hotel.
October 11 Albany Chamber Music Society presenting the Brahms Piano Quartet, Albany Institute of History and Art, 8:30 p.m.

Notice. Chick'n G'lare now delivers 2 dinners free to the new campus.

Albany Student Press. ESTABLISHED MAY 1916 BY THE CLASS OF 1918. Lists of staff members: Joseph W. Galu, Joseph S. Silverman, Co-Editors-in-Chief; Raymond A. McLeod, Sports Editor; Edith S. Hardy, Executive Editor; Judith M. Conger, Technical Supervisor; William H. Colgan, Executive Editor; Eileen Manning, Senior Editor; Diana M. Domkowski, Business Manager; Klaus Schnitzer, Associate Photography Editor; Douglas C. Upham, Photography Editor; Monica M. McGaughey, Advertising Manager; Larry Epstein, Arts Editor; Don Oppedisano, Assistant Sports Editor; Linford White, Cynthia Goodman, Diane Sommerville, Kirsten Husted, Judith Jowitz, C. M. Carson, Sue Chana, Margaret Dunlap, Malcolm Provoost, Richard Kase, Mark Cunningham, Nancy Mezenbauer, Susan Steiger, Barbara Blodgett, Robert Curry, Bob Wenger, Bill Shirlman, Linda Bragman, John Spross, Janet Hess, Steve Curti; Anne Digney, Steve Walter, Harry Nuckols, Jim Begley, Douglas Rathgeb, Photographers; Walter Post, Gary Woods, Too Moon Lee, Robert Stevenson, Cartoonist; John Fotia.

ARTS. McLanathan Lecture on Art: Change Is the Only Constant

by Gary Aldrich

Dr. Richard B. K. McLanathan opened the new season of the Albany Institute of History and Art with a lecture on the topic "From Pilgrim Days to Victorian: the Story of Decorative Arts in America."

McLanathan, who has traveled extensively in Europe, used color slides for the lecture. He began by showing a portrait, by a European artist, of a forbidding-looking woman named Ann Carter, who is reputed to be the first Puritan to set foot on the shores of the new world.

The portrait represents her as being as harsh as the times and conditions under which she and her peers were forced to exist. The most noticeable aspect of Mrs. Carter was, however, that her features were actually too harsh to be real.

Americans Point America. He used this to make a point of the fact that Europeans could not paint Americans as they really were, that only Americans could paint America as it really was.

To illustrate further, he showed the works of an Englishman, Blackburn, and a portrait by Copley, an American. Both portraits were of the same people, but Copley's was infinitely more real. Americans tended to paint people in actual situations, while the English paintings were cold and superficial.

Details Important. Detail received much stress because, as McLanathan stated, in order to be good, a painting must have impact. Detail can provoke emotions from joy and ecstasy to nausea and terror. Americans seemed to have mastered this interpretive technique when they became attuned to the new life of the West.

Perhaps one of the first American artists to become famous on both sides of the Atlantic was Washington Ulster, a Romanticist who portrayed the emotional charge and conquered the many differences between European and American painting.

For the most part, though, the Americans have never excelled at art for art's sake. The majority of our artists try to imitate the European schools. For example, Thomas Jefferson was not at all original in his design for the White House; it was to represent a classic Greek temple.

YAMAHA A d -- n good MOTORCYCLE Fine's Auto Sales 1025 Central Ave.

A RayView of Sports

by Ray McClell

For several decades now, it has been traditional for the sports editor of the Albany State newspaper to come out in support of the establishment of a school football team. Unfortunately, that is as far as it has gone every year to date. However, a committee is presently being formed to take positive steps to bring this sport back to State.

The committee, headed by John Haluska, News Director of WSUA; Andy Mathias, Sports Director; and this writer have begun to formulate plans in this direction. Our goal is to lay concrete foundations for the establishment of football when the University is finally settled out on the new campus. We know that we must begin now.

It must be understood, however, that those students presently enrolled in State will invariably never see a State football game as an undergraduate. However, what could be more exciting than returning to a Homecoming football game?

No Club

The idea of club football was dismissed on the grounds of insurance coverage and almost certain administration refusal of support. This must be NCAA Intercollegiate football, beginning, perhaps, with a frosh team in the fall of 1969 and backed up with an administration-approved club football team for upperclassmen.

Then, in the fall of 1970, a Jayvee squad will be formed. Later it will become a full-fledged varsity team in the fall of '71.

There are, of course, several problems which must be overcome and which further emphasize the fact that this movement must be begun now. We have for example, scheduling. Scheduling must be done at least two years in advance.

Coaching is a temporary problem, for when the University expands to 10,000 full-time students, the athletic department will undergo a tremendous expansion. Part of the expansion will be the addition of many more instructors — very possibly phys. ed. instructors with football backgrounds.

With most students paying \$1700 a year to attend school here, a five dollar increase in the student tax per year would scarcely be felt in the student's budget. But this five dollar increase, based on an enrollment of 5,500 students, would give football a start of \$27,500.

Equipment Cheap

Equipment, which costs approximately \$150 per man, would take up slightly more than a third of that sum, leaving the balance for operational expenses such as medical equipment, travel expenses, etc.

With unsubsidized football, as described above, State would begin action with teams such as Oswego (which will have a team in 1968), Union, RPI and Siena, and later possibly entering into competition with Yankee Conference schools under a subsidized football program.

With the great interest and talent shown in this year's AMIA, Albany could field a fine squad that would not take a back seat to anybody.

We could devote a whole column to the reasons why Albany should have a football team, but we can summarize it by saying that a University of 10,000 students whose athletic program fails to bring the student body together is failing in one of its major objectives of maintaining such a program. Football possesses an intangible quality that can unify a school like no other sport can.

What Students Can Do

And now the all important question: what can the individual student do? Alone—nothing; but united behind this committee, he can show that there is an immense interest in and need for the return of an Albany State football team. This committee is truly dedicated behind its goal, and it will not fold. It can only fail if the students so wish it to.

We have the support of members of MYSKANIA, the student government, and the communications media. What we need now is your support.

Indicate in the ballot below if you want this committee to continue its work. Hand it in at the desk in the peristyles between 9:30 and 12:00 today. 1969 is a long way off, but we must begin today.

I want the committee to continue its work in attempting to bring football back to Albany.

Yes
No

Soccer Team to Host Montclair; RPI Defeats Frosh Booters, 3-2

The Albany State Great Dane soccer team will play host to powerful Montclair State tomorrow at 2:00 p.m. on Vets Field. Last year Montclair crushed the State booters, 5-0, and a good deal of that team is back again this year. In a game played last Wednesday, a tough RPI frosh team topped State's yearlings, 3-2, on the Engineer's field. The frosh showed outstanding poise, as they battled back to tie the score after being two goals behind at one point.

The winning goal was scored in the third period, and the final session saw a fine defensive battle between the two teams. The frosh now sport a 1-1 slate.

The Engineers opened the scoring with a penalty kick by center halfback Larre Nelson. He kicked the ball past State goalie Paul Reinert at 19:30 of the first period. The home team then increased its lead to 2-0 over the Danes with a score at 11:24 of the second quarter. Engineer Jim Corbett accounted for the score on a fine assist by John Dunseford.

State rebounded quickly, tying the score within two minutes.

Dennis Jersey started the frosh on their comeback surge with a goal at 17:24 of the second quarter. Craig Springer bottled home the tying goal just ten seconds before the gun sounded ending the half.

Corbett scored the winning goal for RPI, his second of the game, on a 2-foot boot at 8:17 of the third quarter.

State goalie Reinert made 21 saves in the game which was shortened by eight minutes due to a late starting time.

Here is the schedule for the remaining frosh games:

Oct. 9	Mohawk Valley CC	A
Oct. 12	Hudson Valley	H
Oct. 16	Sullivan County	H
Oct. 20	RPI	H
Oct. 22	Oswego	A
Oct. 26	New Paltz	A
Oct. 30	Rockland CC	H



COBLESKILL'S GOALIE stopped this shot by frosh booter Yutulo Silio who tallied all four goals in the team's 4-3 triumph. The frosh travel to Mohawk Valley CC tomorrow.

APA, KB Share Lead In AMIA Football Play

Alpha Pi Alpha and Kappa Beta remained tied for first place as both teams recorded wins in the second week of AMIA grid play. APA defeated Waterbury, 19-8, and KB overtook Adams House, 21-0. Potter Club and Stuyvesant Tower also recorded wins, Potter taking TXO, 26-0, and the Tower men shutting out TXO, 14-0.

Don Prockup's passing was again outstanding, as he threw two long touchdown passes of 50 and 55 yards to his favorite target, Steve Zahaurk.

APA's other touchdown came on a spectacular 60 yard punt return by safety Ray Clamfrant. Waterbury's points came by way of a 35 yard pass interception by Phil Kahn and a safety as a bad hike from the APA center was recovered in the end zone for 2 points.

KB's defense was again the story, as they have yet to be scored upon in league play. Tim Ambrosino, Jim Constantino, Rick Pierce and Bill Gold played a fine defensive game, preventing Adams House from coming close to its goal line.

KB's scores came on 8 yard passes from Dan Thomas to Buddy Gates and Kirk Ellis, a 5 yard run by Thomas, and a safety as John Gleason downed Adams House's Mike Flemming in the end zone.

Wayne Smith, running for two touchdowns and passing for two, was a one man show as defending champion Potter Club remained one game behind the league leaders.

In the Tower-TXO game, Tower's Jeff Zimmer threw two touchdowns passes to Bill Shriftman (10 yards) and Ernie Lambert (15 yards).

NOTICES

Wrestling
All persons interested in varsity wrestling should contact Coach Joe Garcia immediately in his office in Lower Page Hall.

Weightlifting
Weightlifting in Waterbury Hall has been reopened. The key may be obtained from the office. Date of meeting for this month is to be announced later.

Chick'n'G'lore
now delivers 2 dinners free to the new campus.



WATERBURY'S PUNTER booms a long one down field in an AMIA League I football game with Potter last week. The league is swinging into its second week of action.

A SPOT EASY TO REACH FROM BRUBACHER BEACH STUDENT UNION SNACK BAR

SNAPPY BARBER SHOP

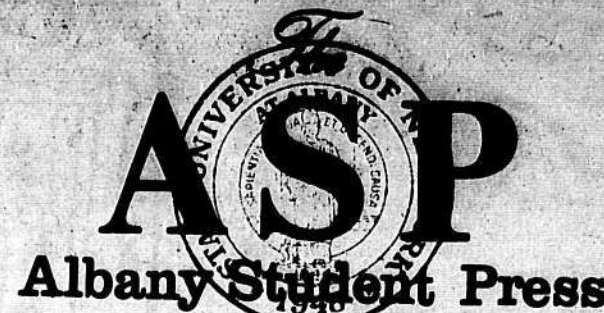
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If he hath a will, he Hathaway.

ALBANY 3, NEW YORK

OCTOBER 12, 1965

VOL. LI, NO.31



FOUR UNIVERSITY STUDENTS display their talents as they performed at the Golden Eye Friday night. The program entitled the "Words of Music" featured entertainment provided by students.

Central Council Passes Bill For Organization Recognition

by Malcolm Provost

A new bill concerning placement and recognition of new organizations was proposed and passed during the meeting of Central Council Thursday.

The bill was sponsored by Richard Thompson, President of Central Council, proposed that a committee would be set up to review the new organization and decide where it should be placed in the Student Association structure, and direct it to begin writing its constitution.

This committee would be composed of the Central Council president and vice president and cabinet. The bill takes effect immediately. The second major action passed by the council was to establish a policy concerning who has authorization to sign checks and vouchers for groups under the commissions.

Morath Quartet Perform in Page Saturday Night
The Original Rag Quartet will perform Saturday, October 16, in Page Hall. The quartet is led by pianist-singer Mam Morath, dubbed the ideal spokesman for ragtime by "Variety" magazine.

After a highly successful opening engagement at New York's famed Village Vanguard in mid-1964, the quartet moved into the college concert field, where its unique and exciting treatment of rag has captured folk and jazz partisans alike.

They have also appeared on network TV on the "Today Show" and the "Bell Telephone Hour." Also they have had recording sessions for "Epic."

Their show is knit together with a brand of humor and satire strictly of the present. One critic of the New York Post called them "superb!" and their act "heart-stopping. And it's fun."

The program will conclude Parent's Day activities. The activities will begin when the parents of the freshmen class arrive at 11:30 a.m.

The parents will attend a luncheon at noon and afterwards will be addressed by Dr. Robert Morris, Dean of University College, and Dr. Clifton C. Thorne, Vice President of Student Affairs.

After the addresses there will be receptions held at each residence hall.

Director of City Center Discusses Place of Community Theatre

"Producers may make productions, but communities make theatre." With this statement Miss Jean Dalrymple set the tone of her speech to the twentieth annual conference of the New York State Community Theatres Association. Miss Dalrymple, one of Broadway's leading directors, was the main speaker at the weekend conference at the Thruway Motor Inn under the sponsorship of the drama department of the State University of New York at Albany.

Miss Dalrymple claimed that the nation's 20,000 community theatre groups have maintained the audience for Broadway's audience.

She complained that today's newspaper critics seem to expect each new play to be "something to rave about." She admitted that the public taste must be met; "You often have to do 'Mary, Mary' instead of 'The Trojan Women'."

Top Director
The director of the City Center in New York City said she thought that Broadway was very alive, noting that 27 plays are open or about to open.

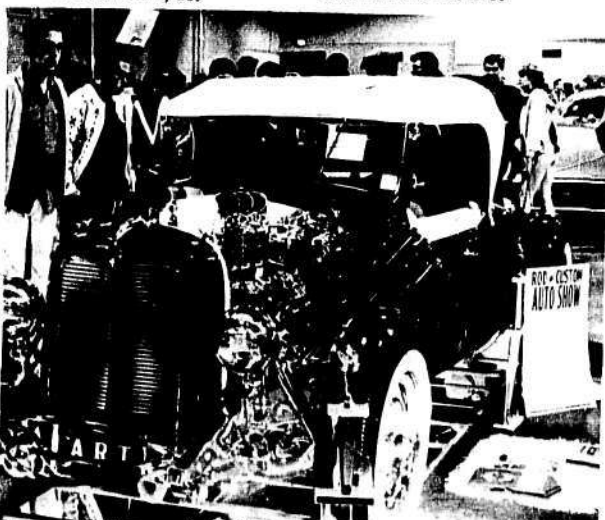
The association president, Richard R. Knapp, presented the association's sixth Mary Eva Duthie Community Service Award to Governor Nelson A. Rockefeller. John Hightower, executive director of the State Council on the Arts, accepted the honor for the governor.

SUNYA Role
Miss Duthie, one of the founders of the association, praised Paul Bruce Pettit, the chairman of the SUNYA department of speech and dramatic art, and Edward J. Mendus, SUNYA's director of community services and theatre publicity.

Miss Duthie praised their work during the four years that the association has had its headquarters at Albany State.

The three day conference began with a production of Max Frisch's "Biedermann and the Firebugs" last Friday in Page Hall. Lewis John Carlino's "Ephiphany" was produced Sunday morning. Both were presented by the Syracuse Ensemble Theatre.

Workshops were held on such subjects as acting, directing, musical production, theatre membership and theatre problems. The workshop on directing was under Kelly Yeaton, the director of the 1965 season of State's Arena Theatre.



THE "BLACK PEARL," a 1932 Dodge Roadster, is one of the cars displayed at the Rod and Custom Auto Show held at the Scotland Avenue Armory October 7-10.



MISS JEAN DALRYMPLE discusses the role of the community theatre at the twentieth annual conference of the New York State Community Theatre Association. The banquet was held at the Thruway Motor Inn.

Dr. James Cochrane to Deliver Annual Faculty Lecture Wednesday

Dr. James Cochrane will deliver the Annual Faculty Lecture Wednesday evening in Draper Hall auditorium. The lecture is co-sponsored by the University and by the University's chapter of the American Association of University Professors.

Dr. Cochrane, a professor of education at SUNYA, will speak on the question of attempting to set standards for judging teacher effectiveness. He will discuss some typical decisions concerning effectiveness and some grounds on which they are made.

Recent studies show sophisticated design and some promising, though limited, results.

Dr. Cochrane will describe the several studies and compare them with the four-year study in which the University is currently engaged in cooperation with the University of Florida, University of Wisconsin,

Date Set for Filing Degree Application

Applications for degree candidates must be filed in the Registrar's Office, Draper 206, no later than November 15.

The graduation fee of \$19.00 which includes a \$10.00 placement charge must be paid by December 1 to the Faculty Student Association in Draper 040.

Any student having made a program change should correct his card at the Draper Information Desk.

Northwestern University, and Sacramento State College.

He received his degrees from Williams College, the University and the University of Connecticut where he earned his Ph.D. Dr. Cochrane has taught for twenty-six years, including twenty-four years at SUNYA where he has taught and supervised student teachers at Milne School for twenty years.

On the faculty of the University's school of education, he has done research on the preparation of high school students in written composition and on linguistics programs in secondary school.



Dr. James Cochrane
... Faculty Lecturer