

University Senate  
Attendance

Meeting of: March 25, 1985

Mikhail Mills - EPC  
Irwin Weinstein CAFE  
Andy Wiegler UDC  
H. Baklan

J. J. WITKOWSKI  
Dick Farrell  
C. I. Nepaulsingh  
Nelson Armlin  
Donald Binn

Francis [unclear]  
[unclear] Hill  
W. F. Hammond  
A. Mills

John Shumaker  
Nancy Belovich  
Jaclyn Bernstein - SAE

Sylvia Barnard  
Jeffrey Berman  
Jeff Eckner  
Jan Burtow

De Cali  
Lucrece A. Binn  
Matthew H. Elbow

Bill McCann  
Mitch Feig  
Patty Folger  
William Farow

Judith Burtow  
Russell Ward

T. Wameri -  
Dorothy Heffernan

George [unclear]  
Ray Shaffer  
M. Ma. Rozett  
John Hartigan

Kathleen Dixon -  
Laur Mendez Bus Ed -  
Brenda Kay Bus Ed -  
Sharon Cox GAC

Joseph H. Morehead  
Karen Weber -  
Roland Minch  
Harold L. Cannon

Steve [unclear]  
R. HARDT

De [unclear]  
Sung Bok Kim  
Grace M. Kaus -  
Ann Roberts

G. Kamaly  
Harry L. Harinton  
D. Silk

Jacquelyn DuSault  
Patricia Cunningham -  
Louis DeSole  
Stan Wright

Walter [unclear]  
[unclear] [unclear] -  
R. Bosco

STATE UNIVERSITY OF NEW YORK AT ALBANY

University Senate  
Attendance

Meeting of: March 25, 1985

Cindy Davis

JOHN S. LEVATO

Glenn Spitzer

Eric D. [unclear]

Michael Meyne

Ray Towland

C. LaSusa present but  
did not sign in



UNIVERSITY SENATE

STATE UNIVERSITY OF NEW YORK AT ALBANY  
1400 Washington Avenue  
Albany, New York 12222

UNIVERSITY SENATE MEETING

Monday, March 25, 1985

3:30 P.M. - Campus Center Assembly Hall

A G E N D A

1. Approval of Minutes of February 11, 1985.
2. President's Report.
3. SUNY Senators' Report.
4. Chair's Report.
5. Council and Committee Reports.
6. Old Business.
7. New Business.
  - 7.1 Bill No. 8485-06 - Proposed Combined BA/MA in Theatre.
  - 7.2 Bill No. 8485-07 - Proposed Combined BA/MA in Public Affairs and Policy.
  - 7.3 Bill No. 8485-08 - Resolution on Proposed Federal Financial Aid Proposals.



UNIVERSITY SENATE

STATE UNIVERSITY OF NEW YORK AT ALBANY  
1400 Washington Avenue  
Albany, New York 12222

UNIVERSITY SENATE  
MARCH 25, 1985  
MINUTES

ABSENT: D. Agosto, C. Anderson, D. Andersen, S. Auletta, A. Baaklini, T. Bayer, N. Brown, T. Caraco, D. Christiansen, T. Dandridge, M. Deasy, J. Dellano, F. Dembowski, R. Gifford, J. Gilliam, M. Glovin, R. Hedges, M. Heine, R. Henderson, J. Logan, W. Lorang, S. McGee Russell, G. Meyer, W. Moelleken, J. Molinari, O. Nikoloff, F. Pogue, M. Robarge, S. Rubin, G. Santoni, W. Saurer, A. Smith, C. Smith, E. Turner, A. Weinberg, R. Wilkinson, J. Zellen, A. Zitelli

The meeting was called to order by Chair Rogers at 3:41 P.M. in the Campus Center Assembly Hall.

1. Approval of Minutes

In the Minutes of February 11, 1985, on page 1, President's Report, the word "inflation" in the first sentence was corrected to read, "The amount of funds provided for inflation in 1985-86 was minimal." The minutes were approved as corrected.

2. President's Report

Budget - The President reported that the 1985-86 fiscal year budget would probably be settled in the next week. The SUNY budget is \$20 million short because of a reduction of 197 lines and a reduction of 20% for Temporary Service. There was an apparent agreement to cap the state budget, but Mr. O'Leary does not believe that construction of our fieldhouse and dorms is in jeopardy.

Report of the Independent Commission on the Future of the State University of New York - The Chancellor produced a statement on how deregulation would work, if implemented: authority would be delegated to the campuses, thus avoiding substituting a SUNY hierarchy for the State hierarchy. There will not be tiering in the SUNY system. Each campus will be judged according to its needs.

Telethon - The President congratulated those involved with having one of the most exciting programs that he knows of on this campus.

3. SUNY Senators' Report - James Baldwin will be honored on April 21, and on April 22 there will be a Black Studies-Women's Studies conference held on campus.

4. Chair's Report - The Chair reported approval of Senate Bill 8485-04 by the President. A letter will be sent to the University Council and to Joe Flynn, SUNY-wide Senate Chair, endorsing this as our recommendation.

5. Council Reports

EPC - No report

UAC - Reported that the Council approved a revision of the accounting requirement for the major in accounting.

- Approved the 1985-86 and 1986-87 program review schedule.

- Approved combined programs in Theatre and Public Affairs.

GAC - Worked on and approved the combined programs in Theatre and Public Affairs.

- Reviewed and passed forward the report of the Business Education Task Force and a response to that report.

- Chair Reeb then reported the composition of the task force and their recommendations.

Members: Ruth Fraley  
Michele Deasy  
Kendall Birr  
Jeff Berman  
Richard Hall  
Patty Salkin  
Hassaram Bakhru

Recommendations of the Task Force

1. Implement the proposed combined BS/MS program.
2. Revise the BS program to coincide with the BS portion of the combined BS/MS program and lift the existing suspension.
3. Retain the existing MS programs.
4. Limit admissions to the programs to an appropriate number; 20 students per class is a number that has been discussed in the Task Force, but we have no strong feelings about the precise numbers. The important consideration is that the numbers not exceed the capacity of the staff to maintain a quality program.

5. Allocate one tenure-track line to the program.

There should be at least two full-time faculty involved in the program. The person to be recruited should have a doctorate and some experience.

There may be some need for some additional part-time assistance, particularly during the transition period.

6. Establish an interdisciplinary advisory committee from faculty in cooperating academic departments. Such a committee could serve as a "support group" for the two faculty in teacher education and perhaps offer practical assistance in such areas as academic advisement.

7. Carefully review the program within a specified period (perhaps three years) after its initiation with particular attention to

- the quality of applicants and of accepted students;
- the quality of the advisement;
- the impact of the program on other courses and departments, especially Business and Eng 309;
- the match of resources to the quality and size of the program;
- and the effectiveness of the advanced office practice internship.

SAC - No report

Research - The ad hoc committee on Excellence in Research has recommended four individuals and forwarded their names to the President. The Committee on Centers and Institutes has approved the Center for Cellular Differentiation. The Report on the University's Research and Development Center was well received by the Chancellor, and it will probably be used as a model for the entire SUNY system.

UCC - No report

CAFE - Council will meet on April 11 to discuss the issue of faculty ethics.

CPCA - No report

Library - Information report in the packet.

6. Old Business

None

7. New Business

- Cathy LaSusa (UAC) introduced Bill No. 8485-06 with a motion to amend the Bill on the first page, number four, item 1a. (Required Undergraduate Courses). After consultation with the Theatre Department, UAC proposes a change as follows: THR 135, THR 221L, THR 222L, THR 225, THR 321L, THR 322L; and 2 courses from the following ENG 344 or ENG 345, THR 430, THR 455, THR 456. The amendment was seconded and passed unanimously. The motion to accept Bill No. 8485-06, as amended, was then considered and passed unanimously.

- Bill No. 8485-07, Combined BA/MA in Public Affairs and Policy was introduced. Discussion followed regarding required English courses specified in the bill. A motion was made to amend the bill by striking ENG 101 from the bill. This was seconded and passed.

After further discussion regarding item #5 under paragraph four (specific program requirements), Senator Bosco moved to refer the bill back to committee. This was seconded and approved with one opposed, no abstentions.

- Bill No. 8485-08 was moved by Francine Frank (Chair, EPC) and seconded. The bill was passed with one abstention.

R. Schaffer requested that the minutes show that several students were present from the Business Education program to show their concern and dissatisfaction with discontinuation of the program and to request a resolution as soon as possible.

Senator Cannon reported that a required report of the Model Student Conduct Committee will be reviewed by the Executive Committee and will be presented at the next Senate meeting.

Chair Rogers asked that everyone note that May 6 is the last Senate meeting of this academic year.

The meeting was adjourned at 4:29 P.M.

Respectfully submitted,

*Beverly Roth*

Beverly Roth  
Recorder

UNIVERSITY SENATE  
STATE UNIVERSITY OF NEW YORK AT ALBANY

PROPOSED COMBINED BA/MA IN THEATRE

PROPOSED BY: Undergraduate Academic Council  
Graduate Academic Council  
March 18, 1985

IT IS HEREBY PROPOSED:

- I. That the Combined BA/MA Program in Theatre with the attached requirements be approved and become effective immediately upon registration by the State Education Department.
- II. That this bill be referred to the President for approval.



SUNY/Albany

Combined Degree Program in Theatre

1. Program Title and suggested HEGIS code number: Combined Major-Master's Program in Theatre; HEGIS code number: 1007.
2. Titles and program code numbers of currently registered programs which are to be combined: B.A. in Theatre: 15125; M.A. in Theatre: 02970.
3. General requirements for program completion:
  - a. The combined bachelor's/master's degree program in Theatre requires a minimum of 138 credits, at least 30 of which must be graduate credits.
  - b. Total minimum credits required for the combined undergraduate major and graduate program in Theatre is 54 credits for the General Major and 72 credits for the Departmental Major, 30 of which must be graduate credits.
  - c. In qualifying for the B.A., students must meet all university and college requirements, including the requirements for a minor requirement, the minimum 90 credit liberal arts and sciences requirement, general education requirements, and residency requirements.
  - d. In qualifying for the M.A., students must meet all university and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits.
4. Specific program requirements:
  - (1.) General Major
    - a. Required Undergraduate courses: Thr 207L, Thr 210L, Thr 211L, Thr 220, Thr 235, Eng 344 or 345, plus 6 credits of history and literature courses in Dept. of Theatre.

(2.) Departmental Major

a. Required courses: Thr 207L, Thr 210L, Thr 211L, Thr 220, Thr 235, Eng 344 or 345, plus 6 credits of history and literature courses in Dept. of Theatre; plus one of two areas of concentrations:

Acting-Directing Concentration: Thr 240, 241, 242, 243, 244, 250, 300, 350, plus an additional 9 credits as advised.

Design-Technical Theatre Concentration: Thr 260, 300, 360, 370, 380, and two courses from 365, 375, 381; plus an additional 10 credits as advised.

a. Required graduate courses for either of the above majors: Thr 500, Introduction to Graduate Research (2), Thr 680 Seminar in Dramatic Art (4), Thr 699 Master's Thesis (4) or a second semester of Thr 680.

5. Elective courses and credits:

(1.) General Major: 11 credits in performance and/or production courses as advised.

(2.) Departmental Major: 9-10 credits as advised to satisfy acting-directing concentration or design-technical concentration.

(3.) Graduate courses: 14 credits as advised, of which at least 6 credits must be in Theatre Department courses in theatre history, theory, or dramatic literature; supporting courses in related areas: 6 credits as advised.

6. Number of semesters of full-time study required for program completion:

|                                |             |
|--------------------------------|-------------|
| Undergraduate, full-time study | 7 semesters |
| Graduate, full-time study      | 2 semesters |

7. Other program requirements:

(1.) University residency requirements (see page 27 of the Undergraduate Bulletin, 1984-85, SUNYA, and page 13 of the Graduate Bulletin, 1984-86 SUNYA).

(2.) Satisfactory completion of a departmental examination in theatre and drama no later than one year after completion of graduate course work.

Admission requirements:

Students may be admitted to a combined degree program at the beginning of their junior year, or after successful completion of 56 credits, but no later than the accumulation of 100 credits. A GPA of 3.2. or higher and three supportive letters of recommendation from faculty are required.

SAMPLE PROGRAM (GENERAL)

Freshman Year

|          |                              |     |
|----------|------------------------------|-----|
| THR 207L | Introduction to Dramatic Art | (3) |
| THR 210L | World Drama I                | (3) |

Sophomore Year

|          |  |     |
|----------|--|-----|
| THR 235  | Design and Technical Elements of Theatre                 | (4) |
| THR 211L | World Drama II   | (3) |
| THR 220  | Theatre History  | (3) |
| THR 260  | Techniques of Theatrical Drafting, Drawing and Rendering | (3) |

Junior Year

|         |                          |     |
|---------|--------------------------|-----|
| ENG 344 | Shakespeare Through 1603 | (3) |
| THR 360 | Stagecraft               | (3) |
| THR 365 | Scene Design             | (3) |

Senior Year

|             |   |     |
|-------------|---|-----|
| *THR 560a,b | Scenic Design                                     | (4) |
| *THR 502    | The Meaning and Function of Design in the Theatre | (2) |
| *THR 500    | Introduction to Graduate Research                 | (2) |

Fifth Year

|         |                                       |     |
|---------|---------------------------------------|-----|
| THR 510 | The Classical Theatre                 | (3) |
| THR 529 | The Dramatic Art of America           | (3) |
| THR 580 | Drama in Production                   | (3) |
| THR 550 | Special Studies in Dramatic Direction | (3) |
| THR 530 | Neo-Classic and Romantic Theatre      | (3) |
| THR 545 | History of Dramatic Criticism         | (3) |
| THR 680 | Seminar in Dramatic Art               | (4) |
| THR 699 | Master's Thesis                       | (4) |

SAMPLE PROGRAM (DEPARTMENTAL PROGRAM)

Freshman Year

|          |  |     |
|----------|--|-----|
| THR 207L | Introduction to Dramatic Art             | (3) |
| THR 210L | World Drama I                            | (3) |
| THR 235  | Design and Technical Elements of Theatre | (4) |

Sophomore Year

|          |  |     |
|----------|--|-----|
| THR 220  | Theatre History  | (3) |
| THR 260  | Techniques of Theatrical Drafting, Drawing and Rendering | (3) |
| THR 370  | Stage Lighting Practice                                  | (3) |
| THR 300  | Theatre Workshop   | (1) |
| THR 211L | World Drama II   | (3) |

SAMPLE PROGRAM (DEPARTMENTAL PROGRAM) Con't.

Junior Year

|         |   |     |
|---------|---|-----|
| ENG 344 | Shakespeare Through 1603  | (3) |
| THR 360 | Stagecraft  | (3) |
| THR 365 | Scene Design  | (3) |
| THR 375 | Lighting Design   | (3) |
| THR 315 | Organization and Management of Performing<br>Arts in the University | (3) |
| THR 480 | Drama in Production   | (3) |

Senior Year

|             |  |     |
|-------------|--|-----|
| THR 380     | Design and History of Costume I                      | (3) |
| *THR 500    | Introduction to Graduate Research                    | (2) |
| *THR 560a,b | Scenic Design  | (4) |
| *THR 502    | The Meaning of Function and Design in<br>the Theatre | (2) |
| *THR 529    | The Dramatic Art of America                          | (3) |

Fifth Year

|         |                                     |     |
|---------|-------------------------------------|-----|
| THR 510 | The Classical Theatre               | (3) |
| THR 530 | Neo-Classic and Romantic Theatre    | (3) |
| THR 540 | The Modern Theatre                  | (3) |
| THR 555 | Graduate Seminar in Theatre History | (3) |
| THR 580 | Drama in Production                 | (3) |
| THR 680 | Seminar in Dramatic Art             | (4) |
| THR 699 | Master's Thesis                     | (4) |

\*Applies toward both B.A. major field and M.A. degree.

UNIVERSITY SENATE  
STATE UNIVERSITY OF NEW YORK AT ALBANY

PROPOSED COMBINED BA/MA PROGRAM IN PUBLIC AFFAIRS AND POLICY

PROPOSED BY: Undergraduate Academic Council  
Graduate Academic Council  
March 18, 1985

IT IS HEREBY PROPOSED:

- I. That the Combined BA/MA Program in Public Affairs and Policy with the attached requirements be approved and become effective immediately upon registration by the State Education Department.
- II. That this bill be referred to the President for approval.

SUNY/Albany

Combined Degree Program in Public Affairs and Policy

1. Program Title and suggested HEGIS code number: Combined Major-Master's Program in Public Affairs and Policy: HEGIS code number: 2102
2. Titles and program code numbers of currently registered programs which are to be combined: B.A. in Public Affairs, 77786 and M.A. in Public Affairs and Policy, 03040.
3. General requirements for program completion:
  - a. The combined bachelor's/master's degree program in Public Affairs and Policy requires a minimum of 148 credits, at least 40 of which must be graduate credits.
  - b. Total minimum credits required for the combined undergraduate major and graduate program is 82 credits, 40 of which must be graduate credits.
  - c. In qualifying for the B.A., students must meet all university and college requirements, including the minimum 90 credit liberal arts and sciences requirement, general education requirements, and residency requirements.
  - d. In qualifying for the M.A., students must meet all university and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 40 graduate credits.
4. Specific program requirements:
  - a. Required undergraduate and graduate courses: Paf 240M, Paf 498, Paf 499, Pos 101M, Pos 416, Pos 417, Eco 100M, Eco 101M, Paf 502, Pab 505, Paf 521, Paf 522, Pad 614 or Pad 633 or Aps 660 or Pos/Paf 506, Paf 698, Paf 507, and Paf 508: 50 credits.
  - b. Approved substantive policy area: minimum of 18 credits. Examples are Public economic issues; Deindustrialization/Reindustrialization; Energy policy.
  - c. A graduate course in public affairs and policy implementation: 3-4 credits.
  - d. A graduate course in economics of the public and private sectors: 3-4 credits.

5. Elective course and credits: one course in English Exposition designed to develop English prose skills (Eng 100, Eng 101, Eng 300, Eng 308, or Eng 309): 3 credits.

6. Number of semesters of full-time study required for program completion:

|                                |             |
|--------------------------------|-------------|
| Undergraduate, full-time study | 7 semesters |
| Graduate, full-time study      | 3 semesters |

7. Other program requirements:

University residency requirements(see page 27 of the Undergraduate Bulletin, 1984-85, SUNYA, and page 13 of the Graduate Bulletin, 1984-86 SUNYA).

Admission requirements:

Students may be admitted to a combined degree program at the beginning of their junior year, or after successful completion of 56 credits, but no later than the accumulation of 100 credits. A GPA of 3.2. or higher and three supportive letters of recommendation from faculty are required.

State University of New York at Albany  
Rockefeller College of Public Affairs and Policy

Combined BA/MA in Public Affairs  
(with a concentration in public economic issues)  
and Public Affairs and Policy

MODEL PROGRAM

First Year

- Pos 101 M American Politics (3)
- Paf 240 M Introduction to Public Policy (3)
- Eco 100 M Principles of Economics I: Micro-economics (3)
- Eco 101 M Principles of Economics II: Micro-economics (3)
- Eng 100 M English Composition (3)

Second Year

- Paf 301 The Philosophy of Public Policy (3)
- Paf 303 Public Policy in Theory and Practice (3)
- Paf 340 American National Priorities (3)
- Paf 350 Comparative Public Policy (3)

Third Year

- Pos 416 Statistics for Political Scientists (3)
- Pos 417 Empirical Data Analysis (3)
- \* Eco 380 Contemporary Economic Issues (3)
- \*E\*\* Eco 530 Economics of the Public Sector (3)
- \* Eco 312 Development of the American Economy (3)

Fourth Year

- \*E\*\* Eco 531 Fiscal Economics (3)
- \*E\*\* Eco 560 Monetary and Financial Institutions (3)
- \* Paf 522 Economics and Political Reasoning in Public Policy Analysis (4)
- Paf 498 Internship in Public Affairs (3)
- Paf 499 Senior Seminar in Public Affairs (3)

Fifth Year

- Paf 502 Philosophical Reasoning in Public Policy Analysis (4)
- Paf 505 Quantitative and Algorithmic Reasoning in Public Policy Analysis (4)
- Paf 521 Historical and Legal Reasoning in Public Policy Analysis (4)
- Pad 505 Research and Computer Usage (4)
- Pad 621 Quantitative Methods in Public Administration (4)
- Paf 506 Implementation and Impact (4)



Sixth Year

Paf 698 Master's Essay (3,3)  
Paf 695 a,b Current Topics and Research Colloquia (1) (1)

- \* Applies toward approved BA concentration
- \*\* Applies toward Substantive Policy Area for MA in Public Affairs and Policy

Rev.

3/25

455-6121

## Research Council

① Ad Hoc Committee on Excellence in Research has recommended 4 individuals to the Pres. for the Excellence in Research Award

② Approved the Center on Cellular Differentiation

③ Received an extensive report on the Univ's Research & Development Center

- well received by the Chancellor
- probably be used as a model for the entire SUNY System

Council working on

④ ~~Appears~~ that the Computing Center getting its fair share of Research grant moneys that are allocated towards computing



UNIVERSITY SENATE

STATE UNIVERSITY OF NEW YORK AT ALBANY  
1400 Washington Avenue  
Albany, New York 12222

March 19, 1985

M E M O R A N D U M

TO: Pat Rogers, Senate Chair

FROM: W. F. Hammond, Chair, Library Council

RE: Library Council Report

At the meeting of the Council on March 18, 1985 in the context of a discussion regarding short-term remedies to the space problem in the university libraries, the Director indicated that he was looking seriously into the conversion of the "red carpet lounge" for book stacks and working space. There is still a question of whether such conversion is feasible from the viewpoint of the structural integrity of the building.

The Council voted without dissent to support the Director in the conversion of the red carpet lounge into stacked and working space, if feasible, and further to change it in that event to a no-smoking area.



UNIVERSITY SENATE

STATE UNIVERSITY OF NEW YORK AT ALBANY  
1400 Washington Avenue  
Albany, New York 12222

March 19, 1985

MEMORANDUM

TO: University Senate

FROM: Francine Frank, Chair  
Council on Educational Policy

RE: Resolution on Proposed  
Federal Financial Aid Policies

On behalf of EPC, I will, at the next Senate meeting, introduce the attached resolution under New Business.

F. W. F. / J JV

UNIVERSITY SENATE  
STATE UNIVERSITY OF NEW YORK AT ALBANY

RESOLUTION ON PROPOSED FEDERAL FINANCIAL AID POLICIES

SUBMITTED BY: Council on Educational Policy  
March 18, 1985

IT IS HEREBY PROPOSED:

- I. That the Senate endorse the attached resolution;
- II. That it be forwarded to the New York State delegation in Washington, D. C. with information copies to appropriate officials and bodies within the State University system and within New York State.

UNIVERSITY SENATE  
STATE UNIVERSITY OF NEW YORK AT ALBANY

RESOLUTION ON PROPOSED FEDERAL FINANCIAL AID POLICIES

WHEREAS, Proposed changes in Federal Financial Aid policies will mean that a substantial number of students who are now only marginally able to afford higher education, will no longer be able to attend even a public institution of higher learning; and

WHEREAS, An educated populace is of vital importance to American national security and to a world economy characterized by increasing sophistication and competition; therefore, be it

RESOLVED, That the university community of SUNY-Albany views with dismay and strongly opposes any legislation which will have the effect of reducing access to higher education by redefining eligibility for existing student aid programs.