

### CONTENTS

ALBANY UNIVERSITY CENTER PARTICIPATING IN COLLEGE VENTURE PROGRAM
CLEVELAND QUARTET CONCERT NOV. 16 AT SUNYA'S DRAPER HALL
CASDA SPONSORING THREE SESSIONS AT SUNYA
LIBRARY-COMPUTER WORKSHOP NOV. 13 AT UNIVERSITY CENTER
FRENCH PRIZE-WINNING FILM AT SUNYA NOV. 14, 15
LECTURE ON ASSASSINATION RESEARCH SET AT SUNYA
POPULAR OFF-BROADWAY COMEDY TO BE STAGED AT SUNYA
LECTURE ON BALD EAGLES AT SUNYA NOV. 11
PERCUSSION CONCERT AT SUNYA'S ARENA THEATRE
ELECTRONIC MUSIC PROGRAM AT SUNYA'S PAC

\*\*\*\*\*



#### ALBANY UNIVERSITY CENTER PARTICIPATING IN COLLEGE VENTURE PROGRAM

State University of New York at Albany is one of 17 schools in the Northeast participating in the College Venture Program of the Institute for Off-Campus Experience and Cooperative Education. The program, based at Northeastern University in Boston, is designed to assist students who desire to take a year out from colleges to test themselves in the outside world.

The SUNYA program is in the planning stage, according to campus coordinator of the College Venture Program Jeffrey Collins, who also is an academic advisor at University College, SUNYA. "We held a general interest meeting," he explained, "and the following day some 35 students met with a representative from Venture Institute."

The program is expected to get underway for the spring semester and approximately 40 students will be placed either then or next fall. With ties to Northeastern, SUNYA is able to make use of job developers and placement services. Representatives come to the university, interview those interested, submit their applications and resumes to various industries, and then the industries, if interested, contact the students. Mr. Collins stated that in the past, one out of every three students has been placed.

-over-

#### Page 2 COLLEGE VENTURE PROGRAM

Commenting on the future of the program, the coordinator stated, "Whether or not the program will survive depends on how many students show an interest and on the success of placement of students."

Other participating institutions include Bates College, Brown University, Canisius College, Colby College, Colgate University, Connecticut College, Cornell University, Dartmouth College, Hampshire College, Hobart and William Smith College, St. Bonaventure University, Trinity College, Tufts University, Union College, and Wesleyan University.

\*\*\*\*\*

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CLEVELAND QUARTET CONCERT NOV. 16 AT SUNYA'S DRAPER HALL

The Cleveland Quartet will give an all-Beethoven program on Sunday, Nov. 16, at 4 p.m. in Page Hall on the downtown campus of State University of New York at Albany as the second concert in the University Celebrity Series.

The members of the quartet are violinists Donald Weilerstein and Peter Salaff, violist Martha Strongin Katz, and cellist Paul Katz. The group will perform Beethoven's "Opus 18, No. 6," "Opus 59, No. 3," "Opus 130," and "Grosse Fuge."

Acclaimed by press and concert-goers around the musical world as one of the great string quartets of our time, the Cleveland Quartet becomes all the more impressive when one realizes that their launching at the Marlboro Music Festival was in the summer of 1969. Their first album of the complete string quartets of Brahms gained instant acclaim, including best of the year awards from "Time Magazine" and "Stereo Review."

Harold Schonberg, of the "New York Times," has said of the group:
"This is one of the finest quartets in practice...each player is a
top instrumentalist, and each meshes beautifully with the other...
Their tone is unusually suave and nuanced. Few of today's string
quartets have the grace and senstivity that the Cleveland Quartet
brings to the music."

-over-

#### Page 2 CLEVELAND QUARTET CONCERT

Tickets for the concert are \$3 regular; \$2, students and senior citizens with identification; and \$1 for children under 12.

They may be obtained from the PAC box office, 11 a.m. to 4 p.m.,

Monday through Friday, 457-8606

\*\*\*\*\*

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CASDA SPONSORING THREE SESSIONS AT SUNYA

The Capital Area School Development Association, State University of New York at Albany, will be sponsoring an institute, a meeting, and a conference this month at SUNYA's uptown campus.

On Wednesday, Nov. 12, CASDA will hold a meeting of its Supervisors of Transportation in Room 375 of the Campus Center from 9:30 to 11:30 a.m. Joseph Donovan, of the legal division of the Department of Motor Vehicles, will discuss the regulations for Article 19-A, Special Requirements for Bus Drivers.

That evening, beginning at 6:30 with registration, CASDA will hold its first institute for 1975-76. Simeo J. Gallo, an attorney with the law firm of Clayman, Mead, and Gallo, will be guest speaker and will have as his topic "The Fair Dismissal Law and Its Implications for Board-Teacher Relationships." Mr. Gallo is an attorney to several Capital District school districts and chief negotiator and labor management consultant to six districts. Peter Raneri, of the Johnstown Board and chairman of the steering committee, will preside.

On Nov. 21, CASDA will sponsor a conference on "Alternatives in the Social Studies," beginning at 9:15 a.m. in the Campus Center Assembly Hall. The purpose of the conference is to promote an understanding of developments in the area of alternates for CASDA districts.

## Page 2 CASDA SPONSORING THREE SESSIONS AT SUNYA

Those making presentations at the conference will be Ronald Mathews, social studies coordinator of North Syracuse Central Schools, on "Developing Alternatives"; David Durfee, social studies coordinator at the Public Schools of the Tarrytowns, on "Skill Development and Skill Identification"; and John Soper, social studies department chairman at Webster Central School, on "Development of the Four-Year Total Elective Program in Social Studies."

Anyone interested in further information about any of the CASDA programs is advised to contact Alton Farnsworth, CASDA, SUNYA, 135 Western Ave., Albany 12222.

\*\*\*\*\*



#### LIBRARY-COMPUTER WORKSHOP NOV. 13 AT UNIVERSITY CENTER

Representatives from several libraries will discuss developments in their libraries in relation to the introduction of computer-based reference services at a program to be held Thursday, Nov. 13, at State University of New York at Albany. Sponsoring the conference are the Computer-Based Reference Services Committee of the Capital District Library Council and the Upstate New York Chapter of the American Society for Information Science (ASIS).

The program is scheduled to begin at 10 a.m. in Campus Center 315. Among the speakers and panelists on the agenda will be J. Van der Veer Judd, coordinator of library automation, New York State Education Department, and president of the ASIS Upstate New York Chapter; Helen Cesvet, associate librarian, Rensselaer Polytechnic Institute; Cathy Flanigan, coordinator of bibliographic data bases, Penfield Library, State University College at Oswego.

Also, Jacquelyn Gavryck, assistant coordinator, information retrieval section, SUNYA Library; Carolyn Warden, assistant librarian, New York State Medical Library; Sara Knapp, coordinator, information retrieval section, SUNYA Library; Elizabeth Breedlove, assistant for academic and research libraries, New York State Division of Library Development; and Edward O'Neill, associate dean of information and library studies, SUNY at Buffalo.

Anyone interested in further information about the conference is advised to contact Sara Knapp, University Library, SUNYA, 1400 Washington Ave., Albany 12222.



#### FRENCH PRIZE-WINNING FILM AT SUNYA NOV. 14, 15

"Alexander," a French film directed by Yves Robert, will be shown on Friday and Saturday, Nov. 14 and 15, at 8 p.m. in the Recital Hall of the Performing Arts Center at State University of New York at Albany as the second in a series of highly acclaimed films entitled "Prize International Cinema." The series is being sponsored SUNYA's Office of University Affairs.

"Alexander" is a joyful denunciation of the work ethic and all its pitfalls. Alexander is a dreamer and a loafer. When finally free to enjoy his pleasures rather labor, he finds a hard-working community morally outraged by his life style and desperately trying to subvert it. It is a film for anyone who has ever longed for the pleasures of irresponsibility.

Mr. Robert, director, has worked in cabaret, theatre, and films and had acted in more than 30 films before becoming a producer with his wife, French actress Daniele Delorme. Philippe Noiret, the star of "Alexander," has just finished two pictures in Hollywood: "Justine" and Alfred Hitchcock's "Topaz."

Judith Crist, of "New York Magazine," described the film as "A very happy now comedy," and a reviewer for the "New York Times" commented, "A funny picture, peppery humor and biting dialogue. Beguiling, impudent, and wise."

-over-

#### Page 2 FRENCH FILM

Admission to the film is \$1.25 for students and senior citizens with identification cards and \$2 for all others. Tickets may be obtained by calling the PAC box office Monday through Friday, 11 a.m. to 4 p.m., at 457-8606 or at the box office one hour before the performance.

\*\*\*\*\*\*



#### LECTURE ON ASSASSINATION RESEARCH SET AT SUNYA

Robert Saltzman, a computer analyst and designer who has worked closely with the federal government's Committee to Investigate
Assassinations, will speak on Wednesday, Nov. 19, at 8 p.m. in the
Campus Center Ballroom, State University of New York at Albany.

A computer system designer at General Electric Co.'s Research and Development Center, Saltzman became involved in the investigation almost accidentally when, as a student at Union College, he responded to a call for someone to help run a computer analysis of known facts about the John F. Kennedy assassination. His first attempt at a system proved to be workable, but "unfortunately we ran out of time, money, and people, so it never really got off the ground," he said.

Intrigued by the subject, Mr. Saltzman continued to study
the matter on his own. In 1971, he was asked to pinch-hit on a
lecture date on behalf of the Committee to Investigate Assassinations. "That started the ball rolling on what I do mostly now,
which is lectures and college presentations around the country,"
he said. Mr. Saltzman estimates that he has made perhaps 40 to 50
such formal lectures, as well as hundreds of talks to smaller groups.

"The thing that's very ironic about all this research-y stuff
I'm doing," he added, "is that basically I consider myself an entertainer more than anything else. It might be a funny use of words,

-over-

#### Page 2 LECTURE ON ASSASSINATION RESEARCH

but there's nothing else, really, to come up with. My major contribution to the whole thing, with the help of many other people, has been an ability to dramatize certain information and to hold audiences."

Admission to the lecture, which is sponsored by University Speakers Forum, is free with a student tax card and 50 cents without.

\*\*\*\*\*



#### POPULAR OFF-BROADWAY COMEDY TO BE STAGED AT SUNYA

Michael Weller's successful comedy about the youth of the 60's, "MOONCHILDREN", will be performed in the Main Theatre of the Performing Arts Center, State University of New York at Albany, Nov. 19-23 at 8 p.m. with a 2:30 matinee on Nov. 23.

Director Edward Golden has announced the following cast for the production: Scott Ference, Paul Higgins, Earl Moyer, Pamela Nyberg, Deborah Ottaviano, Michael Reid, John Ryder, and Shelley Sternback have been cast as the students, Nelson Avidon as Uncle Murry, Allan Grosman as the milkman, Tim Johnson and Dennis Sellas as the old-timer cop and his rookie partner, Bob Marcello as the father of one of the students, Roch Preite as the young salesman, Don Roby as the downstairs neighbor, and Len Scibilia as the landlord. Stage manager for the production is Jo-An Burns.

"MOONCHILDREN" is about a group of college students who share an apartment during their senior year at a time when student unrest over the Vietnam War was at its peak. Clive Barnes, of the "New York Times," described it as "Comedy that makes you laugh and then for an encore makes you think."

Tickets may be obtained at the PAC box office at 457-8606, Monday through Friday, 11 a.m.-4 p.m.

\*\*\*\*\*



#### LECTURE ON BALD EAGLES AT SUNYA NOV. 11

"New York State's Bald Eagle Restoration Program" is the subject of the third in a series of natural history lectures to be presented Tuesday, Nov. 11, at 8 p.m. in Lecture Center 18 at State University of New York at Albany.

Vernon Husek, Clark Pell, Lee Chamberlain, and Lowell Suring, of the Bureau of Wildlife, N.Y. State Department of Environmental Conservation, will discuss the natural history of the bald eagle, the breeding birds now found in New York, and the need for modern non-game species management programs to insure the survival of the eagle as well as more common species found in our communities. The lecture will be illustrated.

Admission to the lecture, which is being co-sponsored by N.Y. State Department of Environmental Conservation and Atmospheric Science Research Center at SUNYA, is free and the public is invited to attend.

An illustrated weather briefing by Ray Falconer, research associate, ASRC, will precede the lecture.

\*\*\*\*\*



#### PERCUSSION CONCERT AT SUNYA'S ARENA THEATRE

The Percussion Ensemble, State University Of New York at Albany, will give a concert on Sunday, Nov. 16, at 8:30 p.m. in the Arena Theatre of the university's Performing Arts Center.

Among the works to be performed are "Toccata" by Carlos Chavez,
"Auriga" by Reginald Smith, "Streams" by Warren Benson, "Prelude
For Percussion" by Malloy Miller, "Four Studies For Percussion Ensemble" by George Burt, "Dance of a Black-Haired Mountain Storm"
by Alan Hovaness, and "The Song of Queztecotal" by Lou Harrison.

Admission is free and no tickets are required.

\*\*\*\*\*

#### ELECTRONIC MUSIC PROGRAM AT SUNYA'S PAC

On Monday, Nov. 10, at 8:30 p.m., composer Harley Gaber will present three of his newly-composed tape pieces in the Laboratory Theatre of the Performing Arts Center at State University of New York at Albany.

The planning and assembling of the source material for the pieces in the concert was done this past summer while Mr. Gaber was in residence at the MacDowell Colony in Peterborough, N.H. The pieces subsequently were realized at the electronic music studio of Yale University. The works to be presented will be "Ground of the Great Sympathy," "The Death of Chuang Tzu " and "The Image of Moon on Water." The pieces were written on commissions from the National Endowment for the Arts and the New York State Creative Artists and Public Service (CAPS) Program.

The concert, made possible through a grant from the New York State CAPS Program, is sponsored by the Free Music Store of SUNYA, a division of Musicouncil, funded by The Student Association at SUNYA. Admission is free and no tickets are required.

\*\*\*\*\*



### CONTENTS

TWO FRENCH ONE-ACTERS TO BE PERFORMED AT SUNYA NOV. 20

CELLIST TO BE REATURED IN FACULTY RECITAL AT SUNYA ON NOV. 24

CLARINETIST TO GIVE CONCERT AT STATE UNIVERSITY ON NOV. 21

FACULTY AND GRADUATE THESIS EXHIBITIONS TO OPEN AT UNIVERSITY ART

GALLERY

\*\*\*\*\*

November 13, 1975

75-262

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### TWO FRENCH ONE-ACTERS TO BE PERFORMED AT SUNYA NOV. 20

Two modern French absurdist plays, Eugene Ionesco's "The Lesson" and Samuel Beckett's "Krapp's Last Tape," will be performed in French at State University of New York at Albany on Thursday, Nov. 20, at 8:30 p.m. in the Recital Hall of the Performing Arts Center. The Bernard Yuzan Company from Boston, who presented Sartre's "No Exit" at SUNYA last year, will perform the two one-acters.

"The Lesson" is a satire on teaching and consists almost entirely of a progression of words. It originally was performed with Ionesco's "The Bald Soprano," his famous tragedy of language.

"Krapp's Last Tape" tells the story of an elderly man who makes a tape on his birthday and listens to previous tapes in celebration of his birthday. One particular tape he plays recounts a time in his youth when he was in love and had aspirations for becoming a writer. In his last tape, he laughs at the idealism of his youth, and implies that life has no meaning. At the end of the play, the tape runs on in silence.

Tickets for the performance are \$1.50 for faculty, students and staff with identification cards and for members of the Alliance Francais and \$2.50 for all others. The university's department of French and the Alliance Francais are co-sponsoring the event.

\*\*\*\*\*

75-264



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CELLIST TO BE FEATURED IN FACULTY RECITAL AT SUNYA ON NOV. 24

David Gibson, cellist and composer in the State University of New York at Albany music department, will present a varied program of cello music at a faculty recital, Monday, Nov. 24, at 8:30 p.m. in the Recital Hall of the Performing Arts Center.

Mr. Gibson holds degrees from the Juilliard School of Music and Yale University. During his tour of duty in the U. S. Army, Mr. Gibson founded the U.S.M.A. String Quartet stationed at West Point. For two years he was cellist and composer at the Center for the Creative and Performing Arts in Buffalo.

Among the awards Mr. Gibson has received are two National Endowment for the Arts Awards, a Creative Artists Public Service Grant, and a SUNY Fellowship. He also was winner of the Tokyo American Center Composition Competition.

At the Nov. 24th concert, Mr. Gibson will be joined by Paula Ennis, of the music faculty, in a performance of Beethoven's "Cello Sonata # 5 in D Major, Op. 102, No. 2." Mr. Gibson also will perform two pieces that were written for his former cello teacher, Aldo Parisot. The first, Donald Martino's "Parisonatina," is a virtuoso unaccompanied cello piece with all the flair and fireworks of most virtuoso music. In contrast, Yehudi Wyner's "De Novo" is a quiet and pleasingly nostalgic work for cello and small ensemble.



STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR Page 2

CELLIST

Also on the program will be two premier performances of music written for David Gibson. The first piece is for amplified solo cello, composed in 1975 by Arthur Stidfole, also of the SUNYA music faculty. The final piece of the evening will be an environmental work for solo cello and ten prerecorded tracks of cello by New York composer Harley Gabor.

Accompanying Mr. Gibson in parts of the program will be Stephen Osmond, Findlay Cockrell, Peggy Cooper, Ann Kocsis, John Seneta, and Diane Taublieb. Admission is free and no tickets are required.

\*\*\*\*\*

November 13, 1975



#### CLARINETIST TO GIVE CONCERT AT STATE UNIVERSITY ON NOV. 21

Arturo Ciompi, a new faculty clarinetist at State University of New York at Albany, will perform in recital on Friday, Nov. 21, at 8:30 p.m. in the Recital Hall of the Performing Arts Center. He will perform with Findlay Cockrell, pianist, works by Wanhal, Brahms, and Poulenc, and a special group of "Musique de Salon" pieces.

Mr. Ciompi comes to SUNYA from New York City where he was a recitalist, teacher, and performer with such groups as the New York City Opera, American Symphony Orchestra, Orpheus Ensemble, Caramoor Festival, and Kneisel Hall Festival, with performances in Alice Tully Hall, Carnegie Recital Hall, and Columbia University.

Admission is free and no tickets are required.

\*\*\*\*\*

November 13, 1975



## FACULTY AND GRADUATE THESIS EXHIBITIONS TO OPEN AT UNIVERSITY ART GALLERY

The University Art Gallery, State University of New York at Albany, will jump the gun on its Bicentennial offerings with the premier showing of Robert Cartmell's "Coast to Coast Coasters," an exhibition of 100 large photo panels with text which document the American roller coaster.

After its opening exhibition period at the university, where Mr. Cartmell is an assistant professor of art, "Coast to Coast Coasters" will be circulated by the Smithsonian Institution to museum and galleries throughout the United States and Canada as part of its Bicentennial Exhibitions Program.

In June of 1974 just after he had received a grant from the Smithsonian to organize and assemble his photographs and materials into exhibition form, Cartmell wrote an article for the "New York Times" entitled "The Ultimate Coaster," which included a section called by the author, "Tasters Choice: The Top Ten" in which he evaluated for readers his "best roller coaster" choices. "The Ultimate Coaster" of the article's title is the "Thundercolt" at Kennywood Park in Pennsylvania.

The exhibition will include a listing of record breaking coasters (highest, longest, fastest), a complete ride sequence, and a thorough history of roller coasters. For its Albany showing only

-over

#### Page 2 THESIS EXHIBITIONS

a tape of the prize-winning program Mr. Cartmell participated in for National Public Radio will be played in the Gallery. An additional Afeature Hofe the Albany exhibition will be a lireller coaster model made by Roger D. Francais of Newton, Mass. The model is some The University Art Gallery, State University of New York at 6 feet only and constructed of balsa wood, leather, and cardboard.

Albany, will jump the gun on its Bicentennial offerings with the Mr. Cartmell, who has been riding roller coasters since premier showing of Robert Cartmell's "Coast to Coast Coasters."
he was a pre-schooler, confesses to having a terrible fear of heights an exhibition of 100 large photo panels with text which document which he discovered when climbing up on coasters to take the photographs for the exhibition. He says, "I feel perfectly safe about riding the coasters. I've ridden the famous Coney Island "Cyclone" 100 times. It opened in the mid 1920's. All of the best coasters were built in the 1920's."

The concluding panel in the "Coast to Coast Coasters" exhibition has a photograph of Robert Cartmell and his two children riding the "Cyclone." As for Mrs. Cartmell, "She won't ride them at all," says her husband.

During the same time, graduate students Barbara Walker, Joseph Russ, and Zbynek Korber will be showing their work in the Classist line of these gots of Gallery.

Ms. Walker will show pastels and paintings. She has been ultimate Coaster" of the working from intimate still life set-ups and landscapes of the Adirondacks. Joseph Russ' paintings are the artist's personal inter-The exhibition will include pretations of religious old-master paintings. His drawings, waterers (highest, longest, tastest) colors, and prints are a form of diary of the places he has lived. the ough history of roller areas perdent the strain greating approximate

## Page 3 THESIS EXHIBITIONS

Zbyneck Korber, who was educated in Charles University, Prague, taught and exhibited his prints in Czechoslovakia for a number of years before coming to the United Saates in 1969. In 1974 he taught a course on poster art and silk screening at the University of California at Santa Cruz. He says of his work, "I utilize as a foundation Egyptian art in the direction of the styles of cubism and Destill."

There will be an opening reception at the University Art Gallery for "Coast to Coast Coasters" and the "M. A. Thesis Exhibitions" on Sunday, Nov. 23, from 3 to 5 p.m. The public is invited. Thereafter the exhibitions may be seen during the Gallery's regular hours, which are 9-5 Monday through Friday, and 1-5 on Saturday and Sunday. The Gallery will be closed during Thanksgiving recess, Nov. 27-Dec. 1.

\*\*\*\*\*

November 13, 1975

#### EDITORS PLEASE NOTE:

The auction of 300 drawings by Donald Mochon at the University Art Gallery, State University of New York at Albany, which originally was to be held on Thursday, Nov. 13, has been rescheduled for Wednesday, Dec. 3, from 4 to 5 p.m.

\*\*\*\*\*

Sent to TU Calendar KN editor 11/13/75

## COLLOQUIUM

### GLOBULAR CLUSTERS AND THE STRUCTURE OF GALACTIC HALOS

William Harris
Yale University Observatory

Friday, November 21

Coffee - 3:30 p.m.

Colloquium - 4:00 p.m.

Room - ES 247



#### CONTENTS

RESEARCH REPORT, LEVY HONOR PLANNED FOR REGIONAL CONFERENCE ON AGING SUSAN SHERMAN DIRECTOR OF INSTITUTE OF SOCIAL GERONTOLOGY AT UNIVERSITY CENTER

HYPOTHERMIA LECTURE NOV. 25 AT UNIVERSITY CENTER
CASDA COMMUNICATIONS WORKSHOP PLANNED
BRECHT-WEILL OPERA AT SUNYA DEC. 4-7
GERMAN FILM SET FOR DEC. 5, 6 IN SUNYA SERIES
SUNYA PROFESSOR HONORED BY REGIONAL GROUP
CONCORD QUARTET TO PERFORM BARTOK WORKS AT SUNYA
ILLUSIONIST SLATED FOR PROGRAM AT SUNYA

\*\*\*\*\*

November 20, 1975



#### RESEARCH REPORT, LEVY HONOR PLANNED FOR REGIONAL CONFERENCE ON AGING

The second regional conference on aging, sponsored by the Institute of Social Gerontology, School of Social Welfare, will be held at State University of New York at Albany on Thursday, Dec. 4, in the Campus Center ballroom. Features of the luncheon meeting will be an address by Edmund A. Sherman, assistant professor of social welfare, on "The Incidence and Fears of Crimes Against the Elderly" and the honoring of Marcelle G. Levy, member of the Advisory Committee, New York State Office for the Aging. Dr. Sherman's report will be on research recently completed in the Capital District.

Other program participants will be Susan R. Sherman, recently appointed director of the Institute of Gerontology, and Dean Charles T. O'Reilly, School of Social Welfare. They will extend a welcome and greeting.

Sanoma D. Nixon, assistant professor, School of Social Welfare, and Evelyn Newman are serving as conference coordinators. Both are research associates at ISG. Reservations at \$4 for the event, which will begin with a reception at noon, may be made with Mrs. Newman, Institute of Gerontology, SUNYA, Albany 12222. The luncheon meeting will provide an opportunity for members of the professional community as well as other interested citizens to come together for an exchange of ideas and for discussion of current developments, trends, and practices in the field of gerontology.

Page 2
REGIONAL CONFERENCE ON AGING

Edmund

Dr/Sherman, whose research interests are social gerontology and child welfare, has taught in the graduate schools of social work in Hunter College, City University of New York, and at SUNYA. The interviewing for the recent research project was done at public housing sites in Albany and Troy with the cooperation of local housing authorities.

Mrs. Levy was appointed the first director of The Office for the Aging in 1965. As director she was responsible for overall planning, coordination and stimulation of more and better programs and services for nearly two million persons 65 years of age or older in New York State.

\*\*\*\*\*

November 20, 1975



## SUSAN SHERMAN DIRECTOR OF INSTITUTE OF SOCIAL GERONTOLOGY AT UNIVERSITY CENTER

Susan R. Sherman, formerly with the New York State Department of Mental Hygiene, has been appointed director of the Institute of Social Gerontology, School of Social Welfare, at State University of New York at Albany. She replaces Charles T. O'Reilly, dean of the School of Social Welfare, who had been serving as director of the institute.

Dr. Sherman, who holds degrees from the University of Chicago and the University of California, Berkeley, was on the faculty at the University of California, Los Angeles, before coming to Albany. She has done research for the New York State Department of Mental Hygiene and the New York State Office for the Aging.

Dr. Sherman, who also has written widely in the field of gerontology, is a visiting associate professor in the School of Social Welfare.

The Institute of Social Gerontology, established at SUNYA in the mid-1960's, was placed within the School of Social Welfare in 1972. It functions as a multi-disciplinary vehicle to further faculty research in social gerontology and as a means of responding to educational needs in the broad field of gerontology. In addition to regular academic courses in gerontology, faculty associates of the institute instruct short-term training programs for those who work directly with the elderly, such as nursing home per-

## Page 2 INSTITUTE OF SOCIAL GERONTOLOGY

The ISG staff recently completed research projects in nutrition and housing for the aged and, also, in cooperation with the Institute of Public Policy Alternatives, a study of crimes against the elderly in public housing.

The institute this year will sponsor a training program in adult services for the staff of 27 county departments of social services in northeastern New York State and conduct ongoing research in aging.

\*\*\*\*\*

November 20, 1975



### HYPOTHERMIA LECTURE NOV. 25 AT UNIVERSITY CENTER

Dr. Edward G. Hixson, a thoracic and vascular surgeon at Placid Memorial and Saranac Lake Hospital, will speak on "Hypothermia - Killer of the Unprepared" on Tuesday, Nov. 25, at 8 p.m. in Lecture Center 18 at State University of New York at Albany. The lecture is the fourth in a series of natural history lectures sponsored by the New York State Department of Environmental Conservation and by the Atmospheric Sciences Research Center at SUNYA.

Accidental hypothermia, a problem that all hunters, skiers, climbers, and other outdoorsman should be aware of, is a condition which only recently has been recognized as a frequent cause of death in wilderness areas. The condition has a high mortality rate and is insidious in its outset.

Dr. Hixson will discuss the basic physiology of heat production and loss as well as the pathophysiology of hypothermia. Signs, symtoms, and field and medical treatment of the condition also will be discussed. Accompanying the lecture will be a showing of the film "Hypothermia - Killer of the Unprepared."

Dr. Hixson is a graduate of Middlebury College, Vt., and of the University of Vermont in Burlington. Following completion of his surgical training, he spent two years as a medical officer and surgeon in the United States Army.

The lecture is free and the public is invited to attend. An illustrated weather briefing by Ray Falconer, research associate, ASRC, will precede the lecture.

\*\*\*\*\*

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CASDA COMMUNICATIONS WORKSHOP PLANNED

The Capital Area School Development Association, State University of New York at Albany, will conduct a communications workshop on "What You Always Wanted to Know About Public Relations But Were Afraid to Ask" on Friday, Dec. 5, at the university's Campus Center.

Charles Harrison, president of Communicaid, Inc., of Woodstown, N.J., will keynote both the morning and afternoon sessions. His morning topic will be "How to Communicate Effectively With Others on the School Staff," while his afternoon topic will be "Communication With Persons and Organizations Outside the School."

Each participant will be able to attend two of the four panel sessions. The sessions will be "Good Public Relations Practices," with panelists Arnold Bloom, Chris Carpenter, Donna Santa, Charles Siciliano, and Nick DeLuca; "Making Publications Effective," with panelists Miriam Soffer, Roy Neville, William Hubbard, Michael Koen, and David Van Dyck; "Special Devices to Convey the School Message," with panelists George Lowe, Kenneth Hoy, Ira Freedman, Robert Provencher, and Joyce Horsman; and "Dealing With the Press and Radio," with panelists Joann Crupi, Eric Van Dyke, Ann Treadway, Nathalie Lampman, and Bernard Rotman.

Registration will be from 8:45 to 9:30 a.m., with the morning session beginning at 9:30. Following the afternoon panels, a summary session on workshop action and reaction with emphasis on the "nuts and bolts" of communications will conclude the day.

## Page 2 CASDA COMMUNICATIONS WORKSHOP PLANNED

The cost of the workshop to CASDA affiliates will be \$5 per person, which includes registration and lunch. The fee will be \$10 for non-CASDA personnel. Anyone interested in attending the workshop is advised to contact Alton Farnsworth, CASDA, SUNYA, 135 Western Ave., Albany 12222, for registration materials.

\*\*\*\*\*

November 20, 1975



#### BRECHT-WEILL OPERA AT SUNYA DEC. 4-7

The departments of music and theatre, State University of New York at Albany, will present an opera workshop production of "Das Kleine Mahagonny" ("The Little Mahagonny") by Bertolt Brecht and Kurt Weill Dec. 4-7 in the Lab Theatre of the university's Performing Arts Center. Stephen Osmond, of the music department, is musical director and Edward Golden, of the theatre department, is stage director for the production.

After holding auditions, the directors decided to "double-cast" the opera to give a maximum number of people the opportunity to participate. The role of Jessie will be sung by Kathleen Pruzek and Deborah Lipkowitz; Bessie by Tricia Ialeggio and Renee Harrington; Charlie by John Cerniglia; Bill by William Ulm and Robert Golian; Bob by David Schnee and Stephen Anderson; and Jim by Thomas Helstowski and Michael Folickman. Laura Toland will be pianist.

Performance times for the opera, which will be sung in English, are 8 p.m. on Thursday, Dec. 4; 7 p.m. on Friday, Dec. 5; 7 and 9 p.m. on Saturday, Dec. 6; and 2:30 p.m. on Sunday, Dec. 7. Thursday will be a special benefit performance and all tickets will be \$3. Tickets for the remaining performances will be \$2 general admission and \$1.50 for students. Reservations may be made by calling the PAC box office, 457-8606, between 11 a.m. and 4 p.m., Monday through Friday.

\*\*\*\*



#### GERMAN FILM SET FOR DEC. 5, 6 IN SUNYA SERIES

"A Free Woman," a German film directed by Volker Schlondorff, will be shown Friday and Saturday, Dec. 5 and 6, at 8 p.m. in the Performing Arts Center Recital Hall at State University of New York at Albany. The film is the third in a series of highly acclaimed foreign films entitled "Prize International Cinema," sponsored by SUNYA's Office of University Affairs.

The German film recently completed a successful engagement in New York where critics acclaimed it as the most astute movie yet made on the subject of a woman's quest for independence. The autobiographical-fiction film is about a woman who divorces her husband in order to find some path to independence - a complicated, rocky path, as she learns, since one's life is not all that simple. The film stars Margarethe von Trotta, who also wrote the script which is based on an episode in her life.

Judith Crist, of "New York Magazine," said of the film: "A remarkable detailing of the 'emancipation' of a young woman. One that will fascinate and stimulate us. Once again, as we have with Bergman, Fellini, De Sica, Chabrol, we must thank a foreign film-maker for exploring the persona of a woman with such perception and in such universal terms that we can claim her as our own.

Howard Thompson, of the "New York Times," described the film as "Uncommonly engrossing. A fine, thoughtful and stimulating film that observantly mirrors the traditional subordination of women

# Page 2 GERMAN FILM SET FOR DEC. 5, 6 IN SUNYA SERIES

with truthful, biting irony," while Kevin Thomas of "The Los Angeles Times," described it as "The first masterpiece of the women's liberation movement."

Tickets for "A Free Woman" are \$2 general admission and \$1.25 for students and senior citizens with identification cards, and may be purchased at the PAC box office, 457-8606, Monday through Friday, from 11 a.m. to 4 p.m. and one hour before each performance.

\*\*\*\*\*

November 20, 1975



#### SUNYA PROFESSOR HONORED BY REGIONAL GROUP

Reno S. Knouse, professor of distributive education, department of business education, School of Education, State University of New York at Albany, received the Distributive Education Clubs of America Outstanding Service Award at the annual officers installation meeting of the Capital Region members and advisors of the Distributive Education Clubs of New York, an affiliate of the Distributive Education Clubs of America. The Capital Region group is composed of 42 schools from the 13 area counties.

The award was presented to Professor Knouse "for contributing personal meritorious services" to both the state and national youth organizations. He served as the first state advisor for the Distributive Education Clubs of America from 1950 to 1960, and he currently is serving as state advisor the for newly organized Collegiate Division.

The educator was the first president of the National Council for Distributive Teacher Education formed in 1962. The council honored him with life membership and elected him as the first member of its Academy for Distributive Teacher Education in 1968.

In 1973, Dr. Knouse was recognized as the "nation's outstanding distributive teacher educator" when he was honored as Man of the Year by Epsilon Delta Epsilon, national honorary fraternity in distributive education, and last December he received the American Vocational Association's Distributive Education Professional Development Award.



12-630

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CONCORD QUARTET TO PERFORM BARTOK WORKS AT SUNYA

The Concord String Quartet will present in two parts the complete string quartets of Bela Bartok on Tuesday and Wednesday, Dec. 2 and 3, at 8:30 p.m. in the Recital Hall of the Performing Arts Center at State University of New York at Albany. The quartet will perform three of Bartok's quartets on Tuesday night and will play the remaining three on Wednesday night.

Each year the Concord String Quartet makes an extensive tour of the United States, performing on the major college campuses from Yale to the University of California, and appearing in leading chamber music series throughout the country. The Concord is now in its second year as Quartet-in-Residence at Dartmouth College in Hanover, N.H.

Soon after its formation in 1971, the Concord String Quartet won the Walter W. Naumburg Chamber Music Award, and was similarly honored by the Fromm Music Foundation at Harvard University.

The concert is sponsored by Musicouncil which is funded by Student Association at SUNYA.

\*\*\*\*\*



#### ILLUSIONIST SLATED FOR PROGRAM AT SUNYA

Andre Kole, billed as one of the world's leading illusionists, will appear in full stage production in the gymnasium at State University of New York at Albany on Friday, Dec. 5, beginning at 8 p.m. The program, described as "taking place somewhere in the twilight zone between fantasy and reality," is being sponsored by the Albany Campus Crusade for Christ International.

Mr. Kole's appearances have taken him to all 50 states and 60 countries of four continents. He also has appeared on national television in more than 40 nations, and has given special appearanes before presidents, ambassadors, and other civic and government officials.

Advance sale tickets at the Campus Center are \$1.50 for students, faculty, and staff, and \$4 for the general public. For the former groups, tickets at the door will be \$2.

\*\*\*\*\*



"A FREE WOMAN," A GERMAN FILM, DIRECTED BY VOLKER SCHOLONDORFF, WILL be shown Friday and Saturday, Dec. 5 and 6, at 8 p.m. in the Performing Arts Center Recital Hall at State University of New York at Albany as the third in a series of highly acclaimed foreign films entitled "Prize International Cinema." Tickets for this "sad comedy" about a woman's search for independence are \$2 general admission and \$1.25 for students and senior citizens with identification. They may be obtained by calling the PAC box office, 457-8606, from 11 a.m. to 4 p.m., Monday through Friday, and one hour before each performance.

\*\*\*\*\*

November 20, 1975



#### CONTENTS

CRIMINAL JUSTICE DEAN TO TAKE POST AT AMERICAN UNIVERSITY

EXAM-TAKING SKILLS SEMINAR AT SUNYA

CONCERTS SCHEDULED AT UNIVERSITY CENTER

JAZZ SOLO CONCERT TO BE AT SUNYA

NOTED ARGENTINE SCHOLAR AT SUNYA DEC. 1

SILENT AUCTION ART GALLERY BENEFIT AT SUNYA

"BOGEY'S BACK" PROGRAM SLATED AT SUNYA

MANAGEMENT WORKSHOP AT SUNYA DEC. 17

\*\*\*\*\*

75-282

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### CRIMINAL JUSTICE DEAN TO TAKE POST AT AMERICAN UNIVERSITY

Richard A. Myren, dean of the School of Criminal Justice at State University of New York at Albany, is resigning from the deanship and professorship he now holds at the school to become director of the Center for Administration of Justice at American University in Washington, D. C. His resignation is effective June 30. 1976, and he will begin his new duties on the following day.

Dean Myren has served as dean of the school since 1966, two years prior to its enrolling its first students. He also has been serving for several months as interim dean of the School of Nursing at the University Center at Albany.

President Emmett B. Fields has high praise for Dean Myren's work in establishing and directing the school. He said, "Dick Myren's leadership in the School of Criminal Justice, and more broadly on the campus, has been both enlightened and vigorous, with the result that the School stands as a national model for programs of its kind. Dean Myren's departure July 1 next year will cause him to be sorely missed here. We are grateful that we will continue to enjoy him as a colleague for all of the intervening months."

Looking back at the school's progress since its establishment, Dean Myren commented, "The important thing is that it has become an institution with a life of its own. It is not dependent on any single person. I am sure that it will be a strong part of the UniPage 2
CRIMINAL JUSTICE DEAN TO TAKE POST AT AMERICAN UNIVERSITY

versity from now on. Another important factor is our ability to attract to Albany an outstanding faculty and, by that virtue, an outstanding student body has been instrumental in the building process."

Then the dean looked ahead to the new post at American University. "It will be a tremendous challenge to build a multifacted program of excellence in the justice field in the nation's capital," he remarked. "I think that there is an opportunity there to meet that challenge. I believe that in the program that does exist there is strength on which we can build."

Dean Myren, who resides with his family in Guilderland, added, "The difficult part is leaving Albany where we have come to have very strong attachments both personal and professional."

The educator, who enjoys both a national and international reputation in his field, served two years ago as president of the Association of Criminal Justice Scientists, an association of professors of criminal justice in the United States. In 1973 he was elected to membership in The American Law Institute. His election was viewed as a particular honor and a singular recognition of Dean Myren's contributions to the profession since he is not a practicing attorney.

Dean Myren, a native of Racine, Wisc., holds degrees from the University of Wisconsin and from Harvard Law School. Before coming to Albany he taught in the department of police administration at Indiana University. Earlier he was associate research professor of public law and government and assistant director of the Institute of Government at the University of North Carolina.

November 26, 1975

\*\*\*\*\*



#### EXAM-TAKING SKILLS SEMINAR AT SUNYA

An "Exam-Taking Skills Seminar," designed especially for students over 25 who have returned to college recently, will be held in Humanities 127, State University of New York At Albany, on Monday, Dec. 1, and on Thursday, Dec. 4, from 6 to 8:30 p.m. The seminar's being sponsored by SUNYS's Affirmative Action Office and the Educational Opportunities Program.

The topics to be discussed include "Study Skills - How to Prepare for an Exam, Efficient Use of Time, Organization and Outline Preparation," with Pat Fennely, EOP; "Essay Exams," with Yolanda Nix, EOP; and "General Test Taking and Techniques," with Vernon Buck, EOP.

While the seminar is aimed directly at the older returning student, anyone wishing to participate is welcome to attend. The same material will be discussed each night.

Anyone requesting further information is advised to contact the Affirmative Action Office, 457-8590.

\*\*\*\*\*



#### CONCERTS SCHEDULED AT UNIVERSITY CENTER

The department of music, State University of New York at Albany, will be holding a number of concerts during the first two weeks of December. On Thursday, Dec. 4, and on Friday, Dec. 5, the music department string quartet will present two noon-time concerts in the Performing Arts Center Recital Hall.

The quartet, composed of students from Professor Nathan Gotts-chalk's chamber music class, includes Debra Arons and Ruth Johnson, violins; Marjorie Kuras, viola; and Chris Bianchi, violoncello. On the Dec. 4 program will be music by Purcell, Mozart, and Mendelssohn and on the Dec. 5 program, music by Hydn and Shostakovitch. Admission is free, and no tickets are required.

A noon voice recital, entitled "Follow The Lieder," will be held Wednesday, Dec. 10, also in the PAC Recital Hall. Program highlights will include works by Schubert, Brahms, Bernstein, and Mozart.

Admission to the concert, which is being sponsored by the university's department of music, is free and no tickets are required.

A second voice recital, sponsored by the Opera Buffs of the Capital Artists Resident Opera Company, will be held Sunday, Dec. 14, at 3 p.m. in the Recital Hall. Principal performers will be

-over-

### Page 2 CONCERTS SCHEDULED AT UNIVERSITY CENTER

Anne Turner, soprano, assisted by Paula Ennis, pianist.

Program highlights will include vocal music by Saint-Saens, Walton, Strauss, Bellini, Menotti, Debussy, Poulenc, and Surinach and piano music by Chopin.

\*\*\*\*\*



#### JAZZ SOLO CONCERT TO BE AT SUNYA

Daniel Nagrin, modern jazz solo artist, will be in residence from Dec. 4-6 at State University of New York at Albany, sponsored by the university's Dance Council and funded by Student Association. The residence will include master classes in modern and jazz dance and an improvisational workshop for actors and dancers.

The highlight of the residence will be a performance entitled "Jazz Changes" on Friday, Dec. 5, at 8:30 p.m. in the Main Theatre of the Performing Arts Center. Mr. Nagrin's show is a retrospective of solo dances from 1948 to 1974, a pastiche of the best of all the works he has done in the past 30 years.

Of Mr. Nagrin's skill, the "London Daily Telegraph" said; "...
an insistence on the ever present dignity of man...a blending of
acting and dancing such as few people command," while Walter Terry,
a New York critic, described him as "one of the few individuals who
can carry off a solo recital with no trouble at all."

Tickets for all classes are free for students and \$1 for others. Tickets for the Friday night concert are \$4.50, general admission; \$3, students; and \$1.50, students with a tax card. They must be reserved by calling the PAC box office, 457-8606.

\*\*\*\*\*



#### NOTED ARGENTINE SCHOLAR AT SUNYA DEC. 1

Horacio Jorge Becco, a noted Argentine literary critic, writer, teacher, and bibliographer will speak at State University of New York at Albany on Monday, Dec. 1, in Humanities 354.

At 3 p.m., the scholar will speak on the gaucho poem, "Martin Fierro," by Jose Hernandez, and at 7:30 p.m., on the internationally known Argentine author, Jorge Luis Borges. Both talks will be in Spanish.

Professor Becco's visit to the university is being co-sponsored by the Center for Inter-American Studies and by the department of Hispanic and Italian Studies. The public is invited to attend.

\*\*\*\*\*\*



#### SILENT AUCTION ART GALLERY BENEFIT AT SUNYA

Three hundred watercolor drawings by Don Mochon will be sold at a silent auction for the benefit of the University Art Gallery, State University of New York at Albany, on Wednesday, Dec. 3, at the gallery. The entire auction will take place in a single hour, from 4 to 5 p.m. Each drawing will have a starting price of one dollar.

The watercolors deal primarily with situations in everyday life, business, the military, academia, and the battle of the sexes. Some are gentle, others not-so-gentle, satirical comments on the way we live now.

The works will be on view in the Art Gallery beginning Tuesday, Dec. 2, and the public is invited to attend.

Anyone interested in further information is advised to contact the Art Gallery at 457-3375.

\*\*\*\*\*\*

# NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### "BOGEY'S BACK" PROGRAM SLATED AT SUNYA

Robert Sacchi, actor and impersonator, will present a program entitled "Bogey's Back" on Thursday, Dec. 4, at 8 p.m. in the Campus Center Ballroom, State University of New York At Albany.

Mr. Sacchi, who looks, talks, and acts like the famed movie idol, will bring back Bogey dynamically and dramatically in scenes from "The Maltese Falcon," "Knock on Any Door," "The Caine Mutiny," and "Casablance" and will give a glimpse at Bogey's reaction to the 70's.

A native of New York City, actor Sacchi is best known for his uncanny likeness to Humphrey Bogart. As one critic said, "He looks like Bogart, moves like Bogart, and has that same charisma..." He is Bogey in Woody Allen's "Play It Again, Sam" and in television commercials for Ford and Busch Gardens.

Tickets for "Bogey's Back" are free with a student tax card and 50 cents without.

\*\*\*\*\*\*

75-279

## NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF MEDIA RELATIONS NATHALIE E. LAMPMAN, ACTING DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

#### MANAGEMENT WORKSHOP AT SUNYA DEC. 17

A day-long workshop on "Management Vitality: Strategies for Survival in the 70's" will be held on Wednesday, Dec. 17, from 9 a.m. to 5 p.m. in Draper Hall 249, downtown campus, State University of New York at Albany. Donald F. Favreau, assistant professor at SUNYA's College of General Studies, will conduct the workshop, which is being sponsored by the College's Center for Executive Development and Public Safety Management.

The program for the morning will include discussions on "The Management Challenge" and on "Management's Authority to Manage," while the afternoon topics will be "How to Motivate People," "Management Game." and "It's a Question of Success," The workshop is intended for executives, middle managers, and others, including general foremen, superintendents, office managers, regional sales managers, line or staff department heads, and managers who are (or anticipate) managing other supervisors or managers.

Professor Favreau, author, lecturer, and consultant, has been in the fields of industrial relations, manpower utilization, and management development and training for the past 20 years. He is a regularly featured speaker at executive development seminars and conferences. He keynotes many national and international conventions and is noted for his ability to make thought-provoking ideas highly entertaining.

### Page 2 MANAGEMENT WORKSHOP AT SUNYA DEC. 17

Prior to his appointment at SUNYA, Mr. Favreau was manpower coordinator for the New York State Department of Labor, manager of personnel development and training for the New York Stock Exchange, senior training coordinator for Ford Motor Company, and a faculty member of the Western Reserve University Graduate School of Business Administration.

The registration fee is \$50 and registration forms may be obtained by contacting the Center for Executive Development, SUNYA, Box 779-DD, Albany, N.Y. 12222.

\*\*\*\*\*



MARCELLE G. LEVY, FIRST DIRECTOR OF NEW YORK STATE'S OFFICE for the aging, will be honored Thursday, Dec. 4, at the second regional conference on the aging to be held by the Institute of Social Gerontology located in the School of Social Welfare, State University Of New York at Albany, Mrs. Levy, in her capacity as director, was responsible for overall planning, coordination, and stimulation of more and better programs and services for the nearly two million persons 65 years of age and over in New York State. Upon her retirement as director in 1971 after six years of service, she was appointed by Governor Rockefeller to the Advisory Committee of the Office.

November 26

SENT with pictures to: suny News

suny News Saratogian

Troy Times Reocrd Schenectady Gazette Knickerbocker News

-----city desks

Times-Union



#### SIX NEW DIRECTORS ON UNIVERSITY FOUNDATION AT ALBANY BOARD

Alan V. Iselin, chairman of Amadac Industries, Inc,. and president of the University Foundation at Albany, has announced the election of six new directors to the Foundation board. The Foundation is a private not-for-profit corporation dedicated to advancing the development of the University at Albany as a distinguished center of education and service.

The new directors include Frederick S. deBeer, Jr., secretary/treasurer, J. deBeer & Son, Inc.; William J. Donlon,
vice president and general manager, Eastern Division, Niagara
Mohawk Power Corporation; Gerald B. Fitzgerald, president and
chief executive officer, National Commercial Bank and Trust
Company; Bertram H. Freed, chairman of the board, Flah's Incorporated; Martin H. Heck, executive vice president, State
Bank of Albany; and William C. Schutt, president, Union National Bank.

Other members of the board of directors are Warren F.

Beer, president, Chase Manhattan Bank of Northeastern New York,

N.A.; Arthur M. Bueche, vice president, Research & Develop
ment Center, General Electric Company; Alfred E. Farah, M.D.,

-more-

chairman, Sterling Winthrop Research Institute; Emmett B. Fields, president, University at Albany; Marshall S. Hannock, president, Home Savings Bank; Mrs. Winifred LaRose, member, State Environmental Board; Richard F. Lindstrom, president, Bankers Trust Company; Nathan E. Kullman, Jr., director of public information, New York State Teachers Retirement System; Prentice J. Rodgers, vice-chairman, National Commercial Bank and Trust Company; Louis R. Salkever, vice president for research and dean of graduate studies, University at Albany; J. Spencer Standish, executive vice president, Albany International Corporation; J. Vanderbilt Straub, Hinman, Straub, Pigors and Manning; Lewis A. Swyer, president, L. A. Swyer Company; Lewis P. Welch, vice president for university affairs, University at Albany; Thomas M. Whalen, III, Judge of the City Court; and Mrs. Eunice Baird Whittlesey, president, University at Albany Alumni Association.

The Foundation officers elected for 1975-76 are Mr. Iselin, president; Mr. Hannock, vice president; Dr. Farah, secretary; Mr. Rodgers, treasurer; and Mr. Whalen, counsel.

\*\*\*\*\*\*\*



November 24, 1975

FRANCIS X. FEMMINELLA, ASSOCIATE PROFESSOR IN THE FOUNDATIONS OF EDUCATION DEPARTment, State University of New York at Albany, is shown being sworn in at a Washington ceremony as a member of the National Advisory Council on Ethnic Heritage Studies by United States Commissioner of Education Theodore Bell, left. Dr. Femminella was appointed to a three-year term by Casper Weinberger when the latter was Secretary of Health, Education, and Welfare. The NACEH is chaired by Cleveland Mayor Ralph Perk and Professor Femminella has been elected vice chairman and appointed chairman of the subcommittee on liaison with the public. Serving on the 15-member council are specialists in ethnicity education and legislation concerning ethnic groups. Professor Femminella joined the SUNYA faculty in 1967.

\*\*\*\*\*\*

sent with picture to Lee Seglem Troy Times Record

city desk of Times-Union and Kndikerbocker News

December 19, 1975

UA SCIENTIST AUTHOR OF BOOK ON HAILSTORMS AND HAILSTONES UNIVERSITY AT ALBANY TO OFFER PARLIAMENTARY PROCEDURE COURSE \* ALBANY UNIVERSITY TO HOST WORKSHOP ON AGING AND DEATH \* WRITING OBJECTIVES WORKSHOP SUBJECT FOR NURSES \*

\*also sent to calendar editors of KN and TU

January 7, 1976 SPECIAL MAILING

LIMITED to KN TU TTR SG WAST WTEN WRGB

NEW YORK STATE SECONDARY SCHOOL STUDENTS ORGANIZATION'S NEW YORK STATE EDUCATIONAL WORKSHOP

January 8, 1976

BIOCHEMISTRY SEMINAR sent to calendar editors of KN and TU

January 9, 1976

TWO ART WORKSHOPS

sent with attached note to KN TTR 13 10 channels

TU

SSG

LIBRARY EXHIBITS sent to dalendar editors of KN and TU

January 16, 1976

LIMITED MAILING

\* sent with pictures and captions to KN TU KITE SG ASP TTR On January 12

SPRING THEATRE PRODUCTION SET AT UA SEMINAR ON TAX REDUCTION ACT AT UA JAN. 24 "DAIRY PAINTINGS" TO OPEN AT UNIVERSITY AT ALBANY GALLERY \*\* SWIMMING AND DIVING CLASSES SET AT UA FARNSWORTH TO LEAVE CASDA POST AT UNIVERSITY AT ALBANY TOKYO STRING QUARTET AT UNIVERSITY AT ALBANY ON JAN. 25 ALGERIA SETTING FOR FILM AT UNIVERSITY AT ALBANY BICENTENNIAL EXHIBIT AT UNIVERSITY LIBRARY

\*\*sent with pictures to TU KN sg ttr

special mailing January 19, 1976

ALGERIA SETTING FOR FILM AT UNIVERSITY AT ALBANY sent with pictures to KN TU TTR SG ASP Kite

January 21, 1976

sent to calendar editors of TU and KN COLLOQUIM--"CHEMICAL EVALUTION OF INTERSTELLAR GRAINS" November 20, 1975

2 special mailings:

pictures sent with caption of "A Free Woman" to KN TU TTR SG Kite also pictures of "Concord String Quartet" sent to TU KN TTR Kite

RESEARCH REPORT, LEVY HONOR PLANNED FORREGIONAL CONFERENCE ON AGING SUSAN SHERMAN DIRECTOR OF INSTITUTE OF SOCIAL GERONTOLOGY AT UNIVERSITY CENTER

HYPOTHERMIA LECTURE NOV. 25 AT UNIVERSITY CENTER CASDA COMMUNICATIONS WORKSHOP PLANNED BRECHT-WEILL OPERA AT SUNYA DEC. 4-7 GERMAN FILM SET FOR DEC. 5, 6 IN SUNYA SERIES SUNYA PROFESSOR HONORED BY REGIONAL GROUP CONCORD QUARTET TO PERFORM BARTOK WORKS AT SUNYA ILLUSIONIST SLATED FOR PROGRAM AT SUNYA

November 24, 1975

picture of Francis X. Femminella sent with caption to TTR KN TU

Sent to SUNY NEWS on 11875

November 26, 1975

special separate mailing of release on :
SIX NEW DIRECTORS ON UNIVERSITY FOUNDATION AT ALBANY BOARD

SPECIAL mailing of picture with caption of Marcelle G. Levy to SUNY News

special mailing of picOtre of Richard Myren with release to KN TU TTR SG

TTR Saratogian SG KN TU

CRIMINAL JUSTICE DEAN TO TAKE POST AT AMERICAN UNIVERSITY EXAM-TAKING SKILLS SEMINAR AT SUNYA CONCERTS SCHEDULED AT UNIVERSITY CENTER JAZZ SOLO CONCERT TO BE AT SUNYA NOTED ARGENTINE SCHOLAR AT SUNYA DEC. 1 SILENT AUCTION ART GALLERY BENEFIT AT SUNYA "BOGEY'S BACK" PROGRAM SLATED AT SUNYA MANAGEMENT WORKSHOP AT SUNYA DEC. 17

December 4, 1975

special limited mailing to KN TU TTR SG WTEN WAST WRGB

ASSEMBLY AT SUNYA TO HONOR DECEMBER GRADUATES

PINE BUSH SUBJECT OF LECTURE AT SUNYA
STRING AND SYMPHONY CONCERTS SET AT SUNYA \* also special mailing with pix
VARIED PROJECTS FUNDED AT UNIVERSITY CENTER AT ALBANY to TU
SUNYA FACULTY MEMBER AUTHOR OF NEW BOOK
STANKIEWICZ OUTDOOR SCULPTURE IN NASSAU EXHIBIT
OECEMBER EXHIBITIONS AT UNIVERSITY ART GALLERY
TWO ONE\_ACTS SLATED BY SUNYA EXPERIMENTAL THEATRE