

## Deaths of Youths Caused by Vapors of Glass Chillers

Reports which indicate that aerosol glass-chillers have been implicated in the death of seven persons in the sixteen to twenty-one year age group in the last year are of deep concern to the aerosol industry.

A report issued to college students from Chemical Specialties Manufacturers Association explained the danger of fluorocarbon in these products reportedly collected in a balloon and then the inhalation of the concentrated vapors. The user apparently expected an intoxication or similar experience.

Since fluorocarbons are regarded as relatively non-toxic and safe for use in aerosols, students may believe that confining the concentrated vapor in a balloon to inhale, while excluding oxygen, is also harmless.

This is not the case; it may have fatal consequences. The tragedy of a death is sufficient for the aerosol industry to highlight the problem.

NEWSWEEK and TIME MAGAZINE reported the death of 11-year-old Lucie White. Lucie and her brother, Chip, inhaled the glass-chiller in their home. Lucie inhaled the gas from a balloon and fell over backward choking.

Medical reports on the case of Lucie's death and the death of 18-year-old Mike McCuan, have shown that inhalation of the gas while the gas is still cold may freeze the larynx and paralyze the respiratory system and death by asphyxiation. Doctors have also warned of the possibility of brain-cell damage from prolonged inhalation.

As a result some department stores will no longer sell glass-chillers to minors, and Du Pont, one of the manufacturers of Freon, issued a statement warning of the dangers and urging the education of youth to these dangers.

## Rice To Resign; Plans To Teach

Richardson L. Rice, dean of the School of Social Welfare at the University made known his resignation to become effective in September 1968. He plans to continue on the University faculty as a professor and, additionally, will participate in a variety of University and international social welfare activities.

In announcing his resignation Rice said, "We have come a long way together since the fall of 1965 when we opened our school, and we are pleased with our development so far. It seems wise now to relinquish my responsibilities and to involve myself more fully in teaching and investigation."

Rice was appointed to his current post in June, 1964, when he began recruiting faculty and developing programs leading to the establishment of the school the following year.

Arrangements to find a successor are under way. Rice said that he was hopeful that a new dean would be at the school by the beginning of the next academic year.

Rice's tentative plans for the future includes those involving international social policy development, consultations with the United Nations and the recruitment and selection of international students for the School of Social Welfare.



PRESIDENT COLLINS WEARING his insignia of Officer of the Academic Palms which was presented to him by the French government in a ceremony held here Nov. 16.

## French Academic Palms Presented To Collins

by Edna Gundersen

President Evan R. Collins received the insignia of Officer of the Academic Palms on the afternoon of November 16, in the Campus Center.

The French government afforded President Collins this honor for his contribution, as an academian, to the development of further understanding between the United States and France. This award is given by the French government to academic persons for academic performance.

Professor Fernand Vial, of the French department at the University, recommended President Collins for the award because of his special interest in the French studies here, his appointment of many outstanding French professors to the department, his naming of professors Bacquet and Asselineau of the University at Sorbonne to our English department as visiting lecturers, and his establishment of a center of study at the University of Nice for French students.

The second class award of Officer, which consists of a

## Forum to Present 'Russ. Revolution'

Forum of Politics will sponsor Leonard Schapiro speaking on "The Russian Revolution: Promises and Reality," Dec. 7 at 8 p.m. in the Campus Center Ballroom. The speech will be followed by a question and answer period.

Prof. Schapiro is recognized as one of the world's leading authorities on Communism in Soviet Russia. He is the author of several works of which the "Communist Party of the Soviet Union" is the best known; this book has been printed by Random House as a paperback. Schapiro is also the editor of the magazine, "Government and Opposition" and the "Journal of Contemporary History."

Prof. Schapiro is the professor of Political Science at the London School of Economics, University of London.

Admission will be free with the presentation of a student tax card; others should be prepared to pay admission.

## President Discusses Suspension Of Frosh

The incident resulting in the suspension of five freshmen students was discussed at the President's Weekly Conference with Students Monday. Of the five students four have appealed their cases to a higher University tribunal.

As a result these students are still attending the University pending the decision of their cases. The students were charged with "indecent behavior" after an alleged incident of varying degrees of sexual activity with a co-ed in a dormitory.

The body that handed down the decision to suspend the students was the LAAC Judiciary Committee. This appointed group hoped that their conclusion would be more educational than punitive to the students involved.

The University Committee on Student Conduct will review the cases of the students who have appealed their cases. The committee, composed of three members of Student Association and four faculty members is a branch of the Student Activities Committee.

Student Activities Committee is a standing committee of Faculty Senate. The decisions reached by the judiciary groups are only recommendations to President Evan R. Collins. The President is ultimately responsible for the final decision.

In response to a question, President Collins stated that most likely ten or fifteen years ago a case such as this would have not been aired and the students would have been dismissed or suspended with no questions asked.

If it is decided to suspend these students for a year, they will have to reapply for admission to the University College. In most cases students are assured that they will be readmitted. According to Clifton C. Thorne, vice president for student affairs, students in this condition may not be readmitted if their academic standing would have caused their dismissal anyway.

President Collins said the University would not take legal action against the students. It was noted, however, that some of the students' parents may take the case into the civil courts.

In view of the violation of the rules set forth by student guidelines, the group at the weekly conference discussed possible changes in the regulations.

It was suggested that guidelines be more specific in defining "indecent behavior." This suggestion was countered by the point that there is a need for a broad rule that will be able to meet the unpredictable problems that may arise.

Those attending the President's conference also speculated whether the rules for open houses in the various dorms might be changed. The conference is held every Monday at 2:15. All members of the student body may attend this informal gathering.

## Students Protest Against Draft: In Albany Mon.

by Bob Kalish

Students from area schools and colleges will demonstrate on Monday, Dec. 4 at the Induction Center in downtown Albany at the Old Post Office Building on Broadway. Students and faculty who wish to sympathize with the demonstrators of the war and the draft will begin to assemble at the Induction Center at 6:30 a.m.

Students from Bard College will return their draft cards. Others will support them by picketing and participating in Civil Disobedience.

Most Americans have discussed the War; nearly a million have demonstrated their conviction that the war has achieved nothing but slaughter. To show their contempt for Administration policy, some have gone so far as to risk jail.

Last October 16, according to "The Resistance" over 1,200 young men in 30 cities returned their draft cards to the federal government.

The Resistance also stated in another publication, "We have seen 102,000 American casualties in a senseless war. We have seen a land destroyed and a people made homeless."

"We hold that the President has not justified the actions taken. Therefore, we will no longer cooperate with the Selective Service system. We will accept no deferments, carry no draft cards, and refuse to be inducted."

"The Resistance" is published by an ad hoc committee of the same name formed to organize these demonstrations throughout the country. The committee has its headquarters in New York City.

Deferments could be called a tactic of the selective service system. As General Hershey said: "The psychology of granting wide choice under pressure to take action is the American or indirect way of achieving what is done by direction in foreign countries where choice is not permitted."

Some of the slogans of the draft resistance are, "End the Draft and Free All Draftees," "Fight for Your Own Humanity," and "Not With My Life You Don't."



BUFFY SAINT MARIE

## Collins on Draft: Laws Require Various Changes

In referring to the present Selective Service Law at his weekly conference with students, President Evan R. Collins stated that "the present draft law will raise 'merry hob' in colleges next year." The president was pointing to the fact that graduate schools will lose many of their male enrollees next year if the law is not changed.

President Collins also reacted to the recent statement made by Selective Service Director Lewis B. Hershey about the punishing of those who interfere with the military process.

The present draft code defers graduate students to the end of this year. There is no provision in existence that will defer any present graduate student or graduating senior during the next school year.

The president pointed out that if no new law is passed to allow the students to be deferred, then next year the graduate schools will be attended by women, veterans, older men and the physically disqualified.

It was President Collins' opinion that Congress would most likely pass a bill to allow the present deferment to continue. The President pointed out that the impact on the graduate and professional schools would be overwhelming if no new law was passed.

President Collins raised some serious doubts about Hershey's statement that called for the enforcement of the directive that deferments should be given only to those individuals who are acting in the national interest.

The president said, despite Hershey's opinion that it is an honor to serve one's country, that this directive is making the military service a punishment.

It was also mentioned at the conference that this punishment is a form of public jeopardy since it will be dealt in addition to any civil punishment, if a civil trial is held.

## McLuhan Subject Of Eye Tonight

The Golden Eye will present a discussion, "Understanding McLuhan" tonight from 9 to 12. The discussion will investigate "The Medium is the Message" and "Understanding Media," two books by Marshall McLuhan.

Members of the panel to lead the discussion will be Dr. Bernard Johnpoll, William Leue and Dr. Harry Staley.

McLuhan is the specialist in the study of mass communications. It is his opinion that the future of the world, good or bad, depends on the mass media.

At present McLuhan is on a years leave of absence from McGill University. He took the leave to occupy a chair at Fordham; the chair is an honor given to a different person each year.

The Golden Eye is located at 820 Madison Ave. in the basement of the Madison Ave. Presbyterian Church.

## Lecturer Hank

Is there something missing in "the new morality?" Does it have the moral force to change a world?

Christian Science lecturer Lenore D. Hanks, C.S.B., of Portland, Oregon, will discuss such questions in a lecture titled, "The New Morality," to be given on Thursday, December 7 at 8 p.m. in the Assembly Hall of the Campus Center.



THANKSGIVING PEACE VIGIL held in the Campus Center Fountain area last week.

## Hershey: No Deferments For Draft Protestors

by Walter Grant

Collegiate Press Service

WASHINGTON (CPS) Students who protest the war and the draft by disrupting army induction centers or keeping military recruiters from conducting interviews should be drafted first, according to Selective Service Director Lewis B. Hershey.

Hershey has sent a notice to all members of the Selective Service system which says deferments should be given only to individuals who are acting in the national interest.

Students and others who interfere with the military process are not acting in the national interest, and therefore their deferments should be discontinued, Hershey says.

"There can be no question that an individual who is engaged in violating the very law that deferred him cannot very well be acting in the national interest," Hershey said in a telephone interview.

The new Selective Service directive could affect thousands of students at campuses across the country who have been involved in recent protests designed to physically disrupt the military machine, specifically recruiting and induction.

Hershey admitted his letter to local draft boards in a reaction to the "disruptive and destructive" trend which protests have been taking. "There is a growing weariness on the part of the public, and Congressmen and a lot of others have been saying why in the devil don't you do something about these people," Hershey said.

However, the Selective Service director said his letter offers no new policies. "The law has been there all the time and we are just encouraging that it be enforced."

Hershey said the directive is aimed only at those protesters who engage in "illegal activities and lawlessness. We are not trying to stop anybody from thinking or doing anything else as long as they are within the law."

Hershey's letter does not mention college students in particular nor specific antirecruiting incidents, but the point is clear since most of the demonstrations which fall into the "disruptive" category have occurred on or near college campuses. However, Her-

shey said, "We are not just picking on college students. This applies to all persons who have deferments for any reason."

The authority for Hershey's directive comes from a section of the Selective Service law which provides penalties for individuals who "knowingly hinder or interfere or attempts to do so in any way by force or violence or otherwise" with the Selective Service system.

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Hershey's letter said local boards "may reopen the classifications" of protesters who perform illegal acts. "If evidence of violation of the (Selective Service) Act and Regulations is established," the local board should "declare the registrant to be a delinquent and to process him accordingly." Individuals who are declared delinquent are placed first in the order of call. "If the United States Attorney should desire to prosecute before the local board has ordered the registrant for induction, full cooperation will be given him," the letter continues.

Hershey said his letter also refers to persons who either burn or refuse to carry their draft cards. However, he said "about 75 per cent of the pieces of paper which have been thrown around as draft cards probably are not."

The letter, or one similar to it, reportedly was sent to colleges and universities. Asked about this, Hershey said, "I'm sure this will receive wide distribution, but I don't know who all got it and when."

## Council Defeats Bill For Seminar Delegates

by Vic Looper

Central Council overwhelmingly defeated a bill which would have sent two delegates to an Associated Student Government Conference (ASG) in San Francisco at the Thursday, Nov. 16 meeting.

The bill would have appropriated \$860 to send Dave Cummings and Jim Kahn as delegates to the Conference. The money included membership dues in the ASG, registration and transportation fees.

Council discussion centered around whether the Conference would be worth the expenditure. Jim Kahn said it would because they would have various seminars and committee reports dealing with elections, judiciary, student finances etc.

The feeling of Council was summed up by Miss Judy Mills when she stated that most groups have come to realize that most Conferences are not worth going to, and have, therefore, cut them out of their budgets.

The question of where the money was coming from then arose. Kahn stated that the money would come from the Emergency Spending Line (ESL).

He stated that the Line is already in the red but that when the Line is budgeted everyone realizes that it is too low, and hence the usual procedure is to run the Line in the red. The Line for this year was set at \$3,600.

To this Bill Cleveland answered that we should not run the Line in the red any more than necessary due to the low amount of Student Tax money which is available. For the most part all future appropriations will come from the ESL.

The question was raised as to

## Mental-Physical Happenings Topic Of Morick Speech

Dr. Harold Morick, assistant professor of philosophy at State University of New York at Albany, will present a paper next month at the annual meeting of the Pacific Division of the American Philosophical Association in Berkeley, California.

His paper entitled "Cartesian Privilege and the Strictly Mental" is concerned with what distinguishes mental happenings from physical ones.

Morick is the author of the book "Wittgenstein and the Problem of Other Minds," a collection of essays published this year by McGraw-Hill. The edition is a study of, in the professor's words, "what justifies us in attributing a state of consciousness to another person."

Wittgenstein is the noted 20th Century Austrian philosopher who proposed the new linguistic philosophy. Several months ago Morick read a paper on the philosopher and his work at a meeting of the Eastern Division of the American Philosophical Association in Philadelphia. The scholar, who joined the University faculty last year, holds degrees from the University of Southern California and Yale University.

now the delegates were selected. Cummings and Kahn were chosen by the President, Jeff Mishkin because neither he nor the Vice-President Paul Downes would be able to attend.

Near the end of the meeting Kahn moved that we withdraw from the ASG. Debate then ensued as to whether we belonged or not since we have not paid dues for this year.

After about 5 minutes of debating, Judy Mills suggested that we could solve the whole problem by writing a letter to the ASG. Kahn then withdrew his motion.

Council also acted on a number of other items. A bill was presented to change the present policy which states that you can not use a Campus facility unless you have a constitution that has been approved by the appropriate group.

This was changed so that a group can use Campus facilities for three weeks in order to meet and draw up a constitution. If after that time you do not have a constitution the use of the facility will be rescinded.

Council made the following appropriations: \$400 to print a Student Tax brochure which will explain why it is advantageous to pay Student Tax, \$350 for Russian Club, and \$573 for Ski Club.

Judy Mills and Dave Cummings were delegated to speak to Dr. Thorne, the V.P. of Student Affairs, about the parking regulations. Communications Commission announced that Dick Longshore had resigned as Chairman and that Ellen Rogers had been elected as the new Chairman.

## Who's Who Gets Final Approval

The results of the election for Who's Who in American Colleges and Universities have received final approval from the Who's Who Board.

Elections were held at the end of October, and the results were tallied by an Election Commission. These results were sent for formal approval to Alabama.

Thirty-six winners are usually elected but this time 37 won due to a tie in the last three places. Letters have been sent to all the lucky winners.

The following people have won places in Who's Who: Laurel Avin, Charles Bartlett, Suzanne Budd, John Canfield, Margaret Carrol, William Cleveland, Rosemary Debonis, Margaret Dietz, Dan Dubin, John Fotia and Michael Ginsburg.

Judith Harjung, Lynn Hewitt, Joseph Keating, Igor Koroluk, Alexander Krakower, John Kuhn, Anne Lee, Gerald Leggiere, Nancy Lepore, Geraldine Masters, Andrew Mathias, Raymond McCloat, Robert Mulvey, Don Oppedisano, Annette Paladino, William Pendergast, Lawrence Pixley, Carol Rosenthal, Madeline Schnabel, Marsha Schonbloom, Mary Margaret Seymore, Richard Stevens, Patti Switzer, Carolyn Walling, John Webb and Carol Zang were also elected.

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## Nobel Recipient Colloquium Speaker On Fatty Acids

Dr. Konrad E. Block, Nobel Laureate and professor of biochemistry at Harvard University, spoke at the chemistry colloquium last week on his research of unsaturated fatty acids.

The soft spoken, sandy haired professor was scheduled to speak on "Designing an Antibiotic" but he changed his topic to the research he is conducting. Block has developed methods for the synthesis of several unsaturated fatty acids. These acids occur in both aerobic and anaerobic organisms.

Block was the co-winner of the Noble Prize in Medicine in 1964. He was awarded this honor for his work on cholesterol metabolism. Block's work with the synthesis of colestrol began in 1942.

It has been just recently that the biochemist began his research into the mysteries of fatty acids. In 1965 Block was the recipient of the Fritzsche Award of the American Chemical Society for his work with these materials.

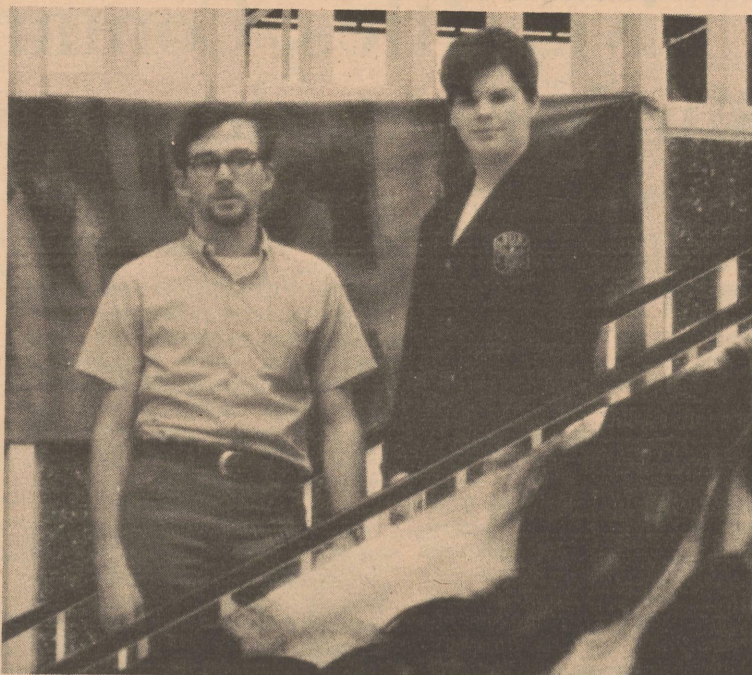
A native of Germany, Block graduated in 1934 from the Technische Hochschule in Munich. He received his Ph.D. in Biochemistry from Columbia University in 1938.

Block was a Guggenheim Fellow in 1953. He was served on the editorial board of the Journal of Biological Chemistry; he is a member of the National Academy of Sciences, the Harvard Society and the American Society of Biological Chemists.

## Allen Reads Paper

Dr. Robert D. Allen, chairman of the department of biological sciences at State University of New York at Albany, presented a paper at the recent symposium on motility held at Oxford University. His study was entitled, "Differences Of A Fundamental Nature Among Several Types of Amoeboid Movement."

After his participation in the Oxford meeting, Allen spent several days with the scientific staff at the Carl Zeiss Company in Oberkochen, West Germany, exchanging information on microscope and laser optics. Additionally, he performed experiments in collaboration with Dr. Horst Piller of the Zeiss staff.



CO-CHAIRMEN of the Campus Chest which will begin Monday are Jim Small and Linda Lizik. Events of Campus Chest will run continuously throughout next week.

## IVCF's Campus Goals Reflected In History

by Sandy Porter

Inter - Varsity Christian Fellowship movement, which has been on the University Campus for nearly twenty years, has its origins in a movement begun at Cambridge University in 1877. Groups of Christian students banded together for bible study and prayer. Often these groups were small and isolated and would flourish only to die and flourish again.

Large student conferences later united the various groups. After World War I it was established in every university in Great Britain and a national fellowship was begun in Canada in 1928. Several members of the Canadian IVCF assisted groups in the United States and in 1940 the IVCF in the U.S. was formed. The Albany State chapter is a branch of this group.

In today's modern world the Inter-Varsity Christian Fellowship is a nationwide interdenominational student organization of college and university chapters. IVCF is students united by a conviction that college life can be meaningful through faith in Christ and that spiritual life is essential.

IVCF is dedicated to the purposes of showing the relevance of Christ to college students, growth in discipleship through Bible study, prayer, discussions and conferences and a consideration of the Christian's responsibility in world evangelism. In short, IVCF is a society for Christian witness inside the university. The University chapter is fulfilling its objective by having sponsored the series "Behold Your God" which was a comment on the place of God and the Christian in modern society. In the future IVCF will be sponsoring tapes on commitment and apostleship as well as Christian witness discussions.

University students are conducting private bible study groups with at least one group on each quad. Several students will attend the 8th Inter-varsity Urbana missionary convention.

IVCF functions in the social as well as religious realm. Social events, hootenannies and outings in the Tri-city area as well as the IVCF weekend for upstate New York chapters (this year in February) are an important part of the Christian living enjoyed by members.

## Campus Chest Week To Have Holiday Air

by Sue Sammartino

As the holiday season approaches, the University will be welcoming another arrival - Campus Chest Week. This traditional week of games and fund-raising activities will be held December 3 through 10. The theme of the week will be "Be a Sport, Support Campus Chest."

Events will begin with a "Surprise Supper" planned for this Sunday night from 5 to 7 p.m. For those whose hunger or curiosity gets the better of them, the place to buy satisfaction of these drives will be at the Campus Center Cafeteria.

Masquerade - Casino Night  
Campus Chest Week will be capped by a lively Winter Masquerade-Casino Night on Saturday evening at 8.

For those participants interested in trying their luck and in dancing, the event will be held in the Campus Center Ballroom. Liquor will be served, and students are asked to bring proof with them. Prizes will be awarded for the best costumes.

The funds raised through Campus Chest are given to foundations and fund-raising services, such as the World University Service, (WUS), enabling them to establish both state and national scholarships. WUS gives scholarships to students in the nation on the basis of need and academic ability. Plans this year also include a donation to Care.

### Co-Chairmen

Co-Chairmen of the festivities next week are Linda Lizik of Sigma Phi Sigma Sorority and Jim Small of Alpha Lambda Chi Fraternity. The Co-Chairmen are looking forward to even greater participation this year, as Campus Chest Week has been modified to fit in with the holiday season.

The activities planned will make the most use of the winter season. Also planned for next week is a Skating Party to be held at the Campus Lake on Monday afternoon, December 4.

Something new this year will be a Midnight Horror Movie to be presented in the Assembly Hall of the Campus Center on Friday evening at 11.

### Tree Trimming

Also new this year is a Tree-Trimming Contest scheduled for Sunday afternoon, December 10. All groups (e.g. dorms, quads, commuters, classes and faculty) are invited to come over to the Campus Center mall and join in.

Greek organizations may not enter the contest individually; however, they can participate with IFC or ISC. Prizes will be given.

Returning favorites to the Campus Chest scene are the Trivia Contest and Chinese Auctions. Trivia will take place in the Assembly room of the Campus Center on Wednesday night between 7 and 10 p.m.

### College Bowl Style

The Trivia Contest will be directed with the format of the GE College Bowl. Teams of five students may apply for the contest by contacting Vic Looper at 457-7954. Participants and on-lookers are invited.

# graffiti

### STUDENT GOVERNMENT Camp Board

Applicants for membership to Camp Board are still being accepted. All students interested in playing a vital role in the future of Camp Dippikill are urged to attend the meeting on Friday, Dec. 8 at 1:10 p.m. in Hu 111. New students are asked to contact Mr. Jones in CC130 or call 457-6709 BEFORE the meeting on Friday.

### PLACEMENT NOTICES

- Monday, Dec. 4  
Kingston City Schools - all areas.  
South Huntington - all areas  
Valley Stream - Science, English, French, Spanish  
Clinton Central Schools Guidance, Business, Music  
Tuesday, Dec. 5  
Aetna Life and Casualty - all majors
- Wednesday, Dec. 6  
Haskins and Sells - Accounting majors  
East Greenbush Central School all areas  
Owego Central Schools - all areas  
Wappingers Falls  
Temple University - Looking for Liberal Arts graduates interested in Intern Teaching graduate study.
- Thursday, Dec. 7  
Bureau of Federal Credit Unions  
Accounting majors for job as credit union examiners.

### STUDENT ACTIVITIES Information in the Disciplines

"Information in the Disciplines" will present a program of geography on Monday, Dec. 4 and one in philosophy on Tuesday, Dec. 5. Both meetings will be held in the Assembly Room of the Campus Center from 3 to 5 p.m. **Open House**

There will be an open house at Alden Hall on Saturday, Dec. 2 from 7:30 to 9 p.m. and a psychedelic mixer in Walden Dining Room from 9 to 1 a.m. Refreshments will be served and music will be by the Candy Coated Outhouse. There will be no admission charge.

### Found

A photostat copy of a birth certificate for Ellen Deborah Weissman from the Commonwealth of Pennsylvania may be picked up at the Registrar's office SS224.

### THE WORD Contributions

THE WORD is accepting material for publication in its next issue. Poetry, fiction, non-fiction and-or essays are acceptable. Deadline; Dec. 15. Leave material in Hu 320 or Hu 333.

### Author Contact Goldberg

Will the author of the poem "STRAINED EFFUSION: A Romantic Piece" please contact Rhoda Goldberg, Editor of THE WORD, via student mail. THE WORD cannot print material submitted without the author's name.

### Buses to Colonie

Colonial Quad will sponsor buses Saturdays to Colonie Center, 25 cents round trip. Buses leave Colonial and Dutch Quad bus stops on the hour, 10 a.m. - 9 p.m. and on the half hour from the shopping center. Tickets on sale Wed. and Thurs. on dinner line and at Campus Center.

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FORMER STUDENT AMBASSADORS Shari Long, Pat Materson, Diane Sukiennik, and Kileen Tracy talked informally with students interested in this year's program last week.

## Hood On Marijuana: Disclaims Pro-Reports

by Jill Paznik  
Staff Reporter

"Marijuana is a weak hallucinogen; it is a dangerous drug and should be controlled, however, some mitigation of the (existing) laws for the possession and smoking of the drug should be considered."

Although Dr. Janet Hood condemns existing laws for smokers, she feels they may apply, in their present form, to pushers or sellers.

Dr. Hood has done a good deal of research on drugs and the drug problem, and has consulted with Dr. Cohen, one of the foremost authorities on the Haight-Ashbury section of San Francisco.

She believes that most people are more apt to try marijuana than anything else because "of the inane arguments presented (for it) over and over in the press."

Dr. Hood offered some refutations to those arguments:

"There is no evidence to support statements that marijuana is effective in stimulating creativity or in discovering one's self."

Contributing to the belief that marijuana is not harmful is the fact that it is not addicting, but "only" habit-forming; the proponents cite this negative factor as a virtue. Dr. Ausubel in the Miller Report states that "its use does result in psychological dependence. Chronic users go to great lengths to insure that they will not be without the drug."

### graffiti

#### MONDAY, Dec. 4

Consul-General of Nigeria Ahmad Suka, "Present and Future Problems of Nigeria" 8 p.m., Bru.

Art Council meeting, 4 p.m., Fine Arts Building, rm. 217.

"Wildlife Through Asia" by Dr. Edgar M. Reilly, Jr., 4 p.m., Bio. 248.

#### TUESDAY, Dec. 5

Ski Club meeting, L.R. 3, 7:30 p.m. Anyone going on ski trip to Killington must be present.

#### WEDNESDAY, Dec. 6

Lawrence Klepper, speaking on "The Social Worker and the Lawyer — Problems, and Progress", 7:30 - 9:30 p.m., Bru Lower Lounge.

"The Structure of the Drosophila Community" by Dr. Richard Levins, 4 p.m. Bio 248.

#### THURSDAY, Dec. 7

Black Eye, "Hippies: Revolution or Revolting," 9 p.m., Stuyvesant tower lower lounge.

#### FRIDAY, Dec. 8

"The Immunogenicity and Antigenic Site Structure of Synthetic Polypeptides," 4 p.m., Bio 248.

# Universities, Communities; Mutual Development

by Carl Lindeman

In the future development of the State University System one necessary prerequisite for a plan of growth is a concern for the community in which the University is located. Public service and community relations encompass this concern.

In emphasizing these goals, the memorandum sent out in the summer of 1967 by Samuel B. Gould, Chancellor of the State University of New York concerning the preparation of a Campus Academic Plan and a Campus Development Plan for 1968, emphasizes obligations of the University.

One of these obligations of the University is to function as a "constructive critic of society with implications for academic and operational freedoms within responsibility."

Many areas of public services are open to the University system. In the field of adult education there exists the possibility of offering formal education to adults who never had the opportunity or ability to enter college.

The University will not change the future by itself. Other forces operate which will also change the composition of the inputs of

the University — the faculty employed and the student entering — and, thereby, change its outputs.

What will be the new boundaries of the University? Will the future University system assume those roles that were the responsibilities of government and industry previously? Or will the opposite occur with outside institutions assuming former University obligations?

It is evident to see the importance of understanding the nature of the immediate community and its changing role. For the University to be a forerunner in research and an innovator and initiator of new ideas it must maintain leadership in these areas.

If the University is to function in an specifically located area it must have a surrounding population that will meet its basic cadre of non-professional employees.

An entire program can be developed within the State University system instructing those adults who previously did not complete a high school education.

There also exists the possibility of offering less formal teaching or consultative contributions to the community, state, nation and

the world. The program could schedule discussions such as water and air pollution and basic world problems — social, political or economic.

A more complex world is developing the need to be informed on domestic and foreign affairs. The expansion of television broadcasts on important issues is one possible method of expanding the University to fill the need of informing the local populace.

Surrounded by a growing metropolis the University can serve as a "critic of society." Through its research, its honorable past and those who teach, this may be accomplished.

A University must have adequate public utilities near it; airports, libraries, adequate highways, housing for faculty needs, hospitals and industries for research. If a deficiency is found in any area the University must develop some program with local or State government to remedy the problem.

The University has always been known as a "Community within itself." But a University needs a community which can provide it with services. The University, in turn, must see the changing Community and the implications of this change on its institution.

## Faculty-Student Relationships Are Encouraged To Be Closer

by Fredda Jaffee

It is entirely possible for a student in the large university to teter on the brink of four years of undergraduate education without ever risking a commitment; some find it possible in the present system, to evade the most formidable dimensions, and manage to devote themselves to startling inanities, which often materialize into lifelong absurdities.

This is not to imply that every student must equip himself with a copy of Ulysses under one arm, the Bagavad Gita in the other, a flashlight propped between his knees, suspended from the nearest saucer, intent in his desire to transcend mundane

matters. But if, indeed, a university consists of something more than lectures, examinations, reading assignments, and a few directed extra-curricular activities, it should dwell upon the already existing Faculty-Student relationship, ultimately relying upon it as a source of strength.

During the high school years, a barrier is formed which prevents interaction between students and their teachers. It may be penetrated occasionally in the form of class trips or marking papers (better known in the vernacular as brown-nosing) but there is never a chance to sit down and talk over a cup of coffee. Rela-

tionships superceding the academic realm are discouraged to the degree that teachers engaging in questionable relationships are expulsed.

As entering freshmen we constructed delicate misconceptions which were slowly broken down and re-fashioned into a more realistic view of things. One of them, undoubtedly, included a hazy picture of an intense, dynamic discussion with a professor, carried on into the early hours of the morning, stimulating drowsy brain cells, being shaken out of lethargy, ultimately enjoying a refreshing exchange of ideas.

Mario Savio perceived the situation well at Berkeley; "The teacher whom you will strain to see while he lectures will be very seldom available for discussion with his students. The system is rarely responsive to human needs. There are too few teachers, and too little time. Indeed, if the professor is one of those really famous scholars of whom the university is understandably proud, then the primary reason is that there is not enough time for the problems of individual undergraduates. The bulk of the professor's time is devoted to 'research' or spent with graduate students. The moral of the piece: if you want to get an education, you will have to get it yourself. This is true in any case, but it is not usually intended to be true in the sense that getting it yourself means in spite of the work at school."

There is an enormous, yawning gap between students and professors, and while there are a good number of people who are trying in some way to relate the two, a majority of the inhabitants herein are so involved in their own limited spheres that they refuse to accept necessary innovations.

Our Patroon Room Lounge is barred to students during the day. Office space is allotted to every member of the university staff, hours are planned to insure convenience, and yet the doorways are rarely crossed by anyone, unless there is a possibility of a failing or unsatisfactory grade.

Discontent such as this will lie in abeyance until there is a desire, an impetus which may invite a challenge.

Next Week: the exploits of a student who dared to cross the abyss and returned . . . to tell the tale.

## Harshness of Campus Softened At Dippikill

by Gary Gelt

When one finds himself surrounded by the harsh reality and the graceful lines of the Academic Podium, he must occasionally seek the recourse of the rurals. This recourse can be found in the Adirondack Mountains at the Dippikill Campus.

Dippikill is not without some historic background. The farmhouse, one of the two buildings located there, was built about 1890. It was purchased in 1954, after 50 years of vacancy and neglect. A fireplace, chimney, plumbing, and electrical wiring were installed. Today there is no electricity but the farmhouse is still wired for it.

The Goodman Place is the other house located at Dippikill. It is down the road from the farmhouse and has electricity, a modern kitchen, and fifteen bedrooms.

Despite the fact that presently only twenty people may use Dippikill on any one weekend, the Adirondack Campus is a topic of much controversy. Quite a few years ago, the Student Association designated \$60,000 for the building of a lodge or motel at Dippikill. An architect was employed and a contract signed. Since then, nothing much has been done.

The building of a slick and splashy motel is being considered to increase the interest in Dippikill for weekend outings. During the last two years, only

the Newman and Outing Clubs have been known to use the Adirondack site often. With a motel, students could enjoy as much "country living" as they desire, and then return to the conveniences of modern life.

A Dippikill motel presents many considerations though. The road leading to the motel is not accessible in the winter and must be repaved or completely renovated. A parking lot would also have to be built. Will the motel be open to the public or just to Albany students? Will the motel be filled each weekend? Will it be closed during the week? Will a regular staff be employed? Will the income be more than the expenses?

However, many feel the motel will probably destroy some of Dippikill's country appeal and rusticity.

Dr. Thompson Littlefield of the English department has introduced over 100 students to Dippikill and feels it has been a meaningful experience for at least half of them. Littlefield describes the Adirondack Campus as the "Dippikill way of life" which is a "real element" in the modern civilization.

Since the Dippikill site is merely an hour's drive from Albany, Littlefield feels it is a shame that more students do not make use of the facilities there. He feels that perhaps a motel or lodge would solve this problem but at the same time may result in a loss of Dippi's atmosphere.

**RULES:** are important in any game (even this unruly game)

**RULES:** All people in the University will play. Players will be divided into three factions; unconscious players, passive players, and conscious players. Passive and unconscious players must have paid student tax. Unconscious players at no time make direct action but must follow the decisions of other players. All others paying student tax are thereby entitled to the benefits thereof. All players must carry form letters for resignation during all games.

The Aim of the game is to collect enough votes to be elected to MYSKANIA. Consequently there will be 12 subsidiary winners and one consolidated winner as Chairman of MYSKANIA.

**WINNERS:** All 13 winners are awarded a tassel. In order to collect enough votes to win each player must begin by playing two of the elementary games A B or C. The object is to play off these two games one against the other until able to obtain an opening to Central Council. At the point of beginning the Central Council Game player may drop the game which did not afford him an opening to Council. He will continue action on the game at which he has succeeded. This is necessary so that at all times players will be playing two games one against the other.

**MARKERS:** Each player will be awarded a two faced pawn as a marker. Each face will be used for one of the two games available to the player. **MARKERS** will be moved according to the throw of one die. Dice should never be loaded; however if they are, loader wins all subsidiary games immediately on bravado; but does not ascend as the one consolidated winner of game.

**ACTION:** Will consist of rapid movement around in circles of games. The action of the game is ultimately to be running around in circles playing games. It is to be a dizzying experience; at times this circular motion will result in nausea. It may also affect the reasoning. All victims of this suffer from "circular reasoning" and will proceed to the Central Council to present a bill which will be mercilessly shot down in an exhibition of righteous rationality. In view of this—player will receive tongue lashing and cure; he also must forfeit two full turns. The fact that members of Council suffer from circular reasoning is not important. They are on their way to MYSKANIA. All people the Council game are irreproachable.

The game itself also follows the circular action so that it correlates with the cyclic theory of history with the theory of human survival. In this way it is endless; all members of different classes will play simultaneously. One group of players will no more start than another class will begin. In this way an estimated 4,000 people will be playing two games apiece, simultaneously creating upwards of 8,000 games on one playing board. The implications both for the cyclic theory of history and the playing area and fantastic.

**URNS:** Each player will take one turn at a time. A turn consists of one throw of the die marker on each game. The moves of faces in different games need not correlate. Although progress is to be as rapid as possible, it must also not be so rapid as to attract the attention or suspicion of other players; therefore only rolls of one, two, or three, are valid. Those rolling four, five, six, must forfeit their turn for being too obvious.

Players must play a full game cycle at least 14 or 15 times before they may succeed to Central Council. After playing 14 or 15 full games a player may succeed to Central Council by landing on the Central Council square. This long wait of running in circles insure that a player, on succeeding to Council, will be sufficiently acquainted with the rules of the game, and will be sufficiently dizzied by circular action. Therefore anyone landing on a Central Council Square before going around the requisite 14 or 15 times automatically must undergo popular election. Which he automatically loses, and consequently must forfeit one full turn. No one may collect votes from any game until he has gone around 14 or 15. In fact until votes from any game until he has gone around 14 or 15. In fact until you have gone around in circles 14 or 15 times you do nothing but go around.

**TALLY OF VOTES:** Tally of votes must be maintained under the supervision of a non-partisan election commissioner who is not presently playing either the Greek or Central Council Game. All votes will be kept under lock and key in a room known only to election commissioner. Sometimes the player may find he has less votes than he counted on, as votes are more or less capricious things. This created a mechanical problem which has been solved by allowing the commissioner a five vote lee-way.

If, in March of the junior year election commissioner will tally votes of all players and the thirteen highest win. If there is a question or tie the commissioner may employ his 5 vote lee-way to decide winners, in this way he is tantamount to a 5 vote dictator.

**WITHDRAWING FROM ONE GAME:** Ascension (pulling a Nasser) to Central Council involves use of resignation forms. Resignation forms are used frequently, but never in person; therefore in order to resign a person must be confined to

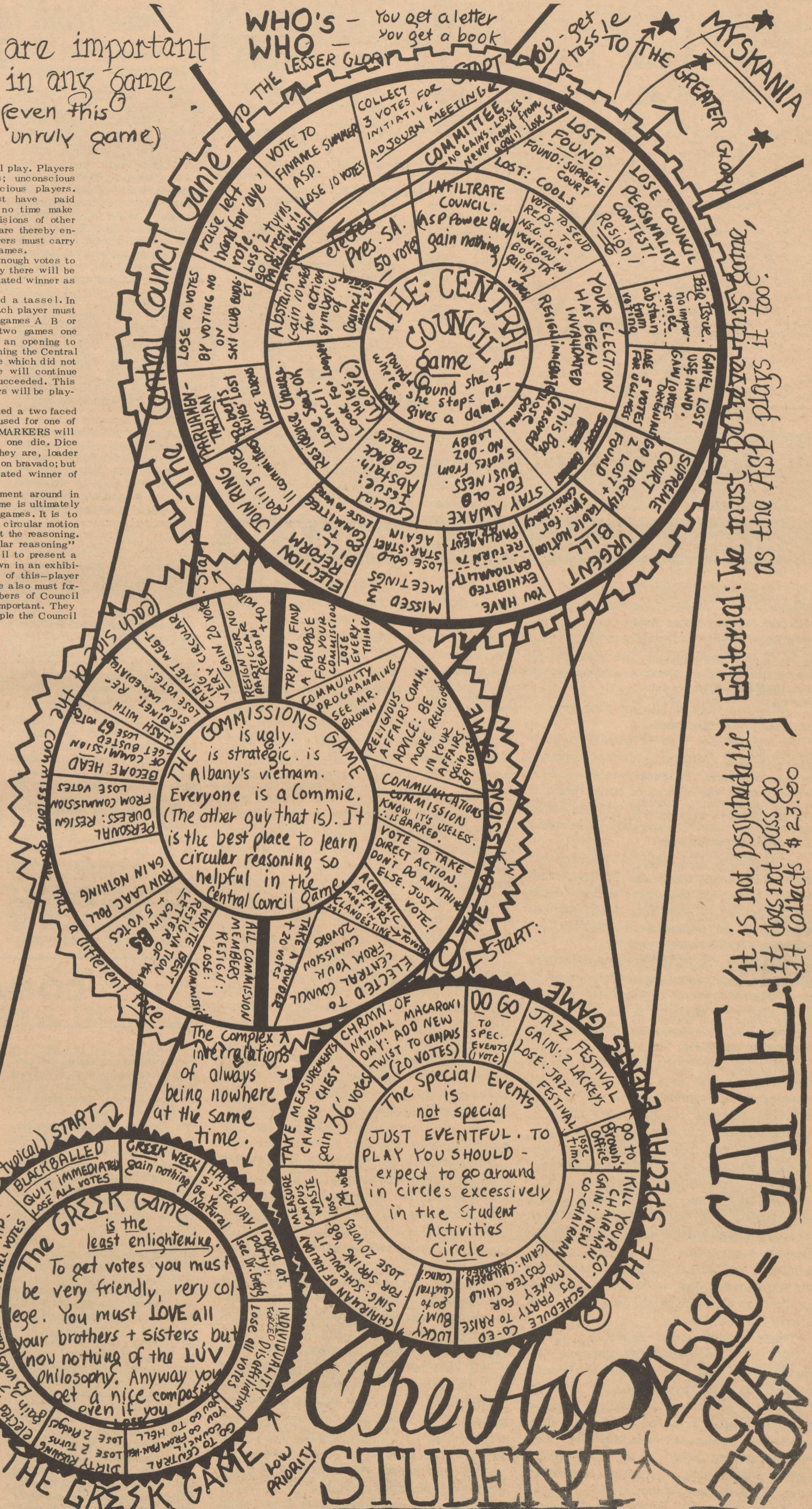
his room which results in a loss of four votes. In withdrawing from one game a person must resign all dignitary positions in that game, and all votes previously collected in that game must be given to other

players of the game. However a player may decide to stay in this game one more cycle. In this case he does not have to give up votes to other members and may collect one half of those already on tally before

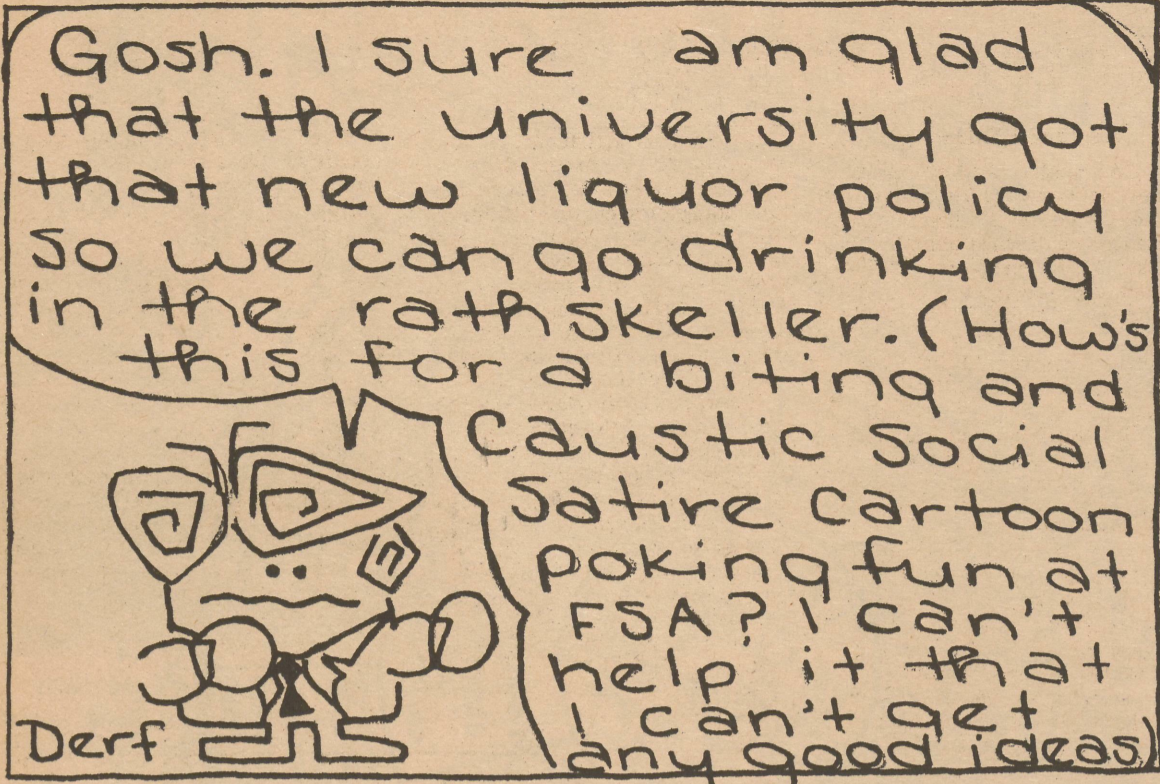
resigning. **ACADEMICS:** Sometimes get in the way and are matters of chance. Grin and bear it; remember this game is part of your NON CURRICULAR education, and it will help you to be a

good one, but then that is not requisite in citizenry. **BYLAWS:** Everything must be as complex as possible in order to disguise the rather simple mechanics of the game. The philosophy it will help you to be a

in this game, it is against rules to call a spade a spade. **WHO'S WHO:** Is a compensation for \*those who didn't make MYSKANIA but played quite consciously.



MADE IN JAPAN



## The ASP EDITORIAL SECTION

### Student Association or Student Body

We have been frequently criticized for maintaining a nihilistic editorial policy towards student government. Although we have been highly critical both of the actions of our government this year and of the whole governmental organization of our undergraduate body, we do not feel our attitudes toward student government are in any way nihilistic.

We uphold the idea of maintaining an effective and efficient student government. We feel all governments should possess both the means of collecting and disseminating their funds with as little red tape as possible, and the legal means to incite social change.

In executing the first, a government must fairly represent all students who supply funds for the organizations coming under the jurisdiction of the government; and, in executing the second, all students should be represented.

Concerning the inciting of social change, we would like to see government work to free students from any archaic regulations affecting students in order to ultimately obtain as freely structured a University as possible.

The first hang-up here is that not all the students who are affected by social change are the students who are funding the organizations coming under the governing body. The Student Association government is not really a student government; it exists only for student tax paying members of the student body.

The government is not structured on a universal basis, but rather on a basis which provides for the perpetuation of the Student Association. Subsequently, representation to Central Council, in effect the main governing body of the students, is organized on a commission, as well as popularly elected, level.

These commissions represent an interest in a given area and dispense with much of the red tape existing in the sub-organization of that particular area. In this way, a great deal of haggling is taken off the shoulders of the main body. Concurrently, there is no actual president of the student body; rather the Council elects a chairman who is then the President of the Student Association.

Central Council exists largely as a rubber stamp for action taken by its subsidiary commissions and committees; the Chairman exists to head this main body. Neither are by nature political.

In this way also it is not Central Coun-

cil who initiates social legislation; direct action for change is deferred to the commissions and subcommittees.

As far as expediting financial matters, the Central Council is a direct and efficient body. The only problem is that it is not a student government. All action taken by the Student Association, or by Central Council, is initiated by tax paying students. Non tax-paying students never have a voice in any matter. It is due to this condition that our government should be changed.

We do not want to see a large popularly elected body to handle the finances of the Student Association; nor do we want a large cumbersome government which is by nature quasi-political. However, we do support representation of all students who will be affected by a social policy change.

We do favor the forming of a second body of students which will be entirely popularly elected. This body would operate independently of the Student Association financing, etc., although tax paying members may also be elected to it. In this way the body would be representative of all students. This body would concern itself with studying changes and laying the groundwork for these changes.

The legal structure would not have to be changed except that the commissions would add at-large, popularly elected delegates to their membership. These delegates would be largely concerned with the discussion and implementation of social legislation and would not vote on financial matters. The larger social body would work with the existing government on the commission level in inciting social changes which would affect all students. It need not change the make-up of Central Council, and would not impinge on the affairs of the Student Association.

We realize that this system would set up a bicameral legislature; however, as it stands now we have a student body composed of two separate groups, the tax-payers and the non-tax payers. If you have two different bodies which need representation, this seems the only way to make such representation feasible.

In this way, a central body would exist to which all students could direct questions and receive direct answers. Students would know a main body to consult which could be directly responsible to their interests.

## Notes from the Movement

by Peter Pollak Editor, ALBANY LIBERATOR

What is the purpose of scientific research? A few drops of sarin, a nerve gas under study for the Army at Western Reserve University, kills moments after contact with the skin.

Are there limits to the use of scientific knowledge? The U.S. recently introduced a new variety of napalm to the war in Vietnam which has greater adhesive qualities. When napalm comes in contact with the body, it not only causes burns, but continues to eat at the flesh for hours.

The scientific research in chemical - biological warfare (CBW) which is actively being pursued by the Defense Department, is housed in universities across the country. Up to 75 per cent of research contract money at many universities comes directly from federal sources.

It is conceivable that there are phony research foundations, set up by the Defense Department to channel tax dollars into research, like the CIA which set up phony foundations to support the National Student Association.

The number of Defense Department contracts in American universities has increased in recent years. The total amount requested for fiscal year 1968 for Defense research was \$1.75 billion.

Project Themis, a recent project which involves around 50 projects in over 40 universities, is designed to "develop more centers of excellence in engineering and other hard sciences." (Business Week, Sept. 9, 1967).

While some Defense Department projects are not directly related to warfare or the weaponry of warfare, they are all authorized for and can be applied to specific use by the military establishment.

It is a common belief in this country that what is good for the Army is good for the country (to rewrite a phrase). However, in light of three aspects of the military in 1967, it is time to re-evaluate that assumption.

One — the use of chemical and perhaps biological warfare in Vietnam is a clear disregard for international agreements such as

the Geneva Protocols of 1925, the United Nations Charter, and the findings of the Nuremberg Tribunal.

Two — the admitted secrecy of these projects, including the misrepresentation of the use of these research projects, puts in jeopardy civilian control of military decisions.

The control of contagious diseases, theoretically a most worthwhile project, is under the direction of the Defense Department as a necessary part of the "war plans" for using chemical-biological weapons (CBW).

Based on an underlying assumption that the Soviet Union is willing to use any means to conquer the world, the Defense Department authorizes CBW research and calculates how many people we can afford to lose in such a war and still "win."

The fear of communism which called for a bigger and better bomb, now demands a faster and deadlier biological warfare weapon.

Three — an unwritten, undebated, unpublicized change in the foreign policy of our government is responsible for paramilitary and counter-insurgency research and trial projects. The policy of nuclear deterrence has given way to preventive wars in underdeveloped countries judged ripe for Communist influence.

This new foreign policy requires the involvement of university facilities. The Defense Department can guarantee the use of these facilities only because the same pressures which are applied to our political leaders for the development of CBW weapons can be applied to universities to do the dirty work.

This is based on a dependence of universities for government money plus a close tie of the universities with the businesses which make money manufacturing the weapons once they are developed.

How can a university maintain academic freedom when it is handcuffed by a military-industrial complex? Next week, PII discuss that question and the involvement of our campus in the Defense program.

## COMMENT

by William M. Leue

This is the last in a series of four articles examining and criticizing the operation of Student Association and Central Council. Two weeks ago, I explained why the present methods of election for Central Council members promotes juvenile politics and conflicts of interest. In this last article I hope to show how constitutional changes could provide more fertile soil for the growth of an adult political style and at least a tinge of democracy.

First, the growth of political parties should be encouraged. This is not to say that such parties should be "set up" by fiat: obviously meaningful parties must grow up out of genuine differences of opinion. But for any parties to develop that could be suitable vehicles for opinion, the fraternity and sorority voting blocs must be broken up, together with any other blocs that are based merely on membership in the same dorm. I say this not because I am against Greeks as such, but because the Greeks have traditionally voted in blocs which have absolutely nothing to do with a political issue, unless one considers personality an issue. Nevertheless, the sheer size of the "Greek" vote makes it difficult for a party with any general appeal to beat the fraternity and - sorority - sponsored candidates.

Second, in the interests of democracy, there should be no

representatives of special interest groups on Central Council. This means abandoning the whole creaking hierarchy of Commissions and Boards, except for administrative purposes, if any. Many people, I think, would cheerfully say good riddance to this system, which has not worked well since its inception. For instance, instead of choosing representatives from living areas or student organizations, perhaps the whole Central Council membership could be put on an at-large basis using preferential ballots.

Third, the President of Central Council should be elected as such from the student body, and not chosen by Central Council from among its own members. The post is too important to allow a small number of people to control elections for it. The present system is like indirect election of U.S. Senators by the House of Representatives.

Fourth, voting membership on Council should be restricted to students, and faculty or administration advisors should be strictly optional.

Finally, Central Council as now organized is too large to operate efficiently as one group and too small to be representative of 6,000 students. Either it should be reduced to an Executive Committee of fewer than 10 persons, or it should be expanded to a "Congress" with sub-committees.

## From Under The Gavel

by Jeffrey Mishkin

President of the Student Association

In the spring of 1965 Provisional Council presented a new constitution to the student body. This document outlined a student organization that was a radical departure from the completely electoral based Senate system. The Senate, plagued by inefficiency and frequent lack of quorums, was written out of existence in favor of a coordinating body, vested with supreme legislative and executive power, and various subsidiary bodies, each with a specific area of concern.

With the acceptance of the new constitution, Central Council, the five Commissions, and the several Boards began to operate. In its first year, Central Council occupied itself by adding muscles and flesh to the skeletal constitution. The Council simply established the mechanics necessary to set the Student Association in motion. Last year Central Council tinkered with its creation and found it basically sound. But, now that our third year is well underway, it is becoming increasingly evident that certain areas are weak, certain areas are having trouble functioning, and indeed, certain areas can simply no longer function. This is due in part to an over-specific constitution, some lack of foresight, downright indifference, and most unfortunately, personal animosities which have clouded our deliberations, and demeaned us as an organization. Some of the difficulties can be resolved by merely rewriting sections of problematic statutes, or writing completely new statutes. The solution to other difficulties can be found only in much less mechanical means.

Recently, one rather all-encompassing solution has been propounded — that is, to scrap the whole sordid mess and strike out

in a bold, new direction. This bold, new direction is, oddly enough, a return to the electoral based Senate system. The attempt here would be to inject politics back into a system that was not designed to be primarily political. Those who espouse this cause, I believe, have made an inadequate analysis of the reasons underlying the utter failure of the Senate.

The Senate failed principally because many interested in the University were left totally unrepresented. This neglect of important areas is a danger that would be inherent in any student organization drawing its representation solely from popular elections. In the referendum of 1965, the students clearly indicated their decision: to sacrifice some direct representation so that all interests and concerns might have a channel to the primary legislative body. I think this was a wise decision and I see nothing, at this time, that warrants a denial of that decision.

Is the system perfect? As I mentioned above, of course not. No system, as long as it is administered by humans, is perfect. But although we find problems and weaknesses pressing in on all sides, I honestly believe answers can be found.

This third year of our new Student Association is a critical year. It is critical because by the time our last meeting is gavelled to adjournment, it will be obvious that Central Council is either viable enough to withstand and cope with changing needs, or too inflexible to bend when it is essential that it does bend. If we can resolutely address ourselves to common effort now, the system cannot help but succeed. We cannot wait any longer. We have waited too long already.

## From The War

by Stuart Salomon

Community Action Agencies, the most meaningful program in the Office of Economic Opportunity is a strange animal. They, like VISTA projects, have personalities completely onto themselves. The one I worked for, the Colfax County Community Action Program, became an effective and powerful force in the town of Raton, New Mexico by collecting junk. Let me explain.

As you know, the Office of Economic Opportunity is a Federal Agency, and subsequently, so are the many CAP projects under its auspices. What you might not know is that as a Federal Agency CAP programs are subject to the same regulations and privileges as any other Federal Agency (like the U.S. Air Force). One of these privileges is the right to acquire surplus property from the General Services Administration. From a government studies textbook point-of-view, this may not sound like much, but when you consider what a bureaucracy like the United States Government leaves in its wastebaskets, the pickings seem quite lucrative.

You see, government agencies are not allowed to merely throw things away. Government property is public property and government garbage is public garbage. When an agency discards a typewriter, for example, the typewriter is put on a GSA "excess property" list and, should another agency need a typewriter all they have to do is put in a request for it. This, you may be happy to know, saves tax dollars.

My boss, the local CAP director, realized this and, having much time on his hands plus a very undefined program began to acquire some of this excess from the GSA. His initial efforts brought back modest results. From Canon Air Force Base in the deserts of New Mexico he acquired a ton and a half truck, an item the Air Force was fully justified in wishing to be rid of. But after a few hundred dollars to repair Colfax County CAP had the means of bringing back bigger and better things. Kirtland AFB had no use for some desks, some heaters, come tables, chairs and beds. Los Alamos, the atomic testing laboratories, was discarding several hundred gallons of paint. Then Sandia Base in Albuquerque offered a line strip-

per. We accepted it all. (Sandia is an interesting exception to the public garbage rule. Since they are doing top security work there, they are quite reluctant to publicly throw things away because they feel that if someone with enough understanding of atomic research saw their scrap pile, the garbage would give them away.)

Then we discovered Denver and the Rocky Mountain Arsenal. I personally brought back TV's, gym equipment (discarded from Officer's Clubs), water coolers, projectors, blankets, pipes, beds, bureaus, ping-pong tables, curtains, 22 typewriters and cases of light bulbs. At least, those are a few of the things.

About now you should be saying, "So what?" Raton, New Mexico, a town of about 9,000 people, is a town of limited re-

sources. The low-income people benefited from these "property hauls," as we called them, by getting heaters and furnishings for their neighborhood center. But what was more interesting was the way this property was used to create political power for the CAP program, and eventually the poor. For example, the police chief needed beds for the jail. He knew that the CAP program had beds, so he asked if he could have a few. He got them in return the streets on the East side got better protection. The fire chief and the city manager also saw reason in cooperating with the program. Without this gimmick our project would have taken a lot longer in gaining prestige from the city fathers. GSA surplus isn't the answer to Watts, but Raton is the better for it.

## Review Of The New Right Wing

by Ray Bertrand

It is a general misconception among the Americans of today that right-wingers are necessarily fascist, or reactionary, or both. This is not so. Conservatives today are strongly opposed to both fascism and reaction.

Conservatives consider fascism a parallel to slavery. In their eyes, a dictator, whether he be Franco in Spain or Mao in China, must never command their support. Conservatives are in favor of a firm stand in Vietnam because they realize from their study of World War II that imperialist aggressors like Germany, or in this case Communist China, cannot be appeased. Today's right-wing is opposed to giving aid to Communist nations, because these same nations may use this aid to erect weapons systems that may someday be used against the United States. Conservatives are against the recognition of Red China for two reasons. The first is that we recognize the Nationalists on Formosa as the legal Chinese government, and it would be idiotic to recognize two governments as the just leaders of the same country. The second reason is the fact that Mao is not the representative of the Chinese people.

Now we should examine the social security myth. Most people feel that conservatives are in favor of the complete destruction of social security. This idea is almost entirely false. Right-wingers consider social security a great institution . . . if you want it. Conservatives feel that American citizens should have the right to choose between putting your money in the central government every week and, upon retirement, taking the chance of getting back a fraction of what

your deposit was, and putting your money in a bank where you could acquire an interest on your deposit, and know that your money is there, multiplying itself, and ready for you when you retire or your children when you die. After all, the money is yours, since you've earned it and you should have the right to do with it as you please.

Despite popular opinion, true conservatives are not bigots. They prefer to judge men individually by their accomplishments, rather than collectively by their ethnic backgrounds. Conservatives are in favor of equal rights and equal opportunity for all people. However these rights do not include the right to riot and destroy property, nor do they include the right to hold up the functioning of government, by such means as President Johnson calls "storm-trooper tactics." Rioting and destruction of property are against the law, and laws are made to protect the citizens. I know that I wouldn't want my home burned down because someone has an inferiority complex. Whether they realize it or not, all Negroes are now legally equal to whites, and the only thing that can erase prejudice is an industrious and peace-loving Negro people, not a destructive one. Conservatives are vehemently opposed to rewarding rioters by giving in to their demands. Conservatives feel that rioters should be punished, rather than rewarded. Conservatives are also against any tactics by hippies or anyone else that attempt to force the national government to go against the will of the majority merely because these youths feel it should. I hope that this essay has enlightened the minds of some people to what the true conservative stands for.

## COMMUNICATIONS

### Musicians Applauded

To the Editor:

Friday night's folk concert at The Washington Avenue Armory was the epitome of student concern and cooperation. Due to inclement weather, the appearance of Buffy Sainte-Marie was delayed by two and one half hours. Even so, an understanding audience was delightfully entertained during the interlude by some of SUNYA's finest folk talent. I would like to take this opportunity to give special thanks to Andy Nagel and John Birchler, Ed Silver, and John Harrison, all of whom on short notice cancelled their evening's plans to perform until Buffy arrived. I have received several comments to the effect that Friday night was the best folk concert we've ever had at state. I'm sure that the capacity crowd was in full agreement, judging from their reaction to our own four folk singers, and the several standing ovations which brought Buffy back to the stage.

Joel Richman,  
Chairman,  
Council for Contemporary Music

### Waterbury Incident

To the Editor:

Re: "Waterbury Gang Bang"  
If Albany is truly a liberal school, why weren't the facts leading up to the trial and the procedures of the trial itself made public to the student body?

- Why wasn't the trial open?
- How were the jurists chosen and what was the ratio of girls to boys on the jury?
- Who judged the trial and how was the judge chosen?
- Why were the results of the trial not made public?
- How was the decision of suspension arrived at?

names withheld

P.S. For obvious reasons we wish to have our names withheld.

### Objects 'Objecter'

To the Editor:

"Let him be warned, then, who does not learn and think and who yet calls himself a student. But let him be damned who, while he learns and talks

(Continued on Page 8)

## The Right Way

by Robert Iseman

The right to dissent is an unquestionable prerogative of the American citizen. Likewise it is the dissenter's responsibility to carefully consider the rationality, motives and consequences of his actions.

Many of the recent anti-war demonstrations provide classic examples of misused dissent. To be specific, consider the motives and consequences of the infamous "march on the Pentagon." The purpose of the mobilization was to confront the warmakers and halt the operation of the Pentagon. The demonstrators, enraged at what they believed to be the U.S.'s disregard for international law and comparing the U.S. to Nazi Germany, proceeded to do some very ironic things. First they broke the law by exceeding the legal limits of the demonstration. Then they used the Nazi tactics they profess to abhor when they stormed the Pentagon and clashed with the troops.

Unfortunately the real losers in such an incident are not the protesters who might get a few nights in jail or a banged head, but the troops in Vietnam. Many of the Peaceniks are skeptical as to the propaganda value derived from the war protests by the Communists. I would suggest these doubters listen to Radio Moscow or Radio Havana some evening. During these broadcasts the Reds actually thank the

demonstrators for their encouragement, and have specifically bestowed their heartfelt gratitude to SDS (Students for a Democratic Society) on several occasions.

The protesters claim to be guided by conscience. If their demonstrations encourage the enemy and prolong the war can their consciences accept the deaths of the American G.I.'s who might not otherwise have been killed? If only ONE G.I. dies because of their encouragement can they still live with themselves?

The demonstration on campus Monday, November 20, was at times unfortunate. If prayers and peace songs were the extent of the "vigil," the demonstration would have been a very appropriate means of expressing an opinion. However, at times the participants engaged in boisterous songs and folk dances concluded by laughter, applause and joking. The noble goal of a quiet peace vigil seemed to deteriorate into a carnival atmosphere. During their gaiety did the protesters remember the American boys fighting the bloodiest battle of the war at Dak To? In their haste to playing-around-the-campus center did they not lose sight of their goals?

I hope that in the future, potential protesters will carefully analyze their goals and organize their dissent with responsibility and restraint.

THE ALBANY  
STUDENT  
PRESS

The **ASP**  
STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is a weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

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ELLIS KAUFMAN, KEN FISHER, John Webb, Jay Kuperman, and Chuck Bartlett are among members of the University cast presently rehearsing for the State University Revue "The Fantastiks". Kaufman is directing the cast.

## Off Center

by John Lipman

It wasn't exactly what you'd call "another sleepy, dusty, delta day," eventhough some days here at State are somewhat sleepy and dull and dusty. No, it was just cold; the kind of cold that when you first look out the window in the morning you want to cut your classes and fall back in bed wrapt in the sweet arms of Morpheus for the rest of the day. And yet, despite the cold, our solemn band of Ed. 21 fans stood in front of the Infirmary waiting for the bus to convey us to our first "Observation" at a nearby local high school. A nervous enthusiasm gripped our collective soul and our hearts beat as one as we boarded the bus. Excitement ran high and we jabbered like school kids who've just gotten their high school class rings. And then we were there...

The enemy eyed us suspiciously as we got off the bus. We filed into the school nervously fingering our pencils, pens, clipboards or whoever was nearest. I thought I had walked onto the set for "To Sir, With Love" during a break in shooting: there are all these dumb looking, greasy haired kids with high pants and white socks, and teen-age skin problems; kids who were walking around with a posture reminiscent of Cro-magnon Man and have that sneer particular to their breed, and a dull look about the eyes. These were the kids you hoped you'd

get away from if you went to college. And then we went down to the Faculty Lounge which was next to the boiler room (I almost left my Snack Bar lunch there). That Lounge was every bit as depressing as getting eight o'clocks every day, flunking two midterms and losing your ID (literally and figuratively). Then the principal, who was there on an athletic scholarship, assigned us to the classes where we were to do our observing. I was assigned to a mechanical drawing class. The halls were dim and the lockerdoors banged menacingly as the kids prepared for their next class.

Oh, how I longed to be back in SUNY Country of bright white buildings and clean, intelligent looking kids and an equally clean and intelligent looking faculty. I walked into my assigned class and all of a sudden I knew that I was back in high school again because the teacher yelled at me to go get a late pass and accompanied this verbal assault with a piece of chalk, the blackboard eraser, a 30-60-90 triangle, two French Curves, a steel edged ruler and an inking compass that twanged and vibrated when it stuck in the wall behind me. "WELL, WHO ARE YOU?" he wanted to know when I refused to go get a late pass. I explained, "SIT DOWN," he commanded and hurled an ink well for emphasis. The class began with a film entitled "Everyman A

Draftsman" which I noticed several kids slept through. I assumed that they had caught the matinee. Then they began the lesson for the day: to sketch a square block of wood. Fantastically dull. And how many times had I cursed State for being dull. "For shame," I seemed to hear a heavenly voice say to me. I couldn't wait to get back; I swore I'd kiss the Podium. The bell rang signaling the end of the period and I bolted for the door and jumped onto the bus panting, nervous, exhausted; but happier to be bound for home than I ever had been before.

When we returned, true to my word, I bounded off the bus and showered the Podium with kisses suitable for a paramour. I then marched off to my science lab. I was late and the instructor stared icily at me as I walked to my seat. Then we had a film "Everyman A Biologist" which a few of the class dozed through (high school transfers no doubt). But after the film I looked at the faces of the kids next to me. I had seen a similar visage before; but where? . . . Suddenly, as if stricken, I seized the edge of the lab table, my throat constricted, my pulse quickened, there was a crash and then everything went black till I came to in the Infirmary. I had been delirious they said and had been muttering:

GIMME A "S" . . . GIMME A "U" . . . GIMME A "N" . . . GIMME A "Y" . . . YEAH SUNY! YEAH HIGH! YEAH RAH SUNY HIGH SCHOOL!!!!!!

# The Jazz Review

by Lou Strong

## The Cafe' Au Go Go

Thanksgiving night found me at the Cafe' Au Go Go for their annual "Blues Bag." To say the very least, it was an evening that gave me much pleasure. The performers included the James Cotton Blues Band, Richie Havens, Dave Van Ronk and the Hudson Dusters and the Paul Butterfield Blues Band.

The Go Go changed its sound system a bit from the last time I was there. Now, they have very large speakers placed every seven feet along the wall. Thus, no matter where you sit, you are surrounded by sound, sound that transfixes you and at the same time, transcends you.

## James Cotton and Richie Havens

The James Cotton Blues Band is one of the traditional bands from Chicago. The sound that they have reminded me so much of is the havoc Muddy Waters played in Albany last Spring. Truly, they are one of the finest bands in existence today.

Many people have been talking about Richie Havens and all the talk has been good. Last week, I finally heard what the talk was about and believe me, the talk doesn't begin to do him justice. His voice, his style of guitar playing, his stage manner, his arrangements, all have done much to give the old style of blues portrayal a boost that many people feel it needed. Havens is well on his way and he won't be just a passing fancy. He is here to stay.

## Van Ronk and Butterfield

Dave Van Ronk is a very wierd character. There are times that I have heard him and he has been absolutely beautiful. And then there are the other times, times like Thursday night, when he was so poor that the emcee tried to shut him off after two songs. The fact that he was playing with an electric group (the Hudson Dusters) that was by itself not even mediocre, didn't help matters any. His was the only bad segment of a fantastic evening.

Then along came Butterfield. People had been telling me that he had lost much since his personnel change (he is now working with a tenor sax, soprano sax, trumpet, guitar, organ, piano, bass and drums). When they first started playing, I was inclined to agree with what I had heard. But this was because I was expecting the old sound of the Chicago Blues Butterfield. This is far from what he gave me. The group is a perfect mixture of blues, psychedelic Rock and Coltrane's jazz (that's right,

Coltrane's jazz). It's the kind of sound that at first hits you the wrong way. You really don't know what to make of it and in a sense, it almost turns you off. But then, as it progresses, you start to tune in to it and all of a sudden, it hits hard. You are in a completely new world and the sounds that are transporting you on a cloud filling your brain until there is no room for anything else. There is really only one way to describe him: mindblowing.

All in all, this was a very fantastic evening that did much to settle my turkey-filled stomach.

## Again: The Festival

Slowly but surely, the problems hitting the jazz festival are being solved. I have found out that the main difficulty between me and Special Events Board is a difference in philosophy. I will grant this. But, regardless of what our philosophies are, I do feel that the entire issue could be solved by looking at two very important points. First, lets face one fact: when it comes to jazz, there is no one else on this campus that has a better knowledge of it than I do. Thus, when it comes to a problem of deciding what's good in jazz, one would expect the Board to consider this fact and pay heed. This isn't conceit in any sense of the word. I'm simply stating a fact. Special Events Board doesn't have the knowledge of jazz that I do. And yet, instead of capitalizing on this knowledge, they are disregarding it. Poor choice, friends.

Secondly, the purpose of a festival is to provide an overview of a field for the benefit of an audience. How can this purpose, which is the all-encompassing purpose for every festival in every medium, be accomplished with one performer? What makes it worse, the performer is about as antiquated as bathtub gin.

Another point: why bother selecting chairmen if the job is already done? The performers (sic) have been hired, the rest of the money will be needed for publicity, and there is nothing left to do except introduce the performers. That won't carry it, people. There has got to be something in the job to make it worthwhile to the prospective chairmen.

I just hope that it is not too late to change the situation and give the student body the type of show they have earned with their tax money.

## Communications...

(Continued from Page 7)

about the Good, does not fight for it as well."

—David Robbins, THE BOWDITCH REVIEW, Fall 1967

That this quote heads an anti-Vietnam war paper is ludicrous! The anti-war people are doing anything but FIGHTING for the "Good." The people who are fighting for the Good are in Vietnam. The GOOD IS OUR COUNTRY and all that it stands for. Our country, though not perfect, is the best the world has to offer, and anyone who disagrees should move out!

Everyone values peace, but those who fight for our country value freedom more. If all you want is peace, live in East Berlin. Peace is ENFORCED there. However, if it is the freedom to express your ideas concerning man's condition and government policies without fear of censorship or imprisonment, then America is what you must support.

The anti-war boys are refusing to fight for the very free-

doms they are exercising so freely — The freedom to criticize your government's policies. If you don't like the war in Vietnam, then vote accordingly in the next election. If the majority of the population agrees with you, the war will end. BUT, until that election you must fight for your country or one day there may not be an election!

Let him be damned who, while he learns and talks about America, does not fight for it as well.

Anne V. Kendig  
Carol A. Isaac

## Stolen Art Work

To the Editor:

To Whom it may concern:

A pastel of one of the Beatles on black velvet is missing from the Ten Broeck Art Show. This pastel belongs to Barry Northorn. If you have borrowed the painting or know of its whereabouts please contact Northorn at 457-7959, Stuyvesant Tower, or return it to the Ten Broeck lounge.

Thank you,

name withheld.



BUFFY SAINTE-MARIE'S concert was termed by Joel Richman, president of the Council for Contemporary Music, one of the greatest successes in University concerts.

Photo by Schnitzer





STANDING OVATIONS were given to Buffy in her recent concert sponsored by the Council for Contemporary Music.

Photo by Schnitzer

## Fourth Time Around

by Igor Koroluk

Trying to write objectively about the Buffy Sainte-Marie concert may prove to be the most difficult assignment of my short journalistic career. I have one basic hang-up about Buffy—I don't like her. Not that I don't consider her both an excellent entertainer as well as songwriter, she just never appealed to me.

Why don't I like Buffy Sainte-Marie? Well, for one thing, her voice has a tendency to be irritating, to my ears anyway. It seems constantly on the verge of breaking and I find myself more worried about this and less able to concentrate on her songs. But, actually, without the unique and not entirely melodic vocal range she possesses, her performance would be completely monotonous.

So there you have my rationalization for not enjoying the concert. Personally, I thought it was slow, boring—void of any excitement. I've found that generally women folksingers without accompaniment are not as dynamic as the men, Buffy not being one of the many exceptions to this generalization.

I also find it important to get "psyched-up" for a concert and listening to rock records as I did does not put one in the groove for her performance—my fault.

Although I did not enjoy her performance, I was quite happy with the concert. The audience was wonderful—one of the best I've ever seen. They really seem to enjoy themselves and, therefore, as a critic, I would have to say that the concert was extremely successful.

Also, to be congratulated are the individuals who filled in and kept the audience content while they waited for Buffy Sainte-Marie. Unfortunately, I arrived late and saw only the last part of John Harrison's set and, frankly, he was the highlight of the evening as far as I was concerned.

His voice is beautiful and he has an excellent, professional delivery. I am sorry I missed his original numbers, but from what I could derive, from the people I talked with following the concert, they were great. I have had many comments on "The Conference" (Andy Nagel and John Birchler) and Ed Silver, and, according to my sources, both did good jobs of filling in.

Worthy of note is the upcoming "Doors" concert December 8 at R.P.I. There is no sense giving them any build-up; I think

they have done a capable job on their own. Nevertheless, I might prove valuable to listen to their second album, "Strange Days" (Electra), which is far superior to their first.

One of the first things you will note is the inconsistency in their performance, best exemplified by their second single "People Are Strange" one of the worst and their current release "Love One Two Times" one of the best pieces they have ever done.

Guitarist Robby Kreiger has to be the biggest surprise of the set—he has improved so greatly it is hard to believe he is even the same person who played on their first album.

Other outstanding selections are the heavy Freudian "Moonlight Drive" and "My Eyes Have Seen You." The concert will afford you the opportunity to see probably the most successful LA organization, and vocalist Jim Morrison, who, if the word be true, is an experience within itself.

### 'Machine' Tickets Now On Sale

Tickets have gone on sale for the second State University Theatre's production of the 1967-68 season. The play, Elmer Rice's "The Adding Machine," is being staged by Mr. Martin Mann for a December 13 opening.

The Hawley Television Studio (formerly Hawley Library) will be the theatre location for this production, a co-operative venture between S.U.T. and the TV Studio. The play will run from December 13 through December 16, Wednesday through Saturday evenings.

Due to the physical nature of the theatre, there will be no reserved seats. However, there will be limited seating of only 155 persons each night. Tickets are presently on sale at the box office of the S.U.T. at the Campus Center Information Desk.

Tickets for this production will cost \$1.50 each or are free with Student Tax, one per card. The hours for the box office will be 10 a.m. to 4 p.m., Monday to Friday. Tickets may not be purchased at the door.

**THE WORD**  
contributions  
**Deadline: Dec. 15**  
Leave material in HU 320  
or HU 333

## Profiles in the Performing Arts

by John Webb

Another in the fine series of guest concerts sponsored by the Music Council was performed in Page Hall on Sunday afternoon prior to the Thanksgiving recess. This was the famed Eastman Wind Ensemble under the direction of Donald Hunsberger. They played an extensive concert ranging from Bach straight through to more or less present day composers.

One immediately noticeable feature was the use of works by composers whose names are not as prominent in the public eye as those of some of their well known contemporaries such as Haydn, Beethoven, Chopin etc. This greatly enhanced one's interest in the concert.

A concert band performance cannot be described as a moving emotional experience, so it easily falls prey to a slightly bored audience. However, when well performed such a concert can be highly enjoyable, and such was the case with the Eastman Wind Ensemble performance. This group was formed in 1952, and for some time was under the direction of the very well known Frederick Fennell. It numbers 50 instrumentalists who strive to create according to the composer's wishes, and are in part responsible for the emergence of many new and original works.

The balance and quality of sound which radiates from this group is very delightful. Through their obviously careful interpretations which require anything from pianissimos to surging volume and sordanzos with gongs, they performed with great solidarity and notable perfection. The percussion section, as is often the case with many groups, was very enjoyable to watch because of their demonstration of alertness, mobility and versatility.

One extremely important feature of wind ensembles in their brass section, and in the case of the Eastman, it truly shone. During the Dello Joio number, I was particularly impressed with the crystal clear yet solid sound which came from the brass. One thing I was very thankful of was that they did not attempt to stand during the encore, "Stars and Stripes," because this is so often messed up.

The performance opened with Bach's chorale "Komm, Susser Tod," translated into English as "Come Sweet Death" which has been most popularly recorded by the Mormon Tabernacle Choir. It was actually written as a song. At the

time of its composition, such chorales for the church had great national importance, and Bach wrote many of these using the organ as the background for his work.

The next piece was the "Symphony in F Major" by Francois Joseph Gossec, a relatively little-known French composer, yet one who was very popular, along with his contemporary, Mozart, in the Rococo period. Gossec was a writer of marches and patriotic songs, and was greatly attracted by the rise of the wind band after the French Revolution.

The Ensemble then performed "An Original Suite" by Gordon Jacob of the Royal College of Music in London. He is perhaps best known for his arrangements of works by other composers, and the adaptation of many of these for ballet.

The high spot of the afternoon was their brilliant performance of the "Symphony for Band," a composition by Robert Washburn, one of the Eastman School's own graduates. Washburn is presently head of the music department at the Crane School at Potsdam State.

The "Overture to Colas Breugnon" by Dmitri Kabalevsky followed the intermission. Kabalevsky is presently a professor at the Moscow Conservatory, and one of Russia's most prominent composers. He has given concerts in this country as a part of the cultural exchange tours between the United States and Russia.

"In Dulci Jubilo" is a tune which has been used many times since the 17th century as a theme for variation, and has become most popular perhaps as a Christmas cantata number. The variation performed by the Ensemble was that of Norman Dello Joio who composed five variations, each having a different and delightful characteristic all its own, and incorporated them into one five movement piece.

The "Fiesta Del Pacifico" is a rather short composition which describes the joyous events revolving around the annual festival in California celebrating the days of Spanish occupation of that state. Roger Nixon, its composer, is a professor at the San Francisco State college.

It was a rather lengthy concert, and I did feel that the Nixon number could have been quite successfully omitted. However, they presented us with a truly enjoyable performance.



THE EASTMAN WIND ENSEMBLE in concert at Page Hall, Sunday, Nov. 19, brought reviews of "great".

## Arts Events

Today, University Concert Band will play in Page Hall, 8:30 p.m. Selections by Gershwin, Persichetti, Sousa and others.

Today and tomorrow, Siena Little Theatre, "The Hostage" by Brendan Behan.

Today, tomorrow and Sunday, Cafe Lena, Blues and ragtime guitar playing by Paul Geremia.

Now — Dec. 17, Exhibition of Jazz Posters, Gallery Lounge of the Fine Arts Building.

Dec. 5 — Albany Symphony Orchestra, Palace Theatre. Feature artist, Tossy Spivakovsky, Violinist.

Dec. 7, 8, 9 — Siena College Little Theatre, one-act plays by Sean O'Casey,

Arthur Schnitzler, and Thornton Wilder.

Dec. 7-28 — Display of Australian Paintings by a representative selection of artists, Main Gallery of the Fine Arts Building.

Dec. 7-28 — One-man Show of new paintings by Jack Bosson, member of the Art Department Faculty.

Dec. 11 — Civic Music Association of Albany, Albany H.S., Lorin Hollander, pianist, 8 p.m.

Dec. 12 — Donald Mochon, sale of drawings for the benefit of the Art Department.

Dec. 13-16 — "The Adding Machine" by Elmer Rice, Hawley Television Studio (former Hawley Library), 8:30 p.m. Tickets on sale next week.



JAY KUPERMAN was killing in his presentation of George in the original play, written and directed by William Frankonis, 'A Piece of Cake'. Beth Sabowitz, as Muriel, was killed.

# Frankonis' 'Cake' Meaningful Poignant Says Critic

by Robert Cutty

"Muriel? . . . Muriel, I'm sorry. I didn't mean to. Forgive me? . . . I really apologize. Forgive me? . . . Please? Deagle domen?"

With these words, William A. Frankonis, in his one-act play, "A Piece of Cake," or "The Sound of Deagle Domen in Your Ears," begins a casual interruption in a spasm of careless violence.

Frankonis' play deals with the fragile love-hate-need relationship that exists between a man and his wife, George and Muriel, respectively. George loves Muriel, yes, but is insistent upon being the dominant element in his household.

But George is the traditional boy-man (the physically mature male-child, with the emotions and conscience of an adolescent) of American literary fame and historical myth.

Thus, there is only one way in which George can assert his masculinity: the game of war. George plays the game by having Muriel and himself tell stories to each other about their pasts. The better stories receive a point each.

George's story is typically masculine: it is filled with violence and told in an aura of pain, further the point of George's story is clearly to deny the permanence and purity of love.

But Muriel wins the game by using her typical female wiles: cunning is displayed in her first story (which insists that love as an emotional need must include some overtones of physical anger).

Another feminine trait, sentiment, is Muriel's weapon in her second tale (which insists that the child becomes an adult by understanding the human conflicts, both internal and external, inherent to the human relationship).

George, in a childish fit of rage, accuses Muriel of having denied his manhood by winning the game and the verbal duel becomes a physical attack.

George, to prove his belief that love is insincere, deceives Muriel into believing that he has forgiven her for winning the game. When she shyly agrees to a reconciliation, George brutally kills her in a fit of wild passion.

But George needs Muriel; he must have a woman to love and hate who will accept his domi-

nance while quietly controlling her husband by so lovingly serving him.

George, in his desperation, reaches into the audience to find a replacement for Muriel. His success or failure in this venture is finally dependent upon the person George chooses in the audience to become Muriel's successor.

Frankonis, who directed, staged the play by utilizing the total theater (Richardson 291) as the stage. George (Deftly portrayed by Jay Kuperman) and Muriel (enacted skillfully by Beth Sabowitz) roam throughout the theater, spying likely subjects to chat with.

The three stories that make up the game are related in this manner, Beth casually relaxed in an armchair, Jay performing vigorously in a halo of red light.

The play, superbly directed and acted, further benefits from

being so finely written. A spring morning is so clear and yellow that "you can smell the sun."

His description of a man burning to death is fraught with pain; "Just a ball of flame, and everywhere around that torch are little squids of fire on the ground, as if candles had been driven into the earth and lighted."

He details the vision of a tuberculosis victim: "A little shriveled man in white pajamas with blue pin stripes . . . his skin was the color of a very old white shirt that had yellowed, and it looked like it would feel like soft putty if I were to touch it."

Witty and poignant, chilling and meaningful, these are the proper words to sum up the total atmosphere of Frankonis' drama. And, to those people in the audience on the four nights of production, Frankonis' direction was an exciting theatrical innovation.

## Films

by Dave Bordwell

"Cool Hand Luke" (Strand Theatre) seems to sell out twice; once by setting its story in a Georgia chaingang, where the convicts look at first as cliché as the Dirty Dozen; and again, by showing the escaped Luke (Paul Newman) having a dialogue with God while bloodhounds and sadistic guards are tracking him down. But the movie never really sells out. Everything is as sharp, confident, and poised as Luke himself.

He is one of those aimless, drifting young bloods, church-key perpetually dangling from a string round his neck. Arrested for wrenching heads off parking meters (just for the hell of it) he is sentenced to chain-gang labor.

Through various charged confrontations with his fellow prisoners and the guards, he emerges as the one indomitably rebellious figure in the camp, and the other convicts begin to nourish their spirits from his. One day Luke sees his chance, and escapes; he is caught; he escapes again and is caught again.

### Spirit Broken

Now his captors set out to break his spirit, without laying a hand on him, and they succeed. But through a pure cussedness in his nature, he escapes yet again, and this time the guards settle the matter. He is killed. But the epilogue makes it clear that he is quickly becoming a legend to the prisoners, and so by osmosis each can bolster his own dignity.

From the very first pair of shots — a flash of a night sky and then a screen-filling close-up of a parking meter's "VIOLATION" snapping into view — to the final view of the prisoners, director Stuart Rosenberg is in utter command of his material. Few directors have so accurately caught the tensions and camaraderie among men under pressure that we see in "Cool Hand Luke."

The silhouette shots of the convicts on the road in the broiling midday have the intensity of an inferno, and the claustrophobic compositions in the barracks — fans, bare bulbs, webs of wire and bars and chains — convey Rosenberg's metaphor of the world as a chain-gang camp, where all defiance is doomed.

### Newman Suits Part

Newman suits the part perfectly; since "The Hustler" he has been an actor as well as a star. He is surrounded by experienced TV people who bring to life roles that could become trite — thus dispelling sellout No. 1, No. 2, Newman's final dialogue with God in a deserted backwoods church, looks like a preparation for the script-

writers' letting Luke escape; at this point it would have been easy (and fatal) to devise a deus ex machina.

But the film remains true to itself, and Luke ends the only way he could — shot by the most chilling figure in the film, a tall, silent, remorselessly efficient guard with opaque dark glasses.

Even the weakest sequence has power: the epilogue, where Dragline reminisces about Luke and we resee previous shots of his indomitable smile, seems mawkish until it suddenly closes with a still picture of that smile — ripped in half. The few faults (an overlong dialogue between Luke and his mother, somewhat self-conscious Christ symbolism) are minor. "Cool Hand Luke" seems to me one of the best films to come out of Hollywood in a long time.

### 'Taming of Shrew'

As everyone knows, "Taming of the Shrew" (Madison) is full of bounce, swirl, rant, broad laughs, and strenuous visual antics. Elizabeth Taylor is satisfactory, but often reads her lines as if she were playing Lady Macbeth. Her husband gives Petruchio's part a lot of abusive swagger, relying mostly on that patented lecherous Burton chuckle. The rest of the cast is splendidly hammy.

Director Franco Zeffirelli was not made for film: too many of his action shots burst into visual chaos. More seriously, despite the frantic attempts at "opening up," the play is not expanded into cinematic space and imagery, as is, say "Falstaff." — All of which doesn't sound as if I enjoyed the film as much as I did. No, I'm not sure if it all adds up to anything, but it certainly is fun to watch.

Note of unusual interest: "The War Game" is coming to Albany (Delaware Theatre) next Wednesday for a week accompanied by "Dr. Strangelove."

## MINERVA

Got anything on her?

Pictures, stories, etc?

If so give them to Sandy Stratton in Student Activities Office or call 436-0618 in evenings.

## graffiti

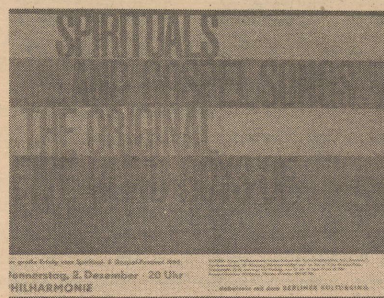
### Psychology Department

The Psychology Department Colloquium Series will present two programs in December. On Dec. 7 Prof. Harry Helson of York University will speak on the "Cognitive Aspects of Adaptation Level Phenomenon." On Dec. 14 Dr. Bertram Koslin of Princeton University will speak on the "Uncertainty Model in Opinion Change." Both programs will be at 3 p.m. in the Assembly Room of the Campus Center. Torch

Business major wanted as advertising manager. Liberal commission. Call Jim Folts at 457-2116 (weekday nights) or at 457-8762.

### Campus Chest Week

Campus Chest Week will be held Dec. 3-10. Boosters will be available Dec. 3. Donations are 25 cents. Tickets for the Surprise Supper and Masquerade to be held Dec. 3 from 5 to 7 will be available in the Campus Center opposite the information desk from 9 to 4. Winter Masquerade — Casino Night will be Saturday, Dec. 9 at 8 p.m. Donations with student tax is \$1.75 per couple and \$1 stag. General admission is \$2 per couple and \$1.50 stag.



A COLLECTION OF modern jazz posters are presently on exhibit in the Fine Arts Building. . .

## Jazz Posters On Display In Fine Art Gallery

An exhibition of JAZZ POSTERS opens in the Gallery Lounge of the Fine Arts Building on November 27, and will remain there until December 17, 1967. The 44 posters, representing 12 countries, are being circulated by the Smithsonian Institution. They are lent by the New Orleans Jazz Museum and Archives.

The art of the poster has been developing for centuries, starting with the earliest graffiti. By the late nineteenth century theatrical producers realized the value of striking, artistically designed posters. And in the entire history of theatrical posters, none have been more provocative than those designed to publicize jazz artists and concerts. For here is one subject, above all others, where the artist can give full vent to his imagination.

The posters in this exhibition range from the very sophisticated, such as those done by the German design team of Michel and Kieser for the German tours of famous American jazz groups, to the simple, hand-lettered poster made by the Jazz Club in Katowice, Poland to publicize a talk given by Mr. H. Clay Watson, Director of the New Orleans Jazz Museum, during his 1965 State Department sponsored tour of Eastern Europe.

Michel and Kieser's posters for the tours of Duke Ellington, the Oscar Peterson Trio, and Ella Fitzgerald, among others, are strikingly designed, with black and white drawings—almost caricatures—of the artists, exaggerated letter

shapes, and a dramatic, almost musical feeling of movement. Their posters for the 1964 through 1966 American Folk Blues festivals in Berlin have a completely different feeling. Done in color, they are boisterous, almost raucous, in the manner in which they convey the feeling of the festivals. One, with the primary design a multi-colored guitar, has the names and photos of the artists superimposed on it like a collage, bold and bright.

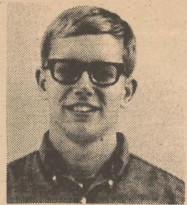
The Polish and Czechoslovakian posters are more subtle than the German ones, and tend to be more abstract. The Japanese posters catch the eye because of a striking juxtaposition of Western jazz symbols—drawings of instruments and musicians and Japanese characters used to announce the place and time of the concerts.

The New Orleans Jazz Museum and Archives, which lent these posters for the two year tour, has for the five years of its existence had a program of collecting material and data concerning jazz activities around the world. Generally this consists of as programs, photographs, periodicals, and recordings and taped performances. But also of historical importance is the poster collection from which this show has been drawn. In these posters are reflected the style, times, and artistic tastes of the nations and peoples they represent. Jazz is truly the universal voice of free expression. And in these posters we can see its marvelous influence through the eyes of these artists.

Danc

Shots

by Duncan Nixon  
Associate Sports Editor



This weekend the Albany State cagers and grapplers will open their respective seasons with a flourish of activity. The basketball squad will be featured in a pair of doubleheaders today and tomorrow, while the wrestlers will host their third annual Quadrangular on Saturday.

Both these events represent a step up for the Albany teams. The Cagers will be facing RPI and Williams, two teams that are not to be taken lightly while the Grapplers will be defending their quadrangular title against a rugged group of challengers. Hartwick finished third last year and will be back for another try. The other contestants will be University of Rochester and Dartmouth College, both of whom could prove to be very tough.

Friday's doubleheader, Saturday's Quadrangular, and Saturday's doubleheader, were expected to accompany the formal opening of the new gym, however, such is not the case. Unfortunately we have to host these fine visiting squads in Cardinal McCloskey Gym and in the confines of old Page Hall. Although this set-up is far from adequate, there is little that can be done about it so we will just have to bear with it.

The spectator appeal however, is not diminished by the location, and the competition this weekend will be about as stiff as either squad is likely to face this season. This weekend's competition should also give a pretty good indication of what to expect for the remainder of the season. Both teams are somewhat untried, as transfers are manning important spots on both squads, so these somewhat untested individuals will be making their debuts in important situations.

Another aspect of University sports will also be getting under way this weekend, as intramural basketball begins Sunday. The whole intramural set-up will have a new look this year, as League I has been expanded from six teams to two divisions of seven teams each. League II will still have two divisions (six teams to a division) and League III will expand to three divisions, while League IV is set with one division. All this expansion is indicative of both the expansion of the University and of the increased interest in intramurals.

Once again the lack of facilities will be a handicap, since Page Hall is all that is available, and it is heavily scheduled with social events due to the expected completion of the new gym. Thus the intramural program will once again be handicapped. However, one of the old disadvantages may be somewhat alleviated. The officiating is likely to improve. This year's football officials weren't good, but they were markedly improved over last year. Dr. Werner's new system of clinics before the season, followed by increased pay for continued service, does not result in professional work, (which is impossible anyway) but at least the officials now have a working knowledge of the basic rules.

# Grapplers To Defend Title In Quadrangular Tomorrow

Dartmouth College, University of Rochester and Hartwick College will provide the opposition Saturday as the Albany Grapplers host their third annual Albany Quadrangular Tournament. The meet will be held in Page Hall on the Old Campus and it will get under way at 1 p.m. The Great Danes will be out to defend their decisive win of last year, when they captured six of eleven first place spots. Dartmouth and Rochester are new Tournament entries, while Hartwick finished third last year.

Albany has three champions returning. Bill Russell captured the 115 pound class last year, and Frank Berry and Roger Gorham were winners at 160 and 177 respectively. Berry and Gorham are expected to be defending their titles, but Russell has put on some weight and will probably be competing at 130. Other potential winners for the Joe Garcia coached Great Danes include Erik Watts at 123, Co-captain Craig Springer at 152, and junior college transfer Francis Weal at 145 pounds.

Watts, a transfer from Syracuse, was a State champion in high school, but he has been away from the mats for quite sometime, so he may be a little bit rusty.

### Springer Looks Good

Springer was barely beaten out of the 152 crown last year, and he went on to post a fine 6-3-2 dual meet record, so he too is looked to for a win.

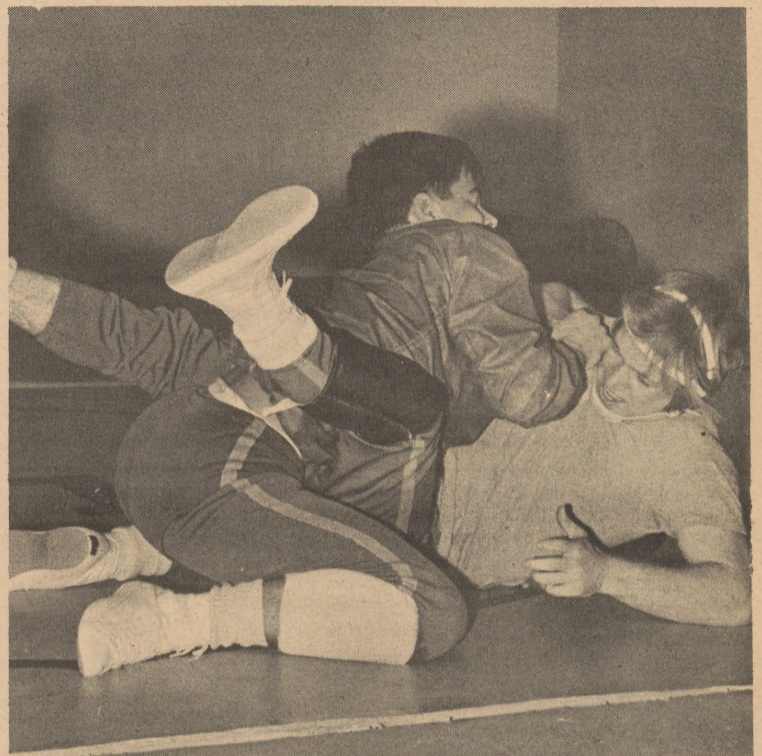
Weal has looked good in early workouts, but he is still untested under fire. Others who may be point winners in the tournament and during the year include senior letterman Bill Clark, junior Gary Smagalski, sophomore Roger Saul, sophomore Marshal Gladstone, and possibly junior Paul DeBarbieri.

Clark will probably be going at 137, and he is expected to improve on the 4-4 record that he recorded as a swing man last year. Smagalski did not wrestle last year, but he showed considerable promise as freshmen. He is in contention for the 130 spot.

### Novices at 167 and 191

Saul and Gladstone are both novices, as neither wrestled as freshmen. Gladstone will be going at 167 while Saul who was recruited from the soccer team will go at the optional weight of 191.

DeBarbieri is Garcia's unlimited wrestler as of now, but his eligibility is still uncertain. If he is not cleared the Great Danes will be in the lamentable position of having to forfeit both 115 and Unlimited.



THE GREAT DANE GRAPPLERS have been working daily at Page Hall in preparation for the Quadrangular tomorrow.

### Directions to McCloskey

To get to Cardinal McCloskey — take Western Avenue to Madison, Madison to Delaware, turn right and go five blocks to Morton Avenue, turn left and go one block to Oneida Terrace. McCloskey is on the left only a short distance from Oneida.

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# Jock Scraps

by Glenn Sapir  
Sports Editor



The Great Dane basketball season opens tonight when RPI's Engineers come into the Cardinal McCloskey gym to meet our nomadic Sauersmen. The long season will put our hoop team to the test once again, and a prediction that the hoopers will shine can be considered a safe one. But how will our fans do? A surprise to most of you is that the Albany fans will be put to the test also. In fact, for the last two basketball seasons, colleges belonging to the Eastern Collegiate Athletic Association have had their fans rated by the working officials. The quality rated was sportsmanship — common courtesy to opposing teams. With the less than overpowering attendance at basketball games, it was quite a surprise to learn that the small number of fans which did turn out to the ball games made their presence quite unimpressively felt. During the 1965-'66 season, out of the 184 schools rated, SUNYA ranked 67th from the bottom, and only a rise to mediocrity was made in '66-'67 when we boomed to the middle of the 198 schools rated.

It makes one wonder if sports editors have been arguing for the wrong cause all these years. Instead of asking for more student support at athletic events, perhaps we should be thankful that only a small number of students are ambitious enough to show off their poor manners. To be truthful, I, personally, have never noticed any unusual unsportsmanlike conduct by the SUNYA fans, but according to these statistics, it is obvious there is a lot of room for improvement.

Courtesy is something which should be a habit, not an act which you should be conscious of performing. Being far from the perfect gentleman, I still see no great energy waste in applauding for an opposing player when being called to the bench, or applauding a fine play by an opponent. Cheers are always welcomed, but not during an opponent's free throw. It is ridiculous to point out a code for fans. You are all familiar with common courtesy, and basketball games this year will provide a perfect opportunity for all of us to display this quality.

A winning team will give us a lot to cheer about this year, and shouts at the right time mixed with silence at the correct moment might bring our university two winners, a successful team and a respected student body.

## AMIA Bowling Leagues Led By Bad News, Tappan

League I			
1. Bad News (5)	19-2	6. Denman	9 1515 168+3
2. EEP	18-3	7. Montague	6 1009 168+1
3. APA	14-7	8. Pealler	9 1509 168+1
4. KB	14-7	9. Hleboski	6 1004 167+2
5. Shafts	10-11	10. Rosenberg	6 981 166+3
6. Tower Power	7-14		
7. Choppers	2-19	League II	
8. Irish All-Stars	0-21	1. Tappan Hall	13-2

Top Ten Bowlers of			
Name	Games	Total Pins	Avg.
1. Plotrowski	9	1668	185+3
2. Giles	8	1453	181+5
3. Behrns	9	1558	176+4
4. Keller	6	1044	174
5. Cudmore	9	1525	169+4
6. UPS			8-7
7. ALC			7-8
8. Potter			6-9
9. Alencites			2-13
10. Potter			917 0-15

# Hoopers Begin Tonight! Double-Headers Highlight

by Don Oppedisano

Just how good is the 1967-1968 Albany State University basketball team? This long-awaited question will be emphatically resolved tonight and tomorrow when the Great Danes host RPI, the Coast Guard Academy, and Williams College in a weekend doubleheader at the Cardinal McCloskey High School gym.

Albany area fans will be in for a rare treat as they will witness back-to-back doubleheaders both evenings. At 6:30 p.m. Friday, Coast Guard will meet Williams, while at 8:15 the home-standing Danes will face the Engineers from Troy. Saturday, RPI will vie against the Coast Guard while Albany meets Williams. Game times will again be 6:30 and 8:30 p.m.

RPI and Williams both are formidable opponents, and how the Sauersmen perform against them will go a long way in determining the strength of the squad.

As usual, the Albany edition will be talented and ready for action. Coach Dick Sauers has six lettermen returning from last year's 15-7 club, the top scorer from the '66-67 Albany freshman team and a fine array of five transfer students.

The three men Sauers will build his team around are juniors Rich Margison and Scott Price and senior captain Larry Marcus. Margison led the varsity in scoring as soph last year and is a picture player and an excellent ballhandler and rebounder in addition to scoring proficiently.

Whereas Margison impresses observers with his fluidity, Price has the size and strength to dominate a game physically. Price has exceptional jumping ability and competes successfully with opponents several inches taller.

Margison's corner mate at the other forward position probably will be Marcus, a three-year veteran. One of the team's best outside shots, Marcus averaged double figures as a soph and will be counted on to do so again.

Probably the best of the newcomers are Bob Wood and Jim Caverly. Wood is an excellent shooter and good ballhandler while Caverly will be called upon to fill Jim Constantino's shoes as floor general. It wouldn't surprise many people if Wood and Caverly were in the starting lineup tonight.

With a combination of a rich crop of home-grown products and a talented group of transfers, you can see why Dick Sauers is quietly optimistic about the approaching season.



DOC SAUERS, BASKETBALL MENTOR, charts out strategy which will hopefully produce victories over RPI and Williams College this weekend.

## AMIA Football All-Stars APA, Potter Club Dominate

by Nelson Atkin

The League I All-Star selections were named this week, with Potter Club dominating the teams. Potter placed five men on the offensive team and four men on the defense, while winning the league at 6-0-2.

Their first team selections were Jim Curly at quarterback, Denny Wyckoff at half, Ray McCloot flanker, Dick Witko at guard and Dan Crippen at split end. While on defense Lee Roy VanRiper, Jim Walbel, Ray McCloot and Dick Witko were selected.

Second in the league at 5-2-1, was Alpha Pi Alpha. Their domination of the All-Star defense with five selections showed the style of play they displayed all year. On it were Jim Sandy at end, Larry Pixley at middle guard, Gary Torino at cornerback and Denny Elkin and Paul Kewley at linebacker. While their lone offensive first team selection was Tony Caputo at setback.

The Nads then finished third with a record of 3-3-2 placing two men on the first string All-Star offense. Their selections were Jim Gutowski at tight end and Jim Hare at center.

In fourth was Kappa Beta at 2-5-1 also with two selections on the first team offense. Making it were Roy Cameron at guard and Phil Fortin who tied with Gutowski of the Nads at tight end.

Theta Xi Omega brought up the rear at 1-7-0 and placed only one man on the second All-Star teams. Cas Galka was their selection at split end on offense and linebacker on defense.

Also on the second team offense

were Bill Shriftman and Gary Torino at quarterback. Dan Goldstein and Al Babcock tied at set back. Next was Lance Borofsky at flanker, Paul Kewley at tight end, Sal Villa at split end and Harry Hotaling at center. The guards were Ted Christianson, and Rog Gorham who tied with Jack Cramer.

The second team defense consisted of Roy Cameron and Jim McVey at ends, George Gavigan at guard, and Owen Colfer and Jim Yonkers at linebacker. The cornerbacks were Lance Borofsky and Russ Wehlien, with Sal Villa at free safety.

### Kansas Korn

- Who holds the major league record for most games played in a season, excluding World Series and All-Star games?
- Oscar Robertson led the NCAA in scoring:
  - A. Never
  - B. Once
  - C. Twice
  - D. Three times
- The college which is the defending NCAA fencing champion is \_\_\_\_\_
- In 1961, this man caught 100 passes in the AFL, yet he scored only four touchdowns. Who is he?
- The last amateur to win the U.S. Open was \_\_\_\_\_

1. Maudy Wills, 165, 1962.
2. D. New York University
3. Lionel Taylor.
5. Bobby Jones.

### Notices

#### Buses

Buses will be leaving for all home basketball games which are to be played at Cardinal McCloskey Gymnasium. Tonight, four buses will leave from the Dutch Quad and four from the Colonial at both 6:00 p.m. and 7:45 p.m. and will stop at the Alumni Quad. Usually buses will leave at 6:00 p.m. and 8:00 p.m. Ample parking space is in the rear of the school.

#### Price Scale

The price scale for the game is as follows:  
 Student ID, + Tax Card Free  
 Student ID \$1.00  
 General Admission \$1.50  
 Any SUNY student+ ID \$1.00

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### Sports Calendar

Friday, December 1  
 Varsity Basketball  
 Coast Guard vs. Williams, 6:30  
 RPI vs. SUNYA, 8:15, at Cardinal McCloskey.

Vs. Mohawk Valley C.C., Away Varsity Wrestling  
 Hartwick - Rochester-Dartmouth-SUNYA, Page Gym, 1:00.

Saturday, December 2  
 Varsity Basketball  
 RPI vs. Coast Guard, 6:30  
 Williams vs. SUNYA, 8:30 at Cardinal McCloskey.  
 Frosh Basketball

Wednesday, December 6  
 Frosh Basketball  
 Vs. Plattsburgh, 6:30 at Cardinal McCloskey.  
 Varsity Basketball  
 Vs. Plattsburgh, 8:30, Cardinal McCloskey.

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