

Tower Spitune

STATE UNIVERSITY OF ALBANY AT NEW YORK



The Revolution, the well-known acid rock group, has been hired for Homecoming 1972. The group is currently in Argentinian exile for inciting to riot, but their manager, Marty (Baby) Karenina has assured the university that "the boys'll be here for show time."

University Senate Met This Week

The University Senate met this week. The discussion centered around the proposed Interdisciplinary Doctorate in Administrative Theological Semantics for the Fall, 1974 semester.

Seven bills were sent back to committee for revision. Three measures were brought up and tabled. A dynamic speech by undergraduate senator Hare Kirschna brought out the fact that the Chairman of the Academic Changes Council has been dead for over two years. Several faculty members denounced the idea as "too controversial" and the Senator was procrastinated until the fall.

Parking lots were also discussed. Because of the large number of bills about to come before the Senate, the Senate voted, 55-43-2, to prohibit any more bills until January.

The Committee on Senate By-Law Revisions and University Policy Decisions delivered its long-awaited report. There was no comment. Several senators lamented the lack of comment. A bill was introduced to censure anyone who laments. It failed to pass, 32-35-2.

After one and one-half hours of strenuous debate, the Senate adjourned for lack of a quorum. The next official meeting is scheduled for September 22, 1972.

Paper Honored

The Tower Spitune has captured the coveted Fleagle Award in the annual National Mediocre Newspaper Contest. Accepting the Fleagle Award at the convention in Ramsey, New Jersey, was Leedy Naptha, editress. Cited as major reasons for the win were (1) the weekly newspaper's famous "Round the Campus" feature; (2) the incisive wit of "regular" Raunch Reeny; and (3) the thrill-packed "Teacher Tally".

In accepting the award for the Spitune, Miss Naptha gave thanks to the Almighty and Mrs. Bathinet, and to her loyal staff. Placing second in the competition was the Hard Times-Picayune of Hard Times, Utah. Third place was temporarily left open for lack of contestants.

Asked what would be done with the trophy, named "Schloim", Miss Naptha indicated that he would be scrubbed down with Lysol and placed on display in a sealed plastic container.

"Dwarfs" to be Shown Again Players Go to Medical Center

Due to public demand, the three members of the Drama Club who presented a short series of one-act plays to an overflow crowd in the Day Care Center last Saturday afternoon will again perform "Rumpelstiltskin," "Snow White and the Seven Dwarfs," "Alice in Wonderland an original interpretation" and "Easy Rider" Monday at 2 p.m. in Albany Medical Center for the entire university community.

Irma Schugglemeyer, director of the production, expressed amazement at the enthusiasm and

"with-it-ness" of the crowd. She said, "I was so amazed at the enthusiasm and with-it-ness of the crowd." "Rumpelstiltskin" is about a short, Illinois revolutionary who spins hay into Marijuana for export and profit. "Snow White and the Seven Dwarfs" is the scathingly frank tale of a woman who, in her search for liberation, sets up a commune for retired longshoremen.

Albert M. Senile has written an in-depth interpretation of "Alice in Wonderland." Senile, of P.I.T. (Persons Involved in Theater) ex-

plained his purpose in writing the piece. He said, "I just want to make one thing perfectly clear: this is the beginning of more cooperation between the campus and the community. Everyone should see it stoned."

"Easy Rider" recently made into a full length feature movie by Walt Disney productions, is the light-hearted tale of two young men who frolic across the land, hither and yon, in search of adventure.

For more information call Irma at 459-6133.

Teacher Tally

DAVEY GOODFELLOW, history, has won an Oscar for his screenplay, Butch Acidity and the Fandance Kid." Upon accepting the award, he said, "I just wanna thank Paul Newman for taking my directions so well."

STAN BLUNT, geography, has been given a 3 million dollar grant to design and build a full size globe for the administration circle.

BERNARD PALLBEARER, political science, presented a lecture to last year's Strike Committee entitled, "Why I Want to be an Administrator, or Cleaning Restrooms as a Profession."

SORRY CHESH administration, spoke to an enthusiastic crowd of third grade Brownies on February 10, 1967 about "Sex and Morals in the Modern University."

DR. JANE BUMPER infirmary, presented a seminar on "The Social Implications of V.D." She intends to further research the subject for a lecture series soon.

Students Visit President's Office

Five thousand students sat in at the President's Office yesterday, demanding an end to mandatory final exams. Students spent six hours in the Administration Building, awaiting a Presidential decision on the matter.

At 2 am today, 3,000 armed National Guardsmen cleared the building arresting 2,000 protesters. One hundred students were killed, many others wounded by the gunfire.

Administration Officials believe no further student action is forthcoming.

Large Turnout at Happening

President Bathinet's every-once-in-awhile University Happening attracted its largest crowd on the year last Thursday.

Three students attended the fiery meeting held in the Baboon Room lounge. It started off with a bang as a faculty member dropped a cup of coffee upstairs.

The most pressing issue at hand was a complaint on the bell tower. Since the change to Daylight Savings Time the bells have chimed incorrectly, causing many students to miss classes, bedtimes, etc.. The President promised to work on the problem and appointed Cliffhanger Thorn, vice-president for student affairs, as official time-keeper and Sorry Chess, assistant vice-president for student affairs, to sing at noon and midnight to replace the chimes.

Next on the agenda was a complaint concerning fire drills. Several students stated that the bell was so loud that it woke them up. Others observed that it was inconvenient to have to leave the building when they were busy with their girlfriends. The President promised to initiate silent fire drills.

The last issue dealt with was the problem of parking. Bathinet called on John Conmanne, assistant director of security, who wasted no time getting to the heart of the issue "Amen, there's a parking problem," he said.

Security Director James Willing entered the Happening shortly after the parking issue was settled by fiat. Willing reported on security's acquisition of a portable fire hydrant. He remarked, "It's cost is justified since we will make it up in parking fines."

Big Discovery

Two members of the Physics department will receive an award for a big discovery. The discovery by Myron K. Snaulwyffer and Bgord Knutkrushen of the subatomic particle, the Snarg, will bring great fame and many famous people to the Albany campus.

Professor Knutkrushen noted that the discovery was the result of many frustrating days of experimenting. The project, sponsored by the Defense Department, with a grant of \$4,867,000, was one of the largest at the University.

Snaulwyffer and Knutkrushen hope to be able to continue to unravel the secrets of the Snarg. So far, the going has been tough. The Snarg, and its related unison particle, the Zaching, are two small parts of the larger mystery of the Dyspeptic Molecule discovered in 1968 by Dis Vslmysku and Novogodsk of the Shorzpay-anetsokov Institute in Leningrad. The splitting of the Dyspeptic has been long awaited by world physicists in the battle to unravel the secrets of orange juice.

FIVE CENTS off campus

Albany Student Press

Vol. LVIII No. 36

State University of New York at Albany

Monday, May 3, 1971

Run-Off Slated For S.A. Officers

For Pres.—Lampert vs Stokem
For V.P.—Kopilow vs Wilbert
Mandatory Student and Athletic Fees Passed

by Tom Clingan

Last week's Student Association elections ended in runoffs for the two top positions. Today and tomorrow voters will choose between Mike Lampert and Ken Stokem for the Presidency and between Terry Wilbert and Dave Kopilow for the Vice-Presidency. Last week's election did not provide any of the candidates with a clear majority as required by the constitution, the figures were (for the Presidency): Lampert 602, Stokem 330, Vernon Bowen 228, Mitch Liberman 221, Bob Burstein 169, and Ed Cohn 85. Terry Wilbert led in the Vice-Presidential race with 622; Dave Kopilow placed second with 392 and Steve Gerber was third with 280.

The big tax fight ended with victory going to the pro-mandatory side. Despite the fact that the referendum was split into two questions, the vote remained fairly constant. The athletic portion was voted mandatory 1136 to 628; the student activity portion was also mandatory, 1138 to 658.

There will also be a runoff today and tomorrow in the Colonial Quad Senate race between write-in candidates Joel Lustig and Alan Reiter. The rest of the Senate election is as follows: On Alumni Quad, Ed Allegretti and Robert Harris were elected; Colonial voted in Dave Hirsch, Rich Lise, and J.J. Pavlis; Gordon Thompson, Mike Lampert, Ken Stokem, and Rich Aiken were chosen from Dutch; Phil Cantor, Diane Kowalski and Jay Goldman will represent Indian; State elected Steve Gerber, Debbie Natansohn, Alan Kaufman, and Richard Soberman; and the Commuters will be represented by Mitch Liberman, Dave Kopilow, Debbie Smith, Gregg Maynard, and George Nealon.

Elected to Central Council were: Jay Passinauti and M. Klitzko from Alumni Quad, Bob Familant, Randy Farnsworth, Eric Joss and Alan Reiter from Colonial; Ken Stokem, Rich Aiken, Festus Joyce, and Rich Friedlander representing Dutch; Eric Lonschein, Jody Wideltiz, and Jay Shusterhoff from Indian; Alan Kaufman, Steve Gerber, Rich Soberman, and Debbie Natansohn representing State; and Dave Kopilow, Jaek Schwartz, Cindy Warren, Gregg Maynard, Debbie Smith, Kenneth Eiges, and Gary Carnal for the commuters.

By far the most interesting fight was that of the tax question. The referendum was mandated by the Board of Trustees on SUNY, and had provoked some response from the students. Much of the student government at Albany State favored a voluntary tax, as did the conservative groups on campus. A combination of the "pro-athletic tax" people, under the general leadership of the Athletic Advisory Board, and the organized Left (many of whose activities are tax-funded) was believed to have caused the victory. At other university centers in the SUNY system, the vote has gone much more heavily in favor of the tax. Binghamton's referendum split 78% in favor, 22% opposed; Buffalo's vote was even more extreme, with 85% of those voting favoring mandatory tax. Stony Brook will hold its vote later this week.

Thirteen members of MYSKANIA were elected, but the taping ceremony has been postponed and the results withheld pending the possible referral to Supreme Court of certain Central Council actions.



Run-off candidates for the office of S.A. president are Mike Lampert (top left) and Ken Stokem (top right). In the final leg for S.A. vice-president are Dave Kopilow (bottom left) and Terry Wilbert (bottom right). Vote today and tomorrow.

First Trust 'Accounts' Action Yields Injuries and Arrests

by Steve Salant

An unexpected violent clash between Albany Police and students occurred around noon on Friday as some 300 people marched downtown in the rain to "settle accounts" with First Trust. Several people were beaten and four students were arrested by the police.

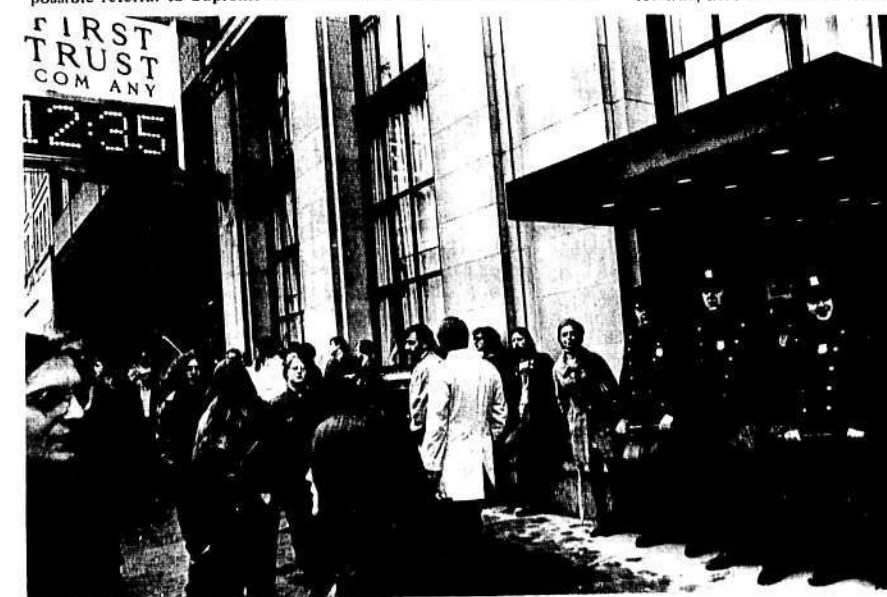
The march, organized by the People's Coalition for Peace and Justice, started out peacefully as students massed together at Draper Hall at approximately 10:30 a.m. The Tri-City High School Student union met with the coalition to comprise a crowd of over 300 people. The crowd first moved to Albany High School, where students were not allowed to leave the building and join the march. Shouts of "Free Albany High" and "Come on out" were heard as the crowd invited the students to join them. Several students did come out to enter the march.

At 11:00, the leaders started the crowd toward the bank. The marchers proceeded down Washington Avenue, across Robin Street and then down Western Avenue. As the crowd moved toward State Street, they were chanting such slogans as "Smash First Trust" and "Pig banks make money, G.I.'s die." Each branch of First Trust that the crowd passed had a sign on the door stating "Services temporarily discontinued due to circumstances beyond our control." The main branch had a similar sign on its front door, except that it was also guarded by six police with billyclubs.

When the marchers reached State Street, the students ran down the hill toward the main branch of First Trust at State and Broadway. The group demanded that the bank be opened, but to no avail. The marchers then moved to the park, where several speakers were heard. Father Jim Murphy, from the Schenectady Peace Center talked about his trip to Paris and his involvement in the People's Peace Treaty to end the war. He claimed that the treaty was a realistic and honest effort to end the Vietnam War. He said that "though we are removed from the agony of Vietnam, we must be responsible." He called for the reaching out to people who have vested interests in the war, under the cover of responsibility, such as First Trust.

Diana Murphy, a student, talked about the need for a guaranteed annual income of \$6,500 for every family of four. She also called for the release of all political prisoners such as Bobby Seale and Angela Davis. She claimed that Bankers Trust were "the criminals." Paul Johnson, also a student, questioned the suddenly overwhelming news coverage. He blamed the press for the news blackout on the First Trust action, during the planning stages last week.

At approximately 11:40, the crowd went to the bank to wait for the "lunch hour" depositor in order to leaflet and discuss the action with them. During this, students tried to raise a Viet Cong flag over the First Trust building but were stopped by the police. A little after noon, a truck driving down State Street was blocked by several students in the street. A student began to climb upon the truck, whereupon a policeman grabbed the student, threw him against the



Students and police clashed Friday in front of the First Trust Company's State Street branch office.

—simmons

[Continued on page 3]

Record Number Apply: Budget Effects Quota

State University of New York at Albany will close to all further applications for the fall term on May 3. The closing is necessitated by the large numbers of applications received to date for the fall semester.

Applications for freshman admission closed on February 1 when SUNYA had received 9,233 applications for 1,300 available spaces. To date, 3,341 freshmen have been accepted and a waiting list of qualified alternates has been established pending acknowledgements from the accepted candidates.

Applications for the Educational Opportunities Program were closed on March 1 after the university had received more than 1,000 applications for the tentative quota of 300 students. According to President Benezet, unless the supplemental budget is passed, the proposed enrollment may be curtailed.

Students desiring to transfer from other colleges and universities were those who were affected by the most recent closeout. Last year's total of 3,700 applications already had been exceeded by at least 300.

The overall number of applications to date reflects an increase of 14.3% over last year, with freshman applications increasing by 11% and applications from transfers attending other SUNY institutions rising by 52%.

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SEND INFO ON STUDENT REP PROGRAM.



State Fair took in over \$1,100 Saturday for the International Students Association scholarship fund. The money will be awarded to a student abroad who wishes to attend the University.

Academic Committee Submits Proposals Changes in S-U Grading Sought

by Howard Mahler

Professor Thomson H. Littlefield of the Department of English, announced in an interview two new proposals in the Committee of Academic Standings concerning the S-U grade system.

The Academic Standings Committee has passed a proposal to change the "Unsatisfactory" classification to "Uncredited." Presently it is waiting review by the Graduate Academic Committee. Originally the new grade system was "Satisfactory/No Credit." The Registrar, however, had no "N" symbol. Hence "Unsatisfactory" replaced "No Credit."

Littlefield, chairman of the Academic Standings Committee, noted that "Unsatisfactory" keeps you in the framework of A-E. It just ties D and E together. The intellectual relationship between the instructor and student is still burdened with an evaluative relation. An "Uncredited" rather than an "Unsatisfactory" evaluation, he believes, would

increase the intellectual atmosphere. "It" will still appear on the student's transcript even though an "Uncredited" evaluation is received.

Littlefield reported that there is a proposal to provide freshman and sophomore students with external examinations. Scores on these proficiency tests would accompany a student's transcript. This a student may receive a rating in courses open up for graduate school, transferring and employment.

Littlefield observed that some students feel penalized because no record exists for transferring graduate school. He said if sufficient evidence is shown through the courses the student is taking, the Academic Standing Committee will allow the student to receive grades for graduate school.

Professor Louis Lieberman of the Sociology Department, a member of the Academic Standings Committee, is studying the student reaction to the S-U grade system at SUNYA. A preliminary report by Lieberman indicated that certain students in favor of the S-U system.

New Information on Draft Counseling Made Available Through May 22

Due to limitations of space, these notes are incomplete and perhaps even misleading. To clarify any problems and to help those in need, draft counseling will be available through May 22, although hours may be irregular. The phone number at the office is 457-4009; in important cases, call Ira at 472-5096 at anytime of day or night.

1.) SENIORS! If your lottery number is anywhere between 1-150, you will be facing either a physical or even an induction notice very soon. You need our information in order to utilize the full rights the law provides you with. Do not allow yourself to be denied fundamental human rights because of ignorance! Take control of your life before it is out of

your hands. Counselors with information on C.O.'s physical requirements, hardship case information, etc., can help you. See them before you receive a physical or induction notice.

2.) FRESHMEN! UNDERGRADUATES! Conceivably, the draft law will be changed this year so that Freshmen this year will not be granted I-S deferments next year!!!! Nothing is definite—but this is a possibility you should consider now. See a draft counselor before you go home.... if you can. If not, call the office for the address of a center in your home city.

3.) EVERYBODY!!! The draft law is being totally revised this month. All changes become effective July 1 of this year. Included

in possible changes are abolition of student deferments for freshmen and sophomores next year; change in C.O. status from a difficult status to obtain to an easily obtained alternative, upping the required time for C.O.'s from 2 to 3 years; abolition of the I-S(c) status; and other changes which may vitally affect you!!

THE LAW PROVIDES SOME RIGHTS WHICH YOU MAY NOT BE GRANTED UNLESS YOU ARE AWARE OF THEM! DRAFT COUNSELORS CAN HELP YOU!!! CALL 457-4009 if you are unable to come to the office in room 346 (the SA office) in the Campus Center.

Corporations Formed To Provide Housing

Students working in the Ebenezer Howard Project have formed two corporations to promote student and community housing. Student Dwellings, Inc. is a non-profit corporation designed to provide housing for students. Equal representation will be shared by faculty and administration, students through Student Association, the corporation's board of directors and the tenants. The second corporation, Ebenezer Howard Housing, will provide housing for the community surrounding the university. Both corporations were conceived to provide mixed housing in the area and to avoid the development of a student ghetto.

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ACADEMIC CALENDAR 1971-1972

Fall 1971	
Opening Faculty meetings	Fri., Aug. 27
Registration-Saturday and Evening Classes 9:00 a.m.-12 noon	Sat., Aug. 28
Residence halls open-9:00a.m.-5:00 p.m.	Sun., Aug. 29
Registration-day classes	Mon., Aug. 30
Classes begin-8:00 a.m.	Tues. Aug. 31
Labor Day-no classes	Mon., Sept. 6
Last day to add courses	Wed., Sept. 8
Classes suspended	Mon., Sept. 20 and Tues. Sept. 21
Classes suspended	Tues., Sept. 28 at noon to Thurs., Sept. 30 at noon
Spring 1972	
Registration-Saturday and Evening Classes 9:00 a.m.-12 noon	Sat., Jan. 15
Residence halls open 9:00-5:00 p.m.	Sun., Jan. 16
Registration-all students	Mon., Jan. 17
Classes begin- 8:00 a.m.	Tues., Jan. 18
Last day to add courses	Tues., Jan. 25
Last date to file May Degree Application w/Registrar	Fri., Feb. 11
Academic advisement begins—University College and School of Business	Wed., Mar. 1
Mid-term grades due to Registrar	Fri., Mar. 10
Last date to drop course for Graduate Students	Fri., Mar. 17
Spring Recess begins—12 noon	Wed., Mar. 29
Residence halls close—5:00 p.m.	Wed., Mar. 29
Residence halls reopen — 12 noon	Sun., Apr. 9
Classes resume — 8:00 a.m.	Mon., Apr. 10
Pre-registration begins	Mon., Apr. 10
Last date to make up grade of Incomplete	Fri., Apr. 14
Pre-registration ends	Fri., Apr. 28
Classes end—10:00 p.m.	Mon., May 8
Reading Day	Tues., May 9
Final Examinations	Wed.-Tues. May 10-16
Residence halls close (to all students not taking part in graduation) 10:00 a.m.	Wed., May 17

YIPPIE Jerry Rubin Urges May Action in D.C.

by Debbie Natansohn

Jerry Rubin, speaking in the Campus Center Ballroom last Tuesday night, urged the overflowing crowd to call a strike and go to the May Day demonstrations in Washington. Wearing a Viet Cong flag shirt and what he said were his only pair of jeans, Rubin declared, "May Day is going to be the Revolution...and you're going to be so pissed off if we have the revolution and you weren't there."

Rubin arrived about forty minutes later than scheduled. His announced speaking partner, Dave Dellinger, was hospitalized with an eye infection and was unable

to appear. But the YIPPIE leader seemed to have no trouble in carrying the evening by himself. He knocked the American school system for leaching competition ("In America you get your happiness from the unhappiness of other people"), and declared that children's liberation is one of the most important movements today. Stating that he learned everything he knows outside the classroom, Rubin offered a free YIPPIE diploma to anyone who wanted one. He claimed that the campuses are quiet this year because of the paranoia created by the Kent and Jackson State shootings. "Kent State showed that America is willing to shoot its

own children. Those bullets were aimed at every one of you."

Rubin compared America's part in the Vietnam War to that of Nazi Germany in World War II. "We are guilty not only of genocide but of ecocide." Like Abbie Hoffman before him, Rubin said, "Let the Vietnamese put Nixon and Calley on trial."

The generally responsive audience cheered Rubin all the way, but Rubin took time out to criticize his own movement along with the establishment. He complained about the faddism that makes Bobby Seale popular one year, and organic foods popular the next. "It isn't enough any more to have long hair and smoke dope to be a revolutionary. A lot of pigs have long hair and smoke dope." He praised Women's Liberation and Gay Liberation movements, and called for a redefining of all terms: man, woman, family. "We also have to distinguish between dope and addictive drugs." Rubin continued, "Christianity is an addictive drug. Heroin is an addictive drug. Marijuana is an



Jerry Rubin a member of the Chicago 7 spoke to an overflow crowd in the ballroom last Tuesday night.

Groups Submit Budget Council Allots Funds

by Stephen H. Goldstein

Central Council scrutinized the Student Association budget for the 1971-72 academic year in the last meeting of the current Council held Thursday night.

The budgets of every group and organization within the Student Association are reviewed by Central Council near the close of each academic year.

The various groups reviewed by the Academic Affairs Committee, Living Area Affairs Committee, Community Programming Committee, Student Community Action Commission, and the Campus Center are the YIPPIES, in addition to Central Council's committees. The YIPPIES requests under both categories total \$1,000,000 for the coming academic year.

Most of the individual budgets were approved by the Council. Some were originally submitted, but some were amended after a question by the groups. The YIPPIES budget was amended to include a \$1,000,000 fund for the YIPPIES.

The public opinion survey, for example, was approved with a \$1,000,000 fund. The YIPPIES budget was amended to include a \$1,000,000 fund for the YIPPIES.

Other items include the adjustment of the YIPPIES budget to include a \$1,000,000 fund for the YIPPIES.

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BLOOD DRIVE

May 4th
9 am - 3 pm
Campus Center Main Lounge

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First ...

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Friends of animals, inc.

BE KIND TO ANIMALS WEEK — May 2-8

For further information call (212) 247-3121



BE KIND TO ANIMALS week; officially designated as May 2-8 has stimulated a new labor movement — "The Union of Working Cats."

The "Union," formed by Friends of Animals, will press merchants to "stop operating as kitten factories," according to Alice Herrington, president of the humane group with headquarters in New York City at 11 West 60 Street.

Stores, institutions and individual pet-owners who send proof that their cat was spayed or altered will be awarded an emblem to affix to a window. The slogan reads:

"In return for Service, Companionship and Trust We give Love, Care and Protection."

The cat in the photo, above, is portrayed on the emblem.

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Happy 23rd Birthday

ISRAEL

SHALOM ALEICHEM
(peace be with you)

Editorial Comment

THANKS A LOT

And so ends another exciting semester of Albany Student Presses on the not-so-exciting Albany State campus. Even though it was a quiet semester (I'm not complaining, I'm not complaining!), it was eventful. And to all of those who helped us communicate those events, thanks.

Thanks to the news reporters, who covered most of the regular happenings, both on and off campus: Alan Altman, Bob Baldassano, Larry Berwitz, Jeff Bernstein, Sharon Cohen, Ken Deane, Stephanie DiKovics, Barbara Edelman, Tracy Egan, Liz Elsser, Steve Goldstein, Vicki Gottlieb, Eric Joss, Bob Kanarek, Walter Keller, Howard Mahler, Martha Nathanson, Steve Salant, Andy Schirn, Linda Ullsh, William Van Allen, and Joan Zucker-

man. Thanks to the sports writers, who tried to cover every sports event: John DeBlasto, Dave Fink, Rob Mirett, Linda Meyers, Larry Pohl, and Dick Sexton.

The Arts staff deserve our thanks as well: Steve Aminoff, Bill Brima, Jeff Burger, Beth Jo Knapke, Tom Quigley, Bob Rosenblum, and Arlene Schurer.

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Of course, no statement of thanks could be made without mentioning the hardworking staff that actually edits the paper: My deepest thanks to Aralynn, Jeff, Phil, Sue, Dan, Warren, Tom, Sue, Jon, Debbie, Gary, Ken, Jack, Carol, Vicki, Roy, Alana, Terry, Debbie, John, Linda, Michele, Bob, R.L., Mike, Rich, and Jay.

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Thanks to our cartoonists: Jon Guttman, Joe Riley, and Pat Oliphant.

Thanks also to Claudia McDonnell and Neill Shanahan. Thanks to Chuck Ribak and John O'Grady - gone, but not forgotten.

Special thanks to two great people: Gloria and Mike.

And extra-special thanks to "you" man at the Capitol: Bruce B. Detlefsen.



Communications

Equity for Alumni

To the Editor:

Recently Indian Quad residents received a 15% rebate for the inferior conditions on the quad. Now the Administration should give the members of Alumni Quad a rebate for this year, followed by a permanent reduction in room rates.

Living downtown forces the residents into being commuters. It can take anywhere from 15 to 40 minutes to go between Alumni and the uptown campus. When you multiply that by the total number of trips you see that a considerable amount of time is wasted. People who make extensive use of the library, computer center, gym or many of the other facilities uptown find that they are at a particular disadvantage. The rules on the buses are at best tolerable and at worst miserable. They are often packed and the green ones are probably the best the Administration could get the Army to give away. The nose problem for those facing Western Avenue may not be as bad as on Indian but it is far from perfect. Alden Hall has had something like 35 fire alarms caused partly, it is suspected, by a faulty system. It is no wonder that when the Alumni residents fill out the housing packets, the vast majority ask for someplace uptown.

Some months ago the ASP conducted a poll of the members of Indian Quad and found that the overwhelming majority preferred Indian to Alumni. If this is so, why should they get a rebate and not us? Normal occupancy downtown actually costs slightly more than the normal occupancy uptown. The room rates don't tell the whole story however, because if the time commuting were instead spent on a part time job, it would go a long way toward paying for a room. It seems that the only ones in the Administration uptown who know we are here are the bursar and the one who assigns people here. Name Withheld

Why?

To the University Community:

I would like to inform you about some experiences that I have had in the last few weeks and the questions that they have raised in my mind. About two months ago I started working on a vigil for Soviet Jewry. I saw a pressing need to do something about the situation. We had organizing meetings, speakers; the whole bit. We had the troubles of all beginning political groups. Not that we were political in the usual sense. As the weeks progressed I had a few shocking experiences.

For the first time in my life anti-semitic remarks were directed at me but that wasn't as shocking as the identities of the people who did it. About ten times I received such comments and all but two of the people that said it were Jews. The mildest comments came from the non-Jews. Then I got countless comments like "why are you bothering the poor Jews in Russia." At the dinner lines when we were asking people to sign up for the fast so many more people than the usual asked us how could they be certain that the money would get there. I have never seen so much masochism in my life these past weeks. Never have I seen such denial of identity. I think I can understand why people don't take active part in things such as this but to passively oppose the way the way these people do is beyond me. Why are we Jews so masochistic and full of self hate? How after Auschwitz can we Jews be so flippant toward oppression of anyone including our own brethren? Why is anything Jewish wrong in the eyes of so many Jews? Why isn't anyone raising a fuss, especially the left, about the genocide going on in the Sudan? It is because the Arabs are the oppressors and they're against the Jews? I have no answers to these questions. Only mystery and the unknown stare back at me when I ask them. I don't want your answers because it seems everyone has the answers and what is frightening is they all can prove it. I will continue to fight for Soviet Jewry but I will be a little wiser and a bit

more melancholic after my experiences.

In Peace and with Love,
Kenny Perlman

Honors or Politics

To the Editor:

Last Thursday night, I introduced a bill in Central Council to eliminate the Screening Committee for MYSKANIA nomination procedure. In addition, I disclosed the fact that an illegality exists in this year's nominating procedure, making it easy for anyone to take the case to the S.A. Supreme Court and have the election thrown out.

For a Student Association which is constantly seeking ways to make itself more democratic and more relevant to the student body, a screening committee for MYSKANIA represents a giant step backward. MYSKANIA is a school honorary bestowed upon those who have contributed most to the benefit of the university community done most for the school. If this be the case, it is the right of the entire student body to choose who it feels deserves the honor. To me, what the screening committee, composed of about ten high ranking members of student government, greeks, and the university administration, represents is pure politics. Who says that these people are the most qualified to determine which of those nominees are deserving to appear on the ballot? Who gives them this right? If a student is singled out among his fellow students for honor, it must be his fellow students who make the choice. Those who say that the elimination of a screening committee will lead to a pure popularity contest (and this may be quite true) cannot, I believe, in good conscience say that the screening committee is a better way.

There is one group of persons who are in a position to take this case to the Supreme Court if they want to: the 16 candidates themselves. In the end, it is the members of MYSKANIA who will determine the organization's future. Furthermore, their motives would be honorable and unselfish. I call upon these people to make this important decision.
Marc Rosenberg

Fair Grading

To All Students:

Now that exams are fast approaching, a few words about their outcome - namely marks - may be appropriate, or even necessary. I refer specifically to the S-U grading system, and letter grades in their present state.

S-U spreads mediocrity, stopgap studying, like plague. How many here came to Albany to achieve mediocrity? Assuming that no student admitted to SUNYA is incapable, no one should need S-U, yet we still find some who will defend this mistake. It conveniently disguises inadequate efforts in a thick morass labeled "S," and so they like it. Unfortunately, other colleges and grad schools don't, for about the same reason. You can find letters on bulletin boards to that effect.

There is a rumor that S-U may be extended to all undergraduates. This would be a bigger mistake than introducing it. If it happens, watch our graduate student numbers fall. These are often considered as an indicator of a college's success. Put S-U to a referendum and eliminate it or restrict it to freshmen who want it.

Concerning grades. The present system is too coarsely divided. It badly needs revision. Now, all you can get is A, B, C, D, or E (F). These aren't "grades" they are cliffs. It's a long way from 4.0 to 3.0 or 3.0 to 2.0. If you're caught in the middle, the chances are that you will lose the difference. Again, the net result is frustration/indifference.

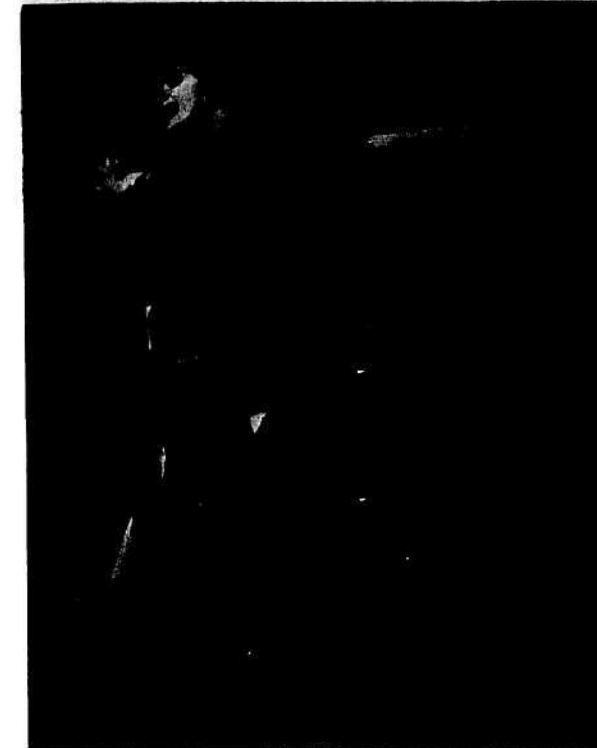
What's wrong with 3.5, 2.5, 1.5? A 2.1 student could be getting 2.5 instead of 2.0, etc. Many schools assign 5 grades or "plus" grades, why not us? Nobody is going to try hard if their work can be thrown away.
Frank Nullet



Harry, Noon And Night



Camino Real



Peter Pan



Jesus Christ, Superstar

This Was The Year That Was

Concerned Faculty & Students Needed To Volunteer An Hour For An Interaction Session With Incoming Freshmen

The Freshman Reading Program has been employed for the last few years as one of several attempts to facilitate interaction, as early as possible, between incoming freshmen, faculty and upperclassmen.

Briefly, the program entails the meeting of freshmen, faculty and upper classmen at one central location (e.g. the CC Ballroom) and then, depending on turnout & size, breaking down into smaller discussion groups. A faculty member and an upperclassman act as discussion leaders or moderators to initiate conversation and lend variety to the exchange of viewpoints and ideas

within each group. This year's theme centers on the problems of a modern university. Possible pamphlet articles include The Student as a Nigger, and Morality and Student Protest.

The program will require approximately one hour time commitment for one of three discussion periods on Thursday, September 2nd. Those discussion starting times being: 12:45, 2:10, & 3:35 pm.

Please select the discussion period most convenient for you. Sign up sheets are available at the CC Information Desk, the Student Association Office (CC 346), or call Marie Hyder at 457-8973. Become involved.

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albany student press

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The Evolution Of The Cinema:

HUSBANDS

by Tom Quigley

The contribution of the actor to the art of film has been long ignored by the recent mystique that has grown up around the auteur theory of film making (i.e. the director as the author of a body of film work).

John Cassavetes could easily be classified as an auteur film maker but because of his notoriety as an actor and his understanding of the film actor's problems, Cassavetes becomes a unique blend of auteur, actor and writer. His latest film HUSBANDS continues to explore the nature of the actor as a spontaneous creator as did his other two experimental films; the well received FACES (1968) and the more obscure SHADOWS (1960).

Cassavetes thematic explorations may seem narrow, banal, and infuriatingly dull to many younger moviegoers but his fascination with human reaction and interaction is a universal theme that concerns those of all age levels. HUSBANDS, not unlike FACES, follows the exploits of middle-aged, middle class people as they attempt to resolve the myth's of their youth with the reality of fleeting excitement and consistent dullness in middle age.

Harry, Archie, and Gus, three long time confederates, are shattered by the death of their friend Stuart. After the somber funeral they decide to go on an extended booze binge to forget their loss and if possible their own routine existence. In the course of their junket, which takes them from New York to London, they find that the past is every minute that goes by, the present is the only persistent reality, the myth of their suave masculinity is only false bravado and the dry heaves are hardly any compensation for what they finally gain in human wisdom.

HUSBANDS has been criticized for its morbid fascination with human foibles but the criticism seems a bit unfounded. Cassavetes has fashioned a fascinating, episodic script with ironic and gross humor, pathetic and intense drama and moments of melancholic absurdity that link all human beings in times of emotional stress.

Undoubtedly the anti-sentiment critics have dug into their textbooks on Freudian psychology to

explain the "homosexual" overtones in the friendship between the men and especially the character of Harry. No doubt these elements are present but unfortunately what these critics fail to see is that there is an affinity and comradeship between men that transcends vicious implication and can only be called genuine, human warmth. It is time that this criticism is debunked for what it is: anti-human.

This brings us to the superb acting by Ben Gazzara, Peter Falk and Cassavetes. Peter Falk as Archie gives the most humorous portrait of a simple, blunt man whose sense of humor could mercurially change to violence or despair depending on his mood of the moment. Cassavetes as Gus is a truculent, overbearing cynic who has better luck with women than his buddies but he seeks ego inflation rather than human contact.

Ben Gazzara as Harry, however, gives one of the greatest performances of his career. Harry is a man whose married life is a shambles of non-communication and out-right hate. His attempts to be sensitive and sensible make him a wet blanket for the others but when he finally breaks loose, it appears as though he is no more free from ambivalent guilt than he was in the beginning. It is a disturbing, melancholic performance by a fine dramatic actor.

Cassavetes direction is sparse in the sense that he is basically setting up scenes and letting his actors (with semi-improvised dialogue) create their own characterizations. If he can be faulted at all it is due to a number of overlong scenes for example the hilarious, violent bar room section that could be tightened. Director of Photography Victor Kemper concentrates on medium and extreme close-up shots of the people and situations which are never boring.

Cassavetes has fashioned a sad, sometimes rambling, frequently brilliant film about human being living the human comedy and acting out all the various rolls of wisemen and fools. Although the fate of Harry is undisclosed and Gus and Archie are still confused and guilty for their indiscretion at the end of the movie, HUSBANDS continues to demonstrate the persistent integrity of John Cassavetes as a director of intensely interpersonal themes.



"The Bald Soprano" and "The Measures Taken" were the double bill that climaxed the 1970-71 SUNYA Theater season.

—rosenberg

Album Reviews In Brief...

by Jeff Burger

LIVE CATFISH (Epic E 30361) is typically Detroit; the sound and effect is somewhere between Catmother and MC5; this is pure rock & roll with great honky tonk piano; there is a fine version of "Whole Lot of Shakin' Goin' On" and lots of good original material.

FOUR WAY STREET. Crosby, Stills, Nash & Young (At. SD-2 902) is one of the finest live albums to come along in a long time; it's a two record set, one LP mostly acoustic and piano work, the second hard rock; the material draws from both previous CSN&Y LP's, plus Buffalo Springfield, the Stills & Young solo LP's and the single "Ohio" plus some new material; the album drives home just what great lyricists and musicians they are.

MARTY ROBBINS GREATEST HITS VOL. III (Col. C 30571); You may remember him for "El Paso," his only pop hit years ago, but he's been having hits in country for years since; he writes much of his own material and his voice is as versatile and expressive as anyone; he sounds a lot like Lightfoot, there's even a Lightfoot tune included here—**WOODSTOCK II** (Cotillion SD-2 400) is a two record set that begins with a full side of previously unheard Hendrix (It be-

gins with Jimi saying "I see we meet again..." Very weird!); more time is devoted to each artist than on the first WOODSTOCK, the only disappointment here being the third side where Baez & CSN&Y sound like studio cuts already heard & Melanie sound badly recorded & very nervous; the rest is great....**AMMA**. Bread (Elek. EKS-71086) is pretty mediocre: no experiments or innovations, just an expansion on their latest top 40 singles; it is often quite imitative, even on Creedence, if you can imagine that....**HARD & HEAVY**, Sam Samudio (At. SD 8271) is by the same Sam who gave us Sam the Sham, but he has evolved into a serious blues performer, backed by Duane Allman, etc.; the album is consistently what its title promises....**BUTTERFIELD BLUES BAND/LIVE** (7E-2001) is a well produced 2 record showcase of live Butterfield, long one of our finest bands (& least acclaimed, at least by record sales); lots of changed personnel, but Butterfield is as good at finding the best as Mayall so don't worry about fallen quality; **BIG BROTHER & HOLDING CO.** (Col. C 30631); Don't be confused when you see this advertised: it is the inevitable reissue of the old Mainstream LP now on Columbia; it has long

been criticized as a poor recording; certainly it doesn't live up to Joplin & BB's talents, but it features Joplin's "Down On Me" and some other classics **DONNY HATAWAY** (Atco SD 33-360) is the first release of a brilliant young soul singer receiving much industry acclaim; definitely worth a listen....**WHALES & NIGHTINGALES** (EKS-75010). WILDFLOWERS (EKS-71012). Judy Collins; two interesting releases from Judy (the first is her latest, the second has been around for quite some time); both are absolutely beautiful!

TENNESSEE THREE (Col. C 30220) is the backing group for Johnny Cash doing mostly his material, but without his vocal, which places the focus on their musicianship; well, at least two of them look like George Romney & I'm sure a lot of people will never even see this album, much less buy it, but it's too bad because John Sebastian wasn't kidding about those "Nashville Gate"....**WILDLIFE**. Mott the Hoople (At. SD 8284) includes a ten minute live Little Richard number that is an absolute gem and may be worth the price of the album (play it loud!);

STRANGE Locomotion, Siren (EKS-71087) is rock & roll from a British group whose first release last year didn't get the attention it should've; excellent guitar work & a brilliant vocalist that might be termed a hard rock Elton John....**HAMPTON GREASE BAND** (Col. G 30555) is off a put on the same way Capt. Beefheart put us on; it would've made a good single record, but it goes on too long & becomes repetitious & occasionally it just falls apart

THE FLOATING OPERA (Embryo SD 730) is produced by Herbie Mann and if you turn it loud and follow with the lyrics you'll find that this is one of the best albums, both lyrically and musically, by a new group in quite some time, it's really worth getting....**YES** (At. SD 8283) is another worthwhile purchase; besides their fine musicianship, their vocal improvisations are as good as many groups accomplish with their instruments....**BLACK OAK ARKANSAS** (Atco SD 43-351) really reminds me of Beefheart's first album; this record too is occasionally a put on, but as with Beefheart (Zappa, etc.), even the put-ons are good music, and there's a great version of Guy Mitchell's voice....happy summer everyone, and sorry these reviews were so sketchy, there was a lot to cover this time around!

Albany Student Press



State University of New York at Albany

Summer, 1971

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Albany The Year Reviewed

It was a quiet year. From the roar of Spring 1970, came a different reaction in the academic year 1970-71. While discontent rumbled beneath the surface of Albany events, the mass movement of "the strike" did not present themselves, whether from fear, discouragement, or depoliticization.

Student activities primarily directed themselves on local issues. The year began with a demonstration led by Women's Liberation members and concerned parents for a SUNYA Day Care Center. Their success, however, now seems jeopardized by financial problems threatening the center's existence. Others worked for an Environmental Studies Program, a Puerto Rican Studies Project, and even a School of Communications at Albany State. Concern for updating present facilities, most notable, the Library, manifested itself frequently at President Louis Benezet's biweekly forum and in the pages of the *Albany Student Press*.

However, broader concerns were not wholly lacking on campus. Many students took a very active role in the elections of the fall; candidates representing youthful ideals were supported through volunteer campaign work. A march and all-night vigil at the State Capitol for Soviet Jewry, however, drew sharp comments from its organizers, who chastized the apathy of Albany's response.

Violence flared for the first time in the streets of Albany in a large demonstration aimed at an area bank. Students marched to "Settle Accounts" with First Trust, a bank claimed to have actively invested in the Vietnam war. A confrontation with Albany police occurred in which some demonstrators were beaten and four arrested.

Widest support came for the April 24th march on Washington. Busloads of students joined the peaceful assembly once again demanding peace. A smaller contingent participated in the more militant May Day actions in the Capitol.

Students faced many different obstacles to airing their views this year. Increased academic pressures due to an abridged calendar, placed studying for exams at the same time as the national Spring anti-war activities, prohibiting many from participating. The year also began in the midst of a suit against the Student Association which questioned the allotment of student monies for such things as Free School, Buses to Washington, and Black Cultural Weekend. The legal hassles included a freeze on all student group expenditures with the final outcome of a SUNY Board of Trustees decision to have all money spent from a mandatory student tax overseen by the President of each state school (or his designee).

However, steps increasing student participation in university governance were obvious in the representation on search committees for key appointments, work on Environmental Studies and Decisions Committee (and others), and in the ratification of a new, more widely democratic Student Association Constitution.



The Albany campus by night.

—potshowski

SUNYA Building Curtailed By Legislative Budget Cuts

by Roy Lewis

"The best laid plans of mice and men often go awry." The envisioned dream of Albany State, served daily under glass in the Administration Building and the present superstructure approximate each other in theory only. The fact of the matter is that SUNY Albany is quite incomplete. Hence, a fact of life here has been the permanent residence of construction crews, noise, and mud. However, due to budget cuts, construction activity in the near future will be seriously curtailed.

Indian Quadrangle has been the biggest source of construction controversy. Scheduled for total

completion by contract in July, 1970, the quad is now running a year or so behind schedule. The eight low-rise dorms, including a dining hall, are slated for completion by August 1, 1971. Mohawk Tower, according to Walter Tisdale, assistant to the President for Management and Planning, will be finished by December, 1971. Already the inconvenience of construction on Indian Quad has led to student action. A student rent strike by a majority of Indian Quad residents this past year resulted in a 15% reduction of room and board rates for the 1970-71 academic year. Students participating in this strike withheld their room and board payments to the Bursar and instead deposited these funds in a special trust account. When an agreement between the student group and the administration was reached, and the rebate confirmed, these funds were in fact paid to the Bursar.

Last spring, a sizable tract of land was cleared on the eastern portion of Perimeter Road for the expressed purpose of constructing a field house. Due to severe construction budget cuts, the completion of this building has been postponed indefinitely.

The academic facilities on this campus are also scheduled for expansion. Ideally, the Podium will be expanded by adding three additional buildings to either end. The East End extension has not been formalized as of yet. The West End extension has been another nebulous concept. Originally, funds for planning this project were appropriated in the 1970-71 academic year. The actual construction was slated to begin in spring, 1971. However, due to the elimination of capital construction funds, this project has been indefinitely postponed. There is a possibility of building only a portion of this extension is also being investigated if full funds are not available.

The lack of construction funds has also curtailed plans for married student housing, scheduled to be built on Fuller Road.



One of the first student actions of the past academic year was the "crib in" at President Benezet's office, when students demanded a SUNYA day care center.

—benjamin

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