

STATE COLLEGE LIBRARY
ALBANY, N. Y.

The Crimson and White

Year Book

Summer Issue

June 1926



THE CRIMSON AND WHITE

Volume XXII

JUNE, 1926

Number IV

CONTENTS

Editorial	6
Sonnet	7
Student Council	8
History of Milne.....	9
History of '26.....	20
Will of '26.....	23
Prophecies of '26.....	24
Poem of '26.....	27
Juniors	29
Sophomores	31
Freshmen	32
School Notes	34
Societies	36
Sigma	
Quin	
Adelphoi	
Humor	42
Ads	46

Published Every Two Months During the School Year by the Students
of the Milne High School of Albany, New York

TERMS OF SUBSCRIPTION

One year (4 copies) payable in advance..... \$1.00

BOARD OF EDITORS

Editor-in-Chief

DAVID SAUNDERS

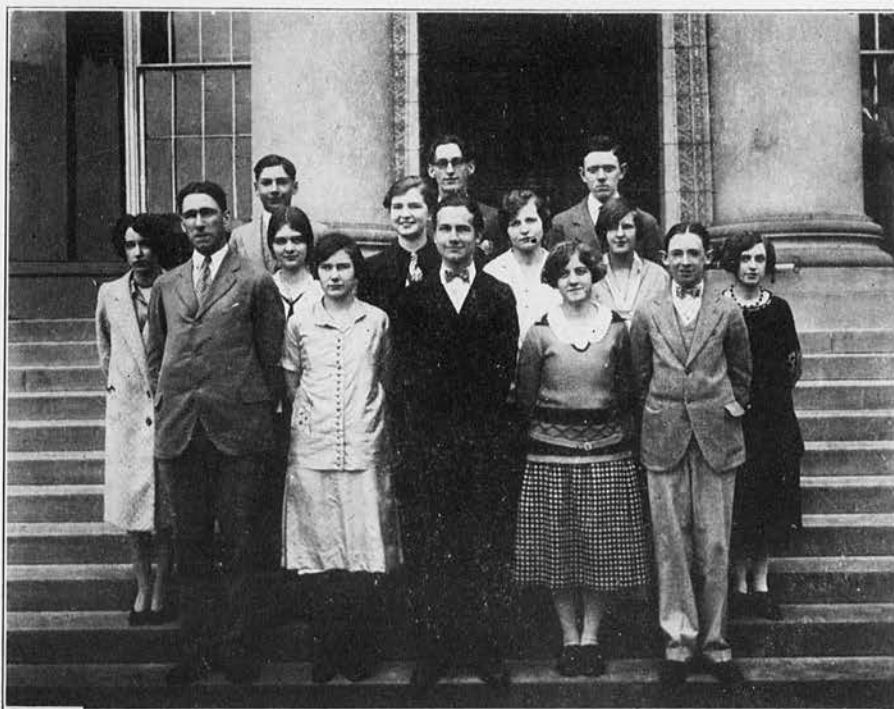
Assistant Editor

MARION WALLACE

DOROTHY BRIMMER.....*School Editor*
JANICE STORRS.....*Art Editor*
BETH ROOT..... }*Alumni Editors*
ALICIA ANDREWS..... }
GERALDINE GRIFFIN.....*Joke Editor*
MEREDITH WINNE.....*Exchange Editor*
MARGARET WINNE.....*Assistant Exchange Editor*
EDWARD OSBORN..... }*Business Managers*
FRED GOLDRING..... }
DAN ALEXANDER..... }*Advertising Agents*
R. RAMROTH..... }
R. KROLL..... }
GRACE McDERMOTT..... }
MISS WHEELING.....*Faculty Advisor*

*In appreciation
for her faithful services to the School
and her profound interest in *The Crimson and White*,
we, the students of *McIlne High School*,
dedicate our last literary effort of
the year to
*Miss Katherine L. Wheeling**





1905

1926

The Crimson and White

In 1905 there was founded the magazine known to Milne as the "Crimson and White." Since its birth it has gone through a series of changes. A recent addition to the edition of the magazine is the year book. The first one made its appearance in 1923.

The magazine is supported by an appropriation taken from the budget, made for the year, of the money derived from the student tax. Recently the appropriation for the final issue was cut. This means just a little more work by the Board, yet the standard of the magazine remains, even becoming higher.

The Board does its best to make a magazine that may be typical of the school. What the Board cannot do, the school must try to accomplish. And we hope that the "Crimson and White" may grow and be made as great in years to come as it has in the past.



Memories

It would be most appropriate at this time to pause a few moments for reflection upon years that are past. Of course, all of us, all of mankind, possess the faculty of memory. Yet few of the vast number of humans voluntarily pause to reflect upon their past life that thought which will bring those years to the present, as influential and impressive to man—nay, more so—as when the events actually occurred.

It need not be mentioned here that we all make mistakes. But how often do we look back upon our past lives and vaguely or sharply, as the case may be, realize the mistakes, however they may have affected us, which we committed almost unconsciously. But for all the regretful recollections we are able to conceive, there are countless pleasant experiences which it gives us pleasure to recall. Let us recall, for instance—those of us who are far enough advanced in life—the events which marked our entrance into high school. A little awed we might have been, if I remember correctly, and somewhat skeptical. Now that is all past and instead of vivid recollections we employ Memory's inseparable companion, Imagination, to look ahead a few years.

Man always has, does, and always will use every and any possible means to be able to peer into the mysteries of days to come. We have the spiritualist, the fortune teller, and the mediums who are supposed to converse with spirits. Doubtless, some have known incidents to happen in accordance with certain prophecies previously made. But they don't stop to think that their imaginations have made the incident agree with the prophecy; and in their eagerness to perceive the future, they believe the prophecy. We all realize it is comparatively easy to read the secrets of the past. A clever mind reader often leads those astray who believe in spiritual discourse.

But to get back to the point. We can all, more or less, look ahead far enough to imagine what we shall be doing or what we shall

want to do at about the close of what will be for some and what may be for others a college career. Caps and gowns and diplomas will be in evidence—to that there can be denial. And when that time comes, there will be more recollection, more recalling of memories, some faded by the life about us, others fresh as ever—fresh, we might say, as a new born love.

Don't let your memories play tricks on you. Don't recall your past life merely to think about it, as one does in the proverbial easy chair before the fire on dark, quiet nights, but to learn a lesson from it, the greatest lesson of life—the attainment of perfection through improvement, if, on this world, any one may, or may even hope to attain that distinction.

In life, as in education, receive your degree *summa cum laude!*

D. T. S.

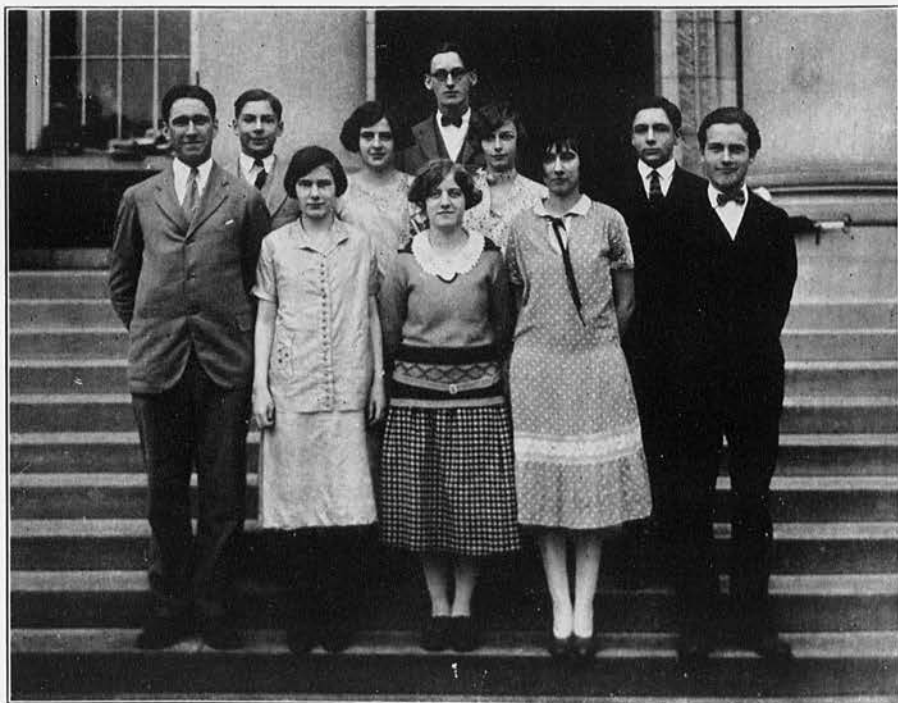
The Pictures for this book were taken by **Barth**, who makes prints for a number of large College Magazines, as well as for other High Schools.

The half-tones were made by the Empire Engraving Company of Albany.

WONDERS OF THE AGE

A Radio, how well I know thy voice—
That, gathering unseen on wires here,
Surpasses far the tones of Orpheus' lyre,
And renders thee the one and only choice
I have for pleasure. Some would have thy voice
Were harsh and disagreeable satire,
Or say thy midnight song the ears do fear;
And yet again some say thou art a noise
Resembling trucks. The present day and age
Is one of science and progressing art;
Inventions come and go, are all the rage
Today: they form tomorrow but a part
Of our enjoyment; even nations gauge
Their rank as shown in scientific art.

S. K. G.



1921

1926

Ray Kroll

Bob Ramroth Catherine Traver Ruth Reynolds Willis McKinney

Fred Goldring David Saunders

Marion Wallace Beth Root Netta Miller

Founded in 1921, the Student Council has since shown its ability in the management of school affairs. It takes care of the greater activities of the school and controls the budget. At the end of each year it gives as a prize to the senior who has been most prominent in school activities in the junior and senior year, one hundred dollars, raised from the proceeds of the annual Q. T. S. A. dance.

Another feature of the Student Council is the precedent it established two years ago of providing for the punishment of those who have been guilty of misdemeanors against the school.

The school gift this year is to be a model of Thorwaldson's *Triumphal Entrance of Alexander*.

A Brief Biography of Milne

The student body of the Milne High School of to-day rarely stops to think of the back-ground of the school and of the institutions making up the past which we all inherit. Yet the school has an honorable history, brief as yet, and its very name will remind its students of that history as long as the school exists.

We seldom think about the name, and few of us know that Milne is the third name the school has had. Even fewer know that the name is something more than just Milne; but in June, 1916, the school which had been first called the Normal High School and then the High School Department of the State College, was named the William J. Milne School, in honor of Dr. Milne, the President of State College, who founded the school, with William V. Jones as principal.

The purpose of the school was to provide a practice field for college students who were to do more advanced teaching than grade work. The school opened its doors in the fall of 1892; and, contrary to the history of most schools, it has always been practically the same size, of about two hundred students. This is owing to the fact that it lacks the room in its present housing, as more than two hundred apply for admission each year.

The school was first housed in a part of the main College building on Willett Street. Then in January, 1906, the building burned, and the High School sessions were held in the Trinity Methodist Church, at Lark and Lancaster Sts., until the fall of 1909, when the school took up its present quarters on the top floor of the main building of the State College for Teachers.

Four principals have guided the school through the years of its existence. William V. Jones, the first principal, led it through its opening period, and he was succeeded in the fall of 1904 by William B. Aspinwall. His principalship was followed in 1907 by that of James R. White; our present and fourth principal, John M. Sayles, became head of Milne in 1908. Of our former principals, Mr. Jones is dead, Mr. White has retired from active educational work, and Mr. Aspinwall is principal of the Normal School at Worcester, Mass.

But a school does not consist entirely of principals, and the curriculum offered twenty years ago differed as widely from that of the present as the type of student then attending differs from us. There were then four courses, Classical, English, Commercial, and College Entrance. Now we have but three, Classical, Scientific, and Commercial.

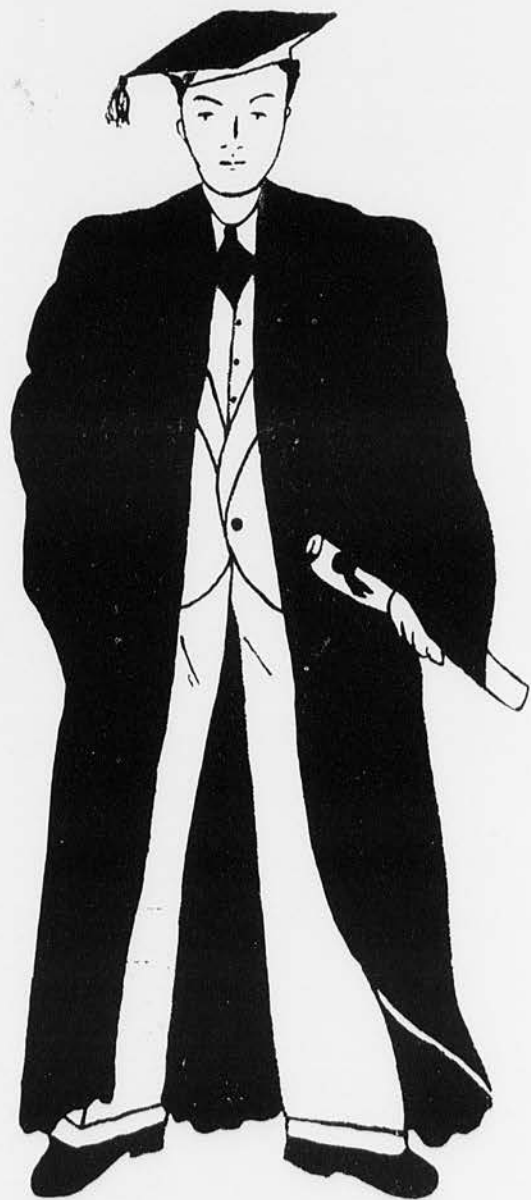
The policy of the school has remained unchanged, but its methods and customs have changed with the times. Instead of our present school hours of 8:10 to 12:35 the school day began at 9 o'clock and ended at 1:15. Examinations which occur now at the end of every four weeks were at first held at the end of every ten. But the Regents' examinations in January and June were the final word, then as now.

The Student activities, outside of regular school work, were not so numerous as at present. Adelphoi, Theta Nu, Zeta Sigma and Quintilian were the four literary societies, two for boys and two for girls. Of these all remain except Theta Nu, which went out of existence in 1923. The *Crimson and White*, the school magazine, was founded in 1905 and is a growing leader in the world of High School magazines. The Student Council, founded in 1921, representing all four years, is the organ of student government, and is doing efficient service along that line. The Dramatics Club, an organization founded by Miss Eunice Rice, bringing together those interested in dramatics, and the French Club, founded by the late Miss Francesca Martinez to promote interest in the literature of the French language, are activities of recent birth, unknown in the old days. The latest addition to the list of the school organizations is the Girls' Glee Club, while the equally important School Orchestra is several years old.

With the close of the school year this June, Milne will have completed thirty-four years of life and service. Her graduates have scattered far and wide, but each successive class looks back with love and pride upon its preparatory work here; and each year brings new honors to Milne.

ALICIA ANDREWS

- SENIORS -



1926

**EDITH BOYCE**

"Edith"

N. Y. S. C. T.

A. A.; Sigma; French Club (3); Dramatics Club (4).

Vivacity personified, especially in Study Hall. That inexplicable giggle, surmounted by a permanent wave. Likes to make extemporaneous speeches. *Honk!*

DOROTHY BRIMMER

"Do"

N. Y. S. C. T.

A. A.; Quin; Treasurer (3); French Club (2, 3, 4); Dramatics Club; Play (4); Girls' Day (3, 4); Junior Scholarship Medal; Glee Club; Senior Debate; Crimson and White Board (4); Class Prophet; Salutatorian.

The human assignment mill, evolving masterpieces of recollection with baffling ease. A past master at the art of imitation and a dramatist of no mean ability.

Oy, Oy, Madame Weasel!

**AMELIA CARR**

"Carr"

Miss Wheelock's School

A. A.; Sigma; Dramatics Club (3); French Club (2).

Did you get your Algebra? If you didn't, ask Amelia; and you will enjoy the mutual interests of a humorous person in a similar predicament.



**BRENDA K. COLSON**

"Brenda"

Smith

A. A.; Quin; Dramatics Club (2, 3, 4); Play (4); French Club; Senior Debate; Glee Club; Class Secretary (4); Girls' Day (3); Class Prophet.

A good mathematician and an authority on the motor vehicle law. Wants a license. Thinks Hamlet was a confirmed pessimist.

ESTHER DE HEUS

"Esther"

N. Y. S. C. T.

A. A.; Sigma; Marshal (2); Mistress of Ceremonies (4); Spanish Club; Glee Club President; Dramatics Club (4); Class Historian; Girls' Day (1, 3).

The girl with the smile that would baffle a psychologist. Keeps good time.

**MILDRED FISCHER**

"Mil"

A. A.; Sigma; Secretary (3); President (4); French Club; Dramatics Club; Girls' Day (1, 2, 3); Dramatics Club Vaudeville.

"Life—." The girl who can do a little bit of everything. Watch her—in class at the Colony Plaza or at a Sigma meeting.



**FRED GOLDRING**

"Ted"

Cornell

A. A.; Adelphoi; Master of Ceremonies (3); President (4); Basketball (1, 2, 3, 4); Captain (4); Baseball (1, 2, 3, 4); Captain (4); Student Council (4); Crimson and White Board (3, 4); Vice-President of Class (4).

The class sport—construe it as you will. He may be President, or he may follow Babe Ruth. Either office will be filled right. *Less noise there!*

FLORENCE GOODING

"Flo"

N. Y. S. C. T.

A. A.; Quin; Corresponding Secretary (3); Senior Editor (4); Girls' Day (3); Glee Club; Dramatics Club; French Club; Class Reporter (2); Senior Debate.

The bashful young lady who is always on hand with assignments. Does not believe in Prohibition and can also prove it isn't working. Look at her record.

**HELEN HEIM**

"Chick"

A. A.; Quin; Pianist (4); French Club (2, 3); Class Attorney.

Ingenious originator and author of the serial farce "Ed and K." The details are more interesting but rather long. A tendency to smile.

**CAROLINE HOHMAN**

"Carol"

N. Y. S. C. T.

A. A.; Sigma; Marshal (2); Mistress of Ceremonies (4); French Club; Class Secretary (3); Class Attorney.

The human Vergil trot, before school, during school, and after school. Is not a peroxide blonde.

Please, Kate, hurry up.

NORMA LYON

"Norma"

A. A.; Sigma; Senior Editor (3); Critic (4); French Club (2, 3); Girls' Day (4); Dramatics Club (2, 3, 4); Junior Essay Prize.

"—liberty—" The eleventh hour girl. She makes a great husband—ask Janice. Her success as an actor is assured.

**WILLIS J. MCKINNEY**

"Willis"

Union

A. A.; Student Council (1, 2, 3, 4); Dramatics Club; Orchestra; Senior Debate; Prize Speaking Winner (4).

McKinney loves his vocabulary, his laboratory, his car, and his violin. We hope he writes his own biography. Is absorbed in the study of vivisection. Applies same to cars, and still they run. Can tame anything by his oratory.

The Preacher and the Bear.



**PEARLE OSHER**

"Pearle"

A. A.; Sigma; Vice-President (3); Treasurer (4); French Club (2); Girls' Day (4).

The business-like young lady who also holds the title of being the only one in the class able to do the Charleston competently.

His Secretary.

CARRIE QUAY

"Carrie"

Will Teach

A. A.; Quin.

"Silence is golden." She has the laugh on us poor sinners, for "Speech is only silver."

**ELIZABETH ROOT**

"Beth"

N. Y. S. C. T.

A. A.; Quin; Marshal (2); Critic (2); Pianist (3); Vice-President (3); Student Council (3, 4); President (4); Orchestra and Glee Club Manager (4); Crimson and White Board (3, 4); Dramatics Club; French Club; President (4); Honor Student.

The origination and promulgation of school spirit—refer above. Ambition personified. Fell heavily for Vergil.

That Partial Blond!



**EDNA ROSHIRT**

"Edna"

N. Y. S. C. T.

A. A.; Sigma; Senior Editor (4); French Club (3).

The belle from Nassau. A member of the cooperative group which meets after school (also before) for the mutual and unanimous translations of Vergil. Will some day edit a trot. We hope it hauls her ship in.

DAVID T. SAUNDERS

"David"

Harvard

A. A.; Adelphoi; Student Council (2, 3, 4); Vice-President (4); Crimson and White Board; Assistant Editor (3); Editor (4); French Club (2, 3); Senior Debate; Class Vice-President (2); Class Poet; Valedictorian.

Wears his hair long so he won't look like a girl. Will probably write a book of an autobiographical nature entitled "Original Exaggerations." Asserts Vergil was right and believes same of Hamlet. Does not like blondes at any time.

Ave, Salve, Vale!

**GLEASON B. SPEENBURGH**

"Glee"

Union

A. A.; Adelphoi; Treasurer (4); Class Treasurer (2); Honor Student.

Gleason has three outstanding hobbies—debating, Fords, and fair ladies. He may lose interest in debating, his Ford may go the fiery path of its ancestors—but a slump in the market in the third would leave him destitute. Has a liking for blondes except when with a brunette.

The Thundering Heard!



**ELEANOR STEPHENSON**

"L"

N. Y. S. C. T.

A. A.; Quin; President (3); Recording Secretary (3); Corresponding Secretary (2); Senior Editor (4); Pianist (4); French Club; Play (4); Girls' Day (3, 4); Basketball (1, 2, 3).

Our live wire president. A genius for collecting class dues, making constitutions, et cetera. Can play the piano, too. Has an eye for business.

JANICE STORRS

"Janice"

A. A.; Sigma; Vice-President (3); Girls' Day (4); Crimson and White Board (3, 4); French Club; Dramatics Club; Vaudeville (2).

"— and the pursuit of happiness." The little girl with a big future. Witness the cuts herein bearing her initials and comment on her artistic ability.

Actions—Not Words!

**ELEANOR WEEBER**

"Ron"

Wellesley

A. A. Quin; Recording Secretary (3); Mistress of Ceremonies (4); French Club; Dramatics Club (2, 4); Play (4); Girls' Day (3); Basketball (1, 2, 3); Class Treasurer (4).

The swimming champ. "Insert showing Miss Weeber four miles from the French Coast and swimming easily." Attracts dues in an uncanny way.

Have you your dues?

**KATHERINE WILSON**

"Kay"

N. Y. S. C. T.

A. A.; Sigma; Critic (4); Glee Club; Dramatics Club; French Club; Girls' Day (2).

A genius in elocution. Heroine of the serial farce "Ed and K." Does not think it a farce.

MARGARET WINNE

"Peg"

N. Y. S. C. T.

A. A.; Quin; Critic (4); Secretary (4); Crimson and White Board (4); Glee Club; French Club (3).

Likes to work. Will make a good reporter—perhaps editor. The sociable girl who does her English before first period and gets away with it.

True Blue.**MEREDITH WINNE**

"Meredith"

N. Y. S. C. T.

A. A.; Quin; Vice-President (3); Critic (3); President (4); Dramatics President (4); Crimson and White Board (4); Glee Club Manager; French Club (3); Honor Student.

A remarkable example of scholarship by way of the Delmar bus. Is a capable manager in any line. Her work is not only effectively but thoroughly done. Read the exchanges in last issue.

Now Girls!

History of the Class of 1926

DIARY OF A MILNITE

September 25, 1922:

Today I entered Milne High School as a Freshman. I was taken to a large room at the head of the stairs on the third floor of the school. There were many other Freshmen in the room, and most of them looked as "green" and as curious and bewildered as I suppose I did. We were not given lockers, so those who wore coats and hats had either to lay them on the floor or keep them on. Then, after the critics told us our classes and what books we needed, we went down to the Co-op to buy our books. I hope that I shan't have to go from Freshman study hall to the Co-op many times, for by the time I ran and walked down to the Co-op and upstairs again, that being eight (8) floors, I was rather weary.

November 9, 1922:

Last night was the annual school reception. There were a number of underclassmen there, but it was not very well attended by the Seniors. When the class of '26 becomes Seniors, I am sure we shall do much better than they did. The reception was chaperoned by Miss Cushing, Miss Johnson, and Professor Sayles.

December 20, 1922:

The last day of school this year! Tomorrow the Christmas vacation starts. This is our first vacation since school began and we will be glad to have it for we, as a class, feel that we have been working hard this semester. But then, we have to if we expect to enter a society next semester. Of course, we all have hopes of entering, but one never knows what will happen.

January 23, 1923:

Oh! At last these awful midyears are over. I think they were more a test of what we didn't know rather than a test of what we did know. I am sure our teachers and critics will be ill after seeing our papers. For the past two (2) months the societies, Zeta Sigma, Quintilian Literary Society and Adelphei, have been giving rush parties to the Freshmen. These are rather queer days for us poor Freshmen. If any one of us meets a Senior, Junior, or Sophomore in the halls or study halls, he or she is looked over from head to foot. Then comments are made. Of course, we can't hear them but still it gives a rather odd feeling.

March 1, 1923:

This afternoon we are to be initiated into a society. Each period our hearts sink a little lower. We have been warned by all society members that it will be terrible. And those of us who have to wear bathing suits and bring hot water bottles really believe that it will be. But we can only die once, so why worry?

June 5, 1923:

Today Milne High School had its annual excursion to Kingston Point. There was a large crowd of us and we had a very good time. This ends our gay times, for finals are approaching and with them Regents.

June 24, 1923:

Today is graduation. How happy the graduates must be to have completed their high school course. We still have three years ahead of us (maybe more). But just at present the prospect of a three month's vacation is rather cheerful.

September 24, 1923:

Again we enter Milne High School. Most of us have now acquired Sophomore dignity. It seems so good to get back to Milne to resume our studies. How many of our Freshmen friends are missing. There has been but one change in the Faculty. During the summer Miss Hengge was married; Miss Phillips now takes charge of English I, while Miss Rice has English II, III and IV.

February 4, 1924:

Our midyears are ended! After enjoying a Christmas vacation from December 19 to January 3, we came back prepared to study for our tests.

June 16, 1924:

We again have with us the June finals! We hope everyone will get through and come back with us again next year.

December 5, 1924:

Our school reception was given tonight, and it was a decided success. The attendance was much larger than last year's. We hope that when we are Seniors it will be even better. Everyone is looking forward to the Q. T. S. A. dance which is to be held February 28.

September 21, 1925:

At last we are entering Milne as Seniors! How dignified we must be! Our Senior class is only one-half of our Freshman class. One

would scarcely recognize us as the "green" Freshmen who entered Milne in 1922. We have changed in appearance, for we have acquired a look of knowledge. Again we have had a change of English critics, for Miss Rice departed for Australia to be married. In her place we have Miss Wheeling.

November 24, 1925:

Today we had election of officers for the Girls' Glee Club, which was started this year under Miss Rhein's direction.

The Senior officers are:

Business Manager, Beth Root
Advertising Manager, Meredith Winnie
President, Esther de Heus

The Senior Class now has many different presidents:

Student Council—Beth Root
Senior Class—Eleanor Stephenson
Zeta Sigma—Mildred Fisher
Quintilian Literary Society—Meredith Winnie
Adelphoi—Fred Goldring
French Club—Beth Root
Dramatics Club—Meredith Winnie
Glee Club—Esther de Heus

It also has one editor: David Saunders—Editor-in-chief of the *Crimson and White*.

April 10, 1926:

Tonight was the last Q. T. S. A. dance which the Seniors as students of Milne could attend. It was a huge success. We are very proud to say that the attendance was the greatest it has ever been.

May 6, 1926:

Today the Senior Debate occupied the chapel period. The two English IV classes debated as a conclusion to their course in Argumentation. The question was: "Resolved, That the foreign debt to America should be cancelled."

The debaters decided that it should not be cancelled.

June 18, 1926:

Tonight is Class Night. There is but one more night when we will be together as a class. When we were Freshmen we thought that the Seniors must be happy to think they were graduating. But

now, on the eve of our own graduation we are loath to leave the school which has been so close to us for four short years.

As we look back over these four years, we see how happy we have been here. We are very glad that we have accomplished so much. Our gratitude is to extend to our principal, critics, and teachers for having brought about such a change in us.

Will of '26

We, the Class of 1926, being of sound mind and body and realizing the many obstacles with which you are destined to contend, do hereby make this to be our last will and testament.

To the Junior Class we bequeath the surplus knowledge of the Senior Class to present a Shakespearian play if they are ever challenged to do so.

To the Sophomore Class we bequeath the Junior Study Hall, a more spacious room than they have heretofore occupied, wherein they may hurl desks, erasers and what-not when in a playful mood.

To the Freshman Class we bequeath plenty of waste paper baskets so they will not degrade their newly acquired Sophomore dignity by using their desks as such.

We leave to the judgment of the members of the Dramatics Club the election of a student with Dorothy Brimmer's ability to coach a play.

To Professor Sayles we bequeath the surplus money in the Senior Class Treasury to be added to the Crimson and White fund.

To Harry Acker we bequeath Dorothy Brimmer's "Monsieur Beaucaire" as a prevention against onlookers when he and Jerry go out.

To Alicia Andrews we bequeath Gleason Speenburgh's high-hat, well known to the Senior Class.

To Edward Osborn we bequeath Fred Goldring's ability as business manager of the Crimson and White Board.

To Neale Sargent we bequeath an exceedingly large roll of adhesive tape to keep her from attending private conferences so frequently in Professor Sayles' office.

To Marion Wallace we bequeath Willis McKinney's debating ability.

To Betty Chrisp we bequeath the sole privilege of breaking up Quin meetings.

To the treasurer of the next Senior Class we bequeath Eleanor Weeber's remarkable ability for extracting any amount of class dues.

To Madge Green and Sara Fry we bequeath one dollar (\$1.00) apiece for the purpose of purchasing combs, as their fellow students find it most trying to keep them supplied.

To Virginia Ward we bequeath Pearle Osher's ever increasing stock of Charleston steps; also a group of young men with whom she may dance when her present partners find it more convenient to follow in the footsteps of two well-known Seniors.

To Mary O'Neill we bequeath Gleason Speenburgh's voice, with the special request of David Saunders that she have it trained.

To Alden Rosbrook we bequeath Willis McKinney's opportunity of winning the Prize Speaking Contest.

To Harry Acker we bequeath David Saunder's literary ability, which he was willed two years ago by Bob Colbert; also his original stock of exaggerations along various lines.

To Hazel Wyne Coop we bequeath Kay Wilson's advice on "How to Keep Thin."

To Helen Otis we bequeath David Saunders' position as Class Poet.

In addition, we leave to the Junior Class the chance of attaining the height, which our class has already reached, of being known as the best Vergil Class.

In conclusion we do hereby establish and affirm this to be our last will and testament and to be executed as such.

In witness whereof we have set our names—

CAROLYN HOHMAN,
HELEN HEIM.

Prophecies of '26

Scene—Dorothy Brimmer's drawing room

Time—1932

Enter Dorothy, with Place-cards

D.: Well! I have about half an hour to arrange these before they come. I imagine some will be here by seven.

Door Opens, and Brenda Colson Enters

B.: Hello! I hope you don't mind my coming early.

D.: What a change from days of yore!

Don't be horrid. May I aid you?

Yes, help me place these cards. I don't know whom to put next to whom.

Oh, I'll do it! I'm clever!

Yes, of course. Well, I'll sit at the head, and if you're good you may sit at the foot.

Oh! Here's David Saunders' card. He'll go on your right, won't he? Do, do you remember the day he told us about the cat with the seventeen bullets and the three buckshot in him?

And will you ever forget the drunken bullheads?

And now, to think he's up on the Pocomoonshine Trail writing instructions on "How to Shoot a K. K. K. Without Killing Him." And you should read his latest book on "Partiality to Blondes." It's truly inspiring.

I have. But I'm not *that* blonde. Then Willis will go on your right, won't he? You know, after many years of experimenting in the "lab" he is really quite a chemist. Have you read his book on "How Many Microbes Can a Baby Imbibe?"

No, I haven't; but he really ought to know, having tested milk for so many years in the Bender Laboratory. How many people are coming to-night, anyway?

Not including you and me, there will be nineteen. Poor Carrie Quay went to South Africa as a missionary and was eaten by a lion; and she was such a sweet girl. And Fred and Beth are abroad. Beth has been traveling in Europe for several years, studying French. She met Fred in Paris boxing in the "Gold-ring," and she stayed on to "Root" for him.

How sad about Carrie, and isn't it too bad that the other two can't be here. And what do you think! The other day a young couple came into my office to get a divorce—another result of Chick Heim's matrimonial bureau. She has made many happy matches, but has also caused several misunderstandings. We shall put her there.

Let's put Edith Boyce across from her. It wouldn't be well to put them together.

I certainly never should have thought that her rather boisterous wit would lead her to take up such a dainty profession as aesthetic dancing, but you should see her interpret the "Dance of the Woodland Nymphs." It's simply divine.

Do you think we ought to put the three inseparables together? Let's divide them for once. They have been together enough since they started that "Storrs, Lyon & Fischer Automobile Graveyard."

Here's Esther de Heus. Shall I put her next to Janice? You know, after her year of training with Miss Rhein, she is demonstrating the quotation, "Music hath charms to soothe the savage breast," in Borneo. She's back on her first leave of absence in five years.

We can put Meredith Winne and Edna Roshirt here. I guess, though, we had better place Gleason between them. If we don't, they are liable to become so interested in that *Vergil Trot* they are editing that they may begin to talk Latin. The *Trot* is guaranteed to contain no unusual words, and to be exactly like the teacher's translation.

Gleason will be fine for that, because he has wonderful lungs and a marvelous vocabulary. I went into the circus the other day and they were staging one of those diving stunts. Gleason was standing at the foot of the diving tower and was shouting, "Mam'zelle Fifi will now dive five hundred feet into three feet of water. Are you ready, Mam'zelle Fifi?" And there on the top of the tower stood "L" Stephenson! And she screeched back, "Yes, but I am a little scared." Then Gleason roared, "All ready, go!" And "L" performed a beautiful swan dive.

How lovely! Shall I put Pearle Osher here by Norma Lyon? Norma used to be quite interested in dancing, and Pearle is conducting a school in old-fashioned dancing, with the Charleston as a specialty.

Margaret Winne can go next to Pearle. I'm so glad she can come. She's been quite busy since she married that "Rude" fellow she knew. When I heard of it, I thought of that day in history class when she said to her teacher, "I am!"

Let's put Carr here in the middle. I suppose we should call her Amelia now, but Carr sounds so much more natural. Have you read her new book, "Stories Adapted to Cause Disturbance in School?"

No, but I expect she knew her subject, and the dinner will be lively enough if she starts telling any of them. Let's put Kay next to her. At last her eyes, together with her brilliant personality, have reduced one flaming-haired gentleman to a state of complete submission. I hear they are so happy together.

There's just one more place on this side of the table, and Carol can go there. We were lucky to get hold of her. She is traveling all over the country illustrating "Marchand's Golden Hair Wash." You're supposed to have hair just like hers if you use it. And Florence Gooding, too, has gone into the fashion line. She is giving style hints to "Vogue."

There's just one more place left. That's Ron Weeber's. She is running a beauty parlor now, and has created quite a furor in those circles by her discovery of a new process for splitting hairs.

Well, it's all finished now, thank goodness, and we can go powder our noses before they come.

Exit

EXCELSIOR

Before an open gate a Wanderer stood,
A Wand'rer, clad in garments not his own.
No boaster's conscience his, to knock on wood—
But rather tasks of weight, assigned to him by Fate,
That he must carry whence, dark-browed he stood,
To set forth on the barren plain alone.

His first great obstacle loomed up a Hill,
A Hill of jagged rock and crooked trail.
A moment at the foot he halted, still,
When past him, on th' ascent, he saw a Comrade, bent
Beneath a burden, struggling with his will.
The Wanderer glanced back into the vale.

No longer did he pause when what he saw
Forbade his journey back whence he had gone,
But onward up the hill, till, full of awe,
He raised his eyes to blue, to skies of azure blue,
And there a flaming sun rose. There he saw
A shining plain stretched far ahead, and long.

The Comrade, bent and worn, stretched out his hands
And welcomed with his eyes the rising light;
Then stretched his wearied body on the sands,
Where he could feel the sun. And when the day was done,
He stood a moment gazing toward the lands
He was to cross—then vanished in the night.

The Wanderer started up, ran after him;
Together through the night they swiftly sped.
When dawn gleamed in the distance, at first dim—
A sun of melted gold dispelling shades of cold—
They trudged in silence, till beyond the rim
Another towering mountain reared its head.

A boundless plain there lay before this height,
Rough-strewn with prickly briar and bramble thorn,
With here and there a rose-bush. Such a sight
Did bid the twain take heed, to rush not forth with speed,
Nor bend to pluck a rose on left or right.
They heeded not, and bent—with fingers torn.

Then just before them sprang to view a beast,
A Monster, fierce and strong, of frightful size.
The Comrade stepped up, bold, and beat his breast,
And to the Thing called out, in ringing, lusty shout,
And e'en before the comrade's voice had ceas'd
The Monster quailed before his angry eyes.

Thence on the path was easy, straight ahead,
With here and there a place for rest and drink.
But further on they saw a river bed,
Filled by a deep, blue lake—there was no ford to take—
Yet in the two did wade, with little dread.
The river swirled on past, the sun did sink.

The farther bank they gained with dripping clothes
And stertched themselves upon the grass to rest.
Then soon, when morning came again, they rose,
And started up the climb, the last long, weary climb.

* * * * *

As onward, up, they go, it steeper grows;
And while they climb, the sun sinks in the west.

They struggle on, their courage growing strong
To know each step is nearer to the height
Where they may find success, awaited long,
Hard won, but not in vain. Their confidence will gain
For them the summit—they do not see wrong.
The Comrade steps up first and greets the light.

D. T. S.

We Jolly Juniors

It is customary for a historian—if I may honor myself by that title—to rave on and on about his class, how wonderful it is and how glorious it is going to be. But this historian chooses to state the facts, and let the reader judge for himself whether or not it is best Junior Class that has ever passed through Milne's halls.

As freshmen we came in, over eighty strong and all the school quite forgot that we were mere freshmen (with a small "f") in the realization that we were—well, our explanation is that we were "us." In studies we were not unintelligent; the various societies were benefited by swelled memberships; and chapel was made interesting, to us, at least, when "Freshmen will shine today" (with a capital "F") was sung.

After a year, about sixty of us "progressed" from Miss Cushing's attendance room to Miss Johnson's. Here we gathered twice a day for a whole year, and the things that passed during that year are really worthy of mention. Our members took places as officers in clubs and societies; we provided most excellent chapel programs; and, to cap the climax, one of our members received honorable mention in the annual prize speaking contest.

Now, at the end of our third year, we can look back on a third series of successes. Again we have entertained in chapel, and "Junior program today" has come to mean something to chapel-goers; the freshmen (with a small "f") turned out about eighty per cent to our Junior-Freshmen party, and they all *said* that they had enjoyed it; the names of Juniors were not at all scarce on the program of the Dramatic Club performance, given in the College Auditorium on December eighteenth; last, but certainly not least, one of our prize members walked off with the Pruyn medal for public speaking at the contest held on May twentieth.

Certainly I have contradicted my second statement—I have told you just what to watch for, and then explained everything to you. But we are so proud of ourselves that Junior spirit has reached even my writing.

However (and here I go, telling you what we're going to do) during this summer, while we are changing from jolly to stately—a condition which belongs to our position for next year—we are going to be planning, too, and there is a surprise for the first or second week next year. Guess!

M. R. W., '27.

OFFICERS

President.....Renetta Miller
 Vice-President.....Marion Wallace
 Secretary.....Geraldine Griffin

MEMBERS

Harriet Adams	Eleanor Holmes
Ruth Hughes	Alice Kells
Alicia Andrews	Raymond Kroll
Anna Beverwyck	Clara Lawrence
Wesley Carvill	Herbert Liebich
Gwendolyn Catton	Mildred Lockrow
Verona Clapper	Irma Long
Arvilla Coulson	Grace McDermott
Elizabeth Fromm	Florence Mead
Sara Fry	Elizabeth Oliver
Jean Gillespie	Helen Otis
Dorothy Goewey	Dorothea Porth
Madelein Green	Florence Richter
Kathryn Hall	Alden Rosbrook
Ruth Hartman	Edwin Tracey
William Haywood	Virginia Ward
Bettie Hilton	Amy Winters
	Hazel Wynkoop

ALUMNI NOTES

ALUMNI AT N. Y. S. C. T.

Seniors

Sylvia Estabrook	Martha Lomax
Esther Jansen	Marion O'Connor
Miriam Snow	

Juniors

Florence Hudson	Georgianna Maar
Helen Knowles	DeWitt Zeh

Sophomores

William Comstock	Helen Mansion
Mary Craig	Alice Reno
Lenore Hutchinson	Frances Smith
Edith Ten Broeck	

SOPHOMORES

OFFICERS

President.....	William Kingsley
Vice-President.....	Charles O'Neill
Secretary and Treasurer.....	R. C. Ramroth
Sergeant-at-Arms.....	Heath Cole

MEMBERS

Helen Ackroyd	Neale Sargent
Daniel Alexander	Raymond Scofield
Melville Arnstein	Leona Simonim
Viola Barber	Manton Spaulding
Gisbert Bossard	Edwin F. Sweetser
Ralph Brimmer	Ithamar Heinmiller
Beatrice Case	Elva Garret
John Castor	Marjory Elseworth
Ruth Catton	Marion Orvis
Elizabeth J. Chrisp	Percy Willie
Heath Cole	John Connel
Eleanor Curtis	Catherine Fisher
Arline Dwyer	Edith Marx
Dorothy Elseworth	Stanton Nehemiale
Mary L. Foster	Eva Roth
Eleanor Gage	Forest Spaulding
John F. Gottschalk	Virginia Kline
Margaret Gottschalk	Kenneth A. Miller
Esther Higby	Charles O'Niell
William P. Kingsley	Mary O'Niell
Marjoria de Heus	Frances Whipple
Charlotte Pauley	Harriet Wullschleger
Laura E. Pierce	Jean Tibbetts
Evelyn F. Pitts	Louise Van Allen
Robert G. Ramroth	Alice Mulholland
Ethel Rouse	

Teacher (discussing meter): "Mr. Rosbrook, what is a foot?"
 A. E. R., '27: "Twelve inches."

M. H. S., June 1.

Dear Editor:

Since you have honored us with a request for an article to grace the pages of the *Crimson and White*, we shall relate the incidents of our activities during the past year.

In October the Juniors entertained us with a masquerade party in the gym. The affair was well attended and the Juniors did their bit in helping us to become better acquainted with Milne.

Nothing of great importance happened thereafter till after the mid-year exams. The President of the Junior class then called a meeting to elect our class officers. Oliver York was chosen President of the class, with Marie Judd as Vice-President, after a close run with Robert Wiley. William Deragon was chosen Secretary, with William Sharp as Treasurer.

On May 14, a meeting was held for the election of Student Council members. We were able to keep Dorothy Birchenough, who had already been elected, and elect one new member, or to elect two new members. We chose to keep Dorothy, and elected Ruth Reynolds.

Since the final month of the school year brings our activities as underclassmen to a close, we close till next year.

Most sincerely yours,

THE VERDANT FRESHMEN.

OFFICERS

President.....	Oliver York
Vice-President.....	Marie Judd
Secretary.....	William Deragon
Treasurer.....	William Sharp

MEMBERS

acker, harry	bossard, sterling
albrecht, naomi	brewster, peter
babcock, lester	roth, adeline
baer, emma	green, betty
bingham, alida	gow, leone
birchenough, dorothy	hacker, bentley
blabey, dorothy	ferguson, virginia
blanchard, edson	fletcher, laura
blatner, henry	schoonmaker, helen

borst, virginia	regan, dorothy
schweigert, rose	reynolds, ruth
secor, joseph	roemer, elizabeth
hall, frederick	hillon, esther
hanson, gladys	huntington, clara
helmon, margaret	johnson, ruth
little, minnie	jones, harriet
livingston, clarence	sharp, william
long, kathryn	simmons, donald
mc clasky, dennison	simon, lillian
mc mahon, francis	sleasman, frances
masseau, irene	smith, florence
maxstdat, margaret	snyder, helen
milano, madeline	soffry, catherine
nelson, esther	stone, mildred
orvis, helen	tarsey, jasan
pauly, helen	tedford, edith
pitts, olive	van epps, elizabeth
campbell, janet	voelxen, helen
conklin, esther	judd, marie
conklin, evelyn	keegan, dorothea
cook, lois	kilmade, marjory
crear, cornelia	wolfgang, dorothy
cronk, dorothy	ward, eunice
davison, mabel	west, esther
deragon, william	wiley, robert h.
potts, cornelia	york, oliver

Let us hope, fervently, that at least half of this class stick to it, and be Seniors in the school of their choice.

Freshmen often act foolish, and many of them are not acting.

The more we study, the more we know ;
 The more know, the more we forget ;
 The more we forget, the less we know.

So why Study?

The less we study, the less we know ;
 The less we know, the less we forget ;
 The less we forget, the more we know.

So why Study?

SCHOOL NOTES

Leaves From the Diary of a Milnite

- March 24—We started our school song contest. "Crimson and White," written by Alicia Andrews, was sung in chapel.
- March 26—School closed for Easter vacation.
- April 6—We returned from vacation all ready for work again.
- April 7—The song contest was continued with "There Are Schools That Make You Happy," written by Irene Gedney. The Junior Class refused with regrets the challenge of the Seniors to compete with them in the production of a scene from one of Shakespeare's plays.
- April 9—Try-outs for prize speaking were held.
- April 14—Results of the try-outs were announced. The contestants for the girls' medal are Neale Sargent, Catherine Traver, Helen West and Ruth Hughes; those for the boys' are Kenneth Miller, Alden Rosbrook, Gleason Speenburgh and Willis McKinney. Professor Sayles spoke to us about "stick-to-it-iveness."
- April 19—We received some welcome gifts in yellow envelopes.
- April 21—The honor students were announced. They are David Saunders, Dorothy Brimmer, Elizabeth Root, Meredith Winne and Gleason Speenburgh.
- May 6—The two English four classes debated in chapel. The question was, "Resolved, That the United States should enter into an agreement for the mutual cancellation of Inter-Allied War debts. The affirmative was upheld by Fred Goldring, Brenda Colson, David Saunders and Florence Gooding; the negative by Willis McKinney, Gleason Speenburgh, Edward Osborn and Dorothy Brimmer. The decision was awarded to the negative.
- May 8—The joint party of the Dramatic Club, Glee Club and orchestra was a fine success.

- May 10—We chose the coldest day of the week to have our pictures taken.
- May 11—Our baseball season was opened. Success to the team!
- May 12—"Crimson and White" was selected as the school song.
- May 14—Quin and Sigma together celebrated Girls' Day. Miss Flanigan, Miss Koff and Miss Grant were responsible for the program, and the two societies lent their talented members to be fairies, dancers and actors. "I split me sides a-laffin'."
- May 19—The Sophomores presented two interesting scenes from "The Merchant of Venice" in chapel. We congratulate them on their fine work.
- May 26—The Freshman classes presented four scenes from "As You Like It" in chapel. They are to be congratulated upon their ability to interpret such roles at this stage of their career.

From now on, we're looking forward to Decoration Day and Moving-Up Day vacations on the 31st of May and the 4th of June and then to hard work until exams close the 18th. Class Night is the 18th and Commencement the 21st, so the seniors, at least, are hard at work. Our school excursion to Kingston Point is scheduled for June 19th, and after that joyous occasion—*Adios* till next year!

D. B. '26.

EXCHANGES

The Irvonian, Irving School, Tarrytown-on-Hudson—
Panorama, Binghamton High School—
Student's Pen, Pittsfield High School—
Hartwick Seminary, Hartwick Seminary—
Volcano, Hornell High School—
The Patroon, Albany High School—
The Red and Black, Friend's Academy—
The Oracle, Gloversville High School—
The Picayune, Batavia High School—
The Spirit, Freehold High School—
The Academic, Girls' Academy, Albany—
The Opinator, Kingston, Pa.—
Red and Blue Tattler, New Hartford, N. Y.—

The *Crimson and White* acknowledges the receipt of the above exchanges and sincerely hopes that they will come again.

SOCIETIES

DRAWN BY DUDLEY BRADSTREET WADE, JR 1925



1902

1926

The Zeta Sigma Literary Society was founded in 1902. For over twenty years its members have taken active part in school affairs. New members have come and old ones have departed—we shall not say “gone,” for our past members often return as visitors or, we are honored to say, as faculty.

Sigma standards are high, and Sigma spirit is strong; under able leadership the members of to-day are living up to the ideals for which the society was first organized.

Officers:

President	Mildred Fischer
Vice-President	Virginia Ward
Secretary	Geraldine Griffin
Treasurer	Pearle Osher
Mistress of Ceremonies.....	Esther de Heus
Junior Editor	Edna Roshirt
Critic	Norma Lyon
Marshal	Arline Dwyer

Senior Members:

Edith Boyce	Caroline Hohman
Amelia Carr	Janice Storrs

Junior Members:

Ruth Anderson	Alice Kells
Alicia Andrews	Clara Lawrence
Anna Beberwyck	Irma Long
Gwendolyn Catton	Elizabeth Fromm
Sara Fry	Florence Mead
Katherine Hall	Grace McDermott
Bettie Hilton	Renetta Miller
Eleanor Holmes	Elizabeth Oliver
Ruth Hughes	Helen Otis
Marion Wallace	Amy Winters

Sophomore Members:

Alva Garrett	Mary O'Neill
Charlotte Pauley	Margaret Gottschalk
Viola Barber	Ruth Catton
	Marjorie de Heus

Freshman Members:

Marjorie Van Epps	Esther Hilton
Esther West	Dorothy Keegan
Janet Campbell	Frances McMahon
Cornelia Crear	Helen Pauley
Olive Pitts	Ruth Reynolds
Helen Snyder	Lillian Sinon



OFFICERS

President.....	Meredith Winne
Vice-President.....	Jean Gillespy
Recording Secretary.....	Catherine Traver
Correspondent Secretary.....	Evelyn Pitts
Treasurer.....	Helen West
Senior Editor.....	Eleanor Stephenson
Critic.....	Margaret Winne
Mistress of Ceremonies.....	Beatrice Case
Pianist.....	Helen Heim
Marshall.....	Betty J. Chrisp

MEMBERS

Seniors

Dorothy Brimmer	Eleanor Stephenson
Brenda Colson	Eleanor Weeber
Florence Gooding	Kathryn Wilson
Helen Heim	Margaret Winne
Carrie Quay	Meredith Winne
Elizabeth Root	

Juniors

Arvilla Coulson	Anita Goeway
Helen Ackroyd	Harriet Hughes
Verona Clapper	Dorothea Porth
Jean Gillespy	Florence Richter

Sophomores

Catherine Traver	Edith Marx
Beatrice Case	Marion Orvis
Betty J. Chrisp	Laura Pierce
Eleanor Curtis	Evelyn Pitts
Dorothy Elsworth	Ethel Rouse
Marjorie Elsworth	Neale Sargent
Eleanor Gage	Jean Tibbetts
Esther Higby	Frances Tryon
Virginia Kline	Frances Webb
Anne Lerner	Helen West

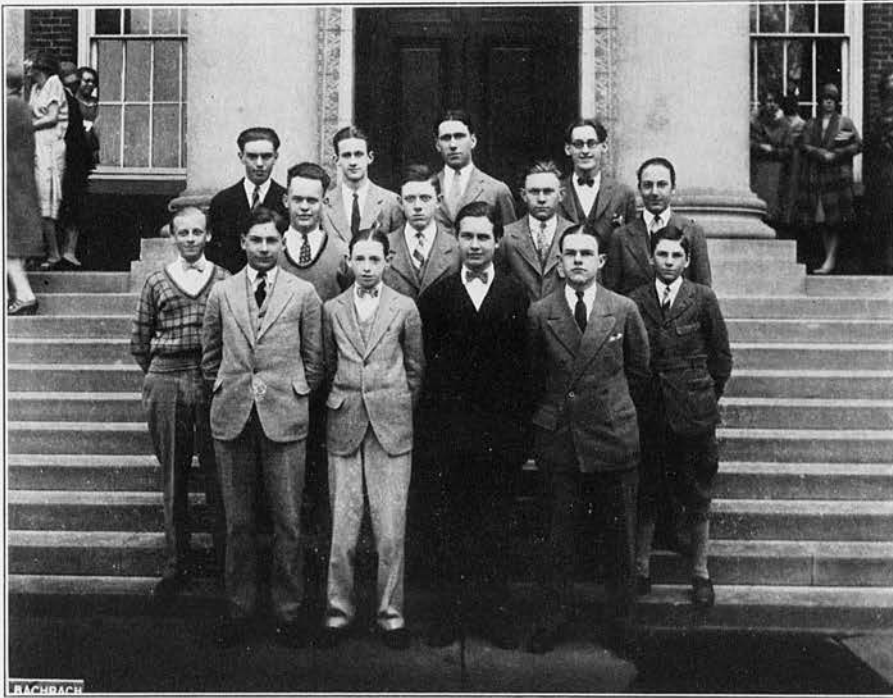
Freshmen

Erma Baer	Irene Gedney
Edith Barnes	Betty Jane Green
Dorothy Birchenough	Margaret Helmot
Esther Conklin	Marie Judd
Evelyn Conklin	Madeline Milano
Dorothy Cronk	Esther Nelson
Virginia Ferguson	Helen Orvis
Laura Fletcher	

The Seniors wish Quin luck for next year. 1926-27 should be a record year with Arvilla B. Coulson as President.

E. S., '26.





1895

1926

With the new order in Adelphei, and the aroused enthusiasm of the members, the Society gives fair promise of rising to the position it held before its change from a fraternity to a society.

Programs will be longer and more formal. This should be sufficient in itself to attract new members. Initiations, also, will be more formal and will be a strict test rather than the common gruelling experience. In all ways, the Society expects to offer more and more enjoyment and good to its future and present members.

OFFICERS

President.....	Fred Goldring
Vice-President.....	Edward Osborn
Secretary.....	Heath Cole
Treasurer.....	Gleason Speenburgh
Sergeant-at-Arms.....	Bill Kingsley
Master of Ceremonies.....	Ray Kroll

MEMBERS

Seniors

Fred Goldring
Edward Osborn

David Saunders
Gleason Speenburgh

Juniors

Bill Haywood
Mr. Jordan
Ray Kroll

Herbert Liebich
Wesley Carvill
Ed Tracey

Sophomores

Dan Alexander
Heath Cole
Bill Kingsley
John Connel
Stanton Nehemiah
Charles O'Neill

James Scofield
Bob Ramroth
Forest Spaulding
Manton Spauling
Edwin Sweetser
William White

Freshmen

William Sharp

Oliver York



"Y' remember how cold it was yesterday? Well, Jack and Bill went swimming together, but in about ten minutes the four fellows had had enough of the water and—"

"Four? I thought there were only two—."

"There were at first, but they had cramps and doubled up."



"Can you tell me which part of the Bible forbids a man's having two wives?"

"Yezzum. No man can serve two masters."

"Is that girl you are going to see tonight a little blonde?"

"Yes; a little blonder every time I see her."

'29: "I certainly enjoyed *Ten Nights in a Barroom*."

'99: "Not nearly so much as I once enjoyed ten barrooms in one night!"

Man calling a bluff: "Here, Cliff! Here, Cliff!"

Newlywed: "What is this lump in the cake?"

Mrs. Ditto: "Dearest, it's cottage pudding, and that must be the foundation."

First Co-ed: "Are you in full possession of your faculties?"

Second Ditto: "No, I'm a little dubious about my English prof."

"Have you ever tasted Coo-coo coffee?"

"No, what's it like?"

"Just a little weak in the bean."

The man who invented life-savers made a mint!

"I just came from Jack's funeral."

"Is he dead?"

"Well, if he isn't, they certainly played a dirty trick on him."

"Waiter, are you sure this ham was cured?"

"Yes."

"Well, it's had a relapse."

M. K. W., '27: "Did you ever take a crib to class?"

G. G. G., '27: "No, but I sometimes fall asleep on the desk."

R. S. K., '27 (rushing into library): "I want the *Life of Caesar*."

Librarian: "Sorry but Brutus beat you to it."

"It floats!" said Noah. "It must be 99.44% pure."

SOMEONE HAS DONE IT!

Question: "Without hesitation or nonsense, use 'that' eight times successively in one sentence."

Answer: "I can well claim, in this repetition of the word 'that,' that that that that that *that* that is italicized directly precedes is the eighth."

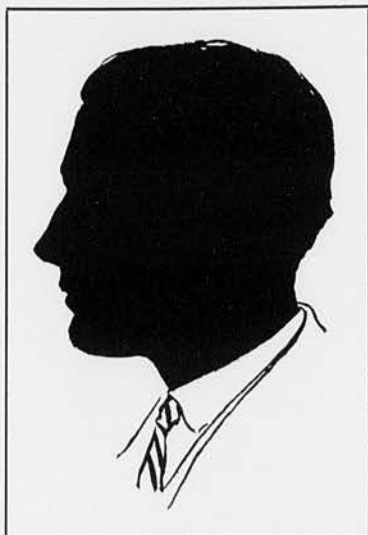
D. T. S., '26: "That girl's like tissue paper!"

G. B. S., '26: "How's that?"

D. T. S.: "Tearable!"

Autographs of Classmates

Autographs of Classmates



Photographs of Distinction

Treasured reminders of High School friendships.

Charming and true portrayal of the personality of youth.

For students a special style and a special rate.

Bachrach

PHOTOGRAPHS OF DISTINCTION

148 STATE STREET

MAIN 2042

Please mention "The Crimson and White"

Sunday Telegram Corporation

5 VAN TROMP STREET

Letterheads Envelopes Cards Dance Programs Invitations

Telephone Main 260

Printers of "THE CRIMSON AND WHITE"

KAHN

GLAZIER

CAPITOL TIE SHOP
INC.
THE BEST IN HABERDASHERY

KNICKERS, GOLF HOSE, SWEATERS FOR YOUR SUMMER VACATION

Strand Theatre Building—North Pearl

State College Cafeteria

SPECIAL LUNCHEON

35c

Hours : 11:15 to 1:15

Mildred Elley School

The Model School

Shorthand Spelling

Typewriting Letter Writing

Send for Circular

245 Quail St. Phone West 1694
Albany, N. Y.

Steefel Says:

Correct Clothes

For Every Occasion

Clothing Hats Shoes Haberdashery

Smart Togs For Girls, too

STEEFEL BROTHERS

STATE STREET

Please mention "The Crimson and White"

COMPLIMENTS OF

Zeta Sigma

Dawson's

Florsheim Shoe and Men's
Furnishings

259 Central Avenue

Open Evenings

S. E. Miller & Son

Men's Outfitters and Custom
Tailors

Hanan & Son Men's Shoes

34-36 Maiden Lane Albany, N. Y.



Just to remind you that—

BABBITT & COMPANY

Feature Young Men's Styles in Popular Priced Clothing

—
SEE OUR WINDOWS
—

67 NORTH PEARL STREET

Please mention "The Crimson and White"

Keep Emery in Memory for Smart Footwear

JOHN W. EMERY, Inc.

54 North Pearl Street

The Daylight Store

PHONE MAIN 2092-M

Charles H. Winne & Son

CONTRACTORS

Concrete Work a Specialty

86 Lancaster Street

Albany, New York

H. E. Stahler's Restaurant

"The Best is None Too Good"

**Candies, Ice Cream Soda
Cigars**

307 CENTRAL AVENUE

Telephone West 6448

Albany, N. Y.

MARSTON & SEAMAN

Jewelers

Importers of

Diamonds, Watches, Etc.

20 So. Pearl Street

Gym Supplies of All Kinds

Sport Jackets Slickers Largest Variety

Alling Rubber Company

451 BROADWAY

Please mention "The Crimson and White"

Thomas J. Hurley Est.

OUTFITTERS FOR ALL OUTDOOR AND INDOOR
SPORTS AND PASTIMES

22 Green Street

Albany, N. Y.

Athletic Goods

A. G. Spalding & Bros.

52 STATE ST.
ALBANY



Main 982

The Wendell Studio

35 NORTH PEARL ST.

Over Huyler's

Emory Irving Wendell
Proprietor

Scott C. Walrath

Radio HARDWARE Toys
and PAINTS

423 Quail near New Scotland Ave.

Phone West 4279

"Let Me Be Your Service Man"

ALBANY ART UNION

"Distinctive Photography"

Special School Rates for Individual Pictures of the Class
or in Group Pictures

WE GUARANTEE THE BEST SERVICE, THE FINEST QUALITY
AND PROMPT ATTENTION

Telephone Main 991

Please mention "The Crimson and White"

F. GOLDRING

Wholesale
Florist

Phone Delmar 80

Slingerlands, N. Y.

COMMERCIAL PRINTERY

24 Beaver Street

Albany, N. Y.

Printing and Engraving
Programs and Dance Orders

Boyce & Milwain

Clothing

Hats, Furnishings, Trunks
and Leather Goods

66-68 State St. Albany, N. Y.

MARY STIEGELMAIER SCHOOL

Delaware School of Shorthand

The
School of
Individual
Instruction



Positions Secured

Send
for Circular

STENOGRAPHIC TRAINING

Miss Mary L. Stiegelmaier, Prin.
29 Jeannette St., Albany Phone Main 3793

Empire Engraving Co.

10 Beaver Street

Fearey's
for

44 NORTH PEARL STREET
OPPOSITE WHITNEY'S

Shoes and Hosiery

New York State National Bank

ALBANY, N. Y.

Every Banking Convenience

Your Account Solicited

Please mention "The Crimson and White"

Complimentary

Best Wishes For a Successful
Year

Adelphoi Literary Society

SKG

FRED HERCES
Wholesale Florist

Loudenville, N. Y.

NATHAN MARX CO., Inc.

Operating Madison Ave. Garage

Auto Painting and Repairing

Phone West 6050

1066 MADISON AVENUE

COMPLIMENTS OF

Quin Literary Society

Please mention "The Crimson and White"



