

Albany Student Press

The ASP



Vol. LVIII No. 44

State University of New York at Albany

Friday, October 8, 1971



On October 15, 1969, Albany students listened to the reading of 39,000 names of war dead. As of October 2, 1971, the U.S. death toll was 45,564, South Vietnamese totaled 33,922, and North Vietnamese and Vietcong 775,509.

...simmons



On October 31, 1970, several hundred students, mourning the deaths of 4 Kent State students, marched to the State Capitol.

...rosenberg

Moratoriums: Past and Future

In The Beginning...

by Maida Oringher

October 15, 1969 was the beginning. The State University of New York at Albany held its first anti-war moratorium. On that "national day of mourning," Albany State students took part in various actions protesting the Vietnam war, actions that bear resemblance to next Wednesday's plans.

At noon, two years ago, students listened to the reading of 39,000 names of war dead; at 1:00 Loren Baritz, professor of history at Albany State, held a festival for the "Assault on the Culture of Death" at which various speakers discussed topics relating to mass culture and the Vietnam war. The afternoon's activities ended with workshops covering such topics as "Education and the Culture of Death," "War As Mass Culture," and "Draft Resistance and The War." Ideas were discussed, exchanged and discovered informally between students and faculty.

Next came the candlelight march from Draper Hall to the Capitol. Students brought their cries outside of the campus and urged Albany residents to take part in the protest. Congressman Daniel Button, Nassau County Executive Eugene Nickerson, Student Mobilization Representative Bill O'Kain joined the thousands in criticizing the war. Nickerson aimed his comments toward President Nixon, "There are lessons to be learned, Mr. President. Our questions to you may not be new, but you have yet to answer them!" Reverend Frank Snow appealed for amnesty for political prisoners, "We ask for amnesty...not forgiveness, for they have nothing to be forgiven of...a humble and penitent nation should set them free."

The speakers were articulate, and the marchers were willing to listen. Some wondered, however, if anyone in Washington was listening as they chanted, "All we are saying is give peace a chance."

continued on page 3



Two years ago students and faculty engaged in dialogues covering such topics as the Vietnam war and mass culture.

...rosenberg

Events for the Future

by Audrey Seidman

Plans for the fall anti-war offensive were presented to a group of about fifty students last Monday night. The SUNYA chapter of the People's Coalition for Peace and Justice, held the meeting in conjunction with the new chapter of the Student Mobilization Committee. Jack Schwartz, a spokesman for the group, revealed the campus actions.

As a part of the peace project the PCPJ will present a series of movies on October 8 through 12 at 7:30 in Lecture Center 2. The Coalition hopes to have a day of guerilla theatre, where a wartime situation would be assumed on campus. On October 12 Jerry Coffin of the War Resistance League will be speaking in Lecture Center 2 at 7:30.

The Moratorium, on Wednesday, October 13, will feature a rally at noon at the podium. There will be information tables, movies, guerilla theatre, fasting and a vigil at 8 p.m. Groups represented will include the National Student Association, Vietnam Vets Against the War, and the National Peace Action Coalition. Workshops will discuss women's rights, gay lib, prisons and repression, the Third World, the fall-offensive, and the G.I. Movement.

Gordon Finch, a member of the National Task Force for the fall-offensive discussed the plans for action in Washington D.C. According to Finch, there will be a People's Tribunal Friday, October 22. Speakers will present evidence and the tribunal will judge cases such as "prisoner repression and Nixon and the Breakdown of Democracy." On Monday the 25, there will be a rally, a Vietnam cultural festival, and the acceptance of the People's Seven Point Peace Treaty. There will be a phone hook-up where Minister Nguyen Thi Binh, Chief of the Delegation of the Provisional Revolutionary

continued on page 3



Thousands joined to protest the war by staging a candlelight march in 1969. At the capitol steps, they listened to Daniel Button, Eugene Nickerson, and Bill O'Kain.

...simmons

News Round Up

International

Paris—North Vietnamese officials claimed that the presidential election "farce" in South Vietnam and the recent U.S. bombing of the North illustrates the failure of Vietnamization. Nguyen Minh Vy, deputy chief of the Hanoi delegation to the talks, called on the U.S. to the Communists' seven-point peace proposal as "the only logical way out of the war."

Saigon—Opponents of President Thieu asked the Supreme Court to overturn results of Sunday's election that they claim was unconstitutional. Thieu was the only candidate. The petition to the court came only hours after Vice President Ky assailed the election as, "brazenly rigged" by Thieu.

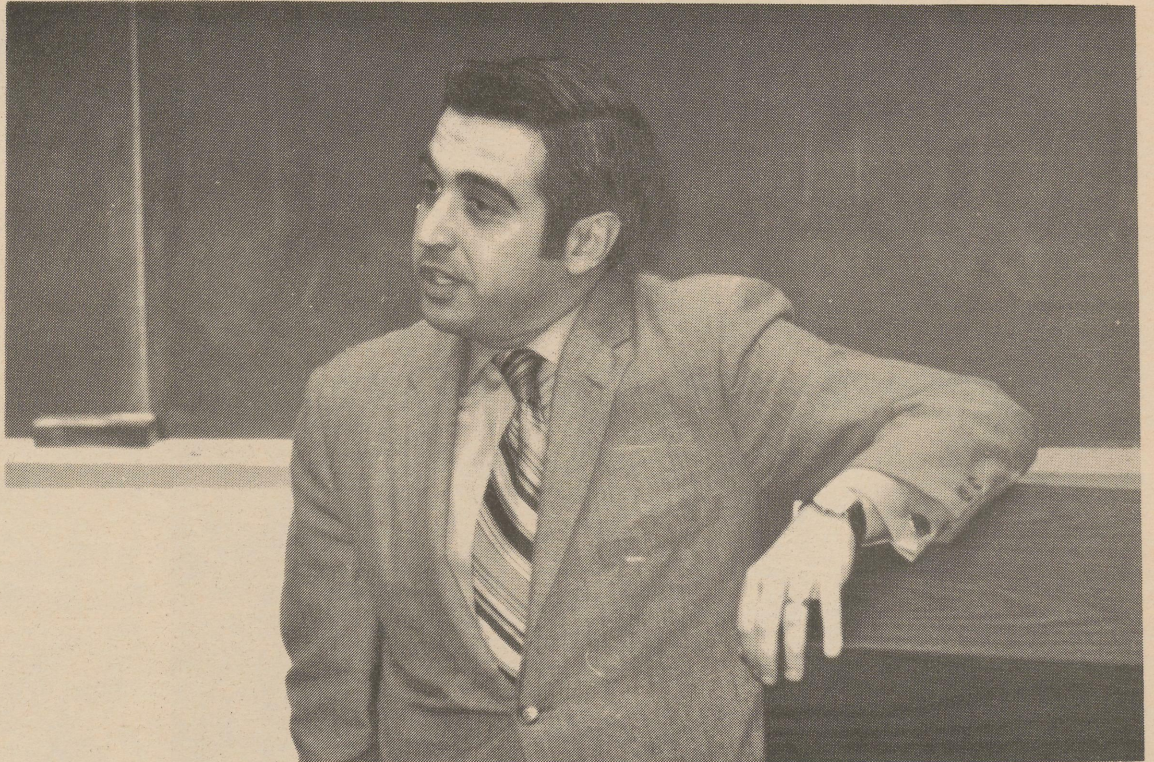
Huyen Quang, secretary general of the An Quang Buddhist Church, said that he would send a letter to U.S. ambassador Ellsworth Bunker denouncing alleged American intervention in the election. He cited the fact that tear gas, weapons and helicopters used to break up Buddhist demonstrations were furnished by the U.S.

National

Washington—Responding to Nixon administration pleas, federal judges have temporarily halted longshoremen's strikes against West Coast docks and the Port of Chicago. The judges directed the workers to return to work for 10 days, pending hearings on whether the moratorium should be extended the full 80 days allowed under the Taft-Hartley Act.

Washington—President Nixon announced last night machinery for administering wage-price restraints that he hopes will hold the annual rate of inflation to 2 to 3 percent by the end of next year. Nixon fixed no specific wage or price standards. He turned over that politically sensitive issue to two newly created quasi-independent bodies whose major decisions will be subject to governmental veto.

Washington—House action on a proposed constitutional amendment designed to guarantee women equal rights with men was postponed yesterday because of the death of Congressman James G. Fulton, R-Pa. The scheduled vote was put off until next Tuesday. In a spirited debate Wednesday, Rep. Bella Abzug stated, "there are laws that say a woman cannot be a hotel desk clerk at night. But these laws don't protect a charwoman from the backbreaking work of scrubbing the floors at night while their 'protectors' are sleeping"



Arnold Proskin, Albany County District Attorney, is presently campaigning for re-election. He addressed the SUNYA Young Republicans last Monday night. ...pollack

DA Proskin Seeks Re-Election; Speaks Here Amid Disturbances

by David Shain

In an assembly marred by several disturbances, Arnold Proskin addressed the SUNYA Young Republicans in LC 2 Monday night. Proskin, Albany County District Attorney, is presently campaigning for re-election against the Democratic challenger, Tom Keegan.

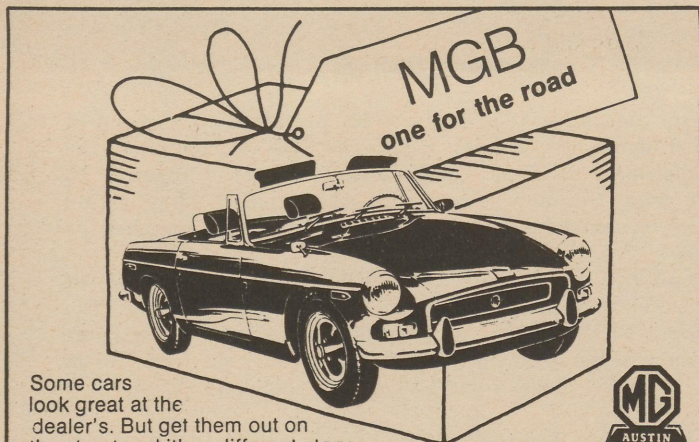
Speaking to an attentive, conservatively dressed audience of thirty, Proskin appealed for student support in his campaign. He spoke at some length about the Albany County Democratic machine, which has traditionally dominated area politics. He reiterated what he considers to have been his major accomplishment since becoming District Attorney in 1968: "The principal thing I've done is taking this office completely outside the realm of politics." Proskin deplored the campaign tactics of his opponent, whom he referred to as an organization candidate. He acknowledged that during the television debate on Sunday, he "wanted to bust him (Keegan) right in the kisser." He dismissed the possibility that Keegan received the nomination on merit. At one point, he was asked about corruption within the Republican Party. He responded by arguing that the Young Republican Party in Albany County is not in power and, therefore, is in no position to steal. "We don't know enough to be crooks yet." While acknowledging the existence of political patronage, he said that he did not consider this stealing.

Some five minutes after the thirty-three year old District Attorney began an informal question and answer session, approximately twenty members of a radical campus organization burst noisily into the

lecture center. After seating themselves in the rear, one member called out, "You help carry out enslavement." Proskin became agitated, saying, "If they're here, I don't want to be here. I don't need any wise guys." He told the group that he would answer any relevant questions, as long as they didn't give him any "enslavement bologna." members of the group began to question Proskin about prison conditions. Seemingly angered once again, he advised them to consult a sociologist, saying "I'm a District Attorney." He denied having much knowledge of prisons, adding that he had never been in jail, except on business. When asked about his stand on sodomy, he said that he had no position on the subject. At this point, Proskin indicated his intention to ignore the group. Most members departed, with much racket and door slamming. Tempering his comments somewhat, Proskin told the Young Republicans, "I could sit and rap with those guys all day. These guys don't bother me. They're going to grow up some day."

Questioned about Attica, Proskin said that he considered it a dreadful incident, yet he was "standing behind him (Gov. Rockefeller) one-hundred per-cent." Terming the governor's decision "gutsy," he declined to speculate on what action he might have taken had he been in Rockefeller's position, saying "I'm not going to be a Monday morning quarterback. He made this decision honestly. He made this decision based on the facts that he had."

Proskin said that he is confident of victory. Jill Cassidy, the GOP candidate for County Legislature, spoke earlier in the evening.



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If you are considering a career as a college teacher, and you have no previous graduate credits you may be eligible to apply for a Danforth Scholarship. For further information contact Dr. Michael B. Freedman, assistant dean of Undergraduate Studies, in AD 218 at 457-8301.

Journalism Workshop

(second in the series) will be held
Tues. Oct. 12 at 8 pm in Hu 129

Robert Danzig

(publisher-Times Union and Knickerbocker News)
will speak on:

'Should the Media Crusade
for Certain Issues?'

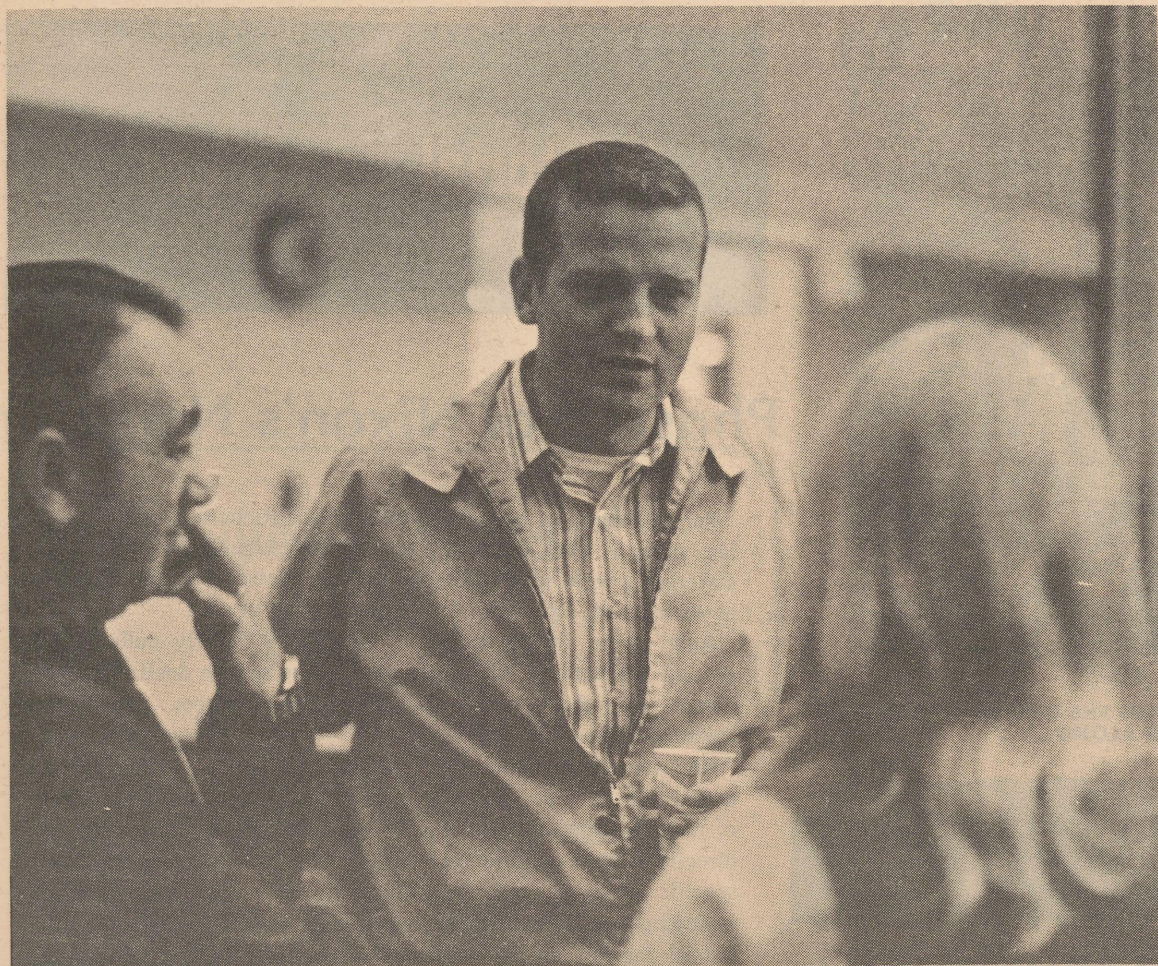
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TONIGHT 6 pm til 1 am CC Ballroom
DONATION: 50¢

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serving the university community



Policemen and students met together last Wednesday night in the Dutch Quad Flagroom. They discussed such topics as politics, school, drugs, prisons, and the recent Attica uprisings. ...pollack

PYE Discusses Major Goals; Bikeway Route Is Planned

by Cara Goldstein

The organization PYE (Protect Your Environment) held a meeting Monday night to explain their construction of a Bikeway from

goals and to encourage new members to help them achieve their

aims. The major goal of the organization is to promote the construction of a Bikeway from

Washington Park to SUNYA's uptown campus. At the meeting, a film was shown of the bicycle trip taken last year by approximately sixty people to outline the route of the proposed Bikeway. Another goal of PYE is to take action on the current Transportation Bond Issue.

Also discussed at the meeting were the electives offered to students interested in environmental studies. Presently, there are four independent study courses being offered. The courses concern the environment of the future, legislation, environmental impact and energy. Other courses scheduled for next semester will include An Introduction to Scientific Problems of the Environment and Human and Social Aspects of Environment Problems.

PYE's office is in FA 218 for anyone interested in getting information, in joining the group, or just helping from time to time.

Music Council

announces a

Subscription Series

to 4 Fall Semester Concerts

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- Nov. 10— AMM Music with Cornelius Cardew Group
- Nov. 21— New York Pro Musica
- Dec. 6— Creative Associates with Lukas Foss

Subscription Prices:

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Tickets may be purchased in:

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Music Council Box Office: Oct. 18-22
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Cops Rap with Students:

Groups Share Ideas

by Mindy Altman

A discussion group presented by Dutch Quad Board aimed, according to Peter Hickey, to "bring about an atmosphere of talking instead of shouting," and "create a dialogue that would lead to better understanding between the two groups." The group met last Wednesday night and drew about 50 students. In this first of a series of discussion groups, called "A Rap with the Cops," the students and police intermingled, and there were many one-to-one discussions, as well as group talks.

The group of 30 police that came included 15 members of the New York State Troopers, and 15 members from various other municipal and county police departments. The men, currently on 10-week leaves from their jobs, are taking college credit courses at the New York State Police Academy. Many of them are in a political science class taught by Peter Hickey, who is also a Residence Director on Dutch Quad, and who served as a link between the policemen and the Dutch Quad Board.

The policemen on the whole, admitted that they had been looking forward to coming and were anxious to talk with the students, to learn what they were thinking about and how they felt about certain issues. A few of the men had been apprehensive and a little nervous about coming, as they had never participated in this type of rap session before, and didn't know what to expect. Generally, however, they were pleased with the discussions and found talking with the students to be a worthwhile experience. Topics of conversation included politics, school, drugs, the economic and educational systems of our society, prisons, the recent Attica uprisings and student demonstrations. The discussions included many exchanges of anecdotes and personal feelings.

One of the more heated discussions took place between a senior at Albany State, Jack Schwartz, and a member of the New York State Police Department. Schwartz, who admits to having a dislike for all police in general, argued the point that the rich control the United States and that the police are pawns of political repression and of that rich society. The policeman felt that he wasn't being objectively looked at as a person but was being labeled immediately as an enemy because of his role in society. However, most of the other arguments were less heated.

Most of the students at the discussion came because they were curious and interested. One student found the rap to be beneficial in breaking down stereotypes of both students and police. Another felt, however, that because men at the academy were a hand-picked group, they "were above the average cop on the beat type."

According to Hickey, the rap session was a success. He feels that next time he would like to see this type of discussion on university-wide basis.

Further Wednesday night discussion groups sponsored by the Dutch Quad Board will be announced.

Future Anti-war Actions

continued from page 1

Government of the Republic of South Vietnam (Viet Cong) to Paris, will try to end the war by a telephone call to President Nixon. Finch declared that if Nixon doesn't accept the treaty the demonstrators will evict him from the White House the next day in a show of civil disobedience.

Other national plans include a SMC national strike on November 3 in an effort to close all the colleges, and regional demonstrations on November 6.

For further information call Sweet Fire at 457-6544.

Past Protests at Albany

continued from page 1

Then it was October 1970, and Albany students were again called to action. Classes were suspended for one day as many mourned the deaths of four students killed at Kent State University. On October 31 several hundred marched again to the State Capitol; however, the turnout was small, about 10% as large as the previous year, and the protestors seemed "bored," and "unenthusiastic." One observer said of that march, "If the October 31 action proved anything it is that the problems of the '70s will not be solved by methods of the '60s."

Now it will be October 13, 1971. A moratorium is planned for the same school to protest the same war. Some are optimistic that the coming actions will have an effect; some are not. However, all participants, past and future, are hopeful that no more anti-war protests will be necessary.

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at Stuyvesant Plaza

Saturday, October 9

approximately 40 local artists and craftsmen expected

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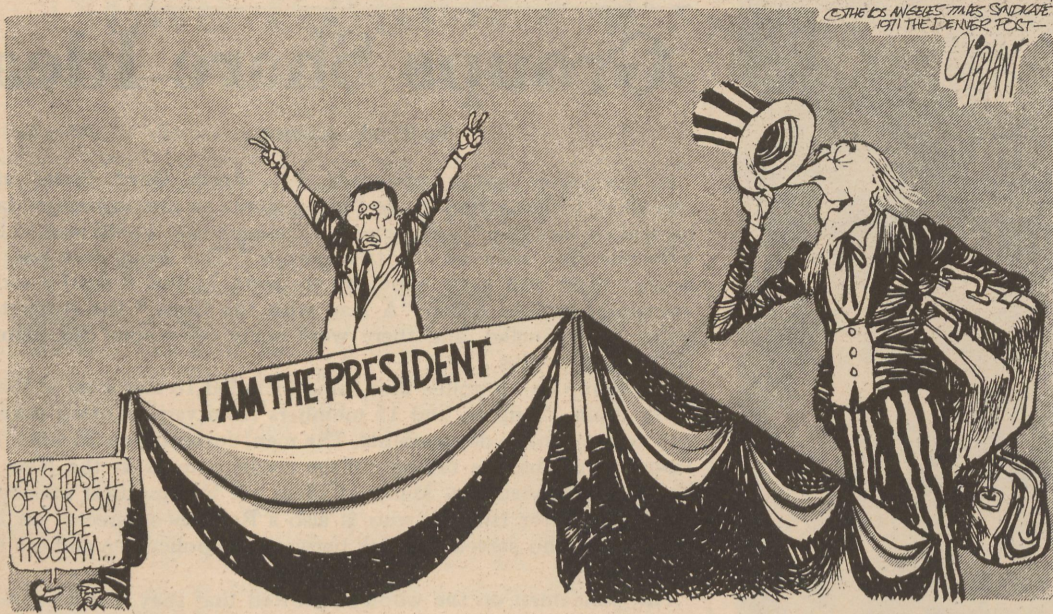
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editorial comment

Phase II of Nixon's Non-Plan

Perhaps the most interesting thing about Richard Nixon's speech last night is what he didn't say. And he *didn't* say plenty. His statements were so predictable that we guessed his next sentence as we listened, a particularly Nixonian game of ours.

Apart from the "just folks" fan mail (cleverly culled from around the nation), the major part of the speech dealt with new names for the "price-stabilization" committees already in existence.

He was very vague on specifics, except to continue the exemption of "raw agricultural products" from the freeze. This, of course, screws royally the average consumer and organizations directly related to food preparation, such as our own FSA. Most specific questions are to be answered today at noon when Dick's whipping-boy, John Connally, meets the press. These include such crucial matters as pay increases (negotiated before the freeze) which will go into effect during the next four months.

As a sop to the big labor leaders, who have complained about the lack of restraints on profits and dividends, Richard appointed a Committee on Interest and Dividends under Arthur Burns (Chairman of the Federal Reserve Board) which will have the power (or non-power) to urge voluntary restraint on corporate America. He made the point that "where this happens (excess profits), the Price Commission's policy will be that business should pass along a fair share of its cost savings to the consumer by cutting prices." This applies to "windfall" profits only, though, because (as we all know) profits generally are good for America.

So much for nice statements. Even if the President holds inflation down to "two or three percent per year", that's two or three percent more than wages can rise (They're frozen, remember?) And you can bet that GM is not going to plow its profits back into the "savings" Dick talks about.

Phase II is Phase I renamed, and nothing remains nothing, even if you give it a thousand new names. Congress should put some teeth into the Nixon proposals, especially regarding profits and interest, because Dick will never do it himself. It's time we stopped deluding ourselves that "1972 is going to be a great year for America." It will be a rough year, a year of more retrenchment and inflation. Prosperity is *not* around the corner; it's going to have to be worked at, and worked at hard, by all of us. Despite his fan mail, from all the little people ("We can take it, Mister Nixon!"), someone's going to have to restrain the Corporations.

Perhaps if Mr. Nixon solicited some nice letters from the Chairmen of the Boards of IBM, U.S. Steel, General Motors, and all the other greats, we could sleep more soundly.

communications

Dropped

To the Editor:

I have just learned that the Social Studies department of this university is planning to drop the Social Studies Education Major program as of next semester. This will affect any freshman or sophomore currently enrolled in this program and still under academic advisement in the University College. I am urging any Social Studies Ed. major to go find out what is happening and why. Dr. Harry Price is the chairman of the Social Studies Department and may have some answers. If you're not in this program, find out anyway. You may be the next one screwed.

Steven De Young '74

questions of oneself, man and society. We wonder again who will speak for Soviet Jewry now that the Fad is over? We will ask these questions many times but this is a most important time to ask them. We ask you out there and ourselves what have we done for them today?

In peace,
Shalom

THE STUDENT COALITION
FOR SOVIET JEWRY

Colonial Parking

To the Editor:

Regarding last week's letter about the inadequacies of Colonial Quad's vacant lot, I have also experienced the hazards of parking legally. Towing and ticket charges seem a small inconvenience in comparison to the expenses already incurred to replace a stolen side view mirror, and to bang out and repaint \$250 worth of dents due to the overcrowded, unpaved, undelineated, poorly lit and scant policing of this lot.

The previous damages occurred last year. I returned to Colonial expecting, after the summer, to see some improvements made. However it was discouraging to find last week that while parked in the lot my car was further damaged. How can security expect students not to park on the circle and on the quad with this present situation. Instead of ticketing these cars, let security do something about the vandalism to the legally parked cars.

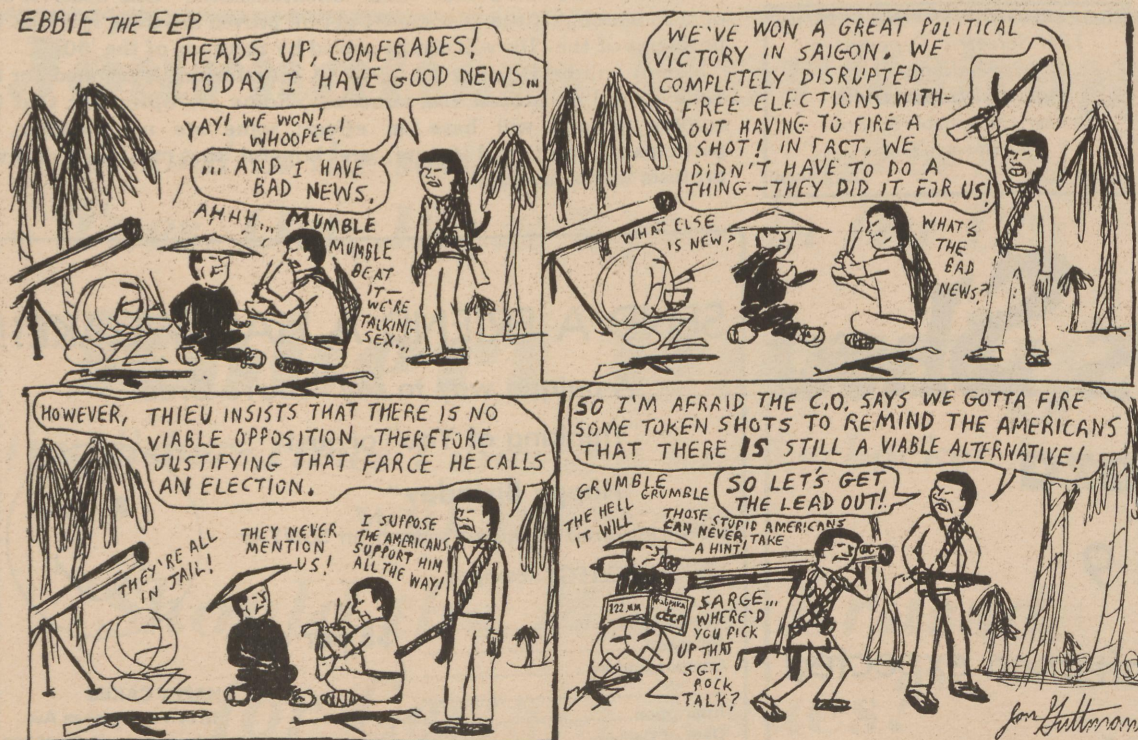
A university that is annually increasing its student body *must* increase its facilities. If there are any problems in thinking of ways to alleviate this situation, any Colonial Quad resident who has trekked to the lot to find themselves parked in, will be pleased to offer helpful hints to the administration.

A Resident in "Paine"

Remember!

To the Editor:

Cultural Genocide is still being practiced against Soviet Jews. The Fad is over but the problem remains. Jews are being persecuted every day. This past Rosh Hashana (The Jewish new year) for the first time the Soviet police were actively "encouraging" Jews not to go near the Moscow Shul (temple). They were turning many hundreds away from the shul. As we approach the holiday of Simchat Torah the holiday when Soviet Jews go to shul in very large numbers approaches we wonder what Soviet police will do this time? By the time this letter is printed this event will have come and gone. We wonder what is being done for them and for other oppressed peoples. For the Jew this past two weeks are days of repentance and of asking



Albany Student Press

tom clingan
editor-in-chief

- | | |
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Deal Benny Stew Dent pressers low kite dead end eek amperes enter, 326, udders tate you never see tee off gnu your cat All Benny. Arf owns R 457-2194 end 2190. Whee arse upset ized buyer manned a tory stew dent axe. Come eunich. Urchin surly meted two 300 weird sanders abject ooh Ed, a thing, buy de Eddy touring chee, food eat ermine spol icy.

COMMUNICATIONS

Letters to the Editor are printed each Tuesday and Friday. We attempt to print every letter uncut, and request that letters be kept to 300 or less words. This is one of the few ways on campus to make your opinions heard, so make use of it. Complain, suggest, rebuke, or argue - it's your right. And this is the place to do it.

"Buyer's Guide"
Fan Mail

Upsetting the Monopoly

To the Editor:

Regarding your recent editorial concerning the "Student Buyer's Guide":

Competition is the life-blood of any business. Those who cannot cut the mustard should get out. Until recently, competition on the Albany campus was a myth: The ASP was the only outlet here that businesses could advertise in and ASP editor Tom Clingan is determined to keep it that way.

Now the "Student Buyer's Guide" is threatening to upset Tom's monopoly and Tom is getting worried. Now advertisers have a choice of newspaper outlets at State and perhaps some healthy competition might do the ASP some good. But, as they say, Tom, "If you can't take the heat, get out of the kitchen." Rather than harrass the Student Buyer's Guide as Mr. Clingan suggested (thus demonstrating his total lack of responsibility) students here should commend the SBG and wish it well. As for the ASP (whose funds are, unfortunately, guaranteed by the student tax) and its editor, they deserve neither the respect nor support of the student body in their attempt to "force" the Student Buyer's Guide off campus.

Mitchell Frost

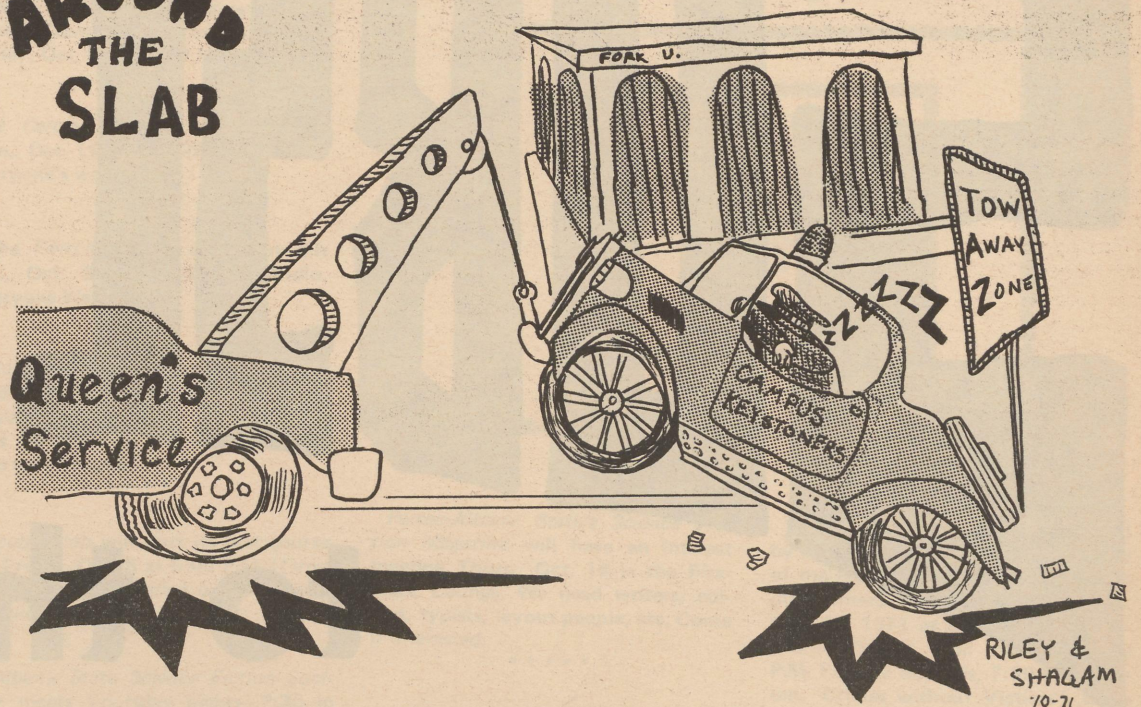
Trash the ASP?

To the Editor:

Joke of the year: An ASP editorial counseling the student body to deposit *Student Buyer's Guide* in the trash. I should have thought the ASP to be the most likely candidate for that treatment.

Unfortunately, we are not talking about joking matters. For the ASP to cleverly champion goon-squad tactics ("ripoff") to destroy competition press, is simply disgusting. However, for the ASP to advocate the legal banning by the student government of a certain newspaper on this campus or anywhere, is a serious threat to every citizen's Constitutional right to read what he pleases without interference from constituted authority. The ASP screams about "King Richard" and supposed repression, and yet the small

AROUND THE SLAB



communications

minds that scribble its editorials call for goon-squads and legal banning of the opposition. The Left always exposes its true nature when given the chance.

Sincerely,
John C. Bartlett
Brubacher Hall

A Suggestion

To the Editor:

The concluding advice of your editorial of October 5 seems rather senseless.

Since a student newspaper is funded in large part by student taxation, we assume that the primary purpose of the ASP is to provide a service to the student body which subsidizes it. The allocation of commercial advertising space in the ASP should be viewed as an adjunct to this primary purpose—that of service to the student. The generation of additional revenues from ad sales should be considered only an incidental benefit. Since the ASP chooses to enter the business arena by selling commercials ("to make a buck"), it should be expected that competition would ensue.

This has happened with the introduction of a private venture called "student buyer's guide". It seems to me that because of its wider inter-school circulation and broader advertiser base, this publication provides an informational service which no single college newspaper can.

A more sensible way to "knock the competition" is to recommend that student government establish and levy a fee on any private publication for distribution rights on campus.

To relegate "sbg" "unopened into the nearest trashcan", only contributes to our rampant paper pollution.

Respectfully,
Nick Argyros

(Editor's note: Mr. Argyros' idea of a fee levied on "private publications" who distribute on campus is good, but vague and difficult to enforce. Perhaps a better wording would be "private publications containing more than fifty percent advertising by area". It would remain difficult to collect and enforce, in any case.)

Response

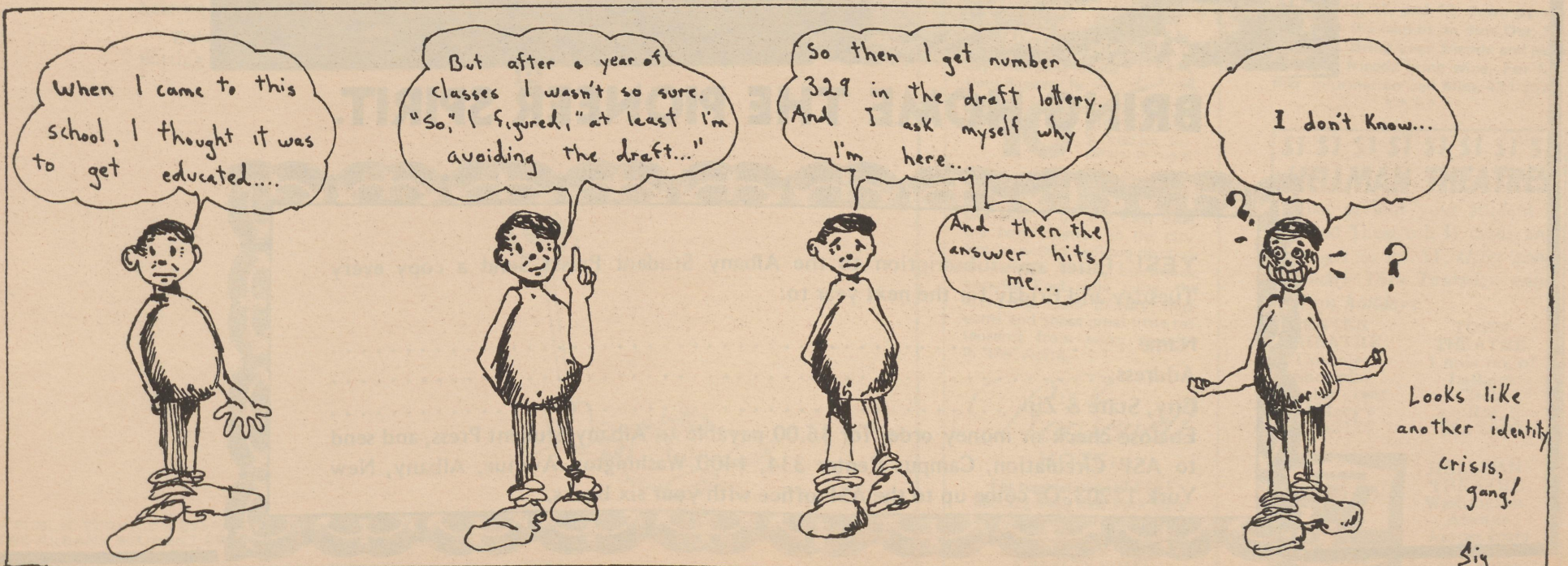
To Mr. Frost and Mr. Bartlett,

All this "fan mail" calls for a response. It might interest both Mitch Frost and John C. Bartlett to know that the student newspaper hurt the least (as a matter of fact, not hurt at all) by the Ripoff Guide is the Albany Student Press. As such we have nothing to gain financially by its trashing. Mitchell Frost and John C. Bartlett, it would appear, must always see the world in a financial light.

Doesn't it interest anyone that the man who put himself forward as Advertising Manager of most of the area college papers (and raised their rates generally by as much as 40%) then proceeded to screw them by sending their advertisers a letter saying, in effect, "Advertise in my Buyer's Guide and save a fortune"?

The first amendment to the Constitution prohibits the student government here from taking action, which is re-assuring to me as a newspaperman. Yet the damage being done by the ripoff guide is too great to pass unnoticed. Some have remarked that student newspapers are going through the same phase that small businessmen went through after World War Two, only we can make our case more publicly because we are a communications medium. This may well be true, which poses the question, "Which would you rather have, a successful student newspaper (all this paper takes money, be it tax money or advertising), or a 100% advertising Student Buyer's Guide." The choice, as they say, is yours. Are you going to let the Cavanaugh's of this world make it for you, while the Frosts and the Bartletts stand idly by?

Tom Clingan
Editor-in-Chief

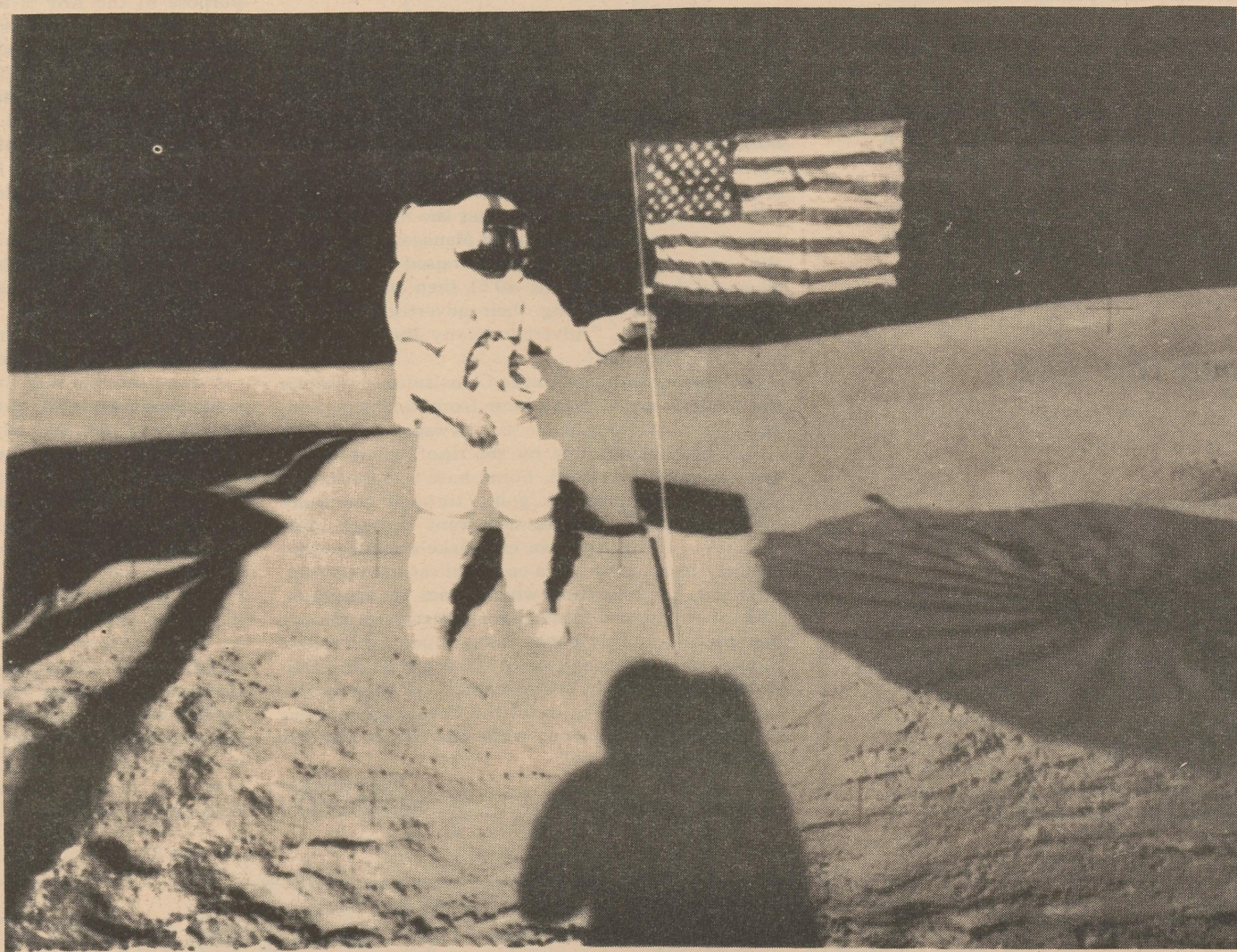


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Speakers

Robert Danzing, Pub., Times Union and The Knickerbocker News will speak on "Should the Media Crusade for Certain Issues?" on Tues. Oct 12, at 8:00 P.M. in HU 129.

Cathexis-Mrs. Edith Tashman will speak about the Emotionally Disturbed Child, Tues. Oct. 12, at 8:00 P.M. in LC-14. Admission is Free.

Assemblyman Neil Kelleher of Troy will speak on the topic "Youth and Politics" on Tues. Oct 12, HU 128, 8:00 P.M. Assemblyman Kelleher is a noted critic of wastefulness in the SU system and was recently named as the outstanding conservationist in the Assembly.

Prof. Ed Begle, "Father of New Math", member of Stanford U. School of Education, head of School Math Study Group, will speak here Mon., Oct. 11, on Measuring Teaching Effectiveness

Meetings

Student Coalition for Soviet Jewry will hold a re-organizational meeting on Wed. Oct. 6 in CC 315, 8:30 P.M. If unable to attend but interested, call Bob 457-4505, Ken 457-5043, or Gary 457-3061.

Society of Physics Students will hold an open house meeting on Wed. Oct. 13, at 7:00 P.M. Tours of the linear accelerator building and the neutron generator will be held.

PYE Steering Committee meeting-Come join the fun in Protecting Your Environment. Mon. Oct. 11, 7:30, Fine Arts 217.

The Italian-American Student Alliance (L'Alleanza degli Studenti Italo-Americani) will hold a meeting on Tuesday, Oct 12 at 8:00 P.M. in ED 120. Italian brothers and sisters, proud of their heritage, come together.

There will be a meeting of the Central Council Grievance Committee Friday, Oct. 8 at 3:30 P.M. CC333.

Le Cercle Francais will meet on Mon., Oct. 11, in PH 129 at 7:30 P.M' Everyone's welcome!

The Fencing Club will meet this Sat., Oct. 9 in the Dance Studio. Everyone Welcome!

Marketing Club meetings will be held each Wed. at 3:00 P.M. in the Business Building, Rm. 365. All members are urged to attend. New members are welcome.

Scuba Club will start its first course on Friday, Oct. 8 at 6:00 P.M. If you are interested, be there on time ready to swim.

Albany State Science Fiction Society meets Thursday nights, 7:30 in the Fireside lounge, Guest Speaker: Captain Gerdge of the Everything Patrol.



Parsec-Albany State's Science Fiction Magazine will have an interest meeting Thurs., Oct. 14 in the Fire-place Lounge. We need writers, editors, typists, layout people, etc. Come if interested.

The following events are sponsored by The Tri-Cities GLF for the benefit of the many gay women and men and other interested persons on campus. Oct. 10, 1971 at Channing Hall (opposite Draper Hall bus-stop):6:00 P.M. Potluck Suppers, 7:30 P.M. Forum "Crimes without Victims". Open to the Public. On Oct. 16, 1971 at Channing Hall: 7:30 P.M. People's Feast (bring food), 9:30 P.M. Dance (donation \$1.50) Door Prizes.

etc., etc...

Do you want to be a non-conformist? Attend Sunday Worship at United-Fourth Presbyterian Church, 916 Western Ave., Sunday at 11:00 a.m. Early Communion at 9:30 a.m. last Sunday of each month. If you need a ride call 482-8063 or 482-4061. Give us a try!

Magician and/or Ghost Story Teller wanted for Halloween party. If interested contact Dutch Quad Board. Call 7-7745.

Warm clothing is needed for the Cree Indians of Northern Canada. Collection boxes are in Quad offices, and the CC Main Lounge. Contributions must be made by Oct. 10, before heavy snows prevent delivery.

Attention all Community Service Students! You are responsible to get your own grades at the end of the semester from your agency directors. They must be handed in on letterhead paper.

Don't forget to attend one of the evaluation sessions scheduled. For further information call the Community Service Office at 457-4801 or visit us in ULB 35-1. The sessions are now until Nov., but go by the letter of your last name. Be sure to find out when you go!

Pre-registration for Community Service will be held from Oct. 25-Nov. 2, The program is closed to all Freshmen. More information concerning pre-registration will be mailed to you and printed in the ASP.

Fall Foliage Trip to Petersburg, Bennington, Williamsburg, and Mt. Snow, sponsored by the International Students' Association on October 9, 1971. Bus picks up at Administration Circle at 8:00 a.m. and returns at 7:00 p.m. Bring your own lunch. Cost will be \$2.00 each.

Next major Anti-war Demonstration is Nov. 6, in 16 major cities, including New York City.

Photographer! Have a photograph you think is terrific? Submit it to the yearbook and you may be paid and published. CC 305, 7-2116, or 7-8884.

Birthday Party for all students born on Oct. 10, 11, and 12, down by the lake near the lean-to on Sun., Oct. 10, at 8 p.m. Bring your friends and have all your friends bring wine. For further information call Mike 434-1575.

Arts

Peace Project is offering Free Films for the week Oct. 6 thru Oct. 12, culminating on the 13th Moratorium Day. Donations gladly accepted. Questions: call Gerry 457-7927.
Sat. Oct. 9, 7:30 LC-2
The Magician; Once Upon a War

Sun. Oct 10, 7:30 LC-2
No Vietnamese Ever Called Me Nigger; The Pistol; Neighbors

Mon. Oct. 11, 7:30 LC-2
No Vietnamese Ever Called Me Nigger; Neighbors; Time of the Locust

Tues. Oct. 12, 7:30 LC-2
Once Upon a War; The Magician

Experimental Theatre presents Harold Pinter's Five Revue Sketches Fri. Oct. 15, in the Arena Theatre at 4:00 P.M.

College Students needed to Tutor High School Students in math, English, history, languages and the sciences. If you have time to share your skills and abilities with others, call or come to the YWCA, 55 Steuben Street, Albany, Monday, October 11, 1971, at 8:00 P.M. The tutorial program is Sponsored by United Black Parents of Albany. For further information call 438-6001.

Attention! National Defense Student Loan and Educational Opportunity Grant checks for the Fall 1971 Semester are available in the Bursar's Office. BA rm B-19. Students who have one or both of these awards are reminded that they must appear in person with Student ID to negotiate the check.

Pot Luck Supper and Peace Project Gathering 4:30-7:00 P.M. Sundays at Chapel House. For information call Maddy 7-5238.

Job interview films will be shown in the Placement Office on Oct. 4, 11, and 18. These films will give the student who has not yet had a formal job interview the opportunity to see exactly what a job interview is all about. Please sign up in the Placement Office beforehand to view these films.

NEED EXTRA CASH?
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new, brand name audio equipment, blank tape, musical instruments and all audio accessories.

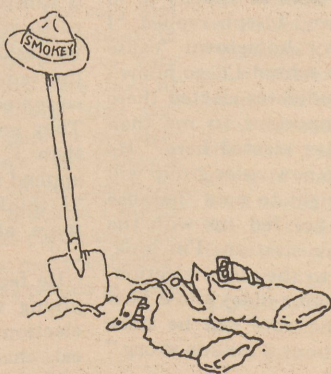
THEN SELL and make that extra cash you need. You're the boss. You set your own profit picture.

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Let's get rid of Smokey Bear

He'd love to go back and be a normal old bear again. And if anyone deserves retirement, Smokey does. Since he's been wagging fingers, the number of forest fires in America has been cut in half. But millions of acres of trees still burned down last year. And 90% of the fires were started by the same people who have been hearing "Only you can prevent forest fires" for 26 years. We've got to get rid of all those deaf yahoos before we think about putting Smokey out to peaceful pastures.



A PUBLIC SERVICE MESSAGE FROM THE ALBANY STUDENT PRESS

PROTEST!

HIGH HOTEL RATES IN NEW YORK CITY
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\$10 A DAY SINGLE
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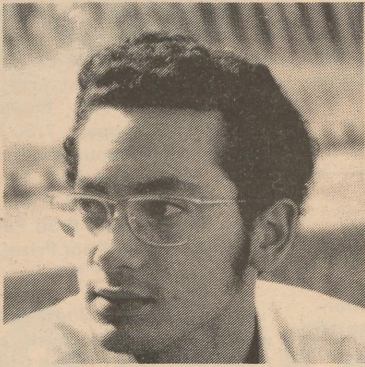
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Just present your student I. D. and Theatre I. D. cards, and you get in for \$1. Offer good Monday Thru Thursday only, except holidays.

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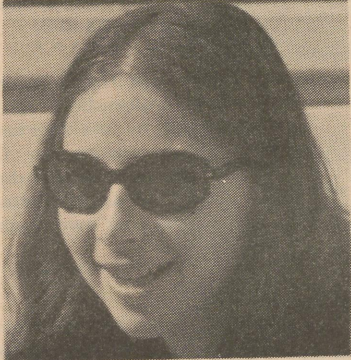
To Vote or Not to Vote - That



Allen LeVine

Registered Democratic

Allen LeVine, a senior, is 21 and hails from North Belmont, N.Y. Asked if he has registered to vote, he replied, "Yes, I enrolled as a Democrat - one of my parents is also." Allen applied for an absentee ballot, and doesn't mind not voting in Albany as "I'm graduating this December. If I were a freshman I'd want to (register in Albany) but as it is I'm going to be leaving in a few months." The Inquiring Photographer asked Allen if he felt 18-21 year-old voters were going to exercise their right to vote and effect changes on the political scene. "That's a good question. I don't know what they'll do...I can't predict what a mixed bag of people like that is going to do."



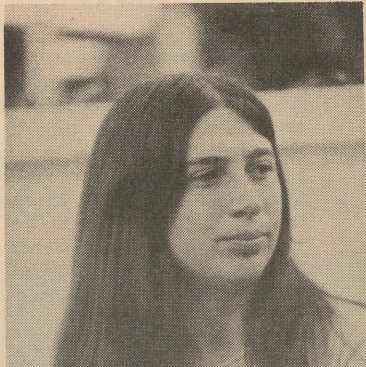
Ilene Klinghoffer

May Vote Like Parents

Ilene Klinghoffer, nineteen year-old sophomore from New York City, has registered to vote and she has "enrolled in the Democratic Party." She was asked if she felt she will vote along the same lines as her parents. "I don't feel any obligation to vote the way they do, although I feel very often I will." Ilene has applied for an absentee ballot and she is "still thinking about whether I'd want to register to vote in Albany. Sometimes I feel that I'd like to (register here) but then I do spend a lot of time at home. Being on this campus I'm separated from the City of Albany. Maybe if the campus had stronger ties with the City of Albany I'd feel differently." Ilene was asked if she thought the newly registered youth would vote and make a difference in the political scene. "I'm not Louis Harris, but I hope they vote and exercise that right."

Wants to Vote In Hometown

Ruth Herman, 19, of South New Berlin has registered to vote and "I joined the Liberal party. I tried to change because I wanted to vote in the primary... and I'm probably the only liberal in the county." Ruth wants to vote in her home town and believes of 18-21 year-old voters that "if they vote they are capable of effecting changes."



Ruth Herman

Hopes for A Good Turn Out

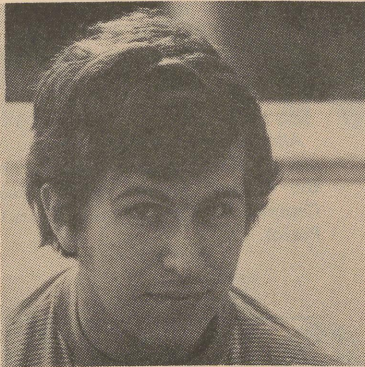
SUNYA student Mark Kauffman has enrolled as a Democrat. His parents are Democrats also and he feels that he will probably vote along the same lines as they "but by coincidence." Mark didn't apply for an Absentee Ballot as "I'll probably go home to vote. Now that 18-21 year-olds have the right to vote he hopes they will turn out on election day. "I hope we get enough to register and enough to vote-then they (political situations) will change."



Mark Kauffman

Vote Here 'Destroy Corning'

Holly Fitter wishes she could vote in Albany, because, "Then we could really destroy Corning. That would be great." Holly, 20, and from Brooklyn has registered as a Democrat so that she can vote in the primaries. She hopes that only college students will get out and vote: "I don't care about the kids who are rotten conservatives. They can go jump in a lake as far as I'm concerned."



Ray Villard

Don't Latch On to Party

Ray Villard, 21, a Rochester native is a senior at SUNYA. He has registered to vote and has applied for an absentee ballot. Ray is an independent as he "doesn't think it's a good idea to latch onto a party...it seems party philosophies are always changing. Problems I saw with my parents is that they always vote along party lines...it's best to remain independent." Ray hopes 18-21 year-olds will exercise their voting right and he hopes "that it will affect the way political leaders, the president especially, will respond to the way younger generation feels about things. It's giving more power to our generation. I hope people aren't going to just sit back and say 'I'm not going to participate because it's all rigged.'"



Joseph Curry

I'll Vote As I Feel

Joseph Curry, a freshman from Brooklyn has registered to vote and is enrolled in the Democratic Party. His parents are also Democrats but he says "I'll vote the way I feel. For the best candidate, not just the Democrat or the man my parents vote for." Joseph did not apply for an Absentee Ballot as he will "probably go home and vote instead." Asked if he felt he should vote here in Albany or in his hometown, Joseph replied "I think in my hometown 'cause once I finish school I'll go home...and the candidates elected there are more important to me than the candidates elected here." He also feels the new voter group will exercise its right to vote "because most of us are fed up with the present administration. I'm looking forward to the major election. ..We (18-21 year-olds) know how important the vote can be since we will be about 3 million strong."

Fears Students May Fall Into Rut

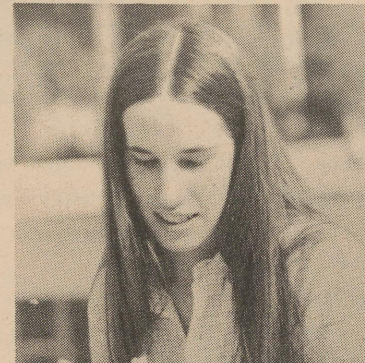
Edyce Menewitch, nineteen, from Valley Stream is a sophomore here and has registered to vote and joined the Democratic Party. Edyce was asked if she would prefer to be enrolled in her hometown or in Albany. "It doesn't make any difference, does it? If it does I'd vote at home ...I'm interested in the politics there and the schools-I think I might end up teaching." Edyce believes the newly enfranchised voters will take advantage of their right "...for the first two years. Parents seem to get apathetic, I assume young voters will fall into the same rut. I hope not."



Edyce Menewitch

Didn't Register

Junior Ellen Wolslegel, 19, of Kingston, N.Y. did not register to vote "because I don't really think that the personal ballot means anything...Voting now is like picking the least of two evils. There's really no choice and my personal ballot doesn't mean anything." Although Ellen will not be able to vote, she feels her peers will exercise their privilege to vote and that "it probably will" have an effect on the political scene. "It opens up a new age group to politicians so they have to change their policies. It probably will be the same old bull-I hope there will be a change."

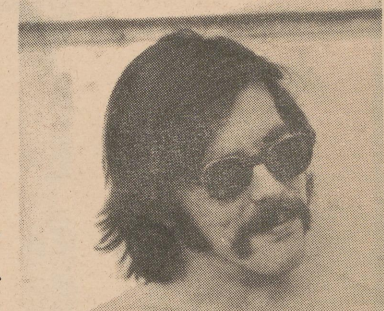


Ellen Wolslegel

Senior Will Not Vote Like Parents

William Doscher is twenty-two years old. A senior, his hometown is Amsterdam and he has registered to vote as a Democrat. William was asked if he would vote along the same lines as his parents. He answered "No. Our views differ. They are much more conservative than I am politically." Doscher applied for an Absentee Ballot but "I think I should vote here-I'm more affected by elections here ..."

He feels that if the new group of young voters go to the polls on election day they can effect political changes but "whether they will or not is another question."



William Doscher

Photos By:

Rich Alverso

Steve Pollack



at Was The Question

Editor's Note

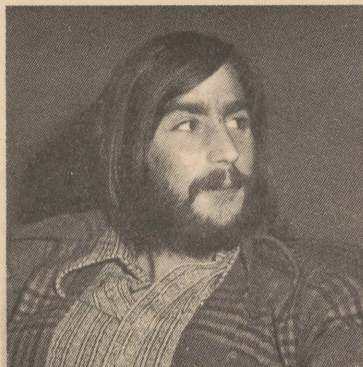
On Tuesday and Wednesday of this week two ASP reporters and two photographers went forth to discover if the average "podium person" here at State had registered to vote as well as to find out a few other facts about the latest group to be enfranchised.

Students Should Vote at Home



Sharon Douglas

Sharon Douglas, 22, is an enrolled Democrat in Syracuse. She doesn't know yet whether she'll be voting along the same lines as her parents. She feels, quite definitely, that students should vote in their home towns. Commenting on whether students will exercise their right to vote, she says, "Some of them will, but I don't think all of them will. Too many think that there is too much wrong." She "hopes" that students will be able to effect political change.



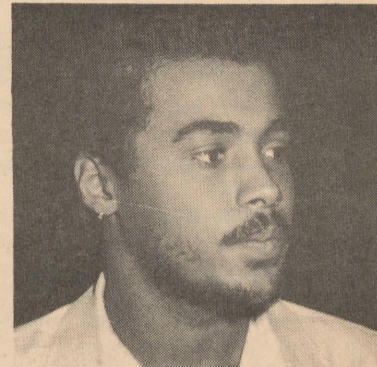
Michael Anderson

Registered Republican

Michael Anderson, 19, is from Albany and has registered as a Republican because he doesn't want to see the school board go Democratic. He points out that the authorities have discouraged some students from registering: "I know one person who has fulfilled the residency requirement and went to enroll, and they gave her a really big runaround. They gave some really insignificant reason to keep her from registering." Anderson doesn't think many young people will register because of all the hassles involved and doesn't think that students will have much effect in politics. He feels that students should definitely be able to vote in Albany: "The whole concept of the campus is a community. They're here for the most vital part of the year. They get involved in community politics and I don't see why they shouldn't be allowed to vote."

Some Have Been Hassled

Eileen Goodrich also cited examples of students being discouraged from registering, and says that this is one reason why she hasn't registered herself. "My ex-roommate got into a hassle when she registered to vote because they said she had to vote in her home town. She's been living here for at least 10 months and she's really interested in things going on here." Eileen argues that students should be able to vote in Albany: "I'm just not into voting at home. I don't know and don't care about who's running." Commenting on whether young people will vote, she says that, "I think the older people are worried about us forming a giant coalition and voting against everybody - it's ridiculous, because you can't even get everybody to go to a concert together - let alone vote together." She feels that students could make a difference in politics, but doesn't feel that it is likely to. Eileen is 18, and is from a town near Buffalo... "Not Attica", she adds.



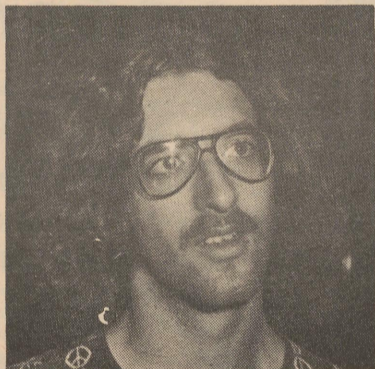
John Rodriguez

Didn't Get Around to It

John Rodriguez says that he just didn't get around to registering. He feels that students should be able to vote in Albany because "It's so much more convenient." He is pessimistic on the question of participation: "I just don't think they'll get out and vote," and he feels that young people will have no effect in politics.

Didn't Know The Deadline

Mark Miller, 21, says that he never knew when the deadline was for registering to vote. "No one ever told me that there even was a deadline." On the question of voting in Albany or his hometown, he responded that "We're just transients here, and if we have the vote we'll be able to control politics in this area. We don't even live here. But since I'm paying rent, I feel that I should be able to vote in Albany." Mark felt that students would exercise their right to vote only in the big elections, "like for president," and he feels that the student vote may be enough to tip the balance in close elections.



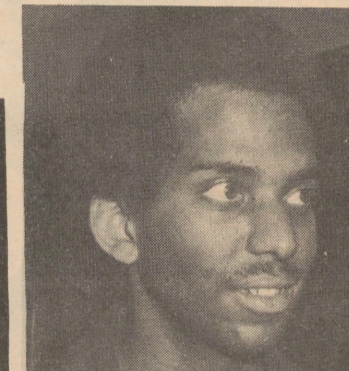
Mark Miller



Eileen Goodrich

It's All A Waste of Time

A graduate student here, Jim Kemna, has some very definite views on registering. He says that he hasn't registered, "Because it's all a waste of time. Ever since the '68 elections - ever since I saw what happened then - I've realized it's nothing but a waste of time." He claims that, "You're not going to be able to change anything. It's too controlled by machine people, and the Republicans and Democrats are equally bad. You'd have to assassinate them all." Kemna feels that, "You have a toy in voting at 18," and he sums it all up quite succinctly by saying, "I really don't care about anything anymore."



Michael Smith

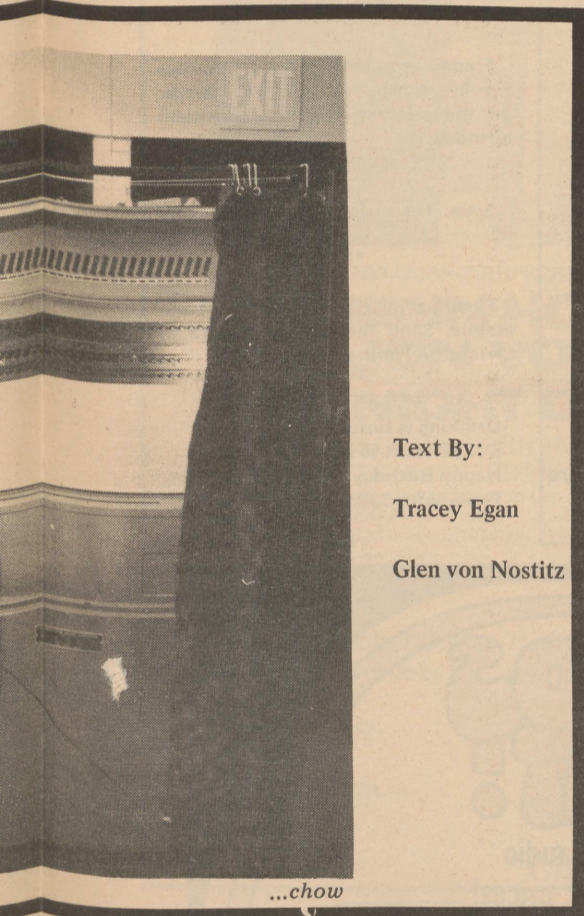
Intended to Register But...

"I had intended to register Saturday, but got hung up here in Albany. I was going down to the Bronx to do it." This was the reason given by Michael Smith, 21, for not registering. He should be able to vote in Albany because "I live off-campus" and he thinks that some young people will vote, but, he says, "From what I understand, registration hasn't been up to expectations." Students will be able to effect political change only "if all of them get out there and vote."

Text By:

Tracey Egan

Glen von Nostitz



...chow

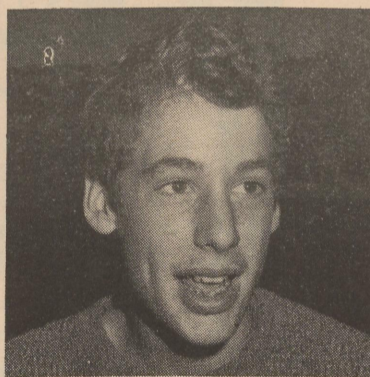
Students Should Vote In Albany

Michelle Candib, 19, from Albany, enrolled in the Democratic Party because "I don't care for too many of the Republican candidates - particularly for the Presidency, and I did want to vote in



Michelle Candib

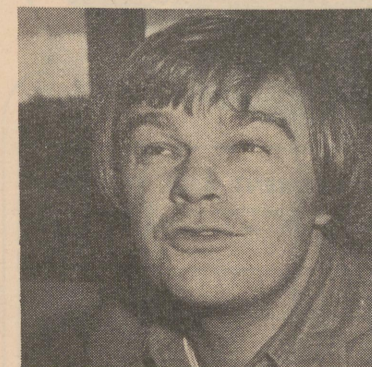
the primaries." She says she would have preferred to be independent, but then she wouldn't have been able to vote in the primaries. Michelle claims that she will "Definitely vote along the same lines as my parents. We do agree, fortunately." She says that students who go to school in Albany should be able to vote here since they live here most of the year. She "hopes" that students will participate in the elections, but she doesn't think they'll really be able to change things, or at least, "Not as much as I would like them to." She points out that there are just as many conservatives among young people as there are older people.



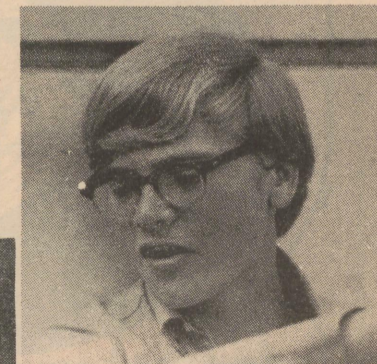
Roger Rotundo

Party May Tie You Down

Roger Rotundo, 18, and from Utica registered but did not enroll in any particular party because he didn't want to be "tied down." On whether students should vote in Albany he comments that it "Shouldn't make much difference where you are - you should be able to vote in either Albany or your hometown." He claims that the view that, "My one vote isn't going to make any difference" has been contributing to the low number of students who register. He feels that students can effect political change, "Only if they all get together, but I don't think they will."



Jim Kemna



Keith Cramer

I Just Didn't Bother

Eighteen year-old freshman Keith Cramer of Ballston Spa did not register to vote. When asked why he did not register he said "I don't know. I just didn't bother."

for sale

1970 Maverick Vinyl top, other features. 11,000 mi. Phone 393-1923. *****

Selmer Paris Series 9 clarinet; excellent condition, includes case and two extra mouthpieces; \$225 or best offer. Call Bob 457-7941. *****

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Female roommate wanted 11/1/71. Own room. Call Janet 465-4847. *****

help wanted

Full or part time typist needed Monday, Tuesday, Wednesday for next two weeks 9 AM to 5 PM. \$1.85 per hour. Call Ron at 457-8884 or 457-2116. *****

Wanted: Experienced driver with small automatic car to take me for brush-up driving lessons and road test. \$3 an hour. Call Dale at 457-8995. *****

Wanted Guitar lessons - Can't pay much. Call Jeff: 7-7842. *****

Ride needed to and from Siena College Oct. 13. Leave 7 PM, return about 10 PM. Call Steve 457-7806 or 457-6443. *****

Need volunteers for office work, tutoring, surveys, etc. This is a growing organization; but we need help to grow more. Community Referral Center, 170 N. Pearl St., Albany. 465-7046. *****

Baby-sitting. My home, experienced mother. Mon-Fri, 7:00 a.m. to 5:00 p.m. Full or part time. \$.50 an hour. Hot lunches. Vicinity St. Peter's Hospital. Call Barbara, 482-9124. *****

Wanted: Folk singer or small group for the Cellar. Call 438-7646. *****

housing

House for Rent, in Colonie. Living room, kitchen, and Din., 3 bedrooms. Large Rec. room, 1 1/2 baths. Garage. Very nice neighborhood. Suitable for family. Call 482-4692 after 4 daily. *****

Wanted: Female to share apartment with three students. Call 489-0773. *****

lost and found

Black puppy found. Call Charlie, 482-5772. *****

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Automobile tune-ups and repairs. Foreign and Domestic. Specializing in VW's, MG's, and Triumphs. Work done by fellow students. We'll give you a break. Call us: 785-8125. *****

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personal

Michael: I miss you. Lise. *****

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So a little Delti I could use Whose pungent body I would abuse And make the blast on Saturday night 'Cause in your pants you know I'm right. *****

Did Fat Mat break his fast with jail bait?....the BOAS *****

Julie - Don't you know that "love means NEVER having to say 'may I'?" Welcome back to SUNYA, you silly!....Tiger *****

ENUL + GORF? *****

Dear Wolfgang: Tenth and eleventh want you back. One says thanks already. *****

Attention paddleball players! Looking for competitive intermediate-advanced players. Male or female. Call Mike: 457-7925. *****

Freddy Firebird, of the Pontica Family, congratulates Eric Berger on the celebration of his twentieth birthday!! *****

Artie: It's a doggy dog world, isn't it? *****

Thanksgiving riders needed for Base-mobile. Send resume and picture to Livingston Penthouse Box 632. *****

Drinking is sinful But pleasant to do. Happy Birthday, dear Miriam From suite 502. *****

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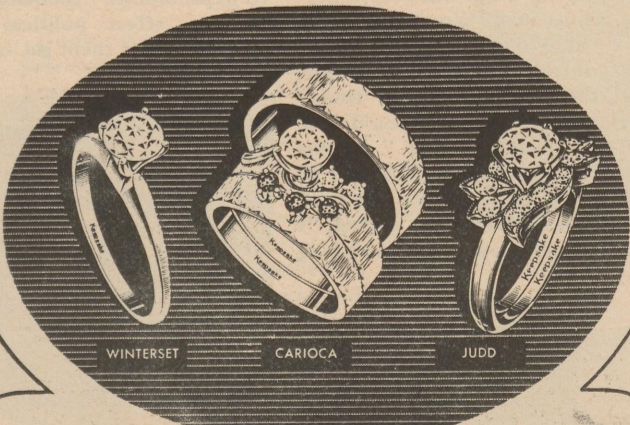
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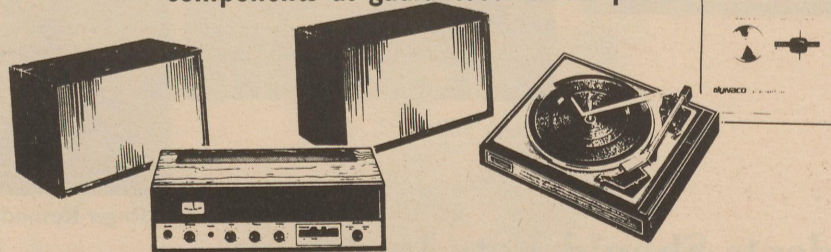
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by Ira Mozille

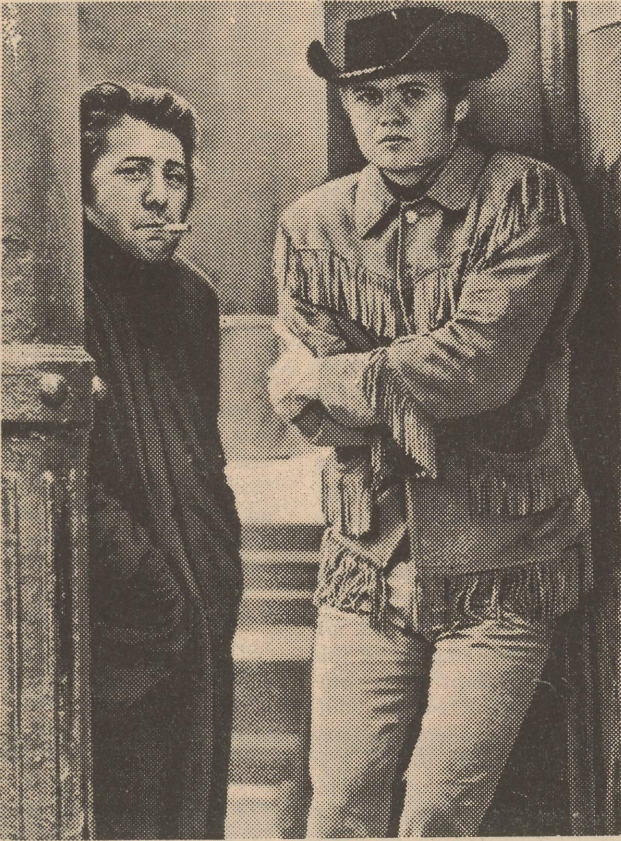
Brian Quinn, the outstanding freshman star on Coach Munsey's cross-country team missed the course record at RPI Wednesday by six seconds. His time for the

4.68 mile course was an excellent 23:59.8. According to Coach Munsey, the entire team displayed fine running and hung on to whip tough RPI and strong Siena squads.

Ruhanshagiza, top runner for Siena, went out stride for stride with Quinn. At the mile mark Quinn and Ruhanshagiza turned in a quick 4:44. "It was too fast a start," Quinn commented after the win. Arnie Shell and Scott Abercrombie, both of Albany, followed for the first mile in an impressive 4:54, and sandwiched between them was an RPI runner. Quinn broke away from his competitor at the 2½ mile mark and went on to a 15:11 three mile with the Siena harrier 16 seconds behind. State's Bill Sorel, Larry Frederick (co-capt.), and Dennis Hackett (co-capt.) were closing in after the third place RPI runner, until Hackett almost took him toward the end of the race.

Quinn sprinted in to the finish line followed by the enduring Ruhanshagiza. Hackett captured fourth, eighth was Frederick, ninth was Sorel and eleventh was John Koch. Albany beat RPI 33-39 in a very close meet. Siena was too far back.

The junior varsity ran equally well, compiling a score of 26 against RPI's junior team. Albany's Bob Elias ran first with a 18:53.6 for the 3:44 mile race. He was followed by Bernard Tosky (capt.), Seth Ugelow (capt.), Joe Riley, and Louis Cuevas.



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Gridders Face Niagara

The State University at Albany football club will host Niagara University in a 2 p.m. Homecoming Game Saturday, October 9. The Great Danes, 1-1, will be seeking to rebound from a 41-21 loss at Rochester Tech. Niagara was idle last week after opening with losses to Hudson Valley and Siena.

Albany coach Bob Ford, disappointed in his team's performance at RIT, is contemplating several changes. Probably new starters include defensive tackle Nick Conte (New Hartford), who has recovered from a pre-season injury; linebacker Arnie Will, a Troy High graduate; and offensive tackle Kleon Andreadis (Brooklyn).

Running star Bernie Boggs (Ballston Lake), who suffered a concussion the only time he carried the ball at RIT, will be ready at tailback. Joining him in the backfield will be quarterback Bill Flanagan (Bethpage), fullback Lonnie Davis (Albany High), and flanker Ernie Thomas (Rochester). Bogg's sub, freshman Carvin Payne (Philip Schuyler, Albany), has been coming along well and should see considerable action.

The bright light in defeat for the Danes was fleet split end Eddie Williams (Philip Schuyler), who

caught four passes for 153 yards and three touchdowns, including scoring bursts of 63 and 75 yards. Despite the long TD bombs, however, the Albany passing attack continued to fizzle, as Flanagan and Rick Petty (New York) completed just seven of 28.

The statistics were closer than the score, as Albany ran seven more plays from scrimmage and had just 58 fewer total yards. A major factor was the kicking game. The Danes failed to execute the punt three times and all three led directly to RIT scores. A fumble, a blocked kick, and the punter's knee touching the ground cost Albany dearly.

The long play also hurt the Danes, with RIT scoring on a 61-yard run the first play from scrimmage and later completing TD passes of 60 and 44 yards. The Tigers were successful on six of nine passing attempts for 147 yards and out-rushed the Danes 167-80.

Season statistical leaders for Albany are receiver Williams with six catches for 207 yards and three touchdowns; Boggs and Davis, 92 yards rushing each; and Payne, an average of 5.1 yards for 15 carries.

The passing has been woeful: eleven completions in 39 attempts for 28.2%.

AMIA

The AMIA X-Country meet will take place on Friday, Oct. 15 at 4:00 p.m. All team (7-man maximum) or individual entry forms must be submitted to CC356 by Wednesday, October 13 at 12 Noon. There will be a mandatory captain's meeting on Thursday, Oct. 14 at 4 p.m. in CC356.

Due to lack of entrants, the AMIA Fall Golf and Tennis tournaments were postponed. There will be Spring tournaments in both sports.

Hockey Club

One of the only team sports which Albany State does not yet possess is Ice Hockey. This is extremely surprising since Hockey is the most popular intercollegiate sport in the northeast today, generating much enthusiasm and excitement.

However, now in formation at Albany is a Hockey Club. This Club will play various teams in the Albany county area during the winter. Anyone interested in playing for this team please contact Bob Bleck (457-8719) or Mike Kelton (457-8754).

Kickers Beaten By Oneonta

by Bruce Maggin

The Albany Soccer team was clobbered by Oneonta State 8-1, in a game played last Wednesday. Oneonta came in with a highly touted team, with a record of 2-0. The Danes were outclassed throughout the game, as the Red Dragons outshot them, 31-7.

Oneonta started its field day at 13:08 of the first quarter, when Carlos Camacho took a pass from Mario Bianchi and shot it home. Four minutes later, Camacho scored his second goal of the game. Shortly afterwards a shot by Oneonta was batted by Danes goaltender John Thayer right on to Bianchi, who then scored.

In the second quarter John Proulx, of State, had a hard shot at goal but it went wide. At 14:49, Berthier Bidos, of Oneonta, scored on a penalty kick.

In the second half Oneonta continued to rout, scoring four goals. At 14:53 and at 18:12 Bidos scored to give him the hat trick. The Danes finally got on the scoreboard in the closing seconds of the quarter when Rich Conant's screen shot beat Oneonta's goalie McBride.

In the fourth quarter, Bidos scored his fourth goal of the afternoon after taking a lead pass. At 13:50, Al McKenzie scored the final tally of the day.

The Danes are now 1-3, having lost 3 in a row. Last Saturday, Binghamton beat Albany 3-1. Demetrios Michael scored the Danes only goal. Tomorrow at 12 noon Albany hosts Plattsburg, who figures to be our toughest opponent.

Homecoming Pizza Party

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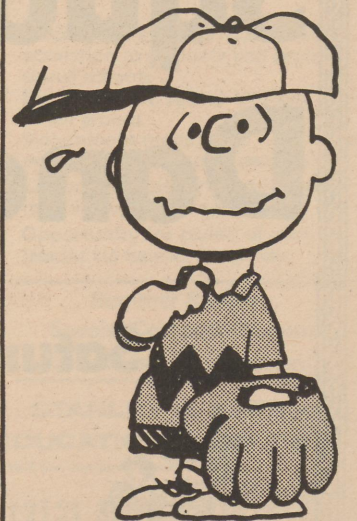
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Cratchets

by Steve Hirsch

The City of Albany, as all but the most innocent of freshmen must know by now, has never been overly fond of its student population. This is why I must say I was pleasantly surprised to see that the Albany Symphony's first regular concert of the year is subtitled "A Salute to Students." The program, including Brahms Academic Festival Overture (which uses the famous student song "Gaudeamus Igitur" in its finale), the third symphony of Robert Starer, of whom I blush to say I know less than nothing, "Pithoprakta," by Yannis Xenakis, a work composed in 1954 that explores the possibilities of simulating electronic sounds with conventional instruments, and Mendelssohn's ever popular "Italian Symphony" will be given next Saturday at the Palace Theatre, that great monument of faded artificial grandeur.

Do I hear the mocking voices of students from Buffalo, Rochester and New York City? The Albany Symphony? Am I joking?

No sir. The Albany Symphony may not, like the N.Y. Philharmonic, make the front cover of Newsweek, but for a city the size of Albany it is an ensemble to be reckoned with. The Albany Symphony has come a long way in recent years, and has handled such difficult works as Stravinsky's "Petrouchka" and Hindemith's "Concert Music for Strings, Brass and Percussion" with expertise. Julius Hegyi is no Pierre Boulez, of course, but his interpretations are often quite respectable. I'm looking forward with anticipation to the symphony's performance of Bartok's "Concerto for Orchestra." I really believe the ASO is up to it. For a dollar fifty for a student ticket, next Saturday's performance is quite a bargain.

SECOND ENDINGS: WMHT-FM is coming in April! Full time classical music! Hosanna in Excelsis!

The N.Y. Philharmonic did make the cover of this week's Newsweek. It's a good article on Boulez.

A good concert Oct. 13 at Troy Music Hall! Ives 1st Symphony (not too bad, but tame for Ives) and Mozart's 27th Piano Concerto with Rudolf Sevai.

Article on on-campus concerts in the next ASP.

New Sounds Close Saratoga Season

by Bill Brina

Miles Davis was forced to cancel his scheduled appearance at the Saratoga Performing Arts Center Sunday night, due to the illness of his pianist's wife. That, plus the cold and the rain of the evening, cut the crowd down to a few hundred. Those few hundred, though, received a rare treat—a crisp, crackling performance by a virtually unknown (in this country), English band—Wishbone

Ash. When the Saratoga MC brought the band on, calling them the No. 1 jazz-rock group in England and winner of two trade-paper polls, I was somewhat dubious. In that respect I still am—Wishbone Ash is basically an electric rock-and-roll band that uses jazz shadings and colorings, not a jazz-rock band. They are, though, one monster of an electric rock band. The sound is reminiscent of early Quicksilver—twin leads on guitars, bass and drums,

but the tightness and precision with which the music is performed was stunning. No sloppiness, no mistakes at all. Guitarist Ted Turner, who took lead for most of the show, plays in a manner reminiscent of the Jimmy Page of years ago—late Yardbirds, but sooo precise. Drummer Steve Upton is a monster—ferocious, powerful, and driving yet lean, spare, and again, precise. Bassist Martin Turner provided the visual excitement and played well at times but appeared to be having trouble with his amplifier for most of the evening.

Ted, Martin, and guitarist Andy Powell all took a crack at the vocals, and all acquitted themselves extremely well. The sound balance, by the bye, was excellent. The lyrics were clearly projected—something very important for a band whose material (original) is largely unfamiliar. During their monster-jam number, the "Phoenix", Ted ran out of original ideas midway through, and resorted to shifting octaves and turning the volume (already loud) up another notch, marring an otherwise perfect set. For newcomers, though, they were excellent.

The audience loved them and hauled them back for three encores. The final encore was a smasher—"Whiskey Lady." Andy Powell led with a strong, lyric, somehow Celtic set of riffs that put anything Martin Barre of Jethro Tull has ever done to shame and Turner unleashed some really gorgeous, thundering chords to back Andy. Before the adoring audience finally let them go they promised to return to Saratoga on their next American tour. If you miss them next time...

Nick Brignola had to follow that act and just couldn't. He played rather well and the audience enjoyed his performance, responding politely, but he just couldn't match *Wishbone Ash's* intensity. His band has changed somewhat since last year—Don York is still with him but he now has a new bassist, a singer-guitarist percussionist in Bill White, and a new drummer in George Leary (formerly with *Whitney Sunday*, a local band). White is a jazz singer who just might become an interesting part of the band in due time, but he isn't there yet. As a guitarist, he was inaudible. The bassist is competent but Leary is not. He displayed a number of interesting techniques, but he had no clear ideas when to do what and he made an embarrassing number of mistakes. Keep trying, Nick.

The Subjective Filmgoer

"THE CONFORMIST:" A MULTI-LEVEL MASTERPIECE

by Robert Verini

Sunlight shooting through a forest of dead trees onto the snow-covered ground, as an omen of death...A fascist administrator standing behind a huge desk covered with walnuts...rows upon rows of stark white benches occupied by the hopelessly insane...a simple seascape canvas that dissolves into the sea itself...these are just a few of the hundreds of superb images that the eye is treated to during *The Conformist*. Director Bernardo Bertolucci and his cinematographer Vittorio Storaro, in their depiction of Fascist Italy circa 1938, have created an environment that is as dazzlingly authentic as it is terrifying.

Furthermore, the film offers just as much intellectually as it does visually. The would-be "Conformist" is Marcello, whose tortured past—a promiscuous mother; a father turned insane through syphilis; a homosexual seduction at age thirteen—forces him to seek a life of "normalcy." To do this he is compelled to join Mussolini's Secret Police, and to accept a "contract" on a former

beloved professor of his from college. But his humanity intervenes; and when the war ends and Mussolini is deposed, he is once again the outsider, the misfit. The film works on many, many levels as an essentially corrupt society takes its toll on what might have been a decent man.

The Conformist combines all its elements—poetic as well as sharply realistic—into a unified whole of staggering power. The story—based upon Alberto Moravia's novel—begins slowly and perhaps confusedly. But gradually we are swept up into the tragedy of this poor man, and swept up so completely that the last twenty minutes are as gut-crunching as any climax you are likely to see. It is impossible to completely and accurately describe the cumulative effect—it must simply be seen. And seen again. And studied and discussed and pondered.

The night I saw it at the Delaware, a Friday as a matter of fact, there were no more than fifty people in the audience. If there are only fifty in the other audiences this weekend, let one of them be you.

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'Happy Day'

by Michele Ann Kantor

Last Monday night found me happily departing the confines of the campus and hitting the city (Albany) for the late show of "Jesus Christ, Superstar" at the Palace Theatre.

The Palace Theatre is a real old-time popcorn movie house, with its elaborate interior architecture, muted yellow lighting, and the unmistakable aura of former grandeur.

With the late show starting at 10:00, the place was quite nearly deserted at 9:30. And, it remained relatively empty. I heard that the early show "packed them in" much better. However, a Monday night with a football game on television, and tickets at \$4, \$5, and \$6, may very well serve as a great deterrent to a lot of SUNY people venturing out. By the time the show started, the audience consisted of a degree of middle-aged businessmen and their wives as well as we scraggly-haired college kids.

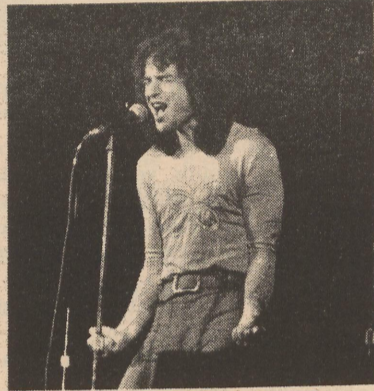
I think I found myself being very open and aware of all that was about to take place on stage as 10:00 approached. The curtain was up, and as the audience entered, the orchestra and band ran through a few final musical aspects and some of the singers warmed up with them. All this was casual, relaxed, informal in a real friendly way. The musicians

were all in their shirt sleeves and might even have come out with their plastic coffee containers in hand; almost like a private performance. Perhaps it was not what I was expecting. Perhaps I anticipated a Broadway musical with elaborate costuming, revolving sets three-dimensional back-drops of the Holy Land, and a cast of thousands of extras to represent



Christ's followers.

However, with the versatility of the chorus, plus the three leads, the cast was complete and fulfilled the roles demanded of them with the utmost skill and some truly superior singing talent. The voices were powerful, all with great range, yet all with a certain mellowness and richness of tone. Someone who went to both shows said they were even stronger at the early show. Patrick Jude was particularly admirable as Judas, a role which requires strenuous voice manipulation and sheer vo-



...solomon

cal stamina. However, I think his attempts at acting (facial expressions, etc.) were unsuccessful and unappealing. Mary Magdalene (with a shag haircut?!) was played by Edie Walker who reminded me of Liza Minnelli somehow, only better. Robert Croff as Jesus was traditionally blond and bearded, which was unexpected, but unim-



portant when eclipsed by his singing voice.

The chorus members shall remain unnamed here, but not unrecognized. Under Stanley Lebow-sky's expert direction, they produced sounds worthy of any classical-type opera group, and they were on stage continuously, playing all the roles: Pontius Pilate, King Herod, the Disciples, etc. I did catch the name of Reggie Mack because of his soulful rendition of the King Herod song and his slapstick dancing accompanying it.

At Palace

Being relatively unfamiliar with "Superstar" (although we used the music in our high school Sing last year), I cannot successfully compare the live show to the album. However, there is always a certain esthetic satisfaction in seeing a live show, and of course, the sound level is so many decibels higher.

The interpretation here seemed to portray Jesus as a man disillusioned with his life, yet egotripping on his own popularity, possibly at times almost scornful of his followers. Does this correspond with the Bible story? Is this entire show "offensive" in some way to the devoutly religious? I am sure that *Life* or *Newsweek* magazine must have at one time called "Jesus Christ, Superstar" something like "a reverant rock opera" or "a new slant on an old story." I'd have to agree. It is inconceivable that Jesus Christ ever held a microphone or anyone ever said, "Hey J.C., you're all right by me," but that only enhances and updates the beauty of the story, and the fantastic Andrew Lloyd Webber and Tim Rice music has a dynamic and powerful hypnotic effect, almost spell-binding.

Seeing "Jesus Christ, Superstar" is an experience requiring involvement and an openness. Monday night's Palace Theatre crowd came and left with the good feelings aroused in them by just such awareness.

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appearance of what we consider one of the foremost performing organizations in America today: *THE BREAD AND PUPPET THEATRE*, under the direction of Mr. Peter Schumann, to be presented on Saturday, October 16th.

BREAD AND PUPPET began on the streets, so it is only fitting that part of their visit should include a performance outdoors. At 3:00 p.m. on Saturday the 16th, in front of the Performing Arts Center, The Theatre will present - admission free - a "pageant" inspired by the recent tragic events at Attica Prison. Then at 8:30 p.m. the company will move onto the Main Stage of the P.A.C. for *GREY LADY CANTATA*: No. 2, for which tickets will be \$2.50 general admission and \$1 with Student Tax.

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Happiness Is A Nude Dorm

by Steve Dickinson
An ASP Column

In view of the response so far to the 4 plus 2 experiment, it is evident that more thinking and planning along these same lines would be valuable. To be part of a warm community in the midst of sterile architecture and cold bureaucracy is something most, if not all, students would strive toward. However, just forming more 4 plus 2's would merely institutionalize one alternative, admittedly a good one, but would ignore all the other possible alter-

natives. Not all community-minded students think along the same lines as 4 plus 2, and alternatives should be formed to try and meet the needs and desires of as many students as possible. As ideas for alternatives come up they should be examined by LAAC, and, if at all feasible, actively promoted.

"All right," you say, "What's this dude's idea?" Nudity. No shit. If a sense of community is desired, if group-warmth is desired, if a sense of freedom is desired, then a nude dorm might be the answer for some. When clothes are shed, so too are many masks that we daily project and guard jealously. There are few pretensions possible in a nude community — good clothes count for nothing, and no one's nude body is so much more ugly or beautiful than anyone else's. After a while, when the novelty of nude flesh surrounding you has passed, it is no longer noticed. But the sense of freedom is still there. The sense of basic equality still prevails. And it's just so much more comfortable than dealing with constricting bras or belts.

Body modesty is just another culturally-imposed convention, intimately tied up with the belief that the body is evil, that it is the source of all sin, and therefore should be hidden. To reject this is to move closer toward a clear-headed, responsible, free society.

As to the limits of the law on nude dorms, I don't know. This is basically a matter for LAAC to investigate.

The objections that will be raised to nude dorms will be basically the same raised against alcohol in the dorms and coed living. They proved to be baseless in the past, and I suspect they will in this case, too.

I'm not an organization freak, and I'm not proposing a Nude Students League, or any shit like that. If someone else wants to, fine. I just thought I'd present this idea to the student community; if you come up with other ideas for the student community dorms, tell LAAC about it, and maybe spread it around. If anyone else would like to see a nude community formed, contact LAAC and tell them, and maybe call me and we'll rap about it. My phone number's in the directory.



Italians, Demand Your Rights

by Roberto Discipio
An ASP Column

We Italian-Americans have long watched other minority groups vociferously demand their rights, gain many privileges and respect. We may have complained among ourselves but seldom in public until recently. Our position in this country, never good, has tended to deteriorate. While our middle class is pulverized, sterilized, and homogenized into the "great melting pot" myth, our working class brothers in the urban ghettos face mounting socioeconomic problems. In New York City, with 1,500,000 Italo-Americans, Italians have the second highest drop-out rate in the city's public school system and the highest rate of white ethnic drug addiction. According to an article in the *New York Times* (Aug. 30, 1971), none of the 93 high school principals in the city are Italian; we are totally unrepresented on the Board of Education and Board of Examiners. In addition, none of City University of New York's 20 college presidents are Italian nor in the state system do we hold such titles.

Meanwhile, the Italian language is being phased out of the high schools and students are discouraged from studying their paternal language. Biased counselors call Italian "unimportant today," and a "fisherman's language." How can the language of over 60 million people, a great literary and cultural language and the language of the seventh industrial power be unimportant? Italian contributions to American are often ignored, while those of other groups are mentioned in social studies. Add to this that some teachers refer to little Italian children as "mafia children" and the damage done by these bigots is clear. Italian children who view the racist mass media can only have a very poor self-image. Stigmatized as we are as gangsters, mafiosi, fruit peddlers, organ grinders, Latin lovers and fat mamas by Hollywood and the T.V., the psychological damage of this cultural genocide is tremendous. While every other group has finally made it to saints and heroes, we're still the "hoods." It seems everyone forgets the pirates, Bonnie and Clyde, John Dillinger, the robber barons (Rockerfeller,

Carnegies, Vanderbilts, etc.), "Dutch" Schultz, "Legs" Diamond, Arnold Rothstein, Bugs Moran, Meyer Lansky, Richard Speck, Charles Mandson and the Hudson County Eight. Organized crime is as American as apple pie. "Mafia" is the term that racists, the F.B.I. and the press use to inflame hatred against Italians and lend an exotic aura of an alien criminal conspiracy to build hysteria in a xenophobic public.

While the news media is busy reporting the sensational aspects of crime among Italo-Americans, problems mount and limosine liberal hearts suddenly stop bleeding. Italian welfare recipients in the City are up 16% in the past two years (blacks and Puerto Ricans are up 10%); old age benefits are up 87.3% in two years! Poverty agencies ignore Italian neighborhoods and problems. Italians have one U.S. Senator (Pastore), only one ambassador and never had a man on the Supreme Court. Our history in this country is totally muted.

How many people realize that Italians were once segregated in some Southern schools as "non-whites" or murdered, lynched, and shot by Nordic supremacists all over the country from 1874 to 1915? What of Sacco and Vanzetti and the racist anti-Mediterranean immigration laws until 1965?

In face of all this and much more (from F.B.I. raids on the sacred *fiesta* of San Gennaro to the forced removal of Italian communities in Corona, New York and Boston's West End), the ghettos of Little Italy have finally exploded. *Risorgimento!* Italians poured from the ghettos to protest massively against the F.B.I., the movie czars, the news media, the court system and the Board of Education. No longer will we tolerate second-class citizenship, defamation, discrimination, and harassment of our people. It is time that our middle class brothers caught in the schizophrenia of class and ethnicity, recognize their role in the movement.

Here at SUNYA why do other ethnic groups have study programs and we have none though we are the largest ethnic group in the state? Why isn't money

allotted to us for cultural programs, speakers, and *fiestas* as it is to other minorities? And why is Columbus Day not a holiday, though it is a legal and national holiday now? Why in a state where church and state are separate (supposedly) all manner of religious holidays are honored and this ethnic and legal one not? It is time for Italian brothers and sisters to come together and demand what is ours by every right. *Paisani, avanti! Viva la Causa Nostra!*

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Meditation May Be The Answer

by Andy Palley
An ASP Feature

There are many concepts and beliefs which Modern American Man will not buy. Some ideas are rightly suspect—our 200 year-old fear of government is constantly proving useful and correct in light of the growing number of both leftist and rightist dictatorships. So, our disbelief in government is good—but we also disbelieve in Utopia. Is this contradictory? No, for we all know that there is no such thing as Utopia, a Greek word meaning "nowhere." We are hardened by this belief and, although we strive for greater happiness, we know that we will never reach pure happiness.

And here is Jerry Jarvis coming up to SUNYA to tell us that he knows the way and that for \$35 we can get there in one week or so. And not by a new system of government (or lack of one), but by a formerly inert mental property contained within each of us.

As usual, I was skeptical, but curious. As with all formulae for Elysium, it demands checking out before the incriminations begin. However, I had not gotten but two feet in the door when I was handed a scientifically written pamphlet describing how Trans-



cendental Meditation affects the basal metabolism rate about 20%. It seems that the body is half asleep, but the mind is fully conscious and able to respond to stimuli—in other words, a fourth state of consciousness (waking, dreaming, and deep sleep being the other three). There seems to be nothing unbelievable about it, so the lecture continues. Mr. Jarvis's group began at Berkeley in 1966, and has spread rapidly around the world in the short span of five years. There are 1,000

qualified teachers of TM in the country (7 in Albany, most at SUNY), and more are being trained. The movement is extremely honest and above board, and has no political affiliation. And, according to students I have interviewed who participate in TM, it works. Simple as that.

Technically, TM is the process by which we establish contact with all parts of our mind and focus on the centers of basic thought, rather than the outer stimuli or superficial phenomena associated with everyday mental activity. The state during which TM takes place is described by SIMS (Students International Meditation Society—locally, box 1062-AA SUNYA) as "restful alertness," an physically and mentally refreshing pause from life. Twice a day, for 15 minute spans, is the formula for total "bliss," as they call it. The technique is acquired during a series of seven steps, ranging from the initial introduction through individualized teaching, to a series of final meetings during which its effects are assessed.

Personally, my opinion of TM has changed from one of "pure hokum" to "if I had 35 clams, I'd..." Please check it out. I doubt if I have been completely fooled by a bunch of quacks. Their evidence is amazingly logical and precise. And finally, TM people think that the answer to Future Shock has arrived in their movement. Al Toffler is researching it right at this moment, and may have some things to say about it soon. Hold your breath.



by Rick Mitz

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country—all over the world—together.

Their parents. There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

For the first few weeks of college, the letters arrive daily at the dorm. Then the phone calls start coming.

"Hello, Marvin? This is your mother."

"Oh, hi, Ma."

"Don't 'Hi, Ma' me. Marvin, do you know how much this phone call is costing me?"

"Ma, you didn't have to—"

"Marvin, I know what's going on. I know. I saw the 6 o'clock news tonight. I saw you sitting in the president's office with that bunch of roughnecks. I saw you smoking his cigarettes and drinking his sherry."

"Ma—"

"Marvin, I saw. I saw it all."

"But, Ma—"

"Marvin, I want you to know—and I don't want you to feel the least bit guilty—but you've let your father and I down terribly—"

"Ma!"

"I didn't know. I didn't know. This is why we sent you away to that fancy-shmancy \$4,000 a year college? We never thought you'd be up to anything like this."

"Ma, I—"

"Marvin. You promised. And you've let us down. Your father

and I are very disappointed that you're, that you're—"

"That I'm what, Ma?"

"That you're smoking cigarettes and drinking sherry. You promised you wouldn't, Marvin."

"But, Ma, I—"

"So listen, Star. You looked very nice on the TV. Maybe you should go into the television field..."

"Ma."

"So who was that girl you were with? You never told your mother about ner..."

And on and on it goes, your Mother, having only your best interests at heart. Of course.

And then there's that evening you call home "just to talk" and your mother's out and you attempt to talk to your father and mention that you're changing your major.

"Dad?"

"Yes, Son." (He calls you Son so that you shouldn't forget.)

"I'm changing my major from Pre-Med to Humanities."

"To Humanities?"

"Yeah."

"What are you going to do—open up a Humanities store?"

But worse than the letters, worse than the phone calls, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long exams, tired from having led such a staunch, clean-cut, moral college life, wiped out from those post-finals parties. You return home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the National Observer.

"See, Al," she says to your father. "I was right."

Your father tucks in his undershirt and takes a deep breath.

"What's all this about? you ask weakly.

"Marvin, your eyes are blood-shot," your mother says.

"I haven't slept much—exams."

"And I detect a drastic change in your personality."

"Mom—I'm exhausted."

"And you've lost weight," she says, reading from the paper as she nods and sighs. "And you're wearing a long-sleeved shirt. I-knew-it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is On Drugs. Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of our vacation with you."

Student protests really have nothing to do with the college campus. Student Protests are what take place when college students come home for vacation.

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweatshirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Marvin, don't forget..."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.

Ever see a Jackass before?
(how about a bottom?)

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LA, DA... I just went to a NYSTA meeting

HERB, why do you sound so HAPPY?

HERB, why do you go?... Do you want to CONFOUND & CONFUSE THE ED. DEPT. BY SHOWING UP?... I get it, you go to ORDER THOSE Funny impact magazines?... Oh, you go to belong, and all that all American jelly old cole slaw?... IS IT THAT WE YOU'RE in ED. and it's relevant?... well, why do you go?

WELL, NOT EXACTLY... I'm UN-DECLARED I DON'T KNOW ABOUT TEACHING

see Graffetti, for our next meeting? ALL WELCOME

FOR THE REFRESHMENTS, I guess...

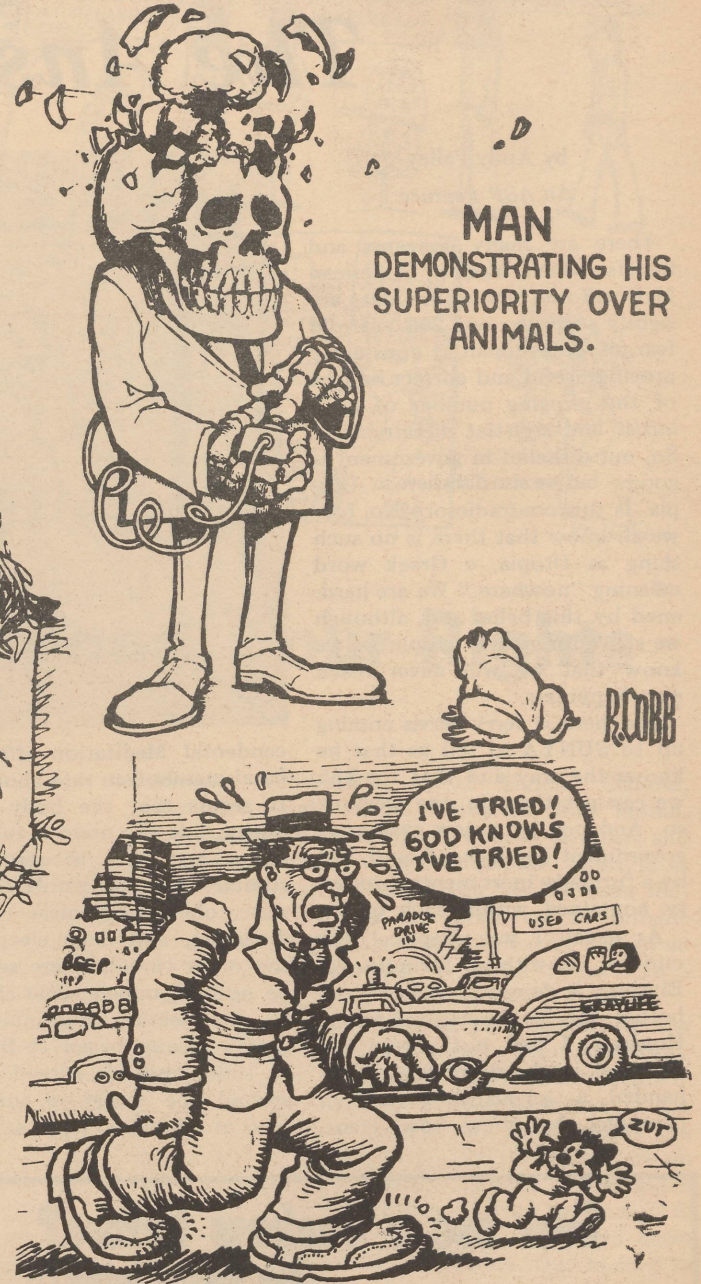
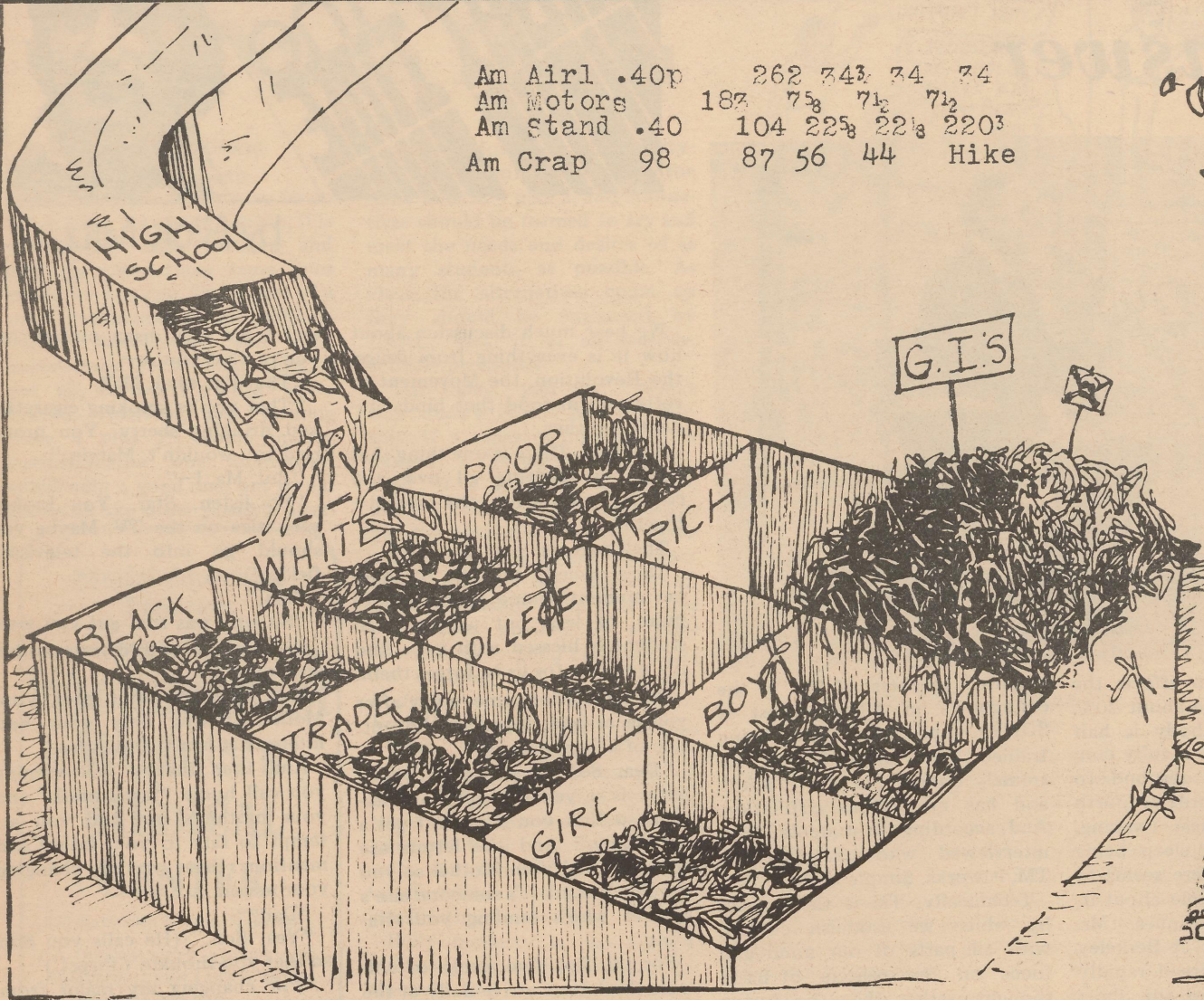
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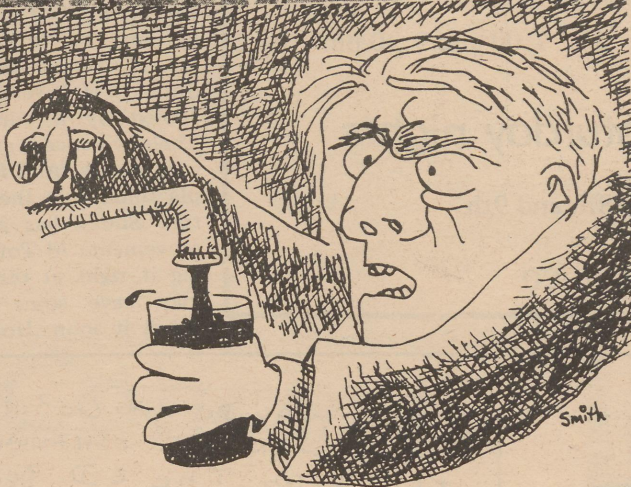
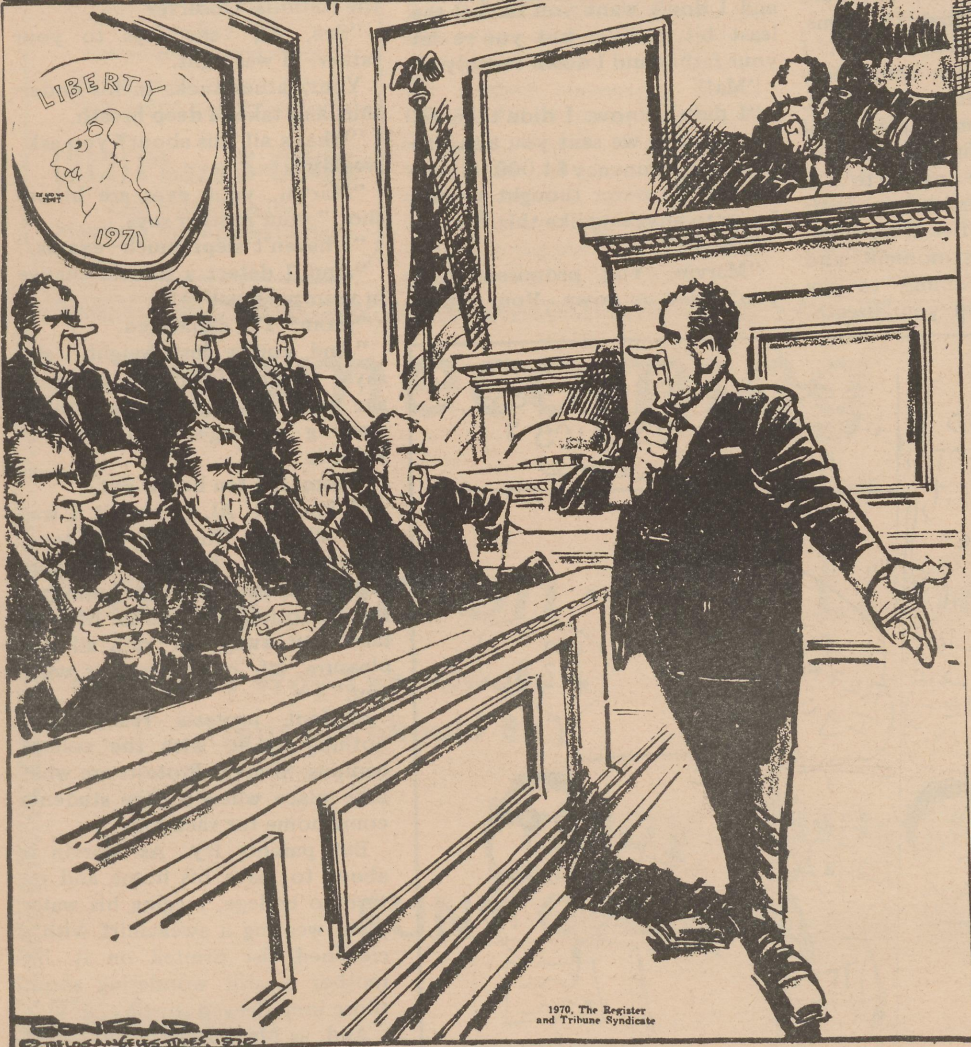
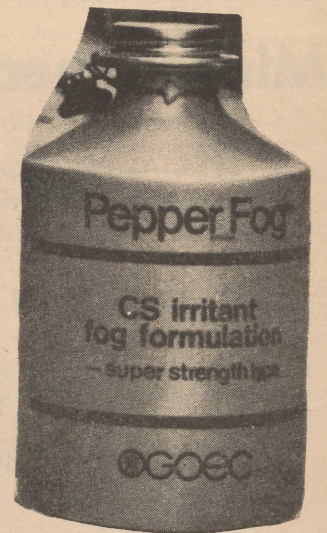
MAN DEMONSTRATING HIS SUPERIORITY OVER ANIMALS.

ROBB



You don't need a weatherman to know which way the wind blows. --Dylan

وفي بيروت أيضاً لك صديق في تيش منهنات
 In Beirut too,
 you have a friend at Chase Manhattan



"The last thing I would do is prejudice the legal rights of any person..."

KEEPING AN EYE ON THEM

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