Election dispute left unresolved by SA officials

By James O'Sullivan
CONTRIBUTING EDITOR

The Central Council Internal Affairs Committee Co-chair Brian Feinblum has been accused of violating Student Association's Elections Policy during last spring's campaign, but SA Vice President Doug Tuttle says he chose to ignore the infraction to avoid controversy in the beginning of the new administration.

Feinblum, a representative from Dutch Quad, illegally used, according to several sources, supplies belonging to the Class Council of 1988 in its Central Council election campaign last spring. He won the election by fewer than five votes.

The supplies, a set of mailing labels donated by the Office of Residential Life for a newsletter project, were used to send handwritten postcards and flyers featuring Feinblum's picture to Dutch Quad residents who were also Class of '88 members.

According to Tuttle, who is responsible for ensuring "fair and just elections," action against the SA Constitution, "it's very clear-cut that Brian cheated and he knew he was cheating."

"I was not clear-cut within my rights to write a letter saying he was kicked off Council, but that would be a bad precedent," said Tuttle.

Tuttle said he didn't pursue the matter because he did not want to generate bad feelings or controversy at the beginning of the year and that the time to pursue the matter had run out as specified in Elections Policy.

However, Tuttle said he did investigate the allegations at the beginning of the summer, and was provided with copies of a letter written by Feinblum and Class of 1988 committee Co-chair Brian Feinblum has been accused of using Class of 1986 mailing stickers to mail his campaign postcards (pictured above). The two documents above were in SA Vice President Doug Tuttle's (right) possession, but he chose to ignore the violation of SA Elections Policy.

Thursday night blaze damages PAC main stage

By Bill Jacob
NEWS EDITOR

University and local officials are investigating the cause of a fire that damaged the Performing Arts Center's Main Theater Thursday night.

The blaze began at about 7:20 p.m. under the theater's stage, where a hydraulic lift used to raise and lower the stage is housed, said Public Safety Director James Williams.

The Albany Fire Department arrived at the scene three or four minutes after being notified and fought the blaze for about 15 minutes, Williams said.

According to a Public Safety officer at the scene, one fireman was treated for minor smoke inhalation.

Las Vegas Nite fails to draw crowds

By Laura Liebesman
EDITORIAL ASSISTANT

The Campus Center might have looked a bit like Las Vegas Thursday night, with its roulette wheels, blackjack tables, horse-racing salon and professional comedy show, but one thing was missing — the crowds.

About 200 students paid a $5 entrance fee for Las Vegas Nite, entitling them to participate in Class Wars, Comedy Night, Casino Night and Night at the Races.

SA Programming Director Mark Perlstein has previously said a turnout of about 1,000 would be needed for the event to financially break even.

Exact figures on the outcome of the event were not available Thursday night, Perlstein said.

"The event fell short of our financial expectations, but the success of an event isn't measured in merely financial terms. Another way of measuring success is in how those who participated felt about it," Perlstein said.

"Those who were here enjoyed the event," he added.

"It was an innovative idea for an event," said senior Matthew Montalbano.

Sophomore Howard Chasser, who was playing blackjack, said the casino was "interesting, imaginative, and enjoyable."

"The people at my table were really enthusiastic about it. They acted like they were playing with real money," said Barrie Kaufman, one of the dealers in the casino.

"The classes of '88 and '89 tied for second place and the Class of '87 came in third place," said the winner, Lisa Maglione, who was the Class President Maria Maglione requested the labels, plus a copy of the work order, by Residential Life. In addition, several students had turned in some of the mailed flyers. About "a handful" of complaints were made, he said.

In a telephone interview the week before Thanksgiving, Feinblum said he had sent out flyers during the campaign, and that the labels used were run off on his personal computer. He acknowledged that he had ordered labels through Class Council in February, but had not used the same labels.

Students were given "play" money to try their luck at blackjack.

Class of '90 placed first in class wars, held in the Rathskeller, where food specials were offered. The classes were judged in pie-eating, SUNYA trivia and attendance at the event.

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NEWS BRIEFS

The World

Honeywell divests

Johannesburg, South Africa

(AP) Honeywell Inc. will sell its South African subsidiary to a local firm, officials said Thursday, in the latest withdrawal by an American company from South Africa. Markos Tambakas, local managing director, said Murray and Roberts, a major South African industrial group, would take over the Honeywell operation. He said all 175 Honeywell employees probably would be retained.

The sale to local owners followed a pattern set by General Motors, IBM and dozens of other American companies pressured to divest their holdings in South Africa because of apartheid.

More than 60 American companies have left South Africa since January 1985, including at least 24 this year, Eastman Kodak announced last month it would not only leave but also would bar the sale of its products in South Africa.

Saudis brokered sale

Washington, D.C.

(AP) Saudi Arabia, playing a key role in a shadowy arms sales network with Israel, paid for most of the American weapons shipped to Iran, according to congressional and other sources.

They've got the money and they are very deeply into it," a well-placed congressional aide said Wednesday. "It's a business on condition he be not identified, estimated the Saudi financial contribution to be "in the hundreds of millions of dollars."

The Saudi connection added a curious twist to a complex affair. For several years, the oil-rich kingdom had been depicted as vulnerable to any spillover from Iran's war with Iraq.

According to the congressional source, the Saudis also provided aid to anti-communist forces in Afghanistan, Nicaragua and Angola as a way of maintaining "good relations" with the United States.

The Nation

Speaks leaves post

Washington, D.C.

(AP) Presidential spokesman Larry Speakes announced Thursday he is resigning his White House post after 5½ years to join the giant Wall Street investment firm of Merrill Lynch and Co.

Speakes, who has been President Reagan's principal spokesman since press secretary James S. Brady was critically wounded in the assassination attempt against Reagan on March 30, 1981, said he would remain in his job until his successor is ready to take over. He was reported two weeks ago to be on the verge of resigning to take the Merrill Lynch job.

He joins Merrill Lynch in New York as a senior vice president Feb. 1, 1987. Sources close to the firm have said Speakes will earn about $250,000 a year in salary and benefits. Speakes himself refused to confirm that today.

GM to lay off workers

Detroit, Mich.

(AP) About 4,500 employees at three General Motors Corp. assembly plants in Mississauga and Michigander were casualties of the automaker's resolve to buckle down and avoid offering incentive financing.

GM said Wednesday it would lay off the employees early next year and reduce production at the plants to avoid incentives.

All three Buick-Oldsmobile-Cadillac assembly plants produce top-of-the-line luxury automobiles, GM spokesman John Gris said.

"They are not selling as well right now, as we thought they would," Gris said.

"What we're trying to do is prevent building up big inventories."

Last month, GM announced it would close 11 plants in Michigan, Ohio and Missouri, affecting more than 29,000 workers in the next three years. Smith said the move would reduce overcapacity and cut operating losses.

Correction

In the Friday, Nov. 25 issue of the ASP, the process for receiving University-approved charts for fraternities and sororities, and constitutions and charters for Pan-Hel/IFC should have been stated as such:

The constitutions first receive temporary recognition from the Office of Campus Life. They are then sent to the Student Affairs Council, which makes a recommendation to the vice president for student affairs, who issues the actual approval. The constitutions and charters are then reviewed by the Student Affairs board of CCAM, one year after they are approved in order to receive permanent status.

Two Thornton Wilder plays, presented by the Graduate Directing Project, will be performed Thursday and Friday night in the PAC Arena Theater at 8:30. Admission is free.

TUESDAY, DEC. 9

Thesis Art Exhibitions by SUNYA art students will be on display through December 21. For gallery hours, call 442-4035.

A Christmas Concert of the University Community Chamber Orchestra and the University Choir will be held in PAC's Main Theater at 8 p.m.
Ambulance in shop

SUNYA Five Quad ambulance officials remain unsure about when an ambulance that was damaged last Sunday night at Distinction Hall will be back in operation.

An engine fire caused around $250,000 worth of damage in Medical Sciences labs, according to Steve Broomer, Director of Operations for SUNYA Five Quad.

"Ford [Motors Company] and ambulance managers are talking about the situation," said Broomer. "It's hard to tell right now what the total expenses will be." He added that because the fire was linked to a fire determined, officials have not decided whether the expenses will be covered under the Ford warranty.

"It's taken a long time because there are a lot of man hours involved. Because it is such a complex piece of machinery and an emergency vehicle, they have to be doubly sure of things," said Broomer. Ambulance services will be affected by the temporary loss, according to Broomer. In the event that there was a similar or need for two ambulances, he added, there would be two possibilities — we would either wait for 20 minutes, or it would be possible we would have to call in an outside agency.

For women's health

The New York Public Interest Research Group (NYPIRG) is in the process of developing a Women's Health Care Survey scheduled to be distributed next semester.

"The survey will be a health service directory for women in the community. It will be especially on this campus," said Mary Lou McQuill, NYPIRG project coordinator. Many people find health services to be "imperious," according to McQuill, whose added that "many people who can afford it," she said, adding that "it's not just a problem in Albany. It's a problem with society."

Racism witnessed

About 50 people attended "Witness to Apartheid," a movie depicting current South African apartheid policies shown Tuesday by the African and Afro-American Studies Department and the American-South African Peoples' Friendship Association.

Boji Jordan, president of the American-South African Peoples' Friendship Association, said, "We want to show the atrocities that are taking place right now in South Africa and for students to see the facts for themselves."

"One of the things I teach is apartheid," said Jordan, who is also a SUNYA professor. He is presenting the students this semester on apartheid because he showed the most authentic and updated atrocities. Jordan was followed by a apartheid discussion and chief organizer of the event, "I wanted to show the atrocities taking place right now in South Africa and for students to see the facts for themselves.

Guilderland may adopt grouper law

Four students settle in Albany case

President O'Leary announcing the ASRC project Wednesday.

By Melissa Aviles Staff Writer

In an effort to discourage students from seeking refuge from Albany's grouper law by moving to Guilderland, the Guilderland Town Board is considering adopting a zon ing ordinance similar to the grouper law. Guilderland officials fear that Albany's recent enforcement of its grouper law, in which twenty students and six landlords were arrested, will cause campus students to look to Guilderland for housing.

Four of the twenty students charged settled out of court Wednesday when the city agreed to dismiss the charges in exchange for the students, who are no longer living in violation of law, performing 10 hours of community service work and agreeing to assist in prosecution of their landlord.

The remaining 16 students charged had their Wednesday appearances postponed by City Court Judge E. David Duncan until Jan. 21, because of new information which necessitated lawyers for both sides to amend their, written motions.

The Albany "grouper law," zoning ordnance prohibits more than three people from sharing the same housing unit, unless they are the "functional equivalent of a family."

However, Guilderland's current proposal would limit the number of unrelated people who can live in the same housing unit.

According to Guilderland Town Supervisor Kevin Moss, the amount of students living in Guilderland increased greatly as Albany continued to enforce the grouper law.

Guilderland officials are considering a grouper-law-type ordinance to prevent such a move, said Moss. "We have to understand that people want to keep their neighborhoods intact," he said. "We have to do the best that we can and we are optimistic the proposal will be approved.

However, Moss stressed that any proposal must consider the influx of people who have no other option but to move to the community because a cause of the fire has yet to be found. "It's taking a long time because there have been no answers," he said.

"The zoning ordinance proposal will be constructed in such a way to try to protect surrounding neighborhoods and to protect the community."

Before voting on the proposal, the hearing Dec. 9 at 7:30 p.m. to allow those concerned to express their opinions.

According to Guilderland Town Supervisor Presidnet Paco Duarte, "Dec. 9 will be a very key day in determining whether it [the ordinance] will be passed.

Duarte said that SA plans to organize an

Regan criticizes funding method of SUNY clinics

SUNYA center picked as site for $1.5M acid rain research

By Byrdovah Winters Staff Writer

A $1.5 million research project on acid rain to be conducted at SUNYA's Atmospheric Sciences Research Center (ASRC) was announced by University President Vincent O'Leary Wednesday.

A research team from the National Center for Atmospheric Sciences Research in Boulder, CO, will move to the ASRC in February 1987, according to ASRC Director Kenneth Demerjian.

The team will undertake a multidisciplinary research project which will encompass the fields of applied mathematics, chemistry, computer science, and meteorology.

An acid deposition model to assess the impact of non-man-made emissions on the environment will be one of the project's major components, said Demerjian, adding that it will aid the decision-making process regarding options for alleviating environmental acidification.

"The model is very unique. It is the only model of its type," he said.

According to Demerjian, the model will be able to trace sources of harmful emissions, thereby helping the government handle acid rain problems.

The $1.5 million will fund atmospheric research over the next 18 months, said O'Leary, adding that the project "should bring in a whole new influx of graduate students."

Demerjian said that two of the scientists coming to ASRC would receive permanent positions in the faculty due to vacancies, and they would most likely assume academic responsibilities on campus as well.

"All senior scientists in the center are also in academic programs," he added.

ASRC was founded 25 years ago, and is currently considered one of the premier atmospheric research facilities in the country to provide a basic level of health care to students free of charge, said Alden Haffner, SUNY vice chancellor for research, graduate studies and professional programs.

"SUNY has still not defined the services that these clinics should offer," he said. "It is one thing to provide our young citizens with a good education at reasonable costs," Regan said, but "no one must seriously question why taxpayers should subsidize health costs for a presumably healthy population, many of whom I'm sure could be covered by their parent's health plans," he said.

"It is traditional on campuses across the country to provide" a basic level of health care to students free of charge," said Alden Haffner, SUNY vice chancellor for research, graduate studies and professional programs.

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By David OB Kim

SUNYA officials, as representatives of the state, are not permitted to interfere with the free speech rights of students, said SUNYA Professor Gail Sorenson, speaking at a First Amendment Rights forum Wednesday night.

About 20 students came to the Assembly Hall where former U.S. Congressman Ned Pattison and Student Association attorney Mark Mishler joined Sorenson for a forum sponsored by SA and the Office of Campus Life.

During the two-hour forum, panelists spoke of how the First Amendment, which legally secures freedom of speech in this country, should be of particular interest to students.

The panelists answered questions from the audience after their opening comments.

One of the issues raised at the forum was the University's poster policy. According to Mishler, the policy is constitutional. However, he pointed out that incidents have occurred this year in which decisions concerning posters have been made by officials based on the content of those posters.

"Based on the traditional First Amendment framework, any such decision based on the content of the poster would be a violation of First Amendment rights," he said.

Mishler also expressed concern over the issue of posters being put up in the dorms, since poster policy only refers to the podium. He said there was clear indication that some Residential Life officials were creating their own poster rules which he thinks are "invalid on First Amendment grounds."

He suggested that an official dorm poster policy be drawn up. In his opening comments, Pat- tison took a more philosophical stance than Sorenson, who spoke on First Amendment principles, and Mishler, who related the First Amendment to campus issues.

Pat- tison stated that the First Amendment is one of the most important rights; however, he added that many people don't exercise this right.

Concerning the issue of what should be done about offensive ideas, Pattison, now a local attorney, exclaimed, "Why are we afraid of an idea and how offensive - as long as we have the right to respond?"

All three panelists agreed that excessive and unreasonable censorship by any political body would hurt the First Amendment and damage our society as a whole.

Helen Adams of Campus Life, organizer of the event, said the forum was held to help students become more aware of their rights as students.

Zeta Beta Tau fraternity President Larry Fox, who attended the forum, questioned the University's right to limit First Amendment rights of students. Fox explained that a ZBT poster has never been censored for the past three months by the University, even though it had been accepted on television and in publications.

Sorenson replied, "state officials do not have the right to censor free speech except under very limited fine circumstances."

However, she added, "there is no content-based discrimination."

When asked if education plays a significant role in heightening awareness of First Amendment rights, Sorenson replied that it wasn't effective judging from the "apathy of the rights on all campuses."

Pattison stated that apparent student apathy is due to the lack of major national crisis involving students, unlike during the 1960s.

Mishler replied, "I think that too few people understand the singular importance of the First Amendment rights, and our constitutional system."

Paco Duarte, who also attended the forum, said he thought the University's decision to ban alcohol-related posters is a violation of the First Amendment.

"I think it is a total violation of student rights," he said.

Although Adams said she was disappointed with the size of the audience - comprised mostly of SA officials and representatives of the Albany Student Press - she felt the forum was enjoyable and informative.
SA to publish its secrets to voter registration success

By Melissa Knoll

Student Association's recent voter registration drives have been so successful that SA is planning to share its tactics with other New York schools.

SA's Student Action Committee, which headed the drives, will join with the Student Association of the State University (SASU) to write a pamphlet describing methods of registering student voters.

The pamphlet is scheduled to be distributed to all SUNY and City University of New York (CUNY) schools in March.

"Basically, the pamphlet will be delivering a step-by-step approach to voter registration, voter education, and voter turnout," said SAC Chair Phil Botwinik.

This year SUNYA's voter registration drive drew a total of 4,000 students and the school's voter turnout over 40 percent, which, according to Botwinik, is almost double that of last year's national average of about 18 percent.

SA will work with SASU in gathering pamphlet information and in the mailing process, said Botwinik.

Initial costs of subsidizing the pamphlets will be handled by SAC, according to Botwinik.

SAC is also planning to work with other student government committees, said Mitchell Posner, SAC liaison to State Quad. Another student group which handles voter registration at SUNY schools is the New York Public Interest Research Group (NYPIRG).

Although every school can gain something from reading the pamphlets, said Joan Harris, NYPIRG project coordinator, "the pamphlet will be most beneficial to those schools with smaller student activist groups."

Strategies and tactics used by SAC and SA in past elections will be developed in the pamphlets "so that the smaller and less sophisticated student activist groups can have a tool to guide them," said Botwinik.

One tactic to be stressed in the pamphlets is person-to-person contact when acquiring voter registrations, Posner said.

"Door-to-door is the most successful way," he said, adding that dinner lines are the next best alternative.

SUNY Binghamton, with approximately 2,200 registered student voters has a similar voter registration process to SUNYA's in that staffed registration tables were placed in conveniently located areas around campus.

"The greatest amount of student voter registrations were acquired by going door-to-door and talking to students individually," said Harris.

Students prefer the service be brought to them, said Harris, adding, "Binghamton has a strong NYPIRG chapter to guide its voter registration process."

"Although Binghamton's student voter registration similar to SUNYA's other SUNY schools differ in their approach. For example, SUNY Stony Brook students cannot register to vote from their dorms, according to Rich Drury, Stony Brook's NYPIRG project coordinator.

Stony Brook is in Suffolk County, which, along with Oonanda County, does not permit students to register on campus. Students there must fill out absentee ballots to register in their hometowns.

The hassle of filling out two forms, including an absentee ballot, and mailing them in to register also contributed substantially to low student voter registration numbers, said Drury.

"It is unfortunate that they [Stony Brook students] could not benefit greatly from a voter registration pamphlet," said Drury.

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MS in Political Science
MS in Psychological Counseling

Lehman School of Nursing
MS (Generic Master's)
MS (Specialty Master's)

Lehman Graduate School of Business
MBA in Accounting, Economics, Health Care Management & Taxation
MBA (degree program in business and law)
MBA (degree program in business and accounting)

School of Computer Science and Information Systems
Bachelor of Science in Computer Science
MS (Information Systems)
MS in Computer Science

School of Law
LL.M. (International Law)
JD (Doctor of Jurisprudence)

School of Continuing Education
Bachelor of Science in Business Administration
School of Continuing Education
Bachelor of Science in Management

Graduate School of Education
School of Education
MS (Science, Mathematics)
MS (Elementary Education)
MS (Curriculum & Instruction)
Master of Science (Curriculum & Instruction)
MBA (degree program in business and public administration)

Single-sex Women's College
Lehman College
Bachelor of Arts (Psychology)
Master of Arts (Psychology)
MPA (public administration)
MS (Master's in Public Administration)
MBA (degree program in business and public administration)

School of Computer Science and Information Systems
Bachelor of Science in Computer Science
MS (Information Systems)

School of Law
LL.M. (International Law)
JD (Doctor of Jurisprudence)

School of Continuing Education
Bachelor of Science in Business Administration
School of Continuing Education
Bachelor of Science in Management

Graduate School of Education
School of Education
MS (Science, Mathematics)
MS (Elementary Education)
MS (Curriculum & Instruction)
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Kwanzaa... grew out of the transformation of past practices and concepts to conform to current needs.

Kwanzaa is a holiday which grew out of the transformation of past practices and concepts to conform to current needs. Kwanzaa is both cultural and political in nature. Culturally, it is the expression of the self-conscious creativity of a people who are proud of their past and aware of their future. Politically, it is a projection of power that comes from both the unity and self-determination implied in and necessary for the celebration of such a holiday.

Kwanzaa is by no means a "Black Christmas". But it is an alternative to the commercialized atmosphere of the Christmas season. As an alternative it allows Afro-Americans to celebrate their history and culture and in many households is done so in conjunction with existing holidays.

Kwanzaa is a seven-day holiday promoting seven basic principles necessary for Afro-American people to follow and believe in. These seven principles are:
- Umoja, meaning unity. To strive for and maintain unity in the family, community, nation and race.
- Ujima, meaning cooperative work and responsibility. To build and maintain our community together, bring light to economic and social problems, and arrive at viable solutions.
- Ujamaa, meaning cooperative economics. The building and maintaining of Afro-American-owned stores and businesses to provide the community with economic independence.
- Kuumba, meaning creativity, to do as much as possible to leave our community more beautiful and beneficial than when we inherited it.
- Imani, meaning faith. To believe with all our heart in our people, parents, teachers and leaders and the victory of our struggle.

Although Kwanzaa is celebrated in late December, ASUBA will observe the holiday Dec. 12. Scheduled events include African dances performed by students, gospel music, and a speech by Yolanda Nix, director of Minority Student Services.

By Roderick M. Williams

Kwanzaa a holiday to celebrate African roots

"The smoke was so thick you couldn't see [in] through the windows," said senior Howard Goldstein, who was in the area at the time. "I was able to see the fire through the windows."

The door was propped open with furniture, as was every fire exit leading to the main stage. "Fans were in use at the doorways, and there were puddles of water submerging the charred remains beneath the main stage," Mannino said.

Mannino said she had inspected the building at 6:45 p.m.
By Angelina Wang

First-year student Michelle Maglione is now serving as a member of the Class Council of 1990, after a November Student Association Supreme Court ruling stated she was unjustly removed from October SA election ballots.

According to one unnamed student, some campus entrepreneurs were making fake IDs to students with 45 counts of counterfeiting drivers' licenses. The underaged student was then removed from the ballot because of violations of policy and not given the same type of enforcement, said Balakrishna.

Maglione was the only candidate who was warned about her violation of elections policy because the policy is vague and subject to interpretation. Maglione was the only candidate who was warned about her violation of elections policy because the policy is vague and subject to interpretation.

According to Tuttle, there was no means selective enforcement of elections policy because Maglione was the only candidate who was warned about her violation of elections policy because the policy is vague and subject to interpretation. Maglione was the only candidate who was warned about her violation of elections policy because the policy is vague and subject to interpretation.

Maglione said that she feels the elections policy is too vague. "It was real vague to me and a lot of other people. ..."

Michelle Maglione

"[SA's election policy] was real policy to me and a lot of other people."
would like to thank the following for their support in making Jail-n-Bail such a HUGE success:

- The University students, faculty & administration
- Public Safety Dept.
- Albany City Police
- Town of Bethlehem Police
- Duane Rental
- Freihofer
- JR's pizza
- Duane Rental
- Plants' n Plants
- Polaroid
- Red Lobster
- SYSCO
- Red Lobster
- Ad Bank
- Photo Service

Together, we raised $21,000 for the fight against cancer. All proceeds are going to the Albany County Unit of the American Cancer Society.
Doyle, noting "that's the kind of - resources an advantage."

Association or Central Council resources would give the candidate that has access to those I've heard a hint of," he said, "'seem that using Student over the years. This is the first monitor."

delivery is "very difficult to ded that the use of the labels after process, and that the labels can- labels through a specific review request for the labels in February, students can only receive the same ones, not to my knowledge.'"

In an interview late Thursday night, however, Feinblum admit- ed he did not have a computer and that a friend had supplied him with the labels used on the flyers.

"To say those were the Class Council labels — they're not," he added, after a planned newsletter for the Class of 1989 was scuttled. When asked to identify who gave him the labels, Feinblum said, "at this time I can't give you a name."

"They [the Class of '88 labels] had to be thrown out because they were actually outdated" at the end of the semester when students moved off campus, Feinblum said.

Maglione asserted that no rules were broken because Class Coun- cil never paid for the labels and therefore they were not Class Council property. The labels were originally requested in February, 1986 for a class newsletter in a let- ter signed by both Feinblum and Maglione.

Maglione said the knew the labels were used only after Feinblum mailed the flyers. "I was concerned about it then, but there was nothing I could do about it after the fact."

According to Acting Assistant Vice President for Student Af- fairs Paul Doyle, who signed the request for the labels in February, students can only receive the labels through a specific review process, and that the labels cannot be used for solicitations.

"You need to spell out what the request is," he said, adding that Assistant Vice President for Residential Life John Marzzone makes the final decision. Doyle was an associate director of Residential Life last February.

The Class Council newsletter request was approved, said Doyle, noting "that's the kind of thing that would have gotten positive support from me." He ad- ded that the use of the labels after delivery is "very difficult to monitor."

"I don't know of any problems over the years. This is the first I've heard a hint of," he said. Turtle said it would certainly "seem that using Student Association or Central Council resources would give the can- didate that has access to those resources an advantage."
Sad state of SA

A scandalous situation involving several key members of Student Association has severely damaged SA's ability to function as an effective student government.

There is clear evidence that Internal Affairs Committee Chair Brian Feinblum grossly violated SA's Elections Policy during his election campaign last semester.

Feinblum was accused of using Class of 1988 resources during his election campaign for Central Council last semester.

Tuttle said it was not his responsibility to take action; it was the responsibility of those affected by Feinblum's offense — namely, Jeff Zellen, who lost to Feinblum by fewer than five votes in the Central Council election. But Zellen did complain, verbally, to then-Elections Commissioner Guy Sansone, who ignored Zellen's complaint.

As a result, Feinblum remained on Council and was chosen Internal Affairs chair. It's his job to serve as a check on SA, to make sure things are done effectively and specifically.

He recently released a detailed report entitled, "The State of SA," an evaluation of how SA has done so far in the past, and why the report was ignored and/or laughed at by most members of SA.

If no action is taken against Feinblum, some SA members figure to be better off. The committee is a constant thorn in SA's side, and to "deniability" of the illegal acts of their personal staffs.

Tuttle suggested that Feinblum and Class of 1988 President Maria Maglione resign from their posts for their part in the rules infraction, and then run in the new election. A better suggestion would be to have Feinblum resign permanently, and to have Maglione officially apologize to her class council, and explain how she lost sight of materials she signed for.

Also implicated in this mess is Council Chair Hartman. He was held about Feinblum for September. Hartman could have drafted a resolution calling for Feinblum's resignation. He could have asked Feinblum to step down from his Internal Affairs post. He could have asked Tuttle to take Feinblum to court. Instead, Hartman sat on his hands and did nothing.

It's not too late for someone to do something. What little credibility SA still has internally should be preserved at all costs.

Otherwise, the current sad state of SA could become a permanent condition.
Leonard Nimoy: homeward bound
Internships:
The Legislative Gazette Needs: Advertising Salespeople For Spring 1987
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The Graduate Directing Project presents:
2 Thorton Wilder plays “The Happy Journey to Camden and Trenton” “The Long Christmas Dinner”
PAC — Arena Theater [free admission] Dec. 8&9 at 8:30 p.m.

Students who are completing their undergraduate degree requirements in December, their families and friends are invited to the
State University of New York at Albany December Graduates’ Assembly

The Graduate Directing Project presents:
2 Thorton Wilder plays “The Happy Journey to Camden and Trenton” “The Long Christmas Dinner”
PAC — Arena Theater [free admission] Dec. 8&9 at 8:30 p.m.

Aspectfully Yours,
A Post-Thanksgiving Horror Story (in three parts)

I. The Death of Charlie the Turkey
“Watch it wiggle,” I said, jiggling the turkey-shaped cranberry jello mold, just like the TV commercial.
“Stop that,” said Mom. “It’s going to slide off the plate and then I’m going to smack you. You’re not too old to be smacked, you know.”
I was out of control, having too much fun in the spirit of Thanksgiving. I sang heartily, “Watch it wiggle, see it jiggle, smooth and silky, jello brand — .” Oops.
In the last chorus Charlie the turkey-shaped cranberry jello mold slid gracefully off the platter and onto the new linoleum floor. Chunks of walnuts, pineapple and cranberries formed a lumpy puddle at my feet.
“Oh, mom. I’m so sorry,” I whined, falling to my knees in a futile attempt to save something.
But it was too late. The two dogs and my very hungry, very large, cousin Brian came bounding in to investigate. The three began to indulge in the jello, right off the floor. “You always said your floor was so clean you could eat off it, Aunt Linda,” said Brian.
Our beautiful Charlie the turkey mold was ruined, and Brian stained the knees of his new Lee Riders. But that was just the beginning.

II. A Major Disaster
Dinner conversation had to center around the biggest disaster looming on my horizon.
“So Evelyn, what are you going to do after graduation?” asked Aunt Marilyn, innocently I’m sure.
Good grief, a loaded question. “I guess the family will go out to eat and then they’ll help me pack up my stuff, and then…”
“Evelyn, Marilyn asked you a serious question” came Mom to her defense.
“What’s your major, again?” asked Uncle Alvin.
“English,” I muttered. Laughter erupted from the entire table. Alvin laughed so hard that his sparkling grape drink bubbled out of his nose.
“English!” he exclaimed. “Good God! Well, I guess you could always teach.”
“Is it too late for you to become an engineer, Ev?” asked Mom.
After a few more minutes of routine humiliation, I decided to change the subject.
“Can we discuss something more pleasant than my future? Like maybe Julius’ broken engagement, or Helen’s urinary tract infection?” Speaking of Helen, where was she? And why was she two hours late?

III. The Revenge of Charlie the Turkey
Cousin Helen arrived garbed in black, as if to foretell of the impending disaster. She never did get to tell us why she was late. As a matter of fact, Helen didn’t get to say much at all. Because as she went to hug Mom and hand her a lovely pumpkin pie, Helen hit a patch of melted Charlie the turkey jello mold that I had somehow missed. Her ankle twisted in ways I never thought possible, and her elbow landed in her pumpkin pie.
Three hours later I was nibbling on a turkey drumstick in the hospital emergency room while Helen was in X-ray. At last she emerged, sporting a new cast and a pair of crutches. I offered her a bite of my turkey leg.
“This is all your fault, you know,” was the first thing she said. “Your mother told me how you were playing with the jello.”
“Yeah, ‘Watch it wiggle,’ and stuff,” I whimpered. ‘I’m sorry, Helen, really.”
I gave thanks when Thanksgiving was over. Mom packed me a hefty care package, including a lemon-lime jello mold she made specially for me. There was a note attached to the Tupperware container:

Evelyn Snidely
Kansas draws power from others

'Down With the Sickness,' the first single from the band's new album, 'Painless,' is a soaring anthem that showcases the band's signature sound, characterized by soaring vocals, intricate guitar work, and an emotionally charged delivery. The song's powerful message resonates with listeners, as the lyrics explore themes of resilience and overcoming adversity. The production values are top-notch, with a mix of pristine studio work and live performances that capture the band's raw energy. Overall, 'Down With the Sickness' is a standout track that continues to solidify Kansas's place as one of the most beloved and influential bands in the rock genre. 

The various members of the band Kansas...

Danielle Gagnon

If this review seems merely cross-referenced, referring to other bands or other Kansas songs, that would not be far off, because everything sounds like something else you know.

'Crazy horse'...

The various members of the band Kansas...

If this review seems merely cross-referenced, referring to other bands or other Kansas songs, that would not be far off, because everything sounds like something else you know.

It seems unfair to say when you ride like i want to touch the sky again and dancing in the rain when everyone knows that the rain should be sad kissed by the sun i seek that sparkle in you my crazy horse i ride on too. — Carl Parker
Leonard Nimoy discusses The Voyage Home

by Ian Spurling

"The question that ha to be asked is; what affect the 20th Century? We need to establish that her only interact work," Nimoy explains. "For the meaning therefore, is that we was pulled to place and there would nil be any impact. You take a scenario like the script, people who are something going to happen? I hope you what we'll do. We'll put in how much because in the year 1986 and there's nothing you can do to events even if you try. Because in bound to happen."

"You can say when you go back you might do change the flow of events, out on the other hand, you can argue that you can't do it in because it had several ways of looking at it."

"On the other hand, the way people feel your story is a case of two very different versions."

"I am uncomfortable doing that. I was uncomfortable doing that. It is specifically stated in the movie that there is no way that he was going to come back."

"Nimoy believes the "Perdido" story is a case of two very different versions as they leave happy."
The major, most important ingredient of Star Trek is people. Little by little we have swung back. Once the crew leaves the Klingon Bird of Prey they're gone, they find people doing what they always do. Nimoy says, "which is push the buttons and say 'Aye sir,' 'Shields are ready,' 'Shields are up or down,' 'We have enough power,' 'Impulse power,' or 'Warp speed,' or 'I'm getting a message,' or 'Put it on the screen.' You're going to have it all back. We're all just doing our thing again. The people who are always pushing those buttons and having to give those reports are always going to be there. But when you get out in the streets of San Francisco and you wander everyday off in separate directions to tell their own story and accomplish their own task, that's intentionally structured to give these people a chance to become dimensional. It was obvious to me that as soon as you put Chekov on the streets of San Francisco asking for directions to 'nuclear weapons,' you've got something spring to life. You have Scotty acting as if he's outraged because he's supposedly come from 'Scotland and a professor of physics to study their manufacturing. You're gonna have some fun. Kirk and Spock, that strange-looking pair, wandering the streets of San Francisco on a bus to try and find their way to a pair of whales. That's all. Fun has to be there. It has energy to it. Though fun is perhaps the key element of The Voyage Home, Nimoy chose to incorporate several serious issues into the film. One example is the aforementioned bus story. Spock gives the old lady a ride on the bus to the zoo, and she tells him about those aboard the bus. The scene is among the film's most amusing, but was the result of a negative situation: Nimoy encountered a year and a half ago. "What I set out to do was make a picture that was different in tone than the last three films, broader, more energetic, and to do some things we have not done before."

Leonard Nimoy behind the scenes in Star Trek IV.

The first space shuttle that was rolled out for the use of testing and landing practice, was called 'The Enterprise,' after our Enterprise. The day it was rolled out we were all invited to be there and were there. The Air Force band played the theme from Star Trek when that thing rolled out. We have a very real relationship. I was asked to be the master of ceremonies and was at the opening of Spaceport USA two years ago in Florida. Nichelle Nichols was hired by NASA in the 70s for several years to help in their recruiting program, to recruit women and blacks. So, that's a very sincere dedication, as The Voyage Home works, as Nimoy intended, as a film independent of the previous three. Wisely, though, Nimoy ties up all the loose ends and backtracks for Spock leaving, thus ending what has become commercially known as The Spock trilogy. (You can argue that you go back in time and change the flow of events. He's not; the very fact that the first film was made out we were all invited to be there and were there. The Enterprise and blowing it up, and going to the Genesis planet against orders, and all that. There had to be a resolution to all that legal debris that they left behind. That was resolved in this film. We're now doing it's own." Guiding the cast through it's paces in Star Trek V Nimoy says. "That's a very negative, pessimistic point of view. I think audiences like the idea that the human race makes it into the 23rd century. That's a big statement right there. I think, if it's a dangerous point of view, I think it's a dangerous point of view. I think that's gonna be a really interesting event. I don't care how you cut it, it's gonna be an event. Nimoy almost appears to be negating Star Trek: The Motion Picture in his discussion of events. He's not the very fact that the first film was made was the event. "I thought the event was There is finally a Star Trek movie after eleven years of people wanting to bring the character back in Star Trek III, and I mean the sabotage of the Exocet, the hijacking of the Enterprise and blowing it up, and going to the Genesis planet against orders, and all that. There are no more hangover stories that need to be told from Star Trek II through IV, so it's a new departure of its own."

The event that the cast through it's paces in Star Trek VI will be William Shatner, who is scheduled to direct the next feature. Nimoy feels he has left Shatner in a very good position. "He's not tied to anything that has to be resolved," Nimoy says. "He's free to go in any direction he wants to go." And whatever direction he chooses, Shatner can rest assured of having the Spock millions have come to know and love back to normal. Nimoy took advantage of the opportunity to enliven Spock during The Voyage Home. "I'm not sure he's more human than he was before. At the end of Star Trek III there was a question of 'Who is Spock?" Nimoy explains. "He was on his feet, and he's alive, but that's going on in here (pointing to his head). Not much in me. I mean, 'Your name is Jim' is not a big deal to me. I can't even remember that." The Goldoni concludes, "I've had the chance turn to do some very interesting work. I had a good time making this picture. I was very comfortable. I only had to yell once or twice."
When playwright Dalene Young, author of Community Property, embarked on a screenwriting career about a decade ago, the decision was primarily a financial one. However, Young has done a fine job with this play, and the Capital Repertory Theatre has done an equally commendable job staging it.

Lynn Makiejewicz

The play spans a twenty year period, following the rocky relationship of author Jesse Tyler and critic Paul Sattorelli. Complications involving scenery and make-up of the characters obviously present a problem, but it is one that they have for the most part conquered.

In 1967, Jesse is introduced wearing platform shoes and Paul is hairy and sloppy. Paul exhibits the “60’s” attitude when he says, “College is not that important today. I’m experiencing life.” The setting in the first scene is magnificent, a cozy living room in an Italian household. It is complete with Jesus figurines and paintings of the virgin mother on the wall.

The play seems to be commenting on married life in our society... The time transition is more accurate in 1985-6. The parents are visibly graying and Rose is teary and forgetful. Paul’s belly has begun to hang over his belt. Medicine bottles clutter the coffee table. Throughout the play, the steady acceptance of the parents’ traditional marriage is contrasted with the modern marriage of Paul and Jesse. Daniello Sattorelli never stops singing Italian opera to his beloved. Rose never loses interest in her husband or her desire to feed the family. Apparently, Paul and Jesse have always been at odds with one another. Their marriage only good when Paul was able to criticize Jesse’s books.

Community Property is a light and humorous production. The mother reveals her ethnicity by saying, “Fungu!”, “Ah, morenet!” and to Jesse, “Are you Catlic?” She advises her son to “Never do arithmetic before eating. It’s not good for the liver.”

The play seems to be commenting on married life in our society, when the statement is made, “Now you’re divorced, you can be friends, like modern couples. Maybe you’ll live together.” Daniello says, “This is a modern mating dance.” A wry comment was made by the father as he and his wife were terribly restless and lonely in his retirement. “This is tranquility, Rose. People work their whole lives for this.”

Frank Biancanano is wonderful as Daniello. He has a fatherly aura about him and a magnificent voice, as heard in his serenades to his wife, played by Anna Berger. Berger has numerous credits including guest starring on Barney Miller, Rhoda, and Chips. She was very convincing as an Italian mother. John Shepard as Paul was amply offensive as a critic, and Jesse, Anne Newhall, very indignant as a novelist on the defense.

Community Property will be performed Tuesday-Friday at 8 p.m., Saturdays at 4:30 and 9 p.m. and 2:30 on Sundays. Community Property is not to be missed.

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December 13th, 1986 9 p.m.—2 a.m. Campus Center Ballroom at SUNY Albany

Tickets: In Advance: $5 with tax stickers $7 without tax stickers At The Door: $5 with tax stickers $10 without tax stickers Tickets will go on sale December 2nd.
The bluesman pulls a crowd

Stevie Ray Vaughan and his band Double Trouble electrified the RPI Fieldhouse last Saturday night with an energetic display of his unique brand of blues guitar playing. Vaughan played two hours of non-stop, thrashing rock and roll with a heavy Texas blues edge. Known for his Hendrix-influenced style, he reaffirmed any comparisons with the 'master' by performing a thundering version of Jimi's "Voodoo Chile (Slight Return)" and ripping into his own songs with similar ferocity.

Jamie Gerelli

Introduced as 'the new guitar hero', Vaughan didn't disappoint. In the darkness, a fast blues jam filled the arena before the stage was lit, revealing the source of all the excitement. Stevie Ray was at the front of the small uncluttered stage, a cigarette dangling from his lips as he casually reked off lightning quick notes. His guitar dangled from his trademark guitar strap black with large silver musical notes sewn on. He didn't move his body much or roam around on stage, apparently preferring to stay close to his fuzzboxes on the floor, moving his feet in time to the rhythm of the music.

His outfit seemed to be taken straight from Jimi Hendrix's wardrobe. He wore a bright blue caftan complete with wide dropping sleeves and white oriental writing around the bottom, which hung to his thighs. His loose scarlet red pants flowed neatly over his polished snakeskin boots. Around his neck was a purple scarf tied in a big white feather on the left side that danced in the air when he moved.

During solos Vaughan was bathed in purple haze (purple haze?) and struck Hendrix-esque poses, leaning back with his guitar on his knee. His stage appearance left no doubt as to who his main musical influence was.

After playing numerous instrumental blues jams and some of his lesser known songs, he tore into probably his most well known, "Purple Haze". The song proved that this was not just a one-man show, as Vaughan traded solos with his keyboard player, who kept up the frantic pace without missing a beat.

Another crowd pleaser was the cover version of Stevie Wonder's "Superstition" from his new double live album Live Alive, which has been getting its share of airplay. Though it sounded slightly muffled (as it does on the album), it made you wonder how only four musicians could produce such densely layered sound. The keyboard player was kept busy by his playing of two instruments at once, which increased his musical output for the show. Stevie Ray sang barely audible lyrics with his harsh growling voice, but the way he sang was soulful and intentional.

"Pride and Joy" unified the crowd with its familiar siren-like beginning as Stevie Ray sang in his Texas drawl. "She's my sweetie little thing..." The audience was active throughout the concert, being very enthusiastic and appreciative, but many fragments of the house lights. Who knows what might have been planned next. Perhaps a version of Led Zeppelin's "Rock 'n' Roll."

The warm up act was a group by the name of Sweet Revenge. The four men, Long Island club band played a respectable set of 5 originals and one copy song. They didn't get a very warm welcome but much of the crowd was singing along with the band's set. The audience was active throughout the concert, being very enthusiastic and appreciative, but many fragments of the house lights. Who knows what might have been planned next. Perhaps a version of Led Zeppelin's "Rock 'n' Roll."

Stevie Ray Vaughan is one of the most distinguished and respected guitarists today, and his live show only adds to his reputation. The music is a refreshing blast of raw energy in this age of computerized music, synthesizers, and drum machines. For those of you who complain that this generation is too dependent on the power of computers, this is the perfect example of how a few talented players can back a full rock star who "sell out" - don't despair. There might just be a new guitar hero out there who won't let you down.

Zebra rocks the ballroom

Zebra played to a very enthusiastic crowd and received one of the warmest receptions I've ever seen a band enjoy. The sense of a hometown in the air and both the band and the crowd, of at least 700, felt it. Some fans had waited for more than two hours at the doors in hopes of getting the best possible vantage point from which to see the show. The previous crowd had such a sense of camaraderie and created such a hallow up front that when Zebra appeared on stage you could almost hear bones crunching against the stage.

T.R. McNeil

For those who expected a wild and outlandish performance, the night was sure to be a disappointment. Zebra wore no flashy outfits and utilized a modest light set-up, without lasers or pyrotechnics. There were no black and white stripes and not so much as a banner bearing their name. But Zebra doesn't flinch or sparkle to win a crowd, and they know it.

The trio filled the Ballroom with their rich, melodic music. The quality of sound was excellent up front but lost a little clarity and became rather muddy near the back of the ball. The band was a sensation. "As I Said Before", off their first album "Zebra," they went on to play many of their favorites like "Bears", "Tell Me What You Want" and their newest release "Can't Live Without" from the record "3:15." Each of these songs were very well received, some to the point that the audience was singing along as loud as Randy Jackson, the lead singer.

The tour most eagerly awaited and welcomed was "Who's Behind the Door?", the band's biggest hit to date. Randy Jackson performed the song with an acoustic guitar while perched on a wooden stool at center stage. The audience attentively listened to the beginning of the song and then exploded into a sea of excitement when Felix Hannerman and Gay Cello joined in on keyboards and drum respectively.

No. Album Label
1 The Grapes of Wrath Capital
2 The Mighty Lemon Drops Happy Heel
3 UMNOP Elepee
4 The Balancing Act Element of Light
5 Robyn Hitchcock Talking with the Taxman
6 The Mighty Lemon Drops Happy Head Sire
7 The Grapes of Wrath Capital
8 Billy Bragg Elemen Opee Elepee
9 Baby Sue
10 The Mighty Lemon Drops Happy Head Sire

Zebra wore no flashy outfits and utilized a modest light set-up, without lasers or pyrotechnics.

Zebra went on to play "The LaLa Song" as an encore and then Guy Cello launched into five minute plus drum solo. A short instrumental followed, then the band left the stage leaving the audience screaming for more. A chant of "Zebra Zebra" rose from the crowd but was quelled by a premature
Cine 1-10 (459-8300) -

1. Star Trek IV (PG) 1:30, 4, 6:50, 9:40, Fri, Sat, 12 midnight
2. The Color of Money (R) 1:45, 4:15, 7, 9:45, Fri, Sat, 11:35
3. Children of a Lesser God (R) 1:40, 4:10, 6:40, 9:10, Fri, Sat, 11:30
4. Steaming (R) 1:50, 4:20, 7:20, 9:50, Fri, Sat, 12 midnight
5. Soul Man (PG) 2:10, 4:50, 7:20, 9:45, Fri, Sat, 11:50
6. Firewalker (PG) 2, 4:30, 7:10, 9:50, Fri, Sat, 12 midnight
7. Song of the South (G) 1, 3:15, 5:10, 7:30, 9:30
8. Crocodile Dundee (PG-13) 2:15, 4:30, 6:45, 9, Fri, Sat, 11:10
9. An American Tail (PG-13) 2:15, 4:30, 6:45, 9, Fri, Sat, 11:10
10. The Lightship (PG-13) 7, 9:10, Sat, Sun, 4:15, 7, 9:10
11. An American Tail (G) 12:30, 3:30, 6:40, 9:45, Fri, Sat, 12:25
13. Firewalker (PG) 1:10, 4:10, 7:05, 9:40, Fri, Sat, 11:50
14. The Color of Money (R) 1:15, 4:05, 7:20, 10:15, Fri, Sat, 12:30
15. Crocodile Dundee (PG-13) 12:45, 3:20, 6:20, 9:30, Fri, Sat 11:30
16. Soul Man (PG-13) 1:45, 4:55, 7:15, 10:10, Fri, Sat, 12:30
17. Peggy Sue Got Married (PG-13) 3:25, 6:15, 8:40, Fri, Sat, 11:15
18. Children of a Lesser God (R) 12:10, 3:05, 6, 9:35, Fri, Sat, 12 midnight
19. Solarbabies (PG-13) 12:40
20. Song of the South (G) 1:30, 4:15, 6:55, 8:55, Fri, Sat, 11:00
21. An American Tail (G) 12:50, 3:10, 6:10, 8:55, Fri, Sat, 10:40
22. Name of the Rose (R) 3:55, 8:30, Fri, Sat, 11:10
23. Heartbreak Ridge (R) 12:40, 3:25, 7, 10, Fri, Sat, 12:30
24. Nutcracker (G) 12:25, 2:40
25. Madison (459-5431)
26. Jumpin' Jack Flash (R) 7, 9:10
27. Spectrum Theatre (449-8995)
28. The Lightship (PG-13) 7, 9:10, Sat, Sun, 4:15, 7, 9:10
29. Down By Law (R) 7:10, 9:25, Sat, Sun, 4:30, 7:10, 9:25
30. UA Helmman (459-5322)

Closed due to repairs until December 19

University Cinemas
Hot Dog (R) Fri, Sat, 7:30, 10, in LC 18

SUNYA Performing Arts Center
Music by Three classical concert, Sat, December 6 at 8pm in the Recital Hall. Chorale, Community Symphony Orchestra, Tues, December 9, 8pm in the Main Theatre. Symphonic Band, Percussion Ensemble. Thurs, December 11, 8pm in the Main Theatre. The Long Christmas Dinner, Mon-Tues, December 8-9 at 8:30pm in the Arena Theatre.

ESIPA at the EGG
A Christmas Carol, December 6-19.

Cafe Lena
The Tea Room, every Thursday.

Quintessence
The Newport, Sun, December 7.

Yesterday's
A.B. Jeb, Fri-Sat, December 5-6.

New York State Museum

Schnecktemady Museum and Planetarium
Out of Ordinary Handson science and technology. Horizons Under the Sea, Your World in Motion.
Legal fun

To the Editor:
The American Marketing Association would like to thank you for your generous services. UAS is
in Jail-Ball 1986 such a huge success. The final amount
raised was approximately $21,000! All proceeds are going to the Albany County Unit of the American
Society.

Close to 300 people were arrested. With each "victim"
contracted, we attempted to raise their bail through
participation was almost 6000 people! This number in-
cludes campus and community members. Jail-Ball was
not only successful in its final dollar amount raised but
also as a unifying event at the school-community level.

— Kristine Morfgen
— Stephanie Frank

Double exposure

To the Editor:
A vicious pattern which reflects the disregard of giant
dealerships for small busineses has come to the attention
of students who frequent the SUNYA Rathskeller. We have
observed in the selection of video movies shown on the
large screen TV downstairs in the Campus Center's
"Rat" frequently coincides with the pre-planned and
pre-promoted offerings of the student group University
Cinemas. UAS should show more respect for a student
organization with a budget that can not be realistically
compared with that of the monster student-services
conglomerate.

In the past three weeks, along with other entertain-
ment, the Rat has shown the films "St. Elmo's Fire" and
"Hot Dog". These presentations were scheduled just
days prior to the University Cinemas offering of the same
features. Certainly the availability of movies to UAS is
practically unlimited. Why, then, were the only two present-
tions of Cinemas during that time also chosen by
the Rat? Is this an attempt by "big business" to under-
mine an enterprise of the student community?

We suggest that UAS utilize its considerable resources
provide a wider diversity of entertainment to the stu-
dent body, and avoid the intentional skitching of SA
recognized groups.

— Jack Tenny
— John T. Jenter
— Alicia M. Verleger

Food for thought

To the Editor:
We are compelled to write this letter, for once again
UAS has not met with the needs of the students. The
dorms were opened at noon on Nov. 30, the Sunday after
Thanksgiving vacation. During those two days it was
observed that the students arriving, no meals were served that
day. The first meal which UAS Food Service made available
was breakfast Monday morning (for those with the
breakfast plan) approximately 17 hours after most
students arrived. Thus the question arises: If all students
were on campus prior to noon on Nov. 30, why were meals
not available prior to noon? Was the food service to be
considered "out of operation" on Sunday or was it
allowed to resume operations just prior to the
students' demands?

Although we realize a full meal would not have been
possible, we feel that some type of substitute could have
been provided — such as sandwiches.

We believe that UAS, by not providing any sort of meal for
the students, acted with total disregard for the "con-
sumers" who subsidize this company. At this time it is
too late for anything to be done; however, some action
should be taken to rectify this policy in the future.

A final question: Did UAS expect the entire campus to
eat out Sunday night, or for everyone to arrive for the
dorms Monday morning?

— Lauren C. Flick
— Marc D. Spold

Send a letter, man

To the Editor:
In an attempt to make this Guiness Day the most
memorable one ever, the Publicity Committee is organiz-
ing a "Get Dave in the Guinness Book" campaign.

We have sent a letter to NBC studios requesting that
David Letterman attend Guiness Day 1987. Our request
may not be enough, however.

We need your help. If you'd like to see Dave on campus we are pleading with your help for you to make Dave an offer he can't refuse.

In the coming weeks we hope to swap NBC stars
with requests for Dave to appear at our campus. We
can not do this without your support. Please take 10 minutes
to sit down and write a letter to Dave urging him to partici-
ate. In order for this campaign to work and be successful,
everyone really has to get behind this one.

Let's show Dave and the rest of the country that SUNY
is not APATHETIC

— Brian Schneider
— Patrick Durkin

Credit is due

To the Editor:
While looking through the Spring 87 schedule to decide
what courses I wanted to take for next semester, I noticed
something a little odd. This semester I'm taking an amusing
literature course: African American literature taught by Dr. Jerome Thornton. I wanted to take one more course
from him before I graduated. When I looked under the
African American Studies heading, I saw three English
courses that he was teaching. When I looked under the
English department course listings, however, none of
these courses were offered for English credit. Does the English
department, a department of Humanities, feel that the
only people who want to read and study African American
literature are African American students? By requiring these three English courses to be offered for 
English credit, a lot of English majors are discouraged from taking any of these courses.

As I read through Friday's Editorial, "Don't pass go,"
I found myself very much in agreement with the Editor's
viewpoint. As I understand it, there are just a few differen-
cently from other students? The Editor points out,
quite rightly, that students here seem to think they
deserve special treatment because, after all, they just
want to have fun.

The last two paragraphs, however, change the entire
tone of the column. The Editor seems to condone the
behavior cited — stealing a "sign or two," shoplifting
"something from Price Chopper" — or she writes: "It may
only be a toothbrush. In fact, it probably is. Well, I'm
sorry, Editor. It isn't a "fun prank"; in both cases, it's
stealing. The last two sentences: "Albany's police are not
amused by college pranksters. Since they have never been
in this town, you shouldn't be amused either!" — belies your
earlier tone. They imply that it would be ok to play such
pranks except that the Albany police, having the upper
hand, may throw you in jail.

Stealing is wrong. College students should be mature
enough to realize this without the threat of jail.

— Kelly Kreiger

ID and ego

To the Editor:
On Sunday November 22nd, three friends of mine and I went on an ice skating trip to the Capitol
building. We are SUNYA students and frequent users of the university bus service. One friend, Michelle Francis, forgot her ID but the bus driver who took us to the rink
said nothing about it. We had an enjoyable time back
to the campus the bus driver, Gary Hood, would not let
Michelle on the bus.

I know it is the policy for all passengers to have their student identification card. However, this
policy seems to be ok to bend the rules a little. Three of us had our ID's (one was an A.R.) and it was cold outside. I think Mr. Hood could have asked to see a student ID and
be going so insensitive. We were on the other side of town and had no other way of getting back to the camp-
us. Mr. Hood also made some comments about previous black passengers he had (Michelle is black),
which had nothing to do with the situation at hand. Mr.
Hood was probably at fault for this and maybe that driver would let Michelle on. We waited and the
next driver let Michelle on — no questions asked.

I think the University should look a little more closely
at the people it hires who must deal with the public. Mr.
Hood's behavior and attitude were both pretty pathetic.

— Gina Cannarsa
— Indian Quad R.A.
— Randy Penberg
— Rachelle Thornton

Blind justice

To the Editor:
Your operator: safe, reliable and courteous. These
words have observed that the selection of video movies shown
on the large screen TV downstairs in the Campus Center's
"Rat" frequently coincides with the pre-planned and
pre-promoted offerings of the student group University
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recognized groups.

— Jack Tenny
— John T. Jenter
— Alicia M. Verleger
Celebrate The

WINTER HOLIDAY SEASON

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Decorate Your House Contest

Lights, ornaments, etc.

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<tr>
<th>Last Date Of Entry:</th>
<th>December 11th at 5pm</th>
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<td>Judging:</td>
<td>December 12th - 15th</td>
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<tr>
<td>Prize:</td>
<td>Basket of &quot;CHEER&quot;-FULL Goodies</td>
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Student Association Office
**Professor claims ‘mastery’ classes increase learning**

**COLLEGE PRESS SERVICE — Students do much better and get higher grades in classes when they know what’s expected of them in advance, a Florida State University professor reports.**

“Students are more likely to work harder when they know not only what’s expected of them, but how the grading works,” FSU’s Marcy Driscoll found in studying student performances in different kinds of classes.

As a result, Driscoll said she wants the nation’s teachers to adopt “mastery classes” in which teachers give students the same test at least twice, outline grading policies carefully and make their expectations of students explicit.

Her research, she said, shows students in the “mastery” classes tended to perform at higher levels than students in other kinds of courses.

“Students typically work for the grade they think they can get. By knowing what can give them an A, it makes them just that much more confident,” said Driscoll, who hopes her work will influence teacher education programs.

However, the National Education Association (NEA), although supporting mastery classes as a theory, worries studies like Driscoll’s don’t always lead to practical new teaching techniques.

“Most people who study teaching methodology support ‘mastery,’ despite arguing over how difficult it is to give teachers guidelines to handle all the situations that might arise spontaneously in a classroom, said Jerry Bledsoe of the NEA.

“The problem we have identified is that students may learn just enough to get by. Teachers fall into the trap of ‘teaching to the test,’ thereby avoiding student experimentation and spontaneity,” he said.

Driscoll said the disagree.

**“Students are more likely to work harder when they know...what’s expected of them.”**
— Marcy Driscoll

“Minimum” grades used to be whatever got the student to pass, but Driscoll thinks that the traditional letter grades may eventually give way to pass-fail systems.

“It’s more a case of the student saying ‘What can I learn out of this course’ instead of only getting a grade,” she said. The pass-fail system “gets away from comparing one student to another” all the time.

Insisting grades are the least of the problems in the mastery-based plan, Bledsoe said schools have much more difficult classroom problems.

“Our greatest challenge is maintaining student’s individuality. Look at the problem in Japanese schools,” he said. “They prepare students well for math and science, but they stifle the students’ creativity.”

“There is nothing to indicate the contents [of a mastery based class] are restrictive,” Driscoll said. “It have always felt a student can learn anything given enough time and materials and teacher support,” she said.

---

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SA Funded
Profs aiding fundamentalists in textbook trial

The U.S. Dept. of Education, moreover, has given a grant to New York University Prof. Paul Vitz — who testified in a similar case in Tennessee in which a judge recently agreed to let parents refuse to have their kids read texts that don't agree with their religious beliefs — to examine if high school texts talk about "the role of religion" in U.S. history. And Education Sec. William Bennett recently called the treatment of religion in most schools "a self-inflicted wound."

At Mobile, U.S. International University all testified they believe textbooks incorporated a secular humanistic perspective of history to some extent.

College Press Service —
in a much-publicized trial in Mobile, Alabama got help from an unusual source: college professors.

The testimony of professors from widely diverse campuses suggests the critique that American public schools teach "secular humanism" is gaining academic respectability, some say.

"Yes, it is spreading," said Cornell Prof. Richard Baer, who testified last month in the case in which a parent-teacher group wants to junk 47 high school texts that, they say, dismiss "Judeo-Christian views" of history in favor of a "secular humanist" view.

And while the number of scholars who agree that there is such a thing as "secular humanism" still may be small, the professors who testified in Mobile generally had impressive credentials.

Baer, Timothy Smith of Johns Hopkins, James Hunter of Virginia, Kenneth Strike of Cornell, James Hitchcock of St. Louis University and William Coulson of U.S. International University all testified they believed textbooks incorporated a secular humanistic perspective of history to some extent.
Albany women swimmers defeat Middlebury, 115-90

By Jerry L. Kahn

After beating rival R.P.I. 140-24 last week, with team captain, Carol Pearl, being named the Athlete of the Meet, the Albany women swimmers scored another victory by sinking Middlebury (Vermont) 115-90 on Wednesday.

The meet held in Vermont was scheduled for Tuesday but was postponed due to the bad weather.

In the first event, the 400 medley relay, Albany's Doreen Clark, Robin Roche, Carole Elie, and Andrea Caporuscro finished first with a time of 4:35.39.

After that the 1000 freestyle was swum, which was won by Pearl in 11:40.55; Albany's Cris Cawley placed second in 12:19.55.

In the next event, the 200 freestyle, Albany's Kris Cusse with a time of 2:12.62 and Cady from Middlebury finished second in 2:16.04.

In the 50 freestyle, Stechshulte of Middlebury finished first in 0:26.80. Albany's Caporuscro came in second.

In the 200 I.M. (Individual Medley), Bretall of Middlebury won with a mark of 2:27.25, while Roche placed second.

Van Vleck of Middlebury captured the one meter required diving with a score of 142.25 and Albany's Marcy Geisser wound up with a 130.15 mark.

Pearl took the following event, the 200 butterfly, in 2:33.81, and Albany's Nancy Smith finished second with a time of 2:44.76.

In the 100 freestyle, Stechshulte came in first with a mark of 0:58.76, just edging runner-up Elie (0:58.78).

The 200 breaststroke was captured by Middlebury's Bretall in 2:32.85.

Albany swept the 500 freestyle, with Cusse (5:59.10), Nancy Smith (6:04.07), and Mary Daly (6:06.80) finishing first, second, and third respectively.

Middlebury's Van Vleck won the one meter optional diving with a score of 165.60 over second place finisher, Geisser, who wound up with a 143.35 mark.

Next was the 200 breaststroke, which was captured by Albany's Roche in 2:47.21. Fans of Middlebury came in second in 2:51.58.

Finally in the 200 freestyle relay, Albany's Cusse, Pearl, Elie, and Caporuscro triumphed with a time of 1:48.35.

Albany's Audrey Olsen was named the Athlete of the Meet.

The next meet will be on Saturday, December 6 against Alumni swimmers.

Women cagers

Women cagers contribute were LaBombard, 12 points, and Hughes, 12 points and seven assists.

One other note, the Danes played an exhibition game, under international rules, against McGill College, of Montreal, Canada, November 29. After nearly crashing in a car accident while in Montreal, the Danes went on to beat McGill 54-51 in overtime. Late heroics were provided by LaBombard as she hit a 3-pointer with six seconds remaining in regulation to tie the score.

Next up for the Danes is a trip to Cortland where they will take on the always-tough Red Dragons. Warner is hopeful that the psych level that was absent in the New Paltz game will be present Saturday night.
Men swimmers stay undefeated with two wins

By Brian Voronkov

The Albany State men's swim team raised its record to 3-0 as they defeated Middlebury College and SUNY New Paltz.

The Danes edged New Paltz a week ago Tuesday by three points as they accumulated a total score of 107 to New Paltz's 104 points. The Danes won the meet due to their excellent showing in the 400 freestyle, as Albany scored 13 points while New Paltz scored only two.

The first place team consisted of Mark Champagne, Richard Geils, Jim Neiland and Andrew Sabogal.

In the 400 medley, the Danes took second and third place. The second place team consisted of sophomores Rick Van Brunt, junior Michael Koutelis, sophomore Pete McElerney and Mark Champagne, Richard Geils, Jim Neiland and Andrew Sabogal.

The 100-yard freestyle was swept by the Danes, who took first and second place. Mike Jackson won the event with a time of 11.14. Kellan took second place, finishing with a time of 12.49.1.

The Danes also took first place in the 200 freestyle. Gearbaum won the event with a 1:51.6 time. Champagne placed third with a 1:54.2.

The 50 freestyle was also won by Albany. McElerney took the event with a time of 0:22.9, and Koutelis, with a time of 0:23.4, took third.

Albany finished poorly in the 200-individual medley. Van Brunt finished third with a time of 2:08.0.

Senior Michael Vardy and senior Matt Montague were the two divers of the meet. The one-meter event was won by Vardy with Montague taking fifth. Var- dylso also took second in the three-meter event, while Montague took fifth once again.

The 200 butterfly was also not one of the Danes' better events. Jackson took second with a time of 2:07.3.

Gearbaum won the 100 freestyle with a time of 0:49.69 and Geils took fifth as he registered a time of 0:53:15. In the 500 freestyle with a time of 5:18.2.

"With Mike around, I've become more aware. I'll be running down the court and all of a sudden a pass will hit me in the chest. I don't know how he sees so many people," said the Cat-skill native.

In the second half of the Danes the team continued to turn New Paltz misses into easy baskets, finishing with a 5:18.2.

Van Brunt won the 200 backstroke as he came in at 2:12.01. Sophomore Ron Blumenthal took fifth place with 2:34.7 and Dave Wilson had a 2:39.9 finish, placing him sixth.

Albany cagers defeat New Paltz

18 adjusted to air and dunked with one hand to give the Danes a 55-53 half-time lead.

"John thought the pass was a little behind me," said Ursprung, "but I was in a position to dunk it, so it was a good pass.

Ursprung credits Cinque with helping him get used to such passes.

"With Mike around, I've become more aware. I'll be running down the court and all of a sudden a pass will hit me in the chest. I don't know how he sees so many people," said the Cat-skill native.

In the second half the Danes the team continued to turn New Paltz misses into easy baskets, finishing with a 5:18.2.

The 50 backstroke was also won by Albany. Bailey won the event with a 31.4 time. McElerney and McFarland finished 7th and 8th.

"I was hoping I'd be ready," said Bailey. "RPI made a great comeback, but I was in a position to dunk it, so it was a good pass.

Ursprung credits Cinque with helping him get used to such passes.

"With Mike around, I've become more aware. I'll be running down the court and all of a sudden a pass will hit me in the chest. I don't know how he sees so many people," said the Cat-skill native.

"Everybody on this team is fighting for playing time and everybody was trying real hard," said Bailey. "It's a good feeling when everybody gets to play."
Springfield and Southern Connecticut, they failed to receive an NCAA bid. It is this dilemma that prompted Ford to eliminate the Danes from their schedule.

"It's a good thing, that," said Ford. "New Haven's 4-1-1, that's a good year, Springfiled has conflict, and we intend to do it."

The Danes were held scoreless by the Div II Chiefs, 6-0, in a game that started as a 28-point lead for the Danes. Ford noted, "We've got a lot to look forward to next year." He added, "It's a very strong field."
New Palz no match for talented women cagers

By Paul A. Lander

Despite a well-balanced scoring attack and overall team strength and quickness, the Albany State women's basketball team opened its SUNYAC schedule Wednesday with a win over the helpless New Paltz Hawks, 71-30.

Led by senior guard Chris LaBombard, 18 points, the Danes had three players in double figures in a game that saw New Paltz score just four points in the opening 15 minutes of play.

An assortment of aggressive man-to-man and quarter court presses by Albany made it difficult for New Paltz to bring the ball up the court. When they did get into the Danes' territory, it became virtually impossible to get a good shot off.

"Even with the ball we wanted to work on tonight," Albany State head coach Mari Warner said of the presses and stingy defense.

"Barry suggested in to try take advantage of the NCAA three point field goal, which was used in the SUNYAC league last year."

"Barry suggested I try O'Connell in Carmello's spot against RPI, and it turned out to be a good decision," Warner said.

"We needed to work on these things in preparation for our game with Cortland (Saturday night). In a game like this we should have been able to do this."

Throughout the first half Albany applied a strong man-to-man defense that held the Hawks to a mere 5 baskets. Meanwhile, the Danes, after a somewhat slow start, rolled up the score and led at halftime 37-11.

Cindy Jensen, who finished with 15 pts. and 12 rebounds, got the Danes rolling by scoring nine of the team's first 13 points. Her 5-11 frame allowed her to overpower the Hawk frontcourt in the point. As a result, she hit high percentage shots, while at the same time gathered several offensive rebounds. In all, it was Albany's size that dominated the game. Jensen, along with Mindy McLaughlin and Regina Richardson, 7 rebounds each, and Donna Hughes, 6 rebounds, helped the Danes out-board the Hawks 60-35.

Despite Albany's total domination of the opening session, Warner was not happy with the way things had started. "They came out sluggish and were not thinking. They weren't as aggressive as they should be," Warner said, adding that she's "always pleased with a win, but wants perfection."

"At halftime I asked them if we were having fun out there because it didn't look that way. In a game like this they were supposed to be having fun.

"Chris is a very smart player and she does a great job in running the offense," Warner said of LaBombard.

"Tonight she played smart and under control. She's calmed down considerably," Warner said.

"I was pleased with the rebounding of Gina. She's a great leaper and has great ability. She did a real good job, but still needs to work on the fundamental things like boxing out. She can't just rely on her jumping ability," Warner said.

Parrish also showed signs of becoming a good backcourt worker. Her quickness and athletic ability allowed her to penetrate the lane and score several uncontested lay-ups. She also showed she was capable of hitting the outside shot, which helped her finish with 12 points.

"Alisa is young and still learning. Tonight she played smart and under control. She's calmed down considerably," Warner said.

The win is the second against no defeats, the Danes first in the right Capital District title, and clinch the Capital District title.

"This is the first time we've run the ball up the court like we want to," said senior co-captain Mike Cinque, whose eight assists seemed like many more. "Usually we run and jump to a 101-77 rout of New Paltz.

"I know they (New Paltz) love to run, and to tell the truth I wasn't sure about how well we would keep up with them. But any time you get as many fast break baskets as we did, it makes everything easier," said Sauers.

"They played well and took it to us," said Albany senior Mike Cinque. "They outplayed us. We were in a daze. Then we woke up."

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