

## State College News




| $m$ Ped Pictures | Personal Viewpoints CEGO is given the widest lati- tude as author of this column, though his viewpoints do no | Statesman |
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| mene to the old journaistst rule of |  | m |
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| The Pedagognte staff has contractu | , |  |
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| It is not unusual for the agency picture to be the determining factor in a student-teacher's securing a position and so we give you these hints about your attire. Wear something that does not detract from your face-plaid ties and polka-dot dresses do not come under this from the waist up, and will show you at your best in a photograph. <br> We'll be checking up on you when the pictures |  |  |
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| come in, and if we see any "outlandish rigs," you won't <br> be as smart as we think you are |  | shoving his copy under the Activities Office door, what with all the big whig's totin' keys and pledged to |
|  | tal |  |
| in 1923. The title was "Why College Students AreStupid," and we were so interested by that that we |  |  |
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| read on. The closing paragraph was particularly con- demning. We quote, "But just now the college is the haunt of a lot of leather-necked, brass-lunged money |  |  |
| pending snobs who rush around the campus snubbing |  |  |
| the few choice spirits who come to college to seek out and the will of God |  |  |
| on the wrong side that morning or that times have changed considerably since 1923, because we are of the opinion that State College students are consider |  |  |
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| the opinion that State College students are consider- ably different from this none-too-flattering picture of |  |  |
| fact that State students have taken upon themselvesthe responsibility of informing themselves about our |  |  |
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| own government through the Constituticnal Assembly; to help orientate students and tutor them in the social |  |  |
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| to help orientate students and tutor them in the socialgraces, and that everywhere there are evidences of worthwhile activity. |  | Bureau |
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| Book of the Week: |  |  |
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| Book of the Week: |  | iis |
| Long Valley by John Steinbeck, Viking Press, NewYork, 303 pages, $\$ 2.50$. (On sale at the co-op) | Anderson |  |
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| personal contact with the Salina Valley land of Cali- fornia. Here are found chiddood portrayals, happy and free, as well as forceful accounts of natural strugeles, |  |  |
| hardships, and accurate deseriptions of violence. Por- trats of peasants, farmwives, workers-in fact all |  |  |
|  | ess that hin |  |
| pictures of hangings, gruesome hardness. and of social behavor show our present life. | Mystle |  |
| "Red Pony," which deals with the growth of a smallboy, Jody, in a Salina Valley farm, are a portion of his |  |  |
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| farm boy, who was extremely sensitive to animal life about him. The smell and feel of the farmyard, the |  |  |
| stables, the corral, the pigsty, the mountains, the skies Then came the tragedies of his adolescent life, the |  |  |
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| death of his pets, which lend an air of sincerity that |  |  |
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