

## Union nips Albany in overtime to win tourney

By Marc Haspel  
SPORTS EDITOR

The Albany State Great Dane basketball team could not have opened its 1982-83 season in a more exciting fashion. After narrowly winning the first game of the Capital District Tip Off Tournament over RPI 62-57, the Danes literally locked up with host Union College Dutchmen, winners of their preliminary game with Western Connecticut, in the title game Saturday evening. It took 40 minutes of regulation time and three additional five-minute overtime periods to decide the tournament champs. In the end, Union prevailed 74-94 to win the tournament trophy.

"Before the game I said to Bill Scanlon (Union College head basketball coach) that I thought this game would probably go three overtimes," said Albany State head coach Dick Sauters. "And it did."

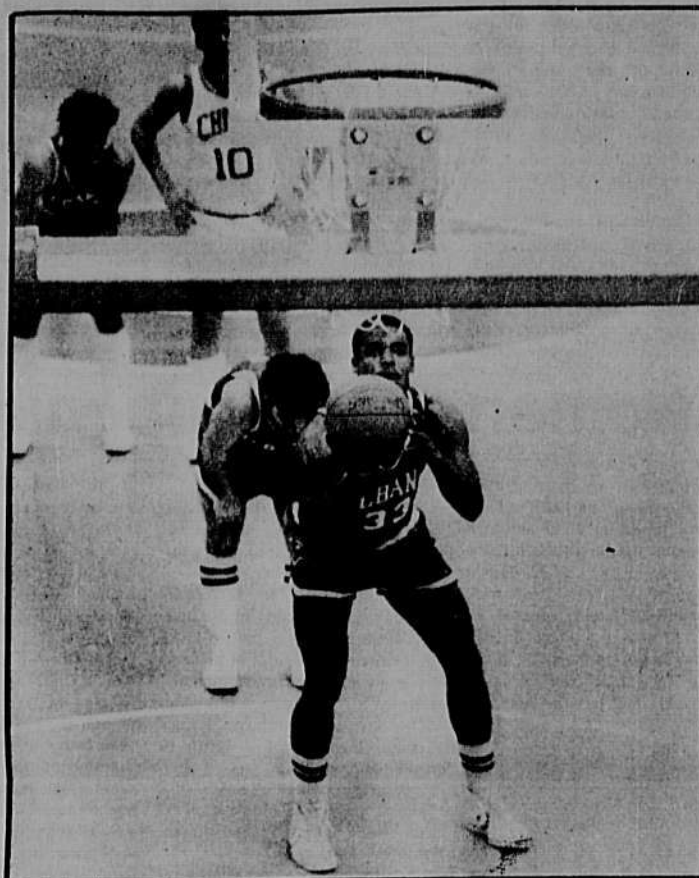
Entering the third overtime session, the two Capital District rivals were tied at 68 points a piece. Senior guard Joe Clinton, the tournament's Most Valuable Player with 22 points and five assists, opened the scoring with his patented pull-up jump shot. Albany State center John Dieckelman, who struggled through his worst tournament as a Great Dane, came alive in the final period. He had two consecutive buckets to keep Albany in pace with the Dutchmen but Dieckelman was called for a foul underneath the hoop to send Dutchman Kevin Bartlett to the foul line. The 6'6" sophomore hit the first of his two shots to put Union ahead to stay.

Albany did not quit in its attempt to regain the lead. Dane Mike Gatto drove to the basket and drew a two-shot foul from Union forward Jeff Feigelson. Gatto missed both chances and Union reared back with a Clinton bucket to make the score 75-72.

Clinton's counterpart Dan Croutier returned the favor by driving to the hoop himself to bring the Danes back within one point. For the sophomore guard, it was two of his game leading 24 points. Croutier also had 10 assists, and two steals earning him a well deserved spot on the All-Tournament team.

"He's quick," said Clinton of Croutier. "He's the quickest guy I've ever played against."

"I think I refined my game this year," said Croutier. "Everyone played a good game, but the shots just weren't falling for us."



WILL YURMAN UPS

Dane forward Wilson Thomas shown in an earlier scrimmage was named to the All-Tournament team in the Capital District Tip Off Tourney.

Croutier was joined on the All-Tournament team by teammate Wilson Thomas, Union guard Joe Wood, RPI forward Bregman Jeffries, and Western Connecticut's Dave Mitchell. It was the first time that Dieckelman was not named to an All-Tournament team in his career in Albany.

The fireworks exploded when Albany took possession of the ball after a rare miss by Clinton. Trailing by one point after Croutier's basket, Thomas drove the base line for an apparent two points. But the bucket was negated by a controversial traveling call.

"I did not see Wilson walk. He works on his pump fakes," Sauters said. "But that's

again.

"I was discouraged after that first overtime," said Gatto. "I got a piece of the ball and expected it to fall short. But when I turned around, it went in."

With four seconds remaining, Albany called timeout. After the pause, the Danes attacked and Croutier put up a jump shot that bounced around the rim and back board and fell harmlessly to the floor as time expired.

In the second overtime period, Croutier sank a bucket from the foul line to even the score at 68-68. Feigelson of Union drove to the hoop, but his shot was no good and the Danes took control with a minute to go. Albany waited for the last shot and Adam was designated to take it. Once again, the final Albany shot bounced around the rim but didn't fall in the basket sending the game into its third overtime.

"It was a good play," Sauters said of Adam's attempt to end the game. "We practice it just like that."

"We had a couple of chances to win the game."

"I was nervous every time that they had the ball," added Clinton. "I guess everything ended up our way."

Albany made up a 41-35 halftime deficit by scoring 10 straight points early in the second half. The lead shifted during the half several times. With 53 seconds remaining in the second half, Dieckelman took a pass from Croutier and scored from underneath the hoop. Union took the ball over but with 11 seconds left on the regulation clock Croutier drew an offensive foul from Clinton, his first of the game. The ball went back to Albany, but the Danes failed to break the tie.

The Danes had a difficult time with their first opponents on Friday night. After a relatively easy opening half in which the Danes bolted out to a 30-16 lead, the Danes saw that cushion deflate as RPI mounted a comeback. Jeffries, who played an excellent game against Albany hit a 17-foot jump shot to bring the Engineers within one point, 52-51. The Engineers stayed close to the Danes as Mike Giannaccini hit an outside shot with just 22 seconds left to play. That and Adam kept the Danes in front during RPI's surge.

"I'd say that the free throws won the game," said Adam. "Every time they came down the court they were going to score, so if we didn't score we'd lose."

That first game of the tournament saw the emergence of Thomas as a complete

15▶

## Spikers fulfill goal by competing in nationals

By Mark Wilgard  
STAFF WRITER

The women's volleyball team reached their goal for the 1982 campaign as the squad wrapped up its season this past weekend by participating in the NCAA Championship and finishing third in the E.I.A.W. tourney in Rhode Island.

Albany reached the semi-finals of the E.I.A.W. tourney by finishing in second place in their pool of four teams. Seeded fourth, the women spikers defeated fifth-ranked Clark 15-7, 15-5, and Colby-Sawyer 15-7, 17-5, before losing to top seed Rhode Island 15-7, 15-10.

In the semis, the Danes lost to M.I.T. in an exciting five match duel 6-15, 15-5, 16-14, 9-15, and 6-15. Coach Pat Dwyer said that the game "we won 15-5 was the best game of the entire year." He also pointed out that "we had them and lost it." Albany ended up tied for third in the tournament and Dwyer was happy with the

finish. "Our goal for the season was to be in the top four in the region, and we accomplished that."

On Friday, in the first round of the NCAA Championships, Albany bowed to M.I.T. 15-9, 15-2, 15-10. According to Dwyer, "the team made a lot of mistakes." Dwyer also added that all year "our main goal was to play well and winning was a by-product of that. But tonight, winning was the goal, and therefore we played terrible."

A bright spot over the weekend was the play of Elizabeth Rosental, who was named to the All-Tournament team. It was the second time in as many years that Rosental has made All-State.

All in all, Coach Dwyer was very satisfied with the year his women spikers had. "It was a great season, and we had a lot of fun. It was an enjoyable experience all the way through."



ALAN CALEM UPS

The spikers wrapped up their season by finishing third in the EIAW tournament and participating in the NCAA's.

## New stadium proposed for pro baseball team

By Marc Schwarz  
ASSOCIATE SPORTS EDITOR

The Albany State campus is the only sight being considered at this time for a new all-purpose lighted athletic stadium to house the Albany A's, the city's new professional baseball franchise, according to Albany County Executive Jim Coyne.

The stadium would not only provide the A's with a home but would be host for intercollegiate and community events, and would be funded through county and community monies, according to university President Vincent O'Leary.

Coyne and A's spokesman Ben Bernard expect to make an announcement within two weeks.

The proposed stadium will seat at least 7,000 people with room for expansion and would be located on the rarely used fields behind Indian Quad. The A's are a Class AA minor league team entered in the Eastern League and affiliated with the Oakland A's.

"We are negotiating and discussing possibilities," said O'Leary. Questions of legality and policy are preventing a decision from being made at this time, he added. Specifically, problems confronting the settlement are the funding of the project and whether a professional team can play on State University land, O'Leary said.

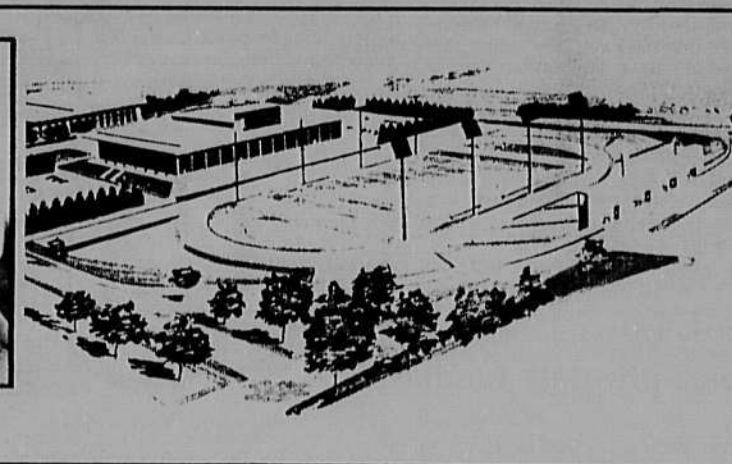
A committee of students, faculty and University Council members was organized last year by the administration to try and solve the long standing problem of inadequate athletic and recreational facilities through community help, according to O'Leary.

The arrival of a professional baseball team in search of a stadium added a new



Inset: President O'Leary; an earlier conception of the stadium

All purpose lighted stadium would seat 7,000 and host the Albany A's as well as intercollegiate athletics



twist to the university's prior proposals. With the county looking for a desirable location to house the team and the university wanting to upgrade its facilities, the two have been in negotiation about a possible joint effort.

"We're negotiating with the State (university) people. We're trying to work out with the university an agreement for a community-use type project," said Coyne. "The bulk of the funding would come from the county, possibly through a bond issue."

"It is a very complicated situation and we are right in the middle of things right now," said O'Leary. "There are a lot of questions which have to be answered. Number one,

how will it be financed? I want to make it clear that we will not be using state money for this. This will be money that comes from the outside and could only be used for the stadium. There is no diversion of academic funds for this. Secondly, whether or not a professional baseball team, which is commercial and revenue producing can legally play on university land, and if it is legal whether or not we want to make it our policy to let them do so."

O'Leary has sent proposals to the SUNY Board of Trustees for their reaction. "They sent it back with a lot of questions, which we are exploring," he said. "Namely, whether the county can lease the land from the university for the building of the

stadium. It's questions like that, that are being explored by lawyers." "This issue is highly sensitive and at a very tentative stage," O'Leary said. "It could disappear at any moment."

"I feel it is 50-50 at this point. I'll call it cautious optimism," Coyne said.

Coyne feels that there are four hurdles facing the proposal. "The first hurdle is whether or not the land is available. Second, there has to be a public hearing. Third is passing a bond through the County Legislature, that would require 26 out of 39 votes, and finally, the fourth is getting it built."

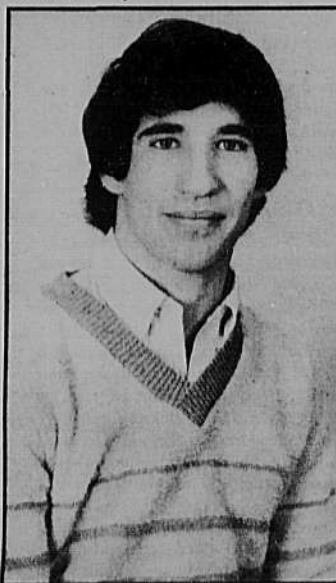
The university has been looking to im-

13▶

## Central Council impeachment voting illegal

By Heidi Gralla  
STAFF WRITER

An attempt to remove Central Council off-campus representative Neil Siegel on grounds of "excessive absenteeism and neglect of duties" failed Wednesday night in executive session. The 13-13 tie was insufficient as a two-thirds majority of all Council members is necessary to dismiss a member.



WILL YURMAN UPS

Central Council Chair Jeff Fromm Challenges ASP to sue SA

Central Council voted by secret ballot, which is in violation of the New York State Freedom of Information Law. According to Robert J. Freeman, executive director of the New York State Committee on Public Access to Records, "A voting record and minutes must be prepared and made available within guidelines of the Freedom of Information Law. They must identify each member and how they voted."

Jeff Fromm, Central Council chair, acknowledged that they have no official record of individual votes, but disputed the law, saying, "You're (the ASP) going to have to bring us to court. I think what you're dealing with here is complete pettiness. That's wrong. Whether it's (the Freedom of Information Law) the law or not, it's wrong based on the situation we were dealing with at the time. If that's a law, it's a poor law."

The ASP is considering a number of options, including taking SA to court, said Dean Betz, ASP Editor in Chief. Freeman explained that a judge might rule the Council vote invalid, but it would be entirely his discretion.

The prosecution, led by Fromm and Internal Affairs Committee Chair Mark Nelson, attacked Siegel's attendance record as the main issue. According to Nelson, Siegel has missed 38 percent of the roll call votes and 25 percent is the maximum permissible.

Also, Fromm noted that Siegel's attitude towards the Council was in question. "He doesn't have the interest to fulfill his potential in the Council," Fromm said.

Siegel defended himself by explaining that he has a class which coincides with

Council's 7:30 p.m. meeting time, but does arrive eventually. According to the minutes of the Nov. 17 meeting, Siegel has missed 16 of a possible 42 votes since May 5. Siegel contended that 8 of those votes were missed on a night which he had a test.

Siegel admitted that he is "slightly late and that is a problem." However, he said "I don't think that the voting is really the only job. I know the issues and I've worked hard on them. If I didn't want to be on Council I wouldn't have gone to the hassle of defending myself."

Siegel believes that part of the problem is differing views between Fromm, Nelson and himself. He criticized them for "defining how a Council member should be," and criticized groups in Council for being "sort of like a clique." He also questioned the Council's attendance policy: "If you miss 20 minutes of a six-hour meeting are you really half absent?"

Nelson was disappointed with the Council's decision and said, "People did not want to impeach him because they felt the prosecution should have had an overwhelmingly large open-and-shut case."

"I don't believe Council acted responsibly because rules have been broken and there was an obvious disinterest on the part of Neil Siegel, especially when viewed with a class conflict," he added. "He should have been impeached."

According to Fromm, many members are dissatisfied with the impeachment process. "As long as you have partisan peers trying an impeachment, it's unfair." He said there has been some discussion about the need to revise the system, "because it puts every one of us on the spot."

Dutch Quad representative Lauren Walter said "I don't think (Neil) was fulfilling all the duties of a good council member." She felt he could not "represent his constituents very well," with such poor attendance at meetings. She refused to reveal how she voted.

During the Council's general meeting, which preceded the impeachment proceedings, SA President Mike Corso, Vice-President Ann Marie LaPorta and Comptroller David Schneyman presented a bill for supplemental budget appropriations which generated much discussion. Included in the bill was a \$1,300 increase for the advertising budget and the creation of a \$600 stipend for Student Voice editors, both of which were passed. A proposed \$3,000 increase for the SA phone budget was tabled until next meeting.

Several Council members complained that the bill was not well thought out or clearly explained. Dutch Quad representative Anthony Nastro stated during announcements that he will continue to vote against all unoutlined money requests. Nastro believes that Council tends to accept poorly documented SA budget requests while requiring individual groups to present detailed and clearly stated requests.

Corso said the "point is well taken," and later maintained that requests for additional funds are "very clean-cut and necessary for the smooth operation of the SA office."

Fromm announced that he received State Quad representative Steve Kramer's resignation. Kramer said he resigned because he is leaving Albany to join the Army.

## World capsules

### Americans pig out

Washington, D.C.

(AP) Per capita food consumption by Americans is expected to gain in 1983 after declining or holding about even for several years, says the Agriculture Department.

And, for the first time on record, people are eating more poultry than they are pork.

Based on retail weights of various food categories, the average person may eat about 1,405 pounds of food next year, compared to 1,393 in 1982, 1,400 in 1981 and 1,407 in 1980.

An analyst said that an estimated 571 pounds of next year's food will be from animal products and 834 pounds from crop products. This year's food included 577 pounds of animal products and 816 pounds from grain, vegetables and other crops.

"Large crops this year and expected increases in fruit and vegetable supplies next year will offset a further drop in animal products use," he said.

"Consumption of animal product foods will be down about 1 percent this year, with an additional 1 to 2 percent decline likely in 1983. This year's decrease has been led by a 5 percent drop in red meat use."

Westcott said that red meat consumption — beef and veal, pork, lamb and mutton — is expected to average 149 pounds per person this year, down from 157 in 1981 and 160 in 1980. It also is the lowest since 1965.

### Olympics privately funded

New York, N.Y.

(AP) The 1984 Los Angeles Olympic Games are being financed without municipal money, without the aid of lotteries, and without donations as such, and yet they are likely to show a "profit" rather than big debts.

For the first time in history, money for the Olympics is being produced entirely by the private sector, mainly through the sales of television rights and corporate sponsorships, and to a smaller extent through ticket sales.

When the games are over, said Peter Ueberroth, president of the Los Angeles Olympic Organizing Committee, "we should have a small surplus for youth and sports." To say nothing of several new or totally refurbished buildings.

Ueberroth expects a minimum of \$140 million from sponsors, compared with \$7 million from 381 sponsors at the Lake Placid Winter Olympics in 1980. "We made the supply and demand tighter," said Ueberroth the businessman.

### Reagan tours S. America

Brasilia, Brazil

(AP) President Reagan, in a two pronged message Monday, denounced Soviet and Cuban influence in Central America and decried restrictions on free trade as "an ugly specter stalking the world."

In a speech to business leaders, Reagan sounded a call for economic cooperation between the United States and Brazil — one day after moving to ease the impact of U.S. sugar quotas here and provide a \$1.2 billion loan to help Brazil restore its earlier economic growth.

But the president's trip to Latin America is focusing as much on East-West themes and troubled Central America as it is on the special problems of financially ailing Brazil.

In remarks prepared for delivery to U.S. and Brazilian business leaders in Sao Paulo, Reagan said:

"There is in the world today, a counterfeit revolution, a revolution of territorial conquests, a revolution of coercion and thought control where states rule behind the barrel of a gun and erect barbed wire walls not to keep enemies out, but to keep their own people in."

A White House official said this was a reference to the Soviet Union and Cuba. Reagan expanded on that Wednesday night, saying insurgents were armed at great expense, by a faraway power aimed at disrupting other governments and economies.

"This is aggression pure and simple," he said. "We stand firmly with the other responsible nations of Americas in opposing those who with violence and force of arms, try to undermine economic progress and political stability," he said.

### MX funding considered

Washington, D.C.

(AP) The MX missile, a project which has survived years of government indecision and verbal attacks by opponents, is facing a crucial test now that the time has come to decide whether to pay for it.

The House Appropriations Committee, taking up a \$230 billion Pentagon spending bill is being asked by the chairman of its defense subcommittee to delete \$988 million earmarked for the intercontinental nuclear weapon.

Both the chairman, Rep. Joseph P. Addabbo, D-NY, and opponents of his move predicted a close outcome, but none was willing to declare victory in advance.

Pentagon officials, who declined to be identified, said based on their checks within the 55-member committee,

## International journey

Two study programs in Asia, a year in India or a summer in China, are once again being offered to students across the U.S. through the International Education program at the University of California in Berkeley.

Applications are due February 7 for the Professional Studies Program of fieldwork or research in India and February 15 for the Advanced Chinese Language Summer Program.

Applications and information for the programs are available at International Education, 2538 Channing Way, University of California, Berkeley CA 94720, or (415) 642-1356.

## Complex numbers

Professor Marshall Cohen of Cornell University will present a Mathematics Colloquium on "2-Complexes and Combinatorial Group Theory" Friday, December 3, 4 p.m., in Earth Science 140. Coffee will be served at 3:30 p.m. in Earth Science 152. The colloquium is open to the public.



## Life in the real world

As part of a Life Planning Series for Seniors, the Student Affairs and Alumni Offices are presenting a program on "First Job Skills and Insights" Thursday, December 9, 7:30 p.m. in Alumni House.

Topics will include insights into career survival skills, realistic expectations, communication skills, interpersonal relationships, etc.

For further information contact Dr. Barbara Schoonmaker at 457-4932.

they had "a definite chance to win."

In an indication of how seriously the administration regarded to vote, President Reagan and Defense Secretary Caspar W. Weinberger — both thousands of miles from Washington — reportedly telephoned committee members to urge them to preserve the MX money.

In advance of the vote, a House Republican aide said the high-level lobbying, which reportedly also involved Secretary of State George Shultz and Vice President George Bush, could be crucial because "it is hard for some members to vote against the president."

Last week, Reagan announced he had decided to base 100 of the big new weapons in closely spaced underground silos near Cheyenne, Wyo., the so-called "dense pack" plan.

Opponents of the new weapon, which is expected to make its first test flight next month, have opposed it on ground its projected \$26 billion price is too expensive and posed further dangers of nuclear war.

Reagan contends that the MX, which he recently renamed Peacekeeper, is needed to deter the Soviets, whom he claims have achieved nuclear superiority in recent years.

## State requires road work

New York, N.Y.

(AP) For New Yorkers plagued by cratered highways, leaky water mains and sagging bridges, there is finally a light at the end of the crumbling tunnel. Unfortunately, the light is that of an oncoming freight train bringing progress and — at least for a while — pain.

If you want to fix something, you generally have to stop using it. Road work means detours, bridge reconstruction means traffic jams, subway repairs mean delays. These aggravating signs of renewal are everywhere.

State engineers found that the brackets which hold up the Queensboro's outer lanes were so weakened by rust that they could have given way at any time.

"A heavy truck could have done it... we were lucky no one died," says George Zaimes of the State Department of transportation, whose engineers could find no physical reason why the lanes were able to support any load heavier than a Volkswagen.

Patience would seem a requisite for those who plan to commute over the East River for the next 15 years. That, says Zaimes, is how long it may take to repair the crossings.

Some say the only way to really repair New York would be to close it down for a year.

But that's not feasible, and so a city where life already is tough faces years of more disruption, noise, dirt and inconvenience.

## Campus briefs

### Meditating music

The Indian spiritual leader Sri Chinmoy will be giving a free concert and public meditation at the Recital Hall, Performing Arts Center, SUNYA, at 7:30 p.m. on Monday, December 6.

At the concert, sponsored by the University Seminar on Oriental Religion, Chinmoy will play several of his own compositions on the esraj, a stringed Indian instrument played with a bow. He will also play an electronic flute and the harmonium, a miniature Indian organ.

For more information call Chad Bradshaw at 438-2465.

### Britt speaks out

Harry Britt, San Francisco City Supervisor, Vice Chair of the Democratic Socialists of America and National Gay Rights Activists, will speak about Urban Politics in the 80's on Sunday, December 5, in the C.C. Ballroom at 4 p.m.

Tickets are: \$3 for General Admission, \$2.50 for students without tax cards, and \$2 for students with tax cards.

The event is presented by the GALA and co-sponsored by the Capital District Gay Political Caucus and Democratic Socialists of America.

For more information contact GALA at 457-4078.

### Israel and back again

An 18 day highly-specialized seminar in Israel for college students is scheduled by the American Zionist Youth Foundation over the coming winter break. The seminar will leave Kennedy International Airport on December 27 and return January 13.

Students are offered a busy schedule of touring with specially selected guides and educational seminars designed to enrich the student's knowledge of Israeli history and current issues. The full cost of the program, including air transportation from New York, lodging, meals and special events is \$950. Further information may be obtained by contacting the AZYF Campus Representative Debbie Schiller at 482-7027.

## Gulf Oil Co. pulls out

Albany, NY

(AP) The Gulf Oil Co. faced with increasing competition in its small share of gasoline sales and getting less for what it does sell, is pulling out of upstate New York and most of Vermont.

The pullout, to be completed by the end of 1983, will leave 485 gasoline service stations in New York and 72 in Vermont scrambling for new suppliers. It will also mean the closing of six Gulf terminals with the loss of 40 jobs.

"Demand has been declining in the last few years," Vogeley said in a telephone interview from Gulf's Houston Texas, headquarters. "Supplies are more than adequate. Prices have declined."

"We have decided to streamline our marketing system," Vogeley said. He said that Gulf will concentrate on its better markets.

"The consumer will suffer as the dealer — the independent businessman — is squeezed out," Benton said. He predicted that the end result would be higher gasoline prices.

The terminals affected are in Rensselaer, Utica, Rochester, Syracuse, Big Flats near Elmira and Johnson City near Binghamton. About 40 employees will lose their jobs, Vogeley said.

Vogeley said "about 485 service stations" north of the New York City metropolitan area would be affected. Of that number, Gulf owns or leases 40, supplies another 59 under contract and sells to jobbers who supply the rest.

## Kennedy drops out of race

Washington, D.C.

(AP) Sen. Edward M. Kennedy is out of the race but not out of the running. Too much can happen in 20 months for his renunciation of the 1984 Democratic presidential nomination to be accepted as writ.

Kennedy said Wednesday he was not shrinking from a tough race. He said it would have been a challenge, and that he believed he could have won it. But he said his obligation to the children led him to sit this one out.

There's always the next election, and the one after that. Kennedy said that he does want to be president, and that he might well run another time. At 50, he can wait 10 years or longer.

Kennedy aides said their soundings this year showed that the 1969 accidents and the broken marriage would not be major problems in a 1984 campaign. Kennedy said his was a decision made for family, not political reasons. He said that if it had been made on political grounds, he would have run.

# Private colleges favored by loan program bill

By Teri Kaplowitz

NEWS EDITOR

SASU is strongly opposing a loan program bill before the State legislature which they say "sets down a very narrow program to attempt to deal with a very broad problem."

The proposed Higher Education Loan Program Supplement (HELPS) sponsored by Senator Kenneth LaValle and Assemblymen Jerry Kremer and Dan Walsh will overwhelmingly favor students in private colleges whose family income is above \$50,000 a year, and at the same time "indirectly appropriates state funds to the federal government," according to SASU.

HELPS would bridge the gap between federal student Auxiliary Loans to Assist Students/Parent Loans for Undergraduate Students (ALAS/PLUS) at 12 percent interest, and the Guaranteed Student Loans at nine percent interest.

The original proposal's six-year cost would be between \$41.6 and 68.6 million although the proposal has been slightly altered since this estimate. After the three-year midterm point, the legislature must again approve the plan in order for it to continue for the remaining amount of time.

SASU argues that lower and middle class families generally do not use ALAS/PLUS loans because minimum monthly payments are too high.

"This is a grotesque bill," said SASU president Jim Tierney, who feels the loan program should help lower income people who cannot even afford college, rather than aiding more affluent students attending private schools.

Tierney added that the plan would, in effect, end up subsidizing the federal government. Under the HELPS program, New York State would be distributing financial aid to lower a federal loan's interest rate down to nine percent. Those students

receiving HELPS aid on their PLUS loans would end up deducting less interest from their federal taxes. SASU says that the state's aid would prevent the federal government from losing revenues due to deductions. "For every dollar the state spends through the HELPS program, the federal government realizes 25 cents it has not lost through deduction," said SASU in a press release.

"It's idiotic government," Tierney said, adding that the new program would be inefficient since "there are no advantages that couldn't be made elsewhere in existing programs."

Eligibility criteria for HELPS funds are the same as those for the federal student loans. With the recent revisions, the Higher Education Service Corporation (HESC) estimates that at least 20 percent of the

state's students have been affected by becoming ineligible for GSL's or having their eligibility reduced.

Although HELPS' eligibility requirements have a chance of being changed, director of the Senate Higher Education Committee, Richard Santora, said the Assembly's general feeling is that they would not bail out the Republicans by looking at any legislation that would appropriate funds cut at the Washington level.

The bill's first draft originally called for the Department of Education to establish guidelines for needs analysis, said Santora. However, it was recommended by the HESC that the guidelines should be the same as those of the federal government.

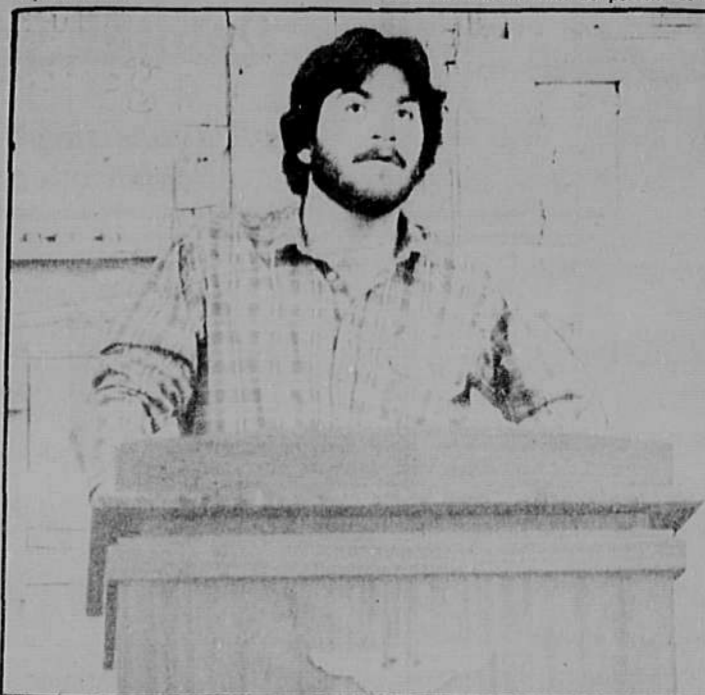
Santora pointed to TAP, BEOG, and EOP as funding programs already available for lower and middle income families, and said another "tier" needed to be examined—those students needing additional loans.

He stressed that the legislature has always been concerned with balance, explaining, "It (HELPS) was never intended to be looked at as something between sectors."

Although Santora acknowledged the program would mostly aid independent institutions, he pointed out that 48 percent of the state's students attend private colleges. "Considering the state's fiscal situation, we are making our best effort to help all factors," he said.

Santora also added that all state loan programs are in effect subsidizing the federal governments. If programs like HELPS weren't available, students would end up borrowing the money and then deduct the interest off their federal taxes anyway, he reasoned.

Assistant for Governmental Relations at SUNY, Ken Gertz, said SUNY has taken no official position on the bill.



SASU president Jim Tierney  
The program costs too much money and aids too few people

ALAN MENTLE UPS

# Noble urges blacks toward unity and identity

By Mark Hammond

NEWS EDITOR

New York City newscaster Gil Noble stood before a predominantly black audience and warned them of the pitfalls of intoxication, sex and bickering while reminding them of their allegiance to the civil rights movement, in a Campus Center ballroom speech Tuesday night.

The esteemed Noble, six-time Emmy winner for his television documentaries and host of the ABC's black forum *Like It Is*, accredited his success to the work of such black personalities as Malcolm X, Martin Luther King and Paul Robeson. "Malcolm X was one of the most important people in my life. I owe him a great deal — you do too," spoke Noble in the calm, resonant voice of his profession.

"Never make the mistake of thinking you have made it by yourself," Noble said to the crowd of approximately 100. "Don't forget the extraordinary people who have preceded you."

"I'm concerned about black students on campus. I hear reports of what I hear blacks are doing — time spent in trivia. Some are drinking, snorting this one, smoking that

one. Not on this campus, but on other campuses," he said with a note of sarcasm to the chuckles of the crowd.

Noble said that a decade ago, an FBI official told him that the FBI had undertaken an intensive study of black culture, its plays, music and movies. "Why? Because the FBI felt the way to stop the black civil rights movement is to understand where it got its fuel from."

He then pointed out how, "ironically," the black beat changed from gospel-like freedom songs to "boogie music" and movies portrayed black heroes as "bad dudes in tight pants."

"It all began to have an impact on the character of young people. They were altered by the new value system."

"Movies began to come out that change values," Noble said, citing the characters of black vigilantes Shaft and Superfly. "These movies taught a lack of respect for the elderly, for sex, for law and community. Elders began to wonder where their children got their new values from."

Television shows such as *Good Times*, *The Jeffersons* and *That's My Mama* eroded the black identity, Noble said. He warned

ed against wasting time watching soap operas and squandering quarters in video games.

"Cohabitation, drugs, alcohol, video games — all these things are preventing you from being the machine you once were. They've changed you into a less intimidating force. This music, it is disgraceful. It has no socially redeeming value."

The civil rights movement is responsible for putting you here," Noble stated. "In the 1960's (blacks) were pulling at the underpinnings of society. They attacked the business, political and judicial fronts. Young people then were fearless."

Noble exhorted black students to get their "academic and political selves together." "What I'm telling you is to be a soldier for what is right. You have an obligation to fight for your identity and for your motherland."

During the middle of the presentation, one of Noble's Emmy-winning documentaries *The Loss of Our Warrior*, was shown on a large screen the 45-minute film chronicled the tumultuous last years in the life of black nationalist Malcolm X, as he

rose to international prominence before assassinations by his own people.

"Malcolm X made me open my eyes," Noble said. "If he had not done what he did, the NBC's and the CBS's might still be lily-white. He's the reason I have my job."

Noble explained why the film was shown during his lecture: "I want you to understand the liabilities we are heir to. I want to tell you of the gospel of unity in these desperate times. It's sad but true but many of you may not know about him."

"A lot of people wanted that man (Malcolm X) dead," Noble said. Malcolm X was assassinated at the height of the civil rights movement by members of his own group, the Black Muhammadans.

"We descended into bickering and divisiveness which caused us to take the life of Malcolm X. It's a human condition, that we tend to deteriorate and bicker."

"We need to understand the stress among ourselves and battle forces which may deter us and lead us into negativism," Noble urged. "Maybe sitting here is another Malcolm."

The presentation was sponsored by ASUBA and Speaker's Forum.

EXPIRES: 12/10/82

LIMIT ONE PER CUSTOMER

**TACO PRONTO**

**Enchito**

REGULAR PRICE: \$1.55

**75¢**

WITH THIS COUPON

OPEN DAILY-10:30 AM-11:00 PM-438-5048-DRIVE THRU WINDOW-INDOOR DINING-AMPLE PARKING 1246 WESTERN AVE., ALBANY (ACROSS FROM SUNYA)

Sunday Special

2 Tacos for \$1.00

83 Hudson Ave. Albany, NY 465-9086

**CARLEAL**

Fri, December 3 & Sat, Dec. 4 Sic F★cks

Sun, Dec. 5 Rocking Dakota Review Buffet at 6:00 Show starts at 7:00

Wed, Dec 8 Agents

Thurs, Dec 9 Judy Junk

THE ASP GOES DOWNTOWN every Friday. Pick It Up In a neighborhood business or tavern.

**THERE'S SOMETHING FOR EVERYONE ...**

- ★ educational talks
- ★ free pamphlets
- ★ book library

Call or Visit...  
Before it's a Problem

**GENESIS**  
**Sexuality Resource Center**

457-8015

Schuyler 105 Dutch: Mon., Tues., & Wed. 7-10 pm



**ATTENTION STUDENTS**

Please file your degree application *NOW* in order to become a

**MAY 1983 DEGREE CANDIDATE**

Applications may be picked up in the Registrar's office, AD B5

as the drinking age goes up  
come to our  
**PROHIBITION PARTY**  
state quad flagroom  
9pm to 2am  
tonight **FRI. DEC. 3rd \$2.00**

plenty of beer & munchies

THIS IS YOUR LAST CHANCE TO BLAST party of parties

GIVEN BY WHITMAN, ANTHONY, AND COOPER HALLS (WAC)

UAS

LA

**19**

On December 3<sup>rd</sup> 1982  
*"It's the Law"*

University Auxiliary Services Sponsored

THE UNIVERSITY AT ALBANY

Today NewWave Weekend at the Bathskeller Pub Yesterday's Rock & Roll 50's & 60's



Proudly welcomes back your campus favorites



**The FRED MERTZ BAND**

- |                    |              |
|--------------------|--------------|
| TOM ALI            | GUITAR LEED  |
| WARREN ZUELCH      | VOCALIST     |
| COLM D'CALLGHAN    | VOCALIST     |
| JDEL GREENBERG     | RYTHM GUITAR |
| IVO                | BASS         |
| DANA               | VOCALIST     |
| JEFF LEVY          | PIANO        |
| GEORGE GREEN-SLADE | DRUMS        |

A COMPLETE LINE OF YOUR FAVORITE MIXED DRINKS

A SELECTION OF FINE WINES DISPERSED FROM OUR DECORATIVE WINE BARRELS

ALL YOUR POPULAR BRANDS OF BEER & ALE ON TAP PLUS A FULL LINE OF IMPORTED BOTTLED BEERS

HOT BUTTER FLAVORED POPCORN 25¢ & 45¢

NEW YORK STYLE SOFT PRETZELS 25¢

FRANKFURTER STEAMED IN BEER 45¢ WITH SAUERKRAUT 55¢

All this Weekend  
**THURSDAY DECEMBER 2nd**  
6PM-12:30AM  
**FRIDAY & SATURDAY DECEMBER 3rd & 4th**  
6PM-1:30AM

UAS

University Auxiliary Services Sponsored

THE UNIVERSITY AT ALBANY

LA

**Student Association Budget Committee**

Assist in writing the Student Association Executive Budget.  
Over \$800,000 to be allocated to over 80 different groups on campus.

Applications will be accepted at the Student Association office,

Campus Center  
116.



**Tonight marks last legal drink for 18 year olds**

Steve Gosset  
STAFF WRITER

When the clock strikes twelve on Friday night, New York will dry up for its 18-year-old drinkers, leaving most freshmen and some sophomores at SUNYA to either fish around for fake I.D.'s, content themselves with a Coke, or just wait to become legal again next year.

The law, which is designed to reduce teenage drunk-driving fatalities, makes New York the fourteenth state to raise its drinking age since 1975. It has been denounced by bar owners, who stand to lose up to 25 percent of their business, as unfair and has not exactly caught favor with the state's 300,000 18-year-olds.

Any changes in university policy as a result of the new law, according to Dean of Student Affairs Neil Brown, will only be those "mandated by law." Brown said that other schools have "tried to use the law as an excuse for other things." Stony Brook, for one, has already closed down most of its campus bars. But Brown said the law "is not going to dry up the campus." However this is what legally looms ahead for 18-year-olds.

More rigorous enforcement of the law is set for the Patroom Room and the Rathskellar, which has been proofing more consistently this semester. According to Director of Student Activities Jim Doellefeld, the Rat will not be off limits to underage students who want to use the snack bar. Currently the plan is to hand-stamp those who can drink to avoid any problems. Brown said he thought it would not be easy for a minor to get served once inside, but that it would be up to Rat employees to enforce the law. "If you serve an underage person, that's a Class B misdemeanor," he said.

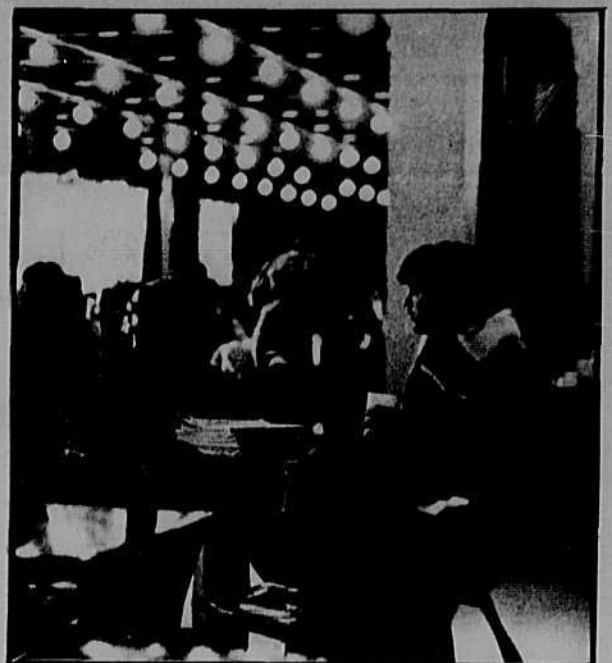
While the law goes into effect at 12:01 a.m. give or take a few minutes, on December 5, Brown said that The Rat would serve 18-year-olds until closing time at 1:30 a.m. That decision he said, was reached after consulting SUNY attorneys and the State Liquor Authority. "I don't think there is anyone who is going to quibble with it," he said.

In the dorms the intention is to take "a very low-key approach to the new law," according to Director of Residential Life, John Martone.

That means residential life staff will not be checking student rooms for alcohol as feared by some, said Brown. However sponsors of dorm parties will be required to check proofs.

Sponsors of parties may be more diligent than expected in checking since they may be among those liable for accidents caused by 18-year-olds who get drunk at the sponsored party. Brown said that the issue of liability is still "a bit muddy." However, he added, "The case law seems to indicate under this particular law, everybody and his brother is swept in under the original suit," including the organization, its leader and supervisor, along with the university.

Open container rules which have generally not been enforced on campus, will also be affected by the new law. Several events on the podium each year have featured beer. For those, like H.A.P. Day in April when the podium fountains are turned on again, the university "may need to apply for a variance in the open container permit," said Brown.



Students drinking at the Rat  
Drinking ages goes up to 19 12:01 a.m. Saturday

**HELPS bill**

←3

At the same time, however, Gertz revealed that SUNY has submitted a suggested amendment on the bill to the legislation which would make more SUNY students eligible for HELPS aid.

Gertz explained that the current eligibility requirement for HELPS is based on the student's "remaining need." If tuition cost \$10,000 at a private school, contributions were to be determined to be \$2,500, and a GSL was taken out, "remaining need" would be \$5,000. He pointed out that since SUNY cost schools less, students' "remaining need" would be less and they would not receive any aid.

SUNY's amendment calls for aid eligibility to be determined only on family contributions. "SUNY feels strongly that the State University should participate in the program," said Gertz. "The way it's currently written, they can't."

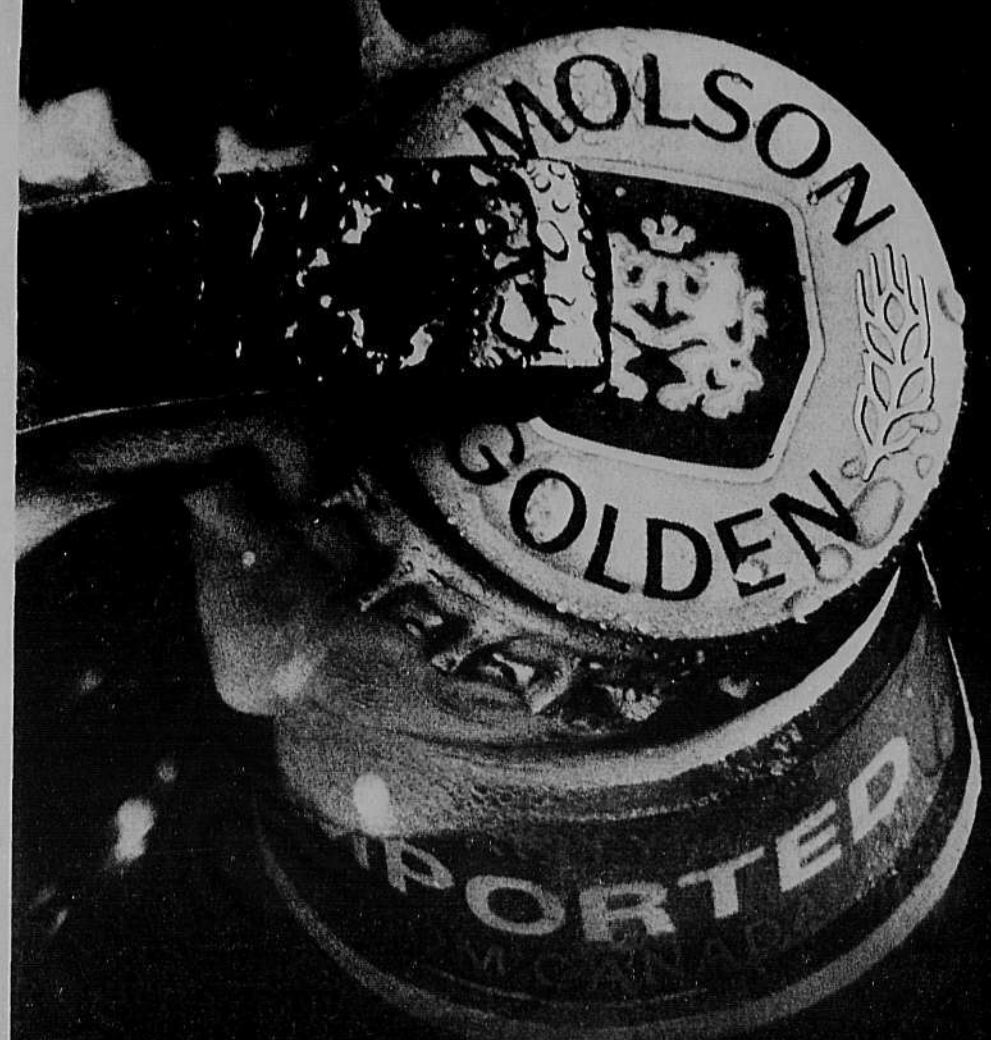
The SUNY Board of Trustees has not voted on the issue, and Gertz does not expect it to be brought up at their next session.

SASU has been recommending financial aid alternatives in place of HELPS. The organization believes a \$100 increase in minimum TAP awards "would cost only \$35 million over five years and would serve far more students in all sectors." A Regents scholarship increase has also been suggested as well as higher financial aid entitlements for graduate students to study in fields of greatest need.

Santora stressed that the HELPS proposal is only one out of ten financial bills. He supports a TAP increase, but thinks part-time students should receive TAP before the Regents scholarship is altered. But he added, the legislature must also concern itself with college students who are thrust into the working world with large debts.

Currently the lame-duck session scheduled next week remains extremely tentative. Santora is convinced that should the legislature not reconvene, the bill would die and would not be brought up again. Tierney is sure that SASU can convince the Assembly not to vote for the bill.

**Canadian is a living language.**



**Molson Golden. That's Canadian for great taste.**

The finest ale brewed and bottled in Canada. Imported by Marilet Importing Co., Inc., Great Neck, N.Y. © 1982.

Students who are completing their undergraduate degree requirements in December, their families and friends are invited to the

State University of New York at Albany

### December Graduates' Assembly

to be held on  
Sunday December 12 at 2pm in  
the Campus Center Ballroom. A  
reception will follow.



### ATTENTION HUMAN SERVICE STUDENTS AND GRADUATES JOB ANNOUNCEMENT

Residential Opportunities, Inc. a private not for profit corporation that operates community residence programs for the mentally retarded in the capital district area announces several job openings for resident counselor staff. At present there are several positions available for immediate occupancy, as well as numerous positions that will become available in early 1983 due to our opening of a new residence at that time.

The Resident Counselor position is one in which the individual would be responsible for working with the staff of our agency in a team approach to providing a wide range of services to our clients who live in group homes. These services include activities of daily living, transportation, money management, recreational services, as well as informal counseling, family liaison and advocacy work. This position requires a partial "live in" commitment (not more than two nights a week) and a commitment to the basic rights and dignity of people with developmental disabilities.

Residential Opportunities offers a starting salary of approximately \$10,000 per year as well as over two weeks paid vacation, 12 days of sick leave a year (with a sick leave buy back plan), eight paid holidays a year, two days of personal leave a year, as well as full paid health and dental insurance. Residential Opportunities Inc. provides an excellent in-service training program that not only provides valuable education but also provides for the individual employee's continued professional growth and advancement. This position is an excellent entry level position into the field. It provides our employees with valuable experience and continued preparation for a career in human services. Many of our employees are recent college graduates who will either advance on with us or other human service agencies into management or clinical support positions, or, who after gaining practical experience, will continue on with their education at the graduate level. If you are interested in beginning a career in human services with a position that is more than just a job, submit your resume to:

Associate Director  
Residential Opportunities, Inc.  
169 Mohawk Street  
Cohoes, New York 12047  
An equal opportunity employer

## The MouseTrap

Wine and Cheese Place  
'Christmas Eve'

with Eve Cohen accompanied by  
Chris Sommer

Featuring a Program of Easy  
Listening Music

December 3rd & 4th

CAMPUS CENTER PATROON ROOM  
2nd Floor  
FRIDAY AND SATURDAY  
9 PM. TO 1 A.M.  
UNIVERSITY AUXILIARY SERVICES

SUNYA Gay and Lesbian Alliance Presents

## Harry Britt



San Francisco  
City Supervisor  
National Gay  
Rights Activist  
Vice Chair of  
Democratic Socialists of America  
will speak

Dec. 5th at 4 p.m.  
at SUNYA's CC Ballroom

Tickets:  
\$3.00 General Admission  
\$2.50 students without tax cards  
\$2.00 students with tax cards

Co-Sponsored by  
Capital District  
Gay Political Caucus  
and Democratic Socialists of  
America

SA FUNDED

## Violinist takes legal action against symphony

By Janet Aschkenasy

It has been two weeks since Mary Lou Saetta, formerly the leader of the Albany Symphony Orchestra's 2nd violinist section, was notified of her dismissal from the orchestra. This action has become a matter of strong controversy.

Saetta, the wife of SUNYA music professor, Irvin Gilman, was informed in a letter October 19 that as a result of the violinist's violation of her contract, she had been expelled from the Albany Symphony. The contract in question requires that players be prepared in their respective seats ten minutes before the scheduled start of any public performance or rehearsal.

Symphony manager, Susan Bush, alleged that Saetta stood engaged in conversation with two other musicians less than ten minutes before the October 16 concert was to begin.

Saetta, who is in the process of initiating legal arbitration against the Albany Symphony, rejects the contention that her dismissal was based on her so-called "egregious and disruptive behavior" on October 16, accusing the orchestra management of discrimination stemming from her explicit opposition toward their conception of a chamber orchestra during the past summer.

In the letter dismissing the violinist, Bush recalled warnings to all of the symphony musicians earlier in October that "stricter adherence to the master agreement would be required," and said that Saetta had been previously admonished personally by symphony music director Julius Hegyi. Bush alleged, Hegyi had once criticized Saetta on various counts, implicating her performances of both leadership and musicianship.

"They've got all the money, all the power, and they're using it," said Professor



Irving Gilman  
Wife in right place at right time

Gilman, principal flautist for the Albany Symphony. "My wife was very much in her seat at the appropriate time," he stated, adding that the ten minute rule was "a practice that has never been honored."

Bush asserted in the letter that Saetta's behavior at the October 16 concert had undermined not only her own performance on that date, but that of "at least two of her colleagues" as well. According to Bush, certain audience members and musicians had taken note of Saetta's violation and denounced it.

In her 17th season with the Albany Symphony, Saetta is the initiator and director of Capitol Chamber Artists, and has reportedly been playing professionally since age 12. She emphatically denied that she was in violation of her contract. "The curtain call was for 8:30, and I did not rise after 8:15," Saetta said.

A conversation of union matters had taken place between the violinist and two

fellow musicians prior to the 8:20 deadline, said Saetta. Nevertheless, Saetta and other orchestra members, who chose to remain anonymous, said that the ten minute ordinance had never been strictly adhered to, and violation of this role was fairly common.

According to Saetta, sanctions are not enforced by orchestra management, "unless they so choose."

In accordance with what Saetta termed the conventional "grievance procedure", her case was considered in two hearings by the highest body of the American Federation of Musicians. The final decision of the international executive board was that Saetta's charges be dismissed. The violinist was to be fully reinstated with payment for performances missed since her dismissal. As the orchestra management refused to abide by this ruling, however, Saetta again plans to bring her case before the courts.

"They had no witnesses at the last hearing," said Saetta, who did not believe that there had been any disruption whatsoever of the October 16 show. "Susan Bush said she looked at her Timex at 8:22 and 8:24... she said 'You got up (during this time) and appeared to be speaking to someone.'" Under oath, Saetta stressed, Bush voiced her intention to call the police and have Saetta removed from the premises as a result of the alleged action.

Neither Bush nor Peter Kermani, president of the board of directors of the Albany Symphony Orchestra, would offer comment for the local papers. Bush curtly read a statement specifically prepared for newspaper people saying, in short, that the Albany Symphony Orchestra was presently involved in a labor dispute and was making no comments in regard to the case. The association was keeping silent, the document read, to avoid causing embarrassment to Saetta.

In late July, Saetta was one of 33 ASO musicians collectively hiring an attorney to combat the terms of a chamber orchestra then proposed by management, specifically, Bush and Kermani.

Although Saetta herself was chosen to participate in this orchestra, she explained that opposition to the smaller group stemmed from the management's refusal to respect the ASO's standing contract in consideration of the newer group of musicians.

According to Saetta, there were means to implement the chamber orchestra under conditions of the existing contract, but Bush and Kermani chose to abandon the agreement altogether. They argued that the proposed orchestra would, Saetta said, "be starting from scratch," and would "have nothing to do with the ASO, although the conductor and manager would be the same, and advertising would continue under the auspices of the Albany Symphony."

Saetta said that although she and others supported the proposal of the new group in theory, they feared that the musicians "would lose all of the advantages they had fought for." Without the protection of their contract, said Saetta, they could be paid as management saw fit. They were to take a substantial cut in payment for each performance and would not be entitled to seniority or tenure.

Under the provisions of the symphony's present contract, Saetta added, audition procedures were regulated to allow input from the orchestra and increased fairness in the choice of candidates.

"We have a system of checks and balances," she said. Presently, audition policies require that respective section leaders be present at the audition of those to be placed in their group, and that these try-outs be conducted from behind a screen to prevent unwarranted discrimination.

## THRUWAY HOUSE

You're gonna love us!

459-3100  
1375 Washington Ave.

NON-EVENT  
WEEKEND  
\$30.  
Special Rate  
Single or Double  
WITH COUPON

MONDAY-FRIDAY

.99  
Drink  
Special  
4:30-6:30

LUNCHEON  
SPECIALS

\$2.49  
Soup &  
Sandwich

5% OFF  
BANQUETS  
WITH COUPON

# Nada.

If you're a senior and have the promise of a \$10,000 career-oriented job, do you know what's stopping you from getting the American Express Card?

You guessed it. Nothing. Because American Express believes in your future. But more than that. We believe in you now. And we're proving it. A \$10,000 job promise. That's it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

But why should you get the American Express Card now? Because the Card is great for shopping. Whether it's a new suit for the job or a new stereo for home, the American Express Card is welcomed at the finest stores all over the country. And even if you need furniture for your place, you can do it with the Card.

Of course, it's also great for restaurants, hotels, and travel. It also begins to establish your credit history—for any really big things you might need. So fill in the coupon below and American Express will send you a Special Student Application right away, along with a free handbook that has everything you need to know about credit. Or just look for an application at your college bookstore or on campus bulletin boards.

The American Express Card. Don't leave school without it.™



Please send me a Special Student Application for the American Express Card and the free Credit Handbook.  
Mail this coupon to:  
American Express Company  
P.O. Box 923, Madison Square Station  
New York, New York 10010  
Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College or University \_\_\_\_\_

## University Cinemas

presents

Friday and Saturday - DECEMBER 3, 4

Cine I - LC7

Cine II - LC18

\$1.50 w/ TAX CARD \$2.00 w/OUT

SA Funded

POLTERGEIST  
It knows what scares you.

7:30 AND 10:00

Wizards

7:30 AND 10:00

Rollerball

midnight only

Next Week: YOUNG FRANKENSTEIN

## Behind closed doors

There's an old joke that bears repeating in a recent context. It goes something like:

**Q. What's the difference between ignorance and arrogance?**

**A. I don't know and I really don't care.**

The joke is funny, but the context isn't. During Central Council's recent impeachment hearing and trial Council closed its meeting to the students it serves for the first time we're aware of. And while behind doors, where it was outside the scrutiny of students, Central Council violated state law. The worst part is that the person responsible for Central Council's disregard for state statutes doesn't care about the law.

In a front-page article in today's issue, Central Council Chair Jeff Fromm says, "You're going to have to bring us to court . . . Whether it's the law or not, it's wrong based on the situation we are dealing with at the time. If that's a law, it's a poor law." Fromm seems eager to enforce Robert's Rules at Council meetings, but is reluctant to pay attention to higher laws that even such elevated people as Central Council chairs are obligated to follow.

The fact is that yes, Central Council can legally go into executive session, that is, close a meeting to non-Council members when discussing certain business. Fromm didn't realize until we brought it to his attention that Council must follow certain procedures set down in the state's Open Meetings Law in order to legally close a meeting. The fact is

that the Council meeting that was closed for the impeachment hearing November 17 was *illegally* closed. At the time, Central Council wasn't even aware of the fact that an Open Meetings Law exists!

Because we brought the law to the attention of the chair last Wednesday, that executive session was legally entered into. However, Fromm was again negligent because he paid no attention to the fact that the state's Freedom of Information Law *also* applies to Council. This law requires that a voting record must be compiled that identifies how individual members voted in *every instance* in which a vote is taken. Minutes of the executive sessions that Council enters into *must* indicate who voted in favor, and who voted against the impeachment resolution.

This legal requirement was blindly ignored by Fromm and the Council he chairs. Voting in executive session was done by "secret ballot."

When Fromm was informed by our reporter that Central Council had violated state law, he arrogantly snorted, "You're going to have to bring us to court."

Well, that's one of the options that we're now considering. It seems that Central Council considers itself above state laws that are intended for the maintenance of a democratic society that the public business be performed in an open and public manner. If it takes a lawsuit to get Central Council to become responsive to the needs of the students and to give some respect to the student's right to

know, then a lawsuit they'll have.

Council and Fromm should remember that they are in office to serve the students, not play little power games with the press and with each other. Central Council has an obligation to respect the laws of this state while they are acting for the tax-paying students of this university. Their ignorance of such basic laws of governmental operation as the Open Meetings Law and Freedom of Information Law is disgusting.

Beyond the fact that Central Council *can* close its certain meetings is the argument that it should *never* close a meeting. Even during the heat of the election fraud cover-up scandal of the Newmark administration all meetings were open to interested students. Why does Fromm and Central Council suddenly find it necessary to close meetings? *What do they have to hide?*

Certainly Central Council and Chair Jeff Fromm are not serving the student interest by openly and blatantly violating state law and challenging people who disagree to knock the chip off their shoulder with a lawsuit.

The only way to have the law enforced is for an "aggrieved" person to file a lawsuit. The *Albany Student Press* does not have the financial resources of Student Association, and a lawsuit would be a significant expense for us. However, if we have to sue to get the arrogant, ignorant idiots of SA's governing body to respect the students they serve and to respect the laws of the state they live in we will.

C O L U M N

## Orchestrating a race war

The story is by no means new in South Africa, where more than three million Africans have been callously uprooted and told to resettle elsewhere in the past quarter of a century due to the policy that has resulted in human consequences of scale yet unwitnessed in the world.

Japhet M. Zwana

The Boers have struck from behind the laager once again as they have so many times before. A progressive little town of some more than 50,000 people, with about a dozen schools, about ten churches, many general stores, a huge community center and a clinic, has been declared "white". The regime has ruled that the town must be struck down and all its African residents removed. It is evident that the pleas of Chief George Ramakgopa to stop the evacuation will go unheeded.

During the month of November, the Minister of Constitutional Development and Planning, J. Chris Heunis, made a presentation at a political meeting in a Pretoria suburb where he was heard to say, "Any suggestions that Blacks might be given representation in the projected three-chamber South African Parliament are purposeful lies." He went on to emphasize that Blacks in the rural bantustans and those in the white areas of South Africa would not be incorporated into the new constitutional arrangements. According to the new order, the Nationalist Party will not deviate from its declared policy that all Blacks should exercise their *political rights* in the bantustans.

Noting that if Blacks were included in the new legislature, the racial ratios would be 36 Africans to 9 Caucasians to 5 Coloreds and to 2 Asians, he asked rhetorically, "What would then remain of the principle of maintaining civilized standards?"

It is the suggestion of this column that the present arrangement has been and continues to be unacceptable to Africans and, indeed to Asians and Coloreds and that the final solution will be determined by the intransigence of the white rulers. Since the problem is clearly racial so is the resolution bound to be.

The history of South Africa (Azania) bears a series of developments that have produced the present political, economic and social mosaic. The territory is a former colony under Britain. In 1910, the four provinces of Transvaal, Cape, Natal and Orange Free State formed the Union of South Africa within the British Commonwealth of Nations.

In 1948 the Nationalist Party, under the control of the Boers, won the general election defeating the moderate United Party dominated by English elements. It was under the auspices of the Nationalist Party that basic legislation in South Africa took an ominous turn as follows:

- 1949 - Prohibition of mixed marriages act
- 1950 - Immorality Act (Sex between Blacks and Whites was a crime)
- 1951 - Representation of Voters Act (Removal of Blacks and Coloreds from Role)
- 1951 - Bantu Authorities Act (Government appointed chiefs to oversee bantustans-native Reserves)
- 1953 - Bantu Education Act (Central Government Educational Control, no church powers, strict school segregation)
- 1953 - Native Labor Act (Africans not considered as employees, could not belong to unions and thus, not protected by trade union laws)

This bizarre legislation was in addition to the "Reference Book" Act of 1952, which introduced a refurbished passbook containing an African's photograph, identity card, registration number, ethnic background, influx control and labor bureau authorizations, tax receipts, work record, current address of employment, and employer's signature. In 1953 the Reservation of Separate Amenities Act segregated post offices, rail stations, trains, bridges, buses, public park benches, beaches, swimming pools, and libraries.

The sine-qua-non of the apartheid system was the 1950 Group Areas Act, which the then Prime Minister D. F. Malan characterized as "the Kernel of the apartheid policy

production and distribution.

"A crowd of several thousand gathered early in the morning. The protesters formed a procession three quarters of a mile long and marched to the municipal offices at the entrance to the township. Police threw tear gas and charged with batons to disperse the protesters. A little later, about ten thousand African men, women and children surrounded the police station in the township. The leaders of the protest explained to a police lieutenant that they wanted to be arrested for not having their passes with them.

Shortly after 1:30 p.m., without any warning, several police began shooting. The others followed. A number of demonstrators started to laugh, apparently thinking that the police were firing blanks. But the laughter quickly turned into terror as protesters crumpled to the ground. Volley after volley of pistol and automatic weapons fire tore into the fleeing crowd. The shooting lasted less than a minute but when it stopped, the area around the police station was cluttered with dozens of bodies. According to the official count, sixty-seven demonstrators died that day. More than 180 were injured. The overwhelming majority had been shot in the back." The foregoing is a description of Monday, March 21, 1960 at an African township just outside of Vereeniging, south of Johannesburg. Its name is Sharpeville.

*"The cornerstone of the apartheid policy is that basically, Africans do not have human, civil or political rights..."*

... the most crucial for determining the future of race relations."

The sense or nonsense of the foregoing can be further understood in the light of the following statistics:

- a) 4 million Whites (16 percent) own 87 percent of best land.
- b) 4 million Whites own (76 percent) of total wealth.
- c) 23 million Africans occupy (don't own) 13 percent of poorest land.
- d) 23 million Africans share 24 percent of total wealth.

The cornerstone of the apartheid policy is that basically, Africans do not have human, civil or political rights and as such, they cannot vote, cannot elect representatives to Parliament, have no right of assembly, cannot organize political parties, do not qualify for protection by police or courts. Even though they provide over 83 percent of the cheap labor force, they own none of the means or results of

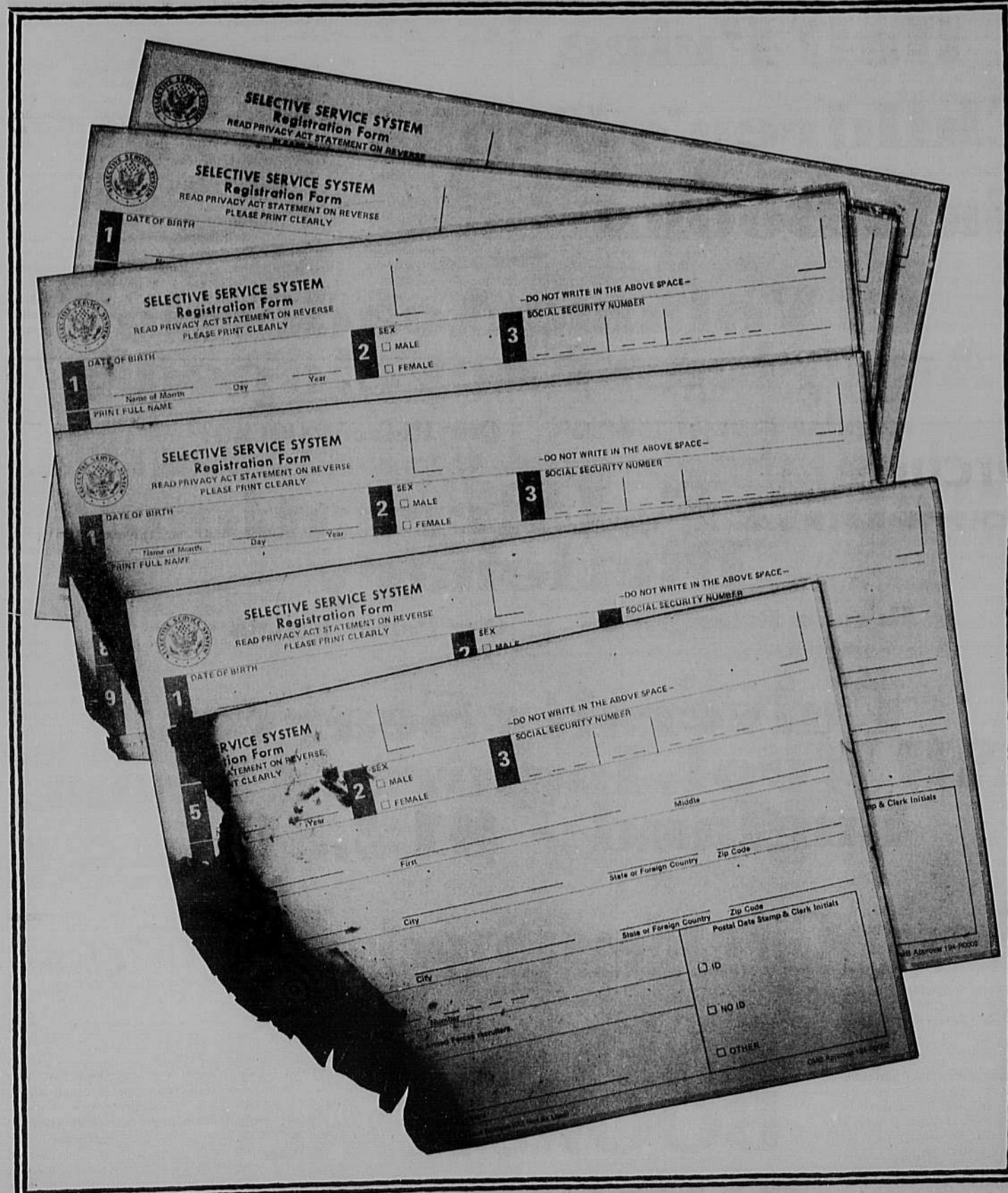
From Sharpeville through Soweto, things have never been the same in South Africa. Clearly, South African Whites are orchestrating a race war whether or not by choice. In the minds of most observers, South Africa will not surrender power voluntarily. In the manner of Sharpeville, Langa and Soweto, the White ruling class will not balk at shedding the blood of thousands of Blacks to preserve its oppressive and profitable system of white capitalist supremacy.

The U.S. should seriously ask with Gwendolyn Carter, and answer the question, "What should the West do officially to urge the South African government to respond to the forces within that country that have increasingly laid bare the inadequacies of its black policies?"

Dr. Zwana is a professor of the African and Afro-American Studies Department.

# Aspects

December 3, 1982



## Burned By The Draft

# HOLIDAY SALE

**GREAT SELECTIONS, EXCELLENT BARGAINS**

**Boxed Christmas Cards -  
Half Price**

**Children's Books  
Sale Books**

**18 Volume Academic  
American Encyclopedia**

Regular Price: ~~\$450.00~~ Our Price: \$149.50

**Webster's International  
Dictionary**

Regular Price: ~~\$69.95~~ Our Price: \$19.95

**University Scarves,  
All Wool, Imported From  
England - \$12.50**

**GREAT GIFT IDEAS, STOCKING STUFFERS**

**BARNES & NOBLE  
BOOKSTORE  
CAMPUS CENTER**

3A  
A  
S  
P  
E  
C  
T  
S  
D  
E  
C  
1  
0  
1  
9  
8  
2

## Editor's Aspect

### Letter To A Father

To a father of many minds  
there is no deeper proclamation  
in abstract fortresses of enemies than  
in simple children with animated hearts-  
the quiet emotions are stilled in the  
fire of your soul  
above all  
your hands are hard now-  
untouched by the theories of your own hunger.  
To be picked up and fed,  
to be driven in wars without mercy,  
this she must do for you, as if mad;  
her head thrown back in danger  
offering her sleep for your freedom  
eyes closed  
pretending, feigning your death.  
You choke back the inward knowledge,  
your mouth bleeding in cold defense.  
Whose sighs will free you from that  
which you choose to dismiss  
in solitude  
in passion  
in your grave?  
"Blasphemy against the son of man  
will be forgiven  
in this world  
or the world to come,"  
and yet your daughter will wait  
in the room at the top of the stairs  
no wind will shift the paper atop her desk  
in the damp dungeons  
that taste of bruised flesh of men.  
On her mouth also,  
in the high pitched sound of her laugh,  
the sun glaring in her eyes,  
she makes the crowd come,  
dreams grinding the days,  
the foul evidence in darkened caves.  
Yes, memory is a difficult trait,  
in her outstretched hands  
you desire to forget  
to envelop  
to deny.  
The sweat of terror is in her mind  
She walks off blind with pride  
the dragged up child, which,  
from time to time becomes wild  
with ambition,  
in order to forget  
for  
a  
time  
she  
is  
alive  
with emotion with terror with rebellion.

Debbie Millman



## Inside...

4a- Perspectives:

5a: "One can ban water, but not thirst":  
A classic from Mr. H.K.D., Edell and  
B'O.B. are back again, Condon's  
appraisal of the draft, and the  
legendary Carroll comes to Basil's  
defense

6a- Centerfold:

7a: One man's struggle with his conscience  
and his friends; Betz: An intimate look

8a- Sound & Vision:

10a: Joni Mitchell's Retrospective, Damian  
kisses records good-bye in no  
land, Rossier returns, Schneider  
unnerves Benatar, and M.G.T. finds  
Jane no calamity

12a: Endgame:

WCDB's Top Twenty, Zhe Pudz exhibit  
new art, and of course, Spectrum...

## Word On A Wing

Ultimately you can listen to only one  
thing, not your president, not your misguided  
leaders, save a few, not the Communists  
or the Socialists or the Republicans or the  
Democrats, but you must listen to your own  
heart, and do what it dictates. Because your  
heart is the only thing which can tell you  
what is right and what is wrong. And after  
you have found out what you think is right  
and what is wrong, then you must know that  
you can say yes to what is right and no to  
what is wrong... because it is not the  
leaders and the dictators, it is not God who is  
going to get us out of the bloody mess we  
are in. It is only you and only me.

—Joan Baez

Call it peace or call it reason,  
Call it love or call it treason,  
But I ain't a-marchin' anymore.

—Phil Ochs

# No Place To Hide

You come here Alone  
You leave here Alone

H.K.D.

N ot only, I suspect, is the much different from the society that produces him. The evils that characterize the dominant cultures, interested in justifying and perpetuating the unequal organization of the world, are reflected also among ourselves. We intellectuals who claim to be or want to be revolutionaries, or who at least refuse to serve as accomplices to this unequal or criminal organization, are not "vaccinated" against the ideology of oppression. Our health consists in knowing that we are sick—and not much less sick than the system that made us and that we want to help unmake.

## Hubert-Kenneth Dickey

Often we call popular culture "folklore" in order to nullify it or reduce it to the merely picturesque, as we tend to call our popular art "handcraft" to deny it the possibility of breaking out of the category of mechanically repeated forms. Condescending smiles await the "craftsmen" who fancy think of himself as an artist and the furiously enraged husbands unweath their swords whenever some guy in the street tries to kiss Madame Poetry.



Any attempt to violate the private property of the Word and break the franchise of artistic creation is considered demagoguery and populism, as if a social order which condemns almost everyone to silence were "natural." It happens that the publications of the left also generally ignore the existence of this "other" culture that nevertheless is manifested unconsciously in people's daily lives and in their inextinguishable capacity for astonishment, rebellion, and cunning. We write on the people and even in the name of the people, but we rarely share with the people the means of expression we have managed to conquer. We act in general as if the people were mute, although we do everything possible to assure that they are not deaf. In social order where lands, factories, houses, and individuals all have owners, cultures also has an owner, but they are mistaken who believe that revolutionary culture is limited to the work of revolutionary intellectuals and that popular culture is only the debased echo of the master's voice.

whom national reality means the great outbreak and the threat of barbarism: their work of repression and camouflage serves the imperialist ends of cultural castration.

One can bat water, but not thirst. Since the colonial adventure of the Americas converted the Indians and the blacks into slaves of European development, their cultures have survived the greatest campaigns of extermination, these cultures have disguised themselves, gone underground, and have been subject to a thousand outside influences, but they have kept alive their identity and their message. Today they continue to offer to all America fundamental keys of reflection and prophecy. They give witness to the past and to the same time light beacons illuminating the road ahead. If today these cultures held only archeological interest, they would not continue to be the objects of bloody repression, nor would enemy power be so interested in manipulating them to cut them off from class warfare and the popular revolutionary movements.

# Teri's Eyes

L ately, I've been telling people that in my opinion, the only sight more beautiful than the Empire State Building at night is my girlfriend's eyes. Reactions to this statement range from the romantically tired "awwwww" to the Little Rascals-like retort "aw g'wan." What the people miss though is the sincerity of my statement. I'm not just describing a feeling, I'm revealing a secret, sacred part of myself. Here, before their very minds, I'm laying out the two places on earth I'd like to be the most. Luckily, they're both a drive away.

## Rob Edelstein

If I am to preach anything in this lifetime of mine, it is love. And for this building, I feel love. From stood upon and leaped from its majestic apex for the cause of love. Apathetic New Yorkers pass it by each day and ignore it as brick and stone. I wonder about the sweat and electricity that went into its conception and I revel in its perseverance. Millions of human beings have kissed on its observation deck, and from that deck you can look down upon all of the city and feel the music. It's not just a building, it's New York.

To me, the Empire State Building at night is most beautiful when I'm watching its reflection in my girlfriend's eyes from a spot one block west of Union Square. From there, the tower lights shine through the New York City mist and wait in her arms. And when she smiles widely, I can see myself in those eyes too. That's when I'm happiest.

Well, this is what works for me. For the rest of the world, I can only suggest an evening of Broadway magic, jumping jazz, sidewalk poetry, and a buggy through the park. And some hobnobbing. And a sip or two of some robust rum coffee. And the Empire State Building at night as seen through the eyes of one's loved one.

tions already incorporated into our heritage and into the universal heritage, arbitrarily reducing those vast and complex cultures to the machinery of imperialist alienation implicit in them. Anti-imperialism also is a way to infantile disorders.

The lack of what is denied to us need not imply the refusal of what nurtures us. America need not renounce the creative fruits of cultures which have flowered in great measure thanks to a material splendor not unconnected to the pitiless exploitation of our people and our lands.

The national culture, shared identity, collective memory, comes from history and returns to history incessantly, transfigured by the challenges and requirements of reality. Our identity lies in history, not in biology, and it is made by cultures not by races, but it lies in live history. The present does not repeat the past; it contains it. From what footprints do we draw our direction? The dominant cultures distort history and lock it up in museums; our dominant classes, threatened, want an immutable world.

In Cuba and Nicaragua history has fed the museums and taken shape in the fields and the streets. Revolutions involve the recovery of the national memory, which is a key to identity. In that sense, in different forms and degrees, similar movements had been unleashed in Mexico and Bolivia, beginning in 1910 and 1952 respectively, and in Chile and Argentina during the fleeting administrations of Allende and Campos.

In general, we are unaware of ourselves and are also unaware of our history. Neocolonial rule purges the sieve of its history and makes him see himself through the eyes of his master. History is shown to us like the display of a mummy, dates and facts detached from time, irrevocable and divorced from the reality that we know and love and endure, and we get a version of the past distorted, so that we remain unaware of what we can be.

Europe is the universe. We learn little of nothing of the pre-Columbian past of America, not to say Africa, which we know only through old Tazari movies. The histories of all of our cultures are shown to us as marginal notes on the pages of time, the native insurrections and the revolts of black slaves are mentioned in passing when they are mentioned at all, as episodes of bad conduct, the great economic and social processes do not even exist as backdrops, and the heroes, men of bronze always in fancy clothes, act with divine inspiration solitarily, in the dual of good and evil, the masses passively pay the tolls of extras.

In a world that reduces relations between individuals to relations between things, we all have a lot to learn from the vitality and the love of liberty of the African cultures, which do not divorce thought from emotion, and from the essential joy of religions that exalt the human body instead of censuring it. In a system murderous to the earth and to the people, a system that poisons the air, contaminates the water, and devastates the land, the indigenous cultures of America tell us that the earth is sacred because we, its children, are sacred. Against the capitalist law of the jungle, which holds greed as the supreme virtue, rises the example of the solidarity of Indian communities.

National culture is defined by its content, not by the origin of its elements. Alive, it changes incessantly, it challenges itself, it contradicts itself, and it receives external influences that at times increase it, and that want to operate simultaneously as a threat and a stimulus. It would be a delusion and an act of reactionary stupidity to propose the rejection of European cultural contribu-

## Fulfillment

The lady told  
me to go to  
hell and after  
I spent the  
entire day wonder-  
ing why, I was  
already there.

Bob O'Brian

# Hearing A Different Drum

We have met the enemy and he is us  
Pogo

I didn't register for the draft. I didn't have to since I was in the service at the time. It didn't make much sense. Unwilling conscripts make lousy soldiers and create more problems than solutions. Draft registration was an unqualified mistake and I'm dying to read Jimmy's new book and hear him explain it. But far more important than registration itself was the debate it ignited or rekindled in statehouses and campuses like this one. For one thing it became clear that the lines drawn in the sixties or even forty years before that had not really changed. Nor had many of the arguments pro or con. Unfortunately the world has changed a great deal and not much for the better.

## Alex Condon

Having grown up in the sixties and seventies the cultural idiom I was most familiar with was that of protest and distrust of authority. Fuck the pigs and don't trust anyone over thirty. Richard Nixon was a pig, he was also over thirty. Pigs had short hair, cried when they played the national anthem and sometimes wore riot gear. Two fingers in the air meant peace not victory. I identified with being part of the youth movement. We were a new generation. We had our priests and prophets, our Learys and our Mark Rudds. I never thought our leaders would mislead us but maybe I was being too discriminating as to which authority needed questioning. To many the woodstock nation was an airtight alibi.

But like Arlo Guthrie, I come to talk about the Draft. Here are some of the arguments you've probably heard before:

1. I don't want to become part of the War Machine.
2. I cannot kill another human being.

Who does? Blaming the military for war is like blaming the sanitation department for garbage. A nineteen year old lance corporal is responsible for up to a million dollars worth of equipment as well as the lives of the other members of his crew or fire team. A college sophomore might worry about his stereo, his report card or getting Stray Cats tix. In between late night bong hits he might muse on his higher nature and decide he does not believe in the War Machine and will not register for the draft. Maybe lance corporal Doe was

The Lieutenant Calleys in this world only pull the trigger. The massacre starts much closer to home when people spend money on walkmans while others starve. Shooting, bombing and napalming are humanitarian compared to neglect. A great number of people in this world live in such abject misery that death from above would be a relief. Why? Because others are either blind, lazy or couldn't care less. When people say they cannot kill another human being they mean they're too lazy or too squeamish to pick up a rifle and do it with



stupid enough to believe he was serving his country and not the War Machine. He'll pay for it the rest of his life in a trailer park outside of Camp Lejeune with a divorce and alcoholism rate three times the national average or worse he'll get his guts blown out in some jungle shithole five thousand miles away because noone else would go. Meanwhile his counterpart takes his conscience back to the suburbs with him, to a good home a good job and all those good things that were never available to his less moral friend.

any empathy for their victims.

3. I want to send a message.

To who? The Pentagon is already against the draft for different reasons. The oil companies don't care what you think or who you vote for as long as you buy gas. The politicians. Do they really matter? Not registering may be a commitment to world peace but so is a dollar donation to a sidewalk santa.

A large number of people believe that some enigmatic elite of white haired generals and businessmen is responsible for

our troubles. War, Racism, Inequality are all part of their scheme for world destruction. Such people would rather believe this than believe there was no omniscient conscious force at work in world events. A reality manipulated by evil is preferable to one chaotic, arbitrary and disturbingly amoral. We need to blame somebody, 'They' are a convenient target. But this is just superstition. While we indulge in superstition and the semantics of 'Us' and 'Them' the clock keeps on ticking.

Ultimately everyone is blameless, but guilty or not we're all responsible. When spaceship earth goes hurtling out of its orbit all of us will die not just the war criminals. Our convictions might well be a large part of the problem. It wasn't too long ago people believed the earth was flat now we have breeder reactors. Our reality has evolved much faster than our little minds. Dealing with the problems of the atomic age might be more than the conventional wisdom is capable of. Our notions of justice, morality and society may be inadequate for our present dilemma. In fact the whole sum of ideas and values that we've held sacred as essential to our civilization may be on the threshold of obsolescence.

Chanting some played out hippie slogans from the sixties is not going to put us on the road to peace and prosperity. Those slogans were useless when Jerry Rubin was singing them and there as useless now as he is. We need some radical new suggestions to the nuclear threat not a regression into counter-culture senility. How can we stop war when we can't even stop people from stealing notebooks to inflate the curve?

I apologize for any misconceptions or distortions I might have nurtured with my little polemic. Remember, nothing is so blind, bigoted or irrational as self-righteous moral indignation. There is a lot of it around.

# Toni Basil's Rebuttal

Because I didn't collapse into paroxysms of joy when she told me she could get her hands on a pair of Who tickets, a friend of mine called me "uncool"—a debatable charge, but one I was willing to forgive until she further ridiculed my musical taste by flapping her arms around and chanting, "Oh, Mickey, you're so fine, you're so fine you blow my—" That's when I stormed out of the room, flinging over my shoulder the threat of never talking to her again until she apologized.

## Andrew Carroll

"You can make fun of me," I concluded, "but leave by friend Toni Basil out of this." Basil, of course, is the dancer/singer whose album *Word of Mouth*, summarily dismissed by Damian VanDenburgh in these pages a few weeks back, contains the year's most exciting and at the same time most irritating song, "Oh Mickey." As he should have, VanDenburgh trashed the album, but in doing so threw the Basil out with the bathwater. Unknowingly, I've been keeping tabs on Basil's career for about six years now, and believe her accomplishments as a choreographer and video artist outweigh any gaffs she may have committed in the recording studio. Besides, until I heard it for the fiftieth time, I loved "Oh Mickey."

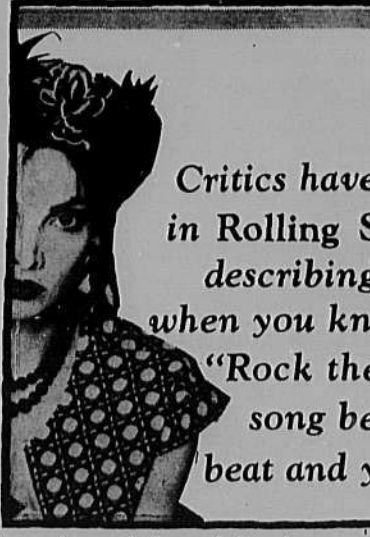
Without even realizing it, you too probably know something about Basil, who in the early '70s gathered together a group of young black dancers and called them the "Lockers." Remember "What's Happenin'," the late seventies sitcom with Dee, Raj and Rerun? Rerun was a Locker, and on the show often went into the wrist rolls, arm flings, backside landings and hurdler's splits that were the Lockers' trademarks. Basil didn't invent the

dancestyle, but learned it from one Donald Campbelllock, whom she met during the ten year period she spent in the Watts area of Los Angeles studying and videotaping the dancing black kids were doing. Basil saw theatrical possibilities in "locking" (as an actress she has appeared in *Easy Rider*, *Five Easy Pieces* and *Greaser's Palace*) and formed a troupe whose members would each represent a different facet of street dance: there was Flukee Like, Slim the Robot, Penguin and Shabadoo. Dressed in outfits Elton John might have turned down for being too loud, they went on to perform on the Carol Burnett show, *Saturday Night Live* and specials with Roberta Flack and Doris Day.

The members of the lockers went their own way towards the end of the decade, one critic having said "the move from street to stage diluted the form." Besides, locking was an individual's art, and the dancers were said to have balked at Basil's attempts to turn the group into an "ensemble."

The break-up was just fine with Basil, as it turned out, for at about the same time she began to branch out, choreographing Zette Midler on stage and film, David Bowie during the *Diamond Dogs* tour, and the Talking Heads on video. Video seemed to be her calling, and her projects eventually led her to *Word of Mouth*, which she describes as a "video album."

Which brings us back to "Oh, Mickey," and one of the reasons I like it so much. The "Mickey" video seen on MTV in only part of a phenomenally successful special Basil did on British TV. Typically of Basil, it captures and embellishes another native American dance style — cheerleading — with comic and exhilarating effect. While sweated girls behind her do jazzed up versions of standard cheerleading routines, Basil performs her own crazed interpretation of a prom queen gone batty. You can



**Critics have to justify 40 inches  
in Rolling Stone and the Voice  
describing the Clash's politics  
when you know and I know that  
"Rock the Casbah" is a great  
song because it has a good  
beat and you can dance to it.**

turn the sound off if you feel you have to, although I doubt the video would work to "Eye of the Tiger" or, forgive me, "I've Known No War"

But even without the video, or knowing anything about Toni Basil, what's wrong with liking "Oh Mickey"? Not since "My Shirona" have I heard so many people complaining about an FM hit, or apologizing if someone catches them with their foot tapping. I don't apologize for liking "Mickey." Yes, I'll admit it's as disposable as yesterday's Pop Rocks, but who says you should expect anything more from rock? Critics do, I suppose, but they have to justify 40 inches in *Rolling Stone* or the *Village Voice* describing the Clash's politics when you know and I know that "Rock the Casbah" is a great song because it has a good beat and you can dance to it. Toni Basil will probably never make another hit,

and "Oh, Mickey" may not last another week, but who remembers the Teddy Bears, Curtis Lee, or Gene Pitney? They were all footnotes in rock history—but what footnotes!

I like "Oh Mickey" for the same reasons that I dislike much of what the Who do on *It's Hard*. Where Basil has made a quickly digestible and easily eliminated rock chant, Townshend and company felt the pressure of a "Farewell" tour and seemed bent on creating "classics," replete with ponderous melodies, heartfelt vocals and deep lyrics. But I can only take so many extended synthesizer breaks and crashing cymbals before I reach for Toni Basil, or the Knack, or even the Monkees.

It that makes me uncool, so be it, as that great musical theoretician Mark Mothersbaugh once said, "We're through being cool."

# No Place To Hide

You come here Alone  
You leave here Alone

H.K.D.

Nobody, I suspect, is too much different from the society that produces him. The evils that characterize the dominant cultures, interested in justifying and perpetuating the unequal organization of the world, are reflected also among ourselves. We intellectuals who claim to be or want to be revolutionaries, or who at least refuse to serve as accomplices to this unequal or criminal organization, are not "vaccinated" against the ideology of oppression. Our health consists in knowing that we are sick—and not much less sick than the system that made us and that we want to help unmake.

## Hubert-Kenneth Dickey

Often we call popular culture "folklore" in order to nullify it or reduce it to the merely picturesque, as we tend to call our popular art "handicraft" to deny it the possibility of breaking out of the category of mechanically repeated forms. Condescending smiles await the "craftsman" who dares think of himself as an artist, and the furiously enraged husbands unheath their swords wherever some guy in the street tries to kiss Madame Poetry.

Any attempt to violate the private property of the Word and break the franchise of artistic creation is considered demagoguery and populism, as if a social order which condemns almost everyone to silence were "natural." It happens that the publications of the left also generally ignore the existence of this "other" culture that nevertheless is manifested unceasingly in people's daily lives and in their inexhaustible capacity for astonishment, rebellion, and cunning. We write on the people and even in the name of the people, but we rarely share with the people the media of expression we have managed to conquer. We act in general as if the people were mute, although we do everything possible to assure that they are not deaf. In social order wherein lands, factories, houses, and individuals all have owners, cultures also has an owner; but they are mistaken who believe that revolutionary culture is limited to the work of revolutionary intellectuals and that popular culture is only the debased echo of the master's voice.

America has suffered a kind of supercentralist organization of the state, its nucleus being those immense ports and Babylonian cities. Out of these centers operate the dominant cultures, elitist and racist, to



whom national reality means the great outbreak and the threat of barbarism; their work of repression and camouflage serves the imperialist ends of cultural castration.

One can ban water, but not thirst. Since the colonial adventure of the Americas converted the Indians and the blacks into slaves of European development, their cultures have survived the greatest campaigns of extermination, these cultures have disguised themselves, gone underground, and have been subject to a thousand outside influences, but they have kept alive their identity and their message. Today they continue to offer to all America fundamental keys of recollection and prophecy. They give witness to the past and at the same time light beacons illuminating the road ahead. If today these cultures held only archeological interest, they would not continue to be the objects of bloody repression, nor would enemy power be so interested in manipulating them to cut them off from class warfare and the popular revolutionary movements.

tions already incorporated into our heritage and into the universal heritage, arbitrarily reducing those vast and complex cultures to the machinery of imperialist alienation implicit in them. Anti-imperialism also is prey to infantile disorders.

The lack of what is denied to us need not imply the refusal of what nurtures us. America need not renounce the creative fruits of cultures which have flowered in great measure thanks to a material splendor not unconnected to the pitiless exploitation of our people and our lands.

The national culture, shared identity, collective memory, comes from history and returns to history unceasingly, transfigured by the challenges and requirements of reality. Our identity lies in history, not in biology, and it is made by cultures not by races; but it lies in live history. The present does not repeat the past; it contains it. From what footsteps do we draw our direction? The dominant cultures distort history and lock it up in museums; our dominant classes, threatened, want an immutable world.

In Cuba and Nicaragua history has fled the museums and taken shape in the fields and the streets. Revolutions involve the recovery of the national memory, which is a key to identity. In that sense, in different forms and degrees, similar movements had been unleashed in Mexico and Bolivia, beginning in 1910 and 1952 respectively, and in Chile and Argentina during the fleeting administrations of Allende and Campora.

In general, we are unaware of ourselves, are also unaware of our history, Neocolonial rule purges the slave of his history and makes him see himself through the eyes of his master. History is shown to us like the display of a mummy: dates and facts detached from time, irrevocable divorced from the reality that we know and love and endure; and we get a version of the past distorted, so that we remain unaware of what we can be.

Europe is the universe. We learn little or nothing of the pre-Columbian past of America, not to say Africa, which we know only through old Tarzan movies. The histories of all of our cultures are shown to us as marginal notes on the pages of time; the native insurrections and the revolts of black slaves are mentioned in passing, when they are mentioned at all, as episodes of bad conduct; the great economic and social processes do not even exist as backdrops, and the heroes, men of bronze always in fancy clothes, act with divine inspiration solitarily. In the duel of good and evil, the masses passively play the rolls of extras.

# Teri's Eyes

Lately, I've been telling people that in my opinion, the only sight more beautiful than the Empire State Building at night is my girlfriend's eyes. Reactions to this statement range from the romantically tinted "awww" to the Little Rascals—like retort "aw g'wan." What the people miss though is the sincerity of my statement. I'm not just describing a feeling. I'm revealing a secret, sacred part of myself. Here, before their very minds, I'm laying out the two places on earth I'd like to be the most. Luckily, they're both a drive away.

## Rob Edelstein

If I am to preach anything in this lifetime of mine, it is love. And for this building, I feel love. Kong stood upon and leaped from its majestic apex for the cause of love. Apathetic New Yorkers pass it by each day and ignore it as brick and stone. I wonder about the sweet and electricity that went into its conception and I revel in its perseverance. Millions of human beings have kissed on its observation deck, and from that deck you can look down upon all of the city and feel the music. It's not just a building. It's New York.

To me, the Empire State Building at night is most beautiful when I'm watching its reflection in my girlfriend's eyes from a spot one block west of Union Square. From there, the tower lights shine through the New York City mist and waltz in her arises. And when she smiles widely, I can see myself in those eyes too. That's when I'm happiest.

Well, this is what works for me. For the rest of the world, I can only suggest an evening of Broadway magic, jumping jazz, sidewalk poetry, and a buggy through the park. And some hobnobbing. And a sip or two of some robust rum coffee. And the Empire State Building at night as seen through the eyes of one's loved one.

# Fulfillment

The lady told me to go to hell and after I spent the entire day wondering why, I was already there.

Bob O'Brian

# Hearing A Different Drum

We have met the enemy and he is us  
Pogo

I didn't register for the draft. I didn't have to since I was in the service at the time. It didn't make much sense. Unwilling conscripts make lousy soldiers and create more problems than solutions. Draft registration was an unqualified mistake and I'm dying to read Jimmy's new book and hear him explain it. But far more important than registration itself was the debate it ignited or rekindled in statehouses and campuses like this one. For one thing it became clear that the lines drawn in the sixties or even forty years before that had not really changed. Nor had many of the arguments pro or con. Unfortunately the world has changed a great deal and not much for the better.

## Alex Condon

Having grown up in the sixties and seventies the cultural idiom I was most familiar with was that of protest and distrust of authority. Fuck the pigs and don't trust anyone over thirty. Richard Nixon was a pig, he was also over thirty. Pigs had short hair, cried when they played the national anthem and sometimes wore riot gear. Two fingers in the air meant peace not victory. I identified with being part of the youth movement. We were a new generation. We had our priests and prophets, our Learys and our Mark Rudds. I never thought our leaders would mislead us but maybe I was being too discriminating as to which authority needed questioning. To many the woodstock nation was an airtight alibi.

But like Arlo Guthrie, I come to talk about the Draft. Here are some of the arguments you've probably heard before:

- 1. I don't want to become part of the War Machine.

Who does? Blaming the military for war is like blaming the sanitation department for garbage. A nineteen year old lance corporal is responsible for up to a million dollars worth of equipment as well as the lives of the other members of his crew or fire team. A college sophomore might worry about his stereo, his report card or getting Stray Cats tix. In between late night bong hits he might muse on his higher nature and decide he does not believe in the War Machine and will not register for the draft. Maybe lance corporal Doe was

The Lieutenant Calleys in this world only pull the trigger. The massacre starts much closer to home when people spend money on walkmans while others starve. Shooting, bombing and napalming are humanitarian compared to neglect. A great number of people in this world live in such abject misery that death from above would be a relief. Why? Because others are either blind, lazy or couldn't care less. When people say they cannot kill another human being they mean they're too lazy or too squeamish to pick up a rifle and do it with

our troubles. War, Racism, Inequality are all part of their scheme for world destruction. Such people would rather believe this than believe there was no omniscient conscious force at work in world events. A reality manipulated by evil is preferable to one chaotic, arbitrary and disturbingly amoral. We need to blame somebody, 'They' are a convenient target. But this is just superstition. While we indulge in superstition and the semantics of 'Us' and 'Them' the clock keeps on ticking.

Ultimately everyone is blameless, but guilty or not we're all responsible. When spaceship earth goes hurtling out of its orbit all of us will die not just the war criminals. Our convictions might well be a large part of the problem. It wasn't too long ago people believed the earth was flat now we have breeder reactors. Our reality has evolved much faster than our little minds. Dealing with the problems of the atomic age might be more than the conventional wisdom is capable of. Our notions of justice, morality and society may be inadequate for our present dilemma. In fact the whole sum of ideas and values that we've held sacred as essential to our civilization may be on the threshold of obsolescence.

Chanting some played out hippie slogans from the sixties is not going to put us on the road to peace and prosperity. Those slogans were useless when Jerry Rubin was singing them and there are useless now as he is. We need some radical new suggestions to the nuclear threat not a regression into counter-culture senility. How can we stop war when we can't even stop people from stealing notebooks to inflate the curve?

I apologize for any misconceptions or distortions I might have nurtured with my little polemic. Remember, nothing is so blind, bigoted or irrational as self-righteous moral indignation. There is a lot of it around.



stupid enough to believe he was serving his country and not the War Machine. He'll pay for it the rest of his life in a trailer park outside of Camp Lejeune with a divorce and alcoholism rate three times the national average or worse he'll get his guts blown out in some jungle shithole five thousand miles away because noone else would go. Meanwhile his counterpart takes his conscience back to the suburbs with him, to a good home a good job and all those good things that were never available to his less moral friend.

any empathy for their victims.  
3. I want to send a message.  
To who? The Pentagon is already against the draft for different reasons. The oil companies don't care what you think or who you vote for as long as you buy gas. The politicians. Do they really matter? Not registering may be a commitment to world peace but so is a dollar donation to a sidewalk santa.

A large number of people believe that some enigmatic elite of white haired generals and businessmen is responsible for

# Toni Basil's Rebuttal

Because I didn't collapse into paroxysms of joy when she told me she could get her hands on a pair of Who tickets, a friend of mine called me "uncool"—a debatable charge, but one I was willing to forgive until she further ridiculed my musical taste by flapping her arms around and chanting, "Oh, Mickey, you're so fine, you're so fine you blow my—" That's when I stormed out of the room, flinging over my shoulder the threat of never talking to her again until she apologized.

## Andrew Carroll

"You can make fun of me," I concluded, "but leave by friend Toni Basil out of this." Basil, of course, is the dancer/singer whose album *Word of Mouth*, summarily dismissed by Damian VanDenburgh in these pages a few weeks back, contains the year's most exciting and at the same time most irritating song, "Oh Mickey." As he should have, VanDenburgh trashed the album, but in doing so threw the Basil out with the bathwater. Unknowingly, I've been keeping tabs on Basil's career for about six years now, and believe her accomplishments as a choreographer and video artist outweigh any gaffs she may have committed in the recording studio. Besides, until I heard it for the fiftieth time, I loved "Oh Mickey."

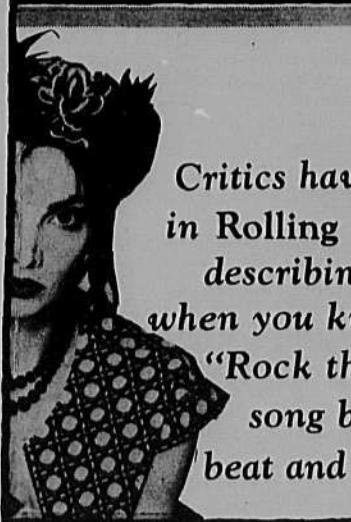
Without even realizing it, you too probably know something about Basil, who in the early '70s gathered together a group of young black dancers and called them the "Lockers." Remember "What's Happenin'," the late seventies sitcom with Dee, Raj and Rerun? Rerun was a Locker, and on the show often went into the wrist rolls, arm flings, backside landings and hurdler's splits that were the Lockers' trademarks. Basil didn't invent the

dancestyle, but learned it from one Donald Campbelllock, whom she met during the ten year period she spent in the Watts area of Los Angeles studying and videotaping the dancing black kids were doing. Basil saw theatrical possibilities in "locking" (as an actress she has appeared in *Easy Rider*, *Five Easy Pieces* and *Greaser's Palace*) and formed a troupe whose members would each represent a different facet of street dance: there was Flukey Like, Slim the Robot, Penguin and Shabadoo. Dressed in outfits Elton John might have turned down for being too loud, they went on to perform on the Carol Burnett show, Saturday Night Live and specials with Roberta Flack and Doris Day.

The members of the lockers went their own way towards the end of the decade, one critic having said "the move from street to stage diluted the form." Besides, locking was an individual's art, and the dancers were said to have balked at Basil's attempts to turn the group into an "ensemble."

The break-up was just fine with Basil, as it turned out, for at about the same time she began to branch out, choreographing Zette Midler on stage and film, David Bowie during the *Diamond Dogs* tour, and the Talking Heads on video. Video seemed to be her calling, and her projects eventually led her to *Word of Mouth*, which she describes as a "video album."

Which brings us back to "Oh, Mickey," and one of the reasons I like it so much. The "Mickey" video seen on MTV in only part of a phenomenally successful special Basil did on British TV. Typically of Basil, it captures and embellishes another native American dance style — cheerleading — with comic and exhilarating effect. While sweated girls behind her do jazzed up versions of standard cheerleading routines, Basil performs her own crazed interpretation of a prom queen gone batty. You can



Critics have to justify 40 inches in Rolling Stone and the Voice describing the Clash's politics when you know and I know that "Rock the Casbah" is a great song because it has a good beat and you can dance to it.

turn the sound off if you feel you have to, although I doubt the video would work to "Eye of the Tiger" or, forgive me, "I've Known No War"

But even without the video, or knowing anything about Toni Basil, what's wrong with liking "Oh Mickey"? Not since "My Shirona" have I heard so many people complaining about an FM hit, or apologizing if someone catches them with their foot tapping. I don't apologize for liking "Mickey." Yes, I'll admit it's as disposable as yesterday's Pop Rocks, but who says you should expect anything more from rock? Critics do, I suppose, but they have to justify 40 inches in *Rolling Stone* or the *Village Voice* describing the Clash's politics when you know and I know that "Rock the Casbah" is a great song because it has a good beat and you can dance to it. Toni Basil will probably never make another hit,

and "Oh, Mickey" may not last another week, but who remembers the Teddy Bears, Curtis Lee, or Gene Pitney? They were all footnotes in rock history—but what footnotes!

I like "Oh Mickey" for the same reasons that I dislike much of what the Who do on *It's Hard*. Where Basil has made a quickly digestible and easily eliminated rock chant, Townshend and company felt the pressure of a "Farewell" tour and seemed bent on creating "classics," replete with ponderous melodies, heartfelt vocals and deep lyrics. But I can only take so many extended synthesizer breaks and crashing cymbals before I reach for Toni Basil, or the Knack, or even the Monkees.

It that makes me uncool, so be it, as that great musical theoretician Mark Mothersbaugh once said, "We're through being cool."



# No nukes, family farms, save the whales



**I WANT YOU  
TO THINK  
BEFORE YOU REGISTER  
FOR THE DRAFT**

We quickly joined the Greenpeace people, slowly chanting "No Nukes, Save the Whales." After a while, the lonely AAM added to the chant, "No Nukes, Family Farms, Save the Whales."

Driving back to school the tape player destroyed the only copy of Zappa's *Freak Out* I've ever owned. Dennis shrugged his shoulders.

### 1970

I was almost nine years old. Two memories stand out strongest in my mind from this time — TV body counts and Kent State.

At the time, my family lived not too far from Kent, in northern Ohio. On May 4 the local paper ran an editorial page cartoon of a Pentagon bureaucrat holding a clipboard riding into a Vietnamese village on a tank. The caption read something like, "Now get me a good, high body count." After hearing about the killings at Kent, my brother took a pencil and drew a gate over the entrance of the village reading, "Kent State University." A few years later, he registered for the draft when he turned 18 and got busy establishing conscientious objector status. The draft ended before his number had a chance to get picked in the lottery.

I remember sitting on my parents' bed later that summer watching the national news on the TV. I get a very clear image every time I remember the impact of watching the body counts being flashed on the screen. In my eyes it always blended with the shots of the fighting.



The bombings of Cambodia and killings at Kent State brought strong reaction like the 3000 person rally in downtown Albany during SUNYA's 1970 student strike.

### 1978

My parents were both out of town that week, so I had the car to myself. I'd been used to walking or getting a ride the two miles to my high school, and I was glad that I had the wagon for the whole week.

I don't remember what the reason was, but President Carter was stumping through Des Moines on a tour of the midwest. He wasn't in town for long — he just stopped in at a motel across Fleur Drive from the municipal airport to meet with some Democratic Party heavies. Carter got his first national attention after doing very well in the '76 Iowa caucus, and I suppose he had to pay his respects.

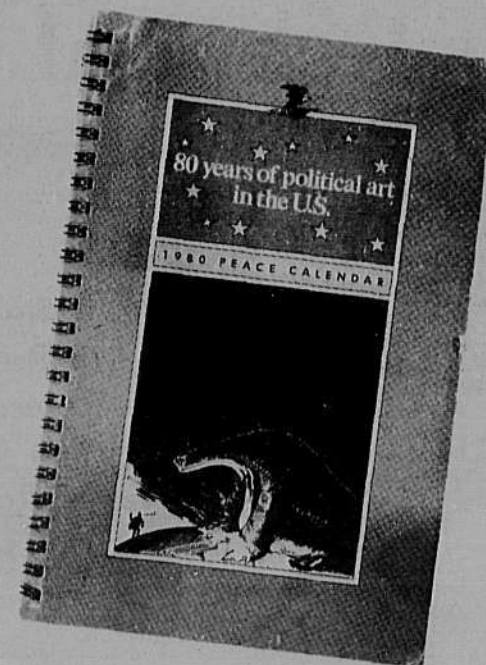
### Dean Betz

My best friend Dennis and I cut a few classes so we could join a demonstration across the street from the motel. I've known Dennis since my family moved from Pennsylvania to Iowa when I was in sixth grade. He taught me to appreciate Dylan, *Rolling Stone*, and generally helped me expand my brain.

There was a small crowd of about 35 people gathered to demonstrate in honor of Carter's visit. For Iowa, that was a big demonstration. The group was a mix that you'd probably not find anywhere else. There were farmers from the American Agriculture Movement, and people from Greenpeace who, walking across the country, happened to be in town that day. I came to join some people from Citizens United for Responsible Energy, a local anti-nuclear group I'd done some work with before.

The Air National Guard had a base in the airport, and took the opportunity to show off its equipment. A dozen helicopters sat on the edge of the field near the motel. About every half hour, a flight of A-7D Corsair jets would take off with spurious amounts of power and noise. The military atmosphere was strengthened by police with rifles all over the roof of the motel.

Movement politics in Iowa meant instant coalition building. When an anti-nuclear rally of 2000 people was considered a great achievement, people of varying political opinions quickly ignored differences and found common ground. I remember building a float for a parade with people ranging in ideology from revolutionary communism, libertarianism, Republican capitalism, and Catholic Worker pacifism.



### 1980

Carter just finished the State of the Union address. My roommate picked up a glass jar and threw it against a window of our State Quad bedroom. The jar broke, not the window, and it took us a half-hour to find all the glass pieces. The president who campaigned that there would never be a peacetime draft during his term has gone ahead with the first step — draft registration.

I still have the calendar I used that year. Every week in that spring semester has a peace meeting, teach-in, forum, or demonstration entered under it. For example,

in the week of March 3-9 there was a draft forum at RPI, tabling for the Peace Project, a coffee house, and a teach-in at Saint Rose.

Even for all the activity, I was scared. Although I tried to forget about it, no one really knew what to expect from the government. Some people predicted the draft within a year or so. The considerable sabre-rattling of the "Fuck Iran" days had settled into a more odious rustling of draft registration cards.

I spent the next summer with my parents. I busied myself with work and community theater, but couldn't forget about registration. In Iowa I was active with peace groups, and didn't expect to find much activity in the small western New York village my family moved to.

Not long before registration started I found a very ac-

tive group of people — mostly college professors, doctors, and other-professional people — who had a small, active peace group.

During the two weeks of registration that summer we held a vigil, picket line, or demonstration outside of most post offices in the rural three-county area our members lived in. During those two weeks, I saw few draft-eligible young men walk into the post office to register unaccompanied by a parent. The parents would sneer at us, and the guy would just look away.

We got a lot of shit from people, too. The favorite expression was "Go back to Russia." They didn't realize they were yelling at their kids' pediatrician or Physics professor.

I was required to register on Wednesday, July 30,

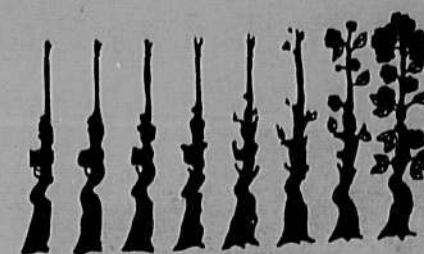
1980. Two days before my father's birthday, I told him I wasn't going to register when we had the starter from the pickup truck apart on the garage workshop. He didn't say too much. We didn't master the ability to communicate with each other until pretty recently, and I think at that point he didn't know what to say. I explained to him my reasons why — objecting to militarism, making conscription more difficult, my beliefs about civil disobedience — and assured him that I wasn't planning to go out of my way to get arrested. I know he disagreed with my position then and I know he disagrees now, but he still doesn't talk about it much. He doesn't say anything negative, at least.

I didn't need to tell my mother — she was able to guess. We talked about one weekend in the vegetable garden. She stressed that, of course I was free to do what I like but that I shouldn't expect any money for a lawyer from them. I told her I wasn't planning to get arrested. It didn't comfort her much.

Ever since that summer, when I'm with my parents and draft registration comes up, a loud silence falls.

The woman I was falling in love with at the time was equally uncomfortable with my resistance. She wouldn't discuss it, and that meant it bothered her.

Dennis was scared shitless. His letters reflected the general paranoia that the government worked hard to induce. A five-year prison term and fine looks rather intimidating. He had always worked with peace groups too, but took a different approach. Like many people, he opposed the draft itself, but didn't consider it worth the penalty to not register.



### 1982

I think it was that incident that made me realize who the draft resisters really are. They're not just the 18- to 22-year olds who have refused to fill out registration forms. They're also the people — male and female, black, white, yellow and brown, young and old — who by aiding non-registrants and working through many ways of ending militarism make up the majority of draft resisters. In our little group there were two non-registrants, and a dozen other draft resisters.

A few weeks ago, a judge in Los Angeles dismissed government charges against David Wayte, a non-registrant and draft resister. It's hard to guess what will happen to the case in appeal — almost as many theories on that have been tossed around as were estimates of how soon the draft would follow registration two years ago. For a while, draft prosecution cases pending have been frozen until the Wayte case reaches its end, probably in the U.S. Supreme Court. The Wayte case, through some technicalities, will certainly freeze prosecutions for a time and could conceivably end registration — for a while.

I don't go to my parents' house as much as I used to — college seems to take up more time and energy every semester. Over Thanksgiving I went home, and the topic of draft registration did come up. My parents asked me what I thought about the Wayte decision. I explained to them that the case will almost certainly end up in Supreme Court, and that it's difficult to second-guess the Court, especially when it comes to "national security" issues like the draft. They didn't say too much, but my father mumbled something about getting overly optimistic. They didn't say anything else about draft registration the rest of the weekend.

**THE PEACE  
MOVEMENT,**



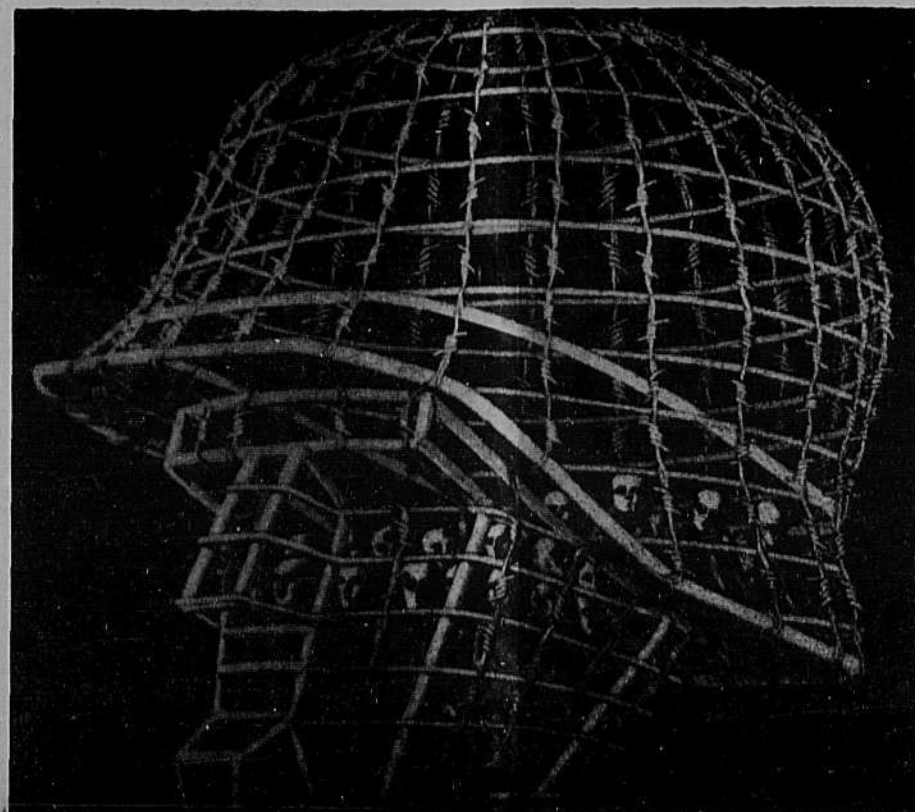
**CONTINUED.**

### 1981

The winter break was another busy time for registration. A whole new batch of men were to be signed up. The peace group I worked with concentrated on fewer, larger demonstrations.

After a few months of being a draft resister, I was feeling more comfortable. The initial paranoia of prosecution was wearing off. I did a newspaper interview with the Rochester morning daily, with the provision that my last name not be used. The reporter, through a series of misquotes and questionable transitions stressed that I was a new kind of draft resister. "I'm a registration resister, I guess," the crucial quote read. Very eloquent.

A TV reporter pressed me to use my full name, almost challenging me to use it. I probably would have if it wasn't for a good friend in the peace group reminding me not to let myself get into something I'm not ready for. She could see how the pressuring affected me — she's a doctor of psychology. I only used my first name. I was growing more comfortable with resistance, but I wasn't quite ready to tell all.



# Joni Mitchell's Moderation

Joni comes full circle in an album reflecting fifteen years

"Nothing lasts for long," sings Joni Mitchell on her latest album *Wild Things Run Fast*, from the song "Chinese Cafe", and that, perhaps, is the statement that is most interesting on Joni's newest portrait of life in a love-obsessed world. I say interesting, because Mitchell, who has been recording now for over fifteen years, has not only lasted for ages and ages, but has created works of near genius in not only the genres of folk (*Ladies Of The Canyon* and *Blue*), and pop (*Court and Spark*) but in jazz as well (*Mingus* and her live, breathtakingly beautiful *Shadows and Light*). Interesting because it seems the eternally love-lorn poetess of the past has shed her ballad-like bravado and adapted an acceptance of love even Donna Summer could admire.

## Debbie Millman

Roberta Joan Anderson has come along way since the days she was singing in the little nightclubs of Saskatchewan, Canada. Intending to go into the graphic arts, she decided after one year of art college that she preferred to play guitar and sing. An intuitive and fresh talent from the day she entered the life of musician, she attracted the attentions of guitarist Chuck Mitchell in the early sixties while she was singing the rounds in Canada. Married after only a brief courtship, their marriage was ill-fated as soon as Joni began intensely pursuing her musical rather than romantic instincts (ironically enough). Although the mid-sixties folk music scene had already exploded and had begun to dissipate by the time Mitchell arrived in New York, she quickly attracted the likes of Tom Rush and Judy Collins with such songs as "The Circle Game" and "Both Sides Now". The rumor went around the music circles about this brutally honest woman who sang songs about herself, a woman, in a completely new, startlingly sensitive, and innovative way. They were right. *Song To A Seagull*, Mitchell's first album, produced by David Crosby, was explosive in a subtle way; songs like "Sittin' on the Bench" were not only songs revealing touching confes-

sions of a person's psyche, they painted portraits of completely unabashed honesty. There were touches of Laura Nyro here, as well as Joan Baez, but the poetic imagery as well as melodic beauty were unprecedented.

A beautiful and talented woman is hard to ignore, but one that is successful is impossible. Such was the case for Joni after the release of *Clouds* and *Ladies Of The Canyon*. Friends with Neil Young since her early days in Canada (they lived in the same neighborhood and used to joke about becoming famous) she became immersed in the folk/art/hippie scene with CSN & Young, plunged into a relationship with Graham Nash, and moved in with him and two cats on Laurel Canyon in California. Though that relationship was also ill-fated (as most love-affairs with Joni seem to be), it produced some of the prettiest songs in folk music that year. From Joni: "Willie", the sentimental appraisal of her everlasting love (Willie is Graham's nickname): "Willie is my child, he is my father ... I would be his lady all my life" and from Nash: "Our House": "Staring at the fire for hours and hours while I listen to you play your love songs all night long for me, only for me."

Well, for some reason Nash couldn't handle her dedication, and they split up. Mitchell went into seclusion, then travelled to Greece, where she lamented her lost love, and wrote songs. She couldn't stay away too long, and though still depressed, produced what some believe was her actual breakthrough album, *Blue*. The emotional intensity of this album was formidable, her lyrics were dark, almost majestic and her melodies, though still not overly complex, were unusual. At this particular time of her career, her voice was at the forefront rather than the instruments behind it. Nevertheless, Crosby had taught her a method of tuning her guitar that was unique and her songs had a 'Joni' quality that she alone possessed.

During the preparation of the album *For The Roses*, Joni met Tom Scott, horn player of the L. A. Express (who has played with everyone from Stevie Wonder to

Rickie Lee Jones). For *The Roses* had some minor accompaniment, but it wasn't until she teamed up with the entire L. A. Express in 1974 that she achieved totally full, purely unadulterated, pop. It wasn't hokey-pokey trash pop, mind you, but an elusive, introspective, fast-paced pop. *Court and Spark* was a successful album, commercially, as well as critically, and her place in the music business was firmly established.

Her next studio album, *Hejira* was also well received, at this point in Joni's life she began to concern herself with settling down and kept threatening her manager Elliot Roberts that this tour was the last tour, but somehow, she kept moving. Each love affair seemed to be a 'false-alarm' as she confessed her broken heart in the touching classic "Amelia". Her own existence, and the reason for it was plaguing her relentlessly; "Hejira" put it best: "I look at the granite marker/those tributes to eternity, to finality/then I look at myself here/chicken scratching for my immortality."

Joni has grown up and she's so straight.

Gone are the heart-wrenching, love-lamenting lyrics, in its place are the acceptances of love, attachments, and corny, heart-warming responsibilities

In the interim she was becoming a better musician and started becoming more and more involved with jazz rhythms. Her first attempts at this new-found art went unappreciated, nevertheless both *The Hissing Of Summer Lawns* and *Don Juan's Reckless Daughter* were serious attempts exhibiting a lot of potential. "In France They Kiss On Main Street" and "Dreamland" were extremely promising, in fact it wasn't until the 1979 release of *Shadows and Light* that they realized their full potential.

1979 was an important year for Joni. Charles Mingus (jazz bass player) wrote six songs for Joni to put lyrics to. He presented to her a thoroughly new world of music: in her own words, "I was curious it was as if I had been standing by a river-one toe in the water-feeling it out-and Charlie came by and pushed me in-sink or swim"-him laughing at me dog paddling around in currents of black classical music." In any case, the experiences Joni had with Mingus heavily influenced her music, and suddenly her music was not simply tailored with a jazzy undertone, *Mingus*, the album was jazz, pure and complex. The musicians playing on the album are impressive: Eddie Gomez on bass, John McLaughlin on guitar, Jan Hammer on mini moog, Stanley Clark on bass, and others. Unfortunately Joni's record buying public didn't seem to approve of this eclectic, artsy music, and, once again, it didn't fare well on the record stands. Fortunately for her die-hard fans, (who might not have fully understood what she was doing but remained respectfully aware) the public opinion did not seem to taint her artistic convictions, and she once again teamed up with some phenomenal musicians to accompany her on her next tour.

What can one say about her band on *Shadows and Light*? The names of these men almost speak for themselves: Jaco Pastorius on bass, Pat Metheny on lead guitar, Lyle Mays on keyboards, and Michael Brecker on sax. Pastorius and Metheny go way back to their days at Miami University, their playing together is masterful. Mays, who played on Metheny's first album after Pat's debut with Gary Burton, and has now joined Eberhard Weber on his latest, *Later That Evening*, accom-

panies Joni in a way that enhances her vocals in a way that challenges the perfection of the vocal duets of Billie Holiday and Al Hibler. *Shadows and Light* is a sincere album, it reflects the growth Mitchell made down the long road of introspection, imperfection, and fame. The haunting remakes of "Woodstock" and "Furry Sings The Blues" prove her ability to really sing the blues. The remake of her own "Woodstock" is almost frightening, and gives the "Woodstock" era a chillingly, near apocalyptic feeling. On first listening to the cut, I was struck by the transformation she had made since her first days as 'spokeswomen' for the time.

Rushing ahead to the present, 1982 and *Wild Things Run Fast*. I admit it- I have mixed emotions about the album. In many ways it is very beautiful. First the exceptional: the musicianship. Over the past fifteen years Joni Mitchell has become one hell of a musician. Both her guitar and piano playing are really good. Her voice has changed a lot over the years, also. Back in the days of *Song To A Seagull* her

voice trailed and shrilled, soared and fell, only to peak again, then to drop down an octave or two, all seemingly effortlessly. Now Joni is more subtle, time has mellowed "the chirp" out a bit; her voice is deep, full, almost mysterious. Once and a while she'll still surprise you, though, as in "Ladies Man". Again, she is accompanied by the best: Wayne Shorter (of Weather Report fame), Larry Williams, John Guerin (L.A. Express), Larry Carlton, an old familiar face, James Taylor, and a new addition, Lionel Ritchie, who sings vocals with Joni on "You Dream Flat Tires".

The album opens with an absolute masterpiece: "Chinese Cafe". The song is interspersed with lines from the Righteous Brothers' "Unchained Melody" through her own tune. The song seems to relate Joni's new stance in life-"Caught in the middle/Carol, we're middle class/we're middle aged/We were wild in the old days/Birth of rock 'n roll days/Now your kids are coming up straight/and my child's a stranger." But the brilliant lyrics signify what is wrong with the album. Joni has grown up, and she's so straight. Gone are the heart-wrenching love-lamenting lyrics (for the most part), in its place are the acceptances of love, attachments, corny, heart-warming responsibilities. Oh Joni! When you spoke of your "false alarms" and "people's parties" you spoke for all of us. When you were in despair, we could relate, we could understand. I can't understand how you can sing "Baby, you're so square, darlin' I don't care"- you used to care. I can't understand how you can say "We got a chance, hot dog darlin', we got a chance" (*Hot dog, darlin'??*)

Regardless of my personal opinion, I'm glad she's happy. It's very obvious from this album, Joni has found her man, she's secure, she's being loved for who she is, etc. etc. It is a lovely album. The songs are soft and warm; "Love", "Moon At The Window", and "Solid Love" are very beautiful songs. (The word love, by the way, is mentioned 57 times on this album). In a sense, Joni has come a full circle. She's always been obsessed by love, when she started singing it nearly gave her a nervous breakdown, now it is "the greatest beauty in her life". It is still vintage Joni, but like the woman says herself, "Nothing lasts for long."

# Kissing To Be Cultured

Lene Lovich and Culture Club find no affection

Oops...well I guess it's too late. I'll have to go through with it and write the review. I really don't want to do this you know. I'm not inspired. It might be a carry-over from the Librium, I've been prescribed but I think not. I'm afraid it's from the two records I'm about to review-- Lene Lovich's "No Man's Land" and the Culture Club's debut album "Kissing To Be Clever." I hate to say it, but these albums are incredibly boring, uninspired and unimaginative.

## Damian VanDenburgh

Don't get me wrong-- I do like new music and I do try to keep an open mind in regards to such but I just can't avoid the blatant soulless quality of this music. Where do I begin? Side one of Lene Lovich I suppose. Before I even start the reviews I should probably mention that right now I'm listening to "It's All Over Now, Baby Blue" by Bob Dylan and still I have no qualms about doing a disservice to these albums. Believe me, I'll listen again even as I write, but it will come to the same end-- an overwhelming desire to either sleep or put on a different record. How does one go about getting inspired by uninspired music? Guess I'll try this green pill (it was prescribed as well-- don't worry.) A gulp of water, a melancholy exhalation and voila-- the reviewing machine reluctantly kicks into gear, beginning a long trip down a steep, flat decline.

Boy, this is really a shame. I really liked *Stately Lovich's* first album. It was fun, fun and nothing more. *Flex*, her follow up was weak, weak, weak and nothing less. But at least I could still enjoy *Stately* and think to myself that, well it's only her second album, give her a break. Then the *New Toy* E.P. came out. I loved "New Toy" and ignored the rest of the E.P., hoping that "New Toy" was only an intimation of what was to come. Nothing could have let me down more than "No Man's Land."

Lene Lovich used to be able to express some strange sort of romantic ideal in her music and in the way she sang-yelped, know she sounds reshaped, yelping purely for effect rather than out of affection. Missing also is the muted, love-inspired psychotic paranoia that used to shine through (especially on "Telepathy" from *Stately*.) Now she sounds a little too secure, bolstered by her tiny army of synthesized robot guerillas. To put it simply-- she's trapped in a sound and image the way the "Flash and the Pan" are trapped and all too easily recognizable by the synthesized respirator vocals of their lead singer, George Young.

Sad--but true, Lene Lovich is a one album singer who should have quit while she was ahead. Nothing on "No Man's Land" merits mention. It all blends together leaving the listener with no impressions-- ironically similar to the desert wasteland scene on the album cover.

Moving onward, not upward, Culture Club's new album *Kissing to be Clever* left me with the same impression-- that of no impression at all. If you've heard "Haircut 100," "Adam and the Ants", "Bow Wow Wow" or Joe Jackson's *Night and Day* then you don't have to even guess what Culture Club sounds like. Culture Club is another gimmicky band in a gimmicky genre that has yet to equal its reigning master's talents (the "reigning master" being Ricky Ricardo.)

Who are the members of the Culture Club? Boy George, ex-Bow Wow Wow (see?) member on lead vocals, Jon Moss, ex-Adam and the Ants (see?) drummer on drums, Michael Craig, ex-Northern Soul disciple turned bass player and given credit for "heavy culture" on the album, perhaps inspired by being the token black member of the band, and Roy Hay ex-hairdresser turned guitarist and keyboard player for this soggy, soppy, ersatz-samba drenched band.

I'll be honest-- I can only handle listening



to the first side of this album. "Do you really want to hurt me-do you really want to make me cry." After listening to this song, what was an initial appeal for mercy becomes a point of debate. If this song provides any inspiration, it's towards taking karate lessons instead of going out looking for Boy George. Rather than getting that involved I usually skip to the next song, "I'm Afraid of Me." With good reason, too. If my mind ever began thinking of music this spastically peppy, I'd be a little bit concerned as well.

Having a relatively weak stomach, I usually skip to the next song, "You Know I'm Not Crazy." This song sounds like a slow version of the classic "Walk Don't Run" by the Ventures. Let's face it-- the Ventures were not great musicians by any means and for a new band to copy the melody of a song like "Walk Don't Run" spells trouble to me. Without diving into a shallow pool, I'll just say that the rest of side

one is worthless. Side two is rarely-covered ground for me. The titles alone scare me off. "White Boy" (dance mix), "Boy, Boy (I'm the boy)", "White Boys Can't Control It" and "Take Control." It reads like a miscalculated example of the distributive theory and sounds even worse than that.

I should apologize, but what more can I say? This music is so bland and anonymous that even my medication can't get me out of the stupefied rut that this music resides in. If I have any concerns about this music at all, it rests with the popularity that these albums have already or will have. I realize that it's a matter of opinion but as far as my feelings are concerned, these albums have little to no merit either as new music or enjoyable music. To expand on that would put me in the same position as these musicians-- that being the position of one who flogs a dead horse. I rest my case.

## Rossier Returns

# Calvino's Curse

You are beginning to read Mark Rossier's review of Italo Calvino's *If On A Winter's Night A Traveler*. Sit down, relax, and put your feet up on the table in front of you. You may not have read Calvino's book just yet--after all, you're busy. If you haven't read the catalyst for this review, you are undoubtedly confused. "Why is he writing this?" you ask yourself, assuming, of course, that you are still reading and haven't moved on to the "Personals".

## Mark Rossier

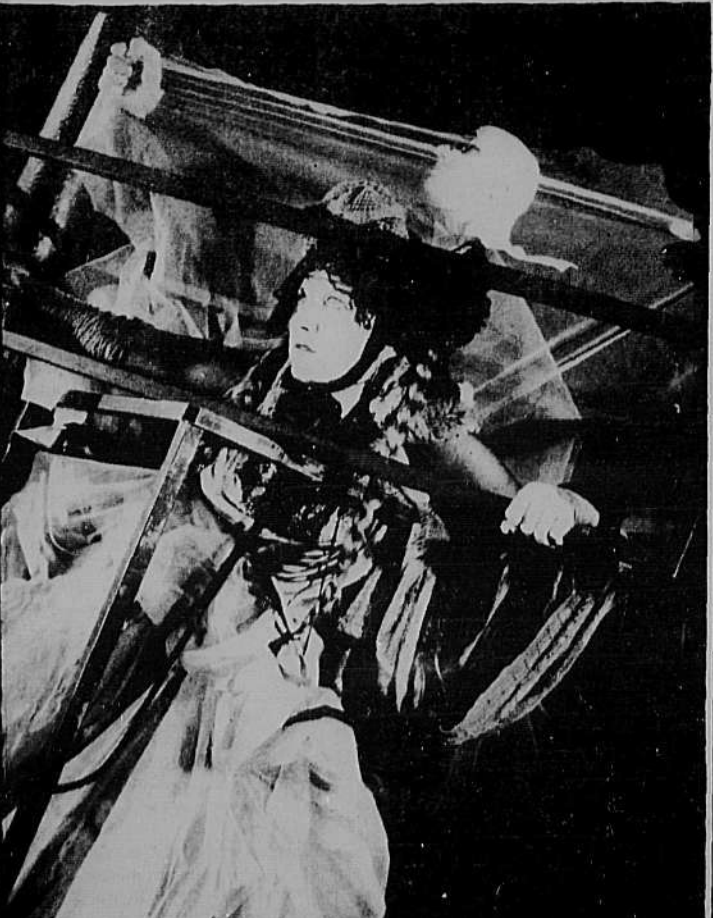
Calvino's book is not a novel in the conventional sense; rather, it is a contemplation on the art of reading. To this end, the author addresses you directly, just as I am. He talks to you, challenges you, questions you, and explains things to you. All these direct appeals do not, however, make Calvino's book as stimulating or enjoyable as it may sound.

The book begins with a prologue of sorts and then moves into chapter one of what we assume is the novel proper. That, however, is interrupted by a new story about a reader who is reading the same book we are. Thus Calvino tries to make the actual reader and fictional reader the same. Further complicating matters, every other chapter is the beginning of a novel the fictional reader is starting, but never finishes. So it goes with ten false starts intruding on the story of the reader. Obviously, however, they are not really intrusions, since the ten phony chapters give

the reader something to read and thus provide the basis for his story and Calvino's novel.

You think this all sounds very confusing and difficult, don't you? Well, I must take some of the blame--perhaps my works are not too clear. When you read the book, however, you will find that the situation is much less convoluted and complicated than Calvino would have you believe. You will not be as much of a prisoner of the text as he wants you to be. The success of the book depends on your being as drawn into the ten fragments as the fictional reader. You, however, are far too clever for that. You will be well aware of the game Calvino is attempting to play and as you read, you will feel that it wears thin about halfway through. Please excuse my presumptuousness, but I feel that I know you well enough to predict your impressions of the book. It will undoubtedly occur to you that Calvino is a victim of his own cuteness as he attempts to find reasons why the reader cannot finish the fragments. As the circumstances grow more absurd, it will become clear that the reader is merely a literary device, a narrative convenience and not the mirror of yourself.

By novel's end, you will feel taxed--bored not as much by the text as by the continual attempts at cleverness. This is, you will conclude, a minor work--a fanciful literary exercise that is more tiresome than tantalizing. As someone who has already read the book, let me say simply that you will be right.



ASPECTS  
DECEMBER 3 1 9 8 2

# Her Nerves Are Shot

The Lord and the record companies both work in mysterious ways. For example, Chrysalis releases Pat Benatar's new album, *Get Nervous*, in time for the big Christmas buying season. Benatar is a proven commodity, and Chrysalis needs good sales like anybody else. So what's so mysterious about that? Well, Chrysalis releases this, and then turns around and threatens to sue any radio station that tracks through the entire album at one time. Result—a boycott of the record on a few radio stations, reduced airplay on others. The record company's actions stem, of course, from the current boom in home taping. They felt that if a single station played the whole album straight through, it would encourage people to tape it.

## Robert Schneider

Before taking the threatening, drastic action, Chrysalis should have listened to *Get Nervous*. While being a decent album, it doesn't have anything on it really worth taping.

*Get Nervous* is the fourth release from Pat Benatar, following *Precious Time*, *Crimes of Passion*, and *In the Heat of the Night*. She has been extremely well received, especially after the second record. Even the morons over at Grammyland, who in the past have passed over the Police and Elvis Costello to honor A Taste of Honey (remember them?), gave awards to Benatar. She was chosen for Best Rock Vocal Performance in both 1980 and 1981. After *Precious Time* was released, the band members took time off for special projects, with Neil Giraldo producing John Waite's first solo album, and drummer Myron Grombacher working with Freddie Salem. During this time, Benatar and Neil Giraldo married. Currently, the band is on a long nationwide tour, with the dates in



New York upcoming. They were well received at the US festival in California several months ago.

Benatar, who weighs in at about ninety pounds, can sometimes shake a building with her powerful vocals. This can be traced to her early operatic training. The Lindenhurst, Long Island native has inspired many imitations, but no one has been able to duplicate her success. She has stated that she doesn't want to sing the stereotypical "helpless female" type of song. By and large she hasn't. Her songs portray her as strong and independent. She also hasn't shied away from important social issues. For instance, "Hell Is For Children" did a great deal to educate many about child abuse. While recording works from members of her own band, Benatar hasn't avoided doing covers. In fact, four of the numbers on *Get Nervous* were solicited from independent song writers. Hundreds of tapes were listened to before the final four were selected. As with the whole

record, one gets the feeling that there must be better songs floating around.

A first listen to *Get Nervous* doesn't impact the way it did for *Crimes of Passion*, where every song was very well done. Some songs do, however, stand out. "Shadows of the Night", leading off the record, is a grandiose, lofty composition that sounds very familiar. It has the standard double-tracking of Benatar's voice that makes it sound like there are two of her singing. I've seen the video for this song, and believe me, it has absolutely nothing to do with the lyrics. It's got Benatar and Co. flying into Nazi Germany to blow up a base. An admirable effort, but what the hell does it have to do with the song?

*Get Nervous* is almost a concept album. Practically every song has something to do with conflict, both internal and external. The title track, "Anxiety (Get Nervous)" begins much like the awful "Eye of the Tiger", with a manic guitar. Fortunately, the similarity ends soon. The pace,

however, remains fast and frenetic. There's much less double tracking of her voice on this one, and it aids the song a great deal. At times, it sounds as if she's singing inside a closet. Not bad. The whole song is very well made and it doesn't falter at any point. The band sounds together, at least on this track. It's sad that this isn't the case all over the album. This doesn't mean that *Get Nervous* is a poor musical effort. In fact, sometimes the interplay is quite excellent. "I'll Do It" opens with a great interaction between drummer Myron Grombacher, Neil Giraldo, and new band member Charlie Giordano on keyboards. An air of tension builds throughout this composition, only to be relieved during the choruses.

Unfortunately, *Get Nervous'* songs all have a tendency to blend together. The sole exception to this rule is the final cut, "Silent Partner". As with many of the other songs, it too features double tracking, but this time there's a nice twist thrown in. The backing tracks are staggered, making it sound like there are Benatar clones mimicking her with a delay. In addition to this, Charlie Giordano opens the song with a flute-like synthesizer, and closes it with keyboards that remind one of early Elvis Costello. Benatar doesn't sing this one as intensely as she does on many others, and it's a nice change.

*Get Nervous* isn't a bad album. It just doesn't have the immediate likeability that her other albums have. There aren't really any instant hits on this other than "Shadows of the Night". Musically, the band sounds cohesive, although a little bland. Pat Benatar sounds like...well...Pat Benatar. That is, she doesn't experiment or take any chances. With her reputation, she shouldn't be afraid of researching new styles and directions. *Get Nervous* may grow on people. It had better, for I've heard that Chrysalis plans to sue anyone who doesn't like the album. □

# Calamity Jane - Saint or Sinner

The Empire State Institute for the Performing Arts (ESIPA) recently presented the world premiere of Katherine Rao's new play *Calamity Jane*. It is difficult to do justice to a production of this superior a calibre. From script to set design, acting to lighting, this production was virtually flawless.

## Megan Gray Taylor

Ms. Rao, inspired by a diary purportedly written by Martha "Calamity Jane" Cannary to her daughter Janey, has given us not just a colorful character of the Old West but an anachronism, a woman of today who lived a hundred years ago. Of Calamity, Ms. Rao said, "she created her own myth and made her living by it, performing in the Wild West Shows as an expert marksman. She was not a lady. She said that she could outcuss, outdrink and outshoot any man around." Ms. Rao has subordinated much of this outward flamboyance to show us the underside of her character. Calamity Jane's humanity is also well documented. She nursed people with smallpox when others, afraid for themselves, had left them to die (she ultimately contracted the disease which left her face badly scarred).

"Calamity Jane stands for the Old West," Ms. Rao continued, "and her tragedy is that she outlived her time; the Wild West passed her by." Yet in many ways she lived too early. The jobs she held were men's jobs: Indian Scout, stagecoach driver, and she paid a price. The women of her time shunned her; she gave her child up for adoption because "Ya can't drive a stagecoach holding a baby." Ms. Rao's Jane has an undeniable nobility, mixed with an ingeniousness that makes her undying love for Wild Bill Hickok (the alleged father of Janey) believable.



Ms. Rao is currently in her second residency at Yaddo, the artist's retreat at Saratoga Springs. She has been an Aspen Playwrights Festival Winner and a finalist in the Eugene O'Neil Playwrite Conference. She is currently working on a play about the last four years of Virginia Woolf's life which will be produced in London next fall.

The focal point of this show was the extraordinary performance of Jeanne Vigilante as Calamity Jane. With just the right blend of bawdy audacity and tenderness Martha Jane Cannary was given life. Although there are two other characters in the play, Jane is the main figure and is on stage at all times. The play calls for amazing emotional dexterity on the part of the actress and Ms. Vigilante was in total command.

The play winds through the life of Jane, starting with her giving Janey to Captain Jim O'Neil and shifting between time and place as memories are triggered or made. There are intimate moments when Jane writes her innermost feelings in the diary that she hopes will someday reach her daughter. There are the emotional, and painful moments when she meets her daughter but cannot reveal her real identity. There are wonderfully funny, outrageous moments when Jane decides to take on the "old biddys" at the bathhouse, or when she does her Wild West Show routine as if we were there. And that is the key to the greatness of this performance. For two plus hours Jeanne and Jane are one. There is often talk of an actor's intensity. Usually in a per-

formance of this duration, there will be breaks in character or concentration, there were none.

I couldn't help thinking of the one-woman show Julie Harris did several years ago in which she played Emily Dickenson. As superb as that performance was, this one demand more and got it. In an interview following the performance, Ms. Rao said that she had made alterations in her script in response to the cast. I can only believe they were changes for the better.

Ms. Vigilante, visibly drained after the performance, had her own reflections on Calamity Jane. "She was extremely modern for the period in which she lived. Women didn't carry on the way she did. She talked about the double-standard — why can't a woman do things that a man can? She dressed as a man when her job called for it; she didn't masquerade as a man — the boys in the saloon knew she was a woman. She felt that 'being different ain't no cause to hurt another.'" This was without question, the finest performance in the Capital District this year.

But there was more...Carolyn Marble Valentis, also a member of ESIPA's resident company, allowed the character of Janey to grow with the revelation of the truth of her birth. She rejects Jane when she is a child and they meet for the first time. She, as a "proper young lady of Virginia" can't quite make anything of this woman who smells but does ride horses awfully well. She grows into a discontent woman, searching for some truth in her own existence or the legend that was her mother. Again the script has been honed till every line is necessary and therefore powerful.

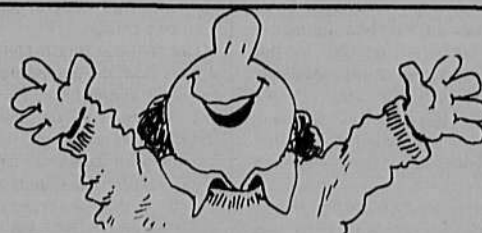
An interesting fact of the play is Ms. Rao's use of one actor to play all the men in Jane's life. The roles were played by

The members of **SIGNUM LAUDIS**, SUNYA's honorary society, extend their **CONGRATULATIONS** to:

Jemie Alpern  
Barbara J. Anles  
Nicholas Arigliano  
Peter Barber  
David B. Berkowitz  
Randi Bernstein  
Randi K. Bregman  
Joseph M. Charfack  
Alan S. Cohen  
Linda Leigh Cohen  
William Richard Cohen  
Timothy G. Coville  
George P. Crassas  
Denise DeSimone  
Glenn Deutsch  
Nancy Dunlop  
Joan Dworkin  
Adele Eisenberg  
Gary Farrell  
Laura Fasclano  
Linda Fedrizzi  
Ira D. Frome  
Carol A. Gallacchi  
Mark Goldenberg  
Robert P. Halfer  
Robert Hanlon, Jr.  
William Hodasa  
Mindy G. Horowitz  
Lorraine Indan  
Brad Jacobs  
Jeannine Lane  
William Lefkowitz

Jane Leszczynski  
Sally Liebman  
Nancy G. Light  
Paul Litvak  
Patricia Lyons  
Jean Ann Maloney  
Patricia Marks  
Terry McGovern  
Steven V. Modica  
Alan Myers  
Michael Nemirov  
Jill M. Otte  
Diane R. Parnagian  
Jeffery S. Plude  
Kirk W. Pulaski  
Shari Jo Reich  
Debra L. Rosenstock  
Janet Rothstein  
Joanne Ruppel  
Steven Sanders  
Judy Scholnik  
Michelle M. Sheahan  
Rona F. Silver  
Eddie Straks  
Lisa Toback  
Josephine Tornatore  
Melissa Wasserman  
Victoria Wasserman  
Helen Waxler  
Jan Leigh Wnorowski  
Margery Zlichick  
Michael Zucker

for ranking in the top 8 per cent of the senior class.



Those who haven't yet received your certificate, please go to Physics 214 to pick it up.

\*\*\*\*\* FUERZA LATINA \*\*\*\*\*

AND

UNIVERSITY CONCERT BOARD  
PROUDLY PRESENT  
**BOBBY RODRIQUEZ Y LA COMPANIA**

DATE: FRIDAY DEC. 3, 1982  
TIME: 9PM-2:30AM  
PLACE: C.C. BALLROOM  
TICKETS: IN ADVANCE  
\$6.00 WITH TAX \$7.00 WITHOUT  
\$10.00 PER COUPLE  
AT THE DOOR  
\$8.00 or \$10.00 PER COUPLE

SEMI FORMAL ATTIRE

DOOR PRIZES FROM...

- ★ MADISON LIQUOR & WINE CO. INC  
1078 MADISON AVE.
- ★ WESTGATE WINE & LIQUORS  
911 CENTRAL AVE.
- ★ COMMAND PERFORMANCE  
NORTHWAY MALL
- ★ FAIRWAY LIQUOR STORE  
77 WOLF ROAD

FREE BEER: 9PM-10PM  
CASH BAR: 10PM-1AM

TICKETS ON SALE IN THE  
CAMPUS CENTER LOBBY  
DEC. 1,2,3 1982

SA FUNDED

Spring Break  
1983



FLORIDA ONLY \$238.

round trip bus to Daytona Beach  
seven nights accommodations  
plus many area discounts  
sponsored by your Alumni Association

call the Alumni House 457-4631  
or Mala or Jennifer at 489-8258

\$20. OFF  
Spring Break in Florida  
WITH \$25. DEPOSIT  
OFFER EXPIRES 12/15

ASP  
E  
C  
T  
S

# Spectrum

## music

**Gemini Jazz Cafe** (462-0044)  
Thurs-Sat—Fats Jefferson; Sun-Wed—  
Joie Bell

**Hulla Baloo** (436-1640)  
Sat—Talas

**Yesterday's** (489-8066)  
Fri, Sat—Hazel

**Troy Music Hall** (273-0038)  
Sat—Prima Vera Quartet

**Skinflints** (436-8301)  
Sat—The Toasters

**Pauly's Hotel** (463-9082)  
Fri—Bill the guitar player; Sat—Bubbles  
Nixon; Sun—Doc Scanlon & The Rhythm  
Boys

**Lark Tavern** (463-9779)  
Fri, Sat—The Outlaw Beer Band  
The Shelf (436-7707)  
Fri, Sat—The Himalayas

**Eighth Step Coffee House**  
(434-1703)  
Fri—Tom Juravich; Sat—Bill Staines; Dec  
7—Open Stage; 8—Albany Theatre Pro-  
ject Staged Readings

**The Chateau** (465-9086)  
Fri, Sat—Sic Fucks

**B.J. Clancy's** (462-9623)  
Fri, Sat—Eddie Angel Band

**288 Lark** (462-9148)  
September's (459-8440)  
Fri-Sun—Trick and The Tail  
**Bogarts** (482-9797)  
Every Wed—Downtime; Fri,  
Sat—Ahaysha; Sun—Chris Saw; Dec 10,  
11—The Sharks; 12—Bridget Ball

**Albany Symphony Orchestra**  
(465-4755)  
Fri, Sat—Robin McCabe, pianist

**Bush Memorial Center** Russel Sage  
Fri—Women's Chorus Christmas Concert,  
7:30 pm, free

**Justin McNeil's** (436-7008)  
**SUNYA PAC Recital Hall**  
Sun—Concert by new com-  
posers/students: piano, ensembles,  
voice—3:00 pm, free

**Community Concert**  
Sun—Albany Pro Musica (choral group)  
2:30 pm at St. Paul's Episcopal Church,  
Hackett Blvd., \$2 for students

**Palace Theater** (465-3333)  
Dec 9—The Motels  
**SUNYA CC Ballroom**  
Dec 10—Stray Cats

**International Film Group** (457-8390)  
\$.75 with taxcard, \$1.50 without:  
Fri—Carnal Knowledge; Sat—Dark Star

**Freestyle Theater**  
CC Assembly Hall, 8:00 pm, free admis-  
sion; Dec 8—Butterflies are Free  
**Madison** (489-5431)  
\$.50 weekdays, \$.25 weekends

**Fox Colonie 1 & 2** (459-1020)  
Empire Strikes Back; The Chosen  
**Cine 1-6** (459-8300)  
1—ET (PG); 2—Heidi Thong (PG);  
3—Fantasia (G) 1:30, 3:55; 4—Officer  
and a Gentleman (R); 5—Class Reunion  
(R); 6—First Blood (R)

## art

**SUNYA Gallery** (457-3375)  
7-19—Student Art 15th Annual Exhibition  
**NY State Museum** (474-5842)  
Photos of Harlem during 20's and 30's,  
Agricultural NY (until Jan 2); NY  
Metropolis, Adirondack Wilderness

**Albany Institute of History & Art**  
(463-4478)  
125 Washington Ave—Hudson Valley  
People, People of the Great Peace

## theater

**Cohoes Music Hall** (235-7969)  
**ESIPA**  
3-19—The Wizard of Oz  
**Troy Music Hall** (273-0038)  
10—Messiah, 8:00 pm

**Albany Civic Theater** (462-1297)  
**RPI Field House**  
21—Berkshire Ballet

**Schenectady Civic Playhouse**  
(382-9051)  
3, 4, 8-11 (8:00 pm) and 12 (2:30  
pm)—The Elephant Man, tickets \$4.50  
and \$5.00

**Proctors Schenectady** (382-3884)  
1-5—Oliver; 8—Scandiafestival; 18,  
19—Nutcracker (Berkshire Ballet)

## miscellaneous

**Bobby Rodriguez y la Compania**  
presented by Fuerza Latina, Fri in CC  
Ballroom 9 pm-3 am, \$8.00 per couple  
with taxcard \$10.00 without

**Alumni Quad X-mas Party** Fri in  
Brubacher Ballroom, 9 pm-2 am

**Last Bootleg Party** Fri in State Quad  
Flagroom, 9 pm-2 am, \$2.00 with taxcard  
\$2.50 without

**Blue Party 5** Sat in Indian U-Lounge, 9  
pm. You must wear blue to enter.

**Urban Politics in the 80's** Sun—guest  
speaker, Harry Britt—San Francisco  
Supervisor, National Gay Rights Activist,  
Vice Chair of Dem. Socialists: 4:00 pm in  
CC Ballroom, \$2.00 with taxcard \$2.50  
without, \$3.00 general

## movies

**Third Street Theater** (Rensselaer,  
436-4428)  
Tues evenings—Jim Sande, classical  
guitarist before each feature; nightly slide  
presentations of local artists; Fri-Sun—  
Divas; Dec 6—The Gospel Accord-  
ing to St. Matthew; 7-9—Bread and  
Chocolate; 10-12—Three Brothers

**University Cinema 1 & 2**  
7:30 & 10:00, \$1.50 with taxcard, \$2.00  
without; Fri, Sat—Pollerfest (LC 7);  
Wizards, midnight—Rollerball (LC 18)

## Jane...

Llewellyn Thomas a veteran of stage and  
film including *The Turning Point*, and *Net-  
work*. The shifting of roles, from kind, gen-  
tle Captain Jim O'Neil to gruff "Buffalo  
Bill" Cody was difficult and not always suc-  
cessful. Mr. Thomas was well in command  
of O'Neil, Cody, and the South Dakota  
doctor who was Jane's true defender and  
friend, but seemed a bit awkward as Jane's  
romantic ideal Hickok. All of these  
characters serve as catalyst to the action of  
the play, and served their part well.

The play was directed by Ed Lange, who  
received a B.A. in theatre from SUNYA.  
Of the play, he said, "I like what it has to  
show about women. It does not talk a  
philosophy about women; the characters  
and words - the play - lives it. It is a very  
respectful, proud, independent depiction  
of woman."

The technical details were not overlook-  
ed either. The lighting, done by Don  
Abrams, the company's technical director,  
created the feeling a distinct areas of the  
stage (difficult on the small recital hall  
stage) and was effective in helping create  
the mood shifts of the characters. Finally  
the set and costumes were designed by  
David Loveless, a native of New York City  
who has designed for numerous New York  
shows, film and television.

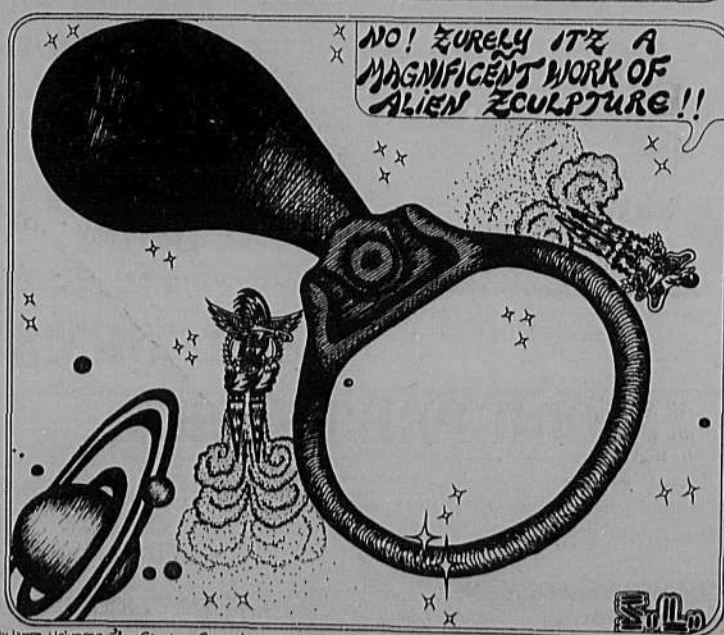
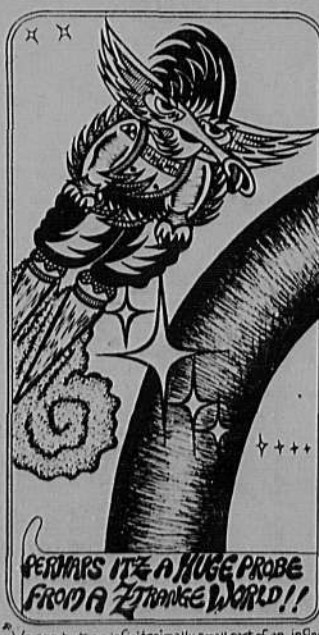
When asked why she turned to play  
writing, Ms. Rao said, "as an actress, I  
found myself trying out for plays that I  
wouldn't even want to go see, let alone act  
in. The way women are presented! I want  
to see plays about people who are in-  
teresting or that I care about... Themes  
should be elevating in some way. At the  
very least the audience should leave being  
moved and maybe discovering something  
they didn't know before." After the play the  
audience and the actors gathered in the  
lobby and it seemed that all regretted hav-  
ing to break the spell of the play. I would  
say, without qualification, Ms. Rao and the  
cast succeeded. This was the first of a new  
play development program instituted by  
ESIPA. If this performance is the calibre we  
can expect, be sure to keep posted on their  
schedule. Great job!

## WCDB Top Twenty

- |                            |                      |
|----------------------------|----------------------|
| 1) R.E.M.                  | Chronic Town         |
| 2) Tom Petty               | Long After Dark      |
| 3) Pretenders              | "Chain Gang"         |
| 4) Culture Club            | Kissing to be Clever |
| 5) Dexy's Midnight Runners | Too-Rye-Ay           |

- |                        |                           |
|------------------------|---------------------------|
| 6) Marvin Gaye         | Midnight Love             |
| 7) Psychedelic Furs    | Forever Now               |
| 8) English Beat        | Special Beat Service      |
| 9) The Dream Syndicate | Days of Wine and Roses    |
| 10) Peter Gabriel      | Security                  |
| 11) Musical Youth      | "Pass the Dutchie"        |
| 12) ABC                | The Lexicon of Love       |
| 13) The Individuals    | Fields                    |
| 14) Shoes              | Boomerang                 |
| 15) Stray Cats         | Built for Speed           |
| 16) Q-Feel             | "Dancing in Heaven"       |
| 17) Bruce Springsteen  | Nebraska                  |
| 18) Adam Ant           | Friend or Foe             |
| 19) Waitresses         | I Could Rule the World... |
| 20) Depeche Mode       | A Broken Frame            |

There ain't  
no ghosts  
'fraid of  
rock n  
roll



We are but an infinitesimally small part of an infinitely large universe. —Gianlardo Bruno, burned at the stake for his philosophy in 1600 by the Catholic Church. Copyright 1982.

# L E T T E R S

## Confronting apathy

To the Editor:

Sometime last year there was a big confrontation here in Albany about a group of people who came here. Everything was as it should be because many people thought this group should not be here because of the ideologies of the country they came from. I am talking about the South African Rugby Team that played here.

It is understandable why a controversy existed over this issue. What bothers me is the issue that occurred even more recently here on the SUNYA campus. On November 6th, the Wallflower Order dance theatre collective performed at Page Hall. It wasn't until two weeks before the performance that the sponsors became aware that the group is extremely anti-Semitic and an avid supporter of the P.L.O. Their efforts are devoted to further the ideals of the P.L.O., and the destruction of the State of Israel. In addition, the public was not notified about this abomination.

In my opinion, the public should have been aware of the affiliation and background of this group. I am appalled by the Campus Community—those who were aware of this—who sat quietly and did nothing. At least a protest or demonstration like the protest against the Rugby Team was appropriate. Why didn't this happen? Why didn't the sponsors know about it only until two weeks before? Are people here that apathetic that an issue as important as this can be overlooked and then pushed under the rug?

Certain prominent campus organizations made known their opposition to Rabbi Meir Kahane when he came here to speak. Those same groups did not make waves and sought to pull their shades down and were silent during this racist group's performance. And if they seek to be excused because of a lack of information, I cannot excuse them, for to this day, the only outcries come from private individuals and not from "so-called" prominent organizations.

My second complaint may sound harsh, but, when the truth was revealed, why wasn't the performance cancelled? We don't want to be an institution that provides a platform for every terrorist organization that comes along. Why should we give them the opportunity to spew out their hateful venom to us on a silver platter? I am totally ashamed! May we all be strong enough so that nothing like this shall ever happen again. May this be the last time and precedent to nothing.

—Michele Herman

## Bigotry and feminism

To the Editor:

Rhonda is sitting alone in her room. She is relaxing, reading one of her favorite novels, *A Room of One's Own*, by Virginia Woolf. All of a sudden she hears a cry for help. A woman's voice pleading to be saved. Without hesitation Rhonda dives into her closet only to come out moments later dressed in blue and red leotards, her white cape flowing in the wind of inequality. That famous big "F" is glistening on her chest. Yes, Rhonda is in actuality Super Feminist. That righter of oppressed women's wrongs, whose sacred duty here on earth is to free women from the tyrannical hand of man and form a new society that will exist, one nation under God. A united womanhood, without mankind.

Sound like something out of a comic book? Yes, I admit to quite a bit of exaggeration in my portrayal. The point I'm trying to make though, is one of real concern. More and more throughout the campus, there is a growing feeling

of feminism among the women. I hold no objections to this at all. Feminism, as a women's belief in herself as a person and a valuable contributor to society, is beneficial and healthy to both the women and to society. What I object to is that along with the growing feeling of feminism, there is also a proportionally growing feeling of hatred towards men. Now I don't mean just the pig-headed ignorant men who self-righteously believe that the woman's place is either in the kitchen or the bedroom. Those men I also find myself having a strong dislike to. This hatred is directed at all men, regardless of their individual and personal beliefs and ideas. Having several lesbian-feminist friends I have found myself being regarded with animosity, suspicion and condescension. This is not because of my personal characteristics, but because I am a heterosexual man. I have been told that as men go I'm better than most, but alas I am a man. In my eyes a hatred of people based on group stereotypes and expectations is called bigotry. Bigotry or prejudice, as it may be called, is neither beneficial nor healthy to the individual or to society. I believe that I do have some insight as to the cause of this hatred. The feeling of feminism that is growing is improperly directed by many women. Instead of utilizing it as a form of personal growth, many women utilize it as a means of making themselves feel superior to men, whom they view as their oppressors. This in turn leads to much animosity towards men who are viewed as a group entity. I do not deny that the viewing of men as oppressors is entirely wrong. On the contrary, for a very long time this has been the case and is only now beginning to change. What will help the change in society's values and customs is not a war between its two biological sexes, but a mutual relationship towards a specified goal. It is woman's job to first educate herself, and then to educate ignorant men, not condemn them. It is

the job of educated men to work alongside women in educating others.

Bigotry is a sickness which many individuals are not aware they have. Everyone should examine themselves to see how well they really know themselves. Only by working together can the men and women of this campus, society and world ever hope to put a stop to discrimination, inequality and hatred.

—Joel M. Simon

## Marathon thanks

To the Editor:

In a school that is often categorized as apathetic, it is gratifying to know that there really are students that care. Two weeks ago, Telethon '83 presented a 24 hour Dance Marathon. It was a huge success. Over \$5,500 was raised. The entire University supported this event.

The following groups were an integral part to the success of Dance Marathon and we thank them: SA Sound, WCDB, UAS, Activities Crew, Security, Five Quad, Telethon Staff, and especially the dancers and the sponsors. Without them, there couldn't be a Dance Marathon. Their energy and enthusiasm is what Telethon is all about.

We would like to give a special thanks to the following three people: Scott Birge for his support and guidance and Ann Marie LaPorta and Mark Weprin for raising over \$1000 together.

All the people mentioned above have done their part. Now it's up to you. Sponsors, please send in your money! All envelopes can be dropped off at the CC information desk or in any on-campus mailbox. Thanks again.

—Mindy Horowitz

—Steve Kastell

Co-chairpersons of Operations Committee



## ASP Editor in Chief

### Election

will be held Friday, December 10 at 8:30 p.m.  
in CC 329.

All SUNYA full-time undergraduate students are invited to submit letters of self-nomination to Wayne Peereboom, managing editor. Letters must be received by midnight Thursday, December 9.

The Editor in Chief is elected by a majority vote of the editorial board and all associate editors and managers.

## ASP Aspects

Dean Betz, Editor in Chief  
Wayne Peereboom, Managing Editor

### Editorial

News Editors: Mark Hammond, Teri Kaplowitz  
Associate News Editor: Debbie Judge  
ASpects Editor: Debbie Millman  
Associate ASpects Editor: Megan G. Taylor  
Sound Editor: Robert Schneider  
Vision Editor: Damian VanDenburgh  
Sports Editor: Marc Haspe  
Associate Sports Editors: Mark Gesner, Marc Schwarz  
Editorial Pages Editor: Lisa Strain  
Copy Editor: Nancy Diederiks  
Contributing Editor: Andrew Carroll  
Editorial Assistant: Bob Gardiner, Debbie Profeta. Staff writers: Gina Abend, Howard Beech, Mike Benson, Beth Brinser, Ray Caligiuri, Ken Cantor, A.G. Carter, Tracey Carmichael, Hubert-Kenneth Dickey, Bill Fischer, Barry Gelfner, Scott Gerschwer, Robert Gordon, Steve Gossett, Stephen Infield, Denise Knight, Charles M. Greene, Ilse Levine, Donna MacMillan, Craig Marks, David Michaelson, Laura Nuss, Matt Nichols, Bob O'Brian, Carl Parks, Karen Prozzi, Phil Rivnick, Linda Quinn, Liz Reich, Randy Roth, Ellen Santasiero, Lisanne Sokolowski, Spectrum and Events Editor: Roni Ginsberg, Ken Dornbaum

### Business

Bonnie Stevens, Business Manager  
Hedy Broder, Associate Business Manager  
Janet Dreilusa, Advertising Manager  
John Troiano, Sales Manager

Billing Accountants: Karen Sordoff, Judy Tori  
Payroll Supervisor: Arlene Kalfowitz  
Office Co-ordinator: Jennifer Bloch  
Classified Manager: Mickey Drank  
Composition Manager: Melissa Wasserman  
Advertising Sales: Peter Forward, Neil Sussman, Advertising Production Managers: Mindy Horowitz, Susan Pearlman, Advertising Production: Randeel Bchar, Roni Ginsberg, Jane Hirsch, Michelle Horowitz, Julie Mark Eileen Slevin, Rhonda Wolf, Office Staff: Eileen Newman, Gay Perera

### Production

Jack Durschlag, Production Manager  
Michael Carmen, David Michaelson, Associate Production Managers

### Chief Typesetter

Cathie Rya  
Bill Bonill  
Paste-up: Jennine Barker, Adam Barrett, Leslie Fralkin, Gail Merrell, Patty Mitchell, Typists: Joyce Balk, Bill Breeney, Erica O'Adamo, Mary Duggan, Mickey Frank, Joanne Gilderaleve, Steve Greenbaum, Elizabeth Heyman, Ginny Huber, Kelly Lane, Bruce Park, Debbie Schiller, Mark Walter, Chauferur Joe Jilanski

### Photography

Supplied principally by University Photo Service, a student group  
Chief Photographer: Dave Asher. UPS Staff: Chuck Bernstein, Alan Calem, Amy Cohen, Sherry Cohen, David Hausen, Michele Ketcham, Hilary Lane, Ed Marusich, Lois Marlaboni, Alan Menite, Susan Elaine Mindich, David Rivera, Lisa Simmons, Erica Spiegel, Suna Steinkamp, Warren Stout, Jim Valentino, Matty Walcos, Will Yurman

Entire contents copyright © 1982 Albany Student Press Corporation.  
The Albany Student Press is published Tuesdays and Fridays between August and June by the Albany Student Press Corporation, an independent not-for-profit corporation.  
Editorials are written by the Editor in Chief with members of the Editorial Board; policy is subject to review by the Editorial Board. Advertising policy does not necessarily reflect editorial policy.

Mailing address:  
Albany Student Press, CC 329  
1400 Washington Ave.  
Albany, NY 12222  
(518) 457-8892/3322/3389

# Classified

CLASSIFIED ADVERTISING POLICY

Deadlines: Tuesday at 3 PM for Friday Friday at 3 PM for Tuesday.

Rates: 10 cents per word 20 cents per bold word \$2.00 extra for a box minimum charge is \$1.00

Classified ads are being accepted in the Business Office, Campus Center 332 during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or full names, or those that are in poor taste. If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

## For sale

WHO tickets. One pair for Syracuse, Dec. 10. Call Rich at 489-8247.

Sony XR-35 car stereo cassette deck with auto reverse/graphic equalizer and more. Asking \$110. Dave 489-5807.

1975 VW Rabbit. 2 door, 61,000 miles. AM/FM, exc. radials, runs well. \$1200, tel. 439-8900.

WHO tickets for Syracuse dome 12/10. Leave name at Contact Office or call 457-3387. Ask for Roger. Best offer. Serious inquiries only!

**SANYO Microcomputers:** \$1600 for 64K machine, includes all necessary software. Call 489-8636.

## Housing

Wanted Person to share beautiful, furnished two-bedroom apartment. Heat included, need car. Call 869-7958.

Own large room in three bedroom fourth floor apartment. Bedroom and living room overlook South Mall. \$160/month, includes heat and utilities. Willmet St. Contact Brandon after 5pm. 463-2764.

Female wanted to complete 3 bedroom apartment on busline. No seniors. Call Barbara or Carol 465-7245.

Wanted for spring semester 3-4 bedroom apartment in the vicinity of the downtown dorms. Will take over lease. Call Sue 455-6517 or Doreen 455-6765

Trade your 3 bedroom apartment on busline for a 2 bedroom. Western & Quail. \$155 month incl. Needed Jan-May '83. Army or Jo 465-5188.

One female wanted to fill 3 bedroom apartment. Close to downtown dorms, bars, and busline. \$95/month plus utilities. Starting January 1, 1983. Call Sue or Maria at 434-0940.

Roomate wanted—January 1 (or earlier). \$62/month—utilities extra. Call Steve, Kevin 462-6039.

Wanted—Roommate to share beautiful 2-bedroom apartment on Madison Avenue, near busline, reasonable rent. Call 463-8331.

Mature woman housemate wanted January, near bus, safe, duplex. 462-4193.

Roommate to share beautiful 2-bedroom apartment on Madison Avenue, near busline, reasonable rent. Call 463-8331.

Typing—Term papers/dissertations. No calls after 9:00 pm. 869-7149.

Passport application photos—CC 305. Tues. 4:30-6:30, Wed. 1:30-3:00. No appointment necessary. \$5.00 for first two prints, \$1.00 every additional two thereafter. Any questions call 457-8867.

Typing—excellent work. 90¢ per d.s. page—489-8645.

Professional Typing and Transcription Service. Experienced in all forms of typing, transcription of standard cassette tapes. Call 273-7218.

T-shirt designs now being accepted for Telethon '83. Designs due Dec. 14 in Telethon mailbox in SA office. Theme: "Special Children, Special Dreams."

Dear Eduardo, Happy First Anniversary! I love you!

Gway Wabbit "Christmas Eve" at the Mousetrap December 3rd and 4th.

To my buddy, L! I: Just think, if it wasn't for Eddie... I hope you have a really great birthday!

Remember, you owe me. Deadline for Brodie ML Payments is Thurs. Dec. 9. Ski with us and don't be left in the cold.

Andy, Let's do it again sometime A-hick-turned-Jap

Tonight Dutch U-Lounge, 8pm-1am Get some Holiday Spirit Come to a Christmas Party! Champagne Punch ACM sponsored—members free

JAS, It's time to put aside our differences, shake hands, and be friends again. Our friendship, as it was in the past is over, but the future can bring a new and better friendship. Happy Birthday.

Peter, Just wanted you to know that "Cosmos" is very happy being with you (and so am I).

Love, Linda

Due to a poor turnout on December 1, we are forced to take the present steps. "Please come to Madge's on December 4." Held at her home at 9:00 pm.

Don't miss out on the Hot Tub Party. Get Sugarbush deposits in now.

Yo, Maybe not in our home, but always in our hearts. Happy birthday to our very special friend.

Love, Theresa, Sue, Sharon, and especially Clyde

Sexy, You wild and Carla thing! How about an accountant after class?

Cherry, Sometimes things are hard to say face to face. Thank you for the friendship that started when we were roommates freshman year, and for all the rough times you helped me through. I will never forget...

Love, Ski

The last ASP is Dec. 10. Get your personals in early. Deadline is Tues., Dec. 7 at 3 pm. No personals will be taken after deadline. Thank you.

Ride needed to Who concert in Syracuse 12/10. Will share expenses but must return that night after concert.

Sue and Sheri (and Poupon). I've had a great semester. What are your thoughts on the matter?

Love, Joyce

ASP CLASSIFIEDS

Young Norbert

Cutie, Do I win the "nice" contest? You're really a great honey in every way. Here's to lots more #8's, #9's, and #10's!

Love—Your honey 4ever

Karen and Linda, You finally have me playing spades again. Now how do I stop?

J.T. Tryouts for Telethon '83 start January 31. Show your talent! Watch for more info.

Babe, You mean more to me than a million 5¢ pieces! Even more than Most. Happy Anniversary!

143; Rich

Dear Little Ira, Whoever calls you this obviously hasn't seen the important part of you!

Love, 106

Dear Gary, Jeff, and Doron, You are all so stupid and yet so good looking! Will you go reggae dancing with us??

Love, The Mod Mods at 523

Twas the night of "Christmas Eve" And all through the trap Everyone was listening To the shiksa and the Jap! We wish you the best For a smashing success We know you'll both be great

Love, Your favorite suitmates Nabalab and Nretsnegrom

T-shirt designs now being accepted for Telethon '83. Designs due Dec. 14 in Telethon mailbox in SA office. Theme: "Special Children, Special Dreams."

Dear Eduardo, Happy First Anniversary! I love you!

Gway Wabbit "Christmas Eve" at the Mousetrap December 3rd and 4th.

To my buddy, L! I: Just think, if it wasn't for Eddie... I hope you have a really great birthday!

Remember, you owe me. Deadline for Brodie ML Payments is Thurs. Dec. 9. Ski with us and don't be left in the cold.

Andy, Let's do it again sometime A-hick-turned-Jap

Tonight Dutch U-Lounge, 8pm-1am Get some Holiday Spirit Come to a Christmas Party! Champagne Punch ACM sponsored—members free

JAS, It's time to put aside our differences, shake hands, and be friends again. Our friendship, as it was in the past is over, but the future can bring a new and better friendship. Happy Birthday.

Peter, Just wanted you to know that "Cosmos" is very happy being with you (and so am I).

Love, Linda

Due to a poor turnout on December 1, we are forced to take the present steps. "Please come to Madge's on December 4." Held at her home at 9:00 pm.

Don't miss out on the Hot Tub Party. Get Sugarbush deposits in now.

Yo, Maybe not in our home, but always in our hearts. Happy birthday to our very special friend.

Love, Theresa, Sue, Sharon, and especially Clyde

Sexy, You wild and Carla thing! How about an accountant after class?

Cherry, Sometimes things are hard to say face to face. Thank you for the friendship that started when we were roommates freshman year, and for all the rough times you helped me through. I will never forget...

Love, Ski

The last ASP is Dec. 10. Get your personals in early. Deadline is Tues., Dec. 7 at 3 pm. No personals will be taken after deadline. Thank you.

Ride needed to Who concert in Syracuse 12/10. Will share expenses but must return that night after concert.

Sue and Sheri (and Poupon). I've had a great semester. What are your thoughts on the matter?

Love, Joyce

ASP CLASSIFIEDS

Young Norbert

Tonight Dutch U-Lounge, 8pm-1am Get some Holiday Spirit Come to a Christmas Party! Champagne Punch ACM sponsored—members free

Who the hell is Matt R.?

Cutie, Do I win the "nice" contest? You're really a great honey in every way. Here's to lots more #8's, #9's, and #10's!

Love—Your honey 4ever

Dear Donaki, Wishing you a wonderful birthday. I'm really going to miss you next year.

Love, One of your snappers

Dear Sheri and Jennifer, Surptisel—yes—you finally got one. I don't want you to feel unloved 'cause you are.

Love, Cora

Plafker Returns!

Trish, Wow! 3 1/2 years have passed. We really fooled a lot of people. Could you believe crazy Bob and Tricia would make it? I did! Now it's my turn to say: Thanks, you've really made my college career exciting. I can't wait til October!

Love, Bob

Tonight Dutch U-Lounge, 8pm-1am Get some Holiday Spirit Come to a Christmas Party! Champagne Punch ACM sponsored—members free

Buddy, The best of luck this weekend. I know you'll do intensely well.

Love, Buddy

This vacation, do snow and ski Vermont or Colorado with the Albany State Ski Club. Call 482-3482, 439-8875, or 434-2142.

Submit your t-shirt design for Telethon '83. This year's theme: "Special Children, Special Dreams". Designs due Dec. 14 in Telethon mailbox, SA Office.

Enjoy easy listening music to the sounds of Eve Cohen and Chris Sommer this weekend at the Mousetrap.

Mary— You're a weenie head, but we love you anyway!

Love & Kisses, Mick and the Convert

Dan— How would you like to play with my pussy...cat?

Guy, You lifesaver you. Thanks for the visits at ungodly hours, bringing hope and good cheer to two despairing dancers in their darkest hours.

We made it!

Love, Little "D" (woof!) and Pijem (meow!)

Due to a poor turnout on December 1, we are forced to take the present steps. "Please come to Madge's on December 4." Held at her home at 9:00 pm.

Don't miss out on the Hot Tub Party. Get Sugarbush deposits in now.

Yo, Maybe not in our home, but always in our hearts. Happy birthday to our very special friend.

Love, Theresa, Sue, Sharon, and especially Clyde

Sexy, You wild and Carla thing! How about an accountant after class?

Cherry, Sometimes things are hard to say face to face. Thank you for the friendship that started when we were roommates freshman year, and for all the rough times you helped me through. I will never forget...

Love, Ski

The last ASP is Dec. 10. Get your personals in early. Deadline is Tues., Dec. 7 at 3 pm. No personals will be taken after deadline. Thank you.

Ride needed to Who concert in Syracuse 12/10. Will share expenses but must return that night after concert.

Sue and Sheri (and Poupon). I've had a great semester. What are your thoughts on the matter?

Love, Joyce

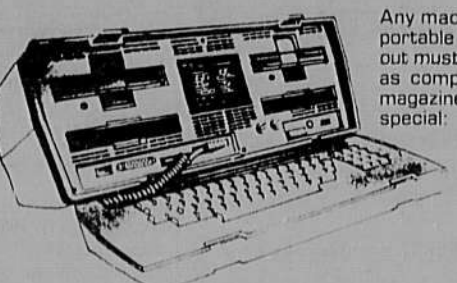
ASP CLASSIFIEDS

Young Norbert



## The 24-lb. answer to your personal computer needs

The Osborne 1™ is the number 1 choice in portable computers for people who take success personally...



Any machine that captures 80% of the portable computer market its first year must have something special. Picked as computer of the year by Infoworld magazine, the Osborne 1 has a lot that's special:

- Two disk drives
- CRT display and business keyboard
- \$1500 worth of software (free with purchase: SuperCalc, Wordstar, CP/M, M-basic and C-basic.)

Stop in and see the Osborne 1. Ask about our classes. We service what we sell.

COMPUTER SUITORS  
52 North Pearl Street • Albany, NY 12207 • 518/434-0511



"Ho-Ho-Ho!"

## There's a better way to get there this Christmas.

Greyhound is going your way with trouble-free, economical service. You can leave directly from campus or other nearby locations. Most schedules have stops at convenient suburban locations. And talk about comfort. You get a soft, reclining seat and plenty of room for carry-on bags.

So next trip, go with the ride you can rely on. Go Greyhound.

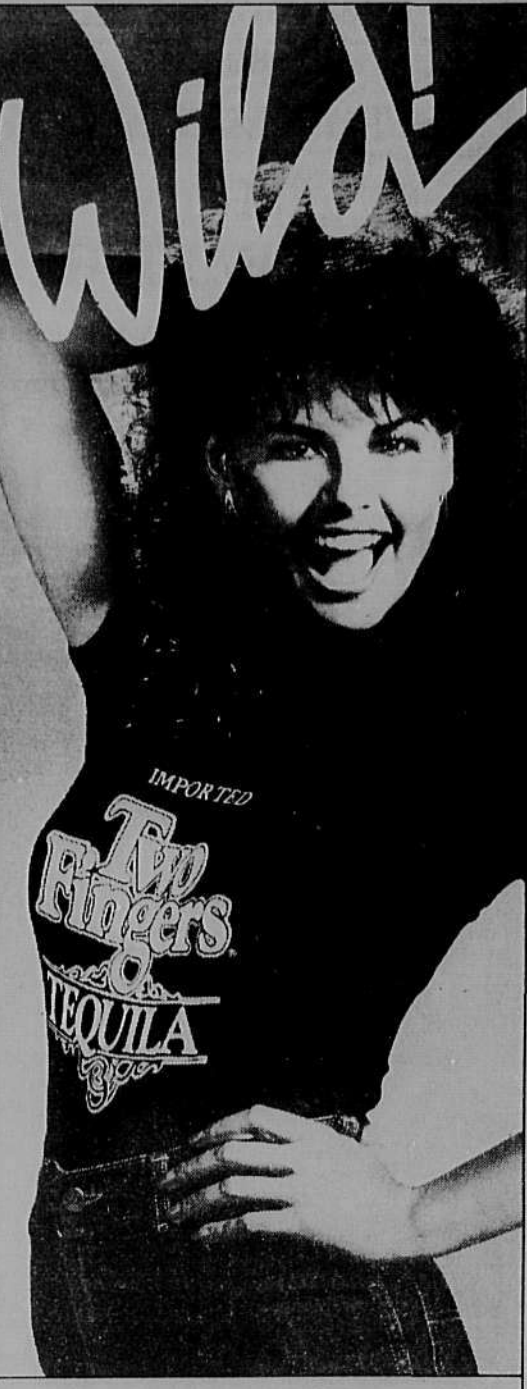
Friday	Albany (Campus)	Lv	2:25p	3:50p	4:05p	4:30p
	Albany (City)	Lv	4:15p	4:30p		
	Queens Village	Ar	7:20p			
	Hempstead	Ar	7:45p	7:20p		
	Boston	Ar			8:15p	
Sunday	Albany (Campus)	Lv	4:15p			
	Albany (City)	Lv	5:25p			
	Queens Village	Lv				4:05p
	Hempstead	Lv	1:30p	3:45p	5:00p	5:15p
	Boston	Lv				
	New York	Lv				4:30p
	Queens Village	Lv		4:10p		
	Albany (City)	Ar	4:40p	7:15p	8:10p	7:20p
	Albany (Campus)	Ar	7:35p	7:35p	7:40p	7:05p

Schedules operate every weekend except during holidays, exam week and semester break. Prices and schedules subject to change. Some service requires reservations.

GO GREYHOUND And leave the driving to us.

## ASP CORPORATION BOARD

will hold a mandatory meeting Friday, December 10 at 7:30 p.m. in CC 329.



Any time's a wild time when you add the great taste of Two Fingers...and this wild Two Fingers T-shirt! To get yours, send your name, address, style preference and size (men's style S, M, L or women's French cut S, M, L) along with \$6.95, to: Two Fingers T-shirt Offer, 19168 Albion Rd., Strongsville, Ohio 44136. Please allow 6 weeks for delivery.

## Two Fingers is all it takes.



©1982 Two Fingers Tequila — 80 Proof. Imported & Bottled by Hiram Walker Inc., Burlington, Ont. Can.



**T's the Season to  
Chaperone a Child**  
at the  
**TELETHON HOLIDAY PARTY**  
Fri. Dec. 3 cc assembly hall  
6:30-8:30  
**ALL WELCOME**  
For more info. call Bruce 462-6757

**14 KT. GOLD AND  
SILVER JEWELRY**  
Looking for a Christmas gift or a present  
for someone special?  
We sell only the finest jewelry at prices 50%  
below retail  
For more information call:  
Tom 273-4938



**NUCLEAR  
STUDY**  
Essays, poems, fic-  
tion, photography  
and art dealing with  
the nuclear arms crisis  
for a special edition of  
**ASPECTS in early  
spring. Send material  
to H. Staley,  
Humanities 346.**  
We would like  
representation from  
every discipline —  
physics, poli-sci,  
english, business, etc.

**JEAN PAUL COIFFURES**  
10th Anniversary  
Celebration  
With this ad, the bearer will receive a 20%  
discount on all retail products and \$5.00 off  
on all salon services.\*  
\*Except on services under \$12.00. Only one discount per visit. Discount expires  
12-31-82.  
Keep this coupon it is good more than once  
BIENVENUE  
MARSHA, DONNA, PAUL, KATHY, DIANE, MICHAEL, SHERI,  
CHRIS, DAVID, AND JEAN CLAUDE  
FREE PARKING IN THE WELLINGTON GARAGE  
ON Howard Street-even when "Full" sign is up.  
142 State Street  
Albany, New York  
463-6691  
By Appointment

**'Tommy Lee's'**  
**Jade Fountain**  
offers for your dining pleasure  
**FREE TRANSPORTATION**  
from SUNY to JADE and return  
Tel. 869-9585 or 869-9586  
1652 Western Ave.  
Great Chinese Food 5 minutes from  
campus  
Celebrate our 5th year Anniversary  
Special Buffet  
on Dec. 2 to Dec. 5 Thurs-Sun from 5 to 9pm  
All you can eat \$9.00  
Including:  
Hot and Sour or Wonton Soup  
Egg Roll-Beef with Broccoli-Lemon Chicken  
Spicy Chili Pork-Shrimp with Snow Pea Pods  
House Special Lo Mein-House Special Fried Rice  
No Reservation Accepted  
No Discount for Special Buffet

**MIDNIGHT MADNESS**  
FRI. & SAT. (SEPARATE ADMISSION)  
At Center 1  
**The Rocky Horror  
Picture Show**  
Rated R  
At Center 2  
**The Who**  
**"The Kids  
are  
Alright"**  
Rated R  
CENTER 1 & 2  
COLONIE SHOPPING CENTER  
Rear of Macy's • 459-2170

# Gymnasts enter new season with strong depth

**By Joan Lengyel**  
The 1982-83 Albany State women's varsity gymnastic team opens their season Saturday with a dual meet at Queen's College. The team finished sixth in the East and twentieth in the nation last year among Division III schools. The team appears strong again this year with several talented returnees and five freshmen.  
"Team depth will be of the utmost importance this year due to a new scoring system. Five out of six scores per event will contribute to the team total on four events," said coach Pat Duvall-Spillane.  
Dane captain, Debra Schocher, begins her fourth year on the team. She will compete on the vault, the uneven parallel bars and the balance beam. In the past, Schocher has played a big role in the gymnasts' scoring output, Duvall-Spillane said. "Schocher's bar score at the EAIW meet last year was instrumental in Albany's 110.45 total score."  
Also returning is junior Alicia Steinberg, who was the Most Valuable Player of the 1981-82 team. Steinberg qualified and competed in the all-around category in last year's National AIAW meet. She secured fifteenth place all-around with a score of 27.6.  
A gymnast "whose consistency on the bars and the vault are a tremendous asset," according to Duvall-Spillane, is sophomore Carolyn Buckheit. She competed as an all-around gymnast in the top 20 st the EAIW championships at the Indiana University in Pennsylvania.  
Another gymnast who will be a key element to Albany's depth is sophomore Gail Mendel. Mendel competes in the bars, beam and floor exercise competition. She earned Most Improved Player honors last season.  
Anne Thomasett will be back for her second season. Last year she placed ninth in the balance beam competition finals at the NYSIAW championships. She was the only Division III gymnast in the top ten of the all-around competition. In the Eastern competition her 8.0 score on the vault put her in fourteenth place, and her 7.45 score on the floor exercised landed her an eighteenth place finish.  
Another returnee is sophomore Lynn Savaris. "Lynn's 7.33 season average in the vault last year was a great asset to Albany's sixth place finish in the East," stated Duvall-Spillane.  
Senior Elaine Glynn is also back and looking very strong, according to the coach. Glynn was Albany's first gymnast to qualify for the Nationals as a freshman. She was ranked thirteenth nationally in all-around play her freshman year.  
Sophomore Jennifer Cleary rounds up the strong line of returnees. Cleary was a finalist in the balance beam competition in the New York State meet and placed sixteenth in the East.  
A new face on the team is Ginny Lockman, a transfer student from Nassau Community College. Lockman was also a national qualifier a year ago as well as team captain of the 1981-82 National runners-up of the NJCAA team.  
Five freshmen will help surround the core of talented upper classmen. Brenda Armstrong, a competitor in the 1978-79 and 1980 Empire State Games; Myrna Beth King, an eighth place finisher in the State last year and member of the all-county gymnastic team; Karen Bailey, a fine high school product; Karen Thomasett and Allison Levy have also joined the Danes this season.  
The Danes have a tough season of competition ahead of them which includes meets with some Division I and II schools. Included in the schedule are Long Island University, University of Vermont, West Point, Montclair State who finished sixth nationally and Keene State from New Hampshire who ranked third nationally last year.  
This is the team's first year of competition in the NCAA. The Regionals will be held at Cortland on March 12, 1983 and the Nationals at the University of California at Davis.

# Swimmers receive mixed returns in New Paltz

**Women win 62-46**  
**By Tracey Carmichael**  
STAFF WRITER



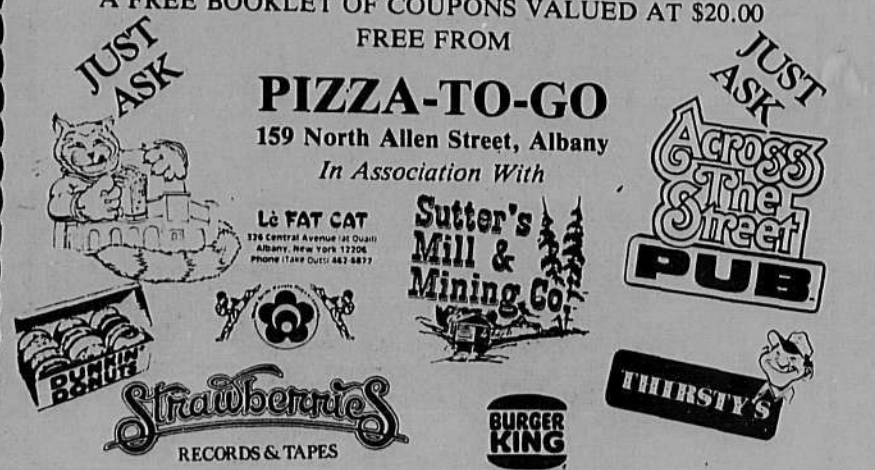
**Men suffer season's first defeat, 62-50**  
**By Marc Berman**  
STAFF WRITER

The Albany State women's swimming team defeated New Paltz Wednesday night by a score of 62-46, lifting its season record to an impressive 3-1.  
The highlight of the meet was freshman Claire Woodhead's 200-yard Individual Medley time of 2:29.11 which broke the school record. Woodhead also won the 200-yard free style with a time of 2:10.33.  
Further, Woodhead shattered the school record for the 500-yard free style with a time 5:47.47 in the meet against the College of Saint Rose. Head coach Joe Shore is very optimistic about this year's team, even though they are "an inexperienced team." Shore believes that hard work and determination will be the two key factors to the Danes' success.  
Sue Bess had her best time of the season in Wednesday's meet in the 100-yard breaststroke with a 1:19.34 time. Other swimmers adding to the win were Sheila Fitzpatrick, Claire Blathorn and Joan Nugent.  
Despite the 30-point loss in the season opening meet against Skidmore in the first meet, Shore remains confident about his young team. He is particularly pleased with the Danes' endurance and performance.  
"They haven't rested so far in the season," Shore said. "Once they have a chance to rest, the times will be better."  
The women's swim team will join the Albany State men's swimming team to take part in the Montreal-McGill Invitational this weekend.

Both the men and women swimmers met New Paltz College Wednesday evening but with different results.

The Albany State men's swimming team was dealt its first loss of the young season, by New Paltz College, 62-10, this past Tuesday. The defeat dropped the Danes record to an even 1-1.  
Despite the loss, there were still many impressive performances by the Danes Swimmers. Sophomore, Frank Cawley, set an all new personal low mark for himself in the 1000-yard freestyle placing second with an outstanding time of 11:35.5. Meanwhile, freshman, Mike Wright, placed second in the 200-yard freestyle with a mark of 156.9.  
The most surprising accomplishment of the meet, however, was the performance of the two foreign exchange students from the U.S.S.R., Vladimir Dolgolonko and Aleksandr Zolkin.  
"They're both really fine swimmers," said head coach Joe Shore. "The only problem is that they're here for only one semester. Both of them will be heading back for the homeland in a few weeks."  
Dolgolonko finished second in the 100-yard freestyle and third in the 200-yard freestyle. Zolkin, who didn't place higher than third in any event, is rapidly improving each week, according to Shore.  
The Danes' first dual-meet of the season was a lot more brighter than the one against New Paltz. In that meet, which was held on the Tuesday before Thanksgiving, the visiting Danes trounced Hartwick 67-41.  
"Everyone swam well in that meet," said Shore. "It was a great way to begin a season."  
If there was one swimmer that stood out, it was Jeff Kennedy. Kennedy swam the maximum three events placing first in both the 200-yard butterfly and 500-yard freestyle, while finishing second in the Intermediate Medley.  
The Danes will travel to Montreal today to compete in the Montreal-McGill Invitational over the weekend. This tournament is coed, involving the Albany women's swimming team as well.  
After the Invitation, the Danes will host R.P.I. in a dual-meet to be held this Wednesday.

**Announcing . . .**  
**"THE HOLIDAY BOOK SPECIAL"**  
A FREE BOOKLET OF COUPONS VALUED AT \$20.00  
FREE FROM  
**PIZZA-TO-GO**  
159 North Allen Street, Albany  
In Association With  
L & FAT CAT  
130 Central Avenue (at Quail)  
Albany, New York 12206  
PHONE (716) 462-6877  
Sutter's Mill & Mining Co.  
Burger King  
THIRSTY'S  
Strawberries  
RECORDS & TAPES  
BUY ANY PIZZA WITH —1— OR MORE ITEMS: RECEIVE A  
COUPON BOOKLET FILLED WITH VALUABLE COUPONS  
WORTH \$20.00  
FREE BEER, Discounts on Albums  
Donuts, Beer & Wings, Pitchers of Beer  
2 for 1 Drink Specials, Free Whoppers,  
Karate Lessons.  
AND A WHOLE LOT MORE  
**459-1551**  
HOURS: Sun-Thurs. 4 p.m.-Midnight, Fri. & Sat. 4 p.m.-2:00 a.m.  
"Delivering A Hot Delicious Pizza, Isn't Our Motto, It's Our Business"



**LARGE PRICES INCLUDE TAX \$4.95**  
EACH EXTRA TOPPING — 65¢  
Pepperoni, Sausage, Mushroom  
Onions, Green Peppers,  
Anchovies, Extra Cheese  
EXTRA THICK DOUGH — 65¢  
FAST, FREE DELIVERY  
(APPROX. 30 MIN.)

**MOUNT SNOW VERMONT TOURS**  
"Presents"  
**SKI SEMESTER**  
COLLEGIATE SKI WEEKS  
6 DAYS 5 NIGHTS  
JAN. 2-7, 1983 JAN. 16-21, 1983  
JAN. 9-14, 1983 JAN. 23-28, 1983  
AT  
**MOUNT SNOW VERMONT**  
**\$179.00 PER PERSON**  
Quad occupancy  
\$50.00 deposit required to  
hold space.  
Package Includes:  
★ 5 NIGHTS LODGING  
★ A GALA WELCOME PARTY  
★ FIVE DAY LIFT TICKETS AT MOUNT SNOW SKI AREA  
★ FIVE FULL SKIERS' BREAKFASTS  
★ FOUR FULL COURSE DINNERS  
★ SKI TOUR GUIDE & HOST  
★ AND SO MUCH MORE!  
**PLOP**  
★ Welcome Get-Together Party ★ Beer Bash  
Wine & Cheese Party ★ Fondue Party ★ Horse-Drawn Sleigh Ride  
★ Movies ★ And So Much More!  
"THE MOUNTAIN OF FUN. MOUNT SNOW VERMONT"  
All Rates Subject To 5% State Tax And  
15% Hotel Gratuity Service Charge.  
MOUNT SNOW VERMONT TOURS  
P.O. Box 571 Route 100  
West Dover, Vermont 05356  
802-464-2076

**Great Dane  
Basketball**  
**The Ithaca  
Invitational**  
Saturday at 12:45  
p.m. — Middlebury  
Sunday's game —  
T B A  
Hear all the action on  
91FM

**WCDB** and **91FM**  
want to make you  
**"BUILT FOR SPEED"**  
Here's how to win a **COMPLETE DOWNHILL SKI  
PACKAGE** (skis, boots, poles, bindings) and tickets to the  
**Sold Out Stray Cats** show on Friday, December 10:  
Listen to 91FM this Sunday thru Wednesday  
We'll ask one question each day  
Get the right answers  
**Drop off your entry at WCDB before Thursday,  
December 9 at 4pm.**  
Drawing at Andy's, Stuyvesant Friday 12/10 at 5pm.  
**You must be there to win!!**

Entry Form  
Sunday 12/5 \_\_\_\_\_  
Monday 12/6 \_\_\_\_\_  
Tuesday 12/7 \_\_\_\_\_  
Wednesday 12/8 \_\_\_\_\_  
Name \_\_\_\_\_  
Phone No. \_\_\_\_\_

## Danes crush Plattsburgh in SUNYAC opener

### Division title defense commences with 87-67 win over the Cardinals

By Marc Haspel  
SPORTS EDITOR

Plattsburgh, N.Y.

The Albany State Great Danes sent a clear message to their SUNYAC rivals across the state Wednesday evening. Albany opened its 1982-83 SUNYAC season with an 87-67 drubbing of the Plattsburgh Cardinals and signaled to the rest of the league that they are ready to defend their Eastern division title of a year ago.

"It's always a tough game up here," said Albany State head basketball coach Dick Sauers. "It's a good way to start the conference play."

Plattsburgh head coach Norm Law was visibly upset after the loss.

"I thought we played a lousy game. Albany played very good and made us play a lousy game," said Plattsburgh head coach Law. His Cardinals were 1-2 entering the conference opener.

Albany had to contend with a decided height advantage in favor of the Cardinals. But after a sluggish opening two minutes during which Plattsburgh jumped out to a 6-2 lead, the Danes began to battle tough inside and under the boards.

"I was worried when I saw their height, but when we started playing I wasn't worried anymore," said senior co-captain Mike Gatto, who had a season high 19 points in the contest.

Wilson Thomas put the Danes ahead 8-6 early in the first half with a fine effort off the offensive boards. Albany never relinquished that lead, widening to a seven point margin by halftime.

The Danes were forced to play most that opening half without the services of center John Dieckelman. The 6'5" senior had to leave the game after two early fouls.

"It was a team effort. I didn't play some ten minutes in the first half and we widened the lead while I was out," said Dieckelman, who 21 points in the contest put his total

collegiate career points (including those scored in a Colgate uniform) past the 1000 mark.

Albany charged out in the second half. Thomas drove to the hoop at the 13:16 mark for two of his season high 16 points to cap an 18-8 Albany scoring binge giving 84-37 lead.

Play became a bit rough as the Dane's continued to frustrate the Cardinals. Dane point guard Dan Croutier engaged in some physical play with Cardinal Mark Sausville. Head coach Law protested the play and was assessed a technical foul at 4:02. Gatto was selected to shoot the free throws and he sank three of four shots from the charity line.

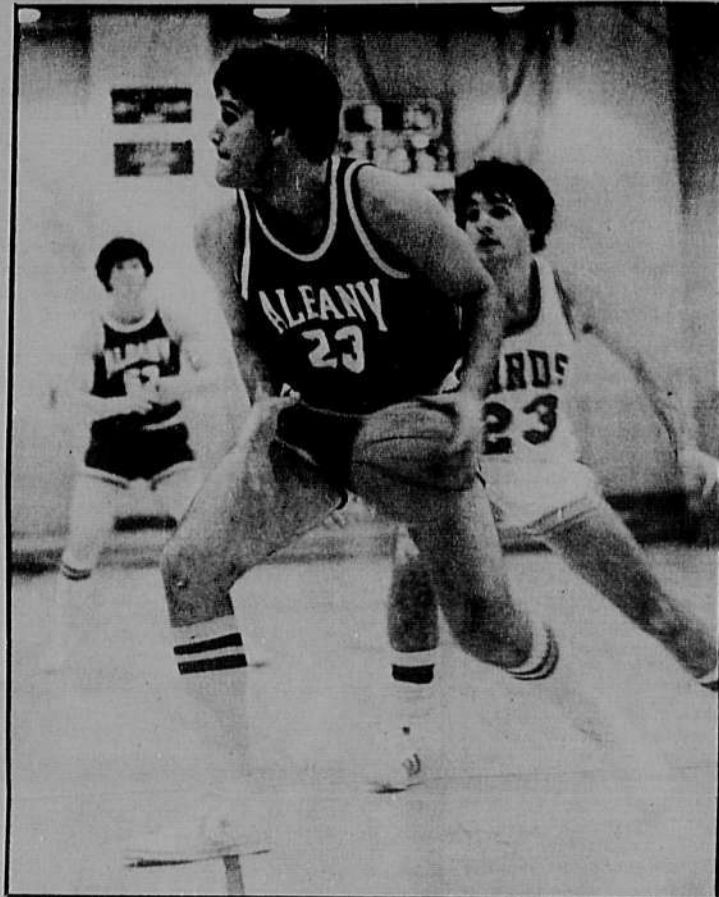
"They were very physical," said reserve center Greg Hart, who chipped in with six points in the game. "They're going to be rough when we go back home (Albany plays Plattsburgh at University Gym in February) because they're going to want it."

But Wednesday it was the Danes who really wanted it. Even after the victory had seemed secure, Albany kept on plugging. With just 13 seconds remaining in the game, Luke Jamison scored on a break to give the Danes the twenty point win, their largest lead of the game. In fact, every player scored for Albany.

Sauers was quick to credit substitute Rick Hay for his fine play during the game. Hay added four points to the Dane cause.

"I was real pleased with our scoring output tonight," Sauers said. For the Danes, scoring hasn't seemed to be a problem at all so far in this young season. Albany is averaging 79 points per game.

That average was given a tremendous boost in Albany's 93-78 victory over the Kings College Monarchs the Tuesday evening before Thanksgiving. Dieckelman lead the Danes in the contest with 17 points, while Thomas added 13 and Jan Zadoorian



DAVE ASHER UPS

Dane senior forward Mike Gatto scored a season high 19 points in Albany's victory over Plattsburgh.

contributed 12. For Zadoorian it was his highest output as a Great Dane.

"I'm very happy," the sophomore guard said after that game. "I'm playing with a lot more confidence."

Apparently the entire team is playing that way. "I can tell right now that we're playing with five times the confidence we had last year," added Gatto.

The Danes travel to Ithaca tomorrow to take part in the Ithaca Invitational which includes host Ithaca College, Middlebury and Eastern Connecticut. Albany plays Middlebury in the first round tomorrow at 1 p.m. to open the tournament.

All Great Dane action can be heard on 91 FM tomorrow beginning at 12:45 with Phil Pivnick and Howard Strudler.

## Women cagers down Skidmore College 66-53

By Ilise Levine  
STAFF WRITER

The Albany State women's basketball team increased its record to 2-1 last Wednesday by beating Skidmore College 66-53. The relatively inexperienced Dane team played "sloppily," according to Albany State head coach Mari Warner.

"We had some problems handling the ball," Warner added, noting the eleven turnovers in the first half.

Rebounding was also a persistent problem for the Danes. "There seemed to be a lid on the basket in the second half, which caused us to lose confidence," she said.

The Danes were hesitant to shoot but managed to hold onto a wide lead over Skidmore throughout the game.

The Danes received balanced scoring from several shooters. Diane Fernandes, Robin Gibson, Rhea Edwards, Peg Squazzo and Rainy Lesane each had six points in the game. The latter pair shot a perfect three-for-three.

Ronnie Patterson lead the team in rebounding with twelve grabs, Lesane had nine, and Grasso had seven.

Warner said that Grasso, Fernandes, Lesane and Jean Pollock, all of whom are new, have been a tremendous help to the team. "You're only as good as your bench."



ALAN CALEM UPS

Wednesday's victory over Skidmore College increased the inexperienced women cagers' record to 2-1.

The Danes won their first game of the season with a big upset victory over RPI 79-59 on November 23. Warner was very happy with her team's impressive performance. "We played a fantastic flawless game."

The Danes had only eleven turnovers for the whole game, while strong rebounding by freshmen Fernandes and Pollack helped them to victory. Team captain Gibson scored her one-thousandth point and Nancy Winderlich made some good rebounds and scored many crucial baskets.

Although Warner felt RPI didn't play up to their potential, she believed the Danes pressed hard and played a solid game, soundly beating the Engineers by the twenty-point margin.

Tomorrow, the Danes take on Castleton at 6:30 pm in University Gym. The team lost to Castleton last year in a close match.

Warner expects it to be a game similar to the Skidmore match "We'll concentrate on passing, man-to-man plays and rebounding."

For the rest of the year, Warner is looking forward to a winning season. Her strategy will be to try to make her players "play their own game not play the other team's game" and to make them more patient.

## College women face classroom discrimination, study reveals

By Ilan Nissan

Albany's women students experience a "chilly climate" in college classrooms, agrees co-chair of the Feminist Alliance, Gail Friedberg, responding to the findings of a nation-wide study released by the Association of American Colleges.

The study, which is entitled *The Classroom Climate: A Chilly One for Women?* explains how women are treated unfairly in classroom situations whether they are aware of it or not.

Roberta Hall, Assistant Director of Special Programs and Coordinator of the study, describes it as, "a compilation of research from a number of sources based on surveys from a number of universities."

The study points out behaviors which either overlook or single out women because of sex may leave women feeling they are not up to par with men. Women may become less confident than their male classmates about their academic ability, their place in the college community, and their potential for career success.

Friedberg feels that chauvinistic attitudes are "definitely a problem on this campus." Citing a specific example, she noted that "in an introduction to sociology class, the professor is constantly making sexist remarks that offend women in the class."

Friedberg said that she and other women have been told to avoid taking certain classes because professors "who are otherwise excellent" have proven to be offensive to women in previous semesters. Friedberg also pointed out that women students have been "discouraged from a major because of a professor's attitude toward the female students."

According to the study, a "chilly climate" can be manifested in many other ways. For example, faculty may not be as likely to call directly on women as on men during class discussion, or may interrupt women more frequently or allow them to be disproportionately interrupted by others in the class. Teachers may often ask questions followed by eye contact with men students as if only men were expected to respond, and some teachers still use sexist humor to "spruce up a dull subject" or make disparaging comments about women as a group, the study found.

Also, Hall pointed out that the faculty may not give the women informal feedback on their work, and that the problem was not unique to men and that "women professors are also to blame."

Martha Fitch, chair of the Committee on Affirmative Action's Women's Concerns, stressed that it is important to investigate the extent to which the "chilly climate" occurs at Albany State and to see if we "are in line with the national trend."

Fitch said that Women's Concerns was considering doing a survey on campus, or a panel discussion using both students and faculty. She said that neither option was definite at the present time, and that any action taken would generally attempt to publicize the issue to faculty, students, administration, and the community.

Hall suggested the "administrators should make a policy statement to the effect that this type of behavior is unacceptable." She continued that "a grievance procedure should be established so that women could speak up."



DAN BICKER NEW PALTZ ORACLE  
University Counsel Sanford H. Levine and Trustee Darwin R. Wales  
SUNY must find creative ways to overcome financial ills.

## Tight budget forces SUNY to limit allocation of state funds

Last part of a two-part series.

By Michael P. Danahy  
STATE PRESS SERVICE

With New York State's financial health in question, state budgeters have increased their control over the State University of New York. Financial support for SUNY has decreased, so State University expenses are monitored more strictly. SUNY must serve more students with fewer faculty and staff, so planning is more closely observed.

While the State University takes pride in the autonomy it has allowed its 64 campuses, the need to plan for budget shortfalls and to correct funding imbalances between campuses has forced increased central administration involvement. SUNY Central administration now reviews campus plans and finances with a sharper eye than ever before. SUNY has even become involved in redistributing money allocated to campuses by the legislature.

SUNY officials agree that its involvement in campus planning will increase. The state's financial situation will, they say, get worse before it gets better.

This bleak outlook has forced the heads of SUNY to reevaluate the State University system. The end result has not always been optimism.

State University administrators do not fully agree on the state of SUNY, but their comments are consistent on what SUNY must do, what the actions will mean, and why SUNY is in its present state: SUNY must, they feel, redefine its goal of "excellence" and find creative ways to solve its problems — new money will not be available to cure present and future ills; these actions, they concur will mean fewer academic programs offered on each campus. Finally, they contend, SUNY's

"underfunding" is due to public attitude toward tax-supported services and the state's anemic economy.

After all the budget battling, reallocations and planning sessions, the bottom line is this: more control of SUNY by the state, and more control of campuses by SUNY.

Where we are

"The things that have come to be government services provided to the people at a reduced cost cannot command a sufficient degree of public support as it once did," stated Executive Vice Chancellor Donald D. O'Dowd.

"This is due, O'Dowd said, to a feeling that "for a long time these services have just not been delivering." SUNY is, he said, one victim of this "disillusionment."

O'Dowd said he is amazed by the money invested in the State University before the '70s. He does predict higher education receiving less money while admitting that it is already "underfunded."

If the state's economy improved, more tax would be collected by the state, O'Dowd noted. This might mean more money for SUNY, he said, but he does not see this happening soon.

For now, Gov. Hugh Carey predicts a \$311 million state deficit for the 1982-1983 fiscal-year and SUNY Central administrators expect its share of funding from the state to continue decreasing.

To prevent this deficit, Carey and the Division of the Budget are strictly regulating SUNY's spending. Controls include a hiring freeze and impoundment of \$17 million of SUNY funds. To correct "imbalances" in funding between campuses, SUNY has redistributed money

## Council reps debate roll-call ballots after illegal voting

By Heidi Gralla  
STAFF WRITER

Central Council chair Jeff Fromm said yesterday he favors open meetings and roll call votes in the future rather than the closed secret ballot vote like the one controversially taken last Wednesday in off-campus representative Neil Siegel's impeachment hearing.

The Council voted last Wednesday 13-13 not to dismiss Siegel, who was under impeachment on charges of "excessive absenteeism and neglect of duties." A two-thirds majority is necessary to dismiss a member.

Central Council voted by secret ballot, which is in violation of the New York State Freedom of Information Law. According to Robert J. Freeman, executive director of the New York State Committee on Public Access to Records, "A voting record must be prepared and made available within guidelines of the Freedom of Information Law. The must identify each member and how they voted."

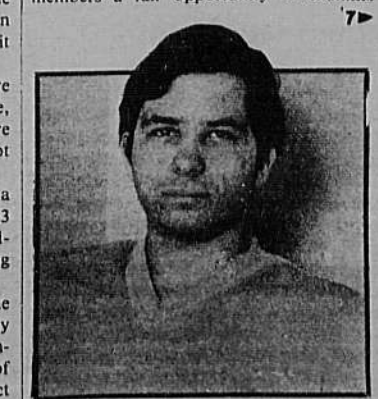
Central Council vice-chair Cathy LaSusa said she also supports open meetings and roll call votes for similar situations in the future, but with definite "reservations." LaSusa said a roll call vote would have been "detrimental" to Council since Siegel now has to continue to work with members, regardless of how they voted.

However, Central Council Internal Affairs Committee member Dan Robb maintained, "I think it should be our right to hold a closed ballot for something so personal and possibly damaging to one of our members."

In regard to changing Council's policy on closed meetings in the future Robb claimed, "I would wait until you (ASP) took us to court."

SA president Mike Corso said "there needs to be an assessment of the law which we are checking with Robert Freeman (Executive Director of the Committee on Public Access to Records) and our attorney." He said he is sorry to see such "animosity" arise over this matter, especially because "Central Council's intentions were good. They decided to do this so as not to hurt Neil."

Fromm criticized the ASP for waiting until Council's meeting to raise the issue. He said it forced them "to make a quick decision under pressure" and didn't give members a fair opportunity to examine



WILL YURMAN UPS  
SA President Mike Corso  
"Central Council's intentions were good."