



# ASAP

ALBANY STUDENT PRESS

Why it's important to become involved with local politics  
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TUESDAY, SEPTEMBER 8, 2015 ISSUE 2 ALBANYSTUDENTPRESS.NET

## LABOR

# UALBANY'S WAGE GAP



Madeline St. Amour / Albany Student Press

The city of Albany ranks high among U.S. cities when it comes to closing the gender wage gap. But the University at Albany bucks that positive trend and exhibits the old-fashioned wage gap across many positions.

By **JANIE FRANK**

The typical gender wage gap is turned upside down in Albany -- women are actually paid more than men, according to information from the U.S. Census Bureau. But salary information shows that this is not the case at the University at Albany, where men are annually paid thousands of dollars more than women on average.

By using information such as median earnings from 2013 and five year growth in median earnings from 2009-2013, researchers from Spare-

Foot, a blog that covers information relating to moving and storage, labeled the Albany-Schenectady-Troy metro area as the No. 1 Most Glass Ceiling Shattering City in the U.S. In the last five years, Albany women's median earnings have raised 7.1 percent as a percentage of men's, meaning the wage gap between the genders is continuing to narrow.

This is not the case at UAlbany. According to FindTheBest.com, a search engine owned by Graphix designed to organize data, male professors at UAlbany make almost \$20,000 more annually than the female professors. While the men make

approximately \$158,000 annually, the women earn slightly more than an average of \$138,000 across all UAlbany campuses.

Other SUNY schools exhibit the same trend. SUNY Buffalo pays its male professors slightly above \$21,000 more annually than the female professors, according to the same website. Binghamton pays \$12,000 more, Stony Brook pays \$7,000 more, Cortland pays almost \$3,500 more, and Potsdam pays \$2,500 more to its male professors.

UAlbany is not the only college in

Please see **WAGES** page 8

## RESEARCH

# Bird, plane... or drone?

By **CONNOR MURPHY**

If drones are a thing of the future, Alexander Buyantuev and a team of eight others at the University at Albany refuse to be left in the past.

After receiving approximately \$10,000 from the National Science Foundation (NSF), Buyantuev, an assistant professor, will be using unmanned aircraft systems (UAS) to practice phenology—defined by Merriam-Webster as “a branch of science dealing with the relations between climate and periodic biological phenomena”—in multiple areas of Upstate New York.

“Primarily [drones] are just a tool for me to collect spatial data,” Buyantuev said.

A geographer and ecologist by training in his native Russia, as well as at Arizona State University, he expects the results of his research to end up like Google Earth, only cheaper and more specifically detailed with drones instead of satellites.

“There’s a lot for me

to learn,” Buyantuev said while rummaging through a box [with-OF?] one of his models, a First-person view (FPV) Precision Hawk. Luckily he has a drone simulator, as well as an in with the Albany-area drone community, to help him learn sooner rather than later.

Buyantuev and his team plan on working at Huyck Preserve, 25 miles from UAlbany’s main campus and the Albany Pine Bush Preserve. Huyck is an area the professor is comfortable with, as there are pictures of it on “Phenocam,” an academic website that has cameras set up across the country to snap pictures of an area over an extended period of time.

Pine Bush is trickier because of its closeness to Albany International Airport. Due to the FAA Modernization and Reform Act of 2012, drones cannot be flown “within five miles of an airport unless you contact the airport and control tower before flying.” The research team’s conduct requires differ-

Please see **DRONES** page 8



Source: albany.edu

A multi-rotor drone, which Buyantuev uses to monitor the Albany Pine Bush and the Huyck Preserve.

## OFF-CAMPUS

# Burgers, served with a side of spicy allure

By **NICK MUSCAVAGE**

Small, clean, quaint and quiet: These are a few ways to describe the Fuller Road restaurant Dave's Gourmet and Exotic Burgers.

But Dave Kahn, owner and head chef, is the exact opposite, as he bellows out eccentricities and funny jokes. He's a man without a filter.

One example: if you ask for a burger cooked well done, he'll bark, "If you order that I'll have to shoot you!". But it's all in good fun, and it's definitely worth putting up with.

Kahn, with his short dark hair and salt-and-pepper goatee, makes the best burgers in town — and his personality is just as spunky and absurd as the items featured on his menu.

Kahn specializes in exotic burgers. You can find rare meats on his menu ranging from antelope to alligator and wild



Nick Muscavage / Albany Student Press

Just a sampling of the exotic fare offered on Kahn's menu.

boar to rattlesnake, and everything in between.

At one time, he even had lion on his menu. Yes, you read that right -- actual lion meat! The Albany Times Union wrote an article about how the animal conservation demonstrators protested the king-of-the-jungle-burger right off the menu.

The Times Union also profiled Kahn and his restaurant on more than one occasion and each review gave high stars to his cooking and the quality of his burgers.

And it's true -- the man knows how to craft a gourmet burger. Not convinced? See the reviews for yourself. Kahn has earned four and a half stars on Yelp.com.

The restaurant is a hidden gem, easily passable if you are not looking for it, off of Fuller Road. It's a one-man operation -- Kahn manages and cooks everything by

Please see **BURGERS** page 8



SPORTS

# UAlbany amps up intramurals offerings



Source: UAlbany Campus Recreation's Facebook page

The University at Albany added a whopping 24 programs this semester, bringing the grand total up to 36 intramural sports.

By JANIE FRANK

The number of programs open to students at the University at Albany tripled this semester. 24 new intramural sports are being offered now.

Campus Recreation had only 12 programs last semester, but now has a total of 36, according to UAlbany's NewsCenter.

Previously, the only Intramural sports offered to students were flag football, soccer, indoor soccer, softball, sand-pit volleyball, basketball, ultimate frisbee, and some tournament-style sports,

according to the FAQ page on Campus Recreation's page for Intramural sports.

Karl Luntta, director of media relations at UAlbany, says sports such as kickball, tennis, badminton, lawn games, and a Friday Night Basketball League have been added to the list.

Women's and Co-Ed divisions are being added to the program, giving leagues the option to have gender-specific teams.

"In the past, all teams were put into the same league no matter if there were females on a team or not," Luntta said.

Registration for most sports takes place between the beginning of September and the beginning of November.

Intramural sports are played amongst UAlbany students. Any graduate or undergraduate student who pays the Student Activity Fee is welcome to join one. The policies and rules for 15 of the sports are located on the webpage for Intramural sports.

If you are interested in getting involved, visit [imleagues.com](http://imleagues.com) or go to the University at Albany Campus Recreation Facebook page.

# DANES SAY WHAT?

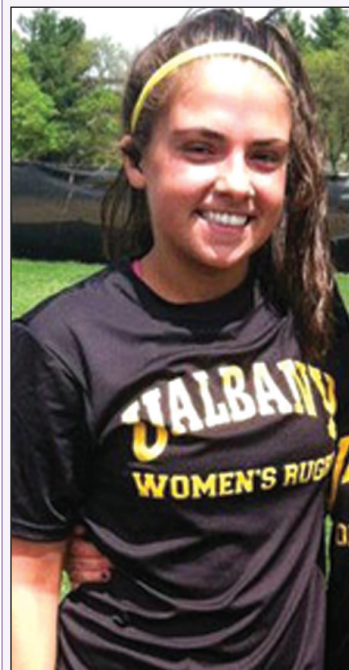
This week, we asked students:

How do you feel about drone usage on UAlbany's campus?



"I think that UAlbany having drones would be a great idea for the campus. It is being used in a way that prevents any human interaction with the wildlife that could potentially affect the results of study. Furthermore, it allows for better evaluation of the environment that couldn't be seen using previous tactics."

- Francis Dougherty,  
Class of 2017



"I think it is a great idea in which it gives another option to observe and track environmental changes. With the way we are treating our planet, we could always use more options. However, I also believe that it can be used for non-related purposes. Once that type of power is given, it can easily be abused."

- Victoria Maresca,  
Graduate Student

Compiled by Vaughnee  
Simmons

OFF-CAMPUS

# Petition created to force Crossgates to close on Thanksgiving

By JANIE FRANK

A petition on [change.org](http://change.org) aims to shut down Crossgates Mall this Thanksgiving.

The petition, "Force Crossgates Mall (and other Pyramid Malls) to stay closed on Thanksgiving," has nearly 1,000 supporters. It was created by Arthur Fudge, an associate manager at T-Mobile according to his Facebook page.

"We are here to put a stop to the madness," Fudge wrote in the description of his petition. "No longer should we allow corporate greed to influence our family and take away from the precious and cherished moments of our lives."

The petition includes a letter addressed to Pyramid Management Group Chief Executive Officer Stephen J. Congel, President Timothy J. Kelley, Crossgates Marketing Director Jennifer Smith, and the entire Pyramid Management Group.

"Forcing retail locations to remain open robs employees and their families the opportunity to enjoy the holiday," the letter says.

It later adds, "Please be thankful to your loyal employees, customers and retailers in your mall locations and remain closed this upcoming holiday."

Pyramid Management Group



Madeline St. Amour / Albany Student Press

Many stores and malls across the nation are opening earlier and earlier on the holiday, despite employee grumbings.

owns Crossgates Mall as well as 15 other shopping centers in the Northeast, according to the portfolio on the company's website. This includes Destiny USA in Syracuse, the United States' sixth largest shopping mall.

Although Crossgates has closed down on Thanksgiving in past years, including 2012 and 2013, it opened from 6 p.m. last year and stayed open until the following night at 10 p.m. for Black Friday,

according to the holiday hours listed on the Crossgates website.

There is no word yet as to whether or not Crossgates intends to have the same hours this year, according to the Crossgates Mall Office.

The petition points out that opening at 6 p.m. means being at work at a time when most people would be sitting down for dinner with their families.

Alexander Flood, a junior at

the University at Albany, works at H&M, a clothing store in Crossgates Mall. He shared the link to the petition on his personal Facebook page and urged his friends to sign it.

"It is absurd to think that my coworkers and I should be sacrificing time with our families just because corporate America has decided it so," Flood said. "We are people with families and we deserve our holidays off."

He also believes that this is evidence of a larger problem.

"All of this is indicative of how corporate greed and a couple of very wealthy people are ripping the American people off while everyday people struggle simply to get by," Flood said.

Other students are choosing not to support the petition, such as Victoria Smith, a UAlbany sophomore who works at a children's store in the mall. She receives special holiday pay from working on Thanksgiving.

"I'd love to have Thanksgiving off but I also need the extra money," Smith said.

Not all retailers pay their employees extra for working on holidays. The New York State Labor Law does not require employers to give workers more money on holidays. However, Article 6 of the law states that it is illegal to agree to give an employee holiday pay and fail to do so.

According to the National Archives, Thanksgiving is a national holiday. It falls on Nov. 26 this year.

Despite numerous emails and phone calls, Pyramid Management Group has not made a comment.

The petition can be found by searching its title on [change.org](http://change.org).



# WE'VE FOUND THAT INTEGRITY IS NOT SUBJECT TO BULL AND BEAR MARKETS.

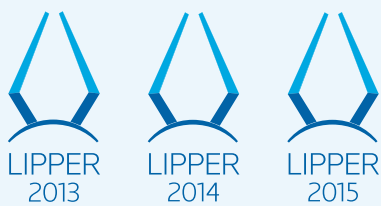
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<sup>1</sup>The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on [tiaa-cref.org](http://tiaa-cref.org). TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849C

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Madeline St. Amour / Albany Student Press

Construction for the new fountain was estimated to cost \$15 million, according to a 2011 article on the university website.

**TUITION**

# German colleges: Knowledge in, cash out

By KEVIN MERCADO

It's an old trope: The college student who never has enough money to eat or, better yet, lives off of the "Ramen" diet. If we take the time to sit back and think about why college students never have any money, we would all come to a similar conclusion—tuition is too damn high.

I think I speak for most students when I say that tuition should be free. College students move away from home, many all on their own, and have to forage in uncharted territory for the general necessities of life. A lot of college students cannot rely on their parents or relatives' cash to get through a hard time. With the added factor of tuition weighing on their shoulders, this isn't an easy path to take.

At the University at Albany, tuition and fees for the 2015-2016 academic year are a whopping \$10,164, a 4.6 percent increase from last year, according to the university's website. And that's only for in-state students. Out-of-state students have to cough up \$23,284, a 9 percent increase. These numbers don't include room and board and

meal plan costs.

I know what you're thinking: What about financial aid? Yes, a lot of college students do receive a substantial amount of financial aid, but some don't. Either way, allow me to take you to a place where you won't need financial aid—Germany.

According to a Washington Post article by Rick Noack, "The country's universities have been tuition-free since the beginning of October, when Lower Saxony became the last state to scrap the fees."

I bet everyone is going to start moving to Germany. And in even better news, German universities offer classes in English with "courses ranging from engineering to social sciences."

In the same article, appropriately titled, "7 countries where Americans can study at universities, in English, for free (or almost free)," the Washington Post lists a handful of other countries that a student can attend university for little to no money. Other countries include: Finland, Sweden, Norway and Brazil.

In the article, Dorothee Stapelfeldt, a senator in the northern city of Hamburg, Germany, said "tuition fees 'discourage young people who do not have a traditional

academic family background from taking up study. It is a core task of politics to ensure that young women and men can study with a high quality standard free of charge in Germany.'"

It is becoming possible to achieve a degree here in the states as well. The University of Illinois is creating a special iMBA course to be introduced in the spring of 2016. A student who is admitted in this program can take six for-credit courses toward a master's degree in business all online. All one has to do is apply, given they have achieved a bachelor's degree or equivalent. Neither the GRE nor the GMAT are necessary to get in, but are recommended. A student will also need a personal statement, letters of recommendation and proof of proficiency in English.

The University of Illinois' website offers an interested student the chance to get more information on the program by clicking a further link.

"Like most free things, however, there's a catch," a writer in a Chicago Business article says. "While all the classes for the MBA will be available online, those who want an actual MBA from the University of Illinois, not just a certificate, will have

to apply for admission to the full iMBA program and pay about \$20,000 in tuition." But this is still a decent head start into the world of free tuition.

Other schools, like Harvard, are moving into online business degrees as well. For its part, UAlbany has announced that, starting this semester, a bachelor's of science degree in Informatics can be earned through an online program. It is only a matter of time before schools all across the nation start to adopt online programs.

Hopefully this leads to free programs, online or otherwise, in the U.S., like many other universities across the globe.

Students are putting in the effort to jumpstart their lives and careers, though it's increasingly hard when we are worrying about how to pay for school. It's this problem that discourages the intellectual elite to look into the "Harvards" and "Columbias" of the world because they simply cannot afford to go there. It is time to end students having to pay for their intellect and allow them to attend university based on merit alone, without the added influence of the cost of tuition.

**LOCAL POLITICS**

# The government in UAlbany's backyard

By PATRICK GAREAU

Consider what kind of impact the nearly 18,000 University at Albany students could have on this election if most of them were registered to vote at their college address and voted in the election. The student body of our university would be a constituency that the county executive could not ignore.

While the political focus of the nation and the media is "Trump this" and "Hillary that," the 2015 elections are being overlooked. It is typical for the country to be more engaged in national issues than local, especially among younger voters. Over 40 percent of voters ages 18-29 voted in the 2012 presidential election, and only about 20 percent voted in the 2014 midterms. Rates decrease across the board as elections become more local.

This is a huge missed opportunity, especially for young voters at big universities like the UAlbany, where there is high potential to influence local politics. In this year's election cycle, the Albany County Executive and county legislators are on the ballot. Incumbent Dan McCoy won in the last election with just under 50,000 votes.

Albany County makes policies and provide services that impact all students at UAlbany. These include property and sales tax rates, the county sheriff, county roadways and sewer districts maintenance, administering Medicaid and providing social services. It definitely makes the lives of UAlbany students better when rent is affordable, sewers are functioning and the poor are taken care of instead wandering the streets begging for food and medicine. The College Democrats are one example

of a student group that is involved in local politics. They are an exception to the rule that young people are unlikely to participate in local elections.

"It kind of bugs me a little bit because people don't understand that at the local level, that's where things really happen," Christian Chowdhury, president of the College Democrats, says.

The UAlbany College Democrats have been successful in influencing election results in recent years and have won the national chapter of the year award in 2011, 2013 and 2015. Chowdhury thinks that the larger student body at UAlbany can have a similar impact.

"I think we can change elections ... I think it will give students a bigger voice in local elections. [Candidates] will be more likely to listen to us," he said.

While there is high potential to influence local elections like the county executive's race, the potential to influence county legislative districts is even higher. The campus is split between two districts: numbers 12 and 32. In 2011, William Clay won district 12 (which includes Colonial and State Quads) with 421 votes. The number of UAlbany students living in that district dwarfs that total, and the students can (theoretically) pick their own candidates.

It is even possible to elect a highly motivated and competent student from those living areas, which would be a sweet part time gig for a student -- salaries average over \$30,000. The other half of the campus



Matt H. Wade/Wikipedia

The capital building where government officials gather in the city of Albany. University at Albany students should get involved in local politics.

is represented by Mary Lou Connolly, which would be a harder district to win with a turnout of over 1,100 in 2011. Still, there are enough UAlbany students in that district that if registered and active, could dictate who represents us at the campus level.

Getting involved and organized enough so that students routinely elect UAlbany students would take years, but it is possible by the next round of county elections in 2019. Meanwhile, there is an interesting

Democratic primary in the County Executive race on Thursday, where Dan Egan is challenging incumbent Dan McCoy. Egan has received high profile progressive endorsements, including Cuomo's 2014 primary challenger Zephyr Teachout, who won Albany County by a wide margin in 2014.

Fulfilling the potential of the student body to play a role of local politics has to start with simply taking interest in what is happening in the local environment.



**CAMPUS LIFE**

# Campus Center construction: Will it all be worth it?

By ALLEN ENRIQUEZ

**B**efore entering my sophomore year at the University at Albany, there were many things I was looking forward to: seeing my friends and the gorgeous fountain, living on my own, and going to the Campus Center, one of my favorite places in the university.

As summer was winding down, I kept thinking about how the Campus Center would look and how different the scenery walking from Indian Quad would be. There would be no more loud construction near my building, no more workers buzzing around, and no more passing the advertisement with false hope that it would be completed soon.

Come move-in day, I was oozing with excitement. I'd just gotten settled in and I was starving. The dining halls weren't open yet so I decided to grab a bite at the Campus Center, itching for a stuffed chicken burrito from Wholly Habaneros. With my mouth watering, I rushed to the main entrance only to find doors to a closed-off section with a desk of people directing students where everything is now located. Thrown off by how the Center was shaped, I walked downstairs still hoping for my burrito. When I got to the dining services, all I saw were walls and Cusato's Pizza. I was vastly confused. I decided to walk around the Center, only to see that there were walls blocking everything, making it look dull and boring. I went to the bookstore and saw the new East Addition, looking very promising, but still closed.

According to the university's website in the facilities management page, the newly designed East Addition is set to open Monday, Sept. 7. The East Addition will be a 21,000 square-foot

addition with a double height dining room and six food service venues, a sub-basement catering kitchen, a service tunnel and loading dock, and a below-storage space for the bookstore.

New dining services will also surface in the East Addition, including: East Deli, Fountain Grill, Jazzman's, Stalks and Stems, and a familiar face, Cusato's Pizza.

The Addition is only one phase of a two-part construction project, with the West Addition to be completed in late 2016. The West Addition will be 55,000 square-foot addition with a 400 seat, multi-use auditorium, a multi-use rehearsal room, student group office suites, a food service venue, a two-level fitness center, a meditation room, student group resource spaces, and various lounges and meeting rooms.

The Campus Center is a place filled with energy where all students can enjoy different food venues, grab textbooks and all sorts of Albany gear, and most importantly, it's a place where students can relax and hang around with their peers. But now whenever I walk in I get a dull vibe, since a majority of the Campus Center is now blocked off.

One of UAlbany's most important features being closed is a big issue. Many students also go to



Madeline St. Amour / Albany Student Press  
There has been continuous construction at the university for a few years. The Campus Center construction has been ongoing since last year.

the Campus Center to enjoy the variety of dining options it offers, as opposed to the dining halls. With it being closed off, students are stuck using limited meal swipes at the dining halls. Some meal plans provide more munch money than meal swipes, so what are those students with those meal plans supposed to do without the Campus Center? The reconstruction of the Center gives students very limited space and few lounge options for relaxing between classes. Many groups on campus also advertise and hold meetings

in the building, but the construction provides limited space for everyone to fit.

So what are we, as students, supposed to do without the building, which won't be finished until late 2016? Although the East Addition will be completed and open on Sept. 7, will it still look off-limits and dull considering the West Addition won't be completed?

While we can still enjoy the first phase of the Campus Center, are we willing to wait to see it fully completed?

**POLL**

How do you feel about campus construction?



**MEDIA**

# A change has come: new design for new readers

By KEVIN MERCADO

Changing a system that hasn't changed for years is a huge deal. Sometimes it works, and sometimes it falls flat on its face.

The Albany Student Press is taking a chance with its newly designed paper, celebrating 100 years of publication. The paper's

redesign could potentially bring in a new crop of readers who are enticed by the lighter feel and pops of color. The ASP has a fresh new face.

This is not to say that it will necessarily work. But the ASP is in good company.

Other newspapers have tried their hand at redesigning their lay-

outs in hopes of revitalizing their paper. According to an article from June in the Guardian by Roy Greenslade, the Daily Telegraph decided to revamp its layout for its 160th anniversary, a decision similar fashion to the ASP's.

Chris Evans, the Daily Telegraph editor said in the article it, "makes our articles far more readable." There is an increased text size that may cut down the content by a marginal amount, but Evans is willing to take that sacrifice if it can make the paper more readable for the audience.

Audience involvement and investment is the goal here. The ASP has many readers across campus, but a refreshing take on the paper and a visible difference in text, layout and picture quality can be key in drawing in a crowd of students who are otherwise not looking for the newspaper.

The local Times Union produces the new design of the ASP, featuring higher quality photos and colored pages, giving off more of a magazine-style feel and readability.

I am always interested in change and finding a new groove that may be a better fit for the changing times. In this day and age, a physical newspaper really has to

fight hard to combat all of the online media sources, including the less credible social media outlets, like Facebook and Twitter.

The Chicago Reader is also getting a facelift, thanks to its new editor Jake Malooney. According to an article by Lynne Marek in Chicago Business, the newspaper will rid itself of the "B Side" back cover, which will be shifted inside the weekly, with the upside-down type in the back of the book turned around so readers won't have to flip the paper over to continue reading."

It seems like now is a perfect time for change and many newspapers are taking that cue.

Of course, no one can forget about the biggest reason to put out a newspaper: to inform readers. The best way to do that is to make a paper version that can be read across the board, from to the diehard sports fans flipping straight to the back cover to the newspaper enthusiasts. What every paper needs to do is transcend all categories of people that they could encounter and make a paper that is easily accessible to all.

A redesign can do just that. I only hope for the best for the ASP, but I certainly cannot say if the redesign will be the best in the long run. The ASP has been doing reasonably well for its first issue. Clearly the new look of the paper is resonating well (and maybe better than ever) with the student body at the University at Albany. Hopefully this stream of good fortune can continue to surround the ASP as they move forward.

Only time will tell how successful the redesign will be.

CELEBRATING 100 YEARS  
1916—2016



ALBANY  
STUDENT PRESS

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Nick Muscavage via Twitter / Albany Student Press

The Albany Student Press has recently undergone a change in design commemorating the paper's 100 year anniversary.



## ART EXHIBIT

## REGIONAL ARTISTS BRING THEIR A-GAME

By ELENA POLLACK

The University Art Museum hosted a gallery of artworks from local artists in the Mohawk and Hudson regions. They varied in age and background, but each had a unique view of life and the world. The art ranged from oil on canvas, C-print, and mixed media on panel, to 3-D sculptures, cardboard encaustic, videos and poetry.

**What inspired you to create "Towards An Isle of Ever Fateful Humility and Then Some?"**

**Sarah Fuhrman:** I think that I was reading a manifesto about bio-politics when I dreamt up the scene in this piece. I was in grad school for my MFA, and I remember discussing the aesthetic philosophies of Adorno in tandem with this gender and bio-technology themed reading during a seminar. This was based on a silly little day dream that I had as I watched undergraduate women dance around the extensively dangerous sculpture studio in tight, short, revealing outfits.

**What inspired you to create "Crimson Scape?"**

**Katria Foster:** It is one piece out of a series of work. This work was born out of my desire to take mundane things and elevate them into something at least visually interesting. I also wanted to create photographs whose space was strange—space that was unable to be judged in terms of scale. All of this work centers around the feelings associated with my spirituality.

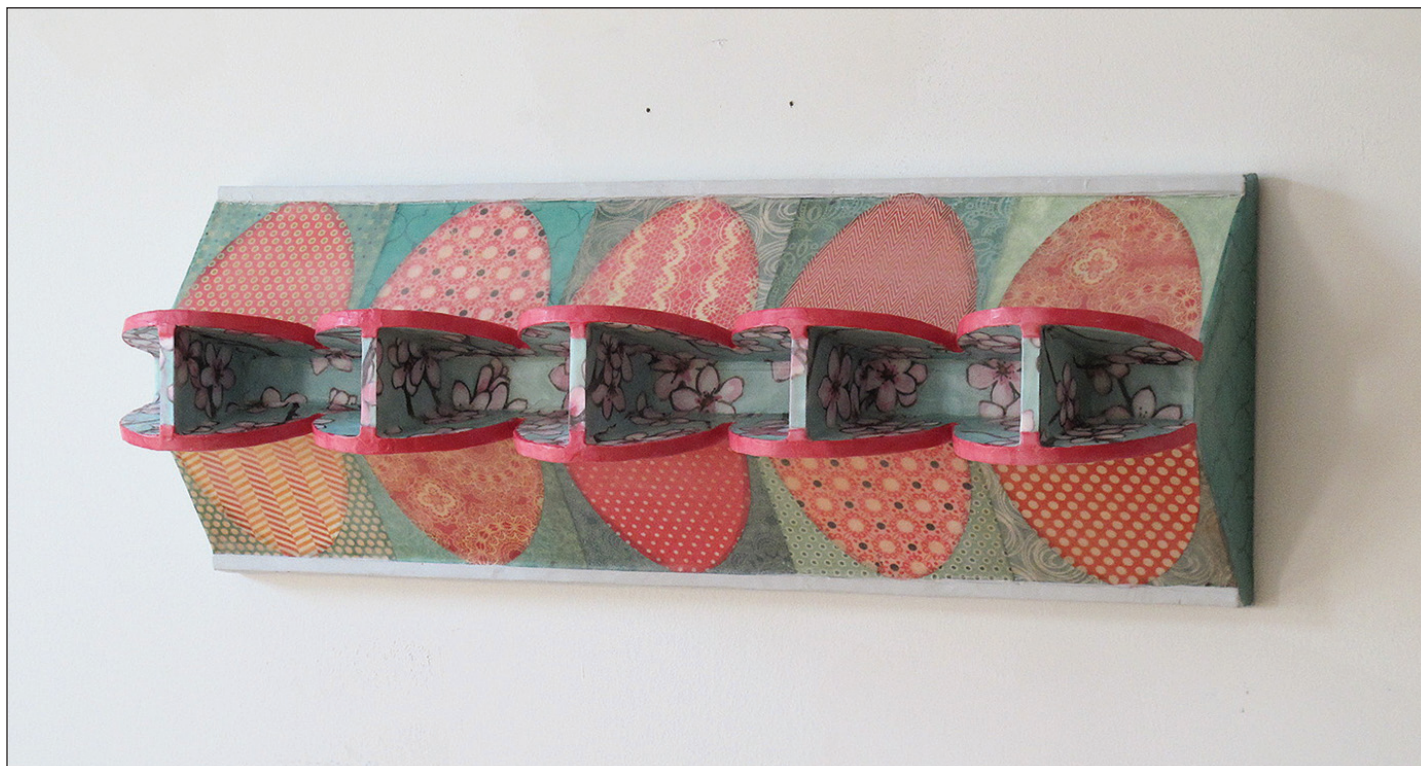
**What inspired you to create "In Full Bloom and "A Place of Clear Water?"**

**Susan Crowe:** I make the work to better understand my place in the landscape and to express what that experience feels and looks like. In both wall pieces I have reduced the pictorial and structural elements to the minimalist of forms as a way of highlighting the way in which the contours of form give landscape its visual power. The printed papers help to anchor us in the natural world through photographic images of nature and painterly depictions of it.

**What inspired you to create the "Love Series?"**

**Oil paint is alive to me... It's sexy and stubborn all at once.**

— BRIAN CIRMO, Artist



Source: University Art Museum

**"In Full Bloom" by Susan Crowe.**

**Nancy Powhida:** A real life love experience inspired me to make the love series. I was reunited with my first boyfriend and love.

**What inspired you to create "Shelter" and "Milk Drinker's Blues"?**

**Brian Cirmo:** Everything I make is sparked by what I'm reading, what painters I'm looking at, and what music I'm listening to at that time. "Shelter" came from the Bob Dylan song, "Shelter From The Storm."

**Why did you select your chosen medium?**

**SF:** Painting and drawing are the most sincere ways of storytelling for me. I find that through pigment application with brushstrokes, and gestural, repetitive mark-making, I can fully express notions and scenes that I find important.

**KF:** I enjoy the tactile qualities of working with paint or inks but I enjoy the altered reality I can create with a camera. So the process of creating this body of work gave me the ability to build and manipulate the materials I was setting in front of the camera and the control to manipulate the space further with the use of the camera.

**SC:** Constructing with forms out of cardboard came out of my teaching art courses at Queens College in New York.

**BC:** Oil paint is alive to me. No material smells, moves, conjures, or fights back quite like oil paint. It's sexy and

stubborn all at once.

**NP:** I have found insulation board an easy medium for carving and composing with zip glue. I was initially just making maquettes for possible larger works. But the maquette works have taken on a life of their own.

**Why did you choose to become an artist?**

**SF:** It was what I was best at as a child and a young adult, and because it was what I liked to do most. I am also a rebel, and a bit of a punk, so I do not like being told what to do, and have found that I often do the exact opposite of what I am told to do, without even thinking about it. As such, I have found myself in the shoes of an artist, whether it be for better or for worse.

**KF:** I think what led me to art was that I kept making connections and falling into really great opportunities. This led me to believe it wasn't a scary choice to study art in college and to become an artist.

**SC:** I became an artist because I have always found the engagement with materials and the process of discovery that occurs in the making of objects visually and mentally alluring.

**BC:** There was just no other option. From a very young age I was captivated and obsessed with drawing and painting.

**NP:** I am an artist by default. My mother was one and my son, William Powhida, is fairly well known in New York City.

**Any advice or thoughts you would like to share with college students?**

**SF:** Stop partying so much, read about Paul McCarthy's White Snow Installation, and enjoy school while you can. School should and can be a sanctuary, and you do not need drugs and alcohol to enjoy it. Nothing is free, and everything needs to be questioned. Absolutely every little thing... especially those which you are told.

**KF:** It is important to form connections with professionals in your field. It's also important to realize that if you are choosing a career, like art, because you really love it, you will have to take the bad with the good. All these days of working hard and working through challenges lead to the successes. Sometimes it's hard to accept that something you enjoy can be so challenging.

**SC:** The active engagement in the arts, whatever form, encourages students to experiment, think outside the box and develop their own voice. The development and encouragement of creative thinking expands all horizons.

**BC:** Hold tight to your childhood - good or bad - your work is going to depend on it somewhere down the line. Read, and make sure you read some difficult stuff. And knock your mentors off their pedestals because you can't get to where you want to go if you don't. Don't worry, you can always place them back up there when the time comes.

**NP:** To make a living as an artist today is very difficult. It takes lots of versatility, networking and social skills, as well as hard work and long hours.

## POP CULTURE

## Lights, camera, horror: Wes Craven dies at 76

By JULIA DAY

An eerily lit suburban street. Unsuspecting teens throwing a party. A mutant family attacking unsuspecting travelers. Any of these horror movie tropes seem familiar? That's because they were all introduced by horror film legend Wes Craven. The highly acclaimed director, writer, producer, and actor passed away on Aug. 30 of brain cancer at the age of 76.

Craven was best known for directing and writing the popular film "A Nightmare on Elm Street," which was released in 1984 and featured one of the horror genre's iconic villains, Freddy Krueger. Other notable mentions are his direction of "Scream" (1996), as well as "The Hills Have Eyes" (1977), "The Last House on the Left" (1972), "Red Eye" (2005), and "My Soul to Take" (2010).

Craven was born in 1939 in Cleveland, OH and received a B.A. in Psychology and English from Wheaton College in Illinois. He went on to earn a master's

degree in Philosophy and Writing from John's Hopkins University, then becoming a humanities professor at Clarkson College in Potsdam, NY. He aspired to become a novelist or short story writer.

Growing tired of teaching, Craven made the decision to move to New York City where he was offered a job at a post-production job doing sound editing. He began making a name for himself in the film industry during the early 1970s, with his first directorial, writing, and editing debut hit "The Last House on the Left." The chilling slasher film was made on a budget of \$87,000 and became a commercial success grossing \$3 million at the box office.

"The Last House on the Left" and "The Hills Have Eyes" were noted for being extremely gruesome, gritty, and explicit films featuring brutal abuse, upsetting many viewers and critics. Craven divulged from this style into a more surreal, supernatural and humorous feel with his next installments.

"A Nightmare on Elm Street"

was both written and directed by Craven, and went on to become a classic cult film. The movie focuses on recurrent themes in youth slasher films such as the consequences of sexual promiscuity among teens and the immorality of drinking, drugs and partying. This also marked the introduction of dark humor in his films, with often comical death scenarios and the wisecracking villain Freddy Krueger. This sense of humor is also exemplified in "Scream," the self-aware horror film that often references its own cliché and outrageous horror scenarios.

When describing his entry into the horror genre, Craven explained that he was not originally interested in writing scary movies. "It's always struck me as kind of weird that I fell into making scary pictures," said Craven in an interview with AV Club. "It was just that Sean had some guys with some money who wanted to make a movie that was interesting, and it had to be scary. I literally remember a conversation along the lines

Please see **CRAVEN** page 7



Bob Bekian / Flickr

Horror film legend Wes Craven on set for the documentary "Scream: The Inside Story."



SUMMER MOVIES



Source: Moviefone.com

THE BEST AND BRIGHTEST OF SUMMER 2015

By THOMAS KIKA

For decades, summer has been the time of year when movie studios unleash their biggest releases to compete for box office dominance. And big is certainly the appropriate descriptor: big budgets, big stars, big successes, big flops, and of course, big popcorn. As fun as this can all be, with every release aiming to provide the most entertainment for your \$12+ ticket, whether anything is actually good can sometimes get lost in the shuffle.

Luckily, while summer 2015 had plenty of flashy and incoherent mediocrity to go around with the likes of "Terminator Genisys" and "Fantastic Four," there were also a generous handful of gems for audiences to savor.

The awesome hit early and hit hard this summer with the release of "Mad Max: Fury Road" on May 15. Director George Miller returned to the post-apocalyptic franchise that he created way back in 1979 for a fourth installment that does not miss a single step. "Fury Road" is one of the best films of the summer, and of the year, full-stop. It is a master class in many ways: it shows how wonderful real locations and practical stunts can still be, it manages to seamlessly blend near-constant action with strong storytelling and character development, and most importantly, it demonstrates how future fiction can send strong, relevant messages with its anti-patriarchal themes. These themes are given flesh with Imperator Furiosa, the film's biggest breakout character, brought to life with stunning intensity by Charlize Theron.

There was some concern as to whether a film like "Fury Road," with its R-rating and \$150 million budget, could be successful in a very PG13-friendly environment. Happily, its wildly positive word-of-mouth seems to have put butts in seats, as the

film has made close to \$375 million worldwide. Hopefully, Miller's promised sequel, "Mad Max: The Wasteland," will not be too far off.

The trend of strong sequels to long-running franchises continued later on in July with "Mission: Impossible – Rogue Nation," the fifth, and possibly the best, entry in Tom Cruise's 19-year-old espionage series. There is a concern with film franchises, especially ones like "Mission: Impossible," that are old enough to vote. The concern is over whether or not a new installment has anything to offer over its predecessors. "Rogue Nation" had the benefit of good faith left by the series' fourth entry, Brad Bird's "Ghost Protocol," but it also had the tough task of living up to it, as many considered it the series' high-water mark at the time. Despite that pressure, director Christopher McQuarrie ("Jack Reacher") shows no self-doubt, handing in a muscular sequel with two-fists of thrills and twisty intrigue aplenty, narrowly edging out Bird's film as the best in the series. The set-pieces are spectacular, with a mind-boggling sequence of Cruise, dangling from an actual plane, confidently breezed through in the first 10 minutes. The characters and their interplay are the best they have ever been, with newcomers Rebecca Ferguson and Sean Harris deserving hefty praise for their work as the mysterious British agent Ilsa Faust and the unsettling villain Solomon Lane, respectively.

It would be a pretty sad state if sequels were the only summer movies that delivered, leaving original concepts to wither and fade. After getting caught up in their own case of sequel-mania in the past few years, animation powerhouse Pixar released "Inside Out," an original film which could have been considered successful had it only surpassed

their disappointing recent output, but instead surprised most everyone by being one of, if not the greatest thing the legendary studio has ever created. Pixar has always been celebrated for their emotional storytelling, and in "Inside Out" emotion is not just the goal of the story, it is literally the story as we follow the personified emotions of a young girl dealing with her family's recent move. The relative normality of the young girl Riley's situation is a strength here as it helps the audience empathize with her plight. That is important, because empathy is the other goal that "Inside Out" strives for. It does not just want the viewer to empathize with the story, but it also seeks to teach them why trying to understand each other has value in real life. At key points, "Inside Out" zooms into the minds of other characters, revealing that they too have little emotional avatars guiding their decisions, helping them overcome insecurity, and trying to interpret the actions of others. "Everybody is person," says the film, "with concerns and goals that are not far off from your own". As Devin Faraci at "Birth.Movies.Death" opined, "Inside Out" is a film that will "make you a better person."

Of course, a lot more than studio-driven blockbusters come out in the summer. The indie scene often sees the release of many notable films during this time, and while they may exist outside of the traditional "summer movie" paradigm, there are a few from this year that deserve a spotlight. John Maclean's "Slow West," Bill Condon's "Mr. Holmes," Marielle Heller's "The Diary of a Teenage Girl," and Thomas Vinterberg's "Far from the Madding Crowd" all came out this summer, and each of them is a beautiful, unique little gem that can stand head-and-shoulders above the vast majority of major studio releases.

CRAVEN

Continued from Page 6

of, 'Sean, I don't know anything about making a scary movie.' And Sean said, 'Well, you were raised as a fundamentalist, just pull all the skeletons out of your closet.'"

Sean Cunningham was a longtime friend and collaborator of Craven. Cunningham served as producer for "The Last House on the Left," and later went on to create the "Friday the 13th" series.

Craven has expressed publicly that he felt guilty about creating his first film "The Last House on the Left," due to the backlash it received for its intensely crude content. "I think the important thing about staying creative and staying sharp and original is not to look back too much," said

Craven. "But I have felt over the years a definite progression or arc from feeling guilty about what I had done...feeling like I'd done something horrible 'I'm a despicable person and I'm perverse' and all these things, to a sense of the power and the necessity, in a sense, of horror films and dealing with dark material."

The 1999 drama film "Music of my Heart," was the only film directed by Craven that was not in the horror realm. Starring Meryl Streep, the movie was about a violinist who teaches music to inner-city children.

Craven's lengthy career spanned over multiple decades, and he is often credited with the revitalization of the horror genre with his films. His latest work included serving as an executive producer on the television series adaptation of his film "Scream," which premiered on MTV on

June 30, 2015. The show's season finale, which aired Sept. 1, was dedicated to Craven.

Although many of his most famous films have been made decades ago, they are still watched by fans today. "Nightmare on Elm Street was one of the first horror movies I loved," said University at Albany senior, Rahul Saxena.

Despite being discontent with his path at first, Craven was satisfied with the impact he had left. "[Nightmare] and Scream, I think, are the only two things that have become part of the global culture," said Craven in an interview with EW. "I just sat there thinking, it's amazing how deeply into the culture that film has penetrated."

Wes Craven will certainly be a presence that is missed in film, but his movies and characters will undoubtedly permeate for decades to come.

CONCERT

Bringing fans 'Back Together' at Kings Theater

By TABIA ROBINSON

Jill Scott gave a thrilling concert at Brooklyn's Kings Theater on Wednesday, July 22 as part of her summer tour to promote her new album "Woman," which dropped on iTunes Friday, July 24.

There was not an empty seat in the house that Wednesday night. Her opening act, BJ the Chicago Kid, performed covers of Stevie Wonder and Lionel Richie songs as well as a performance of "Studio" by Schoolboy Q, which he is featured on. Interesting enough, BJ the Chicago Kid once sang back up for Jill Scott.

Jill Scott hasn't put out new music since her fourth studio album "The Light of the Sun" dropped in 2011.

Jill Scott, or Jilly from Philly as she is sometimes called, released her first album "Who is Jill Scott? Words and Sounds Vol. 1" back in 2000. Since that time, she has won three Grammy awards and three Soul Train awards, among other nominations. All five of her albums have made it in the top five of either the U.S. Billboard 200 or U.S. Billboard Top R&B/ Hip-Hop Albums.

At 9:01 p.m., with a powerful band with great acoustics and an electric voice, Jill Scott came out singing oldie but goodie, "Whatever" from her second album, "Beautifully Human: Words and Sounds Vol. 2." Once she emerged from backstage, the theater was standing room only. Her smile was contagious and radiant.

After getting the crowd excited with some of her old songs, she started singing songs off her new album "Woman" which was scheduled to drop two days after Wednesday night's concert. She gave the audience a taste of "Can't Wait" and "Prepared". Being the poetic artist that she is, she gave the audience the words to the song before she brought the band to play the background music.

Her band and backup singer, The Pipes, took the already wonderful concert to the next level. Scott has an all-male band with keyboard, drums, guitar, trumpet and electric guitar to name a few. The Pipes is

also an all-male trio. They have the smoothest voices and dance moves that any backup singers could have. They're also Jill Scott's personal hype men.

The audience exploded when the band started playing the instrumental to "The Way." They sang along with enthusiasm to the semi-slow song off Scott's debut album. Fifteen years later, the song is still a hit. She continued the concert singing, "Gimmie", "Crown Royal," "Hate on Me," "It's Love," "Golden," "Slowly Surely," "A Long Walk" and "Cross My Mind." In the midst of this she was telling stories about her childhood and her love for music and her love for love and her love of her son, Jett. She was so comfortable with the audience that at one point she took off her shoes.

Scott gave the audience two more songs off her new album, "You Don't Know" which is a love ballad with a jazz feel to it and "Closure" a song about ending a relationship with someone she's been with for years. While the band was playing, Scott left the stage and the audience was still cheering. The Pipes said, "Y'all want Miss Scott to come back?" and the audience erupted in cheers and applause. "If y'all want her to come back, when we say Jill, y'all say Scott." After about three times of call and response, Jill Scott came back on stage and closed the concert with an operatic style song of "He Loves Me (Lyzel in E Flat)." After that performance the audience again erupted into loud cheers.

Scott's summer tour was to allow her one day at Kings Theater, but tickets sold out so fast that they added another day which was streamed on Yahoo. Scott's tour started July, 13 in her home state of Pennsylvania and ended on August 28 in Phoenix, Arizona. Her new album, "Woman" has already reached the number one spot on Billboard's Top R&B/ Hip Hop Albums.



Jill Scott performing.

Source: Wikipedia





Nick Muscavage / Albany Student Press

The inside of Kahn's restaurant is dotted with plants, paintings, and pottery.

## BURGERS

Continued from Page 1

himself.

The inside, however, looks brand new, with tan tiled floors that match sponged-painted beige walls. The walls have stenciled animal shapes and names of exotic meats found on the menu, such as camel, armadillo, and lamb, painted on them.

The inside, however, looks brand new, with tan tiled floors that match sponged-painted beige walls. The walls have stenciled animal shapes and names of exotic meats found on the menu, such as camel, armadillo, and lamb, painted on them.

The exotic burgers range in price anywhere from \$15.00 to \$30.00, and they come with bottomless fries. The fries are the best I have ever had, and accord-

ing to Kahn, the best fries in the world. With each spice carefully balanced to match the perfect combination of seasonings and salts, every mouthful is better than the last. The sheer thought of them is just making my mouth water now. Don't let the prices scare you away.

If you are not into the \$30.00 gourmet burgers or perhaps a little wary of the exotic animals, there are regular burgers on the menu for only \$2.00 (add another dollar for cheese) that are just as tasty. All of Kahn's burgers come topped with his special sauce, which is unbelievably delicious, but he wouldn't give you the recipe even if you begged.

I ordered the 100 percent Kobe Beef burger, medium rare. The taste was incredible. I have never had a burger like it. One after another, each bite filled my mouth with an explosion of flavor like a river of juicy goodness gushing

over my taste buds.

Kahn has had plenty of time to perfect his delectable recipes and exquisite formulas. Formerly a body-builder, Kahn went into the restaurant business when he was just 18 years old, starting as a cook in his home country of India. He moved to many countries throughout his life, working as either a cook or chef throughout his 42 years.

He's lived in Pakistan, Turkey, Hong Kong, Dubai, America, Egypt, Sri Lanka, and Singapore, each time taking something out of the cooking traditions and using it to shape his own style of cooking. Singapore, he said, would have to be his favorite. A country so clean, as he claims, one can walk barefoot with dirty feet down the street, to the subway, and it would be like you just showered.

He said his culinary style is also influenced by Greek and Indian cooking. Curiously, he's

disgusted by Italian food. He said it involves too many tomatoes, which, according to him, were first used in India and weren't introduced to Italy until 400 years ago.

Kahn isn't one to base judgments off of race or appearance. In fact, he stated that he went into the exotic meat business because of racial judgments and profiling. He told me a story, as my mouth was watering from my burger, about when he first opened a restaurant that didn't specialize in exotic meats.

"When I first started as a head chef in America, when people saw my face they asked for chicken curry because I looked Indian," Kahn explained.

He said when he started selling exotic meats people no longer cared about his face but instead were so interested in the menu items. He also said that Indians who own Indian restaurants are

just afraid to leave their comfort zones, and he said the same of Chinese-owned Chinese restaurants.

Kahn has a special license from the New York State Health Department in exotic foods, and sometimes the meats are taxed more than the price he actually serves them for, causing Dave to lose money on certain burgers. He believes it is all worth it, and so do I. So, if you are a college student looking to have a sit-down meal and eat fantastic meats, I suggest you come to Dave's Gourmet and Exotic Burgers.

After all, it's right down the street, and your money gets you much more than appetizing food. Kahn is a show in himself and will always welcome you into his restaurant with a hospitable smile and a sincere, "Hey, how are you doing my friend?!"



Nick Muscavage / Albany Student Press

The french fries were perfectly seasoned, according to the writer, and they disappeared quickly.

## CLASSIFIEDS

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**Please contact:** Chris Ramsey, '83, '01, '10  
**Phone:** 518-577-8456  
**Email:** ramseychristopher70@gmail.com

## WAGES

Continued from Page 1

Albany that pays men more than woman either. The College at Saint Rose pays male professors \$14,000 more than females. Maria College has a \$4,400 difference per year, and Albany Law School offers \$15,000 more to professors who are male. Albany College of Pharmacy and Health Sciences pays male professors nearly \$34,000 more than female professors annually.

"Professors' is not the only job title showing a wage gap between the genders at UAlbany. Associate professors make nearly \$10,000 more, assistant professors make an extra \$4,000 and lecturers make an additional \$16,000 if they are male.

While there were no statistics about staff members available at this site, a file made up of all the faculty and staff members' names, department, base salary, annual salary, and job title was

made available by a request through the Freedom of Information Law (FOIL).

Of the four female and 12 male supervising janitors, the base salaries averaged out to almost identical numbers. The women were paid \$2.58 more per year than the men. The cleaners had a similar outcome with a slightly larger difference, with women earning about \$946.09 more per year than men.

Both of these numbers are rough estimates, as some names were not included due to uncertainty of sex.

Karl Luntta, UAlbany spokesperson, explained that this information cannot be confirmed by the school.

"Unfortunately, the university does not compile these specific categories of data," he said.

To see the statistics, visit <http://faculty-salaries.startclass.com/>.

For the salary of a specific faculty member in the SUNY system, visit [seethroughny.net](http://seethroughny.net).

## DRONES

Continued from Page 1



Connor Murphy / Albany Student Press

Buyantuev stands over his drone treatment because of its expectations of flying the drones on numerous occasions. Buyantuev said getting cleared by the

FAA might take months, but they have the time, as their research isn't due to begin until spring semester.

In the meantime, the professor is still teaching courses in geography and ecology, as well as continuing his own education on UAS. One of his goals for the semester is to have a shortened course that would essentially be an "intro to drones," as he put it. He said it could be open to students in his discipline, as well as anyone enthused by the Precision Hawk,

or even the autonomous multi-rotor drone that he said was due in next

week.

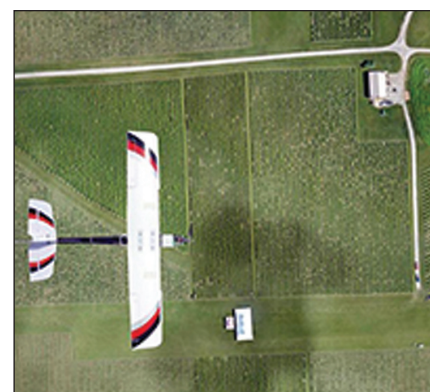
Buyantuev isn't working alone, though. His equipment will back research done by Catherine T. Lawson, chair of the geography and planning department and director of the UAlbany Visualization and Informatics Lab (AVAIL), who wants to look into how UAS can study severe weather and disaster relief.

From moving from Russia to China to the U.S. and receiving two doctorates along the way, Buyantuev has come to know a lot about the environment. When it comes to climate

change, he takes the stance that pluralism isn't constructive.

"The facts are there," he said.

And when it comes to his overall body of work, Buyantuev is proud. "It's a technology and also a science, and a little bit of art," he said of his most focused field, remote sensing. It seems the professor will have his masterpiece soon enough.



Source: albany.edu

The drone model Buyantuev will use.



## HOCKEY

Continued from Page 10

Heuser, last year's NFHCA National Player of the Year, concluded the 2014 season leading the NFHCA in points per game (3.0). The junior is the first player in history to win America East Midfielder of the Year in back to back seasons. She finished last year with a team-leading 29 goals and 11 assists for 69 points, including four game winning goals. Heuser says that her team is, "trying to find their identity this year," after having so much success last year as the underdog. She is confident that the Danes will be able to achieve their ultimate goal of becoming America East Champions by, "setting small goals," and, "taking it one game at a time." Heuser also noted that, while this year's freshman class is exceptionally large, they are talented and, "integrating well into the team." Six of the seven newcomers have experience in national tournaments. Last year, UAlbany won 20 games en route to its fourth America East Title in as many years. The No. 7 Danes have already been able to build on their nation-wide best 14-game winning streak last year.

This past weekend, the Great Danes earned 3-1 victories at both Miami of Ohio and Ohio State on the road to open the season. Phil Sykes and his team have a difficult schedule this season featuring only seven home games. They play No.3 Maryland on Friday September 11 in a rematch of the NCAA Second Round. In that game, the Danes prevailed 2-1 to become only the second-ever team to defeat Maryland at home in the NCAA Tournament. UAlbany will have to adjust to a new America East format this season, as five West Coast schools have been added to the conference. The West Division consists of Cal, Pacific, Stanford, and UC Davis. UAlbany, Maine, New Hampshire, UMass Lowell, and Vermont make up the East Division. Four teams from each division will be eligible for the NCAA tournament, with seeding determined by the results of each team playing each other twice. The Danes face No. 2 North Carolina in their home opener at Alumni Field Sunday Sept. 13 at 1 p.m. The America East Championship will also be hosted by UAlbany this fall.

## SHUTOUT

Continued from Page 10

After Moosah Khanat cleared up field on a Patriots set piece, with Afonso Pinheiro leading a 4-on-3 counter-attack to the other end. The sophomore played classmate Jake Barros a bit too far, and Kraus called defenders off to thwart the charge. The Danes did not let up, as a Mason foul set up a free kick 25 yards out. Service fell outside the Patriots box, but Khanat fired low and wide. Philip Persson found Pinheiro for another Purple & Gold shot shortly after, but the teams remained scoreless. The game continued to pick up pace, as Mason streaked down the left side to put a shot on goal, but Orologio made the save. The ensuing Patriots corner kick was cleared away. After Gorrie served up a set piece on net, and the rebound rolled out to Khanat. The sophomore transfer sent a pass up from 30 yards out, connecting with Clark for the duo's first career points in the Purple & Gold in the 75th minute. Persson was taken down in the box moments later, and Leo Melgar made good on a penalty kick in the 77th minute. The junior scored less than two minutes after Clark to give the Danes a 2-0 lead.

The Purple & Gold held defensively for the closing moments of the game, securing a 2-0 victory and its second consecutive shutout. Carlos Clark and Moosah Khanat recorded their first career points in the victory, while Leo Melgar notched his second goal to lead the team this season. Orologio made three saves for his second clean sheet of 2015. UAlbany men's soccer returns to its home turf this Thursday against UMass (0-3-0) at 7:30 p.m. The game is part of a UAlbany soccer doubleheader, starting with the women playing Dartmouth at 5 p.m. -From Wire Reports



Source: UAlbany Athletics  
UAlbany continued their strong play on the road at George Mason.

## OPENER

Continued from Page 10

Taylor found the end zone from 21 yards out with 7:19 remaining until halftime to give the Bulls a 17-7 lead. Taylor, an All-MAC second teamer a year ago, rushed for 104 yards on 17 carries including two touchdowns. "(Taylor) is outstanding," UAlbany head coach Greg Gattuso said. "We're certainly not going to see anybody better. You've got to give him credit." Just 2:28 before the half, Jordan Johnson punched it in from a yard out to make it 24-7 Bulls at the half. With UAlbany opening the second half with the football, Crook threw his second interception of the game to give the Bulls possession on the Danes' 22. Crook tried hitting Brad Harris on a comeback route, but Boise Ross beat Harris back to the ball. The Bulls put the nail in the coffin with Taylor's one-yard touchdown run to make it 31-7 with 13:16 remaining. "I have to make better decisions," Crook said. "(I have to) put my team in better situations. It was unfortunate, but I have to be able to move on from that." While Crook started to struggle,

Licata kept finding receivers for Buffalo. The senior from Williams, N.Y., connected with Jacob Martinez for a 20-yard touchdown pass with 9:08 left in the third quarter to make it 38-7, Buffalo. Licata finished the game 20-for-26 for 246 yards and two touchdowns, while becoming the Bulls' all-time leader in total touchdowns. "He's a mature quarterback," UAlbany senior linebacker Colin Cooper said. "He's played a lot of ball." Cooper's linebacking partner, and Great Danes captain, Michael Nicastro sustained a possible knee injury in the first half. "We lost the heart and soul of our defense," Gattuso said. "That was a hard thing to overcome. We have to get some kids to step up. (Losing) Mike Nicastro was a big blow. That was a hard thing to overcome." UAlbany found the end zone again when Elijah Ibitokun-Hanks found the end zone with a one-yard run to make it 38-14 with 11:48 in the fourth quarter. Ibitokun-Hanks' touchdown was the lone highlight for the Great Danes' running game. Ibitokun-Hanks rushed for 74 yards on 11 carries, all in the second half of his first collegiate game. Elliot Croskey got the start and recorded



Angela Barca/The Spectrum  
Elijah Ibitokun-Hanks scored his first collegiate touchdown in the second half.

just 32 yards on 13 carries. "Whether something is working, or something is not, I need to find the answer," Crook said about the lack of big plays on the ground. "I wasn't able to find an answer today." In the final four minutes of the game, Buffalo second-string

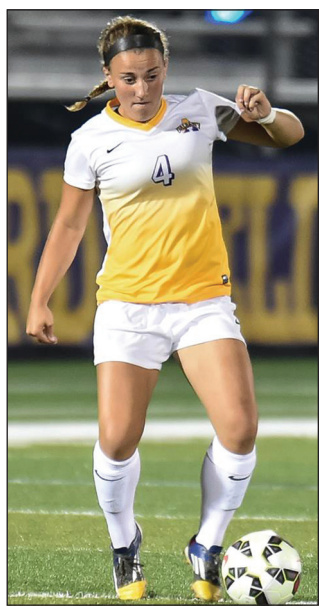
quarterback Tony Daniel had a one-yard rushing touchdown, and Jacob Martinez had the Bulls' first punt return touchdown since 2002, making it 51-14, Bulls. Despite the large margin of victory, the Danes did acknowledge there were some positives to take away from the game. However,

business needed to shift to next Saturday against Rhode Island in the Danes' home opener at Bob Ford Field. "This is behind us right now," Cooper said. "We're going to come in tomorrow, watch what we did, improve off it, and get ready for Rhode Island."

## FRIENDLY

Continued from Page 10

to play conference games with two days in between we're going to feel that much better." After they got possession of the ball, the Red Foxes came in hard with the attacks from the start of the game. UAlbany held off Marist's attacks. UAlbany got their shot at the 36th minute when forward Kiana Rugar got the ball in the near side of the box. Rugar passed it to forward Mariah Williams who kicked the ball right inside the goal, giving UAlbany a 1-0 lead. The goal was Williams'



Source: UAlbany Athletics  
Mariah Williams scored in UAlbany's win over Marist.

**“ We fought really hard but in the beginning of the game it took us a while to get adjusted to their pressure.”**

— ALANA BRENNAN

second of the season. "They were all over us. We were really behind the game for the first 25 or 30

minutes. It's good that we found a way to come out of that spell one nail up. That's not easy to do," Bochette said. "I think that speaks to who we are and the grit were willing to show to find a way when you're under pressure to still come out and score some goals." With less than 10 minutes left in the first half, UAlbany had a few attempts with corner kicks in the final minutes of the half, but did not get another shot in. UAlbany went into halftime leading 1-0. "We went into halftime needing an adjustment so we made a little bit of a tactical shift here and there but really how it got better was the response from the players. It's the second game in a row we came out of halftime and we responded brilliantly. In the second half we decided we wanted to be the team controlling the pace and we were. I think we were in good shape after that happened," said Bochette. Bochette was right. UAlbany came out strong the second half. There were some

shots by Rugar and forward Allison Carhart that were saved but lead to corner kicks. UAlbany scored another goal in the 60th minute. Marist diverted the ball to the far side of the box. Forward Krista Fitzpatrick recovered the ball, passed it to forward Vivian Vega, who kicked the ball right into the net making the score 2-0 in favor of Great Danes. "I think getting a goal before halftime was needed for us because we were put under a lot of pressure for most of the half. So it was good for us to go into halftime one nothing. And it was great for us to come out two nothing with a win against Marist. I thought we responded really well. It was really good to get the win and I think we're headed in the right direction," said Brennan. After two straight home wins, UAlbany's next game will be on Thursday, Sept. 10 against Dartmouth at 5 p.m. at Bob Ford Field to finish out a three game homestand.

## CROSS COUNTRY

# Strong showing for UAlbany at Colgate meet

The University at Albany cross country team opened their season at Colgate University. The women placed second to Bucknell with a score of 52-53, while the men fell behind Navy, Syracuse, and Bucknell to earn fourth place with a score of 132. UAlbany athlete Jessica Donohue earned second in the race with a time of 17:17.9 right behind Syracuse. Behind Donohue, was senior Molly Pezzulo in sixth place with a time of 17:32.2. Schuyler Prunty placed 13th with a 17:53.7, while Valetina Talevi

ran a 17:55.0, and close behind was Johanna Smith with a 17:57.8. Freshman Cara Sherman ran a 18:10.4 for 27th place, and Chinira Lovick placed 32nd with an 18:52.7. In the men's race, Navy and Syracuse swept the top nine places. Albany's sophomore Kyle Gronostaj placed tenth with a 20:20.5. Tyler Ranke came in 27th with a 21:19.5 and Calvin Butlak followed behind with a 21:33.3 for 29th place. Other athletes competing for the Danes were Ryan Fox who placed

32nd with a 21:41.8. Harold Lamour in 34th with a 21:52.7, Jordan Johnson 40th with a 22:15.5, and Keith Machabee with a 22:23.3 for 45th place. Head Coach Matt Jones will be able to use this performance as a training guide for the next few weeks before the team competes at Boston College. The next meet for UAlbany is the Coast-to-Coast Battle in Beantown on Friday, September 25, at Franklin Park.



Source: UAlbany Athletics  
UAlbany began their season with a meet at Colgate.

-From Wire Reports



**FIELD HOCKEY**

# Final Four repeat the goal for Great Danes

By **KELSEY AUMAN**

After becoming the first University at Albany team to reach the national Final Four in 2014, UAlbany field hockey is determined to make another deep postseason run. The Danes were ranked No. 7 by the National Field Hockey Coaches Association (NFHCA) in their first poll, which is their highest all-time preseason ranking.

UAlbany coach Phil Sykes boasts an impressive lineup of both returning players and freshman. Goalkeeper Maxi Primus,

who led the nation with a goals against average of 1.03, is back in the crease. Primus and returners Jaclyn Hibbs and Fiori Van Risjwijk anchor a strong back line that held opponents scoreless in 10 games last season.

Offensively, the Danes are led by returners Van Risjwijk, Laura Page, and Paula Heuser. The trio led the Danes in points last season, and all three were selected for both NFHCA All-Region and America East First Team.

Please see **HOCKEY** page 9



Photo from UAlbany Athletics

UAlbany had plenty to celebrate at the end of last season, and they will need to work just as hard this year to accomplish what they did in 2014.

**SOCCER**

# Friendly confines reliable for Danes

By **LAMYA ZIKRY**

With only one day in between their first two home games, the University at Albany women's soccer team came in more than prepared and defeated Marist College 2-0 win on Friday night, Sept. 4 at Bob Ford Field.

"I feel like we were very prepared. We took it easy yesterday, we had a good short practice and today we had a nice walk through and prepared for Marist. We came in, we fought hard and got the win," said goalkeeper Alana Brennan.

Brennan made six saves in goal and the back line made two team saves.

"We fought really hard but in the beginning of the game it took us a while to get adjusted to their pressure. They were coming at us really hard and they had a couple opportunities but we stopped them," said Brennan.

UAlbany acting head coach, Nick Bochette, feels thrilled about the game results.

"We won a game in which we didn't play well for a large portion of it. You can never be upset with a win. Good teams can find a way to persevere even when they're not at their top level," said Bochette.

He will admit though that it has been difficult. This early part of the year is a building time for the team.

"We're building fitness. We're developing tactics that we're going to use later in the season in conference play. Short rest is never fun but it's also good for us to play when we're not feeling great. It's good for us to play when we're a little sore and a little slower because then we have to figure things out differently," said Bochette. "It's not easy to do but when we do go on the road

Please see **FRIENDLY** page 9



Angela Barca/ The Spectrum

Marcus McGill scored the first of many touchdowns for Buffalo on Saturday. The Great Danes defense had trouble stopping the Buffalo offense all afternoon as UAlbany lost its first ever game against an FBS opponent.

**FOOTBALL**

# BULLS TAME GREAT DANES IN OPENER

By **SHANE MARSHALL**

The Great Danes' new era began with a touchdown, but Buffalo stormed back with 38 unanswered points en route to a 51-14 victory on Saturday afternoon at UB Stadium.

"We had 38 unanswered (points)," University at Albany sophomore wide receiver Josh Gontarek said. "You've just got to keep fighting throughout the game."

Penn State transfer quarterback DJ Crook marched the Danes 82

yards on 14 plays on the Great Danes' opening drive, capped with a four-yard touchdown pass to Gontarek. The Danes held a 7-0 lead with 6:27 left in the first quarter.

"It felt good (to score on the opening drive)," Crook said. "I wish it continued. We've got to go through this adversity and come back strong next week."

Crook was 5-for-7 passing for 57 yards, while converting all four of the Danes' third down chances on the first drive. For the remainder of the game, Crook matched

his first drive passing yard totals on 6-for-15 passing.

Buffalo tied the game on the next drive with an eight-play, 60-yard touchdown drive, ending with a nine-yard touchdown pass from Joe Licata to Marcus McGill with 3:29 left in the first quarter.

That would lead to 31 more unanswered points for the Bulls as Adam Mitcheson converted his first career field goal attempt from 40 yards out to make it 10-7 early in the second quarter.

Bulls' running back Anthonie

Please see **OPENER** page 9

**NEXT: RHODE ISLAND**

**When:** Sat., Sept. 12

**Where:** Bob Ford Field, UAlbany Campus

**Time:** 3:30 p.m.

**How to watch:** American Sports Network

**Record:** 0-1

**Join the conversation:** Albanystudentpress.net; albany.edu; @Sports\_ASP

**Tickets:** Free for students at the gate with UAlbany ID.

**SOCCER**

# Shutout streak continues for UAlbany goalkeeper

Two goals in less than two minutes gave University at Albany men's soccer (2-1-0) its second-consecutive win on Saturday night, beating George Mason (1-2-0) 2-0 in Fairfax. Carlos Clark and Leo Melgar tallied the goals for the Danes.

"Tonight was a very solid performance on the road," said head coach Trevor Gorman. "George Mason is a

good team, and put us under pressure early. I thought once we found our rhythm we were very good, and kept getting better."

UAlbany was on the defensive early, as two Mason corner kicks in the first four minutes led to shots. Eric Orologio in his second start of the season made one quick save to avoid a 1-0 hole.

The Great Danes and Patriots traded offside calls mid-way through the half. The momentum swung in UAlbany's favor in the 22nd minute, as Nico Solabarieta had a shot saved by Steffan Kraus.

Both teams continued to be aggressive through the midfield, and Mason had a look on net that hit the post. UAlbany responded with its

own flick on goal with the counter-attack, as Carlos Clark put a header towards the right side of the goal, forcing a diving save from Kraus.

The Purple & Gold kicked off the second half with some key take-aways in their own end, but couldn't connect to the forward line. The Danes won the time-of-possession battle through the midfield without

putting any shots on goal through the first 10 minutes.

Mason managed a look from the top of the 18 in the 56th minute, but senior co-captain Martin Gorrie slid over to block the attempt. Keith Traut intercepted another Mason shot moments later to keep the score tied at 0-0.

Please see **SHUTOUT** page 9