

Trackmen Off And Running

by Jude Adjaye

The Albany State Track and Field team entered the SUNYAC's last Saturday with an impressive 9-1 record. Against Cortland State and Siena College at home in the team's first meet, Albany won easily with 96 points to Cortland's 73 and Siena's 8.

The most notable achievement was Orin Griffin's time of 9.7 secs in the 100 yard dash, which tied both the school and track records. Vic Cesare cleared the bar in the high jump at 6'4", thus erasing the old record of 6'2 3/4". In the 440 intermediate hurdles, the team of Dave Cole, Steve Williams and Rodger Phillips took first, second and third respectively. Albany State won ten of the seventeen events contested.

In the meet with R.P.I. and Hartwick College, Albany State posted another impressive victory, picking up 115 1/2 points to R.P.I.'s 67 and Hartwick's 16 1/2 points. Albany won ten of the nineteen events. Orin

Griffin repeated his performance of the previous meet, winning the 100 yard dash again in 9.7 secs. Dan Ducady came in second with 9.9 secs and Rich Haskins third with 10.0 secs.

Another one-two-three was recorded in the 220 yard dash. Ducady won in 22.3 secs, followed by Haskins in 22.6 secs and Jim Pollard in 23.0 secs. Jim Pollard won his pet event, the 120 yard high hurdles in a school and track record of 14.6 secs. The team won the first four positions in the triple jump event. Hiram Febles came in first with 42'6 1/2", followed by Jim Pollard with the same jump, then Gus Faddoul with 42'0" and Vic Cesare with 41'6".

Against Brockport State and Ithaca College, Albany State came in second behind Brockport (winning with 90 points) with 78 points; Ithaca trailed with 23 points. Gus Faddoul won two events, the long jump in 21'3 1/2" and the javelin

throw in 171'5". Chris Burns and Kevin Burnett tied for first place in the six mile run with the identical time of 32 mins 54 secs.

At home against arch rival Union College, the meet was so close it took the very last event to decide the winner: Union 74 points, Albany 71 point. Albany was ahead 70 to 66 before the javelin results were recorded. All Albany needed was a second place finish to wrap-up the meet. Then, Faddoul came in second with his last throw. That throw, however, was disqualified, thus giving Union the victory. Vic Cesare bettered his high jump record with a jump of 6'5". Jim "Tiny" Holloway had a double, winning the shot put with a 45' 3/4 toss and the Discus with a throw of 130' 1/2".

In a first place tie finish in the 440 yard intermediate hurdles, Steve Williams and Dave Cole posted best time for the season with 56.8 seconds. Rodger Phillips came in third with a time of 58.6. The 440 yard relay team of Ducady, Haskins, Pollard and Griffin returned a best time of 43.6 seconds, only 0.2 seconds shy of the school record.

The University Center meet with SUNY at Stony Brook, Buffalo and Binghamton was a runaway victory for the Danes. Albany was first with 104 points to Buffalo's 36 points, Binghamton's 34 and Stony Brook's 33, winning twelve of the nineteen events in the process. Brian Davis turned his best mile time of 44'1". Vic



For Albany pole vaulter Bill Meyer, it's up, up, and away as he clears the bar in meet last week.

Cesare took the triple jump. The 880 yard run was won by Fred Kitzrow in a time of 1 min. 59.0 seconds. With a very good throw of 180'10 1/2". Faddoul won the javelin throw, way ahead of teammate Earl Holmes who came in second with 145'5".

Contrary to expectation, the Danes didn't peak in performance during the SUNYAC competition. Troubled by injury and stiff competition, the team came in sixth with a point total of 36 and one-third, behind Plattsburgh (136 points),

Cortland (115 points), Brockport (86 points), Fredonia (71 points), and Oswego (70 and one-third points). After Albany was Oneonta (21 points), Binghamton (13 points) and Geneseo (11 and one-third points).

Jim Pollard was first in the 120 yard High Hurdles with a personal best time of 13.48 seconds. Hiram Febles was third in the long jump with 21'11 1/2" and the 440 yard relay quartet came in third in 43.8 secs. Ducady was fourth in the 220 yard

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Albany's Brian Davis leading the pack in recent home meet. Fred Kitzrow is in second place and Chris Burns is in third.

Women Tracksters Rally; Medley Relay Wins Meet

The score stood 52 1/2-52-36 1/2 with Fitchburg on top by half a point. Wednesday, as Charlene Sherwood of Albany led off the final event of the meet, the sprint medley relay. Terry Bates, Dorethea Brown, and Mary Ellen Foley completed Albany's quartet which narrowly defeated the University of New Hampshire's team, copping the meet in the process.

Each and every performance turned out to be critical as Albany won the meet by a scant 2 1/2 points. Winners for Albany included Sheri Cassuto in the shot put, Sherwood in the 220 yard dash, Brown in the 100, and Foley in the 440.

Janet Forger made her debut in the two mile when she turned in a record breaking time of 12:47.4 for second place. Her performance lowered Patty Murphy's two mile record by 23 seconds.

Another Albany women's varsity record fell prey to the 440 yard relay team of Brown, Sherwood, Bates and Gayle Bowden. The new record stands at 53.2 but Coach Palm expects the team to drop this record still further in the heavy competition

they will encounter this Saturday at the Albany Invitational. Bowden was also second in the 100 meter hurdles. Bates had a busy day placing third in the 220 and tying for second in the 100 yard dash in addition to her relay work.

Also finishing second for Albany were Ann Morris in the high jump, Nancy Palfrahn in the javelin and Brown in the 220. Palfrahn had two fourth place finishes as well, in the high jump and the 880 yard run. Foley was third in the discus and tied for third in the 100 meter hurdles.

Rounding out the point scorers for Albany were Tracy Sugihara (fourth in the javelin) and Lisa Booth (fourth in the mile).

Invitational Tomorrow

Albany's young team has compiled quite an impressive record of 10 wins and 4 losses. The most notable improvements have been witnessed in Bowden in the hurdles, Forger in the two mile and Cassuto who has participated in a number of events. Cassuto will be representing Albany as a pentathlete in the Albany Invitational beginning at 10:30 tomorrow.

Fowler: 'Next Four Critical'

by Craig Bell

As the Albany State Lacrosse team embarks on the last third of its schedule, Danes coach Bill Fowler calls these last four games "super critical."

"These next four games will decide whether our season was a good one, just mediocre, or a poor one."

The Danes will be facing Ithaca, RIT, RPI and Colgate. Ithaca, who the Danes will already have played when you read this story, is a perennial upstate power. RIT is having an amazing season. They are "mopping up" as Fowler puts it. RPI should be one of the Danes' easier contests and then the Danes travel to Hamilton to battle Colgate who has last year's Albany lacrosse coach Ron

Armstrong at the helm.

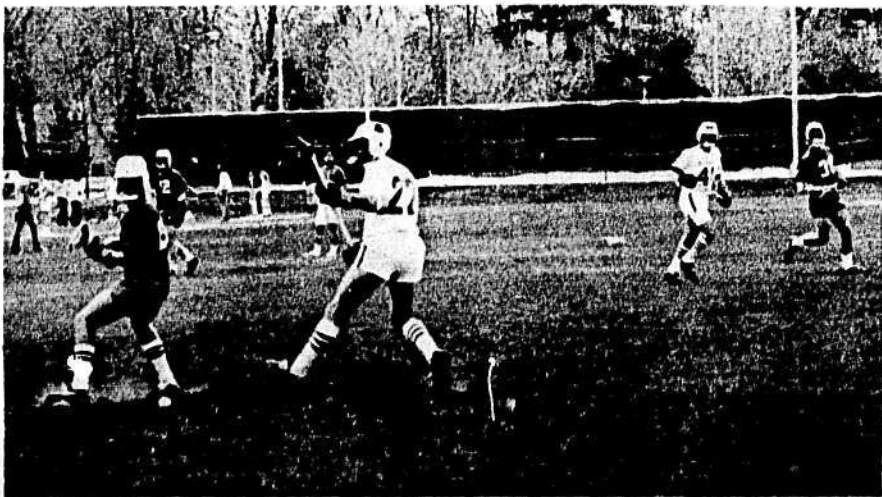
"I think if the kids play up to their potential we are more than capable of winning our remaining four games and finishing with a very impressive 8-3 record (right now they are 4-3)."

The Danes started off the year with a come-from-behind 8-7 victory over Oswego. The Danes trailed in that contest 5-3 at the half and as they did many times all year, they rallied for the victory. Hamilton was next on the Danes' victory list as the five goals of attackman Don McCue led the way for a 8-7 come-from-behind win. Albany then suffered their first loss of the year as they tangled with mighty Brockport. The Danes jumped out on top but

couldn't sustain the pace and were overcome by the Golden Eagles 14-6. "It was a great effort," Fowler said after the game, "but we just ran out of bodies and they wore us into the ground."

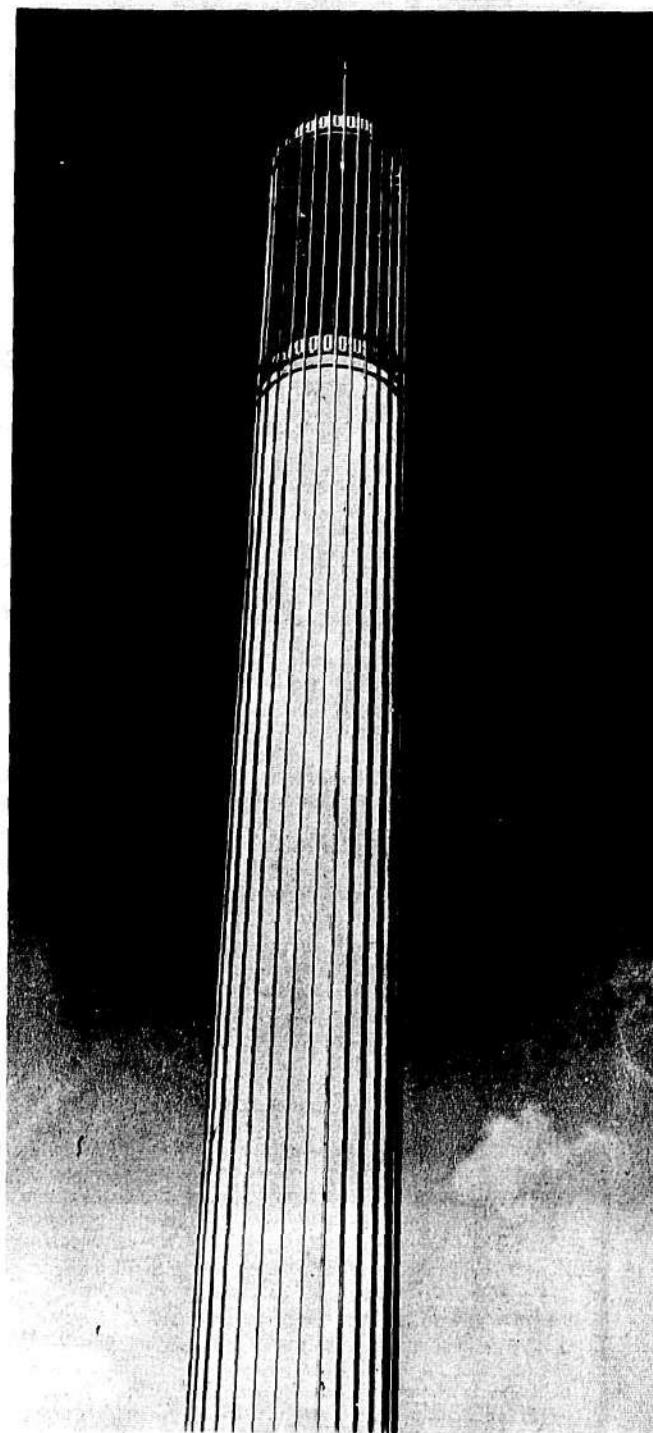
Albany then came home and took out their frustration on the hapless Hartwick Warriors, 18-1. The Danes' 18 goals set a new record for most goals scored by an Albany team in one game. Albany's next foe was the Geneseo Blue Knights and the Danes went down to defeat 15-6. Again it was a case of Geneseo just having too many warriors and the Danes being outmanned. The Siena Indians supplied the Danes' next opposition and another heated game

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Albany's Bill Jonat (number 22) has his eye on defender in action last week. Stickmen have four contests remaining against RIT, RPI, Colgate, and Ithaca.

WHAT IS WRONG WITH THIS BANANA?



- (A) Nothing
- (B) Wrong color
- (C) Bananas come in bunches
- (D) There are no monkeys around it

Correct Answer: (D)

For an explanation,
see inside

U.S. Mayors' Conference Supports Carter

MILWAUKEE (AP)—Several weeks ago the US Conference of Mayors meeting was setting up as a Democratic presidential free-for-all. Today, Jimmy Carter makes a triumphant appearance at his party's first annual meeting.

Several hundred Democratic leaders attending the conference's annual meeting were spending no effort to show Carter, the likely Democratic presidential nominee, that he has their full support. Among the mayors are several whose support helped Carter win a string of key primaries.

Carter had scheduled a number of public and private meetings Tuesday with Wisconsin Democrats and the mayors.

"After eight years of Ford and Nixon, Carter looks something like the Greek God of Cities," said an aide to Newark, N.J. Mayor Kenneth Gibson. The conference, dominated by Democrats, has been critical of many of the urban policies implemented by both administrations.

Carter followed Elliot Richardson on the mayors' dais. The Commerce secretary delivered a speech Monday that was generally unpopular with

the mayors, admonishing them not to expect more federal dollars to help end their current fiscal troubles.

Richardson said a direct attack on inflation as a means of assuring steady economic growth is the best way to solve the cities' problems. He called for a partnership between government officials and local business leaders in solving economic problems.

Brown Fails to Show
California Gov. Edmund G. Brown Jr., canceled his appearance before the conference, citing pressing budget business in Sacramento.

Brezhnev Praises European Communists

BERLIN (AP) Soviet leader Leonid Brezhnev held out an olive branch Tuesday to independent-minded Communist parties in Eastern and Western Europe but upheld the international Communist movement as "a powerful and tested tool."

Brezhnev also told a conference of 29 European Communist parties in East Berlin that the Soviets were ready for new strategic arms limitation talks—SALT—with the United States. At the same time, he called the North Atlantic Treaty

Organization—NATO—"an instrument of aggression."

The final report of the long-delayed conference of European Communist parties was already written when the meeting opened. The report is understood to give approval to national parties independent from Moscow.

The Communist governments of Yugoslavia and Romania and the Italian, Spanish and French Communist parties had refused to participate if the final report recognized

Soviet dominance in the Communist movement.

The Russians agreed last week to a general statement dropping the emphasis on "proletarian internationalism" led by Moscow in favor of "international cooperation" among equal and independent parties, according to delegates from western countries.

"Every Communist party is born of the working-class movement of the country in which it is active," Brezhnev said. "And it is responsible for its actions first of all before the working people of its own country, whose interests it expresses and defends."

"But it is precisely this that provides the basis for the Communist international solidarity..."

Brezhnev singled out the Italian Communists under Enrico Berlinguer for their success in recent parliamentary elections. The Italian Communist party, which constantly declares its independence of Moscow, stood a close second to the Christian Democrats in the vote.

He told the delegates that "proletarian internationalism... was and remains the powerful and tested tool of the Communist parties and the working-class movement in general."

He said the Soviet Communist party sees the document presented at this conference as an obligation for itself "to energetically and insistently wage the battle for the commonly held goal of the European Communists."

Brezhnev said the Soviet Union was ready for a new SALT agreement and the United States continued to call for speeded up arms negotiations but that the delay of many months "is no way to be blamed on us."

He also blamed the failure of talks on mutual reduction of forces in Europe on the West, saying NATO refused to accept Communist suggestions.

NEWS BRIEFS

US Vetoes Israeli Resolution in UN

UNITED NATIONS, NY (AP) The United States on Tuesday vetoed a Security Council resolution endorsing a report that asks Israel to withdraw from all occupied Arab territories by June 1, 1977. US delegate Albert W. Sherrer Jr. declared the resolution was "totally devoid of balance," stressing the rights and interests of one party to the Middle East dispute and ignoring those of other parties. The vote in the 15-nation council was 10-1 with Britain, France, Italy and Sweden abstaining. It was the 16th US veto in the council and the second in less than a week. Last Wednesday, the United States vetoed Angola's application for UN membership.

Princess Anne's New Estate Haunted

AVENING, England (AP) Princess Anne's new estate—a million-dollar gift from Queen Elizabeth II—comes complete with the ghost of a headless dog, according to local residents. "I have seen it four times," said Joe Hatherill, 74, who lives in a hamlet opposite the main entrance to Garsington Park, the 730-acre estate into which the princess and her husband, Mark Phillips, are expected to move this fall. "It is a big black dog with a head which brushes up against you," said Hatherill. "I have lived here 30 years, and I promise you I am not lying."

Supreme Court Rules Against Busing

WASHINGTON (AP) The Supreme Court's first major school busing decision in two years has left more questions unanswered than it settles. The Court ruled 6 to 2 Monday that a Federal judge exceeded his authority in requiring the Pasadena, Calif., school board to revise its busing plan to keep up with changing racial patterns and prevent black majority schools. Speaking through Justice William H. Rehnquist, the Court said the goal of schools with black majorities in Pasadena—from one after another since 1974—"was due to a quite normal pattern of human migration."

Anti-Wiretapping Bill Faces Opposition

WASHINGTON (AP) The Senate's new intelligence committee is blocking a wiretap control bill supported by President Ford and a number of senators but challenged by critics on grounds it would allow more spying than it would discourage. A coalition of groups, including the American Liberties Union, attacked the bill saying it would "legitimize more spying than it would discourage" because Congress would be going back to work for the first time as approving national security wiretapping.

Army to End Wartime Press Censorship

WASHINGTON (AP) The Pentagon's information chief has approved an army proposal to drop requirements for wartime press censorship, officials said Monday. Asst. Defense Secretary William Greene said his recommendation to the Joint Chiefs of staff and the military's chief services for their comment before the matter reaches the Pentagon is at the civilian level for decisions. Officials said that Greene's office would be unworkable in a future war.

Marine Sgt. Acquitted of Manslaughter

SAN DIEGO (AP) Marine Sgt. Harold Bronson, a drill instructor, was acquitted of involuntary manslaughter and other charges in the training of a recruit, was acquitted on all counts Monday by a military court. Bronson's general court-martial trial board of five officers and three enlisted men found Bronson innocent on charges of disobeying orders, dereliction of duty, involuntary manslaughter and assault. Bronson, who earned eight years in Vietnam, could have been sentenced to five years in prison for the crime.

US Ecologists to Block Soviet Whalers

SAN FRANCISCO (AP) A group of conservationists has gone to sea to battle the Soviet whaling fleet to try to stop the killing of whales. "Once we find them, we'll stay with them," declared Bob Burt, leader of 10 crewmen from the ecology-minded town of Mendocino, a population 1,500. "We hope the Russians don't come after the whales. But if they come, we'll have to get between their harpooning cannons and the whales to save some lives," he said.

Clark to be Listed for Senatorial Primary

ALBANY, NY (AP) The state Board of Elections gave Democratic Rep. Ramesey Clark a reprieve Tuesday from the costly process of a runoff election to get on the primary ballot. Clark received the necessary 25 percent of the votes needed from the party's state committee to gain an automatic listing for the September 14 primary. But he filed his formal request with the board only days too late, and it was thought that he would have needed 2,000 signatures on nominating petitions.

Nadjar Takes a Final Shot at Lefkowitz

NEW YORK (AP) Maurice Nadjar, in his final appearance as special prosecutor, took a parting shot at his former boss and said his successor may face conflict of interest upon assuming control of Nadjar's investigation. Nadjar said Monday that state Atty. Gen. Louis Lefkowitz, who later filed a conflicting public and private positions on a report that charged with Hugh L. Carey of political motives in seeking to replace the special prosecutor, Nadjar said Lefkowitz publicly praised the report while privately agreeing with Nadjar that it was "inaccurate, unfair and untrue." Lefkowitz denied ever agreeing with Nadjar about the report.

Boyer Releases New SUNY Master Plan

by Betty Stein

A new SUNY master plan calling for undergraduate education reform and focus on public service was released last week by Chancellor Ernest L. Boyer.

The four-year plan calls for the development of a "mission"—a statement of purpose—on each campus, and a sharp reduction in enrollment, with a new emphasis on transfer admissions between SUNY schools.

At a press conference coinciding with the release of the general, trend-setting report, Boyer said that liberal education must be clearly defined to end the "great confusion as to the skills and attitudes an educated person should possess." Among the

programs outlined to effect the goal were unspecified "new liberal education models" on five SUNY campuses, and a proposed national symposium on the same topic.

The return of distribution requirements, seen by many as a method of achieving a common base of knowledge, probably would not be implemented, according to the chancellor. Instead, courses on "future trends" might be offered, he said.

Boyer said a new 1980 enrollment estimate of 187,500 is part of his plan to "stabilize the ratio between students attending SUNY and those attending the state's private institutions." This figure reflects a

decrease of 18,200 from the last master plan enrollment projections in 1972.

All those with SUNY associate degrees will be guaranteed admission to a four year program, according to the plan. "Community colleges may become the place where most people begin their education, regardless of achievement level," said Master Plan Development director Michael Reynolds.

Boyer admits that the new public service thrust, which would include the formation of a university-industry liaison panel, to put the state's intellectual resources in the hands of business, was not completely his own idea. "There's been a very

great interest among government people in finding ways for the university to become part of the solution, not the problem," he said.

The Albany campus is "a natural in the area of public policy," says Reynolds. He would not speculate about what specific alliances might be formed here, saying instead, "we would look to the expertise on the campuses to come forward."

Asked if conflicting interests might arise when representatives from business and academia try working together, but the thrust here is to help solve problems; I would view it more as a cooperative effort than a conflict of interest."

SUNYA, with its public policy

mission study already under way, "is certainly very consistent with the master plan," said Reynolds.

President Emmett B. Field's March decision to eliminate 13 programs in the process of implementing that mission caused much faculty and student dissent.

"It doesn't have to become a public issue—there are all kinds of appeal procedures," said Reynolds. "From what I know of the situation at Albany, it was done in a fair way, but it's a very difficult thing to say that there are no jobs anymore."

Reynolds sees a possibility for dissent at other campuses when the plan goes into effect, saying "I don't know if you can ever eliminate the conflict."

Campus Briefs

Mission Study Coming

Assistant to the President Bob Shirley is nearing completion of the first draft of a complete mission study for SUNYA. The study will be the base for future decisions about the university's direction.

Deans and directors will provide feedback later in the summer to the tentative document. It will be released generally in early fall. Shirley hopes to finish by early 1977, after the feedback from the university community helps shape a final

1977-78 Budget Tight

SUNYA administrators continued working earlier this week on the budget for the 77-78 academic year. Increases to cover inflation are expected, but obtaining additional funds is not likely.

SUNY Central did ask campus administrators to prepare budgets with one, two and three per cent increases, though, so additional funds are conceivable.

In the proposal for a one per cent increase, SUNYA suggested the additional monies go to refurbishing Mohawk Tower, twenty additional faculty lines, increased graduate student stipends and a higher library acquisition rate. With two or three per cent increases, SUNYA would want to spend it on equipment replacement, better records systems for student services, a laboratory for the environmental and space studies, computer center funds, more library acquisitions,

Bus Troubles

The Office of General Services, which has been cooperating with SUNYA on a bus-sharing scheme, is hinting that they don't want to do it again this fall.

The OGS-SUNYA cooperation gave each extra buses at their different peak hours. Less bus service for SUNYA is thus a real possibility.

Housing Shortages

The Office of Student Affairs and Student Association are trying to

Returnables On State

NYPIRG and UAS (University Auxiliary Services, formerly FSA) are cooperating on an experimental project with returnable bottles on State quad. Freshmen and people staying at the summer hotel are finding bottles in the soda machines instead cans. There are boxes next to the machines where bottles are placed after they are used.

Judging so far, the idea seems to have potential. But it has yet to meet the test of a full quad of students.

Better Burgers

There will be changes in the quad cafeterias this fall. Already, on State this summer, open-air type broilers are being used to make hamburgers. The burgers have much less grease than those made on flat grills, and are expected to be in service this fall.

Also, Food Service is planning some kind of soda fountain on each quad that would be in operation as much as every lunch and dinner. Sundaes and sodas would become available regularly.

Italian Studies Needlessly Saved

by Daniel Gaines

"The whole thing is unclear," said SUNYA Controller John Hartigan. "It's not clear-cut," explained SUNY Central Vice Chancellor for Academic Programs Herbert MacArthur.

"It doesn't matter," said State Senator John Marchi.

The New York State Legislature appropriated \$150,000 this past Sunday to "continue [SUNYA's] Italian Studies program in order to improve classical education at the University." But the program would have continued anyway—it's scheduled for elimination in late 1977, and even then Italian will still be taught as an elective. The vote, then, did not "save" Italian.

determine their academic character—as long as the public need is a consideration in those determinations.

As part of handling base budget cuts, SUNYA President Emmett B. Field's Task Force suggested that Italian Studies be cut, and Field's recommendations on program cuts and allocations for the next few years were approved by SUNY Central and the Board of Trustees. Can the legislature overrule that decision?

It's not clear. It's also not clear that by voting \$150,000 for the Italian Studies department this year the legislature is overruling Field's decision. "It's a pretty fair signal that their concern," said SUNY Vice Chancellor for Management and Planning Harry Spindler.

Add to that the fact that the program doesn't cost \$150,000 (closer to \$113,000, according to SUNYA administration) and you are left with a jumble of guesses.

It's even possible that Fields could use the \$150,000 to fund Italian next year, and take the money now earmarked to fund it and spend it elsewhere. MacArthur is sure that "any scheme that could get that money into the budget would be worked on." Hartigan wonders if the \$150,000 would then be worked into the base budget for the following year.

The Governor could veto the Italian funds selectively, but that would be highly unusual. The most likely scenario has the Division of the Budget not sending the money

anywhere.

The Italian program was considered of low priority by the Task Force primarily because of its low enrollment. No one is happy that it was cut, but administrators in

SUNY Central and on this campus are more concerned with the possible precedent of the legislature controlling the details of academia.

As Spindler put it: "We'll have to be careful."

Zahm Gets Students Out Of Hot Water

by Doug Horwitz

SUNYA students will soon find it more difficult to get themselves into hot water. Starting this fall all university washing machines will use only cold water.

The University Auxiliary Services (UAS) along with the plant department have recently been studying the energy crisis on campus and have found that upwards of \$20,000 could be saved by shutting off the hot water to washing machines.

Norbert Zahm, Director of UAS, justified the change saying, "We looked at a number of national reports to look at the trends. A growing number of hospitals are converting all their washing business to cold water. You might say that's quite a recommendation when a hospital feels they can do it, assuming their clothes are a little bit dirtier than the average student's."

In addition Zahm noted, "By using a hot air dryer, like what we have, there are more bacteria and germs removed in the drying process than

there ever will be in the washing process."

According to Zahm the cost of converting the approximately 185 university washing machines will be minimal. Said Zahm, "With these things in mind we felt why not give it a try and see what kind of problems we might come up against."

One particular problem that Zahm and the plant department hope to avoid is the student's use of hot water detergent in the cold water machines. "If hot water detergent is used it will become gummy and create problems with the machine filters. Although notices will be posted in the laundry rooms, Zahm has planned something else which should familiarize students with the potential problem. At the beginning of the fall semester, Zahm said, "We are going to supply every student, free of charge, a small box of cold water Cheer. We figure this is a good p.r. device."

In all, 5,800 boxes of the detergent have been ordered for distribution.

"We're not trying to promote Cheer," Zahm stressed, "they just happened to have gotten the best price for us."

Zahm summarized the cold water conversion as "somewhat of a pilot project to find out if in fact it will work out on a large scale."

Student Association (SA) Vice President Gary Parker isn't yet willing to endorse the conversion as a good idea. Said Parker, "Right now, SA is taking a let's wait and see position." To supplement the cold water conversion Parker is hoping to "buy detergent wholesale and get it to the students as cheap as possible."

Parker believes the conversion will draw some adverse student reaction. "It's inevitable," he said, "whenever we have a change we have to expect it." Although the price for doing a wash will remain at 30¢ Parker feels "a couple of students are going to be screaming and yelling that their whites aren't going to get as white as ma's and the darks aren't going to get as dark."

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City Beaches Take a Bath

NEW YORK—A recent wave of hot and humid weather aggravated Long Island surfgoers landlocked by a beach pollution for almost two weeks.

The sludge crisis, now passed at most beaches, kept bathers away from the waters off southern Long Island, where disease-ridden raw sewage was washed ashore. The reopening of several beaches this past weekend came when officials determined that no new sludge was coming in.

Environmental experts met in Stony Brook last week to find the cause for the pollution and a way to prevent similar incidents in the future. Officials said that a combination of wind and ocean currents pushed the sewage and refuse towards the shore instead of out to sea. It is reported that over 600 million tons of raw sewage is pumped into New York area waters daily.

Last week, President Ford ordered the Coast Guard, the Environmental Protection Agency and other government organizations to closely monitor the pollution situation. He had also asked that area Job Corps personnel aid in cleaning up the shorelines littered with debris ranging from disposable diapers to automobile tires.

Federal and local government officials have been blaming each other for the hazardous eyesore which has echoed the many earlier warnings from environmentalists against offshore dumping of untreated sewage.

Philadelphia Sludge Deadline Set

The marine environment's future is a brighter one because of a decision by the Environmental Protection Agency to hold the City of

Philadelphia to the 1981 deadline for phasing out its dumping sewage sludge in the ocean.

Currently, Philadelphia is dumping 150 million gallons of sludge annually into the Atlantic at a site 38 miles off the coast of Ocean City, Maryland. It has been dumping at this site for two years; before that at another site for 12 years. When EPA last February told Philadelphia it would have to put a halt to the dumping by 1981, the city put up a fight. But at the end of EPA's hearing and

review of the city's objections, ocean dumping lost.

Dumping Raw Sewage

While the New York and Philadelphia metropolitan areas are the only ocean dumpers of sludge, many communities along the Florida and west coasts pipe their raw sewage directly into the ocean. As EPA continues to try to come to grips with the special environmental problems of these ocean outfalls, the Philadelphia decision should influence its strategy.

Kong Watchers Crowd City

NEW YORK—The World Trade Center area, the site of a remake of the movie classic *King Kong*, has been attracting more visitors than even the great ape could scare away. Police estimated the nightly crowd

of Kong watchers at 5,000. Many of these onlookers were expecting to be paid as part of the Trade Center scenery for the \$25 million production. However, the movie makers had previously announced that 500 extras were already hired to be used in the film and that spectators caught by the cameras would receive no

rights to any royalties. City residents present at the filming were treated to a preview glimpse of the star of the show—a styrofoam, rubber and horse-haired version of King Kong.

The movie monkey and the film's other stars will be in local theatres around Christmas time.

CUNY Students Finish Term

NEW YORK—Following the unprecedented two-week shutdown of the entire New York City University system, students and teachers went back to work last month angered over what many called the abandonment of all concern for public education here.

City Comptroller Harrison Goldin attacked CUNY President Robert Kibbee for not spending within the means of the system's budget. Goldin has called for Kibbee's resignation for his refusal to cut back on CUNY expenditures in spite of New York's continuing fiscal crisis.

Kibbee's decision to close the city universities came after the city could not meet CUNY's June 1 payroll deadline, and no financial assistance was at hand.

During the CUNY crisis, city and state officials met and decided to charge tuition to students attending the once tuition-free university system. The planned CUNY tuition will be at a level similar to that of the State University system.

The decision to impose tuition was one of the major factors in the state's agreement to provide the necessary funds which enabled the city universities to reopen.

The end of free-tuition for CUNY is now being challenged in the courts.

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State University Does a Lot with a Little

Only 28 years ago, New York did not have a state university. Today it has one of the largest, best coordinated, and pioneering networks of public higher education in the nation. Last year educators from 25 foreign countries came to New York to study SUNY's innovative structure and programs. Nine other states have recently reorganized their public colleges on the SUNY model.

What the State University has done is design a new kind of public university to meet New York's emerging educational needs of the 1970's and beyond.

Instead of one or two giant campuses with immense enrollments, SUNY established a network of human-sized colleges across the state to bring higher learning to the people rather than the other way around. This arrangement brings cultural richness to many towns and villages of the state too, and helps support family life and local loyalties. The university has also had a major economic impact on some regions. For example, SUNY is western New York's largest employer, and the College at Plattsburgh accounts for one dollar out of every 13 spent in Clinton County.

The institutional diversity of the State University is also unique. The network includes: four major university centers; 14 arts and science colleges; six two-year agricultural and technical colleges; specialized colleges in such fields as agriculture and life sciences, maritime studies, environmental science and forestry, and industrial and labor relations; and 30 two-year community colleges. Nearly one-half of SUNY's 367,000 students are in two-year colleges.

productive work as well as the liberal arts. Last year, SUNY prepared virtually all the graduates in veterinary medicine, ceramics engineering and optometry in the state, as well as many of the

more. One-fourth of all university students are over 24 years of age and 24,000 of them are military veterans. Each year, SUNY has about 15,000 disadvantaged students who find new opportunities and skills in

Empire State College was the nation's first college without a campus, making it possible for working people to earn college degrees in a new way. The College at Geneseo has the largest three-year

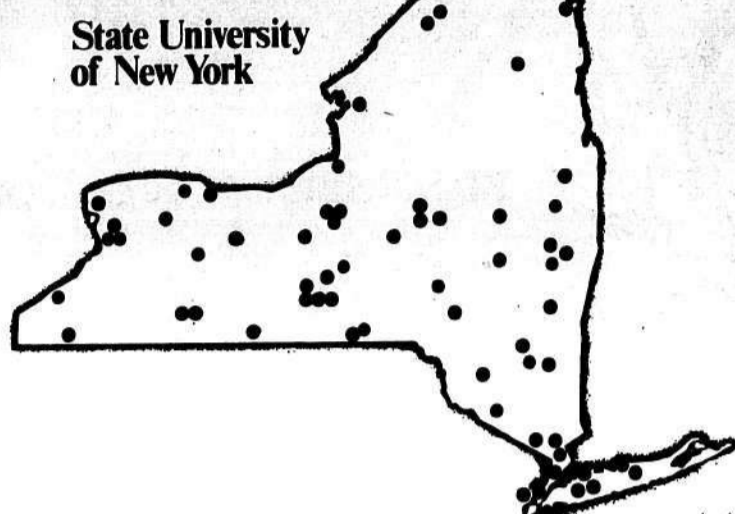
kind in the country. Some of the schools and institutes such as SUNY Albany's School of Criminal Justice or SUNY Stony Brook's Institute of Theoretical Physics, are among the world's best.

As quality has increased, SUNY's capability for research has grown. Ten years ago university scholars undertook \$19 million of sponsored research; this year the figure is \$65 million. This not only brings more federal and corporate dollars into the state, but provides SUNY scholars with enormous power to solve all sorts of problems for New Yorkers.

Adjusted Growth Rate

While it does not stop adjusting to new conditions and innovating to provide necessary new services, the State University has adjusted its growth rate to reflect changing birth rates and private college opportunities in New York. The percentage of New York State high school graduates enrolling in SUNY has remained constant at 27 percent for the past four years. While state aid to New York's private colleges has doubled in the past five years, SUNY's share of the state budget has remained almost constant at 7.4 percent—in the same period.

Finally, the State University operates efficiently. A 1973 State Education Department report found that the annual per-student costs at SUNY's four-year colleges—\$2,400—is below that of most of New York's leading private colleges, which range from \$2,394 to \$3,663.



State University of New York

schoolteachers, farmers, scientific technicians, pharmacists, and foresters. The university's four health-science centers train more doctors and nurses annually than all but one other public university. While the typical college student is 17 to 22 years old, State University students are of all ages and backgrounds. SUNY is not just for recent high school graduates but for all the people who wish to learn

university classes. Also, the State University serves many who would not otherwise be able to go to college. More than 76 percent of the students from the four-year institutions have family incomes of less than \$12,000, the state average. At the community college the figure is 82 percent.

In building a new kind of public university, SUNY has pioneered in new ideas of higher education. Its

degree program in America. SUNY was the first public university to review its presidents' performances every five years.

The State university has not only built innovatively, but with quality. Several of the colleges—Environmental Science and Forestry, Ceramics, Veterinary Medicine, Maritime, Optometry, Agriculture and Life Sciences—are among the top-rated ones of their

Jai-Alai Comes to the Northeast

the northeastern United States. Jai-alai (not jay-lay but hi-li) is a game of Spanish-French-Basque origin. The French translation of jai-alai is "merry festival." Any game where the possibility of a player becoming maimed is far from a "merry festival," so the odds that

the originator of the sport was a trifle strange, if not a sadist, are quite good.

The game of jai-alai consists of two players hurling pelotas (a pelota is a ball not unlike a small cannonball) against the walls of a four-sided arena and then catching the ball in a long, curved wicker basket strapped to the player's right wrist. When the

ball is caught, the player hurls the pelota back at the wall, and hopes his opponent can't catch it.

Helmets are worn to avoid injury, as a rock-hard ball, hurled at one's head may result in a fractured skull. Contrary to what some say, a player does not score points by maiming another player but by hurling an unreturnable volley, that his opponent, instead of catching, dives to avoid.

The novelty of this sport is not only in the strange mechanics of the game, but in the fact that spectators are allowed to gamble on the players. Betting options include a daily double and a superfecta.

Americans always claim that betting ruins a sport. American sports followers love the unexpected, and they don't believe in having a "fixed" winner. That's why so many Americans appreciate professional wrestling.

Back to the bettors. Jai-alai has attracted a wide range of followers from compulsive gamblers to housewives. Odds are given on the matches, and obviously, as in horse racing, some competitors are much better than others. Thus people usually bet the favorite to win.

At the track, a tip from the horse's mouth usually comes in a winner. With no precedent for jai-alai tips, the absurd creeps into the betting. Recently, a woman bettor received a tip that since a player's name was unpronounceable, he would win. On this basis she bet on him and sure enough, he won.

In addition to the regular evening matches, jai-alai offers the compulsive bettor and jai-alai fanatic the novelty of matinee performances.

Surprisingly enough, jai-alai is catching-on due to a number of factors, but probably most of all because to northeasterners it is a new and unusual sport.

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guest opinions

Dis-Oriented

by Jonathan Levenson

Below are a few of the many questions received from incoming freshmen concerning SUNYA, their new academic home. They were shown to our Questions Editor, Noah Tall, who supplied the following answers.

Q: Having set my sights on Medical school as the preliminary to my becoming a neurosurgeon, I will be taking Calculus, Organic Chemistry, Bio 101, Physics, and Statistics during my first semester. Do you have any advice for me?

Roland M.
Old Westbury, L.I.

Don't worry about what to do with your spare time.

Q: Will I be able to find myself here, come to better understand those around me, reach fulfillment—and get rid of my bad breath?

Ann R.
Buffalo

That depends on your perseverance, fortitude, and capability for adapting to this new environment. We'll talk about it sometime—maybe.

Q: What's that tall funny looking tube sticking out of the main fountain on campus?

Fred B.
Syracuse

A statue donated by the Albany Chiropractors Association.

Q: I'm a rather shy person, and am sometimes lonely and depressed. I sort of "blend in" wherever I am, and people tend not to notice me. Is there any hope?

Barbara C.
Hicksville

Q: My parents are very worried about me going away to school. They've heard all kinds of stories about wild college orgies, beer blasts, and drugs. I've told them that their exaggerated fears are absurd. What's the real story?

Stephen W.
Rockland County

Monday, Wednesday, and Friday nights in the Ballroom for the first; beer blasts are held on days spelled with the letter "Y"; and some fine blends of Colombian are usually available at vending machines located throughout the campus.

Q: This is the first time I'll be away from my parents, and I'm pretty excited about meeting all those cute guys. I packed two halters, shorts, a string bikini, and plenty of Musk. I realize that Orientation lasts for only two days, so I don't want to waste any time. Where's the action?

Lois D.
Canarsie, Brooklyn

Call me at 434-3805 after 6 p.m.

Q: I'm thinking of majoring in computer science, as I've been fascinated by the mechanical marvels ever since I can remember. I read that Albany State's multi-million dollar TDR-450A, which is capable of 87 simultaneous functions plus vast memory storage, has successfully predicted the outcome of the last three presidential elections. How was this done?

Linda P.
Rochester

It was made possible thanks to programmer Ted Cownczofsky, who flips a 1953 Lincoln head penny. He prefers the "best-of-five tosses" system.

Q: Before I came here, I heard about New York State's budget crunch, and of cutbacks in funds allotted for education. I was even told that professors were being fired. Just recently, I read of complaints concerning the over-isolation of individual college Presidents, and that they are frequently "out of touch" with what's happening. Are these charges true? Incidentally, how do I find the Administration Building?

Emmett F.
Houston, Tex.

Political Plumbing

by Stephen DiMeo

The latest hot item out of Washington has been peddling their tails to our nation's illustrious representatives in Congress. Not only have Washington officials been buying time in the sack—but they seem to have been doing it with federal money. The "uncovering" of this so-called sex scandal has provided the American public—perhaps wrongly—with a bit of a jolt.

Be not astonished by this Congressional copulation America, for there is a tenable explanation. And were Sigmund Freud with us today, no doubt he'd be pointing to his theories and telling us all about it. If we interpret this recent turn of events as Freud would have, then we won't be so surprised the next time we catch our Congressman between the sheets with some hired hand.

Freud believed that every human being is born with a store of psychic energy, something he called the libido. According to Freud, the expression of the libidinal energy is essential to the organism's psychological well-being. When the expression of the libido is blocked, the organism experiences anxiety. Analogies have been drawn between Freud's theory and a plumbing system. The human psyche can be viewed as a series of pipes holding fluid under constant pressure. If that pressure isn't periodically released, then the pipes burst.

So how does all of this bull relate back to our eminent men in Congress? Well, as the organism matures, the libido finds different outlets for expression. By the time the organism reaches adulthood, libidinal energy is largely released via heterosexual activity, given a "normal" course of psychosexual development. And alas, all of these libidinal influences are lurking in the person's unconsciousness, motivating him to do all sorts of weird things.

It is not wise to dwell on specifics since they will only serve to confuse. What all this psychoanalytical mumbo-jumbo boils down to is that man needs woman, and woman needs man, or each needs some workable substitute. Now that includes Congressman and Congresswoman.

Seen in the light of Freudian interpretation what our boys in Washington have been doing actually seems quite ingenious. Everyday they must face the trials and tribulations of serving

on Capitol Hill. Everyday their psyches, or plumbing systems, are put under an extraordinary amount of pressure. They must refrain from sexual indulgence and concentrate on their duties as representatives of the people, duties which often burden them with added anxiety. After spending long hours in smoke-filled rooms they need a quick roll in the hay to relieve the pressure that has been building up in their "pipes". So it appears that a system for providing these important men with that essential relief has been incorporated into our government structure—for the good of the American people, and at the expense of the American people. After all, it's better to pay their way for a lay than allow their plumbing to come apart at the joints. Where would the good ol' red, white and blue be if we permitted our people in government to degenerate into a bunch of over-anxious madmen?

Old Sigmund probably could have warned us long ago that as jobs in government forced men to spend more tedious hours in conference rooms away from their wives or playmates and less "expressive" hours in bedrooms, some such system of relief would inevitably evolve. And we can probably expect other such systems to develop, serving the needs of men and women alike, in all walks of life where a person's occupation puts an unhealthy amount of strain on his or her plumbing and no convenient valve is handy which can be opened to relieve the pressure.

This train of thought opens up some interesting possibilities. American society could be in store for some monumental changes. Imagine Lieutenant Governor Mary Ann Krupak in her office surrounded by a score of naked male go-go dancers doing their act in cages strung from the ceiling. Even closer to home, imagine SUNYA President Emmett B. Fields flanked by a hired harem of buxom beauties sauntering about his office, always ready to remove anxiety that might send him over the edge. And even more incredible, imagine sexy SA Vice President Gary Parker wearing an even bigger smile than he wears now once he has a squadron of damsels who deliver following him around the campus all day.

Sigmund and I may be wrong—but if we're not—we may all be in for one hell of a good time!

SA: Functional-Effective

by Steve DiMeo

How can we make Student Association truly functional? The best way to answer that question is to share with you my gut feelings on how a truly effective Student Association ought to function. I personally believe that Student Association should serve a multiple number of roles for the student body. Unfortunately, in recent history, Student Association has not served the student body in this multi-faceted manner. Students have diverse interests and tastes and that's why Student Association should reflect to the best of its ability those diverse interests.

Student Association should be the central coordinating body of all that will occur here at the University. The main role should be that of chief spokesman for the student body on a variety of issues that concern them. This role has been fulfilled only adequately in recent years. The success of the spokesman role is dependent upon how Student Association fulfills its other roles. This is where Student Association has been a failure.

Student Association has communicated poorly with its groups and has poorly coordinated their efforts to share the resources available to potentially benefit all of us. Another failure is that Student Association has never tried to build a constituency of support. You cannot expect that students will rally behind an organization which they don't have any respect for, especially when

that organization has failed to provide for their basic needs. When Student Association begins to build a university constituency by improving communication, giving students their money's worth, and becoming a more visible, viable element on this campus, then students will be more apt to vocally support their Student Association.

A broad base of support will first of all make us a more credible force on campus. Second, we will be fulfilling our obligation of being responsive to the needs of the student body, which has been neglected. Lastly, we will have more input into administrative policy since we will have built a coalition of support. This coalition of support will make us a truly valid spokesman of the student body, instead of not knowing who we really represent.

Student Association has had its head buried in the "sandbox" and has been unable to accurately assess the needs of students on this campus. All those who are presently involved in SA will have to wipe the sand out of their eyes and work together for the needs of the students. We are obligated to give students their \$66 worth. Students will respond favorably once they see something constructive happening with their dollars.

SA should become more innovative by working on projects that will stir up some enthusiasm on campus. Only Telethon has served this purpose of involving the

editorial

comment

viewpoint

Albany Student Press

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"It don't really matter, what steps you chose to do.

The only thing that matters is your attitude!"

—Carly Simon

telethon outlet

To the editor:

Many new concepts and ideas pertaining to education and college life have been introduced to you these past few days and have probably left you with some uneasy feelings. A great number of you will leave this Albany orientation worried about how you will be able to succeed with the academics that will be placed on you and at the same time have the time necessary to be yourself. You will not be the first to experience these confusing and mixed feelings.

A good many of you will solve this by following a totally self-oriented life, which is fine, if that makes you happy, but we have found from experience that there is a better way. The key to our way is to get involved in something other than your studies so you will have an outlet to retreat to when the academic pressures are getting you down. Telethon can be that outlet for you.

Telethon, an annual fund-raising event at SUNYA, is held to benefit a community agency. The proceeds of Telethon '77 will go to the Wildwood School, a school sponsored by the New York Association for Brain In-

jured Children and the National Society for Autistic Children.

The funds raised at Telethon are the combined efforts of hundreds of SUNYA students working closely with the surrounding tri-city community. Ours is the largest student run Telethon in the country, and last year we raised close to \$25,000. Telethon is not exclusively a 24 hour effort.

On the contrary, students work in it all through the academic year. We sponsor events prior to our March Telethon in hopes of raising money and rousing student involvement. Students can work in many capacities and on a variety of committees. Among them are "Gimmicks", which plans the special events prior to Telethon night, "Solicitations", which collects merchandise for auctions, "publicity", and many others.

It is only through the efforts of many that we will make this year's Telethon a greater success than last year's. We encourage you to join us and allow Telethon to help you as you help yourself and others.

Susan Itzkowitz and Mitch Adler
Co-Chairpeople of Telethon '77

washinterns

To the Editor:

Each semester Congresswoman Holtzman invites 5 students to work full-time in her Washington office on legislation, research and correspondence in addition to other office responsibilities.

Our experience indicates that this semester program is most satisfactory to students than one lasting a month or six weeks or only a few days a week. The semester program can be combined with a summer internship, if the student wishes.

Because our office receives so many applications for internships, it is helpful if we hear from students applying for the fall semester as soon as possible. We require a personal interview, if feasible, either in New York or Washington to help us evaluate each application. (Among the qualities we look for in intern

applicants are: the ability to write English clearly; initiative; a sense of responsibility; and the ability to work well under pressure.)

Most students join us on the basis of a work-study or independent study program through which they receive some academic credit. There are no funds available for a stipend of for defraying expenses while students are in Washington. Students make their own living arrangements.

Students can apply for a semester internship by sending a letter and resume to Ms. Judith Dollenmayer, Administrative Assistant, Office of Rep. Elizabeth Holtzman, 1027 Longworth House Office Building, Washington, D.C. 20515. Students should be sure to include telephone numbers where they can be reached at home and at school.

Judith Dollenmayer

The Answer

This summer, like so many summers before it, many prospective SUNY students are making the long—or short—trip to Albany in search of guidance and, perhaps, pleasures. Some will find one. Some will find the other. Some will find neither.

Exactly what one gets out of his or her summer planning conference depends entirely on the individual. "What you see is what you get," so what you get depends on where you look. So here are some tips on where soon-to-be SUNYAites should and shouldn't focus their curious little eyeballs.

•First of all, don't try to learn everything there is to learn about SUNYA. There isn't anybody around to teach you that.

•Be sure to run all of your picture taking-registration-counseling errands now. These little bothersome tasks will seem even more aggravating in the fall rush when the masses arrive.

•Don't try to figure out where Jimmy Carter stands on any issues—there's nobody around to teach you that either.

•Learn from your peers. Get accustomed to meeting new people and making new friends—it's one of the most rewarding experiences you'll ever have at SUNYA (perhaps the only one).

•Don't waste time trying to figure out why Jimmy Carter will emerge from nowhere as our nation's next president. The answer to that question is right here. It's because nobody knows where he stands on any issue.

•Don't feel overwhelmed by the university's size. It's a big place to familiarize yourself with, but as the year goes on it gets a lot smaller (profound).

•Don't blow too much time trying to figure out why there's nobody around who knows where Jimmy Carter stands on the issues. Again, the answer is right here. It's because Jimmy Carter doesn't really stand on issues, he sort of lays all over them.

•Don't worry about classes. They won't be as hard as you probably fear they will be. And besides, one can always resort to cheating. One can always get caught, too, but that's life.

•Don't get worried about being freshmen, freshmen. The social lines between graduating classes are not drawn dark anymore. That is to say, freshmen are no longer treated like inexperienced, foolish, clods. They are granted a bit more respect (neglect?) nowadays.

With these tips in mind, most young orientees should find both guidance and pleasure. Ask for little more from your brief stay in the capital city, because it's very unlikely that it will give you much of anything else.



ASP
ALBANY STUDENT PRESS

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BEAT HEAT

By the winter of 1977, people in the windy City of Chicago and numerous cities across the country will be heating their homes with cow manure.

The manure won't go directly into fireplaces, but will instead, be supplied as natural methane gas produced by a company called Calorific Recovery Anaerobic Process—or "CRAP" for short.

The CRAP Company, the first of its kind in the country, will obtain its raw material from cows residing in huge feedlots in Hooker, Oklahoma, where CRAP is located. The cows are fed on a high protein diet and their waste is converted directly into methane gas.

CRAP Officials says they expect, by 1977, to be supplying 3.5 million cubic feet a day of methane gas to some 49 gas companies across the U.S.

AMYL HIGH

A California drug-analyzing lab reports that one of the latest drug fads making the rounds is the inhalation of "Amyl Nitrite."

Amyl Nitrite is a drug, available in most states only by prescription, that is used to quickly reduce the blood pressure in persons experiencing "Angina" heart pains.

However, it turns out that the drug is readily available over-the-counter to consumers under a variety of disguised names.

Users who take one or two whiffs of the fumes from a small bottle of Amyl Nitrite report an immediate feeling of light-headed giddiness and levity. Several eastern medical researchers claim the drug may also be a sexual enhancer that intensifies the senses during the sex act.

Amyl Nitrite, itself, is reportedly being marketed to the public in small bottles of liquid as an "Odorizer." Some of the names it is said to be sold under include "Aroma of Men"; "Jock-Aroma"; "Locker Room Aroma" and even "Brand X."

Rx POT

A 28-year-old Washington, DC, man has filed a petition with the US Government, asking that he be permitted to smoke marijuana to lessen the symptoms of an eye disease he suffers from.

The petition was filed with the Drug Enforcement Administration by Robert Randall, who has lost his vision in one eye and had the sight in the other significantly impaired from the disease glaucoma.

A number of medical researchers have reported recently that pot-smoking apparently relieves eye pressure, and can be effective in treating the symptoms of glaucoma. Randall is the first person, however, to directly petition for the right to smoke grass on medical grounds.

His request includes opinions signed by doctors claiming that the treatment will probably be effective. Doctor Robert Peterson of the Government's National Institute of Drug Abuse says Government research shows that marijuana is a "promising treatment." However, Peterson adds that one drawback to the marijuana approach is that "Not everyone enjoys getting high."

and Rosenberg, the best method of dealing with an inter-species encounter is to stand still, and perhaps to repeat a simple sentence like "Hello, I am a human being."

Doctor Rosenberg says that any higher being that has bothered to travel the billions of miles across space to visit the earth might also have learned a few rudimentary human phrases before landing.



SOUSED BIRDS

A Federal Grand Jury has accused a Stockton, California, man of getting parrots drunk on tequila in Mexico so they would not talk as he smuggled them across the border into the United States.

ZODIAC NEWS

Indicted by the Grand Jury sitting in Fresno is 46-year-old Raynaldo Torrez Chavez. He was arrested last month after allegedly attempting to sell six birds—some apparently with a hangover—to undercover custom agents.

The Grand Jury indictment stated that the birds had been intentionally intoxicated to keep them quiet and prevent them from babbling in Spanish as Chavez passed through the Customs Border Check.

HEAD COPS

A sign of the changing times is the report from Dallas, Texas, that police departments there are now permitting admitted pot smokers to join the local police forces.

A survey of Dallas area law enforcement agencies has found that most of the departments will accept applicants who have admitted to ex-

RECYCLED MANURE

perimenting with the weed simply because there are fewer and fewer qualified recruits these days who have never touched the stuff.

The Irving, Texas, Police Department estimates that 75 per cent of those applying for police jobs has smoked marijuana, and that half of those hired in the past three years have smoked pot at least once.

GARGLE POWER

A new survey has found that Americans use more mouthwash than the rest of the world combined.

Mouthwash industry figures indicate that Americans currently gargle 28 million gallons of mouth wash a year—spending a quarter of a billion dollars on the liquid breath freshener.

It's estimated that seven in every ten Americans use mouthwash.

OLYMPIC LASER

The method of lighting the Olympic flame at the Montreal Summer Games will be up-dated this year.

It used to be that the Olympic Torch was carried by human runners from Mount Olympus in Greece to the site of the current games. This year, however, the heat of the flame in Greece will be relayed by laser beams bounced off telecommunications satellites in the Earth's orbit, to Montreal.

Instead of three months' time, the entire journey will take one-twentieth of a second.

Hillsboro Commissioners have voted to pay the cost of transporting some 40 tons of chicken droppings collected from the county's farms to a University of South Florida agricultural experiment station.

There, the manure will be mixed with corn silage and fed to beef, who will eventually wind up in supermarkets and on the dinner table.

ZWEN JAIDOS

FAKE FORGE

Alabama may soon be flooded, with a wave of Sunday Check Forgers.

Citing a state law voiding any check dated on the Sabbath, the Alabama State Supreme Court has ruled that a forger can not be sent to prison for writing a worthless check dated on any Sunday.

In the Court's words, "A void instrument cannot be the basis of an indictment for forgery." The Court conceded that its decision might seem unfair and "Repugnant to logic."

ALIEN DIPLOMACY

If you should ever encounter creatures from outer space, don't run away; don't try to shake hands; and don't offer them any food, instead, stand still and try to listen.

This is the advice being offered by two researchers—New York Astronomer Kenneth Franklin and two doctors report that intelligent beings from other planets could easily misinterpret actions by a human that are intended to be friendly, reaching out to shake hands, as an example—if they have hand—might appear to be an attack.

Running away suddenly might also startle the creature, and handing it human food could cause an interest age of germs that might result in the poisoning of space visitors, the two researchers warn.

POSTAL MISZIP

Has the Postal System finally succeeded in losing New York City? The New York Times reports that a sheath of legal papers, signed by a Long Island lawyer, were sent by certified mail to New York's City Hall.

The papers were addressed to "The City of New York, Municipal Building, New York, New York." Two days later the packet came back, undelivered, stamped "Addressee Unknown"

SCENTED CENTS

American cities and towns have enacted a variety of methods in efforts to keep pornographic publications and magazines out of town, but Bellflower, California, has come up with a new one:

The City Council of Bellflower has simply banned new bookstores. As might be expected, the Constitutionality of the ordinance is being challenged in court.

Bellflower's City Planning Director Lee Wittenberg denies the anti-book store ordinance is an attempt at censorship; instead, Wittenberg claims it was passed to relieve "Parking problems" in the town.

Bellflower currently has two religious bookstores, one health food store that sells books and one general book store.



LOUD N' LOUDER

The Guinness Book of World Records is declaring that The Rolling Stones have surpassed Deep Purple as the world's loudest rock band.

Rolling Stone Magazine reports that the Stones have been measured at 120 decibels, three decibels higher than the old Deep Purple record.

The Guinness Book had reported that when Deep Purple set the original record in 1971, "Three members of the audience were rendered unconscious by the noise."

PHONY PHOGH

It had to happen sooner or later: The Soviet Union will soon begin marketing artificial caviar on a major scale.

The product, which reportedly will go on sale next year, is said to look a lot like, taste a lot like, and smell a lot like those little sturgeon eggs but it comes from curdled milk and other non-sturgeon ingredients.

The synthetic caviar will be sold for a mere \$7 a pound, compared to the more than \$30 a pound real caviar goes for today.

PORT-O-BATH

Just when you think you've heard of everything, Soviet engineers are now reporting that they've designed a bath which can be carried in a suitcase.

Scientists in Moscow say that the unusual "dry bath" can be carried on holidays, and weighs 24 pounds. In the words of Soviet News Agency:



"The bath-taker has only to open the suitcase, unfold the cover, sit down inside, zip it up and then switch on the heated ventilator."

The News Agency says the portable bath is ideal for health—to lose weight, to relax, or to beat a cold. However, there are no bubbles.

COMMIE DRUNKS

Soviet Doctors are suggesting that one way to cut down on the excessive drinking of alcohol is to substitute a little Capitalism for Socialism.

Moscow Trade Union Newspaper quotes medical leaders, there as stating that persons who injure themselves while drunk should not be entitled to the usual free care under Socialized medicine. The article quotes doctors as stating that "The treatment of drunks in hospitals and clinics should be made chargeable."

Beauty Fashion, the magazine of the perfume industry, reports that sales of men's perfumes and colognes is growing at the rate of 25 percent per year. The publications says that nearly two in every three adult American males currently use a cologne. Some of the newest male perfumes are being marketed under such names as "Macho," "Sex Appeal" and "Wild Oats".

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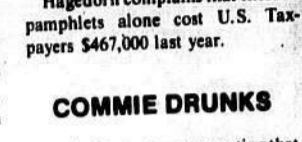
PET LENSES

It was bound to happen sooner or later: veterinarians at the University of Georgia have perfected contact lenses... for dogs.

Gretchen Schmidt, a veterinary ophthalmologist at the University, says that dogs and cats with eye problems are being fitted with "soft contact lenses" identical to those worn by nearsighted humans.

Schmidt adds, however, that the contacts are not being prescribed to pooches because of near-sightedness or other visual problems. Instead, the doggie contacts are being used as transparent bandages that can be fitted over small wounds on the pets' eyes.

"Dogs seem to like them," she says.



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Luncheon Meat	1.09	American Sub	1.29
Cheese	1.09	Turkey "white"	1.39
Provalone	1.19	Italian Sub	1.39
Chicken Salad	1.19	Venetian	1.39
Tuna Fish	1.19	Roast Beef	1.49
Pepperoni	1.19	Shrimp Sub	1.69
Genoa Salami	1.19	Big Dom's Double Special	2.09
		(18 sliced asst. cold cuts)	

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Fried peppers25	Provalone cheese15
Dill pickles25	Pudding35

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Looking for a Place for Student Recreation?

The SUNYA Student Recreation Center Committee Has the Place for You!!!

BACKGROUND

In the late 1960's and prior to the completion of construction plans for the new campus, our University community learned that our long-awaited Field House would not be constructed in the immediate future. The need for such a facility, which existed then, increased commensurate with the university's growth through succeeding years.

The rapid growth of participation in men's and women's intramural athletics (62% participation increase over 1970-71) and the need for increased open or free time recreation have underscored the desirability of a multi-use facility.

With these factors in mind, a group of students, faculty, and administrators met to determine possible courses of action which address these needs. (Membership of the group is listed below).

Early considerations included the possibility of a relatively low cost "bubble" similar to that which is in use at the SUNY at Buffalo. Visits by Committee members to the Buffalo campus, Boston University, Boston College and M.I.T., have led the Committee to certain preliminary conclusions. At this time, the Committee has eliminated the "bubble" from further consideration.

Structure of longer life expectancy and service, such as the facility developed at Boston College, is now viewed with enthusiasm by this group. Using the features of the Boston College facility as a model, the Committee has now developed a proposal for broader campus review. The basic elements of the building and general characteristics are described in these materials.

Presidents of architectural-engineering-constructural firms have visited the campus, upon invitation of the Committee. Total cost of a proposal of the nature described on the next page has been estimated at somewhat under \$2 million, including equipment. (It is important to note that construction time has been estimated at 9-12 months).

Funding of this proposed structure will be dependent upon some, or all, of the following:

- the Athletic Advisory Board Surplus
- the University Auxiliary Services (FSA)
- user fees
- other sources to be determined

After careful review and consideration, the committee has determined that a long-term funding arrangement (10-20 year) will be necessary; therefore, it is important that the broad opinion of our academic community be sought prior to the making of any firm commitments.

The Committee believes that this long-term funding arrangement must primarily be supported by a mandatory user's fee for all undergraduates. It is estimated that this fee must be between \$15-25 per academic year. A referendum in the fall will be taken to see if the student body is in favor of this concept.

This information is presented for your review and reaction. Prior to the fall referendum, slides of the Boston College Student Recreation Center will be displayed at a table in the Campus Center. This table will be staffed by Committee members who will be available to answer questions.

The Student Recreation Center Committee,

Ms. Chris Bellini, Student
 Dean Neil C. Brown, Jr. Dean For Student Affairs
 Mr. Dennis Elkin, Coordinator of Intramurals and Recreation
 Mr. John Hartley, Vice Pres. for Management and Planning
 Mr. Rich Kissane, Student
 Mr. Steve DiMeo, President, Student Association
 Mr. Gary Parker, Vice Pres., Student Association
 Mr. Joel True, Facilities Program Coordinator
 Dr. Lewis Welch, Vice Pres. for University Affairs
 Dr. Al Werner, Chairman, Physical Ed. - Men
 Mr. Norbert Zahm, Executive Director, F.S.A.
 Mr. Jeffrey Hollander, Vice Chairperson (student)
 Dr. Robert Squatriglia, Chairperson (Associate Dean for Student Affairs)
 Ms. Charmaine Bourke, President, Women's Intramural and Recreation Association (WIRA)



Sunya Student Recreation Center Fact Sheet

COST... Approximate! \$2 million
CONSTRUCTION TIME... 9 - 12 months
PRIMARY USE... for student free-time recreation and intramurals
USE FEE... App. \$20 per year per student voluntary or mandatory. Faculty, staff, and alumni may purchase membership cards.
BUILDING HOURS... 9 am - midnight; 7 days a week; year-round.
CONSTRUCTION FEATURES... (similar to Boston College)

- Structure is pre-cast concrete and heavy timber construction
- floor is a synthetic resin (tarten-type)
- a clear span building 325' x 130'
- consistent with energy conservation
- designed for use by the physically handicapped
- multi-season use for year round play. A ventilation system supplies 50,000 cubic feet of fresh air per minute

RECOMMENDED LOCATION OF RECREATION CENTER... on the Uptown Campus - to be determined
PROPOSED RECREATION CENTER FEATURES... (see diagram)

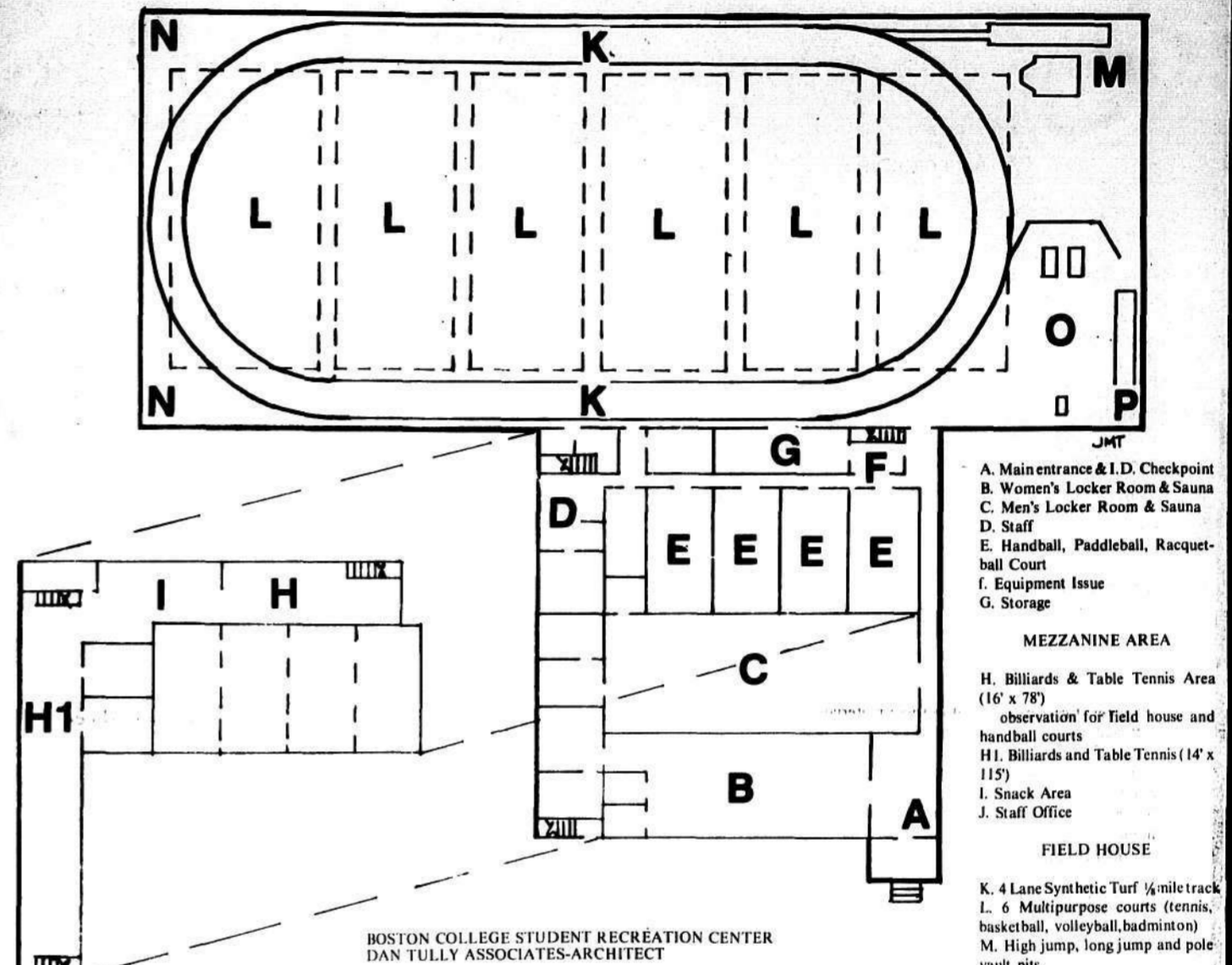
- 6 multi-purpose courts which may be separated by ceiling to floor drop-nets so that 6 different contests may be played at the same time.
- drop-nets separate 200 meter track from court areas so that continuous jogging may take place
- drop-nets separate jumping pits, baseball batting cage and golf-driving areas

- 4 maintenance-free handball-paddleball-racquetball courts
- locker and shower facilities for 1250 men and 1250 women
- seating capacity for concerts, speakers, etc., 3000-4000
- large saunas in both men's and women's locker areas
- small games area for billiards, table tennis, etc.
- vending area with snack tables
- controlled access - use limited to members and guests
- equipment issue with university I.D. card

IMPORTANT FACTS...

- This is not State funded
- It will not be used for intercollegiate team practice or classroom time during normal building operation hours
- The building will be used for concerts, speakers, and special events. Compared to our gym, there will be an improvement in both seating capacity and acoustics.

Proposed Recreation Center



- A. Main entrance & I.D. Checkpoint
 - B. Women's Locker Room & Sauna
 - C. Men's Locker Room & Sauna
 - D. Staff
 - E. Handball, Paddleball, Racquetball Court
 - F. Equipment Issue
 - G. Storage
- MEZZANINE AREA
- H. Billiards & Table Tennis Area (16' x 78')
 - I. observation for field house and handball courts
 - J. Billiards and Table Tennis (14' x 115')
 - K. Snack Area
 - L. Staff Office
- FIELD HOUSE
- M. 4 Lane Synthetic Turf 1/4 mile track
 - N. 6 Multipurpose courts (tennis, basketball, volleyball, badminton)
 - O. High jump, long jump and pole vault pits
 - P. Gymnastics & Exercise (universal machines)
 - Q. Baseball batting cage with pitching machine
 - R. Golf driving area

Watch for the Slide Presentation in the Campus Center this Summer and in the Fall.

A Referendum will be held in the early Fall to measure student support for a Mandatory User's Fee.

We need your support.



For more information, contact Steve DiMeo or Gary Parker at 457-6542 in the Student Association Office, Campus Center 346.

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ASPECTS



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summer music 7a

Aiming for the Charts

by Naomi Shtetler
 "The waiting room in a run-down bus station."
 "What did you say?"
 "I said this dressing room looks like the—"
 "Hold that a minute, Naomi. This is Bing. Joe, come here and meet Naomi. She writes for a student newspaper."
 After our formal introduction, based in hand, we sat down on the cracking vinyl-covered benches that bordered the dressing room of The Other End in Greenwich Village. Tucked at first, then flowing quite smoothly, my interview with Joe and Bing had begun.

Joe and Bing, or "The Joe and Bings" as they titled themselves on stage last Thursday night, are two young musicians embarking on that whirlwind trip of nightclubs and

country fairs in the hope of spreading their names and their music. Across between Bobby Sherman and David Cassidy, Joe Knowlton and Bing Bingham, on their good looks alone, may well get the recognition they desire.

Though Joe and Bing hit the top 40's of sex appeal while their debut album—Joe and Bing (RCA)—has not approached the 200's of the record charts, they do have talent. Their songs, the majority of which are written by Bing, have a pop versatility, appropriate for stompy-foot rock and roll as well as for moving folk ballads. Seemingly premeditated, Joe and Bing appear to have a song for every member of their audience.

"We met at the Taft School for Boys, a prep school, in 1967," Joe said as he traced the group's history. After their initial meeting, Joe and

Bing began playing the guitar together and their friendship lasted through four years at Williams College.

"I majored in Art Design," Bing said. "Joe was an English major. But from the first, I think we always knew we would go into music or at least take a crack at it. I know I couldn't take any nine-to-five job." Both musicians have lived in New York for the past three years, working at clubs such as The Other

End and The Improvisation. Leaving their home base, Joe and Bing have appeared in Anchorage, Alaska and Aspen, Colorado. They have been successful, but these are hardly places where their names can be made.

Joe and Bing just returned from California, where they taped a segment of the Dinah Shore Show. Back in New York, they are trying to plug their album by filling up their shows with the songs they've recorded.

Their show began with the "hit" songs from their album, "Barnstorm" and "Hockey Player." These songs exemplified the versatility of their music:

"Barnstorm" flows with sensitive folk lyrics while "Hockey Player" is an obvious offspring of the commercial pop mentality. Despite some cliched, conventional lyrics, their songs are entertaining and enjoyable because of the excellent musicianship. Joe and Bing are fine guitarists and their back-up percussionist and pianist, Mitch Margo, makes even the few mundane lyrics quite distinctive. Joe and Bing may never approach Dylan, the Beatles, or even Aerosmith, but their light, biting sounds are fun to listen to and provide Joe and Bing with the foundation to raise their names to the charts of popularity.

In MOMA's Summergarden

by Cynthia Huxford
 With the approach of summer's sultry nights, the Museum of Modern Art in New York City has once again opened the gates of its sculpture garden on weekend evenings.

The Summergarden, as it is whimsically named, is open free to anyone who wants to wander in from 6 p.m. to 10 p.m. every Friday, Saturday and Sunday through September 19. Entrance is through the Sculpture Garden gate at 8 West 54 Street.

No. only does the Summergarden offer a pleasant environment in which to read, chat, think or play the game of your choice, but amidst the trees, hedges, water-filled pools and of course the sculpture, another temptation exists as well. Short, informal concerts are presented at 8 p.m. every Friday and Saturday.

The concerts usually feature relatively obscure performers who often engage in experimental and unique musical forms. The Summergarden has had folk singers, jazz bands, and chamber orchestras in past years, as well.

Sometimes the experiments are successful. Sometimes they are not. But they are always interesting. Recently, Laurie Spiegel, a composer of computer music, performed six of her works. Using a Groove computer music system, Spiegel performed various pieces, each of which had been composed and realized through a complex compositional program. The program computed

melody, harmony and counterpoint, and enabled the computer to be used as a means of exploring a number of compositional processes. In short, the technique involves the combination of pre-planning through the complex logic of the programmed computer, and spontaneity on the part of the composer, interacting with the music as it is produced.

Many of Spiegel's works have been presented in dance performances on television in conjunction with experimental film and video works and as incidental music for plays, in addition to in concert. Previously she has been active as a performer on five string bango, blues and classical guitar, and Renaissance and Baroque lute. She has composed for classical guitar as well as other instruments.

The pieces she offered at the Summergarden were indeed fascinating and unique. However, the themes and tones often became monotonous and the pieces seemed to move nowhere.

The music ranged from smooth ethereal sounds to sharp staccato tones. The computer was able to produce the sounds of a wide range of instruments.

"Patchwork", a piece which Spiegel said was inspired by the spirit and modality of bango music, was created from the relationships among four short melodic motives and four basic rhythmic patterns. A lively and busy piece, the hammerlike unchanging sound

began to get on the nerves after a while. Though most of the pieces were flawed by thematic repetition, one which avoided this and was probably the most successful was "Drums".

A piece, which Spiegel said "reflects interest in African and Indian rhythms," "Drums" incorporated countering drum and gong-like sounds. Though each instrument followed a different melodic line, the two blended together to produce pleasing sounds that ethereally retained their individuality. This effect was helped by the fact that each instrument came from a different speaker. "Drums" did not rise, fell, flew off or came back, and flowed in a smooth ending.

The atmosphere of the Summergarden is such that these and a background of music compliment it well. What would probably enhance the music would be a more frequent moving of the bizarre and unusual into the familiar kinds of music. This is an opportunity the Summergarden affords to the presentation of a wide variety of musical forms, and should be encouraged, and should not be limited to the ambient sound of the music.

By chance, good fortune, and some third generation Kerry luck, Don Mochon became the Gallery Director and Nancy Liddle the Associate. Both helped to remake the gallery space so that it would be useful. While Stone had provided space, he also gave us plaster walls and no entry space for large objects. Our faculty made the corrections so that the walls became wood and useful, and a ten foot wide trap door appeared in the floor through which large objects could enter. We even got air conditioning.

One of the strangest demands of compulsive symmetry called for a

Remembering Opening Night

by Edward Cowley

A couple of years ago I wrote a piece for the ASP about military experience which could have been read with possible references to the University. In order to maintain a proper and near official sense of Albany symmetry, these few lines are about the University and they might, of course, have military meaning. In some ways this is a lament. It has to do with a change of spirit that has occurred since 1967. I sometimes think of it as a loss of spirit. The purpose is at least partly to document the way it has been against the way it now is. The theme is the dedication of the art building. A few of us struggled for a long time to produce a plan, in anticipation of what the future might bring. To plan and construct an actual building in conjunction with the trends and tradition of the bureaucratic system is somewhat of a miracle. The combination of State, University, and Architect is like Hell, fire, and damnation, although not always synchronized in that order. Substantial evidence shows that the building did get built, and this is to recall a few of our difficulties in getting from there to here.

The enemies were different in those days. Ours seemed to be the architect's office and the Purchasing Agents of Central Administration. After many stages of planning, it became apparent that our art gallery was designed to be larger than what had been requested. To our credit, we actually did know that a gallery can hardly be too large, but local space justice required that it be formally questioned. To our joy the answer was that Ed Stone wanted the gallery the size planned and, therefore, so did the Governor. This pronouncement came from the Governor's Office. It was great.

At times it was claimed that we were building what was destined to be something like the Harvard of the Hudson. The real problem was trying to keep aspirations in proportion to possible achievement. It was easy to think too small, and it was folly to think too big. By contrast with today, the difficulty was in dealing with degrees of optimism rather than with waves of despair.

By chance, good fortune, and some third generation Kerry luck, Don Mochon became the Gallery Director and Nancy Liddle the Associate. Both helped to remake the gallery space so that it would be useful. While Stone had provided space, he also gave us plaster walls and no entry space for large objects. Our faculty made the corrections so that the walls became wood and useful, and a ten foot wide trap door appeared in the floor through which large objects could enter. We even got air conditioning.

One of the strangest demands of compulsive symmetry called for a large door at the top of the gallery stairs, a door which would have gone directly into the jewelry studio. After many letters, conferences, and phone calls, we succeeded in eliminating the unneeded door. The only reason the door is mentioned is that it was so obviously unnecessary but so difficult to eliminate that at times I get the feeling it might not have really happened. However, sometimes I suspect that the door was only a suggestion of what was to come, a clue, as it were to our future. Actually last year we even eliminated jewelry.

After all the major battles were done and we were attempting to regroup, Richard Stankiewicz pointed out that we had failed to produce a sculpture studio. He was absolutely right, and we now know that it isn't really possible to have a sculpture studio in the polished environment of white rippled ceilings and shiny waxed floors that mean Albany. Just recently we finally found a good studio in a portion of the Dudley Observatory, and now all seems well. Actually these facts and opinions are all background to what really happened at the dedication of the art building.

With some foresight, I had reserved a room in one of the new dorms, a room where I could shower and change before the evening began. It was a long day's work, but after five enough was done so I could meet my wife. Mrs. Liddle was about to have a baby (named Sarah) and we hoped she would wait until after the dedication. She joined us in the dorm room along with Doris Kinsella from Connecticut.

The ladies were already dressed so it was my turn. It was disappointing to discover that the showers didn't work at all. Reduced to washing in the sink, I found out that while the sink worked, unfortunately the hot water did not. This was not an impressive beginning for an architectural celebration. It occurred to me that anything might go wrong that evening with the art building. While shaving in cold water, I asked if I could have my suit and it was handed to me—but the pants were missing. At first I thought it was a joke, but then it became no joke, there were no pants. The time before dinner was closing fast, and as I was supposed to preside over introductions, the need for pants had a priority. Bette, who has to be one of the most resourceful wives, checked with students in the dorm to see if any had dark pants somewhere near my size, but they did not. We called nometo see if they had fallen off the hanger, but they had not. Someplace between home and school I had lost the pants.

While we could sympathize with the police's responsibilities, perhaps they could understand ours. After all, three well-dressed women and one art teacher with a dark blue suit and paint splattered tan pants would hardly qualify as the typical assassination team. The situation seemed impossible and I started to get the sinking feeling of one lost in the emptiness of a bureaucratic maze. Suddenly from down the road a car approached and in the car was

Jim Conally, the new head of campus security complex. Fortunately, Mr. Conally recognized me, and I quickly explained our plight to him. He simply told the officers to let us pass. That was authority! With great relief we drove slowly down the road towards the art building. Suddenly we saw a dark object draped over a planter on the podium alongside the Business building. The dark object turned out to be my pants. We retrieved them and headed for the dedication.

After that all went well. Edward Durell Stone spoke at the dinner and the Governor spoke in the Art Gallery, and we were officially dedicated and underway.

In a proper and noble script you might read that we created and studied and exhibited happily for a long time, but the circumstances we now share deny this promise. However, you may wonder about the military implications of these experiences. While the connection is not readily apparent, the more you consider it the more absurd it becomes. Indeed, it is precisely in the spirit of the absurd that the academic and the military become one. My own personal estimate of when the two directions joined would be around five years ago. Allowing for human error, it is possible that I could be off by some few weeks to a semester.

However, returning to the original purpose and on the appropriate theme of lest we forget, it should be remembered that dedications are serious business, and I wonder when, if ever, the University will be able to rise to such heights again.

Mohawk Hudson Artists Exhibit 'Mixed Bag'

by Stephen Eisenman

The exhibition of works currently at the SUNYA Art Gallery are by artists of the Mohawk-Hudson Region. This is a region with a notable artistic history. Artists of the 1820's-50's, members of the Hudson River School, staked out the territory that was later to include, among others, the artists John Marin, Alexander Calder, George Bellows, and David Smith.

There is little in the show that is reminiscent of these artists of previous times. Indeed it is surprising to see so little of their influence in an area that is geographically small. But the influences on art today are international. Influences from Paris and New York hold equal sway; the artist has access to a whole world of art. As such, the show lacks homogeneity. There are realistic portraits, landscapes, field paintings, graphics, oils, watercolors and pastels. One of the few works that harkens back to an earlier area artist is Nicholas Pearson's steel sculpture.

He has followed in the path set out by the preeminent American sculptor, David Smith. These sculptures consist of welded steel planks or sheets, rusted and varnished. Entitled *Slim East* and *Downs Wash*, one stands precariously, the other quite sturdily. They perfectly complement each other; the effects of weight and balance are fascinating.

One of the strongest paintings is *Peace by du Charm*. This oil contains a view of a reclining woman and is rich in Fauve coloring and expressionistic swirls of color. The rough colliding brushstrokes are reminiscent of Wilem de Kooning's abstract expressionist treatment of women.

Another remarkable work is Mark Greenwald's *Bright Promise*. Here, super-realistically portrayed, is an adolescent girl's bedroom, filled with girlish frills and decorations. Juxtaposed against this background is a scene of powerful eroticism. A couple in the foreground are in the throes of sexual ecstasy, while a second girl, off to the left, undresses, eager to join the fray.

There are also a number of works that feature "social comment". The best of these is Arthur Brusio's *American Bicentennial Image No. 1—Lynching*. Here, a view of a lynching is drawn in pencil. The image is only slightly exaggerated. But after gazing for a few moments, one notices a slight listing of the heads, resembling the head of the man hanging from the tree. It is a powerful and grotesque image.

There are many disappointments at the show. The work of Neill Fearnley resembles the work of contemporary artist Arakawa. Fearnley's work consists of stenciled words on drawn squares. The words "Torso and Legs, No Head", are cryptic, but that is all. The work is dry and lifeless.

The show is a mixed bag. As such it may tell us more about the contemporary art and times than any more homogeneous selection of works. The show runs through August 8.


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 EAT IN OR TAKE OUT

by Tom Miller

Every second Tuesday I sauntered down to the Unemployment Office where I would wait in line for an hour and exchange my claim slip for a light green check signed by the State Treasurer. My only duty was to fill in the blanks of the claim slip with the names of the companies with which I had sought employment the previous week. True to my faith in the value of idleness, I made no attempt to seek work and each week I wrote in only one name: Cromwell Hills Construction, which I considered a more than sufficient fiction. Certainly no one seemed to care. The man at the window sat on his high

that sounded as if it were issuing from a telephone that I could pick up my check only after I had an interview, would I please take a seat behind the counter and wait until my name was called. I took a seat among thirty listless unemployed in various stages of boredom: groaning, picking their fingernails, crossing and recrossing their legs, shifting their asses, snoring. Though the room buzzed with chatter and ringing telephones an oppressive atmosphere of mechanical sameness pervaded the office like an enervating fog. Row on row of cumbersome Army surplus battleshipgray desks, black telephones with pushbutton lights

by walking into one of those glossy photographs and found themselves instead stoking a sooty engine in the sweaty bowels of a freighter off Cape Palmas where the equatorial heat suetles even sleep from a man and evaporates his dreams.

A luscious girl walked over and sat in the chair in front of me. A brunette in her early twenties, with small, tightly pursed lips (as if she were kissing the air she breathed) glistening with pink lipstick, eyes the color of acorns, long curving lashes, her pale skin lightly freckled, she wore a white cashmere sweater that lifted her fulsome breasts apart like the horns of a charging bull. Through the space in the back of her folding chair I watched her ass every time she moved; through the tight blue jeans I could tell her cheeks were as firm as watermelons. As I gazed furtively from behind a newspaper I had borrowed from the lethargic telephone lineman who sat next to me, I wondered why this thing of beauty did not have a job. She was flipping through the pages of the current Michener bestseller so she could at least read and perhaps write. For a moment I wished fervently that I had a job myself: as personnel director for any firm to which this young Venus applied for employment. I imagined the interview: leaning back in my Naugahyde chair after pouring her a J & B and lighting her cigarette, I'd skip the blowhard cigars ("Why do you want to work for Acme Paper Box?") and get right to the point: "You look like just the type of girl we're interested in. Yes, I think you'll become our finest asset. You realize of course Miss—" "Dorothy Syrup, but you can call me Dot." "You realize Dot, that for a job of this nature I must examine you without your clothes on. You needn't be embarrassed or—" but before I could finish the air was full of flying clothes and she was rushing openminded over my desk. The interview ended abruptly as a dumpy little guy with false teeth, a goatee and a perfumery smile called Dot's real name, Wilhelmina Gorbner, and escorted her behind a partition.

I remembered the first time I had sat in this very same chair six weeks before, when I had initially registered for unemployment benefits. As a new registrant, I had been required to stand in the longest lines for the longest time before I was ushered behind the counter to wait for the interview with an Unemployment Counsellor. A chunky woman, a public Mom in a green and white checkered dress stuffed to capacity had led me to her desk. Her mousecolored hair was done up in a permanent that looked like a leafy bird's nest and she reeked of norepeeling perfume. Even her breath smelled faintly of Ivory Soap. As I sat there waiting for her to initiate the interview, she casually looked me over and jotted notes into a giant looseleaf notebook. During the course of our interview she rarely looked up at me; apparently absorbed in some extracurricular activity. From the jerky motion of

her hand, I gathered she was sketching an imaginary landscape. "Well now Mr. Lewis," she began, "what do you want to be?" "I really don't know anymore." "You don't know? Well that will be a problem. What did you do before you came here?" "I worked construction. Cromwell Hills Construction." "Construction. Did you enjoy it?" "No." "No, I see. Did you attend college, Mr. Lewis?" "Yes." "Yes. What did you study at college?" "English." "English," she said very soapy. "You seem to speak English very well, Mr. Lewis. Why would anybody born in America study English? It would seem more fruitful to learn some other language, French or Portuguese." "I studied it because I wanted to teach English." "To teach! To teach! Now we have it -yes- a teacher of English, why didn't you say so in the first place, Mr. Lewis? A teacher of English, let me see," she said, flipping through the looseleaf notebook. "I'm afraid we have no positions for teachers of English at present." "It has been pretty rough in my field." "Rough. Yes it has been rather rough, especially with the job market

the way it is today. You should have studied something more lucrative. My son studied chemical engineering at RPI, very lucrative field. He spends most of his senior year flying around the country for plant tours and interviews and finally accepted a very good offer from Kodak in Rochester. He started at an astonishing salary with expense accounts and all the benefits you could ask for. And that was just to start, mind you. He makes four or five times what I do, though I've been working ever since the children grew up . . . over ten years now. You should have studied chemical engineering, Mr. Lewis." "Perhaps I should have." "Well, there's nothing to be done. Take this," she said, handing me a slip of paper. "To the last window on the left and your claim will be complete. We'll call you if anything pops up but there's little likelihood of that. Good day, Mr. Lewis." After reading every single word in the newspaper, I returned it to the guy chairsmoking Lucky Strikes next to me, the smoke curling up around the duck's beak visor of his cap. He told me he'd been a telephone lineman for twenty years until he'd busted his legs up and had an automobile accident that he could no longer climb the poles. The Company had offered to transfer him to a desk job in Oklahoma but he had refused to go. He had always

loved climbing. As a boy in the Adirondacks of upstate New York he had climbed the supple balsam poplars and yellow birch on windy days during March-kite flying season-and stormy summer days. Perched firmly in the crown of the tree he'd swing back and forth wildly in the wind, his hair flying about his face, the leaves all aflutter, the core of the tree creaking as it swayed. Nothing like it, he said, no feeling like it in the world. He recalled having read stories of South Seas adventures, his favorite part always the description of the man in the masthead, swaying languidly above the deck in the open air, high above the humdrum cares and conversations of the petty world, free as a bird riding a slipstream. So he had worked for the Telephone Company, climbing the tall poles year round for a lifetime, in city and in forest, in rain and snow and dazzling sunshine. Imagine sitting behind a desk like one of these flatass goons, he said with contempt, is that living? Before I could answer his name was called and he disappeared behind a partition.

I sat there all afternoon as names rang out and the chairs around me emptied one by one. I stared at my shoelaces, I counted floor tiles, I examined every living thing in the room with minute scrutiny. I tried to answer unanswerable questions, I swore at myself for not having brought a novel to read. I recalled Idle Man once quoting Pascal to the effect that all of man's troubles were the result of his inability to sit still in a room. I realized now that it was true because as I sat there at 4:50 P.M. alone among twentyfive empty chairs, while the state workers cleaned off their desks, exchanged pleasantries and left for home, and even the darn telephones had stopped ringing, as I sat there I felt like leaping from my chair and wildly attacking anyone within reach. Outside I was numb as a turtle, inside I was steaming.

Finally, the middleaged Mom with whom I had originally registered called my name. She rifled through a jumble of forms as I sat beside her desk in a cloud of eau de cologne, antiperspirant, patchouli, lavender balm, attar of gardenias and parfum de bain which blended into a mephitic stew of malodor. "Mr. Lewis, Mr. Lewis, Mr. Lewis," she repeated as she leafed through the papers. "Oh, here we are . . . Oh, Oh my . . ." She fell silent and frowned as she read the memorandum. Then she typed a statement declaring that I had been signing Cromwell Hills Construction to my claim slip for the past six weeks. When she asked if the statement was accurate, I mentioned the position in Saudi Arabia I had applied for recently. She added that to the statement in a footnote and I signed it. She closely examined my signature as if searching for signs of forgery, inhaling a deep breath and announcing, "Mr. Lewis, it is my unfortunate task to inform you that you are no longer with us."

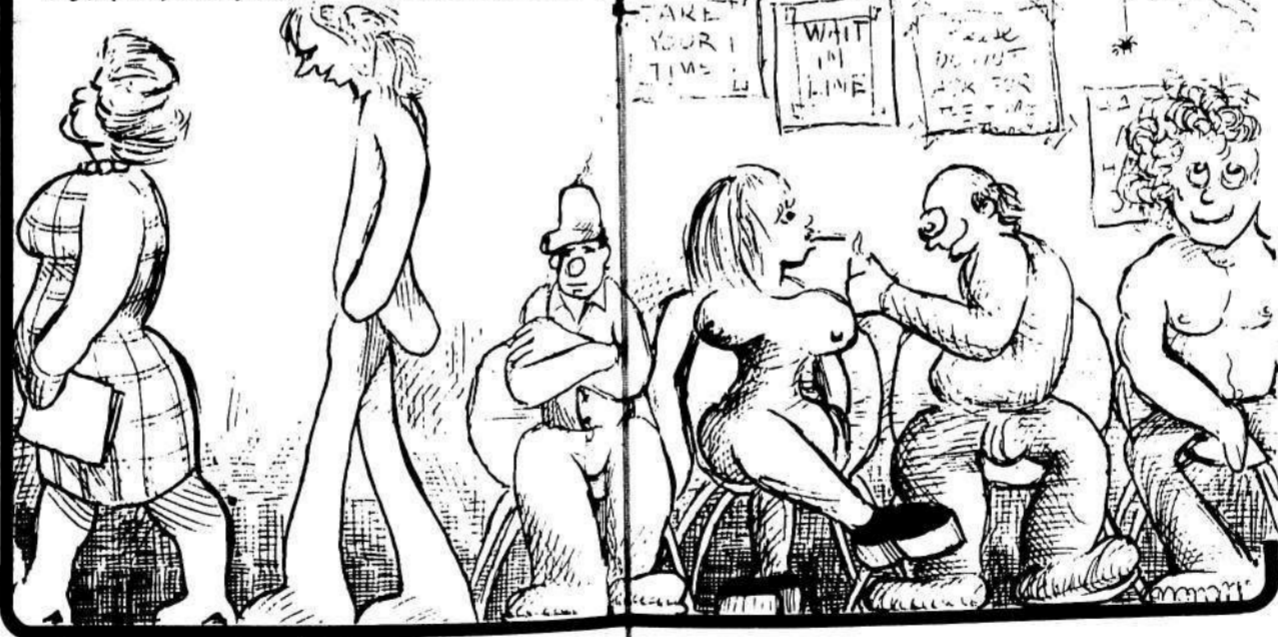
"With you?" I asked. "With us," she said. "You have abused the privileges accorded you by our office." "Abused?" I asked. "Abused," she said. "To qualify

Unemployment



stool muffled in his own despair, his blinking beneath the dial, a eyes glued to the papers he shuffled, humming fluorescent lighttube, stamped and initialed, doing his pukegreen file cabinets, a wallclock damndest to be completely whose red second hand swept past oblivious of my presence, for unlike the world of private enterprise where the customer is always "considered" right even if he is frequently not treated so, in the Unemployment Office the customer is always patently wrong or he would have a job. Ask any question of this blase bureaucrat and he mumbles the same answer: "I dunno, that's not my job . . . Next."

But today I encountered a complication. The man at the window without looking up from his papers, told me with a bottled voice



graphics by frank smith

for unemployment compensation the applicant must search, sincerely mind you, for suitable employment on a regular basis. If the applicant fails to find a job we, representing the State of New York, agree to grant compensation. If the applicant finds a job, all the better. But you, Mr. Lewis, have neither found a job nor looked sincerely for one. This is unacceptable."

"I understand," I said. "Do you understand?" "I understand." "Mr. Lewis, you are now neither employed nor unemployed."

"I am?" "I am—I mean you are, or rather are not, ah, neither." "Is there nothing I can do?" "But I thought that is precisely what you have been doing. Oh my," she said in surprise as she glanced at her watch. "It's 5 o'clock and I must get home. Good day, Mr. Lewis." I walked away in a daze, as stunned as if she had hit me on the head with a 2" x 4", somewhere in the back of my mind I had known this was coming: I had seen the cards the others submitted when they collected their check, each with the names of six or seven companies scribbled in the boxes. It would have been easy enough to read the want ads once a week, telephone the firms least likely to hire me and list their names on the card, but I just hadn't cared enough to bother. It didn't mean enough to me.

But this numbness, this emotional drought was not so much a reaction to being kicked off the dole line as it was mute frustration at not having had the opportunity to release the rage that built up like a thunderstorm inside me, having sat in that drab office for four hours, deprived of any but the most mindless stimulation and then faced with this malodorous bearer of bad tidings who did not even rate tirades I had accumulated. They would not have registered with her, she was far beyond me in another world, stewing tomatoes for her successful son the engineer, a world in which she insulated herself from the innumerable people like me who confronted her every day with their hardluck stories, their desperation, their pointless, hopeless and ugly lives. And how could I blame her? Wasn't it just the law of human inertia? She wasn't even a formidable enough opponent; I wanted to lash out at someone who would bear my wild accusations impatiently and then scream back at me so I could redouble my pernicious attack and lose myself in an orgy of demonic release.

As I stepped outside I was slapped in the face by a wave of heat rebounding from the pavement. Though the sun was burning down low in the sky, the city embraced its sultry heat like a Latin Lover. I struggled across the street to the air-conditioned comfort of the Albany Institute of History and Art and found a chair downstairs in the coolest part of the museum: the dimly lit alcove of the Ancient Cultures section which contained two mummies from the Tomb of the Priests of Ammon in ancient



Thebes. As I sat down I heard an elderly museum guard talking to a younger acquaintance around the corner. "Hey John, take a look at this ring." "Why it's a Masonic ring." "Yeah, my brother's." "You don't say so, I'm a Recorder of the Shrine." "I know, my brother told me, that's why I showed it to you. He's a thirty-third degree." "No kidding." "Yeah, he owns the Mobil station at the corner of Washington and Colvin."

"I know the one." Their footsteps rhymed on the floor tiles, their voices trailed around a corner I could not see. The two mummies lay comfortably in their painted cradles within the glass boxes on each side of me. One was a small shrunken man, not more than five feet tall, the soot-stained wrappings wound round and round like one continuous cloth bandage four inches thick, covering him to the waist. Some Victorian archaeologist had cut away the wrappings to expose the man's uniformly black abdomen, arms and head. The skull, compact and smooth, the nose, blunted with decay, the eyelids bulging over balls of straw, the tip of the tongue exposed between the teeth, a dark jawbone jutting through one cheek. His arms, just scrawny bones with a tiny lump of muscle, spindling like the starved children of Biafra. The skin, black, dehydrated, warped and wrinkled, made him look like a human apricot. His black toes poking through the rags on his feet.

His partner lies concealed in his endless sleep. Hidden, he is infinitely more mysterious. What was once a man now wrapped tight in a dark brown shroud, his shoulders hunched up in his narrow wooden coffin. My eyes return to the face, or where the face should be, merely a lump under the faded wrappings, wrappings where the eyes should be. I wonder at the dead man, so finite in his beechwood box, so at one with his skin, so content and uncomplaining, concealed yet on display for all to see, who hides his secrets within the folds of his bandages, his house now until the earth itself is ravaged to dust.

They had lived and breathed and prayed in 950 B.C., about the time Solomon was building the Temple of

hewed stone and cedarwood. They had been Priests of Ammon, the god of gods with a ram's head, the patron god of "hundred-gated" Thebes, capital of the entire Egyptian empire in its heyday. They had spent their lives in the Temple of Amon-Re on the floodplain of the Nile, on the east bank opposite Thebes, overlooking the royal necropolis, the Valley of the Tombs of the Kings. In the largest Temple in the world they had bathed in cold water twice every day and twice every night, shaving from head to foot every other day, wearing only linen clothing and papyrus sandals. Forbidden to touch fish and even to look at beans, they had dined on ample supplies of goosemeat, wine, the tender shoots of waterlilies and bread made from sacred grain. They had devoted themselves to meaningful work, ministering the gods, supervising the ritual, dissembling the sacrificial bulls, guarding the magic words and talismans. They had done the only work of value, cultivating the connection between man and his gods, making both life and death worthwhile. They had known that everything under the sun has a beginning as well as an end and that this life may be only a beginning. Just as their brains had been extracted through the nostrils with an iron hook, their souls had been tugged from their flesh by Ammon the begin the long journey to Osiris. After threading its way through baffling subterranean passageways, through doorways guarded by jinns demanding unpronounceable passwords, across mouldy canals and through dim labyrinths, their souls had finally reached the hallowed tribunal chamber. There, before Osiris and fourty-two judges, the jackalheaded Anubis had weighed their hearts against Ma'at of the ostrich feather.

Perhaps after all, they got exactly what they had wanted, perhaps became what they had believed in. But then again perhaps these two priests were even now waiting and gnashing their teeth in the circle of Hell reserved for pagan idolaters. Most likely though, they are still waiting for deliverance, still waiting to be called after 2000 years of silence; they lay here beyond awareness and its attendant pain, anesthetized forever below the wheeling stars, listening.

I cradled my head in my hands and wept with wild abandon.



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A Film Addict's Confessions

by Stephen Eisenman
Many of us, home in NYC for the summer holidays, (chronic unemployed) have found ourselves with a great deal of time to kill. I

however, have no such problem for I am an inveterate old movie fan (often benightedly called, classic film buff). The following is a diary for a typical day of bleary eyed enter-

tainments.
8 a.m. Morning movie looks good today. Usually one has to endure Donna Reed, Loretta Young or Lili Palmer, but today Paul Muni (my favorite after Frederic March) is starring in *The Life of Emile Zola*. The commercials are bad today. 6 Biz, 7 Pampers, 9 Charmins, and two ads for DTI (Driver Training Institute).
10 a.m. Breakfast over *Breakfast at Tiffany's* followed by *The Gazebo*.

Rumblin' Ramones

by Bruce Connolly

Meet The Ramones—a grinding, high speed head-on between abuse of power and minimal art, with four hoty ameriko-nazi tots behind the wheel. New York, New York. Just killing time till the holocaust comes. Young, and yet oh so easy to hate. But I don't hate 'em. I like 'em. Somehow New York bands, all on their own, have mastered one of the slickest secrets of rock 'n' roll—you can suck and still be truly great. The active desire to incur hatred, eagerness to offend, savagely cool humor, strong conceptualization of an image, and the ability to accentuate your flaws and turn them into retroated virtues are the key ingredients. Lay on the loud aggro raunch and up bubbles a distinctive rock 'n' roll treat. An audience with a

pendant for self-abuse is a nice extra.

The Ramones (Dee Dee Ramone and Tommy Ramone ramming along on bass and drums, Joey Ramone doing the vocals, and the all-powerful firestorm rhythm guitar of Johnny Ramone) were seemingly born and bred to carry the sleazy banner of New York rock. They're terrible. So perfectly terrible that it couldn't be an accident, and Craig Leon's totally stripped-down production expertly sets off their revolting brilliance as the band whooshes through 14 cuts, all timed between 1:30 and 2:35. Hardly enough room for weighty philosophizing, but so what?

The song titles carry the main thrust of The Ramones' message: "Beat on the Brat", "I Wanna Be

Your Boyfriend", "Now I Wanna Sniff Some Glue", "I Don't Wanna Go Down to the Basement", and "I Don't Wanna Walk Around with You". Other themes that Laura Nyro and Janis Ian haven't tapped yet include dance crazes ("Blitzkrieg Bop"), castration, and Nazi love ("Today Your Love, Tomorrow the World"). And destined to be a classic of teenage lament is "Chain Saw" with its scalp splitting intro, courtesy of McCullough, and its poignant refrain, "Texas chain saw massacre/They took my baby away from me."

So grab yourself a barf bag and give *Ramones* a spin. Anybody who's never risked permanent brain damage hasn't really lived. After all, all they ask of us is a little hate.

Crisis In Education

by Daniel Gaines

Synthesis, a new SUNYA publication, "aims to encourage teacher and student alike to escape the fetters of over-specialization by fostering communal interaction." If that quote sounds like something between a textbook and a philosophical treatise, then it is a fair sample of the contents of what is hoped to be a semesterly campus journal.

The editors are English professors Jeffrey Berman, Michael Kaufman and Harry Staley. All three were members of the "English Twenty-One", a group of professors who became famous on campus simply because they publicly disagreed with administration plans to sacrifice junior faculty in the department for a few distinguished "scholars". Other contributors are from the experimental but now-cut Allen Center

program. The topic of this issue of *Synthesis* is: "Crisis in American Higher Education in the 70's," and when viewed objectively there indeed are significant questions brought up within its pages. It is must-reading for those with academic power at SUNYA so that they at least consider alternatives to the present trends.

But for the average reader, there is too much material to plow through before ideas can get across. Only the preface and the first essay, by Michael and Debra Kaufman, have the potential to stimulate. The other two essays are related to the topic, in a vague sense, but are abstract and difficult for all but the most serious. There is nothing wrong with that, but if the intention is to bring the university together *Synthesis* will not be effective.

From the Kaufmans' essay, entitled "Faust Among the Ruins":

... fiscal constraints have not precipitated the trend we are currently witnessing, but merely accelerated the tendency to pare off the fat... the crucial question here is who determines what is fat and what is lean... narrow views of excellence have emphasized those fields which produce immediate social returns and gave special favor and dominant power to faculty whose research promises to bring direct and tangible gains (i.e., prestige and money)... students, too, have become increasingly inclined to accept the prescription that their educational experience should narrow into practical training, specifically useful for entry into a traditional profession or vocation...

a screwball comedy about a body buried under a gazebo (Glen Ford, Debbie Reynolds). 3*** stars, *Daily News*.
11:30 a.m. I am getting ready to leave for the Elgin which has a Raoul Walsh retrospective when I hear about a Carmen Miranda Triple Feature that is playing alongside a Woody Allen Quadruple Feature at the Quad I, II, III, IV, V, VI, VII. Perhaps I'll be able to catch the alternate showings of odd movies at even times, while allowing time to catch Von Stroheim in *The Wedding March* at the Baronet or the Coronet, or the Loews Cine, (I forget which). This would all mean that I would miss *Ruggles of Red Gap*, *Ninotchka*, and *She Done Him Wrong*, on T.V. Perhaps I should think this over.
1:30 p.m. Lunch, popcorn and Nestles Crunch between *Top Hat*

Bookends

The Final Days

by Stephen Eisenman

The Final Days - Bob Woodward & Carl Bernstein
Simon & Schuster 456pp.

The revelations contained in Bob Woodward's and Carl Bernstein's second book, "The Final Days," are not startling. After a period of intense public scrutiny, Richard Nixon has begun to assume his place in history, and Americans, as notoriously unconcerned with history as our simian ancestors have now moved on to different scandals. Yet if this book reveals few secrets, it does offer insight into a psychology (Nixon's), and an institution (the Presidency).

The Watergate tapes of presidential conversations reveal Nixon as a man enmeshed in a web of deceit. "The Final Days" displays Nixon's beliefs in his own innocence. We see a dogged Nixon torn by indecision and self-doubt. It is a tragedy, in the strict Aristotelian sense: a man falls from a height due to a tragic flaw, in Richard Nixon's case, his intense paranoia. Around him are a cluster of loyal aides, each seeking to counteract the continuing onslaught of defeats in the courts, in the press, and finally in the congress. Throughout it all, Nixon proclaimed his innocence, and the government floundered.

This presidential indifference is a most important part of the Woodward-Bernstein book. It provides us with a view of what happens when the president is occupied with his own image. The meeting with Brezhnev in the summer of 1974 provides a good example: "Kissinger calculated that the prospects of any satisfactory agreement were substantially reduced by Watergate. The Soviets were likely to test how far the president would bend. Kissinger was less than absolute in his confidence that Nixon could withstand the pressure."

The Poverty of Power: Energy and the Economic Crisis
Barry Commoner
Alfred A. Knopf 254pp.

Barry Commoner, author of "The Closing Circle" and "Science and Survival", has now written "The Poverty of Power". It is a thorough examination and explanation of

continued on page 7A

Bicentennial Happenings

Celebrating American Independence in Albany

Like most American towns, Albany is celebrating the Bicentennial with a host of attractions and festivities. This "Spirit of '76" festival begins on July 1 and continues through July 4 and the three focal points of activity are the South Mall, Washington Park, and the Port of Albany.

The events at each of the three centers are coordinated so that there will be 12 hours of entertainment each day. Performances at the three sites are scheduled as follows:
Starting on July 1, the new State Museum will open its doors with a special Bicentennial exhibit entitled "Forces". The State Festival Barge, anchored at the Port of Albany, will be open for inspection and will feature exhibits which highlight

American history. Folksinger Don McLean will appear at Washington Park in the afternoon and also will hold an evening concert at the Museum.

On July 2, a concert by the Festival of Praise '76 choir will be presented at the Museum. In addition, an organ and brass ensemble is scheduled to entertain during a fireworks display over the museum fountains. At Washington Park, the New England Conservatory Ragtime Jazz Band from Boston, Pullin' Teeth (a country band), and an electronic music mobile van will entertain. Continuing the celebration on July 3, performers from the Adirondacks will present a folk festival at the Museum while two English bands will perform in

Washington Park. In addition, Calliope's Children, a steel drum band, Skip Parson's Riverboat Jazz Band, a New York City folk dance troupe, and the New Performance Convention are scheduled entertainment in the park.

Completing the festivities, the Albany Symphony Orchestra and members of the Lake George Opera Festival will perform at the

Museum. Over at the park, jazz will dominate the holiday concert. Dave McKenna, Bobby Hackett, Zoot Sims, Clark Terry, Freddy Cole, and Nick Brignola are just a few of the artists scheduled to perform.

A shuttle bus system will be operating during the festivities, transporting the audience to each of the three sites. So join in and enjoy Albany's "Spirit of '76."



Frank Sinatra will appear at SPAC late in August.

Capitaland Summer

Summer can be one of the nicest seasons to spend in Albany because of the large choice of entertainment offered in the Capital area. From the Saratoga festival to the summer theatre offered at SUNYA to the musical and theatrical performances in the Tanglewood region, the entertainment presented is rich and diversified. The following is a partial listing of this season's festivities.

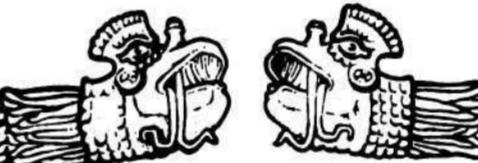
Saratoga Performing Arts Center: July 2, Stan Konton and Maynard Ferguson; July 3, Dizzy Gillespie and Lionel Hampton; July 4, Oscar Peterson and Stanley Turrentine; July 5, D'Oyly Carte Opera Co. performing "The Mikado"; July 6, D'Oyly Carte Opera Co. performing "The Pirates of Penzance"; July 7, D'Oyly Carte Opera Co. performing "H.M.S. Pinafore"; July 9, Ella

Fitzgerald; July 10, Frankie Valli and the Four Seasons; July 11, Gordon Lightfoot; July 18, James Taylor; Aug. 1, Liberace; Aug. 3, Sergio Franchi, Pat Cooper, and Dana Valery; Aug. 8, Anna Moffo and John Alexander; Aug. 10, the Carpenters; Aug. 15, Janis Ian and Michael Murphy; Aug. 16, Kris Kristofferson and Rita Coolidge; Aug. 17, Chuck Mangione; Aug. 23, Loggins & Messina; Aug. 24, Frank Sinatra; Aug. 25, Linda Ronstadt; Aug. 26, Beach Boys and Billy Joel; Aug. 27 and 28, New York Philharmonic; Aug. 29, Barry Manilow; Aug. 30, Bobby Vinton; Aug. 31, America; Sept. 1, David Crosby and Graham Nash; Sept. 3, Chicago.

SUNYA Summer Theatre: July 7-10, 14-17, *The Bar*, written by Mary Roberts Rinehart and directed by Edward J. Golden will be presented. This crime thriller of the 1920's will be performed cabaret style with the audience seated at small round tables. July 21-24, *A Midsummer Night's Dream* will be presented. The summer season will conclude with Noel Coward's *Hay Fever*, presented July 28-31 and Aug. 4-7.

The Acting Company, SPAC: July 26, 28-31, *The Kitchen*; Aug. 2-4, *Love's Labour's Lost*; Aug. 9-11-14, *The Duck Variation* and *Rosemary* (two plays); Aug. 16-18-21, *The War of the World*.

Berkshire Theatre Festival: June 22-July 11, *Of Thee I Sing*; July 13-25, *George Washington Slept Here*; July 27-Aug. 8, *The Lion in Winter*; Aug. 10-29, *Ho! Ho! Ho!*. Come and enjoy the culture.



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Mama Nina's

Pizzeria and Restaurant
791 Madison Ave., Albany, N.Y.
Open 7 Days 4 pm to 2 am



Pizza Pies \$2.75 and up
Italian Dinners \$1.85 and up
To go add \$.20 for dinner container
Tunnel Sandwiches \$1.37 and up
\$3.00 Minimum order for delivery service
Add sales tax and \$.50 delivery charge

FOR QUICK PICK UP OR DELIVERY SERVICE

CALL
462-2222

On premise eating
791 Madison Ave.

Pizza

Slices..... \$1.45

	Large	Extra Large	Sicilian
Mozzarella	2.75	3.45	4.45
Mushroom	3.25	3.95	4.95
Pepper	3.25	3.95	4.95
Anchovies	3.25	3.95	4.95
Sausage	3.35	4.05	5.05
Pepperoni	3.25	3.95	4.95
Large Combo	3.75	4.45	5.45
Any 2 above	4.25	4.95	5.95
Any 3 above	4.50	5.25	6.25

Mozzarella Cheese on all Pizza
Special prices on request

Restaurant & Caterers

Jerry's

Open 24 Hours

809 Madison Ave.
Albany, N.Y.
465-1229

Table Booth and Counter
Complete Deli Take Out

DELIVERY SERVICE

Specializing in gourmet sandwiches

CALL 465-1229

\$3.00 Minimum order for delivery
Add sales tax and \$.50 DELIVERY CHARGE

Gourmet Sandwiches

Roast Beef	1.95
Roast Turkey	2.05
Corned Beef	1.95
Pastrami	1.95
Ham	1.65
Ham & Swiss Cheese	1.70
Reuben Grill	2.95
Chicken Salad	1.40
Chopped Chicken Liver	1.65
Mother Goose Liverwurst	1.15
Kosher Salami	1.30
Genoa Salami	1.35
Tuna Fish	1.35
Egg Salad	1.10
Bologna	1.15
American Cheese	1.00
Swiss Cheese	1.15
Lox	2.25
Lox and Cream Cheese on Bagel	2.50
Cream Cheese	.95
Cream Cheese & Olives or Jelly	1.10
Peanut Butter & Jelly	1.00
Lettuce & Tomato	.95
Imported Sardine (skinless and boneless)	1.30

Triple Decker Clubs

- 1) Roast Beef
Lettuce, Tomato, Horse Radish
Russian Dressing
\$2.85
- 2) Roast Turkey
Bacon, Lettuce, Tomato &
Russian Dressing or Mayonnaise
\$2.90
- 3) Corned Beef
Swiss Cheese, Lettuce, Tomato
& Russian Dressing
\$2.85
- 4) Pastrami
Swiss Cheese, Lettuce, Tomato,
& Russian Dressing
\$2.85
- 5) Ham
Swiss Cheese, Lettuce, Tomato
& Russian Dressing
\$2.85
- 6) Combination
Pastrami, Corned Beef, Salami,
Swiss Cheese, Lettuce, Tomato,
& Russian Dressing
\$3.00



JOIN THE ASP