

CRIMSON AND WHITE



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THE MILNE SCHOOL

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JUNIOR NEWS

VIRGINIA SOPER AND WILSON HUME WIN JUNIOR HIGH SPEAKING CONTEST

Virginia Soper, who gave "Patterns" by Amy Lowell, and Wilson Hume, who spoke on "Correct Behavior at a Picnic" by Donald O. Stewart, were declared the winners of the Milne Junior High Prize Speaking Contest held yesterday at eleven thirty in the junior high assembly. Each one of the winners will receive an award of five dollars, presented annually by Miss Wheeling, at the June Commencement exercises.

The junior high students, in the order in which they spoke, are: Virginia Soper, Edmund Haskine, who gave "The Road to Vagabondia" by Dana Burnet; Priscilla Simpson, "Buying a Railroad Ticket" by Thomas A. Arnold; Herbert Marx, "Scene from Young Fu of the Upper Yangtze" by E. F. Lewis; Peggy Jantz, "Mother Will Help" by Edna Means; Bernie Swartz, "The Glorious Whitewasher" by Mark Twain; Marjorie Pond, "Fuss on a Bus" by Jay Dobias; and Wilson Hume.

The judges of the contest were Miss Bills, Miss Halter, and Miss Smith.

After the speakers gave their selections, Lynn Sims and Dorothy Harrington gave vocal solos, and Esther Stulmaker played the piano while the judges were making their decision.

DEBATING CLUB TO GIVE PROGRAM

On Tuesday, May 15, at eleven thirty o'clock, members of the Debating Club will argue on the following subject: "Resolved, that basketball should be played without the ball." The affirmative speakers will be David Ellison, Franklin Steinhardt, and Herbert Marx. Seeley Funk, James Griffin, and Wilson Hume will debate on the negative side.

"SLEEPY HOLLOW" TO BE GIVEN IN MAY

"The Legend of Sleepy Hollow", written by the seventh grade English classes, will be presented by them during the second week in May. Each one of the four acts will be given by one of the classes, although the following characters will appear throughout the play: Brom Bones - Lynn Sims, Katrina - Peggy Norton, Ichabod - Robert Gardner.

JUNIOR HIGH TO HAVE PARTY TONIGHT AT 7:30 IN PAGE HALL

The junior high school will have a party tonight from seven thirty to eleven o'clock in the new gymnasium of Page Hall. As part of the entertainment John Hawkins, Arnold Rosenstein, and Erastus Davis will present a one-act play.

The following boys of junior Student Council are in charge of the party: Foster Sipperly, Jack Beagle, Thomas Parran, Martin Creesy, Mitchell Ford, William Hotaling, Neil McCoy, David Ellison, John Gulnac, and Donald Geisal.

Miss Martin, Mr. Raymond, and Miss Smith will act as chaperones.

STUDENTS HEAR ALBANY HIGH SCHOOL CHORUS IN JOINT ASSEMBLY WEDNESDAY

At a joint assembly of junior and senior high schools Wednesday at ten o'clock, the Albany High School orchestra and chorus presented a musical program. The orchestra was led by Mr. Bailey and the band by Mr. Cox, Jr.

SHOP WORK TO BE ON EXHIBIT

Beginning Monday, the work the boys have been doing in the shop during the year, will be on exhibit all day until eight thirty at night in connection with the Youth Week.

CLUB CONDUCTS MODEL LIBRARY

On Wednesday, members of the Library Club conducted a model library with Elizabeth Warner as librarian and Margaret Kibbey as assistant librarian. The rest of the club acted as users of the books.

EXCURSION TO SEE "ZEPHYR"

The Excursion Club will go tomorrow to the New York Central Railroad Station to inspect the new streamlined train on exhibit there.

STAFF FOR JUNIOR WEEKLY

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OUR EDITORIALS

We feel that a word of explanation concerning our editorials is needed. We have been criticized for printing articles harmful to the school. It is true that we have been expressing the opinions of students dissatisfied with certain conditions, but does not every newspaper offer criticisms and suggestions? The purpose of editorials is not only to praise but to bring to the attention of the students and the administration, conditions that might be improved.

If you do not agree with us, please let us know. We will publish any letter which gives your side of the question. The next time you are dissatisfied with an editorial, stop to think whether there is any truth in it.

PRIZE SPEAKING

Although Milne High School students receive many benefits from our prize speaking program, it certainly has its weak points. In the first place, only a few students receive full benefit. It is true that the eight people who were in the contest yesterday learned a great deal about public speaking, but what about the other two hundred students? We feel that most of us receive only a slight training in public speaking. Therefore it is unfair to select such a small number as eight--the eight best.

Then, too, the training in public speaking is given to those students who need it the least. Naturally, the best speakers are chosen to take a part in the contests. On the other hand, the students who are weak in public speaking and really need the training are not chosen.

It is only when everyone is able to improve his ability in public speaking, that prize speaking will be a good thing.

QUESTION BOX

Question: Do you approve of students doing work for other classes after they have finished work in one class?

Robert Wilke: Yes, because we have no study periods.

Miss Halter: As long as there is extra work or reading in the classroom that you can do to enrich your knowledge and to improve your record in that subject, I do not think that it is necessary to do work for other classes at that time.

Billy Burgess: No, because it is not fair to that class.

Marjorie Stanton: yes, because we want to get outside in the evening.

Miss Bills: No, because you have only one hour for each subject and you should spend that hour on that subject only and no other.

Herbert Marx: No, because you should be giving that class your undivided attention.

John Akullian: Yes. If you have the work done for that class it is better than sitting idle.

Alfred Wheeler: No, because the students don't learn what they are supposed to do anyway.

ETIQUETTE QUESTION BOX

Question: When is it correct to use "Pardon me"?

Answer: "Pardon me" excuses you from an offense only when the offense is unavoidable. If you must commit a social error, you are forgiven when you very politely use this expression. Remember that the accent is always on the "Pardon" and not on the "me".

Question: I read an article in which it said "Americans are particularly careless in the courtesy of thanking for slight favors". Do you think this is so?

Answer: Yes. Watch the lapses of persons otherwise polite. You will be amazed. Don't you be stingy with your thank-yous. It should be practised right at home by every member of the family--one to the other. Thank everyone who assists you in any way: the waiter, the clerk, the stranger, your sister or brother, etc.

Place your communications in the Crimson and White drawer in Room 229.