
THE STATE COLLEGE MUSIC ASSOCIATION

(Seventeenth Season)

CONCERT

BY THE

STATE COLLEGE CHORAL SOCIETY

(Fifth Season)

AND

PERCY GRAINGER, Pianist



CHANCELLOR'S HALL

THURSDAY EVENING, JANUARY 21ST, 1937

AT 8:30

CAROLS —

I

- (a) Christmas Song *Jungst*
 (b) Flemish Christmas Cradle Song *Arr. by Whitehead*
 Soprano Solo by Helen F. Moore, '38
 (c) Lullay, My Liking *Holst*
 Soprano Solos by Catherine R. Krien, '39
 (d) Of One That Is So Fair and Bright *Holst*
 Tenor Solos by Charles M. Matthews, '37

THE CHORAL SOCIETY

II

- (a) Prelude in A Flat, Op. 28, No. 17 *Chopin*
 (b) Octave study in B Minor, Op. 25, No. 10 *Chopin*
 (c) Study (posthumous) in A Flat *Chopin*
 (d) Polonaise, A Flat, Op. 53 *Chopin*

PERCY GRAINGER

III

FOLK SONG ARRANGEMENTS —

- (a) An Acre of Land (English) *Arr. by Vaughan Williams*
 (b) Fireflies *Russian*
 (c) Irish Tune from County Derry *Arr. by Percy Grainger*
 (d) Rantin', Rovin', Robin (Scottish) *Arr. by Davison*

THE CHORAL SOCIETY

IV

- (a) "Now, O Now, I Needs Must Part" *Dowland-Grainger*

This song, composed for voice with lute accompaniment, is typical of the "lutenist" school of composers that flourished in England at the close of the 16th century. John Dowland (born in Ireland around 1562, died 1625) in addition to being famous in many lands as a lute player during his lifetime, is one of the greatest song writers of all time. In the first verse of this piano setting, Dowland's original harmonies are fairly closely followed, but the second verse is a free ramble on Dowland's air.

The first verse of the song runs like this:

Now, O now I needs must part, Parting though I absent mourn. Absence can no joy impart, Joy once fled cannot return. While I live I needs must love; Love dies not when Hope is gone.	Now at last despair doth prove Love divided loveth none, Sad despair doth drive me hence; This despair unkindness sends. If that parting be offence, It is she that then offends.
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- (b) Toccata, C Sharp Minor *Debussy*

- (c) Pagodas *Debussy*

"Pagodas" is very largely a transcription into European musical language of the sounds of those Javanese gong-orchestras (Gamalan) that Debussy studied so thoroughly at the Paris Exposition of 1889, and which fructified his musical thinking, and, through him, much modern music.

- (d) "Islamey," Oriental Phantasy, (based on Tartar Themes) *Balakireff*

He writes in his "Concerto"
 PERCY GRAINGER
In Country Gardens
Brookside in Stille Nacht

V

- (a) Hosanna to the Son of David *Gibbons (16th century)*

- (b) Lullaby *Byrd (16th century)*

- (c) Sing Unto God (Judas Maccabaeus) *Handel*

THE CHORAL SOCIETY

Percy Grainger is under the management of Antonio Morse, White Plains, N. Y.

STEINWAY PIANO, COURTESY OF McCLURE & DORWALT

THE STATE COLLEGE CHORAL SOCIETY

Accompanist.....Mrs. Frederick Chapman, '29.

Conductor.....T. Frederick H. Candlyn, '17

Adams, Kathryn, '39	Mathes, Mabel, '37
Ades, Christine, '39	Mathews, Charles M., '37
Alexander, Flora, '37	Meehan, Thomas, '37
Baker, Elizabeth, '39	Meury, Elizabeth, '37
Brown, Marcia J., '40	Moore, Helen F., '38
Burlingame, Mary, '38	Nordell, John, '39
Carrichael, Elizabeth, '37	Palmer, Jane L., '39
Conklin, Katherine, '38	Pomponio, Mary A., '38
Crouse, Myrder, '39	Quant, Leonard, '38
Cullen, John, '37	Reynolds, Edward, '38
Doran, Kenneth, '39	Sabol, Edward, '37
Finegan, John E., '40	Sayer, Edith, '37
Grossman, Malvina, '39	Seld, Laurita, '37
Happel, Kathryn, '39	Service, Anne B., '37
Hobbie, Kathryn, '38	Shearer, Eloise A., '37
Karpen, Robert, '40	Smith, Jane T., '37
Kehrig, Franklin C., '39	Smith, Martha, '37
Kemp, H. Alice, '37	Spence, James, '39
Kemp, Arlene, '37	Studebaker, Elizabeth, '37
Krien, Catherine R., '39	Torrans, Agnes, '37
Labrum, Mildred, '40	Vanderpool, James C., '37
Lam, Mary E., '37	Weiss, Sylvia E., '39
Lonsdale, Richard, '39	Wiley, Leslie, '39
Loomis, Donald, '39	Young, Ina E., '38

THE STATE COLLEGE MUSIC COUNCIL

T. Frederick H. Candlyn Adam A. Walker

Elizabeth Baker	Muriel Goldberg
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