

# 'Jones' Deserves Critics' Praise, Concise, Witty, Imaginative Film

by Paul Jensen

A great deal of high praise has been lavished on Tom Jones. In fact, not only is the film being universally enjoyed, it is also critically "in" to rave about it. The surprise is that the picture deserves most of this praise.

It is a lusty, roaring comedy — tremendously cinematic, and excellently acted. It exceeds that good (imaginative and actually funny) comedies are not things of the past, and that Britain's "angry young men" do have a sense of humor.

### Eighteenth Century Tale

Tom (Albert Finney) is a founding who is irresistibly attractive to, and attracted by, females of all sorts. The plot, typical of its 18th Century source, is extremely complex, with important characters popping up, disappearing immediately, only to reappear when one has nearly forgotten them.

Very simply stated, it follows Tom's pursuit of the virtuous Sophie Western (Susanah York), and his various extra affairs along the way. There are many sub-plots, however, including one about his mother that could have been utterly tasteless but for the great good humor of the film.

There are, in fact, so many characters and narrative threads that it is amazing that the writer (John Osborne) and director (Tony Richardson) managed to pack it all into a mere two hours.

**Skillful**  
They do it through a kind of cinematic shorthand, which wastes no time and moves the plot at a break-neck clip. Any means available are made barbituric of such scenes and characters make the film much more than Doris Day fluff in period costumes.

The acting is fine throughout the cast, but Albert Finney is particularly good as the roguish picaresque hero.

**Griffith Exceptional**  
Hugh Griffith, though, steals the show as Squire Western — a disgustingly dirty and vulgar man who is none-the-less utterly hilarious. Griffith definitely looks the part, wallowing with pigs, sleeping among his dogs, and constantly trying to drag some wench into the hay. The film's beginning is misleadingly weak. The first scene, of the baby Tom discovered in Squire Allworthy's bed, is presented as a silent film, with piano background and title inserts. Though it is a cute idea, there is really nothing to laugh at here.

A narration follows, bringing us up-to-date on Tom's affairs; this is confusingly presented, and should be clearer.

But once the characters are introduced and the plot established, there's no holding back and, while the humor inevitably flags at times, it's generally an elaborate, lively, and boisterous comedy with a fast and funny presentation sufficient to eliminate any threat of poor taste. The director's cinematic imagination, plus the social comment provided, is enough to make Tom Jones

# Dylan Improves Style of Lyric in New Release

by Stuart Solomon

Usually when a new album is published in a newspaper there is some form of introduction included which outlines the writer's purpose and his background in his particular area.

I will get around to that promise task next week, there is something far more timely on the folk scene now. This is Bob Dylan's new album, *The Times They Are A-Changin'* (Columbia 2105).

Fans of Dylan will be jubilant, even those who dislike his raw style just might find him irresistible this time. Because on this new cut Dylan's words are far more eloquent and his music far more melodic than on his other two albums.

### Writes Own Songs

On this release, all the songs Dylan sings were written by himself. Some songs, of course, impressed me more than others did, but I can say that there are no songs which I didn't like at all.

My favorite was the title song of the album, "The Times They Are A-Changin'." In this number, Dylan's energetic, rebellious philosophy tells politicians, parents, and writers that these are times of transition and that changes must be made.

In the past year, a woman servant was killed because she was struck by the cane of a rich man. There was no reason for his action and he was taken to court and charged with murder. Because of the influence of his wealth, he received a six-month sentence. Dylan describes this in-

cident in, "The Lonesome Death of Hattie Carroll."

### Uses Evers Case

Another murder, more notorious, is related in "Only a Pawn in their Game." The tragic death of civil rights leader, Medgar Evers is explained by Dylan's belief that the actors in the tragedy of last summer were victims of a situation over which they had no control.

"Boots of Spanish Leather" is a love song similar to an earlier Dylan recording, "Girl From the North Country." The latest song very successfully depicts the parting scene between a sensitive lover and his not-so-sensitive mate.

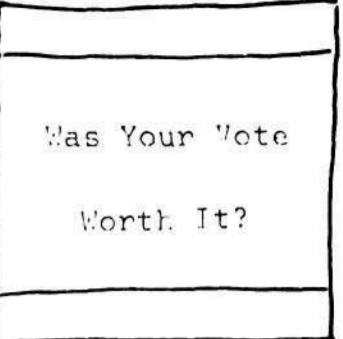
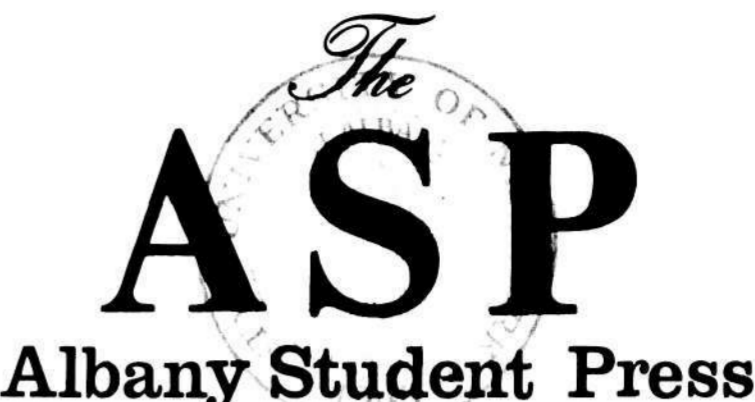
The longest song on the album (7:05), "With God on Our Side," is a poignant commentary on the wars of the United States and the belief that God is with us.

### Way With Guitar

Dylan's skill as an instrumentalist is evident in the "Ballad of Hollis Brown" because as Dylan's words tell of poverty and death his guitar cries of loneliness and monotony.

The remaining four songs are good, but are overshadowed by the power of the other six. The Dylan enthusiast will delight in his new poem which appears both on the back of the album and in a special insert.

My reaction to Bob Dylan before hearing his new album was one of casual toleration. Now I feel far more enthusiastic about him. I feel he has a lot to say.



ALBANY 3, NEW YORK

FEBRUARY 28, 1964

VOLL NO.3

# Lame-Duck Senate Goes Out Not With Bang, But Whimper

by Edith Hordy

A "Lame Duck" Senate wound up its 1963-64 Legislative Session Wednesday with passage of a few non-controversial proposals.

These included a compulsory orientation program for new Senators, permission for the Voter Registration Project to solicit funds, and a bill allowing organizations to own the property they purchase through Student Association.

The meeting almost failed to materialize as a quorum was not met until almost fifteen minutes after the scheduled starting time. The call to order was further delayed because the President and Vice President were absent from the chair.

On a, in December, Senate failed to realize a quorum and was forced to cancel its meeting.

### Orientation Program

The new orientation program will include a meeting Sunday of outgoing and incoming executive officers, and a Friday and Saturday (March 6 and 7) meeting for the Senate.

The Friday night meeting will include a discussion of Parliamentary Procedure and an introduction to several of the important organizations with which Senate will be involved.

These include the Faculty-Student Association, Student Personnel Council, Department of Recreation, and Athletic Advisory Board.

On Saturday the committee system and the functions of the co-ordination between the Legislative, Executive, and Judicial branches of the Student Association will be explained. Senators will then participate in a mock Senate.

### Closed Session

Senate also found it necessary to meet in a closed session during the meeting while it discussed the participation of Joe Cantavalle '64, Allen Pierce '66, and Calvin Moody '66, to the Camp Board.

# Student Government Inaugurations Scheduled Tomorrow in Page

Tomorrow at 4 p.m. the assembled students will see outgoing President Pat Cerra '64 hand the gavel of office to his successor, as part of the Inauguration Day ceremonies.

An inauguration ceremony was being postponed for this year. Jan Smith and Al Smith were competing for the office of Student President. The successful candidate will be sworn in as Vice President. Eight students will be sworn in as Senators.

# On the Inside...

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Catherine Farinon '66 as Clytemnestra confronts Paula Michaels '67, Electra, in Sartre's powerful drama about the House of Atrius. S. U. Theatre's third production begins tonight.

# 'The Flies' Begins 8-Day Run; Mendus Directs Sartre Drama

The Flies, a modern version of the Orestes legend by Jean-Paul Sartre, opens tonight for an eight performance run in the Studio Theatre in Richardson Hall. The performance dates are February 28, 29 and March 2 through March 7. The play is under the direction of Professor Edward J. Mendus, who last year directed John Millington Synge's *Playboy of the Western World*. The year before, he directed William Saroyan's *The Beautiful People*.

# New Summer Orientation Program Replaces Traditional Frosh Weekend

Frosh Weekend will be replaced this year by a summer-long orientation program for the members of the Class of '68.

Tentative plans now call for the holding of some separate three-day sessions during June, July, and August, during which the process of orienting new Fall's 1100 plus frosh will begin. Each frosh will be required to attend one session of the program.

According to Neil J. Brown, Co-ordinator of the Summer Planning Conference Program, the change in orientation is necessitated by the fact that State's traditional "Frosh Week" approach has become unwieldy.

The new summer program is designed to correct some of the more major weaknesses of "Frosh Week," and is intended to better fit the needs of the incoming class.

One of the main aims of the program will be to end the herding ground of freshmen and to give each new student as much individual attention as possible.

The summer program will enable each student to receive a special academic adjustment.

Each frosh will be able to sit down with an academic adviser to discuss, and perhaps sketch out, a proposed four-year program and an

Another major objective of the program would be to accomplish insofar as practical, tasks of registration. The program aims to remove operations like fee payment, I.D. pictures, and the pulling of class cards from the hectic September period.

Other general aims of the program would be to expose the freshman to the academic environment of the University, to acquaint them with the residential aspects of community life, and to provide them with opportunities for social experiences in a collegiate setting.

To accomplish these aims, discussion groups, reviews of pre-college reading, games, and similar activities, would be held during each three-day session.

# Twenty-one Roles

There are twenty-one roles in the play. A small number of characters are selected by the playwright to develop his theme completely. However, all the parts of the play are important. Cast in the title role is Richard Prizszerski '67, as Orestes.

Electra is portrayed by Paula Michaels '67; Zeus is James Lohdell '66; Aegisthus is Dennis Tuttle '67 and Clytemnestra is portrayed by Catherine Farinon '66.

# Three Roles

Playing roles as the three Furies are Betty Jane Wilcox '66, Jo West '66, and Jack Miller '67. The High Priestess is Joanna Brockner '66, the Tutor is William Miller '67, the First Soldier is Alan Meeds '67, and the Second Soldier is William Mayer '66.

# Centered in Alden

Alden Hall will be the residence center for the Summer Planning Conference.

# Six Student Assistants will be Employed

Six student assistants will be employed by the University to aid in the orientation of the frosh. Students interested in applying for a position should contact Neil Brown in the Student Personnel Office.

# September Activities

Activities of the Summer Planning Conference will be supplemented by a program of activities in the Fall. Programs such as the Beane Ceremony and the Convocation will likely continue.

# NOTICES

**Commuters**  
The University Commuters Organizations is having a coffee hour today from 2-4 p.m. in the old faculty dining room for all commuters attending Albany State. Freshmen are particularly invited.

**Kappa Mu Epsilon**  
\*Kappa Mu Epsilon, Mathematics Honorary, will hold its annual Mathematics evening on Wednesday, February 26, at 8:00 p.m. in Richardson 390. All students, especially freshmen and Sophomores, are cordially invited to attend.

**Chemistry Club**  
Mr. Max Toelmer of the General Electric Research Laboratory in Schenectady will address the Chemistry Club on Tuesday, February 25 at Brubacher Hall. The topic of his lecture will be "Fuel Cells and Their Applications."

**Hillel**  
The Albany State Chapter of Hillel recently elected officers for the 1964-65 year. Jo West '66 was elected president while Harriet Rosoff '66, outgoing president, was named student adviser.

Other officers are Ellen Zang '66, first vice president, Ellen Bernstein '66, second vice president, Brenda Miller '65, third vice president, Debby Friedman '67, outgoing secretary.

## College Calendar

**FRIDAY, FEBRUARY 21**  
8-12 a.m. Thailand Book Drive  
12-4 p.m. Elections  
8:00 P.M. IFG: "Anatomy of a Murder"

**MONDAY, FEBRUARY 24**  
9-4 p.m. Elections

**THURSDAY, FEBRUARY 27**  
8:15 p.m. Faculty Concert

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# The Iron Curtain isn't soundproof.

Radio Free Europe speaks daily in their own languages to millions of captive people in Poland, Czechoslovakia, Bulgaria, Hungary and Romania. It tells them what is really happening in their countries, and right in their own home towns.

In effect, Radio Free Europe is the one opposition newspaper that nobody can stop these enslaved people from reading with their ears.

But Radio Free Europe can't do it all alone. It needs your help, financially. Help to get the truth through the Iron Curtain by making your contribution to.

Radio Free Europe, Box 1064, Mt. Vernon, N.Y.





And in this corner, reading Roberts Rules of Order, and weighing in on a point of order, we have...

## Registration Drive Needs Help

We commend the students now planning the Voter Registration project (see page 3). The five who will go South will spend their Spring Recess on a tiring door-to-door canvass of a Southern neighborhood. They will undoubtedly meet with indifference, at best some response, at worst open hostility and violence.

They will have to be ready to provide information on voting requirements and polling places, to have answers to such comments as, "My vote doesn't count," or "We Negroes can't do anything anyway."

In preparation for this week the five students and the students working for them are willing to devote the hectic weeks around midterm examination time to training sessions, raising money, and doing research.

We are sure that they realize the gravity of their endeavor. They will be Northern outsiders engaged in an unpopular activity. A mistake or mishandling of the project could do a great deal of damage.

It is a rare event on this campus when a group of students seize the initiative and undertake to do something of lasting importance. We only wish there were more instances of Albany students acting with some sort of definite purpose in mind.

Because these students have chosen to seize the initiative, we support them. We hope that their fellow students will do likewise.

## An Open Letter To The English Department

To the English Department:  
I'm guilty, I admit it. I misspelled "Cyprus" (That's what happens when you depend on radio broadcasts for news). I could offer a weak defense by saying that I'm allergic to dictionaries and encyclopedias, but I won't. I could plead temporary illness, but I won't. If, however, I am going to be forever condemned for my moment of irresponsibility, I make one last request: let me take my accomplices with me. There were four of us.

First, there was one harassed madman who either did not know how to spell "Cyprus" either, or merely suffered from a minor case of print-mindedness. Second, was one proof-reader who, I might add, is no longer with us. (The body may be found stuffed in the top drawer of my desk).

Third, (and I admit this with great reluctance) was an editor-in-chief. This poor underpaid, overworked soul did not know how to spell "Cyprus" and put too much faith in an English major's spelling ability.

However, I would like to make one small protest. Do you really think it was necessary for the English Department (whom I loved) to launch such a flagrant and vulgar campaign against spelling errors? Those chorales of glee were hardly sportsmanlike. (Would posting my error for all to see constitute cruel and unusual punishment?)

In short, this humble, penitent novice throws herself at your mercy.

Cynthia A. Goodman

## Actions Speak Louder

Tomorrow afternoon a new Student Association will be inaugurated. As with any new body of leaders taking office, we look to them with high hopes for their accomplishments.

Mixed with our expectations is concern for the new Senate. We hope it does not fall into the trap which seemed to plague the Senate before it — preoccupation with minor technicalities.

In last year's Senate we could be sure that whatever was or was not accomplished in Senate meetings was or was

## Elections Present Sad Spectacle

Student Elections at State are a farce. They are a travesty of what free elections in an intelligent electorate should be. They have none of the elements we expect to find in the free American exercise of democracy.

About all they do offer the individual voter is his individual vote. They offer nothing more than that.

They offer nothing in the way of real issues on which a candidate can take his stand, and on which a voter can make his choice. Of all the students running, only Arthur Johnston and Al Smith have bothered to draft platforms.

Of the hundred plus people seeking election to Senate none have a platform on which they are basing their candidacy. Most of them couldn't even be bothered

to attend the Rally last Friday.

This sad situation is made not better by the fact that Art Johnston is running unopposed. Only a hotly contested presidential race can kindle interest in student elections.

Apathy is the by-word this year. The student body must shoulder the blame for the kind of elections we are now witnessing.

If the students, as individuals and as a body, cannot be bothered with seeing that election campaigns are carried out in a proper manner, that the best qualified people do run, and that everyone does vote, then they deserve nothing better than what they are getting in the way of elections.

And that isn't very much, is it?

## COMMUNICATIONS

### Foreign Student Protests

### Senate Representation

### To The Editor:

Now that the State University of New York at Albany has extended its student body beyond the Atlantic and Pacific, I suggest that Foreign Students whose number is doubling every year should be represented in the Senate or other Student Association offices. Such a representative should be nominated for the time being by the Foreign Student Advisor and the Foreign Student Association, who are organizing to

sewing the Ministry as such, but representing students as a whole. This is sound and logical since all Foreign Students are themselves integral of the student population, but a question arises, and it is the one I am concerned with: Is the student representation in the Senate represent the interests of the Foreign students, I shall appreciate an answer to this question.

If the answer is as negative as I think, why does it mean to start now and I mean to win this campus. Charles Cele, Obel-Omidia Foreign Student from Uganda (East Africa)

### Kennedy Bubble Gum Cards

### Show U.S. Commercialism

### To The Editor:

We would like to commend you for presenting a new presentation which has been made by the State University of New York at Albany. While we are not prepared to support that party's "bubble gum" card, we do think it is a very good idea to have a card which is not only a reminder of the Kennedy assassination, but also a reminder of the commercialism of the U.S. and the need for a more socially conscious society.

# ASP Features

ALBANY STUDENT PRESS

FEBRUARY 28, 1964

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## Intellectual Atmosphere: Part III

## Anti-Intellectual Outlook

## Due to Students' Attitudes

by Toni Mester

Does State University have an adequate intellectual atmosphere? This question seems to have initiated a great deal of hollow bickering on campus, and yet the importance of the question lies in its being asked, not in its being answered.

It is enough that so many students and faculty members alike are concerned. The point is where do we go from here? What exactly are we trying to achieve and what can we as students do about it?

We should be aiming for an atmosphere in which there is a slight social pressure to read, to keep up with current events, and to be able to express opinions or just ask questions of some depth.

### Ideal Situation

Ideally, one should be able to find several tables in the dorms at dinner and in the cafeterias at lunchtime where there is stimulating conversation.

There should be healthy competition and good participation in class and a continuing of the "dialogue" outside of the classroom. There should be good adherence to cultural events and a responsive reading public for a variety of publications.

We have all, at one time or another, felt terrific frustration concerning one or more of these areas, but there are alternatives to complain.

### Basic Attitudes

Perhaps we can begin with critical examination of some basic attitudes so prevalent in some quarters of the campus: the scorn of the class participant as "obnoxious," the professor-seeker as "brown-nose," the easy acceptance of the 2.0 average as norm, and the ubiquitous stress on marks rather than course substance.

Attitudes are a particularly personal thing, but when immediacy becomes institutionalized, shouldn't the community allow some degree of concern?

Has any class looked into the possibility of establishing an endowed lecture series? Although this involves the investment of a large sum of money, it would serve to bring famous scholars to the campus or allow our own faculty more time for important research.

### Student Projects

These are some projects we as students could initiate. They are not far fetched, for we are already making steps in the direction of their realization.

As a university, one big weakness is the lack of a positive philosophy of growth on the part of the administration which is reflected in the present searching of the student body.

The pro-athletic attitude in both campus sports and the existing will be changed on the new campus, but will it?

We lack Harvard's long tradition of excellence and the large private endowments coupled with the revolutionary commitment of Stanford and Brandeis that allow such new institutions to compete with her.

Is it too much for us to ask President Collins for the principles that will direct us towards the university identity we seek and inform our community with the feeling that we are in this growing process together? We are.

And is it too much for us to commit ourselves individually? We can't expect one without the other. Look at how much one individual like Bob Kurosaka accomplished toward building "intellectual atmosphere." If each of us assumes an identical responsibility, then half the battle is won.



Elaine Stengel, wife of State student Leo Stengel, tutors Susan McNally as Edward Delmonte, Trinity Institute Program Co-ordinator looks on.

## 35 State Students Donate Time In Albany Tutorial Project Work

"The purpose of the Albany Tutorial Project is to help these kids graduate," said Mr. Robert W. Hayes, Albany State coordinator for the project.

The Albany Tutorial Project is an organization which aids high school students living in depressed areas get the help they need to graduate. It is an attempt to lower the dropout rate found in the slum high school.

At the present time, about 35 State students are engaged in this project, helping underprivileged children better their chances in life.

The program was started originally by members of the Northern Student Movement. The program was then taken over by the Trinity Institute, a non-profit organization working with the South Mallers.

Local Tutors

"During the summer," Mr. Hayes continued, "the program was staffed primarily by local students home for the summer vacation. The project received the support of many local churches and most of the actual tutoring was done in church facilities."

Although there were approximately 40 tutors in the program, there was a 300 name waiting list. At summer's end, most of the tutors returned to non area colleges, leaving a gap in the project.

Into this void came a few interested Albany State students. This complete turnover, however, has hurt the project because the response from State has been disappointing. At this time, about 35 Staters are tutoring, but the waiting list has been growing.

At present, tutors are needed for Business Law, Bookkeeping, Shorthand, English, Biology, Chemistry, Math (all levels), and History. Prospective tutors in English should be warned, however, that remedial reading is, by far, the worst problem.

Mr. Hayes also said that similar program are being carried on in Harlem, Providence, and Philadelphia. These programs are large and involve hundreds of student tutors.

The Albany program seems Lilliputian by comparison. Mr. Hayes believes that the program can be improved only if the number of tutors is increased. "For those who need more than social consciousness for a reason to be a part of this experiment," Mr. Hayes said, "the program can serve as a practice ground for the would be teacher." The only way many of these kids will ever graduate is to get help in Tutorial Project.

Any student interested in working in the Albany Tutorial Project should contact Mr. Hayes in Richardson 288.



Toni Mester



Tutor, Helen Stykos and tutee Richard Douglas find that learning isn't as hard as it seems.

## Albany Student Press

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BY THE CLASS OF 1918

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*(A column of names must be supplied to the Editor and must be signed. Names will be italicized on request. The Albany Student Press assumes no responsibility for the opinions expressed in the columns of communications or for the views and positions of its contributors.)*

- Intercollegiate News
- News Features
- Humor

# MOST GREEKS PLEASED WITH OUTCOME OF RUSHING PERIOD



...And let us fly, man...just let us fly

## Lethargy Charge Denied By I.S. Council President

Pledges and Greeks alike can now take a deep breath and relax. This year's Formal Rush came to a close last weekend with the pledging of 143 women into State's eight sororities. Fraternities had pledged 95 men one week earlier.

State's Greeks should be able to profit widely from the experiences of the two jammed-packed weeks that comprised the Formal Rush.

From I.S.C. President, Leona Kerpel, comes one evaluation of the whirl-wind event. On the whole, according to the Greek women, the rushing period was successful although very "intensified".

Regulations Effective In particular, says Miss Kerpel, the regulation required attendance at eight of eight open houses was effective. It helped to give all the prospective pledges an insight into life in all the houses.

For the fraternity rushees there was no compulsory rule concerning the visiting of all Fraternities. In the two weeks between the Smoker and the stag parties there were no scheduled events.



Please, brother, I'd rather do it myself



Phi Delta ropes in rushees at conflict party

A thousand people a day vote the Student - Union way  
Visit your Student Union Snack Bar



After this picture was taken, the Pied Piper of SLS successfully drew many rats.



I dreamed I was at a fraternity smoker in my...



I'll make you look like a "Beatle" yet.



Rushees form fraternity life line as they await their turn to pick up bids.

# Peace Corpsman Sees Success Service Leaves Deep Impression

by George Dewan (the last of the series)

"... until you come to the end. Then stop, the King concluded."

Many are eager to know how we were initially received by the Sierra Leoneans, how they treated us, and what their response was when the first group completed its tour and left. When we arrived we were treated cordially but with little fanfare. No brass bands. No ticker tape parades.

We were taken to Fourah Bay College, greeted warmly by the Minister of Education and the President of the College, given a few days orientation of the coun-



Science students at the Karouga Secondary School are introduced to the slide rule by a volunteer.

try, and then sent out to our various assignments around the country. Little fuss was made and we were eased into the society quietly and unobtrusively (for which we were all thankful).

This country has a long history of expatriate European teachers (mainly British) and a good percentage of the people took our coming as more of the same, only from America. Some thought we were missionaries; relatively few had ever heard of the Peace Corps, it having little or no meaning for them.

Of course, the longer we were there the better the people got to know us, and as we explained to them the function of the Peace Corps they began to understand, but I really think it made little difference to them. They were certainly glad to have us and appreciated what we were trying to do. We were more often identified as Americans than as Peace Corpsmen, a fact which made little difference to us.

Basic Function of Corpsman And, in retrospect, what kind of job did we do?

As I see it, the basic function of a Peace Corpsman is three-fold: (1) to provide much-needed technical assistance to a host country; (2) to do something which will help his own country (by becoming a better citizen, perhaps - I have only a vague idea of what "better," in this context, means, but I will accept it tentatively. And also (again perhaps) - please forgive me - presenting a certain "image," the latter being a distasteful word but, hopefully in this case, apropos); (3) to do something which will be of benefit to himself (there is a certain amount of "self-fulfillment" involved here which can be acutely felt but poorly verbalized.)

The first is obviously the most important of the three but it would take little acuity to see that they are, in fact, inseparable. The extent and degree to which a Volunteer successfully fulfills the first purpose will undoubtedly (but not invari-

ably - it depends upon a person's definition of "success") be the extent and degree to which he fulfills all three.

The effects of a teaching assignment are not as discernible or immediately obvious as they would be in building a road or digging a well. However (and this is admittedly a biased point of view), in the long run they are probably more important and lasting.

How does one determine if he has made any impact on a country after teaching two years? In a very real sense, he doesn't. However, if I may be allowed to inspect the microcosm for a moment I find something of interest.

### Effect on Physical Aspects

I look back and compare the school in which I taught when I first came to Sierra Leone with what it was when I left. I see students, for the first time, being taught by a qualified mathematics teacher; I see a library grow from next to nothing to something which is well on its way to meeting at least minimal standards; I see a slight increase in the number of passing papers on the national exams.

I see a mathematics syllabus existing where none existed before; I see order developed out of chaos in the mathematics curriculum; I see new facilities for extra-curricular athletic activities being set up; I see a new attitude developing on the part of the students vis-a-vis the meaning of education. By no means the product of my hand alone, but a product of the hands of all who were there to see and help it grow - three other Peace Corpsmen and a remarkably sympathetic principal who gave free reign to our ideas.

This is my reward. This is my success.

### Service Leaves Deep Imprint

We left as quietly as we entered. The people were reassured to know that we would be replaced by new Volunteers. However, many were honestly sorry to see us go. One hates to say "Goodbye, my friend, I have enjoyed living and working with you for 18 months. But I shall never see you again." The latter was usually left unspoken.

The farewells were brief; the bags were quickly packed; the jeep was loaded and we drove to the airport. After taking one-hasty look back, we climbed the steps of the plane and sealed ourselves into our airtight compartment.

We left as we came, with one exception. We had left part of ourselves behind and were taking away with us something which we did not have when we arrived - a certain knowledge; a certain awareness; a certain sympathy and understanding.

Our job will not be complete until we have passed these things on to others.



Basketball becomes a part of life at the Karouga School as a volunteer and students erect a backboard frame.

On Campus with Max Sholman (Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

## ARF!

Benjamin Franklin (or The Louisville Slugger, as he is better known as) said, "A penny saved is a penny earned," and we, the college population of America, have taken to heart this sage advice. We spend prudently; we budget diligently. Yet, despite our wise precautions, we are always running short. Why? Because there is one item of expense that we consistently underestimate - the cost of travelling home for weekends.

Let us take the typical case of Basil Metabolism, a sophomore at UCLA majoring in avocados. Basil, a resident of Bangor, Maine, loved to go home each weekend to play with his faithful dog, Spot. What joy, what wretched smiles, when Basil and Spot were re-united! Basil would leap into his dogcart, and Spot, a genuine Alaskan husky, would pull Basil all over Bangor, Maine - Basil calling cheery halloos to the townfolk, Spot wagging his curly tail.



The results were not all Basil had hoped

But the cost, alas, of travelling from UCLA to Bangor, Maine, ran to \$100 a week, and Basil's father, alas, earned only a meagre salary as a meter-reader for the Bangor water department. So, alas, after six months Basil's father told Basil he could raise no more money; he had already sold everything he owned, including the flashlight he used to read meters.

Basil returned to California to ponder his dilemma. One solution occurred to him - to ship Spot to UCLA and keep him in his room - but Basil had to abandon the notion because of his roommate, G. Fred Sigafos, who was, alas, allergic to dog hair.

Then another idea came to Basil - a stroke of genius, you might call it. He would buy a Mexican hairless chihuahua! Thus he would have a dog to pull him around, and G. Fred's allergy would be undisturbed.

The results, alas, were not all Basil had hoped. The chihuahua, alas, was unable to pull Basil in the dogcart, no matter how energetically he beat the animal.

Defeated again, Basil sat down with G. Fred, his roommate, to smoke a Marlboro Cigarette and seek a new answer to the problem. Together they smoked and thought and - Eureka! - an answer quickly appeared. (I do not suggest, mark you, that Marlboro Cigarettes are an aid to evolution. All I say about Marlboro is that they taste good and are made of fine tobaccos and pure white filters and come in soft pack or Flip Top box.)

Well, sir, Basil and G. Fred got a great idea. Actually, the idea was G. Fred's, who happened to be majoring in genetics. Why not, said G. Fred, cross-breed the chihuahua with a Great Dane and thus produce an animal sturdy enough to pull a dogcart?

It was, alas, another plan doomed to failure. The cross-breeding was done, but the result (this is very difficult to explain) was a raccoon.

But there is, I am pleased to report, a happy ending to this heart-rending tale. It seems that Basil's mother (this is also very difficult to explain) is a glamorous blond aged 19 years. One day she was spotted by a talent scout in Bangor, Maine, and was signed to a fabulous movie contract, and the entire family moved to California and bought Bel Air, and today one of the most endearing sights to be seen on the entire Pacific Coast is Spot pulling Basil down Sunset Boulevard - Basil cheering and Spot wagging. Basil's mother is also happy, making glamorous movies all day long, and Basil's father is likewise content, sitting at home and reading the water meter.

Pacific Coast, Atlantic Coast, the great Heartland in between - not to speak of Alaska and Hawaii - all of this is Marlboro Country. Light up and find out for yourself.

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# Apathetics Lose Their First 33-29 TXO Opens Lead In League III

by Gary Murdock

There was very little action in AMIA basketball this week. The only game played in the first two leagues this week was between Club 487 and the Apathetics of APA. Both teams were very cold from the field.

Not one man hit double figures for either team. The final score was an upset, as the Club beat APA 33-29, drawing the APA five from the ranks of the undefeated. Mike Goldstein lead Apathetic scoring with eight points, while Golfarb tallied seven for the Club.

TXO sports one of the toughest squads in AMIA. They lead the third league with a 6-0 record. They have decisive victories over EEP (44-24), the Dribblers (50-14), KB (40-24), the Doormats (51-26), and again (57-33). So far, their only close contest has been against APA. The score was 34-33.

Leading scorers for the TXO squad are Ray Lalonde (13.8) and Al Drake (12.0). In addition to leading their teams they are one and two respectively in the league.

APA III holds down the second spot, two games behind the leaders.

The team has compiled a 5-2 record in competition to date. Both games were lost by one point. Besides the loss to the Green and Silver they lost 41-40 to the Doormats.

With three games left on the schedule their chances of pulling up to TXO are very slim.

Third League Scoring		
	Points	Ave.
Lalonde (TXO)	83	13.8
Drake (TXO)	72	12.0
Griss (WB)	54	10.7
Barrette (APA)	61	10.2
Kaminski (KB)	40	10.0
Liox (WB)	49	9.8
Stewart (APA)	59	9.8

The One Eyes are undefeated in league play and look as if they are going to repeat as champions of the fourth league. Joe Mazzarulli has been leading the Club with a sizzling 18.2 average. Big Gary Moore has contributed with fourteen points in each game. Mo re has been the big man off the boards so far this season. The fourth league has been plagued by forfeits during the year as the other leagues.

## NOTICE

Sports Writer

The Sports Department of ASP is looking for people that would like to write sports stories for the paper. The paper's planned expansion after Easter will necessitate a larger reporting staff. Would anyone interested please contact Ronald Hamilton as soon as possible by leaving a note in student mail or by visiting the office on Sunday night.



Bowlers rest between tosses and check the score before toeing the line for the next ball.

## HAMMING IT UP

by Ron Hamilton



Many people are concerned about when they are moving out to the new campus and the athletic department is no exception. It now appears the athletic facilities will be a year behind schedule. The situation, unless it is remedied before the move in '65, will mean no intramural activities or gym classes for one year.

It is one of the many facing the athletic department in its big move. In discussing the problems that have been encountered, Athletic Director Merlin Hathaway had many interesting comments on the subject. He was very disappointed in the set back of the athletic program. He was very happy with the plans that are proposed, if they are ever completed.

It is very apparent that athletics have been pushed into the corner in the past and it seems as if the situation is going to grow worse. The flabby American is a reality only because professionals are trying to manufacture human computers and they are quite willing to sacrifice the human body to do so.

I am not advocating the Big Ten type of "professionalism," but then complete apathy is not the solution either. We are expanding into all kinds of new fields of study, this is wonderful, but has it occurred to any one that a program leading to a Physical Ed major might be worth considering. The facilities should be available at the new campus. Many students that are interested in part time coaching have no opportunity to achieve this goal.

After looking at the preliminary blue prints of the athletic facilities I can say that the horses have not been spared in planning. The preparations have been made now it is time to implement these plans with some good programs. The AA Board should be thinking of long range plans for the betterment of our athletic program. The importance of formulating policy now cannot be overemphasized.

## State Teams at U.C.A. Tourney Mureness Sets Record in Billiards

Three teams of State students were sent by the University Center Association to participate in the Region 2, Association of College Unions Tournament, in Buffalo during the past weekend.

The men's bowling team, consisting of David Roegner '69, James Gittleman '65, James Albright '66, Kirk Ellis '65, and Richard Kimball '65, placed seventh out of eighteen

teams. Their cumulative score after three games was 2501; the winner was the University of Buffalo with a score of 2795.

In men's table tennis doubles, the finalists were Tom Schoum '65 and Art Brunelle '69. They were defeated by Shakala, an Egyptian, and Adnan, a Pakistani, attending Cornell.

The team, organized by Bill Hlenberg '66, left here early Friday morning, spent Friday night in Buffalo, and returned to State about 4:00 a.m. Sunday morning.

## Fencing Starts

The clash of foils will be heard in the near future on the Albany State campus. The fencing team has announced that it is beginning its second season on Feb. 27 against the Tri City Fencers Club.

The Swearingen Memorial Tournament, Men's foil, will be held in Page Gym at 2 o'clock. The Tournament is named in honor of Mr. Lin Swearingen who was killed in an automobile accident. Mr. Swearingen was a very active member when the team was being organized.

The squad has been practicing in Watervliet and Bru. On Wednesday and Saturday they receive lessons.

They are being trained in the use of the sabre and the foil.

The team has planned a large schedule with twelve matches some rather formidable opponents. These include the U. S. Military Academy, North Adams and Lee Academies.

Among the other universities and colleges participating in the tournament were Cortland, West Point, Pace, the University of Rochester, New York University, Alfred University, Waterloo (Canada), and several other New York State colleges.

Albany had won a member of the National Men's Table Tennis Team in Pakistan before he came to the States. The scores for the crucial games were 21-13, 21-19, and 21-15, three straight losses.

### New Record

John Mureness '65 represented State in pocket billiards, playing third out of nine schools. Among the schools defeated were NYU (100-49) and Cornell (100-67), he was defeated by Alfred (100-96) and the University of Buffalo (100-97). John also shot twenty-seven consecutive balls, a tournament record.

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# ASP Sports

## Frosh Stop New Paltz

The Albany State freshman basketball team had a busy week. They meet three teams in five days, losing two and winning one. On Wednesday they won their first game as New Paltz was the victim. The game was excitingly climaxed by a final spurt by New Paltz, but it fell short as the Peds held on to win 66-61.

Albany had four men in double figures. Jim Constantino, Mike Bloom, Jim Christian and Ken Darmer combined for a total of 43 points in an even scoring effort. Darmer was high with twelve.

The victory marked the fifth in a row for the rookies. It was to be short lived, however.

### ABC to Strong

On Friday night the leading area team played host to the Frosh and showed why they are on the top. The contest saw the State men play what they considered their best game of the year in a losing cause.

ABC took the lead in the opening minutes and traded baskets for the rest of the game. Trying to battle from behind the Frosh could not make up the deficit and lost 83-74. Constantino had his high night of the year as he checked in 23 points. Three other men scored double figures. They were: Jim Lang (10), Bloom (17), and Darmer (12). The game left the ABC Owls with a 3-1-1 mark and the Peds with an 8-10 record.

### Orange Co. Com.

The following night the squad

journeyed to the home of the Orange Men. The welcome was rather cool as the Community College men smashed the Frosh by a 72-51 score. Ken Darmer was the top man for Albany with 12.



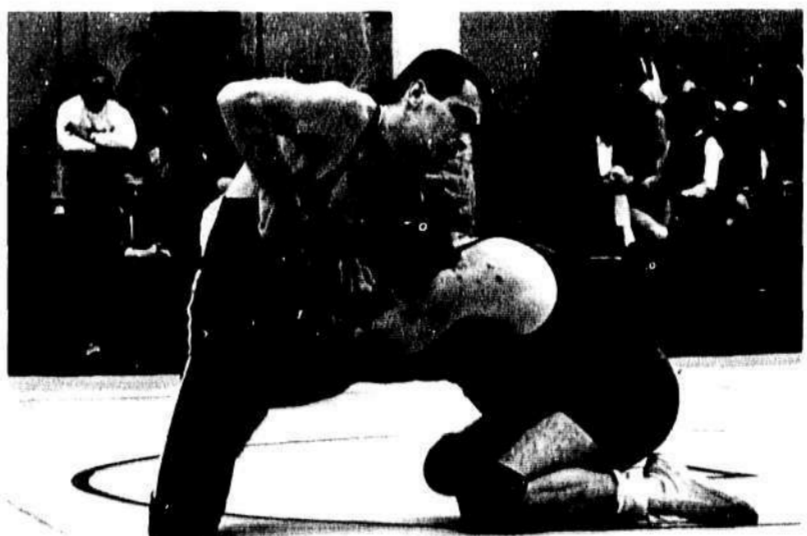
Mike Bloom heads a foul shot in the right direction.

Cobleskill and Mohawk Valley are the two final games of the season. The team will travel to Cobleskill to meet the Aggies on their home court. The final contest of the year pits the Frosh against the Mohawk Valley hoopers in the Armory.

## Wrestlers Beat Boston College Two Newcomers Post Victories

Ending their two game losing streak, the Peds defeated the grasp of Boston College 20-19 in Boston last Saturday. The squad wrestled well and was able to win the first five matches until John Robb was pinned by his opponent.

Newcomers to the team, Howie Merriam and Lee Comeau, won their matches. Merriam made short work of his opponent and pinned him in two minutes. Comeau defeated his opponent by winning a decision. Dick Robellotto was pinned after seven minutes.



Albany wrestler tries to gain an advantage over his opponent.

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## BUFFALO ROUTS TIRED SAUERSMEN; STATE DEFEATS NEW PALTZ HAWKS

Playing against an extremely determined University of Buffalo squad, the varsity basketball lost 91-52, Saturday, February 23, at Buffalo. The Peds were victims of a potent offensive performance; Buffalo had five men scoring in double figures and twelve men overall in the scoring column. The great margin of victory for Buffalo was due to its dominance of the boards, getting 45 rebounds to our 31 rebounds.

Coach Richard Sauers felt that the team's performance was not up to par partly because the players were very tired. The night before they had a game at Brockport State and the strain of the contests plus the travelling hampered the team's

efforts against Buffalo. On top of that, Buffalo was "up" for this game.

This determination stemmed from the necessity of a victory in order for Buffalo to stay in contention for a bid to the NCAA small college division championships.

### Lose to Brockport

Against Brockport the Peds fought back from a 24-12 deficit, in the first quarter, with twelve quick points to tie the score. But Brockport came back strongly in the second half to clinch the victory, 67-65.

Albany's lone victory last week came at New Paltz, February 18, by a score of 70-60. State was behind 39-37 at the half but it produced a solid team effort in the second half to notch the win.

Early in the third quarter Bob Zeh fouled out, thereby hurting the team's chances to win. Dick Crosssett, Jim O'Donovan and Dan Zeh paced the Ped attack with 12, 15, and 16 points respectively. Brockport was paced by Ed Woiston and Ron Thomas, both with 17 points.

Crosssett, O'Donovan, Zeh and his brother Bob Zeh paced the scoring attack. Crosssett and O'Donovan were the big men in the scoring department with 21 and 19 points, respectively, while both Zehs had 12 points apiece.



This might be the first time a game has been "put on ice" literally. (It was the result of a collision.)

## Dick Crosssett: State's Top Athlete

Dick Crosssett has become, in three years, synonymous with basketball on the Albany State campus. In the words of his coach, Dr. Richard Sauers, "Dick has the most potential of any ball player that I have ever coached."

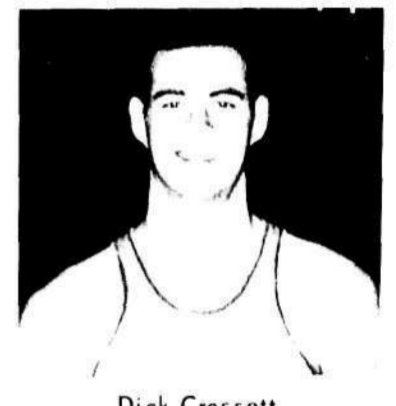
Just what happens to a person that has received as much praise as Dick has? If you are Dick Crosssett you work harder and harder to improve yourself. Dick is also considered a real team man. He has even been criticized for not taking enough shots.

### National Leader

The Sophomore year of Dick Crosssett was no less sensational than the first. He was third in the nation in small college shooting percentages and averaged fourteen points a game. He did all this while playing with a bad knee that was heavily taped and allowed him to play only a few minutes of each game.

This year Dick has not had as much trouble with his knee and as a result he has upped his point output to seventeen a game. This rebounding has given the team a big boost. Once again his shooting percentage was well over fifty percent.

When Dick was asked what he thought of the year he said, "What can you say about a half and half season?" If Dick was to average thirty points a game and hit ninety percent from the field he would be angry with himself because he missed a foul shot.



Dick Crosssett

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Movie Review

# 'Seven Days in May' Better Melodrama Than Morality Play

by Paul Jensen

There are two films now in release that deal with threats to this country and its government. One, *Dr. Strangelove; or How I Learned to Stop Worrying and Love the Bomb*, deals with the one error, or insane officer, that could touch off a nuclear war (more on this film another week). With this basis, it would fall in the same group as *On the Beach* and other such pictures.

The second film, *Seven Days in May*, was shown in Albany last week. In it the President (Fredric March) is about to sign a disarmament pact with Russia.

While Congress has approved it, the majority of the people are against the treaty, and the Chairman of the Joint Chiefs of Staff (Burt Lancaster) so fears that it will mean a surprise attack by Russia that he intends to take control of the government.

A Question of Time

The question at issue here, however, is not *The Bomb* and the relative safety of its being banned, or kept as a deterrent. The validity of the President's treaty is never really questioned (it is presented as a very practical one).

The issue is whether Lancaster, disagreeing so violently with the treaty that he fears it will mean the end of his country and having such a majority of the people behind him that he would surely become president at the next election, would in any way have justification to seize control of the country immediately. Or should he wait until elections, even though he devoutly

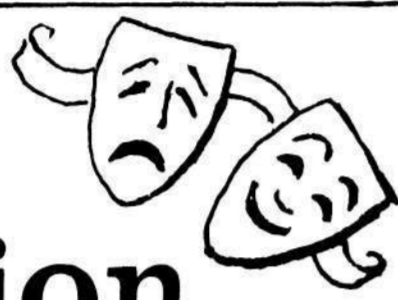
believes there would be no country then?

This question is brought up at only a few points during the film, including the somewhat preachy conclusion. It is generally ignored, and never really tackled, and the story is presented almost solely as a melodrama — though a fairly exciting one — in which Lancaster, while not an out-and-out villain, is nonetheless definitely in the wrong, and other such pictures.

Not of Morals  
Since it avoids the problem of *The Bomb*, and only superficially attacks the one it does present, the film has no stature as a drama with any sort of meaning.

But as a melodrama, it is quite

## Arts Section



Direction Ingenious  
John Frankenheimer's direction is strong, and in individual scenes very good indeed. At one point, as Douglas secretly examines a map in Lancaster's office, the latter can be seen approaching down a

hallway by way of a closed-circuit television set, part of a communications system. Douglas, with his back to the set, is unaware and suspense is built nicely by this unusual method, which eliminates cutting between Douglas in the office and Lancaster approaching.

Frankenheimer, who received his training in television, is one of the better directors working in Hollywood. Although at times his camerawork doesn't have the effect desired, he, at least, has the courage and ingenuity to attack his material in new and different ways.

His direction works in this case, as it did in his earlier *Bird Man of Alcatraz*. Unfortunately, the cumulative effect is somewhat diminished by the limited, but uncertain moralizing.

effective, though the patriotic speeches detract from the suspense and excitement.

The picture has what could be termed a "quality" cast. The characters played by Kirk Douglas, as the officer who first suspects the conspiracy, and Lancaster lack dimension and depth, but the physical details of acting are smooth.

Revival in College  
Jim Kweskin, a student of Boston University, formed one highly successful jug band which operates in the Harvard area. His album, *Jim Kweskin and the Jug Band*, has received both popular and financial support from the nation's folk music enthusiasts.

From the New York City area, the most dynamic group to emerge was the Even Dozen Jug Band. The group derives its name from the simple fact that it has twelve members. After seeing the group, and being personally acquainted with some of its members, I am somewhat prejudiced in their favor.

After hearing numbers such as "Take Your Fingers Off It" and "Overseas Stomp" on the album *The Even Dozen Jug Band*, I think on the basis of their vitality they are worthy of support.

The popularity of jug bands has faded somewhat, their sudden appearance was a great novelty on the folk music scene. But even if they are little heard of, it is a fact that they helped to dispel a musical myth, and still is a lively part of the Southern Negro musical tradition.

Starting with the New Lost City Ramblers, Old-Timey music was again played (Old-Timey is an offshoot of jug and bluegrass music) on the traditional fiddle and the five-string banjo. But more recently, actually within the past six months, an eclectic jug band began to form equipped with washboards, kazoes and rag-time guitars.

"The moral failure of Protestant Capitalism has produced the biggest sexual nuthouse\* since the Middle Ages" — John Osborne.



If you have been in Richardson 291 during the past week you may have noticed a number of people in sweatshirts and dungarees, armed with screwdrivers, hammers, nails, paints, and light bulbs. They are the cast and crew of the State University Theatre production of *The Flies*, and the set they have constructed is something they can be proud of.

Set design for the Theatre is under the direction of Mr. John J. Moore, a new member of the faculty. In a discussion of his set I asked Mr. Moore to give some of the reasons he chose this particular design. He stated, "*The Flies* has a Greek format, but it is not a Greek play. There are many illusions created. But they are not an attempt to make it real. It is a highly theatrical presentation.

Timelessness of Theme and Effects  
In many instances, there are special effects used. For example, there is a strange intermixture of modern and ancient weapons used to achieve a particular dramatic effect or statement. Effects are intended to surprise and encompass the audience and bring them into the play, but all effects are intended fakery."

The people working on the set feel it is almost alive because there is so much going on, it becomes an integral part of the play. Platforms and levels were designed specifically to help the groupings of actors and to create interesting relationships between the actors and between the actors and the audience. Costumes, too, are a combination of Greek and modern dress, not for authenticity's sake, but to make a statement.

No Specific Setting

I asked Mr. Moore if *The Flies* has ever been staged in this manner before. He stated, "We have interpreted the play visually as best we can. But it could be done entirely differently if it were being done on Page stage. We have to utilize the facilities we have as best we can. We have even sacrificed audience space. But it is our intent to present this as a highly theatrical production. A Greek setting is not important because the basic philosophy is true, no matter what period we are in. It is the story of the struggle for man's freedom."

Mr. Moore concluded, "This show is of, for, and by the theatre. It is our answer to Cinerama."



Paula Michaels as Electra and Richard Prybyzerski as Orestes star in Jean Paul Sartre's *The Flies*.

Electra Not the Ideal  
Electra is the only person able to see through the cheap design and yet is simultaneously attracted and repulsed by Orestes' intentions. She is transformed from Aeschylus' noble heroine into a carulating trouble-maker, alternately urging and disavowing Orestes, even to the point of denying any connection in the double murder.

By far, Orestes is the most complex and interesting character. Progressing from a youthful desire to return to his native city and claim his rightful possessions to a white-hot passion to avenge his father's murder and assume the guilt and remorse of the townspeople in symbolic martyrdom, he undergoes a mystical transformation into a Christ-figure.

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## Free Tuition Legislation Stymied in Committee



Senator Joseph Zaretzki (insert) co-sponsored the anti-tuition amendment which was defeated in the State Legislature Tuesday. The vote on the Assembly floor (above) was 71-66.

## Assembly Defeats Move to Bring Abrams-Zaretzki Bill Onto Floor

by Linda McCloud

The State Assembly Tuesday defeated a Democratic proposal to remove the Abrams-Zaretzki amendment to the State Education Law from the Ways and Means Committee. The bill would have declared mandated free tuition in the State University a fixed policy of the State of New York.

The 33-25 vote in the Senate followed party lines. In the Assembly, Alfred D. Lerner of Jamaica was the only Republican to break ranks and vote for the bill. The vote in the Assembly was 71-66.

The bill would have amended the State Education Law "to declare it state policy that benefits of collegiate education be furnished gratuitously to all undergraduates attending every community, statutory or contract college or institution under jurisdiction of State University or State University trustees and to require the law revision commission to draft and recommend to the 1965 Legislature bills proposing such amendments or repeals."

Pressure had been brought to bear on the Republicans in the committee by CCNY students in recent weeks to break party discipline and vote for this bill.

The Democrats in the State, including Mayor Robert F. Wagner of New York City, have come out in support of free tuition. Wagner has also been battling with the State Board of Regents to preserve the non-tuition status of the City College of New York (CCNY) presently enjoys.

At the Monday meeting chief speakers included Assemblyman Melville Abrams and Senator Joseph Zaretzki who spoke in favor of their amendment. Bernard Marx represented Mayor Wagner.

Earlier this month the CCNY students obtained a vote of confidence from the Confederate Student Government of the State University for their anti-tuition campaign.

Albany was the only member of the Confederation to vote against the proposal. The Albany delegation, consisting of Ann Dugan '65, Joan Clark '66, Jim Miles '64, and Art Ferrari '66 through that enjoys.

The Abrams-Zaretzki bill was considered a key in the struggle to return tuition to the State University and guarantee it at CCNY. The Ways and Means Committee contains a clear-cut Republican majority of two-thirds plus one. Changes of the Abrams-Zaretzki bill being released to the Assembly floor by this committee are non-existent.

## Wrestling, Skits, Booths Highlight Tomorrow's State Fair Activities

Wrestling matches, game booths, and skits will highlight this year's State Fair. State's traditional version of a county fair will get underway at 7:00 p.m. tomorrow night in Page Hall and the tower Husted cafeteria.

The Fair's theme—Latin America focuses attention on one of State's foreign exchange students, Marly MacFarlane. Miss MacFarlane comes to State from Brazil. All funds raised at the Fair will go for her support while attending this University.

Pledges Pitch In  
The pledges of APA and EEP fraternities will work on setting up the Fair starting tomorrow morning. The pledges of KB, SLB, and TXO will handle the cleaning up chores.

Gamma Kappa Skit  
The Fair will open at 7:00 p.m. with a skit by the Sisters of Gamma Kappa Phi in Page Hall. At 7:30 the booths will open in tower Husted.

In addition throughout the evening the men of Potter Club are scheduled to present wrestling exhibitions in the commons.

The Fair will be highlighted by the Mr. State Fair Contest. The five contestants for the coveted title will appear at the Fair decked out in colorful costumes. Students will determine the winner by the amount of money they toss into the jar of each contestant.

The chairman of this year's Fair is Pat Fasano '65. Assisting her as co-treasurers will be Ruth Seigel

However, they are also appealing to members of the faculty at State and to churches and organizations in the Albany area.

- ### On the Inside.
- Great Debate 2
  - First 10 Days 3
  - Senate Wrap-Up 4
  - Electon Tabulations 5
  - GI in Laos 7
  - SCIT 8
  - Underworld Machinery 9
  - Sports 10-11

Each group participating in the Fair must report tomorrow between 11 a.m. and 2:00 p.m. Any group reporting after 2:00 p.m. will be fined two dollars.

Groups must take down their booths by 11:30 p.m. The fine for violation of this rule is five dollars.

Late permissions will be sold to State women attending the Fair. The proceeds will go to the State Fair Fund.

The ten team members have yet to be selected. The group feels that by waiting until the last to name the teams, interest will be sustained and more students will gain the knowledge which the canvasser's must possess.

Final selection will be done by a screening board and will be based on the individual's preparedness and over-all attitude. Board members include Dr. Joan Schultz, Dr. Ruth Schmidt, Mrs. Helen Horowitz, Rev. Randolph Nugent, Rev. Frank Snow, and Dr. Daniel Odell.

Rev. Snow has indicated that students may still volunteer for the teams or for helping with the research work and other preparations. He asks that anyone interested contact him at 146 Central Avenue.

## Fund Drive Begins Soon Goal of \$1000 Sought

Soon, in the Peristyles, students will have an opportunity to contribute to the Voter Registration Project. A raised goal of \$1,000 will enable the VRP to send two teams of five students each to Raleigh, North Carolina during Spring Recess.

Seminars beginning this weekend will deal with registration and voting practices, the subtleties of discrimination and racial conditions in Albany and New York State. The teams will also have to learn the techniques of non-violent action.

Junior Weekend will begin next Friday, March 13, with a formal dance. The dance will be held at the Vancouver Hotel in Schoenewady from 7 p.m. until 1 a.m. Buddy Morrow's band will provide the music against a background of "Moulin Rouge."

Junior Weekend will feature Odetta Prom Queen Elections Next Week. The concert on Sunday in Page will feature Odetta, a Negro folksinger. It will begin at 3 p.m. Price of tickets for Odetta's concert is \$2 per person.

Ticket Sales  
Dian Overly '65 co-chairman announces that tickets for the weekend are now being sold in the peristyles. They are available only to Juniors until 3 p.m. this afternoon. On Monday through Thursday, tickets will be sold from 10 a.m. to 3 p.m., and will be available to all.

Odetta in Concert  
A ticket cost of \$6 a couple will grant admittance to both the formal and the informal which will be held Saturday night at the Kenmore Hotel. The Campus Council will provide the music for dancing from 8 p.m. to 12 midnight. Tickets for the informal alone cost \$3 per couple.

## Junior Weekend Features Odetta Prom Queen Elections Next Week

Five finalists for the title of Junior Prom Queen will be chosen in preliminary elections this week. Final balloting will take place Tuesday and Wednesday in the peristyles.

The Abrams-Zaretzki bill was considered a key in the struggle to return tuition to the State University and guarantee it at CCNY.

Juniors in charge of committees for the Weekend are Bart Townsend, tickets and programs; Buddy Evansburg, hospitality; Carolyn Schmitt, Sunday concert; Ed Wulner, Queen's Procession; Linda McCloud, newspaper and Erika Lutz, publicity.