

Russian Emigre Teitelbaum to Speak

Gregori Teitelbaum, a Russian Jew recently permitted to immigrate to Israel, will speak at SUNYA this Wednesday afternoon at 3:00 p.m. in Campus Center room 375. He is currently on a six-week tour of the United States on behalf of the United Jewish Appeal to emphasize the plight of Russian Jews.

Gregori and Tamara Teitelbaum spent months in efforts to secure permission to emigrate from their home in Moscow to Israel. With the help of some members of the Albany Jewish Community and United Jewish Appeal, they now live in Tel Aviv, Israel, where Mr. Teitelbaum can pursue his profession as a photojournalist.

Americans read and hear about the difficulties of Russian minority groups who want to leave the Soviet Union but are denied permission by their government. The recent trade bill between the Soviet Union and the United States included an amendment to assure emigration rights for at least a minimum number of these people. Since the bill was signed, however, Russia has blatantly announced her intention not to adhere to its terms, and no one in this country has cared to insist on law enforcement.

Mr. Teitelbaum's description of living conditions amid pressure, extortion, and indiscriminate spies tells us just how important the amendment is to these Russian minorities. The *Albany Jewish World* quoted him last month: "Freedom...you take for granted; you have it...but to be able to get up and go...to come, or not...our whole life is infected in Russia with this lack..."

The money raised in a United Jewish Appeal campaign is not spent



Mr. Gregori Teitelbaum who will speak here tomorrow afternoon in the Campus Center.

for any arms or military equipment. Israel Emergency Fund is a campaign of UJA which is granted tax-exempt status under the Internal Revenue Code as a charitable organization devoted to humanitarian needs, i.e., "rescue, relief, rehabilitation." The monies go to the Jewish Agency and Joint Distribution Commission which handle only social welfare needs such as immigration and absorption centers, immigrant housing, and vocational training. Monies also go to areas other than Israel, like Iron Curtain and Arab countries (under the auspices of JDC) to provide food and clothing to Jews there.

Mr. Teitelbaum's three-day stay in the Albany area will hopefully help to begin the Albany Jewish Community's UJA Campaign for 1975. A similar campus-wide campaign at

Albany State is being planned for this semester, with further details to be announced in the near future.

Mr. Teitelbaum's engagement on Wednesday is sponsored by the Jewish Students Coalition-Hillel, with the cooperation of the Albany Jewish Community Council. All members of the university community are invited to attend.

(ZNS) Cecil Slep of Jarrettsville, Maryland, has come up with a reversed shoe that has the heel in front and the toe behind. Slep has been trying to sell his invention to the Pentagon.

He believes the shoe has military possibilities in that it would leave tracks leading in the opposite direction than the wearer actually marched.

NEWS BRIEFS

SAIGON, South Vietnam (AP)
Le Duc Tho, the North Vietnamese leader who negotiated the Vietnamese cease-fire agreement signed two years ago yesterday, has declared the Ford administration is "giving a new path to the war" by urging additional military aid for the Saigon government.

In military action, the South Vietnamese command said two of its A37 bombers were shot down today by North Vietnamese anti-aircraft missiles during a battle west of Saigon near the Cambodian frontier.

PARIS (AP)
President Anwar Sadat of Egypt arrived in Paris today seeking French weapons and diplomatic support in the Mideast conflict.

Sadat, on his first visit to a Western country since he became president in 1970, was greeted at Orly Airport by President Valery Giscard d'Estaing. Sadat and Giscard d'Estaing were to hold their first working session yesterday. The Egyptian president is accompanied by a high-powered delegation including War Production Minister Ahmed Khaled Badri.

BELFAST, Northern Ireland (AP)
Belfast newspapers reported that the army council of the Irish Republican Army's Provisional wing might announce a new cease-fire in Northern Ireland today.

The papers said the army council met Sunday in Dublin. Reports of a new cease-fire have been circulating since British officials met last week with representatives of Sinn Fein, the IRA's political front, to discuss renewal of the Christmas truce that expired Jan. 16.

SOUTHAMPTON, Bermuda (AP)
The United States team was expected to withdraw from the world contract bridge tournament yesterday in protest against the failure of the World Bridge Federation to expel two Italian players accused of cheating by using foot signals.

After discussing the charges by an American journalist and others against Gianfranco Facchini and Sergio Zucchelli for nearly eight hours, the Federation's Appeals Committee announced the two Italians were "severely reprimanded for unnatural movements of their feet and touching their partner's feet."

Allegations against the two Italians resulted in the postponement until later yesterday afternoon of the fifth round match between Italy and the United States. But the U.S. team announced earlier it would not play against a team that included Facchini and Zucchelli, and the Italian team said it would quit the tournament if the two players were suspended.

WASHINGTON, (AP)
Volkswagen, a German manufacturer of small cars, told the Environmental Protection Agency today it will follow the major American companies in seeking a one-year extension of 1977 auto emission standards. Arthur R. Railton, vice president of Volkswagen of America, the U.S. branch, said in prepared testimony at an EPA hearing that Volkswagen was achieving the 1977 standards in laboratory engine tests.

But he also stated that the company's exhaust-cleaning catalysts do not last long enough to meet U.S. standards and the results of the tests did not provide enough margin to ensure the assembly-line cars would meet the standards and stay within them.

The EPA has been holding hearings on requests for a one-year suspension of this 1977 standards, which currently require steep reductions in emissions of hydrocarbons, carbon monoxide and nitrogen oxides.

LOS ANGELES (AP)
Can the movie industry continue to defy the nation's economy and maintain prosperity in 1975? Film leaders are confident, and they point to the list of attractions for the coming year.

While many other industries were hurting in 1974, motion pictures made a startling comeback. *Daily Variety* reports that America's film theaters did their best business since the postwar boom of 1946. Income is estimated to have reached as high as 1.675 billion, an 18 per cent jump over 1973.

Several reasons have been offered: the search for escape in troubled times, the need of neighborhood entertainment during the gas shortage, and disenchantment with television.

Perhaps the soundest reason for the box-office upswing was the appearance of appealing attractions, starting off the year with *The Sting*, *The Exorcist* and *Papillon* and ending with *The Towering Inferno*, *Earthquake*, *The Godfather, Part II*, *Young Frankenstein*, *Lenny*, and *The Man with the Golden Gun*.

CHICAGO (AP)
Two California physicians report that certain Chinese herbal medicines illegally imported into the United States are causing a serious blood disease. In the Jan. 27 issue of the *Journal of the American Medical Association*, they describe four cases, including one which proved fatal, in which patients developed agranulocytosis after taking these herbal medicines. They say more cases can be expected.

The authors, Drs. Curt A. Ries and Mervyn A. Sahud of the University of California at San Francisco, say the medicines originated in Hong Kong and Taiwan.

SARATOGA SPRINGS, N.Y. (AP)
A power failure at the new campus of Skidmore College over the weekend shut off electricity and heat for 30 hours until power was restored early yesterday.

Barbara Hogan, Director of News Services for the College, said the power failure at 7:40 p.m. Saturday was caused by the explosion of an underground cable and caught 700 of the 1,350 students still on campus studying for final exams writing tempers. The power failure, which was corrected by Niagara Mohawk Power Corp. technicians at 1:45 a.m. yesterday, left the residences, dining halls, and library on the new campus totally without electricity and heat.

Impact and Change Mark Women's Conference

by Audrey Seidman

Over fifty women of all ages and vocations exchanged ideas, related experiences and vented their occupational frustrations at the "WOMAN and the Professions" conference here at SUNYA this past weekend.

The mood was set at the opening session on Saturday morning by Patricia A. Bull, Director of her own consulting firm. Since the objective of the conference was to enable the women to gain insight into their professional personal decisions, Bull had the participants examine and then share some of their personal feelings.

Fifteen successful professional women served as role models relating their experiences and insights about their fields in presentation and interaction settings. For example, one exuberating workshop was "Impact and Change: Politics", with State Senator Karen Burstein. Burstein, who looks like a college student and talks at 78 rpm is in her second term representing parts of Queens and Nassau counties.

Burstein, who lost her first race in 1970, says she has been dealt with differently due to her sex. In 1970 her age, 28, was held against her, at least until it was found that she had a law degree. She was told how to dress, and felt hostility from other women. This hostility faded in 1972, and she saw being a woman as a positive factor in the 1974 race.

She found that entering politics helped her to find a sense of herself. An outspoken critic, Burstein is a feminist, an early anti-Vietnam War worker, and

an advocate of the legalization of marijuana. Upon her election to the Senate her mention of the "sexist attitude in Albany" received wide press coverage and put her in "bad odor" with her colleagues. Her commitment and devotion to her constituency, however, gained her respect in the Senate and re-election.

Women in the Media were represented by Sharon Smith, news analyst and reporter for WRGB television, and Katherine Harrington, Executive Women's Editor of the *Knickerbocker News*. Smith said she climbed up the same ranks as her male colleagues, beginning by typing programming schedules at a radio station while a student at Northwestern University, and getting summer jobs at different radio stations. She was working in Austin, Texas, where she received her Masters degree, before she came to Albany.

Smith stressed building up a resume and watching related fields in order to enter the media. Union regulations and the present economic situation make it particularly difficult for young people to break in.

Speaking on "Education as a Medium of Change" was Virginia Corsi, Director of Communications and Community Coordinator, Cassadaga Valley Central School District. She was recently appointed to Lt. Governor Mary Anne Krupsak's staff for program planning.

Corsi stressed practical experience: the individual's ability to learn anything. "Do your homework" she stressed, along with learning group skills and

management techniques. She encouraged women to introduce new ideas, to fight the typical "I never thought about it" traditionalist attitudes. Believing that power corrupts, she wants no part of it, but can't help realizing the difference when making a phone call and identifying herself as either "Lt. Governor's office," or as "Ginny."

The participants in this workshop, mostly teachers, expressed loneliness in their jobs and frustrations with the system. How to help high school women to plan their future seemed to be one problem.

Other presentations included law, criminal justice, management, and Business Administration. Black feminist lawyer Florynce Kennedy, who's appearance inspired the whole conference, spoke last night.

There was also a multi-media presentation, "A Woman's Place is Everyplace" by Audrey Seidman, showing women at their various jobs. A dance was held Saturday night co-sponsored by the Women's Liberation group and Albany's Lesbian's for Liberation.

The Conference was coordinated by Patricia Buchalter, Director of Student Activities. Feedback on the sessions is welcome from the participants.

New Information Sources Directory Published for the Capital District

The School of Library and Information Science at State University of New York at Albany has published "Capital District Information Sources," a referral pointer to social service and information-disseminating organizations in Albany, Rensselaer, Saratoga, and Schenectady counties.

The 118-page booklet lists and describes Capital District organizations which offer information, social services, or community facilities to the public, either directly or through referral to other organizations. The directory is intended to lead those with questions to a place where answers can be found.

The greater part of the book is an alphabetical listing of 339 organizations in the Capital District. Each entry contains the name of the organization; primary mailing address; telephone number; a description of activities, in abstract form, based on information submitted by the organization; the size and scope of library, if any, maintained by the organization; office hours of administrative staff; and the source of funds as reported by the organization.

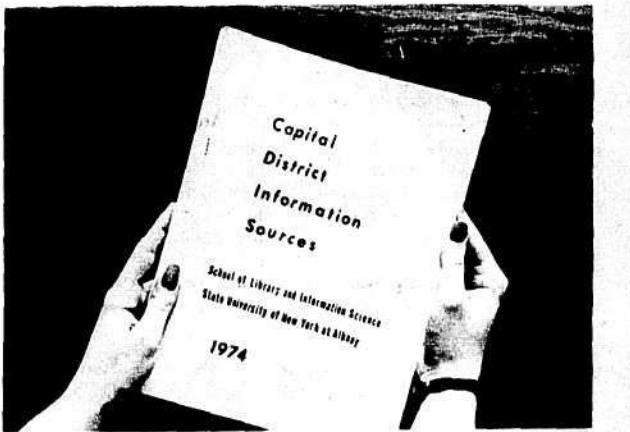
The directory also contains a list of 145 lobbyists and the interests they support; a list of libraries in the Capital District; and a bibliography. It is indexed according to subject

matter. Names and addresses for the directory were taken from existing directories, public and organizational phone books, bulletin boards, and suggestions made by acquaintances of the compilers. An open-ended questionnaire and cover letter were mailed to about 1200 organizations in the Capital District, and information was culled from the 400 organizations which responded.

Edward M. O'Connor served as

the American Society for Information Science. The project was funded by the Hudson-Mohawk Association of Colleges and Universities, Latham, N.Y.; the Mid-New York Library System, Utica, N.Y.; and the School of Library and Information Science at SUNYA.

The price of the directory is \$1, and those interested in obtaining a copy are advised to contact Janice Sacco, School of Library and Information Science, State University of



Student displays a copy of the new directory.

chief compiler for the catalogue and was assisted by nine students from SUNYA student chapters of the Special Libraries Association and of

New York at Albany, 1400 Washington Avenue, Albany, N.Y. 12222. Her university telephone number is 457-8575.

Judge Rules Kids O.K. in Dorms

(CPS)—A U.S. District Court Judge has ruled that the State University of New York at Stony Brook cannot prevent married graduate students from keeping their children in dormitories with them.

SUNY/Stony Brook had forbidden children in the graduate dorms on the grounds that there were no "supportive community facilities" for family living, such as full bath and kitchen facilities. In addition, the ban on children was necessary to preserve an "academic atmosphere" in the graduate dormitories, said the school.

But Judge Orrin Judd ruled



otherwise. He called the school's attitude "perfectionist" and agreed with the students who filed suit who

said that the rule interfered with marital privacy and forced graduate students to put toddlers in "psychologically damaging" boarding homes while their parents were in school.

No Appeal
During the hearing of the case, students living in the dormitory testified that they had experienced more noise and less of an "academic environment" in all-student dorms in their undergraduate years than they did in a graduate dormitory with children.

SUNY has not yet acted to appeal the decision.

Orientation Assistant Positions Available Summer Orientation 1975

Position Title: Orientation Assistant, 1975 Summer Orientation Program

Qualifications: Undergraduates only

Time Commitment: June 2-August 4, 1975

Requirements: Attendance at ONE of two interest meetings is mandatory—either Thurs., Jan. 30, 6:30 pm in the CC Assembly Hall OR Tues., Feb. 4, 6:30 pm, CC Assembly Hall.

Where to apply: Office of Student Life, Campus Center 130 between Jan. 20-Feb. 6, 1975.

Application Deadline: Return Applications to CC 130 by 4:30 on Thurs., Feb. 6, 1975.

FOR ADDITIONAL INFORMATION STOP BY CAMPUS CENTER 130

LAST CHANCE TO APPLY!!

OFF-CAMPUS STUDENT CO-OP BOARD OF DIRECTORS

investigate Albany housing code, zoning code, tenants' rights academic credit

Interviews: CC 346
Wednesday, January 29, 11 a.m.-1 p.m.; 7-9 p.m.

SELECT COMMITTEE ON ACADEMIC PRIORITIES

I undergrad to be appointed

Interviews: CC 346
Wednesday, January 29, 11 a.m.-1 p.m.; 7-9 p.m.

funded by student association

5 quad volunteer ambulance service

needs crew members immediately

Program will include complete medical training for those who are going to work on the ambulance administering patient care. A short intensive training program will be preparative for dispatching.

THIS WED. JAN. 29 LC-20 8:30

responsibilities outlined • questions answered • options offered
TRAINING begins for those who remain

CLASS OF '78 at Colonial Quad U-Lounge

Saturday, Feb. 1

9:00 pm

Music by **NEON PARK**

Screwdrivers

15 Kegs of Michelob

Munchies

Tequila Sunrises

.50 Freshmen with tax card
 .75 all others with tax
 \$1.25 without tax

Door Prize:

**5 Bottles of Vodka
 5 Bottles of Tequila**

Sponsored by Class of '78 **Marc Benecke, President**

Big Eye Syndrome Hurts FSA

by Andrea Herzberg

"Their eyes are bigger than their stomachs and they're spoiled. If they don't get exactly what they want, they throw it out," says Bob Toussaint, student and 3 year veteran of FSA, as he tackles the next tray. Untouched knockwurst, two halffull glasses of coke and a fistful of napkins get dumped into the Somat disposal unit.

State Quad's lunch time disposal crew is one man short this particular Saturday. Waste is coming down the conveyor belt faster than they can dump it. Two hamburgers, 3 hot-dogs, two untouched chocolate puddings riding the same tray plus seemingly countless numbers of discarded buns and napkins are thrown away within two minutes time.

"And believe me, that's nothing," says Bob. "Last night I threw away plates of roast beef. There's nothing wrong with that meat. Knowing the world's food situation, it's hard to understand this." Bob, who is thinking of entering the priesthood, is concerned with the apparent indifference of SUNYA students to the growing food crisis.

Bob thinks that because students are situated in an atmosphere of abundance they carelessly have an attitude which says "I paid for it anyway. I have a right to take it and if I don't want it I'll just throw it out." He wishes it were possible for them to realize that there are people who must survive on a mere bowl of mush a day. He suggested a "food consciousness day" in which each student would go 24 hours with a bowl of mush to sustain him.

Another FSA employed student said that when he asked students why they threw out untouched portions they said they didn't know it would be so bad. This excuse, although often valid, is no explanation for the waste of bread, coke, or napkins. Also it is conceivable that after a substantial period of time students are acquainted with which of the cafeteria food they consider inedible.

FSA Assistant Food Director Ronald Clough and State Quad Chef Jim Tarullo agree that there has been a vast improvement over last year's wasteful behavior. They cited "waste-consciousness" posters which students had put up in the cafeteria as effective deterrents. Clough says that the reduction of last year's waste was a big factor in preventing price increases in this year's meal plans.

Clough said that current food price increases, especially in sugar,

have necessitated certain waste precautions. These include taking sugar off the tables and having to ask for cereal instead of taking it yourself. "We want you to have as much as you want, as long as you eat it," says Clough.

Although there is an improvement over last year both Clough and Tarullo also agree that there is still unnecessary waste. Chef Tarullo

says that often students take a lot more than they can finish the first time through the line so as not to face the inconvenience of having to go up later.

"There is a state health law prohibiting the return of anything, even sealed packages of cereal, to the main supply, after it has been taken," explained Clough. "Once it is on the belt, forget it!"

Birds, Bees, and Gorillas; Machine Stumps Soviets

(ZNS) Fog and cold weather have dashed another attempt by zoo keepers in Sacramento, California, to turn two naive gorillas into lovers.

Suzie and Chris have been in captivity since their births, zoo officials explain, and don't know the first thing about sex or mating.

So the zoo imported an educational film from Switzerland which illustrated in living color the sex habits of gorilla tribes.

Their plan to show hard core flies to the reluctant pair was foiled several times when Chris and Suzie found the movie projector much more interesting than sex films. On a third attempt to arouse the gorillas, rain and fog shut down the private screening once again.

(ZNS) American Soviet detente sometimes has its pitfalls. The Soviet publication the *Literary Gazette* reports that Moscow business enterprises have been stuck with a piece of expensive American machinery that no one knows what to do with.

The problem, the magazine explains, is that no one in the Soviet Union can figure out what the complicated machine purchased recently from the United States is supposed to do.

They have placed the machine in several Moscow vegetable stores, and tried everything from squeezing oranges to cooling fruit with it without luck.

The only information they have on the machine is that is back is stamped with the name "National Sanitorium Company." Unfortunately, even the Standard and Poors Register of Corporations in the United States fails to list a company by that name.

SCHAFFER'S
 640 CENTRAL AVE.
 ALBANY (near allen st.)

MON-WED 9-6
 THURS-FRI 9-9
 SAT 9-5

ARMY & NAVY

HERMAN'S
 CARTER'S
 JOHNSON'S
 MELTON

POCKIES
 SOREL
 LEE
 XIANATULUS
 ACME

Lee Jeans \$10.99 - Painter's \$0.95
 Carter's " 9.98 - " 8.95

KNARKS 68¢ & 8.95

NEW SHIPMENT of DELUXE MUSETTE PARS
 WATCH for OUR BUSH JEAN SPECIAL
 (NO FREE BASELS AVAILABLE WITH THIS OFFER)

Spring Rush Has Begun

InterFraternity Council says:

Take a sample of Fraternal life by visiting any of these four groups:

**Alpha Pi Alpha—Clinton Hall
 Potter Club—Hamilton Hall
 Sigma Tau Beta—Johnson Hall
 Theta Xi Omega—Schuyler Hall**

watch for announcements of social events very soon

Prof's Book Admired

The Mafia Mystique, by Dwight C. Smith, Jr., will be published officially by Basic Books, New York, on Thursday accompanied by a number of extremely favorable advance reviews. Mr. Smith is Director of Institutional Research at SUNYA.

Writing in the *The New York Times*, Christopher Lehmann-Haupt described the work as a "scholarly study of crime imagery in 20th Century America." He commented further, "But more important than its persuasiveness, Mr. Smith's thesis seems useful. For, as he argues, so long as we perceive organized crime as an alien conspiracy, we are not going to get at its real causes. So long as we imagine exotic enemies in our midst, we are almost bound to run the risks with our legal system that produced Watergate."

Francis A.J. Ianni, Director, Horace Mann-Lincoln Institute, and author of *A Family Business* and *Black Mafia*, wrote, "Mr. Smith's

description of the development of the Mafia mystique is by far the best compendium and analysis of the literature to date."

Among other tributes to the work is John Cammett's: "An excellent book, based on solid empirical data. Greatly superior to the existing literature on ethnicity and organized crime." Dr. Cammett is Provost and Dean of Faculty at John Jay College of Criminal Justice.

Mr. Smith's book details the development of the "Mafia Mystique" and explains how a peculiar blend of hidden motives and sensational reporting created the public fascination with the idea of a secret criminal society. According to the author, the hard-boiled novel, Congressional committees, the press, and the movies have contributed to the Mafia Image.

Mr. Smith joined SUNYA's administrative staff in 1966, and is also a Visiting Associate Professor of Police Science at John Jay College.

**January is
 Anti-inflation
 Month at all GAF
 Print Express Centers**

GREAT SAVINGS
 IN ALL DEPARTMENTS!

Drafting Special!
 Koh-i-noor and
 Rapidograph Pen Sets
35% OFF!

Art Special!
 All Paint Sets
 WATERCOLORS!
 OILS! ACRYLICS!
25% OFF!

Special Special!
 Magic Markers
 ALL SHAPES, SIZES & COLORS
30%-50% OFF!

PRINTS!
MOVIES!
SLIDES!

Photo Special!
 GAF Color Film
**1 ROLL FREE
 WITH EVERY TWO
 ROLLS YOU BUY!**

Print Express offers you a complete range of visual services and supplies... from personal and commercial printing and copying to complete movie outfits and film processing. Let us help you express yourself.

gaf printExpress
 1148 Western Ave., Albany • 489-4784
 We'll help you express yourself. Fast and inexpensively.

editorial/comment

The Buckley File

The principle behind the Buckley amendment is quite solid; all it really does is apply the Freedom of Information Act to education. Students will now have the choice as to whether or not they will have "open" files, or "confidential" ones. The original bill, unamended, would have permitted students to see recommendations and references that, when written, were expected to be closed to the student forever. It would have been unfair to the professors who wrote them to permit students to see the recommendations, and claims of "student rights" in this regard are little more than disguised curiosity.

One wonders, after looking through the bill in detail, whether the new law will make any difference to most students. Since many professors will insist that their recommendations be confidential and many students will "close" their files with a blanket waiver of rights, the "open" recommendations will be few in number. It should then be pointed out that many references are no surprise in the first place, so we are left with only a slight change in what students know about the files.

But there is more to the bill than this. For the first time, there is an assertion that students have rights over what is contained in their records. They will know, without a shadow of doubt, who is getting to see their files since they will have to release them in writing each and every time they are sent out. The minor inconvenience this might cause is nothing compared to the importance of knowing who knows about you.

The loopholes in the bill are disturbing. If government officials want to use them in evaluating schools, they may. It is worded vaguely enough to thrill even the most experienced politician. "Evaluation" can mean downright anything. But this is nothing new, indeed our system counts on new interpretations of old laws for change.

Students seeing their records report one or two things of some interest, but overall nothing exciting. They cannot view recommendations and the like but can see transcripts, correspondences already received, and all sorts of little forms they've filled out and material relating to their application (if someone wrote something to the school without telling you, it would be there).

All in all, a good bill, but nothing to scream and shout about.

Padded Payrolls

Talk of a tuition increase has spread completely across the SUNY system. There is now little doubt that SUNY central, along with the Board of Trustees, has been planning a tuition hike to further drain the students in an effort to balance their own inflated budgets. Members from within the Board confirm plans are in the works for a hike, though no one will confirm whether the increase will take the form of a board, room or tuition raise. Further confirmation comes from Lieutenant Governor's office, which is a somber warning that Governor Carey may abandon his campaign pledge not to increase tuitions.

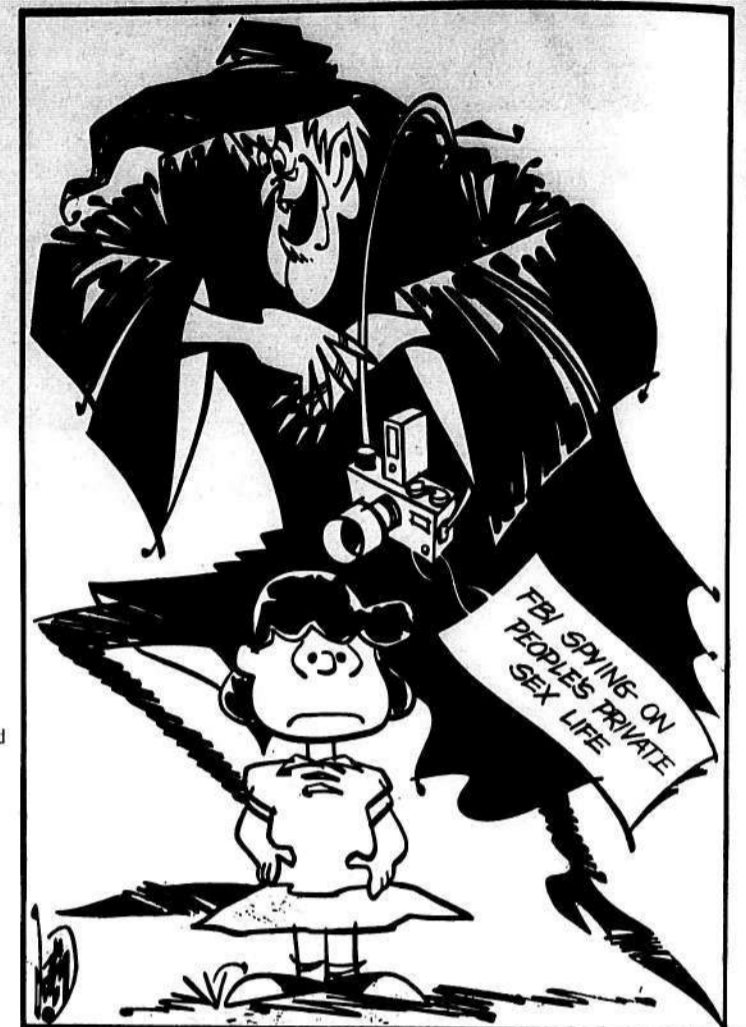
That there is a discrepancy between the money the state gives to SUNY and the money that SUNY Central shells out for the individual campuses is not in doubt. The solution, however, is not as quickly apparent.

It has always been the policy of the Board to raise the rates to cover the debts, but no one has apparently bothered to seek another way to find an answer. The costs of running the SUNY system are absurdly high. Estimates range that from 34% to 44% of the education budget goes to the administrative bureaucracy while some 36% goes to such educational ends as teaching or library services. In all but the most conservative estimates, this places more money in the hands of administrators, Deans, Secretaries and stenographers than in the classrooms.

This unnecessary waste of valuable education dollars is the true cause of the budget gap. SUNY Central alone employs a staff of 600. When new facilities are completed with a capacity for 1200 employees, there will suddenly be a need for 1200 employees.

The solution to the money shortage is in cutting the enormous fat from the middle management level. An investigation launched from the Governor's office into the purpose and justification for the enormous administrative tangle will doubtless reveal the useless paperwork and the pointless desk-jockeying, whose only goal is in the perpetuation of the bureaucracy. Herein lies the path toward sparing the students a \$400 "cost-of padding" increase.

Quote of the Day:
"Of late, Ford, Kissinger and U.S. Secretary of Defense James Schlesinger have called for additional military aid to the Nguyen Van Thieu administration, and this means giving a new path to the war."
Le Duc Tho, North Vietnamese Foreign Minister, discussing the possibility of renewed fighting in Vietnam



WELL THEN... HAVE YOU EVER KISSED CHARLIE BROWN?

Changing the Grading System

by Steve Baboulis

Now that everyone has received his transcript, for better or worse, it seems a good time to examine the system by which our work is evaluated. To me, it is a flawed grading policy, without enough precision and specificity to be equitable.

It seems that with little or no increase in the work done by teachers, we could employ a system that is as accurate and fair as any system can be expected to be.

First we should examine the present system. Its highest grade is 4.0, which signifies "A" work. Immediately a flaw arises. There is no allowance for different types of "A" work. After all, there are five possible letter grades: A, B, C, D, or E. But there are only four number ranges: 0.0-1.0, 1.0-2.0, 2.0-3.0, 3.0-4.0. And there is equal unfairness in the other grade ranges. We have all benefitted and/or suffered by the fact that the highest "B" work is represented by the same number as the lowest possible "B" work.

It might be argued that everyone's luck balances out, that we get the same number of good breaks as bad, but why leave that to chance? There are a few steps that could be taken to alleviate the inequities throughout the present system.

First, scrap the 4.0 system and replace it with a 5.0 system. That would assign each grade a number range between 0.0 and 5.0. Now "A" work is not represented by a single number, 4.0, but by a range, 4.0-5.0. This pattern will hold throughout the scale of grades. "B" work is in the range, 3.0-4.0, "C" work is from 2.0-3.0, "D" work is from 1.0-2.0, and "E" work is from 0.0-1.0.

Then the system is carried a step further. Instead of having the professors give students letter grades, they would now give number grades. This would allow a professor to give a truer indication of the student's performance in his course. Some examples should clearly illustrate the point.

EX. 1 - Three students, 1, 2, and 3, are destined to receive a "B" in a course. Student 1 had an 89 average, Student 2 had a solid middle "B", and Student 3 eked out a "B" with an 81 on the final. The present system would give each of them a "B" or 3.0 on their transcripts. The proposed system would give Student 1 a 3.9, Student 2 a 3.5, and Student 3 a 3.0.

EX. 2 - Students 1 and 2 both did "A" work in a course. Student 1 had the highest number of points in the class, Student 2 had a 90 average. The new system would give Student 1 a 5.0 and Student 2 a 4.0.

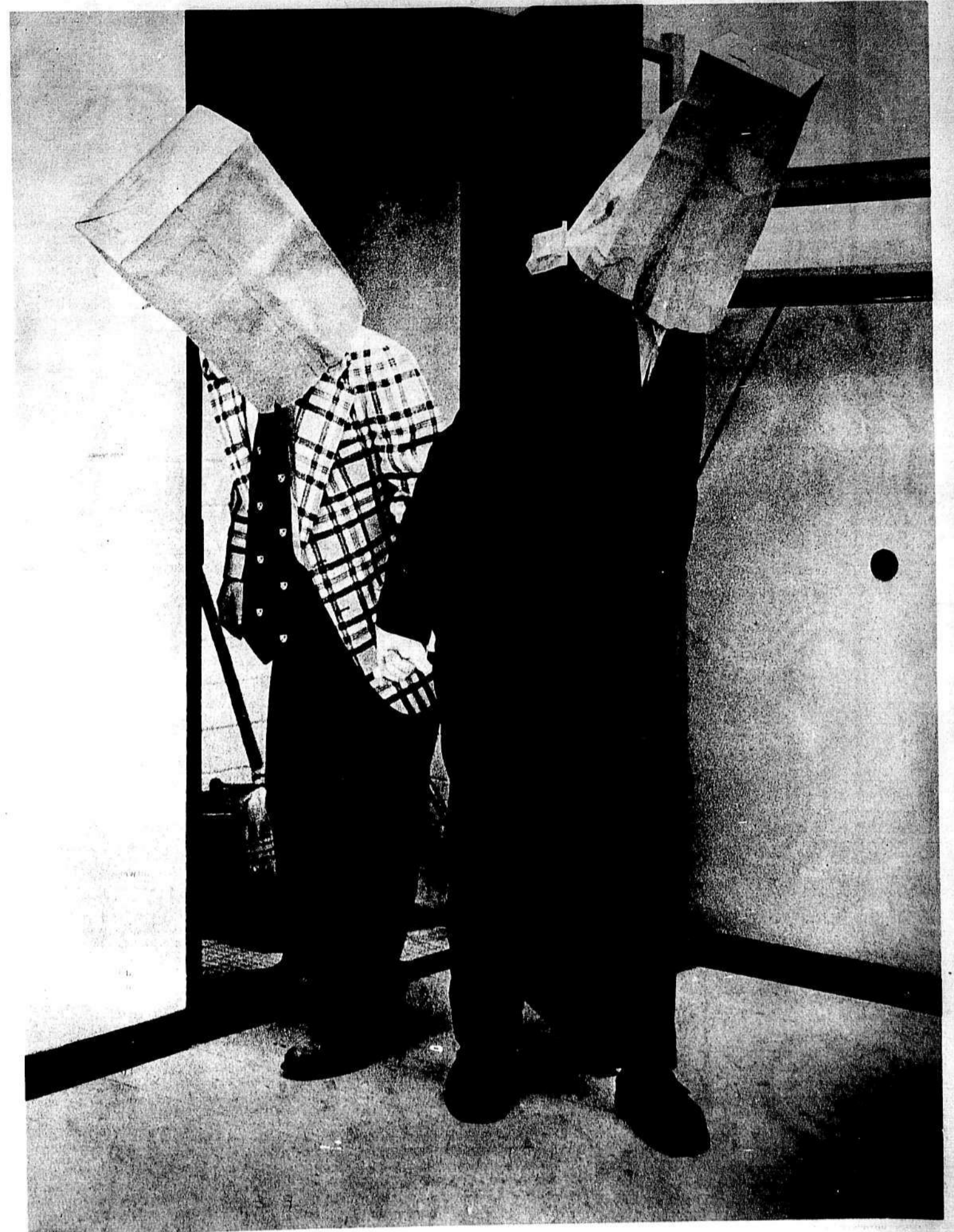
Benefits outweigh problems

Of course there are some problems, but I believe they are minor. One is that the professor's subjective opinion enters into the situation. But as long as some basic standards are adhered to, teachers shouldn't vary a great deal in their grading policy. Another problem might be an increased burden for teachers at finals time, when they are already overworked. Some professors might think this a problem, but it seems that for the most part, professors would welcome the chance to be more exact in their grading. Finally is the problem of graduate schools examining transcripts from a "4.0 point of view." They might welcome this change as well, but if they did not, a simple mathematical juggle would do the trick. The final cumulative average could be multiplied by 4/5 to translate it into "4.0" language.

So, this system would be on the whole much more equitable and precise. It would give everyone, students, advisers, graduate interviewers, and hiring managers a better indication of how the student has performed at Albany State. I do not claim that it is necessarily a brilliant, original idea. Many students have probably thought about similar changes in their own minds. It just seems to be firmly based in common sense, which cannot be said about the present system.

ASPECTS

the Albany Student Press magazine



Gay Like Me

ASP

ALBANY STUDENT PRESS

EDITOR IN CHIEF DAVID LERNER
MANAGING EDITOR NANCY S. MILLER
BUSINESS MANAGER LES ZUCKERMAN
NEWS EDITOR DANIEL GAINES
ASSOCIATE NEWS EDITORS MICHAEL SENA, STEPHEN DZINANKA
ASPECTS EDITOR BRIAN CAHILL
TECHNICAL EDITOR DONALD NEMICK
ASSOCIATE TECHNICAL EDITORS WILLIAM STECH, PATRICK MCGLYNN, LAURA COLEMAN
EDITORIAL PAGE EDITOR MINDY ALTMAN
SPORTS EDITOR BRUCE MAGGIN
ASSOCIATE SPORTS EDITOR NATHAN SALANT
ARTS EDITORS ALAN D. ABBY, PAUL PELAGALLI
ASSOCIATE ARTS EDITORS HILARY KELBICK, LOIS SHAPIRO
ADVERTISING MANAGER LINDA DESMOND
ASSOCIATE ADVERTISING MANAGER JILL FLECK
CLASSIFIED ADVERTISING MANAGER JOANNE S. ANDREWS
GRAFFITI EDITOR WENDY ASHER
PREVIEW EDITOR LISA BIUNDO
STAFF PHOTOGRAPHER ROB MAGNIN

OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334, AND OUR TELEPHONES ARE 457-2190 AND 457-2194.
WE ARE FUNDED BY STUDENT ASSOCIATION

Ready Or Not,

Welcome to the second semester of the ASP's magazine section. Now called *ASPECTS*, we hope the magazine will continue to serve you with unusual, entertaining and informative articles of all styles and formats. We'll always welcome contributions from students, faculty, or any other member of the University community.

About the cover:

It is unfortunate that our main story (*Gay Like Me*) must be labeled "anonymous", but it is necessary to protect the author in light of the prevailing attitudes in our society. Today's cover illustrates what life may be like for many homosexuals in a world abundant in prejudice. Maybe someday there will be no reason to hide one's true sexual feelings; it seems that we are moving that way.

Photos by Rob Magnien

Societal truisms from a sitting position...

Toilet Talk

3P

Results from an inside survey...

Gay Like Me

4P & 5P

Getting to it before it gets to you...

Student Efficiency

6P

I'll give you \$60 for an 'A' in RCO 265...

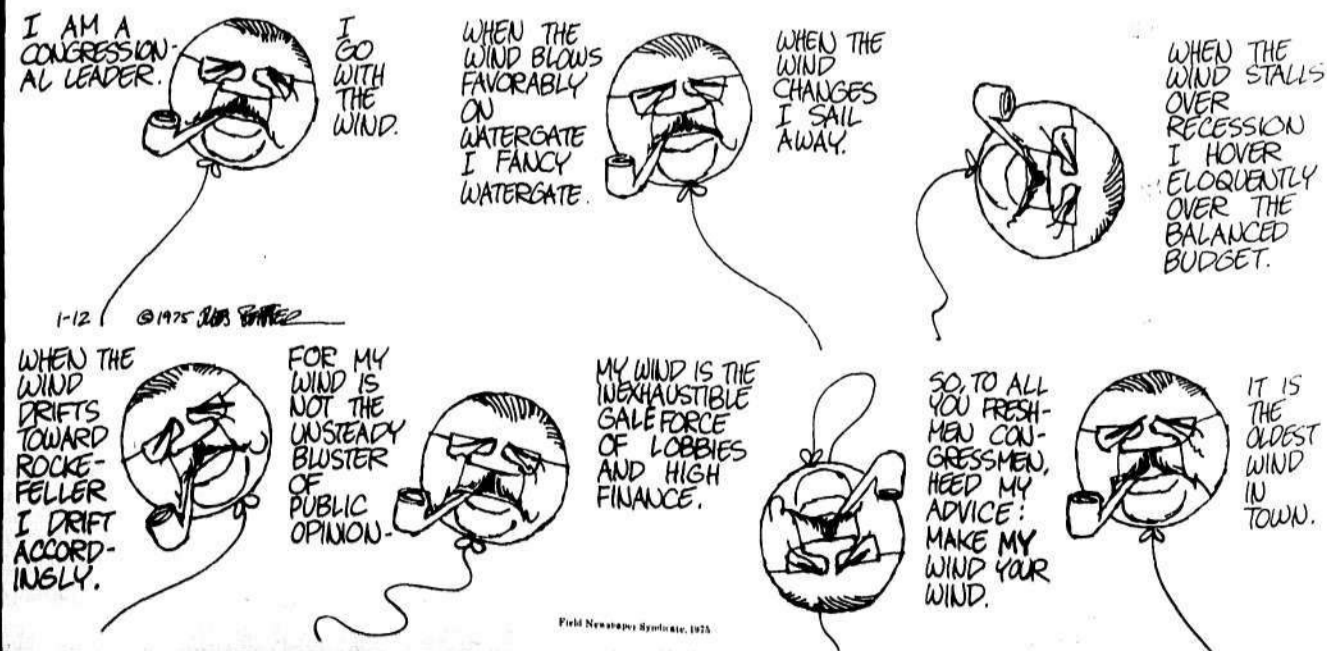
The Great Grade Auction

7P

Trends toward legalization...

The Oregon Pot Study

8P



Societal truisms from a sitting position...

Toilet Talk

by Neil Kenduck

I briskly walked down the corridor and swung open the bathroom door only to find two urinals that were both occupied. I entered a toilet stall, closed the door behind me, and commenced the primordial process of urinary excretion. I stood impatiently, glancing at the walls surrounding me. They were almost completely covered with writing—pictures, limericks, epigrams, and quotations. I began to read some of the scribble; "If you voted for Nixon, you can't shit here—your asshole is in San Clemente." I started to shake uncontrollably with laughter. When I regained my composure, I looked down and noticed that I had left a sizeable yellow pool in the left corner of the toilet stall. I nervously zipped my fly and turned to the door. But before I could reach for the latch, I collided with a boldly inscribed message on the door: "Our aim is to keep this bathroom clean—your aim will help!"

That night I thought about the vast display of graffiti. It amazed and puzzled me. What motivated people to do this? Did the writings have any significance, or were the walls merely treated as one big adult coloring book? I wanted answers to these questions. I decided to scrap my original communications project in favor of researching bathroom graffiti.

Although bathroom graffiti was a far cry from the celebrated pre-historic cave drawings, it would be a hell of a lot more interesting to research. Very little material was written about the subject, so I decided to use the contents of the bathrooms on campus as my major resource. I called a girl friend and asked her if she would help me with my research by covering the toilet stalls in the women's bathrooms. She laughed for a while and then consented.

Within two weeks, my friend and I had gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at some very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of inner drives, needs, and impulses that are not presented through formal avenues of communication. What is written on the walls would not appear in a newspaper, on a radio, or in formal conversation because of restrictive cultural norms. The toilet stall affords people a confidence of privacy and security that no other public place can.

However, it is not just a matter of seclusion that fosters graffiti. Few people write on the walls of the toilets in their own homes. I concluded that graphical expression on the walls of public toilet stalls is unique in that it is



meant to be both private and public at the same time. His written contribution will be on public display for all who follow his occupancy of the toilet stall.

Because the toilet stall offers both privacy and publicity, the writer can communicate his ideas to society in ways which would be considered taboo by other forms of media.

Much of the content leaned toward sexual perversion and vulgar proflanity. The women's toilet stalls were no exception to this observation. Although I found sexual obscenity

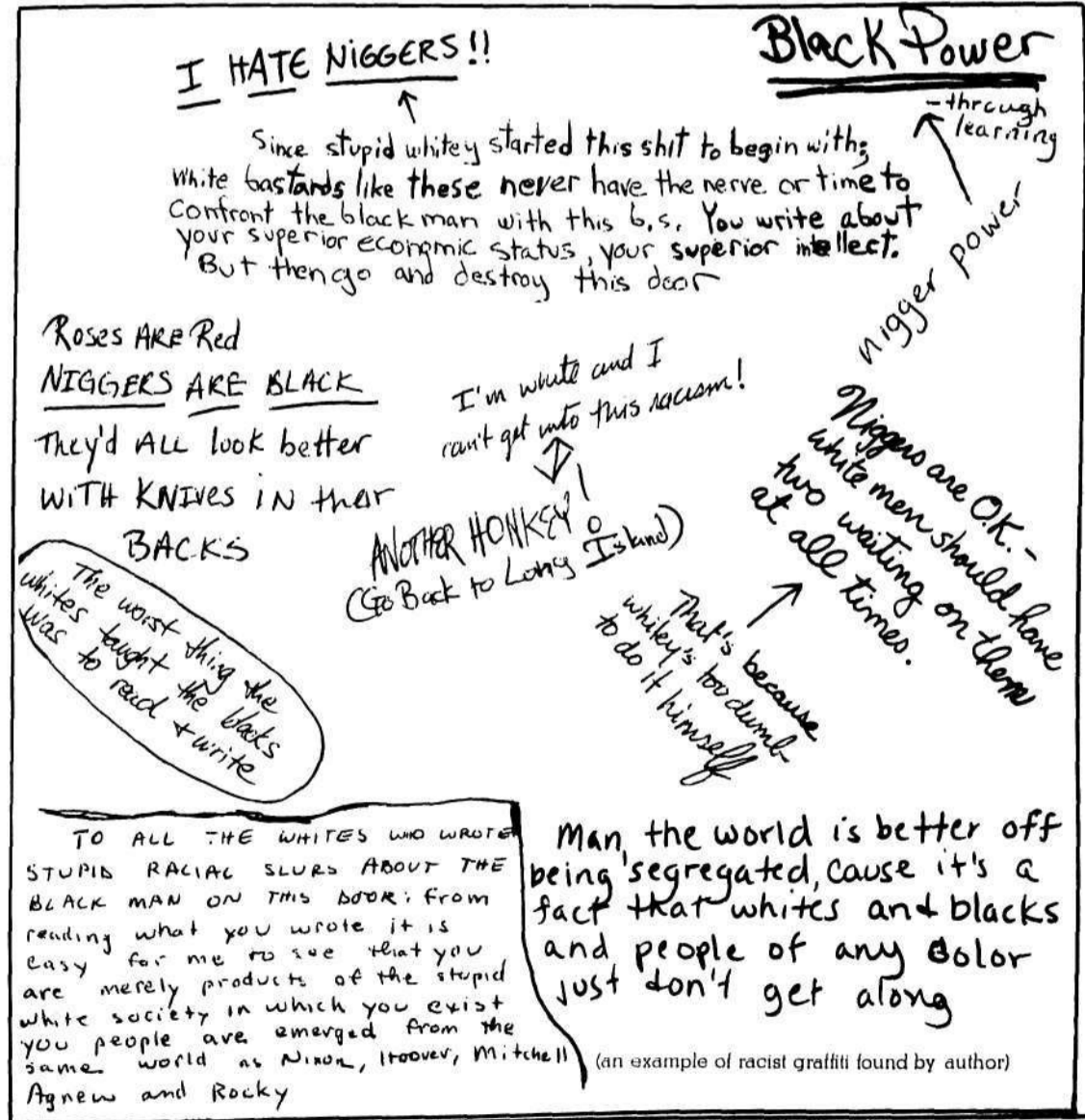
most prevalent, harsh racist graffiti was almost as widely displayed in the men's stalls, (very little racist graffiti was found in the women's bathrooms—their forte was strictly sexual perversion). Most of the racist graffiti was anti-black in sentiment.

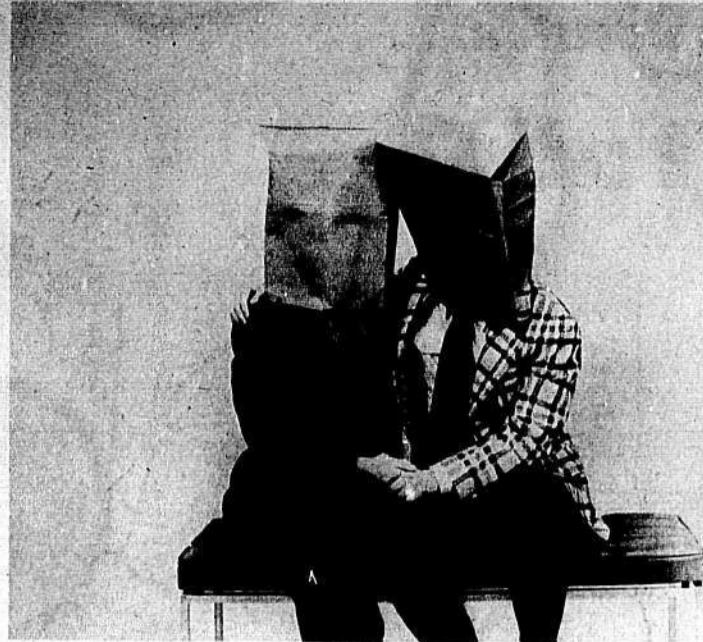
A most interesting point is that little racial friction appears outside of the bathroom walls. Although the campus does not have an air of complete racial harmony, there seems to be a sense of mutual respect between the students of different races. There are barely any signs of racial hatred. When I questioned several black and white students about the existing racial situation, their remarks were to the effect that things "weren't good, weren't bad, but cool." Obviously, there is a sharp contradiction between the exterior attitudes of the students and the implications of the bathroom graffiti.

Before last year's "Parents' Weekend", at the university, the janitors were ordered to wash off the graffiti in the bathrooms. During that time, I visited one supposedly clean toilet stall and found "E.O.P. niggers eat shit" written across the wall and untouched by cleanser. Underneath this statement, were several replies in defense of black students which were mostly washed over and barely legible. This evidences the presence of obstacles of communication in the toilet stalls.

Like all graffiti, bathroom wall writing is rarely viewed as containing any serious messages. Graffiti tells us how different we are from what we like to think. When a wall exhibits signs of racism, people prefer to ignore them or pass them off as nonsense because they fear what they read. Graffiti in the bathrooms offers the students, faculty and administration a picture of a racial conflict that is hidden from them. They must be willing to accept this image and deal with it accordingly.

I no longer laugh as loudly when someone jokes about what they had read in a toilet stall. My research has enlightened me to many things that I failed to realize before. If anything, I have come to understand what Paul Simon meant when he forewarned that "...the words of a prophet are written on a subway wall..."





I am gay. Were I to fill in my own questionnaire I would admit to being 21, a senior, I live off-campus, had my first homosexual relationship at 21, belong to SUNYA Gay Alliance and Lesbians for Liberation, have come out to people mostly in premeditated situations or through relevant discussions, and have a very high need for coming out. About 10% of my friends on campus are gay and about 80% of my friends know I'm gay. I haven't gone for counseling, despite my mother's encouragement. The other questions require more thought or explanation; these are just statistics. But I am not a statistic. I am a person. I am your friend. I sit next to you in class, eat with you in the cafeteria, and pass you on the podium daily. By now a few of you know my name, but to each of you that doesn't—would it make a difference if you knew?

As I was involved in the process known as "coming-out" myself this year I decided to survey other people's views and experiences in the area as a project for one of my courses. As I am not a statistician I will use the statistics I compiled from my very limited sample as a jumping off point for my observations and discussion of the experiences of my friends and myself.

First of all, there are more gay people on this campus than many of you can imagine. We meet each other one by one, first with a strange feeling of being found out, then with a warm feeling of camaraderie. This feeling of community is important to many of us, as we come to feel less "unusual". Remember, we too were brought up to be heterosexual, and it is no easy task to throw off twenty years of parental and societal conditioning. It is not a decision made over-night—it is a long and involved, and often painful experience—"coming out".

The ages of the students questioned are about the same, and it seems that more women had taken some time off from school. All of the women students are living off-campus, whereas about half of the men live in the dorms. Perhaps this indicates that women find it harder to be comfortable with a gay social life in dorm living.

One weakness of the questionnaire was that many of the questions were open to interpretation. The first of these asked the age of the person's first homosexual "relationship." As some people pointed out, an "experience" is different from a "relationship." Also, as one woman illustrated, an emotional relationship is different than a physical

relationship. I would agree with this as the discovery of homo-emotional relationships is often the beginning of coming-out. The survey showed, however, that men have homosexual relationships earlier than women on the average.

The results on the next question made me do quite a bit of thinking. I was trying to find out in what order people came out to themselves and others. Everyone considers themselves out to themselves, and all but one man said this step came first. I'll call this friend Scott. Scott and I became friends during our Summer Planning Conference. We kept in touch freshman year, until I noticed a change in his friends. I suspected that something strange was going on and realized now that I became uptight when I realized that he was "becoming gay." We lost touch until the beginning of this semester when now, having something in common I renewed our friendship with an apology. I guess I was a pretty naive freshman.

Anyway, I asked Scott why he answered that he came out to his acquaintances, friends, family, and then himself, taking two years. "I didn't realize the impact of what I was saying" he replied. He hadn't really associated himself as a homosexual despite telling these others that he had had sex with men. Coming out to himself for Scott was finally accepting being gay as a way of life, letting it become something natural for him.

In thinking this over I am now able to understand why for months I was only able to tell my friends that I was "thinking about" or "considering" being gay. I could not until later say "I am gay." My initial identity crisis (definitely my hardest week) ended when I decided to investigate my sexuality and reject labels, yet it took quite a while before I accepted a gay identity. The necessity of this self-awareness was expressed by Scott, "I feel that not too many people ever come out. As for me coming out is being aware of yourself as a person, which is something I feel few people ever do, gay or straight."

All of the women, and all but two of the men have come out to those they consider to be friends. A friend I'll call John considers himself out to himself, his family, the community and society, but not to any friends or acquaintances. He feels that now that he has come to grips with his homosexuality and built up his confidence as an individual it does not

SUNYA Males - 13

Age: range 19-32, average 21.3.
Status: 1-graduate, 9-1975, 3-1977.
Residence: 7- on-campus dorms, 5- off-campus apartments, 1- with family.
Age of first homosexual relationship: range 9-21, average 16.25.
Order of coming out to:
 self- 13, 12-#1, 1-#4.
 family- 8, 5-#3, 1-#2, 1-#5, 1-#6.
 friends- 11, 7-#2, 3-#3, 1-#4.
 acquaintances- 10, 3-#3, 3-#4, 2-#2, 1-#5, 1-#6.
 community- 6, 3-#2, 3-#4.
 society- 5, 3-#5, 1-#4, 1-#6.

Organizational membership: 5 SUNYA Gay Alliance, 2 Albany Gay Activist Alliance, 8 no organizations.

What does coming out mean to you? Checking as many as apply:
 joining gay community- 5
 having a homosexual experience- 6
 revealing your sexuality to others- 5
 awareness of self- 13

Situations in coming out: Accidentally- 4, Premeditated- 6, discussions- 7.
Need for coming out- self-rated scale 1-10: range 2-7, average 5.5.

Per cent of friends on campus that are gay: range 0-90%, average 33%.

Per cent of straight friends know I'm gay: range 0-100%, average 50%.

Have you gone for counseling regarding your sexuality?: 2- on-campus, 1- off-campus.

pay to risk his friendships by revealing his homosexuality. John feels it is useless to "upset the apple cart," fearing that people would look at and react to him differently. He would also feel uncomfortable asking his friends to keep his secret, so will wait until he's ready for all of them to be told. John told his parents, however, two years ago and still maintains a close relationship with them.

One woman who has come out within the last year also expressed some of my own feelings. After coming-out to her self she revealed her gayness to her close friends who "watched it happen." She then revealed herself to some acquaintances, commenting that "no one has yet to drop his or her teeth." Last, which she calls "the hardest, but absolutely necessary," was her family. Deciding that you are gay is a very hard thing to tell your parents; it is also a very hard thing sometimes not to tell them. Slightly over a half of the males and the females studied have come out to their families. This sometimes meant just parents, just siblings, or perhaps just the members of one sex. One woman has not told her father, upon whom she is still financially dependent. This exemplifies the situation where people are afraid to tell people who have some sort of power over them.

The category of community was taken in two different ways. First was the usual sense of Albany or SUNYA community, which I would guess was meant by those checking it as fifth or sixth. It could also be taken as the "gay community" which just about anyone who frequents the bars or attends meetings has come out to, and this very likely does precede friends and family. Relatively few people considered themselves out to society.

The reasons for joining gay organizations are both personal and political, which would account for why 80% of the women surveyed and about 40% of the men surveyed belong to campus and off campus groups (also keeping in mind that these people were contacted through these groups, so there are many who don't). The reasons that women gave for joining usually centered upon security, as they mentioned friendship, community, socializing, and consciousness-raising.

This feeling of community is very important to the women. A young worker from Vermont said "My first love was a woman. We both were straight and we thought we were the

Results from an inside survey. . .

Gay Like Me

"Coming Out" is something that all homosexuals experience yet each individual experiences this phenomenon differently, and attaches different meaning to it. The purpose of this questionnaire was to survey the experiences of those gay people already out to some people and reveal the similarities and the differences in the individual experiences. Approximately 80 surveys were distributed to gay people, mostly SUNYA students. They were contacted either through the SUNYA Gay Alliance or Albany's Lesbians for Liberation, or were recognized on campus as people who frequented the gay bars. The immediate limitation to this study is that it completely eliminates all gays on campus who are either unknown to the surveyor, or have not yet begun the process of "coming-out".

only ones. Thank God there are more. It's hard to believe that still happens to people who are sheltered from other gays. The women down at Lesbians for Liberation are also rather political, in a feminist sense. Many of them see themselves as aligned with the women's movement more than the gay movement.

The men also seem to join the gay groups for social and political reasons. Some of the gay men questioned had varied reasons for not joining groups. Some just don't enjoy organized groups, or find them stimulating.

The phrase "coming out" has multiple meanings and a different interpretation from each individual. An awareness of self seems to become a universally accepted factor. However, one friend that I'll call Larry pointed out the difference between awareness and acceptance of self. A year ago Larry was aware of his homosexual drives but was totally unable to accept this. He was unable to discuss his feelings with anyone, and had not yet expressed these feelings sexually. He suffered deep depressions.

becoming angry at himself in schizophrenic fits, until last semester when his "straight side" tried to kill his "gay side", as he explains his attempted suicide. He had been seeing a University counselor at the time, and three weeks later at one of the sessions decided to accept his gayness. It took over one year of Larry's awareness of his sexuality to become acceptance.

From the sample taken, it seems that the other factors of "coming-out" are more pertinent to the women than to the men. Joining the gay community and revealing their sexuality to others may be more important to these women because of their needs for community and openness. The connection with the women's movement may be relevant here. The women also placed a greater emphasis upon having a homosexual experience than the men did. The statistics and some personal discussions have led me to one possible explanation for this. According to one male friend, he felt

his sexual drives directed towards men during his early teens. Males seem to have homosexual experiences sooner and more often than most women, making it a less vital factor of their final coming-out. Whereas a woman may feel homo-emotional for many years, it is not usually until later that she has a homosexual experience which perhaps becomes a more monumental occurrence.

Most people have revealed their sexuality to others in varied situations. One man's comments adequately explain all three methods. Accidentally, he says, is usually "through someone else's big mouth. Some people just love to talk and have a compulsion to reveal things of this nature to others." Premeditated situations "usually involve people who should know for one reason or another," for example a roommate. Finally he will come out during a discussion concerning sexuality if he feels that he can "add a worthwhile example or other information."

There are dozens of reasons why people come out to others. The self-rated scale shows that women feel more of a need to do so. One attitude towards this revelation can relate to an increasing of other's awareness, or public relations function. One woman wrote, "I like to show people that an otherwise 'normal' person, like me can be a lesbian without any negative effect on other aspects of my life." The need for acceptance as oneself, reluctance to lie, the desire to be understood are other reasons for coming-out to others.

"It is not an easy feeling to do something secretly for very long," one man said. "Eventually you will want to be able to do these things and not have to hide them...It's not an easy thing to do, but once it's done you feel better."

The degree of closeness to the individual is a major deciding factor. One woman commented that she would not tell people who would become "very upset." She looks at coming-out as necessary for good relationships, however. Then again, others look at it as peripheral to their non-sexual relationships. One man with a low need for coming out said, "As I feel that I have accepted 'me', it is not important for 'me' to describe to others why they should look at me differently. You see 'me' for what I am, to you, there's no need to allow that to change due to stereotypes, etc."

Some people view their gayness as

more integral to their personality than others do, which often affects their attitude towards coming-out. This could also be one aspect affecting their choice of friends.

Although both groups range from few to most, it seems that Lesbians choose more gay friends than homosexual men do. It is important to have gay friends socially, and also to have people to relate to at school on at least one level. Both the men and women said that about half of their straight friends knew that they were gay.

Friendships and social activities change to varying extents after people come-out. Moving off-campus might have a good deal to do with my change of social activity and loss of contact with some friends, but coming-out has certainly had its affect. I spend one night a week at Lesbian for Liberation meetings, socializing with other gay women, and usually visit the gay bar on the weekend. Although I now have quite a few gay acquaintances, my "friends" (in the strict sense of the word) are my straight friends I had before coming out in most cases.

When coming-out, however, some people do feel it is necessary to seek out new friends and activities. One woman wrote, "While living on campus I felt quite alienated since dorm life is designed in very exclusive heterosexual terms. Parties, mixers, etc., are very woman/man oriented." She soon "dropped" many straight friends and became friends with gays with whom she felt she had more in common. One man has also felt a change in his circle of friends and choice of social activities. He attributes his increase in friendships with other gays to the fact that with them he could really be himself. "To be anything less with anyone else is no longer satisfactory."

Another man believes these changes have not been overpowering for him. "I lost a few friends as a result of coming-out, but very few," he said. "A few friendships were strengthened."

This change in social life for the gay student is due partially to the lack of a comfortable atmosphere to be oneself on campus. Especially when I lived in the dorms before coming-out I had very high attendance to campus events, movies, Henways, the works. I still attend a movie, play, or other event that interests me as my campus interests have not changed. However, there was one night when I attended a

campus movie with another Lesbian, and felt quite frustrated that I had to restrain myself from showing affection to her, as the heterosexual couples freely did, to save myself and others embarrassment. One man mentioned feeling quite alone at straight dances.

Because we are members of the SUNYA community (and student tax payers) I asked if there were enough campus activities that they could enjoy. One woman wrote, "Involvement in any social activity not specifically billed as 'gay' involves at least a partial shedding of my sexual identity in order to feel comfortable. A change in general public attitude would make it easier for gays to enjoy campus social activities." Another woman feels that more on-campus gay activities would involve the same people seen at the off-campus gay activities, so it doesn't make much of a difference.

Some students would appreciate more dances and coffeehouses geared towards gay students. One member of the Gay Alliance said, "The reason we can't expect more activities is because there aren't yet enough people who will participate in them. In order to get more students out of the closet, the Gay Alliance has to make itself much more obvious."

This same man did have a concrete answer to the final question, "How can Albany State better meet your needs as a homosexual?" He suggested more positive reference material in the library, particularly to help those not yet "out"; a larger appropriation for the Gay Alliance; and finally some centrally located lounges for gays.

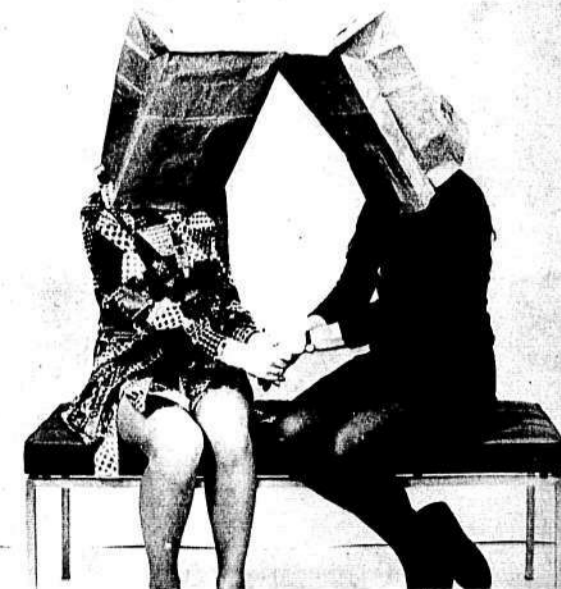
Most people believe that the institution itself can do (or should do) nothing to meet their needs, as it is a personal thing. Larry wrote, "It can only help indirectly by educating people as to their prejudices, so that someday, I too might be accepted by the majority of this society as what I am—a thinking, feeling, human being." One woman views this type of change as more of a "real possibility in a university community."

Another woman seems to speak for many. "It starts with people," she said. "It's kind of like what the man said in the *Greening of America*—if the people change, the politics will follow like a wave caused by a boat. If the people of the school would become more open to sexuality—any kind you choose for you—my needs would be met."

SUNYA Females - 10

Age: range 19-28, average 21.7.
Status: 1-graduate, 5-1975, 1-1976, 2-1977, 1-1978.
Residence: 10- off-campus apartments.
Age of first homosexual relationship: range 16-23, average 18.9.
Order to coming out to: (of nine responses—perhaps tenth hasn't begun)
 self- 9, #1 for all
 family- 6, 3-#3, 2-#4, 1-#5
 friends- 9, 8-#2, 1-#4.
 acquaintances- 8, 5-#3, 3-#4.
 community- 5, 1-#2, 1-#4, 1-#5, 1-#6
 society- 3, 1-#3, 1-#4, 1-#6.
Organizational membership: 1 SUNYA Gay Alliance, 8 Lesbians for Liberation, 2-none.
What does coming out mean to you? Checking as many as apply:
 joining gay community 6
 having a homosexual experience 8
 revealing you sexuality to others 7
 awareness of self 9

Situations in coming out: Accidentally 0, Premeditated 4, Discussion 3.
Need for coming out: self-rated scaled from 1-10. Range 2-10, average 7.3.
Per cent of friends on campus that are gay: range 5%-90%, average 60%.
Per cent of straight friends know I'm gay: range 5%-100%, average 50%.
Have you gone for counseling regarding your sexuality: 1- on-campus.



4.0 A
A
4.0
A
4.0 A
A 4.0
4.0 A
4.0 A
A 3.9
3.8 B
3.6
3.5 B
B 3.3
3.26
B 3.0

by AAP Student Service
The key to both success and enjoyment in college lies in your ability to use time wisely. In order to have fun while getting the most out of these years, you need to establish a pattern of good study habits and skills. Such habits and skills will help you get the necessary work done as the months and years go by, and you will handle exams with a minimum of stress and a maximum of achievement. Authorities in education generally agree that successful preparation for an examination starts in the beginning of each term. Two overall steps are suggested:

1. Make a term study plan
 2. Use good review techniques
- At the beginning of each term develop a daily schedule** that allows time for class preparation, study, review, recreation, eating and sleeping. Your ability to adhere to the plan will be a measure of your success.
- A study area, conducive to learning, is important.** Make sure it has good light and all the tools you will need.
- Study and review differ from each other.** As they are equally important, allocate time for both in your daily schedule. Study refers to learning new material for the first time. Review is critical because it strengthens the retention of this new knowledge.
- Forgetting takes place most rapidly immediately after learning.** Review and recall, therefore, is more effective soon after study. Following each class go over the main points for 10 to 15 minutes to reinforce them in your memory. This makes reviewing for exams later a quicker, simpler task.
- Don't overtax your memory or stamina.** Research shows that most people can absorb and retain just so much knowledge at one time. It's important to learn day by day, week by week. But each period of study scheduled into your work plan should be no longer than 1 or 1½ hours, followed by some kind of recreation, meal or other activity.
- Take legible class and study notes.** Mark the margins and underline your textbooks throughout the term and you will be able to review for weekly quizzes or final exams with a minimum of strain.

Getting to it before it gets to you...

Student Efficiency

If you have applied yourself during the term, then preparing for exams is largely a question of review. The time needed is not as extensive as some students think—provided you have been working consistently. Review for weekly quizzes should take no more than 15 minutes, a mid-term hour exam 2 or 3 hours, and a final examination 5 to 8 hours.

Your preparation for a final should be carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not interfere with your regular study for on-going classes. Beware of racing your motor. Make sure you still allow time for rest and relaxation with no longer than 1 or 1½ hours of review at one time. Your mind needs breaks.

Plan your review systematically and consistently. Go from main idea to main idea, using the textbook chapter headings or your instructor's term outline as a guide. Go from chapter notes to chapter notes or from class notes to class notes, recalling the important headings and ideas in each. If certain points are difficult for you to remember, THEN reread the textbook. Otherwise stick with your notes. Don't plan to learn something for the first time.

Making summary notes is often helpful, depending on the amount of the material to be reviewed. In 4 to 8 pages you can outline the main points

of your detailed class and text chapter notes. Headings with indented numbered points under them make relationships more obvious. This procedure will also help reinforce the major ideas and important details.

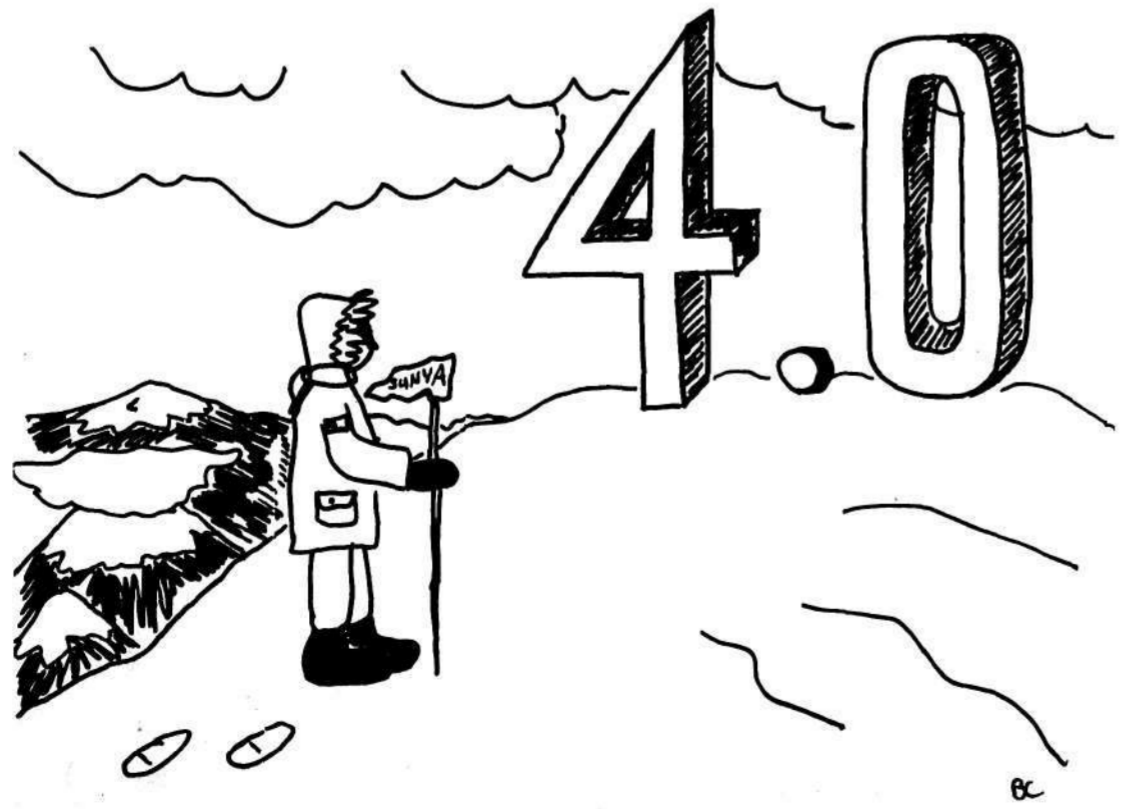
Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading—see if you can remember the main points under it. As you go, ask yourself what, when etc.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, aspects or ideas. They often give clues to points that are important or particularly need review.

Ask your professor what he recommends for pre-examination work. Use his comments as a guide but don't try to outguess him.

Group reviewing can be helpful. But it shouldn't take the place of working on your own. Limit discussions of significant points and possible test questions to 30 or 45 minutes, with no more than 4 or 5 people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram the last day. Remember, forgetting takes place more rapidly right after learning. If you do have to cram, be selective. Don't attempt an exhaustive review.



I'll give you \$60 for an 'A' in RCO 265...

The Great Grade Auction

by Ed Pierson (CPS)

Come exam time, most students throw away idealistic notions of learning and bear down on the real business of school: grades.

An economics professor at Denver University capitalized on this competitive syndrome by injecting some free market theory into his class last quarter. He sold grades to the highest bidder.

Professor Mike Rock raked in almost \$2000 in a grade auction where the average "A" went for \$85, "B" for \$55 and "C" for \$35.

Nearly 90% of the students present in the class participated in the auction of grades right up until the day after the bidding when the professor revealed that it was a hoax.

In a recent interview, Rock said, "In retrospect, I wish I hadn't done it, precisely because it was so depressing to see how easy it is to manipulate students."

The bizarre tale unfolded like this: One day last quarter the economics professor walked into class and said: "Look, you people have won... I'm going to sell grades. Grades will go to the highest bidder. If you people are so happy with the market process, why don't we just let the market dictate who

gets what."

Rock told the class he would sell a certain number of A's, B's, C's and D's, that payment was due within three days, and that those who didn't want to buy grades had the option of taking a "withdrawn passing" (WP) grade.

An impartial auctioneer, another faculty member was brought in by Rock as he told students that he himself could not "in good conscience" sell the grades. The auctioneer stood up in front of the class and began, "What are the bids for an A?" The first bid was \$45. The bidding went on and the grades were all sold.

Several members of the class objected to the selling of grades and proceeded to go to the department chairman, dean of the business school and acting dean of student life.

Some objected to the proposed grading system mainly because it was not in the original contract of the class. Others said that it was blackmail to pay for the class twice.

One business major who consulted a lawyer, said that he was not opposed to the selling of grades as long as it was student initiated," but was opposed to the fact that Rock told them they had to buy grades. That was "coercion" he said.

One other shrewd business student, noting that a number of students were absent from the auction, bought up all of the C's and D's. He planned to advertise them in the campus newspaper and sell them at a profit.

While he didn't advertise, the student did spend fifteen minutes in class the day after the auction trying to sell the grades at a 300% profit.

After paying \$86 in cash for an A, another student asked Rock, "Do you think you're going to get another teaching job in this country? You're going to be blackballed from every university in the country."

Students in the class were so convinced that Rock was serious that many stopped studying for the final exam and others tore up their papers.

On the last day of class, Rock explained that he had not been serious. "How could you be so absurd as to believe you could get away with something like this?" he asked them.

When asked why he believed Rock, one student answered, "Look, you're an authority figure and as an authority figure we take what you say at face value."

Another member of class, after hearing it was all a hoax, tried to keep Rock to his contract and force the money on him. "We made a contract yesterday," he argued. "Here's my \$80. I want my A!"

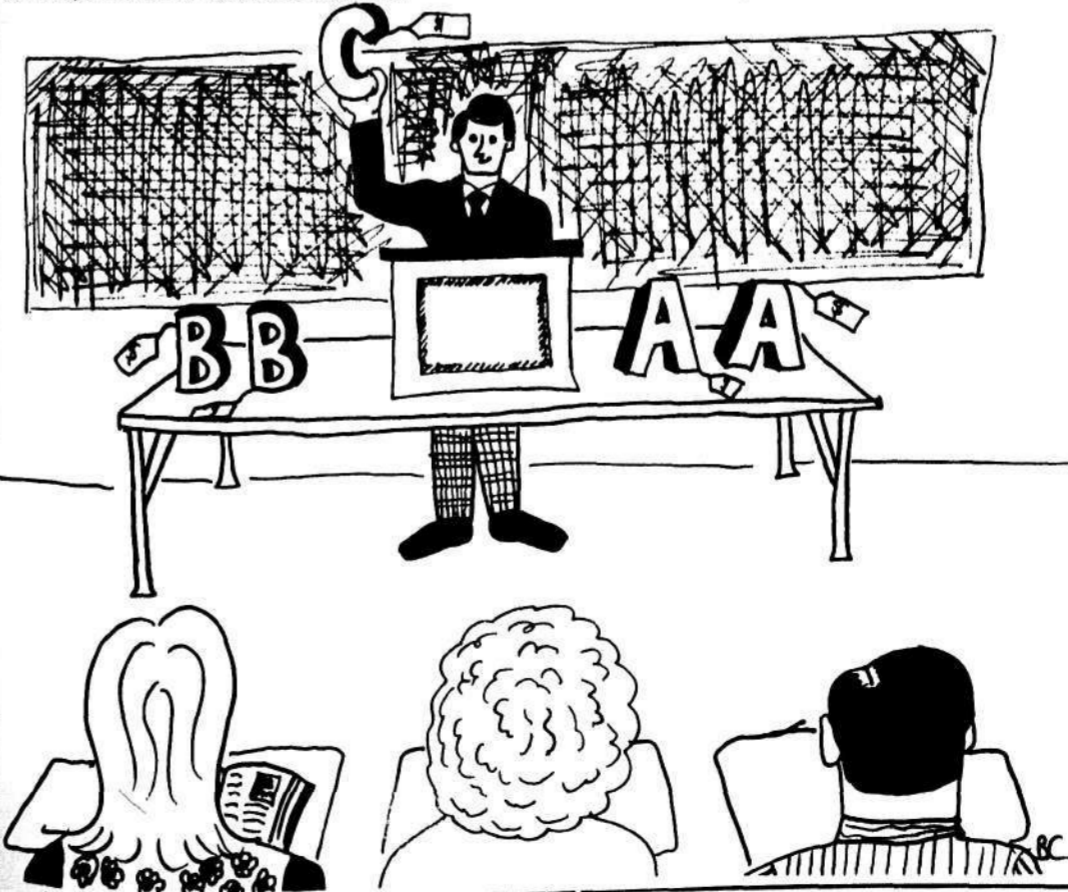
Rock noted that no one attempted to obtain a WP in the class, that ultimately the money made no difference in the grading, and all the money was returned. Only \$86 in cash was actually collected. The remainder was in the form of notes.

"It's so easy to convince students of almost anything," said Rock. "My God, if that's education, then the educational system is more messed up than I thought it was."

Explaining his reasons for initiating the scheme, Rock said, "For nine weeks I attempted to engage the students in a dialogue which most of them refused to be engaged in."

I would have thought everything I did for those nine weeks would have led them to believe that I'd be the last person in the world to sell them grades."

2.7 C
2.8
C
2.4 B
2.2 C
2.0
1.8 D
1.5
1.4
1.0 D
E



Are pot-smokers and feminists on the decline?

The American Council on Education is out with a report indicating that liberal trends of the 1960's may be sharply reversed by 1975 college students.

In a massive study, the Council surveyed 364 colleges and 190,000 first-year students on such topics as dope and equal rights.

Surprisingly, the Council found that for the first time in six years, the number of students favoring liberal marijuana laws and job equality for women has dropped. (ZNS)



A report on marijuana from the Department of Health, Education and Welfare indicates that approximately three in every five high school students has smoked dope.

H.E.W.'s 1974 report, *Marijuana and Health*, cites a study in San Mateo, California, where 61.9 percent of the boys and 58.2 percent of the girls smoked pot. H.E.W. estimates that one in every seven Americans over the age of 12 has used pot.

The United States Government is also studying the possibility that the giant marijuana plants, which currently grow wild in the mid-west, may become extremely potent as the years go by.

A series of studies commissioned by the Department of Health, Education and Welfare has found what many smokers have long known—that the wild plants contain almost no T.H.C. As a result, smoking the wild plants produces almost no "high" at all.

However, additional H.E.W. studies have found that "high T.H.C. producing strains" are "dominant"—that is, by cross-pollinating with the low-T.H.C. plants, high T.H.C. pot is the inevitable result.

The Government reports finding that successive pot crops in Mississippi have been growing stronger by the year.

The same is expected to happen to the wild weed in the Midwest, the Government says. (ZNS)



The U.S. Government has spent more than \$350,000 (dollars) in an effort to prove that marijuana smokers become dependent on pot.

San Francisco physician Dr. Reese Jones, the director of the research project, reports that volunteers are kept in a stoned state around the clock for twenty-one days. Each of the volunteers, according to Dr. Jones, is given the equivalent of 80 marijuana cigarettes each day.

Two of the volunteers in the project—both of them long-time pot smokers—have complained that the dosage in the experiments was so heavy that they had serious hallucinations, muscle spasms, and at times, believed they had died.

A critic of the experiment, Dr. Sanford Fineglass, calculates that each volunteer is being administered the equivalent of a marijuana cigarette every eight and a half minutes around the clock.

The project's director, Jones, says he has proved that smokers do become physically dependent on marijuana. Dr. Jones states he plans to apply for another Government grant for a new experiment which will triple the amount of drug given to volunteers. That would be a joint more than once every three minutes. (ZNS)

Trends towards legalization...

The Oregon Pot Study

Oregon is the first state to abolish criminal penalties for possession of one ounce of marijuana or less and to replace them with a maximum civil fine of \$100. The independent Drug Abuse Council commissioned a survey in October 1974—the first anniversary of the new legislation—to assess what changes have occurred in marijuana usage during that year and to find out what impressions Oregonians have of their new law.

A majority (58 percent) of the State of Oregon residents favor the elimination of criminal penalties for the possession of small amounts of marijuana. Three out of every 10 Oregon adults approve of their state law that makes simple possession of marijuana a civil "offense"—akin to a parking ticket—carrying a fine but no jail term or criminal record. An additional 26 percent favor changes making sale and/or possession of small amounts of marijuana legal.

The Oregon survey consisted of 802 personal interviews with adults 18 years or over, representing a balanced sample of the state's population. As might be expected, young adults—ages 18 through 29—took a more liberal view on the four legal choices regarding sale and/or possession of small amounts of marijuana. The division is sharp between those who either have or currently use marijuana and those who have never used marijuana.

Marijuana Usage

	Have ever used	Never used
Total adults	19	81
By Age		
18-29	46	54
30-44	15	85
45-59	4	96
60 & over	2	98

Two out of every ten Oregon adults have at least tried marijuana, with one out of every ten reporting that they currently use marijuana. Again, a sharp difference in marijuana usage is observed between younger adults and older adults.

Change In Marijuana Usage

	Current users
Decreased usage	40
Increased usage	5
No change	52

It appears that the number of individuals using marijuana has not significantly increased in Oregon during the year since it has removed criminal penalties for simple possession of one ounce or less.

Reasons For Non-Usage

	Current non-users
No interest	53
Health danger	23
Possibility of legal prosecution	4
Not available	2
Other reasons	9
Undecided	9

The federal National Commission on Marijuana and Drug Abuse, after an exhaustive two-year study, estimated in 1972 that 26 million Americans had tried marijuana, with 8 million of these using it regularly. The Commission recommended that possession of marijuana for personal use no longer be a criminal offense and that casual distribution of small amounts of marijuana not involving profit no longer be an offense. Oregon is the only state to adopt, in part, this recommendation, although many other states are presently considering it.

The Oregon survey was conducted by Bardsley and Haslecher, Inc., of Portland, Oregon, a marketing research firm, and consisted of several questions asked as part of a longer, regularly scheduled survey of public opinion on a variety of issues.

The New York Times reports that the use of drugs, including marijuana, is on the upswing among young people in the Soviet Union.

Although Soviet officials deny drug use is a problem there, the Government recently enacted tough new drug laws designed to punish drug users.

In a sharp departure from normal practice the official newspaper of the Young Communist League has reported in detail the recent bust of a young Soviet citizen for peddling packets of hashish.

According to the Times, official newspapers rarely, if ever, talk about drug cases—and the fact that a hashish story was played prominently indicates that the article was a warning to other potential drug sellers.

The Times adds that Soviet youths are able to obtain marijuana which is cultivated in Soviet Central Asia. The newspaper says pot is also shipped to major cities throughout the U.S.S.R. from the Caucasus and from the port of Odessa on the Black Sea. (ZNS)



A group of young, dope-smoking Australians has formed a nationwide union and political party to push for legal marijuana in Australia.

The organization, formed two years ago, is known as the Dope Smokers Union—or the "D.S.U."—and is currently generating \$65,000 (dollars) a year in income.

The D.S.U. has run dozens of advertisements in Australian newspapers, offering marijuana, hashish and "Buddha Sticks" which are the tops of pot plants—through the mails. An ounce of good marijuana sells for \$39 (dollars), with the extra profit being used to finance D.S.U. political activities.

The advertisements in newspapers make a special introductory offer of a free "joint" to anyone who wants to sample one.

The D.S.U.'s founder Peter Carey says that although the Union's activities are technically illegal, the police will not move against the D.S.U. because its organizers have gathered incriminating information about police activities related to narcotics enforcement.

The party's platform calls for legalizing marijuana growing, legalizing prostitution, and encouraging people to go back to the land and run farms. The D.S.U. says it also plans to establish a travel service designed especially for people fleeing from dope charges.

The party states it will run 12 candidates in the next federal elections in Australia.

Also in Australia, some farmers have been raising marijuana as their major cash crop after unseasonal rains destroyed their tobacco crops.

The Australian magazine *Nation Review* reports that the pot trade has grown into a multimillion dollar industry which is expanding fast even though police continue to bust both smokers and farmers.

In one section of Australia, however, about 100 miles northwest of Cairns, farmers are reported to have grown so tired of police raids, heavy fines and jail sentences that they have formed an armed militia to protect their pot fields.

A reporter from *Nation Review*, after a first-hand look at the marijuana plantations, writes that the farmers are well-armed and mean business. (ZNS)

letters

The Dominant Society

To the Editor:

In the Central Council meeting of January 22, 1975, the chairperson of C.C. presented a resolution that proposed a 67% cut of all the budgets of the ethnic groups on campus. His rationale was 1) the money given to these groups is "astronomical," and 2) that these groups "breed hostilities" on campus. The chairperson recommended a 67% budget cut as a means to eventually eliminate all ethnic organization on campus, and having these organizations "absorbed" by the larger general S.A. organizations. During the debate, no non-council members were allowed to speak, though representatives of Fuerza Latina, on the affected groups, were asking to be recognized.

Though the resolution was overwhelmingly defeated, I feel that its implications are important to understand and I sincerely hope that a debate will be waged in the ASP, so that we may all reach a higher level of truth and clarity on the question. The following is my contribution to the debate.

When the chairperson states that ethnic groups are receiving astronomical sums of money, he is merely displaying his ignorance and racism by implying that 1) non-Anglo talent is inferior and not worth the same money as Anglo talent and that 2) non-Anglo cultural expressions are limited and redundant, therefore only one or two annual activities per ethnic group will suffice, or that 3) ethnic groups should give up their cultural integrity and should move along the path of acculturation, or 4) all of the above.

As to his argument that ethnic groups breed hostilities, the chairperson is again showering us with his ignorance and racism. He is implying that the ethnic groups are the "problem."

His implications do not have an ounce of originality but do have an identifiable basis. That basis is the racism and intolerance of cultural pluralism that exists in the dominant society. The chairperson is not entirely to blame for his beliefs. He is a product of a class divided society where the exploitation of people by people is the basis of its socio-economic system.

Racism and intolerance of cultural pluralism cannot be erased from this campus as long as they continue to be a part of the ideology of the dominant society. They can however be alleviated by encouraging the flourishing of ethnic organizations and encouraging the general Anglo community to attend the activities sponsored by the ethnic organizations.

I congratulate the Central Council for acting responsibly in defeating the resolution, and I urge them to attack problems from their roots, not their symptoms.

Juan Tito Melendez
Assistant Coordinator
Fuerza Latina

Voters' Choice

To the Editor:

On December 3, 1974 the SUNYA Student Association began elections for vacancies on Central Council and for officers and council members for the Class of '78. In both elections, EOPSA endorsed candidates for the positions. For both elections, EOP students were not allowed to vote by S.A. appointed Poll-Watchers. It is this disfranchisement of EOP students by S.A. which has provoked our demand that the elections of December 3-6, 1974 be declared invalid, and that new elections be established.

Knowledge of disfranchisement of students reached our office on December 3, 1974. It began when Jimmy Brown's name was illegally removed from the election ballots. Brown was running for the office of President of the Class of '78. Ira Birnbaum, Vice-

President of S.A. informed Brown of his alleged ineligibility sighting Brown's failure to pay his class dues as a problem.

Facts

1. Jimmy Brown is a member of the Class of '78 in good standing at the University.
2. The EOP Program, Office of Financial Aids, and the Bursar have verified records of payment on bills for Brown including class dues.

In our analysis of the situation, EOPSA found that S.A. was supplied by the Bursar with data on student accounts. Included in this material was information on class dues and student tax payments. It was later admitted by S.A. that the data supplied and used was, in fact, inaccurate since much of the information had not been updated. This, explained S.A., was the cause of Brown's name being removed. His name did not appear on the dated sheets.

Facts

1. S.A. did not attempt to correct the situation until after the removal of Brown's name from the ballot.

2. Although S.A. compensated for the mistake by invalidating December third's Class of '78 elections, still a large segment of voters were educated to the circumstances involved. Many failed to return to re-cast their vote.

3. Five (5) EOP freshmen, whose names were not on the out-dated sheets were not allowed to vote in both elections. Class of '78 and Central Council. These cases are presently being documented by EOPSA.

4. Central Council Elections for December 3, 1974 were not declared invalid, as a result of these students being disfranchised.

There are still many questions, relating to this entire situation, that have been left unanswered.

1. Why was confidential information on student accounts sought by S.A., and used in the electoral process?

2. Is the use of such information part of S.A. election procedure?

3. Were EOP students the only students disfranchised?

4. Is the overnight storage of ballot boxes in residence areas (dorm rooms) also permissible under S.A. election procedure?

5. Is not a valid ID and tax card sufficient for an election?

The effects of this entire matter, though seemingly insignificant to Student Association, are most disturbing to EOPSA. We view this act by Student Association as being highly discriminatory, biased and rapidly approaching racist. We strongly demand that all elections of December 3-6, 1974 be declared invalid and that Rich Greenberg be removed from his position as Acting-Election Commissioner.

The Members and Representatives of EOPSA

Buzzing Around

To the Editor:

It seems that the best place to catch a buzz on campus is in the library. Year after year, students are plagued by the incessant buzzing of the fluorescent lights that seep into every nook and cranny of the library. The problem is a serious one. No one likes to study under the fear that a giant swarm of bees is about to attack; yet the situation remains unchanged. This constant, endless, hypnotic drone may, in fact, be partly responsible for the library's reputation as a good place to catch up on some sleep (there are those, however, who insist that it unfortunately keeps them awake).

Until the library does something about the buzzing lights, I suggest that students study in their rooms. This doesn't mean you still won't catch a buzz, but at least you'll be able to get your work done.

Then, again....

Steve Berch

The Albany Student Press reserves the sole right to print or edit Letters to the Editor. Submit letters typewritten to CC 326 for consideration. Keep those cards and letters coming, folks!

Cooperation and Production

"It is in fact nothing short of a miracle that the modern methods of instruction have not yet entirely strangled the holy curiosity of inquiry; for this delicate little plant, aside from stimulation, stands mainly in need of freedom; without this it goes to wrack and ruin without fail."—Albert Einstein

We intend to inaugurate a co-operatively owned, edited, and published journal from which we hope will emerge new insights into both traditional and experimental disciplines. We believe that an independent periodical may stimulate our curiosity by encouraging us to transcend the conventional boundaries of orthodox scholarship. Because this will be a co-operative forum, it may encourage the growth of a genuine community of scholars drawn from all backgrounds and points of view, and permit the mutual consideration and continual exploration of vital intellectual principles. And because this publication will be ours, it will challenge us to make of it what we can.

We hope that its content will be fruitfully diverse and thus provide a forum for a

continuous interchange of ideas within and outside our respective departments; and that it will enable teacher and student alike to escape the fetters of narrow specialization and academic sterility. Tending to be more provisional than conclusive, more interrogative than declarative, the journal will attempt to foster communal interaction in two ways: it will encourage students to engage more actively in the experience of education, and in the process of self-discovery; and it will try to reunite us with our colleagues, with whom we share a profound interest in humane studies.

We invite all those interested to join us at an open meeting on Monday, February 3, 7:30 p.m., in HU-354.

Erich Nussbaum
Sigurd Juncker
William Grimes
Alfred Finkelstein
Harry Staley
Michael Kaufman
Jeffrey Berman

Notes From the House of the Dead: His Arm in the Till

by Robert Mayer

Several University officials have not quite recuperated from the scandal six months ago that uncovered Campus Center Director Tom Wilhelm's exploits. Wilhelm who distinguished his career at SUNYA with more filth written about him in Campus Center elevators than any other individual, was found with his fingers in the till. Before something rotten was discovered in Denmark by FSA sleuths, Wilhelm managed to bilk the university and students for several thousands of dollars, minus the gratuities that some affectionate students managed to secure from their boss.

Well it has happened again. Faculty Student Association is silent and so is Security and the D.A.'s office. This is what we have pieced together from several sources.

Ed Adis, who just recently received a horizontal promotion in charge of cash register operations, was discovered with his whole arm in the till. The figure is somewhere between 16 and 20 thousand, possibly more, and according to Assistant Director of University Police Hannigan, "involves hundreds of transactions."

Aside from the obvious embarrassment to the University which now credits two major scandals, these exploits are costing students a lot of money. The job of the University Police is to investigate these kinds of corruption but the job of Faculty Student Association personnel and Student Affairs office is to insure that these things don't go on for years without being uncovered.

Hundreds of man hours have already been spent to unravel these gross examples of embezzlement while certainly better time could be spent serving us clients.

Note: A friend of mine was employed with FSA last Spring and often I would visit her at the Executive Park Offices. It was there that I met Ed Adis who was the staunchest anti-Nixon person in the building simply because the former President was "an S.O.B. crook." It all goes to show that there is no comradery among thieves.

It was Old Home Week Friday night for many SUNYA graduates who came to see The Star Spangled Washboard Band. But the experience was very different from those days when the group would play on the State Quad lawn with their simple microphones, Sam Brook's P.A. system and worn out instruments. On Friday night they were all Pro and the old timers could only say, "Wow, they have changed."

This is the agenda for concerts this semester. Solid and set: Feb. 7, Billy Cobham; Feb. 21, Marshall Tucker and Elvin Bishop. Better than Maybe: April 12, Focus; April 24, Zappa, Fingers Crossed; Billy Joel; Jefferson Starship.

After a remarkable Fall semester, University Speakers Forum is working out another fine state of speakers. On Feb. 11 George Plimton will speak on "My life from the Packers to Playboy." On Feb. 20 Nicholas Johnson will speak on "How to Achieve notoriety in an unnotorious Government job. On Feb. 25 Supreme Trekker Gene Roddenberry will discuss "Why there should be courses on Star Trek in Colleges Today." April 8 will bring Sol Gordon and a discussion on "Why the orgasm is infinitely superior to getting high." April 23 through 25 Alger Hiss will discuss "From the State Department to SUNYA and all because of Richard Nixon." Finally April 30 Isaac Asimov speaking on "SUNYA as a Separate Celestial Entity."

Note: The names and dates are true but the titles are adulterated fantasy.

"Notes From the House of the Dead" will be appearing weekly. I would appreciate any information of import you wish to be made public. I would also appreciate any information you may know that someone else wishes to be made public. But I would be most appreciative about information individuals wish to remain private. Thanks. -R.M.





Three People in One . . .

. . . Or No One At a All

by Don Seldel (099-40-4939)

Who is it that says University life is depersonalized? For two years, I have listened to the depressing groans of students complaining. People complain that this school is too large and that they have become just a handful of social security numbers buried deep inside a Univac's memory bank. I don't understand them at all.

Allow me to introduce myself. I am 099-40-4939. I realize that by identifying myself by my social security number I am supporting the contention that we are depersonalized by machines at SUNYA, but then again, it is the computer who really knows who I am.

I am 099-40-4939, no doubt about it. Every once in a while, I go down to the computer center and punch a few keys, just to make sure. It never fails. For two years here at SUNYA I haven't altered one bit. I am always 099-40-4939. It is very reassuring.

Oh, I don't go around introducing myself by my student I.D. number. Quite the contrary. Many people here know me by my given name, Jason T. Albright, schmuck Pre-Med student. However, there are quite a few of you out there who will recognize me as Steve Morgan, and an equally disturbing number of you call me Keith Borglum. Impossible you say? Not in this University and I am the living proof.

Steve Morgan's story
It all started quite by accident. In the election in 1972, I was hanging out in the campus center doing nothing in particular, when, without any reason, a short burly lad with blonde hair and brown mustache motioned me over to his propaganda table. It

was the "Re-Elect the President" corner. He told me that I looked like someone who might like to work for President Nixon's Re-Election. I replied, "thanks a lot" and turned to leave to prevent my saying something more appropriate, when I heard him offer an invitation to a free beer party after the campaign work. Completing a 360 degree turn, I asked where I could sign up. On the practically bare list he presented me, I added the first name that came to my head besides my own, Steve Morgan.

I really didn't expect anything to come of it. On the following Saturday, I reported early at Re-Election HQ, lest I be seen by any of my friends. To my dismay, a raging party was in progress, a Republican party. Biting the bullet, I dashed in hoping to reap some reward for my commitment. Before I could curl my fingers around a glass, the funny looking dude from the campus center grabbed my drinking arm, pulled me into a corner and started to talk with me. He explained that he knew me through our large, lecture center Political Science class, but he didn't know my name. I again used my hastily contrived alias and my friend started to introduce me to his friends, calling me Steve Morgan.

It was amazing. In the brief span of that Saturday afternoon, I was transformed from Jason T. Albright, McGovern idealist, to Steve Morgan, Nixon reactionary. In principle, I vehemently disagreed with everyone I met that day—that is in my mind. But that day, I wasn't me, I was Steve Morgan and I loved it. It was new, it was different. None of those people had known me before

and besides, the size of classes and the numbers of people on campus were in my favor. None of those people would ever find out that Steve Morgan didn't exist, and never had. I secured close friendships with many of the people I met that day and the relationships have remained strong since.

Then Who is Keith Borglum?
My next venture began almost as innocently as the first. A fellow sufferer in my lecture center Psych class asked my my name. I hesitated a moment, remembering my experience with the Nixon people and immediately recognized that this presented a whole new opportunity. This fellow had long hair and a beard and I suspected that he smoked MARIJUANA!!! The name I gave was Keith Borglum.

Later in the week, I spent an afternoon helping my new friend with a term paper at his room. He asked me if I got high, and practically leaping at the opportunity, I lied, replying in the affirmative. Whereupon he whipped out a joint and lit up. That was the very first time I got stoned. With this and several gatherings afterwards, I was unofficially initiated in the world of the freak, and again I was no longer myself. A whole new person emerged, instead of Jason T. Albright, conscientious student, I was now Keith Borglum, freak.

For two years now, I have developed along three different personality lines. One, Keith Borglum became one of the directionless ones. Living wholly in a drug oriented atmosphere, not caring about anything in particular, he grew much as mold on a cheese, acquiring character and individuality. Keith made new

friends and connections and even did a little dealing on the side in order to keep himself in head stash.

Steve Morgan also grew and made new friends and found new ideals operating in a politically oriented atmosphere and political community. And, Jason Albright continued on his original course. I still muddle around as a disenchanted pre-med student. Reality escapes me most of the time, but then who needs it. Most of my J.T. Albright friends think I'm a bit whacked out. If they only knew.

All the World's A Stage...
Am I a schizophrenic? Au Contraire. I know exactly what I've been doing and I enjoy it immensely. If I was schizo, I wouldn't be so selective with the times I choose to flash my alter egos. It goes without argument that my multi-personality could present some real problems, so most of my friends recognize me as good old Jason T.

So all you people out there who complain of having no identity, what is your problem? In this huge mass of humanity I've managed to find enough identity to last three lifetimes. How can you do it? You can find a way, the possibilities are endless. My secret lies in the fact that I try to spread myself out over several quads. On Alumni, my home base, I am Jason T. On Indian where all my activist friends are, I'm Steve Morgan, and on Dutch I am very much active as Keith Borglum. I still have two quads and the commuters to use yet.

A Walter Mitty reality is within your grasp. If you feel lost, just go out there and be someone, it doesn't matter who. If you don't like it, you can always be somebody else. I know, I've been there.

Poems

Poems

Poems

Today's Special: A Poetical Smorgasbord

Lament

by N.S.

Sing O Muse of a man of laughter
Who lies now fallen broken in spirit.
Eros, the wielder of gold and lead arrows
Pierced open his heart, then left him to waste.

Hope, daughter of Delusion, why do I seek thee?
You burn out my stomach and torment my heart,
Let dreams be buried that are phantoms of no substance.
Why can't I willingly accept hateful Fate?

Foolish is the man who doesn't recognize his fate.
The gods shun most him with a stubborn will.
He builds up castles from the sands of futile dreams
Then sees them crushed in floods of painful sorrow.

Time builds a safe in each man's spirit
It protects deepest feelings, hidden secrets from himself.
But life's circumstances may pick that fearful lock,
And you O starry eyes cracked open my guarded door.

That door is a dam holding back a restless river.
Dreadful torrents of emotion wait to ravage troubled spirits.
The floods will follow the contours of your mind
And thoroughly wash out all other roads of thought.

O great Sentiment it's you I must master
But my mind is veiled with visions of her.
Her eyes still sprinkle: I'm helpless, cruel Fortune,
With her I was happy and the first time content

He's a soul now doomed to a life of wander
Never to know the joys of a tranquil spirit.
He will quest to conquer the secrets of nature
And seek a happiness that will never be near.

Parable

by Godolphin Reed

My mother got down
on all fours
and snipped at the grass
with her teeth.
She snipped around
the trunk of the pine tree
and between the roots
that curled along the ground.
I called to her but she
pretended not to understand.
I called my father
from his workshop
in the basement
and pointed at our
mutual woman
through the picture window.

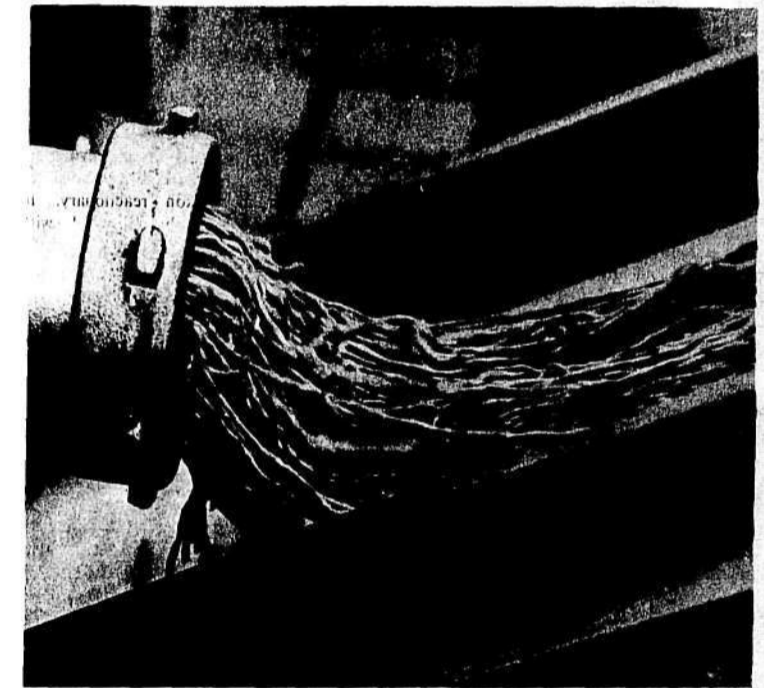
My father took the stuffed
anaconda, limp and heavy
as a chain, from over
the fireplace and walked
outside. My mother looked
up at him, her mouth in
rotary motion. He raised
the snake and whipped her
to the ground. The snake
sang as it snapped across
her rump, across her
shoulders, around her
neck and outspread legs.
By the time I reached
them she was dead.
My father and I ate hamburger
all that winter.

White Zero

by Godolphin Reed

The sting of the razorblade wind
chips at the nerves,
the skin pales & shrinks,
the blood slows sluggish
as mercury.
It has been said that the extremities
are the first to freeze,
the edges of limbs
the ears
the nose
the fingers
the toes,
the sentries on the mountain peaks,
but there is something inside that chills
the moment that motion becomes
impossible,
something that folds into itself
like a fetus and dies.

A crisp comforter of snow
covers everything
and blurs the outlines
of streets and trees.
The sun has been blazing
like a torch at night
but it stays 90 million miles
away to blind us.
We have retreated
in an orderly manner,
leaving a trail of monuments
in our wake.
Many have given up praying
and want to defect or surrender,
and to make matters worse
there is rumor of icestorms
cruising in the North.



discount records

STUYVESANT Mon.-Fri. 10-9
PLAZA
489-8346

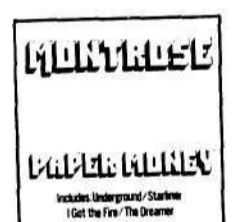
NEW RELEASES



Looking for Exceptional BARGAINS?
COME AND SEE
OUR GREATEST CLEARANCE SALE EVER
Rock-Pop-Soul-C&W-Classics

List Price
\$6.98

SALE
PRICE
\$3.97



2 rec. List \$9.98 SALE \$6.69

Attention Business Students

We were established specifically to provide a professional business experience for students in their under- and postgraduate years. We have developed a brotherhood of career oriented students who share common interests and goals in an organized setting. We at the same time have established a network of business contacts throughout this region and the country.

DELTA SIGMA PI

is an
INTERNATIONAL PROFESSIONAL BUSINESS
FRATERNITY
membership drive begins now—contact Dave Rainer 457-4655
or Stan Howie 472-8513 for any details

ALBANY STATE CINEMA

a new land...a new hope...a new dream
Thursday
January 30



8:00 pm
Max von Sydow-Liv Ullmann
The Emigrants
one show only!!!
\$.50 with tax card
\$1.25 without

Japanese Film Reveals City Life

By Ira P. Shabrowsky

On January 24, Akira Kurosawa's *Dodes'ka-den* was presented at the Performing Arts Center. All the other Japanese movies I have seen are those grade-Z Godzilla or Mothra flicks on television, so I was quite unprepared for this particular film.

Kurosawa uses the film as a canvas to paint a surreal portrait of a Tokyo slum. There are many small plots in this film, the purpose of which is to show the slum-dwellers miserable poverty and how the poor cope.

One way of dealing with the squalor of this slum is drinking. Most everyone drinks sake, a cheap rice wine. Two laborers are warned by their wives not to come home drunk again. Of course, they do return drunk. One wife tells her husband that he must stop drinking. He goes to his friend's house, and the friend decides to talk to the man's wife. Each man gets chummy with his friend's wife, and, in the blink of an eye, the friends switch wives. The local gossips enjoy seeing this switch, but no one is terribly surprised or offended. The morals of these people are different than ours, I suppose.

Another means of dealing with poverty is by retreating into oneself. One man, who discovered his wife with another man, became a recluse and comes out of his hovel only to buy and sell rags. He locks his door against intruders, but in truth, he has nothing that warrants stealing. But he has absolutely nothing else left ex-

cept his little house and the food inside.

The third, and perhaps the most important way of dealing with the miserable conditions of the slum is illusion and delusion. The title of the film, *Dodes'ka-den*, means "the sound of the trolley" and indeed, the first plot we see has to do with a young man who conducts an imaginary trolley car down a long path and back, all day. He travels from a "station" along the path through the junkyard to the local "water-hole," around which sit a gaggle of women, washing clothes, gossiping, and otherwise spend the day. They become our commentators, telling us little bits of information about each story-line. Except for leading us to this place, the young man plays a minor role in this film, returning once or twice to the screen, running along his "track," repeating "Dodes'ka-den."

The beggars, father and son, are the lowest on the totem pole of financial ability. The others manage to scrape up some money, making flowers, cooking, etc., but these two are the most destitute. And yet they have the biggest dreams. They build a house on a hill. Of course, being so poor, they can't really construct this house, but they are rich in their dreams. They start with an elaborate gate of iron, then a fence to surround the property. At this point, the little boy goes off to beg for the day's food. He returns and they eat. Before finishing the meal, the son

gives the father a small container of fish he was told to boil. The father says that the fish is pickled and it is not necessary to boil this fish, and so they eat, and continue "working" on the house. An interesting point was that they never appear in the house itself up to this point in time.

That night they both become ill. They still discuss the house. The house is now built, an ultra-modern design, in a metallic rose-pink, with a porch for the son to play on. The father recovers from the illness, but the little boy gets worse. Afraid to take him to the doctor, the man deludes himself into believing that everything will be alright. He goes off and returns with some broth. As he heats it up, he talks of building a swimming pool. He opens the door of the abandoned automobile in which they live, and the boy's inert body falls out. The father and the old wise man cremate the body and bury it. The father then says "You see, Kiri, you have your swimming pool now," and suddenly he is standing before a huge round pool. He is now in his dream, and the dream becomes his reality. Illusion is the only way he can cope with his misery.

Dodes'ka-den is Kurosawa's first film in color, and he uses color quite effectively. In the "trolley-man's" room, the walls are literally covered with trolley cars in rainbow colors, in the style of kindergarten paintings. The paintings serve to emphasize the dully-colored house and the even more dully-colored lives of the slum dwellers.

The Proposition

continued from page 13

out and devours Mata Hari and a finale in which everyone comes back to life. All was done in song, with the actors' fine voices parodying the Italian operatic style with such songs as "What's the Matter, Harry?" Excellent miming of actions such as being swallowed by a lion contributed to the humor (the actors use no props whatsoever).

After the fairy tale "Cinderella" was cleverly performed in the style of six suggested playwrights successively (Shakespeare, O'Neill, Ibsen, Euripides etc.), came the finale of the evening, a Rodgers and Hammerstein musical comedy about a plumber, and earthquake and false teeth that don't fit. Centering around a dentist who falls in love with a lady plumber, but is upset because one of his patient's false teeth don't fit, the happy ending comes when the plumber uses her plunger to create and earthquake which makes the patient's mouth slam shut around the false teeth. Sounds wild? It was, and the songs were amazingly clever, abounding in puns such as "I'm flushed all over", "You've bridged the gap—Let's take the plunge" and "You're a pal—I'll even do your root canal."

The *Proposition's* goal is to entertain—and they certainly succeed. They work within a semi-fixed framework (their show will usually include a musical, a foreign film festival, a parody of playwrights etc.), but the framework is free enough to allow them to improvise characters, situations, dialogue and song incorporating audience suggestions.

Ads On Records?

(ZNS) If you think there are already too many commercials around these days, get ready for ads on the albums you buy.

EXIT magazine in Cleveland reports that record makers are studying the idea of printing commercials on record jackets. The idea is that ads could be printed on those white jackets which serve as wrappers for an album, and could be sold for a healthy sum.

Oliver Berliner, the President of Tel-Audio Center, whose firm is in the record field, estimates that 20 million L.P.'s could net an extra \$1.6 million (dollars) with the extra ads on their jackets.



Fragments of a Roman tomb on the Via Appia from the time of the poet Catullus.

classical forum

Latin Quotations, Catullus to Wilson

Former Governor Malcolm Wilson has been fond of liberally sprinkling his public speeches with Latin quotations. It was, therefore, not at all inappropriate that the Knickerbocker News, in its November 6 edition, should employ Latin phrases in reporting the Governor's loss at the polls. "Finis" was one such phrase, and "ave atque vale" was another. "Ave atque vale" means "hail and farewell" and is the simple but effective close of a beloved and famous Latin poem. Catullus (84-54 B.C.) is the most personal of Latin poets; in fact he has been called "the master of self-revelation." In this poem, however, he tells us not of his stormy love affair with Lesbia, but rather of his grief at the loss of a brother, whose tomb he visited in far-away Asia Minor:

I have traveled through many countries and over many seas, and now I come, brother, to these sad rites.

I wish to give to you a parting gift and to speak in vain to your silent ashes.

Fate has robbed me of you, alas, poor brother, taken from me pointlessly.

And so—it's all that I can do—accept these gifts, offered sadly by ancient custom to your shades.

Accept them—they are wet with a brother's tears—, and forever, brother, hail and farewell.

"You swallow up all beautiful things," Catullus says of death in another poem, and he himself was taken at the age of thirty.

Improvisatory Group Presents Audience With A Proposition

by Sharon Swerdloff
Improvisatory theatre is exciting theatre; a company of five young performers called *The Proposition* proved this last Saturday night to a full house at the Main Theatre. *The Proposition's* format was conceived of and directed by a man named Allan Albert and this format, coupled with the talents of the performers, is a sure-fire success. The show has been running for several years now in Boston and, up until a year or two ago, at the Mercer Arts Center in New York City.

What makes this show so exciting?

Part of the answer lies in the fact that it is spontaneous, created on the spot, and employs the suggestions given by the audience only a minute before. It is the sheer delight of watching your own suggestions cleverly and comically incorporated into improvised songs and skits that makes this show a special experience for the audience. And the other part of the answer is that the members of the company are inventive and versatile enough to carry off with great polish and humor a scene, for example, involving such diverse elements as a plumber, false teeth that don't fit

and earthquake. They even set it to music!

The members of this company are Ray Baker, John Monteith, Olga Holub, Suzanne Rand and pianist Allen Cohen, who improvises the music to accompany the action. It is difficult to convey the essence of what they do, since their material owes its humor largely to the spontaneity of its creation, but I will attempt to describe how they took audience suggestions and improvised situations around them.

For the first improvisation, Ray asked the audience for an embarrassing moment and a volunteer responded with "walking in on your roommate while he's using the room." The format was that of a foreign film festival, and the scene was enacted in French, British, Japanese and Italian. The performers are trained in the sounds and gestures associated with these countries, so their foreign gibberish sounded amazingly real and their intonations and expressions were extremely funny.

Another sketch employed



The Proposition created a great rapport with PAC audiences.

audience suggestions of a place and a first line: a ball park, and "Why is she so aggressive?" and the answer was "Constipation." Suzanne told John of her problem and then added, "But I shouldn't be loading all my troubles on you." This is just one example of the way the performers use the suggestions to make on-the-spot jokes and puns, which is why they are so funny.

Combines Myths and Spies

The next improvisation was an opera called *The Hercules of Seville* using the suggestions of a dilemma, a myth and a famous woman: what to have for dinner, Hercules and Mata Hari. To say that it was wildly funny would be an understatement. The complex plot involved a quarrel between Hercules and Mrs. Hercules, a love affair between Hercules and Mata Hari, Hercules pulling off his wife's girdle as one of his Labors, Hercules eating a lion which jumps continued on page 12

Freshmen! Members of the Class of '78

Please attend an important meeting to ratify the

CLASS CONSTITUTION

time: Tonight 7:30 pm

place: Fireside Lounge

date: Tuesday, Jan. 28th

Officers:

Pres - Marc Benecke VP - Diana Castillo

Sec - Rena Cohen Treas - Jody Schaeffer

Council Members:

Hans Jansen, Steve Arthur, Rich Vaccaro, Jody Schaeffer, Judah Shapiro

DRIVE OUR CARS

FREE

To Florida, California and all cities in the USA.

AAACON AUTO

TRANSPORT

89 Shaker Road

Terrace Apartment

Albany, N.Y.

462-7471

Must be 18 years old

Dance Workshops

Dance Theatre Workshop, Inc., a group of young artists creating and producing original works, will perform in the Main Theatre of the Performing Arts Center at State University of New York at Albany on Thursday, Jan. 30, at 8 p.m. The troupe, which is devoted to the development of the art of choreography and its related theatrical and musical elements, will be in residence at the university for a full week and will conduct a number of workshops and master classes.

On Tuesday, Jan. 28, from 6:30 to 9 p.m., the company will demonstrate techniques of improvisation; the following evening from 7:30 to 9:30, they will conduct classes on intermediate technique. Two master classes will be held on Saturday, Feb. 1—one in technique from 12:30 to 2 p.m. and one in improvisation from 2 to 3:30 p.m. All classes will take place in the Dance Studio.

The program is the fourth in a series of performances and workshops in contemporary dance sponsored by the university's Dance Council, funded by Student Association. The purpose of the program is to bring to the community distinguished modern dance companies representing a variety of approaches to dance.

Exceptional Employment Opportunity
Maimonides Residential Center has child care worker-counselor positions available this summer, and opportunities for year-round employment in unique programs for emotionally disturbed and mentally retarded children and adolescents.
For information and application, please write:
Maimonides Residential Center
Personnel Department
1445 Main Avenue
Far Rockaway, New York 11491

Jazz-Rock Trio At Eighth Step Coffeehouse

The weekend of February 7 and 8 will bring to the Eighth Step Coffeehouse, 14 Willett Street, Albany, an interesting group known as the *Buxtehude Trio*. Basically an acoustical group of musicians, they feature a variety of music styles that can best be described as folk-rock with a definite jazz influence. A large section of their material consists of music by Dylan, Mike Mesmith, Van Morrison and others.

The group consists of Joseph D'Entrone, vocals and guitar; Russell Gardel, electric bass; and

Mitchell Shuldman, vocals and guitar. Joseph D'Entrone, of Albany, writes most of the original material performed by the group. He is an excellent guitarist with training in musical theory and is soon to be graduated with a degree in music from SUNY at Cortland. Russell Gardel, from New Jersey, the bassist, is responsible for adding the contrapuntal line to their performances. Mitchell Shuldman, from Brooklyn, the other guitarist, is presently studying classical guitar and is soon to graduate from Cortland, also with a music degree.

Wines From the Finest Vineyards in the World!
Pine Hills Wine & Liquor Store, Inc.
mon - sat | gift wrapping
9 am - 9 pm | chilled wines
482-1425 | free delivery
870 Madison Ave
(just above Ontario St.)

APPEARING IN CONCERT

THURS., JAN. 30 AT 8 PM IN PALACE THEATRE

LINDA RONSTADT & BADGE

TICKET PRICES: \$6., \$5.50, \$5.

ALL SEATS RESERVED

TICKETS AVAILABLE NOW AT CC GAME ROOM (10 am - 4 pm)

PALACE THEATRE, ALBANY

RECORD TOWN, COLONIE

FURTHER INFO CALL: 465-3333

SSWB Returns to Their Roots

by Spence Raggo and Matt Kaufman

The Star Spangled Washboard Band is not the new sound of the seventies. Neither is it the hope and salvation of American Music. What they are is a hilarious mixture of song, dance, "a lot of laughs and twice as many jokes."

The SSWB is seven guys from Mother Albany—rhythm guitar, banjo, percussion, string bass, electric violin, electric guitar, and electric bass—who get up there on the stage and enjoy themselves. They are all excellent musicians, even though they don't place a lot of emphasis on their music.

Their major stock in trade is parody. Attacks were launched on everything from country/western, the Doobie Brothers, bluegrass (a bluegrass version of ELP's "Oh, What A Lovely Man He Was") and soul, to Lawrence Welk, the Big Bands and the classics ("La Merde: Prelude to the Afternoon of a Horse"). They did a great job on Beethoven's syncopated, clockwork version of the "Ode to Joy" portion of his "Ninth Breakdown" that looked just like a window display in F.A.O. Schwartz.

All this was interspersed with jokes, puns and some acting—all terrible, but all the more funny for it—and the audience, despite their groans, loved every minute of it.

Down south, audiences at the Bottom Line and My Father's Place are busy being amazed by a bright rising group: Hello People. It may sound more like a greeting than the name of a group, but they are four of the most entertaining musicians to be seen in quite a while.

Their act employs greasepaint, pantomime and acapella renditions of several fifties tunes as comic interludes, while their music takes care of the rest.

On stage, Hello People handle themselves well, possessing the ability to create almost spontaneous rapport with their audience. They have a tight, original sound, due in part to their producer: Todd Rundgren.

But credit must also go to the experience and versatility of the members themselves. They've been around for nine years and were never very successful. Now, though, with ABC pushing the new album—*Handsome Devils*—and with a solid new single just released—"Future Shock"—what was formerly only



Star Spangled Washboard Band at Spring '73 Telethon

potential is turning into action.

Caravan & The New Symphonia (London) After several little known albums, Caravan seemed ready to settle back into the comfortable, if not glamorous, role of a small name opening act band. But this album, recorded live with The New Symphonia, indicates that the band has higher ambitions.

The album is largely instrumental and that is one of its strengths, for guitarist and lead singer Pyc Hastings' voice is not really suited to any strenuous activity like singing.

Another strong point lies in the excellence of the recording itself, something not usually found on live recordings, for which applause must go to producer David Hitchcock.

There's nothing staggeringly original about combining rock group with symphony orchestra, but where the album does break new ground is in the method of combination. Conductor Martyn Ford and the members of the New Symphonia did not simply play background chords, but joined in as an integral part of the music, and that's what makes the album a success.

Trace (Sire) Trace is three of the most talented musicians in Dutch rock—Rick Van Der Linden on

keyboards, Jaap Van Eik on guitars and bass, and Pierre Van Der Linden (well known for his work with Focus in the last three years) on drums.

Right from the beginning Trace is a straight musical trio, with not a "trace" of the superfluous: plain silver and blue packaging; the inner sleeve a complete information center for the album, providing everything from inspirations for each track to precise descriptions of equipment utilized.

Musically, Trace relies totally on their instruments—there are no lyrics to help point out the album's direction and gimmickry is kept down to a minimum. It's a presentation of their own blend of classical and European folk music with rock, and it comes off very well in the studio. They should provide some interesting performances when they go on tour.

Warhol's 'Dracula' A Biting Comment On Morality

by C.S. Santino

"The blood of these whores is killing me!" complains Count Dracula.

Count Dracula has met with hard times. He's losing weight. His skin turns paler by the day. His greying hair requires a touch-up job in the morning. You see, the vampire nobleman is addicted to virgin blood—he's got a bat on his back, if you will—and he's finding fully intact young females an increasingly scarce commodity these days. It's cold turkey for the Count, and unless he sinks his teeth into "virgin meat" before a fortnight, it's the end of the line.

At least that's the way it is in Andy Warhol's "Blood for Dracula" (publicized as simply "Dracula"), the sequel to his "Frankenstein," written and directed by Warhol's recently surfaced protegee Paul Morrissey.

Following closely on the heels of its predecessor, "Dracula" is another X-rated blood-and-sex-drenched horror spoof that demands a fairly strong stomach and a willingness to laugh at dust-dry, unpunched comedy. It's a frantically funny movie that refuses to take itself seriously, an off-beat, occasionally off-color parody of the horror genre with particular attention paid to the slick and sexy Hammer Film productions.

As the updated legend goes, Dracula (Udo Kier) has but one hope in his search for unspoiled maidens—to flee his native Romania for Italy, where the influence of the Church has allegedly kept wanton lust in check. With the aid of his

frantic but resolute assistant, Anton, Dracula takes up residence in the crumbling castle of the DeFiori family as an aristocrat in search of a virgin bride.

The DeFioris offer the Count any one of their four virtuous daughters. There's just one little catch, though—two of the girls have already found their thrill with the hired hand, a brute named Mario (Joe Dallesandro) whose studied machismo, Brooklyn slang, and Marxist leanings provide the film's most readily accessible humor.

Obviously, Dracula samples the two imperfect girls first (to complicate matters) not realizing what he's getting himself into. The result is expected—he can't keep down experienced blood. That still leaves two virgins for the frustrated vampire, but Mario is on to Dracula's game and is doing his damndest to disqualify the finalists.

What it amounts to is a contest between a virile, bawdy farmhand and a sickly, thwarted aristocrat, which can hardly be called a contest

at all. Morrissey has a somewhat muddled message to deliver here—he's using Dracula's plight as an awkward metaphor for the collapse of the old morality and the ruling class—but "Dracula" has its tongue rooted so firmly in its cheek that it can barely speak. Is Morrissey on the level? Apparently not.

The acting and dialogue in the film are remarkably atrocious. There are some very, very funny lines that are delivered with such contrived gravity that laughter may be seen an afterthought. The gore is stylized to the point of absurdity so the lopping off of an arm or leg is reduced to slapstick. All of this is quite intentional—a deliberate aim at mediocrity.

The film's only unplanned flaw is that Morrissey can't decide whether he merely wants to point out the failings of the horror film or make us laugh at them, too. But this is a minor fault—the film remains a reasonably entertaining romp and a must for the high camp set.

Scuba Club
Business Meeting

Wed. Jan. 29th

8:00 pm

LC - 21

For info call Glenn 7-7794

funded by student association



The following Student Association groups have failed to attend either of two mandatory meetings. It will be recommended to Central Council to revoke these groups budgets if they do not contact the Controller of Student Association by Friday, January 31, 1975, 5:00 pm.

- Chess Club
- Karate Club
- State Quad Program Council
- Sky Diving Club
- Luso Brazilian
- Friends of the United Way
- Hellenic Students Assn.
- Friends
- Geography Club
- Duplicate Bridge Club
- Hebrew Club

funded by student association

CAMPUS CONTRACEPTION CLINIC

For appointment, call 457-3717

Confidentiality assured

POSTERS MOUNTED!

(Sorry, nothing bigger than 40" X 36")

Reasonable rates posted outside CC 305.

Aquamen Drown Bridgewater Floor Hockey

by Rob Geler

The Albany State Swim Team, defeated Bridgewater State this past Saturday by a score of 61 - 52. This was the first meet after the long intercession training program and the improvement was evident. The winner Bridgewater was the first since the two teams five years ago. The swimmers' record now stands at 2 - 3.

Swimming before a large crowd by Albany standards, the mermen dominated most of the meet. They won 1 out of 2 relays, and placed first in 8 out of 11 individual events.

The team of Masom, Seidenberg, Rubin, and Siebecker got the swimmers off to a 7 - 0 lead with an easy win in the medley relay. The Bridgewater team did not swim the relay with their full strength. They were holding some of their better swimmers for the latter part of the meet, thereby conceding the victory to Albany in the medley.

In the 1000 yard freestyle freshman Dave Rubin placed first with a new school record of 11:00.0. This broke Len Van Ryn's old record by a full seven seconds. Ken Weber placed third in this event.

Rubin and Bridgewater's Battistini had an exciting dual for first place. Rubin managed to stay ahead for the entire 40 laps of the race. But around the 30 lap mark, Battistini closed the gap and was a mere shoulder length behind. Rubin seemed to turn on an extra reserve of energy and pulled away to finish the race seven seconds ahead of Battistini.

Ben Siebecker swam next in the 200 yard freestyle and placed second. Ben also came through in the final stretch to pull ahead in the last two laps and beat the third place man by half a body length.

Rick Masom swam a hard 50 yard freestyle, with a time of 23.5, only to miss first place by .2 of a second. In the 200 yard individual medley

Dan Dudley swam 4 seconds ahead of the field to easily take first place. Dave Rubin and Battistini once again competed closely for the second place. This time Battistini managed to edge out Rubin by a shoulder length.

Artie Rosenberg placed first in both the one meter and three meter diving events. The lack of divers has in the past been a sore spot for Albany swim teams. Rosenberg's success broke that tradition and contributed to the moral and the point total of the team. In the three meter dive Rosenberg failed to complete one of the five required dives, yet managed to outdive Bridgewater in the four remaining dives to compensate for the failed dive.

In the 200 yard butterfly Mitch Rubin cruised to an easy victory, with the nearest Bridgewater competitor fifteen seconds behind.

Ken Weber placed third in the 100 yard freestyle with a time of 52.4. Rick Masom swam a strong race, leading the entire way to place first in the 200 yard backstroke. Dan Dudley passed a Bridgewater swimmer in the last two laps to take third.

Dave Rubin once again placed first in the 500 yard freestyle, beating challenger Battistini by a substantial 11 second margin. Ben Siebecker placed third.

Albany swept the 200 yard breaststroke with Jack Seidenberg placing first and breaking his own personal record with a time of 2:28.4. Dan Dudley came across with the close second place.

The Mermen go on the road next weekend for a meet against a strong Potsdam team.

by Nathan Salant

In A.M.I.A. Floor Hockey action Sunday... Division A: Steve Katz's breakaway goal inside the two minute mark of period one proved to be all the scoring Nate's Nanooks needed, as they beat the State Blues, 2-0. Steve Greenwald scored the other goal, beating Blues' goalie Bill Stech on a rebound shot.

The Blues came close to scoring early in the third period when Nanook goalie Jeff Lefkowitz was caught out of the net, but Nolan Altman was there to kick out a ten footer by Andy Negri.

Stech stopped 42 shots, an A.M.I.A. record, while Lefkowitz was called upon only 9 times...

Hawks Edge Something Special, Cheekies Extinguish Fire

Bob Fried scored a breakaway goal with less than one minute to play in the game, as the Hawks edged Something Special in a cliffhanger...

Tom Martin scored one goal and assisted on two others, as the Cheekies put out the Fire, 5-0. Marc Plevin opened the scoring at the five minute mark of period one, off a pass from Tom Ryan. Martin notched his first assist at 12:00 of period one, when Roy Michaelson took his pass and fired it past the Fire netminder. After a scoreless second period, Larry Kahan scored goal number three on Martin's second assist. Ryan tipped in a Plevin ten footer at 11:27 of the third period, and Martin scored unassisted with 10 seconds remaining.

Division B

"No" scored five unassisted breakaway goals, four in the third period, and stopped STB, 5-1. Dan Theberge put No on top at 10:54 of period one, with a breakaway goal. Mike Gazelles evened matters at 5:20 of the second period, before No exploded its four-goal bombing...

Mike Jefferson scored twice and picked up an assist on Scott Madigan's twenty footer, as Poke's Pucks slapped the Yaks, 3-0. After a scoreless first period, Madigan's centering pass from the right corner found Jefferson alone in front, where he tipped it past a sprawling goalie. Thirty seconds later, they reversed roles, with Madigan getting the goal. Jefferson scored again at 11:40 of the third period...

Whalers Harpoon B.V.D.

Brad Seid notched the first Hat Trick of the young season, and assisted on a fourth goal, as the Whalers harpooned the B.V.D.'s, 6-0. Seid split the defense at 6:15 of period one, took a Neil Gesch pass in for his second goal at 7:45 of period two, and then converted from Gesch again, this time at 11:00 of the third period. Bob Constantine, Mike Razenhoffer, and Cliff Gerber scored the other goals...

Bob Pape (2 goals, one assist), Tom Herman (2 goals), and Jay Wasserman (1 goal, 3 assists) combined for 9 points, to lead the Colonists over the Mother Puckers, 6-0. Pape scored twice in period one to give the Colonists all they needed.

Wrestlers Continue to Slide Finish Third in Tourney

by George Miller

The Albany State wrestling team ran into some stiff competition over the weekend and was unable to salvage its floundering record which now stands at 3-7-1.

The grapplers participated in a quadrangular tournament which included State, Lowell Technical Institute, Southern Connecticut and host Amherst. The team scores, which were arrived at using a new format, were as follows: Amherst 45, Southern Connecticut 29, Albany State 28 and LIT 10.

This was the first match in which Albany has competed this year which was run under the "Sparks System" of scoring. Rather than having a wrestler in each weight class, this system allows the coach to field his best 14 wrestlers with two in each division. Therefore, it is possible to have two wrestlers in only five or six of the 10 classes and not get

penalized by having voids. This method proved to be very advantageous to Coach Joe Garcia as he was able to go void at 118 lbs. and 190 lbs. where the Danes have been weakest. Team points were awarded on a 5-3-1 basis for first, second and third place in each weight class, with one point for pins and one-half point for superior decisions.

At 126 lbs. Albany entered Brian Jubrey, who defeated S.C.'s Walsh 10-6 and then lost to Amherst's Loeb to move to the consolation round. There Jubrey won by fall over Lowell's Skandier and took third place by decisioning Diemer of Southern Connecticut 6-3.

At 134 lbs. Ethan Grossman wrestled his way to the finals where he was beaten by Trouville of LIT, 6-3. To get there, he soundly defeated S.C.'s Cannon 8-1.

The one weight class where Albany can almost always be

assured of a win is at 142 lbs. with All-American Larry Mims. Thus far, the talented senior remains undefeated this year as he got by Amherst's Hirsch by the narrow margin of 3-1. His other victims were Southern Connecticut's Gayoski by fall at 1:26 and Smith of Lowell by fall, in an incredibly fast 0:21 seconds.

Albany entered two men at 150 lbs. and was able to put a lock on third place. Jeff Golden was defeated by Pendergast of S.C. and Truesdell of Albany decisioned Carrol of Lowell 3-1 and then lost to McDuffie of Amherst.

At 158 both Jack D'Ambrosio and John Alden made it into the consolation rounds and therefore got third place for the Danes. SUNYA was able to get its second first place of the day in the 167 lb. class as Tom Horn went all the way. Tom did it via two decisions, one 11-3 and the other 6-3 against Nash of Amherst. Also at 167, Rick Robbins put in a fine showing by taking third place by a 9-6 decision.

Greg Allen won another third place for the varsity in the 177 lb. division. Greg was able to pin Skroski of S.C. in 4:14 in his first overtime, won by fall over Solomon of Amherst and defeated Harmon of Amherst, 8-6, in a full day's work.

In the heavyweight class, Tom Cleary nearly took it all but was just nipped out by Amherst's Conway 6-5. On the way he did manage to pin Cony's teammate Gorbet.

The varsity's next outing is at Oneonta for a dual match.

Australians Play Here

A Women's International Basketball Game will be played between Australia and State University College at Brockport here at Albany State on February 10, 1975. The contest, which gets underway at 7:30 p.m., will be played under international rules.

This marks the first time a women's international competition has been staged in Metroland. In the past, teams and performing groups from other countries have put on exhibitions in this area.

The Australian team, which has a

twenty game schedule slated for its tour of the United States, is making Albany its only New York State stop.

Tickets for the game are available on a guaranteed seat basis. Student tickets are free with a tax card. They must be picked up at the Campus Center Lobby at the following times:

Jan 28	1-3
Jan 29	11:30 - 2
Jan 30	1-3
Feb 3	11:30 - 2
Feb 4	1-3
Feb 5	11:30 - 2

assured of a win is at 142 lbs. with All-American Larry Mims. Thus far, the talented senior remains undefeated this year as he got by Amherst's Hirsch by the narrow margin of 3-1. His other victims were Southern Connecticut's Gayoski by fall at 1:26 and Smith of Lowell by fall, in an incredibly fast 0:21 seconds.

Albany entered two men at 150 lbs. and was able to put a lock on third place. Jeff Golden was defeated by Pendergast of S.C. and Truesdell of Albany decisioned Carrol of Lowell 3-1 and then lost to McDuffie of Amherst.

At 158 both Jack D'Ambrosio and John Alden made it into the consolation rounds and therefore got third place for the Danes. SUNYA was able to get its second first place of the day in the 167 lb. class as Tom Horn went all the way. Tom did it via two decisions, one 11-3 and the other 6-3 against Nash of Amherst. Also at 167, Rick Robbins put in a fine showing by taking third place by a 9-6 decision.

Greg Allen won another third place for the varsity in the 177 lb. division. Greg was able to pin Skroski of S.C. in 4:14 in his first overtime, won by fall over Solomon of Amherst and defeated Harmon of Amherst, 8-6, in a full day's work.

In the heavyweight class, Tom Cleary nearly took it all but was just nipped out by Amherst's Conway 6-5. On the way he did manage to pin Cony's teammate Gorbet.

The varsity's next outing is at Oneonta for a dual match.

Women Drop Opener

Albany State's women's varsity basketball team suffered a season opening setback as they lost to Oswego State 71-34 Saturday at the victor's court.

Although the offense was unable to penetrate well, a strong defense enabled Albany to stay within striking range throughout the first half. After the half-time break, however, Albany's defense faltered and Oswego quickly pulled the game out of reach with some surprisingly accurate hitting from the outside.

During the opening half, Albany had difficulty stopping Oswego's Joanne Murphy, the game's leading scorer with 17 points. Coach Barbara Palm changed Albany's defense in an effort to get more height (in the form of Vicki Girko) into the middle to stop the towering Murphy. But this left the defense prey to the penetrating drives of Vicki Pope, who had a fine second half to finish the game with 14 points for Oswego.

Coach Palm is considering some new defensive changes to help her team compensate for its lack of height. One of these changes might well be a 2-3 zone defense which she hopes to try out this week in practice.

Co-captain Wendy Gath had a fine game for Albany, providing the bulk of the scoring with 14 points. She and Vita Davis provided most of the hustle, but were unable to get the offense moving. Davis had 7 points

and Girko had 6, but more can be expected from them once the offense starts working effectively.

Probably a major factor in the loss was the relative inexperience of Albany's young team, composed of 3 freshmen, 7 sophomores, and 1 junior transfer student. As Albany had no scrimmages, this was the first time these women have played together against an opposing team. It is in this game situation that they must learn to adapt their style of play to the foreign strategies of another team. With the tough schedule they have (3 or 4 games a week) allowing them little time for practice, most of the problems will have to be ironed out in actual game situations.

Coach Palm is stressing the importance of driving to the hoop and outpositioning the taller opponents for rebounds. She is hopeful that the team will be able to incorporate more of these skills into its plan for this week's home games.

Albany will also have to work for the better shot as they hit on only 23% of the shots from the field Saturday, while Oswego hit 44% of their shots. Albany had the advantage on the free throw line, however, hitting nearly 33% of their foul shots to 20% of the opponent's.

The team has its third game this week, Thursday, against Binghamton at the gym. Game time is 6:00 p.m.

Danes Dazzle Fans; Top So. Conn.

by Les Zuckerman
 Go Mell! Go Mell! Go Mell!
 These cries explain the mood of Saturday's 105-85 Albany victory over Southern Connecticut. In the remaining minutes of the contest it was the State substitutes that won the applause of the crowd.

Doc Sauers removed his starting five with four minutes remaining and Albany ahead 91-65. In the course of the action, 5'10" Mel Brown had the entire gym on their feet cheering his acrobatics. The "Mel Brown Show" featured three consecutive baskets in a distinguished style.

Brown began his antics after being charged with a palming violation at midcourt. He stood up, silently exploded, and cautiously bounced the ball to the referee. Then he took his revenge.

The Owls' Ray White hit a lay-up and the inbound pass came to Brown. He dribbled a la Marques Haynes complete with a series of bounces while lying on his back. Mel then took off downcourt, stopped at the foul-line and swished a jumper through the cords.

Following a missed shot by the Owls, Brown got the ball, and again he raced the length of the court (this time with conservative dribbling techniques). The University Gym audience was electrified with the driving shot. Mel capped off the sequence by stealing the ensuing inbound pass at midcourt, racing to the basket and hitting the layup.

The late minute heroics by Brown overshadowed the excellent individual performance by Ed Johnson. The sophomore guard shot an incredible 12-13 and finished with 28 points. As a team, Albany amassed 44 field goals, only four short of a school record. The Danes' shooting percentage was a torrid 59% while the Owls' hit a respectable 43% of their field goals.

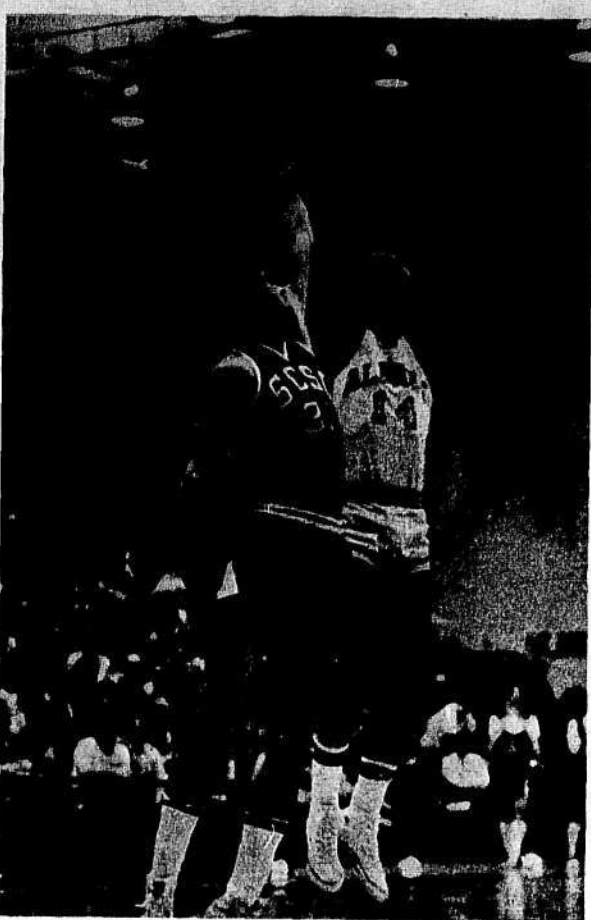
When the game began, it seemed as Albany would be victim to the same problems that plagued them in recent contests. The Danes were facing a tough zone defense and were forcing their shots from long range. The much taller Connecticut squad was moving on offense and finding their forwards underneath for an easy layup.

The Owls led 13-12 with 13:36 remaining in the first half when Doc Sauers called time-out to change his strategy.

Taller Owls
 The taller Owl forwards were taking advantage of the Danes both offensively and defensively. Sauers decided to replace Gary Trevitt with Tom Morphis to help rebound.

Morphis was the key to this victory as he played flawless basketball in the following four minutes. In this period the Danes held the Owls scoreless as they scored seventeen points to attain a 29-13 lead. The Owls couldn't regain their style of play as the rest of the game appeared to be an intra-squad scrimmage. Albany's largest lead in the contest came in the second half with an 85-53 advantage.

The decline of the Owls was the effective shooting of Albany State. The zone had to be disbanded in favor of the man-to-man defense. Then Albany used their quickness to



Action in Saturday's Albany Southern Connecticut contest. Albany won, 105-85.



There was happiness at University Gym Saturday as the Danes broke out of their slump.

Pups Extend Streak

by Mike Piekarski
 Squandering an 18-point halftime lead, the Albany Junior Varsity basketball squad saw their lead slip to three points late in the second half before coming away with an 85-74 victory over Albany Business College Saturday night at University Gym.

The win was the Pups' second over ABC and seventh of the season against only one setback. Aubrey Brown and Carmelo Verdejo were the stars of this ballgame, as they just plain demolished ABC's defense. Garnering 45 points between them, Brown with a game and personal high of 25 and Verdejo with 20, and muscling in for rebound, the dynamic duo appeared unstoppable. And yet, the Pups had quite a scare in the second half and were fortunate to emerge with another victory.

Trade Baskets
 The Collegians scored first on a Dave Halloran hoop before Steve Pass found Verdejo underneath for a 2-2 tie. Brown then hit a layup and a short jumper for a four point Dane lead before both teams began trading baskets. ABC went ahead 8-7 on two quick buckets before Brown pumped another one in for a one point advantage. The lead changed hands six more times after that in the span of three minutes and it looked like it would be quite a dogfight, as the Pups lead by a slim 19-18 margin.

But all of a sudden, the Collegians could not find the range and the

Pups reeled off the next twelve points in a row, parked by Pass and Greg Johnson. Johnson began the surge by pulling down an offensive rebound and laying it right back in for the first score. He then fed Verdejo and Brown for short jumpers, and now it was 25-18. Pass then came to life and drove in for two pretty layups sandwiched around Ray Gay free throws and now the Pups were in the driver's seat with ABC thirteen tallies in arrears.

Terry Marbley, ABC's 6'4" center, who had quite a game with 16 points, finally ended the streak when he connected on a 15-footer from the corner to cut it to eleven. But the losers were not to come even that close again until much later in the game. A Gay steal and layup and a Brown 3-point play gave the Pups a 17 point cushion at 40-23 as both teams played even basketball until the end of the half. Verdejo popped in a 20 foot jumper at the buzzer and the Pups looked like they were going to run away with it as they led 48-30 heading for the lockerroom.

Brown had 15 and Verdejo, 14 as no less than eight Pups contributed to the scoring column in that half. Coach Lewis has expressed confidence that his bench can do the job and they certainly have done it. Lewis substituted quite freely with no adverse results in the first and second halves as Johnson and Amos Taylor looked particularly impressive.

The second half started off with a bang as the Pups scored two quick layups with Brown and Verdejo doing the honors. At this point, with the hosts ahead by 22, Albany B.C. started to turn things around. They began pressing the Pups and it did wonders as the turnovers began to add up.

And then the Collegians caught fire. Marbley got hot and with Jerry Lawson hitting two jumpers, they came up with nine consecutive points. Pass' bucket from the top of the key still gave the Pups a comfortable fifteen point lead, but not for long.

ABC Comes Back

ABC kept coming back and it was 66-53 when they reeled off eight more unanswered points; 66-61 and fingernail-biting time. A pretty Verdejo to Brown backdoor play was answered by Marbley and Chris Coons baskets and now it was a three point contest with over six minutes remaining.

But Verdejo, Johnson and Brown picked up buckets and ABC all but ran out of gas. The Pups now had an eight point advantage and this time refused to relinquish it. Now it was 76-70 and Johnson took over. A steal and driving layup, a couple of key rebounds, two foul shots, and assist and a short jumper and it was all over but the final score.

Johnson ended up with eight big points down the stretch as the Pups continued their winning ways with seemingly always someone new coming off the bench to aid in victory.

Tomorrow night the Pups will host Utica with game time 6:30.

Stronger than Buck Rogers, faster than Flash Gordon, able to leap over the carillon tower in a single bound, Captain Marvel made his debut on campus last Friday night. This semester, for the first time ever on the SUNYA campus a serial, "The Adventures of Captain Marvel", will be shown in its original weekly format. . . . Sound serials were produced from the advent of sound film, up until the mid '50's, when they died out, killed by television. The bulk of the serials, and most of the best serials, were produced in a fifteen year period from 1935 to 1950. . . . The majority of the serials were based on about five themes: Westerns, African, super hero, crime buster, and spacemen. . . . *Marvel Rises from Dead* by Todd Allen on Page 3A.

Staff, Library Cut In Carey Budget

by Daniel Gaines
 Eighteen positions, including five faculty, would be eliminated at SUNYA if the Legislature passes Governor Hugh Carey's proposed budget, released yesterday.

Reductions include: Faculty and staff (132,000), lower library acquisition rate (162,000), and the expected elimination of the Solar Energy Project (\$192,000), a one-year allocation, according to SASU. SUNYA's proposed budget increase of \$1,476,000 represents mostly mandated increases minus about a half-million dollars in cuts. Tuition and Board increases seem unlikely.

Consistent with that attitude, providing for increases in faculty and students at the other University Centers but not SUNYA. Vice-President for Management and Planning, John Hartley, said he was "very disappointed" but indicated that the allotments for Albany were not unexpected. One bright spot in the proposed budget is that it would give Albany the lowest faculty-student ratio

among the developed state schools, with 15.6/1. Last year SUNYA had 15.5/1 while Stony Brook had 15.3/1. Stony Brook now has 15.7/1. SUNY had asked for an 87 million dollar increase in the statewide budget, which would have brought the present 609 million to 700 million. Carey's proposal supplies a 37.2 million dollar increase.

Certain student tuition waivers will be eliminated SUNY wide. The Civil Servant contract is not final and is not included in this budget. Money for this would come from supplemental funds later. Carey's budget would boost state spending by nearly a billion dollars and would be financed by increases in income, business, liquor and other taxes, including a ten-cent gasoline tax.

Committee and Governor May Ease Pot Penalties

by Edward Moser
 Campus heads may take some pleasure in two current political happenings, both of which have to do with the possible elimination or watering down of criminal penalties for the use of marijuana.

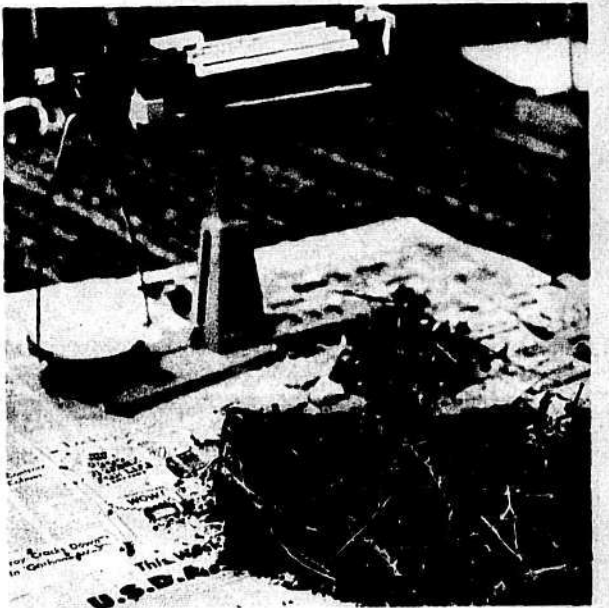
For example, the plea bargaining aspect of the present law. Those brought up on drug abuse charges are severely limited as to the extent in which they and their lawyers can bargain for more lenient sentences. The result, some claim, has been that alleged abusers stay in court to the bitter end of their trials, and thus flood the court system with extra cases. Many also object to the emphasis on a single class of crimes; they fear that the unusually heavy penalties slapped on drug offenders distort the justice system.

addicts is decreasing and whether the present law scares away those who might provide information on illegal narcotics deals. In addition, there's little doubt that some committee members themselves will propose abolishing penalties for the possession and use of marijuana. The N.Y. Times reported Wednesday that Governor Hugh Carey was "considering the removal of criminal penalties for possession of small amounts of marijuana." The Governor seemed to indicate that two panels he had appointed to study drug abuse were going to alter the 1973 law to a large degree.

First, the New York State Assembly Committee on Codes plans to hold open hearings to discuss the tough anti-drug laws passed in 1973 under the guidance of former Governor Rockefeller. The Committee is a sort of watchdog on legislation; from time to time it reviews the effectiveness of laws enacted in the past.

Secondly, Governor Hugh Carey said Wednesday he was considering the easing of penalties for marijuana usage. Witnesses at the Codes Committee hearings can be expected to raise many questions as to the Rockefeller legislation's effect on the criminal justice system itself. Take,

Last October, at a SASU conference during the race for the governorship, then candidate Carey said that if the state legislature were to pass a bill decriminalizing marijuana, he would sign the bill into law. In regards to the time and place of the Codes Committee hearings, interested SUNYA students will find the opening February 18 meeting most convenient to attend. It will take place in the Executive Office Building, in downtown Albany, at 10:00 a.m. The other scheduled meetings will take place in New York City on February 20, and in Buffalo, on February 28.



Marijuana: Sold in liquor stores? Interested SUNYA students will find the opening February 18 meeting most convenient to attend. It will take place in the Executive Office Building, in downtown Albany, at 10:00 a.m. The other scheduled meetings will take place in New York City on February 20, and in Buffalo, on February 28.



Above: Acting Station Manager Eric Goldstein complains that WSUA's "transmitters are aged." Below: Former manager Pat McGlynn. He believes a "near full-time" advisor could alleviate many of WSUA's problems.



Eric Goldstein and Pat McGlynn in a radio studio.

WSUA Forced Off the Air; Equipment Breakdown Blamed

by David Winzelberg
 The campus radio station WSUA, left the air last Friday due to malfunctioning equipment. The station has been broadcasting with dated equipment needing frequent repair for some time. Eric Goldstein, who has been with WSUA for a year and a half (becoming Acting Station Manager just a few days ago), said: "Our transmitters are aged, it's difficult to keep them on the air." Goldstein feels that repairs will be made soon and that the station will resume broadcasting in "ten days to two weeks".

The equipment is prohibitive. McGlynn explained: "The cost for getting the five transmitters working with a good signal would probably exceed the station's present budget." McGlynn, retired Station Manager of this week believes that the station could alleviate many of its problems under a different system. He favors the addition of "a near full-time faculty advisor with station experience or a professional station manager" to help the existing student staff.

Although each year there is an abundance of volunteers for WSUA, a kind of apathy seems to have developed among some of the station's staff as well as its audience. The apathy is largely a result of the station's failure so far to land their elusive FM license. Joel Feld, the station's Program Director, believes that "the chances are much improved" to get the license. WSUA is considering hiring Educational FM Associates, a firm which aids radio stations in getting their FM licenses.

Some station workers claim there has been administrative foot dragging in regard to the FM license. They say that their FM application is slow-moving because it has been tied up in bureaucratic red tape, and should be given the full attention it deserves. Nevertheless, current station staffers are meeting this week to stick the injured station back together.